

GS Class Day speaker swapped computers for classics

BY MICHELLE INABA MOCARSKI
Columbia Daily Spectator

When Thomas Reardon, GS '08, started studying at Columbia in 2004, he gave away his computer. Reardon, a computer programmer who created Internet Explorer, chose to write his papers on the computers in Butler Library.

"I felt I needed to break with the past," Reardon, 43, said. "Knowing how to program wasn't going to make me a better Latin scholar."

General Studies students follow nontraditional educational and career paths, and Reardon, who will speak at the GS Class Day ceremony May 14, was no exception.

Reardon received an email from GS Dean Peter Awn several weeks ago inviting him to deliver the keynote address at the Class Day ceremony. Reardon said it was "a great honor" to be asked, although, because he graduated only four years ago, he was at first nervous to accept because many GS students are his former classmates.

"I love Columbia and think GS is a crazy important, underhyped engine of modern culture, so ultimately I accepted the invitation," he said.

Rather than attend college after graduating from high school, Reardon, a New Hampshire native, moved to North Carolina and started his own software



TOP LEFT: JOE GIRTON FOR SPECTATOR / OTHERS: JENNY PAYNE / STAFF PHOTOGRAPHER

ALL THE NIGHTS | In the first year that men were allowed to march at the front and that photographs of the participants were allowed, Take Back the Night paraded down the streets of Morningside Heights on Thursday night to raise awareness for sexual violence.

company. By the time he was 21 years old, a chance meeting with Bill Gates had landed him a job at Microsoft as a program manager, where he worked on the Windows 95 and Windows 97 operating systems.

Soon after finishing Windows 95, Reardon came up with the idea for Internet Explorer as a component of Windows 97. He was 24 years old at the time.

"It's always groups of people. It was a huge group of people" working on Internet Explorer, Reardon said. "I got the project started."

During his nine years at

Microsoft, Reardon spent a lot of time locked in legal battle with Netscape, which filed an anti-trust lawsuit against Microsoft in 2002. In the preceding years, Internet Explorer had quickly replaced Netscape Navigator as the top Web browser.

Netscape argued that, by bundling Internet Explorer with the Windows operating system, Microsoft had acted anti-competitively, creating a monopoly designed to crush other Web browsers.

"We won fair and square. I have a lot of passion in this issue," Reardon said. "What we did was

completely ethical, and we won because we had a better browser."

Ultimately, Microsoft and AOL—which owns Netscape—settled, coming to a seven-year agreement that gave AOL royalty-free use of Internet Explorer and greater access to Windows operating systems. Microsoft also agreed to pay AOL \$750 million.

Reardon said that this lawsuit, and others, became very tiresome and eventually convinced him to leave the tech industry. His "entire job had become to be a professional witness," he said.

"I didn't like the set of ethics

people use in that world," he said. "I'm very cynical about what happened at Netscape. I know they lied under oath."

Reardon also felt that most of the architecture of the Web was already set by the time he left the industry, and he doesn't think much has changed since 2002.

"I like to be surprised. The Web doesn't offer me surprises anymore," he said.

After talking to a physicist he admired, Reardon decided to head back to school. The physicist told him that he should read

SEE GS, page 2

Students march to 'take back the night'

Men present at front of walk for first time

BY ABBY ABRAMS
Spectator Staff Writer

Chants and whistles permeated Morningside Heights on Thursday night, as students and local residents held the 24th annual Take Back the Night March. The march, which was completely gender-neutral for the first time this year, aims to raise awareness about sexual violence and create a safe space for survivors of rape and sexual assault.

"I've known a lot of survivors, and I think it's important to bring the community together for something like this," Rachel Herzog, BC '15, said.

The march, an international event founded in 1978, was held at Barnard for the first time in 1988. TBTN was opened to all genders for the first time in 2008, but until this year, the front of the march had remained a women-only space.

"I think it's awesome," Marcus Hunter, CC '15, said of the change. "Everyone is implicated in rape culture, so it's good to see that the movement is inclusive of everyone now."

In the spirit of the march's

SEE TBTN, page 2

Panel considers future of the American college

BY JEREMY BUDD
Spectator Senior Staff Writer

What is the future of the American college? It's uncertain, according to a recent book by Professor Andrew Delbanco, as well as a panel discussion featuring Delbanco and several other students and prominent professors Thursday night.

The panel, moderated by Columbia College Interim Dean James Valentini, focused on the place of a liberal arts education amid preprofessional pressures. Delbanco's book, "College: What it Was, Is, and Should Be"—which was published last month—served as a springboard for the discussion.

Delbanco, the director of the Center for American Studies, said that the "idea of college as a place for reflection, a place where you can take a breath—that's not happening very much anymore."

"This is a mild version of the problem where college is conceptualized as a vocational institution," he said. "They're not endangered institutions, but the question is what kind of place they will become."

Director of the Center for the Core Curriculum Roosevelt Montas and political science professor Ira Katznelson, CC '66—a onetime interim executive vice president for Arts and Sciences—also served on the panel with Ganiatu Afolabi, CC '12, and Samuel Roth, CC '12 and former Spectator editor in chief.

"When we ask about the future of the college, we're taking about a particular idea of the college that is developed in the American context," Montas, CC '95, M.A. '96, and Ph.D. '04, said. "And that is to put at the center of the college the idea of a liberal education. That's pretty unique

in the United States."

Delbanco discussed some of the issues that he believes students and faculty should be concerned about, including increases in class sizes, the difficulty of staffing courses, and the challenge of navigating complicated university bureaucracies. He talked about similar issues, specifically as they pertain to Columbia College, in an on-campus speech in October.

"None of these problems is new, but that doesn't mean we shouldn't complain about them," he said. "That's our job as critics of the present."

The panelists also spent time talking about Columbia specifically. Afolabi said that the administration's lack of transparency concerns her.

"It's really interesting that, in general, we educate students so we can take part in this democracy," she said. "How am I supposed to be a responsible student when I don't even know how the democracy of my own school works?"

One problem at Columbia, Delbanco said, is that several important committees keep their work confidential, limiting public discussions and debate. He cited the Committee on

Instruction, which is responsible for approving new courses and reviewing degree requirements, as one example.

Still, Delbanco said that some professors remain dedicated to the Core Curriculum. Political science professor emeritus Douglas Chalmers—a member of the Society of Senior Scholars—told the panel that faculty should spend more time refining the Global Core requirement, as students are "living in a very different world" than the world that the Core was created in.

"The world is changing. The United States is fading away as a major power," he said. "The West is being confronted with all kinds of new sorts of things—the word is 'globalization.'"

"The Core Curriculum is kind of stuck on teaching the Western Core and being very prominent," he added. "I think we need to think seriously about how that should change."

Delbanco responded by saying it is ironic that many East Asian universities are considering implementing the four-year American version of college, rather than the three-year British version. He emphasized

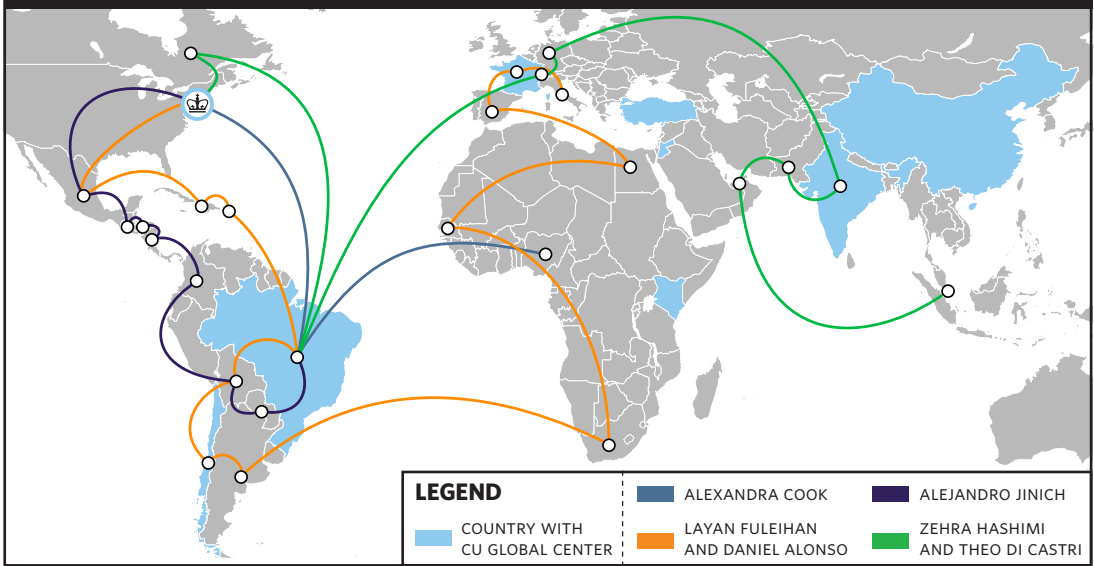
SEE COLLEGE, page 2



MATTHEW SHERMAN / STAFF PHOTOGRAPHER

THE FUTURE | A panel of prominent professors and students discussed the state of the American college on Thursday evening.

FIFTH-YEAR STUDY ABROAD FELLOWS: WHERE ARE THEY GOING?



GRAPHIC BY YUMA SHINOHARA

Six seniors take fifth year to circle globe

BY MELISSA VON MAYRHAUSER
Spectator Senior Staff Writer

Six seniors will spend a year after graduation studying abroad as part of the inaugural fifth-year fellows program, and the Core Curriculum might join them overseas.

As the fifth-year fellows prepare to travel around the world—using Columbia's eight global centers as hubs—several faculty committees are developing proposals to teach Core classes at the centers as well.

"We definitely want to use the global centers as base camps, but we also want to branch off," said Theo Di Castri, CC '12 and one of the fellows. "The centers are ways to get connected to various institutions and people who might be able to help us out."

The other fifth-year fellows, all Columbia College seniors, are Daniel Alonso, Alexandra Cook, Layan Fuleihan, Zehra Hashmi, and Alejandro Jinich.

Vice President for Global Centers Ken Prewitt said that the University has secured need-based financial aid for the fellows from donors.

"The business plan will evolve as we learn how well this program works," Prewitt said. "It will certainly require resources of funding, and I would expect those to be donors who would be particularly attracted to a program as innovative as this one."

There are currently global centers located in Amman, Beijing, Istanbul, Mumbai, Nairobi, Paris, Rio de Janeiro, and Santiago, and there are likely more on the horizon.

Di Castri, who is studying neuroscience and comparative literature, and Hashmi, an anthropology major, will conduct a joint research project, traveling through at least eight countries. They plan to connect their sciences and humanities backgrounds, examining public spaces in cities through several binaries—local and global,

utopia and dystopia, and the old and the new.

"We wanted to deconstruct binaries that emerged when thinking about globalization," Hashmi said. "The whole [fifth-year] program itself wants to build off the Core Curriculum. We came up with this idea from the Core. What are the ideals within the Core of Rousseau or Locke? What was this modern idea of a society?"

"We're going to go to Dubai and Singapore as two examples of places that have taken on this idea of modern utopias and see what underlies that," he added.

They will also explore the local-global divide by visiting Brazil, Switzerland and India, as well as their home countries—Canada for Di Castri and Pakistan for Hashmi.

"I think we both come from fairly inward-looking places," Di Castri said. "Globalization always seemed like this thing that happens elsewhere. Even

SEE ABROAD, page 2

OPINION, PAGE 4

More than one step

"Sexual assault awareness" is more nuanced than it sounds.

Columbia College admissions—for deans

The new CC dean should be judged by the same criteria admissions used for us.



SPORTS, BACK PAGE

Lions host Tigers in key league matchup

After losing three of its four games against league leader Cornell last weekend, the CU baseball team will look to get back on track in two home doubleheaders against Princeton.

EVENTS

APAHM presents: A Political Race

Prominent panelists discuss the future of political activism in the Asian Pacific American community.

Roone Arledge Cinema, Lerner Hall, 6:30 p.m.

Japan and the Culture of the Four Seasons

Professor Haruo Shirane will discuss the importance of natural imagery in Japanese literature and art.

403 Kent Hall, 4 p.m.

WEATHER

Today



72° / 57°

Tomorrow



71° / 43°

Fifth-year fellows to navigate global centers, with Core in tow

ABROAD from front page

those places that are seemingly so very local are implicated in globalization.”

Alonso and Fuleihan will also travel together. The six students will start with on-campus seminars in September, travel abroad between October and March, and come back to campus by April.

Prewitt said that there were fewer applicants than he had hoped for. The program was open to students in CC, the School of Engineering and Applied Science, and the School of General Studies.

Jinich plans to travel to eight Latin American countries, including Mexico and Brazil, to study the social climate in places where economic growth and social inequalities have developed simultaneously. He will conduct research by talking to individuals in the countries that he visits and immersing himself in the

local cultures.

“The idea is spending at least three weeks in each place,” Jinich said. “I don’t want to be jumping around and then lose opportunities for more profound engagement.”

Victoria de Grazia, the interim director of the Paris global center, said it is important for the University to discuss whether to focus international education around visiting a wide variety of countries or immersion in just a few cultures.

“The important thing is not to do tourism and to dig in,” de Grazia said. “I think that there are differences in how we understand getting on the ground in the world, and that’s what’s interesting to debate.”

That is one of the questions being considered by several committees examining how to take the Core abroad. One of the committees, led by Dean of Humanities Pierre Force, is looking to start programs in

Paris, Istanbul, and Santiago.

Force said that instructors would teach several Core courses abroad for one semester each, starting as early as fall of 2013. The proposed classes, which are under consideration by Executive Vice President for Arts and Sciences Nicholas Dirks, would cater primarily to sophomores.

“Because the college has so many requirements in the first two years, it’s very difficult for students to go abroad before their junior year,” Force said. “So you can give students the possibility of studying abroad sooner.”

CC students are required to complete both semesters of Literature Humanities and Contemporary Civilization before studying abroad, according to the Office of Global Programs website.

Force added that the idea of bringing the Core abroad would be a new model of education for Columbia students going abroad.

While traditional study abroad offerings like language and cultural studies will still be available, they will not be students’ main focus under the new model, he said.

“It would be a different way of understanding study abroad, in the sense that this category of students would not be required to have a vast knowledge of French, or to focus necessarily on French Civ, on their studies there,” Force said about a possible program in France.

But de Grazia—who is being succeeded as Paris center director by former New York Public Library president Paul LeClerc—said that the Core might be better off remaining in New York.

“The Core is set up to read text. It’s not about place,” she said. “I just don’t see what the big virtue is to reading Rousseau in France.”

melissa.vonmayrhauser
@columbiaspectator.com



MATTHEW SHERMAN / SENIOR STAFF PHOTOGRAPHER

CORE QUESTIONS | Columbia College Interim Dean James Valentini moderated a panel on the future of the American college.

Delbanco, Valentini examine challenges for American colleges

COLLEGE from front page

the importance of discussing the style of the American college.

“My primary motivation is that we need more conversations like this,” Delbanco said. “The community that cares about the college should be talking about these issues and not grumbling privately.”

Valentini, the moderator, stayed silent for much of the panel. He said that “the way to have good ideas is to have a lot

of ideas, and the way to have a lot of ideas is to have a lot of people thinking,” but that implementing ideas is always a challenge.

“One does not have to be dean very long to realize that in this community, the porridge is not just too hot or too cold—the porridge needs to be an individual, specific temperature for each of us,” he said. “And each person would like the dean to establish that temperature for everyone.”

jeremy.budd
@columbiaspectator.com

GS Class Day speaker, Internet Explore creator, reflects on CU

GS from front page

Homer’s “Odyssey,” and he followed up by asking the physicist about Herodotus.

“I had already known some Latin, and I thought I could read some Latin. I didn’t realize that Herodotus was Greek,” Reardon said. “Then I got embarrassed and realized I should learn it properly.”

He applied to GS, which “was the only place I thought I would be successful as a student, since I didn’t go to school until I was 30.”

“I took all four years in GS, and intellectually, those were the most important years of my life,” he said.

A literature and classical

languages major, he wanted to study something far removed from computer science. Four years after graduating from GS, he’s now pursuing a doctorate in neurobiology at Columbia.

“The faculty really embraces the nontraditional student. I just felt embraced by people that had much more skill than I had,” Reardon said of his time at GS. “I made great friends in GS, and made great friends with the kids in CC, and some Barnard friends. I didn’t have a GS experience. I had a Columbia experience.”

And going back to school to study wasn’t the only way Reardon broke with the past—he’s now a Mozilla Firefox user.

news@columbiaspectator.com

Scrimmage gives Mangurian chance to see state of program

FOOTBALL from back page

set up the team. So far, he said he is “encouraged by our front seven on defense,” as well as the team’s play on special teams. But that the team still appears to be struggling with its offense.

One big issue the Lions hope to improve is the offensive line’s ability to protect junior quarterback Sean Brackett. Despite having strong individual players, the offensive line was inconsistent throughout last season, with opposing teams tallying 30 sacks against the Lions. Brackett himself struggled with injury throughout the season, even sitting out the team’s midseason matchup against Dartmouth.

Tonight’s game will thus serve to give coaches, players,

and fans an opportunity to see the new team in action in a more competitive setting.

“We really haven’t been in a game setting yet with them,” Mangurian said. “It’s really going to be a chance to have them out on the field with no coaches out there with them.”

In addition to being without coaches, the players will be without this year’s graduating seniors, including offensive lineman Jeff Adams, defensive backs A.J. Maddox and Ross Morand, and wide receiver Mike Stephens. With these and the other 20 graduating seniors not in uniform, the spring game will be a preview of the names and faces that will step up in the fall to carry the team.

The spring game is set to start Friday at 6 p.m. at Baker Athletics Complex.

After revote, CB9 confirms reps to development corporation

BY JILLIAN KUMAGAI
Spectator Senior Staff Writer

Harlem’s Community Board 9 formally ratified the appointment of two board members to the West Harlem Development Corporation at a meeting on Thursday night.

The vote, which passed 21-17 with two abstentions, drew controversy because it contradicted a resolution passed at the March board meeting in the chair’s absence.

Yvonne Stennett and Anthony Fletcher were appointed to the board of the corporation, which is responsible for distributing \$76 million in benefits to the area around Columbia’s Manhattanville expansion.

They were nominated by Rev. Georgette Morgan-Thomas, the chair of CB9, in January after Donald Notice, the development corporation’s president, asked the community board to appoint two representatives.

Morgan-Thomas put forth Stennett’s and Fletcher’s names at a meeting of CB9’s executive board, which is comprised of chairs of CB9’s subcommittees. The executive board approved her nomination.

The nomination was passed by the full board in January—not as its own agenda item, but bundled in as an article under the chair’s report, a monthly summary that Morgan-Thomas gives on the board’s activities.

Because the chair’s report is typically passed without objection, some board members voted to approve it without realizing it included the nomination of Stennett and Fletcher, which they called an “abuse of executive power,” as Morgan-Thomas put it.

She insisted it was appropriate procedure for the circumstances. “When the chair’s report was accepted by the full board at the January meeting, that was acceptance of the action of the executive board,” she said. “That was a valid and legal action. The only thing

we could have done different was we could have ratified that as a full board.”

At the March meeting—which Morgan-Thomas had to miss due to an emergency—the board passed a resolution cutting out Fletcher and appointing three CB9 members in addition to Stennett: Quenia Abreu, founder of the New York Women’s Chamber of Commerce; Larry English, Morgan-Thomas’ predecessor as chair; and Walter South, a preservation architect and outspoken critic of Columbia’s Manhattanville expansion.

After that meeting, Jimmy Yan, general counsel to Manhattan Borough President Scott Stringer—whose office oversees community boards—wrote a letter to Morgan-Thomas saying that the board would have to either approve or disapprove Stennett and Fletcher’s appointments before appointing a different group.

“We have to rescind that, undo that [Stennett and Fletcher’s appointments], if we are going to go forward with this current election,” Morgan-Thomas said before the vote on Thursday night. She called the nomination of the four board members in March, at the meeting she did not attend, “out of order.”

At the close vote on Thursday reaffirming the executive board’s original nomination of Stennett and Fletcher, board members exchanged heated words.

“Every time somebody talks, we go back around in a circle,” CB9 member Vicky Gholson said. “We should have dealt and voted on the business of the board before we picked up this crackerjack conversation.”

After months of delay, the WHDC appointed an executive director, Kofi Boateng, on April 9. Notice was scheduled to give a report of the corporation’s activities at Thursday’s meeting, but Morgan-Thomas said that he was unable to attend at the last minute.

jillian.kumagai
@columbiaspectator.com

Football may not benefit from coach’s NFL past

MOHANKA from back page

years. With Mangurian’s hire, it was made public that the search process only began after Wilson was removed from the job.

So, there’s a clear difference between Gulati’s handling of the Bradley-Klinsmann switch and the athletic department’s process to bring Coach Mangurian (here’s my final attempt to promote the nickname “Mango”) to Columbia. There’s no turning back now and changing the process implemented by Murphy and the athletic department, but it is something that I think should be considered during future coaching searches. As we look ahead to tonight’s spring football game, it’s worth taking time to consider whether 17 days were enough to find the right man.

While Mangurian’s résumé is incredibly impressive—he’s got over 30 years of experience at the NFL and collegiate levels combined—I personally have got some concerns about whether he’s the right fit for Columbia.

Before I get into the concerns, let me make absolutely clear that I think, based on what I’ve seen and heard so far, he’s a terrific coach and a fantastic individual. However, football coaches don’t follow a one-size-fits-all model, and this pair of jeans may not be the right size. History is littered with examples of good, even phenomenal, coaches struggling at institutions that weren’t a good fit for them.

My biggest concern is with his past experience. He’s been with some of the biggest franchises in American football: the Denver Broncos, the New York Giants, the Atlanta Falcons, the New England Patriots, and the Tampa Bay Buccaneers. Hugely impressive, no doubt, but Mangurian’s NFL experience and success may not translate at the college level. He’s got vast amounts of experience dealing with seasoned professionals,

but his man-management of college athletes may not be what Columbia needs. While he does have a college head coaching experience at Cornell, even that, I think, is a completely different ballgame, as recruiting for Ithaca will be, I would hope, rather different from recruiting for the City of New York.

His other collegiate gigs have included Stanford, Louisiana State, and New Mexico State—he coached the offensive line at all three—which brings me to my next point: Mangurian never had to turn around a football program. LSU, Stanford, and New Mexico State are schools whose football programs have been consistently fantastic, and even the Cornell side that Mangurian took over had been doing extremely well in the Ivy League at the time. The Big Red had finished second, third, and third, respectively, in the three seasons prior to Mangurian’s appointment. Granted, Mangurian did very well with Cornell by going 10-4 in his second and third seasons combined, so take nothing away from him, since he can only work with what he’s got. But the challenge here is going to be different.

That apart, he’s an offensive coach, which concerned me because much of the Lions’ troubles last season were related to defensive lapses. But Mangurian has acted quickly, and I’m sure Kevin Lempa—the man brought in as the Lions’ defensive coordinator—will steady that part of the ship.

There’s no doubt that the new man is a very good coach, and it was clear to me from his first press conference that he’s up for the challenge. While I do have the aforementioned question marks, and maybe 17 days were not ideal for a coaching search, I’m incredibly excited to see what happens under Mangurian’s reign.

Mrinal Mohanka is a Columbia College senior majoring in economics. He is a former sports editor for Spectator.
sports@columbiaspectator.com

TBTN participants share stories, critique rape culture

TBTN from front page

gender-neutrality, TBTN reached out to the Men’s Peer Education program this year to encourage peer educators to participate.

As participants marched through the streets, they chanted, “Two, four, six, eight! Stop the violence! Stop the hate!” and “Rape is a felony, even with CUID!” They also started a spontaneous chant of “Take back all the nights,” in reference to a speech given by Heben Nigatu, CC ’13, at the pre-march rally.

“I got teary-eyed to see all these people who aren’t even marching with us supporting us.”

—Lea Farrell, BC ’13,
co-coordinator of Take
Back the Night

First-time marcher Frank Pinto, SEAS ’12, said he enjoyed his experience as a marshal, responsible for directing the marchers and the chanting. “I liked the energy,” he said. “It felt like the crowd was just as excited as the marshals were.”

At one point during the night, Pinto said, people started throwing eggs at the marchers. Despite this, many marchers said that neighborhood residents showed support for their cause.

“It was great to see the community supporting this. When we walked by the brownstones and they had Take Back the Night banners, I got teary-eyed to see all these people who aren’t even marching with us supporting us,” said Lea Farrell, BC ’13 and co-coordinator of this year’s march.

At the pre-march rally, Nigatu talked about combatting the rape culture on Columbia’s campus, challenging students to “be self-critical and to interrogate your own organizations and your own actions” when it comes to being aware of sexual violence.

The march was followed

by a “speak-out” in Barnard’s LeFrak Gym, where survivors and those close to them shared their stories anonymously.

“I think it [sexual violence] affects a lot of people,” said Gita Deo, BC ’12 and the other TBTN co-coordinator. “It’s really all around us, but nobody notices it, and this is a way to make people notice.”

April is Sexual Assault Awareness Month, which is sponsored by the University’s Sexual Violence Response Program. Other events have included performances, lectures, and spoken-word poetry gatherings.

University President Lee Bollinger expressed support for TBTN and SAAM in an email to Columbia students on Thursday, urging them to “consider participating in Sexual Assault Awareness Month and doing your part to help prevent sexual assault.” He added that it has long been a priority at Columbia to “increase awareness about sexual assault, decrease its frequency, support survivors of violence, and hold accountable students who violate University policies.”

The march took place less than a week after an attempted sexual assault in Riverside Park. A Bwog post on the attack sparked dozens of comments debating whether the woman who was attacked should be blamed for jogging through the park alone at about 6 p.m.

TBTN released a statement Tuesday condemning comments that blamed the woman who was attacked.

“It’s obviously really problematic when you’re faulting someone for an assault that they experienced,” TBTN press liaison Lauren Herold, CC ’12, said. “I was kind of shocked that these ideas are still getting reproduced no matter how many times we talk about them.”

Herold added that she hoped people would think about the comments during the march.

“It’s kind of a timely example of how important these issues are and how much work we have to do to constantly combat victim blaming, or rape culture, or misogynistic or racist attitudes,” she said.


abby.abrams
@columbiaspectator.com




JENNY PAYNE / STAFF PHOTOGRAPHER

A BRIGHTER NIGHT | Students march to raise awareness for sexual violence at Thursday’s “Take Back the Night.”

FRIDAY FULL COUNT



VS.



COLUMBIA

Jon Eisen (3B)
AVG: .301, OBP: .398, SLG: .345

Nick Crucet (2B)
AVG: .255, OBP: .317, SLG: .291

Dario Pizzano (LF)
AVG: .342, OBP: .463, SLG: .504

Nick Ferraresi (RF)
AVG: .301, OBP: .404, SLG: .496

Alex Aurricchio (DH)
AVG: .192, OBP: .241, SLG: .321

Alex Black (1B)
AVG: .351, OBP: .400, SLG: .489

Billy Rumpke (CF)
AVG: .256, OBP: .333, SLG: .314

Aaron Silbar (SS)
AVG: .211, OBP: .276, SLG: .267

Mike Fischer (C)
AVG: .219, OBP: .296, SLG: .344

PRINCETON

Alex Keller (2B)
AVG: .381, OBP: .421, SLG: .429

Matt Bowman (SS)
AVG: .337, OBP: .400, SLG: .386

John Mishu (RF)
AVG: .274, OBP: .398, SLG: .509

Sam Mulroy (CF)
AVG: .376, OBP: .460, SLG: .624

Mike Ford (1B)
AVG: .232, OBP: .336, SLG: .263


Tyler Servais (C)
AVG: .256, OBP: .341, SLG: .397

Steve Harrington (LF)
AVG: .284, OBP: .321, SLG: .486

Ryan Albert (DH)
AVG: .250, OBP: .373, SLG: .411


Alex Fink (3B)
AVG: .206, OBP: .360, SLG: .235

GAME 1




Mike Ford
Princeton
ERA: 3.41, K: 18, BB: 15

vs.




Pat Lowery
Columbia
ERA: 2.79, K: 35, BB: 11

GAME 2




Zak Hermans
Princeton
ERA: 3.72, K: 40, BB: 16

vs.




David Speer
Columbia
ERA: 4.46, K: 31, BB: 10

GAME 3




Matt Bowman
Princeton
ERA: 4.81, K: 45, BB: 14

vs.




Tim Giel
Columbia
ERA: 4.02, K: 22, BB: 12

GAME 4



Kevin Link
Princeton
ERA: 5.80, K: 22, BB: 8

vs.



Stefan Olson
Columbia
ERA: 4.17, K: 26, BB: 7

KEYS TO THE GAME

- 1

Get the Bats Going

Princeton's pitching staff may be getting wins, but it certainly is vulnerable. It has a combined ERA of 5.56—second worst in the league. The Lions must take advantage of this to have a successful weekend.
- 2

Pull the Power Plug

The Princeton team can mash. Its batting average may not be great (.277), but 22 home runs as a team is nothing to scoff at. The Lions' pitcher-friendly ballpark should help, but pitchers must keep the ball off the center of the plate, otherwise the Tigers will hit it a long way.
- 3

Home Sweet Home

The Lions have been playing games on the road for the last two weeks, so playing in their own friendly confines should be a welcome reprieve. So far, they have a 3-1 record versus Ivy teams at home. Another four games like that, and the Lions would be back in business.

Lions return home to take on Princeton

BASEBALL from back page

With Keller, Bowman, and Mulroy filling out the leadoff, No. 2 hitter, and cleanup spots in the lineup, respectively, the Tigers feature three guys in the top half of their batting order who are in the top 10 in the league for batting average.

The challenge of facing these hitters will belong to senior Pat Lowery followed by junior Tim Giel on Friday and sophomore David Speer followed by junior Stefan Olson on Saturday—the same rotation Boretti has gone with the previous two weekends.

Last season, Columbia went into the Princeton series in a similar situation, trailing the Tigers by three games. With their postseason destiny hanging in the balance, the Lions lost three out of four games in New Jersey, including a pair of excruciating one-run losses that eliminated them from postseason contention.

“Princeton’s going to be ready to go—they’re very good,” Boretti said. “I think we’re going to see some really good arms, and we’re going to be tested.”

Columbia is coming off a pair of losses at Manhattan College on Wednesday, but it will hope it can right the ship at home, where the Light Blue has won five of its previous six contests.

Senior designated hitter Alexander Aurricchio and junior left fielder Dario Pizzano both enter the series two home runs shy of tying the all-time Columbia mark of 25 career round-trippers.

The doubleheaders were scheduled to be played on Saturday and Sunday, but due to forecasted rain, Sunday’s doubleheader was moved to Friday. First pitch at Robertson Field is slated for 1 p.m. on Friday afternoon. All four games can be heard on the Real Audio stream at wkcr.org.

Men’s tennis wraps up conference play this weekend against Princeton, Penn

TENNIS from back page

with Princeton will determine whether the Lions or the Tigers occupy second place in the conference.

Leading Princeton in the No. 1 singles spot is No. 121 Matija Pecotic. Pecotic will likely face off against Light Blue senior Haig Schneiderman.

Though Schneiderman is ranked No. 105 in the nation, he has been struggling recently, having lost his last three matches.

“I think maybe he puts a lot of pressure on himself to do well,”

Goswami said. “But he’s practicing much better, so hopefully that’s a good sign.”

After Friday’s match at home, the Lions will head to Philadelphia for the season finale against the Quakers.

Penn is sitting in seventh place in the league, but the Quakers will head into this weekend with momentum after their 5-1 win over Dartmouth last Sunday.

If the Lions win both matches this weekend, they will have a reasonable chance of maintaining their top-50 rank and potentially earning an NCAA

tournament bid.

But to win the Ivy League, the Lions will need help—namely, the first-place Crimson must lose a match in order for the Light Blue to have a shot at the title.

“We have to do our part, even if other things don’t happen for us,” Goswami said. “I think our guys are buying into this and they’re ready to go.”

The Lions’ last home game of the season begins at 2 p.m. on Friday at the Dick Savitt Tennis Center, and Sunday’s match at Penn begins at 2 p.m.



HAIG’S LAST HURRAH | Senior Haig Schneiderman will play his last home match for CU on Friday.

SPORTS BRIEFLY

TRACK AND FIELD

The Light Blue returns to action this weekend and is splitting its squad up once more, with some Lions scheduled to compete in the Larry Ellis Invitational at Princeton, and others in the War Eagle Invitational at Auburn University. Columbia is coming off a tremendous showing last week at the Patriot Open Invitational, in which 11 athletes qualified for the NCAA East Regionals and where Kyle Merber broke a school

record in the 1,500-meter. Columbia will have plenty of competition in Princeton, with more than 2,000 athletes participating in the meet. With players representing all Ancient Eight teams at the Larry Ellis Invitational, this weekend’s competition will have the feel of the fast-approaching Ivy League Heptagonal Championships, the most important meet of the season for the Lions.

—Melissa Cheung

WOMEN’S ROWING

After a strong finish at the Class of 1975 Cup in Princeton, Columbia is getting ready for its last regatta before the Ivy League Championship in Camden, N.J. This Saturday, April 21, the team will row against Cornell and Brown in the Dunn Bowl. Although the team has improved to 18th in the national standings, Cornell and Brown have

both maintained their higher rankings of 16th and 8th, respectively. Last year, the Lions did not finish favorably in the Dunn Bowl—the 2011 NCAA Division I Champion Bears took first with the Big Red and the Lions following behind in every race. The three crews will push off at 9 a.m. in Ithaca, N.Y.

—Alison Macke

MEN’S ROWING

The Lions will travel to Boston, Mass., for their next regattas. The heavyweight rowers will pit themselves against Boston University and Syracuse for the Doc Lusins Trophy. The heavyweight team captured a win in the varsity fours in the Blackwell Cup last week, and they hope to carry their momentum into this next meet, which starts at 7 a.m. on April 21. The

lightweight rowers narrowly lost to No. 2 Yale in the Dodge Cup last weekend, coming up 2.1 seconds short. The No. 6 Lions have back-to-back meets in the lightweight this weekend. First up are MIT and Cornell in the Geiger Cup on April 21 at 8:05 a.m., followed by Dartmouth in the Subin Cup on Sunday, starting at 10:20 a.m.

—Eric Wong

LACROSSE

The Lions (2-11, 0-6 Ivy) will close their home schedule on Saturday afternoon against Harvard (7-6, 3-2 Ivy). Midfielder Danielle Tetreault led a strong second-half performance by the Crimson on Saturday, as it pulled away from No. 18 Princeton for a 10-7 victory, its third in a row. Harvard, currently tied for third in the Ancient Eight standings, needs a win to safely get into the top four, which

would get the Crimson an automatic bid to the NCAA Tournament. Columbia will look to play spoiler after a 14-8 loss to New Hampshire on Wednesday. Junior attacker Kacie Johnson, who has 40 goals this season, will need a bounce-back performance offensively against Harvard, which ranks sixth in the country in goals-against average. Opening draw is at noon at Robert K. Kraft Field.

—Muneeb Alam

SOFTBALL

The Light Blue (10-27, 4-8 Ivy) will return home looking to break its three-game losing skid with four games against Princeton (12-25, 6-6 Ivy) this weekend. The Lions have played their last 12 games on the road, and they have won only three games during that stretch. Likewise, Princeton has struggled, dropping its last four games. The Tigers come in with consistent pitching—all of their pitchers have a sub-3.75 ERA—but their downfall has been an offense averaging only three runs per

game. The Tigers’ offense is built around first baseman Alex Peyton, who leads the team with seven home runs and 25 RBIs. The Lions have found their rhythm offensively as of late with sophomore pitcher Tristin Moone and freshman catcher Liz Caggiano, who both have four home runs this season, and the duo will play an important role in this weekend’s doubleheaders. Friday’s games will begin at 2:30 p.m. and 4:30 p.m., and Saturday’s games will begin at 12:30 p.m. and 2:30 a.m.

—Hahn Chang

WOMEN’S TENNIS

The No. 73 Lions (12-5, 3-2 Ivy) will travel to Princeton on Friday and face Penn at home on Sunday in the team’s last weekend of spring competition. The No. 72 Tigers (10-10, 3-2 Ivy) are hoping to end their Ivy League season on a high note and will prove tough competition for the Light Blue. The Tigers boast a recent come-from-behind 4-3 win over Harvard in which they went four-of-six in singles matchups. Although Penn is

currently tied with Cornell in last place, its 4-3 win over Harvard on April 14 proves that the team can pull an upset. The Quakers’ No. 1 seed Sol Eskenazi shocked Harvard’s No. 1 in an easy 6-2, 6-4 victory. If the Lions can pull out two victories this weekend, they will be guaranteed at least a second-place finish in the Ivy League and end the season with the best league record in the team’s history.

—Caroline Bowman

MEN’S GOLF

After a third-place finish at the Princeton Invitational last weekend, Columbia will head to Annapolis, Md., for the Navy Invitational this Saturday. For the Lions, the Navy Invitational serves as the team’s final competitive preparation for next weekend’s Ivy League Championship in Galloway, N.J. The competitive 19-team tournament field

includes Georgetown, Penn, and Villanova, as well as three teams from the Naval Academy. This weekend’s tournament also offers the Lions a chance for redemption in Annapolis, as the Lions finished in second place at the invitational last year. The tournament will be held on Saturday and Sunday and will begin at 8:30 a.m.

—Josh Shenkar



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We’ve dean better days

Far be it from me to question the au-
thority of the search committee for
Columbia College’s permanent dean. The
résumés of its members highlight es-
teemed scholarship, breadth of character,
and leadership in a wide array of activi-
ties. My résumé highlights my partici-
pation in a study about the correlation
between head size and hair loss. After
weeks of silence, though, I can no longer
stand by.

At Columbia, we pride ourselves on
our rigorous and holistic admissions
process. Sure, we care about factors like grades and tests.
But quantitative measures were not the only ones that dis-
tinguished us from our peers. This should not be forgotten
in assessing candidates for the deanship. In the spirit of
Days on Campus, I suggest that the committee use some of
the same criteria that identified us CC students as worthy
applicants.

1. Development cases. Which candidate is wealthy
enough to donate large fistfuls of cash to the school?
Obviously, admissions to Columbia should be “need-blind,”
but the search committee can be creative by crafting a tar-
geted application. Try questions like, “How many Ferraris
do you keep in your second home?”

2. Athlete status. Which candidate can throw a football?
At this point, the Lions could use recruits wherever they
can find them.

3. Legacy. Do any of the candidates have parents and/
or grandparents who attended Columbia? This yardstick
goes hand in hand with Development. We want a dean
who can demonstrate at least two or three generations of
Columbia ties.

4. Musical talent. I hear the Columbia University
Orchestra is in desperate need of a bassoonist. Could any
of the candidates realistically show up to rehearsals three
times a week? Preference should go to the dean who could
supply his or her own music stand.

5. 500-word personal statement. I assume all of the ap-
plicants have to write one of these. The committee should
make sure that the candidate’s personality really shines
through, and that no expensive prep companies were in-
volved in the writing process. Any applicant who goes over
the word limit will automatically be disqualified.

6. Sex appeal. The committee should require candidates
to submit a photograph. For legal reasons, don’t ask for biki-
ni or speedo pictures. Just make it clear that we’d appreciate
such documentation.

7. Geographic diversity. Automatically disqualify an ap-
plicant from California or the tri-state area. Recruit heavily
in states like North Dakota and Iowa.

8. Community service. Any volunteer work is good, but
we’d really like to see expensive service trips to foreign
countries. Extra points if the candidate discusses his or her
transformative experiences in his or her personal statement.

9. Fit. Which candidate is a true Columbia Lion?
Applicants should love the city, dead white guys, and fresh
carcasses. Alternatively, lion taming is a plus.

10. Leadership. Ascertain which candidates were edi-
tor in chief of their high school newspaper or literary
magazine. Inquire about Model or actual United Nations
experience.

By following these time-tested criteria, the committee
will be able to select a dean who really embodies our col-
lege. As a wise man once said, “Why reinvent the wheel?”
And as that same wise man later said, “Jeremy, stop inces-
santly quoting me. You’re getting on my nerves.”

Jeremy Liss is a Columbia College junior majoring in English
and Comparative Literature. He is the creative editor of *The
Current*. Liss is More runs alternate Thursdays.

STAFF EDITORIAL

Money trouble

It doesn’t take a McKinsey report to know that Barnard is in
financial turmoil, even if the administration seems to live
by the motto “Keep calm and carry on.” Barnard has initiated
a number of blatant cost-cutting measures under the auspices
of practicality. It forced all students living in the quad—even
upperclassman—to have meal plans, supposedly to build com-
munity. It is beginning the process of turning the pool into office
space because, hey, who doesn’t want more office space? Most
egregiously, it scaled back the sacred nine ways of knowing to
eight and a half—half of the PE requirement is gone.

Barnard, let’s be blunt, it’s time to admit that you have a
money problem. Out of the kindness of our hearts, we have
compiled a list of cost-saving ideas (free of charge) to help your
vaunted institution get back on its feet.

Some are simple, and will quickly line your coffers with
stacks of Benjamins.

As Barnard describes its famous floral mascot, “the flower-
ing of the magnolia tree on Lehman Lawn has long been syn-
onymous with springtime at Barnard.” You know what else is
synonymous with springtime? Raising a permanent red flag
on the magnolia tree’s lawn to cut down on maintenance costs.
Then only opening it for prospective students. Then cutting
down the magnolia and selling it for scrap wood.

How about Barnard invest more money in Greek games, as
did Columbia with Baker Field—because as we all know, our
strong sports culture makes for great alumni donations.

Some changes may seem a little more heartless, but as
Machiavelli always said, the ends justify the means. Columbia
students always seem jealous of Barnard’s superior advising pro-
gram. Why not rent out Barnard advisers to desperate Columbia
students at the pay-by-the-hour rate of a billboard litigator?

Barnard has received a lot of buzz recently for having Barack
Obama speak at commencement—capitalize on that capital!
Sell tickets for the commencement at \$1,000 a pop, and find a
corporate sponsor for the event. Just make sure to keep it hip so
as not to lose the “cool” factor, like the 2012 Instagram Barnard
Commencement. They surely have some money lying around
after their recent merger with Facebook.

Some of the more extreme measures may seem desperate,
but clearly Barnard is getting extreme. Barnard should take a
step toward forming a corporate partnership in order to initi-
ate a bailout, say with a company like Goldman Sachs. Maybe if
Debora Spar reached out to them and tried to sit on their board
... If that doesn’t work, Barnard should look for some Seven
Sisterly love. Start a “Help A Sistah Out” campaign and reach
out to the five true sisters that remain.

Worst comes to worst, Barnard has one last resort.
Commission McKinsey for a recommendation to integrate the
college with the Faculty of Arts and Sciences. It’s clearly worked
out for every other school that’s tried it.

If Barnard followed these wonderful propositions, it would
go back to swimming in money—and swimming in its own
pool—in no time.



JEREMY
LISS
Liss is
More

On the usefulness of maxims

BY MIKAEL HORNQVIST

What would Machiavelli say? This is the refrain of a sub-
genre of advice books addressing the political here and now in
the era of the War on Terror. In Michael Ledeen’s “Machiavelli
on Modern Leadership,” Carnes Lord’s “The
Modern Prince,” and Leslie Gelb’s “Power
Rules,” the underlying assumption is that there
is something timeless, or eternally valid, about
Machiavelli’s teaching and political maxims.

So what would Machiavelli have said today?
For one, he would have told us—and the
policymakers in Washington in particular—that the use of
force at the initial stage of the conquest of a new territory
needs to be effective, spectacular, and excessive. When the
pacification has been accomplished and the example set, the
conqueror can allow himself to put the dagger aside and adopt
a more peaceful and civilized form of rule. By contrast, low-
budget wars and self-perpetuating regime change find little
support in the Florentine’s writings. To hammer in the truth
of this principle, he has a chilling maxim in store for us. To use
force in this strategic and overwhelming way is an example of
what he calls cruelty well-used. But Machiavelli would also
have advised against overreaching and pursuing foreign ter-
ritories without first laying a strong foundation at home. He
would, moreover, have reminded us that people, rather than
being eternally grateful toward their self-appointed liberators,
tend to resent those who insist on setting them free by force.

As this little descent into the principles of Machiavellian
power politics suggests, there seems always to be another
maxim awaiting us, another shrewd saying conveying a wis-
dom that opposes the one that we have come to embrace. For
every “Fortune favors the brave,” there is a “Don’t count your
chickens before they hatch.”

So what then, one might wonder, is the use of political
maxims?

The early modern period seems to have thought that
they were very useful indeed. Among the many authors and
compilers of political maxims in the 16th and 17th centuries,
Machiavelli’s friend, Francesco Guicciardini, and the Spanish
Jesuit, Baltasar Gracian, spring to mind. In their sharp, witty,
and highly readable collections, we find gems such as, “Never
wage war on religion, nor upon seemingly holy institutions,
for this thing has too great a force upon the minds of fools”
from Guicciardini and, “A wise man gets more use from his
enemies than a fool from his friends” from Gracian. These
are the words of the worldly wise, of practical, prudent men,
battle-tested in the cutthroat world of international politics,
where duplicity and intrigue reign, where one watches one’s
back, and where the good rarely, if ever, come out on top. In

After Office Hours

Each Friday, a professor will share scholastic wisdom readers won’t find in
lectures. Suggestions regarding which professors to feature are welcome.

this fallen and self-interested place, their maxims teach it is
better to err—if err we must—on the side of cynicism, rather
than on that of naïveté.

The Dutch seem to have had a particular thing for proverbs
and political maxims. Beside the likes of Brueghel and Erasmus,
many painters and writers of the so-called Dutch Golden Age
took a keen interest in erudite and popular sayings. For example,
Pieter de la Court’s “The True Interest and Political Maxims of
the Republic of Holland” is sprinkled with proverbs, maxims of
state, and wise sayings applied to the particular case of Holland.
For de la Court and his contemporaries, proverbs offer direction,
frame our actions and decision-making, and, above all, they put
an end to discussion—of which there was plenty in the highly
decentralized Dutch maritime republic.

Perhaps this also explains why the Dutch, during the height
of their fame in the 17th century, failed to produce a political the-
ory worthy of the name. For maxims have a tendency to short-
circuit reasoning and debate. Dutch proverbs are not opinions.
They rise up from the depth of the people, and speak with the
voice of the community. They are folksy, commonsensical, and
unapologetically prejudicial. Compared with them, the voice of
the dissenting individual carries little weight.

As a rule, modern philosophers, and rationalist philosophers
in particular, have not been favorably inclined to maxims. An
exception is Kant, who sought to provide counter-maxims com-
pelling enough to silence the reasonings of the worldly wise.
Kantian maxims, centered on his categorical imperative—“Act
only according to that maxim whereby you can at the same time
will that it should become a universal law without contradic-
tion”—speak in the name of the universal interest of mankind
against the prudential approach and the limited self-interest of
particulars. They shun cynicism and make a virtue of erring on
the side of naïveté. Although appealing in theory, perhaps, Kant’s
philanthropic sayings can, as Benjamin Constant observed al-
ready during Kant’s lifetime, lead to bizarre consequences when
applied to the real world, where conflicts abound, enemies lurk,
and our moral obligation toward the weak and the defenseless
extends far beyond the logic of theoretical formulas.

As we have come to see, contrary to what they promise, max-
ims do not make life any simpler. They speak with great convic-
tion, assuming the voice of the inevitable and the unquestion-
able. Their purported realm is that of natural law. But in reality,
maxims contradict each other and reflect the messiness and
complexities of life. If we listen attentively to their conflicting
voices, we might discern a truth that is never single, but always
double, perhaps even multiple. In its complexity, this truth calls
for a nuanced, layered, and case-based approach to the world
of overwhelming complexity and uncertainty that we inhabit.

Approached in this way, maxims force us to think, and to
think concretely.

The author is an adjunct professor in the political science
department and the author of “Machiavelli and Empire.”



HEIDI KELLER

Beyond the rhetoric of ‘awareness’

BY SUZANNE ARRINGTON

April is Sexual Assault Awareness Month. Many groups
on campus are organizing to disseminate information and
to discuss solutions for preventing violence and supporting
survivors. While I appreciate the opportunity that SAAM
presents—a defined period of time in which various orga-
nizations can focus their efforts on eradicating sexual as-
sault—the term “awareness” has the potential to generate
detachment from the problem.

This disconnect is already prevalent in relation to sexual
violence, a common myth being that it only happens to “those
people” in “that place” far removed from this community.
However, a look at the statistics or conversation with an ad-
vocate will quickly reveal that sexual violence is pertinent to
everyone: According to a survey by the Rape, Abuse, and Incest
National Network, one in six American women and one in 33
American men has been the victim of an attempted or com-
pleted rape in his or her lifetime. These figures are helpful in
emphasizing the pervasiveness of sexual assault, but knowl-
edge of them is not enough to reduce them. Awareness is only
one component of the movement to end sexual violence, so I
will focus on three main questions and partial answers that
have helped me take on a more active role in SAAM.

A critical element of anti-violence work is to evaluate my
own prejudices and misconceptions, as these can influence
my ability to engage with others. What can I do to ensure
that I am fully listening to others’ viewpoints? The answer
entails an ongoing dedication to humility and respect, which

sounds lofty and vague but can be broken down into concrete
steps. I will not make assumptions about others’ identities
and experiences, and I will listen to their voices, allowing
myself to be open to differing opinions. I will also forgive
myself when I occasionally fail at doing this.

I can then evaluate my actions to support survivors on an
individual level. What can I do to be a better friend to those
who disclose their experiences to me? In order to prepare
myself for this at the most basic level, I promise to listen
without judgment and believe their stories. I will not blame
survivors for their trauma, nor will I assume that I know the
best course of action for them to take. In case they wish to
speak with a counselor or advocate, I am able to refer them
to resources on and off campus.

Moving beyond my responsibilities as an individual, I ex-
amine what I am doing to build a community devoted to non-
violence. What can I do to help create an environment that
prevents violence and supports survivors? I can individually
pledge not to perpetrate violence, but I also need to help others
maintain that dedication. For instance, I should intervene if
I see that my friend is sexually pursuing someone who is too
intoxicated to walk. By the same token, I must be open to be-
ing corrected about my behavior. This point needs to be high-
lighted in conversations surrounding any type of anti-violence
work, because wide-scale change requires a community effort.

Thus, the goal of SAAM is not to distribute facts, but rather
to promote the knowledge and action that will end sexual
violence. In order for tangible change to occur, we need to
commit to ending violence on a personal and community
level. Perhaps these questions and partial answers will be
useful tools.

The author is a Columbia College junior majoring in financial
economics. She is a volunteer and peer educator at the Rape Crisis/
Anti-Violence Support Center.

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Self-Realization

"I REALLY DID IT LAST NIGHT," BARRY THOUGHT GOT DRUNK, ACTED STUPID AND WENT HOME WITH...

"WHO IS THAT?"

"WHAT AM I STUPID? HOW DID I DO THIS? BARRY BEGAN TO WORRY, REALLY WORRY."

WHAT ABOUT AIDS?

"I'VE REMEMBERED," HEY I'M JUST A CARTOON CHARACTER I DON'T EVEN HAVE TO SHOWER."

GET HIGH. GET STUPID
GET AIDS
FOR MORE INFORMATION CALL: 1-800-662-HELP

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Nichols Lewis

ACROSS	5 Mother ____	41 Use one's outside voice	53 Six-time U.S. Open winner
1 Hidden drawback	6 Shilly-shally	45 Rushes (to)	57 "How ____ Your Mother?" CBS sitcom
6 "Hold your horses!"	7 Garlicky mayo	46 Delany of "China Beach"	58 Half a round
10 Clean, as erasers	8 Like the vb. "go," e.g.	48 Get the hang of	59 The yoke's on them
14 Like Cirque du Soleil performers	9 Cluck of reproach	49 "Negatory!"	61 EPA meas.
15 Takes outside	10 Fish hamper	50 Premarital posting	62 Top bond rating
16 First name in country	11 Rank	51 Hog the spotlight	63 Optima maker
17 Starting pitcher?	12 Peter out	52 Does a film editing job	
19 "____, Almighty"; Steve Carell sequel	13 Cultivated violet		
20 Clothes line	18 Goggle		
21 CIO partner	22 Getting up on the wrong side of bed, say		
22 Antioxidant-rich veggies	24 Lasts longer than		
23 Strike zone?	25 Lake Nasser feeder		
27 ____ Schwarz	26 Migratory antelope		
30 Wahine's strings	27 Saudi royal name		
31 Ballet abor.	28 Et ____; and others		
32 Dispense in shares	29 Gold medalist		
34 Like some brides	33 Omega, to a physicist		
39 Short stop?	34 "I'm c-o-cold!"		
42 Line through the middle	35 Noodle topper?		
43 Matter makers	36 Monopoly token		
44 NL East city, on scoreboards	37 Sought-after downhill		
45 New Deal fig.	38 Nasty out		
47 Eastern theater genre	40 "____, girl!"		
48 Left field?			
54 Crammer's concerns			
55 Over there, quaintly			
56 Chianti, in Chianti			
60 Year in Trajan's reign?			
61 Batter?			
64 Go off			
65 Fanny ____			
66 Worth of the theater			
67 CNBC topic			
68 Easter celebration			
69 When brunch may begin			

DOWN

1 Musical with Mungo Jerry
2 Flu symptom
3 "Bossypants" writer Fey
4 Move up

By Matt Dugay-Carpenter
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GAMEDAY

FRIDAY, APRIL 20 • PAGE 6



COLUMBIA (14-21, 6-6 Ivy) vs. PRINCETON (16-14, 9-3 Ivy)

FRIDAY, 1 P.M., 3:30 P.M., ROBERTSON FIELD
SATURDAY, 1:30 P.M., 4 P.M., ROBERTSON FIELD

RADIO: WKCR 89.9 FM, WWDJ 970 AM
SPECTRUM.COLUMBIASPECTATOR.COM



CU's search for coach might have been flawed

Remember when Bob Bradley lost his job as the head coach of the United States men's national soccer team in July? It took Sunil Gulati, the president of the U.S. Soccer Federation and an economics professor of ours, a mere 24 hours to bring in the replacement, Jürgen Klinsmann. I'm not here to discuss the pros and cons of that hire (I'll be discussing another hire soon), but rather to think about how the process worked. Gulati and his team, it seems more than safe to assume, would have been working on securing Klinsmann for a while, even when Bradley was still at the helm. Some would say that's disrespectful, and I agree, which is probably why the news was never made public. But the point remains: That's how they did it. And that's how I think it should be done.

Remember when Norries Wilson lost his job as the head coach of the Columbia football team in November? It took M. Dianne Murphy, Columbia's director of intercollegiate athletics and physical education, a full 17 days to bring in the replacement, Pete Mangurian.

I think the difference is easy enough to spot: the Lions chose to conduct a full search after firing Wilson, rather than start looking for a potential replacement earlier in the year and make a swift coaching change as soon as possible. It wouldn't have really mattered, except for the fact that November and December were very key months for recruiting in college football, and recruits were coming to Morningside Heights in those 17 days. I'll leave you to wonder how they would have felt about not knowing who their head coach would be.

Also, it's important to keep in mind, it'll never be known just how long Gulati was looking for a new coach. He could have spent days, weeks, months, or



MRINAL
MOHANKA

Word on the Street



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

CATCHING FISCH | Sophomore catcher Mike Fischer and the Lions' defense will need a strong performance against Princeton's batters.

CU returns home to face Ivy foe Princeton

BY RYAN YOUNG
Spectator Senior Staff Writer

The Lions (14-21, 6-6 Ivy) will take the field as the home team for the first time in 16 days this weekend, when they host Princeton (16-14, 9-3 Ivy) in a Gehrig Division matchup with big implications for the standings.

Despite the preseason consensus that Princeton—the defending Ivy champion—was the Gehrig Division favorite, just ahead of Columbia, both teams

come into the weekend trailing Cornell. The Tigers trail the Big Red by just one game, but the Lions are four games back. Columbia will need to win most, if not all, of its remaining games and hope Cornell plays under-.500 baseball for its final two weekends if the Light Blue hopes to have a chance at the division crown. Princeton will face Cornell next weekend to close the regular season.

The Tigers are coming off an 8-4 loss at the hands of St. John's,

a team that Columbia beat earlier this month. But Princeton has won three of four games each of its first three Ivy weekends.

While the Tigers' pitching has done its part, it has been their offense that has carried them this season. They are tied with Cornell for the league lead with 22 home runs, seven of which have come off the bat of catcher/outfielder Sam Mulroy. Mulroy also sports an outstanding .460 on-base percentage, and his .376 batting average is just behind

infielder/outfielder Alec Keller's .381 for the team lead.

"I think two guys that are the keys to their team are Matt Bowman and Sam Mulroy," head coach Brett Boretti said. "Matt Bowman's an outstanding short-stop and an outstanding pitcher. Sam Mulroy's been a constant in the lineup for them. He's a very good catcher and he's a middle-of-the-lineup guy that has been producing for them all year."

SEE BASEBALL, page 3

In final two matches, Lions seek redemption in league

BY STEVEN LAU
Spectator Staff Writer

Headed into the last weekend of conference play, the men's tennis team (16-4, 3-2 Ivy) is prepared to pull out all the stops at home against Princeton (12-10, 3-2 Ivy) on Friday and on the road against Penn (10-8, 2-3 Ivy) on Sunday.

"We're putting ourselves in the driver's seat, and we're ready to go," head coach Bid Goswami said. "We want to get the bad taste in our mouth out after last match."

Last weekend was a disappointment for the No. 45 Lions, as they suffered back-to-back defeats at Yale and Brown, ending their 12-game winning streak and giving up first place in the league to Harvard.

The Light Blue is now tied for second with the Tigers, who also suffered their first two losses last weekend when they traveled to No. 60 Dartmouth and No. 24 Harvard.

That means Friday's match

SEE TENNIS, page 3



FILE PHOTO

FOOTBALL SPRINGS ANEW | Head coach Pete Mangurian will see his stadium debut during the Lions' Spring Game on Friday.

Light Blue football shows off in annual spring game

VICTORIA JONES
Spectator Senior Staff Writer

Fans and family will get to see the new football team for the first time since Pete Mangurian took over as head coach on Friday, when the Lions take the field in their annual spring football game.

The controlled scrimmage is usually an opportunity to see the underclassmen play for the first time without the company of the graduating seniors. This year, in addition to serving as a proving ground for the younger players, the scrimmage will be Mangurian's stadium debut since taking over last fall following the release of then-head coach Norries Wilson.

The coaching switch came on the heels of a 1-9 season. The Lions finished the year tied for last in the Ivy League with

Princeton, and narrowly escaped a completely winless season, edging out Brown 35-28 in double overtime in the final matchup of the season.

Throughout the fall, the Light Blue struggled to maintain consistent play on both sides of the ball. This Friday is the team's chance to show off the improvements that the revamped coaching staff has brought.

Though Mangurian insists that he "won't know what our team looks like until the freshmen get here," he has been working hard to re-evaluate and redesign the team for greater success.

Mangurian and his staff have been re-evaluating players within the context of how they perform in the new environment, rather than relying on existing film to

SEE FOOTBALL, page 2



THE SLATE



BASEBALL
vs. Princeton
Robertson Field
Friday, 1 p.m., 3:30 p.m.



BASEBALL
vs. Princeton
Robertson Field
Saturday, 1:30 p.m., 4 p.m.



SOFTBALL
vs. Princeton
Columbia Softball Field
Friday, 2:30 p.m., 4:30 p.m.



SOFTBALL
vs. Princeton
Columbia Softball Field
Saturday, 12:30 p.m., 2:30 p.m.



MEN'S TENNIS
vs. Princeton
Dick Savitt Tennis Center
Friday, 2 p.m.



MEN'S TENNIS
at Penn
Philadelphia, Pa.
Sunday, 2 p.m.



WOMEN'S TENNIS
at Princeton
Princeton, N.J.
Friday, 2 p.m.



WOMEN'S TENNIS
vs. Penn
Dick Savitt Tennis Center
Sunday, 12 p.m.



LACROSSE
vs. Harvard
Robert K. Kraft Field
Saturday, 12 p.m.



TRACK AND FIELD
Larry Ellis
Invitational
Princeton, N.J.
April 20-21



TRACK AND FIELD
War Eagle
Invitational
Auburn, Ala.
April 21



LIGHTWEIGHT ROWING
Geiger Cup
Boston, Mass.
Saturday, 8:06 a.m.



LIGHTWEIGHT ROWING
Subin Cup
Hanover, N.H.
Sunday, 10:20 p.m.



HEAVYWEIGHT ROWING
Doc Lusins Trophy
Boston, Mass.
Saturday, 7 a.m.



WOMEN'S ROWING
Dunn Bowl
Ithaca, N.Y.
Saturday, 8:35 a.m.



MEN'S GOLF
Navy Invitational
Annapolis, Md.
April 21-22



FOOTBALL
Spring Game
Robert K. Kraft Field
Friday, 6 p.m.

Weekend

ARTS & ENTERTAINMENT • FRIDAY, APRIL 20, 2012 • PAGE B1

Celebrate the earth from park to park

BY ABBY MITCHELL AND OLIVIA AYLMER

This Sunday, April 22, marks the 42nd year that the globe has celebrated Earth Day, and it promises to mobilize over 1 billion people in 175 countries. Here in New York, the city is gearing up—the entire weekend, the Grand Central and Times Square areas will be inundated with events, people, and concerts, including a live performance from the cast of “Wicked” and green car fashion show. But for those who want something more intimate—or are preparing for too many finals to stray too far from campus—can find the perfect compromise in Morningside and West Harlem. “Harlem Park to Park,” a community improvement organization that represents local businesses with an eye for sustainability, is hosting events in local parks—Morningside Park, Marcus Garvey Park, and the northern section of Central Park. Working “in this small pocket of Harlem,” organizer Lara Land, who owns Land Yoga Studio, wanted to create a family-focused, community-focused program to educate Harlemites on ways to live more sustainably while still remaining relatable and fun.

“In yoga, one of our main philosophies is that of ... no harm, and that’s what this is all about,” Land said. “There’s a lot of energy focused on Harlem. Any opportunity that we have to better that is worth exploring. We want people to stay uptown and remain engaged.”

Land and her fellows at “Park to Park” hope that events like these can bring a more positive image to parks—and to West Harlem.

“In the past, parks were very scary places, and people couldn’t enjoy,” Land said. “The more that we as a community and especially as families keep going out and owning our public spaces in a positive way, they’ll keep moving in that direction.”

MORNINGSIDE PARK

A stroll through Morningside Park always tops Sunday to-do lists in the spring. What better excuse to make it a priority than a schedule of earth-minded events taking place there all day long? Starting bright and early, join Girl Scout troop #3174 in their planting efforts, watch a solar demo, or attend an informal seminar on creative ways to lessen your environmental impact. Morningside might not be the Met, but the Reuse Recycle installation by local artist Ruthy Valdez will feature creatively-composed art with a sustainable aesthetic. Valdez recycled 75 plastic soda bottles, tea candle foils, and metal hangers—everyday items that are often discarded improperly—and transformed them into sunflowers. “With creativity and imagination, we can keep Earth healthy and clean, as well as beautiful,” Valdez said. Despite Harlem’s rich history, modern buildings and new businesses are sprouting up every year, making the establishment of a tight-knit community even more vital, she said. “It’s important to hold meaningful events where people from the community, old and new, can meet and exchange information,” Valdez said. This local celebration of Earth Day will inform residents who might be unaware of current environmental efforts, as well as invite locals to enjoy their natural surroundings. As Valdez said, “People from all over Harlem, from different cultures, will gather and meet for the first time or catch up, opening the opportunity for dialogue.”

MARCUS GARVEY PARK

In an effort to connect community members with the pressing environmental issues at hand, the schedule of events at Marcus Garvey Park plans create awareness through music. After spending the morning planting with United Cerebral Palsy and Friends, meeting students invested in minimizing trash from the Future Leaders Institute, and learning about growing with the Harvest Home Farmers Market, grab a blanket and relax with live music from 2 p.m. to 4 p.m. If you missed their performance in Lerner last week, look out for Tall Tall Trees, a quartet brought together by Manhattan’s downtown music scene who will bring their eclectic mix of indie folk and afrobeat to the festivities. The inspiration for their second album came from a camping trip they took to the Alaskan wilderness, and tells the story of a man seeking to connect with his environment—an ideal sentiment for Earth Day. Kwame & the Uptown Shakedown will also be in attendance, contributing a soulful sound drawn from the diversity of their home city. London-born DJ Stormin’ Norman, founder of music organization Sundae Sermon, will lend his mixing talents to the event. A resident of Harlem for the past 15 years, he hopes to contribute to the neighborhood’s current renaissance.

CENTRAL PARK

For the southernmost park included in the Harlem Earth Day celebrations, the “Harlem Park to Park” committee collaborated with the Central Park Conservancy to develop a project to flesh out the idea of “conservancy” in an active way, and to emphasize the diverse ecosystem that’s in New York. To do that, the organizers at “Harlem Park to Park” are heading to the Harlem Meer, a lake located in the northeast corner of the park, for “catch and release fishing.” Participants can learn how to enjoy the tranquility of a fishing trip without damaging their local ecosystem of threatening fish populations. Organizers explain that the exercise will help people—particularly the children at the event—learn to recognize different species found in the lake. “City kids really need as much exposure to nature as possible,” Land said. “It’s all about connecting with the Earth.” A little further down on the Great Hill at 107th Street, the Central Park Conservancy is holding a “Growing Green” concert with award winning musician Maria Sangiolo, whose work is inspired by raising awareness about sustainability and agriculture. The acoustic singer-songwriter’s latest works include fun tunes like “Picking Strawberries” and “Garden Slugs.” “The live music in the park is going to be a great way to end the day,” Land said.

Best
of

Outdoor Restaurants

There is no denying that New York lives for outdoor dining once the temperature rises above 60 degrees. Whether in a charming garden patio or on a rooftop, the city has more than enough worthwhile spots to spend a springtime meal or enjoy a drink among friends in the open air. —BY OLIVIA AYLNER AND ABBY MITCHELL

Pure Food & Wine

Pure (54 Irving Place) is a “natural” experience in more than one sense of the word: aside from its stunning backyard terrace, complete with Zen benches and bright orange cushions, the restaurant’s raw vegan fare makes it stand out—nothing is heated above 118 degrees, and nothing is processed. But don’t assume that implies a menu of salads. The innovative creations of Pure’s chefs include lasagna constructed of zucchini and tomatoes, and chocolate mousse made with coconut milk. Those over 21 can have the satisfaction of a healthy alcoholic drink with their gluten-free cocktails.

Harlem Tavern

Peruse the extensive selection of spirits in the outdoor beer garden and brick patio found at Harlem Tavern (2153 Frederick Douglass Blvd. at 116 St.). This lively nearby hub welcomes its patrons to enjoy dinner and drinks in the company of live music every Tuesday and Wednesday, and live jazz on Saturdays. A sophisticated menu featuring a spiced lamb burger, oysters on the half shell, and strawberry lemon cheesecake makes this the perfect local spot to start off a warm spring weekend.



ILLUSTRATION BY MONICA CARTY

Roberta’s

In search of authentic Neapolitan pizza far from Koronet and the Upper West Side? Venture out to Brooklyn and sate those cravings at Roberta’s (261 Moore St. Brooklyn, NY Morgan Avenue stop on L train), a converted garage space known for its wood-burning ovens and over two dozen unique toppings, such as taleggio cheese and tuna. Savor a slice (or two) on the patio, where a vintage Mercedes-Benz sedan topped with flower pots sits to the side. Opened by two blues rock musicians in an area littered with lofts and empty warehouses, Roberta’s is a diamond in the rough that serves up artisanal Italian pies.

The Heights

After the loss of Campo last year, the Heights (2867 Broadway) has become the only saving grace for many Columbia students after a long week of classes. But aside from its popular Happy Hour and late night specials—which includes \$4 drafts and \$5 frozen drinks—the Heights has one of the best roof deck dining experiences uptown. If you’re a nostalgic senior about to graduate, rally some last minute school spirit with The Administrator, a margarita with Herradura Repo tequila, or the Lions Crush Mai Tai.

Slam Donahue marries ‘Tron-like’ synth pop music with acoustic sound

BY MICHAEL THOMAS
Columbia Daily Spectator

Thanks to the flood of post-Killers style-over-substance synth pop bands throughout the noughties, it’s tough not to harbor preconceptions before catching the latest bands in Brooklyn to wield a Casio keyboard, but that’s my issue—it shouldn’t be yours. Thursday night at the Public Assembly went a way to allaying my bugbears, largely thanks to indie pop-trio Slam Donahue.

As expected, most tracks on their EP sail on a wave of Tron-like tones beneath binary beeps, but not to their detriment. The back-beat chimes of an acoustic give the tracks momentum, while singer Dave Otto swings some of the catchier melodies I’ve heard this year.

True, catchy doesn’t mean good—but passing the whistle test is a plus when you’re a self-proclaimed pop band. The band described itself as synth pop that “get busy hi-hats and falsetto acrobatics.” Less expectedly, no keyboards were present for their live performance—just the three-piece’s bass, a drum-set, and a beaten-up semi-acoustic Gibson.

Their live sound was crunchy, raw, and unkempt, a far cry from the lo-fi bootleg-esque EP. Granted, the band played to prerecorded samples (a common practice of the night’s acts), but that could not distract from their live presence. They are an accomplished act.

Backed by drummer Keenan Mitchell, clad only in boxers and a shirt and a glam-rock trim, singer/guitarist David Otto and bassist Thomas Sommerville flew through a 20-minute set. They segued through tracks old and new, along with several off their recent EP. They closed the night with EP highlight “It’s Scary,” a foot stomper with

a soaring chorus echoing early Bowie and more recent MGMT.

On the Brooklyn scene, posers walk among the professionals, the fakers among the fanatics. It is fair to say, however, that Slam Donahue have been at this game a while. Bassist Sommerville reminisced after the gig that the band “met as kids, have been through bands, bands, and more bands, before finally getting together as musicians and friends.”

True, catchy doesn’t mean good—but passing the whistle test is a plus when you’re a self-proclaimed pop band. The band described itself as synth pop that “get busy hi-hats and falsetto acrobatics.”

The night was the EP release party for Tiny Victories—however, the EP landing in my fruit-branded MP3 player this evening comes from their supporting act. Now signed to Cantora Records, Slam Donahue posted their “Big House Nice Dreams” mix tape for free download on slamdonahue.com back in March. It’s well worth the listen, and they are certainly worth catching live.

The band have an upcoming gig at Cambio in Brooklyn on May 27, with Ayad Al-Adhamy (synth in Passion Pit) and his side project, Teen Spirit.



ZARA CASTANY / SENIOR STAFF PHOTOGRAPHER

MIXED SIGNALS | At their live performance, Slam Donahue proved that they are different from the average pop band—they don’t have keyboards among their instrument repertoire.

Shopping in New York’s hipster haven

The Brooklyn Flea, like any other flea market, is replete with hundreds of vendors selling furniture, vintage clothing, antiques, jewelry, crafts, and the like—all hand-crafted by local artisans and designers. But what makes the Brooklyn Flea different from your average outdoor market is its Williamsburg (read: hipster) location.

Since its conception four years ago in Fort Greene, the Flea has been a valuable source of revenue for local vendors and businesses. It’s quickly grown in popularity and scope, with a holiday market in Manhattan, the Brooklyn Masonic Temple, and One Hanson locations, and, of course, its second outdoor market in Williamsburg. I’d heard about the Flea some time ago, but, like many other Columbia students, didn’t feel like making the schlep all the way to Brooklyn (the Sunday Flea



CLAIRE STERN

Buyer’s Remorse

is located on the East River waterfront between North Sixth and Seventh streets). For the purposes of this column, however, I surveyed this highly regarded NYC attraction (see also Olivia Aylmer’s Weekend lead piece last week), and what I found was pretty much what I expected.

Boys dressed like girls and girls dressed like boys descended upon the market, supplying vendors selling gender-neutral clothing with their prime clientele.

“Look at all these hipsters,” I thought to myself as I walked into the Flea (more precisely,

as I exited the Bedford Avenue subway stop). Boys dressed like girls and girls dressed like boys descended upon the market, supplying vendors selling gender-neutral clothing (think: Levi’s cutoffs, flannels, and military jackets) with their prime clientele. One boy standing next to me held up a denim shirt to the girl he was with—she didn’t know if it was for him or for her.

Hipsters aside, there was no doubt over the quality of the merchandise at the Flea—some of it, at least. Besides the mix of trendy vintage and designer clothes, antique furniture, and awesome custom jewelry, there was little to be admired. Kitschy goods were seldom neatly laid out for the shoppers, but strewn across tables or piled in buckets. One stand, Dan’s Parents’ House, featured, well, junk you would find at your parents’ house: mounds of old PEZ dispensers, Boy Scout badges, and baseball cards—only once you’ve sifted through the heaps of crap do you realize how expensive everything is for what it is. It’s obvious to me that these

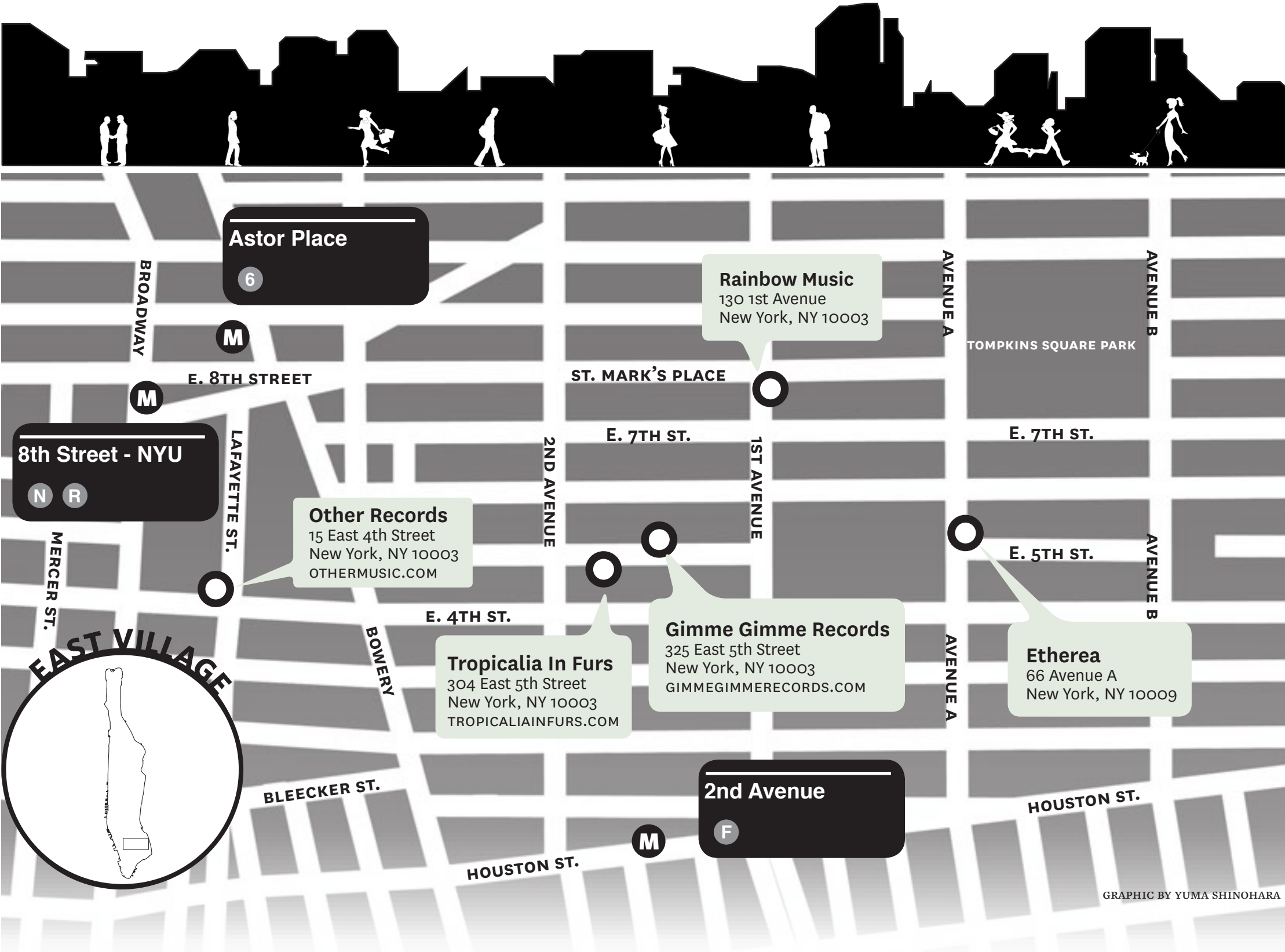
vendors are targeting the hipster demographic with heavily marked-up goods that retain some flurry of nostalgia. And with prices like these, it’s no surprise that the Flea provides economic support to local businesses.

Sure, many things at the Flea will make nice-looking and one-of-a-kind additions to your apartment, but there are few steals to be found in this gravel lot. Most of the goods are full-price (and pretty expensive), and bargaining is no easy feat either. These vendors aren’t looking to turn a quick buck, but rather to sell their handcrafted goods for a price that honors their hard work. Even though the Flea isn’t cheap, it’s still deal compared to the overpriced Soho shops that sell the same kinds of things for a lot more. The people who come to the Flea have money to spend, and they’ll leave with something nice—and hip—to own.

Claire Stern is a Barnard College senior majoring in English. Buyer’s Remorse runs alternate Fridays.

Neighborhood Watch

By Brendan Donley



With a glass of whiskey in hand and 1970s Brazilian funk music playing in his cozy East Village record shop, bearded storeowner Jonathan Sklute explained his philosophy: “This is kind of like my clubhouse; everyone’s welcome to come and hang out.”

This weekend, Sklute’s shop Good Records NYC will be one of over 700 independently owned record stores in the nation participating in Record Store Day, an annual tradition begun in 2007 that celebrates vinyl-collecting with promotional sales and special releases and performances by artists.

Michael Kurtz, a co-founder of Record Store Day, said he and fellow founders “wanted to create an event that reflected our culture, and we also wanted an excuse to throw a party and celebrate music. By accident, we created a holiday for music.”

The holiday they created has spread from about 300 participating stores in the United States to around 1,700 worldwide. “The secret of Record Store Day’s success is that no one owns it. No one tells anyone what they can or cannot

do. What each record store does with the day is up to them,” said Kurtz.

Sklute’s Good Records NYC shop (218 E. 5th St.) will stay fairly normal this Saturday by simply adding in some food and DJs. “For Record Store Day, I always try to lay back a little bit in the cut and just have people come in here and have it be a discovery and best-kept-secret type of vibe,” Sklute said.

A short walk further east, at Academy LP’s (415 E. 12th St.), store manager Cory Feierman also hopes to manage a relaxed vibe, but expects to be overwhelmed at times with longer lines and commotion. “It’s not cozy at all, it’s more like people nudging shoulders,” he said.

He attributes this in large part to the influx of new and eager customers that day brings to his store. Feierman estimates that “on a normal day, it’s usually about 60 percent regular customers, but on Record Store Day, it’s about 90 percent first-timers.”

While the day always tends to be excellent for store revenue, both owners and co-founder Kurtz

realize the difficulty in attracting many customers while still maintaining the unique atmospheres of the shops that define the traditional record store experience.

Kurtz hopes his creation will not diverge from that tradition, but foster more love for preserving vinyl and interacting with like-minded connoisseurs. “We see our role as not only providing music fans with the ability to consume mass-produced products, but to offer them something more, something a bit magical, something a bit more artistic,” Kurtz said.

“My personal ideal record store experience is romantic. It is a personal discovery process that creates memories that stick with you,” he added.

One major appeal of record shopping, sifting through shelves of unfamiliar old records alongside fellow eccentric browsers, is something Sklute does not want diluted among the hype and added traffic of Record Store Day.

“There’s no need for the flapping arms, running down the aisle. We don’t want people elbowing each other out of the way to get to the

records,” he said.

Sklute believes his small and more casual store can take advantage of the attention of Record Store Day without losing the vintage record store experience. “I don’t like big shindigs and too much pressure,” he said. “There are lots of places you can go wait 30-deep in line, but if you don’t want to do that and you’re looking to unwind a little bit, that’s why we’re here,” he added.

Despite the potential commotion of the day itself, the strong and loyal customer base of New York City has allowed Record Store Day to succeed in the city.

“If you buy and sell your records on one day, that’s great, but if I make a returning customer, that’s even better. That’s what the investment is,” Sklute said.

As a Harlem resident, though, Sklute hopes the fervor for vinyl that has allowed the event to succeed can find returning customers beyond Greenwich Village. “Harlem could be well-served by having a record store of its own,” he said. “It’s been a dream of mine to open a store uptown.”



HANNAH CHOI / SENIOR STAFF PHOTOGRAPHER

The toughest breakup? Ending things with New York City

An old woman handed me a glossy pamphlet as I stepped out of a 99 cent store on Roosevelt Avenue in Jackson Heights. “Apocalipsis se va,” it said, in big white letters against a background of red flames. I tossed it in a trash can at the end of the block.

But later that afternoon, walking down a quiet street of row houses, I realized that woman was right. The end is near. At least for me and New York.

My days in the city that never sleeps are numbered (there are roughly 29 left), and I’ve been trying to cross things off my bucket list before I say my goodbyes.

That’s what brought me to Queens this week. I had never been before, even though my mother was born in this borough of bustling, polyglot neighborhoods. I shopped for kaffir lime leaves and paratha at Patel Brothers supermarket and



LEAH GREENBAUM
Slouching Towards Somewhere

ate a torta of goat meat (just one of the two goat dishes I enjoyed that afternoon), and so, mission accomplished. I have spent a day in each borough. There goes one more thing to check off the bucket list.

As I wandered streets lined with curling wrought-iron fences from another era, I struggled to stay in the present. I thought about my misty-eyed move-in day, when I had dinner at Ollie’s and thought it was so incredible I’d eat there every day forever. I thought about the first time I biked down the hill that wraps around Lasker Rink and Harlem Meer in Central Park. I remember thinking that this was what love must feel like as the wind licked across my face when I made the turn. I was one of E. B. White’s “young worshipful beginners” then.

What happened to us, New York? At some point our relationship went stale. We’re stuck in the same old patterns ... strolls across the High Line, browsing the Union Square green market, the same old bike ride along the Hudson as the sky turns at dusk, Atlantic Avenue in Brooklyn

when we’re feeling adventurous. It’s generally magical, but the thrill is gone, and I didn’t rediscover it in the curry aromas of a new neighborhood this week.

There are plenty of things left to do on my bucket list. I’ve never been to Green-Wood Cemetery where a relative may or may not be buried, nor have I taken a swan boat out around Central Park Lake. Maybe it’s just the dread of graduating, but now ticking off items from the bucket list for my last month in the city feels like being that bored couple that does date nights every Thursday.

New York and I regard each other from across the table, with a sense of familiar comfort and more than a pinch of restlessness.

I’m bored! I’m ready to move on! I’m sick of the way your dirty snow puddles soak my socks in winter, and the way your thick slimy air punishes my pores in summer. I hate your sinus-infecting pollution, unpaid internships, and \$10 hamburgers. I’m done with feeling lonely in subway cars, disoriented in crowds, and worthless in swanky places (or more often on the line to get into a

swanky place).

And yet I can’t imagine my life without New York. Sometimes, when I least expect it, I feel buoyed by those glittering early visions I had of the city that came straight from Woody Allen movies and Talk of the Town. Like the time an 80 year old widower told me about a 1950’s date to see the Rockettes when I sat next to him on the way home from Rockaway Beach. Or the time I saw a fire hydrant on 107th explode and dozens of kids flooded out of their apartment buildings all at once to play in the spray. Or a month ago, when I drank wine out of the bottle and sang love ballads with my friends on the Steps under the moonlight.

Even if I’m leaving you, New York, just know that it’s the hardest thing I’ve ever had to do. It feels like the end of the world is coming. But at least until the apocalypse hits in 29-odd days, we have each other. Let’s make the very best of it.

Leah Greenbaum is a Columbia College senior majoring in English and human rights. Slouching Towards Somewhere runs alternate Fridays.

Flipside

Guide

Breaking the Color Barrier in Major League Baseball

Met exhibit and panel features Jackie Robinson, Willie Mays

BY ELI SCHULTZ
Spectator Staff Writer

Many of the Metropolitan Museum of Art’s greatest treasures get lost in the museum’s vast collection. But last Friday, an event that celebrated both the museum’s baseball card collection and the integration of Major League Baseball gave the spotlight to one of the its hidden wonders.

WHERE IT’S AT

Time: Through June 17
Place: 1000 5th Ave.
Cost: Free with CUID

In addition to promoting the installation “Breaking the Color Barrier in Major League Baseball,” the event featured a four-person panel consisting of New York Times columnist William C. Rhoden, Syracuse Post-

Standard columnist Sean Kirst, two-time National League Most Valuable Player and former Atlanta Braves standout Dale Murphy, and Sharon Robinson, whose father, Jackie Robinson, broke MLB’s color barrier 65 years ago.

The Met’s collection of more than 30,000 baseball cards dates back to 1947, when a Syracuse electrician named Jefferson Burdick donated his collection to the museum. Though he is now remembered mainly for the baseball cards, Burdick himself supposedly never went to a baseball game, and his donation to the museum included many other types of cards. One of the many non-baseball-related items Burdick donated was a black-and-white postcard of the Met on which somebody had written, “Interested in art? This is full of nice things.”

The installation itself takes up only one wall in the American wing, but features many rare baseball cards, mostly from the 1940s and 1950s and of predominantly African-American players. The oldest card on display is from the 1910s and depicts Branch Rickey during his playing days. Rickey was the man who signed Robinson to his contract with the Brooklyn Dodgers. The most recent is a card depicting Elijah “Pumpsie” Green, who joined the Red Sox in 1961, making Boston the last team to integrate.

Robinson, Willie Mays, Ernie Banks, Hank Aaron, Satchel Paige, Roy Campanella, and Don Newcombe are all represented in the installation as well.

They tossed a black cat on the field and told Robinson it was his cousin, and, according to some accounts, a few players had to be restrained from taking the field in blackface.

The baseball card display served as a backdrop for the panel discussion. Panelists alternated answering questions about Robinson’s life and the overwhelming challenges he faced. Sharon Robinson was the first to speak, and talked about her father’s early days playing professional with an all-white team. Robinson was sent to play for a minor league Montreal team in preparation for his major league debut, and apparently was received very warmly in the Canadian city.

“When they traveled south of Canada is when they ran into all kinds of forms of racism,” Robinson said.

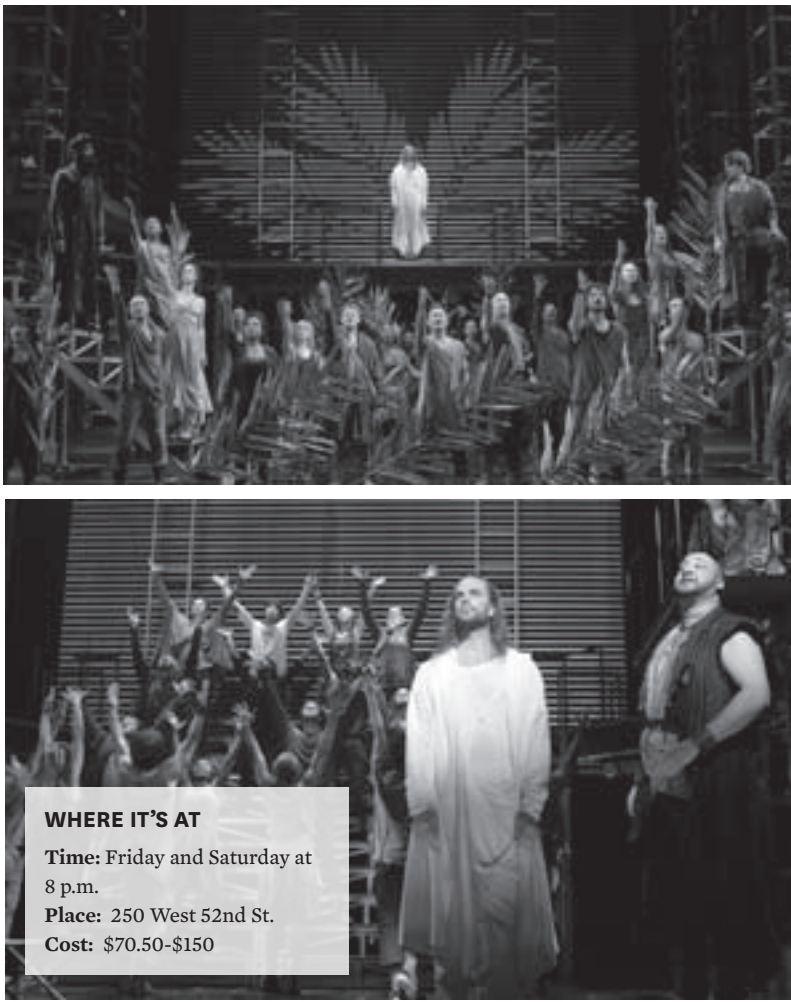
She went on to relate a particularly poignant anecdote about her father’s first spring training, which was held in Sanford, Fla., the same town in which the controversial Trayvon Martin shooting occurred. According to Robinson, her father’s stay in Sanford was very brief, as an angry mob forced him to flee the town shortly after his arrival.

Kirst described another challenge that Robinson faced, namely the atrocious treatment he experienced at the hands of the minor league Syracuse Chiefs. Syracuse had a number of players from the then-segregated Deep South, who were deeply resentful at having to play against an African-American player and made Robinson’s life miserable. They tossed a black cat on the field and told Robinson it was his cousin, and, according to some accounts, a few players had to be restrained from taking the field in blackface.

Through all this adversity, faith and family kept him going. Sharon Robinson also recalled her father being fond of golf. As she described it, he relished the opportunity to take out his anger against segregationist whites by hitting a little white ball.

The discussion concluded with a conversation of the ways in which black players have affected baseball since Robinson and of the importance of ensuring that black athletes have the opportunity to play the game.

“Breaking the Color Barrier in Major League Baseball” will be on view in the American Wing through June 17.



SING-ALONG SAVIOR | Stratford Shakespeare Festival’s production of “Jesus Christ Superstar” reimagines the familiar Biblical story as a high-energy classic rock opera, with great bass and funky melodies.

‘Jesus Christ Superstar’

Musical brings New Testament to life with talented cast

BY DAVID SALAZAR
Spectator Staff Writer

Although composed largely of Broadway newcomers, the cast of the Stratford Shakespeare Festival’s production of “Jesus Christ Superstar” managed to put on a polished, high energy, and thought-provoking production of the classic rock opera.

Beginning six days before Passover in the year 33, “Superstar” is the retelling of those last few days in the life of Jesus Christ, with the addition of some great bass and funky melodies courtesy of composer Andrew Lloyd Webber and lyricist Tim Rice. And while Jesus, played here by Paul Nolan, may be the title character, the play is as much about the people close to Jesus, their part in his crucifixion, and the impact his death had on them, as it is about him.

Judas Iscariot (Josh Young) is put at the forefront of the play, opening the production with “Heaven On Their Minds,” a piece about the fame that Judas believes has gone to Jesus’ head. The strong opener cast Judas in a sympathetic light, as someone who’s truly concerned about Jesus and his followers. Watching Young’s performance, it was difficult to believe that it was his first time on Broadway.

Another exceptional cast member was Chilina Kennedy, also making her Broadway debut as Mary Magdalene. Portraying the professed savior’s savior, she reminded him that “Everything’s Alright,” but agonized that she can’t truly help the troubled man. Peter (Mike



COURTESY OF JOAN MARCUS

Nadajewski) and Kennedy united to sing “Could We Start Again, Please?” emphasizing how much their characters will be impacted by Jesus’ impending death. Nolan, for his part, enacted Jesus’ anguish convincingly, although he seemed to have a little trouble with higher notes.

Other standouts included Bruce Dow as King Herod and Marcus Nance as Caiaphas, one of the high priests. Although both had issues with their performances—Dow bordered on overacting, and Nance’s baritone obscured some lyrics—they were indispensable to the performance.

Weber’s music and Rice’s lyrics not only expand on a well-known story, but also emphasize the effect that Jesus’ death had on those closest to him, as they grapple with the realization that their friend is going to die. Jesus, at the same time, is forced to face his own doubt about his future.

“Jesus Christ Superstar,” as an artistic response to a Core text, would make Literature Humanities chair Christia Mercer proud. When reading the Gospels of Luke and John, one gets a pretty limited view of the events leading up to the crucifixion. “Superstar” creates a motive for Judas’s betrayal of Jesus—a fear that the Roman occupiers of Jerusalem would arrest everyone. It also, then, sheds doubt on whether Judas really deserved his punishment. If biblical Judas actually had on the royal blue suit that he sports in the crowd-pleasing, climactic number “Superstar,” that answer is assuredly no.

‘The Virgin, The Copts, and Me’

Egyptian documentary shows talents of filmmaker Abdel Messeeh

BY STEFAN COUNTRYMAN
Spectator Senior Staff Writer

Huddled with his Coptic family around a fuzzy TV set, French filmmaker Namir Abdel Messeeh watches a tape of the Virgin Mary standing before hundreds of thousands of Coptic Christians in Egypt. In an instant, he decides to make a documentary about it.

Messeeh does not see the Virgin, though. His mother does. Messeeh is a nonbeliever. He decides to research this sighting, as well as a similar one in 1968, for a documentary screening now at TriBeCa.

Though the concept sounds esoteric, the movie itself is not. Messeeh uses post-modern tropes intelligently without allowing the film to get ahead of itself or be inaccessible. Perhaps more importantly, he explores extremely sensitive subject matter with humility, honesty, and humanism.

Over dinner one night, Messeeh starts explaining the idea behind the film to his family. From this point until the very end of the movie, his mother reminds him repeatedly of three things. First, he is under no circumstances to interview her family. Second, he doesn’t have a single goal and will probably fail—just like with his last movie. Third, no one will talk to him about something so charged.

Messeeh quickly manages to prove her (somewhat) right. He gets to Egypt, where religious tension immediately makes his work difficult. With tongue impossibly far in cheek, he explains that, though “all Egyptians are brothers,” the “Muslims don’t like the Christians, the Christians don’t like the Muslims, and, of course, everyone hates the Jews.”

Gung-ho directors with a point to prove might have lied to



FOREIGN TONGUE | In the documentary “The Virgin, The Copts, and Me,” French filmmaker Namir Abdel Messeeh explores the roots of the tensions between the different religious groups in Egypt.

witnesses and hoodwinked their way to better evidence. Messeeh never does this. Instead, he records his process, showing the attitudes he encounters along the way. He tries to interview people on the streets. He respects people. Unable to collect evidence, he allows the film to turn into a soft-focus portrait of Cairo. He films a huge multiplicity of voices and faces, conveying such nuance that his jokes about religious tensions become absurdly reductive.

His producers are not happy about this. They hound him. He ends up driving out to his mother’s village, much to her chagrin, in order to follow a large pilgrimage in the area. It is at this point that the movie finds its emotional core.

Though determined, Messeeh has been an outsider until this point. He is not quite a match for his Egyptian family, but the distance between them closes and disappears. Even his mother manages to make peace with the family that once shamed her.

The most fascinating character is one of his cousins, a farmer who talks about the troubles of farming. The audience, seeing through Messeeh’s eyes, perceives a simple, bucolic life in a gorgeous landscape. Messeeh’s cousin sees a place without financial security, where a week’s illness means irreplaceable losses. Western society affords most an opportunity to escape—or at least ignore—difference, whether religious, ethnic, or socioeconomic. He makes it clear that the Western perception of “developing” countries isn’t much less offensive than Rousseau’s romanticized noble savage.

Whereas most documentaries that strip the sheen off poverty are meant to create pity, Messeeh wipes off the veneer so delicately that his family comes out more beautiful and lovable than before. Through humility and determination, he produces a deeply personal portrait that could make a cynic smile—even if his mom didn’t love it.



COURTESY OF NAMIR ABDEL MESSEEH

events

WILDCARD

EarthFair at Grand Central

—Grand Central Terminal, 42nd Street between Vanderbilt and Lexington Avenues, Friday, April 20—Saturday, April 21

Celebrate Earth Day in style at this indoor-outdoor festival in Midtown’s stunningly beautiful Grand Central Terminal. Live music, organic food, and workshops will continue all day long, complete with an interactive exhibition taking over the Main Concourse.

MUSIC

Esperanza Spalding

—Webster Hall, 125 East 11th Street, Saturday, April 21, 8 p.m., \$40

Only 27 years old, jazz-fusion artist Esperanza Spalding caught many by surprise when she won the Grammy for Best New Artist only a few years ago. In 2012, Spalding is now well on her way to being a household name. Catch her at Webster Hall this Saturday for an unforgettable live experience.

STYLE

Manhattan Vintage

—Metropolitan Pavilion, 125 West 18th Street, Friday, April 20—Saturday, April 21, \$20

Shop for your warm-weather wardrobe at this gathering of 90 top vintage sellers from around the city. The entrance fee buys top-dollar discounts on designer wares from over the decades, though the event is focusing on the ’60s and ’70s. Do your best Betty Draper impression and pick up some dresses, shoes, or jewelry.

MUSIC

Unsound Festival: Fade Out

—Glasslands Gallery, 289 Kent Avenue, Sunday, April 22, 8:45 p.m., \$10

The annual Unsound Festival, taking place this week throughout New York, will go out with a bang at this Williamsburg bash. Performances are expected to last until midnight and include sets from Maria Minerva and DJ Eltron John. Stop by for some unusual tunes and good vibes.