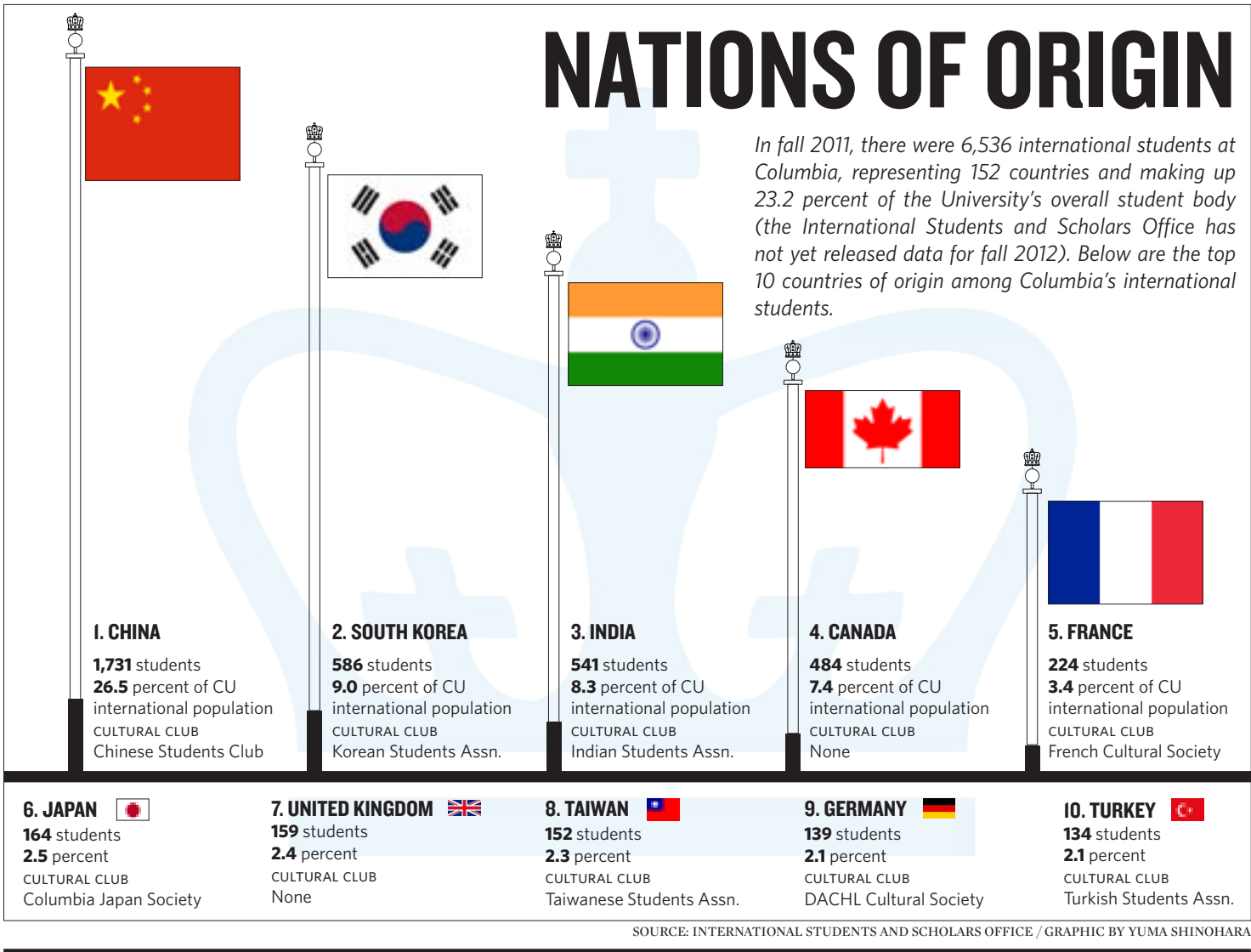


CUIT to update classroom technology

BY VARUN CHAR  
Spectator Staff Writer

Welcome to Classroom 2.0. Columbia University’s Information Technology plans to upgrade the technology in most of the University’s classrooms by next September—and to ensure that professors won’t have to turn to students when the projector isn’t turning on. Although the timeline for the project is still not finalized, Jose Santiago, senior director of CUIT Client Services, said in an email that CUIT is “considering upgrading another 20 classrooms this summer” in order to “complete the upgrade of every Registrar classroom where it is practical to introduce A/V technology.” By the end of 2013, wherever it is feasible, classrooms will be outfitted with a projector, a presentation screen, an audio system, a switchboard to control imaging sources, a computer, a DVD player, a podium, cables for connecting a laptop, and, if necessary, microphones. In addition to the equipment upgrades, CUIT will ensure that staff members are on call to help with the new technology so that a “professor can get support on a minute’s notice,” Candace Fleming, vice president of CUIT, said. She called the process of updating the classrooms “refreshing.”



Over the last year, CUIT upgraded the media in 13 classrooms, according to Santiago, bringing the total number of media-enabled classrooms to 100. Santiago said that CUIT has worked with the University’s different schools, Registrar Barry Kane, and faculty to satisfy “most of their stated A/V needs.” CUIT also surveys “the faculty each term for their feedback on effectiveness of the rooms and which feature

enhancements they would like to see.” Non-registrar classrooms are those reserved for use by a specific school before they are opened up for general use, like most of those in Pulitzer Hall for the Journalism School. Fleming said that CUIT is prioritizing the classrooms “based on the classes that are scheduled in the rooms.” Professors called the changes welcome. “It’s almost essential that a classroom is

media-enabled,” said Felix Gerslsbeck, a Contemporary Civilization preceptor. “We had this CUIT-enabled room, and we’ve been using it a lot.” Paul Levitz, who is teaching a course on the American graphic novel in the American studies department this semester, said that projectors are “a good tool to have available. It makes a difference when there’s visual material to show.” But, he said, “It is functional also of what the class is

and how digitally comfortable the professor is.” Contemporary Civilization preceptor Minou Arjomand said, “I certainly think that having the technology adds a lot to the class.” But, she added, technology can be erratic enough to make it a limiting factor. “You can make do with what you do have,” she said. Sammy Roth contributed reporting. varun.char@columbiaspectator.com

Students build int’l. support network

Cultural clubs balance worldly views

BY SAMMY ROTH AND MELISSA VON MAYRHAUSER  
Columbia Daily Spectator

Ottman Tertuliano, SEAS ’13, was born in the Republic of the Congo, but he split his time growing up between the West African nations of Benin and Gabon, moving around due to political conflict and family matters. He came to the United States at age eight. While Tertuliano, who is studying mechanical engineering, has not become an active member of any campus cultural groups, he said that he has found a group of French-speaking friends and takes advantage of New York’s culinary resources to prepare spicy curried rice and other dishes from back home. “I can always find what I need

MORNINGSIDE MEETS THE WORLD  
This is the second in a two-part series that explores the evolving meaning of internationalism on Columbia’s campus.

SEE CLUBS, page 2



TURNING GREEN | The intersection of St. Nicholas Avenue and Frederick Douglass Boulevard is part of a census tract whose median household income grew 124 percent from 2000 to 2010.

For West Harlem, an identity crisis

BY CHRISTIAN ZHANG  
Columbia Daily Spectator

Lia Sanfilippo opened the restaurant 5 & Diamond with partner Selene Martinez two and a half years ago, she said, because she saw in Harlem a sense of community she had not experienced on the Upper West Side, where she had lived her whole life. The sleek, dark storefront of the American-Spanish restaurant on Frederick Douglass Boulevard near 112th Street stands in sharp contrast to the loud awnings of the pharmacy and deli on either side—but it’s not an unfamiliar sight in West Harlem. “I’m certainly a part of that gentrification,” Sanfilippo said.

New businesses, residents shift local paradigm

Gentrification is a loaded word. It’s taken on a negative meaning over the years, associating the rapid influx of whites into a traditionally minority neighborhood with higher costs. The numbers certainly show demographic and income changes in West Harlem. “I think it’s going to be less than 50 percent black by 2020,” Stacey Sutton, an urban planning professor at Columbia, said. “If all of that

changes, what remains is this historical memory of the place that was black, but is something very different.” But new business owners and residents don’t want to change Harlem, insisted Sanfilippo, who is white. Gentrification, she said, “is about people who really want to move to Harlem because of what it represents. And what it represents is peace, tranquility, large sidewalks, and people who say good morning to you in the morning. “It’s about people really wanting to be a part of the charm and beauty that is here,” she added.

SEE GENTRIFICATION, page 3

USenator plans to redo current TA system

BY QIU YUN TAN  
Columbia Daily Spectator

After serving as a teaching assistant for Calculus I and III, Akshay Shah, SEAS ’14, said he found something in his experience missing. “I had very minimum interaction with the professor,” Shah, a University senator, said. “I met the professor at the beginning of the semester—and I never met him again during the semester.” Now, Shah is spearheading a proposal to improve undergraduate TA training and standardize working procedures for professors. Shah presented the proposal to the University Senate’s Education Committee last week and has also received approval from the deans of both Columbia College and the School of Engineering and Applied Science. He said he hopes to conduct further survey and data collection this semester and implement the proposal in the fall of 2013. “Since we are talking about change across so many departments and across so many schools, obviously the timeline for something like this is more than a semester and more than a year,” he said. “It’s definitely something for the long term.” Bora Kim, SEAS ’13, who is working with Shah on the initiative, said that “being a teaching assistant is a job, not just an extracurricular activity, and the

SEE TA, page 2

Students, local workers speak out against labor violations

BY CHRISTIAN ZHANG  
Columbia Daily Spectator

Members of the growing student activism group Student-Worker-Solidarity protested two Upper West Side restaurants’ labor practices Saturday night. It was just days before a court date for former employees at one of the restaurants, who say they were mistreated and underpaid. Around 60 members of SWS marched down Broadway and Amsterdam Avenue to protest what they called sweatshop conditions at Indus Valley, where employees are suing the management, and Domino’s Pizza. “We are gathered here as Student-Worker-Solidarity, as students and workers together to show we will not tolerate worker abuses on our campus and in our community,” Jane Brennan, CC ’14, an organizer for the rally, said. Eleven former employees are suing the owners and managers of Indus Valley, on 100th Street

and Broadway, alleging their tips were stolen and they were paid below-minimum wage, among other labor violations. The owners and managers are expected to be in court on Dec. 13. Delivery workers at Domino’s Pizza, on 108th Street and Amsterdam Avenue, have also accused the franchised store of failing to pay minimum wage, forcing unpaid overtime hours, and firing any workers who complained. The marchers were joined by members of employee rights organizations Sweatshop Free Upper West Side and Justice Now!, and trailed by Public Safety and New York Police Department officers. They crossed College Walk before proceeding to Domino’s and then Indus Valley. The group held signs accusing the restaurants of “stealing wages” and being “cheap” while

SEE RALLY, page 2



SWS RALLY | About 60 students marched on Saturday night in support of workers’ rights at local restaurants.

A&E, PAGE 4

After 25 years, Clefhangers move forward

Clefhangers was created 25 years ago as one student’s way into the a cappella world—which has since expanded campus-wide.



OPINION, PAGE 6

What’s in a comment?

Vicious online comments reinforce discrimination and an unsafe space for all.

Affirm the arts

CUArts has not quite been saved—yet.

SPORTS, PAGE 8

Lions done rebuilding, expect Ivy contention

Senior Brian Barbour reached a milestone, becoming the 25th Light Blue basketball player to score 1,000 points in his career.

EVENTS

XMAS!: ApocaChristmas

A student-written musical comedy on what could be the last Christmas EVER! Roone Arledge Auditorium, 8 p.m., 10:30 p.m.

WEATHER

Today

64°/46°

Tomorrow

50°/36°





MEGHAN TUTTLE FOR SPECTATOR

**HELP DESK** | Lissa Barrows (right) helps Hager Youssef, TC. The USenate is considering increasing training for undergraduate TAs.

## Initiative pushes to standardize undergraduate TA training

### TA from front page

quality of a TA's work can affect a student's performance in a class for both right and wrong reasons."

"In chemistry, our quizzes are written by each TA, so if you're unlucky and have a bad TA and have super hard quizzes and that affect your grades, opposed to someone who just got lucky and got a good TA ... it's good to make everything more standard," Cindy Saenz, CC '16, said.

The students looking to standardize TA policies is still hammering out the specific changes they'd like to make.

"The biggest challenge is the implementation of department-wide or even cross-departmental TA training sessions that are tailored to TA responsibilities," said Lisa Zhou, CC '14, who is also working on the policy.

The natural sciences and social sciences departments that hire undergraduate TAs assign very different responsibilities to them, so the frequency of TA-professor communication or the steps of the training process can vary greatly.

"I don't see undergraduate TAs playing a huge role [in the math department] anyway, so I don't think it is a critical matter that it has to be improved today," said Rohit Prasanna, SEAS '14 and a TA for Ordinary Differential Equations. "It's not a burning problem that has to be addressed today. But it could use some improvements, I agree."

Astronomy professor James Applegate, a member of the

University Senate's Committee on Education, said that while most TAs are graduate students, their rights and responsibilities should be the same, regardless of the department in which they teach.

"A lot of different units and different schools and departments use teaching assistants and they use them in a lot of different ways," he said.

In contrast with the mathematics department, the economics and biology departments are two of the leaders in department-level training sessions and standardization of TA policy. Still, Susan Elmes, the director of the undergraduate economics program, said she would welcome University-wide training reforms.

"Undergraduate TAs are now hired in a number of departments and it might be helpful if they could interact with one another and share some of their experiences with each other," Elmes said. "It would also be helpful to people like myself to learn what TAs are doing in other departments."

Shah agreed. "You have TAs who only grade papers, you have TAs who lead office hours, you have TAs who lead recitation sessions, and you have TAs who are leading labs—and they require different kinds of training," he said. "How do we take all of these difficulties that are there, and design a program that's best for the students and that actually improve the academics at Columbia?"

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## Students of 'WomanHOOD' empower Bronx high schoolers

**BY ELIZABETH SEDRAN**  
*Columbia Daily Spectator*

A Columbia student-run program is making a difference for high school girls of color and empowering a new generation of women leaders.

WomanHOOD, started in October by Amanda Matos, CC '13, sends Columbia students to classes at the Bronx Leadership Academy II to help the students there discuss ethnic studies and feminism.

Through the program, students have completed projects like launching a feminist fashion blog, rewriting school policies about harassment, and studying the DREAM Act, which would provide a path to citizenship for certain undocumented immigrants.

These are conversations that "people don't normally want to have because they're uncomfortable with it," Amanda Tien, CC '14, the group's publicity chair, said.

Matos said she founded WomanHOOD to combat negative stereotypes of women in the Bronx. In addition to support from the Bronx Leadership Academy II, located in Concourse Village West, the project also receives support from Columbia's Center for the Study of Race and Ethnicity.

"They were very interested and enthusiastic about our project and our ideas, and the principal was very willing to work with us," said Ashley Mendez, CC '15, one of the group's first team members. "We were interested in getting going as soon as possible and she was willing to work with us in any possible way."

Mendez said she was inspired by her own experiences growing up.

"We associated success with whiteness because that's all we see on TV, in the media and movies and politics," she recalled. "When I was in high school, a lot of people told me that college wasn't necessarily something you should pursue: 'Maybe you should try something else' or 'Maybe you shouldn't aim so high.'"

The group aims to encourage young women to attend college.

"Ideally we hope to influence them, and be a mentor for them even after the program ends," Matos said. "That way we can help with scholarships, get help with financial aid, get help with applying to school, so that's something we want to help the students with."

Moving forward, Matos said she wants to create a network of sustainable leadership among program alumni.

"The students will emerge from our program as leaders and return year after year to a strong alumni network," she said.

Matos also wants to expand to other high schools in the Bronx and eventually to other cities, where administrators would "tailor the curriculums to fit the needs for those students," she said.

The program has offered its student leaders some moments of introspection, too. Mendez said that working with current high schoolers has "opened my eyes to a lot of circumstances I didn't really realize were out there."

"You can have your own experience and realize there's a need for the curriculum to be taught," she said, "but you don't realize how big it is until you're actually knee-deep in, and you realize the impact."

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## CB7 proposal would improve park entrance

**BY SAMANTHA COONEY**  
*Columbia Daily Spectator*

Strangers Gate, the entrance to Central Park at West 106th Street and Central Park West, is known for its slowly sloping steps, rustic rock ledge, and graceful canopy of foliage.

But parked cars can block views of the gate from the street—and Community Board 7 member Peter Frishauf is leading an effort through the board to eliminate a handful of parking spaces to restore views of what he called "one of the most beautiful entrances to the park."

"Strangers Gate is a very good example of that stunningly well-executed landscape architecture," he said. "But the viewshed is really ruined by this line of three to four parked cars that directly block the views."

Though Frishauf said that restoring the view was the primary purpose of his proposal, he also noted that removing the parked cars along Central Park West would increase visibility between cars and pedestrians to make the intersection safer. Frishauf, a member of the Upper West Side Streets Renaissance, a group promoting sustainable transportation policy, said that cyclists could be blocked by the cars, which could lead to accidents.

The gate is one of the original entrances to the park and the only entrance with cars parked in front of a pedestrian plaza, Frishauf noted.

In 1993, he said, the plaza was equipped with safety bollards, steel rods designed to keep cars from running up onto the curb—an installation that would not have been necessary if a row of parked cars was already stationed in front of the plaza.

"It seems clear from the design that it was never intended, or at least when they renovated it 19 years ago, to have cars parked in front of it," he said.

The pedestrian plaza provides a place for a greenmarket in the warmer months and a Christmas tree stand during December, and those businesses use the parking spaces for customers.

"Having the parking spaces is certainly convenient for us," said Robert Smith, who works at Greg's Quality Christmas Tree. "It's a wonderful space for things like this."

Some locals who reside near the park said this weekend that reducing the number of parking

spaces would inconvenience them.

"Reducing the amount of parking spaces isn't fair to residents," said Bruno Mithout, a car owner who lives on Central Park West near the gate.

"It would have been a hardship for me," said Shoshana Jedwab, who lives across the street from the gate and owned a car until recently. She added that she doesn't think pedestrian safety is a concern. "The people who are here make it safe just by living here," she said.

The proposal came before the community board's Parks and Environment Committee last month, but the committee held off on voting on the issue until the city's Department of Transportation evaluates the issue. The board plans to vote on the change in February.

"It's fair to say we're interested in the proposal," CB7 chair Mark Diller said. "We're glad someone brought it to our attention."

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PETER BOHNHOF FOR SPECTATOR

**106TH STREET** | A new proposal would limit parking here.

## Through culture clubs, international students support each other

### CLUBS from front page

in terms of ingredients, going up to Harlem or K-Town," he said. "New York is very accommodating in that respect."

Twenty-three percent of the student body is international, but many of those students, like Tertuliano, spent time in the United States before enrolling, rather than coming to Columbia directly from their home countries. "There are culture kids who have created two different cultures out of living in a third place, or students who are recent immigrants," said Kirin Liquori Terni, the first director of International Student Programs and Services for Columbia College and the School of Engineering and Applied Science.

A host of Columbia offices work with international students, helping them with issues ranging from visas, to funding, to adjusting to life in the United States. Meanwhile, many international students share their cultures with the rest of the student body through cultural groups and events.

And while most international students have had positive experiences with Columbia programs and groups, their needs and narratives are as varied as the 152 countries that they represent.

### CULTURAL COMMUNITIES

George Tsai, SEAS '14 and vice president of the Taiwanese American Students Association, was born in America, but then lived in Taiwan and Canada before coming to Columbia. Tsai joined TASA—one of dozens of Columbia's cultural clubs—to connect with Taiwanese students who share his background and bring their culture to the student body.

Recently, the group served tea at a traditional ceremony and hosted a mochi rice snack study break to explore Taiwanese heritage. The group has struggled with whether they should simplify events like these in order to showcase more general Asian themes, or whether delving into traditions would be more meaningful.

"One of the big problems in Asian clubs is how to make events that are broadly appealing, but don't just homogenize everything," Tsai said. "Because if you want to appeal to a lot of people, it's hard to focus on something specific that most people might not know about or are interested in."

East Asian students currently comprise 41 percent of Columbia's international enrollment. But while Chinese students are 26.5 percent of Columbia's international enrollment, South Koreans are 9 percent and Taiwanese are 2.3 percent.

Tsai said that there is often an impulse on campus to conflate Asian heritages. While he thinks there should be greater dialogue between cultural clubs about in, and you realize the impact."

body to notice cultural nuances, which are important to international students.

"Taiwanese culture is distinct from Chinese culture," Tsai said. "There are many similarities, but if you were to visit Taiwan, you could see the differences."

While TASA has worked to balance its focus, the Organization of Latin American Students has instead taken the approach of considering Latin American culture as a whole. Karla Sosa, CC '13 and OLAS president, was born in Mexico and raised in Peru. Interested in environmental biology, Sosa decided that "research is much better in the U.S. than in Latin America, as it doesn't get as much support" in Latin America.

Sosa found a community in OLAS and has served as president for over a year. During her time there, she said that the club has shifted its focus.

"It started out just as an organization to cater to Latin American students on campus, but we expanded it to be more about Latin American culture," Sosa said.

In the past year, leaders of the organization have had backgrounds from a variety of Latin American and European countries. The Latin American student population remains low, at 8.2 percent of Columbia's international enrollment.

### HELPING HANDS

In 2010, Columbia held its first comprehensive orientation program for undergraduates who aren't U.S. citizens or who graduated from schools outside the United States. The International Student Orientation Program has since become a fixture, featuring optional tours, trips, and information sessions in the days leading up to orientation for all students.

Additionally, the International Students and Scholars Office—Columbia's foremost resource for international students—offers orientation sessions and workshops for all international students throughout the year. International students praised the office for helping them deal with issues ranging from filling out visa paperwork to finding campus jobs. Tertuliano said the office helped him go through the process of securing a green card.

"Everything has been straightforward and timely," he said.

The ISSO also organizes cultural events, such as museum outings and trips to other northeastern cities. Samanta Gokova, GS '13—who moved to New York City from her native Turkmenistan in 2006—said these trips are a good supplement to international students' academic experiences.

"They're doing an excellent job there, in terms of integrating culture and touristic parts into our life," Gokova said of the ISSO.

Tsai said that he thinks ISSO could do more outreach prior to students' arrival, however,

including pairing new international students with current students on campus, as most students currently just rely on social media sites. He also said that more efforts could be made to unify international and American students during the orientation period.

At Barnard, the Office of International Programs hosted its first celebration for International Education Week last month, putting on a week of events that included study abroad information sessions, discussion panels, and a sampling of foods from around the world. The college also has a Visiting International Students Program, which brings dozens of international students to Barnard each semester.

Student ambassadors help guide VISP participants through the city and their academics, but their roles can vary significantly depending on their mentees. Alina Abazova, BC '13—who was born in Kyrgyzstan but lived in Malaysia and the United States before starting at Columbia—has been an ambassador since her first year.

"Some students like to be very independent, and they don't need any help," Abazova said. "And sometimes you feel like you've been assigned to be a guide, and they're very independent, and they don't really want to meet with you."

"You have to find ways to make activities fun, so that they would want to come to the lunch breaks or the dinners that everyone else is hosting together," she said.

The same is true of international students who are here for the long haul—they're all looking for something different. Tertuliano, for instance, is not a U.S. citizen, and while he lived in the United States for nine years before coming to Columbia, getting a green card was the only thing with which he's needed help.

"Initially I was doing that, I was going to the international meetings and such, and a lot of it was logistics with papers, and helping you integrate into the American lifestyle," he said. "And I had already done that."

Meanwhile, some students said that not every office is as helpful as the ISSO. Sosa said that she once went to the Center for Career Education and was told that they couldn't help her find an on-campus job, as she's an international student. International students who don't have green cards can't get work-study jobs, although they can get casual campus employment.

"The international students' office is really helpful. Other offices are not as aware of the paperwork, so you have to explain it to them," Sosa said. "It can be a hassle sometimes."

### MAJOR CONSIDERATIONS

Liquori Terni, who used to serve as an admissions officer, was named CC and SEAS' first international student programs and

## SWS protesters call for higher wages citywide

### RALLY from front page

demanding that owners "pay your workers." Students also handed out fliers in front of the restaurants concerned.

"Our main goal here is to raise awareness," George Joseph, CC '16 and a SWS leader, said. "It's not just about Indus Valley ... it's part of a bigger movement to push for higher wages in New York City."

Some passersby stopped to speak with protesters, accepting their fliers, while others screamed "Shut up!"

A cashier at Domino's Pizza, after closing the door to the store, said, "I'm not really paying attention."

SWS took on the Barnard union workers' protests earlier in the semester, which ended in a contract union workers and administrators considered a fair compromise. Columbia students in the protest said they believed it was their duty as students at an elite university to bring light to social justice issues.

"Even though we may be coming from an area of privilege, it's our responsibility to fix these inequalities," Joseph said.

"We are students. We have power," Lizzy Wolozin, BC '16, said. "It is our responsibility as citizens of America to give power to those who have none."

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Gentrifying W. Harlem considers progress

GENTRIFICATION  
from front page

CHANGING STREETSCAPES

Storefronts that just 30 years ago were boarded up now host upscale restaurants like Lido, 5 & Diamond, and Melba’s, which have earned Frederick Douglass Boulevard the nickname “Harlem’s restaurant row.” Gourmet market Whole Foods plans on opening a store on 125th Street within three years. Walking through West Harlem today, one finds a diverse range of residents eating, shopping, and making their lives in the neighborhood.

Between 2000 and 2010, the number of non-Hispanic white residents in West Harlem—the area stretching from approximately 110th to 145th Street and from Morningside Avenue to Adam Clayton Powell Boulevard—increased precipitously. According to census data compiled by the city, it jumped up by 405.1 percent, from 1,483 to 7,491.

Meanwhile, the number of non-Hispanic black residents decreased by 13.1 percent, from 43,319 to 37,630—still making up 61.9 percent of the neighborhood, but down from highs near 100 percent in the ’50s and ’60s.

If he saw a white person in Harlem in the ’80s, recalled Curtis Archer, who is black, one question sprang to mind: “Why were they here?”

Under his breath, Archer, the president of the Harlem Community Development Corporation, whispered the usual guess—“Drugs.”

The change in ethnic make-up is just one aspect of the neighborhood’s transformation that some say threatens to erode Harlem’s identity as the capital of black America. Median household income levels have also increased nearly across the board. One census tract—between Morningside Avenue and Frederick Douglass and 122nd and 126th streets—made an average of \$33,500 in 2010, a 124 percent increase over the last decade.

The fear, of course, is that rising incomes drive up prices—and drive out lifelong residents.

THE NEW PIONEERS

Cator Sparks, a resident of Harlem for the past 10 years, doesn’t think so.

“There hasn’t been too much disruption. The people who move here have to realize it’s Harlem, not SoHo,” Sparks said. “We’re a community, and we’re a family.”

Sparks, who is white, has been the president of Block Association 122, which represents the residents of West 122nd Street between Frederick Douglass and Adam Clayton Powell boulevards, since 2005—only three years after he first moved to Harlem from SoHo.

Lance Freeman, a Columbia urban planning professor who has studied neighborhood change extensively, said he thinks gentrification brings some benefits to the community.

“I think the good thing is that population decline has stopped,” he said. “There’s less abandonment. Crime rates are down.”

Freeman also said the new businesses are “diverse” and try to “serve pretty much everyone in the community.”

Rolando Matute, who has worked in Harlem for 10 years, said he appreciates the convenience brought by the new stores.

“They have everything nearby now,” Matute, who is Hispanic, said. “You don’t spend too much money downtown,” where things are more expensive anyway, he added.

Although Archer said he appreciates the “options” in his community, he said that he’d want to see more racial diversity come with the new businesses.

“I’m hoping that there will be more entrepreneurs of color who will take advantage of the community,” he said. “I want a community that is diverse in economic base as well.”

‘WHY CAN’T I LIVE HERE’

However, with housing and retail prices continuing to rise after the recession, longtime residents said they feel like they are getting pushed out.

“They’re not giving us no jobs,” Theo Digler, a self-proclaimed “born-and-raised” Harlemite, said while standing outside a 99-cent store on the corner of 114th Street and Frederick Douglass Boulevard.

Digler, who is black, added that most jobs he can get do not pay well, and with prices on the rise, “we can’t afford these things.”

“They moved the whole block out,” he said, pointing to a building with boarded-up windows on Frederick Douglass Boulevard. Although it would take two to three years to renovate the building, he said, “They don’t hire us. They’re not taking anyone in the ’hood. And when they’re done, they’ve got an easy 2,000 a month for an apartment.”

His friend Jimmy Johnson, who has lived in Harlem for 44 years, echoed similar concerns.

“If you live here, why can’t I live here,” Johnson, who is also black, said.

“They’re building all this shit up so they can push everyone else out,” Digler said. “They’re pushing the blacks out of the community.”

Sutton, the professor, said that the new businesses, such as cafés that charge \$3 to \$5 for a cup of coffee, don’t appear to be catering to longtime Harlem residents.

“That’s more in line with a middle-class income,” she said. “They’re targeting folks that will see Harlem as a destination for consumption.”

A LONG PROCESS

Neither developers nor academics, however, think this trend will move quickly through Harlem.

“As white people came to the community, you have a net increase in white people. But the projects aren’t going away. And why should they?” Archer asked.

Freeman said he’s surprised by how little Harlem has changed in the past half-century, despite developments in retail and housing.

“There’s the feeling that blacks may not be welcome or may not have the means to move to certain neighborhoods,” he said.

Although new development projects in Harlem have largely been on abandoned sites—not necessarily kicking out residents—Sutton said the increase in housing prices will prevent many people from purchasing new homes.

“If you just think of gentrification as physical, we didn’t literally displace anyone, because nobody was there,” she said. But that’s not the whole story—the people who have historically lived in the neighborhood, she said, can’t buy those properties.

Archer said he sees a need for affordable housing to keep existing residents in the neighborhood, especially with the economy recovering from recession.

“Is there enough affordable housing being developed? No,” he said. “Now, with the cooling off of things, hopefully more rational heads will prevail.”

Although longtime residents are still sticking around in Harlem, it is clear that the neighborhood around them is changing gradually.

“You can live in this neighborhood, but if everything has changed around,” Sutton said, “you no longer feel it’s your community.”

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HENRY WILLSON / SENIOR STAFF PHOTOGRAPHER

NEIGHBORS | Cator Sparks, who became president of the 122nd Street block association after three years in Harlem, said, “The people who move here have to realize it’s Harlem, not SoHo.”

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FRIENDS AND FAMILY PANEL

Friday, December 14  
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# Happy 25th: Clefhangers, a cappella adjust to change

BY DEREK ARTHUR  
*Spectator Staff Writer*

The crowd in Earl Hall on Saturday night broke into excited applause as the coed a cappella group, the Columbia Clefhangers, entered on stage for their final performance of fall 2012.

This fall was a landmark for the Clefs for another reason—this academic year marks their 25th anniversary. When the group held its first auditions in the spring of 1988, there were three single-sex a cappella groups on campus: the all-male Kingsmen, Barnard College's Bacchantae, and all-female Metrotones, as well as the coed Notes and Keys, a 1987 Glee Club splinter group. A quarter century later, the Clefs are now one of about a dozen a cappella on the Morningside campus.

Like many groups, the Clefs were created out of a perceived need. Living in Morningside Heights the year before he enrolled as a first year, Clefs founder, Daniel Henkin, CC '91, wandered onto campus one April day and heard the Columbia Kingsmen for the first time. "I'd never heard an a cappella group perform before, and it totally blew my mind. I was like 'That's what I want to do!'" But after three unsuccessful auditions for the then only all-male singing group on campus, Henkin realized he would have to start his own group if he wanted to participate in his newfound passion. As an observant Jew, he could also foresee potential conflicts with performing or traveling on the Sabbath, were he even accepted to the premier all-male singing group.

In the fall of 1987, Henkin started an open group with other members of the Jewish community, singing "mediocre renditions of Kingsmen tunes" that he had transcribed off their cassettes. Though he enjoyed the informal practice nights, Henkin wanted a more serious, auditioned group. With his "open, coed, Jewish-by-default group" fronting as members of a nonexistent club, Henkin held the first auditions in the spring of 1988 for what he advertised as "the alternative coed a cappella group."

Yet creating a coed group was not Henkin's original intention. The Kingsmen were not just a personal motivation for Henkin in terms of musical style. Not only did he admire the Kingsmen for their musical arrangements and ability to charge admission and still pack an auditorium, but for their campus celebrity status. He recalls, "There was a certain envy, maybe, at least on the part of guys who wanted to be, you know, in that group. If you were in that group, you were set socially."

Kingsmen alumnus Jonathan White, CC '85 and CLS '88, believes that the novelty of the group and



STEVEN LAU FOR SPECTATOR

PLEASE DON'T STOP THE MUSIC | Campus a capella group Clefhangers was founded 25 years ago as an alternative group for Sabbath observers .

the fairly unpopulated a cappella scene contributed to their popularity. "For lack of a better word ... there were serious groupies who would come to our shows. There was a tremendous amount of respect, you know, for what we were doing musically and entertainment-wise," he said.

Columbia experienced a golden age for a cappella from the early 1980s to mid-90s. The Kingsmen, who had broken off from the University in 1969 to begin a professional career under the name Sha na Na, experienced a reincarnation in 1982. The admission of women into Columbia College for the first time in 1983 led to the creation of the Metrotones that same year, and along with Barnard's new group Bacchante, brought the count of all-female groups to two. In addition to Notes and Keys and Clefhangers, Henkin's ensemble of Jewish "pre-Clefs" became the first collegiate Jewish a cappella group, Pizmon.

Despite being only the second coed a cappella group on campus, the "alternative" in its tagline referred to the group's policy of no Friday night practices or performances, a way of accommodating Sabbath observers interested in singing without being an explicitly Jewish group. According to current Clefs president, Mercedes Pritchett, BC '13, though the group does occasionally perform on Fridays based on requests, they maintain that original spirit of inclusivity today.

"Our rehearsal schedule is based around when everyone is available, and we try to schedule our on-campus performances for times when the Columbia community as a whole will be able to attend. That definitely includes accounting for the

Sabbath," she said.

In celebration of their 25th anniversary, the Clefs have been busy preparing a reunion concert for the spring. Besides the logistical challenges of reaching out to and organizing hundreds of alumni, there have been clashes of vision between the old guard and current members.

“There was a certain envy ...  
If you were in that group, you  
were set socially.”

—Daniel Henkin,  
CC '91 and Clefhangers founder

Henkin would love to recreate the glory days of a cappella and the Clefs that lasted through the mid 1990s, when getting four to five hundred people at a year-end show was normal. While the Clef's Alumni Affairs Coordinator, Hannah Kauders, BC '15, is inspired by Henkin's idealism, she takes a more sober reckoning of what is possible. "We'd be very excited to have several hundred, and for him, one hundred, two hundred is nothing."

The popularity of television shows like "Glee," "The Sing Off," and the 2012 musical comedy "Pitch Perfect" has meant a greater—if not sometimes misinformed—visibility of collegiate a cappella. But

although many students could name off at least three or four a cappella groups on campus, it is still a niche interest. Rachel Cherrick, BC '13, says although she is always blown away by the Clefhangers, she goes to performances based on personal connections with the performers. "I think honestly a lot of the people that come are friends of the group members, so I'm not sure how many people would come if they didn't know anybody in the group."

If auditions are any indication, though, collegiate a cappella is by no means going obsolete. Pritchett notes that since she joined the group in spring 2011, they have almost always had a turnout of over 100 individuals auditioning for just a few available slots. Even students who have little interest in a cappella, acknowledge that it is difficult to be oblivious of these numerous groups, especially for auditions and concerts. "Walk outside," laughs Chris Luccarelli, CC '16, referring to the abundance of posters in front of the John Jay elevators advertising an upcoming concert, "Kingsmen doing everything that they've been doing for the past couple of days."

With another successful semester behind them, the Clefs look forward to next spring's reunion concert as they continue to find ways to address how campus culture regarding a cappella music has changed in the last 25 years.

Said Kauders, "Bringing in newer music has been exciting, but also in some ways a question of identity, and I think that expanding to be appealing to a different generation is something that we're working on and trying very hard to do."

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## CC alum stars in new Fallon sitcom

BY ANDY SEIFE  
*Columbia Daily Spectator*

Though Jesse Bradford had acted in several notable films before coming to Columbia as an undergraduate student—Steven Soderbergh's "King of the Hill," "Romeo & Juliet," and "Hackers" to name a few—he more or less flew under the radar. That is, until he was seen making out with Kirsten Dunst in teen classic "Bring It On."

"It was perfectly cool and fine for me; people kind of knew me from this and that, but it never seemed like anybody gave a shit," Bradford recalls of his time at Columbia just over a decade ago. "Then the cheer-leading movie came out, and I remember some frat dudes yelling out to me across the quad: 'BRING IT ON!'"

Today, Bradford has made his first foray into sitcom with a starring role in the prime time television sitcom "Guys With Kids" on NBC. The 2002 Columbia graduate plays Chris, a straight-laced new father and recent divorcee who unwillingly participates in the wacky antics of his two friends (Anthony Anderson and Zach Cregger) who have young kids of their own.

Producer Jimmy Fallon hearkens back to the traditional sitcom formula with the show, which is taped in front of a live studio audience.

"The thing you want to draw attention to about a show like this is we're not trying to break any ground," Bradford says. "It's trying to revitalize an old formula and say 'this can still be done really well.'"

It is a departure for Bradford, who, though he initially climbed to fame in the chick flick genre, has since devoted his career to more serious roles in dramas like Clint Eastwood's "Flags of Our Fathers," and the George W. Bush biopic "W." But even when the topic is more somber, Bradford said he's connected it to his experience at Columbia—in "W," he played Bush's pledgemaster at Yale. Bradford mentioned

that his time spent in the now defunct Fiji House on fraternity row helped him in his preparation for this minor but memorable role.

One month into his senior year, Bradford took a gap year to go to Hollywood, getting top billing in films like "Clockstoppers" and "Swimfan" before coming back to Columbia to get his degree in film. Aside from the time off, Bradford had a pretty normal four years at Columbia, studying Contemporary Civilization in Butler, going to the Heights on the weekends, bumming Ritalin from friends when, he said, "I had 800 pages of reading, and it was the last thing in the world I wanted to do."

Bradford said the choice to major in film was motivated by a desire to become more well-rounded and potentially direct one day. "I didn't want to be a guy who only knew about acting," Bradford said. "Industry respect from my years of acting and my Columbia film degree are the two things I have going for me in terms of just getting somebody to trust me, to trust that I can do it."

Bradford brings that same experience on to his new role.

Though reviews are middling at best, the ratings have been strong enough to convince the network to purchase an additional four episodes past the 13 already filmed. With the rise of increasingly edgy cable TV programming, Bradford hopes "Guys with Kids," his first stab at sitcom acting, will find a niche as a family show funny for both kids and adults.

"We're not trying to compete with Homeland," Bradley says. "It's not the kind of show that I would watch as a 33-year-old single guy. But if I caught it, apropos of nothing, I would probably walk away going, 'You know what, that show was better than I thought it was going to be. It was more relatable on more levels that I thought it would be.'"

"Guys with Kids" airs Wednesday nights at 8:30 p.m. on NBC.

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OH BABY | Jesse Bradford, CC '02, of "Bring It On," is a new father in the sitcom "Guys With Kids."

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PHOTOS COURTESY OF ELI GROBER, ISABEL LOPEZ, AND BOB VULFOV

LOVE ME | Eli Grober, Isabel Lucas, and Bob Vulfov, co-writers of “ApocaChristmas,” ham it up.

# XMAS!: End of the world as they know it

BY DAVID SALAZAR  
*Spectator Senior Staff Writer*

What would you do if you knew that the world was going to end on Christmas Eve?

This question is the product of the minds of Eli Grober, Isabel Lopez, and Bob Vulfov, all CC '13, the writers for “XMAS!7: ApocaChristmas,” as is all of the ensuing hilarity.

I was granted a chat with the team under the condition that I arrived alone and gave the proper password: “Please don’t shoot.” I found them in the bowels of Lerner Hall, attending a rehearsal. Before the entire cast and crew was kicked out of the performance space by another group, they managed to share some details about the plot, the writing process, and the collaborative process of creating a book from scratch.

**David Salazar: Why XMAS!?**

**Isabel Lopez:** I watched the Varsity Show last year and I thought that it just looked really cool and I was like, “What can I do that’s like the Varsity Show but not the Varsity Show?” And then I saw a Facebook event that said “Come write for XMAS!” And I was like, “That sounds like fun.”

**Bob Vulfov:** That’s pretty much the same reason as me. It’s like, as far as I know people describe it as like the JV-junior varsity Varsity Show—because it’s not constrained to Columbia—but at the same time, it’s a completely student-written musical so you get to be as creative as possible. Granted, you’re stuck within holiday tropes, but you write an entire musical as a student, so that’s why I did it. Granted, with the opportunity to write within the holiday season.

**Eli Grober:** I wanted to write—I haven’t written a book for a musical before, so that was a new experience, and it was just a lot of freedom with XMAS! to write about really anything that we possibly want.

**DS: Had you guys written books for musicals before this?**

**BV:** Never.

**IL:** I had never done any theater really before this.

**EG:** I wrote one book for a musical, but I don’t think it counts—it was like eight minutes long. This is a full musical.

**DS: This is the most legit one?**

**BV:** Yeah, it’s like an hour and a half—it’s like a real musical.

**DS: Can you reveal anything about the plot?**

**EG:** Santa.

**IL:** Santa’s in it.

**BV:** There is a Santa. No. The story is narrated by a gruff, brandy-sipping Santa Claus. He’s played by Jack Walden, who is CC ’14. Santa kind of lays out a story to teach students and people who are stressed out before this time of year an important, delicious lesson before everybody gets stressed out. So, the story he is saying out loud is the story you’re seeing onstage. So throughout the show, he’ll be the one who reveals certain things and introduces certain plot points. Whatever he says basically happens onstage.

**EG:** And the actual story on the stage is about ... we’re allowed to reveal that the apocalypse is happening.

**BV:** It’s in our title—the show is called ApocaChristmas. It’s 2012. It’s funny to say that the world is ending on Dec. 21, so we pushed that end-of-the-world date to Christmas Eve—late on Christmas Eve. So, the story that Santa tells is about a town within a world where the world is ending on Dec. 24. In this town, there’s a reaction to news when they find out the world is ending. Some people are just out having sex, some people are doing drugs.

**EG:** Praying.

**BV:** Yeah, more religious people are praying.

**EG:** Only really one person is still working, and that’s the protagonist of our show—the girl named Jackie [Molly Heller, GS/JTS ’15] who’s a mail woman who is determined—even in the face of impending doom—to deliver all the rest of her Christmas packages.

**BV:** So, she’s the only one who’s focused on her life pre-apocalypse knowledge—she’s going to do the same thing. She decides that even though the world’s ending, she needs to deliver all the packages that are left on the mail queue before the world ends. There’s this huge stack in the post office. She decides to deliver those. There’s a kind of motley crew of protagonists that also join her. One is a security guard who works at the post office, played by Tessa Slovis, CC ’13. She joins Jackie. After that, a party boy, party animal type named Patrick, played by Gray Henry, CC ’14. And the last person that joins them is a 26-year-old orphan [Eleanor Bray, BC ’14], à la Billy Madison, who’s still stuck at the orphanage even though she is 26 years old. She could’ve moved on, but she’s still there.

**DS: She missed the memo?**

**BV:** She got the newsletter, and she said, “I don’t need this,” ... So, the rest of the group joins Jackie to deliver these gifts, and along the way they’re kind of confronted with tights-wearing, but very

inefficient thieves, who are led by Ethan Fudge, CC ’15. And they’re confronted by the main protagonists of the plot, who are actually orphans.

**EG:** Antagonists.

**BV:** Yeah, sorry, antagonists. The most malicious—

**EG:** —Orphans you’ve ever seen.

**IL:** They’re terrible.

**EG:** And throughout it’s fun because Santa, as a narrator, also makes a bunch of blunders and mistakes with the actual plot in the narrative while he’s telling it. So, the story is constantly changing.

**BV and IL:** He has an intern elf—

**BV:** Who also helps. It’s fun and the whole show is trying to kind of give people the message: Listen, you can focus all your energy on going crazy and getting drunk and being a college person or you can focus on being completely focused on schoolwork, but what we’re recommending is that you find some sort of moderation between the two ... it’s like, “Let’s give people a reason to live when everybody’s so stressed out and wanted to crumble.”

**DS: How did you get involved with writing?**

**IL:** I don’t write, ever. No. I mean, I haven’t really done much writing other than I’ve written a few film scripts and stuff for myself.

**BV:** Yeah, I mean film people have to do that crap, and you’ve read probably hundreds of scripts. With me, I’m pretty involved with campus comedy, and I want to potentially go into that after college. So, writing a musical, I’ve never done that before—writing the book for a musical—but I think that XMAS! and Varsity Show are the only musicals on campus that are very comedy driven, so I thought it would be a good idea to at least try that out. I want to write comedy after college, so I thought this felt like a good way to work on the plot-driven skills.

**EG:** Yeah, I’m involved in a number of similar on-campus comedy stuff, and I’d really like to write and perform comedy after college, so this is another kind of investment in learning how to do that.

**BV:** Yeah, it’s like, three pretty different backgrounds. It’s her who’s film, Eli’s kind of done the whole musicals thing, and I’m just kind of like, straight comedy. I have no musical skills at all, but it’s worked really great.

**DS: What was the writing process like? How did you start out with this idea?**

**IL:** I was in Kenya for the entire summer, and we were notified at the beginning of the summer, so the whole first three months of this process was Google Hangouts at like, really early times for me and really late times for them.

**EG:** One in the morning for us, and 8 a.m. or 7 a.m. for her.

**IL:** It was very interesting, and I think we spent a lot of time trying on hats on Google Plus.

**DS: Oh, those are fun!**

**EG:** Yeah, you can do a bunch of funny hats and ears and stuff.

**BV:** The funny thing is, though, like 90 percent of what we talked about during those Hangouts was the plot.

**EG:** It took us months to come up with what this plot wanted to be.

**IL:** But I think we decided on the apocalypse thing right away. I think the first thing we said was that we had to do the apocalypse.

**BV:** Yeah, it was actually really easy ... So, senior year—her suite in EC is the suite above ours in EC, so when she comes downstairs, she’s at our door.

**EG:** Here’s our door, here’s her door, they just like, open into each other.

**IL:** So, I think that actually made the writing process better because I could just go downstairs.

**BV:** Geographically. But also we have a pretty similar sense of humor, pretty similar at least comedic interests, so it’s been fucking lovely—just been super simple.

**DS: Do you guys all get along pretty well?**

**BV:** We get along great.

**IL:** Yeah.

**EG:** We do.

**BV:** Also, pretty much a lot of the people involved have done Varsity Show or will be doing Varsity Show to some extent ... On the creative side, [the composers] Ben [Russell, CC ’13], Andrew [Wright, CC ’14], and me have been actors in the Varsity Show—and Hannah [Kloepfer, CC ’13 and director] as well was an actor.

**EG:** It’s been smooth. Like smooth peanut butter.

**DS: Not crunchy?**

**BV:** I do like crunchy.

**EG:** I’m a big fan of crunchy peanut butter. Honestly, it wasn’t a good metaphor.

**DS: Bob and Eli like crunchy—Isabel?**

**IL:** I will eat anything.

**DS: Just not the kind that gives you salmonella from Trader Joe’s?**

**BV:** Yeah exactly—hey, don’t you talk about Trader Joe’s.

“XMAS!7: ApocaChristmas” shows in Roone Arledge Auditorium on Monday Dec. 10 at 8 p.m. and 10:30 p.m. Tickets are \$2.

## CALENDAR OF EVENTS

# NOV. & DEC.

## NOVEMBER

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04	05	06	07	08	09	10
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## DECEMBER

S	M	T	W	T	F	S
						01
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23	24	25	26	27	28	29
30	31					

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How We Lie To Everyone—  
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Event Oval, The Diana Center

## MUSLIM WOMEN, ACTIVISM & NEW MEDIA CULTURES

6:30 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

# 11/15

ELISABETH FROST  
& CATHY PARK HONG  
7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

# 11/15–11/17

THE BARNARD PROJECT AT NEW  
YORK LIVE ARTS

2 PM (Saturday)

7:30 PM

219 West 19th Street

# 11/20

ITALIAN AMERICANS AS  
(TRANSNATIONAL?) POLITICAL  
ACTORS

6 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

# 12/01

CHARTING THE FUTURE & THE  
UNKNOWN IN THE MIDDLE AGES  
& RENAISSANCE

9:00 AM–6:15 PM

Locations across campus

# 12/06

SONIA PIERRE

The Struggle for Citizenship In the  
Dominican Republic

6:30 PM

James Room, 4th Floor Barnard Hall

# 12/06–12/08

THE WINTER’S TALE

3 PM (Saturday) & 8 PM

Minor Latham Playhouse, 118 Milbank Hall

# 12/15

THE ANNUAL CANDLELIGHT  
CONCERT

8 PM

James Chapel, Union Theological Seminary

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# The corpse of Christmas past

‘Tis the season for Fox News to proclaim a War on Christmas and Jon Stewart to make fun of them for it. As a godless socialist, it has always saddened me how little actual fighting there is. Sure, a few nativity scenes get dismantled and “Happy Holidays” signs erected, but Christmas itself, both the celebration of the birth of Christ and the capitalist orgy that surrounds it, is rarely challenged directly. Even at atheist-liberal Columbia (quoth Bill O’Reilly “University of Havana-North”), even in this place that ought to be a forward operating base for anti-Christmas forces, here the war remains largely unfought. My fellow godless Columbians, I charge you with dereliction of duty. Take up your Dawkins and Marx, shrink your heart three sizes this day, and charge the eggnog-swilling legions of Santa. Declare war on Christmas! Why bother, you ask? There are many good reasons, but one in particular stands out to me. Here is the sordid story of how a Grinch named Christmas crept down the chimney and smothered calendar reform in its cradle.

Consider our calendar. The 365 days of the year (or 366 in a leap year) are divided into 12 months. Then these 365 (or 366) days are divided into weeks, which means that there are 52 and one-seventh (or 52 and two-sevenths) weeks in a year. For this reason, every holiday pegged to a specific date (like Christmas) will happen on every day of the week over the course of a 12-year-long cycle. What is striking about these numbers is not how imperfect they are but how close to



ALEX  
COLLAZO

## I’m Just Saying

# For a better discourse

BY MARITA INGLEHART, GAVIN MCGOWN, AND J.T. RAMSEUR

Something harshly ironic happened at the end of November. The Eye’s lead story (“Let’s Talk About Last Spring: Obamanard and Liberal Arts Sexism,” Nov. 29) discussed in detail the sexist language that appeared on Bwog following the announcement that President Obama would speak at Barnard’s commencement. The article’s author, Margaret Boykin, claimed with some surprise that campus discussion about the Bwog comments and the misogynistic attitudes they represented had largely fallen quiet.

Just one day later, in response to Dean Kevin Shollenberger’s announcement that Q House would be awarded one of the vacated 114th Street brownstones, Bwog comment threads again became the site of hateful, malicious speech, this time primarily homophobic in nature (“Congrats, You’ve Won!” Nov. 30). For members of the student-composed Multicultural Affairs Advisory Board—just as, presumably, for many other students—the comment thread was a stinging reminder that, while the critical self-interrogation that Obamanard sparked may have fallen to the wayside for some members of our community, the prejudiced attitudes and ignorant bullying that the comments displayed remain alive and well.

These comment threads are only the most visible manifestations of a disturbing trend fast becoming—to our eyes, at least—entrenched on Columbia’s campus: using a mask of online anonymity in Columbia-specific websites to insult members of our community and degrade their identities. Other examples include the comments that greeted Matthew Renick’s resignation as chair of the Greek Judicial Committee, the Facebook account “Columbia Insults,” and an increasingly aggressive commenting culture on [bored@butler](mailto:bored@butler). The speech characterizing this culture of anonymous online aggression is disturbingly similar to the other kinds of violent speech that many of us have encountered in our lives, including the bullying that many students experience before or even during their time at Columbia. Two particularly pernicious facts about this online speech stand out. First, it frequently targets members of marginalized communities, attacking and degrading people for their various identities. Second, unlike words spoken aloud, online speech remains on the internet and can therefore trigger a reader many times over. This second problem is particularly pronounced in a small community like our own, where many students connect with each other via social media like Tumblr and Facebook; and being an online hermit is consequently more difficult.

Aggressive online speech often goes hand-in-hand with the commenters’ attitude that this speech is somehow harmless or that its only harm is its offence against politically correct culture. Those who insult or bully us, as well as the moderators of these anonymous online venues, often say that if we’re so offended, we just shouldn’t look—as if aggressive online speech were like a violent film that might offend your sensibilities but for which no one makes you buy a ticket. This attitude misunderstands the basic harm that hateful speech effects. Speech that trivializes sexual violence and downplays the importance of consent itself creates rape culture, depicting sexually violent acts as normal or somehow acceptable. Racist humor legitimates racist attitudes. Homophobic and transphobic remarks—for instance, “Anonymous’s” comment on the Bwog article about the brownstone assignments that “the gays” are “whiny,” “immoral,” and “have a psychological illness”—contribute to a culture that does violence to queer and trans\* people. And so on. We need look no farther than the national statistics—for instance, that one in four college-aged women are the survivors of rape or attempted rape or that LGB youth are four times more likely to attempt suicide than their straight peers or that a full quarter of young trans\* people attempt suicide and half seriously consider it—to see the harm to which that hateful, aggressive speech contributes.

As it stands, we cannot pretend that our own online speech has no similar effect on campus climate. Following the Nov. 30 Bwog comments, we heard many queer and trans\* students and administrators discussed feeling hurt, attacked, and even unsafe. Prospective LGBTQ Columbia students have already contacted friends of ours, asking if campus climate is really as bad for queer and trans\* people as the comments suggested.

We Columbia and Barnard students need to take responsibility for the communities and spaces that we create in person and online. In particular, we must realize that the way we speak to each other from behind the anonymous mask of a Bwog comment, [bored@butler](mailto:bored@butler) post, or any other anonymous online venue changes the community in which we live and study. How we respect or disrespect each other online changes how we view and treat each other face to face. We can and should hold ourselves to a higher standard of discourse.

*Marita Inglehart is a Columbia College junior majoring in sociology, the president of the Columbia Queer Alliance and a ROOTEd facilitator. Gavin McGown is a Columbia College senior majoring in classics and philosophy and is the president of GendeRevolution. J.T. Ramseur is a Columbia College senior majoring in psychology, a member of Proud Colors, and co-chair of the Multicultural Recruitment Committee. They are all members on the Multicultural Affairs Advisory Board.*

perfect they are. 13 months of 28 days would account for 364 of our 365 (or 366) days. Four time-spans of 91 days would do the same. Fifty-two weeks would also fit perfectly into 364 days, meaning that an event that happened on a fixed date (like Christmas) would always happen on the same day of the week. All we need to do is remove one day (or two days) from the cycle of weeks and months.

Many reformers have noticed this and proposed a variety of calendars that take advantage. The World Calendar divides the year into four equal quarters of three months with an intercalary day after December and another on leap years after June. The International Fixed Calendar has 13 months, with the same intercalary days. Both have advantages over the current system: The former fits well with quarterly business, the latter has perfect four-week months, both have consistent days of the week, both stay the same year after year, and both can be expressed in a one-page chart form. But these calendars were not adopted, and Christmas is, in part, responsible.

Both of these reforms have been proposed many times in Western history. But as the League of Nations heralded a new, revolutionary age of internationalism, these reforms were advocated under the names above in the early 20th century. And both were crushed at the time by religious objections. Christmas is celebrated by many churches on Dec. 25, and Epiphany is celebrated on Jan. 6. In between these dates are the Twelve Days of Christmas, a season called Christmastide on many Christian liturgical calendars. Add in an intercalary day and you have 13 days of Christmas, which was a deal-breaker for many churches. This objection was connected to a larger objection about the days of the week. For the Western monotheistic religions, the intercalary day broke seven-day worship cycles (other religions often already had a separate liturgical calendar and so were less concerned). That there would be eight days between two Fridays, Saturdays, or Sundays was unacceptable to Islamic, Jewish, and Christian religious organizations, and they insisted that they would



VANGIE SHUE

# CUArts has not yet been saved

BY FIONA GEORGAKIS

Melissa Smey, executive director of Miller Theatre and executive director of the Arts Initiative at Columbia University, announced several changes to the initiative two Thursdays ago. In the wake of the remarkable support to restore CUArts, 1300 students and alumni signed our petition. All four undergraduate councils, as well as the Student Governing Board and the Activities Board at Columbia, passed resolutions calling for the same reforms. Smey’s email acceded to one of our demands: a CUArts advisory committee of students, faculty, staff, and a representative from President Bollinger’s office. For this, we are hopeful and thankful. However, to answer the question Bwog posed in a recent article—“Has the Arts Initiative Been Saved?”—the answer is very clearly, “Not yet.”

Three years ago, concerned students in and outside the arts community formed the Advocates of the Arts Initiative in response to the move of the Arts Initiative from the Office of the President to the School of the Arts, and to the subsequent changes in structure, programming, and support. As a first-year, I signed in support of their concerns. Since then, I have witnessed the gradual decline in CUArts, and this semester, I have been a part of a group of students fighting to save it. We have fought for several reforms, including the advisory committee and restored funding, which President Bollinger said he would be open to discussing. However, I wanted to speak specifically about the importance of a full-time director and a move out of the School of the Arts because these two steps are both the most important to respond to student concerns.

We continue to seek a new home for the Arts Initiative in addition to new leadership. A professional school is not set up to serve extracurricular and co-curricular needs of students from schools across a university. This was a main concern of the Advocates for the Arts Initiative when the move to the School of the Arts was announced in 2009. Time has

STAFF EDITORIAL

# A year of activism

Judging by the dominant rhetoric on campus, every semester seems to be another important period for student activism at Columbia. This body—Spectator’s editorial board—is perhaps more guilty than most on campus for encouraging student activism, regularly calling for student involvement in the University’s administrative policy-making and urging students to take ownership of campus life. Even still, we feel that administrative reaction to student input has taken on a different tone this semester.

While it is neither unusual nor unexpected for the rhetoric of student participation to perpetuate itself on a campus that still perceives its identity to be influenced by the student protests of spring 1968, fall 2012 has—at least in recent memory—seen significant progress for the student voice. In a long list of controversial and important issues on campus, students have pushed to have their opinions voiced and administrators have responded positively.

Among these issues are the administrative structuring of the Committee on Admissions and Financial Aid, the Frontiers of Science review process, coverage for abortions in Columbia’s insurance policy, funding and prioritization of the arts, Barnard’s fltering policy and its implications on free speech, brownstone allocation, and sorority recognition.

To its credit, Columbia’s administration has been prudently receptive to student input and generally seemed to give serious

move their holidays (including, for Christians, Christmas) in alignment with their days of worship. The prospect of a civil Christmas being split from the liturgical Christmas or having Christmas shift around about Dec. 25, and general vehement opposition from religious communities, caused Western nations to give up the plan. Since 1955 there has been no international attempt to reform the almost 500-hundred-year old Gregorian Calendar.

Though our decrepit system of timekeeping is a serious problem, Christmas has many more insidious effects that reasoned Columbians should oppose. The giving of gifts instead of money is inefficient and wasteful—think of all the throw-out or unused gifts you’ve received over the years. Studies by various economists, following from Joel Waldfogel in 1993, have evaluated this loss in the billions of dollars. And there is also the inherent inefficiency of having a “lucrative holiday gift giving season” in the midst of winter, which requires the hiring and firing of workers and makes some retail businesses more vulnerable to bad weather. But the example of calendar reform is particularly powerful because of how obscure it is. It shows how the deep penetration of a holiday into a national psyche can get in the way of innovative thinking and interfere with the lives of even those who do not hold the faith.

And so I urge Columbians to wage war on Christmas but not only by tearing down nativity scenes. Fight Christmas and Christian influences on our culture not with petty appeals to our flawed and ancient constitution, but with practical, common sense changes that religion would rather us never even consider. Columbia, bastion of secular academia, is the perfect place for this sort of thinking. If we do not fight Christmas, who will?

*Alex Collazo is a Columbia College senior majoring in creative writing and economics-philosophy. He is the president of CIRCA and a former Spectator head copy editor. I’m Just Saying runs alternate Mondays.*

shown this concern to be well-founded. While moving the Arts Initiative to a professional school was a strategic error due to a misalignment of cultures and mission, it is by no means too late to course-correct by moving the Arts Initiative to a more flexible home with much experience in engaging with students and other stakeholders in order to craft meaningful programs. Another concern is the current leadership demands on the executive director of the Arts Initiative. For the previous executive director, the Arts Initiative was more than a full-time job. Currently, Melissa Smey serves as executive director of both Miller Theatre and the Arts Initiative. While it has been suggested that there may be some benefits from having one person in both positions, we consider this a hindrance for both organizations. We deserve an executive director who can focus their full attention on the Arts Initiative, just as Melissa Smey deserves the opportunity to fully engage in leading Miller Theatre. We appreciate that the move to the School of the Arts was well-intentioned, just as we believe Melissa Smey is a capable executive director of Miller Theatre. I have met with both Melissa Smey and Dean Carol Becker at the School of the Arts to discuss these concerns, and these conversations have only further convinced me of the need for the reforms for which we have petitioned.

CUArts is more than a program. It allows Columbia to differentiate itself among peer institutions. It is truly one of the University’s greatest assets in connecting the campus community to New York City, a cultural and artistic capital of the world. Students across this campus recognize and appreciate the role of the arts in a University education. I am very pleased that an advisory committee is being formed and that student group use of Miller Theatre is being revisited. But these moves represent a first step, not a solution. To preserve its success, and to allow it to grow and thrive, CUArts must have an institutional home reflecting its mission and the attention of a full-time director to see these efforts through. Only then can future generations of Columbians truly enjoy the full success of President Bollinger’s vision.

*The author is a Columbia College senior majoring in biology. She is the treasurer of the Columbia University Performing Arts League and a former producer of the Varsity Show.*

consideration to what students had to say. For example, following a debacle over student involvement in the Columbia College dean search process last semester, the University revised the School of Engineering and Applied Science dean search committee to include student representatives from the very beginning.

Revising the composition of the SEAS dean search committee is not an isolated example of administrative responsiveness this semester. For the most part, we have seen a pattern of students responding to controversy by demanding more involvement and the administration making an effort to accommodate. While the student-administrator relationship at Columbia is often portrayed as strained and adversarial, this semester has seen a welcome change to that perception.

If anything, responsive administrators should only encourage further student involvement. The experience of student action shaping Columbia’s campus this semester should promote a more fruitful discourse in the future. We look forward to being a part of it.

Signed,  
The Editorial Board  
of the Columbia Daily Spectator

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9	5	6	1	3	4	2	8	7
2	4	7	5	6	8	1	3	9
8	1	2	7	4	5	6	9	3
7	3	9	2	8	6	4	5	1
4	6	5	3	1	9	7	2	8
5	7	8	4	9	1	3	6	2
6	2	1	8	5	3	9	7	4
3	9	4	6	2	7	8	1	5

**su | do | ku**

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

	5		3		4		7	
		8		9		1		
9	7						5	2
	4	5				3	1	
3								7
	1	6				8	2	
1	9						8	3
		4		8		2		
	3		9		2		6	

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### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Jellystone Park bear

5 Mazda roadster

10 Pre-K basics

14 Mary Kay competitor

15 Crop up

16 Female WWII go. ring

18 Cub-turned-radio co-host Ron

19 Thornfield Hall governess

20 "I'm counting on you"

23 Foil giant

25 Chi.-based fier

26 Rebellious Turner

27 "Nervous Nellie"

31 Wind-borne silt deposit

33 Set (down)

34 Suffix with hero

35 Last inning, usually

36 "By all means!"

39 Miserly

41 "... little teapot ..."

42 Rank above cpl.

45 Unhappy spectator

46 "Bar's business booster, in theory

49 Saturn, for one

50 SoCal ball club, on scoreboards

52 Teeny-tiny

53 Singer of the feel-good a cappella #1 hit whose title begins the answers to starred clues

58 Madison Avenue award

59 Congo creature with notable stripes

60 Look (like)

63 Vocal quartet member

64 Send payment

65 Sporty car roof

66 Piece of work

67 Like a Siberian Husky's ears

68 W-2 IDs

**DOWN**

1 Thanksgiving veggie

2 Lacto-... vegetarian

3 One way to relieve pent-up emotion

4 Like some pools

5 Majority

6 Suffix with myth

7 COXY target

8 "Shame on you!"

9 Bakery lure

10 Spellbound

11 Civil War weapon

12 School fundraiser

13 Hunting dogs pick them up

21 Aye's opposite

22 Novelist Bret Easton ...

23 Shoemaker's toolmaker

24 Hawaii's Mauna ...

28 Chicken

29 Whichever

30 Aqua ...; platinum discoverer

32 Great Lakes prov.

35 Spring tide counterpart

36 Quelling party

37 Ahead of schedule

38 Plate cleaner, at times

39 Top-selling Toyota

40 Tolkien's Shire dwellers

42 Petrarchan works

43 "Good Will Hunting" director

44 Test, as one's patience

45 Lynx family member

46 Unauthorized user?

47 "... out!"

48 Stickups

51 Dean Martin's "That's ..."

54 Reserve

55 Starlet's goal

56 Homer's "Iiad," for one

57 "Hud" director

61 Martin

61 Forever and a day

62 AIVOLs avoid them

**ANSWER TO PREVIOUS PUZZLE:**

A	D	O	P	T	E	D	R	I	V	E	L	E	T
S	U	N	R	I	S	E	S	E	R	E	N	A	D
L	E	T	O	N	E	S	H	A	I	R	O	W	N
A	L	I	V	E	K	E	L	S	O	K	E	Y	A
N	E	M	O	P	L	A	T	H	I	R	M		
T	R	E	T	E	A	R	Y	G	R	A	D	E	
			T	E	R	M	S	J	O	I	N		
A	P	R	O	P	O	P	B	E	A	T	S	I	T
N	O	E	X	I	T	G	E	T	T	O			
T	U	M	I	D	M	O	N	T	S	L	A	G	
I	R	O	N	S	A	S	H	A	K	A	T	O	
E	T	O	C	H	L	O	E	H	U	R	O	N	
T	H	E	J	O	Y	O	F	C	O	O	K	I	N
A	L	L	O	V	E	R	T	H	E	P	L	A	C
M	Y	S	T	E	R	I	E	R	T	E	D		

kwor editor@aol.com 12/10/12

By Amy Johnson  
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# Using sports as a stress buster

For much of the last year, student wellness has been on the agenda at Columbia—as it should be. There is no question that we are, generally, a pretty stressed-out group of overachievers, and often those qualities manifest themselves in incredibly unhealthy ways.

I think we’ve made progress in terms of talking about this problem on campus. But I also think there’s something very important that we haven’t been thinking about—how sports contribute to student wellness.

There are two primary ways that a deeper investment in athletics will make this a healthier campus. One is pretty simple—exercise on a personal level. I’m not a scientist, but I believe that the available science suggests that regular exercise releases lots of fun endorphins and makes you feel better.

Some of the happiest times I’ve had at Columbia have correlated with getting regular exercise. This semester, I used the East Campus gym several times a week after class—paradoxically, I’ve had way more energy than I had the previous semester. My freshman year, my floor spent almost every night playing some variety of ultimate frisbee on which-ever lawn was not being “protected” by Public Safety.

(Yes, I think it’s safe to admit it now—it was Hartley Hall 3 that completely destroyed Lewisohn Lawn two years ago. Who would have thought scrambling around in a rainstorm would damage a grass field?)

So that’s one thing—we should all get outside more. Run around for a bit. Go to the gym and look at some weights. Go on an elliptical for five minutes.

You might think you’re too busy because you’re a Columbia student, and yes, work is hard here. But think of it as an investment. (I hear we have a pretty good econ department.) Carving out 20 minutes a day, three days a week to get your blood going and give yourself time to reflect a little bit will help keep your brain clear and your body happy, which will only make your schoolwork better.

The other way sports can relieve stress is by going to football and basketball games. Sports venues give us the opportunity to act in ways that might be frowned upon in, say, a discussion section. When the other team makes you mad, you can simply scream at them! And you certainly never have to justify yourself using the works of Søren Kierkegaard. It’s stress relief in its purest form—screaming your lungs out at those cheaters on the Harvard basketball team is a lot better than screaming at your friends or classmates.

Home games also are a chance to build some of that elusive “community” that is often decried as lacking at Columbia. Everyone in the student section at a basketball game, for example, has the same goal in mind: watching the Lions win. (Those people who don’t share the same goals can be easily identified by their differently colored shirts and can be shunned and/or yelled at appropriately.) Win or lose, going to the games builds a sense of unity and community as the team becomes something everyone can rally around and root for.

And when it comes to winning, fan support is actually important—a noisy gym makes a huge difference in college basketball. Levien Gymnasium gets really loud, as it is basically just a tiny little box. So going to the games will (generally) make the team play better, just as it will make you feel better.

Next semester, I urge you to try to get to a few Columbia basketball games. Go sit in the student section, close to the court or near the band. Cheer and yell until your voice is completely gone.

The teams need you. I need you—I’ll be in London next semester, and as much as I might try, I don’t believe I can yell quite that loud.

And please, for the love of God, don’t bring your reading. If you do, you’re doing it wrong.

Peter Andrews is a junior in Columbia College majoring in history. He is an associate copy editor for Spectator. [sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)



PETER ANDREWS

## For Pete’s Sake



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

**SHOOTING A THOUSAND** | Senior Brian Barbour reached a huge milestone, becoming the latest Columbia basketball player to score over 1,000 points in his career.

# Lions stumble early, but rally for win over American

BY MUNEEB ALAM  
*Spectator Staff Writer*

The first nine minutes and 14 seconds were an offensive nightmare for the men’s basketball team (5-4) on Sunday afternoon. The Lions misfired on their first 15 shot attempts—including several layups—scoring just a single point. Their one saving grace, though, was that the defense had held American (4-6) within striking distance, just eight points ahead.

And once freshman guard Grant Mullins knocked down a three, the offense woke up. Mullins and senior guard Brian Barbour combined for 15 of Columbia’s 20 first-half points and 39 of its overall 54 as the Lions defeated American 54-42, while Barbour also reached a career milestone early in his senior campaign.

Barbour scored his 1,000th point in a Columbia uniform late in the first half. He is the first player to accomplish the feat since guard Noruwa Agho did it as a junior two years ago.

“I had no idea at all, actually,” Barbour said. After the game, he was congratulated. “I said, ‘For what, the win?’ He [Sports Information Director Mike Kowalsky] said, ‘No, for 1,000 points.’”

“It’s always nice to see someone that works hard ... get recognized in that way,” head coach Kyle Smith said. “Hopefully it’s just one of many accolades Brian picks up along the way.”

It may have come even earlier for Barbour, had the Lions been able to score. Head coach Kyle Smith said a cold streak to open a game like that was something he had not experienced before. He and Barbour agreed that the stretch was a result of the team not hitting its shots, not necessarily a lack of good looks around the basket.

“Thank God we were defending,” Smith said. “That kept the game close.”

“It was a battle,” Barbour said. “But our defense, I think, was great and kept us in it in that first half when we went through that offensive stall early on, and gave us a chance to stick in that game

early and just keep fighting.”

Mullins stepped up when his team needed it. He knocked down a three to get Columbia’s offense its first field goal and hit another with three minutes to go in the first half to give the Lions their first lead. He added 12 points in the first 10 minutes of the second half as the Lions pushed their lead to as many as 15 points, and finished with a new career high of 20.

“I think we have a good group of guys who just want to win.”

—Grant Mullins, freshman guard

“That just comes from the team being unselfish,” Mullins said of his second-half performance. “I think we have a

good group of guys who just want to win. Nobody really cares how much they score.”

“It makes my job a lot easier out there, having a guy like that who I can rely on and who’s so trustworthy and can knock down big shots no matter what,” Barbour said. “I’m sure one day he’ll be right where I was, talking ... about scoring 1,000 points.”

Although the Lions won by a comfortable margin, the Eagles had closed their deficit to six with just under four minutes to play, taking advantage of Columbia turnovers on consecutive trips down the floor. But Barbour scored the next four points to put Columbia up by 10, and added another five free throws down the stretch as the Lions put the game out of reach.

“They wanted to pressure later and get us out of our element but I think all of our guys did a good job staying composed,” Barbour said.

The Lions will be off until Dec. 22, when they host Elon.

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# Lions let second-half lead slip in loss to Iona, prepares for St. Francis

BY CAROLINE BOWMAN  
*Spectator Staff Writer*

Although women’s basketball (1-8) trailed Iona (4-5) 30-26 at half-time Friday night, the team came back to take a 48-40 lead with 12 minutes left in the game. But the Lions couldn’t stop Iona’s Damika Martinez down the stretch, as she rallied her team to a 67-63 victory over the Light Blue.

The Lions’ 63 points were a season high, and they managed to recover from a 13-point deficit in the first half. Senior guard Tyler Simpson led the effort with her own season-high 22 points on the night. But the Light Blue’s strong offensive production in the second half ultimately was not enough to counter Martinez’s game-high 34 points, 16 of which she scored in the last 10 minutes of the game.

“Tonight I think we got beat by a very good player.”

—Paul Nixon, head coach

Columbia head coach Paul Nixon credited Martinez’s ability to make tough shots as a reason Iona walked away with the win.

“It’s unfortunate in basketball that you can allow one player to beat you, but almost all the shots she made in the last five minutes we had at least two defenders on her,” Nixon said. “There were definitely some games that I felt we lost this season, but tonight I think we got beat by a very good player.”

While the Lions struggled defensively to shut down Martinez, they also neglected to take advantage of their offensive opportunities. The Lions made just 10 of their 17 free-throw attempts—a key statistic in a game decided by a four-point margin. It also continues a trend, as the Lions have shot just 53 percent from the charity stripe this season.



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

**HIGH FLYING** | Senior Tyler Simpson recorded a season-high 22 points in the team’s 67-63 loss to Iona.

“When you have opportunities at the line, and it’s either the front end of a 1-1 and you miss it or you go for two shots and you miss them both, it’s like a turnover,” Nixon said. “It becomes an empty possession and we just can’t afford that many empty possessions.”

Although the Lions lost another close contest to drop to 1-8 on the year, Nixon and the team hope to build on a strong second-half

performance as they look ahead to their matchup against St. Francis (2-5) on Tuesday night.

“I just hope that we see that as the norm and not the exception, and we continue to attack the rim the way we did and hit threes the way we did,” Simpson said of the Lions’ second-half performance against Iona. “So hopefully that carries over to the next game.”

While St. Francis has only won

two games so far this season, they have put up strong performances against Ivy opponents. The Terriers fell 61-60 to Penn on Dec. 5 and lost to Yale in overtime on Saturday. St. Francis is led by forward Sarah Benedetti, who averages 11 points per game.

The action starts against St. Francis on Tuesday at 7 p.m. at Columbia’s Levien Gymnasium.

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	Columbia	159
	Penn	140





KIERA WOOD FOR SPECTATOR

AQUATIC DUAL | The Light Blue divers gave the Lions the extra points needed to win in a tight matchup against Penn.

## Light Blue edges out Quakers in close dual meet

BY CHARLOTTE MURTISHAW  
*Spectator Senior Staff Writer*

At Penn Friday, a tenacious Columbia women’s swimming and diving squad pulled out a close win in a back-and-forth meet with the Quakers, 159-140.

Head coach Diana Caskey said the coaches expected a close competition going in.

“We said, ‘If you watch certain events it’ll look like they’re killing us and if you watch others, it’ll look like we’re killing them,’” Caskey said. “We told them it would be close from start to finish.”

The Lions finished first and third in the meet’s first event, a tight 200 medley relay, with the winners separated by less than a second. They also pulled ahead in key events, sweeping the 100 fly and 200 IM to gain a major points advantage.

But Penn battled back, playing up its own strengths—particularly in freestyle—by taking the top three spots in the 500- and top two in the 50-, 100-, and 200-yard distances.

A crucial performance came in the 1,000, where Columbia junior Aileen Smith broke up the Penn freestyle contingent to take first, followed by junior

Maggie D’Arcy and freshman Daniela Rueda in the third and fourth spots.

“You can’t tell from the results, but she was behind most of the race and at the 800, she surged ahead and took the lead and provided the momentum going forward,” Caskey said, praising Smith’s “gumption and strength.”

“We told them it would be close from start to finish.”

—Diana Caskey

Diving was also at the top of its game, delivering victories in both events.

Senior Kristin Hehir and junior Katie Furr took first and second with 250.50 and 241.65, respectively, in the 1 meter, and switched positions in the 3 meter, where Furr took first.

“The divers were outstanding,” Caskey said. “They were instrumental in providing both the points and momentum.”

Smith wasn’t the only swimmer to persevere, either.

“Down at Nationals [last weekend],

both Katie Meili and Mikaila Gaffey got a very bad stomach virus,” Caskey said. “They couldn’t swim most of this week, so it was in question whether they would even travel to Penn.”

At Penn, Gaffey was part of the third-place 200 medley relay team, and Meili was a triple winner in the 100 and 200 breast and the 200 medley relay—not to mention taking second behind teammate junior Laney Kluge in the 200 IM.

Ivies are a constant focus for the team, but Caskey said that the close meet doesn’t necessarily indicate a threat at the championships.

“I think Penn is a better dual meet team than they are a conference team,” she said, adding that Penn’s depth isn’t as strong as that of Harvard, Princeton, and Yale, who consistently hold the top of the league.

While she was pleased with the victory alone, Caskey said she gave the team one extra motivator for this weekend’s contest before it began.

“I wanted a win against Penn for my birthday,” Caskey said. “It was a lot of pressure.”

The Lions are off until the new year, when they’ll face Bucknell on Jan. 5.

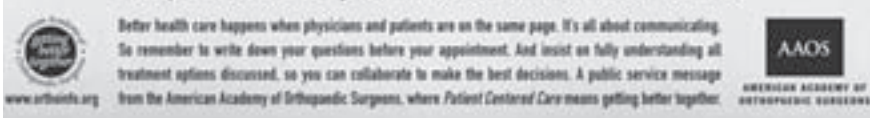
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# PIXBOWL

## CHAMPION



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