

EARLY BIRDS



ACCEPTED | Admissions and financial aid officers—including Dean Jessica Marinaccio (in blue coat)—sent acceptance letters to the Columbia College and School of Engineering and Applied Science classes of 2017 on College Walk Thursday afternoon.

SGB recognizes 5 groups, talks Barnard fliering policy

BY YASMIN GAGNE
Spectator Senior Staff Writer

The Student Governing Board recognized five new groups and reaffirmed its commitment to free speech on campus at its town hall Thursday night.

The board voted to recognize Active Minds, a chapter of the National Association for the Advancement of Colored People, Education Umbrella, FIRST Robotics, and the Columbia Literacy Advocacy Project.

The Literacy Advocacy Project focuses on social justice and education in the New York juvenile justice system and organizes events and discussions for Columbia students. The group's representative at the SGB town hall, Zoe Ridolfi-Starr, CC '15,

said that SGB recognition would make it much easier for the group to function.

"It means our group will be able to increase our on-campus programming as well as the impact we will make on the community we serve, which is wonderful," she said. She added that group members hope to start a pilot program to tutor students who have recently come out of incarceration.

Austin Glover, CC '14 and the president of Columbia's NAACP chapter, said that the organization already has a strong presence in the surrounding neighborhoods. Active Minds works to make students more aware of mental health issues, Education Umbrella comprises more than 30 education groups at Columbia,

and FIRST Robotics partners with public schools to mentor kids in robotics.

The board also voted to derecognize eight groups that have been inactive for at least two years: the U.S. India Political Action Committee, Break the Silence, Saving Mothers, CoreFoods, Campus Media Watch, Global Solutions, CatarACT, and the Student Coalition on Expansion and Gentrification.

"It had fallen out of practice for a while, and we realized we had a bunch of inactive groups on campus," SGB Chair David Fine, CC '13, said. "And we felt the need to be responsible shareholders in the wider student life community ... and part of that is maintaining our list."

Fine, a Spectator sports

columnist, also discussed free speech on campus, referencing October's fliering controversy. Barnard instituted a policy at the beginning of the semester dictating that fliers and other postings needed to be pre-approved by administrators, but after SGB and ABC voted to ignore the policy, the college rescinded it.

In a speech to student representatives, Fine invited SGB members to "reaffirm our commitment to free expression of student speech in all its acceptable forms on Columbia campus." He said he would soon ask SGB groups to sign a voluntary, non-binding statement acknowledging their commitment to campus free speech.

SEE SGB, page 3

Raise for TAs at TC not enough, some say

Despite changes, wages still far less than Columbia counterparts

BY TRACEY WANG
Columbia Daily Spectator

Teachers College increased the salary of its teaching assistants this year, but many of the college's TAs—who are officially called course assistants—say the raise isn't nearly enough for the amount of work that they do.

Following widespread student frustration and a series of articles published by Spectator last year, TC administrators agreed to raise course assistants' base compensation from \$800 to \$1,000 per semester. But TC course assistants say that \$1,000 is too low, especially given that they're often asked to do far more than they're supposed to.

TC Vice Provost William Baldwin said that administrators issued new course assistant guidelines to the faculty this year. According to the guidelines, course assistants should work only 3-5 hours per week, and they should only read or grade papers if they are studying for a higher degree than the students in the class. They also shouldn't be asked to lecture without a professor present, the guidelines say.

But Joshua Warren, a course assistant and member of the TC Student Senate, said the guidelines are laughable.

"They keep telling us that we're not grading homework, but if we're not grading homework then what am I doing?" he asked. "All I do is grade homework, and they're not multiple choice."

Genevieve Hartman, TC

'11—who was paid \$800 per semester as a course assistant for several classes—said that she was asked to lecture, write exams, and grade 10-page papers. Similarly, Jessica Marini—who refers to herself as a TA—said she is often asked to do more than is outlined by the guidelines.

"I grade the midterms and sometimes the finals, which are open-ended," she said. "I've graded homework assignments and labs, answered countless emails throughout the week, and have even taught select classes throughout the semester."

"If we walk across the street and we do the same job over there, that person gets so much more."

—Joshua Warren, TC, course assistant

Meanwhile, teaching assistants at the Graduate School of Arts and Sciences are paid roughly \$5,000 per semester, and some are eligible for additional funding that can bring their total compensation to \$12,000. TC students do not receive any additional stipends.

SEE SALARIES, page 2

Construction for displaced M'ville residents to begin

BY THEA RAYMOND-SIDEL
Columbia Daily Spectator

Columbia is preparing to break ground on 3595 Broadway, a new real estate development that will house residents being displaced by the University's Manhattanville campus.

In the Community Benefits Agreement signed by Columbia and the West Harlem Development Corporation in 2009, administrators pledged \$20 million to provide equal or better housing for residents of the 135 occupied housing units on the Manhattanville expansion site. 3595 Broadway, a planned 12-story development to be located at 148th Street in Hamilton Heights, is the first result of that fund.

The development, which is expected to be finished two years after construction begins, will contain 42 units, the University said in a statement. A Columbia spokesperson declined to comment on the building's budget.

Thirty-eight occupied residential units on the Manhattanville campus site are part of the city's Tenant Interim Lease Program, which allows low-income residents to run city-owned cooperative buildings and buy their units for \$250 each. Columbia plans to continue this program for all of these tenants at 3595 Broadway.

Additionally, the Meeting with God Pentecostal Church, which was originally located within the site of the

Manhattanville campus, will occupy the commercial space on the ground floor of the new building. The church is currently using an interim space a block south of 3595 Broadway.

But while Columbia is fulfilling the terms of the CBA, some local residents expressed concern with the speed of its real estate development.

"This area has been closed down for a long time, the rent was too high, making it harder for businesses to start."

—De Matos, longtime Hamilton Heights resident

"I have mixed feelings," said John Chambers, who has lived in Hamilton Heights for 30 years. Chambers pointed to the RiverBridge Court, a recent condominium development at 148th Street and Riverside Drive.

"When they first put it in, the smallest one was going for \$500,000, and you start getting Beemers on the street," he said. "It's too much, too fast."

"There used to be a movie theater here," Chambers said. "I'd rather have a movie

SEE HOUSING, page 2

Nearly one-quarter international, CU weighs its global balance

BY SAMMY ROTH AND MELISSA VON MAYRHAUSER
Spectator Senior Staff Writers

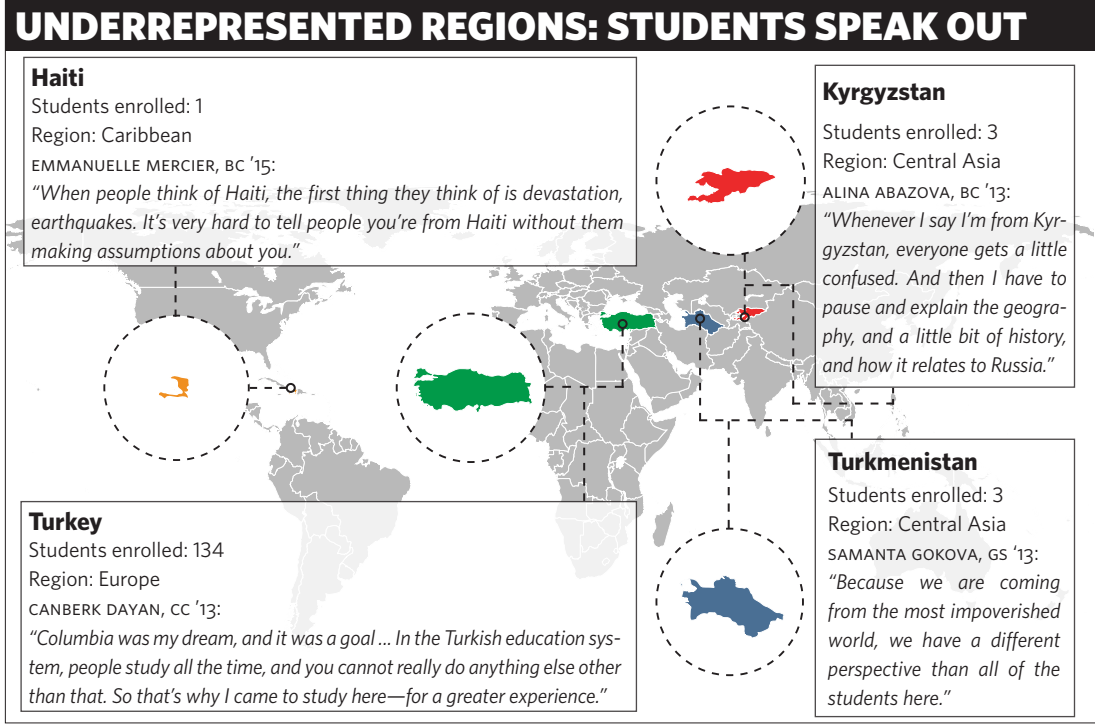
Samanta Gokova, GS '13, was at a museum earlier this semester with her Caribbean Culture and Societies class when a guide asked her and three American students to talk about what they noticed in a painting of three Haitian women holding buckets, waiting to get water. The other students, Gokova said, commented on the hues of the paint, the modest dress of the women, and the heat they must be enduring.

Gokova, though, had a different take on the work. She saw a painting that dealt with irrigation problems in the Caribbean—a perspective informed by her upbringing in Turkmenistan, where clean water is hard to come by.

Because many international students "are coming from the most impoverished world, we have a different perspective than all of the students here," Gokova said.

Last fall, 23 percent of Columbia students representing 152 countries hailed from abroad—an all-time high. And there's widespread agreement among administrators, professors, and students that more international students would benefit the institution.

But just how international should Columbia be? While all of the administrators



interviewed for this article, including University President Lee Bollinger, said that the proportion of international students should be much higher than it is now, none of them would cite a specific percentage goal, noting that they do not use quotas in admissions.

School of International and Public Affairs professor Ken Prewitt, who until this summer was vice president for global centers, is one of Bollinger's closest advisers on global issues. Prewitt believes there's no "upper limit" on how international the student body should become.

"One hundred percent should not be non-American, because America's part of the world," he said. "But it's only a small part of the world."

And while students and administrators agree that international

students make important contributions to Columbia, Prewitt said that the becoming a global university means more than just accepting international students. It's also a question of attracting more internationally minded students, from both the U.S. and abroad, and finding the best ways to integrate international students into a student body that is still largely American.

"It's a mindset," he said. "I think a global university undergoes a personality change."

DEFINING 'INTERNATIONAL'

International students are a central part of life at Columbia, but as recently as the 1990s, that wasn't the case. According to Provost John Coatsworth, the question of whether Columbia should do more to foster an international student body used to be

hotly debated, with many faculty members expressing concern about the globalization of the Morningside Heights campus.

"It was a really serious issue, the question of whether we should be recruiting abroad for talented students," Coatsworth said. "Would it change the University? Would it change the character of the University? Would it change the mission of the University?"

Two decades later, it's safe to say that international students have changed Columbia. Now University administrators are taking steps to globalize students' experiences, especially by using the network of eight global centers.

Prewitt said that the global centers will provide opportunities for both American and

SEE INTERNATIONAL, page 2

OPINION, PAGE 4

Astronomically awesome

Look at an amazing universe for cosmic perspective.

Stand by us

Jen Bai calls attention to the importance of peer advising



SPORTS, BACK PAGE

Mr. Smith goes to Washington

Head coach Kyle Smith and the men's basketball team will travel to the nation's capital to take on American on Sunday.

EVENTS

"Jai Bhim Comrade" Screening

A film on the Dalits' protest for equality in Maharashtra and discussion with the director.
Room 304, Barnard Hall, 3 p.m.

Thought Leadership Forum

A discussion on transnational organized crime and its global implications.
15th floor, International Affairs Building 15th, 6:30 p.m.

WEATHER

Today

48°/43°

Tomorrow

57°/41°



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

QUALITY OF LIFE | Ashley Martin, a doctoral student in the Business School, is coordinating the research for a USenate survey.

USenate to conduct University-wide quality of life survey

BY SHARON LIAO
Columbia Daily Spectator

How's your life going? The University Senate wants to know.

The senate's Student Affairs Committee is planning to conduct a university-wide quality of life survey of Columbia's more than 28,000 students next semester. The survey is still being designed, but according to School of International and Public Affairs master's student Aly Jiwani, the chair of SAC's quality of life subcommittee, senators want to "get a general sense of student satisfaction with their quality of life while at Columbia."

The survey will not assess student satisfaction with specific offices or services. Rather, Jiwani said, it will ask broad questions on about a dozen key topics: finances, housing, academics, health, family life, transportation, safety, libraries, space, fitness, career preparation, student life/clubs, and administration.

The idea of a university-wide

survey was pitched last spring by then-SAC co-chairs Alex Frouman, CC '12, and Adeel Ahamed, Business '12. Jiwani said that the committee's goal is to "get the minimal actionable data that would help us drive further investigations" on a few of the aforementioned topics, adding that senators hope to conduct the survey every two years.

"To do it every two years means we'll consistently be able to compare the data longitudinally and see what's becoming better and what's becoming worse," he said.

The Student Affairs Committee has partnered with researchers affiliated with the Business School's Behavioral Research Lab to design the survey. The lab runs out of a basement office in Uris Hall, where graduate students, professors, and postdoctoral researchers run studies and collect data on social phenomena.

"We're helping with the design, making sure questions are not asked in a biased way," said Ashley Martin, a doctoral

student in the Business School's management program and the research coordinator for the project. "We want to make sure things come across clear, concise, and interpretable to students."

SAC is also working with the statistic department's consulting service, which will analyze the data and help senators make sense of what it means.

The committee plans to start by sending the survey to a small group of students at the start of next semester, a pilot program that will allow it to revise the survey before sending it to the entire student body in April. Sending a survey to the entire student body won't be easy, and SAC plans to work with Columbia University Information Technology, University President Lee Bollinger's office, the Center of Institutional Research, Health Services, and professors from the Business School and the School of Social Work to coordinate distribution.

According to SAC co-chair Anjelica Kelly, this survey differs from quality of life surveys

conducted recently by individual schools, including the School of General Studies and the School of Engineering and Applies Science, because "to date there has not been a comprehensive, campus-wide survey carried out to assess campus-wide quality of life at Columbia University."

"We hope to capture student quality of life through qualitative and quantitative elements, and establish a baseline on a range of topics," Kelly, a Business School student, said in an email. "We hope that the quality of life survey will last in perpetuity in order to serve as a benchmark to measure improvement or frustrations in the quality of life of all Columbia University students."

While student experiences vary significantly depending on which school they attend, "we still contend that there are certain commonalities that we can survey," Jiwani said. "The scope of the survey is broad. We're not going to ask questions that only cater to specific sectors of the population."

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TA salary raise still minimal relative to GSAS

SALARIES from front page

"If we walk across the street and we do the same job over there, that person gets so much more," Warren said.

Baldwin said that while he'd like to increase funding for all TC students, the college's budget constraints make it impossible.

"The comparison between Columbia and TC is what makes it difficult," Baldwin said. "While all of our degrees are awarded by the University, our independent affiliated status puts us on a very different financial footing when it comes to supporting our own students."

But TC Student Senate President Vikash Reddy, a doctoral candidate in education policy, believes that the college can do more. Reddy said that while administrators meant well with the course assistant pay increase, they need to increase funding further.

"I don't think administration would claim that the issue has been resolved," he said.

Students said that TC should make more of an effort to evaluate its budget and find more funding for students who work in the classroom.

"They should look at how much they are charging and reconsider how they allocate the funds. I have a huge amount of debt from getting my master's at TC before enrolling in the Ph.D. program," Hartman said. "Master's students are the cash cow, and they should look at how their money is spent."

Warren believes that by paying course assistants so little, TC is showing that it doesn't value the work that they do.

"The message of the Teachers College is that teachers are supposed to be paid as much as doctors," Warren said. "But we don't take the values home. They don't live by what they preach."

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DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

TA PAYDAY | Jay Shuttleworth, a TA at Teachers College. Even with a pay raise, TAs are concerned they are being underpaid.



AYELET PEARL / SENIOR STAFF PHOTOGRAPHER

A NEW HOME | De Matos, a longtime Hamilton Heights resident is concerned that the new building Columbia is erecting for displaced Manhattanville residents could drive rents higher.

Residents divided on merits of CU real estate project

HOUSING from front page

theater."

Many local residents have also wondered if Columbia's developments will push commercial rents too high, making it difficult for local businesses to survive.

"This area has been closed down for a long time, the rent was too high, making it harder for businesses to start," said De Matos, who has lived in Hamilton Heights for 35 years. "They were fighting a losing battle here."

Other locals, though, including Harrison Parker, said they had high hopes for

Columbia's ability to strengthen the neighborhood.

"It's going to enhance the community, the tradition of that school, in a lot of ways," Parker said.

Columbia plans to renovate two additional properties, at 555 W. 125th St. and 319 W. 126th St., in order to provide enough units to relocate all former Manhattanville residents, according to the Final Environmental Impact Statement of Manhattanville issued by the Department of City Planning. It's still unclear when construction on those two properties will begin.

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INTERNATIONAL from front page

international students to visit other countries and to understand them in complex terms.

"I think the really exciting education is going to be when every one of our students who gets a degree from Columbia has spent some part of their four years ... not here," he said. "But when I say that, I also mean international students who are here ought to go to places other than where they come from."

But in an era of globalization, it can be difficult to define what an "international" student is, or to create an easy binary between "American" and "foreign" students.

Columbia has two official definitions for international students—foreign citizens and permanent residents who grew up abroad, according to Kirin Liquori Terni, the first director of international student programs and services for Columbia College and the School of Engineering and Applied Science.

Haitian student Emmanuelle Mercier, BC '15, said she has found that many Americans have close connections to other countries and their cultures because this is a country of immigrants—another source of internationalism on campus.

"Many American students are second generation. Even though they haven't lived abroad, they still have strong ties with another country," she said.

Other students said that they do not identify with just one national identity. While Alina Abazova, BC '13, is from Kyrgyzstan, she also lived in Malaysia and the United States before starting at Columbia.

"Having lived in different places, sometimes I just struggle defining who I am," she said. "I might not struggle with language, but I still grew up in a different culture, and my parents raised me differently."

GLOBAL INTERACTIONS

International students bring a diverse set of academic and personal experiences to the classroom. Vice President of Global Centers Safwan Masri said that the presence of students from other countries in the classroom "enhances the educational experience considerably."

Prewitt noted that if he brings up public policy in one of his classes, students' responses differ based on their country of origin.

"Having international students is very beneficial to the Columbia community because you hear different perspectives, and you hear different lifestyles that they might have at home," Abazova said. "You hear different stories."

Mailman School of Public Health professor Richard Parker, a member of the Committee on Global Thought, agreed.

"It's good for U.S. students to have contact with students from other countries," he said. "I think it's good to create a learning environment in which there's an appreciation of the global."

To make that kind of learning environment possible, the University has to do more than recruit an international student body, Abazova said—it has to ensure that international students and American students actually interact, inside and outside of the classroom.

But adjusting to foreign cultures can take time, and, Abazova noted, international students in the United States "tend to stick together"—as do Americans when they are abroad.

"If American students study abroad, they usually stick with Americans, because it's their comfort zone," she said. "It's hard to go out of that comfort zone."

Dean of Student Affairs Kevin Shollenberger said it's important to capitalize on a diverse student body and make sure that American and international students are learning from one another.

"We're already in this amazing international city in a very

diverse campus, and I don't have an answer yet for this," he said. "But it's something that we've been talking about, how to better capitalize on this."

Prewitt said that in order for the University to become globalized, professors and students need to encourage interactions not only between American and international students, but also students from a variety of countries.

"A student from China who challenges a student from Brazil is as important as the student from China who challenges a student from Kansas City," Prewitt said.

REGIONAL REPRESENTATION

But even as the number of international students at Columbia rises, some students and administrators say that the University needs to do more to represent certain regions and countries.

Caribbean students, for instance, make up just 0.6 percent of Columbia's international student population. Mercier, who is the only Haitian student at Columbia, said she has found that many of her classmates associate her native country with natural disasters, and she would like to share parts of Haiti's culture with the broader student population.

"It's very hard to tell people you're from Haiti without them making assumptions about you, about you having a hard childhood," she said. "I mean, it wasn't rosy growing up. But still we had a normal childhood. It's not a dark place like it's seen to be."

Multicultural clubs on campus exist not only to give students from similar backgrounds a place to convene but also to teach other students about their rich cultural history. Mercier said she joined the Haitian Students Association to show her peers that Haiti is more than just "an NGO nation."

Similarly, Canberk Dayan, CC '13 and vice president of the Turkish Students Association, said that his organization tries to bridge the gap between Turkish

culture and Columbia student life through events like coffee study breaks and volunteer opportunities at soup kitchens. Turkish students make up 2.1 percent of Columbia's international student body.

"We want to show people our culture," he said.

South and Central Asia are two of the least-represented regions at Columbia, with only 92 students—out of more than 28,000—hailing from countries outside of India.

Gokova said that the University needs to do more to recruit Central Asian students. "You don't get a lot of people from 'stans,' ever since the Soviet Union collapse," she said. "I usually say that my country is USSR or Soviet Union, because it usually clicks in their mind—it's Russia."

Gokova said she thinks many Columbia students treat her differently after they hear her foreign accent.

"I felt at times disenfranchised, because I have an accent, it's so obvious, and most of the CC students are very poshy and arrogant at times," she said. "They assume that we are international, we're coming from third-world countries, we're poor, or not as educated as them."

Abazova, meanwhile, is one of just three Columbia students from Kyrgyzstan.

"Whenever I say I'm from Kyrgyzstan, everyone gets a little confused," Abazova said. "And then I have to pause and explain the geography, and a little bit of history, and how it relates to Russia."

But just as important as recruiting a large number of international students from a wide variety of countries, Prewitt said, is making sure that all students—regardless of what country they're from—leave Columbia with a global mindset.

"We shouldn't confuse internationalization of the student body with globalization of the University," he said.

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PIXBOWL

week

#

12

1: Arkansas at Michigan (-12.5)

2: Drexel at Princeton (-4.5)

3: Columbia at American (+5.5)

4: Brown at Notre Dame (-9.5)

5: 76ers at Celtics (+10.5)

6: Knicks at Bulls (+4.5)



Muneeb Alam
(36-29)

The season is passing so quickly.

UM
PU
CU
ND
BC
NK



Rebeka Cohan

LOVE ME, 136.

Babyface
Fuck PU
Barnard
Ugh, Irish
Sox Suck
Knicks



Peter Andrews
(35-30)

I have not yet begun to fight!

Ann Arbor
Dragons
#brainbarbour
Irish
1-2-3-4-5-6ers
Knickerbockers



Tyler Benedict

Go to bed, tired Butlerites.

School up North
Elitism
#RoarLionRoar
Touchdown Jesus
ANYTHING IS POSSIBLE
First City



David Fine
(19-45)

Guys, I know I'm not a real New Yorker.

Michigan
Stuck up
Columbia
Ruudy
America Sucks
Bulls



Isaac White

Last Thursday night... YOLO

Elmo
Sing to me, my angel!
The surprise chair
Long live Threebear!
Coaches have blimps?
THE MAP



Alex Jones
(27-38)

Your mother made these picks.

UMich
Drexel
Americans
Catholics
76ers
The Bulls



Conor Skelding

My brother made these picks.

UMich
Drexel
Americans
Catholics
76ers
The Bulls



Katie Quan
(24-41)

Is Stephen Snowder Spec Sucks?

Michigan
Princeton
Columbia
Brown
Celtics
Knicks



Eli Schultz

Is that TDH on the left?

Michigan
Drexel
Columbia
Virgin
Philly
Knicks



Sam Tydings
(33-32)

The next QB of the New York Jets

Woo pig suey
Hoagie Heaven!
Jungle kings
BCS runners-up
Boston Pelicans
Knicks



Andrew Leonard

Hoodie Allen for Bacchanal

Arkansas Covers
Tigers pay refs
Can't stop CU
Brown browns its pants
Los Celtics
Bulls get gored

ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

FLY TY, FLY | Senior guard/forward Tyler Simpson and the Lions could use a boost from an energized home crowd at Levien.

Lions need strong second half for win over Iona

WOMEN'S BASKETBALL
from back page

of away games, Nixon says the return to their home court may give the team the boost it needs to start tallying more wins in the record book.

"I think our team is extremely excited to be back playing at home again, and they are looking forward to getting a win in front of our fans," Nixon said. The action starts at 7 p.m. in Levien Gymnasium. sports@columbiaspectator.com

At town hall, SGB derecognizes inactive clubs

SGB from front page

"We put principles that have been in existence for a long time on to paper," he said. "It's a way of letting the school know that we take these things very seriously." Some students at the town hall expressed frustration with Columbia's space reservation process and discussed problems arising from a lack of communication between University Events Management and the Student Affairs Central Business Office. Fine said that problems often come from the fact that while UEM controls space in Lerner Hall, other spaces are managed by separate entities. "Both UEM and SACBO have been very open to meeting with

us and talking about change," Fine said. "It's unclear how much we'll be able to change in a very quick manner and time frame ... But I'm pushing them to respond to our needs, and they seem to very open to that." In an interview after the town hall, Fine also responded to reforms voted on earlier this week by the Activities Board at Columbia, which include a one-semester suspension of new group recognition while the board re-examines its funding and recognition procedures. "From my preliminary reading of the reforms, they look like they want to adopt many practices that SGB already does," Fine said. yasmin.gagne@columbiaspectator.com

"I FEEL LIKE
A FISH
WITH NO WATER."

-JACOB, AGE 5
DESCRIBING ASTHMA



Ad
COUNCIL

You know how to react to their asthma attacks. Here's how to prevent them.
1-866-NO-ATTACKS EVEN ONE ATTACK IS ONE TOO MANY.
For more information, log onto www.noasthma.org or call your doctor.

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FRIENDS AND FAMILY PANEL

Friday, December 14
6:00 p.m. to 7:00pm
133 E. 13th Street, 2nd Floor
New York University


Peace Corps
www.peacecorps.gov - 855.855.1961

Solicitation of Nominations for Honorary Degrees and the University Medal for Excellence

EACH YEAR AT COMMENCEMENT the University bestows honorary degrees and the University Medal for Excellence on several esteemed individuals who exemplify the ideals of the University through their significant achievements and contributions to society. The Trustees and the Executive Committee of the University Senate invite you to nominate candidates for honorary degrees in the following categories:

- The Arts
- Public Life and Government
- The Humanities and Social Sciences
- The Natural, Applied, and Pure Sciences
- Professor Emerita/Emeritus

Please note that an honorary degree candidate need not be a Columbia graduate. A candidate for the Medal must be an alumna or alumnus under 45 years of age. Graduates from all divisions of the University, including Barnard College and Teachers College, are eligible for the Medal. Nominations should state why your proposed candidate(s) should receive University honors. Please submit all responses to this solicitation by **Friday, February 15, 2013.**

Nominations can be submitted electronically at: www.nominations.columbia.edu or delivered to the Office of the Secretary, 211 Low Library (535 West 116th Street, New York, NY 10027. Mail Code: 4324).

For more information on honorary degrees and the University Medal for Excellence, including past recipients, please visit our website: <http://secretary.columbia.edu/honors-and-prizes>

Lions looking for second win at home vs. Iona

BY CAROLINE BOWMAN
Spectator Staff Writer

The women’s basketball team (1-7) can put a stop to its current four-game losing streak, but only if it does a better job of pulling in rebounds on the court in Friday’s matchup against Iona (3-5). “We have to do a much better job rebounding,” head coach Paul Nixon said. “We’re not going to be able to beat bad teams if we are getting out-rebounded by double figures, so we certainly aren’t going to beat a good team getting outrebounded that badly.” In their last four games, the Lions have been outrebounded by opponents by an average of 12 per game. This margin has both taken possession time away from the Lions and has given their opponents more opportunities to score off of second chances.

The Lions will have their work cut out for them when they face MAAC Rookie of the Week Joy Adams, who averages 9.5 boards per game. Offensively, Adams is the second leading scorer for the Gaels, averaging 11.8 points per game. Guard Damika Martinez leads Iona with 15.8 points per game.

Although the Lions have recently struggled on the road in limiting offensive production from dominant opponents, Nixon says the Lions will be up to the challenge of limiting points from Adams and Martinez.

“For the most part this season, I think we have done a good job when we have faced a team’s primary scorers,” Nixon said, noting the exception of the last few games.

On offense, the Lions will look to break their developing pattern of staying even with their opponent in the first half only to get blown out in the second. On Tuesday night against Colgate, the Light Blue was tied with the Raiders with five minutes left in the first half, but ended up falling by a 19-point margin in the second half. If the Lions hope to bridge the gap, they will need to capitalize on recent dominate shooting performances by sophomore guard Caitlyn Unsworth, who knocked down four three-pointers for 16 total points last week against Bryant, and senior guard Tyler Simpson, who tallied 16 points for the Lions this past Tuesday against Colgate.

“We’re trying to look into ways to get more players the ball in the offense, and we certainly plan on our shooters continuing to step up and knock them down,” Nixon said.

And while the Lions are stuck in a four-game losing streak after a string

SEE WOMEN’S BASKETBALL,
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KIERA WOOD FOR SPECTATOR

BIG MAN ON CAMPUS | Center Mark Cisco and the rest of the Lions’ big men will need to avoid getting into foul trouble.

Women’s swimming to face Penn ahead of busy winter break slate

BY CHARLOTTE MURTISHAW
Spectator Senior Staff Writer

As most Columbia students are preparing to take a monthlong nap post-finals, the Columbia women’s swim team has some plans for winter break that, to be honest, aren’t all that different from their normal routine: Just keep swimming.

Embroided in a discipline that requires a barrage of workouts for improvement, the squad is already used to the rigorous routine of morning practices, afternoon practices, lifting, and dryland, but that doesn’t always make it any easier.

December is prime training time, and head coach Diana Caskey is a stickler for consistency, even in the face of academic stress.

“We’re approaching a challenging time with exams,” Caskey said. “That always presents an opportunity for people to make some choices we’d rather not have them make, but we’re working really hard to talk through all that to give them opportunities to enhance their training.”

The swimmers will return to campus on the Dec. 28 and immediately dive back into their grueling training regimen before heading to Puerto Rico for a training trip, with a few meets scattered throughout for good measure.

“We have an awesome amount of time to get back into heavy-duty training ... Our eyes are set on Ivies and NCAAs so we hope to keep as consistent training as we can from now until the end,” Caskey said.

As for the meets in between? “We’re just gonna swim really tired,” Caskey said.

Today, the team heads out to Philadelphia to take on Penn in a conference dual meet.

Though Columbia had an easy

victory over Penn last year, 247-51, the Quakers are in a good position to step up and challenge them. Led by versatile junior Shelby Fortin, who set several school records last weekend at the Kenyon Invitational, the Penn team boasts some talented freshmen as well as strong distance freestylers and backstrokers.

“They’re very strong, they’re deep,” Caskey said, “They have certain strengths, we have different strengths, so it will be interesting to see how it all plays out.”

But the Light Blue’s impressive times

last weekend at the Winter National Championships and ECAC Warm-Up Championships, which included a school record and several near-misses, bode well for future performances.

“Most of them are seniors that are doing so well,” Caskey said. “It just goes to show you can get faster in this program, and not all programs can say that.”

Caskey noted Kristina Parsons’, Caroline Lukins’, and Katie Meili’s successes in particular.

“To have Kristina [Parsons] get a university record in the front half of

the season, Caroline Lukins swam so fast in the two fly twice down there, and of course Katie [Meili], she was almost as fast as she was at NCAAs [last year]—that’s a good marker for early December.”

But despite the successes, Caskey’s focus never wavers from the work to be done.

“We still have a lot of training to go, a lot more opportunities,” Caskey said. “It’s very exciting”

At least they won’t have to make a New Year’s resolution to work out.

sports@columbiaspectator.com



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

POOL SHARK | The Lions have a busy few weeks ahead of them as they head to Puerto Rico for a winter training trip.

Columbia seeks to end 3-game skid on Sunday

BY STEVEN LAU
Spectator Senior Staff Writer

In its last two games, the men’s basketball team faced opponents led by powerful frontcourts. But despite strong efforts by the Columbia big men, the Lions came up short both times. On Sunday, the Lions (4-4) will take on another tough frontcourt when they face American (4-5) in Washington, D.C.

Since the Light Blue’s upset of Villanova before Thanksgiving break, the team has struggled to keep up its success, winning only one of four games.

The most recent loss came at home against Bucknell last Saturday. The Lions led the Bison for most of the game—at one point by as many as 17 points—but in the end were unable to put a stop to Bucknell center Mike Muscala.

After the game, head coach Kyle Smith said the Lions played decently on the defensive end, but that they did not keep up offensively with Muscala—who tallied a game-high 29 points and 19 rebounds.

“Overall, it was just our inability to execute offensively down the stretch that didn’t give us a chance,” Smith said. “We have to put the ball in the basket, and part of that is growing up.”

In the first half, senior center Mark Cisco was perfect from the field and led the Light Blue’s scoring with 10 points. But Cisco, who had three fouls before halftime, didn’t hit a single basket in the second period.

After the game, Cisco—who fouled out in the last two minutes of the game—said part of the reason he was unable to effectively guard Muscala was because of his foul trouble, which has been an issue for the Lions in their last two contests.

Against LIU Brooklyn last week, the Lions recorded 23 fouls, which gave the Blackbirds 17 trips to the charity stripe in the second half alone.

While Cisco recorded a double-double, the strong play of forwards Julian Boyd and Jamal Olasewere was too much for Columbia.

Like LIU and Bucknell, American also boasts a strong set of big men in senior forward Stephen Lumpkins, the team’s leading scorer, and center Tony Wroblicky.

The Eagles are coming off of a 73-70 double-overtime victory on Thursday against Maryland, Baltimore County. Guards Daniel Munoz and John Schoof proved that they will also be a threat against the Lions, as each scored 19 points.

The Retrievers managed to limit Lumpkins on the offensive end, keeping him off the scoreboard entirely in the first half. But even so, the senior forward managed to post a double-double with 11 points and 10 rebounds.

Last year, when the Eagles and Lions faced off, American came out on top, 66-58, in a closely-contested game that had 11 lead changes and 11 ties.

In that game, Cisco recorded his first collegiate double-double, but inspired play by forward Charles Hinkle gave the Eagles the extra push at the end of the game to take the win.

Though Hinkle has graduated, the Lions will have to find a way to deal with Lumpkins, who is having a fantastic year after missing all of last season when he was drafted by the Kansas City Royals.

As the last two games have shown, the Lions have struggled to stop strong, big men, but after the Bucknell loss, Smith said the Lions just needed some more practice time to work out the kinks.

“Boyd, Olasewere, and Muscala—those seniors are really good players,” he said. “But we have good players too, and we’ll get better.”

Sunday will be Columbia’s last game until Dec. 22. Tipoff is at 2 p.m.

sports@columbiaspectator.com

THE SLATE



MEN’S BASKETBALL
at American
Washington, D.C.
Sunday, 2 p.m.



WOMEN’S BASKETBALL
vs. Iona
Levien Gymnasium
Friday, 7 p.m.



WOMEN’S SWIMMING
at Penn
Philadelphia, Pa.
Friday, 4 p.m.

Weekend

ARTS & ENTERTAINMENT • FRIDAY, DECEMBER 7, 2012 • PAGE B1

The best gift you can give: Your time

For this Weekend lead—the last of the semester—we’re taking a moment to step back and see what we can do to help out our fellow New Yorkers this holiday season. As all of us at Columbia scramble to turn in 10-page papers and cram for exams, it’s easy to lose sight of the issues that carry more weight than our GPAs.

Below, you’ll find a selection of letters from representatives of organizations that provide plenty of opportunities to give up some time and lend a hand—whether by donating a winter coat, gift wrapping in Brooklyn, or helping the city get back on its feet post-Sandy.

We see the Weekend section as a space for us to encourage readers to get off campus and explore the incredible city at our fingertips. Our goal, whether we’re showcasing a new art exhibit or covering a music festival, is to inspire you to do something unexpected, rather than catching up on your Netflix queue or loitering in Butler.

Of course, it’s impossible to feature every single cool happening that the five boroughs have to offer. Doing so would take up much more than four pages. Luckily, January will bring with it a whole new year of event-packed weekends for you to check out. As we bid farewell to another year of Spectator Weekends, we hope that our stories have entertained and enlightened you. We’re sure your “to-do in New York” list has grown as long as ours.

Wishing you all the best,



Olivia Aylmer
Weekend Deputy Editor



Abby Mitchell
Arts & Entertainment Editor

KRAFT CLOTHING PANTRY

MIKEY SCHIFF, CC '15
Co-president of KCP

The Kraft Clothing Pantry is a student-run clothing pantry located in Bishop Library on the second floor of the Kraft Center at Columbia/Barnard Hillel. Every Friday during the academic year, KCP opens its doors to homeless and low-income men, women, and children in Morningside Heights, Washington

SEE KRAFT CLOTHING PANTRY, page B2

RED HOOK INITIATIVE

FRANCES MEDINA
Development Consultant at RHI

On Oct. 30, when the Red Hook Initiative opened our doors to meet the needs of hurricane victims, the first few weeks were focused on providing food, warmth, cell phone charging, computer access, medical care, and legal support. As the days without power, heat, or running water grew longer, the need for counseling, emotional support, and more intensive case management started to match the need for basic food and supplies. At the peak of the crisis RHI had over 1,200 people from the community coming through our doors each day. Some of these individuals had never been to RHI, and now found a place where they felt cared for and where their needs were met.

My name is Frances Medina and I am currently a development consultant at the Red Hook Initiative. My role during the peak of Sandy relief efforts: to assist with coordinating food, social media, and volunteer efforts, and what I witnessed during that time period was incredible. Hundreds of volunteers made their

SEE RED HOOK INITIATIVE, page B2

FOOD BANK FOR NEW YORK

RACHEL FRANZ
Volunteer Relations Coordinator

Greetings from the Food Bank For New York City!

As the volunteer relations coordinator at Food Bank For NYC, I am reaching out to your students with a new kind of study break this holiday season.

As you may know, the holiday season brings with it a special set of challenges to

SEE FOOD BANK OF NYC, page B2

COMMUNITY LUNCH

TAUSI WA-DUTUMI, CC '16
Campus and Community Outreach Co-Chair

This holiday season Community Lunch provides Columbia students with a chance to contribute to the broader Morningside Heights community. Community Lunch is a weekly student-run soup kitchen that is part of Community Impact, a nonprofit organization at Columbia University that serves members of the Morningside Heights, Harlem, and Washington Heights communities. At Community Lunch, volunteers cook and serve a nourishing three-course meal to 70-100 homeless and low-income individuals in collaboration with Broadway Community

SEE COMMUNITY OUTREACH, page B2

Helping hands: Local organizations call on Columbians to volunteer their time

KRAFT CLOTHING PANTRY from page B1

Heights, Harlem, and the greater metropolitan area, so that they can come and receive much-needed clothing items for themselves and their family members. All of the volunteers are students, and the majority of donations come from students, too!

We feel that KCP is an important part of the community and we are so happy to be a part of it. To us, charity represents the sincerest expression of kindness, generosity, and compassion. KCP offers students like ourselves the unique opportunity to help better the world in which we live, improve the lives of others, and ultimately make a difference in the world.

Each and every volunteer at KCP is setting out to make that difference by welcoming every visitor with a warm greeting and helping them to select clothing that allows them to live proudly. There is no better way to brighten a person's day than by showing how much we genuinely care. Each visitor is treated with the dignity and respect they deserve. Because of our efforts, we have clothed people for job interviews, provided children with holiday gifts, and warmed souls during cold winters.

The integral role KCP plays becomes even more pronounced in light of tragic events, like Hurricane Sandy. When people's houses and possessions are destroyed, basic needs like clothing are in high demand. We felt it was incumbent upon our organization to redouble our efforts to provide for people who are in dire need of clothing. In the weeks following the storm, Columbia students responded overwhelmingly, volunteering their time and donating what they could. It is important that we continue our efforts to provide for those in need.

There are multiple ways of contributing to this cause. Whether you are interested in volunteering for an hour once a week with other Columbia/Barnard students at the pantry, sorting and organizing the unbelievable supply of clothing that we have, or donating any clothing you no longer wear, we would be thrilled to have your support. This experience will undoubtedly infuse meaning and inspiration into your day, your week, and your overall college experience.

KCP is more than just a clothing pantry. It is an important part of our lives, and we are thrilled to share the essence of this organization with the greater Columbia University community.

For more information on how to get involved, contact Mikey Schiff at mds2208@columbia.edu.

FOOD BANK OF NYC from page B1

the neediest New Yorkers, and we're calling on you to take action! For students who are busy with finals, exams, papers, and projects, volunteering on the weekend or evening is the perfect way to decompress and make a big difference at the same time.

Food Bank For NYC offers many unique ways to help this holiday season. From "Gift-wrapping in Bushwick" to Mobile School Pantries throughout the city to "Dinner Service in Harlem"—we have something for you. We work closely with student groups throughout the year to deliver nutrition education programs such as "CookShop" and food distribution programs like "Repack in the Bronx." Details for these and other opportunities can be viewed on our comprehensive volunteer page: <https://volunteer.foodbanknyc.org>.

On a personal note, I have found it very rewarding to work with the volunteers at Food Bank For NYC. In our warehouse program I've worked with inner-city teens, NFL players, families, and investment bankers. It is hard work—sorting each item, weighing each case, and labeling each pallet to distribute food citywide—but that is how relationships form. We've gained 6,000 volunteers in the last six months alone, rapidly building what can only be seen as a movement.

On your own or with a team, at any day or time, volunteering with Food Bank For New York City makes a big difference to thousands of New Yorkers. We hope you join us for a study break to unwind and give back this holiday season.

For more information about how to get involved, contact Rachel Franz at (212) 566-7855.



RED HOOK INITIATIVE from page B1

way to Red Hook to help rebuild, drop off supplies, and offer food to feed the cold, hungry, and desperate. I could ask for one plate of mac and cheese on Twitter, and I would receive hundreds in minutes. It proves that the power of the people, of community action, or selfless individuals coming together for a cause is what works the fastest and most efficiently. From the bottom of our hearts, we THANK YOU.

By week three, heat, electricity, and running water returned to Red Hook, but the demands for social work services, case counseling, and community-wide recovery efforts have remained high. RHI has shifted from providing emergency relief work to long-term recovery efforts.

Our organization has always done our best to meet the needs of the community and the clients whom we serve. RHI has been a staple nonprofit organization in Red Hook for over 10 years now focusing on community and youth development. As a past participant of RHI's youth programs and now a full-time employee, I can personally attest to the importance of our work here, but during those first few weeks of nonstop Sandy relief work, every single staff member, including our youth employees, was working around the clock to assess and address the needs of the Red Hook community.

Today and for the next year, RHI is continuing Sandy relief efforts by providing social work and case management services to hurricane victims, assisting with providing support to job seekers and job readiness to young adults, and working on improving communications (i.e., internet access in Red Hook, amongst other things). We are also participating in a neighborhood-wide recovery coalition that is assisting small businesses and residents in Red Hook with rebuilding efforts.

We encourage individuals to remember that the population that we cater to is here year-round. While Sandy relief efforts continue, our youth and community programming that target residents of the Red Hook houses will be shaped by the experiences faced as a result of Hurricane Sandy. We plan to continue to empower our youth and our community to continue to take action in Red Hook and to become as socially conscious as the many volunteers that made their way to aid us. As the needs in Red Hook continue to change each week and with years to come, RHI is committed to being ever responsive to those changing needs.

Students and others interested in volunteering to assist with canvassing, door-door neighborhood assessments and re-building efforts on the weekends should email redhookvolunteers@gmail.com which will be operated by members of Red Hook Recovery Coalition.

SEE COMMUNITY OUTREACH from page B1

Inc. Community Lunch is a unique program because we serve our guests "restaurant style." This means that every volunteer becomes a waiter or waitress for a table, so there are no cafeteria-style lines. This method of serving fosters a more personal connection between volunteers and our clients. Columbia University students seeking ways to contribute to the community will appreciate the accessible and flexible volunteer opportunity. Community Lunch's kitchen is in Broadway Presbyterian Church at the corner of 114th Street and Broadway, just across from Lerner Hall, and it meets every Friday from 10 a.m. to 2 p.m. Food preparation and cooking takes place from 10 a.m. to 12 p.m. and serving and cleanup happens between 12 p.m. and 2 p.m. Community Lunch provides a setting to meet and bond with a variety of Columbia and Barnard students while preparing each meal. All levels of cooking experience are welcome! Learning how to chop an onion is far more rewarding when you see it become a part of the meal for our clients. Volunteer positions are available for next semester.

As a freshman, I have found working with Community Lunch to be one of the best experiences—it is where I have met some of the most interesting people and have had the most fun. Because Community Lunch is a restaurant-style soup kitchen, we are given the chance to meet and get to know the lunch program participants. As a student on a campus that is very globally focused, it is easy to forget that there are many problems within our own community, where working people cannot afford food everyday. It is important that we remember the needs in our own communities. The last meeting of Community Lunch for the semester will take place this Friday, Dec. 7. This will also be the date for our annual holiday party. Lunch will take place at its usual time, from 10 a.m. to 2 p.m. Set up for the party will then occur from 2 p.m. to 4 p.m., with the party following from 4 p.m. to 6 p.m. Volunteers will be needed for the entire day, and are encouraged to attend for as long as possible. It is a meaningful way to engage with the community during the holiday season. Interested Columbia students should contact communitylunchsoupkitchen@gmail.com. We encourage any Columbia students interested in volunteering this week to contact us for more details about the event. Student groups looking for one-time volunteer efforts or who would like to volunteer at Community Lunch semi-regularly are encouraged to sponsor a lunch.

Groups looking to partner with Community Lunch can request further information from the Community Lunch coordinators, Jane Brennan, CC '14, Taylor Nagel, BC '13, and Chiara Rivera, CC '14, at communitylunchsoupkitchen@gmail.com.

Best of Holiday Concerts

Reading week is just another way to say "winter break," right? If you're looking for a festive way to wile away a few hours of your abundant free time, here are a few fun concerts to get you off campus and in the holiday spirit sooner than after your last final. —BY NATALIE WEINER

TubaChristmas

Sunday, Dec. 9, 3:30 p.m. - The Rink at Rockefeller Center - Free

Nothing says Christmas in New York like the Rockefeller Center Christmas tree—and when supplemented by the dulcet tones of hundreds of low brass instruments playing Christmas carols, the amount of holiday spirit goes through the (figurative) roof. The concert is in its 39th year, having spawned a bevy of imitators both domestically and internationally. The Rockefeller Center concert is the original, however, so it's definitely worth braving the insanity of Midtown around the holidays to check it out. From tubas to euphoniums to sousaphones to baritones, all are welcome. Singing along is not just allowed, but encouraged!

The Annual Hanukkah Concert

Sunday, Dec. 9, 3:00 p.m. - Center for Jewish History - \$18 general, \$9 seniors/students

Music for Hanukkah can go beyond the grating ("The Dreidel Song") and the irreverent ("The Hanukkah Song"). The proof is in the program for this year's Hanukkah concert, courtesy of the Center for Jewish History. Featuring jazz's most critically-lauded clarinetist, Anat Cohen, along with holiday stories and general revelry, it is sure to explore some hopefully better, and certainly more innovative sounds of the season.

Andrew Bird: Gezelligheid

Tuesday, Dec. 11, Doors: 7:00 p.m./Show: 8:00 p.m. - Riverside Church - \$40

The Dutch word "Gezelligheid" is translated on Wikipedia as "convivial," "cozy," "fun," or "quaint"—not words one would normally use to describe Riverside Church. Nevertheless, Andrew Bird chose our "Gossip Girl"-starring neighbor as the site for his annual holiday concerts—the goal of which, in his words, is to "create an atmosphere that gets you through the dark." Hearing this incredibly talented and completely idiosyncratic "pop" musician play with the acoustics of the church will at the very least soothe your finals-frazzled nerves, and might even create a deeper sense of "gezelligheid," which also means "belonging" and "general togetherness." The Monday show is sold out, but there are still tickets available for Tuesday.

The Gregory Brothers Christmas Show

Wednesday, Dec. 12, Doors: 6:30 p.m./Show: 7:00 p.m. - Rockwood Music Hall - \$12 in advance/\$15 day of

Who knew that the creators of the infamous "Bed Intruder Song" were also holiday-minded philanthropists? Oddly enough, the Gregory Brothers, who brought you "Backin' Up" and "Can't Hug Every Cat," will also be presenting their eighth annual holiday concert next week. You can join in this nontraditional tradition as they are joined by special guests to provide an evening of Auto-Tune, humor, and holiday cheer. Past concerts show that the band is as good at a capella carols as they are at creating hilarious viral videos, so expect equal parts traditional jollity and current events-based satire. Unfortunately, this one's 21 and over—sorry underclassmen!



Mel ‘Swell’ Gibson wears Pantyhose, which is ‘What Women Want,’ I guess

Chris’ editor, Stefan, had a bad idea, and Drunken Spectator was born. This week, a jug of his grandmother’s venerable whiskey sours and a bottle of Everclear interfere with Chris’ viewing and re-viewing of Mel Gibson’s “What Women Want.” The next day, total inversion.



STEFAN COUNTRYMAN AND CHRIS RUENES

Drunken Spectator

[Ed. Note: Some data can’t be parsed—sometimes we forget to attribute quotations, and my writer and I can no longer, when reviewing our work, determine who said what and decide where to put quotation marks.]

“That’s really too lucid for Drunken Spectator,” I say to the introductory editor’s note (I woke up and vomited immediately how could my grandmother do this?) (“It was probably the Everclear not your grandmother and her venerable whiskey sours” says my girlfriend, my mom. My editor’s girlfriend thinks he yelled too much. But I know they’re wrong, I know it was all worth) “Drunk spectator is not worth it, it’s not even funny,” I vomited, walked out of bed, knocked over my trashcan, stepped in it, and left puke footprints the entire sweet the world over. (End preface—what follows is unedited)

This is a movie about gender sensitivity by Mel “Jews killed our lord” Gibson. Concordantly, it is revealed that Mel Gibson’s character’s life was fucked up because his mom was a whore.

Mel Gibson has to try on makeup because he has new woman boss and he does a Sean Connery impression and then touches his urethra with a cigarette and “WAY TOO MUCH ESTROGEN ON TELEVISION THESE DAYS,” says Mel Gibson, not realizing “What a Woman Wants.”

My editor’s girlfriend’s brother thought our last article was intelligent, but once we’ve tasted the suite highs of victory how can we maintain the tremendous tumescence of Mel “Swell” Gibson (my son always calls him).

“He does a Sean Connery impression and then touches his urethra with a cigarette”

Speaking of brothers, my sister thought she was insulted recently (by us in the last article?) and I want to clarify that she is really COOL, I am the problem I AM THE PROBMEL!

“What Woman Wants” is a great combination of tumescent alcoholism and Catholic guilt. It’s also an excuse for Mel Gibson to not wear a shirt and show off those biceps that are his.

Hell

Can I smell your hair? Yes, I said, and slammed my back-face into his front-face and let him smell that wild hair and I said I bet you wonder why it smells like semen and, with a wild shine shining in his shiny eyes, he asked me something and he said, Gee that’s a good thing to say to someone who didn’t think that your hair smelled like semen—exactly.

Mel Gibson put in a sequence with him dancing a ton and flinging his hat onto his head, a classic example of TOTAL INVERSION. Despite their discomfort, audience members were forced to remark, “He’s good at catching things with that big ole penis of yours.”

“ooooooooooh daddy need a cigarette my editor mumbled, in his sleep”

Mel Gibson spends a lot of time getting drunk by himself. He doesn’t want to feel pressured for his daughter to have sex. Special. Was it?

We watched the movie with my editor’s sweet-mate, Mitch. “Is there a moment when he hears what women think?” said Mitch, the middle aged bitch. Luckily, yes: he earns the ability to read women’s minds because of bathtub hairdryer elocation while wearing pantyhose.

ooooooooooh daddy need a cigarette my editor mumbled, in his sleep.

[Ed. Note: This movie reeks of the smug politically correct complacency of the 1990s.]

“He has a hard time saying it cause he hates gay people, because it’s 2000 and somehow people haven’t yet realized he’s crazy.”

“They write it when they’re sober and crying,” my editor’s girlfriend remarked.

“I’m crying,” says someone in the movie.

“They don’t think that way.”

“Stef, stop drinking,” my editor’s girlfriend shouted.

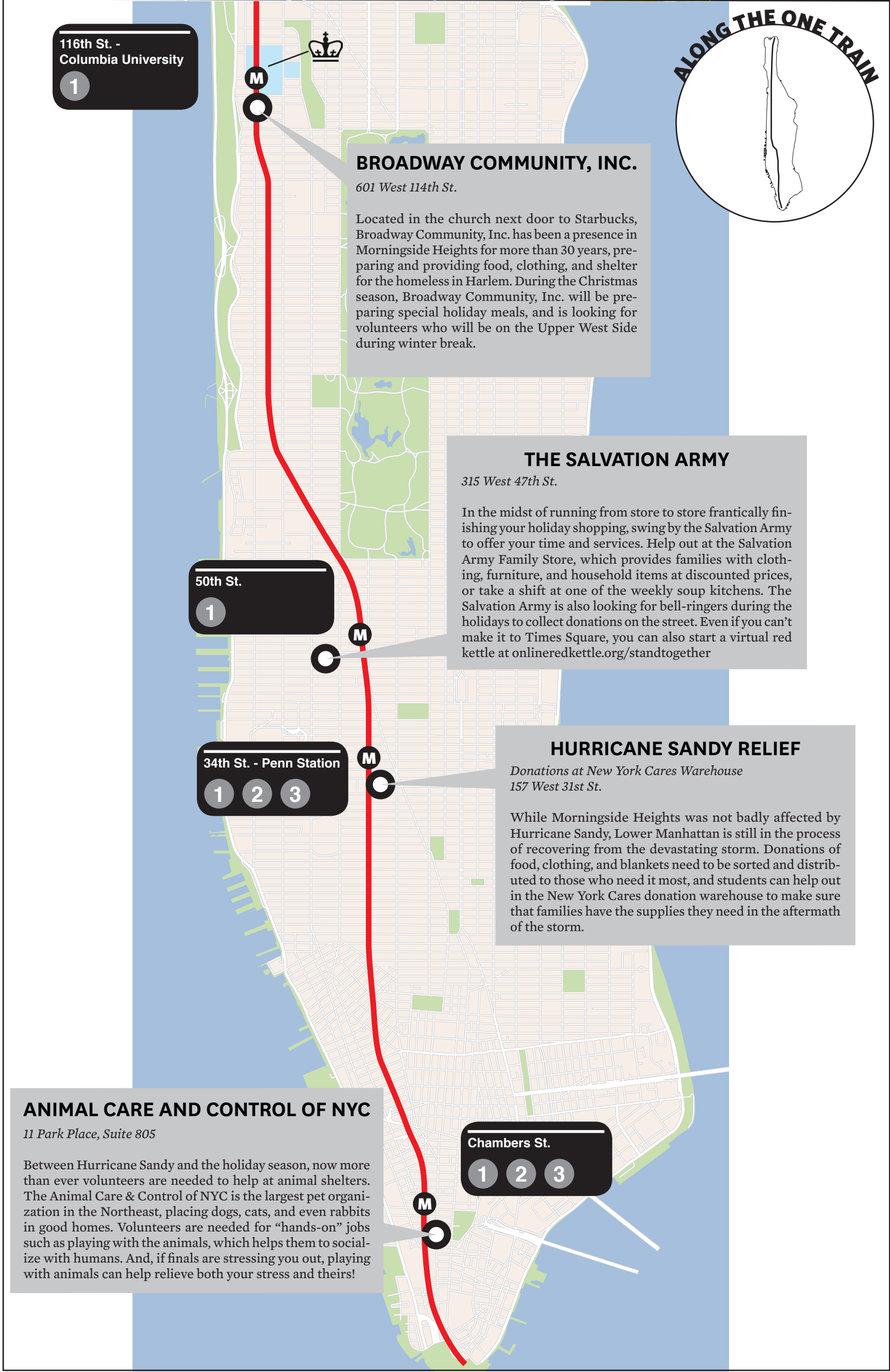
“Stop talking.”

Happy holidays

Chris Ruenes is a Columbia College senior majoring in music. His editor, Stefan Countryman, is a SEAS senior majoring in applied math and serves as an associate editor for the arts and entertainment section. Drunken Spectator runs when our editor in chief isn’t looking.

Neighborhood Watch

By Sarah Roth



The thrill of the thrift

I always feel like I have nothing to wear. I buy something at Zara and then see someone else wearing it the next day, and bemoan the conformity that buying items at fast fashion retailers brings into my closet. So, when I get up in the morning I tend to reach for the items I’ve scored from the many thrift stores downtown. My favorites include a wonderful sherbert-colored skirt and my extra-large cardigans with elbow patches. These are the clothes that get the biggest reactions from friends and coworkers.

Whenever I realize I’m missing some specific pieces from my wardrobe, I head down to my favorite stores in the East Village with the hopes that I can score again. The anticipation always kills me. I imagine over and over again the clothes I might find and let my imagination run wild. Each item has a history, which I imagine while trying them on. Those penny loafers I bought the other day probably belonged to a teenager who never wore them,



KRISTA LEWIS
Uptown/
Downtown

that skirt to a confident editor who had to let it go when she moved to Paris. These stories are almost as good as being absorbed in an engrossing novel. It’s more of an escape than regular shopping when I imagine who I could become if I bought those clothes.

While I sift through the junk, searching for the treasures, my mind begins to wander and my senses heighten. My fingers are hyper-aware of the texture of everything, searching for that fabric that will feel wonderful against my skin. My eyes scan for the right color and cut in reflex mode. I become unaware of time and become enthralled in the hunt. I feel like an art collector searching for the perfect painting that fits with the rest of the collection.

When finals week hits, I find myself reaching for my favorite pair of boyfriend jeans all too often. On the other hand, putting together outfits is the only way I can be creative in the midst of papers and exams. I don’t have time for my photography or sketching, but I have to put clothes on—I might as well channel my creative energy by sporting the most unique pieces from my wardrobe.

While prices for designer vintage can get steep, I always find a few incredible deals during my thrift store jaunts. Still, it’s easy to forget the positive environmental impact that

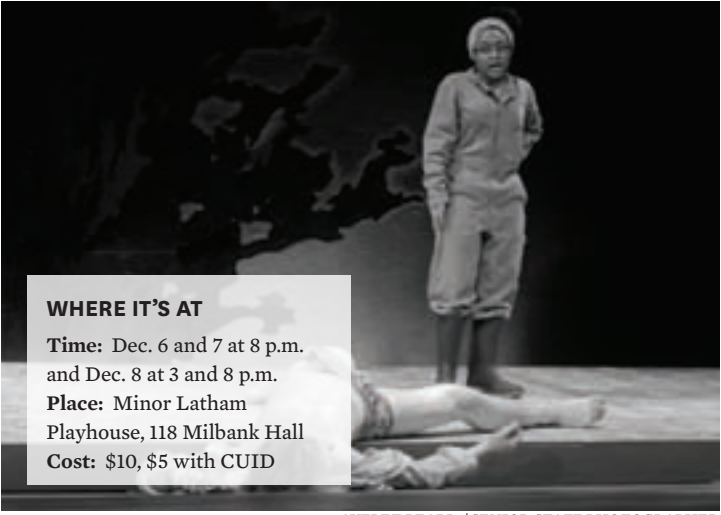
purchasing pre-worn clothes has. When I put on my favorite thrifted loafers I feel a little less guilty than when I pick up something from fast fashion stores like Zara or H&M—some of the biggest industrial polluters. Alternatively, thrifted clothes don’t require any new resources to be used in their making. According to a recent article in Refinery29, China, which produces 50 percent of the clothes in the world, produced 2.5 million tons of sewage in 2010. And the dyes and chemicals used on clothes are some of the worst pollutants around. Some of these companies are cleaning up their act (pun intended). Zara has pledged to stop using all hazardous chemicals in their production by 2020. But that’s a long ways away. And we don’t need any more clothes rotting away in landfills. We need all of the land we can get.

I’ve been wearing my thrifted pieces for a long time now, and they don’t seem to be falling apart yet, unlike that trendy dress I splurged on a few months ago. These clothes have lasted, and will continue to last. In them, I will express my unique sense of style and live my own story.

Krista Lewis is a sopohomore at Barnard College who loves soy cappuccinos and French Vogue. Uptown/Downtown runs alternate Fridays.

Flipside

Guide



TALL TALE | With it's fall show, Barnard's theater dept. adapts Shakespeare's notoriously difficult "The Winter's Tale."

'The Winter's Tale' by William Shakespeare

For Barnard theater dept., adapting the Bard proves no small task

BY REUBEN BERMAN
Spectator Staff Writer

No matter the godly status of Shakespeare in the literary canon, not all of his products are equally divine. It becomes the responsibility of the performers and designers to do their best with a script that can be confusing, clunky, or just plain dreadful. Such is the fate of all those who attempt "The Winter's Tale," now being performed by Barnard's theater department. While their efforts were indeed noble and righteous, too much of the production collapsed under its own weight, borne down by its own ambitions.

Written in the last years of Shakespeare's life, the tragic comedy clearly divided the two elements with a thick black line. The first half is relegated to pure misery, complete with the recognizable elements of a jealous husband, King Leontes of Sicilia (Lorenzo Landini, CC '13), who believes that his pregnant wife, Queen Hermione (Tara Pacheco, CC '13), is consorting with his brother. This suspicion ends with Hermione dead, her daughter abandoned to an old shepherd, and Leontes humbled by his own guilty conscience.

Although Landini attempted to lend energy into a half of the play that Shakespeare had decided, in his wisdom, to leave in messy, miserable agony, he was unsuccessful. His emotions and actions came off as blustery rather than forceful, agonizing rather than evocative. Pacheco, as his partner on the stage, didn't even attempt to match him, taking the path of quiet, defeated wife, even as she attempted to proclaim her innocence.

Fortunately for everyone's abused emotions, the comedic second half was a sparkling achievement, overflowing with life. Daniel O'Neill, CC '13, breathed life into a melodrama that was close to toppling, as Autolycus. His song, dance, and costume, complete with a magnificent pair of briefs, finally gave the audience a reason to smile and laugh.

He enters the stage 16 years after the previous events, and joins Perdita, the lost daughter of Leontes, and Florizel, the prince of Bohemia, in a joyous sheep shearing festival. There, the two attempt to pledge marriage to each other, but are stopped by the King of Bohemia, who believes that Perdita is a simple peasant, rather than his lost niece and heir to the throne of Sicilia. Once again, a classic trope of mistaken identities and dramatic fleeing leads all the characters to a joyous, if not traumatic reunion in Sicilia, in which all is revealed, and a happy ending ensues.

Barnard's theater department did its best with what it was given. The staging, which included an opulent sitting room, and a rustic meadow, was magnificent, while the costumes were, for the most part, done to perfection (although a few ladies' shirts were a bit distracting). The actors' valiant efforts were commendable, but it takes far more to move such a disaster of a script beyond its own inherent flaws and faults.



HEARD NOT SEEN | For decades, the Metropolitan Opera has broadcast free live operas on local radio stations with the goal of helping listeners form a personal connection with the art. The 82nd season of the broadcasts begins on Dec. 8.

The Metropolitan Opera Saturday Matinee Radio Broadcasts

Arias and airwaves: Weekly operas continue as 82nd season begins

BY CHRIS BROWNER
Columbia Daily Spectator

As the old adage goes, "the best things in life are free," and certainly this applies to the Metropolitan Opera's live radio broadcasts of Saturday matinee performances.

Since Christmas Day, 1931, the Met has continued to present broadcasts directly from the stage into homes worldwide. The broadcasts have played host to countless memorable performances, and some legendary debuts aired while millions tuned in from their living rooms.

With this year's broadcast season beginning on Saturday, Margaret Juntwait, host of each matinee broadcast, said that these transmissions are a great asset to students. In an interview, Juntwait commented on young adolescence, saying, "These are the ages in which some of us develop our first interests in classical music." He added, "The Saturday Matinee Broadcasts [are] something that helps that come alive for you."

William Berger—writer, commentator, and producer for the Met broadcasts—said he would urge students to consider opera if they "are looking for deeper meanings, and meatier, more interesting [content]," even if it feels outside their comfort zone.

"Opera is not a form of music, it's a form of drama ... [and] everybody needs drama," he said. This drama is heightened by the intimate human connection that takes place during a performance, Berger said. "[Opera is] a sensual experience ... It is somebody's organ vibrating one of your organs ... that's how vital it is."

Berger also sees a special connection between Columbia students and the opera. He explained that opera "is elite, but not in the way people have portrayed it. It's elite in that it demands a lot of the listener, the same way people will say Columbia is elite ... it demands the best."

And the opportunity to listen on the radio comes with its own



COURTESY OF THE METROPOLITAN OPERA

special benefits. Because of the distance from the listener and the performance "you have the opportunity, the possibility to take this art form into every other aspect of your life," Berger said. The chance to hear the music without any visual component allows for "mental theater," Berger added. Whether it's cleaning your room, doing exercise, or studying for finals, the Met broadcast allows opera to be the soundtrack to your life, and this allows each listener to adopt a personal connection to this art.

But the Saturday Matinee Broadcasts offer more than just the music—during intermissions, listeners are treated to commentary, interviews, quizzes, and informative features, all of which aim to put the drama into context. When describing her role as host, Juntwait stressed that she always tries to listen to what she's presenting as is if she were a listener, for "when you listen like the listener, then you realize what the listener is hoping to hear about next." This, she says, allows the content to be more engaging and exciting for her audience.

Both Juntwait and Berger agree that another exciting aspect of each broadcast is the fact that it is recorded live. Juntwait said, "To hear something live is to hear a human experience on the stage. Nothing is going to be perfected—it is going to be as it happens." And Berger added, "It can be a little dangerous and it can go very, very wrong." But she also noted that this spontaneity is an essential part of what makes live performance so exciting.

"Jump on the train now because your experience will change," he said. "It [opera] will mean one thing to you at 18, and a completely different, more profound, but separate thing at 40, 60, 80."

The 82nd season of free, live broadcasts from the Met's stage begins on Dec. 8 at 1 p.m. with Verdi's "Un Ballo in Maschera" and continues every Saturday afternoon through May 11. Columbia students can access these transmissions on WNYC 93.9 FM or WQXR 105.9 FM.

Peaking Lights's 'Lucifer in Dub'

LA-based Peaking Lights offers disappointing dub take on earlier album

BY MAREN KILLACKEY
Columbia Daily Spectator

WHERE IT'S AT
Release date: Dec. 11
Cost: \$6.99 on iTunes

surrounding the birth of the married duo's son Mikko. At times it evokes nostalgia for the listener's bygone childhood, at others a trance-like ecstasy. Indra Dunis's haunting, distant vocals and Aaron Coyes's masterful engineering combine to create a truly unique listening experience. Six months later they've revisited their work, releasing a set of select dub remixes off "Lucifer," titled "Lucifer in Dub," out Dec. 11 on Weird World/Mexican Summer.

Among the many genres Peaking Lights experimented with on "Lucifer" is dub, which might make their decision to record "Lucifer in Dub" somewhat redundant. However, the instances of dub-influence on Lucifer are much more subtle and perhaps more interesting than the straightforward title might suggest. Although the duo gets close to the grimy dubstep, the remixes are better aligned with what's going on in the experimental electronic realm of Holly Herndon and Julia Holter, or the synth/psych pop realm of Portland band the Chromatics.

The dub of "Lucifer in Dub" is subtler than what one might hear at, say, Electric Zoo—basses don't drop and any use of subwoofers is conspicuously absent.

The album begins with "Cosmick Dub," the dub remix of

Earlier this year, LA-based multi-genre act Peaking Lights released their third full length album, "Lucifer." The album is calming and personal, heavily influenced by the emotions

Peaking Lights's "Cosmic Tides." Despite the implication of the name change, the song retains many of its original qualities. The distinct sounds of reggae are overlaid by organic, primal percussive samples which verge on the extraterrestrial. Other tracks like "My Heart Dubs 4 U" (admittedly a rather silly title) are completely transformed.

While the track is still good, it seems much flatter than the original, a tap of the drum machine here, a few chords on the synth there, atop an otherwise seamless track. The original, entitled "Drumbeat," was definitely more lo-fi and glitchy but still pop. It would fit well on a playlist in between tUnE-yArDs and the latest Animal Collective—it was childish, fun, personal.

"Lucifer Dub" hasn't lost all of the intimacy of the original album, though. Curious samples like a doorbell and baby cries, particularly on "Lo Dub High Dub," give a sense of entering into the artists' personal space.

Apart from the increase in distance, a listener familiar with Peaking Lights might feel an unfortunate decrease in instrumentality. True, there is a wider variety of sounds on "Lucifer Dub," but they don't quite achieve the auditory authenticity that the actual xylophones and bells of the original "Moonrise" do.

As far as dub remixes go, "Lucifer in Dub" is a pretty good one: It's dynamic, well-produced, and original. It's also misleading though, not only because it's not the Bassnectar, Skrillex dub most people think of, but because it's not really "Lucifer" either.

All that made "Lucifer" great—the instrumentals, the honesty—aren't there. What remains best about both albums are Indra Dunis's amazing vocals, which are unchanged on "Lucifer in Dub." Though still an interesting listen, dub fans will hate it and Peaking Lights fans are in for a disappointment.

events

DANCE

George Balanchine's "The Nutcracker"

Lincoln Center
Students \$30

This classic ballet is a New York tradition. Every year, City Ballet puts on a dazzling performance, and this year promises nothing less with massive Christmas trees and on-stage blizzards. Get your ticket now, because they run out fast!

ART

"Edvard Munch: The Scream"

MoMA
Free for CU students

Besides putting the iconic painting on display, which recently went for \$120 million to a private collector last May, MoMA has also curated a worthwhile exhibit that includes some of Munch's lesser-known works. Once you're done with the main event, you can check out the surrounding galleries, which never disappoint.

THEATER

"Who's Afraid of Virginia Woolf?"

Booth Theatre
Students \$40

The Steppenwolf Theatre Company has come to New York from Chicago to present its refreshing rendition of Edward Albee's classic work, which follows the dysfunctional George and Martha as they descend into a gin-soaked battle of wits.

WILDCARD

Brooklyn Night Bazaar

45 N. Fifth St., Brooklyn
Free

This winter, a massive Williamsburg warehouse is being converted every weekend into a late-night market, featuring an impressive slew of artists, musicians, DJs, chefs, and more. Take a well-deserved break from finals madness, and go feel indie-artsy-chic for a night.