

INSIDE



A&E, page 5

MoMA's 'Nightmare Before Christmas'

The MoMA's Tim Burton retrospective uses his lesser-known sketches, photographs, and paintings to glimpse into the filmmaker's artful imagination.

Opinion, page 4

Life of the party

Kate Redburn and Sarah Leonard have some suggestions to ensure that administrative response is actually responsive.



Sports, page 12

Second-half comeback gives Lions victory

Men's basketball ended its two-game losing streak with a 75-70 win over Lehigh. Senior guard Pat Foley and junior forward Brian Grimes each posted 21 points in the win.

EVENTS

The Next Year in Chinese Capital Markets

Worried about the future of China's financial sector? Global China Connection hosts a speaker panel to discuss the course of economic development in the world's largest emerging superpower.

Uris Hall, Room 301
Saturday, 4:30 p.m.

Columbia Guitar Concert

Start off the weekend with the sounds of Columbia's funkier classical guitarists. The CU Guitar Ensemble invites you to their free final concert of the semester.

Philosophy Hall, Room 301,
6-8 p.m.

QUOTE OF THE DAY

"I feel like today is justice."

—Parminder Kaur, Manhattanville property owner

ONLINE

columbiaspectator.com

News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.

Court rejects eminent domain in Manhattanville



File photos

MANHATTANVILLE'S DOMAIN | Columbia's plans to build a campus expansion in West Harlem had been moving forward, despite two landowners in the site who had not struck deals with the University over control of their properties. Eminent domain, the process by which the state can seize privately-owned land for the public good, would have removed those property holders to make room for the Manhattanville campus.

The exercise of **eminent domain power** by the New York State Urban Development Corporation d/b/a Empire State Development Corporation (hereinafter referred to as "ESDC") to benefit a **private elite education institution** is violative of the Takings Clause of the U.S. Constitution, article 1, § 7 of the New York Constitution, and the "first principles of the social contract." The process employed by ESDC predetermined the **unconstitutional outcome**, was **bereft of facts** which established that the neighborhood in question was blighted, and ultimately precluded the petitioners from presenting a full record before either the ESDC or, ultimately, this Court. **In short, it is a skein worth unraveling.**

—Justice James Catterson, New York State Supreme Court, Appellate Division

Fireside chat covers campus, finance

BY AMBER TUNNELL
Spectator Staff Writer

At the last fireside chat of the semester for graduate students, University President Lee Bollinger addressed concerns about connectivity on campus. "How are you feeling about life?" Bollinger asked as students enjoyed food in his Morningside residence Thursday evening. One Journalism School student said that she feels like she is on her "own little planet" most of the time, noting that she didn't even know about the Tree Lighting Ceremony held on Tuesday night.

Bollinger replied with a personal anecdote. He said he had been, like most graduate students, so involved with his schoolwork that he could miss what was going on around him. "I burrowed myself into free speech and press," he said, admitting that "for years, I never read newspapers ... I didn't think it was possible to learn about one field and also read newspapers." Still, he added that "Great universities will find structures for students to interact," and noted that "we are not as integrated as other universities." After one student mentioned the lack of a "scholarly

community at Columbia," Bollinger embarked on a discussion about scholarly life. "Scholarly life is lonesome ... you spend a lot of time in your own mind," he said, adding, "People in your positions are expected to say new things in your fields," when you shouldn't be expected to say new things until you've been in your field a number of years. This is an "isolating activity" which "leads to a desire for community," he added. Bollinger not only spoke on academia, but also talked about the real world.

SEE CHAT, page 3

Chomsky speaks on U.S. imperialism

BY CLAIRE LUCHETTE
Columbia Daily Spectator

According to Noam Chomsky, all U.S. leaders are schizophrenic. Chomsky, Professor Emeritus of Linguistics at the Massachusetts Institute of Technology, came to Columbia on Thursday to discuss hypocrisy and "schizophrenia" in American foreign policy from the early settlers to George W. Bush. Chomsky, often considered one of the fathers of modern linguistics, is also well known for his controversial criticism of the United States' actions in

international politics. At the fifth annual Edward W. Said Memorial Lecture hosted by the Heyman Center for the Humanities, Chomsky began his speech on "The Unipolar Moment and the Culture of Imperialism" by applauding Said for calling attention to America's culture of imperialism. Said, a cultural critic and literary scholar who taught at Columbia for about three decades, died in 2003. Though America just celebrated the 20th anniversary of the fall of the Berlin Wall, Chomsky said the commemoration ignored a glaring human rights violation that occurred

only one week after the wall fell. On November 16, 1989, a U.S.-armed Atlacatl battalion assassinated six leading Latin American Jesuit priests, he explained. Chomsky contrasted America's self-congratulation of the Berlin Wall destruction with the resounding silence that surrounds the assassination of these priests. He said that this was just one example of the many stains on America's foreign policy record. Chomsky criticized the U.S. for its role in the continuing conflicts in the Middle East.

SEE CHOMSKY, page 2

Defeat of same-sex marriage bill disappoints

After the New York State Senate voted down an amendment on Wednesday that would have legalized same-sex marriage, neighborhood advocacy groups and students expressed disappointment and surprise. Despite support from Governor David Paterson, CC '77, the 38-24 vote was a setback to the gay rights movement, with 30 Republicans unanimously opposing the measure and eight of the 32 Democrats siding with them. Assemblymember Daniel O'Donnell—whose district includes the Columbia campus—supported the bill, along with Harlem's State Senator Bill Perkins. New York is not the first state to reject gay marriage this year. Maine voters turned it down in a Nov. 3 referendum, and California revoked the right last year. Avi Edelman, CC '11 and media director for the College Democrats, said, "It's a shame that the Democratic Party has shown lackluster support." He added that the Dems would volunteer

during the next primary to campaign for the eight candidates who voted the bill down, as long as they pledge to support same-sex marriage next time it comes to the table. Ty Martin, the Harlem program manager for Services and Advocacy for Gay, Lesbian, Bisexual, and Transgender Elders on 125th Street and St. Nicholas Avenue, said the vote was especially disappointing for Harlem LGBT residents. "Homophobia is real in Harlem. It is the unspoken truth. You don't have to say certain things, but you feel it," Martin said. Speaking of the LGBT residents at SAGE, he said, "We were hopeful, but uptown, they are very realistic." The decision was upsetting on a personal level, he added. "I should have a right to marry someone I love," Martin said, adding his concerns that he is not legally or financially tied to his partner. He said, "Why should my life be one big date?"

—Sam Levin and Madina Toure

The court ruling

The Appellate Division ruled by a 3-2 vote that the state's use of eminent domain in Manhattanville "to benefit a private elite education institution is violative of the Takings Clause of the U.S. Constitution, article 1, § 7 of the New York Constitution, and the 'first principles of the social contract,'" according to a decision written by Justice James Catterson. The ruling goes on to fault the state's blight study of the area—which was used to determine whether Manhattanville is in an economic condition beyond potential for natural repair—as "mere sophistry." A blight study is required for the invocation of eminent domain, the process by which the state can seize private property for a "public good" in exchange for market-rate compensation. If eminent domain were invoked in Manhattanville, the ESDC would turn the properties over to Columbia, which would compensate the current owners. The court ruled jointly on two separate cases against the ESDC, filed by each of the property

SEE MANHATTANVILLE, page 3



Chomsky discusses U.S. imperialism at Edward Said Memorial Lecture

CHOMSKY from front page

Alluding to the wall dividing Israel and Gaza, he stressed the need to “dismantle the massive wall ... now snaking through Palestinian territory in violation of international law.”

Discussing the United States as an international player, he said, “To this day, the U.S. is reverentially admired as a city on a hill.” Chomsky characterized this as an imperialist policy, “a conception that we are carrying out God’s will in mysterious ways.”

He argued that the U.S. sacrifices democratic principles for its own self-interest, and tends to “focus a laser light on the crimes of enemies, but crucially we make sure to never look at ourselves.”

Democracy, he said, is “supported if it defends the strategic and economic objectives of the United States.”

Akeel Bilgrami, director of the Heyman Center for the Humanities, said in an e-mail prior to the event that they were honored to have Chomsky return for a fourth visit. “He is one of the greatest figures of public conscience of the last century,” Bilgrami said, adding that, in linguistics and philosophy, Chomsky “single-handedly generated a revolution in the subject.”

Bilgrami noted that the Heyman Center’s choice of speakers does not necessarily reflect its political views. He said, “To some extent, the choice of speakers and interests over the years have reflected the progressive, humanistic, politically radical possibilities in the study of the humanities but it has never been a political platform” and explained that any sort of agenda would “cancel out other voices and points of view.”

news@columbiaspectator.com



Jawad Bhatti / Staff photographer

CHOMSKY HONORS SAID | Students had to be turned away from Thursday’s event featuring the famed linguist Noam Chomsky, as the room filled up to three times its capacity. Chomsky gave the Edward Said lecture.

Uptown fresh produce stands gain popularity

BY CLAIRE LUCHETTE
Columbia Daily Spectator

Customers are going bananas for the produce sold by street vendors.

Less than two years after Mayor Michael Bloomberg signed a law establishing permits for 1,000 Green Carts—mobile food carts that offer only fresh, raw produce—many vendors say that business is booming in Harlem. Program coordinators say that now the demand for permits is high.

500 Green Cart permits were made available in 2008, and this summer an additional 500 vendors joined the program. In order to operate a Green Cart, vendors need both a mobile food vending license and a permit from the Citywide Licensing Center. Green Carts commonly sell whole fruits and vegetables, including apples, bananas, carrots, and blackberries.

Within each borough, vendors are only allowed to sell in designated areas, and each cart is restricted to one borough. Green Carts

can be found north of 96th Street on the east side of Central Park and above 110th Street on the west side, primarily in low-income neighborhoods of Upper Manhattan.

At first, neighborhood businesses fought against these permits, fearing competition. But Glamis Haro, the coordinator of the Green Carts Program, said carts are only allowed where there are few fruit stores nearby.

“They can’t sell just anywhere. They sell where there are no stores to compete with,” she explained.

Jay Lee, a cashier at Ahn’s Vegetable and Fruit Store on 125th between Malcolm X Boulevard and Fifth Avenue, said that he hasn’t seen a change in business. “Prices are about the same in the stores and at the carts. Prices don’t really bother me, anyway, because I have my regular customers. The quality of the products is the same, so the customers are the same,” Lee said.

Haro noted that cart locations are designated in areas where people might not otherwise have access to fresh fruits and vegetables.

“It is a major health problem when people can’t buy produce,” Haro said, adding that “In these areas, people would otherwise have to have a car or walk longer distances to get to produce stores.”

Maria Peñanara, a vendor whose cart has been at 116th Street and Malcolm X for three months, said she has seen a lot of business.

“Many buy for families,” said Peñanara, who has worked as a street vendor for two years, though most of her customers come to pick up one piece of fruit.

She noted that her prices haven’t changed despite the economy: “Bananas are always four for a dollar.”

Ismail Babul, who sells on Amsterdam between 113th and 112th streets every day but Sunday, has slightly steeper prices—there, bananas are three for a dollar.

This hasn’t hurt business, though, he said. Babul added that in recent weeks, he has sold “up to 500 or 600 pieces of fruit. Other weeks, it’s 200, or maybe 300.”

news@columbiaspectator.com



Jack Zeitman for Spectator

CART SMART | Green Carts are springing up around Upper Manhattan, offering a fresh way to fill up on fruits and vegetables. Program coordinators from the Citywide Licensing Center say demand for permits is high, and street vendors say that business is blooming.



I TAKE CREDIT

FOR OPENING A SAVINGS ACCOUNT

The Earned Income Tax Credit—it’s not just a tax deduction. It’s money hardworking American families can use to make a real big difference in their lives. If you earned less than \$38,348, find out if you qualify at www.irs.gov/eitc or call 1-800-TAX-1040.



Internal Revenue Service

ADDRESS & EMAIL
Columbia Spectator
2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com

PHONE & FAX
Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

EDITORIAL POLICY
For more information about the Columbia Daily Spectator and editorial policies, visit <http://www.columbiaspectator.com/about>.

ADVERTISING
For more information about advertising visit <http://spc.columbiaspectator.com/>.

CORRECTIONS
The Spectator is committed to fair and accurate reporting. If you know of an error please inform us at copy@columbiaspectator.com.

COMMENTS & QUESTIONS
For general comments or questions about the newspaper, please write to the editor in chief and managing editor at editor@columbiaspectator.com.

Court rules against eminent domain use in Manhattanville expansion



MANHATTANVILLE from front page

owners in the Manhattanville project site who have not struck deals with the University. One was filed by Tuck-It-Away Storage owner Nick Sprayregen, and the other by gas station owners Gurnam Singh and Parminder Kaur. The suits, which were heard in May, challenged the approval of eminent domain on several grounds, including that the blight designation was made “in bad faith,” that the state’s definition of blight is unconstitutionally vague, and that the expansion of a private university is not a “civic project,” as required for eminent domain. Sprayregen also alleged his due process rights were violated when the ESDC denied certain Freedom of Information Law requests, and when the court closed the case record before these requests were fulfilled.

The dissenting opinion, written by Justice Peter Tom, J.P., rejects the ruling’s characterization of the blight study as corrupt and adds, “I do not accept petitioners’ contention that the project neither qualifies as a civic project nor serves a public purpose.”

The response

“We’re thrilled. We were always cautiously optimistic, but we always thought that we probably wouldn’t win,” Sprayregen said after the decision. “The majority of the court obviously saw what we saw, that the whole finding of blight was preposterous and engineered specifically to give all the private property over to Columbia. They’re shining a light finally that collusion and conflicts of interests evident in this relationship between Columbia and the state cannot be allowed to continue, and thus they’re putting a stop to this taking of land by Columbia.”

Kaur said she felt a great sense of relief. “Rich or poor, the government should treat you equally,” she said. “I feel like today is justice.” The Singhs’ 18-year-old daughter Amanjit Kaur added, “We’ve been praying and praying—nonstop praying, keeping hope and faith. Thank God all of that paid off ... This takes a load off our chest.” David Smith, lawyer for the Singh family, said, “My clients could barely speak because of their excitement. This is their livelihood. This is their well-being.”

Bollinger’s reaction was more reserved, characterizing the ruling as a “situation” that he hopes “will work itself out.” He explained that it is “very

important that these properties be included” in the Manhattanville expansion, given that this space encompasses the site of the Mind, Brain, and Behavior Building, which has already received funding.

Columbia is not a party in the litigation, though, and he said, “I prefer to let the process play itself out.”

ESDC’s challenge to the decision will go to New York’s highest court, the Court of Appeals. ESDC spokesperson Warner Johnston wrote in an e-mail, “ESDC believes the decision of the Appellate Division, First Department in the matter of the Columbia University Manhattanville Campus to be wrong and inconsistent with established law, as consistently articulated by the New York State Court of Appeals, most recently with respect to ESDC’s Atlantic Yards project.”

The precedent

The Court of Appeals ruled last week in favor of eminent domain for the Atlantic Yards project in Brooklyn, a case that some expected would set a precedent for the Sprayregen and Singh cases. University officials have sought to steer clear of comparisons to Atlantic Yards, since it is a commercial and residential development. Though administrators followed the case, they characterize the Columbia’s project differently, citing the public benefit of University research and community engagement.

In an interview with Spectator last spring, Bollinger responded to criticism of eminent domain use in Manhattanville by saying, “This is a nonprofit educational research institution and we do what we do because there is a public benefit.”

Sprayregen and his lawyer Norman Siegel—former New York Civil Liberties Union director and candidate for Public Advocate this fall—also drew a distinction between the Manhattanville cases and Atlantic Yards. They said they challenged eminent domain on different grounds and had more evidence to substantiate their allegations.

Thursday’s court ruling cited the 2005 U.S. Supreme Court case, *Kelo v. City of New London*, in which land was transferred from one private owner to another to promote “economic rejuvenation,” as Supreme Court Justice John Stevens wrote in his decision. This case has become the signature example of eminent domain seizing land to be privately controlled.

Justice Catterson’s decision stated that the contrast between that case and the plan for Manhattanville “could not be more dramatic.”

Unlike the City of New London, this project “did not endeavor to produce a comprehensive development plan to address a Manhattanville-wide economic depression,” the ruling explains, adding that “Columbia underwrote all costs of studying and planning for what would become a sovereign sponsored campaign of Columbia’s expansion.”

Looking ahead to future precedent, Sprayregen and Siegel have vowed to take their own case to the U.S. Supreme Court if they lose in New York.

“The precedents that are set in this decision are very important to private property owners fighting eminent domain as well as community activists fighting it,” Siegel said.

The eminent domain question

Columbia’s expansion plan calls for construction over a 17-acre site from 125th to 133rd streets, spanning west across Broadway to 12th Avenue, with three properties on Broadway from 131st to 134th streets. The estimated cost to the University is \$6.28 billion.

Eminent domain has been a contentious issue since it was introduced, fiercely debated among West Harlem residents, business owners, Columbia administrators, and government officials on the city and state levels. University officials have promised not to seek eminent domain on residential buildings—and individual residential units in primarily non-residential buildings will be protected until 2018—but maintain that acquisition of the commercial properties owned by Sprayregen and the Singhs is essential to realizing the vision for the Manhattanville campus as it was approved by the state.

Sprayregen has spent years—and what has likely reached millions of dollars—fighting the University’s plans on varied fronts. He said that he does not object to the idea of Columbia expanding, but rather to the means of eminent domain.

“We have attempted at every point to reach out to the state and Columbia to try to reach a reasonable compromise,” he said. “We are not against the expansion of the University. Our fight has nothing to do with trying to halt whatever good work they want to do with research and education. It has everything to do with right and wrong and the constitutional issue of use of eminent domain.”

The Singh family’s battle against eminent domain is less concerned with legality than livelihood. For them, a location near major thoroughfares—Broadway, 125th Street, and the Henry Hudson Parkway—is more valuable for their gas station business than market-rate compensation through eminent domain or an alternative site.

Columbia officials decline to comment on ongoing negotiations with Manhattanville property owners.

Building on blight

The court ruling states that “the process employed by ESDC predetermined the unconstitutional outcome, was bereft of facts which established that the neighborhood in question was blighted, and ultimately precluded the petitioners from presenting a full record before either the ESDC or, ultimately, this Court. In short, it is a skein worth unraveling.”

Nellie Bailey, a member of the neighborhood activist group Coalition to Preserve Community—which fought Columbia’s expansion process as it progressed with the motto “No Land Grab!”—noted the broader message of this ruling. “This is of enormous, enormous importance,” she said. “It will surely resonate within the legal community as well as in the marginalized community that has been so victimized.”

Bailey—who is also president of the Harlem Tenants Council—as well as many other local residents, have felt marginalized in the town hall forums and other public meetings that began early in the decade and lasted up to the project’s approval in December 2007. Expansion critics often sensed they were speaking into a vacuum.

But also, this marginalized feeling came as anxiety about the future. The word “gentrification” was called out for every mention of “blight.” Each word—thick with political and economic implications for the population of West Harlem comprised predominantly of low-income, minority families—was drawn into a narrative about what would inevitably become of this area.

But Thursday’s surprising ruling was a message, in strong wording, that nothing is inevitable.

Questioning the legitimacy of the blight designation, the ruling notes that in 2000, Columbia owned just two properties in Manhattanville, but after beginning to draft a vision of the area’s redevelopment with local and city organizations in 2001, the University spent the following year purchasing land. By early October 2003, the ruling states, Columbia controlled 51 percent of the proposed campus site. The University’s critics have attributed blight in the area to alleged negligence by Columbia rather than any natural economic descent, and the ruling paid greater heed to that claim than any other government agency or court has in the past.

Siegel said that in an independent blight study he conducted with Sprayregen, they came to the conclusion that “if there was blight, if the buildings were underutilized, it’s because Columbia created that condition.”

Sam Levin and Amber Tunnell contributed reporting to this article. news@columbiaspectator.com

how can you keep a kid off drugs?

The truth is, a little of your time can make a lifetime of difference. Because kids with something to do are less likely to do drugs. **You can help.** For more information on drug prevention programs in your community, call or visit:

1 877 KIDS 313
www.youcanhelpkids.org

Office of National Drug Control Policy

Bollinger chats at fireside

CHAT from front page

Money became another theme of the night, from jokes about the financial collapse to questions about the lack of loans for international students.

Last year, Citibank decided to stop giving international student loans, and Bollinger discussed the fact that Columbia cannot support these students.

“We do not have the financial aid resources to support international students like we do domestic students,” he explained.

Bollinger noted that Columbia is competing against other institutions with more financial resources. “Best thing for Columbia is for the market to collapse so that we can all start from scratch,” he joked, referring to the large difference between Columbia’s \$5.7 billion endowment and Harvard’s, which is \$26 billion.

He added that even though some universities are loaning money to international students, “we aren’t sure they can or will sustain it.”

A student asked whether Bollinger perceives universities as national or international institutions. He replied that one “could make a powerful argument that it [Columbia] is a domestic institution to serve domestic purposes,” since the University is held accountable to state and national laws. But he said he hopes universities will come to foster a “sense of international citizenship.”

news@columbiaspectator.com



Joey Shemuel / Senior staff photographer

ALL EARS | School of Continuing Education student Gregory Brooks, top, looks on as University President Lee Bollinger speaks. Below, Ezra Buch and peers compose an attentive audience.

COLUMBIA SPECTATOR

The 133rd year of publication
Independent since 1962

Staff editorials represent the views of the editorial board

MANAGING BOARD		
MELISSA REPKO Editor in Chief	ELIZABETH SIMINS Managing Editor	JULIA FELDBERG Publisher
JOY RESMOVITS News Editor	BETSY MORAIS News Editor	AMIN GHADIMI Editorial Page Editor
JACOB LEVENFELD Sports Editor	BART LOPEZ Sports Editor	CHRISTINE JORDAN Arts & Entertainment Editor
BEN COTTON Design Editor		YIPENG HUANG Design Editor
ANGELA RADULESCU Photo Editor		DINO GRANDONI Head Copy Editor
GIZEM ORBEY Sales Director	AKHIL MEHTA Finance Director	COLIN SULLIVAN Alumni Director

DEPUTY BOARD: News Editors Maggie Astor, Alexa Davis, Sam Levin, Alex Pianin La Página Editor Ana Bobadilla Editorial Page Editor Emily Tankin Editorial Board Editor Mason Fitch Photo Editors Jenny Hsu, Mira John, Lila Neiswanger, Joey Shemuel, Lauren Weiss Design Editors Jin Chen, Daniel Lasry Online Editors Zack Sheppard, Zachary Sims, Cindy Zhang Multimedia Editor Nikanth Patel Finance Aditya Mukerjee Staff Training Editors Miriam Krule, Jacob Schneider

ASSOCIATE BOARD: News Editors Jessica Hills, Tabitha Peyton Wood, Madina Toure, Liza Weingarten News Broadcast Editor Simone Foxman La Página Editor Carolina Martes Sports Editors Michele Cleary, Kamal Gupta, Sara Salzbank, Michael Shapiro, Sabine Schulz Art Editor Hannah Yarkin Books Editor Yin Yin Lu Dance Editor Catherine Rice Film Editor Peter Labuza Food & Drink Editor Devin Briski Music Editor Rebecca Pattiz Spectacle Editor Kevin Ciolek Style Editor Helen Werbe Theater Editor Ruthie Fierberg TV Editor Joe Daly Editorial Page Editors Shira Borzak, Cornelius FitzPatrick, Daryl Seitchik, Elaine Wang, Briana Wong Editorial Board Writers Josefin Aguilu, Caitlin Brown, Amanda Guterman, Ted Nigro, Sheri Pan, Amanda Parsons, Michael Rain Commentariat Editors Noah Baron Copy Editors Anna Arons, Marissa Barbaro, Emily Handsman, Emma Manson, Katrin Nushold, Raquel Villegra, Lusia Zaitseva Photo Editors Jasper Chyatt, Michael D'Egidio, Sarah Lipman, Aaron Rosales, Rachel Valinsky, Mary Ye Design Editors Samantha Ainsley, Rachel Allen, Hannah D'Apice, Rebecca Eis, Yufei Liu, Joanna Wang, Steven Wong Alumni Ding Ding, Julia Kantor, Emily Lampert, Shenjun Xu, Danfeng Wu, Yu Xiao Finance Andrew Colvin, Gregory Cox, Erica Dorfman, Benjamin Kurland, Sales Cristina Astigarraga Copy Staff Maggie Astor, Maggie Alden, Nimra Azmi, Jennifer Bai, Michaela Chung, Alex Collazo, Sarah Darville, Katherine Duh, Zuzanna Fuchs, Elizabeth Gemdjan, Kate Haley, Aarti Iyer, Chelsea Johnson, Christopher Johnson, Rebekah Kim, Ali Krimmer, Sierra Kuzana, Franice Laughner, Cindy Law, Hannah Laymon, Sasha Levine, Krystal Martinez, Katie Mas, Christina McCausland, Laura Oseland, Tsipora Quint, Ella Quittner, Raphael Pope-Sussman, Leonore Waldrup, Maddie Wolberg Design Staff Peggy Bernel, Vivek Bhagwat, Jeremy Bloek, Julie Bodenmann, Nick Caros, Olivia Casa, Lily Cedarbaum, Ann Chou, Betsy Feldman, Yishu Huang, Carolyn Lucey, Jennifer Oh, Khalil Romain, Emily Shartrand, Katherine Taketomo, Felix Vo

Staff Editorial

Pushing the limits on Frontiers

This year marks the end of the trial period for Frontiers of Science, the first-year science requirement for those in Columbia College. The broad goal of Frontiers of Science, added to the Core Curriculum five years ago, is to train students to think and problem-solve like scientists and to help them understand the natural world.

The Core could not claim to provide a well rounded education if it did not include an introductory first-year science course. As students at a premier research institution, Columbia undergraduates have the unique opportunity to learn from professors who truly are at the frontier of scientific research. For the past five years, Frontiers has sought to place greater weight on science in Columbia's humanities-heavy Core Curriculum, and the course continues to boast a sound theoretical justification for its inclusion in the Core.

The challenge for Frontiers, though, lies in creating a general preliminary science course that provides students with essential scientific knowledge while still introducing them to cutting-edge research. This is a difficult balance to maintain, especially when students enter Columbia with varying backgrounds in science.

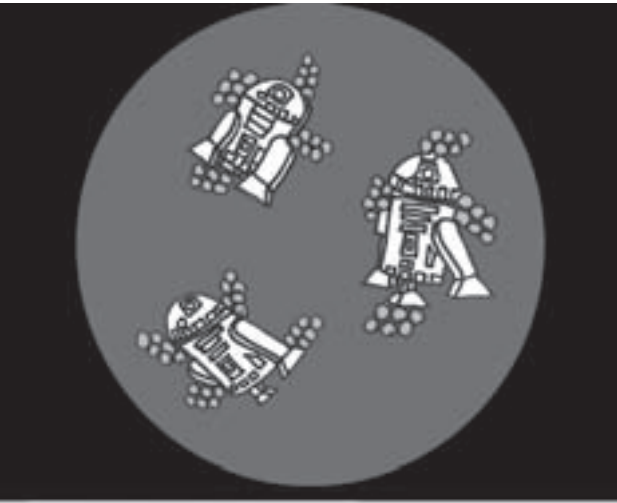
Having received a large number of negative course reviews from students, the Frontiers faculty is well aware of the course's unpopularity, and it is constantly tweaking the curriculum to respond to the student evaluations. As a result, every semester of Frontiers over the past five pilot years has essentially been part of a trial run, and the ever-changing Frontiers curriculum inevitably brings up new concerns each semester, giving the faculty new criticisms it must address.

Many critical students just hope that after five years the class would just go away. But Frontiers will most likely be extended and may eventually become a permanent part of the Core Curriculum. And indeed it should: Though there are problems in the current curriculum, it is unquestionable that there is a need for a first-year science course in the Core. Discussion among students, then, should move away from "Why Frontiers?" to "How do we make Frontiers better?"

In order to make Frontiers a more meaningful experience for CC first-years, the Frontiers faculty should work to revise the current curriculum so that it genuinely challenges and appeals to students. One way in which to do this is to narrow the scope of the course. Currently, Frontiers surveys a broad range of complex scientific disciplines within a single semester, disappointing students already versed in today's scientific trends while overwhelming students who do not know as much. By focusing more closely on fewer topics, Frontiers may sacrifice breadth for depth, but it will leave students more familiar with the material and allow them more time to internalize a particular topic before jumping into the next theme—something that will benefit students with any scientific background.

We must, as students at Columbia, be willing to be challenged. The Frontiers faculty should seek to address the concerns students have brought up. By providing a more rigorous, in-depth insight into fewer topics per semester, Frontiers can win over its naysayers and establish itself as part of the tradition of our iconic Core Curriculum.

JODY'S DRAWINGS!



A Wigilia for all

BY GOSIA PAWLAK

As you stroll around campus during the first week of December, you might glance at the poster with a Christmas tree and a pretty font, advertising an event organized by the Columbia and Barnard Polish Student Society . You quickly skim through it: "You are cordially invited to Wigilia ... Come meet fellow Slavic friends ... December 5 ... Free dinner." When you reach the free dinner part, you are sold. "Free dinner this Saturday night. Sure, I will attend. But what is this Wigilia all about?" you ponder. You swear that you've heard the name before. Wigilia, Wigilia... Maybe the term popped up in one of the Slavic lectures in Hamilton, or some of your Polish friends mentioned attending a seven-course dinner and you thought it sounded neat, or perhaps you heard it uttered in church. So what is Wigilia? What are you RSVPing to?

Wigilia is an old and venerable Polish tradition in which a "fasting meal" is held to fortify the faithful for the midnight Christmas mass, the "vigil" in anticipation of the birth of Jesus Christ. Although Wigilia is a religious holiday celebration, the Polish Student Society has decided to open its festive meal to all members of the Columbia community. It is a step from "oh come all ye faithful" to "come all, regardless of background and faith—let's meet and get to know each other better."

Education at the modern university is vested in diversity, tolerance, and embrace

of multiculturalism. Columbia is an incredible mosaic—a melting pot of nations, races, cultures, ideas, attitudes, and values. How better to get to know each other than starting to share what matters greatly to our national, cultural, and religious identities? I remember as a young, curious child asking a Catholic priest in Poland what happens to people who believe in other Gods, who are raised in different religions. I asked, "Do they go to hell?" He laughed at first and then got very serious and replied that even though there are many differences, we all embrace a God and follow similar moral laws common to all cultures and denominations. He compared religion to a tree that starts from fundamental ideas and forms bark that connects us all, and then there are branches that go in different directions but are based on similar values.

The Polish Student Society is quite aware that religious observance in general on a secular college campus can be a challenge. But the Wigilia event, in the context of the multiculturalism of Columbia and New York, is broader than one religious identity—it reaches out to explain and showcase an ancient piece of Polish cultural heritage, a multimedia show of Poland and its many Slavic traditions, music, folklore, and (free) cuisine.

The many layers of Polish Wigilia tradition reflect geography, Slavic pagan and early Christian traditions, agricultural realities, and Polish hospitality and history. Wigilia is the most beloved and traditional meal of the year, is a powerful bonding experience between family members, and is often considered more important than Christmas Day itself. Food is prepared

days in advance, and we at Columbia know how a few extra days of preparation can impact an outcome!

During Wigilia, tradition holds that the number of courses at the meal is fixed at seven, nine, or 11, and there must not be an odd number of people at the table, lest one of them not live to see another Christmas. There is also a rich tradition of singing Christmas carols, or koledy, many of which are passed down through families. When they are sung at Christmas, it is said that animals assume voices that only the innocent among men are capable of hearing. Finally, a candle is lit in the window in the hopes that the God child may come in the form of a stranger and partake in the festive meal. That is also why an extra table setting is always kept for "the unexpected guest."

Wigilia is a communal event. All family members, even the youngest, are actively involved in the preparation of the feast, and once the youngest child has seen the first star, the Wigilia meal can start. In the sharing of the bread and the meal, Polish families honor the bond not only with each other but also with the stranger, the "unexpected guest," and that is why it comes so naturally to invite all the members of our Columbia community to Wigilia. It is a time for miracles and unexpected things to happen, but most importantly, it is a time to get to know each other and celebrate our unity—national and cultural, and international and multicultural.

The author is a Barnard College senior. She is a board member of the Columbia and Barnard Polish Student Society.

As I See It



EXPLORER

IAN KWOK

The photographer is a Columbia College junior majoring in neuroscience. He is a Spectator senior staff photographer.

Administrating community



SARAH LEONARD AND KATE REDBURN

SHOCK AND AWE

for "greater coordination of services that support cocurricular life and a desire to foster a greater sense of community." Apparently that means she's in charge of the Office of Student Development and Activities (OSDA), the Office of Multicultural Affairs (OMA), the Office of Student Group Advising (OSGA), and the Office of Residential Programs. Sounds fun! But before we get all charged up about the new RezPro (bring this into circulation, people), let's just check in with our favorite administration to make sure they're not just slapping on another layer of bureaucracy to cover the cracks in the Columbia "community."

So can a bureaucrat build a community? The announcement seemed well-intentioned, but our expectations for serious change are nonexistent. Perhaps the difference lies in how we define that community. According to the Student Affairs Web site, community programs

are supposed to "foster environments that allow for the expression of individuality balanced with a shared sense of responsibility for the Columbia community." Sounds fine, but notice that this is an office of programs. Unprogrammed fun has actually proved a bit much for the administration lately, looking threatening enough to warrant preemptive strikes. Admin may like to think of it as a conflict, or perhaps a defensive intervention, but we know it as the War on Fun. Every meeting of three students and a sixpack is imbued with a sense of deviance and danger in this climate.

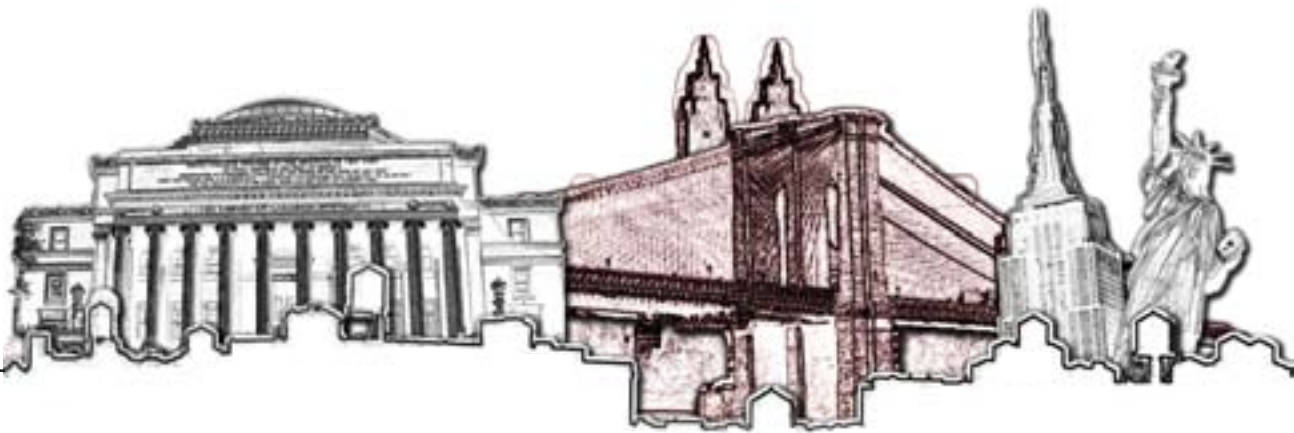
Denied unoccupied space for student use (perhaps next season's sit-in should take over Lerner 6), we gather in suite-style dorms with music at a nice, moderate volume in order to avoid having to justify our socializing to the secretive Dean's Discipline panel. And it would be such a great step for admin-student relations if campus groups, where many students actually find community in the chaos of Columbia, weren't subjected to extended rounds of questioning every time they wanted to tape some banners up on the Low Library walls. For god's sake, they're outside; the tape residue will come off.

But we all know that Columbia's bureaucracy is where common sense goes to die. Therefore, we think that the very best way for the new dean to contribute to community life at Columbia would be to reign in bureaucratic interference in the lives of students, and let the students interfere a little in the bureaucracy. Listen to students and you will hear the same gripes about on-campus space,

limited money for club projects and events, a Career Services focused only on finance, and a host of other issues. Facilitate solutions—trust students a bit. Run interference on the more insane impositions when we raise concerns.

Ideally we envision a school-wide community of students at Columbia that is based in mutual trust, egalitarianism, and cooperation. We would love to have an honor code constructed by students and taken seriously. That culture of trust could be built by real student representation at the trickiest flash points between students and administration. If we want the school run for the students, it should be run by the students to a much greater degree. But we also know that due to the daunting size of the University, one of the best things we can do is build our smaller communities, whether clubs or groups of friends. Students do this instinctively, and then we reach out. We host pot-lucks and parties, we plan advocacy, we form ties with other groups. At a school like Columbia, it is hard work to weave the disparate threads into a substantial community, but infinitely harder when it seems like the administration is always at the other end, absentmindedly unraveling your work. We hope that our new dean will help us build community by withdrawing the long arm of bureaucracy.

Sarah Leonard is a Columbia College senior majoring in history. Kate Redburn is a Columbia College senior majoring in history and African studies. Shock and Awe runs alternate Fridays. opinion@columbiaspectator.com



MoMA reels in a ‘Big Fish’ with artful Tim Burton retrospective

BY DANIEL VALELLA
Columbia Daily Spectator

Salvador Dalí, Claude Monet, and Andy Warhol are names that are well acquainted with the walls of the Museum of Modern Art, but the museum's latest retrospective brings a newer face to the crowd—Tim Burton.

While the famous movie director and concept artist for live-action and animated films such as “Beetlejuice,” “Edward Scissorhands,” and “The Nightmare Before Christmas” has had many of his cinematic works screened at the MoMA, the new exhibit features over 600 of his lesser known sketchbooks, drawings, paintings, and

photographs. Running through April 26, this is the museum's biggest-ever exhibition devoted to a filmmaker.

These two-dimensional works are important to Burton's process as a filmmaker. “That [creation of iconic imagery] comes from something specific,” Burton explained in an interview with Spectator earlier this year. “This is why you carry a little book and just draw sometimes. Rather than writing things down all the time, it's more helpful to doodle or something—or spark something.”

As one walks through the MoMA's galleries, etching after etching and sculpture after sculpture show off the one-of-a-kind Burton aesthetic that

will be familiar to fans of his films. In the downstairs lobby, visitors can find an array of American and international film posters from Burton's movies, accompanied by musical compositions chosen for the exhibit by the director's longtime friend and collaborator Danny Elfman. In the Rockefeller Sculpture Garden lie “Balloon Boy” (a 21-foot-tall balloon with multiple eyes, with no relation to the recent public spectacle) and a deer-shaped totem— a sculpture born from clipped trees and shrubs—inspired by those made by Johnny Depp as the titular character in “Edward Scissorhands.”

After entering the third floor's Special Exhibitions Gallery through

a giant, three-dimensional monster's mouth, visitors proceed through a hall decorated floor-to-ceiling with Burton's signature black-and-white stripes from “Beetlejuice.” Immediately following are three miniature gallery sections that present the artist's work through the lens of Burbank, California—the city Burton used to call home. “Surviving Burbank” focuses on his film and canvas creations from the '70s, “Beautifying Burbank” examines his artistic creations while working at the Walt Disney Studios in the early '80s, and “Beyond Burbank” takes a look at his professional endeavors from the late '80s until today.

Burton is set apart from the average

filmmaker by his imaginative style and his arsenal of modern artistic influences. “This exhibition covers the full range of his creative output, revealing an artist and filmmaker who shares much with his contemporaries in the postmodern generation who have taken their inspiration from pop culture,” Ron Magliozzi, one of MoMA's assistant curators, said. “He was inspired by newspaper and magazine comics, cartoon animation and children's literature, toys and television, Japanese monster movies, carnival sideshows and performance art, cinema expressionism and science fiction films alike.”

SEE BURTON, page 7

Soul searching: The hunt for Harlem’s most delectable Southern cuisine

BY DEVIN BRISKI
Spectator Staff Writer

AMY RUTH’S

Nothing says soul food like Amy Ruth's (116th Street between Seventh and Lenox avenues), Harlem's famous mecca of fried chicken perfection. While on the pricey side for standard southern fare, Amy Ruth's is worth every penny. It offers heaps of rich, buttery mashed potatoes covered in a thick gravy, and soft, tender fried chicken, greasy enough to be delicious but not drenched in saturated fat. With chunks of sharp cheddar and cream sauce mixed into thick noodles, the baked mac 'n' cheese is not to be missed. And then there's the ambience—diners will find a piece of southern solace with smooth soul music playing in the background, a tasteful autumn color palette, and an entirely inartificial country décor. The restaurant's only conceivable flaw is that generous portions and rich food make it almost impossible to escape without a stomachache—but that's more of a self-control issue anyway.

MISS MAMIE’S SPOONBREAD TOO

Famous Harlem outpost Miss Mamie's (110th Street between Columbus and Manhattan avenues) serves up a plate of southern easy living. With simple tables, country décor, slow music playing in the background, and a checkered floor, the ambience puts the “home” in home cooking. Fried chicken is tender and liberally peppered and the collard greens are packed with juice. Top off a rich meal with a thick slice of red velvet cake—the bread is dense, though frosting could be spread a little more liberally. When the check comes, students will relax just a little bit more—Miss Mamie's lets students fill up their bellies without cleaning out their wallets.

MAMA’S FRIED CHICKEN

Despite its familial name, the atmosphere at Mama's (Adam Clayton Powell Boulevard between 116th and 117th streets) is significantly less homey than that at Miss Mamie's, with old booths instead of tables and an unsightly plastic wall shielding the kitchen. But for students who like grease, Mama's doesn't disappoint. While ordering, students may find themselves consciously trying to ignore handwritten calorie postings for various entrees, but when they get their order, they probably won't care. The spicy barbecue-flavored fried chicken is irresistible and the meat is surprisingly high-quality for a fast food joint. The mac 'n' cheese, however, is a tad too watery and reminiscent of Kraft, so better stick to the basics. Ultimately, Mama's Fried Chicken offers products and prices similar to Miss Mamie's, with a decidedly less romantic atmosphere.



Andra Mihail / Staff Photographer
FRIED FOOD | Students may avoid Southern restaurants fearing the grease, but the food is tasty and authentic.

WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

FOOD & DRINK

Holiday Wine Bazaar. *Astor Center, 399 Lafayette St. (at Fourth Street). Saturday, 2 p.m., \$25.*
Let the holiday cheer begin before finals this year at the Astor Center’s wine showcase. Sample over 50 international wines at this East Village event.

THEATER

Steve Hofstetter. *Broadway Comedy Club, 318 W. 53rd St. (between Eighth and Ninth avenues). Sunday, 9 p.m., prices vary.*
CU alum Steve Hofstetter brings his stand-up comedy act back to the Broadway Comedy Club this weekend as an extension of his New York run. Tickets to other performance dates are also available.

BOOKS

Bowery Poetry Club New York City College Slam and Open Mic. *308 Bowery (between Houston and Bleecker streets). Saturday, 6 p.m., \$6.*
Take your favorite poems down to the Lower East Side and attempt a real war of the words. Even for students whose battling skills aren’t so verbal, the slam will offer a great chance to see their more poetic peers duke it out.

ART

La Superette. *210 Front St. (at Beekman Street). Saturday, 12–8 p.m., free.*
At the annual art sale La Superette, artists will sell affordable pieces of art, and this art-filled shopping experience wouldn’t be complete without musical performances and movies.

STYLE

Holidays in the Himalayas at the Rubin Museum of Art. *150 W. 17th St. (at Seventh Avenue). Friday–Monday, free.*
For those who are looking for unique gifts for friends and family, this annual shopping event boasts the chance to find stylish and multicultural handmade gifts, including silk pillowcases, cashmere scarves, and Indian jewelry.

MUSIC

WBAR Presents Pissed Jeans, Yellow Tears, and Old Men. *Lerner Party Space. Friday, 9 p.m., \$3 with CUID.*
At what WBAR is billing as a “urine-themed evening,” three very different bands will play with one pretty gross—albeit universal—theme in mind. Pissed Jeans—the best known of the bands—released their third album, the aptly titled “King of Jeans,” earlier this year. Keeping with the pee motif, Yellow Tears will perform with Columbia’s own Old Men, whose name is perhaps more loosely, but no less provocatively, related.

FILM

James Whale Double Features. *Film Forum, 209 W. Houston St. (between Sixth Avenue and Varick Street). Friday–Sunday, varying times, \$12.*
Monster movies for the holidays? Film Forum celebrates the work of the original scare-maker, director James Whale, by offering double features of his classic horror films, with two flicks for only \$12. Features include “Frankenstein” and its ingenious sequel, “Bride of Frankenstein.”

DANCE

Movement Research Fall Festival 2009. *Danspace Project, St. Mark’s Church in-the-Bowery, 131 E. 10th St. (at Second Avenue). Friday and Saturday, 8 p.m., \$18.*
Movement Research is one of the world’s foremost projects devoted to the investigation of dance and other forms of movement. The Fall Festival focuses on improvisation this year, examining the inheritance and development of improvisation as an art form in both the dance and general performance realms.

WILDCARD

Chestnuts Roasting on The Flaming Idiots. *New Victory Theater, 209 42nd St. (between Seventh and Eighth avenues). Thursday, 7 p.m., \$15.*
The renowned comedy group The Flaming Idiots is performing its first holiday show after 20 years. The appeals of the high-octane performance—apart from its clever name—include the chance to watch the three-man troupe juggle flaming and sharp objects.

WILDCARD

“Don’t Look Back.” *IFC Center, 323 Sixth Ave. (at Fourth Street). Saturday and Sunday, 11 a.m., \$12.50.*
If Bob Dylan’s Christmas album has let you down, relive his greatest years in this fascinating cinema verité documentary.

SEARCH FOR THE BEST OUTER BOROUGH THEATER



Courtesy of The Secret Theatre

WAY OFF BROADWAY | While it may lack the flashing lights and giant billboards, theater venues in the boroughs offer great shows.

Great shows find good homes far from Broadway

BY MARICELA GONZALEZ
Columbia Daily Spectator

The holiday season marks a vibrant time on Broadway—shows and streets teeming with tourists, and prices that the TIC can’t even lower. Both are good for Broadway, but bad for students. So, this holiday season branch out from Broadway and even off-Broadway, to sample some of the best outer-borough theater New York has to offer.

Across the East River lies Brooklyn, a borough renowned not only for cool and often edgy music but also for avant-garde theater. The first venue that comes to mind is the Brooklyn Academy of Music. Shows like “A Streetcar Named Desire,” starring Cate Blanchett, offer chances to see big-name talent in an intimate setting. Although tickets run from \$30–\$120, compared to Broadway prices, especially during the holiday season,

BAM remains a viable option for top-notch theater in the city.

Along the Brooklyn waterfront neighborhood of DUMBO (Down Under the Manhattan Bridge Overpass), St. Ann’s Warehouse showcases not only traditional plays and revivals but also rock concerts and avant-garde musicals. Currently at the Kneehigh Theatre segment of the warehouse is the West End import Noël Coward’s “Brief Encounter,” the play adaptation of the 1946 film. Fusing live acting with film footage, the production identifies how avant-garde theater can be implemented without the overt ridiculousness of a Brick Theater festival.

If Brooklyn theater seems like an overload of unconventionality, Queens offers some old-school theater in modern venues. Located in a warehouse in a nondescript section of Queens, the Secret Theatre truly

lives up to its name. With an unimpressive location and an obviously low budget, Queens Players’ productions leave much to the imagination. Nevertheless, the high-caliber performances, such as that of Daniel Wolfe as Cyrano in “Cyrano de Bergerac,” show how the emotional depth of the actors can transcend the industrial space.

While the Secret Theatre is best for the adventurous theatergoer, the Queens Theatre in the Park offers an experience of old New York along with theater. At the hub of the site of the New York World’s Fairs, QTP showcases both established and original works. To the notoriously sold-out NYC Ballet’s production of “The Nutcracker,” QTP’s “Nutcracker” is an inexpensive albeit lower-grade alternative.

Outer-borough theater holds something for everyone—from theater traditionalist to cash-strapped student.

THEATER



Courtesy of Philip Rinaldi Publicity and Lincoln Center Theater

RISKY BUSINESS | While the staging of orgasms might be fun for some audiences, the bland plot makes “In the Next Room” fall flat.

‘In the Next Room’ stages orgasms but offers little stimulation

BY RUTHIE FIERBERG
Spectator Staff Writer

Playwright Sarah Ruhl puts it out there in the title—this show is about sexuality. But even though the actors of “In the Next Room (or the vibrator play)” —now playing at Broadway’s Lyceum Theatre—strip down to expose the naturalness of suppressed human sexuality, the production fails to excite.

At the dawn of the electrical age, Dr. Givings, played by Michael Cerveris, experiments with a new medical technique, to relieve women plagued by hysteria by administering vibration therapy to release the tension and overwhelming energy in the womb.

Thanks to electricity, the vibrator finds its place in therapeutic medicine. Dr. Givings administers therapy to two consistent patients throughout the show—Mrs. Daldry (Maria Dizzia) and the quintessential male patient Leo Irving (Chandler Williams). As Dr. Givings’ wife, played

by Laura Benanti, becomes curious of the intimacy her husband shares with his patients in the next room, the question emerges—does the orgasm belong in the next room or in the bedroom?

But, it takes Ruhl until the final scene to arrive at this all-knowing question.

The entire first act is a parade of fake orgasms, the only entertaining part being the question which actor can fake it best. Preoccupied with the idea to put orgasms on stage, Ruhl loses sight of her characters.

“In the Next Room” is not devoid of plot—in the main room, Mrs. Givings has a newborn girl she cannot feed, because of which her husband asks her to hire a wet nurse. The script alludes to challenges to Mrs. Givings’ womanhood and role as mother, but the story line is underdeveloped.

Ruhl re-approaches the subject in Act Two, when Mrs. Givings finally decries her distress and desperation to express her feminine needs. Too little, too late.

The individual performers develop living personas on the stage, albeit without distinct purposes. Benanti’s girlish whim separates her from the cast and personifies the freedom Ruhl pushes for in today’s society. Cerveris carries himself with a professionalism and distance that suits the uptight doctor, though at times his diplomacy drifts into blandness. Dizzia’s jerked movements and pursed expressions create the ideal patient—fascinatingly quirky and hopelessly self-conscious.

But beneath the flowery ornamentation the play lacks substance. Ruhl fails to incite passion in the audience. Her message—that orgasms and emotion shouldn’t have to stay in the next room—is half-baked, and the audience seems uninterested while working out the meaning of the show.

Like the orgasmic sexuality it is meant to publicize, the point of “In the Next Room (or the vibrator play)” lies buried beneath the bedsheets.

Unexpected music venues keep the beat across the bridge

VENUES from page 8

comprehensive Sound Fix Records, an independent record store that carries used and new vinyl and CDs in every genre from reggae to psychedelic. The record store itself doubles as a venue for many local indie rock artists. Tammy Hart, who books shows for Sound Fix, reminisces of a time not too long ago when Sound Fix had its own separate show space.

The old space hosted names like Camera Obscura and Okkervil River, who played for free in the small show space. Hart recalls nights when the audience got so wrapped up in the music that everybody stood on chairs and screamed.

Though the new space doesn’t have the hype the old one did, “its unconventional setup creates a more intimate setting,” Hart said. The bands play music that is mainly acoustic in nature, and play on the floor with the crowd standing just a few feet away.

Walking along a lonely stretch on Lorimer Street, visitors will happen upon Pete’s Candy Store, a ’50s-themed bar with an Americana feel that houses an intimate performance space for various talented upcoming artists.

The music here is of a mellower quality, featuring folk, bluegrass, experimental, and some rather eclectic styles, which can be attributed in part to Pete’s small but uniquely built show space

modeled after a vaudeville-inspired train car.

Pete’s has made quite a name for itself, and music lovers from all over the world visit this unique space to hear the voices and talents of its eclectic artists. Bruce Martin, who has performed at the Open Mic Night at Pete’s since it opened 10 years ago, said that he loves the space for its unique design and cozy feel and that, “even if there are only half a dozen people listening to you play, you still feel like you have an audience.”

For unusual venues like these, with intimate settings, intricately designed interiors, free shows featuring talented local and notable artists, and reasonably priced food and drinks, \$2.25 and a 40-minute subway ride is a small price to pay.

BOOKS

SoA Alumnus Ed Park brings ‘Office’ humor to debut novel

BY CAREY DUNNE AND CLAIRE FU
Columbia Daily Spectator

“I don’t want to get too mystical,” Ed Park, SoA ’95 and a creative writing professor at the School of the Arts, said. “It’s almost like a mysterious process that’s going on that you’re barely conscious of until it happens.”

This is how Park described the writing process for his debut novel “Personal Days.” Marketed as “‘The Office’ in book form,” “Personal Days” was a finalist for the PEN Hemingway award and the John Sargent Sr. First Novel Prize. It also appeared on Time Magazine’s Top 10 Fiction Books of 2008.

“Most characters don’t even have last names—I realized that was the kind of atmosphere I wanted to create,” Park said of the oftentimes foreboding climate of an unnamed New York company where layoffs grew rampant. “Personal Days” is “loosely based” upon his personal work experience. As the founding editor of the literary magazine The Believer and the former editor of the Voice Literary Supplement, Park has plenty of fodder from which to draw inspiration.

“Personal Days” is an account of life in a modern office, divided into three parts. Narrated in the first-person plural, the first part, “Can’t Undo,” depicts employees braving the first round of firings doled out by the Sprout, their nickname for their maddening boss. The absurdity of workplace existence —e-mailed photos of cats in sinks or a mysterious rotten banana in the fridge—soon becomes eerie, reminiscent of Herman Melville’s “Bartleby the Scrivener.”

In the novel’s third-person-narrated second part, “Replace All,” an employee eavesdrops on what sounds like

a conspiracy at the boss’s desk—the “Californians” take over the company, and the firings increase. While the format of the second part is reminiscent of a legal document, the third part, “Revert to Saved,” is written in e-mail form from the first-person perspective of Jonah, further unraveling the office dynamics. His confessional, personal letter, written entirely without periods, gives insight into the less personal previous parts and charges the novel with emotion.

Park did not plan to employ the seldom-used first-person plural as a narrative voice, it was more of a happy accident. “I realized after 50 pages in that I hadn’t actually decided on who the narrator was,” Park explained. The more characters were added, the more he could not side with one of them. The movement from the first to the third part also reflects the shift in point of view. “It’s a bit unorthodox,” admitted Park of the novel’s experimental formal qualities.

“Personal Days” sheds a comic light on the evolving nature of language, down to abbreviations such as TMI or FYI. Park finds this phenomenon “kind of interesting.” As he said, “Language is never static.” He appreciates how the different ways in which people talk and text, whether to bosses or coworkers, augment flexibility in language.

“Personal Days” is laugh-out-loud funny and highly culturally relevant in its examination of the Internet’s effects on human interaction. As Park said, “language is a snapshot of its time,” and his book is very much a snapshot of ours. While it is sometimes difficult to tell the characters apart in the first two parts, the third part finally focuses on one character, and the connection we feel to him is redeeming.



Courtesy of Sylvia Plachy

FUNNY BONE | The humorous novel “Personal Days” by Ed Park, SoA ’95, is loosely based on the author’s career experiences in the publishing world.

The sartorial treasures in Beacon’s Closet

BEACON’S CLOSET from page 8

save their money for weekends and for food.”

Peterson opened Beacon’s Closet in 1997. The store is her baby, “I thought that if I had a kid, I would have named it Beacon—poor kid—and since I wasn’t going to, the store would get the name.”

Since then, it has grown from a 900 square-foot boutique into a 5,500 square-foot vintage warehouse—a growth that’s right in step with that of its neighborhood. Peterson was originally attracted to Williamsburg’s “lawlessness and grime,” but after a building boom, it’s now family-friendly and filled with trendy restaurants.

As for Beacon’s Closet itself, the atmosphere is high-spirited without being hectic. Clothes are organized by popsicle-bright hues, kitschy music plays in the background, and even on a Saturday afternoon the line for the dressing room is polite, not pushy.

As is the case with most vintage shops, the merchandise has major ups and downs. The upside—the shoes and jeans finds. A pair of gold, lace-up, Frye ankle boots are \$24.95—new boots are regularly upwards of \$200—and Joe’s and APC jeans are also around \$25. The downside—the promisingly large coat selection is more granny frump than winter chic. The bag and hat sections are also pretty bleak.

Surprisingly, the store’s highlight is menswear. The men’s alcove, half-dominated by the buying counters, is cleaner and quieter than the rest of the store. There are racks of inviting-looking winter jackets and pristine collared shirts in all sizes and brands, from Banana Republic to Barney’s, for \$13.95-\$16.95.

The store’s selection is big and, for some, overwhelming, but the prices are worth the extra digging. More exclusive vintage stores run prices in the hundreds, whereas Beacon’s Closet keeps the majority of its selection in the \$10-\$20 range. Nothing is over \$50.

After a day of wallet-savvy spending, stop by the quaint red and white Penny Licks for a recession special of a “tiny coffee + tiny cookie”—it’s actually normal-sized—for \$2. A thrifty shop-and-snack combo makes for a laid-back Brooklyn kind of an afternoon.

Beacon’s Closet, 88 N. 11th St, Williamsburg, Brooklyn. Open Monday-Friday 11 a.m.-9 p.m., Saturday and Sunday 11 a.m.-8 p.m. Penny Licks, 158 Bedford Ave., Williamsburg, Brooklyn.

BOOKS

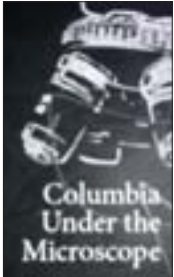
CNN doctor explains medical mysteries in new book

BY SONAL KUMAR
Columbia Daily Spectator

“As it turns out, life and death is not a black-and-white issue. There is a gray zone—a faint no-man’s land where you are neither truly dead nor actually alive.”

These are the words of physician-journalist Dr. Sanjay Gupta, a practicing neurosurgeon, Time Magazine columnist, and chief medical correspondent of CNN. Gupta is also the New York Times bestselling author of “Chasing Life.”

In his newest book, “Cheating Death,” Gupta explains the “gray zone” as he reveals a handful of medical emergencies-turned-miracles, manipulated by seasoned magicians in crisp white coats. He presents several fascinating cases of patients flirting with death—a young skier who dies after



a traumatic fall on a slope, a 68-year-old man who had a heart attack while running on a treadmill, and a patient uplifted from a noxious coma.

According to Gupta, a doctor’s courage, efficacy, and optimism can reverse the body’s reactions and revive a seemingly dead patient. A procedure known as “therapeutic hypothermia,” a technique that reduces a patient’s body temperature, was widely used in psychiatric hospitals in the early 20th century. The cooling lends the patient more time to convalesce. Gupta shows that the slightest alterations to existing medical practices and procedures can resuscitate a dying patient.

Gupta dispels the assumption that people who look and act dead are dead. It is not the diminishing flow of oxygen or blood circulation or a heart beat that distinguishes the dead from the living. Instead, it is the doctor pouring over the patient on the operating table with a scalpel in one hand, standing beside a collection of state-of-the-art medical technology, who “shifts the line between life and death.”



Courtesy of Museum of Modern Art

BURTON’S ‘WONDERLAND’ | The Tim Burton MoMA retrospective gives a look into the filmmaker’s imagination through his art.

MoMA reels in ‘Big Fish’ with Burton retrosepctive

BURTON from page 5

But the realm of fantasy art isn’t the only place from where Burton’s ideas stem. He has always found the exchange between the imagination and the physical world most fascinating. “That whole question of fantasy versus reality—good fantasy speaks to reality. It speaks to something real in somebody’s life,” Burton said. “That’s why those old stories have been told around the campfire. They have resonance about a human condition or emotion.”

The MoMA presentation includes Burton’s earliest, never before seen works, but the exhibition also displays many of the major influences on his art. The museum’s series, alongside a

collection of Burton’s most influential and popular films, is an additional retrospective called “The Lurid Beauty of Monsters.” These films, picked by Burton, not only show the visual influences of his work, but also reflect the themes and sensibilities similar to those in his own cinema.

Roger Corman’s 1961 torture-tale “The Pit and the Pendulum,” Don Chaffey’s 1963 stop-motion “Jason and the Argonauts,” and Jules Bass’ 1967 animated musical “Mad Monster Party” are merely three of over 30 films the series will screen. Some of the best ones to check out, both for their insight into Burton’s work and for their own beauty and entertainment, are the classic horror flicks, which include

“Dracula” (1931), “Frankenstein” (1931), “Nosferatu” (1922), and “The Cabinet of Dr. Caligari” (1920).

In its encompassing components, the retrospective breathes fresh air into the MoMA. As Magliozzi said, “All the works in this retrospective further establish Burton’s kinship with a generation of contemporary artists.”

The Tim Burton retrospective runs through April 26 at the Museum of Modern Art, located at 11 W. 53rd St. (between Fifth and Sixth avenues). Admission to the galleries are free with CUID. Admission to the films is \$6, to the lectures \$3, and to the panels \$5, with CUID.

Peter Labuza contributed reporting to this article.

Lower East Side trip brings high quality coffee



ANDREW WAILES
COFFEE AND CIGARETTES

Morning-side Heights, Upper West Side, East Village, West Village, SoHo, Flatiron—for this, my final column, I have traveled farther south and east than

caffeine has ever taken me before. Welcome to the Lower East Side, land of grunge chic and inspiration to such artists as Santigold and the ever-fabulous Lady Gaga.

For my last adventure I traveled to the lobby of the Ace Hotel in the Flatiron District to sample the offerings of the Pacific Northwest’s famous Stumptown Coffee Roasters. There, I found the best cup of coffee I’ve had since coming to New York, even though it wasn’t necessarily in the most ideal of coffee shop settings.

On Ludlow between Stanton and Rivington, Cake Shop is a haven for hipsters and musicians alike, with its indie music, free WiFi, vegan food, and great two-for-one happy hour.

Upon entering the cafe, visitors are immediately greeted by a collection of records for sale on the right, and a case of vegan cakes to the left for only \$3 a slice. Past the music and treats lies the bar, with a friendly bartender who is more than happy to discuss anything on the menu. All the drinks are made with the utmost care and the coffee is brewed from Stumptown beans—in fact, the coffee is comparable to that of the Ace Hotel. It is the same deliciously strong coffee to which adding milk and sugar is the utmost crime.

Other offerings on the menu include sandwiches, all of which are named after famous musicians with the first name Mick. There are the Mick Jones, the Mick Ronson, and the Mick Fleetwood.

After ordering my coffee and slice of vegan red velvet cake, I march to the back seating area with a look of what I’m sure is ridiculously exaggerated ecstasy. Sitting there at one of the tables along the wall, I read by the combined light from the candle on the table and the strand of Christmas lights that run along the wood plank walls.

After the red velvet cake, as after all the Stumptown treats, all I can say is “wow.” If I didn’t know it was vegan I would have never been able to guess. It is time to move on to my cigarettes. Unfortunately, the empty pack of Marlboro Lights in my bag means I’ll probably be bumming on my way back to the subway.

But, back to Cake Shop: the seating area here is a collection of tables and sofas à la Think Coffee. It’s a great place to do work or just hang out, and since this place doubles as a bar at night, there is no need to worry that it will close early. It’s open until 2 a.m. on Sunday through Thursday and until 4 a.m. on Friday and Saturday. The only thing standing in your way of doing work might be the crowd that apparently comes in at later hours. But being there anyway, one might as well stay and enjoy the evening. Downstairs, there is another bar and a stage for musicians. Every day different indie bands come here to perform, all of which are previously announced on Cake Shop’s Web site. Tonight there are performances by The Sights and The Figgs, neither of which I know.

Normally at this point, after having described how incredible a place is, due to its food, coffee, or ambiance, I say something along the lines of “you should come if you’re willing to brave the subway and make the trek downtown.” This time I’m going to change it a bit, if for no other reason than to avoid sounding like a broken record—come to Cake Shop. And not “if you’re willing to make the trek,” but as soon as you can make the trek. Yes, walking through the PATH at 14th to transfer to the F or V sucks, but trust me when I say it’s worth it. Cake Shop will not disappoint.

Good night and happy travels, my fellow addicts.

Cake Shop is located at 152 Ludlow St. (between Stanton and Rivington streets). F or V to Delancey. (212) 253-0036. Open Sunday-Thursday 9 a.m.-2 a.m., Friday and Saturday 9 a.m.-4 a.m.

Andrew Wailes is a Columbia College sophomore majoring in creative writing. Coffee and Cigarettes runs alternate Fridays.

FOOD & DRINK



Diana Wong / Senior staff photographer

HOPS TO IT | The Brooklyn Brewery, one of the top breweries in the country, offers weekend tours for students looking to learn what goes into each bottle of beer.

After tours, Brooklyn Brewery pours Columbians a tall one

BY DEVIN BRISKI
Spectator Staff Writer

With Foster’s claiming they are “Australian for beer” and Ireland’s Guinness obsession, beer culture has always seemed infused with regional pride. Brooklynites are not different in this trend, flocking to city staple Brooklyn Brewery to get their barley fix every weekend. The brewery hosts tours on Saturday and Sunday afternoons on the hour, where patrons can see the machinery behind the brew. The tour explains both the long and

elaborate brewing process and the history of craft beer in New York City. Brooklyn Brewery is one of New York’s foremost craft breweries and one of the top 20 breweries in the United States. But it started with two men and a dream to renew New York’s brewing past. Owner Steve Hindy got the idea after years of living in Saudi Arabia, working as a foreign correspondent and brewing his own beer at home. He partnered with co-owner Tom Potter and the two launched the business in 1988. The brewery had only five customers during its first week in operation.

“It’s an inspirational story for any person who has a dream to start their own business,” the tour guide of Saturday’s tour said. Although 80 percent of its distributed beer is brewed in Utica, N.Y., because of city operation costs, the brewery considers itself to be a native institution of Brooklyn. “We’re continuing to expand our operation. We’re moving more to Brooklyn, so be on the lookout for us,” the guide said. “Some exciting things are happening.” After the tour, patrons can try different brews on tap, some exclusive to

the brewery itself. “The Local 2 is a little darker, a little sexier in color and taste,” the guide explained. “The Local 1 is more summery.” The tasting room is industrial-chic, with exposed brick walls, high ceilings, and metal foundational bars. The brewery also has a collection of bottles from past New York microbreweries on display. Underage students can attend the tour, but the tasting room is strict with checking, so students should remember to bring their IDs.

STYLE

Thrifty sartorial treasures hide in Williamsburg’s Beacon’s Closet

BY ALLISON MALECHA
Columbia Daily Spectator

Walking up Bedford Avenue towards 11th Street, one can see bright pink shopping bags popping up with increasing regularity. This is a sure sign that Beacon’s Closet, the Williamsburg thrift haven, is near. Last month, student clubs CU Couture, Hoot Magazine, and Green Umbrella brought the first “clothing swap” to our campus, but it’s a concept that Beacon’s Closet implemented years ago. The store’s buy-sell-trade policy offers sellers 35% cash back on the estimated value of items or 55% store credit—more than any other resale shop in the city. “If students are broke, they can sell without having to walk out with anything,” Carrie Peterson, store president and founder, said. “College kids need to



Allison Malecha for Spectator

CLOSET RAIDERS | Beacon’s Closet is catered to budget-conscious style hunters.

SEE BEACON’S CLOSET, page 7

MUSIC

Unexpected music venues keep the beat across the bridge

BY YISHU HUANG
Columbia Daily Spectator

The scene of new music may be fading in Manhattan, but those willing to look a little further will find a music hub with a unique culture and talented new artists in Williamsburg. Venturing beyond the large corporate music halls and onto the seemingly empty streets, students will find quite a few unusual music venues in various intimate settings. The Lovin’ Cup Café, on North Sixth Street (between Berry and Wythe), serves organic comfort food and alcohol, but also houses an underground venue for music, comedy, and art shows. The cafe itself has a homey, almost country feel to it, with wooden benches and candlelit tables, wooden cupboard shelves on its walls, and a faux fireplace. Musicians often walk in, carrying their instruments, to have a drink with the Lovin’

Cup crew before they head off to their next gig. The cafe is truly a home to musicians and area music lovers. In the back of the cafe, past a flashy tinsel overhang, a dark performance space called The Cameo, which has a thread-like ceiling fixture lit with flowing strips of neon light, contrasts with the warm room in the front. The Cameo is small but always packed on show nights, and with sound treatment and a 25-foot ceiling, it stands as an ideal space for rock shows. The venue is home to a large part of Williamsburg’s indie rock scene, with frequent performances by artists like the Lemon Souls and Bear in Heaven. Dave Brandwein, who is in charge of the show space and recording studio, said, “What’s unique about this place is that it houses so many different events, and bands will often take advantage of that and combine visual arts with music in their shows.” If you head up a few streets from the Lovin’ Cup, students will find the small but

SEE VENUES, page 6

THEATER

Outer borough theater puts on its fight face

BY LILY CEDARBAUM
Spectator Staff Writer

The Brooklyn borough is predicting a spike in violence for the month of December, and with any luck, that will draw audiences. The Brick Theater, Inc. and Art Meets Commerce have joined forces to produce Fight Fest, a collection of events spanning December, concentrating on the subject of theater fight choreography. The Brick Theater proudly hosts this fledgling festival, which includes cabarets, stage shows, and a party. Co-artistic director Michael Gardner is one of the festival’s three curators. “We at The Brick have worked with and hosted artists from Vampire Cowboys Theater Company and Tim Haskell, both of whom are pioneering Fight Theater heavily in New York,” Gardner said. “It seemed like a natural conclusion that this theater art should get its own festival.”

Up until now, fight choreography hasn’t had much time in the spotlight. With the exception of the New York Innovative Theatre Awards, most award ceremonies choose not to recognize fight choreography with a category. Yet, ever since Gardner, Tim Haskell, and Qui Nguyen started toying with the idea of a festival, they have been hoping to draw the art of fight choreography out of obscurity. According to Nguyen, the festival “helps bring focus to the art of stage combat, an element of theater that is often overlooked and taken for granted.” As avid fans of stage fighting, the three curators certainly possess a degree of expertise in the subject. In fact, the original idea for Fight Fest emerged when Gardner, Haskell, and Nguyen worked together on a production titled “Kung Fu Importance of Being Earnest.”

With this festival, Haskell hopes to encourage more theatrical productions to incorporate fight choreography, and in turn draw in a more diverse audience. “I have always said there are some that would rather go and see a bad action movie than a good play, and this festival is an exception to that rule,” Haskell said. And these exceptions come in all sorts of varieties. While Fight Fest only offers plays in its opening, who knows what will be featured in the coming years if audiences encourage the curators to continue the event. “If the play has a great story going for it, then a great fight can help elevate it into something extraordinary,” Nguyen said. He added that “Fight Fest is our way of bringing much overdue attention to the large and growing community of actors and choreographers who passionately practice this art in New York.”



Courtesy of the Brick Theater

EYE OF THE TIGER | Fight Fest explores the art of choreographing theater fight photography throughout the month of December.

Neighborhood Watch



V&T

PIZZERIA & RESTAURANT

Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

WE DELIVER • OPEN 7 DAYS

SIDEWALK DINING

TUESDAY NIGHT • 15% OFF W/ CUID

(DINE-IN ONLY)

1024 Amsterdam (betw. 110-111 Sts.)

663-1708 • 666-8051

CLASSIFIEDS

CLASSIFIED AD RATES:
\$8/00 per first 20 words.
25¢ each additional word.
Ad in all boldface \$4.00 extra.
All ads must be pre-paid.
2 business day deadline.
Call 854-9550 for information;
or fax ad to 854-9553.

APARTMENTS
RIVERDALE APT. Bright spacious 1 BR, 1 bath, hardwood floors, high ceilings, low maint, lots of closet space, steps to restaurants, shopping houses of worship, buses, minutes walk to train and subway, \$225,000. Vladimir (917) 270-3938.
RENOV UWS STUDIO FOR SALE Central Park West/105 St. \$260K; maint \$410. Open House, Sun, Dec 6, 1-3 pm. This apt has a separate kitchen with stainless steel appliances, 11 ft ceilings and hardwood floor. It's in a small landmark building, steps away from Central Park. Please note, this is an HDFC building with income requirements. Inquire for details (917) 434-3361.

EGG DONOR
HEALTHY WOMEN 19-29: EGG donors needed. Help women with infertility create families. Be compensated for doing good! To apply, e-mail info@mydonor.net or call (212) 349-0011. Info will be kept confidential. www.MyDonor.net

HELP WANTED
WANT TO ZAP STUDENT LOAN debt faster? Enjoy extra, ongoing passive residual income by linking huge, growing, thirsty crowd with the world's most powerful antioxidant, heart-healthy coffee. Fantastic aroma, tastes even better! Exclusive, unique, patented, 2x healthier than any other coffee. Interviews for serious, ambitious entrepreneurs only. E-mail resume to Mrs Rognie at ruthann@twcny.rr.com
SEEKING MANDARIN-ENGLISH bilingual student for help with conversational Mandarin. \$20/hr, Upper West-side. (917) 743-2584.

MOVING COMPANY. Long Island City. Inside Sales/Account Manager. Flexible hours, good salary + big commissions. Call Dan (718) 729-7676.

PSYCHOTHERAPY
PSYCHOTHERAPY, HYPNOTHERAPY and Healing: a holistic approach to self-realization and empowerment. Accept insurance or \$55/student rate. Aleysa Martinez Novotny, LCSW. (954) 599-2484. empoweringthespirit.vpweb.com
LOW FEE PSYCHOANALYSIS The CU Psychoanalytic Center offers diagnostic consultations and psychoanalysis at very low fees. The evaluation includes a research component in addition to the clinical consultation. If psychoanalysis is not appropriate at this time, referrals to other treatment are part of the consultation. For further info and to request an application, please call the Columbia Psychoanalytic Center at (212) 927-0112 or visit us at www.columbiapsychoanalytic.org

SKI RENTAL
BERKSHIRE SKI HOUSE
Avail by month or season. 3 BRs, 2 family rooms, kitchen, large dining room, living room w/ brick fireplace, French park, in historic town of North Egremont, 5 mi south of Great Barrington, Catamount and Butternut ski resort. \$1400/ mo, utils incl. Pix avail on www.picasaweb.google.com.GreenLaMa/EgremontSeptember20. Contact Phyllis (212) 666-3400. E-mail: phyllow@aol.com
HILLSDALE, NY: 2 BR, 1 family room, kitchen, large dining & living room with floor to ceiling windows overlooking our pond and Catamount ski resort. Only avail from March 11-25. \$400/ weekend, utils incl. Call Phyllis (212) 666-3400. E-mail: phyllow@aol.com

TYPING & EDITING
PROFESSIONAL EDITING by Columbia Ph. D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (212) 371-1272.

MISCELLANEOUS
GET RID OF YOUR ACCENT...NOW! Gain an edge for the competitive job market. Improve communication with colleagues for presentations, conversation, and the telephone. Individualized training. Close to CU. Licensed speech and language therapist with special training in accent reduction. Experienced in ESL and Adult Ed. wellsaid123@verizon.net; (212) 932-3047.
ATTENTION FOREIGN STUDENTS: Get your H-1B cases ready now! Numbers still available. The Citizenship & Immigration Services (USCIS) is still accepting new H-1B petitions for professionals that count against the FY 2010 cap. Employers and professionals are urged to begin the H-1B petition process now. Usage is expected to increase with the 2009-10 graduation season. Contact Attorney Sylvia M Montan, PLLC, 45 Rockefeller Plaza, Ste 2000, NY, NY 10111. (212) 332-4488. www.montanlaw.com

CONSULTATION/INFORMATION Need advice on an issue and/or information on a topic? Contact G & M Consulting. Inexpensive hourly meetings. (646) 241-1633.

Some Gifts Just Do More Than Others.

See all our gifts and more information at www.gifts.com. We have over 10,000 gifts to choose from. We have the gifts you need for every occasion. We have the gifts you want. We have the gifts you need for every occasion. We have the gifts you want. We have the gifts you need for every occasion. We have the gifts you want.

Most signs of domestic violence are difficult to spot. Emotional abuse is just one of them.

Learn more signs at www.safehorizon.org. For help call now 800-621-HOPE(4673) or (311)

Don't Waste Another Week of Vacation —

Join us for **BEGINNING AGAIN!**

The Winter Awakening Retreat

With **Lama Surya Das**

January 2-10, 2010
Garrison, NY

Good food, good humor, good karma, fresh air, and silence —

<http://www.dzogchen.org/retreats/>

HUNGRY?

Did you know? You can eat your way around the world — and never leave Morningside Heights...

Those guys on TV got nothin' on you...

Go to **COLUMBIASPECTATOR.COM**
Check out the new **ONLINE DINING GUIDE**

Community Organizer, 1976

Lead. Inspire. Change the World. Again.

“Most of my generation felt that as younger people it was important to serve and give back to the community. So, I have been doing just that all of my life...from organizing events at my community center to serving on the board of the local Red Cross.”

We inspired before. We continue to inspire today. Join thousands like me who are still asking what they can do for their country and community. Discover which opportunity is right for you.

Visit www.getinvolved.gov or call 1-800-424-8867 (TTY: 1-800-433-3722)

Corporation for **NATIONAL & COMMUNITY SERVICE** ★★★★★

Carter Flemming
American Red Cross Volunteer

The Corporation for National and Community Service provides opportunities for Americans of all ages and backgrounds to serve their communities.

LOOKING FOR SOMETHING?

Why not place a Spec Classified?

GOT SOMETHING TO SELL?

854-9550

Solutions to Previous Issue's Puzzle

1	5	8	6	2	4	9	3	7
9	4	6	5	7	3	1	2	8
7	3	2	9	1	8	5	6	4
4	2	1	8	5	6	3	7	9
8	7	9	3	4	1	2	5	6
5	6	3	2	9	7	4	8	1
3	9	7	1	6	2	8	4	5
6	8	5	4	3	9	7	1	2
2	1	4	7	8	5	6	9	3

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

			3	7	5	2		
			9					6
5		2	8					
	8					9		2
		1				7		
4		7						8
					8	3		9
8					2			
		4	5	3	1			

www.columbiaspectator.com

Contact Information

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.

The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.

The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation, if any. Readers may submit submissions and letters electronically, by e-mailing specopinion@columbia.edu, or by sending hard copies to 2875 Broadway, New York, NY 10025.

Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

Opinion submissions do not reflect the views of the Editorial Board.

The Columbia Daily Spectator is published Monday through Friday during the academic year, except during examination and vacation periods.

Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.

Spectator is free on campus. Limit one copy per reader please.

Office & Mailing Address:
2875 Broadway, Third Floor
New York, NY 10025

Advertising Director:
Dan Smulgan (212) 854-9552

Office Manager/Classified Advertising:
Ellen Lannon (212) 854-9550

Controller:
April Wong (212) 854-9550

Publisher: (212) 854-9545
News: (212) 854-9555
Editor-in-Chief: (212) 854-9546
Editorial/AME: (212) 854-9546
Sports: (212) 854-9546
Fax: (212) 854-9553
E-mail: info@columbiaspectator.com

©2009 Spectator Publishing Company, Inc. Spectator is published by the Spectator Publishing Company, Inc.

Julia Feldberg, President
Melissa Regha, Vice President
Elizabeth Simms, Treasurer

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS	5 Scotland's longest river	40 Nastase of tennis
1 Afternoon break	6 "Gosford Park" director	41 "I Must Be Him" singer Vikki
7 City on the Cauca River	7 Saguaro, e.g.	46 Breakfast companion?
11 Monastic title	14 Many a mangold	47 Ease
15 Juice letters?	16 VCR button initials	48 "Never mind"
17 Taken down by Tinker Bell?	18 Strands at the ski resort, perhaps	49 Haunted house sound
19 "Little" 1960s singer	20 Former Spanish queen	50 Former pen pal?
21 "The A-Team" actor	22 Vile smile	51 Court recordkeeper: Abbr.
23 Reaction to an amusing porcelain?	24 With it	
25 Sought a seat	26 Pizza Quick sauce maker	
27 Scatbooking, e.g.	28 Recount	
31 Parsley piece	32 Like some visions	
34 Midwest carrier	35 Cain's eldest son	
36 USSR successor	37 Kojak and Crocker: Abbr.	
38 Symptom of poor lighting?	39 Sign of a big hit	
42 NASDAQ listings	43 Military station	
44 Western prop	45 Out in the open	
46 Title for Roger Moore	47 Sign of a big hit	
49 Supermarket group taking a coffee break, perhaps?	53 Jersey groups	
54 Super Bowl played in MMVII	55 Expression of satisfaction	
58 Sporty truck, for short	59 Store-brand diff?	
64 MC's aid	65 First name in architecture	
66 Block	67 Pie chart fig.	
68 Inert gas	69 Like some foot bones	

DOWN

1 Place for germs

2 Words with uproot or instant

3 Massive old computer

4 Baja California — Mexican state

ANSWER TO PREVIOUS PUZZLE:

EDAM	ADZE	RICED
DRUM	LEES	ANODE
GENERALE	ELECTRIC	
EDT	ASIS	LIED TO
JACK	RIEL	
ELEPHANT	TEAR	TSX
TEMPE	ERGS	GENO
TWILL	WAR	RONEE
ALIVE	VASE	HONEY
SSA	LIGHT	MY FIRE
CORE	AMYS	
OCELOT	RARE	BUS
DAMEMURIEL	SARK	
ELITE	TORI	OLDE
STRED	ETON	PLUG

xwordeditor@aol.com 12/04/09

By Jack McInerney
©2009 Tribune Media Services, Inc. 12/04/09

THE LOUIS ARMSTRONG JAZZ PERFORMANCE PROGRAM

AT COLUMBIA UNIVERSITY

FALL CONCERTS

Jazz

CU Jazz Vocal Ensemble in Concert
directed by Christine Correa
Friday, December 4, 2009 at 7:00 PM
112 Dodge Hall (Enter from College Walk)

CU Big Band & CU Jazz Ensembles Fall Concert
CU Big Band directed by Don Sickler; CU Jazz Ensembles directed by Ole Mathisen, Don Sickler, and Ben Waltzer
With guest soloist Jimmy Heath, tenor and soprano saxophones
Saturday, December 5, 2009, 7:00 PM
Miller Theatre, 116th St. and Broadway

CU Jazz Ensembles directed by Victor Lin and Ben Waltzer
Friday, December 11, 2009 at 7:00pm
112 Dodge Hall (Enter from College Walk)

CU Brazilian Ensemble directed by Adriano Santos and CU Jazz Ensembles directed by Ben Waltzer
Sunday, December 13, 2009 at 2:00pm
Italian Academy Teatro, 1161 Amsterdam Ave between 116th and 118th streets

CU Jazz Ensembles directed by Ole Mathisen and Don Sickler
Monday, December 14, 2009 at 7:00pm
Italian Academy Teatro, 1161 Amsterdam Ave between 116th and 118th streets

CU Jazz Ensembles directed by Victor Lin
Tuesday, December 15, 2009 at 7:00 pm
112 Dodge Hall (Enter from College Walk)

The LAJPP is directed by Prof. Chris Washburne
For more information please visit music.columbia.edu/mpp or email mpp@columbia.edu



All concerts are free and open to the public

Music Performance Program

COLUMBIA UNIVERSITY DEPARTMENT OF MUSIC

Fri, Dec 4, 6pm CU Guitar Ensemble, Dir. M. Cappelli and A. Kampela
301 Philosophy Hall

Fri, Dec 4, 7pm Jazz Vocal Ensemble in Concert, Dir. C. Correa 112 Dodge Hall

Fri, Dec 4, 8pm Voice Recital by students of P. Calleo and S. Wolfson 301 Philosophy Hall

Sat, Dec 5, 7pm CU Big Band & Jazz Ensembles with Jimmy Heath, sax Miller Theatre

Sun, Dec 6, 2pm CU Wind Ensemble: Sing Me A Song Roone Arledge Auditorium, Lerner Hall

Sun, Dec 6, 5pm World Music Triple-Header: Gagaku, Klezmer, and Bluegrass
301 Philosophy Hall, CU Morningside Campus

Mon, Dec 7, 8pm Columbia Univ. Orchestra in Concert
Roone Arledge Auditorium, Lerner Hall

Tue, Dec 8, 8pm Columbia University Orchestra in Concert
Miller Theatre, 116th and Broadway

Fri, Dec 11, 7pm CU Jazz Ensembles directed by Victor Lin & Ben Waltzer
112 Dodge Hall

Sat, Dec 12, 8pm MPP End-of-Semester Chamber Music Concert #1 301 Philosophy Hall

Sat, Dec 12, 5:30 Piano Recital by Students of Michael Skelly 301 Philosophy Hall

Sun, Dec 13, 2pm CU Brazilian Ensemble, Directed by Adriano Santos & Jazz Ensembles Directed by Ben Waltzer
Teatro Casa Italiana (Italian Academy), 1161 Amsterdam Ave betw. 116th & 118th

Sun, Dec 13, 7pm MPP End-of-Semester Chamber Music Concert #2 301 Philosophy Hall

Mon, Dec 14, 2pm CU Jazz Ensembles directed by Ole Mathisen & Don Sickler
Teatro Casa Italiana (Italian Academy), 1161 Amsterdam Ave betw. 116th & 118th

Tue, Dec 15, 7pm CU Jazz Ensembles Directed by Victor Lin 112 Dodge Hall

All Concerts are Free and Open to the Public.....music.columbia.edu/mpp

Music Performance Program

COLUMBIA UNIVERSITY DEPARTMENT OF MUSIC

GAGAKU KLEZMER BLUEGRASS

WORLD MUSIC TRIPLE HEADER!

SUNDAY, DECEMBER 6, 2009 AT 5:00 PM
301 PHILOSOPHY HALL (GRADUATE STUDENT LOUNGE)

5:00 PM	6:00 PM	7:00 PM
Japanese Gagaku Ensemble	Columbia Klezmer Band	Lion in the Grass Bluegrass Band

MPP Holiday Party to Follow.....Free and open to the public
FOR MORE INFO EMAIL mpp@columbia.edu OR VISIT [HTTP://MUSIC.COLUMBIA.EDU/MPP](http://music.columbia.edu/mpp)

CUO

Fall 2009 Concerts

DEC 7&8 —

Jeffrey Milarsky : Conductor and Music Director

DEBUSSY

Claude Debussy : Prélude à l'après-midi d'une faune

RAVEL

Maurice Ravel : Le Tombeau de Couperin

STRAVINSKY

Igor Stravinsky : Firebird Suite (1919 version)

FREE ADMISSION
8pm, Monday, December 7th—Roone Arledge Auditorium
in Alfred Lerner Hall at 115th St & Broadway
8pm, Tuesday, December 8th—Miller Theater at
116th St & Broadway

columbia university orchestra

One afternoon can help keep a kid away from drugs.

And maybe a little longer to actually catch something.



Be a coach, a mentor, a volunteer.
No matter what it is, you have something to offer.

helpyourcommunity.org | 877-KIDS-313

Ad Council.org

Office of National Drug Control Policy

Colon polyps. Stop them before they go bad.



Colon cancer almost always starts with a polyp. Get the polyp early and stop colon cancer before it even starts. And that's for both men and women. Just get a test from your doctor. 1-800-ACS-2345 or cancer.org

Colon cancer. Get the test. Get the polyp. Get the cure.

Ad Council

Colon Cancer Research Fund



File photo
FINAL SPLASH | The Columbia men's swimming team will close out its 2009 campaign at the Bucknell Open where it will compete against six other squads, including Ancient Eight rivals Brown and undefeated Princeton.

Men's swimming to finish 2009 at Bucknell Open

BY VICTORIA JONES
Spectator Staff Writer

After a brief pause for turkey and stuffing, the Columbia men's swimming team dives back into the pool this weekend for the three-day Bucknell Open—its final competition before the winter break.

The Lions will be competing against six other schools—Rider, Princeton, Brown, La Salle, Syracuse, and Bucknell—to be the invitational's top competitor. But there is plenty of competition standing in the way of first place.

Brown and Princeton, the other two teams representing the Ancient Eight, both look to challenge Columbia in its quest for success. Thus far, the Tigers remain undefeated on the season. Princeton opened up the season at the Big Al Open at home for an un-scored first trial before moving on to defeat soundly both Cornell and Penn. The Tigers drowned Cornell 191-104 and the Quakers by an even bigger margin, 193-102.

Princeton's most deadly swimmer against the Lions will likely be sophomore Jonathan Christensen. In the dual meet against the Quakers and the Big Red, Christensen won three events as well as contributing to the 200 medley relay team's victory. Personally,

COLUMBIA AT BUCKNELL OPEN
Lewisburg, Penn., Friday-Sunday, 11 a.m.

Christensen swept the 100 breaststroke, 200 breaststroke and the 200 individual medley.

Christensen is scheduled to compete in all three of these events this weekend and he has the fastest times thus far in all three. He will also swim the 200 backstroke in which he is ranked 17th.

Fellow sophomore and reigning Ivy 500 freestyle champion Travis McNamara will also be a fierce competitor. McNamara won the 500 and 1000 freestyle against Cornell and Brown and is set to compete in the 200, 500, and 1650 freestyle this weekend. He is ranked first in the 500 and 1650, and sixth in the 200.

Brown comes into the open with an overall record of 2-2. In its one and only duel in the Ancient Eight so far, the Bears had a resounding 180.5-117.5 victory over Dartmouth two weeks ago.

Columbia will have to look out for the Bears' Ryan Kikuchi and Conor Carlucci in the lanes. Kikuchi is seeded fourth in the 100 backstroke, just .21 seconds behind Columbia's Adam Powell, and second in the 200

backstroke, two spots ahead of Light Blue senior Darren Pagan. Kikuchi will face Pagan again in the 200 individual medley and sophomore Chester Dols in the 400 individual medley.

Carlucci is seeded second in the 100 breaststroke while Columbia's top competitor will be senior Ross Ramone, whose best time so far is less than a second off of Carlucci's. He will face Ramone again in the 200 breaststroke where the two have identical seed times.

The Light Blue has its own high hopes for some individual victories. Powell has the fastest seed time in both the 50 and 100 freestyle. Sophomore Bruno Esquen and Pagan have the first and third fastest times to date in the 100 butterfly, and with plenty of backup from other swimmers the pair has potential to earn Columbia big points. Esquen will also team up with Robert Eyckmans and Nick Barron to represent the Lions well in the 200 butterfly.

The Bucknell Open will be three days of fierce competition for the Lions to prove themselves to Ivy foes as well as to the other teams. It is Columbia's last chance to leave a mark on the swimming world before the year ends and the season picks up again in January after a six-week break.

Light Blue heads west to face some of nation's best wrestlers

BY JACOB LEVENFELD
Spectator Senior Staff Writer

A week after competing in their first duals of the winter season, Columbia's wrestlers are heading out west to compete in the Cliff Keen Las Vegas Collegiate Wrestling Invitational this weekend. The Lions (1-1-1) will be competing against 43 other schools from around the nation.

Last year, Columbia finished in 27th place at the tournament behind a strong performance by then-sophomore heavyweight Ryan Flores, who finished fifth in his bracket but is no longer on the team roster.

The Lions expect some heavy competition over the weekend and are not likely to finish in the top echelon. "This weekend we go to Las Vegas, where we will have an opportunity to upset some nationally ranked wrestlers," head coach Brendan Buckley said via e-mail.

Some candidates to pull major upsets include junior Eren Civan, at 165 pounds, who went 3-0 last week at the Northeast Duals and has had a strong start to the season. Sophomore Kyle Gilchrist, at 125 pounds, and sophomore heavyweight Kevin Lester also

COLUMBIA AT CLIFF KEEN INVITE
Las Vegas, Nev., Friday-Saturday, 10 a.m.

went undefeated a week ago.

Four freshmen are also in the lineup this weekend, led by Steve Santos at 149 pounds. Fellow classmates Jake O'Hara (141 pounds), Stephen West (174 pounds), and Chris Manna (285 pounds) will also gain experience by competing in one of the nation's elite tournaments.

Last Saturday, the Lions kicked off their day with a 20-13 loss to Bloomsburg before battling to an 18-18 tie with North Carolina. They finished with an authoritative 41-3 victory over Sacred Heart.

After this weekend's tournament, the Lions have nearly a month before they next compete. On Jan. 3, 2010, George Mason and Ohio State will be in Morningside Heights for a pair of duals in the afternoon. Also over break, the Light Blue will wrestle in the Pitt Duals on Jan. 9.

The Cliff Keen Las Vegas Invitational begins Friday at 10 a.m. and continues until Saturday afternoon at the Star of the Desert Arena in Primm, Nev.



File photo
RIISING UP! | The Columbia wrestling team will look to improve upon its 27th place finish last season at the Cliff Keen Las Vegas Collegiate Invitational.

Women's swimming looks for first win against Wagner

BY BART LOPEZ
Spectator Senior Staff Writer

The Columbia women's swimming and diving team will head to Staten Island this Saturday to face Wagner. The Lions, who are currently 0-2 overall, will look for their first win of the season.

Columbia is coming off a loss to Ivy rival Harvard and a third-place finish, with 698 points, at the Harvard Invitational. Rutgers came in second with 863 points and Harvard took the top spot with an overwhelming 1224 points. Wagner also competed in the invitational and took fourth with 288 points.

The last time these two teams met, Columbia defeated Wagner at home 119-83. At that point of the season last year, the Lions had already competed in seven dual meets, with an overall record of 6-1. The Light Blue started the meet on the right foot, winning the 200-yard medley relay, thanks to the relay team

COLUMBIA AT WAGNER
Staten Island, N.Y., Saturday, 1 p.m.

consisting of current senior Delghir Urubshurov, junior Mariele Dunn, senior Allison Hobbs, and senior Katie Omstead. Columbia would go on to take the next two events with current junior Abby Reilly winning the 1650-yard freestyle and Dunn winning the 200-yard freestyle. The remainder of the meet was fairly even, although the Lions clearly had the upper hand as they won three of the last five events. There was no diving competition that day.

Last year's win against Wagner helped propel Columbia to a 7-1 record, keeping its three-meet win streak alive. This weekend's meet, however, will be an opportunity for the Lions to get a solid win under their belt before facing conference foe Penn next Wednesday. Saturday's meet will start at 1 p.m. at Wagner.



File photo
STILL SEARCHING | Women's swimming will take on nonconference opponent Wagner this weekend, still searching for its first win this season.

Lions aim for another victory against Seawolves

BASKETBALL from page 12

The Light Blue will look to continue playing well when it travels to Stony Brook (5-2) on Saturday.

In their most recent matchup, the Seawolves lost to St. John's on Wednesday, 63-55. Sophomore guard Bryan Dougher led Stony Brook with 13 points and three steals. Dougher is second on the team in scoring with 12.3 points per game—behind senior guard Muhammad El-Amin's 13.5 points per game—but he is only shooting 34.1 percent from the field.

Sophomore forward Tommy Brenton has been dominating the boards for the Seawolves, averaging 10.3 rebounds per contest. Brenton pulled down 12 rebounds against St. John's.

Before falling to the Red Storm, Stony Brook defeated Lehigh 71-52. Dougher led the team in scoring in that game, too, posting 18 points.

Tip-off is set for 2 p.m. in Stony Brook, N.Y.



THIS WON'T STOP ME. I'M CANCER. DIABETES. HEART DISEASE. STROKE. AND I KILL HERADS
2 OUT OF EVERY 3 WOMEN, YOU CAN
REDUCE YOUR RISK OF BEING ONE OF THEM.
EAT RIGHT. GET ACTIVE. DON'T SMOKE.
SEE YOUR DOCTOR. AND LIVE.



Start protecting yourself from yourself.
Call 1-866-399-6789 or visit us at everydaychoices.org.







WHAT TOOK YOU A LIFETIME
TO LEARN CAN BE LOST IN MINUTES.

WITH A STROKE, TIME LOST IS BRAIN LOST.

Learn the warning signs at
StrokeAssociation.org or 1-888-4-STROKE



©2004 American Heart Association
Made possible in part by a generous grant from The Bugher Foundation

The women's swimming team will take on nonconference foe Wagner on Saturday, coming off a third-place finish at the Harvard Invitational.

PAGE 11



SPORTS

FRIDAY, DECEMBER 4, 2009 • PAGE 12



The men's swimming team will compete in its final tournament before winter break this weekend when it takes part in the Bucknell Open.

PAGE 11

Young athletes need to break trend of egomania in sports



JACOB SHAPIRO
PUT IT ON THE BOARD

I was sitting at my desk on Wednesday night wondering if I should write my next column on Allen Iverson—and then the story about Ron Artest popped up on my screen.

For those of you who don't know, Lakers forward Ron Artest admitted that he drank healthy portions of Hennessy cognac during halftime while he played for my Chicago Bulls earlier in his career. To provide a little more background, Artest is the proud recipient of the NBA's longest non-drug or gambling suspension ever for brawling with Pistons fans in 2004. Since then, he has been suspended multiple times and even had the audacity to show up to practice in a bath robe and ask his coach for a month-long sabbatical to pitch a friend's R&B album.

The latest chapter in the Artest saga comes at an interesting time when just last week, future Hall of Famer Allen Iverson announced his retirement. Although Iverson just signed a one-year contract with the 76ers—that temporarily keeps him in the league—many commentators thought that Iverson's history of causing trouble would force him to end his career early.

And just because Iverson signed with the 76ers doesn't mean it will last. After agreeing to a one-year deal with the Memphis Grizzlies on September 10 of this year, Iverson played just three games before effectively quitting on November 16 due to his role as a bench player and not as a starter. The Grizzlies did tell Iverson what his role would be, for the record.

These stories are especially interesting given the changing way in which the public and professional sports teams view players who are just plain prima donnas.

As I sat there listening to the ESPN analysts talk about Iverson's role in bringing "hip-hop culture" to the NBA, I couldn't help but wonder if Iverson's premature retirement was symbolic of an anti-maverick mood in sports.

One need only look at Terrell Owens' career to understand the general trend of dissatisfaction with players who are known to be "clubhouse cancers." Owens is now playing for his fourth team—the Buffalo Bills—and has lost the very limelight that he craves playing for a peripheral team with a losing record.

In the world of sports, talent is nearly everything and it is almost unfathomable that a team would want to replace a player with superior skills. But for some of these players that have it all—the talent, the money, and the fame—it is perfectly logical in their minds to assume that their abilities will always trump their behavior when it comes down to landing the next contract.

Sports is obviously a competitive business and many players are coveted and respected for their tough attitudes and grit on the field, but being a total and utter jerk is a different category. As forces like YouTube continue to shrink the world, teams are increasingly worried about their image and how their players are viewed in the public domain.

Perhaps as a response to players like Artest, Iverson, Owens, or Milton Bradley, there is a growing population of young players who are rejecting this ego-driven attitude.

Those that watched the Saints play the Patriots on Monday night noticed the distinct professionalism displayed by Robert Meachem and Devery Henderson. Both receivers caught huge touchdown passes clearly worthy of celebration, but neither of them resorted to over-the-top performances, and the Saints went on to win big.

I wish Allen Iverson luck in Philadelphia, but the fact that so many teams were hesitant to sign one of the most proficient scorers in the history of the game (due to his past behavior) sends a clear message to younger players. If you're a jerk, chances are you'll bounce around to several teams before ending up at a franchise that only wants you to put butt in seat.

It's unclear how the NBA will deal with Artest's latest admission, but in this columnist's opinion, he should just be banned from the game already. And while I think that younger players are developing a new, positive trend in sports, some leagues—such as the NBA—have serious problems with the overall disposition of their players. Players of all sports get into trouble and everybody has some sort of blemish—exposed or not—but we don't hear about hockey players engaging in the same sort of ridiculous behavior as basketball stars.

Maybe the answer is to start watching more golf, but then again, I guess not even Tiger Woods is untainted anymore.

Jacob Shapiro is a List College senior majoring in history and Talmud.
sports@columbiaspectator.com

Late-game comeback lifts Lions over Lehigh

Foley posts 16 of his team-high 21 points in the second half

BY LUCAS SHAW
Spectator Senior Staff Writer

Despite a pesky Lehigh team that hung with Columbia for most of the game, Pat Foley's scoring spree midway through the second half put the Lions ahead for good and led them to a 75-70 victory Thursday night at Levien Gymnasium.

The win snapped a two-game losing streak for the Light Blue and avenged its 73-59 loss last year to the Mountain Hawks.

"We were really disappointed after Sacred Heart because we just had two or three big lapses in the game and didn't make plays down the stretch," Foley said. "That was something we were really focusing on for this game and we did a good job of executing and getting big rebounds."

Foley functioned mainly as a distributor in the first half, dishing out five assists. Then, with his team down 40-39 with 15:44 to play, he came alive offensively.

"I saw some lanes in the secondary break," he said. "A few guys weren't getting back as quickly and they bumbled some matchups so I tried to take advantage of some openings I saw."

First he navigated through a sea of defenders to hit a jumper in the lane and give the Lions the lead. Then, after Brian Grimes made one of two free throws, he blocked Marquis Hall's 3-point attempt and sank a three on the other end to give the Light Blue a five-point advantage. Though Lehigh responded with four points, Foley, who had 16 of his team-high 21 points in the second period, scored four more on his own. Foley's scoring output matched his career high, which he set against Brown last season.

The Mountain Hawks did manage to tie the score at 53 with 8:51 to play, but Niko Scott then hit his second 3-pointer of the game to take back the lead.

Scott has struggled on offense early this season, but he provided the scoring boost Jones has been looking for with 14 points despite a foul-shortened first half.

"It's all about getting in a rhythm as a shooter especially," Scott said. "That's what happened tonight."

Lehigh continued to battle back and for the rest of the game the Lions would build five-to-eight-point leads only to see Lehigh narrow the gap.

"It always seems to happen to us," coach Joe Jones said.

When John Daniels took a pass from Brian Grimes to extend the lead to 63-56 with just over five minutes left, it seemed as if the game might be in hand, but then a four-point play from Hall brought the Mud Hens back within three.

"We have to make some more plays defensively down the stretch," Foley said. "We didn't focus as much and we need to work on it. They hit some big shots."

The Mountain Hawks got as close as four with 21.6 seconds to play thanks to a 3-pointer by Hall, but they were never able to rally all the way back.

"It was more annoying than anything," said tri-captain Foley.

Though the Lions controlled most of the second half, the first half was another story.

The Light Blue got off to a torrid start from the field, making five of its first six shots en route to an 11-4 lead.

Yet the momentum would quickly shift as the Mountain Hawks dissected the Lions'



Jasper Clyatt / Staff photographer

TEAM LEADER | The Columbia men's basketball team snapped a two-game losing skid with a 75-70 victory over Lehigh. Senior point guard and tri-captain Patrick Foley posted a team-high 21 points.

	LEHIGH	70	
	COLUMBIA	75	
COLUMBIA AT STONY BROOK			
Stony Brook, N.Y., Saturday, 2 p.m.			

defense, registering assists on five of their first eight shots. Five different players scored during a 16-3 run, which gave Lehigh a 20-14 lead.

"Early in the first half we didn't defend well," Jones said. "We weren't locked in. Once we went to the bench we played better defensively."

Noruwa Agho, who had a quiet night overall, stopped the bleeding with a 3-pointer at the 11:13 mark. After that shot, the game slowed down and turned into a seesaw battle for the rest of the half.

Neither team took a lead larger than five, as both struggled to hold on to the ball, turning it over 18 times combined in the first period. Ultimately, Lehigh held the halftime lead at 33-31.

The Lions' deficit might have been much larger if not for Grimes, who made six of their 11 field goals in the half. He also equaled his scoring output of the three previous games combined with 19 tonight, a new career high.

As the career highs for Foley and Grimes might indicate, Columbia had arguably its best offensive game of the season, shooting 50.9 percent and scoring a season-high 75 points.

"Tonight we played at a quicker tempo and we need to continue to play at that tempo," Jones said. "If we can score in the 70s we're a much better team because that means we're defending well, too, and pushing the ball up the floor."

SEE BASKETBALL, page 11

Women's basketball seeks second straight win against St. John's

BY SARAH SOMMER
Spectator Senior Staff Writer



File photo

DOUBLE DRIBBLE | Melissa Shafer (above) boosted the Lions against Delaware on Wednesday, and will look to continue her solid play against St. John's.

The Columbia women's basketball team will try to win a second consecutive game when it hosts St. John's on Friday afternoon. The Lions (4-3) overtook Delaware by a 75-63 score on Wednesday night.

Columbia last won consecutive matchups when it beat Long Island by two points on Nov. 18 and Manhattan by three points on Nov. 24. Instead of extending their winning streak, however, the Lions then dropped both of their games at the University of Nevada Nugget Classic. Columbia suffered a 17-point loss to Nevada and a three-point loss to Iowa at the tournament.

Columbia's free-throw shooting, outside shooting, rebounding, and bench production were key factors in the team's victory over Delaware. The Lions sank 25 of 33 foul shots and made eight 3-pointers. In addition, Columbia grabbed 21 offensive and 19 defensive boards. Sophomore guard Mary Beato led the bench with 17 points, while sophomore guard Melissa Shafer contributed eight points.

In order to be successful against St. John's (6-0), the Lions must open both halves of the game with intensity. Columbia built an 11-point halftime lead against Delaware but struggled at the start of the second period, allowing the Blue Hens to get within four points of the Lions.

COLUMBIA VS. ST. JOHN'S
Levien Gymnasium, Friday, 12:30 p.m.

"We did not come out of the locker room [at halftime] quite as strong as I would have hoped," Columbia head coach Paul Nixon said after the game. "They [Delaware] got a couple of quick scores, and then I had to burn one of the timeouts before we even got to the media [timeout] to try and stem the tide. But I thought after that, we kind of held them at bay, and obviously we were able to build our lead back up."

Columbia needs to protect and extend leads on a consistent basis if it wants to win on Friday. The Lions also need to stay out of foul trouble. On Wednesday, three Columbia starters accrued four fouls apiece and one, junior center Lauren Dwyer, fouled out of the game. Columbia cannot afford to have its best players on the bench against St. John's, a team that is winning games by an average of 23.5 points.

Not only is St. John's undefeated, but the Red Storm also has scored at least 80 points in five of its six matchups this season. On Tuesday night, St. John's beat Stetson by an 87-51 score. Sophomore forward Da'Shena Stevens leads the Red Storm with 16.3 points per game, while senior forward Joy McCorvey pulls down a team-high 8.2 rebounds per contest.

Tip-off is set for 12:30 p.m.