



PHOEBE LYTLE / STAFF PHOTOGRAPHER

SPACE CRUNCH? | CU EMS members Andrew Richardson, SIPA, left, and Alex Harstrick, CC '11, right, say their group needs more space.

Nonbinding BC student vote favors sorority recognition

BY MADINA TOURE
Spectator Senior Staff Writer

After weeks of uncertainty, Barnard students voted to have the Student Government Association officially recognize sororities.

1,345 students, representing close to 57 percent of the student body, participated in the poll, and of that total, 768 students (57.1 percent) voted in favor of recognition and 577 (42.9 percent) voted against, said SGA Vice President of Finance Priyata Patel, BC '11.

The nonbinding poll, SGA

members said, is not a final decision, but rather one of several factors that the SGA's Representative Council will consider when making its final decision on Nov. 29.

"The poll was one of the many initiatives that SGA led in order to gain student feedback on the issue," Patel said, adding, "Obviously, the poll has a lot of weight."

Currently, SGA—which acts as a governing board that does out funds as well as a student council—does not officially recognize the InterGreek Council, the three-branched Greek life

governing board. Recognition would give sororities stronger financial support from Barnard as well as greater access to event spaces and other campus services.

According to its constitution, SGA cannot recognize groups that choose members on a "discriminatory basis." Last year, though, SGA donated \$1,000 to support students involved in Greek organizations through the Panhellenic Council, one of three councils that make up the IGC.

Some of the debates have centered around the fact that

though only 10.4 percent of Barnard students are in sororities, Barnard students make up around half of the total sorority population.

SGA has sponsored a town hall and several round-table discussions on the possibility of sorority recognition, and the debate hit Barnard Quad last weekend, with a fliering campaign urging students to vote in favor of recognition.

Patel said the Rep Council will also consider the town hall, round-table discussions, and

SEE SGA, page 7



YUN SEO CHO FOR SPECTATOR

BUILD UP | Two Harlem complexes will use stimulus tax credit funds.

Affordable housing complexes rise in Harlem

BY ABBY MITCHELL
Columbia Daily Spectator

New affordable housing is coming to Harlem with Balton and Douglass Park, two developments which will be some of the first in the country to use stimulus tax credit funds.

The complexes, which extend from 127th to 128th streets, between Saint Nicholas Avenue and Fredrick Douglass Boulevard, should be complete by spring 2011, and applications for units are already available and receiving attention from local residents.

"The projects create mixed-income housing, redevelop a previously blighted, vacant lot, and generate jobs," said Christopher Cirillo, vice president of The Richman Group Development Corporation, which broke ground for the complexes in September 2009. "It is a prime example

of the type of project that the Bloomberg Administration is trying to encourage."

The next phase of the project is to develop a 1,000 square-foot unit for Harlem Mothers SAVE, a locally based nonprofit group that provides counseling services to families who have lost children to gun violence. Cirillo said the group is currently working to secure the proper funds to construct the building.

The Balton and Douglass Park complexes comprise a total of 226 mixed-income units, with an additional 15,000 square feet of retail space and 119 underground parking spots.

Before the Richman Group acquired the land, it was in the Department of Housing Preservation and Development domain, along with approximately 100,000 units of property

SEE HOUSING, page 6

M'ville residents question CU job opportunities

BY ABBY MITCHELL
Columbia Daily Spectator

Shirrell Patterson, a Harlem resident, has been unemployed for over a year. After her sister recently went to Columbia's Employment Information Center and was not able to find a job, Patterson said she became even more discouraged.

"I need a job. I need a steady paycheck every week," she said. "But Columbia just wants certain people."

Frustrations over the University's job offers—and the opportunities, or lack thereof, coming from Columbia's employment center at Broadway and 125th Street—were at the center of a Monday night meeting hosted by local activist group Coalition to Preserve Community.

Around 40 residents attended the meeting of CPC, a group which has been vocally opposed to the use of eminent domain for

Columbia's campus expansion in Manhattanville.

"I was asking, and literally have been asking for five years, how many people are going there, how many people are filling out applications, and how many people have actually gotten jobs," said Tom DeMott, CC '80, and a CPC founder. "We had hoped it would become a real resource for the community."

Columbia officials have repeatedly said they are dedicated to local employment, in general and in its Manhattanville expansion.

"We're serious about our commitment," Joe Ienuso, executive vice president of facilities, said in a recent interview with Spectator, explaining that Columbia devotes 35 percent of its contract spending for Manhattanville to minority-, women-, or locally-owned firms.

"It's true for Manhattanville, it's true for our day-to-day operation, and ... we're always going to

do our best to meet that quota."

But residents at Monday's CPC meeting said they were skeptical.

Jim White, a volunteer at St. Mary's Church on 126th where the meeting took place, said that they are sending unemployed members of the church over to see if any jobs are available, but so far they've had little luck, especially with members who don't have bachelor's degrees.

Two women who stopped by the office who did not have high school diplomas "were not encouraged to come back," he said.

"Has anyone gotten a job? Or is it just typical Columbia window dressing?" Ruth Eisenberg, CPC member, said in an interview at the meeting.

Local resident Melissa Nieves said she was worried about her job prospects in light of her neighbors' stories.

SEE CPC, page 2



CHRISTINA PHAN / STAFF PHOTOGRAPHER

JOB SEARCH | Tom DeMott, CC '80, criticized Columbia's local employment opportunities.

CU EMS seeks new space in Broadway

Student-run ambulance service faces governing board opposition

BY LEAH GREENBAUM
AND CHELSEA LO
Columbia Daily Spectator

A student-run group that provides emergency medical care to the Morningside Heights campus is pushing for new headquarters, but a governing board that doles out funds may stand in its way.

The Columbia University EMS, which has around 45 active members and responds to over 800 emergency calls per year, is currently housed in the basement of first-year dorm Carman—a space that organizers say is no longer sufficient for their operations.

The organization, previously called the Columbia Area Volunteer Ambulance, has proposed to move into space in the Broadway dorm, which the Center for Student Advising recently vacated.

The move has the backing of four out of five student governing boards, top administrators, and a petition that's been signed by nearly 1,700 students, Alex Harstrick, CC '11 and the director-elect of CAVA, said.

But the student-run Activities Board at Columbia—which funds a range of student groups on campus—voted last week to reject the proposal, which could put a wrench in the plan.

The decision will ultimately fall on the desk of Scott Wright, vice president of campus services, who said in an interview that he will take the concerns of the lone dissenting governing board very seriously.

Wright, who said that he

will need to speak to groups about their concerns and iron out any conflicts before making a decision, said, "ABC represents about 200 groups on campus, so that's a pretty big constituency."

OUTGROWING CARMAN

In CAVA's current headquarters, couches and a set of bunk beds line the walls, and members often sleep during their 12-hour shifts. Members have said they would like separate gender sleeping arrangements, for personal ease and for some students, religious reasons.

"It's just uncomfortable when two people are on the same couch and your heads are touching or your feet are touching," said Rachel Crosswell, CC '10 and an EMT for CAVA for three years.

Andrew Richardson, a first-year in the School of International and Public Affairs, said he looks forward to getting new, silent neighbors.

"We enjoy the jazz band if they're soft—maybe at 4 p.m.—but not so much at 9 p.m., when they're rocking out hard on the drums," he said, adding that many members like to nap during the day, which is no easy feat during a band's practice session.

A lack of physical space has also been a major concern for some CAVA members, who said they are struggling to store all the necessary equipment and hold all their meetings on top of all their other uses for the headquarters.

SEE CAVA, page 2

CUIT considers Google Apps for email

BY ALEX CONTRATTO
Columbia Daily Spectator

As Barnard makes the jump from eBear to a Gmail system, Columbia University Information Technology is exploring the possibility of a switch for Columbia College.

According to Candace Fleming, vice president and CIO of CUIT, the department is currently exploring a switch from the current email system, CubMail, to the Google Apps system, which includes Gmail and Google Calendar.

Barnard is currently implementing the Google Apps system, and plans to finish the switch for all students by December.

But Fleming said CUIT is only in the primary stages in reviewing the merits of moving the system over to Gmail, an evaluation they hope to complete by spring.

Although Fleming said she hadn't heard many student complaints about CubMail, she thinks there may be more practical alternatives for the Columbia email system.

"Gmail offers some excellent features and is one of the options we are evaluating," Fleming said.

If they decide to change, Fleming said Columbia College will experience the switch before exploration of the possibility of a transition for the rest of the University.

SEE CUIT, page 6

A&E, BACK PAGE

Joseph Gordon-Levitt goes on the 'RECORD'

Film star Joseph Gordon-Levitt stopped by Roone Arledge Auditorium on Friday to give a talk about hitRECORD, his new collaborative media company that caters to young artists.



OPINION, PAGE 4

Smile like you mean it

Amin Ghadimi wants us to learn to embrace happiness.

Missing in action

Hillel's presence would have enhanced John Ging's discussion.

SPORTS, PAGE 3

Men's basketball looks to tighten up defense

Coming off a pair of road losses marked by second-half struggles, the Lions hope to rebound tonight at Leven Gym when they face off against Colgate.

EVENTS

Sachs Student Lecture

Earth Institute Director Jeffrey Sachs presents his Sachs Student Lecture on the economic crisis.
Roone Arledge Auditorium, 4 p.m.

WEATHER

Today



62°/38°

Tomorrow



49°/34°

Cell phone thefts persist in Morningside Heights, Harlem

BY CONSTANCE BOOZER
Columbia Daily Spectator

Will Young, a sophomore at Manhattan School of Music, was walking on 125th at night this September when his phone was snatched from his grip.

“I was talking on the phone to a friend while I was alone outside,” Young said. “At some point, I had the phone ripped away from my hand while I was still talking.”

To Young—and to others in Morningside Heights and on Columbia’s campus—it seems that cell phone crimes have increased this fall.

There have been news reports of at least five cell phone thefts in Morningside Heights—with the most recent incident of theft occurring on Oct. 27.

According to James McShane, vice president of public safety, University investigations are ongoing and in conjunction with the 26th Precinct on the most recent theft.

“While there appears to be a spike in these crimes, throughout the Morningside area,

particularly late at night, we have historically seen patterns similar to this during the fall semesters,” McShane said. “This is not simply a Morningside issue. This is a city-wide issue, primarily because cell phones present an attractive and relatively simple target.”

“Too often, many of us become distracted in public spaces because we are engaged by some sort of electronic device.”

—James McShane,
vice president of public safety

Jason Harper, community affairs officer for the 26th Precinct, said that cell phone theft is categorized as “snatching”—which,

under grand larceny, is the third most common form, behind identity theft and unidentified property.

He said that statistics for cell phone theft are compiled weekly, adding, though, that data was unable to be sorted through and compiled before the Thanksgiving holiday.

Professor Flora Davidson, professor of political science and urban studies, said that making claims on trends requires data, but added, “Cases of petty theft tend to increase around the holidays.”

Cell phones, she said, are a risk because they are easy to steal. “Traditionally, petty thieves tend to steal cell phones, because they are small, compact, and are attractive to those who are not able to afford them,” Davidson said.

McShane said that Public Safety is addressing this concern through crime alerts, lectures on crime prevention topics, and a monthly crime prevention newsletter.

“I always see the emails Public Safety sends out when cell phones

are stolen” Eric Goodman, CC ’11, said. “However, I feel that there is a way to still text and stay aware of your surroundings.”

Young said that he has learned from his experience, and he always tries to make sure he is not alone in certain areas at night. “Do not talk on the phone at night alone. If you want to talk to someone, wait until you get inside. Also, don’t show any type of valuables outside at night,” he said.

“I have not heard of cell phone theft being a problem in our neighborhood,” added Karishma Habbu, CC ’13. “People just need to be responsible with their stuff. No one will go out of their way to steal a cell phone, so don’t make it easy for them to do it.”

Still, McShane said, new technologies can be problematic.

“Too often, many of us become distracted in public spaces because we are engaged by some sort of electronic device or another,” he said. “We all need to pay closer attention when walking down the street.”

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Columbia food drive expands with neighborhood groups

BY CARRIE MONTGOMERY
Columbia Daily Spectator

There will be more food to go around at some neighborhood food pantries this Thanksgiving.

The Office of Government and Community Affairs’ fourth annual food drive brought in twice the number of canned goods collected last year.

Recipients now include West Side Campaign Against Hunger’s food pantry, Cathedral Community Cares Soup Kitchen, Broadway Presbyterian Church, and the Jackie Robinson Senior Center.

Yanira Cantres, project coordinator for the annual drive since 2006, said she was pleased that the department has decided to expand.

“We were surprised that a lot of people donated canned and package goods this year,” Cantres said.

The annual food drive, which began as an office project, usually starts during mid-October and lasts until the first weeks of November. However, due to an increase in interest, the deadline was extended to Nov. 19.

“It is a great way the staff can help besides monetary donation,” Cantres said. “It makes a much bigger impact.” Cantres added that they had collected about 400 pounds of canned food.

Norma Gomez, director of the Jackie Robinson Senior Center, which has been receiving food from Columbia for four years, said the shelter relies on

the University’s outreach. “The canned goods we receive, particularly from Columbia, are usually food that is high quality and healthy,” she said.

Cathedral Community Cares Soup Kitchen, one of the pantries on the expanded list this year, is grateful for any donations it can get, according to AmeriCorps volunteer Rasna Sethi.

“We are thankful for the donation ... or any help we can get, especially with the current economic trends,” Sethi said.

The General Studies Student Council is also getting involved by holding a Thanksgiving Giveback on Nov. 24 at Broadway Presbyterian Church, in which students will offer their services by cooking and serving food using some of the donations.

Keenya Powell, sophomore president of GSSC, said that when she heard about the food drive, she suggested that some of the canned goods be donated to Broadway Presbyterian.

“A food drive can never be bad. It is a positive initiative and the community at large needs our support,” said Powell.

Wilton Pichardo, GS, said he was interested in the effort, but did not find out about the food drive it until recently.

“I wish they would have publicized more or there were more people promoting the events on campus, because I would have definitely supported the cause,” Pichardo said.

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M’ville residents criticize CU for lack of local job opportunities

CPC from front page

“I’m disabled, but every now and then I do look for employment when I’m feeling better,” she said. “It shouldn’t be like this. ... We have so many skills, why not spread it around?”

Tenuso told Spectator he couldn’t offer specific numbers of employment, but said that the University continues

to maintain the ratio based on minority, women, or local firms, regardless of the size of the workforce.

“It is absolutely being met,” he said.

DeMott, though, said on Monday that he was upset Columbia has not made an effort to train workers locally before beginning its construction. “Before you start the work, you

start training people to do the work. That has not happened in any way, shape or form.”

CPC members said that employment may become a major goal of their group, with frequent protests and flyer-ing in the neighborhood.

George Gruenthal, CPC member and University alumnus, said he may be willing to give Columbia the benefit of the

doubt—he is trying to persuade his son to stop by.

“I think it’s always good to encourage people to go, even just so that they find out directly what’s really happening, and what’s not,” Gruenthal said.

A Columbia spokesperson declined to comment on the meeting.

Sarah Darville and Sam Levin contributed reporting.
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CU EMS students seek new space in Broadway, face backlash from governing board rejection

CAVA from front page

“We’re sort of swimming in supplies,” Harstrick said.

The group said they’re concerned, too, about poor cell-phone reception in the basement of Carman.

There have been several instances this year where the radio system CAVA uses to communicate with Public Safety has been spotty because of the reception, causing them to miss calls or head out later than needed, some complained. Sam Seward, the director of Medical Services, said this has not led to any poor health outcomes, but he said he sees why it irks CAVA members.

“Sometimes they can’t quite hear the radio, so they have to run upstairs and check with the public safety officer at the desk and then run back downstairs and it tacks on a little extra time,” he said. “Seconds do matter and I think they worry about it as much as anybody does.”

A NEW OPTION

Several years ago, when Advising decided it would be moving into renovated space on the seventh floor of Lerner, the deans at the time agreed to open their vacated rooms on the first floor of Broadway to meeting space for student groups, Wright said.

CSA left in September, and Harstrick said he soon began speaking with administrators and councils about acquiring the space.

But because CAVA is not a student group, but a state-sponsored EMT service that operates in conjunction with Health Services, it cannot request to be calendered into the space by University Event Management, as other groups do. Harstrick said the group was left to pursue other strategies to acquire the new headquarters.

Earlier this month, Harstrick circulated a proposal around the various governing boards asking for their approval of a move into two rooms, 102 and 103, on the first floor of Broadway.

The School of General Studies Student Council and Engineering Student Council voted unanimously to give CAVA both spaces, while CCSC voted unanimously to give them 103, but tabled discussion of 102, a 100 square-foot meeting room that fits a table for four. The Student Governing Board, which provides funds for groups including religious and political ones, voted to give CAVA 103, but not 102.

CAVA has said they can move the move to Broadway quickly

and give their space—about 390 square feet—to meeting space for student groups.

Harstrick added that at 656 square feet, room 103 will give them gender-segregated sleeping rooms, a storage room that will also double as a meeting room, and ample space for further storage and EMT training, something they weren’t able to do this semester due to lack of space.

“All of our core members put in so much work,” he said of the petition. “We all kinda put the hammer down on that and did a very good job of being proactive.”

COMPETING INTERESTS?

In a close vote, ABC’s board rejected the proposal to move to Broadway 9-7, said Beezly Kiernan, CC ’11 and the president of ABC. “Most of us on ABC agree that the move won’t really benefit student groups and some believe that CU-EMS’ needs are not significant enough to warrant losing such a large space as Broadway 103,” he said, adding that ABC will not be able to discuss the matter further, since their schedule is full.

SGB and ABC both asked their constituent groups—about 250 together—to take a poll about how they felt about the issue. Kiernan said the response rate was low, with only about 20 groups responding and most of them in favor of giving CAVA the space.

Ryan Cho, CC ’13 and a representative of both CCSC and ABC who voted to give CU-EMS the space, said his peers believed CAVA’s claims about Carman were exaggerated and didn’t think it appropriate to give one student organization sole access over a space twice the size of the space they were vacating.

“Overall, I agreed with some of these points but also believe that CU-EMS has been a group that has been an incredible asset to the Columbia Community and the greater Morningside Heights neighborhood and that they do deserve the space in Broadway,” Cho said in an email.

Wright, who said he applauds members of CAVA for running a thorough campaign, said he wants to be sure student groups would support the exchange.

“At no point did the students say we want to move CAVA. CAVA said we want to move and we’ll show you the students support this,” he said. “Those are two completely different processes.”

Wright said he will meet with both groups to try and work out an agreement, adding that moving CAVA will only be a problem if other student groups request the space in Broadway during UEM pre-calendering.

He won’t find out for a few more weeks, though Harstrick said he doesn’t think anyone has requested it yet.

If no one requests the space,

Wright said, it’s possible that CAVA will get to move in January. But if others are interested, and they can’t work out an agreement with ABC to have

the two exchange, Wright said he’ll likely table this discussion until next year.

Harstrick said he is grateful for ABC’s input and cooperation.

“ABC has been very good with accommodating us,” he said. “We just have competing interests.”

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PHOEBE LYTLE / STAFF PHOTOGRAPHER

ON CALL | Andrew Richardson and Nastajjia Kremtentz, above, are part of CU EMS, which says it needs more space for its operations. Alex Harstrick, CC ’11 and the director-elect of CAVA, below, explores a space in Broadway where he hopes the organization can relocate.



Schools lure recruits with attractive facilities

When Kevin Costner heard the famous lines “If you build it, he will come,” in “Field of Dreams,” college athletics had nothing to do it. Today though, that phrase might as well serve as the unofficial slogan for the NCAA.

For the past several weeks, Spectator has extensively covered Columbia’s proposed new athletic building, the Campbell Sports Center. The five-story, 48,000 square-foot facility would be built at Baker Athletics Complex at the intersection of 218th and Broadway and would include new coaches’ suites for football and other varsity sports, a tutoring center, a new weight room, a hospitality suite, and an auditorium.

The project, whose price tag runs in the neighborhood of \$50 million, can only be understood properly when considered in the context of college sports today.

In an era when the NCAA just signed a new television agreement for March Madness worth a reported \$771 million per year, and in the Bowl Championship Series, which is just as lucrative if not more so in college football, competition is fierce. Every school is looking for an edge.

And so we are left with what amounts to a facilities arms race in college sports.

Oftentimes that edge comes in the form of a brand-new sparkling facilities upgrade. In the past month Oregon announced a 130,000 square foot expansion of its main athletic facility, USC revealed plans for a \$70 million new building, and Arkansas declared intentions to break ground on a new football practice facility. A brief Google search reveals that UCF has a \$70 million center of its own in the works, and earlier this fall, Wisconsin asked for \$76.8 million to upgrade its facilities.

That’s just a glimpse at what’s happening all over the country. In an age when schools are having more and more trouble separating themselves from the rest in the eyes of coveted highschoolers, many are turning to impressive new construction projects to do the trick. Problem is, once the trend starts, no one wants to be left behind. And so we are left with what amounts to a facilities arms race in college sports.

Recruits usually only spend a weekend or two on a campus when they decide which school is right for them, making the window to impress talented prospects painfully

SEE GLUBIAK, page 6



ZACH GLUBIAK
Boom Goes the Dynamite



ALYSON GOULDEN / STAFF PHOTOGRAPHER

SOPHOMORE STAR | Guard Brian Barbour will try to lead his team to victory against Colgate tonight at Levien Gym.

Columbia tries to rebound at home

BY LUCAS SHAW
Spectator Senior Staff Writer

Coming off their third consecutive double-digit road loss, the Lions (1-3) return to the friendly confines of Levien Gymnasium licking their wounds, glad to have a brief reprieve from traveling. Their brief stay at home begins tonight when they host in-state foe Colgate (0-3)

COLUMBIA VS. COLGATE
Levien Gymnasium, Tuesday, 7 p.m.



in a game in which they hope to rebound from their most recent defeat, a 95-76 loss at Longwood.

Of their three losses this season, it was this last one that stood out, both because the Lions cruised to an 11-point victory over the Lancers last year and because of the season-high 61 points they surrendered in the second half.

Shoddy defense and poor second-half play have become unmistakable trends early on, as the Light Blue has been outscored by an average of 12 points a game in the second half. Head coach Kyle Smith was quick to acknowledge the problems, but he is still trying to find their root.

“For whatever reason, we have an issue we have to get better at in our second halves,” Smith said.

The solution may include a new look in the backcourt, though Smith would not elaborate on plans.

“I’m stabbing a little bit,” he added. “Maybe we need to develop our depth. We’re playing two freshmen and Brian Barbour is just in his second year. We might just be too green right now. Maybe we have to find another piece that can help in that way. We can be better defensively. We have to be, or it’s going to be hard to win.”

Colgate, which has yet to top 65 points this season, could be just the solution to Smith’s defensive conundrum. While the Raiders were trounced at No. 1 Duke, they have shot a low percentage and gotten little production from most of their roster in their other two games.

However, there is one Raider who has caught the attention of both Smith and

SEE MEN’S BASKETBALL, page 6

WRESTLING

Thanksgiving weekend competition lies ahead for Light Blue wrestlers at Northeast Duals

The Columbia wrestling team (1-1) will travel to Troy, N.Y., after Thanksgiving to compete in the Northeast Duals, where it will face Virginia, George Mason, and Rutgers, on Saturday. After mixed results recently—defeating The Citadel and falling to Indiana this past weekend at the O’Town Showdown in Orlando—the team will be looking to improve its dual-meet record as it progresses through the season.

First off, the Lions will face the Virginia Cavaliers, a powerhouse team ranked 22nd in the nation which has an undefeated record thus far with six victories. Between the 141-, 149-, 174-, and 197-pound weight classes, the Cavaliers have four nationally-ranked wrestlers, which threatens to provide a challenge for Columbia.

Starting their second match at 11:15 a.m., the Lions will have an

easier time wrestling George Mason, a team that was defeated by The Citadel 33-10 a week ago. George Mason wrestled in the Navy Classic last weekend, sending two grapplers to the podium with a champion in the 197-pound weight class and a 50-place finish for its heavyweight.

With two matches under their belt, the Lions will take a short break and then return to the mat at 4:15 p.m. to face Rutgers, the 24th-ranked team

in the country. The Scarlet Knights also have four wrestlers ranked nationally and will be tough competition for the Light Blue. Rutgers has enjoyed a successful season thus far with a record of 4-1, falling only to sixth-ranked Penn State.

The Lions will certainly have their work cut out for them this weekend when the action kicks off at 9:30 a.m. in Troy, N.Y.

—Meredith Mead

Lions look for first win of season against Manhattan

BY MICHAEL ZHONG
Spectator Staff Writer

Columbia (0-3) will attempt to notch its first win this season at Manhattan College (1-2) today.

Some growing pains early on were expected from Columbia, given the large transition from last year to this year. However, a 0-3 start—the team’s worst start since the 2007-2008 season—was not what head coach Paul Nixon had in mind.

“We certainly wanted at this juncture in the season to be 3-0, but we were hoping to be 2-1 at worst,” Nixon said. “0-3 is obviously a disappointment.”

Columbia’s latest defeat—a 65-41 loss to No. 23 St. John’s (3-1)—was the worst of the three losses this year. In the game, Columbia continued its shooting woes, connecting on just 14 of 55 field goal attempts.

The Lions, despite adding more size up front by starting 6-foot-1 freshman Courtney Bradford over 5-foot-9 sophomore Tyler Simpson, were out-rebounded 56-30. The other lineup adjustment the team made—starting freshman Brianna Orlich over junior guard Melissa Shafer—also backfired.

Although Shafer scored four points in the game—her first points of the season—it was well below the 7.7 points she averaged last year. Orlich also struggled, shooting just 1 for 12 in the St. John’s game after scoring 13 and 11 points in her first two games.

“I expect Bri to score in double figures whether she starts or comes off the

bench,” Nixon said. “The bigger factor was I looked at how successful Melissa Shafer was last season being able to come off the bench and really spark us with her play.”

For today’s game against Manhattan, Nixon acknowledged that he doesn’t know what the starting lineup will look like.

“That is still to be determined as far as who we’re going to start on Tuesday night,” Nixon said.

Tuesday’s matchup versus Manhattan will be a contest of contrasts. While Columbia lost its senior backcourt to graduation and Ivy League Player of the Year Judie Lomax to the WNBA, Manhattan returns four starters from its 15-15 team. Without Lomax, Columbia has lacked a consistent scoring option this season in the post, as it has been outscored 78-36 in the paint.

Although senior center Lauren Dwyer leads the team with 11 points per game, most of her scoring has come from putbacks and midrange jumpers.

With preseason all-MAAC first-team junior forward Lindsey Loutsenhizer firmly entrenched in the post, scoring inside has not been a problem for the Jaspers.

In the St. John’s game, because of the size of St. John’s post players, Nixon elected to start a larger lineup, sliding freshman Courtney Bradford in at the forward position. With the size Loutsenhizer poses, Nixon may choose to do the same today.

However, Simpson has played well thus far for the Lions. She is fourth on

COLUMBIA AT MANHATTAN
Riverdale, N.Y., Tuesday, 7 p.m.



the team in scoring, averaging 7.7 points in just 20.7 minutes per game. Simpson also leads the team with seven steals.

When the two teams faced off last season, Columbia narrowly defeated Manhattan 69-66 thanks to a pair of late 3-pointers by then-senior guard Sara Yee. Although Yee is gone now, senior guard Kathleen Barry, who had a Columbia-high 15 points in that game, is back.

Like the rest of the team, Barry struggled in the St. John’s game, scoring only five points.

In the season opener against Long Island, the 5-foot-10 all-Ivy Leaguer struggled similarly, shooting just 2 of 11 from the field. However, in the next game against Fairleigh Dickinson, Barry bounced back in resounding fashion, scoring 18 points on 7 of 13 shooting.

This time, the Lions are hoping Barry, as well as the rest of the team, can do the same.

Although Columbia lost against St. John’s, Nixon believes the team is headed in the right direction.

“The team was much, much better tonight than we were on Tuesday [versus Fairleigh Dickinson],” Nixon said. “If we can continue to improve every game, we’ll start seeing the numbers pile up in the wins column.”

Tip-off is set for 7 p.m. at Manhattan College.



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

0 FOR 3 | Light Blue guard Melissa Shafer—who led the league in three-point shooting last year—has yet to make a three-pointer this season.



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Hillel must engage in Israel security debate

BY ABBY SHUSTER

When John Ging, head of the United Nations Relief and Works Agency in Gaza, addressed Columbia on Sunday, Nov. 14, everyone seemed to be watching. J Street, the national progressive Zionist organization who sponsored John Ging's visit to Columbia, drew local crowds of all ages to campus for the event. Members of co-sponsors Columbia University College Democrats, Institute for the Study of Human Rights, School of International and Public Affairs Arab Student Association, and Columbia International Relations Council and Association were there. Media representatives from the Spectator and the Eye—along with local Jewish publications—were present. A preeminent voice on both human rights in Gaza and their on-the-ground implications for Israeli security, John Ging drew attention from all sides.

One important voice, however, was not present. At an event whose content could not have been more applicable, perhaps the most relevant party failed to comment. When a United Nations official spoke about an issue fundamen- tally integral to Israel's security, where was the Jewish community? To everyone's detriment, it chose to fall silent rather than engage in the debate.

The John Ging event was originally planned under the auspices of Israel advocacy. Just Peace, a Hillel-sponsored group, coordinated Sunday's event but was strongly en- couraged by Hillel to distance itself from Ging. Though the event happened nonetheless and served as a provocative

Giving thanks and getting perspective

During my sophomore year, I saw a student in my human rights class cry after receiving an A- on a paper. As far as I know, she was simply upset about not earning a perfect grade and was overwhelmed by the stress of potentially not getting an A in the course. Aside from being personally irritated at this student because I had received a B+ on this same paper, I was also completely taken aback at what I perceived to be a complete loss of perspective on her part.

We spend countless hours worrying about and focusing on things that just don't matter that much. Physical appearances, tiffs with friends, grades—these daily problems are real, but they are not the be-all and end-all of our lives. Academic pressure cookers tend to enforce these types of thoughts. "If I don't get an A in this class, I won't get into law school and won't be happy." How many of us have had these thoughts (though perhaps slightly less dramatic)? I know I have. It is far too easy to succumb to unnecessary stress and lose sight of what is truly important.

Whenever I express extreme stress or frustration at something, my mom always asks me, "Is this going to matter in three days, three weeks, three months, or three years?" Most of the time, this gives me perspective— what I consider to be a dire issue at the moment will most likely not even matter in the long term. Answering this question reminds us to take a step back and con- sider what is important. We may realize that, perhaps, things are pretty good and we do have many reasons to be thankful.

As students at one of the best universities in the world, we have a lot to be thankful for.

Every year on Thanksgiving, my parents ask everyone at the table to go around and say the things for which he or she is thankful. Many people across the country do this, and I must admit that I generally roll my eyes or let out an audible groan in response. Although I'm outward- ly cynical toward this tradition, I appreciate the much- needed perspective it provides me each year.

This Thursday, when my family partakes in the annual "What are you thankful for?" tradition, the mood will be bittersweet. For the first time, my grandfather will be un- able to join us due to poor health. There is no doubt that this will weigh heavily on everyone at my Thanksgiving table, and he will be in our thoughts as we answer. But will our responses be different from what they were in other years? I have no doubt that, like in years past, all those participating will mention three things that they be- lieve are most important: health, family, and friends.

When we feel pressure, when we experience stress, and when we are constantly busy, it is easy to forget the big picture. There are terrible circumstances that make us feel like the world is crashing down. But when we lose a family member or friend, we can be thankful for the other people in our lives that we love and who love us. When we go through a difficult breakup or hard finan- cial times, we can be thankful for those who support and stand by us. When someone we know is sick, we can be thankful for the support that surrounds him or her, and we can appreciate the blessing of good health.

A recent New York Times article reporting on the cholera epidemic in Haiti pictured a man named Duquesne Fils-Aimé up to his neck in a "river of waste." His job is to clean the canals of Port-au-Prince by hand— spending his days in the "wastewater" that is responsible for the spread of cholera, a disease affecting over half of Haiti's population. He is paid \$112 a month, but he says that, in a country crippled by widespread unemploy- ment, he is thankful.

From the least fortunate to the most fortunate, there is a limitless array of human experience in the world. There is no denying that tragedy happens. People are un- lucky. Life can be difficult, painful, and frustrating. But as students at one of the best universities in the world, we have many reasons to be thankful. With professors who care about our success, with programs and indi- viduals whose job it is to support us along the way, we will graduate with advantages that are distant dreams for many people around the world. Regardless of how we got here, we all have something for which to give thanks. Let's keep that in perspective.

Alexandra Katz is a Barnard College senior majoring in political science. Umm, Excuse me runs alternate Tuesdays.



ALEXANDRA
KATZ
Umm,
Excuse me

and inspirational platform for the type of dialogue that is needed to move forward, it occurred without the in- volvement of the most prominent Jewish organization on campus. Why?

Which part of John Ging's vision does the Columbia Hillel find so threatening?

Hillel is an organization that will not endorse those who seek to defame the state of Israel. John Ging, how- ever, did not suggest last Sunday that he would speak out against the Israeli state—in fact, never has he indicated such defamation as his intent. Instead, he provided facts based on his experiences in the Gaza Strip, citing his ef- forts to counter terrorism on a grassroots level through education and calling the blockade "counterproductive." Which part of John Ging's vision does the Columbia/ Barnard Hillel find so threatening? Does it view human- itarian needs for Palestinians as antithetical to Jewish values? If so, this is embarrassing for anyone who con- siderers himself or herself Jewish, as humanitarianism and social justice are central tenants of a Jewish life. If not, then why was this conversation pushed outside of the Jewish community? Is the Columbia Jewish community

Why the long face, Columbia?

Whither happiness? We live in a community that has banished it to the realm of juice boxes and Rice Krispies squares, of col- oring books and crayons, of Berenstain Bears and Sesame Street. There, for- saken and forgotten, a quaint vestige from a puerile past, happiness weeps, trampled beneath size-13 boat shoes hurtling toward the future.

We're grown-ups now, and grown- ups—especially Ivy League grown- ups—can't be happy. As we learn more and more, we find less and less about which to be happy. The world, in all its discombobulating complexity, defies our grasp. The past is too ponderous, the present too unwieldy, and the future too dismal to permit happiness. We sink into malaise.

And we begin to take perverse pleasure in our dis- pleasure. We even convince ourselves that it is wrong to be happy. We freely indulge in the privileges of gentri- fied Harlem, and we're going to be ostentatiously happy about it, too? We cling to a world spinning in poverty and hunger and crime and terror, and we're going wallow in mirth and revelry? Joy, we proclaim, is for the naïve.

We go on, beginning to boast that it is the hallmark of the educated to be cheerless. We take it for granted that smart people are grumpy, and, pretending to be smart ourselves, we act grumpy, too. Increasing knowledge cor- relates to diminishing happiness—it is an axiom at the core of our culture. We read so many books at Columbia, and how many of them are written by apparently happy people? Was Nietzsche happy? Marx? Freud?

But we must rescue joy, bring it back, and call it our own. In a desert of Core dolor, "Don Quixote" seems to stand out as a lone, sad oasis of happiness. Literature Humanities was the first time I encountered "Don Quixote," and it lit a fire inside me. The ecstasy, the exu- berance of the protagonist, the rebelliousness of some- one too drunk with joy to care about the world—it all made me feel like I wanted to be Don Quixote.

Still, despite my visceral appreciation of his jovial- ity, Don Quixote in fact epitomizes the problem with our collective view on happiness. Don Quixote is happy because he is, well, quixotic. Caught in a callow world where windmills are enemies, he is able to be happy per- haps because he lacks any appreciation for the complex- ity of the real world. Eventually, though, he, too, is forced back down to earth where real people with real knowl- edge fail to find real happiness.

But knowledge should not be the harbinger of



AMIN
GHADIMI

The
Way
That
Can Be
Told

an inappropriate venue for a discussion of human rights in tandem with a discussion of Israel's national security?

John Ging's visit to Columbia challenged all who sat in his audience. Pro-Palestinian listeners were challenged by Ging's condemnation of Hamas and by his request that they visit Israel and interact with Israelis whose lives are embittered by the conflict. Pro-Israel listeners were challenged by Ging's depiction of the Gazan plight and by his criticism of specific Israeli policy, a critique he made without delegitimizing Israel's right to protect its borders. Apathetic listeners were challenged with the information that 80 percent of Gazans depend on aid to survive. Cynics were challenged to hear that, according to a recent poll, 73 percent of Palestinians want peace—as do the overwhelming majority of Israelis. This kind of conversation, which disregards political rhetoric and refocuses us on the human condition, should be happen- ing everywhere—particularly in the Jewish community to which it is so linked.

Hillel's decision to disassociate itself from John Ging and his vision created a missed opportunity. As Columbia students and as people, we cannot afford to miss any more opportunities to engage with issues as important as this one. Going forward, it is our responsibility to enter the conversation—even if we may not like all of the words.

The author is a first-year student in the joint General Studies and Jewish Theological Seminary program. She is a member of the board of Just Peace.

discontent, and we should not seek to quarantine hap- piness in a sterilized world of childishness and naïveté. Certainly, there is much to be unhappy about in this world. Even in our quotidian existence, in the vicissi- tudes of college life, there is ample reason to be bitter and despondent. Joy does not suggest obliviousness to these austere aspects of life. Rather, it represents a conscious decision to choose happiness in spite of these realities, or perhaps even precisely because of them.

Borne not by the passing peaks in the undulating emotions of normal college life, perhaps our happiness can derive from the inexhaustible knowledge we gain at a place like Columbia. Knowledge alerts us to the darker aspects of life, but it also endows us with the capacity to cast a light on those shadowy spaces and disentangle happiness from the cobwebby corners of academia. Knowledge can bring us down, but why not channel its energy to lift us up to a plane where, suspended high above the constant ups and downs of college, we can gaze down upon life's crevices and clean them up?

Knowledge should not be the harbinger of discontent, and we should not seek to quarantine happiness in a sterilized world of childishness and naïveté.

Often, the noxious fumes of our caustic, acrimonious academic discourse seep into our dorm rooms and per- vade the rest of our lives, crowding out happiness. The conflation of maturity with discontent—and, on the other side of the coin, of immaturity with happiness—scares happiness, who is too shy to mingle with intellectuals and scholars, away.

But let's save a seat for joy. Let's help it grow up through middle school and high school unabashed and unadulterated, and let's welcome it with open arms at the gates of 116th and Broadway.

Amin Ghadimi is a Columbia College junior majoring in East Asian languages and cultures. He is a former Spectator editorial page editor, a former senior editor of Columbia East Asia Review, and served as secretary of the Bahá'í Club of Columbia University. He is studying abroad at the Kyoto Consortium for Japanese Studies. The Way That Can Be Told runs alternate Tuesdays.

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8	9	5	6	2	4	3	7	1
6	3	4	7	8	1	9	5	2
9	2	7	4	3	5	1	6	8
5	8	3	1	7	6	4	2	9
4	6	1	2	9	8	7	3	5
2	4	8	9	6	3	5	1	7
3	5	6	8	1	7	2	9	4
7	1	9	5	4	2	6	8	3

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Enter "____"
5 Tony winner Judith
9 Stories of questionable veracity
14 Any of five O-ending brothers
15 Visibly embarrassed
17 Outside-the-box method
19 Seated yoga position
20 In inventory
21 Plaza Hotel pixie
23 Ones who take things the wrong way?
27 Catches some rays
28 Johannesburg's land: Abor.
31 College e-mail address ending
32 Water frozen in mid-drip
35 Missouri tributary
37 Exclusive group seeking old collectibles
40 Cooked in 35-Down
41 Henner who played Elaine on "Taxi"
42 "Gross!"
43 "Whirled peas" is one
44 Slanted typo: Abor.
48 Capone catchers, familiarly
53 Opt for a career without the band
55 Euro predecessor, in Portugal
58 Hurler
59 Indirect evaluation
63 Agreement before marriage
64 Wacky
65 Small sample
66 Fancy tie material
67 Heroic deed

2 With 35-Down, healthier-than-most cooking liquid
3 Son of Poseidon
4 Especially elegant
5 Hot temper
6 White House no 7 Heaven on earth
8 Marina craft
9 One-named New Age keyboardist
10 Put up with
11 Mil. supply order
12 Nicht alt
13 Sault ____ Marie
16 1979 Italian exile
18 Battleship letters
22 "ER" actor La Salle
24 Call meat, in Calais
25 Brink
26 Go after in court
29 Lovelife
30 ____ of faith
33 Spain's El ____
34 Light brown color
35 See 2-Down
36 Making a walking-in-mud sound

37 St. Louis landmark
38 "Just do it" sloganer
39 Suffix with weak
40 Emotional outburst
45 Rotation-causing force
46 Native Alaskans
47 Most shameful
49 Bower's maneuver
62 Class

50 Roman ending
51 60-Down spec
52 Sheep fats
54 Polo Grounds legend Mel
56 Twice CCC!
57 Word-of-mouth
59 Choose
60 Victoria's Secret staple
61 ____ "Misrables"
62 Class

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xwordeditor@aol.com 11/23/10

By Dan Naddor
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DOWN
1 Lucky charm

Students can be thankful for diverting new films

If a weekend full of extended family and kitchen chaos seems a bit overwhelming, it's always good to know there's a movie theater just around the corner.

FILM *Whether students are in the mood for an inviting animated feature or an artsy cerebral drama, this weekend has two solid options for film viewing.*

‘Kawasaki’s Rose’

Some films can tell the story of an entire nation. “Kawasaki’s Rose,” this year’s Czech entry for the Best Foreign Language Film Oscar, attempts to do just that. The film focuses on a family living a seemingly stable life in the present-day Czech Republic. That stability, however, succumbs to the pressure of a number of personal and

political tensions. Pavel, a psychiatrist, is about to receive an award honoring his life’s work and his role in toppling the Communist regime. However, while working on a documentary, his son-in-law Ludek uncovers evidence that Pavel actually aided the Communist secret police, the StB. As the story unfolds, the audience sees the deeply personal impact this accusation has on various members of Pavel’s family. Adding to this drama, a number of other revelations about each character surface over the course of the film.

“Kawasaki’s Rose” is the first Czech or Slovak film since the 1989 Velvet Revolution that deals with the haunting past of the Communist secret police. It is an extremely relevant film, since the secrets of this past are

still being revealed. Given this, the film could certainly do more to convey the sweeping nature of the StB’s crimes. The film’s focus on a single family allows the viewer to see subtle personal tensions. At certain points, however, the characters’ emotions are unrealistically contained or explosive. The director, Jan Hrebejk, chose not to include flashbacks, and while this decision created the potential for interesting nuance, the film falls short in conveying the impact that StB crimes had on the Czech people. “Kawasaki’s Rose” has its poignant moments, but it fails to make a deep personal or political impact.

—Ian Erickson-Kery

‘Tangled’

Titled “Rapunzel” before Disney changed the title to attract a broader, more male-based audience, “Tangled” is the tale of the lonely Rapunzel and her guide, the thief Flynn Ryder, as they journey to find the floating lights that mysteriously appear every year on her birthday. Unbeknownst to Rapunzel, she is actually the lost princess of the land, kidnapped by an old crone who uses her “adopted” daughter’s magical hair to attain eternal youth.

As Rapunzel, Mandy Moore successfully captures the innocence of a character who has been locked up in a tower most

of her life, especially in the all-too-few musical numbers. On the other hand, Donna Murphy’s villainous Mother Gothel, who raised Rapunzel to fear the outside world, is passive-aggressive and vain yet uninteresting. The character lacks the complexity, or even the gleeful wickedness, of past Disney villains.

As the 50th Disney animated feature, “Tangled” is caught between keeping up with modern trends and maintaining its traditional roots. The film cannot find its tone—it can’t decide if it wants to be a tongue-in-cheek, self-aware comedy like “Shrek” and “Cloudy with a Chance of Meatballs” or a classic princess musical like “Beauty and the Beast” and “The Little Mermaid.”

Despite nostalgia for the visual mastery of the original Disney 2D animated features, the digital animation in “Tangled” solidifies how detailed and beautiful the medium can be. An especially captivating scene is one in which Rapunzel and Flynn gaze at floating lanterns that glitter in the sky and reflect on the lake beneath them, as the lanterns seem to glide right through the screen and into the theater. Although the tone of “Tangled” is an uneven knot of irony and sincerity, Disney’s latest production serves as a perfectly adequate holiday feature.

—Maricela Gonzalez

Gordon-Levitt’s talk about latest creative venture is a ‘hit’

GORDON-LEVITT from back page

an idea for a collaboration on hitRECORD then snowballed into a live-action interpretation of a short story with illustrations, animations, and music, all coming from different collaborators. It has since been screened at the 2010 Sundance Film Festival and South by Southwest Film Festival.

According to the “hitRECORD Accord,” a contract for joining the website, if a project made on hitRECORD turns a profit, 50 percent goes back to the company and 50 percent is sent out to the contributing artists. Because dividing up revenue can be a meticulous process, hitRECORD includes a “Resources and Results” page on its site where the company first posts a proposal of how the profits will be distributed before it sends out checks. According to Joseph, this ensures that all contributors get the credit they deserve.

“They seem to have a good system in place to see who has contributed and who should be credited for work,” Shrikhande said. “Filmmaking and art is a collaborative process, so advocating that on this kind of platform seems like a really cool idea.”

Though Joseph started hitRECORD just five years ago as a fun hobby, he said that he

looks forward to doing even more large-scale projects. He expressed that he hopes to release a hitRECORD DVD/book set to be sold in stores this holiday season, and he also wants to make a documentary about what it’s like to be a young artist today.

“A lot of people had their cameras out. A lot of people liked seeing Joseph Gordon-Levitt.”

—Jody Zellman, GS, president of Bacchanal

“I think this show was more of a chance for him [Joseph] to go back to what he and his brother started and go back to the roots of what hitRECORD was and really pay homage to him and what they created, then promoting people to take part in it, because inevitably it isn’t going to be just about him,” CUNUFF co-founder Nathan Ratapu, CC ’13, said. “He needs people like our students at Columbia to take the initiative and start projects and get things running.”



COURTESY OF FILM FORUM

CZECH MATE | “Kawasaki’s Rose” is a foreign film that follows a family living in the Czech Republic as they grapple with an accusation from their past.

Ways to celebrate Turkey Day around the city

THANKSGIVING from back page

caters to people who like to party before eating their turkey. The club will host a huge party on Thanksgiving Eve with ten DJs. This colossal nightclub in the East Village holds about 2,500 partygoers, and \$45 tickets are available to students aged 19 and older.

Another place to party before filling up on turkey is the Thanksgiving Eve rooftop party at **Hudson Terrace** (621 W. 46th St.). The setting makes it easy to feel the Thanksgiving spirit—breathtaking views of

the Hudson River will make attendees grateful to live in such a beautiful city. Doors open at 9 p.m., and the entry fee is \$15.

Students who prefer to cook in their dorms could hold a Thanksgiving potluck and invite friends to bring dishes inspired by their own family celebrations. If students opt to cook the traditional meal on their own, there are many shortcuts they can take, such as buying pre-made pie crust for pumpkin pie or even buying pie and making homemade whipped cream. (This can be accomplished by pouring one cup of heavy whipping cream into a bowl, adding

a tablespoon or two of sugar, and beating ingredients with a blender or whisk until fluffy.) Students can also buy a pre-cooked turkey breast instead of cooking an entire bird, which means more time to watch the Macy’s Thanksgiving Day Parade on TV.

The conventional family dinner is not the only way to celebrate Thanksgiving—possibilities abound for spending the holiday in the city. If going home for Thanksgiving break is not an option, there’s still plenty of opportunities for Columbians to grab some friends and start a new Turkey Day tradition.



MARIA CASTEX FOR SPECTATOR

EASY AS PIE | For students staying in NYC for Thanksgiving, pumpkin pie with a dollop of vanilla ice cream is a homecooked favorite that’s just as easy to find in restaurants.

Affordable housing complexes rise in Harlem

HOUSING from front page

taken through tax foreclosure in the 1970s and 1980s. The new complexes are the third and fourth projects that Richman has developed with HPD.

At this point, both properties are nearing completion, with Balton about 69 percent complete and Douglass Park 83 percent done, according to estimates from the Richman Group. Monadnock Construction, the construction company working on the complexes, declined to comment.

Both Balton and Douglass Park will include a fitness center, a residents’ lounge, bicycle storage, and laundry facilities.

Additionally, Balton will have concierge services and a children’s playroom.

Now the company has moved on to advertising its space and accepting applications for residents. Robin Druckman, marketing and design coordinator for the Richman Group, said that they have placed ads in three city papers, posted marketing signs and sent informational letters

to 100 organizations and businesses in the Harlem area to advertise Douglass Park.

The Richman Group has also created separate websites for each development to get the word out about their availability. Sandra Smalls, a resident at the St. Nicholas Houses across

“I have been here for 34 years and I’ve got one more kid to get through school. I want the best.”

—Sandra Smalls,

St. Nicholas Houses resident

the street, found out about Douglass Park by its website and has already submitted her application for an apartment.

“I’m hoping that [Douglass Park] is better, because St. Nicholas is horrible,” she said.

“It’s falling apart. I have been here for 34 years and I’ve got one more kid to get through school. I want the best.”

Smalls still has a long way to go before she can get a unit, though. Residents are chosen by lottery, which will take place in early January. Then the Richman Group will interview prospective residents.

Applications for Balton will not be released until Dec. 1.

Local residents have mixed opinions about the new developments. Some, like Smalls, are optimistic for the addition of Balton and Douglass Park. But others have concerns.

“Yes, it will bring more business, and yes, it might make things better, but I just don’t know,” said West Harlem resident Angel Pinnalla. “We don’t know who’s going to live there, or what’s really going on.”

Still, the area is in desperate need of improvement, Smalls said.

“The projects are no joke,” Smalls said. “People get shot, people get killed, people spend their lives here. We need this.”

news@columbiaspectator.com

CUIT considers switch from CubMail to Google

CUIT from front page

Christian Meininger, CC ’11, said he would like to see a switch to Gmail. “It’s probably a good idea because CubMail is terrible and slow,” he said.

Amanda Hallack, CC ’12, who uses CubMail for school emails and Gmail for all others, agreed.

“It’d make checking and sorting my emails so much easier,” Hallack said.

“I think CubMail is decent but kinda old. Definitely not as good as Gmail,” Andrew Lamping, CC ’12, said. “CubMail is slow and old and deleting messages is dumb. It also seems like it [CubMail] has a

low memory size.”

But CUIT has some concerns with Gmail, Fleming said. Several other universities, including New York University, have made the transition to Gmail, but worries about security still remain.

“Information security is an important criterion in our evaluation,” Fleming said.

Still, she noted, “While we have not completed our evaluation, I know of other universities who have chosen Gmail after evaluating its security controls.”

Columbia College Student Council President Learned Foote, CC ’11, said that CCSC has been discussing the

possibility of a switch over to Gmail with CUIT. Some of the main benefits of the Google Apps system, he said, are a more effective in-box search engine, an archiving function, a labeling mechanism, and a system of thread emailing.

Foote was particularly enthusiastic about the Google Calendar system, which can sync up separate student schedules.

“You can set up a meeting with someone by having a computer compare your calendars and subsequent free time to come up with a time that you both are available,” Foote said.

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Light Blue basketball to face winless Raiders

MEN’S BASKETBALL from page 3

the rest of his coaching staff—Yaw Gyawu.

Gyawu, a junior forward, was the sixth leading scorer in the Patriot League last year, and hasn’t missed a beat so far this season. Smith has not decided who will get the assignment of guarding Gyawu, who presents a variety of matchup problems for the Lions. At 6 feet 5 inches and 219 pounds, he is a bit tall and strong for the Light Blue guards but he’s also too quick for the forwards.

“Our strategy is to try and stay in front of him,” Smith said. “He’s a quick, athletic, explosive guy. If we’re going to yield

anything, it’ll be his 15-17-foot jumper, but we can’t let him just blow by us and get one.”

Noruwa Agho might seem to be the ideal match, but an assignment to guard Gyawu would risk tiring out the Lions’ offensive star on the defensive end.

An equally troubling matchup could come in the post, where Colgate’s center, 6-foot-11-inch John Brandenburg necessitates that Smith keep Max Craig on the court for extended periods of time. That is something he has been loath to do thus far, typically taking the Lions’ Canadian big man out quickly after the start of each half. One reason may be that Craig has averaged a turnover every six minutes of floor time, an unacceptable number

for a coach who emphasizes assist-to-turnover ratio.

Despite those potential stumbling blocks, the Raiders represent a nice change of pace for the Lions, providing them with what should be their first Ivy-style game. Colgate hails from the Patriot League, where teams play a similar methodical pace and recruit comparable athletes.

The likenesses between conferences extend to these two particular teams, each of which employs backcourt shooters, smaller athletic forwards, and a plodding big man.

“Watching them play, they remind us of ourselves a little bit,” Smith said. One can only hope he meant that as a positive.

Colleges spend big bucks on athletic complexes

GLUBIAK from page 3

narrow. During the 48 hours a coach has to impress prospective students, there are only so many things he can do. A surefire way to get the job done, though, is to walk them through a brand new gym, a shiny weight room, or a flashy athletics center.

There is obviously a lot more that goes into a recruit’s decision than just the facilities. Oftentimes it comes down to the comfort level he feels with the coaches who have been corresponding with him, or how far from home the school in question is for him. That said, there is a reason why Oregon has risen to national prominence in college football—and why the school sports a basketball team threatening to break onto the national scene as well. Thanks in large part to the donations of Phil Knight—Nike’s founder and an Oregon alum—the school has turned Eugene, Ore. into a futuristic playground for student-athletes. There are YouTube videos galore of football players

showing off their locker room, complete with countless flat-screen TVs and doors that automatically recede into the ceiling as you approach.

Oregon is a little bit of an exception in the scale and the scope of its expansion, but the trend exists nonetheless—schools are building at a furious pace, hoping to outpace their competitors (as the Ducks seem to have done) or at the very least not fall behind (see bitter local rival Oregon State).

All of this is not news to your athletic department. The men and women working there are acutely aware of the need to continue to improve facilities, and their dedication has shown. Each fall during my three years here as a soccer player, I have returned to find a new and improved locker room at Baker. The baseball team will throw out the first pitch this spring at the newly dedicated Robertson Field at Satow Stadium. In 2007, the field was resurfaced with FieldTurf. That year, the same was done at Columbia Soccer Stadium. Just

this summer, both the field hockey field and softball stadiums were thoroughly renovated.

The game-changer, though, is the Campbell Sports Center. By moving outdoor sports’ office and weight-training operations to Baker, space will open up at Dodge for further renovations. It is a key part of an ongoing process to turn Columbia into a leader in college athletics. Every school puts out brochures declaring its intentions to be the very best when it comes to competition. I find it encouraging that the powers-that-be for the Lions have followed through on those promises.

The Campbell Sports Center will be a boon to Light Blue athletics. Let’s just hope “If you build it, he will come,” doesn’t just apply to the cornfields of Iowa but also to the streets of Manhattan.

Zach Glubiak is a Columbia College junior majoring in history. He is a member of the men’s varsity soccer team. sports@columbiaspectator.com

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with **Robert S. Litt**, General Counsel, Office of the Director of National Intelligence

Robert S. Litt serves as only the second general counsel of the Office of the Director of National Intelligence (ODNI), a position he has held since June 2009. In this capacity, he provides legal advice to the director of national intelligence and his staff, and assists the director in ensuring that the U.S. intelligence community carries out its responsibilities in compliance with the Constitution and laws of the United States. Before joining the ODNI, Mr. Litt was a partner with Arnold & Porter LLP. From 1993 to 1999, he worked at the U.S. Department of Justice, where he served as a deputy assistant attorney general in the Criminal Division and then as the principal associate deputy attorney general.

All events are open to Columbia University faculty, alumni, students, and staff only. Bring your CUID. Recording devices are not permitted.

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Barnard student vote favors sorority recognition

SGA from front page

meetings with Barnard student admissions representatives, residential advisers, and members of Q, Barnard's queer student organization.

"The poll is to get feedback and to take student opinion into account," she said.

Earlier this semester, SGA

debated several different options for the approach to the issue, including a binding poll which would have allowed the vote to determine the final results—a process that SGA ultimately voted down.

It's unclear exactly how the results of the poll will be weighed in the final decision.

Patel said she could not speak to

how the council would vote, but said the outcome will be based on what Rep Council members feel is best for students.

"You vote the way you think best represents the student body, and that's interpreted by our Representative Council," she said.

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A cornucopia of ways to celebrate Turkey Day in the city

BY KATHERINE FREEDMAN
Columbia Daily Spectator

Students spending Thanksgiving on campus may be tempted to stay in and microwave a turkey hot dog, but even those used to the fare of the great Oscar Mayer might find it dreary to eat such cuisine on Turkey Day.

FOOD & DRINK

One lovely, albeit pricey, alternative to dining at home alone is **Sarabeth's West** (423 Amsterdam Ave.)—the prix fixe Thanksgiving offering is \$60 per person. This elegant restaurant, not far from Columbia, offers a Thanksgiving menu to rival grandma's, with dishes such as free-range turkey, maple sweet potatoes, orange cranberry compote, sausage apple stuffing, and giblet gravy. There will also be conventional Thanksgiving desserts such as pumpkin pie, apple crumb pie, and pecan pie with vanilla ice cream.

A less-expensive option, at \$32.95 per person, is **Amsterdam Restaurant and Tapas Lounge** (1207 Amsterdam Ave.). Less-traditional appetizers such as smoked gouda crab cakes with mango-lime chutney and duck egg rolls add zest to the traditional meal.

For students who can never get enough turkey, **Pappardella** (316 Columbus Ave.) might be the best choice, with a prix fixe menu at \$29.95 per person. At Pappardella, a turkey dinner is served family style, allowing customers to take seconds and thirds. The meal consists of American and Italian holiday favorites, even mixing the best cuisine of both countries together in desserts such as chocolate pecan pie with vanilla gelato.

Webster Hall (125 E. 11th St.), meanwhile,



ZARA CASTANY / STAFF PHOTOGRAPHER

'RECORD' SETTER | Film star Joseph Gordon-Levitt discussed his production company hitRECORD on campus on Friday.

Gordon-Levitt's talk about latest creative venture is a 'hit'

BY CLAIRE STERN
Columbia Daily Spectator

This weekend, former Columbian Joseph Gordon-Levitt, star of "(500) Days of Summer" and "Inception," came to speak to students about his mass-collaborative production company, hitRECORD, admittedly as a way to cope with the recent death of his older brother and co-partner, Dan Gordon-Levitt.

On Friday afternoon, a full house of 500 people—the majority of whom were female (including girls from New York University, Parsons The New School for Design, and even high school)—welcomed the indie heartthrob with open arms in Roone Arledge Auditorium. Bacchanal and the Columbia University National Undergraduate Film Festival served as the event's co-sponsors.

Joseph's entrance incited high-pitched shrieks from the girls in the audience, and the actor seemed to be in good spirits throughout the presentation, despite the initial announcement of his brother's death.

"I'm sad all the time," Joseph said. "He [Dan] and I shared the sentiments to encourage other people to express themselves and be themselves."

Joseph added, "I wanted to do this [presentation] as a form of therapy honestly."

Dan, a fire spinning artist, was a chief collaborator on the foundation of hitRECORD, a website that allows its users to collaborate on multimedia projects. On the website, any user can contribute to a variety of digital multimedia projects that Joseph directs by recording them.

In an effort to reach out and collaborate with young aspiring artists, Joseph is touring a select group of colleges this fall including the University of Pennsylvania, NYU, and the University of Southern California for discussion-oriented presentations about hitRECORD's collective creative

process. According to Joseph, he wanted to open up collaboration to young media makers because he didn't want to work solely with the insular Hollywood community.

Tarini Shrikhande, CC '12 and CUNUFF co-president, hitRECORD got in touch with CUNUFF over the summer and asked if they were interested in a college tour about the hitRECORD project in the fall. "We said yes because it coincides with CUNUFF's interests," Shrikhande said. CUNUFF puts on an annual film festival in the spring where students can showcase their films and have their work screened and judged.

The hitRECORD presentation was interactive and participatory. Joseph encouraged the audience to upload pictures taken during the event to hitRECORD. Mark Johnson, hitRECORD's creative director, was in the back of the audience monitoring a Twitter feed for the event on three computers. Students could ask Joseph questions during the presentation, but only via Twitter. One eager high school girl in the front row raised her hand in the middle of the presentation, but Joseph told her to tweet her question instead.

"I think some people were a bit put off because they didn't have Twitter or they didn't have smart phones where they could tweet from," Shrikhande said. "But I thought it [Twitter] was a good idea because Joseph himself is really big on Twitter, especially because of hitRECORD."

Jody Zellman, GS and Bacchanal president, said that he thought everyone who came seemed enthusiastic about hitRECORD. "A lot of people had their cameras out," Zellman said. "A lot of people liked seeing Joseph Gordon-Levitt."

The audience also screened the short film "Morgan and Destiny's Eleventeenth Date," which, according to Joseph, is hitRECORD's "greatest project so far." The film started out as

SEE GORDON-LEVITT, page 6



MICHAEL DISCENZA FOR SPECTATOR

THE NEXT STAGE | Columbia Ballet Collaborative's most recent performance, which took place over the weekend, was perhaps the most professional show the group has put on to date.

Columbia Ballet Collaborative steps up this year with polished fall performances

BY EMMA STEIN
Columbia Daily Spectator

This year, as the Columbia Ballet Collaborative hits its four-year age mark, it also finally hits its stride.

CBC performed its fall show this past weekend at Barnard's Streng Studio on Nov. 20 and at the Manhattan Movement & Arts Center on Nov. 19 and 21. Though the pieces in the performance were not all successes, the company displayed a new level of dance professionalism.

Five students in the School of General Studies founded CBC in 2007, but according to Laura Goodall, CC '11, dancer and executive director of CBC, the group has since spread to incorporate students from all of the undergraduate colleges at Columbia. This fall's show featured 23 dancers from Columbia and Barnard as well as two guest artists in six pieces.

"I wanted the fall showing to be really a sort of something that was going to offer a really diverse collection of pieces," Elysia Dawn, GS and CBC Artistic Director, said. "We have a piece en pointe with tutus, but there's also going to be very contemporary work on the program. It's good for the students and the people within the group to do different kinds of things."

CBC accomplished this goal with a program that juxtaposed classical and contemporary

pieces. This combination continued throughout the show and proved a clever way to organize the program.

"I wanted the fall showing to be something that was going to offer a really diverse collection of pieces."

—Elysia Dawn, GS,

Artistic Director of CBC

While the show included strong displays of the dancers' techniques, the choreography was often not very original, particularly in the more classical pieces. Summer Jones's piece, for instance, was fluid and graceful but ultimately unsurprising.

The same was not true of the more contemporary pieces, however. "Sun Will Set," choreographed by Adam Hendrickson, was a standout, with four dancers in earth-toned costumes performing evocative movements. Dancer Lauren

Alpert's engagement with the music was stunning, as were her joyful facial expressions.

However, this season, CBC's emphasis seemed to be on the improvement of the more technical elements of the performance rather than the dancers or choreographers. The costuming this year showed a new level of professionalism, as CBC borrowed costumes from a professional costume maker. This, Goodall noted, "helps bring a continuity to the performance that you lack when every choreographer does her own costumes. It helps us present ourselves in the best light we can."

This is also the first time that the dancers have performed in a professional theater for a fall show. CBC hopes that performing in a professional theater will help the group to make more of an impact on New York City's ballet scene.

"We were looking for a venue that would help us branch out into the New York dance community," Goodall said. "We want to get our name out there and we like presenting ourselves in a professional way, and we like to use a venue that can help us promote ourselves."

However, there was still a performance at Barnard for one evening, primarily because of CBC's aim to share its work with Columbians. As Goodall said, "It's important for us to have a performance there [Barnard] to be accessible to the student body."



MICHAEL DISCENZA FOR SPECTATOR

DO A LITTLE DANCE | CBC's fall performance featured students from all the undergraduate schools as well as guest artists.