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Unhealthy services

Sarah Leonard's and Kate Redburn's personal experiences demonstrate that Columbia Health Services is not what the doctor ordered.



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Students peace out in Midtown East

Although its avenues can be packed with tourists trying to get a glimpse of “30 Rock” or the giant Christmas tree, Midtown East offers comedy and funky cafés to natives.



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Lions look to stop Bears' strong offense

In the football season finale, the Light Blue looks to stifle Brown's dominant offense and send its seniors off in style with a final season victory on its home turf.

EVENTS

Bat Boy

CMTS promises rock, blood, bats, and Virginians. Four performances. Reserve tickets at Cuarts.com.

Nov. 20-22,  
Lerner Black Box, 8 p.m.

CultureSHOCK Show

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Nov. 21, Roone Arledge,  
7 p.m.

QUOTE OF THE DAY

“Then I realized, ‘transgender,’ and I’m now in a different stage of life.”

—Mel Wymore,  
chair of Community Board 7

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News around the clock

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WALK IN THE PARK



David Vega-Barachowitz for Spectator

**FATHERLY LOVE** | In this installment of “Urban Adventure,” city explorer David Vega-Barachowitz takes a literal trek to the Bronx and a figurative trip down borrowed memory lane to relive his father’s childhood memories to the odd landscape of Parkchester.

## Campus health care events stall with House bill

BY MADINA TOURE  
*Spectator Staff Writer*

While student groups have used the health care debate in Washington to foster political awareness, campus programming may be stalled along with the bill.

As President Barack Obama and Democrats celebrate the passage of the health care bill in the House of Representatives, Columbia’s political and health-

focused groups are holding off on events until the bill goes through the Senate. While the Columbia University College Democrats and Republicans care mainly about the particular issues surrounding the bill, other campus groups want to inform students and encourage debate.

The recent passing of the health care bill by the House of Representatives marked a turning point in what has been a contentious debate, both at the Capitol and on the steps of Low Library.

Dems Media Director Nancy Huemer, BC ’10, said that last month’s health care

debate between the College Democrats and Republicans, sponsored by the Columbia Political Union, was “one of our biggest and most successful events.”

“It’s always good to have that kind of discussion with someone you don’t agree with to really get a better understanding of why they are supporting something different,” she said.

College Republicans Communications Director Derek Turner, CC ’12, said that while the bill was inconsistent with the group’s fundamental tenets, it was important for students to understand different approaches to health

care reform. Turner noted that the College Republicans are hoping to bring in a representative from the Manhattan Institute, a policy research think tank, to discuss the Democrats’ and Republicans’ respective health care bills.

But CPU and the Columbia University American Medical Students Association, both nonpartisan groups, are more concerned with informing individuals about the different solutions proposed rather than shaping their opinions.

“We [CPU] are trying to align our events with the agenda of Washington,” Sajaa

SEE HEALTH CARE, page 3

## Quilter ties art, community together in Harlem

BY SARAH DARVILLE  
*Columbia Daily Spectator*

A collection of quilts and photographs wove the biography of artist Faith Ringgold and her family together with the story of Harlem on Thursday night.

Ringgold, whose story quilts now hang in the Guggenheim Museum and the Metropolitan Museum of Art, grew up in Harlem. Her daughter, author Michele Wallace, showed the quilts in a Power Point presentation at the offices of Broadway Housing Communities on 135th Street. Soon, they may hang in her own museum.

Broadway Housing, an organization that works to provide affordable housing and community resources to prevent homelessness, is planning a new building on 155th Street. It will house the Faith Ringgold Children’s Museum, tying art and community development together in the most direct way yet.

In an interview before the event, Ringgold explained that her interest in the organization began a few years ago after meeting Ellen Baxter, the executive director of Broadway Housing. Ringgold began attending events and learning about the organization’s mission. “I was so impressed with everything I saw, all the people. ... Every opportunity I got to return, I took,” she said.

SEE RINGGOLD, page 2

## Incoming CB7 chair welcomes new transition

BY SAM LEVIN  
*Spectator Staff Writer*

Mel Wymore has lived three different lives on the Upper West Side.

This month, Wymore, who has been a neighborhood resident for 22 years, assumed the position of Community Board 7 chair. Reflecting recently on her life in the city, she said that the Upper West Side has grounded her in two major identity transformations—both of which have helped her create a sense of self.

Wymore has gone from being married with two children to being an open lesbian, and is now in the midst of a transgender transformation. She said that through these transitions, she has always had her family and the neighborhood as a dependable backbone.

Wymore moved to the city from Arizona at age 26 and found her new home to be a place of progressive change. “I have gone through three lives of my own since I’ve been here,” Wymore said. “I came here, got married, and had two children. We lived as a nuclear family on the Upper West Side. Then we divorced, and I came out as a lesbian,” she continued, adding, “Then I realized, ‘transgender,’ and I’m now in a different stage of life.”

As a transgender, which

she personally defines as “non-conforming” to any societal gender norms, Wymore said she is constantly uncovering layers of herself and “shifting gears” to reach a real identity underneath. She added that she even prefers male pronouns, though at this point will be temporarily sticking with “she” for practical reasons.

Wymore said she is also very open to sharing the experience of her transformations. She said her willingness to publicly discuss her personal life—for example, immediately announcing her gender transition her first full board meeting—makes a difference. “By being open and vulnerable, there is a lot of freedom and power, even if it is scary,” she said.

Wymore, stepping up to chair in an uncontested race after running in the ’90s and losing, hopes to look past the daily grind of resolutions and liquor licenses that often consume community board meetings and develop ways residents can play an active role in shaping the future of their community.

“What do we want our lives to look like in the urban environment? There is a lot of talk about sustainability, overcrowding of schools, overdevelopment, the rich-poor gap, small businesses going out of business, large businesses coming in,

transportation congestion. No single one of them represents an earth-shattering crisis. But put together, there are a lot of shifts that are occurring,” she said.

Wymore said she wants

the neighborhood to take matters into its own hands, forgoing chitchat for action. She is considering participating in one organization in

SEE WYMORE, page 3



Shelby Layne / Staff Photographer

**TRANSITIONS** | Incoming CB7 chair Mel Wymore is looking to tackle community issues head-on while undergoing her own transgender transition process.

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# Two Dems move to challenge Rangel in heated House race

BY AARON KIERSH  
*Spectator Staff Writer*

As the 2010 congressional races heat up, longtime U.S. Representative of Harlem Charlie Rangel no longer seems invincible.

During his 38 years representing northern Manhattan in Congress, Rangel has established himself as a political juggernaut in the streets of Harlem, within the state Democratic Party, and in Washington's corridors of power. Rangel—the fourth-longest-serving current congressman—wields considerable authority as chairman of the House Ways and Means Committee, which writes the nation's tax code and has figured prominently in the health care reform debate. He rarely faces serious electoral challenges from either party, and won re-election in 2008 with 89 percent of the vote.

But 2010 may not be as smooth a ride for the incumbent. Allegations of unethical behavior continue to swirl around the 79-year-old Democrat, and Speaker of the House Nancy Pelosi has had to rebuff numerous calls for Rangel's dismissal as Ways and Means chairman. Now, former Rangel staffer Vince Morgan and State Assemblyman Adam Clayton Powell IV are threatening to run against him for the Democratic nomination.

These two young, well-known local Democrats point to allegations that Rangel abused his influence to secure donations for a public service institute at City College of New York named in his honor, as well as misreported income from a Dominican Republic beach house rented out to tourists, and occupied rent-controlled apartments at below-market rates. But they are also focusing on the poor local economy as city unemployment remains above 10 percent, and are calling for a new development agenda.

Powell, 47, who represents East Harlem in the State Assembly, said he is not convinced Rangel will stand for re-election in 2010.

"I am not sure Rangel will run in November, because of all the ethical

problems," said Powell, who has not officially declared his candidacy but has expressed interest in the seat. "This is speculation, but it's well-founded. Rangel could become a poster child for Republicans all around the nation. Democrats will come to terms with the idea that he is a liability. He could run for Congress, but I'm not sure he would be chairman of Ways and Means."

According to the Rangel campaign, the congressman will absolutely run for re-election. "That is not in question," a campaign spokesperson wrote in an e-mail.

Morgan, a 40-year-old community banking executive at TD Bank who graduated from SIPA in 2006 with a public administration degree, takes a slightly different approach.

"I am in no position to judge his ethical standing. This is up to the House Ethics Committee," Morgan said. "My opinion is that elected officials should be held up to the highest standard. I will endeavor to live up to that standard which the people expect. I don't have the facts. I'm going to run a campaign about the future and the people of the district, focusing on issues affecting people's lives."

When it comes to the foremost topic of debate in Washington today, all three men share relatively similar positions. Rangel was instrumental in getting an expansive version of health care legislation through the House this month, complete with a public option. Powell and Morgan both praised Rangel's leadership on the issue.

But despite Rangel's role in the health care debate and the appropriations clout he wields, both Morgan and Powell say the district—which encompasses the Columbia campus, along with the rest of Morningside Heights—would be better served by new leadership.

"I would bring more affordable housing and fight for our fair share of revenues from Washington," said Powell, who conceded that he could not compete with Rangel in terms of "bringing home the bacon."

Morgan dismissed the idea, espoused by some Rangel supporters, that the district would be ill-served by a freshman with little



File Photo

**THE INCUMBENT** | Despite his standing as Harlem representative, Congressman Charlie Rangel faces an uphill battle to hold onto his seat in the House.

ability to steer funds home.

"Whoever follows Rangel is going to go in with no seniority," Morgan said. "Rangel is in the twilight of his career. ... It's time to look forward and look at someone who won't be chairman of Ways and Means. He will not be in Congress forever. We have to develop leadership."

But regardless of the challengers' credentials—Morgan has directed or served on the board of numerous prominent Harlem community organizations, while Powell is the son of the path-breaking, though scandal-tarred, Congressman Adam Clayton Powell, Jr., whom Rangel beat in the 1970 Democratic primary—they are still

waging an uphill fight against a firmly entrenched Harlem figure.

"Rangel will win, no doubt," veteran New York Democratic consultant Hank Sheinkopf told Spectator. "Is he damaged? Yes, he is damaged. But the turnout in last election indicates no one's heard of these scandals. Nancy Pelosi taking a stand against Rangel is not likely in this lifetime. You can't remove the chair of your most important committee."

Ultimately, Sheinkopf said, allegations will not be enough to derail the incumbent. "Rangel has not been indicted or arrested," he said. "He will be there as long as the law allows him to be."

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Angela Radulescu / Senior staff photographer

**INTEL'S FELLOW** | Miklos Bergou, GSAS '10, nabbed a prestigious Intel Fellowship for his work with computer graphics—and life-like hair simulation.

# Student granted Intel Fellowship for work in computer graphics

BY TABITHA PEYTON WOOD  
*Spectator Staff Writer*

Study your physics—it may be the key to a video game dream job.

Late last spring, Miklos Bergou, GSAS '10, was one of 26 students worldwide to be awarded the prestigious Intel Ph.D. Fellowship for work on his thesis in computer graphics, Intel announced recently.

Bergou came to the Columbia Graduate School of Arts and Sciences in 2005 after completing his undergraduate degree at Carnegie Mellon University, where he double majored in physics and computer science. He explained his knowledge of both fields has been vital to his computer graphics research.

While some computer graphics designers focus on the way objects look on screen, Bergou is interested in the way things move. He has managed to simulate the motion of fur, hair, and cloth in more realistic and innovative ways.

"A lot of it is based on physics," Bergou explained. "To be able to make things look like they're moving realistically, we have to be able to understand how they move in the real world," he said.

Kevin Egan, GSAS '10 and one of Bergou's collaborators at Columbia, remarked, "Miklos has a very rigorous physics background, but he's also adept at making clever shortcuts and tricks that have a huge practical benefit for the film and video game industries."

For Bergou, computers have been a lifelong fixation.

"We always ... had computers around the house, even when I was little in the '80s," he said. He used them mostly for games, but even then he was honing his computer science skills.

"There was a magazine where, instead of buying the game, you'd buy the magazine, and the magazine had the source code to the game," he explained. At a young age, he would spend hours entering the source codes for games so that he could play them—the beginning

of an enduring graphics fascination.

Professor Eitan Grinspun, Bergou's thesis advisor, described Bergou as "soft-spoken, a gentleman, and a pleasure to work with. He takes the time to help those around him, and he is humble,

even though he has many well-deserved reasons to be proud."

Bergou's favorite undergraduate professor from Carnegie Mellon, Doug James, now teaches at Cornell. When asked

if he could see his own influence in Bergou's current research, James remarked, "Gee, more likely the other way around." James and his colleagues use Bergou's innovations in their own research on simulating knitted cloth.

Organizers at the Intel Fellowship program stress that the award is not just meant to provide financial support, but to

“We always ... had computers around the house, even when I was little in the '80s.”

—Intel Fellowship recipient Miklos Bergou

# Art museum to offer kids creative hub

RINGGOLD from front page

Wallace presented slides of one of her mother's quilts in detail, called "Change: The Weight Loss Story Quilt." It incorporated photographs of every decade of Ringgold's life and works from the beginning of her artistic career.

Ringgold remembers having art class every day at school when she was a child. When she got to high school, her parents bought her supplies so that she could continue art at home. "The time, the place, the materials were provided for me," she said.

Her museum, she hopes, will eventually serve to provide the neighborhood with what her parents provided her.

"They need to have the opportunity to create their art at their great time of brilliance, which is when they are children. If they miss it, they miss the opportunity of creativity. ... We don't know what that makes them become. I don't even want to think about it very much, but it's not good for them," Ringgold said. "This museum will lend itself to seeing that that happens for many, many children that come there."

In addition to the children's museum, the proposed Sugar Hill Project will house 124 apartments and an early childhood center for residents and neighborhood children, according to Broadway Housing Managing Director Mary Ann Villari.

This will build on the organization's community programs, including after-school and Head Start programs at one site and a smaller art gallery at another.

In June 2008, David Adjaye was chosen as the project's architect, nine months before being named part of the team to design the Smithsonian's National Museum of African-American Culture.

"It's a testament to David's philosophy that he wants to do a project that contributes to and changes a neighborhood," Villari said.

The committee that chose Adjaye included Lionel McIntyre, the Nancy and George Rupp Associate Professor in the Practice of Community Development in GSAPP, and Ghislaine Hermanuz, professor of architecture at City College of New York, according to the Broadway Housing Web site.

In computer renderings of the proposed building, it appears as a group of stacked gray-purple cubes, with scattered windows of different sizes and a glass-enclosed floor just above street level to house the museum. The project is projected to open in 2012.

Villari said that the building is meant to reflect the surrounding buildings and will be a mix of red, brown, and purple colors.

"It's going to fit right in with all that music, all that jazz," Ringgold said. "Those windows just make me think of music. ... It's not the kind of area that's exclusive. It will accept new trends in architecture."

According to a report released in 2008 by the Community Development Finance Lab from the New School for Management and Public Policy evaluating the proposed site, residents of the immediate neighborhood of the Sugar Hill Project face "high unemployment, high levels of poverty, lack of job opportunities, [and] limited educational opportunities."

Ringgold acknowledges those problems, but has a fierce pride in Harlem and the Sugar Hill district.

"Yes, there are a lot of poor people. ... A lot of things have happened since we first came here 400 years ago. But it's a beautiful area. It has what a lot of poor areas don't have, and that is gorgeous buildings. ... Sugar Hill has that character," she said. "Low buildings, beautiful architecture, many of them poorly maintained and not managed well."

To Baxter, this is the next logical step for an organization that has slowly expanded from a building of single rooms to family housing.

Said Baxter: "It's really the evolution of Broadway Housing—we started with housing and extended to the cultural dimensions of life for everyone. To really do a good job of making a village, you need all three elements."

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# Students wait for health care outcome

HEALTH CARE from front page

Ahmed, CC '10 and general manager of CPU, said. "We just ask that people inform themselves. ... The majority of the student body might not know the different sides of the debate." She added that CPU worked with the College Democrats and Republicans on a collaborative pamphlet with statements from each group.

Joseph Villarin, CC '10 and co-president of CU AMSA, said that its four committees have been "watching this debate with interest."

"Around election time, the public health committee did events looking at different perspectives on health care reform debate," he said. "The McCain plan, the Obama plan. ... We tried to keep it current." He added that the bioethics committee also explored recent "death panel" and end-of-life counseling claims.

Ahmed and Villarin noted that they have worked with non-political groups while exploring the debate—CU AMSA has also collaborated with the Charles Drew Premedical Society, a group "particularly focused on minority pre-meds," Villarin said.

Columbia groups such as Students for Health Outreach have also made an effort to bring the debate off campus, working with programs like the Children's Defense Fund, which works with community-based organizations and school programs to help children get low-cost or free health insurance.

SHOUT "provides health insurance to children who are not legal in the United States," Silvia Puma, CC '10 and SHOUT co-coordinator, said. "What SHOUT is trying to do ... is advocate for children who are uninsured after the bill passes."

This past month, SHOUT co-sponsored a Children's Stroller Brigade with the Black Students Organization, College Democrats, Project Health, CPU, and Project for the Homeless, which paraded empty strollers in front of New York Senator Charles Schumer's office to symbolize uninsured children.

SHOUT co-coordinator Iman Hassan, CC '10, explained that "the purpose was to get our representatives to support simple, comprehensive, and affordable health insurance for children."

SHOUT also recently showed support for the Casey Amendment, an amendment from Senator Robert Casey, Jr., a Democrat who represents Pennsylvania, that would uphold the Children's Health Insurance Program until 2019.

But student groups are temporarily sitting on their hands, waiting for the Senate to move before they do. "It's [health care-related programming] something that we did very much during election season," Villarin said. "We didn't want to start repeating ourselves."

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Betsy Morais for Spectator

HONORS | Hamilton Award winner Conrad Lung, CC '72, described his journey from war-torn China to the steps of Low. His children also attended the University.

## Honoree thanks his 'first family' at Hamilton Dinner

HAMILTON from front page

in any field by an alumnus or faculty member, Lung interpreted his path to achievement through a text he read early on in Literature Humanities.

The Odyssey, the story of a journey home, is also the passage to self-realization. Lung's story traverses continents to reach this end. "Instead of being hopelessly lost, he found himself at his destination, a different man," Lung explained.

He was born in 1949 in Canton, China, a nation ravaged by foreign occupation and civil war. Even at the age

of seven, he described his life as "precarious," after his family was split apart, then reunited, and he had to work in the afternoons to help support them.

In 1968, his life was changed by an "unexpected event," he said. The same year as the University's notorious riots in Morningside Heights, Lung received a thin envelope at his address in China. He expected he had been rejected based on the size of the letter, but he was indeed accepted, and offered a campus job that would essentially pay for college. His reaction was not so much joy as "disbelief and incomprehension," he told the crowd

41 years later. As an undergraduate, he met his future wife, Yin Lee Lung, BC '74. Two of his sisters later went on to attend Barnard, his brother attended Columbia, and all three of his children followed in his footsteps on campus.

His daughter Stephanie, now president of the Columbia College Young Alumni Association, said, "I've always felt that Columbia was my first family."

Thursday evening was a fundraising event for Columbia with around 400 guests—some from China and Singapore. Ken Catandella, executive director of the Columbia College Office of Alumni Affairs and

Development, said it was a success, though when asked how much money was raised for the night, he said, "I have no idea yet."

Dean of Columbia College and Vice President for Undergraduate Education Michele Moody-Adams remarked on the turnout of students, who comprised about 100 of the swanky crowd. Catandella explained that these students were invited as guests of Lung, as well as representatives of student groups, and got to enjoy the evening free of charge. By the end, all rose to give Lung a standing ovation.

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## New CB7 chair sees board as 'conduit' for local change

WYMORE from front page

particular called Future Search, which would bring together 64 carefully selected residents for a three-day event in which they would identify both personal and community issues. Through interaction in this workshop, organizers hope to identify patterns and produce a workable draft that outlines legitimate neighborhood priorities and a vision for addressing the issues.

These ideals of community engagement harken back to her grassroots

origins, Wymore said.

The first day she moved into her apartment on 70th Street, a man living in a single-room occupancy across the street jumped to his death from the fifth floor.

Most of her new neighbors said that they knew nothing about it. She and a few others went to the building, surveyed tenants, and discovered that there were many mentally ill residents lacking proper nursing and psychiatric care.

Though she had only been on the block for a week, she confronted a

pattern of local neglect and worked to eventually develop a food program and nursing program for the building. "We organized the block and raised a little money," she said.

This is one of the less obvious, but most important roles of CB7, she noted. "We are the conduit for grassroots organizations, and that is one of the biggest reasons for community boards to exist."

Sheldon Fine, a past chair and the CB7 member who nominated Wymore, said he was thrilled to see

her step up to the plate, but also acknowledged that she has a difficult road ahead. Along with the Riverside South project—a residential development with commercial and public space—and ongoing community concerns, Fine spoke of the importance of focusing on development in the southern and northern ends of the district.

But while praising her wider goals for the future, he added, "The challenge is to stay on target with her vision."

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## Foley joins Agho, Grimes in search of Lions' first victory

BASKETBALL from back page

to run at you." A major factor in deciding tomorrow night's game may be how fast the Light Blue offense can gel in light of their injury problems in the offseason. In spite of the fact that they haven't had much time out on the floor together, Jones says, "We're going to have to take a step in, in terms of our offensive execution. There's some catching up we got to do."

No matter what, coach Jones and the Lions will likely key in on two key players: stocky six-foot-six post player Antwan Carter and six-foot-five Dana Smith, who's listed as being able to play both guard and forward. Carter is Longwood's leading scorer—despite his diminutive stature he posted 18 and 20 point games against Virginia and Old Dominion, respectively. Yet despite the fact that Carter is averaging nearly 17 points a game, the versatile Smith may create more of a matchup problem for the Lions.

The redshirt senior's size puts coach Jones in a tricky spot in deciding who will guard him. Jones explained the dilemma, saying, "He's a kid that could give us some issues because he's an undersized forward, so he's more like a guard." His solution is the junior transfer, Brian Grimes. Jones expects Grimes to use his strength and athleticism to overpower Smith on the offensive end.

However, he continued, "Then Brian can't get in foul trouble on this guy

because he's going off the dribble. He's a very good player—he's the one guy I'm concerned about."

The six-foot-six Carter should prove easier to deal with considering both Asenso Ampim and Grimes can usually be found patrolling the paint for the Lions. Both Ampim and Grimes have the strength and size to deal with Carter, although he cannot be discounted due to the impressive numbers he has posted against two quality opponents.

Yet it was Smith who led the way with 22 points and 11 rebounds against Navy, in the one game where Longwood proved competitive. And if Columbia wants to prevent a similar performance from taking place on Friday in Levien Gym, the squad will need Grimes to be aggressive offensively while moving his feet and avoiding silly fouls on defense against the quicker, smaller Smith.

Despite the Lions' 59-53 slugfest of an opener, coach Jones is adamant that "We're not going to play a slow-down game." Instead, he says, "We want to take the advantage when it's there. We want to push the ball in transition, but we also just want to be smart about what we're doing." Expect a talented Columbia roster to open it up a little in the home opener. And with the likes of Grimes, Agho, and a resurgent Foley on the floor, the Lions should be too much for Longwood, despite any matchup problems it may cause.

## Seniors search for successful career finish

FOOTBALL from back page

Last week against Cornell, the Lions, who lead the Ivy League in interceptions with 18, picked off six passes en route to a 30-20 win at Schoellkopf Field in Ithaca. Some of those interceptions came as a result of pressure on the quarterback, others were good plays by the defenders, and others were just poor throws by Big Red quarterback Ben Ganter, who was playing through injury on his senior day. Whatever the case was last week, the Light Blue defense will really need to be on its game this weekend as it takes on a Bears offense averaging 400.3 yards per game—almost 40 yards per contest more than the next-best offense in the Ancient Eight.

Part of the responsibility for limiting Brown's aerial attack falls on the Lions' front four, who will need to pressure quarterback Kyle Newhall-Caballero. Against Cornell, the Columbia line took down Ganter five times. Among those sacks was one by senior defensive end Lou Miller, which put him at a league-leading seven for the season and established him as the Light Blue's all-time leading sack artist. While the Lions are third in the league with 19 sacks, Newhall-Caballero has been taken down just 13 times this season, which poses a challenge for Columbia.

Though senior Millicent Olawale

replaced freshman Sean Brackett at quarterback in the second half against Cornell, Wilson has maintained that he is unsure who will be under center to start the game on Saturday. Olawale looked sharp, running for 95 yards and two touchdowns and completing nine of 11 passes for 68 yards against Cornell after missing two games with a sprained right shoulder, but he has been seen on campus this week on crutches. The extent of Olawale's new injury is unknown and it remains to be seen if he will take the field for his final game in a Light Blue uniform.

Regardless of who is throwing passes against Brown, he and the receivers will face a physical, opportunistic Bears secondary. This season, the Bears have the second-most interceptions in the league, with a total of 14.

"I think they're [the Brown secondary] really physical. I don't think that a lot of guys get open against them," Wilson said. "Their safeties are really good because in their scheme they have to be run-stoppers as well. I think they play with a lot of confidence—they challenge a lot of balls in the air."

While the Bears have the second-most interceptions in the league, they have also allowed the most passing yards, giving up an average of 246.8 per game. A major reason for this is that Brown forces teams to throw

the ball with its staunch run defense, which is one of the best in the Ancient Eight. The Bears' front seven is anchored by defensive lineman James Develin, who leads the league with 16 tackles for a loss and has also notched five sacks this season.

Though it is senior day for Columbia, Wilson said that the regular starting teams will take the field and all the seniors may not get play time depending on how the game goes. That, however, does not take away from this group that he believes has grown together and done great things for Columbia and its football program.

"I think as a group, in the past calendar year, they've grown up a lot—they really have," Wilson said. "They have obviously finished what they started. They have gone out and helped the program to a higher level of respect than it had when I got here among the people that we have to play. They've made it exciting for the people that come out to the games because it doesn't seem like over the time that they've been here—that second season was a rough season but outside of that one—I don't think in the other three seasons that this group has been here that there have been many games that we just flat weren't in. I'm really happy to have had the opportunity to be around them and to coach them."



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Staff Editorial

Myth: GS was a response to WWII

Myth: Columbia's School of General Studies was created after World War II as a school to educate returning veterans.

Fact: The University's history of accommodating non-traditional students who are older than traditional undergraduates or who only take classes part-time now spans more than a century. By the 1920s, Columbia operated a program called University Extension, which granted bachelor's degrees.

At the end of World War II, the U.S. government passed the GI Bill, which promised to pay full tuition to veterans attending college to earn undergraduate degrees. Naturally, droves of returning veterans enrolled in institutions of higher education. History professor Robert McCaughey, author of "Stand, Columbia: A History of Columbia University,"

attests that the GI Bill "represented an important post-war revenue stream" for the University. This was part of the reason administrators expanded and redesigned the extension program, renaming it the School of General Studies in 1949.

Columbia was concerned that the influx of students would overwhelm Core Curriculum classes, according to McCaughey, and establishing GS allowed for a separate undergraduate program that did not require the Core. GS hired a separate faculty, which in some cases was assimilated into the college faculty.

Currently, GS students enroll in Columbia College's Core classes. But regardless of its evolution over time, the School of General Studies remains an essential entry point for nontraditional students seeking an undergraduate education.

Spectator Opinion accepts submissions from diverse areas of interest. Submissions should be between 700 and 900 words and express an opinion that does not perpetuate stereotypes or unfairly label groups or individuals. All writers meet with an associate editor to edit their submission before publication. Submissions may be sent to [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com).

For more information, come to our meeting Sundays at 2:30 p.m. in the Spectator office on the corner of 112th Street and Broadway.

JODY'S DRAWINGS!



JODY ZELLMAN

As I See It



ROLLERSKATER

KRISTINA BUDELIS

The photographer is a Barnard junior majoring in English.

The kids are watching

BY COSMO GUZZARDI

It's amazing the effect an unplanned pregnancy can have on a relationship.

And of course it doesn't stop with the pregnancy. As a parent myself, I am all too familiar with the sobering chill that a child entering a room can cast on a heated argument between two adults.

So it was with bittersweet amusement that I watched a metaphorical unplanned child—or, if you prefer, fetus—waltz in between our latest national argument between Papa Right and Mama Left.

Since President Obama's election, we've watched the issue of health care reform rise to the top of our list of national priorities. The ensuing "discourse" has been tragicomic in drawing the worst of both sides of the political spectrum into a feverish national shouting match. From the point of view of those advocating sweeping health care reform, it's pretty much inarguable that there is a real problem with the issues of cost and equality of health care in the country. Nevertheless, it's hard not to recognize some legitimacy in the opinions of those who don't fully trust what many Americans are coming to see as a totally broken and dysfunctional government—a government that's taking more control over one of the most important and private aspects of an individual's life. On the one hand, we have Americans who are not totally comfortable with flipping on a legislative switch and subsequently sending the country toward emulating a full-blown European-style social democracy. On the other hand, there are those who argue—credibly—that the tragedy of a single person in the richest country in the world suffering or dying from lack of health care is morally inexcusable and demands drastic action.

Just when it seemed that the old line between the American right and left had been re-drawn by the recent surge in partisan polarization, into the family living room wandered the abortion issue in the form of the Stupak-Pitts Amendment to the health care reform bill. This amendment would drastically reduce access to abortion in America by preventing federal dollars from being used—even indirectly—to fund elective abortions. Ah, that old implacable progeny of the craziness that is the American polity: the abortion issue. Suddenly it seemed to dawn on some Democratic supporters of health care reform, as if for the first time, that when it comes to the government, to turn the old phrase on its head, "With great responsibility comes great power." Or, as some of my more jingoistic

conservative friends might say, "A government big enough to give you everything you want is big enough to take it all away."

This fear also weighs on the minds of pro-life conservatives, who now see the possibility of achieving for all practical purposes, with the Dreaded Health Care Reform, what they have been unable to achieve legislatively in the 36 years since Roe v. Wade. The revulsion at "big government" that seemed to have disappeared from the Republican Party during eight years of George W. Bush's deficit spending and military adventurism, only to suddenly re-appear in the last ten months, is again losing some of its allure with the prospect of somehow stopping women from having abortions. And pro-choice liberals are starting to see clearly through the dense

fog of hope for change the serious implications of further empowering a large, controlling, intrusive government—especially one with the demonstrated level of incompetence and corruption manifested by the entire federal government over the last few decades (or longer).

So what's the moral? Well, here my attempts at witty observation and pithy summation hit the brick wall of real-world poli-

tics. There are no quick answers. I suppose one lesson is that despite the supposed "polarization" that we keep hearing about, American politics remains a somewhat rocky terrain—one that can't precisely be captured with catchy slogans like "Keep Government Hands Off My Medicare" or "U.S. Out of My Uterus."

Maybe another lesson could be demonstrated with a question: How many of us have actually bothered to investigate, study closely, or even read the pending health care legislation that might soon change all our lives for better or worse? I know I haven't. Like too many other Americans, I have been a passive observer anxiously awaiting the government's decision on an issue that is sure to greatly affect my family and myself. Have we the people been active participants in this debate, or have we instead followed another time-honored American tradition, that of tragically taking for granted the gift of living in a country where we can make (sometimes frustratingly slowly) our individual voices heard?

Our government would be all too happy for more of us to stay out of the discussion. Pesky constituents just meddle and confuse politicians' business as usual. Our political parties are a mess. We as citizens need to first inform ourselves and then step up and get involved in working toward a realistic solution involving some sort of compromise across ideological lines.

The kids are watching.

The author is a student in the School of General Studies.

Burned by Health Services



SARAH LEONARD AND KATE REDBURN

SHOCK AND AWE

Columbia Health Services' Primary Care is inadequate and incompetent to the point of outright negligence. Whatever the reasons for this embarrassing condition—from financial straits to long hours—there is absolutely no excuse for the

extremely poor level of care. Last week a close friend accidentally spilled boiling water on her leg. On an ER follow-up visit at Health Services, the doctor glanced at her wound, told her it would heal normally, and prescribed a small tub of cream. None of the Columbia medical professionals batted an eye.

The potential tragedy of the situation was only averted by the protectiveness of our friend's mother, who made a check-up appointment the next day at New York-Presbyterian's Burn Center. Two full days after the accident, our friend arrived at New York-Presbyterian, where the outpatient doctor took one look at the burn and immediately admitted her to the hospital. He was appalled to learn that a doctor had seen the injury and made no recommendation for more intensive treatment.

Our friend spent a week in that hospital, receiving regular scrubbing treatments. Since the burn covers a joint area, our friend could have lost some leg function if she had followed the initial advice from Health Services. The fact that this accident created such an ordeal is troubling enough, but the way Health Services exacerbated the problem is shocking.

This is only the worst and most recent instance of Health Services' dangerously inept walk-in care. We're sure that many of you have a personal horror story as our friends do. There was the time our housemate went to Health Services with a cough, dizziness, exhaustion, and a body ache so painful she was limping. They diagnosed her with a tension headache. Later, she was diagnosed at St. Luke's with the flu, possibly still contagious. Given the administration's constant hyperventilation over H1N1, you would think doctors might diagnose it in a medically responsible fashion instead of turning patients loose on the population to spread their "tension headaches" around. Then there was the time another dear friend fainted on campus, and walked to Health Services when she came to. They made her wait in urgent care while she fainted twice more.

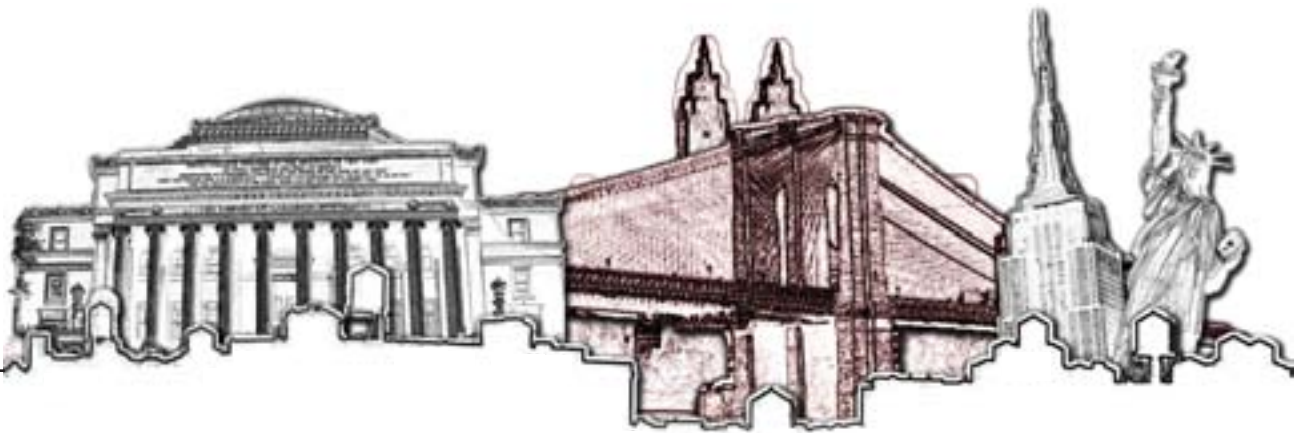
It can actually be more dangerous to go to Health Services than to stay out. But Columbia students pay a fee to support Health Services and are expected to report there first. Health Services claims to be our place to turn when we are away from home and often out of the range of our state-based health insurance. If doctors genuinely don't know how to handle a situation like our friend's burn, they should encourage students to seek alternative medical opinions, not masquerade as serious medical professionals. In our friend's case, the doctor's facade of certainty put our friend in further danger. We have complained for years about the incompetence, slowness, and generally amateur nature of Health Services. Nothing has changed. The overworked emergency room at St. Luke's puts Health Services to shame, and we feel less endangered braving a hospital full of contagiously sick New Yorkers than stepping into the diagnostic crazytown in John Jay.

We've written before about lack of community cohesion on campus, and we've suggested that various wings of the administration are immune to student input (or logic). But this example of incompetence goes beyond inaccessible administrators and labyrinthine bureaucracy. It demonstrates that this culture of contempt goes beyond petty turf wars. Willful disregard for students in this case is plainly unacceptable.

Many, if not all of us, are aware of the problem, but nothing changes. Now they have put one of our friends at tremendous risk, and only by going elsewhere (unrecommended) did she receive adequate treatment. We've had about enough. We will not be in Health Services anytime soon, but there are plenty of students who need to be able to rely on it. It is the Columbia administration's job to take a hard look at this wretched service. We won't guess at the structural problems today. We don't know. But before building satellite campuses in Jordan, we must improve this deplorable condition at home.

Sarah Leonard is a Columbia College senior majoring in history. Kate Redburn is a Columbia College senior majoring in history and African studies. Shock and Awe runs alternate Fridays. [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com)





URBAN ADVENTURE

Bronx inspires walk in a father’s footsteps

BY DAVID VEGA-BARACHOWITZ  
*Spectator Staff Writer*

My dad was an only child, born in Detroit, raised in the Bronx. His memories, I’ve sometimes suspected, are spun from ’50s postcards of New York City—the light streaming into old Penn Station, a date at the Loew’s Paradise Theater, getting brass-knuckled off the Concourse by a band of thugs.

He tells me, from time to time, of places where he once lived, but I can never find them. He describes to me the Grand Concourse when it was still grand, the local delicatessen, and nights spent listening to the Yankees on a radio he’d hide beneath his pillow.

He has also told me of a place called Parkchester. Scratching his sun-spotted scalp, he recalled—the way old men fondly do—his mother holding his hand as they walked into a neighborhood different from all the others. “It was new. It didn’t feel like New York anymore. It felt like I was in another city.... It was a nice place to live, you know.” He paused. “I would have liked to live there.” The childish twinkle in his eye faded, and he winced at the thought of how many decades have passed since then.

Parkchester was no ordinary project. Built between 1939 and 1942, this model housing development was brought to fruition by the Metropolitan Life Insurance Company. Like Stuyvesant Town and Peter Cooper Village in Manhattan, the housing was intended for middle-income renters and offers certain amenities conspicuously absent in low-income developments. The ground floors are occupied by colorful retail spaces. Starbucks, Macy’s, even a movie theater—The American—are part of the complex.

To get there, I crossed the Third Avenue Bridge and reached the Bronx. This path led into industrial Mott Haven, where an unlikely collection of specialty auto shops and antique stores had taken root. The neon marquee for the Bruckner Bar and Grill seemed lifted from trendier terrain, but it added a glimmer of hope to an otherwise shadowy district beneath the expressway.

From Mott Haven, I made my way into Morrisania, then through



DREAMS FROM MY FATHER | A student journeys through the Bronx and finds an old housing project built in the late thirties.

Foxhurst to Crotona Park. For a place once synonymous with urban decay, Bronx neighborhoods have wonderfully ironic names recalling the time when the borough was a patchwork of farms and villages. I don’t imagine people fashion themselves “Morrisanians” the way Manhattanites or Brooklynites now cling to their enclaves, but it has a nice ring to it.

From afar, the towers of Parkchester bore little resemblance to the quaint idyll I had conjured through my father’s memory. The entire complex resembled an austere project, and I was forced to wonder whether or not there had been another Parkchester there before. But as I neared the

cluster of brick towers, I saw a curious statue protruding from the side of one of the buildings, portraying a woman with an umbrella, another playing a lute while thrusting her hips, and a parachuter.

Down certain streets, I could see the other city—the apartments crowded together, the infrastructure, the clutter, and the noise. I was in Parkchester now and surely would not leave.

As the sun grew dim, however, I felt like an intruder. Kids were coming home from school, people carried groceries.

I documented the assortment of small statues placed here and there—playful human monuments unlike anything I’d ever seen in a project. I imagined the kids directing each other to meet at the black

bear statue, or behind the theatre where a terracotta hula girl was playing Honolulu ballads on her ukulele.

Leaving the green inner courtyard between the towers, an Egyptian-looking man motioned to me to snap his picture. He walked to a central post between the archways, smiled, struck his best pharaoh’s pose, and darted off before I had a chance to capture the moment.

Walking away from Parkchester, I came upon the highways, the canyons of tenements, and the rubble. My dad once lived here, I thought, and remembered a picture I’d seen of him standing in front of an old apartment building as a boy. That place was gone now. But Parkchester would never crumble.

Espresso checks in to Ace Hotel



ANDREW WAILES  
COFFEE AND CIGARETTES

I’m sitting here in the lobby of the Ace Hotel. Wait, hold on. A hotel? Sounds much more “Gossip Girl” than “Coffee and Cigarettes.” Allow me to continue.

I’m sitting here in the lobby of the Ace Hotel, surrounded by men in business attire and grad-looking students hard at work doing who knows what. I’m sitting at a table with a couple of them, trying my best to remain discreet.

So why on earth am I in a hotel on a Wednesday afternoon? Three words: Stumptown Coffee Roasters. Located in the hotel’s lobby, Stumptown boasts none of the coffee shop ambiance I love about places like Think and Café Café. But for the first time, I have to say that ambiance doesn’t matter. I have found what might just be the best coffee in the city, and I can’t even begin to express the extent of my excitement. From the flavor to the presentation, this place takes coffee roasting and elevates it to an art.

Originally from Portland, this roasting company has only recently set up shop on the East Coast. With six locations in total, this is the only one outside of the Pacific Northwest. And thank gosh for the expansion. I gasped with joy when I first took a sip of my beautifully frothed cappuccino. There went any hope of discreetness.

I ran out of cigarettes this morning, so no cig break. I think instead I’m going to take a few minutes to watch the new Lady Gaga video of “Bad Romance.” If I had to guess, I’d say this will be my 15th time watching it since its release. Pure genius.

But, let’s get back to Stumptown. About the size of a Carman double, Stumptown is by no means spacious. It’s cozy and aromatic, with fierce employees to boot. There doesn’t seem to be a uniform, but everyone working here is remarkably well dressed, with a style dominated by fedoras, suspenders, and black-rimmed glasses. They all take such pride in their product—which I appreciate, and I am definitely not alone in this, as all the people in line seem eager to discuss their favorite roasts with the baristas.

Attached to the lobby of the hotel, the coffee shop offers caffeine to happy customers who can either take their coffee on the run or sit in the lobby and enjoy. I couldn’t imagine doing anything but the latter. Yes, this coffee is absolutely incredible with its dark flavors and strong punch, but it’s the presentation that really makes it fabulous. My cappuccino comes with a foam design in the shape of a heart. Served in a red cup on top of a little red saucer, this is the perfect afternoon pick-me-up.

And, how could I have forgotten the food? I purposefully went to Westside before heading down here, because I’m trying to cut down on buying food from places that don’t take Flex. If you’re in the same boat, I wouldn’t

FOOD & DRINK

Four blocks away, students can take trip to the south of France

BY NATASSIA MILLER  
*Columbia Daily Spectator*

When the clock strikes midnight on the third Thursday of every November, wine distributors are off to the races. Over 65 million bottles of Beaujolais Nouveau are hurriedly shipped around the world, as restaurants await the annual release of this much-anticipated French red wine.

The wine was released on Thursday and will be featured at Bistro Ten 18 (located at 1018 Amsterdam Ave. at 110th Street) for one week, until Wednesday, Nov. 25, with a prix fixe menu tailored to complement the wine. Harvested by hand just south of Burgundy, Beaujolais Nouveau is a wine made entirely from Gamay grapes, which have a thinner skin and lower tannin level than other grapes and are pressed after three days through the process of carbonic maceration. The process preserves the grapes’ fruity flavor and inhibits the withdrawal of the tannin—a compound that produces a dry feeling when red wine is first tasted—from the grape skin. It’s fruity indeed, yet it’s also forward, bold, and young.

Although students often overlook this chic, intimate neighborhood restaurant, there is now an even greater reason to stop by Bistro Ten 18. The \$32 three-course dinner is paired with either an \$8.50 glass or a \$28 bottle of Domaine de la Madone’s Beaujolais Nouveau. An Endive and Roquefort Salad tossed with toasted walnuts and walnut vinaigrette is served with tender, poached pear slices. The Roquefort’s sharp taste and the pear’s sweetness balance the wine’s light-bodied nature. The entrée, boeuf bourguignon—a traditional French stew made with beef, pearl onions, baby



FINE WINE | The highly anticipated release of the French red wine Beaujolais Nouveau means that Columbian Francophiles can enjoy a taste of France right in Morningside. The bistro is offering a special prix fixe menu to showcase the wine.

carrots, and mushrooms—on the other hand brings out Beaujolais Nouveau’s meatier, bolder side. For dessert, a tarte tatin is drizzled with caramel sauce and

topped with vanilla ice cream. While the dessert is perhaps too sweet for this wine pairing, it does bring out an unexpected tartness in the Beaujolais Nouveau.

Morningside Heights is rarely a bastion of culture and fine wine, but this weekend, students can indulge in a southern French tradition only a few blocks from campus.



# WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

**THEATER**  
“**Ragtime.**” *Neil Simon Theatre, 250 W. 52nd St. (between Broadway and Eighth Avenue).* Varying times, \$25.  
The revival of the hit musical, based on the novel by E. L. Doctorow, addresses the sociopolitical turmoil of the early 20th century including issues still have today. The powerful score along with a vibrant cast of historical and fictional characters bring the era of Ragtime back into style.

**FOOD**  
**New Amsterdam Market.** *South Street (between Beekman Street and Peck Slip).* Sunday, 11 a.m.-4 p.m., free.  
While dorm room kitchens may be unromantic for students staying in New York City over Thanksgiving, shopping for food doesn’t have to be with another boring visit to crowded supermarkets. The historic, monthly New Amsterdam Market on the Lower East Side gives New York City residents a chance for some open-air shopping before the chills begin.

**FILM**  
“**M. Hulot’s Holiday.**” *Film Forum, 209 W. Houston St. (between Varick Street and Avenue of the Americas).* Varying times, \$12.  
While students may be on top of the world with Thanksgiving vacations may be a few days away, Jacques Tati’s classic comedy “M. Hulot’s Holiday” might actually give students a few reasons to be scared. Set on a French beach, the film shows silent M. Hulot finding himself in hilarious and ridiculous predicaments. While echoing Chaplin and Keaton, it also shows the pleasure in the simplicity of life.

**DANCE**  
**Columbia Ballet Collaborative.** *City Center, 130 W. 56th St. (between Sixth and Seventh avenues).* Saturday, 8 p.m., \$10.  
Come to see your fellow students perform at one of the city’s foremost dance venues. CBC was formed by five professional dancers at Columbia and has expanded to include numerous dance talents. The performance will feature new works by Monique Meunier and Emery LeCrone, as well as a guest appearance by New York City Ballet soloist Amar Ramasar.

**ART**  
**Pinta 09.** *Metropolitan Pavilion, 135 W. 18th St. (between Sixth and Seventh avenues).* Friday-Sunday, free.  
Although Performa 09—the art fair devoted to performance art—will end this weekend after a two-week run, this annual modern and contemporary Latin American art fair will be there to take its place. With over 50 contributing galleries from all over the world, the fair will exhibit a wide assortment of artworks that will also be up for sale.

**MUSIC**  
**Talib Kweli and Friends.** *Brooklyn Bowl, 61 Wythe Ave. (between North 11th and 12th streets).* Sunday, 9 p.m., \$10.  
For students who didn’t get their fill at Bacchanal, Talib Kweli will be performing at the Brooklyn Bowl. Kweli is often touted as the thinking man’s rapper, but his shows are fun, dance-y affairs. Brooklyn Bowl—Williamsburg’s enormous bowling alley cum music venue—will host him and some of his rapper friends, including critic-darling Jean Grae.

**BOOKS**  
**Baby Leg Release Party.** *Fontana’s, 105 Eldridge St. (between Broome and Grand streets).* Saturday, 9 p.m., \$10, which includes latest copy of the *New York Tyrant*.  
The literary scene is letting loose this weekend on the Lower East Side. Giancarlo DiTrapano, creator of the New York Tyrant—a literary journal renowned for featuring the work of a very eclectic selection of artists—is hosting a party to celebrate the publication of Tyrant Books’ first release, “Baby Leg” by Brian Evenson. Evenson will be present, but he won’t be reading. Rather, he’ll be dancing to music from a live band and partaking in the free (and free-flowing) alcohol. Who ever said books and Bacchanalia didn’t mix?

**WILDCARD**  
**Ford Models Open-Casting Call.** *541 Lexington Ave. (between 49th and 50th streets).* Saturday, 12-4 p.m., free.  
Even if the modeling career doesn’t work out for all those students who are secretly aspiring to become America’s Next Top Model, all participants will receive free products from Bliss Spa and beauty consultations from Ford Artists at this casting call. In addition, favorite Ford models will be sharing their experiences in the modeling industry with those who take the trek downtown.

## SEARCH FOR THE BEST TV TOURIST TRAPS

# Even New Yorkers can appreciate TV tourist traps

BY LOGAN HOFSTEIN AND JOE DALY  
*Columbia Daily Spectator*

New York, as a center of the American entertainment industry, has always been a popular filming location. The famous TV shows that have graced New York’s streets have brought fame to various locations, including Columbia in “Gossip Girl” and Barnard in WB’s short-lived “The Bedford Diaries.” But for the real TV tourist traps, one must look beyond Columbia’s gates, to the iconic spots dotted throughout the city.

**“30 Rock”**  
The address of the building—30 Rockefeller Center—couldn’t be easier to remember for fans of NBC’s runaway hit about the goings-on behind the scenes of a sketch comedy show. For students who want to see the real deal, tours of the show’s namesake run every fifteen minutes on weekends. Highly trained tour guides point out the building’s impressive marble floors and gilded banisters, but the real thrills come from spotting celebrities entering and exiting.

**Magnolia Bakery in the Village**  
Now that Magnolia has expanded, some say this quaint bakery has lost its cache and become a true tourist trap. On any given day, the line for the bakery’s signature white-on-white cupcakes and other old-fashioned baked goods may extend around the block, with tourists hoping to get a picture of the exact place where Miranda Hobbes and Carrie Bradshaw shared a cupcake more than a decade ago. While an average day can be mayhem at Magnolia, students should steer clear of the bakery’s entire five block radius when the Sex and the City Bus Tour docks.

**“Friends” Apartment**  
Although “Friends” was never filmed in New York, the apartment building where the gang lived is located at 90 Bedford St. in Greenwich Village. The building is rather unremarkable and not incongruous with the surrounding area, which makes it easy to miss, but for the true “Friends” fanatic, it will always be a reminder of one of the



Elaine Burchman for Spectator

**OMG! CARRIE ATE HERE?** | For students willing to swallow their pride and hit the tourist circuit, these sites are corny fun. For those willing to brave long lines, pushy visitors, and overpriced baked goods, each of these sites brings the small screen to life.

most popular sitcoms of the ’90s and the fond memories of our “Friends.”

**Tom’s Restaurant**  
This diner is frequented by tourists and Columbia students alike, who

are looking for a cheap place to eat and fondly remember the ’90s. Although the inside looks nothing like the set where “Seinfeld” was filmed, the plethora of “Seinfeld” paraphernalia spread throughout the eatery is enough to satisfy.

## FILM



Courtesy of Sony Pictures Classics

**INDECENT EXPOSURE** | Although all of Pedro Almodovar’s hard work doesn’t always come through in his new film, “Broken Embraces,” fans of the director will appreciate the film’s sensuality and its creative techniques. Penelope Cruz is back as Almodovar’s favorite creative muse.

# Almodovar ‘Embraces’ his muse Penelope Cruz

BY RACHEL ALLEN  
*Senior Staff Writer*

“It’s actually kind of a pornographic film about a blind man and lots of girls,” said Pedro Almodovar about his new film. Unfortunately, in the footsteps of “Volver” and “All About My Mother,” “Broken Embraces” is less raunchy than Almodovar would have audiences believe. The inspiration behind the film is simple—a filmmaker whose greatest passion is making cinema has his sight ripped away from him. The theme eerily hints at the silent fears of every director, including Almodovar. At a press conference to discuss their new film, the auteur and his muse Penelope Cruz elaborated on the film’s production and intent. Having collaborated countless times, they are clearly devoted to each other. Cruz was effusive about Almodovar’s talent as a director, noting, “It is very rare to find someone

who will give you that level of attention and amount of time to find a character.” “Broken Embraces” is essentially a love story about Cruz’s unadorned beauty—Almodovar seems to build the narrative around opportunities to shoot her in a number of gorgeous close-ups. By making Cruz the subject of the film within the film, “Girls and Suitcases” (Almodovar admits it is clear homage to his earlier work, “Women on the Verge of a Nervous Breakdown”), Almodovar manages to doubly cast his gaze on her. Just as there is a film within a film in “Broken Embraces,” there is a story within a story. Mateo Blanco, played by Lluís Homar, makes Lena—a character who, as Cruz insisted, “has no freedom” in her life, and whom Almodovar called “unfinished”—the star of his film. As the two fall in love, their worlds start falling apart. After the most tragic event of his life, Mateo becomes his screenwriting nom de

plume, Harry Caine, and purposely gives up his true self. Only later in life, with the help of a surrogate son and an unexpected visitor from his past, can he reclaim his emotions, memories, and life’s work. Almodovar’s original vision, combined with his powerful editing, had the potential to dazzle. His editing is creative and symbolic in its own right, and he even admitted, “the only ... part of the film that I’m completely faithful to is the editing.” This shows in “Broken Embraces,” where the final product never feels as complex as the work behind it. The film raises questions about love, life, and the art of cinema—and even if these are not necessarily answered, the film will entice devoted Almodovar followers. Almodovar leveled a warning at the audience, “I think that love is always important, but what happens is, people who aren’t dangerous become dangerous. There is nothing more I can say.”



# Oddly situated in a hotel, Stumptown Coffee wows

WAILES from page 5

recommend coming here—you won't be able to resist. There are brownies and cookies that taste as though they have been sent straight from the heavens.

And then there's the french toast that I see through the glass when I am ordering my cappuccino. I have to ask why they are serving thick pieces of bread. A cute employee with a handlebar moustache leads me out of my cave of ignorance, and convinces me to make the purchase. And all I can really say is, wow. Crispy crust surrounds a medalion of soft and sweet bread, which has been soaked in some sort of sugary substance that coats your whole tongue and sends you through the roof. I realize I may be sounding a bit ridiculous, but try it for yourself and you'll know what I'm talking about.

With my drink and snack in hand, I head out to the lobby, which is chock full of sofas, coffee tables, and even longer tables looking as though they have been taken straight from Avery library. It's definitely not your typical coffee shop feel. It's not even really a coffee shop at all. But it's certainly a great place to do work. There's free wireless, great lighting, and even an adjacent restaurant where you can order food and drink (if you catch my drift).

Time to head back for class. Good afternoon and happy travels, my fellow addicts.

*Stumptown Coffee Roasters. 18 W. 29th St. (between Broadway and Fifth Avenue), open 6am-8pm daily.*

*Andrew Wailes is a Columbia College sophomore. Coffee and Cigarettes runs alternate Fridays.*

STYLE

## NEW YORK STRIP: SEAS GRAD DRAWS HIS 'SKETCHY' LIFE

BY TOMMY HILL  
*Spectator Staff Writer*

For the cockeyed Columbia student who took his acceptance letter as a one-way ticket to the upper crust, Ted Rall's autobiographical graphic novel "The Year of Loving Dangerously" is a wake-up call. With the edgy, graffiti-swathed New York of 1984 as its stage, the full-color memoir, to be released next month by Nantier, Beall, Minoustchine, tells the rousing coming-of-age story of the now renowned political cartoonist in the year his life fell apart.

Long before he became an award-winning journalist and artist, Rall was a dedicated Columbia engineering student, committed to the grueling undergraduate marathon of interminable nights holed up in Butler, striving for the inevitable six-figure paycheck at the finish line. In the work, however, the young Rall is sidelined by a freak medical condition, forcing him to miss his exams in the first semester of his junior year. A series of

unfortunate accidents over the course of the next few months sees him arrested, fired, broken up with, expelled, and evicted. In the blink of an eye, Rall is booted from his high-flying life in the Ivy League and comes crashing down on the mean streets of a still gritty New York. Suicide looks like a welcoming exit.

"The message I wanted to get out there in this book," Rall said, "was that this could happen to anyone." But as depressing as its premise is, "The Year of Loving Dangerously" is no mere sob story. As the title implies, Rall's is also a tale of freewheeling sex and endless lusty exploits. The homeless, desperate Rall discovers very early on that sometimes a comfy bed is just a smooth grin away. He becomes, in effect, a gigolo—"For day after day, week after week, and month after month, I ended up crashing at women's apartments." What started as a hopeless nightmare turns into a gripping adventure that is at once a steamy quest and a struggle for survival.

Working alongside renowned illustrator Pablo Callejo, Rall has created a work that is as visually striking as it is emotionally moving. The intricately detailed panels, many of them based on photo records of New York at the time, vividly reconstruct the context of Rall's most trying year in all its grimy, punky detail. Illustrations of Rall in his old haunts—bars, record stores, underground concert halls, and Columbia's campus—are as rich and evocative as photographs.

By the story's end, Rall has managed to piece his life back together. With a job and a place of his own, seducing women has lost its existential urgency. But, as Rall assured, "The Year of Loving Dangerously" is not the whole story. "This is only the first part of what's going to be a 'sex, drugs, and rock 'n' roll' trilogy," he said. "I've got a whole lot more to tell."



# Nothing 'Bazaar' about Fashion Institute of Technology honoring Glenda Bailey

BY ALLISON MALECHA  
*Columbia Daily Spectator*

Glenda Bailey, editor in chief of Harper's Bazaar, is more down-to-earth than one might expect.

While fashion's spotlight is almost always on models, designers, and celebrities, on Thursday night at the Fashion Institute of Technology, the attention turned towards a quieter driving force of the industry—magazine editor in chief.

The EIC in question was Glenda Bailey of Harper's Bazaar, and the questioner was Valerie Steele, director and chief curator for the Museum at FIT, in the first of FIT's pioneer series "Fashion Conversations." Founder of Marie Claire UK, Bailey has held the reigns at Harper's Bazaar in the U.S. since 2001, and the magazine's revenue has increased ever since. Steele is quite the driving force as well, as she is the author of more than a dozen fashion tomes and has been called the "High-Heeled Historian" by the New York Times.

The night was high fashion without the usual pomp and circumstance. Bailey entered through the same doors as everyone else—teetering in four-inch black stilettos—and the speakers sat at a simple white table at the front of FIT's cozy Katie Murphy Amphitheater.

Accompanied by a projected slide show of Bailey's favorite spreads and covers, the first half of the night felt a little rehearsed, but was livened up by Bailey's anecdotes about her past.

"I am a living fairytale," she said. "I had lost my parents, had no job, and was on a coach back home with two friends with desk jobs, and I said 'I'm going to start a magazine and you two can work for it.'" And that's exactly what she did. With considerable gumption she garnered 10,000 British pounds to produce a dummy fashion magazine. Soon after her three-issue success, she started Marie Claire.

This gumption has continued to serve her well. Bailey has not been afraid to stir things up, from staging a



Courtney Raterman for Spectator

**FIT FOR F.I.T.** | The Fashion Institute of Technology honored Glenda Bailey, Harper Bazaar's quiet but formidable Editor in Chief. A conversation about fashion quickly shifted to talk of Bailey's unexpected rise in the fashion world and how she went from being unemployed to running one of the most prestigious fashion magazines.

photo shoot featuring Marc Jacobs naked save a Louis Vuitton bag—of his design—over his nether regions, to using her magazine to wage war against fake designer duds. "Risk and intuition are my greatest qualities. You have to be, fashion is ever-changing," she said.

The microphone was then sent out into the mostly female audience, and conversation shifted towards the recessionary times. Bailey's words to an industry hopeful were, "One, were looking for interns. Two, know your market. Three, be essential." Though

not the most innovative advice, its applicability—not just in the fashion industry—can't be denied.

Near the close, and without a hint of shameless self-promotion, Bailey sang her magazine's praises, "We have a sense of humor and an outrageous

reputation that allows us to be inventive. We're not pretentious."

That may be hard to believe for a magazine featuring few products under \$1,000, but participating in down-to-earth events like this certainly helps Bailey's case.

MUSIC

# Author Greil Marcus looks back on 'Lipstick Traces' in new punk rock retrospective

BY ANDREA FOLDS  
*Columbia Daily Spectator*

Why was "Anarchy in the UK" by the Sex Pistols so powerful?

It was this question that acted as a catalyst for Greil Marcus' nine-year exploration of the 20th century.

On Friday, over 100 people from everywhere on the spectrum of age, music taste, and knowledge of rock gathered to hear Marcus perform the play that was the basis for his book "Lipstick Traces: A Secret History of the 20th Century." This historical critique of 20th century avant-garde art movements and music draws on Dadaism, Lettrism, Situationism, and countercultures, such as the Sex Pistols and the punk movement, in a broader framework than that of typical music journalism.

"Lipstick Traces" is currently celebrating its 20th anniversary since its first publication by the Harvard

University Press in 1989. A newly updated version with new stories and a new cover has been released, but the central quest of answering Marcus' burning question remains the same.

"I spent years searching obscure documents, manifestos, and posters, knocking on doors asking people to let me read forgotten publications ... and after 3 years I had a kind of circus, all these people from different times and places separated by languages and countries," said Marcus. "I wanted to find a way to get these people to talk to each other. They all shared a love of entertainment, a certain glamour, a streak of determination. I wanted to show the world that the world was no what it seemed."

Marcus has a track record of music analysis that names him justifiably as one of the best American music critics. He is the author of many other notable critiques of music and pop culture,

including "Mystery Train" (1975/2008), "Dead Elvis" (1991), "The Old, Weird America: The World of Bob Dylan's Basement Tapes" (1997), "The Dustbin of History" (1995), "Like a Rolling Stone" (2005), "The Shape of Things to Come: Prophecy in the American Voice" (2006), and others.

Bob George is the co-founder and executive director of ARChive of Contemporary Music, the largest collection of pop music in world, which has recently partnered with Columbia. George himself did fact-checking 20 years ago for "Lipstick Traces" with Harvard University Press, and he explained some of the reasons for the craze around both Marcus and his book.

"He's more of a historian than a critic," said George. "Lester bangs, Marcus Palmer, Greil, they're all looking at pop music in the larger context of American and world culture. This is different from

just being a critic, it goes beyond that and puts it in context of American history."

Putting music into a larger context is Marcus' trademark. He managed to incorporate a whirlwind of movements, figures, and music into a tumultuous progression with a semblance of twisted logic to it all.

"Greil uses John Lydon and the Sex Pistols and punk to start, and puts them in the context of many movements of art—Dada, Futurism, Lettrism, Situationism—all these movements that he's basically trying to relate and explain in light of each other," said George.

Marcus was the sole performer of his play tonight, reading a script off a microphone, while accompanying images occasionally flashed onto the screen behind him.

Surreal scenes of all the characters Marcus had encountered and so desired to unite were described to the

audience in a high-energy, earnest, determined manner, with Marcus pausing only to wake a sleeping audience member. People fluttered on and off the stage in choppy bursts of energy and emotion.

Marcus said, "Young people dressed in a style that might be caused neo-traffic accident," then quoted Nietzsche, saying "those who gaze too long at monsters best be sure they do not become one."

Marcus ended the play with a recording of "Anarchy in the U.K." shouting over the roaring applause of his audience.

When asked about his intentions writing the book, Marcus answered, "I didn't write this book for any purpose. I didn't write this book to make the world a better place. I wrote this book in the pursuit of an obsession and answer [to] that question, and I think for myself anyway, I was able to answer that question."



TV



Courtesy of NBC

FALLON DOWN LAUGHING | Though not the funniest comic on late night, Fallon’s show “Late Night With Jimmy Fallon” is one of the easiest screenings for students to attend.

# Bad jokes make getting tickets easy for ‘Late Night with Jimmy Fallon’

BY JOE DALY  
*Spectator Staff Writer*

Although Columbia students used to high quality comedy on campus might not find Jimmy Fallon to be the cleverest comic, students interested in experiencing a taping at the hallowed 30 Rockefeller Plaza should consider going to “Late Night with Jimmy Fallon” for more practical reasons.

Sure, Fallon is a little past his prime and there are much funnier comics on late night—his opening monologue for Tuesday’s show seemed forced and made far too many Sarah Palin jokes, given our distance from presidential elections. An interview with Shakira was so unfunny that the wild songstress talked more about her humanitarian causes than her popping and locking

in her newest music video. One of the opening bits showcased Fallon and three New York Giants players, playing a game that involved pressing buttons and electrically shocked hands.

Sound funny? It wasn’t. And yet, even though the jokes are stale and the bits fall flat, attending a taping is in itself exciting. There’s the possibility of seeing great guests, the excitement of visiting a New York City media landmark, and the sheer fun of applauding on command. While many shows taped in Manhattan require waiting months for tickets and

allow few standby guests in, “Late Night” is different. Tickets to see Fallon are considerably easier to obtain. For “Late Night,” students must call a phone number up to one month in advance to request four or fewer tickets—and according to Brandon Dubeansky, “Late Night”’s audience coordinator, requests are usually granted. Students willing to press their luck with the standby option must arrive no later than 9 a.m. on the 49th Street side of the building, where one ticket will be

distributed to each person. Those who receive tickets must return for the taping in the afternoon, at a time that depends on the day. While that might seem like a long shot, Dubeansky is optimistic about students’ chances of getting standby tickets. “If you miss booking in advance, you can try for standby. Basically, once summer ends before the holiday season, people are getting in very easily on standby—like 60 or 70 people,” Dubeansky said. “That will decrease fairly quickly because we’re heading into Thanksgiving, but once we pass December, that will be a very low season for us.” In terms of best days of the week, Dubeansky said, “The best chance I think you have is Tuesday, Wednesday, or Thursday. Fridays are the toughest—though they’re great shows.”



BOOKS

# New exhibit at Morgan Library showcases life of Jane Austen

BY MERCEDES PRITCHETT  
*Columbia Daily Spectator*

It is a truth (almost) universally acknowledged that, in all matters personal and domestic in 19th century literature, there is no higher authority than Jane Austen. With its exhibition “A Woman’s Wit: Jane Austen’s Life and Legacy,” the Morgan Library & Museum is currently paying homage to novelist Jane Austen and her “wonderful fusion of wisdom and wit,” as philosopher Cornel West said in a film featured at the exhibit. The actual exhibit, located on the second floor of the museum, holds a large range of artifacts from the enigmatic author’s life. “I had the idea in the late spring/early summer of last year,” Declan Kiely, one of the curators,

said. “We actually didn’t get the final go-ahead until January of this year. But it came together rather quickly, which is what you can do in an institution with a large holding of the particular author.” “We still had to make a lot of choices about what would go into the exhibition,” Clara Drummond, another curator, said. “We have 51 letters, more than any other institution in the world. We couldn’t show all of them.” Besides Austen’s handwritten letters, there are also old editions of her six major works (“Sense and Sensibility,” “Pride and Prejudice,” “Mansfield Park,” “Emma,” “Persuasion,” and “Northanger Abbey”). Additionally, the exhibit hosts rare manuscripts of two unpublished works—“Lady Susan” and

“The Watsons”—artwork inspired by her words, criticism from her contemporaries, and a film tribute featuring the best and brightest of our time. “It was important to us to have a lot of visual material,” Drummond explained when asked how the exhibited items had been selected. “We wanted a lot of variety. I mean the manuscripts are great, but it [the exhibition] can’t just be manuscript after manuscript.” While there are historical editions of the books on display, visitors may note the lack of manuscripts of Austen’s six major works—but for a good reason. A placard informs museum patrons that there exist no surviving manuscripts of these novels anywhere in the world. But the abundance of interesting pieces on display includes Russian novelist

Vladimir Nabokov’s handwritten lecture notes about Austen’s novel “Persuasion.” The curators of the exhibition have their own personal favorites. Drummond’s is the crossed letter, a unique document Austen wrote not only horizontally but also vertically, forming a sort of cross-hatched piece of correspondence. “It was mostly just to save paper, but it’s still very pleasing visually,” she said. Kiely’s favorite is “The Watsons,” a fragment of an unpublished manuscript covered with marked corrections. “It’s really the only manuscript we have that shows an artist creating literature,” he said. “A Woman’s Wit: Jane Austen’s Life and Legacy” will be displayed at the Morgan Library & Museum (225 Madison Ave. at 36th Street) until March 14, 2010. Admission is \$8 with student ID.

MUSIC

# Midtown’s Peoples’ Voice Cafe uses music as means of protest

BY WILLIAM JACOBS  
*Columbia Daily Spectator*

Sometimes, music must look to the past to establish a vision for the future. This is the case with Peoples’ Voice Cafe, nestled on 35th Street between Park and Madison avenues. A self-described “alternative coffeehouse,” the café’s ultimate goal is to pave the way to a future where war, poverty, and discrimination melt away to peace through music. It hosts unique weekly performances by artists dedicated both to political activism and the expression of under-discussed topics. One of the more active and notable of these artists is Ray Korona, a folk musician who tours around the country and writes songs about “working, the environment, peace, and social justice.” “It’s a comfortable place,” Korona said. “There’s a real warm connection between the people and the performers ... a lot of times, I find that people will seek you out at restaurants to have meals. And you don’t see that in a lot of venues.” This connection extends beyond mere musical appreciation, even if that is a large part of the experience on Saturday nights. Peoples’ Voice Cafe was founded by a loose connection of volunteers from all walks of life, a free model maintained today. “That is one of the secret ways the People’s Voice could keep going,” Korona said. “It has a real community spirit. It doesn’t matter who you are. You’re kind of swept up into this environment.”



Courtesy of Water Festival NYC

MUSICAL MOVEMENT | At Midtown’s Peoples’ Voice Cafe, musicians share their love with the New York audience. The café showcases musicians playing ‘60s-style folk music with a little bit of political protest on the side, providing a break from the usual midtown fare. “The work of PVC volunteers is the secret of its success,” said Korona. “As a songwriter, I felt compelled awhile back to write the Peoples’ Voice Cafe song. The chorus sums it all up this way, ‘It’s a progressive cafe made from dreams and brick and wood. When the music starts to play, the politics are always good.’ Speaking of politics, Korona said about the first year of the Obama administration, “A lot of people here are very disappointed that the Democrats have been dragging their feet on the big social issues. On the other hand, Obama managed to excite people again. When he said ‘Yes we can,’ I think people decided to step out and try to make things better.” Open-mindedness is typical of Peoples’ Voice, according to another volunteer and musician, Heather Lev. “We’re not affiliated with any political group. We’re independents.” Peoples’ Voice Cafe is in many ways a throwback to an earlier time.

Neighborhood Watch







# FRIDAY FOURTH DOWN

## BY THE NUMBERS

<b>POINTS FOR</b>		<b>YARDS GAINED</b>	
<b>COLUMBIA</b>	<b>21.9</b>	<b>COLUMBIA</b>	<b>317</b>
<b>BROWN</b>	<b>25.2</b>	<b>BROWN</b>	<b>400</b>
<b>POINTS AGAINST</b>		<b>YARDS ALLOWED</b>	
<b>COLUMBIA</b>	<b>22.9</b>	<b>COLUMBIA</b>	<b>376</b>
<b>BROWN</b>	<b>18.8</b>	<b>BROWN</b>	<b>334</b>

## LAST TIME THEY MET



41

Nov. 22  
AT  
Providence, RI

10



## COACH WILSON'S QUOTE OF THE WEEK

*"They have gone out and helped the program to a higher level of respect. ... I'm really happy to have had the opportunity to be around them and to coach them."*  
—Wilson on his seniors





## KEY MATCHUPS

**Lou Miller**  
vs.  
**Kyle Newhall-Caballero**  
The Lions' sack artist will be playing in his final game in light blue, and will look to make his presence felt against the Bears and their quarterback, junior Kyle Newhall-Caballero, who has already been sacked 13 times this season.



**Austin Knowlin**  
vs.  
**Bobby Sewall**  
While they will not see the field at the same time, both Sewall and Knowlin have been the most dangerous play-makers for their team. Sewall has scored more touchdowns than any player in the Ivy League over the past three years.



# Brown's Newhall-Caballero takes on starting QB position and runs with it

BY PHILICIA DAVIS  
Spectator Staff Writer

Junior Kyle Newhall-Caballero is in his first season as the starting quarterback for Brown and has led the high-powered offense to yet another great season. Coming into Saturday's contest, Brown ranks second in the Ivy League in scoring, averaging 25.2 points per game.

In addition, Newhall-Caballero leads the conference in touchdowns and average passing yards per game, with almost 90 more than the next closest passer. During Newhall-Caballero's first two seasons on the team, Michael Dougherty was starting quarterback, and Newhall-Caballero learned behind the clipboard. Dougherty graduated in 2009, giving Newhall-Caballero the chance to start, an opportunity of which he took full advantage.

He has led the Bears to a 6-3 record, including 4-2 in the Ancient Eight. His season has been highlighted by a 34-31 win over Holy Cross, ranked No. 19 in the nation. Newhall-Caballero was named Ivy League Offensive Player of the Week for his effort in the win as he set the record for Ivy League completions in a game, with 46 on 61 attempts. He beat the previous record of 44 completions set by another Brown quarterback, Kyle Slager, in a 2002 loss against Rhode Island.

Newhall-Caballero's achievement is made more impressive because of his collegiate debut in the 2009 season opener, a 21-20 heartbreaker to Stony Brook. His record-setting performance against Holy Cross was only his fourth career start. He has also been selected as the New England Football Writers Gold Helmet Award winner as the most outstanding player in New England and was named a College Sporting News national all-star for his role in Brown's win against Holy Cross.

Although Newhall-Caballero makes his

job look effortless on the field, he is quick to point out that it takes a lot of work behind the scenes for the offense to run smoothly on gameday.

"It took a lot of hard work to earn the starting QB job," said Newhall-Caballero, who added that he worked hard "to get prepared physically" and that he "studied to get ready mentally." After his performance in Brown's game against Yale on Nov. 10, Newhall-Caballero moved into 21st place in the Ivy record book with 201 completions this season, eighth best in Brown football history. He also now ranks second in the nation in passing with 26.25 completions per game.

In addition, Newhall-Caballero will be attempting to lead the Bears to a seven win season for the 29th time in the history of the Brown football program, and the 11th time since 1950. Brown, which shared the Ivy title in 2008 with Harvard, has lost both of its Ivy games this season to league leaders Harvard and Penn by a combined 10 points.

Newhall-Caballero originally hails from Gilbert, Ariz. and has been playing football since seventh grade. He said that he chose Brown not only because of the interest the

university showed towards him but also because he had a "good feeling" that Brown was where he wanted to be. Newhall-Caballero recalls that during his visit to the school he "liked the coaches and enjoyed being around the guys on the football team."

Newhall-Caballero believes that his team has had a strong season thus far, although

"Columbia is a good team and it will be the last time we will ever have a change to play alongside the seniors on our team."

—Kyle Newhall-Cabellero

its members haven't accomplished everything they set out to do.

"Our season is not over and we have a lot to look forward to," Newhall-Caballero said. "Columbia is a good team and it will be the last time we will ever have a chance to play alongside the seniors on our team. We want to go out and help them play Brown football one more time."

The Bears (6-3, 4-2 Ivy) will play Columbia (3-6, 2-4 Ivy) on Nov. 21 at Robert K. Kraft Field.

## KYLE NEWHALL-CABALLERO

YEAR: Brown '10  
POSITION: Quarterback  
HOMETOWN: Gilbert, Arizona  
IN 2009:  
Set Ivy record with 46 completions, in 34-31 upset of No. 19 Holy Cross.  
Has led Brown to 6-3 record in first season as starter.  
First in Ivy League in passing touchdowns and yards.



Courtesy of Brown Athletics

**KEYS TO THE GAME**

1

Slow down Brown's passing attack  
With receivers as talented as Bobby Sewall and Buddy Farnham, it is impossible to stop the Brown attack. The Lions will have to slow down the league's top passing offense on Saturday.

2

Win turnover battle  
The Bears are second in the league in interception with 11 behind the Lions, making turnovers even more important. Columbia is fourth in the conference in turnover margin with +2.

3

Senior day at Baker Field  
The 26 seniors on the Columbia roster will be playing their final game of their career on Saturday. There would be no better way for the senior class to go out than to play spoiler against Brown.

# Wrestling hits the mat at Body Bar Invitational

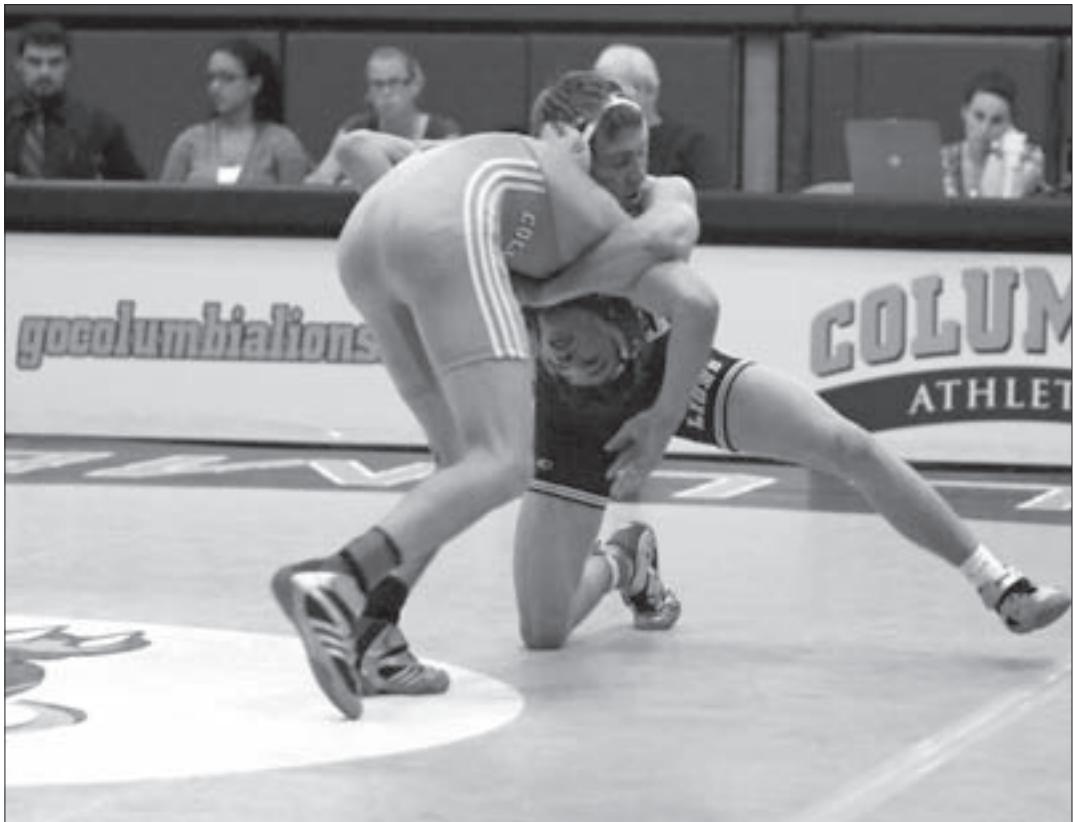
BY JACOB LEVENFELD  
Spectator Senior Staff Writer

After competing in the Bearcat Open in Binghamton last Sunday, the Columbia wrestling team heads upstate once more this weekend for the Body Bar Invitational in Ithaca on Saturday. Hosted by Cornell, the tournament consists of 11 teams from across the nation and will feature a full day of competition.

Head coach Brendan Buckley is pleased with the way his team has responded over the past week. "The team is wrestling very well right now," he said. "Our conditioning is excellent, which is helping to build the team's confidence."

A number of powerhouse squads will be converging at Cornell, including the Big Red team themselves—ranked No. 4 nationally—as well as No. 10 Maryland and No. 20 Penn State. The tournament will be the Lions' final action before they open their dual schedule next weekend with three nonconference matches in Troy, N.Y.

Last weekend, the Light Blue had a number of strong individual performances, mostly from its young core. Steven Santos, a freshman from New Jersey, led the way with a second-place finish in the 149-pound bracket. He lost 6-4 in the final round to the No. 13-ranked wrestler in the nation.



File photo

**BODY BUILDING** | Columbia has an opportunity to prove itself this weekend against 10 other teams.

**BODY BAR INVITATIONAL**  
Binghamton, N.Y., All day

Sophomore Jonathan Weibel, who competes at 174 pounds, took third after losing in the semifinals to Cornell senior Mack Lewnes, who ranks second in the country. Also for the Lions, junior Eren Civan finished fourth at 165 pounds and senior Kevin Lester

took fifth as a heavyweight.

The Lions will be in for some serious competition on Saturday. Cornell is a perennial Ivy League front-runner and the Big Red supplied five first-place finishers last week at the Bearcat Open. Even though the season is young, Cornell is already shooting for its eighth consecutive Ivy League championship.

The Lions hope to get their

underclassmen some more experience and preparation for the dual season while still placing a number of wrestlers at or near the top of their brackets.

"We're looking forward to another opportunity to compete," Buckley said. "It's been a real long time and the intensity has been increasing."

The Body Bar Invitational kicks off at 9 a.m. on Saturday, Nov. 21 at Cornell's Newman Arena.

# Light Blue all set to dive into Harvard Invitational

BY BART LOPEZ  
Spectator Senior Staff Writer

## HARVARD INVITATIONAL

Cambridge, Mass., All day

This weekend the Columbia women's swimming and diving team will head to Boston to compete in the Harvard Invitational. The invitational, which will last all weekend, will count as the Lions' only meet against the Crimson for the season.

Last weekend, Columbia lost at home 199-101 to Ivy rival Yale. Yale jumped out to an early lead, sweeping the three-meter diving competition. The Bulldogs would go on to win the next 13 events until Delphi Urbshurow took first in the 200-yard IM for the Light Blue. Columbia followed that win up with another win in the next and final event of the meet, the 400-yard freestyle relay. The Lions will look to improve on last week's performance during the Harvard Invitational.

The swimming teams competing in this weekend's championship-style meet will be Rutgers, Columbia, Sacred Heart, and Wagner. In addition to the swimming competition, Harvard will also be hosting a diving competition, which will feature both men's and women's divers, as well as a fairly different list of competing schools. The teams competing in diving will be Rutgers, Columbia, Boston College, Boston University,











Central Connecticut State, Massachusetts, New Hampshire, Northeastern, and Yale.

The last time Columbia faced Harvard during the regular season, the Crimson ended up winning 190-110. In that meet, the Lions started off on the right foot, winning the 200-yard medley relay thanks to Lauren Fraley, Mariele Dunn, Allison Hobbs, and Hannah Galey. However, Harvard would go on to win the next three events, before Columbia's Dunn took first in the 100-yard breaststroke. Harvard won the majority of the remaining events, including the 200-yard breaststroke and the 200-yard butterfly.

In the diving events, both one- and three-meter diving, Columbia's then-senior Shannon Hosey would take the first place prize. Hosey won the three-meter diving and the one-meter with 259.95 and 254.99 points respectively. However, Harvard would capture spots two through six in both events, with Columbia's Stephanie Foster finishing seventh.

This weekend's invitational will be a good opportunity for the Lions as the Crimson was ranked 25th nationally at the end of last season.













<div>PIXBOX</div> <div>WEEK10</div>										
	Jelani Johnson (41-31)	Matt Velazquez (40-32)	Bart Lopez (39-33)	Lucas Shaw (37-35)	Tom DiBenedetto (36-36)	Lisa Lewis (36-36)	Jacob Levenfeld (34-38)	Kunal Gupta (33-39)	Holly MacDonald (32-40)	Jacob Shapiro (30-42)
	Brown at Columbia (+6.5)	Columbia	Lions	Columbia	AK	Lions	SENIORS	AK-47	Columbia	Lions
	Harvard at Yale (+8.5)	Harvard	Crimson	Harvard	Crimson	Harvard	Vard	Harvard	Harvard	Harvard
	Princeton at Dartmouth (-8.5)	Dartmouth	Big Green	Dartmouth	Tigers	Dartmouth	Lol.	NNHS	Darmouth	Dartmouth
	Cornell at Penn (-28.5)	Cornell	Big Red	Cornell	28.5? Can't do it	Ugh Big Red	Ouch.	Cornell	Cornell	Cornell
	Cal at Stanford (-6.5)	Stanford	Cardinal	Da Bears	The Tree	Stanford	The Tree	Stanford	Stanford	Stanford
	Penn St. at Michigan St. (+3.5)	Penn State	Nittany Lions	Penn St.	JoePa	JoePa	Ugh. JoePa.	Penn State	We are...	Spartans
	Colts at Ravens (pick)	Colts	Ravens	Colts	Peyton	Mannings	I dunno	Colts	Ravens	Colts
	Falcons at Giants (-7.5)	Giants	Falcons	Giants	G-Men	G Men	Nobody cares	Birds	Falcons	Matty Ice
<div>THE BEST PART</div>	"I'm Goin' In..."	Jelani, I don't know where you claim to be going when you say "I'm goin' in..." but you're goin' down.	Friends! This is the week that you will always remember as the week that you almost beat columnist Bart Lopez!!	Thank god its basketball season. Al+Jordan hill or Brandon Jennings? Sorry Knicks fans.	I actually somewhat al-most believe in my Columbia pick.	Do you think the football team will be telling their grandkids about the day they won the Megabowl?	When all else fails (and all else has failed), ask the A&E Editor.	Much like my beloved Phillies, it's been a good year. See you guys in the spring!	#3 in the polls, #1 in our hearts. Hook 'em.	I wonder if Hillary Clinton got that outfit at Nordstrom?



*To commemorate the final week of the football season, and thus the end of Pixbox (tear), Spec Sports is opening up Pixbox to 10 esteemed guest pickers for only one week. Each of our 10 columnists' guest pickers' selections will count toward his/her season total. The Fall 2009 Pixbox champion will be announced on Monday with a victory column to follow in Tuesday's paper. Godspeed, Pixbox. We bid you a fond farewell...  
...At least until Ivy League basketball season begins in January.*

LAST YEAR'S  
WINNER:  
MAX PURO



<div>PIXBOX</div> <div>WEEK10</div>										
	Mark Wade	Jonathan Tayler	Casey Rojas	Adam Sieff	Derek Squires	Evan Sanford	Christine Jordan	Sigourney LaBarre	Darlene Camacho	Michael Shapiro
	Brown at Columbia (+6.5)	Columbia	Columbia	Brown	Columbia	Columbia	CU	Columbia	Columbia	ROAR LIONS!
	Harvard at Yale (+8.5)	Harvard	Harvard	Harvard	Harvard	Yale	The H	Crimson	Harvard	Vard
	Princeton at Dartmouth (-8.5)	Dartmouth	Dartmouth	Dartmouth	Princeton	Princeton	Ugh..Dartmouth	Dartmouth	Dartmouth	Dartmouth
	Cornell at Penn (-28.5)	Cornell	Knowles!	Cornell	Cornell	Cornell	The Gingers	Big Red	Brown	Cornell
	Cal at Stanford (-6.5)	Stanford	Stanford	Cal	Stanford	Stanford	Stanford	Cal	Stanford	CAL
	Penn St. at Michigan St. (+3.5)	Penn State	Penn State	PSU	Michigan State	Penn St.	Joe Pa	Penn State	Penn State	STATE
	Colts at Ravens (pick)	Colts	Colts	Colts	Colts	Colts	Colts	Colts	Colts	Peyton Manning
	Falcons at Giants (-7.5)	Giants	Falcons	Giants	Falcons	Giants	Falcons	Falcons	Falcons	GO BIG BLUE
<div>THE BEST PART</div>	"...and I'ma Go Hard"	"Attention Steinbrenner and front-office morons: Your triumphs mean nothing. You all stink. You can sit on it and rotate!" -George Costanza	The only thing worse than losing is not winning. Time to own some n00bs.	'How do you keep an MSU athlete from masturbating? Paint his man-hood maize and blue...he'll never beat it again.'	"Smell ya later"	Thanks for picking me Lisa!! p.s. UNM is 0-10 let's go CSU!	So do I get to yell "Bingo" now or some-thing?	Shut it down. That's a dealbreaker.	Congrats to all the Columbia senior student-athletes. We are so proud of you! GO LIONS!	I'm not goin' in, thank you very much. I quite like it here.



# GAMEDAY

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## Football seniors search for new identities



LISA LEWIS

### THAT'S WHAT SHE SAID

collegiate athletic careers have ended, without pomp and circumstance or league championships. After tomorrow, the Columbia Athletics Web site will remove their names. Their former teammates will all move up a year, so juniors will be listed as seniors, and seniors will be listed as... nonexistent.

It isn't the win-loss record that matters after tomorrow. It's the experience of living and breathing as a collegiate athlete for these 25 guys (and Lou, too, after wrestling season is over). After tomorrow, their license to tromp around Columbia in team-issue sweats slowly starts to evaporate. They'll all have the same penance of a few weeks' rest after the end of the season, but when spring conditioning time rolls around, these 25 guys won't join their former comrades in the "optional" team lifts and runs anymore. They are no longer collegiate athletes.

It wouldn't be sincere to say that they aren't athletes anymore. Athleticism refers to abilities, not the context of those abilities. But there's still a lingering issue—will these athletes compete in anything ever again? A game of pickup basketball? Touch football? I play Wiffle Ball with the Spec crew on occasion, but I am no athlete. There's certainly a distinction between defining athletes as those people who play sports regularly and competitively and those who do not. So then the notion of being an athlete must be associated with those who are currently competing in an organized way, and those who are not must be resigned to that former self.

It's growing pains on a whole new level. When we were all freshmen in college, there was a bit of an identity crisis for all of us. By virtue of being overachievers, we identified ourselves by "doing." I did theater and choir and debate and DECA and babysat—that was me. Upon coming to college, all of that prior high school context was removed. We each had to find a new context in which to "do" something so that we could define our own identities.

Athletes got to continue doing. They continued playing sports, doing something that they knew and loved and were good at, and eased their way into college life with a group of other players with whom they formed a bond and an instant association.

But for some athletes, they haven't been "doing" over the past four years. They are "being." Participating in athletics is not just one of the 17 extracurriculars they listed on their college application. Playing sports is not a choice—it's an irremovable part of their being. It's why they get up early for morning runs, stay awake until 3 a.m. studying the playbook, and take feedback that would qualify as verbal abuse without the blink of an eye. It is as if they don't know how to "be" anything else. Yet every single athlete at Columbia will now experience a moment when their jerseys have been returned and their lockers have been emptied. They will have added the last number they will ever add to the programs' histories.

Luckily for them, athletes have been able to postpone this full reckoning with self until slightly later in school. Not so luckily, this identity crisis could become prolonged into one behemoth senior-year meltdown. We seniors are on the verge of another identity crossroads. Now that we've finally established ourselves, however we chose within the Columbia community context, there's another grand adventure on the horizon: graduation. It's time for us to start to be something different all over again.

If you look it up, identity is defined as character, not as a laundry list of accomplishments. The omniscient English language already has the answer to our identity crisis problem, hiding in plain sight. All it will take for a smooth transition from athlete to impassioned spectator is recognition of the values and virtues that athletic participation has fostered in each former player. By this point, athletes have developed the time-efficiency skills that are so coveted in the workplace today that they'll blow employers out of the water. Their dedication and loyalty and willingness to be up at all hours of day and night won't go overlooked. They just have to channel those talents into a new arena.

I don't know that the people who compiled Webster's are the be-all, end-all of esteem psychology. But when it comes to self-definition, you've got to start somewhere.

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COLUMBIA (3-6, 2-4 Ivy) vs. BROWN (6-3, 4-2 Ivy)

SATURDAY, 12:30 p.m., Robert K. Kraft Field

RADIO: WKCR 89.9 FM WWDJ 970 AM • WWW.GOCOLUMBIALIONS.COM



## Lions look to end football season with win

### Columbia hopes to defeat Brown and earn third Ivy victory on season

MATT VELAZQUEZ  
Spectator Senior Staff Writer

With one game remaining, the Columbia football team still has a great deal to play for on Saturday as it takes on Brown at 12:30 p.m. at Robert K. Kraft Field. For one, Saturday marks the final time the Lions' 26 seniors will play on Kraft Field, and their teammates will try to help say goodbye to them with a victory. There's also the difference between ending the season with a 2-5 Ivy League record for the second successive year and reaching three wins in the league for the first time since 2003.

"It's an improvement on what we did, it tangibly shows improvement," head coach Norries Wilson said about the importance of ending the season with a league record of 3-4. "It's one rung up on the ladder depending on where it places us in the standings."

In order to reach that mark, the Light Blue will have to stop one of the best offenses in the Ancient Eight. The Bears are led by senior wide receivers Buddy Farnham and Bobby Sewall. Farnham leads the league in receptions (65), receiving yards (898), and receiving touchdowns (9). But if teams focus too much attention on Farnham, Sewall can wreak havoc. As the versatile senior has proven over his career, he can run with the ball, throw it, and be a very proficient receiver. Though Farnham and Sewall both pose threats, Wilson



File Photo

**LAST HURRAH** | Austin Knowlin and his fellow seniors take the field for the last time in their collegiate careers this Saturday and hope to walk away as winners from this final season matchup against the Brown Bears.

believes Farnham may be one of the best players in the league.

"Buddy Farnham's been making plays it seems like for six years and he's only

been there four," Wilson said. "He gets open, he runs great routes, he catches the easy ball, he catches the hard ball, he returns kicks—he's just an all-around

player. [He's] probably a candidate for player of the year in the league."

SEE FOOTBALL, page 3

## Lions, Lancers set to duel in Levien for season's first win

BY ZACH GLUBIAK  
Spectator Staff Writer



File photo

**HOME COURT** | Senior co-captain Patrick Foley leads the squad as they hope to score their first win of the season against Longwood.

On Friday night, Columbia men's basketball will open its home slate at Levien Gym for the 2009-2010 campaign. Its opponent, the Longwood Lancers of Lynchburg, Va., will arrive 0-3 and reeling from a 98-59 shellacking at the hands of Old Dominion on Tuesday night. Columbia is also winless, although in their only game so far the Lions took the DePaul Blue Demons to the wire in their season opener, a scrappy 59-53 loss in Chicago. Light Blue co-captain Patrick Foley had a contested look at a three-pointer with less than a minute to play against the Blue Demons, but his shot found the back of the rim and the rebound went to the Blue Demons.

DePaul is a member of the powerhouse Big East conference, yet its pedigree is not as impressive as it seems. The Blue Demons went winless last season in league play, losing by an average of 16.4 points and dropping decisions to nonconference minnows Morgan State and Northwestern. Despite that fact, Columbia showed enough in its scrappy comeback late in the second half to feel good going forward.

Forward Brian Grimes had a promising coming-out party, chalking up a double-double in his first game for the Light Blue after sitting out two years after transferring to Morningside Heights from La Salle in 2007-2008 and then tearing his ACL in preseason last year. The imposing Grimes logged 33 minutes on the night, scoring 13 points and pulling down 11

COLUMBIA VS. LONGWOOD

Levien Gym, 7 p.m.

rebounds. Sophomore guard Noruwa Agho also contributed heavily to the Lions' effort, scoring 13 points and connecting on three of six attempts from beyond the arc.

The Lions will need both in order to ensure a successful home opener against the Lancers. In addition, Columbia will hope the talented Foley can regain his scoring touch after posting a disappointing nine points against DePaul. Foley, just like several other Light Blue players, is working his way back into form after an offseason injury.

Longwood has struggled thus far this year, conceding lopsided losses to both Old Dominion and Virginia. In their opener, the Lancers only lost by 13 to the Cavaliers in Charlottesville, but the score line appears a lot more merciful than the actual game—the Lancers trailed by 22 early in the second half and never closed within 10 after the break. Yet Lions' head coach Joe Jones may find reason to worry in the game sandwiched between those two underwhelming efforts, a closely contested 79-76 home loss to Navy.

Jones expects to see the Lancers come out and trap, trying to disrupt the Lions' offensive set: "They're not going to let you run your offense. They're going to trap a first pass, they're going to trap a ball screen, or they're just going

SEE BASKETBALL, page 3

## Men's swimming hosts Ivy League rival Harvard, Army

BY VICTORIA JONES  
Spectator Staff Writer

This weekend, the Columbia men's swimming team will take on two very strong squads—Harvard and Army. To date, the Crimson's record is 2-1, 2-0 Ivy while nonconference foe Army still stands at an undefeated 5-0.

So far this season, the Black Knights' triumphs include downing such schools as Boston College, Massachusetts, Connecticut, and the crushed Holy Cross, which lost 189-89. In its last victory, Army took first in 13 of 16 events, including double wins for four separate teammates—senior James McLaughlin, junior Brendan Georges, sophomore Chuck Zhou, and freshman Scot Aron. In addition to being a part of a winning relay team, freshmen Brandon Faust and Alex Ford each picked up individual wins of their own.

Last year, when the Light Blue traveled to West Point, N.Y. to take on the Black Knights, they left the pool in a similar state as Holy Cross did. Army was able to stand strong against Columbia's best efforts to win 10 of 16 events and send the

COLUMBIA VS. HARVARD

Uris Pool, 5 p.m.

Lions away rejected after a 160-135 loss. If Columbia hopes to end Army's winning streak, the men will have to show up to the pool ready for a fight like the one they posted last weekend against Yale.

But before Columbia can even think about the meet against Army, it'll have to get past Ivy foe Harvard. The Crimson are 2-1 on the season, but hold a 2-0 undefeated record in the Ancient Eight, having defeated Cornell and Dartmouth in a tri-meet.

Against the Big Red and Big Green, Harvard grabbed first place in nine events and seized sizeable victories over both teams. If Cornell's 177-123 loss wasn't convincing enough, Dartmouth won a mere 63 points to the Crimson's 237.

Having finished 6-1 in the Ancient Eight last year, Harvard will be a veritable Ivy opponent for the Lions, who will have to face multiple all-Ivy swimmers in the lanes such as senior Simone Melillo in the breaststroke, senior

captain Alex Meyer in the freestyle, and Jordan Diekema in backstroke.

The Lions invite both Army and Harvard into their den this weekend at Uris Pool. Columbia will challenge

Harvard Friday at 5 p.m. and then duel Army the next day, Saturday Nov. 21, at 12 p.m. before traveling to the Bronx to take on Fordham at 6 p.m. on Monday, Nov. 23.



File photo

**STROKE RACE** | The Lions will face several of last year's all-Ivy designees in the breaststroke, freestyle, and backstroke races before they dive in again against Army.