

Possible closure for St. Joseph

BY KATIE BENTIVOGLIO
Columbia Daily Spectator

Faced with under-enrollment and declining funds from tuition, Harlem's St. Joseph of the Holy Family School may shut its doors at the end of the school year.

In a report issued last week by the Archdiocese of New York, its Reconfiguration Committee placed St. Joseph's—located at Morningside Avenue and 126th Street—on an "at-risk" list and made preliminary recommendations for the Archdiocese to stop funding.

"They simply don't have enough tuition to fund a robust school program," said Fran Davies, associate superintendent for communications and marketing for the Archdiocese, adding that the schools on the "at-risk" list have needed significant subsidies from the Archdiocese to meet their operating expenses.

Although St. Joseph's capacity is 240 students, only 104 students are enrolled for the 2010-2011 academic year, Davies said.

The Archdiocese, in an effort to identify schools that are financially unsustainable, designated 31 out of 185 parish and elementary schools as "at risk." Once a school is on the list, officials will meet with the committee, and the school will have an opportunity to present a proposal for its long-term viability. Final decisions will be made in January of 2011.

Angelique Crawley, the

SEE SCHOOL, page 2



ZARA CASTANY / STAFF PHOTOGRAPHER

CHECKPOINT | Student groups squared off on College Walk after Columbia Students for Justice in Palestine set up mock checkpoints.

College Democrats eat for cheap in Food Stamp Challenge

BY JACKIE CARRERO
Columbia Daily Spectator

For one week, Ganiatu Afolabi, CC '12, is eating only twice a day—and one of her daily meals is nothing more than a pack of ramen noodles.

Afolabi is joining around 40 other students in the Columbia Democrats Food Stamp Challenge that requires participants to live off \$33 worth of food for one week. The challenge, which started Monday, models the \$33

average food allowance for those who receive government assistance. This is the second time the Dems are taking on the challenge.

"I think that people are really into it," said Maddy Joseph, CC '12 and vice president of the CU Democrats, adding that the Dems' theme this month is hunger. "People are trying to create more of a community with the other people taking the challenge." The group's Facebook page is busy with posts of different

meal options that cost under \$2, such as a cup of chicken soup or a bowl of oatmeal.

The Food Stamp Challenge is part of a national program where some members of Congress take on the task of living on the bare minimum.

Some students, though, said they are concerned with this method of raising awareness.

"I certainly realize the hesitancy to participate in a program like the Food Stamp Challenge," Felicia Bishop, CC '12 and president of the Black

Students Organization, said in an email. "It raises questions of privilege, mimicry, and reductionism."

Some critics argued that the challenge presents a false understanding of hunger and can be insulting to people who have had to really rely on food stamps.

Afolabi, vice president of the BSO and media director for the Dems, said that the BSO is split, with some members

SEE FOOD STAMPS, page 2

Israel, Palestine groups clash

Protests draw crowds to steps

BY ANNA ETRA AND
LEAH GREENBAUM
Spectator Senior Staff Writer

Students dressed as Israeli soldiers stopped other students, ordered them to the ground, and blindfolded them in a demonstration that drew multiple campus groups to a standoff on College Walk Thursday afternoon.

Columbia Students for Justice in Palestine set up mock checkpoints—to resemble those manned by the Israeli army in the West Bank—drawing crowds and counter-protests for several hours.

Organizers from CSJP said the demonstration was meant to protest human rights violations at these checkpoints, while representatives from pro-Israel groups argued that the event was offensive and the checkpoints are a needed form of protection.

Four groups under the Columbia/Barnard Hillel, the umbrella organization for Jewish student life, set up camp opposite CSJP on the sundial and distributed fliers telling passersby that checkpoints were a necessary evil and a product of a complicated relationship.

"Our gut reaction was to

SEE PROTESTS, page 2



ZARA CASTANY / STAFF PHOTOGRAPHER

MAYORAL CONTROL | Mayor Michael Bloomberg spoke on the public school system at Low Library.

Bloomberg speaks on education reform at CU

BY CARRIE MONTGOMERY
Columbia Daily Spectator

Mayor Michael Bloomberg's childhood teachers would never have imagined him making a speech on education reform.

"I was the student who made the top half possible," Bloomberg joked, referring to his academic performance.

The mayor spoke Thursday morning at Columbia as part of a three-day conference held by New York City Global Partners. A slew of high-level education officials gathered in Low Library to propose reform strategies and programmatic solutions to improve urban school systems. The conference bought together educational officials from Delhi, Shanghai, Singapore, Jerusalem, Helsinki, and Rio de Janeiro.

"We need better public schools for all children. If we

don't get that, we all suffer," Bloomberg said in his speech.

New York City's education system has been considered one of the worst in America, he

"We need better public schools for all children. If we don't get that, we all suffer."

—Michael Bloomberg,
New York City mayor

said, adding that his predecessors took an important step by increasing mayoral control of schools. "I came in during the right time."

The public school system, he added, has improved from its negative reputation to one that President Barack Obama touts as a model for other U.S. cities.

Global Partners President Meyer Feldberg, who gave welcoming remarks, said that focusing on graduates is key.

"Each year, the graduation rate is getting better, which is important in order to help the city move forward. We need K-12 to get to this success," he said, adding that the graduation rate has increased by 43 percent in the past five years.

Bloomberg said that the economy and the city's demographics are the two challenges facing the public school system—which he anticipates will expand with a growing urban population. "The majority of people are city

SEE BLOOMBERG, page 3

Veterans honor Marine Corps' birthday

BY ARVIN AHMADI
Columbia Daily Spectator

In his first semester at Columbia, Rene Moraida, GS, has found a support system with his fellow veterans that he wasn't sure existed on campus.

"Even though we didn't know each other in combat, there still is this sense of brotherhood among veterans," he said Thursday evening at the U.S. Military Veterans of Columbia University ball for the 235th birthday of the Marine Corps.

The MilVets' event at Casa Italiana is the most recent display of military pride at the University. At the Veterans Day Parade downtown last week, the School of General Studies sponsored a float, and that same day, ROTC members conducted the first military flag ceremony on campus in 40 years.

"There's a much broader significance to this event than what's on the surface," said Michael Taylor, GS, putting the evening in perspective with the other November events. "I feel good about veterans' relationship with the institution—that it's going in a positive direction."

This Wednesday officially marked the Marine Corps' birthday. The MilVets group organized the event alongside a number of other veteran and non-veteran student organizations. The organizers said they aimed not just to bring together members of the Marine Corps and other military branches but hoped to attract other Columbia students to the ball.

"This is part of our intent

here, to expose those who didn't serve in the military to military tradition and to give them an idea of who the veterans really are," said Taylor, who headed the planning committee for the night.

"Even though we didn't know each other in combat, there still is this sense of brotherhood among veterans."

—Rene Moraida, GS

The event included a color guard routine, a cake cutting ceremony, and speeches

recounting the history and purpose of the Marine Corps.

Veterans at the dance said that this was an opportunity to recognize military accomplishments, regardless of differences of opinion.

"We can all disagree about how the wars were fought, and I'm happy to entertain those thoughts, but I think what's different now than maybe in the past is that I as an individual and my efforts are respected," said Rudy Rickner, Business/SIPA '11. "I think the relationship has grown in that way."

Brendan Rooney, GS and vice president of the MilVets, said he hopes that interactions between student veterans and others on campus extend beyond Thursday's event.

"I urge other students to come pick our brains—ask us about our service," he said. "Come hang out with us."

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ARVIN AHMADI FOR SPECTATOR

MARINES | Columbia veterans sit in Casa Italiana Thursday night for the Marine Corps' 235th birthday celebration.

OPINION, PAGE 4

Stop trafficking

Ending slavery begins on campus.

Share opinions, spread success

Rhonda Shafei urges Columbians to collaborate.



SPORTS, PAGE

CU travels to Brown for season finale

Two of the Ivy League's top quarterbacks will face off when the Lions head to Providence for their final game of the season. With a win, Columbia would reach .500 overall.

EVENTS

Composer Portrait

Come to Miller Theatre for an evening of Fred Lerdahl's music.

Miller Theatre, 8 p.m.

South Asia

Join an expert panel for a discussion on emerging issues in the region.

150 Horace Mann, Teachers College, 5 p.m.

WEATHER

Today



48° / 37°

Tomorrow



57° / 35°



ZARA CASTANY / STAFF PHOTOGRAPHER

DEMONSTRATION | Student protesters created mock checkpoints on the steps of Low Library Thursday afternoon.



ZARA CASTANY / STAFF PHOTOGRAPHER

RECREATING | Students from Columbia Students for Justice in Palestine drew counter-protests from Hillel student groups.

Palestine group’s mock checkpoints attract counter-protests, student crowd to College Walk

PROTESTS from front page

show up with suicide belts and say, ‘See this is why we have checkpoints,’” said Jonah Liben, GS/JTS ’11 and Hillel’s Israel coordinator. “We did not want to stoop to that level of evocative anger.”

Dina Zbeidy, GSAS and a member of CSJP, who marched around Low Plaza with army garb and a cardboard gun, said she spent most of her life on the other side of an AK-47.

“I had to go to a checkpoint every day for two years, so I know how they act usually,” she said, explaining that she lived on the Arab side of West Jerusalem and always dreaded the hour-and-a-half security

check, where she would be shoved and yelled at.

Lior Hemi, GS, who donned an Israeli flag in protest of the checkpoint, questioned the methods behind the protest.

“I think it’s fair to do demonstrations, I think it’s important, but a lot of the time it’s one-sided,” he said. “How is it going to enhance my cause to show the other side’s satanic side? Is that really going to make me look better? I don’t think so.”

Yasmina Raiani, CC ’12 and one of the organizers of the CSJP event, said the focus of the event was on violations of human rights, not political debates.

“The point is to be talking to people who don’t know that much. I talk to people,

especially Zionists, who are distorting the truth or approaching me aggressively,” she said.

“The other side is not open to communication, so I am upset about that.”

—Eric Schorr, GS/JTS ’12 and vice president of LionPAC

After the second round of mock security checks, a loud

argument broke out in the middle of College Walk between the supporters and critics of Israel.

Ravi Bhalla, CC ’13, said he was happy to see such a spirited debate, even though he said both sides seemed to focus on minutiae.

“I think they’re both a little too animated,” he said of the students who threw around expletives and references to lethal explosives. “That said, it is incredibly interesting. I’m really happy to see this kind of stuff going on. ... There’s obviously stuff both clubs could probably do to make the situation better.”

Eric Schorr, GS/JTS ’12 and vice president of LionPAC, a

pro-Israel group, said on behalf of his organization that he was incredibly offended by the mock checkpoints.

“They [CSJP] held a radical demonstration distorting the reality of what happens at checkpoints in the West Bank,” he said, adding that not everyone who passes through a checkpoint is treated so roughly.

Still, Alaa Milbes, GSAS and a member of CSJP, said their goal was clear—to “portray what Palestinian students go through on a daily basis.”

Sarah Steeler, BC ’12 and a member of LionPAC, said the club was disappointed that CSJP went ahead with the demonstration before informing Hillel.

“We agree also that the checkpoints are a sad thing, an unfortunate necessity. ... But instead of coming to talk to us, they decided to do a demonstration like this,” she said.

Representatives from both groups said they were displeased that the other did not want to engage in dialogue.

“The other side is not open to communication, so I am upset about that,” Schorr said.

leah.greenbaum@cumbiaspectator.com

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Michael Rothfeld, CC ’69, awarded Hamilton Medal

BY ALIX PIANIN
Spectator Senior Staff Writer

Since his father was an alumnus of Columbia’s medical school, Michael Rothfeld, CC ’69, knew he wanted to attend Columbia College—even though his own college board exams initially suggested that his dream might be out of reach.

“The scores basically predicted that if I were born a rat, I would have had less than a 30 percent chance of navigating a maze in a psych lab,” he joked, before noting that he proceeded to apply to Columbia under “early decision for alumni sons.”

Rothfeld, a director of the Columbia Alumni Association was honored with the Alexander Hamilton Medal Thursday night in Low Rotunda, where he credited the University with aiding both his personal and professional successes.

Around 150 attendees gathered to pay tribute to the trustee, who discussed his family’s four-generation legacy at Columbia—as well as his connection to fellow redhead Alexander Hamilton.

Rothfeld has spent many years in Morningside, first graduating from Columbia College in 1969, then earning M.B.A. and M.S. degrees from the Graduate Schools of Business and Journalism, as well as holding a fellowship for a year at the School of International and Public Affairs. He’s a private equity investor as well as a theater producer and served as a member of the first cultural delegation to the People’s Republic of China from the U.S. in 1979. Rothfeld was also nominated for a Tony Award for his work in the revival of Gore Vidal’s “The Best Man.”

University President Lee Bollinger said he has enjoyed working with Rothfeld as a trustee.

“On many, many occasions ... especially after some controversy, I would receive these very, very long and warm emails from Michael that were

very supportive,” Bollinger said. “And it always ends in, ‘Do not respond.’”

“It is an enormous pleasure to say tonight, ‘We will respond, and you will receive the Hamilton Medal, no matter what.’”

For Rothfeld, the award was personal. Generations of his family have attended different schools at the University, and it was a Columbia colleague that introduced him to his wife, Ella Foshay, GSAS ’71.

“I think it’s clear that the two constants in my life have been my family and Columbia.”

—Michael Rothfeld, CC ’69

Rothfeld also recalled how his red hair connected him to his classmates and even the auburn Alexander Hamilton himself—he had been reminded of this during his time at Columbia when he was approached by a group called RASP, or Redheads are Special People.

Diversity, he said, has been an important commitment for him, explaining that first-generation university students comprise 16 percent of the incoming CC class, which he said further highlighted the importance of promoting financial aid. The dinner itself had already raised \$840,000 for the school.

“The number of trustees who supported the dinner and came out is significantly greater than you normally see,” Marc Mazur, CC ’81 and an attendee, said.

“I think it’s clear that the two constants in my life have been my family and Columbia,” Rothfeld said. “They’ve intersected in really wonderful ways.”

alix.pianin@cumbiaspectator.com

CU Dems take on Food Stamp Challenge, eat for cheap

FOOD STAMPS
from front page

joining and others strongly opposing.

“A lot of people felt that it was rich white people attempting to be poor for one week,” she said. “But I think the issue promotes conversation. Even if you’re upset and you say, ‘Did you hear about the challenge?’—it keeps that conversation going.”

Bishop added that the concerns are warranted. “Any program or job that demands one to step outside their lived experience runs the risk of similar criticisms. We are participating in this program to understand how our experiences—as college students at Columbia University—would be altered if consistently confronted by need.”

Members of the CU Dems said they don’t necessarily see the backlash as a bad thing. “People are actually talking about hunger when they wouldn’t necessarily be doing so before,” Joseph said.

For some of the Dems involved, it’s a chance to participate in direct political activism.

“Charity work is great, but it barely scratches the surface of the hunger problem,” said Jake Goldwasser, CC ’14 and one of the coordinators this year.

Emmy Rodriguez, BC ’13 and a past participant in the challenge, said that the project helps students understand the difficulties of relying on food stamps. “I think it is an effective way to experience what it’s like to be underprivileged and not have sufficient funds to have food for the week.”

For Richard Leong, CC ’14, although the challenge can be eye-opening, it has its limits. “I don’t think students can ever really understand the plight of the hungry.”

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KATE SCARBROUGH FOR SPECTATOR

SHUT DOWN? | Harlem’s St. Joseph, with declining enrollment and tuition funds, faces possible closure.

Harlem Catholic school faces possible closure

SCHOOL from front page

mother of a pre-kindergartner, said the announcement came as somewhat of a shock. “I was pretty surprised because he just started this year,” she said. “It was pretty short notice, too.”

Other parents, though, said they had seen it coming.

“I was disappointed,” said Victor Hayes, father of a second grader and kindergartner and a parishioner at St. Joseph’s. “But I had also seen some of the decline in the school in enrollment,” he said, adding that he thinks the economy and the rise of charter schools in Harlem are playing a role. Parents, he said, cannot afford private school tuition and can find quality educations in charter schools without the expense.

Dorothy Satchell, the grandmother of a third grader, added, “I knew eventually it would close because attendance was so low. ... How can you pay the teachers if they have no students?”

And parents said they’ve seen the impact of funding

troubles firsthand.

“I was happy until they put the fifth and sixth grades together,” said Keith Alexander, the father of a sixth grader. Alexander said the school combined grades this year, a result of declining enrollment.

“They simply don’t have enough tuition to fund a robust school program.”

—Dorothy Satchell, grandmother of a third grader

He said he had considered enrolling his daughter in a charter school but thought St. Joseph’s was a better option. Now, he is rethinking his decision.

“My child is not going to get to graduate with the people she went to school with,” he said. “If I had known that,

I would have put her somewhere else.”

Satchell also saw a deterioration in her grandson’s schooling because of the combined third and fourth grade classes.

“You’re paying the same tuition, but you’ve got two classes, and the teacher can’t give your child what he needs,” she said.

Though the school will remain open through the end of the academic year, parents say they are now looking for other options, both within the parochial school system and elsewhere. According to Davies, should St. Joseph’s eventually close, every student would be promised a spot at another nearby Catholic school.

Still, for some parents, the closure seems inevitable.

“No matter what they say, they will take the money away, and the school will close in June,” Satchell said. “What else can they do?”

Principal Agnes Sayaman declined to comment, deferring to the Archdiocese.

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ZARA CASTANY / STAFF PHOTOGRAPHER
AT THE PODIUM | University President Lee Bollinger spoke about globalization on Thursday.

Bloomberg talks education policy at CU summit

BLOOMBERG from front page

... By 2050, three-fourths of the people on earth are expected to live in a city.” Exploring innovative teaching methods, examining the success of others who have graduated from the system, and finding new ways to prepare students for the demand of college are all important steps, he said. “We just have to be willing to try new things.” Bloomberg said that since he and Joel Klein, CC ’67 and outgoing New York City schools chancellor, have been in office, they have closed schools that were

not working, given principals a chance to try new strategies while holding them accountable, and created academically challenging charter schools. Despite progress, “There are more than one-third of students that don’t complete high school,” Bloomberg said. University President Lee Bollinger discussed education problems on a larger scale in his speech. “We rarely consider how globalization affects children’s education,” he said, adding that Columbia has been developing resources for addressing the complexity of a more globalized world in areas like climate change, disease, and health.

Students in attendance had mixed feelings about the mayor’s talk. “He did not ignore the fact that we still have a long ways to go and that compared to other countries we are still struggling,” said Allison Ton-Yunger, a first-year student at the School of Social Work. But Annie Tan, CC ’11 and a New York City public school graduate, said Bloomberg might have taken too much credit for some of the progress the city has made. “Not all gains can be attributed to his department, although many of them are,” she said. *news@columbiaspectator.com*



ZARA CASTANY / STAFF PHOTOGRAPHER
TALKING REFORM | Mayor Michael Bloomberg sits with University President Lee Bollinger.

Brown looks to avenge last year’s defeat

FOOTBALL from back page

their nine games to date have been decided by four points or less, and twice, the outcome has not been determined until overtime. “Brown’s a good comeback team,” head coach Norries Wilson said. “They’ve scored a bunch of points in the second quarter. They seem to understand what they want to get done in the game. After a ‘feeling out’ period, they get a plan together and they stick with it and they execute it well.” At the center of Brown’s game plan is quarterback Joe Springer. The senior signal-caller has connected on 56.9 percent of his pass attempts this year for an average of 158.7 passing yards per game and eight touchdowns. What will happen when two of the Ivy League’s strongest quarterbacks face off on the field tomorrow? “Sean just wants to go out and win the football game,” Wilson said. “He’s not competing against Brown’s quarterback—he’s competing against the Brown

University football team.” Another key cog in Brown’s attack is Mark Kachmer, a sophomore running back who has seven rushing touchdowns this year. Though he splits time in the backfield with Zachary Tronti, a senior, Kachmer is worth watching because of his prowess as a kick returner. He averages 25.6 yards on these and has gone the distance twice, making Brown’s return team very dangerous. “They’re good,” Wilson said. “They’ve got a good scheme. They fake reverse, their guys stay on the blocks, they’ve done a great job on their kickoff return.” But the coach isn’t planning any radical shifts in the game plan to counter Brown’s special teams success. He just wants his usual guys to come out and step up. “You’ve got to come down and cover, you’ve got to stay in your lane, you’ve got to beat the first man with speed, you’ve got to defeat the block, you’ve got to snap off and get on the guy,” he said. “Other than that, to put it in

regular speak, somebody’s got to make a play.” Perhaps, for once, history is on Columbia’s side going into Saturday’s showdown. The 2010 football season has looked a lot like the previous one for the Lions—fast start, midseason disappointment, and then a win against Cornell in week nine to get back on track. In 2009, the Light Blue surprised the Bears with a 28-14 upset in the season finale. The key play came when free safety Adam Mehrer, then a junior, picked off Brown’s quarterback on a Hail Mary with no time left on the clock in the first half. On the return, Mehrer pitched the ball to strong safety Andy Shalbrack, who has since graduated, and Shalbrack’s run into the left side of the end zone put Columbia up by two touchdowns to set the tone for the second half. Can the Lions pick up where they left off a year ago? Columbia’s seniors take the field for the last time at 12:30 p.m. on Saturday at Brown Stadium.

Kachmer gives Brown versatile option

KACHMER from back page

list. In the spirit of versatility, Kachmer also played a little defense as a freshman, registering four tackles, three of them solo. Kachmer’s versatility dates back to his days at St. Francis

High School. There, he lettered in both football and track and field. Kachmer excelled in both sports and still holds high school records for the most rushing yards and touchdowns in a single game, the fastest 200-meter dash, as well as the

four-by-200 and four-by-400 meter relays. Kachmer is expected to challenge the Light Blue this Saturday. Not only can he fill multiple roles, but he will also be playing on a team hungry to earn a winning record in 2010.

“THE DEVIL HAS RARELY BEEN GIVEN HIS DUE MORE PERCEPTIVELY AND ERUDITELY!”
- The New York Times

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WOMEN'S SWIMMING

Columbia swims for first time in Invitational

The women’s swimming and diving team (0-1, 0-1 Ivy) has a big weekend of competition coming up. The Lions will host Harvard on Friday for their first home meet of the season before traveling to New Brunswick, N.J., to compete in the Rutgers Invitational at Rutgers University on Saturday and Sunday. The Lions did not compete in the Rutgers Invitational last season, and they will be going up against Pittsburgh, Central Connecticut State, Delaware, Fordham, La Salle, Sacred Heart, Wagner, TCNJ, Bucknell, and St. Francis this year. In their meet last Friday, the Lions fell 174-126 to

Yale in a close competition in New Haven. Despite the defeat, the Light Blue swam well and will be looking for its first Ivy win against the Crimson this weekend. It will be not be easy, though, as Harvard has already topped both Dartmouth and Cornell this season by about 70 points each. When the two teams met last season, the Lions lost to the Crimson 182-107. Now-senior Mariele Dunn led the Light Blue on that occasion, scoring first place in both the 200 breast and 100 IM with times of 2:19:01 and 2:06:19, respectively. Also securing points for the Light Blue were sophomores Caroline Lukins and Kristina Parsons, who took

COLUMBIA VS. HARVARD

Uris Pool, Friday, 2 p.m.



RUTGERS INVITATIONAL

New Brunswick, N.J., Saturday



first and second in the 100 fly. The relay team of Katie Meili, Delghi Urubshurov, Allison Hobbs, and Lacey Harris-Coble finished the meet by taking first place in the 400 free relay. However, despite the Lions’ late surge, the Crimson came away with the win and went on to place first in the Ivy League Championships. The Ivy home opener against Harvard will begin at 2 p.m. in Uris Pool. —Julia Garrison

WRESTLING

Columbia travels to Orlando for O’Town Showdown

The Columbia wrestling team will hit the road this weekend to compete in its first dual of the season. As opposed to last weekend, when the whole team got to wrestle, these matches will only feature the starters. The Lions are headed to Orlando, Fla., for the 2010 O’Town Showdown at the ESPN Wide World of Sports Complex. They will face two schools they don’t usually compete against: Indiana University and the Citadel. Columbia will be facing some tough competition in Indiana, a team with five wrestlers ranked

in the top 20 nationally and two in the top 10. Columbia heavyweight Kevin Lester, who placed second at last weekend’s Bearcat Open, will wrestle Indiana’s Ricky Alcala, the 14th-ranked heavyweight in the country. Lions sophomore Nick Mills, who placed fifth last weekend, will wrestle Eric Cameron, who is ranked 20th nationally. After wrestling Indiana at 1 p.m., the Lions will return to the mat at 3 p.m. to wrestle the Citadel, which has more action under its belt this season—it has already wrestled in a tournament and three

DISNEY DUALS

Orlando, Fla., Saturday



dual matches. The Lions may have an easier time with the Citadel, though, considering the Bulldogs have gone 1-3 so far this season, only winning against George Mason University. Columbia still has a few months before it begins wrestling other Ivy League schools, but the early national exposure will be good for wrestlers aiming to compete in the NCAA Championships. The action kicks off in Orlando at 1 p.m. —Meredith Mead

MEN'S SWIMMING

Lions hope to make a splash against Harvard, Army

Last weekend, the Columbia men’s swimming and diving team won both of its dual league meets against Penn and Yale, a pair of matches that they split last season. This weekend, the squad will be looking for similar results as they swim in away meets against Harvard, one of the top teams in the conference, and Army. Last year, the Crimson placed second in the Ivy League Championship meet. In last week’s season opener, Harvard won 13 event titles in a tri-meet in Hanover, N.H., against Dartmouth and Cornell. The Crimson toppled both teams, winning

222-78 and 216-82, respectively. Harvard sophomore Owen Wurzbacher won three events last week, including the 100 and 200-yard breaststroke and the 200 medley. On Saturday, the Light Blue travels to West Point to compete against an Army team that has already swam in six meets this year. The Black Knights (4-2) fell to Connecticut last weekend 153-147. Black Knight junior Brody Blickle, who had two individual event wins last weekend, has led a group of talented Army freshmen to a strong start this season. As it did last week,

COLUMBIA AT HARVARD

Cambridge, Mass., Friday, 5 p.m.



COLUMBIA AT ARMY

West Point, N.Y., Saturday, 12 p.m.



Columbia’s success will lie in its fresh faces. The freshman class will need to help produce points in order to spur the Lions to yet another victory. Friday’s meet against Harvard is set to begin at 5 p.m. in Cambridge, Mass., and Saturday’s contest will start at 12 p.m. in West Point, N.Y. —Rebeka Cohan



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ADDRESS & EMAIL

Columbia Spectator
2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com

PHONE & FAX

Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
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Student groups benefit from sharing

We know from early youth that collaboration is a social necessity. This activity, a mature form of shar- ing, is widely accepted as the most salient piece in the puzzle of diplomacy. Columbia's student groups, facing space constraints and seeking programming innovation, have increasingly been joining together to co-plan events. Collaboration is taking our campus by storm.

But this seemingly nondisruptive process hasn't been safe from harm. By ceding a certain set of beliefs to accommodate part- nership, many student groups face a trade- off—they are prone to losing long-standing members as they attempt to gain support across other groups. A recent campus event exemplifies the difficulties of collaboration, exacerbated by deep political polarization and obstinacy amongst our student body.

This past Thursday, two student groups collaborated to host an acclaimed speaker on campus. The Muslim Students Association and Hillel teamed up to bring CNN regular, author, and scholar Reza Aslan for an event titled “Park 51 Reevaluated: Reza Aslan on Islamophobia and Anti-Semitism.” Aslan explained how the Islamophobia Muslims face today



RHONDA SHAFEI

The Politics of Hummus

greatly resembles the anti-Semitism that plagued the United States in the beginning of the 20th century.

By any attendee's account, the event was a huge success. The 240-seat venue was packed, and the audience was visibly cap- tivated by Aslan, a man who—whether you agreed with him or not—took the masses aback with his powerful rhetoric. In the interest of full disclosure, I was an organizer for the event. However, I'd like to use my association to relay the behind-the-scenes occurrences that made this event nearly im- possible to pull off. Severe politicization on campus, coupled with ideological stubborn- ness, not only obstructed event planning but constricted the event's potential impact on all students.

Before the event, every comment I re- ceived from a non-Hillel, non-MSA execu- tive board member was negative without exception. I was accused by Jews and Muslims alike of collaborating too much, putting together an event that should have been singularly Hillel or singularly the MSA. I was criticized for the selection of Aslan, whom one person characterized as a “Muslim charlatan” and another as a “zealot.” Fliering around campus, per- haps the most time-consuming part of any event planning, was personally traumatiz- ing, witnessing individuals tear down fliers from walls—and, on a wall full of fliers, only tear down fliers for this event. I was told

Heed the call against human trafficking

BY JESSICA MALCOLM

Sitting in my seat in Hamilton 503, I vis- ibly shuddered at the realities thrust at me as I watched the screen last Monday, Nov. 10. That night, InterVarsity Social Justice invit- ed the student body and faculty alike to a free film screening of the rockumentary, “Call + Response.” I was dismayed by the shock- ing facts it presented. Call and response is a musical form in which two different peo- ple sing two different phrases. Typically the second phrase directly responds to the ini- tial call. This was a common practice in the music of the trans-Atlantic slave trade of the past and is still commonly heard in music today. The film, featuring the musical tal- ent of Imogen Heap, Natasha Bedingfield, and Justin Dillon, among others, melds this musical element and its historical con- nection to slavery with the plight of modern day human trafficking. Dr. Cornel West, a pro- fessor at Princeton University, provides the film's motto, “Justice is what love looks like in public.” Where is the justice for all of the victims? Where is their love? I propose that Dr. West's catchphrase become the mantra of Columbia University as we join the fight against modern day slavery.

All across the world, a modern slave trade in which lives are sold to others for sex and labor rages on. The slave trade industry earned more than Google, Nike, and Starbucks com- bined in 2009. We have the opportunity to stand against these crimes of slavery, yet many people have no idea of the immense number of lives horrendously altered by this slave industry. In “Call + Response,” director Justin Dillon describes a conversation with his Russian translator that occurred while he was on tour in Russia.

She told him of her dream to come to the West and of the job opportunities of- fered to get her here. Later, Dillon discov- ered that these job opportunities are just ploys to lure women into sex trafficking. Many people hear the phrase “human traf- ficking” and think, “Yeah, that's sad, but it

doesn't happen in the United States.” Not so. Domestic trafficking occurs here in New York City and across the country. Girls Educational & Mentoring Service (GEMS), based here in the city, equips young girls and women with the ability to escape from do- mestic trafficking and sexual abuse. These girls come from our own city, and some may have grown up just a few blocks away. These victims are so close to us, yet we aren't re- sponding to their suffering.

It's not hard to respond. The first step: educate yourself. There are groups on cam- pus that already reach out to educate the rest of us who remain uninformed. They provide opportunities around campus to learn more about human trafficking and the modern abolitionist movement. Look at almost any bulletin board and you'll find colorful fliers campaigning for your attention—most of them you probably ignore, but give them a chance and see what events are going on around cam- pus. Often, you'll find a movie screening or discussion related to the issue of modern slav- ery. Expect to be outraged and inspired by the hardships these victims face and expect to act upon your inspiration.

Columbia needs to grow with the abolitionist movement.

Around the city, the abolitionist movement is becoming stronger, and, as a major institu- tion, Columbia needs to grow with the move- ment. Students are at Columbia because of the opportunities in their high schools and communities. We were given the freedom to study diligently and follow our dreams. Victims of human trafficking don't have that freedom, nor do they have authority over their own bodies. As students, we can work to give them their freedom back.

We've heard the call, or more accurately the plea—now let's take up the fight and cry out in response. I want to respond to the call, and I'm challenging Columbia Univerwsity to respond with me.

The author is a Barnard College first-year. She is a member of InterVarsity Social Justice.

STAFF EDITORIAL

Casual Friday: Anti-Social Experiment

This past week saw the first—and hope- fully last—Social Experiment on Columbia's campus. For those of you who have been living under a rock, or around well-adjusted people: We were supposed to spend the last five days being assigned passwords randomly and run- ning around talking to people for 10 seconds at a time trying to collect them all (the pass- words, not the people). Whoever collected the most got \$500 (and a ruined reputation, but we digress).

The Social Experiment did not really affect socialization at Columbia at all, but it did titil- ate media outlets throughout the region. New York Post columnist Andrea Peyser informed us that our administrators set up the experi- ment—which has nothing to do with dating—because they're worried that, if we don't date, we won't be able to perpetuate the genre of “the self-flagellating memoir.” (She's right, of course.) And the Harvard Crimson's esteemed editorial board, kindly taking an interest in its big-city cousins' social plight, noted that “ef- forts to increase social interactions on large campuses are welcome,” but “undergraduates are better off making new friends in friendlier atmospheres” (slow news day in Cambridge, guys?). But then, they are sympathetic, not- ing that our difficulty socializing is “intensified on large, unenclosed urban campuses like Columbia's.” If only we lived on one of those

enclosed urban campuses, like the Bronx Zoo.

In order to fend off our journalistic in- feriority complex, we, too, would like to comment.

This was ridiculous, Columbia.

This was more ridiculous than that profes- sor's proposal to put blue umbrellas for smok- ers up around campus. More ridiculous than the decision to turn tiny Ferris Booth into a dining hall. More ridiculous than allowing the loss of the self-flagellating memoir. Are you getting it, Columbia? This was absurd.

We do not understand what the point was. Yes, students here could stand to say hello to each other more and be nicer and write less vitriolic editorials. But those kinds of chang- es—the ones that speak to campus culture and the nature of the student body—are going to arise organically from the students. If we are anti-social, it's not for lack of “a college social initiative that does not depend solely on vir- tual interaction,” which the Crimson wisely prescribes us. Of course, it doesn't help that we spend so much time on Facebook—where was that developed, again?

Like everything else at Columbia, our social tendencies are too complicated to be reduced to something so simplistic. We hope you remember this, Columbia, if and when you design a hypothesis for your next experiment.

by several of my friends that they would boycott the event in protest of the MSA act- ing too late, effectively waiting for Hillel to host an event on the controversial Park 51 project. I was told that the whole event was a hoax to appease Columbia bureaucrats into increasing grants and minimizing red tape. I was constantly reminded over the two months it took to plan this event that it was a mistake from the moment of its conception.

I was accused by Jews and Muslims alike of collaborating too much.

I could have spent time responding to each critique with a political counterpoint, stressing how a middle-ground approach to issues of cultural hatred is the only feasible strategy in our staunchly polarized America. But hoping to foster an audience of dissi- dents as well as supporters, I didn't use poli- tics. I smiled and urged people to go to the event and just see what we had to offer.

When it came time for the event, I glanced at the audience over and over again looking for a specific set of people, but with no luck—those who expressed concern to

me over the event did not show up. It wasn't frustrating that they ideologically opposed the event or even the speaker—it was frus- trating to witness a blatantly missed oppor- tunity to inform dissidents.

But this wasn't really much of a surprise. As Columbia students, we are tremendously opinionated, even to the point of hostility. We complain about other people's events. We complain about not having enough rooms to host our own events. We complain about people complaining about events. We complain about everything and anything that doesn't conform to our own set of ide- als and values. It means absolutely nothing to be opinionated out of dissatisfaction or disagreement.

It means everything to augment one's own beliefs, concrete or still malleable, if one experiences an opposing stance. It's in every student's best interest to experience col- laboration, even if he does not agree with the process. No one likes to share, but one would assume that the post-kindergarten social re- ality would make the process easier by now.

Rhonda Shafei is a Columbia College junior majoring in history. She is an executive board member of the Columbia International Relations Council and Association and secretary-general of the Columbia Model United Nations Conference and Exposition for 2011. The Politics of Hummus runs alternate Fridays.

Each Friday, a professor will share scholastic wisdom readers won't find in lectures. Suggestions regarding which professors to feature are welcome.

World of virtual warcraft

BY ACHILLE VARZI ALIAS DR. ACULA

“Avatar.” In its original Sanskrit etymol- ogy, the word signifies “descent”: the descent of a deity into the earthly world, its incarna- tion among the mortals.

For example, for a Hindu, Krishna and Rama are avatars of Vishnu, the main- tainer of the Trimurti; for a Christian, Jesus of Nazareth is (as a matter of fact, if not literally) the avatar of the Biblical god. Today, however, the word has acquired a different meaning. In computing language, it is we who have avatars. We, the earthlings, get to be re- born—in the heroes of our video games, in the icons we use on Facebook, in the characters we choose as we sign up for online games. And this is not just an extension of the original meaning. We do not incarnate as avatars—we deincarnate. We do not descend to an inferior world. Instead, we project into parallel, ethe- real, virtual worlds. And we do so—here is the main difference—while leaving behind us a good deal of our identity. We are not what we could have been, but we could be what we are not, and our avatars take charge of our dreams and illusions.

To be sure, ordinary video games and chat programs don't offer much: We choose an icon or select a character, and that's it. That's our avatar. It is with role-playing games that things get serious. Such games allow us to tweak and tinker with the features of our avatars, which evolve accordingly, play after play, day after day.

And while the old pen-and-paper versions of the precomputing era, like “Dungeons & Dragons,” were severely limited in the modes of interaction that they permitted, the advent of the Internet prompted a boost of truly vir- tual lives, with masses of players interacting anonymously in real time from every part of the globe. There's something for every taste: from crime to horror, from fantasy to business, from sport to ecology, farming, tourism, romance.

I chose gothic. My world—the world of my avatar—is dominated by the perennial rivalry between vampires and werewolves. And I am a vampire. It wasn't exactly my choice. I was created by the bite of Hamalene, queen of the night: a gentle, electronic bite, sanctioned by clicking on an email link. I clicked without thinking. Now I am a skilled vampire myself, and I can claim a large throng of creatures of my own. I can't name any names, for obvious reasons. In most cases I don't even know who they are. Vampirehood spreads transitively, but stealthily. Yet we write to each other, we challenge each other, we support each other at every move. Currently I am also part of a clan, the Eclipse, founded and sapiently led by Tryzog. Belonging to a clan involves various duties, including the utmost respect for the

clan's code of honor. But it has its advantages, too, and it makes our nocturnal lives less artifi- cial. We have a castle, and in the castle there is a tavern where our avatars can gather, and where during war times we plan our tactics and strategies reading Sun Tzu. For yes, we battle. At the moment we are at war against the PowerWolves. We are leading, though by a mere 24 points. A single error might cost us the final victory.

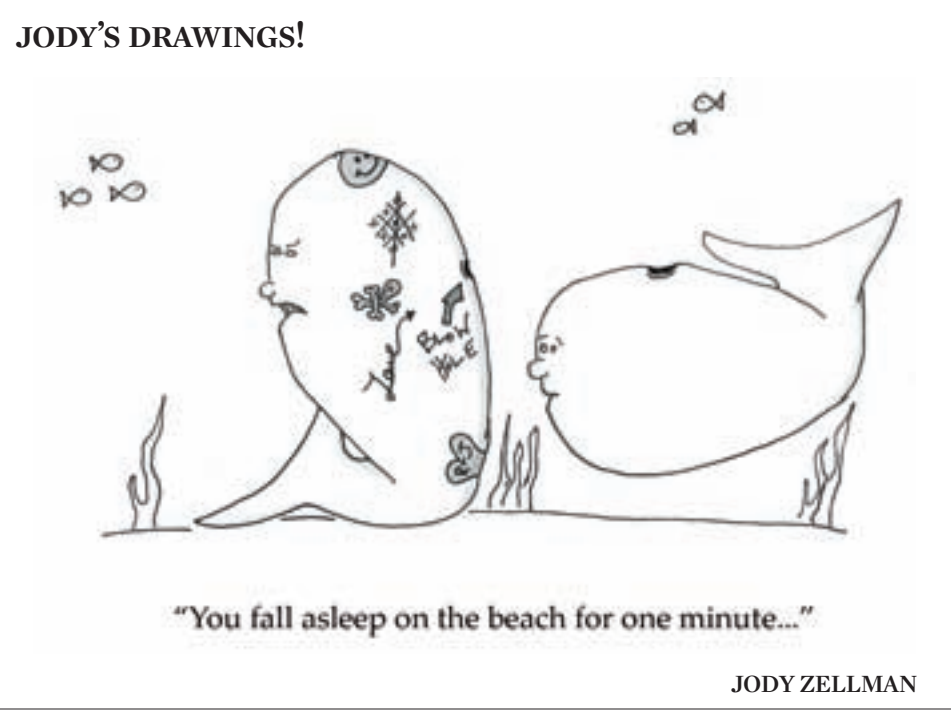
Alienating? Of course. Those who live a good life have no need for a second one, let alone a vampire life. That is why I spoke of projections, dreams, illusions—sketches of parallel lives betraying a want for existential revenge. But that is easy psychology. In truth, I am proud of my avatar. I feel a sense of full- fillment when my comrades congratulate me on my moves—its moves. I feel a sense of plea- sure in its doing things I would never do in my real life. I even feel pleasure when my avatar fights. I admit it: I, a steadfast pacifist, feel a deep sense of pride in taking up arms for my clan. I, a professional logician, feel genuine complacency in exercising my skills to predict my enemy's moves and plan mine accordingly. I want to win. I badly want my avatar to win—my avatar and its clan.

Real wars are no fiction. But we wonder whether they could be.

This puzzles me. I wish I could say this without sounding jejune, but I wonder: Isn't that just how people feel when they fight for real? Aren't those—psychologically, at least—the same instincts and motivations that guide those who fight with real weapons?

I spoke with Hamalene, and she wonders, too. We all wonder, thirsty vampires and hun- gry werewolves alike. Of course our virtual wars are silly. Real wars are no fiction. But we wonder—and we are serious—whether they could be. We wonder whether the times might be ready for the big step. We have gone soft- ware in so many aspects of our lives—why not here? We have digitalized our libraries, our music, our money—why not relinquish once and for all our military hardware, too, trading guns and bombs for a wireless mouse? Our generals and soldiers could still fight, and we are ready to respect their actions and accept the consequences as we have always done— but without mourning the loss of our dears, the destruction of our homes, the burning of our lands. We are learning to save trees by go- ing paperless, any chances that we might learn to save our lives by going bloodless?

The author is the chair of the Department of Philosophy.



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Solutions to Previous Issue's Puzzle

4	8	6	2	3	7	9	5	1
7	2	3	1	9	5	8	4	6
5	9	1	4	6	8	7	2	3
8	4	5	3	1	6	2	9	7
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3	1	9	7	5	2	4	6	8
9	3	7	6	8	4	5	1	2
2	6	4	5	7	1	3	8	9
1	5	8	9	2	3	6	7	4

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

8	6		5		9			
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		2		3	7			8
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 "When I ... kid ..." 37 _____ Affair: 1798-1800 France/USA dispute

5 Colorado NFLers 8 They may be surrounded at parties

14 Set up: Abbr. 15 Acqua Di _____ Armani cologne

16 Like a maelstrom 17 _____

19 Cash in Nashville 20 Rolls to the gate

21 Colorful cats 22 Pitts of early cinema

24 Retired New York senator Al D' _____

25 Hi- _____

28 _____

30 Second degree? 33 In spades

35 It's usually four 36 Former 56-Across team

38 Cuisine that includes pho 39 "Entourage" agent

40 English walked city 41 Guard dog command

43 "... be a pleasure!" 44 O3

45 Unlocked 46 _____

49 Place for flock members

50 "I ... your long lost pal": Paul Simon lyric

52 Salon sound 54 Given, as custody

56 Baseball div. 60 Mel Gibson persona

61 Like five answers in this puzzle, literally and figuratively

63 Ring of color 64 "Popeye" surname

65 Shell's shell, e.g. 66 Aquarium denizens

67 "Bottle Rocket" director Anderson 68 Colony workers

DOWN

1 Showed relief, in a way

2 Deported?

3 Vintage R&B record label

4 Madison Ave. symbolizes it

5 Court star with the autobiography "Open"

6 Sundial number

7 One learning about the birds and the bees?

8 Kind of party

9 Got away from the others

10 In the slightest

11 _____

12 "Yes ... ?"

13 Stallone and Stone

18 Set

21 Stand offerings

23 Odd, as a sock

25 1980 DeLuxe film

26 "Can you dig it?" response

27 _____

29 "Wayne's World" cohort

31 Shouldered

32 Out of line

34 Geller's concern: giant

37 _____ Affair: 1798-1800 France/USA dispute

42 Hindu meditation aid

44 "Swan Lake" maiden

47 Wild goats with recurved horns

48 Makes void

51 Gladiator's defense

53 Window-making giant

54 Word in a basic Latin conjugation

55 Tupper ending

57 Many millennia

58 Certain NCO

59 General _____ chicken

61 Tipping target, so it's said

62 Drano component

ANSWER TO PREVIOUS PUZZLE:

AMONG	BAHAI	SPY
RAWER	ONEPM	YIE
CELTIC	CHARAP	OLA
CMDR	MANTRAS	
LABORS	BAR	HEFT
ANOSE	RANATAB	
MIXTAPES	THIRDS	
BMI	PASTEUR	ART
SENSEN	INSOMNIA	
GERITOL	WIDEN	
INRE	CIN	MILORD
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xwordeditor@aol.com 11/19/10

By David A. Finer
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Lions travel to No. 20/23 St. John’s for first road game of year

BY SARAH SOMMER
Spectator Senior Staff Writer

Starting a season with two losses is tough. Defeating a nationally ranked team on the road might be tougher.

This Friday in Queens, the Columbia women’s basketball team will try for its first victory against one of its most formidable opponents. The Lions will take on St. John’s, a Big East squad ranked 20th in the Associated Press Top 25 and 23rd in the USA Today Coaches Poll.

Columbia (0-2) began the season with a 73-60 loss to the Long Island University Blackbirds on Nov. 12 and a 61-50 loss to the Fairleigh Dickinson Knights on Nov. 16. Against the Knights, the Lions hit just 16 of 69 shots.

Columbia struggled to make outside shots in both contests, going five-for-18 from three-point range against the Blackbirds and five-for-27 from downtown against the Knights. Junior guard Melissa Shafer, who led the Ivy League in three-point shooting percentage last season, has missed all seven of her three-point attempts this year and is zero-for-15 overall.

In a postgame interview on Tuesday, head coach Paul Nixon said that Columbia’s starting lineup could change.

“It’s possible,” he said. “I don’t know if it’s something we’re going to do for Friday or not—I haven’t met with my staff to decide that—but there’s always a chance there’s a lineup change.”

Nixon used the same starting five in the Lions’ first two games, but Shafer is struggling and the point guard spot is still up for grabs. If Nixon does make changes, they will most likely involve the guards.

At point guard, sophomore Taylor Ball and freshman Taylor Ward are the main contenders for the starting role. Ball has started both games so far, but Ward has seen more minutes on both occasions. Ward played 14 minutes to Ball’s 13 against the Blackbirds and 22 to Ball’s 15 against the Knights. Ball and Ward are both struggling to score, with Ward attempting more shots in both games.

Freshman guard Brianna Orlich has played the most minutes of any bench player, with 28 against Long Island—even more than any starter—and 25 against Fairleigh Dickinson. She scored in double figures in both games and made an impact all over the floor.

While Orlich could potentially replace Shafer in the starting lineup, she

COLUMBIA AT LONGWOOD
Farmville, Va., Saturday, 7 p.m.



provides a spark off the bench that Nixon may not want to lose. But Shafer thrived as a reserve last year, and it is possible that she will be more effective if she returns to that role.

Orlich could also start in sophomore forward Tyler Simpson’s place. Although Nixon has previously used a four-guard lineup, with Orlich in as forward, that lineup has not appeared often. However, Simpson has played well this season, scoring a career-high 13 points in Columbia’s season opener and grabbing a career-high seven rebounds against the Knights.

According to Nixon, the four-guard lineup will usually be a response to what opponents are presenting.

“That’s a lineup we know we can utilize, especially if we’re playing teams that like to utilize a four-guard lineup themselves,” he said. “It’s going to depend a lot on the opponent—if they’re putting four guards out there, it gives us the flexibility to do that as well.”

No matter who starts, Columbia will need to regain its shooting touch against St. John’s. The Red Storm shot a season-high 52.5 percent from the field in its 77-51 win over Manhattan on Tuesday. That percentage is more than double what Columbia shot against the Knights (23.2 percent).

St. John’s (2-1) opened its season with a 64-50 win over Marist before dropping a 64-53 decision to Kansas State. Kansas State, a Big 12 team, received votes in the AP Top 25 and USA Today Coaches Poll.

Against Manhattan, sophomore guard Shenneika Smith scored a team-high 18 points for the Red Storm. Senior forward Centhya Hart and senior guard Sky Lindsay had 12 points each, while sophomore guard Eugeneia McPherson contributed 11.

Last year, the Lions trailed St. John’s by only three points at halftime but ultimately suffered a 75-63 defeat. While four Columbia players scored 13 points apiece, senior guard Kathleen Barry is the only one of them still with the team.

This season, the Light Blue must score early and often to remain competitive against the Red Storm. The outcome of Friday’s game may be unknown, but one thing is certain for the Lions: They will be tested.

Light Blue looks for first road win at Longwood

BY MICHELE CLEARY
Spectator Senior Staff Writer

The men’s basketball team may have gotten a big victory in its home opener, shellacking Maryland Eastern Shore 108-74, but it has yet to win on the road this young season. The Lions will get a chance this weekend to get that first win away from Levien Gymnasium when they face Longwood in Farmville, Va.

The Light Blue’s (1-2) two away games were against much tougher opponents than the Hawks. Columbia fell to Atlantic 10 foe La Salle, 82-71, last Friday in its season opener and lost again on Wednesday to the Big East’s St. John’s, 79-66. However, in both games, the Lions held a four-point lead at the half, showing that they can hang tough with more athletic opponents.

“We weathered the storm,” junior guard Noruwa Agho said after the loss to the Red Storm. “There were a lot of stretches where they could have gone up 20 points very easily, and that’s probably what they’re used to doing. Despite all the mistakes we made, we stuck around and we were gritty and we were tough. As we continue to get better, those are the games we’re going to be able to pull out.”

Agho, who led the team in scoring last season with 16.3 points per game, is still the Light Blue’s biggest scoring threat, though he has also grown into the role of facilitator. So far this season, he’s averaging 20.3 points and six assists a game—three times his average last season.

“I thought Noruwa played a really good game,” head coach Kyle Smith said. “He’s been a great floor leader. He’s turning into a player we can play off of.”

Agho led the team with 18 points and five assists against St. John’s. Part of the reason why he has been able to pass the ball more is the emergence of two freshman shooters—Steve Frankoski and Dymali Starks.

Frankoski is second on the team with 12.3 points a game this season and has a solid .444 shooting percentage. Against Maryland Eastern Shore on Monday, Frankoski was lights out from three-point range, going five-for-seven in just 20 minutes of action.

Starks has also been deadly from beyond the arc, shooting .667 from deep this season. He was crucial to the Lions’ first-half run at St. John’s on Wednesday, knocking down five threes in the final 10 minutes of the half to put Columbia up 39-35.

Though both are talented shooters, Starks and Frankoski are very similar players, so Smith is still tweaking the rotation to work them in.

“We’re starting to figure out how to get them both on the floor at the same time,” Smith said.

While the Lions have been impressive from long range this season, they’ve struggled inside—especially against the Red Storm. On Wednesday, Columbia made 45.5 percent of its



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

NEWCOMER | Freshman guard Steve Frankoski has already established himself as a scoring threat for the Lions, shooting 44.4 percent from the floor.

shots from beyond the arc but only 29.4 percent of its two-pointers.

Senior forwards Brian Grimes and Asenso Ampim both had solid games on the boards, combining for 25 of the team’s 40 rebounds, but they were unable to finish near the hoop, shooting a combined five-for-20.

“He’s [Agho] been a great floor leader for us. He’s turning into a player we can play off of.”

—Kyle Smith,
men’s basketball coach

“They were out for five, six months, so they’re still coming,” Smith said. “I think we’re getting better.”

Against Longwood on Saturday, Columbia should fare better inside, as the

COLUMBIA AT ST. JOHN’S
Jamaica, N.Y., Friday, 7 p.m.



Lancers don’t have the Red Storm’s size or athleticism. Their leading scorer, junior center Antwan Carter, is only 6-foot-6 inches tall. Carter leads the team in both points (17.3) and rebounds (10.0), so if the Light Blue can find a way to deal with him on both ends of the floor, it should be in good shape for a win.

Another area the Lions have struggled in this season is turnovers. Partially a product of their new offensive system, Columbia has turned over the ball 16.7 times a game this season. At St. John’s, the Lions had 15 turnovers to their 13 assists.

If the Lions can handle the ball slightly better and finish around the basket, they should notch their first road win of the season.

“We had a couple lapses that really hurt us,” sophomore point guard Brian Barbour said after the loss to St. John’s. “But at the end of the day, it’s a good learning experience. We gotta bounce right back—we have a game Saturday, so I’m excited for it.”



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

RISING STAR | Freshman Brianna Orlich has stepped up for the Lions this year. The reserve guard has averaged 12 points per game over the first two games.

SQUASH

Light Blue to compete in first ever varsity contests

The Columbia men’s and women’s squash teams will play their first-ever official matches as varsity programs this weekend. The men’s team will travel to Washington, D.C., to face No. 20 George Washington and No. 29 Georgetown on Saturday.

Before joining the men’s team in D.C., the women’s team will travel to Princeton on Friday to play the No. 4 ranked Tigers. The Light Blue’s match with Princeton will be their only official match with an Ivy League team.

“We’ll play Princeton because they’re close and because their coach wouldn’t stop badgering us about it,” women’s head coach Kelsey Engman said. “Also, it’s good to see what the competition is like.”

Engman added that because Columbia just achieved varsity status this year, playing a full Ivy League schedule would have been

too difficult.

“All seven [Ivy teams] except for us are within the top ten in the country,” she said. “It was just too tough as a starting point for us.”

After the Princeton match, the women’s squad will head down to D.C. to play No. 16 George Washington and No. 27 Georgetown.

Both George Washington squash teams brought in strong recruiting classes this year. For the men’s team, heralded recruit Islam El-Fiky has not lost a match at the No. 1 spot this season. The women’s team features freshmen Jackie Shea and Kelly Barnes, who have yet to lose at the top two spots.

“George Washington will be a very tough match for us,” men’s head coach Jacques Swanepoel said. “They had a very strong recruiting year, and even though we feel pretty confident this year, I think it

still might be pretty tough against them.”

The women’s team is expected to face similar difficulties.

“This year we’ll be a lot closer than them. But they were a whole division up from us last year, and I think they’re even better than they were,” Engman said. “We will have a tough time with them.”

Following Columbia’s matches against George Washington, it will next play Georgetown to complete the doubleheader. Against Georgetown, Columbia is favored to win, but the matches are still expected to be close.

“Georgetown is a club team still. They were the only club team ranked above us last year when we were club,” Engman said. “But I think we’ll beat them this year, we’re a lot stronger than we were.”

—Michael Zhong

CU’s year uninspiring, can still surpass last year

JONES from back page

out. The seniors wanted to turn this program around and finish their careers with a winning record.

Well, so much for that.

With a win tomorrow, however, the Lions can still finish 5-5. It’s not perfect, but 5-5 is still better than last year’s 4-6 finish, or the 1-9 finish the seniors had their freshman year. It would still be an improvement over the inevitable losing season that Lions fans have grown accustomed to.

People say that Columbia won’t beat Brown, that we’re used to losing after all—and losing when everyone is watching, like at the Homecoming game or the season

opener. Then again, when you think about it, it’s not like there’s really all that much pressure anymore.

The Lions lose every season, and a victory tomorrow wouldn’t give them a winning season. It wouldn’t make Columbia’s student body start giving them the respect they deserve. And it wouldn’t necessarily make or break the decision on whether head coach Norries Wilson keeps his job.

So in that sense, there’s no pressure. Tomorrow is about the Lions and only the Lions.

Last year, without any pressure to win the league or win the season, the Light Blue actually came out and beat a good Bears team, 28-14. Without having to live up to the expectations of taking home the

trophy, Columbia’s athletes can come out tomorrow and play for themselves. They can play for the seniors. They can play for the love of the game.

I can’t promise that they will win—after all, no one really likes to lose. But tomorrow’s matchup is the last time this year’s seniors will take the field as Columbia Lions. For most of the seniors, this is it. There is no football after this. If that’s not a reason for them to go out there and lay every last bit of their hearts on the line, then I don’t know what is.

Victoria Jones is a Barnard College junior majoring in French.
sports@columbiaspectator.com

PIXBOWL week #10

As fall turns to winter, the air turns cold, and, saddest of all, Pixbox ends.

...At least until Ivy League basketball season begins in January.

LAST YEAR'S WINNER



Kunal Gupta

PICKERS



Jim Pagels (40-32)

Columbia
Harvard
Cornell
Princeton
Miami
Patriots
Giants
Under

So glad that thousands of "2010 Michele Pixbox Champion" T-shirts will now be sent to children in Africa.

Monday-Wednesday floor hockey—Ben Cotton is going down.

Columbia
Harvard
Ryan Wittman
Dartmouth
VA Tech
Pretty Boy
Eagles
Under



Michele Cleary (39-33)



Victoria Jones (38-34)

Perseverance
Bulldogs
Quakers
Sheep
VTech
Never A
Manning
Under

It is what it is.

"But oh, ye lords of ladies intellectual/ Inform us truly, have they not hen-pecked you all?" —Lord Byron

Columbia
Harvard
Penn
Dartmouth
Virginia Tech
Colts
Eagles
Under



Bart Lopez (35-39)



Kunal Gupta (34-38)

Columbia
Yale
Cornell
Princeton
Virginia Tech
Patriots
Eagles
Under

16-0 FTW.



I'm goin' in.

Columbia
Yale
Corny
Dartmouth
VT
Pats
NYG
>52,692



Michael Shapiro (34-38)



Lauren Seaman (33-39)

Columbia
Harvard
Cornell
Dartmouth
Virginia Tech
Colts
Giants
Under

Had to reel in my 11-year-old cousin to save this train wreck.

Lions
Harvard
Big Red
Dartmouth
Tech
Indy
Dog killer
Under



Lucas Shaw (33-39)



Jacob Levenfeld (31-41)

Columbia
Yale
Penn
Princeton
Miami
Colts
Giants
Under

Made my picks. Then flipped 'em. Gotta make up serious ground.

The last enemy that shall be destroyed is death.

Columbia
Harvard
Cornell
Princeton
Miami
Patriots
Giants
Under



Zach Glubiak (25-47)

- 1: Columbia at Brown (-7.5)
- 2: Yale at Harvard (-10.5)
- 3: Penn at Cornell (+24.5)
- 4: Dartmouth at Princeton (+8.5)
- 5: Virginia Tech at Miami (+2.5)
- 6: Colts at Patriots (-2.5)
- 7: Eagles at Giants (-2.5)
- 8: Harvard/Yale Attendance (+/- 52,692)



FRIDAY FOURTH DOWN

KEYS TO THE GAME

1

Staying Upright

Sean Brackett has been vital to the offense this season, but he took some hard hits against Cornell, including one that limited his mobility in the fourth quarter. The Lions will want to limit the hits that he takes on Saturday.

2

Limit Springer

Brown quarterback Joe Springer has been tremendous this season, averaging nearly 160 yards through the air and has thrown eight touchdowns. Columbia will need to apply constant pressure to contain him.

3

Intensity

For almost every senior on the field, this will be their final time playing organized football. Brown may have the advantage playing at home, but expect Columbia to come out strong in their final game.

KEY MATCHUPS

Sean Brackett

Joe Springer

Both quarterbacks shared the Ivy League Offensive Player of the Week honors for their efforts last Saturday, and while Springer isn't listed as the starter for the Bears, he will certainly play a big role. Both quarterbacks have been impressive this fall and will be looking to end their seasons strongly.



Alex Gross

Zach Tronti

Gross, Columbia's star linebacker and Tronti, Brown's second leading rusher, will be playing their final games for their respective teams. Gross has been the heart and soul of the defense since he was a freshman and will be looking to will his team to victory in his final game wearing light blue.



BY THE NUMBERS

POINTS FOR

COLUMBIA	22.9
BROWN	23.2

YARDS GAINED

COLUMBIA	372
BROWN	365

POINTS AGAINST

COLUMBIA	21.1
BROWN	21.6

YARDS ALLOWED

COLUMBIA	354
BROWN	315

STARTING LINEUPS

COLUMBIA										
OFFENSE										
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GAMEDAY

FRIDAY, NOVEMBER 19 • PAGE 8



COLUMBIA (4-5, 2-4 Ivy) vs. BROWN (5-4, 4-2 Ivy)

SATURDAY, 12:30, PROVIDENCE, R.I.

RADIO: WKCR 89.9 FM, WWDJ 970 AM • SPECTRUM.COLUMBIASPECTATOR.COM



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER



THE END | Saturday's game at Brown will mark the end of the careers of 26 Columbia seniors. (Clockwise from top right: Adam Mehrer, Andrew Kennedy, Matt Moretto, Alex Gross, and Mike Stephens.)

Football readies for final game

BY JACOB LEVENFELD
Spectator Senior Staff Writer

They aren't playing for a championship. They don't even have a shot at a .500 league record. But when the seniors on Columbia's football team step onto the field at Brown Stadium tomorrow, they will have no trouble summoning plenty of motivation to play well. It will be the last football game of their college careers.

The Lions (4-5, 2-4 Ivy) are

coming off a thrilling last-minute victory at home against Cornell a week ago. In that game, quarterback Sean Brackett led a 59-yard drive over a span of two minutes that culminated in his one-yard dive into the end zone with 37 seconds remaining for a 20-17 win. Brackett finished with 151 rushing yards on the day and picked up Ivy League Offensive Co-Player of the Week honors for his performance. The Lions are eager to build on the momentum generated in the

waning moments of Saturday's victory with a strong start in Rhode Island tomorrow.

But Brown is the favorite. Although they too are out of the title race, the Bears (5-4, 4-2) upended Harvard in their league opener and barely lost against Yale two weeks ago. If the league has learned one thing about the Bears this year, it's this: They like to make things interesting. Five of

SEE FOOTBALL, page 3

Season full of ups and downs ends

I've been threatening for the past week to use this space to write a little love letter instead of something insightful about the football team. After all,

Coach Wilson once joked that he could set me up with someone on the team, and since I've managed to go a whole 20 years without getting engaged to anyone and all, this might be just the place to secretly hint to him that I'm calling his bluff and I want my date. I probably could have mentioned it to him at our meeting yesterday, but then again, I got yelled at for being "noncompliant" with my nail polish color choices, so I refrained.

Throughout the last few months, I've gotten to know the football team pretty well. I've watched its every triumph and every defeat, home or away, for the last nine weeks, and tomorrow will be no different in that regard.

What will be different is that I'm a little afraid I might see a few of those tough, manly athletes cry after the game. Tomorrow marks the last game in the Lions' 2010 campaign—and the last in the senior class' career—and it hasn't gone exactly how the team had hoped it would.

Sure, the season started off great, and after a loss to Fordham, the Light Blue won three straight games. It all looked promising until the Lions dropped the next four in a row. Some games were closer than others, but either way, this wasn't the way the senior class wanted to go



VICTORIA JONES

Batting a Thousand



FILE PHOTO

DO EVERYTHING | Brown's leading rusher Mark Kachmer (#25) played safety at St. Francis Preparatory High School.

Brown's Kachmer poses an all-around threat to Lions

BY ROBERT WREN GORDON
Spectator Staff Writer

This Saturday, the Lions square off against Brown in Providence in the final game of their 2010 campaign. Both the Columbia defense and special teams will be challenged by a talented and versatile athlete, who is striving to carry the Bears to a winning record.

Sophomore running back Mark Kachmer, who hails from Wheaton, Ill., has played a pivotal part in the Bears' success this season. Kachmer is an all-around football player, playing safety in high school before transitioning to running back. He's truly a jack of all trades: He not only leads the team in both rushing and kickoff return yards with 470 and 460 respectively, but he has also contributed in the receiving game with 123 receiving yards. Up to this point, Kachmer totals an impressive 1,053 all-purpose yards, by far the most on the Bears this season.

As an offensive player, Kachmer is a solid back who

has averaged 3.9 yards per carry this season. With 120 rushes, he has also carried the pigskin more than any other Bear. Kachmer has also shown himself to be a reliable target for senior quarterback Joe Springer, as Kachmer has caught 18 passes for 123 receiving yards. Kachmer leads the offense in both scoring and touchdowns, with seven runs into the endzone.

In addition to his offensive scoring, he's taken it the distance twice this season on kickoff returns, putting him second on the team in scoring with 54 points, behind only freshman kicker Alexander Noroce.

Although Kachmer's statistics this season have been impressive, especially for a sophomore, such results were not completely unexpected. Kachmer did well his freshman year as both a running back and a kickoff return specialist. He only rushed for 14 yards in 2009, but amassed 144 return yards and earned himself the seventh-place spot on the Bears' all-purpose yardage

SEE KACHMER, page 3

COMPOSER PORTRAITS

FRED LERDAHL

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Anssi Karttunen *cello*
Argento Chamber Ensemble | Michel Galante *conductor*

Friday
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SEE JONES, page 6



A student's guide to eating dangerously in the city

BY ALLISON MALECHA
Spectator Staff Writer

Gelatinous tarts of firefly squid, pig intestine stew with congealed duck blood, goat eyeball tacos—someone in New York City finds each of these not just edible, but worth eating.

The Village Voice tracked down these dishes and the places that serve them earlier this month in an article titled “Our 10 Most Challenging Dishes in NYC.” Intrigued by the Village Voice's round-up, Spectator investigated a more student-friendly guide to the city's most question-mark-worthy fare—one less relegated to the outer boroughs and more affordable for students.

For those looking to test the weird-food waters, **Fatty Crab** (2170 Broadway between 76th and 77th streets) on the Upper West Side is a good place to start. Nestled among innocent slider burgers and chicken wings, two dishes might raise a few conventionalist eyebrows: **roti with curried beef neck** (\$15) and **ramen with duck heart** (\$13).

Although unexpected, the latter dish is popular enough to be sold out by 9 p.m. on a Thursday. The beef neck arrives as a full hunk of sauce-draped meat, but the actual yield is cut down by collarbone. Thoroughly infused with spiced curry, the meat is succulent enough to cut with a fork. A few tough, fatty parts add a small weirdness factor, but mostly it's just delicious.

The **ox tongue and tripe** (\$8.95) at **Szechuan Gourmet** (21 W. 39th St. between Fifth and Sixth avenues) also tastes surprisingly normal—just like corned beef. Topped with green onions and chili peanut vinaigrette, the meat is served cold and thinly sliced into large, cumbersome pieces—no picking here, just dive in. The weird part is the tripe, which is made from stomach offal. The pieces look disgusting, like pure sliced fat, and don't taste much better.

However, these animal body parts aren't even at the far end of the spectrum of unusual food. Szechuan Gourmet also offers **braised intestines** (\$16.95) and **fish head** (\$19.95).

Co-president of the Columbia Culinary Society Matt Powell, CC '12 and former Spectator food writer, may not have eaten a whole fish head, but he did once have a fish eye. “It tasted like a salty Advil,” he said.

But to Curtiss Calleo, co-founder of Gastronauts, a citywide club for adventurous eaters, eating the whole animal is environmentally conscious. “There's a sustainability component,” he said. “If you're going to kill an animal, then you really ought to eat all the parts.” A recent Gastronauts dinner exemplified

this mindset: grilled chicken liver, heart, skin, and gizzards were on the menu.

Besides eating uncommon parts of common animals, another genre of weird food includes creatures that most Americans would never conceive of eating, such as grasshoppers. Chapulines, a certain type of grasshopper, are toasted with garlic, lemon juice, and salt and eaten as a perfectly normal snack food in certain regions of Mexico.

A couple of daringly authentic Mexican spots have brought chapulines to the big city. **Toloache** (251 W. 50th St. between



Seventh and Eighth avenues) serves up **chapulines tacos** (\$12 for two)—the insect stuffing is saturated with lime, tossed with sautéed onion and jalapeño, and wrapped in a warm corn tortilla. The taste is simultaneously nutty, salty, and sour. In terms of texture, chapulines are similar to popcorn, complete with kernel-like crispy bits that sometimes get stuck between diners' teeth.

Szechuan Gourmet also has **julienned jellyfish** (\$8.95) on its menu. The half-opaque strips somewhat resemble sautéed

onions, but they are at once gelatinous, slippery, and crunchy like an uncooked vegetable. Although not gross, the dish is tasteless except for a hint of sesame sauce.

Jason Bell, CC '13, current associate editor for The Eye, and former Spectator food editor, identified konowata—fermented sea cucumber intestine—at **Soto** (357 Sixth Ave. between 4th Street and Waverly Place) as his most skin-crawling cuisine adventure. “It's orange and very slimy,” Bell said. “I would describe it as being like the boogers of Poseidon... the most viscous, briny, mucousy, stringy stuff you could possibly imagine.”

But what makes certain foods weird, after all? In Japan, konowata falls into a whole cuisine category of fermented seafoods. To a Columbian from Colombia, roasted ants probably seem perfectly normal, just as someone from Australia might not find the idea of eating a cute little kangaroo sacrilegious. Even Powell can't bring himself to try the kangaroo served at a not-so-average hamburger place in his native San Diego. “I just don't feel like that's right to me,” Powell said, “but the snake [burger] was good.” Everyone has their limits.

Calleo also spoke about the “visual hang-ups” that Americans have about certain animal parts. “We're completely divorced from what an animal looks like,” he said, explaining that there really isn't much difference between eating the leg of a lamb and the eyeball of a lamb. It's all still lamb.

For students not quite ready to try unusual meats, another trend in the realm of weird food involves experimentation with one of America's favorite, more conventional proteins: bacon. Double Down Saloon (14 Ave. A) offers a **bacon martini** made with bacon-infused vodka. And the Dessert Truck's hottest-selling item is chocolate bread pudding topped with **bacon crème anglaise**.

But besides a story to tell, what can students gain from busting out of their cuisine comfort zones? “You never know when you're gonna love something,” Powell said. “The first time I saw pork belly on a menu, like three years ago, I was really skeptical, but I tried it and of course I fell in love with it. ... To me, it's like a thick slab of bacon.” He now cooks his own pork belly, which he buys at Westside Market, all the time.

“When you think about it, there's a lot of foods that, when you're growing up, are weird to you,” Powell said. “Like, I hated onions when I was little, and of course I couldn't live without an onion now.”

Besides, any legitimate restaurant can't serve anything more stomach-churning than mystery meat at John Jay or whatever can be found congealed on the bottom of a spatula in a McBain kitchen sink.

“The first time I saw pork belly on a menu I was really skeptical, but I tried it and of course I fell in love with it.”

—Matt Powell, CC '12, co-president of Columbia Culinary Society



YIAN PAN AND ALLISON MALECHA FOR SPECTATOR

HARD TO STOMACH | Ox tongue and tripe (left) and julienned jellyfish (right) at Szechuan Gourmet are unusual dishes best-suited for the most daring student diners.

Best of

Karaoke

Karaoke lovers who typically make the trek to K-town for their singing fix may not realize that they don’t have to always leave the Upper West Side. Columbians can escape the confines of Campo and 1020 to sing their hearts out at select local bars on Sunday, Tuesday, Wednesday, and Thursday nights. Just a few stops off the 1 (and one walking distance from campus) are a strip of swanky pubs that offer a downtown environment with an uptown zip code. —BY CLAIRE STERN

“Suite is like the ‘Cheers’ of gay bars, where everyone knows your name.”

—Dave Chura, bartender at Suite

Parlour

Young people gravitate towards Parlour, a laid-back Irish pub, for karaoke on Sunday and Wednesday nights. “We get regulars and some kooky people,” bartender Owen McCarthy said. “Karaoke attracts oddballs, but it’s a good crowd.” Parlour receives frequent visits from opera singers who come in and sing pop songs in operatic voices. Karaoke runs from 10:30 p.m. until around 3 a.m. and gets packed between 11:30 p.m. and midnight. According to McCarthy, karaoke nights are the busiest nights. Patrons can head to the downstairs area to play flip cup or beer pong while they wait for their name to be called. *Parlour is located at 250 W. 86th St. between Broadway and West End avenues.*

Brother Jimmy’s BBQ

For some southern hospitality, head to Brother Jimmy’s BBQ on Tuesday nights from 10 p.m. to 2 a.m. Brother Jimmy’s combines a college drinking bar with a southern BBQ restaurant. The kitchen is open until midnight, so singers can fuel up on mac and cheese, French fries, or nachos—a favorite among patrons. Drink specials include \$10 Bud Light pitchers, \$2 beers, and \$3 well drinks. The bar attracts a young crowd that

gets hopping around 11. A lot of the Brother Jimmy’s staff, including karaoke host DJ Andrew, are actors and professional singers and sing with the patrons, which, according to Ellis, encourages everyone else to have a good time. “We dare you to have more fun than the staff,” manager Cary Henderson said. *Brother Jimmy’s is located at 428 Amsterdam Ave. between 80th and 81st streets.*

Suite

Students who don’t want to deal with the subway or are looking for a night of fun can head to Suite on Sunday, Tuesday, or Thursday night from 11 p.m. to 2 a.m. to be entertained by drag queen Jackie Dupree. According to bartender Dave Chura, Suite is a gay bar with a neighborhood feel, making it unique from other gay clubs and lounges downtown. “It’s like the ‘Cheers’ of gay bars,” Chura said. “Where everybody knows your name.” Suite features disco lights, psychedelic lamps, and even a small stage area for karaoke. Suite has drink specials that start around 11 p.m. to get the crowd going—anything on the rocks for \$5 and shots for \$3. According to Chura, karaoke is the best on Thursday night because it’s the beginning of the weekend for a lot of Columbians. “Thursday night is unofficially Columbia night,” Chura said. “Of all the nights, it’s probably our craziest.” And those craving some late night eats can indulge in tasty Indian wraps from Roti Roll next door. The food can either be brought in or ordered directly through a hole in the wall connecting the two establishments. *Suite is located at 992 Amsterdam Ave. at 109th Street.*

Soldier McGee’s

On Wednesday nights from 9 p.m. to 1 a.m., students can wail on the mic at Soldier McGee’s, co-owned by Joe Bossolina, CC ’84. “It’s an upscale, neighborhood place where people know who you are when you come in,” Bossolina said. “And we try to always make you feel welcome.” According to Bossolina, the clientele is an eclectic mix of UWS locals, people from around the city, and out-of-towners. “Just the other day, Goose Gossage

and David Cohen from the Yankees were here,” Bossolina said. Columbians can feel right at home at McGee’s, which features a Columbia vanity license plate hung up on the back wall. The bar also boasts flat screen TVs, a jukebox, and a pool table.“It’s like ‘American Idol,’” bartender Jennie Salmieri said. *Soldier McGee is located at 480 Amsterdam Ave. between 83rd and 84th streets.*



COURTESY OF THE MUSEUM OF MODERN ART

LADIES FIRST | Works by Nan Goldin, Cindy Sherman, and Ilse Bing are part of the “Pictures by Women: A History of Modern Photography” exhibit currently on view at MoMA.

Exhibits focusing on work by female artists paint new coat over modern art norms

BY IAN ERICKSON-KERY
Columbia Daily Spectator

It’s finally ladies’ night in the New York art scene. Current shows at the Museum of Modern Art, the Brooklyn Museum, and the Jewish Museum hope to challenge a male-centric understanding of modern art history. Additionally, opening today at Robert Miller Gallery, is a collection of Lee Krasner paintings. Krasner, a major contributor to the Abstract Expressionist movement, has long been overshadowed by her husband, Jackson Pollock. While the Krasner show and the three aforementioned museum exhibits all seek to include women in the modern canon, each takes a different approach to women’s inclusion. MoMA’s show, “Pictures by Women: A History of Modern Photography”, does so without taking a blatantly feminist approach. Rather, it highlights women’s access to the photographic medium throughout the twentieth century. The museum leaves it up to the viewer to decide whether or not each photograph contains a distinctly “feminine” look. Some pieces, like Dorthea Lange’s iconic portraits “Migrant Mother” and “Ex-Slave with Long Memory, Alabama”, call strongly for the empowerment of women. But the show also includes works

such as Bernd and Hilla Becher’s “Winding Tower” series, which depicts industrial structures detached from gender concerns. MoMA’s show effectively communicates the myriad approaches women have taken towards photography over the past 120 years. The organization of the show hints at changing feminist and aesthetic concerns over time in a way that leaves plenty of room for interpretation on the part of the viewer. Narrower in scope, the Brooklyn Museum’s “Seductive Subversion: Women Pop Artists, 1958–1968” attempts to redefine a movement dominated by male artists such as Jasper Johns, Roy Lichtenstein, and Andy Warhol. The exhibition’s introduction points out that, “Much of the ribald humor that became synonymous with Pop Art involved exploitative and misogynistic images of women.” The women in the show, many of whom are largely unknown, subvert these misogynist tendencies using some of the same techniques, materials, and images as the dominant male Pop artists. But each artist has her own distinct aesthetic. Rosalyn Drexler’s paintings contain large square sections of solid-color oil paint, accompanied by cartoon-like scenes made of paper collage. These scenes are imbued with a greater intimacy than the emotionally detached content of most Pop Art. Marisol’s piece “John

Wayne” involves a crudely cut wood caricature of Wayne riding on a horse. The piece contains a hodge-podge of elements and is rife with sexual innuendo. It humorously subverts the patriarchy of the Pop Art movement using a distinct and unexpected style.

Current exhibitions at MoMA, the Brooklyn Museum, and the Jewish Museum demonstrate that there is ample ground for scrutinizing the role of women in modern art history.

The Jewish Museum’s “Shifting the Gaze: Painting and Feminism” consists of works since 1960 by both male and female artists. The exhibition has a primarily theoretical focus and is organized around six conceptual themes: self-expression, the body, decoration, politics, writing, and satire. It falls short, however, in that it never provides viewers with more than a basic understanding of feminism. Nevertheless, the

show contains a compelling variety of works. Leon Golub’s “Napalm Man” cries out against violence through its crude, horrifying depiction of a charred and reddened body. Miriam Schapiro’s “Fanfare” involves a bold assortment of colors and brushstrokes evocative of Abstract Expressionism. In his satirical piece “I’m a Jew, how ‘bout U?!!!”, Cary Liebowitz sets the title phrase in red and blue lettering against a white background. While the relationship between feminism and many of the pieces is tenuous, the show presents an intriguing collection of subversive artwork. The 2010 Whitney Biennial last spring included more female than male artists, spurring many critics to question whether women need to be singled out for their accomplishments in the art world any longer. In the contemporary art world, women may well have achieved equal footing with men. But if so, this equality is still a recent development, and the current exhibitions at MoMA, the Brooklyn Museum, and the Jewish Museum demonstrate that there is ample ground for scrutinizing the role of women in modern art history. The shows are timely in their efforts to include new images and perspectives to bear in our understanding of the past. They remind museum-goers that there are always new barriers to be broken.

Easy seasonal recipes yield leftovers to last students all week long

As the semester wears on, vending machines and fast food delivery become increasingly tempting sources of sustenance. But healthier home-cooked food doesn't have to be complicated or time-consuming—take advantage of a lazy Sunday afternoon to whip up easy dishes that can be refrigerated to last through the hectic school week. —BY ELIZABETH FOYDEL

ROSEMARY POTATO WEDGES

Tastier and healthier than French fries, these are a great side dish or study snack.

- 1. Preheat the oven to 400 degrees and lightly spray a baking pan with nonstick spray.
 - 2. Mix together two tablespoons extra virgin olive oil, one tablespoon chopped fresh rosemary or one teaspoon dried rosemary, one-half teaspoon garlic powder, and one-half teaspoon black pepper in a large bowl.
 - 3. Cut six medium-sized red potatoes into wedges and add them to the bowl, tossing gently to coat them with the seasoning mix.
 - 4. Spread the wedges one-fourth inch apart in a single layer on the baking pan and bake them for about 30 minutes, turning them over occasionally until they are tender and crisp. They taste delicious right out of the oven but will also keep for a few days in the fridge.
- This recipe makes six servings but can be multiplied for a larger group.



QUINOA BURGERS

Quinoa, a South American grain-like crop, cooks just like rice to make perfect veggie burgers for even the most tofu-phobic students.

- 1. Bring two cups of water and one-half teaspoon of salt to a boil over high heat, add one cup of uncooked quinoa, lower the heat, cover, and cook for 20 minutes or until all water is absorbed and the quinoa seeds are tender.
 - 2. Let the quinoa cool for a few minutes and then combine it with three-fourths cup of shredded cheddar cheese, one-half cup cottage cheese, one medium finely grated carrot, three eggs, two tablespoons of all-purpose flour, two chopped green onions, one-half tablespoon of sugar, one-fourth teaspoon of pepper, one-fourth teaspoon of ground cumin, one-eighth teaspoon of sale, and one-eighth teaspoon of garlic powder in a large bowl.
 - 3. Heat two teaspoons of olive oil over medium heat in a frying pan, and then measure one-fourth cup portions of the mixture: form into patties roughly half an inch thick.
 - 4. Fry the patties for about four minutes on each side, or until golden brown.
- The recipe makes about ten protein-filled burgers, which can be frozen and re-heated on the stovetop or in the microwave.



VEGETABLE SOUP

Nothing is better than soup on a chilly fall day, and one batch of soup can provide several easily-microwaved meals.

- 1. Chop up one medium-sized onion, slice two carrots into one-quarter-inch-thick pieces, trim and halve a large handful of green beans, chop four potatoes into eighths, slice eight button mushrooms into one-fourth inch pieces, and chop one-fourth cup parsley.
- 2. Heat one tablespoon olive oil and one tablespoon unsalted butter in a soup pot.
- 3. Sauté the onion, carrot, and green beans in the oil-butter mixture for three minutes, then add mushrooms and cook for another two minutes.
- 4. Add four cups of vegetable stock, three cups of water, and the potatoes.
- 5. Season with salt and pepper, then bring to a boil, cover, reduce the heat, and cook at a gentle boil for about 15 minutes or until the potatoes are tender.
- 6. Add parsley just before the potatoes are fully cooked.
- 7. Serve or refrigerate.

‘Elf:’ Saccharine musical lacks soul

ELF from page B4

However, watching an adult protagonist who is so unaware of his surroundings and of himself quickly becomes tiresome. Buddy is a static presence on stage who never abandons his conviction that Santa is real. Arcelus interprets Buddy as someone who arguably does not experience a moment of self-awareness that allows him to grow as an individual, making him one of the least likeable characters in the musical.

Buddy's father Walter (Mark Jacoby), stepmother Emily (Beth Leavel) and brother Michael (Matthew Gumley) deliver a realistic yet humorous take on contemporary family dynamics. Audiences can identify more with Emily and Michael's frustration with Walter's long hours at work than they can with the overly enthusiastic, superficial attempt by Buddy to get to know his father.

For students hoping to feel the holiday spirit, however, it is true that “Elf” offers some enchanting and saccharine moments that celebrate the magic of the season. Characters dance with candy canes, ice skate in a miniature version of the Rockefeller Center, and toss tinsel onto Christmas trees. All of these glistening elements charm the audience with holiday flash.

“Elf” also successfully toys with signs of the times, reaching out to the audience with contemporary, humorous references. For instance, Santa no longer uses a written list but an iPad to remember who is naughty and who is nice. He also complains about global warming and recent football scores.

One of the distinctive features of the show is its digitalized scenery, which includes computerized snow. This makes the scenes pop with vivid images and even allows Buddy to feed a digital reindeer.

Still, by intermission these visual effects become stale, and the play crosses the line between providing endearing reminders and preaching annoying announcements about the meaning of Christmas. The characters are focused on saving Christmas when perhaps they should really be concentrating on saving the show.



COURTESY OF DANIEL KRIEGER

SHELL SHOCK | The bar at John Dory Oyster Bar offers oysters as well as other satisfying snacks.

John Dory Oyster Bar: Diners can dig in

DORY from page B4

available. Admittedly, oysters come perfectly prepped on a bed of ice, loosely drifting in their own juices. Traditional accompaniments, mignonette and pickled horseradish, fill two empty shells. Try ordering one of each oyster and running a comparative tasting. At three dollars apiece, make sure to savor each gulp.

In the bar snacks category, anchovy and parsley pesto produces a mighty thirst. Oily and salty in the best possible way, the green pesto leaks into well-toasted bread. Devoured at a copper bar overlooking 29th Street, this rustic, bawdy tavern treat deserves fancier water.

The steaming Parker House roll is well-suited to a healthy schmear of char pate, fishy and creamy. Cotton-candy soft on the inside, the dough seems liable to collapse. Like a sturdy slice of brioche, though, the roll can be eaten without incident.

There is nothing particularly exciting about the crudo, or raw fish. Everything John Dory Oyster Bar does in the “fussy slices of raw fish” theme, restaurants like Esca and Marea do better. Long Island fluke with honeycrisp apple tastes like exquisitely textured gelatin—devoid of all flavor. Fortunately, a Kampachi special offers at least a suggestion of dense yellowtail umami before a palate-obliterating detonation of ginger. Bloomfield should stick to heart clogging, high sodium pub food, like that at the Spotted Pig, and leave the crudo to other hands.

With its oversized fish tanks, kooky nautical décor, and incongruously sleek design, John Dory Oyster Bar is yuppie flypaper. Not that there's anything wrong with yuppies or barflies with overstuffed pockets. But ordinary water ought not masquerade as fancy, and Bloomfield and Friedman ought to reconsider their menu's emphasis. Humble, delicious food speaks for itself.

Play up the foreplay, whip out the costumes

Halloween may be over, but after wandering downstairs in Ricky's, I discovered that, even during the other 364 days of the year, I can still be anything I want to be. On my last walkthrough, I spotted ensembles for a slutty police officer, a sexy nurse, and even a half-naked firefighter (but, to my dismay, no schoolgirl outfits). Apparently, Ricky's endorses all kinds of dress-up games—as do I. So in honor of the hordes of robe-clad Harry Potter fans crowding the streets for today's movie premiere, I'd like to discuss sexual role-play.

I clearly recall being told in my Intro to Psychology class that one of the theories for why people enjoy making art is that even after they become adults, they retain a childlike fondness for creative play. Though the examples my textbook brought up were limited to painting, making music, and sculpting, I couldn't help but consider sex. Though sex has many faces—sad, angry, eager, mean, sulky, frustrated, obnoxious, or any other word with which you could misname one of the seven dwarves—one of my favorites is the one that's lighthearted. In my opinion, there's no better way to have fun than to put on a costume... and have someone rip it off.

Though my visit to Ricky's last week left me with the impression that most New Yorkers are engaging in role-play, after asking around, I realized that even some of my more adventurous friends have not tried it out, citing reasons such as, “I just never got around to it.” While I have flirted with role-play in the past—I wore a \$12 polyester number that, with a bit of squinting, could resemble a French maid's uniform—I had never fully immersed myself in a character while in bed.

Role-play is an opportunity to fulfill a fantasy that doesn't seem feasible in day-to-day life. Perhaps you won't ever be able to sleep with a real librarian or a marine, but with an open mind, you can bring your imagination to life.

Since I've never been much of an actress, the idea of putting on a persona, especially in such an intimate place as the bedroom, made me nervous. I envisioned myself melting into a giggling mess, blushing uncontrollably, and stumbling through clichéd porn dialogue. Nevertheless, for the sake of this column, I decided to give full-out role-play a try.

I'm sure you're dying to know who I chose to be and what kinds of naughty things went down. Unfortunately, that's my business. But a hint about my fantasy: it had to do with office hours. Without going into details, I can say that it was absolutely one of the most exciting sexual experiences of my life. While I was awkward at first—laughing at myself more than putting on an act—my partner and I gradually grew more comfortable with the realization that no matter what we said, it would sound like it came straight out of an X-rated DVD, and we began to explore the possibilities of the experience.

Role-play is an opportunity to fulfill a fantasy that doesn't seem feasible in day-to-day life. Perhaps you won't ever be able to sleep with a real librarian or a marine, but with a willing collaborator and an open mind, you can bring your imagination to life. For me, role-play was a chance to expand on my usual behavior—to become an exaggerated version of the persona I often take on during sex. It was also a great environment for my partner and I to do certain things that we would feel more wary of doing during a regular session. We were inhabiting someone else, after all, so the pressure of acting the so-called right way was gone.

Though I enjoyed the spontaneity and ingenuity of pretending, I did miss the intimacy that comes with being myself with my partner. Role-play is definitely an act I'd prefer to save for rare occasions—although I must admit, with the deluge of Potter promos on TV, I have been thinking that I might crimp my hair, button up my shirt to the neck, and play an uptight Hermione tomorrow night. Or not.

Valeriya Safronova is a Columbia College junior majoring in East Asian Languages and Cultures. Sex in the Lion's Den runs alternate Fridays.



VALERIYA SAFRONOVA

Sex in the Lion's Den

Picks



SUGARY SWEET | Sebastian Arcelus stars as Buddy, a human raised among elves, in the musical adaptation of the movie “Elf.”

‘Elf’ Saccharine musical lacks soul

BY MELISSA VON MAYRHAUSER
Spectator Staff Writer

Viewing the glittering, multihued sets of Broadway’s main holiday attraction “Elf,” audiences may rightly question whether the sparkle outshines the substance.

Playing at the Al Hirschfeld Theatre (302 W. 45th St., between Eighth and Ninth avenues) now through Jan. 2, “Elf” is Broadway’s sugar-coated response to the holiday season rush. The play stars Sebastian Arcelus as Buddy, the elf who must discover his family and save Christmas. The play is like a sparkling Christmas ornament: It is a glowing reminder of the magic associated with the holidays, but it’s hollow on the inside.

“Elf,” based on the 2003 movie of the same name, tells the story of a 30-year-old who was raised at the North Pole and thus believes that he is an elf. Upon recognizing that he is several feet taller than the other elves and does not have their gift-making skills, he discovers that he is human and travels to New York City to meet his father. There, he teaches everyone he meets about the importance of believing in Santa Claus and being spirited.

Yet what could be a merry coming-of-age story about the development of self-identity and the exploration of parent-child relationships is lost. At first glance, Buddy is a charming individual whose optimistic, unrealistic view of the world is refreshing in contrast to other characters’ cynical perspectives.

SEE ELF, page B3



AW SHUCKS | Ace Hotel’s new John Dory Oyster Bar offers a slightly upscale take on the typical nautical theme restaurant.

John Dory Oyster Bar

Diners can dig in at nautical spot

BY JASON BELL
Spectator Staff Writer

“This isn’t fancy water, it just comes in a fancy bottle,” the waitress said, placing a rather ordinary glass bottle on the table. Apparently, water is self-serve at John Dory Oyster Bar, April Bloomfield and Ken Friedman’s latest project at the painfully trendy Ace Hotel, located at 20 E. 29th St.

After their first attempt at a seafood restaurant, the John Dory, was shuttered in August 2009, Bloomfield and Friedman put their oceanic dreams on hold and focused on making their other businesses (The Breslin and the Spotted Pig) bastions of foodie

hipsterdom. Now, though, Bloomfield and Friedman have decided to take a second crack at the “John Dory” concept, reinventing it to squeeze more buck out of every shellfish bang.

John Dory Oyster Bar emphasizes, well, oysters and alcohol. Although well-heeled students with a penchant for kitsch and raw fish will gravitate towards John Dory Oyster Bar’s moneyed interior, the price point defines this restaurant as a special date spot for most.

Currently serving a limited menu of raw fish and bar snacks, John Dory Oyster Bar intends to eventually offer a more expansive selection of cold and hot dishes. Sloppy service—plates nearly dropped, confused waitstaff, mingling employees—only exacerbates the kitchen’s slowness. Shucking oysters at a precisely timed four minutes per bivalve, the kitchen facilitates nursing a beer—and then finishing it still without food on the table.

The menu advertises three East Coast and three West Coast oysters, though on one visit less than the promised number was

SEE DORY, page B3



WEIMAR-SCHNITZEL | “The Cabinet of Dr. Caligari” is one of the Weimar-era films currently being screened at MoMA.

Weimar cinema at MoMA

Exhibit takes fresh look at old films

BY PHILLIP ROSS
Columbia Daily Spectator

In “The Cabinet of Dr. Caligari,” the movie that is generally considered to have started the Weimar cinema movement, the male protagonist gets caught up in sinister goings-on in an isolated insane asylum. In Martin Scorsese’s most recent film “Shutter Island,” the male protagonist gets caught up in sinister goings-on at an isolated insane asylum. If the similarities aren’t obvious already, students who have watched both films also know that their plot twists are eerily similar. Call it homage, imitation, or influence, but Weimar cinema is still around, some 80 or so years after its inception.

And now, the Museum of Modern Art offers one of the most extensive exhibitions on the subject to date, titled “Weimar Cinema, 1919-1933: Daydreams and Nightmares.” The exhibition opened on Wednesday and runs through the spring. Among the legendary directors featured are Fritz Lang, F. W. Murnau, and G. W. Pabst.

This retrospective coincides with a recent resurgence of interest in Weimar film. Earlier this year, Film Forum showed a restored version of Lang’s “Metropolis” with new footage from a print found in

Argentina—though this iconic silent film still remains incomplete.

For those unfamiliar with German history, the Weimar movement sprung out of the chaotic but culturally flourishing period between the end of World War I in 1918 and the rise of Nazism in 1933. This time was characterized by both decadence and a downbeat zeitgeist due to Germany’s defeat in the war.

FW. Murnau’s most famous film, “Nosferatu,” the quintessential vampire movie, is one highlight of the series. Another film of note in the roster is “Berlin: Symphony of a Metropolis,” an early experimental film directed by Walter Ruttmann. Ruttmann forgoes any serious narrative content in the film to capture an aesthetically perfect vision of Berlin over the course of a single day.

Though there are many different films that came out of Weimar cinema, the cinematic era itself is most readily associated with the expressionist movement, where symbolism and imagery gained precedence over realism. Later on in the period, however, films moved towards the New Objectivity movement which embraced realism yet again and covered contentious topics such as prostitution, abortion, and homosexuality. These films caused much contemporary controversy and created the so-called morally loose culture that right-wing nationalists seized upon in the following years. MoMA doesn’t ignore this side of Weimar cinema, and includes films like “Girls in Uniform,” directed by Leontine Sagan, which blurs gender lines.

Even for students who are not interested in film, learning a bit about Weimar cinema is a good starting point for anyone interested in the culture of Germany during the years between the wars.

events

MUSIC
CU Records Open Mic Night
—John Jay Lounge, Saturday, Nov. 20, 7:30-11 p.m., free with CUID.

Columbia’s record label, CU Records, hosts its second open mic night tomorrow, featuring student musician Jake Snider, CC ’13. Free food will be offered, in an effort to keep students’ mouths and ears satisfied.

DANCE
Complexions Dance Co.
—Joyce Theater, 175 Eighth Ave. at 19th Street, Friday-Sunday, Nov. 19-21, showtimes vary, \$10-69.

Two of the dance world’s most prominent choreographers, Dwight Rhoden and Desmond Richardson, bring the magic of Complexions Dance Company back to New York City. The show features some favorite works of past seasons as well as new works by the sought-after pair.

MUSIC
The Frames
—Terminal 5, 56th Street and 10th Avenue, Saturday, Nov. 20, 7 p.m., \$27-30.

Terminal 5 and The Frames collaborate for a night of indie music. The Irish band, known for lead singer Glen Hansard, reunites after a long hiatus after Hansard’s other band, The Swell Season, completed a national tour.

WILDCARD
Brain: The Inside Story
—American Museum of Natural History, Central Park West at 79th Street, opens Saturday, Nov. 20, 10 a.m.-5:45 p.m. daily, \$18 suggested donation.

Columbians may suffer a sufficient number of headaches after weeks of problem sets, but this new exhibit takes the brain game to an artistic level. “Brain: The Inside Story” explores the brain’s biochemical processes.