

SoA building gets \$30M gift from Lenfest

BY SARAH DARVILLE
Spectator Senior Staff Writer

University trustee Gerry Lenfest has pledged \$30 million to help fund the School of the Arts building in Manhattanville, University President Bollinger announced Thursday night.

The University called it the largest gift ever made for the arts at Columbia, and said that the building—scheduled to open in fall 2016—will be named the Lenfest Center for the Arts.

At the Alexander Hamilton Medal dinner, Lenfest told *Spectator* that his decision was based on a lifelong love of music—he chairs the Board of Trustees of the Curtis Institute of Music—and a passion for art that he developed as chair of the board of the Philadelphia Museum of Art.

“I had never had much money to buy art, but accumulated what I could, and have liked music and painting and sculpture. It’s sort of a break from my business life—it’s a different world, and I like it,” Lenfest said.

Lenfest said that he had considered funding the academic conference center planned for Manhattanville, but decided that the School of the Arts had a greater need for the fundraising help.

The School of the Arts building will be one of the first buildings to open on the Manhattanville campus, along with the Jerome L. Greene Science Center and the academic conference center. Dubbed the “Lantern building” by architect Renzo Piano, it will be one of the smallest buildings on the new campus and will include a film screening center, performance spaces, and an art gallery.

Lenfest said he had no interest in involving himself in planning the building, but just wanted to be a part of what he called Columbia’s “great new chapter” in Manhattanville.

“I’m happy to be a part of the founding group ... because it’s the beginning, and it’s always very hard in the beginning,” he said.

Lenfest, Law ’58, sold Lenfest Communications, the company he started in 1974, to Comcast in 2000 for \$6.71 billion—and has

SEE LENFEST, page 2



FILE PHOTO

CUMB BACK | After sparking much debate, the Athletics Department reversed its decision to ban CUMB from Saturday’s game.

Student Week of Action heads downtown to join OWS

BY MEGAN KALLSTROM
AND LAUREN CHADWICK
Columbia Daily Spectator

After the NYPD cleared Zuccotti Park early Tuesday morning, this week’s “Student Week of Action” took on greater significance, student activists said.

Over 100 Columbia students demonstrated that by participating in a global student walkout on Thursday, protesting against student debt with nearly 50,000 others, many from community colleges and local universities.

“We really want to point out how Columbia as an institution is implicated in the issues the Occupy Wall Street is addressing,” Alex Affi, CC ’12, said. “Our board of trustees is largely made up of people who sit on the boards of banks, and our president is on the board of the New York Fed [the state’s Federal Reserve]. And Debora Spar, President of Barnard College, sits on the board of Goldman Sachs.”

Events throughout the Occupy Wall Street-inspired Week of Action attempted to address Columbia’s complicated relationship to the protests, which examine the nature of privilege and criticize the greed



TERESA SHEN / STAFF PHOTOGRAPHER

HEADS UP | A demonstrator stands on a car during a protest.

of the financial sector.

“I think it’s important to think seriously about being a student at Columbia, and I say that in great gratitude to this University,” Todd Gitlin, a professor at the School of Journalism, said at a panel discussion on Low Steps Tuesday. Organizers behind the “Student

Week of Action” have said they must meet at the Sundial or on Low Steps because they can’t reserve space to hold their events.

“This University produces ideas, as it should, but some of the ideas it has engendered ... are very bad, very dangerous ideas,” Gitlin said, adding that the notion of a self-regulating market

came from Columbia’s Business School. Professors who spoke at the panel encouraged attendees to use their Columbia education to contribute to the movement. Philosophy professor and chair of Literature Humanities Christia Mercer said students should use the lessons they learn from Literature Humanities to “maintain justice” and “struggle against greed.” Others, like Gitlin, warned against letting that same Columbia education lead students astray.

A group of students, calling themselves as the Columbia University General Assembly, in the style of other Occupy encampments, gathered on the steps Thursday to make signs for the walkout. But, like their fellow protesters in Zuccotti Park, the authorities intervened, provoking anger and accusations of injustice. Public Safety officers said the students had not registered their “event” with the University.

“If you’re meeting up with people, you don’t have to ask the University,” Nino Rekhviashvili, BC ’14, said. “They’re basically telling us that you can’t meet

SEE OCCUPY, page 3

Campus smoking ban to be reviewed

BY MARGARET MATTES
Columbia Daily Spectator

Columbia will conduct a review of how to implement a full smoking ban, University Senate Executive Committee Chair Sharyn O’Halloran said at Thursday’s senate plenary.

Senators did not vote on whether to ban smoking on campus, but O’Halloran said the University will study how such a ban would work in practice. The senate plenary also featured updates on the implementation of Columbia’s NROTC program and a discussion about new

employee health insurance programs. The plenary was rescheduled from last Friday to accommodate University President Lee Bollinger’s schedule, but Bollinger left before holding his usual question-and-answer session, to the consternation of some senators.

The senate voted to ban smoking within 20 feet of buildings on the Morningside Heights campus last December, but University Senator Mark Cohen, a Business School professor, started pressing for a full ban immediately after that vote took place. The senate still has not voted on Cohen’s proposal, but O’Halloran said Columbia will start reviewing the issues that could come up if the senate passes a full ban.

“It [the review] will be addressing not only the effectiveness of the policy, but some of the weaknesses that we are seeing ... issues, such as labor unions,

SEE SENATE, page 2

CB9 sets new deadlines for LDC

BY JILLIAN KUMAGAI
Columbia Daily Spectator

In a last-minute vote on Thursday, Community Board 9 set strict deadlines for the group responsible for distributing \$76 million of Columbia’s money to the West Harlem community.

The resolution called for Local Development Corporation members to come up with a plan to distribute the money and adopt bylaws within three months. It also called for the LDC to make a public financial presentation within the next week, and for the LDC to specify how it will go about utilizing the \$20 million of Columbia’s promised in-kind benefits within 30 days.

The LDC has been criticized in recent weeks for distributing only \$300,000 of the \$3.55 million that the University has already given it—in addition to not holding public meetings or having permanent office space—though it has been receiving money since 2009.

It was unclear how CB9’s new deadlines would be enforced, but CB9 members promised to hold a public meeting discussing those guidelines next week.

“I believe that we as a community board have a responsibility to get serious about this.”

—Georgiette Morgan-Thomas, CB9 chair

“It’s time for us to call them to task and sit down at the table with them, but we need to do that in a constructive manner,” CB9 chair Georgiette Morgan-Thomas said. “We need to make sure we don’t create so much distraction that we don’t move forward.”

Athletics reverses band ban

CUMB will play at Baker Field in final football game

BY TREVOR COHEN
Spectator Staff Writer

Two days after the University athletic department informed the marching band that it wouldn’t be welcome at Saturday’s season-ending football game due to its behavior at last weekend’s matchup in Ithaca, the department has reversed its decision, telling the band on Thursday night that it would be allowed to participate in the game as usual.

“The band is grateful to have been told this evening that the athletic department will allow us to attend the football game this Saturday against Brown,” the Columbia University Marching Band said in a statement sent to *Spectator*. “We look forward to honoring the senior class—both on the football team and in the band—and cheering the Columbia Lions on to victory.”

The story of the ban broke Wednesday on *Spectator*, and quickly incited unanticipated media attention. After getting picked up by Deadspin on Wednesday night, it quickly spread to hundreds of news sites, including ESPN, the Associated Press, and the New York Times. (Jack Dickey, the writer of the Deadspin post, is a former associate copy editor for *Spectator*.)

News of the school’s penalty—imposed in reaction to the alternative lyrics to the school fight song the band sang as the Lions (0-9, 0-6 Ivy) exited the field following their loss to Cornell—provoked polarized reactions. It sparked sharp criticism of the athletic department for its censorship, but also seemed to provide an opportunity for some to express long-brewing resentment of the raucous student group.

Parents complained about the band’s overbearing and sophomoric antics, while some CC alums threatened to withhold donations unless the decision was reversed. Meanwhile, the band

SEE BAND, page 6



CHABLI BRAVO FOR SPECTATOR

SENATE SESSION | University Senators talked about the NROTC program and the campus smoking ban on Thursday.

OPINION, PAGE 4

Banding together

The Editorial Board applauds the athletic department’s change of heart.

Minding the gap

Taking a new perspective on professor pay.



SPORTS, PAGE 10

Lions try to avoid winless season

The Light Blue have not gone winless since 1987—during the infamous 44-game winless streak. However, they will face a tall test against Brown on Senior Day at Baker Field.

EVENTS

Up for Interpretation

A conversation about evidence in poetry. James Room, Fourth Floor, Barnard Hall, 4:15 p.m.

African Diplomatic Forum

Explore challenges and opportunities facing the development of Africa. Kellogg Center, 15th Floor, IAB, 9 a.m.-6:30 p.m.

WEATHER

Today



Tomorrow





HENRY WILLSON / STAFF PHOTOGRAPHER

LENFESTIVAL | University trustee Gerry Lenfest was given the Alexander Hamilton Medal, Columbia College’s highest award.

Alexander Hamilton Dinner honors trustee, donor Lenfest

LENFEST from front page

donated extensively to Columbia since then.

In 2006, he pledged \$37.5 million in matching funds to the Arts and Sciences to create endowed faculty chairs, and \$10.5 million for endowed professorships at the Law School. He has also donated \$2.5 million to establish five assistant professor positions for the Core Curriculum, \$15 million for Law School housing, and donated to the Campbell Sports Center and

the Earth Institute.

On Thursday night, he was honored for that generosity with the Alexander Hamilton Medal, the highest award given by Columbia College.

“The breadth of this generosity, to this institution, when considered all together, is really quite stunning,” Bollinger said in a speech. “It has produced something that could be called the Lenfest effect, rippling across our campus and well beyond.”

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HENRY WILLSON / STAFF PHOTOGRAPHER

Students bring education reform debate to campus

BY KELLY LANE
Columbia Daily Spectator

Ashley Williams, CC ’12, is appalled by the state of American education.

The Columbia chapter of Students for Education Reform, a group that Williams helped found last spring, hosted this week’s Education Week events to raise awareness about racial imbalances in public schools—and took advantage of Columbia’s resources to do so.

“You can’t talk about reforming K-12 education without college students because college students were the most recent people to go through that,” Benji de la Piedra, CC ’14 and vice president of SFER, said. “I think that Columbia is actually in the best position to be a leading chapter given its Ivy League status, given that Teachers College is right there, and given that it’s in the city.”

SFER is a national organization founded by Princeton students with 44 chapters across the country. One of the main issues the organization looks at is the achievement gap, or disparity in scholastic achievement between black and Latino students and their white peers.

The week included a general body discussion on the culture of teaching, a panel on access to higher education, and a club bonding session. Members also toured high-performing charter

schools in Brooklyn.

“Schools aren’t giving students equal opportunities to succeed,” Williams said. “That’s promoting stratification in our society.”

“If we could just ... be known as an open space on campus to discuss education issues, I would be very happy.”

—Samantha Lopez, CC ’14

It was that awareness of inequality that led Williams to help found the Columbia chapter, of which she is the president.

“I was lucky enough to go to a really good private school where right down the street people were walking through metal detectors,” Williams said. “A lot of the girls at my school weren’t aware of those disparities.”

One of the group’s main goals is outreach on campus.

“I personally felt it was something that was not very much talked about on Columbia’s campus,” Williams said.

The University does not yet

recognize SFER as a student group, which means it does not receive funding and is not allowed to book spaces. However, the board is hopeful that the group will be recognized in the spring.

“I think that if we could just retain a really solid general body and just be known as an open space on campus to discuss education issues, I would be very happy,” Samantha Lopez, CC ’14 and public relations chair of SFER, said.

In the meantime, SFER plans to remain active. On Dec. 8, SFER will host a talk with Pedro Noguera, a professor of education at New York University’s Steinhardt School who specializes in social and economic issues in urban schools.

Some members of the group said that they already have ideas about how to solve the education crisis and see themselves as part of the process in the future.

“I definitely think the changes need to be systematic,” Williams said. “It needs to be a systematic legal change rather than just changing the behavior of people.”

While SFER members recognize the challenges they face when dealing with this issue, they are still hopeful that strides will be made toward equality.

“You have to fight for it,” de la Piedra said. “You have to believe it’s possible.”

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USenate talks smoking ban, NROTC program committee

SENATE from front page

issues of safe havens, and things along communication lines, getting the word out,” she said.

In addition to the smoking ban update, Vice Provost for Academic Administration Stephen Rittenberg told senators that membership of the provost’s NROTC committee has been finalized. Asked for details by student senators, Rittenberg said that the committee will include five faculty members and two students, and that its membership will be publicly announced in the next few weeks.

“We have established an advisory committee that is going to be starting next week and has been making progress in the various administrative and academic questions that need to be answered in order to start the program,” Rittenberg said.

Rittenberg was asked by senator Ryan Turner, a graduate student at the School of Engineering and Applied Science, about whether the committee should have student membership from all three undergraduate schools that would take part in the program—SEAS, Columbia College, the School of General Studies. Turner said he had heard that the committee would not have a SEAS student on it.

Rittenberg responded that “this is not the type of committee that needs to have school-specific representation.”

“You had to make a choice on how large a committee you would have and the more people you have on the committee, the harder it is to get everyone to contribute,” Rittenberg said.

With the yearly enrollment period for employees to choose their health insurance plan set to end today, Assistant Vice President of Benefits Fiona

MacLennan made a presentation to senators on the 2012 changes to the University’s insurance plans. There have been two new plans added to the mix this year—the result of recommendations from a University task force charged with balancing Columbia’s benefits pool as health care costs rise—and new childcare benefits and domestic partner credits were introduced as well.

Faculty members debated the new plans, which feature higher co-payments. Many pointed to the fact that some physicians associated with or recommended by Columbia are not covered by the new plans, and as a result, employees who see those physicians are subject to very high costs.

“We have actually been working very hard with the Columbia doctors to get as many of the doctors into any of the three networks so that they will take Columbia employees’ insurance,” MacLennan said. “That’s not something that we can necessarily mandate.”

In what O’Halloran called the “feel-good” part of the plenary, two Columbia-associated nonprofit groups, Community Impact and Columbia Community Service, made presentations to the senate to about their work. CCS President Mark Kerman said that the presentations were part of the groups’ effort of “trying to build awareness,” since it is often difficult for them to communicate with the larger Columbia community.

O’Halloran also updated senators on the work of Ad Hoc Committee on Conflict of Interest Policy. The committee has now crafted a University-wide conflict of interest policy, which is being circulated to relevant senate committees.

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NICK PLEASANTS FOR SPECTATOR

FRESH IDEAS | Tom Kaiser, principal at Endeavor Middle School, speaks to SFER members.

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on FRIDAY, November 18th after the 7:00 show.**

After Zuccotti Park is cleared, Columbia students head downtown through Student Week of Action



TERESA SHEN / STAFF PHOTOGRAPHER

OCCUPY from front page

up with friends unless you're in twos or threes. They are limiting our right to make connections, to share ideas and have a discussion.”

Columbia students said they had been warned that getting arrested at the protest downtown would be a likely possibility, and were encouraged to write down the phone number of the National Lawyers' Guild. Nevertheless, a sizable group from Occupy Columbia crowded into the 116th Street subway station and made it to Union Square to join others calling for social justice. Yoni Golijov, CC '12 and one of the students behind Columbia's General Assembly, said that to his knowledge, despite reports of NYPD brutality at the march, no Columbia students were arrested or injured.

“I'm here because I want to live in a democratic world,” Golijov said. “When the routine is one billion [people] starving to death when we have enough food to feed everyone, I think it's our responsibility to disrupt the routine. When the routine is having five empty houses for



TERESA SHEN / STAFF PHOTOGRAPHER

every homeless person in the U.S., which is what we have today, then it's our responsibility to disrupt the routine.”

Downtown, four helicopters circled above a long procession of protesters, and NYPD hemmed in the borders of Union Square. However, Golijov said the protest at Union Square was “empowering and inspiring” for members of Occupy Columbia.

“We don't stand alone,” Golijov said. “We stand with millions of people.”

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TERESA SHEN / STAFF PHOTOGRAPHER



TERESA SHEN / STAFF PHOTOGRAPHER

POSTER CHILDREN | Students from Columbia, NYU, and other local colleges went to Union Square and Zuccotti Park on Thursday in a walkout to protest student debt and support Occupy Wall Street.

Noisy Morningside restaurant brings complaints, threats to liquor license

BY MADINA TOURE
Columbia Daily Spectator

The liquor license for a new Morningside Heights restaurant is in jeopardy after complaints of loud music and late-night fights. Neighbors claim that Papasito Mexican Bar and Grill, on Broadway between 104th and 105th streets, is acting more like a nightclub—frisking customers for weapons on weekends—and attracting a rowdy clientele. One altercation in front of the restaurant led to an arrest.

Mateo said that the restaurant has done everything possible to address the concerns of members of the community.

The Business and Consumer Issues Committee of Community Board 7, which represents the Upper West Side, met last week to discuss Papasito's application for a two-year liquor license, voting to recommend that the license be granted on the condition that the restaurant complied with certain terms. These terms included “adjusting the hours of operation, certain aspects of the way in which amplified sound would

be used in the premises, the way in which the bouncers outside would interact with the public,” according to Community Board 7 chair Mark Diller. He added that members of the community have raised “serious concerns about the operation of the applicant's business.”

The restaurant will have to wait another two and a half weeks, when the full community board votes on the recommendation, before the final verdict is made.

Papasito is operating under the liquor license of Angelina Pizza Bar, the previous occupant of the space. The restaurant will need its own license once Angelina's expires in two years.

Peter Ackerman, who lives on 104th Street and attended the committee meeting, said that there have been at least three incidents of fighting or boom cars—cars that blast music so loud passersby can feel the bass—outside of the restaurant in the last two months.

But Fernando Mateo, a spokesman for the Northern Manhattan Restaurant and Lounge Association, said that only one of those incidents—on Oct. 16—involved Papasito.

“That incident was a disorderly guy inside,” Mateo said. “We called the police so they could come and ask the guy to leave. He was escorted outside. The cop did come, which was very shortly after. The guy assaulted the cop physically and he was arrested.”

“The thing that struck me most and caused me most concern is that they're frisking

people, that they're obviously expecting to keep patrons' weapons out of the establishment,” Ackerman said.

Mateo said that the restaurant has done everything possible to address the concerns of members of the community. For example, a technician came in to lower the speakers, adjust the direction of the speakers, and install mounts on the walls so that the speakers don't cause any vibrations.

Harold Meth, a Morningside Heights resident who shares a wall with Papasito's building, told the committee that the vibrations were a huge issue when

the restaurant opened, but it has improved in recent weeks. When the restaurant first opened, he said he could hear the beat thumping between 11 p.m. and 3 a.m. every weekend.

“But they've kept it down the last two weeks,” Meth said. “It's been a little bit better.”

Manuel Melchor, who became the manager of Papasito's a month ago, acknowledged the noise complaints but said he has not run into any problems so far.

“Now the neighborhood knows that I am running this place,” Melchor said. “Right now, I have no problems.”

This isn't the first time the

Papasito name has riled up its neighbors. Another Papasito restaurant in Inwood is one of a string of noisy restaurants along a section of Dyckman Street that locals have dubbed “Alcohol Alley.” Over the summer, residents complained that the proliferation of rowdy bars along the street has caused them to lose sleep.

While the community board does not have the legal power to grant or deny liquor licenses, it can make a recommendation to the State Liquor Authority. The full Community Board 7 meeting will take place Dec. 6.

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NICK PLEASANTS FOR SPECTATOR

PARTY POLICY | Papasito operates in the space formerly occupied by Angelina Pizza Bar.

LDC member says monitors will keep tabs on Columbia

LDC from front page

LDC, not Columbia, that has faced criticism recently for its lack of action, Jones said that the LDC has already co-sponsored career fairs, introduced locals to academic department leaders at Columbia, and worked with the University to provide scholarships to create summer internships for West Harlem youth.

The legal process to reorganize the LDC to further carry out its responsibilities is ongoing, Jones said.

Thursday's meeting wasn't the first time in recent weeks that LDC and CB9 members met to address the concerns about the LDC's activities, which had also spurred an inquiry by the state attorney general's office. Last Wednesday, CB9 members met with the LDC members to discuss the group's activities.

Morgan-Thomas called the meeting “extremely productive,” but said that the community board needed to continue to hold the LDC accountable.

“I believe that we as a community board have a responsibility to get serious about this,” Morgan-Thomas said. “For many years, we've talked constantly about what the LDC wasn't doing. We know when the LDC meets. So why are we not showing up?”

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Our personal Wall Street

Yesterday morning before sunrise, I grabbed my camera and headed downtown to Wall Street. After hemming and hawing over how I might take part in the “Day of Action” marking Occupy Wall Street’s two-month anniversary, I decided that this moment—and this movement—were too pivotal for me to continue to observe via online portals. Like the rest of us, I had awoken Tuesday morning to news that OWS had been evicted from Zuccotti Park during the wee hours of the morning. As talk over what would happen next continued to buzz around campus, I wrestled with how to shape my personal involvement—or lack thereof—with Occupy Wall Street. Standing in front of the New York Stock Exchange and Deutsche Bank Thursday, I straddled the line between spectator and participant, journalist and activist. I left before the mass arrests started and made it back uptown in time for all of my classes, but I knew I had witnessed something important. And as I realized that few of us have actually participated in OWS, I wished more Columbia students (myself included) had taken the risk of translating their words into actions.



JESSICA
HILLS
**Urban
Dictionary**

Personal engagement with Occupy Wall Street has prompted a shift in my thinking.

Since I first wrote about the movement in October, I’ve gone downtown to Zuccotti Park when OWS was still camped out there, heard a lecture about OWS from an art critic’s perspective, talked about the global protests with European friends, and debated the form and message of the movement with peers at Columbia. In my earlier column, I criticized the protest for lacking a coherent message and for failing to propose solutions. Over time, this personal engagement with the movement has prompted a shift in my thinking. Navigating the tents, People’s Library, media center, and medical area of Liberty Square just one week before it was dismantled, I was impressed by the white board boasting the day’s agenda, the publication of the Occupied Wall Street Journal, and the willingness of the group’s organizers to involve those of us who were just passing through by asking us to help transport medical supplies. Reading about their “General Assembly” and their working groups, and watching YouTube videos of the “people’s mic,” I regretted the fact that I had not taken advantage of the opportunity to vocalize the inequalities and injustices around us and to organize with other young people at a monumental moment.

What stopped me? Well, I have a thesis draft to write on postcolonial Africa. And then there’s the reading for my Civil Rights and Liberties seminar. Not to mention the job applications I really should get moving on. And then there are the multiple jobs I work so that I can afford my unpaid corporate internship. But on Tuesday night, I couldn’t help but ask myself, “Am I a sell-out?” Is sitting in the library and studying or writing about injustices a feasible method of taking action? And what about the internships we feel obligated to secure by day, while by night we make proclamations against many of our employers’ actions? Wednesday night, the journalistic curiosity in me was piqued. Thursday’s events could not be missed, and I left Wall Street that morning inspired by the rallying cries I’d witnessed and wanting to do more. But by last night, I had resettled into the comfort of Columbia’s libraries to resume work on this column and on my thesis, and none of my other politically attuned friends who agree with the protest’s messages had brought themselves to participate in the Day of Action. My compromising question has become: If we feel we can’t miss class or work to protest, what can we actually do?

I can’t give a definitive answer for myself, and I certainly can’t speak for other people, but two months after the start of Occupy Wall Street, here is one thought: If some good has come out of the eviction of protestors from Zuccotti Park, it’s the opportunity for the movement to prove that it transcends any single physical location. Occupy Wall Street exists as an entity beyond Zuccotti Park and beyond Wall Street. One way to extend the power of the protest and to galvanize new troops is to bring the movement to the local level. The two-month anniversary of Occupy Wall Street presents us with the opportunity to “occupy” our symbolic Wall Streets: the sites and sources of inequality in our own neighborhood. Physically blocking the entrance to the New York Stock Exchange may not be our style, but if writing and debating about the issues uptown plays to our strengths and our comfort levels, they, too, are important facets of a movement for change.

Jessica Hills is a Barnard College senior majoring in political science and French and Francophone Studies. She is a former associate news editor for the Columbia Daily Spectator. Urban Dictionary runs alternate Fridays.



THUTO SOMO

Appraising an educator

BY ALAN SELTZER

The perpetual fear of falling behind is commonplace in the academic world. Educational institutions continually measure their successes relative to their peers, and their students, faculty, and administration fret over failing to match up. So news of a widening gap between Columbia professor salaries and the Ivy League average professor compensation naturally invokes one initial reaction as a member of the Columbia community: alarm.

Like many Columbia students, professors, employees, and other community members, I immediately wondered two things upon reading the front-page story of Spectator’s Nov. 16 story, “Columbia behind peers in faculty salary.” First, why do we pay our faculty less than other Ivy League institutions do? Second, what effect does this have on our professor quality, recruitment, and retention? On closer analysis and some simple fact-digging, perhaps the news isn’t quite as negative as it appears.

The article reported that between the 2005-2006 school year and the 2009-2010 school year, Columbia saw a 1.5 percent increase in the gap between its professor salary and the Ivy League average to a total 6.0 percent gap, and a looming 5.8 percent gap in assistant professor compensation. These numbers, significant as they may appear, must be viewed in two particular contexts: as a proportion of relative university funds and with reference to other forms of compensation, especially regarding Columbia’s tenure program.

Concerning the first of these contexts, viewing Columbia’s endowment in comparison with other Ivies is a useful starting point. The average of the endowments of Harvard, Princeton, Yale, Penn, Dartmouth, Cornell, and Brown—\$32 billion, \$17.1 billion, \$19.4 billion, \$6.6 billion, \$3.4 billion, \$5.3 billion, and \$2.5 billion, respectively—is roughly \$12.3 billion. Columbia’s \$7.8 billion endowment, compared with the Ivy League average, is nearly 37 percent lower. Purely in terms of the relationship between available monetary funds and average professor

Mobilizing democracy

BY STATHIS GOURGOURIS

Tuesday morning’s news of police evicting people from Zuccotti Park did not surprise me. It was inevitable. No assembly movement anywhere in the world this last year managed to evade police action. The Police Department’s action, similar to others in American cities, demonstrates that OWS is a real movement across the country. It’s real because the problems it addresses are real, because real people, independent of established political bodies, have decided to confront the inequities of established power on the most tangible reality the public sphere offers: the street.

Much can be learned from this movement, which is now of international character. OWS was inspired by similar actions in Egypt, Tunisia, Spain, and Greece. Occupied public sites of varied size and capacity now number over 2,600 worldwide. Whatever their specific differences, all assembly movements are characterized by the coming together of people representing themselves, without any specific demands tied to political self-interest except to declare their withdrawal of consent to established power.

Their logic is simple, which is why it’s so brutally real: Established power is in the hands of the very rich who are also very few—against them stand the poor, and they are many. The sheer numbers of the powerless poor constitute a potential power whose actuality is unimaginable to those in control. Unimaginable but not altogether unreal, which is why the rich and few unleash very real police forces against the many daring to protest lest their numbers grow more.

However, history teaches us that violent coercion against enraged people is rarely victorious when the people are already on their way toward withdrawing their consent to existing power structures. That’s why the power of states is always proportional to the degree to which they can continue to manufacture consent, and modern regimes, especially under the sign of democracy, have become exceedingly efficient in that respect.

Capitalism and democracy, however, contrary to what passes for common sense, are quintessentially incompatible. And when the economic system of extracting wealth is unable to sustain itself—and this is where the debt-driven economy in most “Western democracies” today has gone—real democratic mobilization of people demanding

salaries, a 37 percent gap in relative endowment makes a 1.5 percent increase from a 4.5 percent to 6.0 percent difference in average professor salaries seem insignificant. Granted, there are many factors other than the endowment that affect professor salaries, and it’s important to note that the ratio of Columbia’s endowment to the money it spends on hiring professors is high. Nonetheless, as a vastly overgeneralized measure, the proportion of the gap in Columbia’s endowment and its professor salaries with the Ivy average offers, at the very least, some food for thought.

Though the salary gap is presented as an external issue in which Columbia fails to match up to its peers, it can just as easily be viewed as an internal commentary. Columbia’s lower professor and assistant professor salaries are perhaps a product of its generous tenure program. As mentioned in the Nov. 16 article, the Columbia Tenured Faculty Research Program offers tenured faculty an additional ninth of their salary or a quarter semester of paid leave after each school year. Additionally, the Columbia Faculty of Arts and Sciences website details how TFRP assists with research grants and housing subsidies, helping professors afford pleasant homes in New York City—undoubtedly the most expensive Ivy League setting as far as real estate is concerned. Considering Columbia’s professor salary gap, tenured professors, who already make more than entry-level faculty, have it even better than their peers when the perks of TFRP are factored in. So the lower average salaries are an important aspect of the tenure gradient present at Columbia, one which arguably fosters an aspiration to excellence at Columbia and one which likely increases retention, offering new professor and assistant professor hires a view of the benefits of long-term dedication to teaching at Columbia.

The news of a lag behind our Ivy League peers is naturally unsettling for Columbians, who belong to a community in which the thought of underpaying a dedicated and brilliant faculty is quite unsettling. However, considering the funds at Columbia’s disposal and the excellence-driven tenure program at the heart of Columbia’s faculty compensation practices, perhaps we don’t stack up too poorly compared to our fellow Ivy Leaguers.

The author is a sophomore in Columbia College.

Each Friday, a professor will share scholastic wisdom readers won’t find in lectures. Suggestions regarding which professors to feature are welcome.

due justice exposes this intrinsic contradiction, and the presumed alliance between capitalism and democracy collapses.

Today’s assembly movements are a tangible demonstration of people’s profound democratic desire, not only in what they stand for but in how they stand—they stand together, united by their condition, demanding what seems impossible—the alteration of an entire system of conducting politics and economics, government and legislation, law and justice. What is consistently remarkable in all assembly movement occasions, regardless of social-historical specifics, is that people come to realize that together they learn anew what it means to be a citizen, what it means to be free, what it means to stand together with another person you would not otherwise know—what it means to act together, even if the final goal is yet unclear, even if the demand is non-instrumental.

Established power is in the hands of the very rich who are also very few—against them stand the poor, and they are many.

Assembly movements have shown themselves to be extraordinary schools in the making—the vicious destruction of the Zuccotti Park library is a case in point—where people educate themselves on how to move democracy beyond the electoral ritual. Elections may signal democracy’s essence but are degraded and incapacitated when elected representatives are driven and paid for by the economic interests of the powerful few. Whatever happens to OWS as a group of citizens occupying a site, it is very unlikely that the movement can be turned back as long as the system continues on its unsustainable ways. Wall Street will never be the same. Its symbolic content has been altered, and in its name a new political reality is now open, even if its trajectory and outcome remain unknown.

The author is a professor of classics and director of the Institute for Comparative Literature and Society.

STAFF EDITORIAL

With the band

Columbia’s athletic department made the right decision to revoke its ban on the Marching Band. After an inappropriate move last Saturday at Cornell in which members of the band openly mocked their own football team, the athletic department responded unfairly by barring a performance from the band at the last game of the season. As of yesterday, the ban has been lifted, and rightly so. As the football team’s cheerleaders of sorts, the band should not have rubbed the loss in the players’ faces, especially at an away game in front of Cornell fans—but the band admitted and apologized for its mistake, and we are pleased to see the athletic department re-extend the invitation.

Not so different from the football team, the marching

band exists for the entertainment and school pride of Columbia students. By keeping the band from playing at the last game of the semester, the athletic department would be silencing one of the biggest Columbia traditions, which are few and far between. Not only is the band one of the aspects that draws students to football games and makes them more enjoyable, it represents the pure Columbian, snarky pride that is expressed so memorably at Orgo Night each semester. The band’s presence at football games has become inseparable from the experience of the athletic event itself, and banning a performance at this last game would only have harmed school spirit.

Moreover, the band made it clear that at the end of the day, its goal is to support the team. Despite no requirement that members show up to the football games, they have supported the team faithfully time and time again when few others have, travelling for hours on some days and playing through snowstorms on others. While

unorthodox, they are the football team’s biggest fans. Additionally, when band members were for a short time not allowed to play tomorrow, they had still planned on attending the game and cheering for the team on Saturday. These supporters deserve to play now just as much they did before the incident.

While this most recent decision was the right one, the athletic department should never have enacted the ban in the first place. It’s also noteworthy that the department changed its decision after receiving national media coverage from the Wall Street Journal and the New York Times, as well as significant scrutiny from the student body. Moreover, larger problems still persist within the athletic department, namely that it has made no move to fire Coach Wilson—the one largely responsible for the football team’s winless season. The band will play tomorrow, and for this we are grateful. We hope the football team will have an equally happy end to its season.

Mental health

In order to raise awareness about mental health, three students share their experiences with depression and support. Sarah Ngu argues that the only way to ease depression is to look for the root of the problems and reach out for help, Erik Nook writes that the Columbia community is always there to support us in times of need, and an anonymous student demonstrates how mental health can also manifest itself in physical forms.

Taking depression out by the roots

BY SARAH NGU

For about a month last year I hobbled around on crutches. Acquaintances and strangers were unexpectedly kind. They ran ahead of me to open doors, made room for me in elevators, exchanged injury stories with me, and so on. My crutches proved to be useful not just for getting around, but also for sending a blaring message to those around me: “I am in pain. I need your help.” And people really came through.

I was reminded of my experience on crutches when I scrolled through the 200 or so comments on the Bwog post about Tina Bu’s death. The resounding theme throughout many of the comments from students was, “I am in pain. I need help. But no one knows.” There are, after all, no crutches for a broken spirit. People may occasionally remark that “you look really tired.” And what can you do but smile weakly?

Comparing depression to a physical illness has been illuminating. Its pain is an awful lot like the pain physical illness causes, but its external symptoms are often less obvious and

more ambiguous, leaving you alone in your suffering. It does sometimes lead to physical injury, but the deceit is that it uses you to hurt yourself.

Another way that I’ve begun to make sense of depression is through Hannah Arendt’s description of totalitarian ideology. Such an ideology, according to her, deduces an extreme conclusion from a cold premise. If you accept the

The strenuous efforts of friends, family, and administration to care for you are acknowledged, even gratefully so, but they start to bounce off the hardened wall that has formed around you.

assumption that there are “unfit races,” then by logical consistency, you must conclude that these races ought to be eliminated for society’s benefit. Despite however much your conscience may protest, you are held hostage by the “logic”

of the deduction.

Depression, it seems, has a similarly perverse logic. You first start with a premise like, “I am depressed.” Next you conclude that you are a burden to friends and family. They can’t, you reason, be spending time and effort on you as happily as they could be on themselves, even though they reassure you that you are “not a burden.” Depression enforces a logic that defies counter-evidence after counter-evidence, marching down a path of brutal deductions toward the inevitable conclusion: “Since I am more of a burden to people than a joy, it is better for everyone that I do not live.”

It’s not a lack of critical thinking that Arendt pinpoints as the main cause of one’s susceptibility to ideology—it’s loneliness. She argues that in its lowest depths, nothing is really certain. You latch onto whatever you are most sure of, which, if you’re depressed, is the overwhelming pain, and you cling onto its coat-tails till the end. You start to lose the internal dialogue in your mind that keeps you in check. The strenuous efforts of friends, family, and administration to care for you are acknowledged, even gratefully so, but they start to bounce off the hardened wall that has formed around you. Your pain is no longer something you struggle against—it begins to own you.

I write all of this mostly out of observation

of my last few months with Tina. I have a very different lifestyle from Tina’s. A true Southerner, she took things slowly and made sure she was not over-committed. I, on the other hand, check Google Calendar and Gmail incessantly. Grieving Tina’s death made me realize that my schedule had left my emotions no time or space to let loose, so I decided not to go to classes for a week.

Sitting with my feelings for such an extended period of time brought to the surface past wounds, unrelated to Tina, that I thought I had moved on from. One by one, I faced them and acknowledged the hurt. It was very trying, and it gave me a glimpse of the ocean of hurt that Tina, grimacing, waded her way through for months.

Your friends and family can walk with you up to the shoreline, but once your feet touch water, you must take off your shoes and go alone before you return to the shore. You must first step into the large, black wave of your hurt, but you have to take care not to be sucked in by the undertow. My friend James, who surfs, says that when the wave crashes over you, the trick is to let yourself go limp and roll with the currents in such a way that you actually roll back up on your feet. It is like a baptism of sorts—death, then resurrection.

The author is a senior majoring in political science. She is the president of the Veritas Forum and a former Eye associate editor.

Your community deserves you whole

BY ERIK NOOK

This phenomenal quote was delivered by Alexis Pauline Gumbs, a Barnard alumna who spoke in Philosophy Hall just last month. I was sitting directly in front of Alexis as she spoke these words, and I’m not being melodramatic when I tell you that they brought tears to my eyes.

This is my fourth year at Columbia, and I’d agree with anyone who said that sometimes it can be hard to feel whole here. In an institution where you’re surrounded by people who are unbelievably intelligent and accomplished, it can seem impossible to live up to what’s expected of you. This is especially true when most signs are saying that in order to succeed, it’s necessary that you jettison all notions of balance and self-care by constantly pushing yourself to your limits and beyond.

But it’s not.

If you’re looking for a path to success, self-discipline to the point of self-flagellation is definitely not what you want. While I don’t really want to get into life philosophies, I’ll just tell you that from my own experiences with mental illness, I’ve found that success feels much more real when it comes from honesty, not from perfection. When you work on what you’re passionate about and take the time to surround yourself with people who will support you, you’ve already found success. I mean, you succeeded in getting here, didn’t you? You can be proud of yourself just for that.

But still, finding this serenity is tough, and not everyone is sold on this idealist dream. I’ll admit, Columbia sets its goal pretty high when it declares in its mission statement that “it expects all areas of the university to advance knowledge and learning at the highest level and to convey the products of its efforts to the world.” This is lofty indeed, but you were asked to come here because Columbia believes that you can reach this goal. And I, too, believe you can, but in order to do so, you need to be functioning in good health—physically, mentally, socially, emotionally, financially and even spiritually. You need to be whole.

This is why there are student groups and programs all over campus working to provide you with support during your time here. They can be hard to find sometimes, but there are people who can help you navigate the system. If there’s an area in your life that constantly comes up as a point of conflict (or even if you’re just looking to engage more deeply with the vast resources we have here), talk to someone about it. You can reach out to your RA, friends, or advisor for ideas.

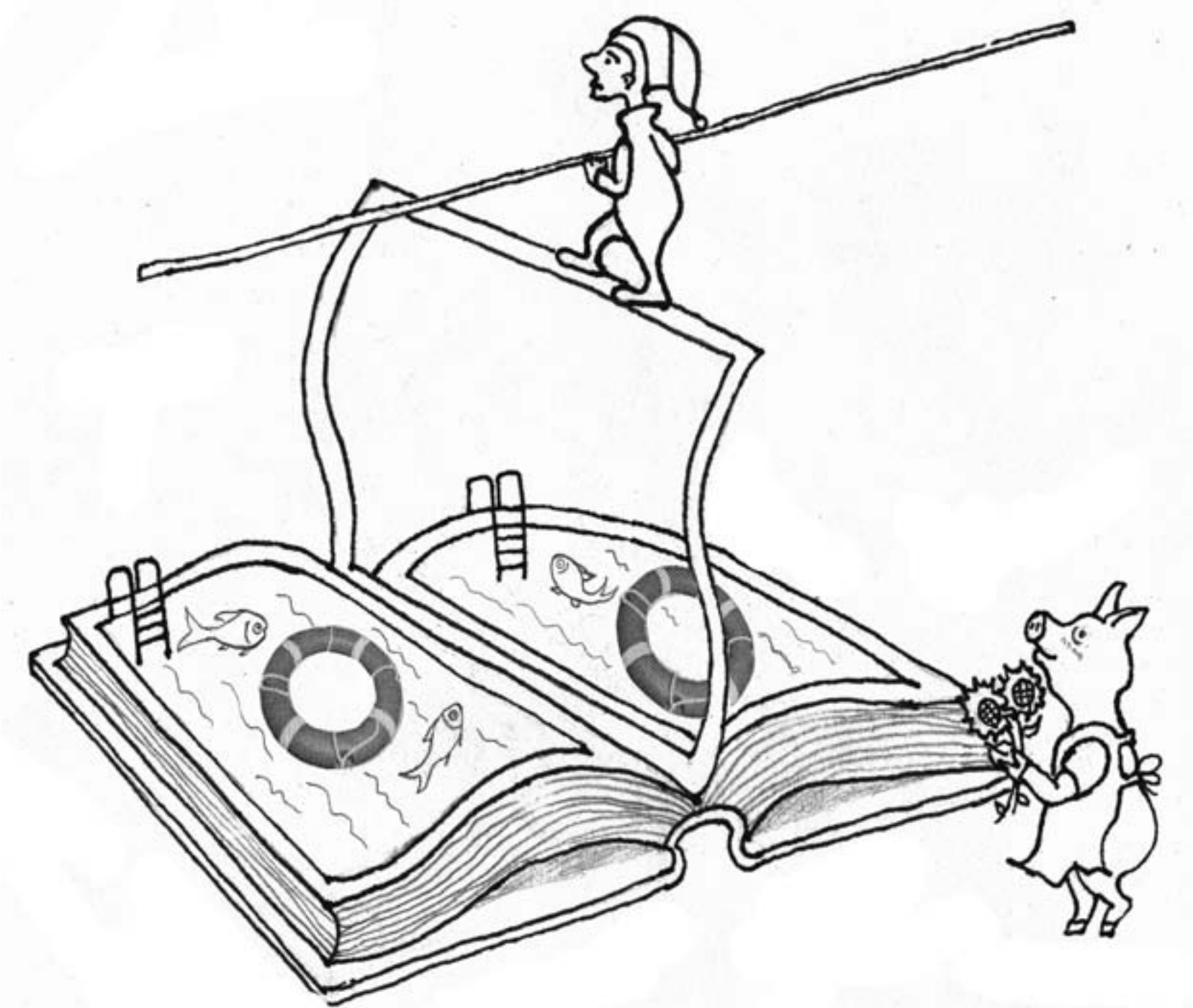
Even if you’ve looked all around and not found the answer to your problem, don’t give up! Instead, do something about it. We’re some of the smartest, hardest-working kids around, and if we’re going to exist in a Columbia that expects the most of us, we need to expect the most of Columbia. By combining our passions, interests, and abilities with those of the administrators at Alice!, Counseling and Psychological Services, Sexual Violence Response, and Res Life, as well as with those of our deans, together we can make Columbia the university we want it to be. Lastly, if you’ve tried all of this and the problem’s still there, don’t forget that you can always take some time away from school to recuperate.

Columbia wants you whole, too.

So what’s the moral of the story? Talk to people. Smile. Say hi. Be honest with yourself and others. Reach out when you need it. Demand the most of your time here, and give it all you’ve got. Find a way (amid the readings, papers, problem sets, and meetings) to keep yourself whole, because not only does Columbia deserve you whole, you deserve you whole.

Now let’s just figure out how to make that happen.

The author is a Columbia College senior majoring in psychology.



LEI YUAN

Healing the mind, healing the body

BY ANONYMOUS

“Why are you wearing your jacket?” a friend of mine asked me this summer. “It’s 98 degrees outside.”

“I get cold easily,” I replied, and looked for another way to change the subject as quickly as possible, wishing I did not have to lie at the same time. For many people, physical health issues most affect how they interact with others in their daily lives. For me, it has always been mental health.

I remember when it first happened, how angry I felt at the moment, yet how sad I felt after it had happened. I had had an argument with my parents, and I was so mad that I did not know how to express myself. So I grabbed the sharpest object I could find, a knife from the kitchen, and cut myself until my arm was dripping with blood. I could not help but cry as I looked at my arm bleeding, burning, stinging, and all because of me and my uncontrollable anger. I realized at this moment that what had just happened would affect me for the rest of my life.

As if I were not having a hard enough time trying to cope with it myself, things got even more out of hand when I went to school the next day. I remember getting ready for gym class and putting on my gym uniform, a short-sleeved shirt and small shorts, without even realizing what I was getting myself into. Before I even finished getting dressed, a classmate looked at my arm and said, “What happened to your arm?!” loudly enough for everyone in the bathroom to hear and rush over to see what had happened.

The next thing I knew, I was being bombarded with questions: “What did you do that for?” “Do your parents know about it?” “What if you had accidentally cut an important vein and died?”

Meanwhile, the classmate who called me out sneaked away to tell the teacher what had happened. As I left the bathroom, the teacher stood there with her arms folded, glaring at me angrily. “Let me see your arm!” she demanded. I knew the chaos that would result from doing this, but I did it anyway. After that, the teacher and the rest of the school staff had a “meeting” about me, and teachers that I did not even know soon came up to me asking what had happened. The teachers tried to help by telling me to read the Bible more and pray away the “self-mutilation demon” (I went to a Christian school) and telling me that God was not happy with me, without even trying to see where I was coming from or why I did what I did. I did not

For many people, physical health issues affect how they interact with others in their lives. For me, it has always been mental health.

let it bother me, though, as one of my biggest concerns was telling my parents what had happened. That burden was quickly taken from me. When I came home from school, I heard my dad talking on the phone to someone. He seemed to be upset about something, but I could not tell what. The next thing I knew, I heard him say, “I didn’t do anything to him, so they can’t blame this on me!” Right away, I knew he was talking about me. I tried sneaking away to my room only to get caught and be reprimanded by him and my mom in the same way my teachers had reprimanded me.

I hoped that it would be something that would happen and then go away, but the scars on my arm, as my dermatologist pointed out to

me, would probably stay forever. So far, she has been right. All throughout high school, I was never able to wear a T-shirt or anything that showed the scars on my arm, as people would get curious, ask me questions, and then tell me that I needed medical attention. In the cases where I had to show my arm (my mandatory swimming class, for example), I just told people a stray dog did it.

The same scenarios often repeat themselves in college, except that now I refuse to do anything that requires being in water besides taking a shower. Even when I go to the gym and work out, I can’t help feeling a little bit awkward when I notice that I am the only one exercising in a long-sleeved shirt or jacket. Thankfully, most people either think that I have never been to the gym before and therefore don’t know how to dress for the occasion, or that I simply love to sweat as a part of my workout craze.

Even being intimate with someone is more complicated, as someone gently caresses my arm and then asks, “Oh, no, what happened?” And I either lie right on the spot or tell the truth and suffer the consequences. “I can’t have sex with someone who hurts himself,” the person doesn’t say, but I can just tell that is what is going through the person’s head. Even when friends invite me to the beach, I just have to very kindly say no and hope that they respect my decision.

Although my self-mutilation problem happened roughly seven years ago, it affects how I interact with people even to this day. For me, the most important thing that one can do to help someone with a mental health issue is offer love and support to that person, and not judge him or look down on him. Personally, I know cutting myself was a mistake, and I don’t need every person who looks at my arm to reiterate it to me. Also, to people who hurt themselves, I would just like to let them know, as someone who used to do it, that there are better ways to handle your problems. It’s not worth it to hurt yourself over what oftentimes are only temporary problems.

Both football and basketball full of drama

YOUNG from back page

fact, you can make the argument that if the Lions had improved their dreary first-half shooting, they could have been within striking distance for much of the second half.

Meanwhile, even though the football team has failed to see victory this season, they have written quite the narrative in 2011. At WKCR, we are billing tomorrow as “Win-Or-Go-Winless Saturday,” and indeed it may be a historical occasion, as the Lions will try to prevent their first winless season since 1987, part of the infamous 44-game winless streak. However, we also billed the fourth game of the year as “Win-Or-Go-Winless” Saturday, so you would think after that loss dropped the Lions to 0-4, watching the Light Blue would be something of a chore—it has been anything but.

The following week, Columbia played what was probably the most exciting game in the Ivy League this season, when they nearly upset Penn on homecoming, which would have ended the Quakers’ 16-game winning streak on national TV. Of course, despite putting up an inspired effort, the Lions beat themselves in the final quarter. The next week at Dartmouth just proved the importance of Sean Brackett and was entertaining for the glimpse of how remarkably inept the Light Blue is without him. Then came the Snow Bowl against Yale, which brought surreal conditions that also made national headlines, and Columbia nearly pulled off a remarkable fourth-quarter comeback in a blizzard. The fact that the Lions were tied at halftime with the first-place Golden Pants was another surreal moment. And last week Columbia was kind enough to let the Cornell offense set all sorts of Ivy League records.

I understand this may seem like I’m grasping at straws, but actually the Lions have legitimately made this season fun. The problem has not been the effort, but pretty clearly, it has been the coaching. It takes one piece of evidence to demonstrate this: Columbia has been outscored 117-20 in the third quarter....117-20! That reveals the Lions’ coaching staff has not been making appropriate halftime adjustments.

In fact, based on the season so far, I can map out exactly what will happen in tomorrow’s finale. Columbia will win the toss and defer, and their defense will play inspired in the first half. Courtesy of one successful drive by Sean Brackett and one big turnover, the Lions will have a lead until the Bears tie the game in the closing seconds of the first half. At halftime we will all fool ourselves into thinking, “Wow this could finally be the game we win.” But of course then comes the third quarter. Enough said. As usual the Lions will be driving, down two touchdowns with five minutes to go. They will then burn their timeouts instead of using them for a possible final drive, and thus Columbia will fall just short in the end since there will not be enough time on the clock. This has been the formula this year and the reasons why changes at the top will be made in a few days.

It is also a formula that has made the season fun to watch. With Harvard having already won the Ivy title, most of tomorrow’s Ivy football suspense will once again be at Baker Field. Admit it, with an Agho-less men’s basketball team, you will soon crave the days of winless Columbia football.

So support the Lions tomorrow on “Win-Or-Go-Winless-Saturday,” and hopefully the excitement will soon stem from changes and winning in the years to come.

Ryan Young is a Columbia College sophomore. He is a sports broadcaster for WKCR. sports@columbiaspectator.com

Sophomore Meiko Lyles expected to fill in Agho’s place

BASKETBALL from back page

Mills, a second-round pick by the Portland Trail Blazers in the 2009 NBA draft, who has played professionally in both the United States and in Australia. Soon thereafter, however, the shorthanded Gaels defeated No. 24 Utah State 73-64, handing the Aggies only their third loss of the season in their 28th game.

The Eagles won their home opener on Wednesday evening, 62-56, against Florida Atlantic. They were led by senior guard Charles Hinkle’s 27 points—a career high—to go along with four assists and six rebounds, and junior guard Blake Jolivet’s 14 points, also a career high. Sophomore center Tony Wroblicky dominated the paint with eight rebounds and seven blocks.

Hinkle is averaging over 20 points per game in the young season, while Jolivet and senior guard Troy Brewer are both averaging double figures as well. Hinkle and Brewer each average over five rebounds per game.

Still, the Lions are focusing on adjusting to play without their All-Ivy Leaguer.

“I’m just going to try to take what the defense gives us,” Barbour said. “It can’t be one guy

that sets up. It’s got to be everyone. It’s a team effort out there, we’ve all got to come together.”

Sophomore guard Meiko Lyles, himself recently injured, will likely take Agho’s spot in the starting lineup.

“I want to go with someone that’s had that responsibility and that comfort,” Smith said.

The Lions will look to compensate with the loss of their guard by utilizing their forwards more effectively and getting the ball into the paint.

“Good things happen when you pump it in,” Smith said. “Those touches inside, makes the defense adjust, creates foul problems, we’ll get easier looks on the perimeter.”

Last year, the teams met in Washington, D.C. Former Columbia guard Dyami Starks and then-sophomore Barbour led the charge with 20 points and 12 points, respectively, as Columbia erased a 14-point second-half deficit to win 64-62.

Saturday night is a Blue Zone—Prostate Cancer Awareness Night, with donations plus half of ticket proceeds to be donated to the Herbert Irving Comprehensive Cancer Center for prostate cancer research. The game is scheduled to begin at 7 p.m. at Levien Gymnasium.



STEPPING UP | Senior Blaise Staab will have to continue to produce near the double double effort he put out against UConn if the Lions hope to compete this season.



Band story sparks controversy after being picked up by national media

BAND from back page

maintained a conciliatory and apologetic public tone.

“I think they’re trying to be fair, in the context of the situation. If you’re not willing to be a part of the program, there are consequences,” outgoing band manager Jose Delgado, CC ’12, said Thursday after being informed of the ban. “We did not act in the way we want to act, and those are the consequences.”

Still, CUMB expressed its particular disappointment about being unable to attend the final game of the season, one that carries great significance for a group steeped in tradition. At halftime this Saturday, as it does every year, the outgoing board will officially pass the torch to the next generation of band leadership, which was elected Tuesday night. Band seniors will also be honored in CUMB’s halftime skit.

“When I first heard about the decision, what upset me the most was that the seniors won’t be able to perform in their last opportunity to perform as members of the band,” outgoing spirit leader Jon Cokely, CC ’13, said to Spectator on Thursday, before the reversal of the ban was announced. “I think they’ve been more mature about this than anyone, and they’ve conveyed that they would just rather go and support the team than try and argue with Athletics.”

The band, which usually seems

to pride itself on its tendency to stir up controversy—prioritizing comedy over political correctness—was quick to apologize, and did all it could to avoid exacerbating the tension between itself and the athletic department.

“Maybe the band is in this situation because of the nature of what it is, but I wouldn’t change that.”

—Jon Cokely, outgoing CUMB spirit leader

“We’ve been particularly careful. We’ve done our best to control the emotions—because they are there,” Cokely said. “The media reaction is the kind of thing that we kind of appreciate. While it does reiterate the statement from athletics, that we disrespected the team, it also reiterates that we are incredibly apologetic and that we never intended to disrespect the team or the coaches or anyone in the administration.”

The strategy seemed to pay off, as the department confirmed on Thursday night that it would

lift the ban, citing a regard for the preservation of free speech in its reassessment.

“We have reconsidered our decision regarding the Columbia Band’s performance at this Saturday’s last game,” Athletic Director M. Dianne Murphy.

“We are proud of our talented and dedicated student-athletes—but as we have discussed this issue over the past day, we come to the conclusion that the core free speech values of the University are best served by providing a forum both for speech that might sometimes offend—as well as for the kind of open discussion that ultimately leads to greater understanding and collegiality among all members of our community.”

The statement noticeably excluded mention of CUMB’s apology, and of the band’s spirit and dedication to Columbia sports cited by many band and community members in their disappointment regarding the initial decision.

Still, Cokely believes that the athletic department recognizes the value of the band’s contribution to the Lions.

CUMB’s being banned from the football game but not the basketball game on Saturday night suggested to Cokely that the penalty reflected the football team’s reaction more than that of the athletic department.

“I think it actually illustrates that our relationship with Athletics is not as strained as it appears at

this moment,” Cokely said.

Around campus, reactions remained mixed regarding the department’s initial decision to ban CUMB from the game, and its subsequent reversal.

“I understand they’re trying to make a point, but the direct insults? I’m an athlete, and I can understand the effect it has,” Bryant Brown, CC ’15, said of the band’s behavior.

“I think it’s very silly,” said Brian Kelly, CC ’15. “The marching band has always been there to support the football team, and once in awhile they might get a little rowdy, but in their hearts they still love the team and want to support it.”

Of course, some expressed indifference, like Melody Ju, CC ’15, who said that she doesn’t go to Columbia football games “because we don’t win.”

The utter lack of success by the football team this season was expressed by many in the online community, like Dickey, who found nothing offensive in the band’s altered lyrics.

“Nothing wrong with those! All the team has done is lose, lose, lose,” Dickey wrote. “There’s only so much the patricians can blame on the crazy kids and their tubas.”

CUMB also got support from other Ivy League bands.

“I was kind of shocked. All of the Ivy bands have their own tradition. Changing the lyrics to the school song is definitely part of that,” Mike Guarino, a senior at Penn and a member of the Penn

band, said. “I thought it was kind of an overreaction of the Columbia Athletic Department to ban them from their senior game.”

Amid the controversy, the Columbia football team still has one game left to avoid a winless season—potentially its first since it went 44 games without a win between 1983 and 1988.

“We all know that this season hasn’t gone as we planned, however we fully intend on playing our best football on Saturday and securing a win in our final game at our home field,” senior defensive back Ross Morand wrote in an email. “Our players and coaches are not concerned about the issue going on with the band. Our focus is beating Brown, so that is the business we will attend to.”

While the band acknowledges its blunder, both Delgado and Cokely both expressed a commitment to keeping the spirit of CUMB as it has been since its transition to a scramble band in the 1960s.

And while, going forward, the band may be more careful with the words it chooses—or at least where it performs them—it doesn’t plan on straying from its mission to provide wit and humor to a community that sometimes needs a pick-me-up.

“It’s pretty easy for us to sit down and do what we do, which is to defend our title of The Cleverest Band in the World,” Cokely said.

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6	7	9	2	8	1	5	3	4
5	1	4	6	3	7	2	9	8
2	6	3	8	9	5	4	1	7
9	5	7	4	1	3	8	2	6
4	8	1	7	6	2	3	5	9
1	9	2	3	4	8	6	7	5
7	4	5	1	2	6	9	8	3
8	3	6	5	7	9	1	4	2

Self-Realization

"I REALLY DID IT LAST NIGHT," BARRY THOUGH GOT DRUNK, ACTED STUPID AND WENT HOME WITH...

"WHO IS THAT?"

"WHAT AM I STUPID? HOW DID I DO THIS? BARRY BEGAN TO WORRY, REALLY WORRY."

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		6	3	4				
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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Revolution for Caesar?
6 Run together
10 Midnight snack
14 "The Family Man" actress
15 Mystical letter
16 Home furnishings acronym
17 Success symbol
18 Alarm clock toggle
19 Shout to a line
20 Movie about a wacky submarine crew?
23 Give out in portions
24 Set-to
25 Quahderdeck?
26 Set the stage for
32 Carpenter's ____ lane
33 Feeling when surrounded by taxis?
36 Largest of a sepiet
38 Tote
39 Certain surgeon's concern
40 Prince's request to the Pauper?
45 In addition
46 Level of importance
47 Harper Lee reclude Boo ____
49 Chicago city council mem.
50 Prepare eggs, in a way
52 Random criticisms from the Musketeers?
57 Thick-bodied fish
58 Stir up
59 Birthstones for some Scorpius
61 Farm housing
62 Letters from Hera
63 Cap
64 Like the ocean around SEALAB
65 Run like a rabbit
66 Green Goblin, to Spider-Man

4 Like fliers on the windshield, usually
5 Place to start for a young music student
6 "Well played!"
7 "12 Angry Men" director
8 Offensive to some, briefly
9 "Why'd I do that?" feeling
10 Trendy retailer named for its original 57th Street address
11 Gave the nod
12 Tantalizing, in a way
13 Magician's prop
21 Iconic Ingrid role
22 Mineralogist with a scale
25 Fiona of "Harry Potter" films et al.
26 Put forth
27 Walled Spanish city
28 Desire
29 Bumpkin
30 Goddess of peace
31 Down-and-out
34 Down

35 First seller
37 Bible bearer, often
41 Winter season
42 Put in place
43 Pictures taken in a hosp.
44 Football helmet feature
48 Unexpected visitor ____ and a hint to 20-, 33-, 40- and 52-
Across
50 Like some panels
51 Earthshaking '50s event
52 Slender
53 Clumsy ship
54 Eddie pocket
55 Get under control
56 Unlikely
57 TV drama set in Vegas
60 Wilbur's whereabouts, in "Charlotte's Web?"

ANSWER TO PREVIOUS PUZZLE:

M	R	A	L	S	A	S	H	S	O	Y	A
O	Z	O	N	E	A	R	I	A	O	P	E
P	I	T	T	S	B	U	R	G	H	F	I
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R	U	B	S	T	H	E	W	R	O	N	O
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F	L	A	I	L	O	S	I	E	R		
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A	T	T	U	R	N	S	V	I	T	A	E
C	H	E	R	I	S	E	P	O	E	T	S

swordeditor@aol.com 11/18/11

1 In the vein of
2 Pond denizen
3 Role in the musical "Two By Two"



KATE SCARBROUGH / STAFF PHOTOGRAPHER

END OF THE ROAD | Ross Morand is one of the many seniors on the field this weekend at Baker. He is one of four Lions with an interception this year.

SPORTS BRIEFLY



WRESTLING

Coming off an impressive showing in last weekend’s Michigan State Open, the Lions head to Ithaca for the Body Bar System Invitational looking to continue performing at a high level. Nine Columbia wrestlers placed last Saturday in East Lansing, an indication the Light Blue has a good chance of improving upon its eighth-place finish two years ago in its last appearance at the Body Bar System Invitational. The Lions will once again compete in a twelve-team field that features many of the nation’s best wrestling programs, including a talented Cornell team that won the tournament last year. “We are very excited about the level of competition this weekend,” head coach Carl Fronhofer said. “The field is strong from top to bottom. Our guys will have the opportunity to see multiple nationally-ranked wrestlers in every weight class.” The tournament is scheduled to begin at 9 a.m. this Saturday.

—Eli Schultz



MEN’S SWIMMING

After dual meets against Penn and Yale last weekend, the men’s swimming and diving team (1-1) will face Army at Uris Pool on Saturday. “Army is always a good team. They always present a good challenge for us,” head coach Jim Bolster said. “Guys in the army are used to working hard, so we’ll expect that kind of effort from them.” The Lions have not won the 200-yard medley this season. However, Bolster looks to go with the same team he has so far in 2011, as no one has posted faster splits than freshman Omar Arafa, sophomore Matthew Swallow, senior Bruno Esquen, and junior John Wright. Head-to-head, the Light Blue has posted similar times as Army in most of the events. The freshmen class has made a large impact on the program so far, with freshman free sprinter Stanley Wong, back sprinters Arafa and Jeremie Dezwerik, divers Micah Rembrandt and Theo Boder, and fly swimmer David Jakl, who have all either won races or contributed points at meets. “When you look at the meet as a whole, we should be able to win, but Army, they like to race,” Bolster said. “I think our pool is a fast pool and every time they’ve come down here in the past couple years, they’ve raced really well.”

—Eric Wong



WOMEN’S SQUASH

Last weekend, the women’s squash team participated in pre-season scrimmages. Coach Engman described the team’s performance as a great start to the season but also acknowledged that the scrimmages do not provide the best preview to the team’s performance. Engman believes that the team’s performance reflects the progress that it made during their inaugural year last season and believes they will be competitive in the Ivy League this year.

This Friday, the women’s squash team will face the University of Toronto in their home opener. “We will go out trying our best and confident in our fitness and our skills,” Engman said.

Engman expects the team to end the season ranked between 9 and 16 in the nation. “To end nine we will have to play extremely well against Brown and Bates. We will also have competitive matches against Middlebury and Williams, and any of those matches could go either way,” Engman said. “I expect that we can win against Amherst and George Washington University, but you never know.”

—Aigerim Saudabayeva



WOMEN’S SWIMMING

The women’s swim team will spend the weekend participating in the four-day Boston University Invitational against nine other teams: Boston College, BU, UMass, New Hampshire College, Holy Cross, Drexel, Stony Brook, Northeastern and Central Connecticut State, and recent opponents Yale, who the Lions dispatched last Friday with a narrow victory. The Lions will be the team to watch at the invitational, having recently earned a top-ten Mid-Major national ranking from collegeswimming.com. After that, they face Harvard and Penn in a return to Ivy League competition Dec. 9th at home.

—Charlotte Murtishaw

Wilson expecting major matchup problems from Cruz

CRUZ from back page

Wilson said. “Cruz is a really good football player. He plays physical. He plays smart. He runs around and does a great job.”

The Bears’ success has not just been limited to their defense. Even when Browns’ highly-ranked defense or special teams does not excel, the offense, which puts up an average of 361.7 yards per game, has made up for them.

“The most memorable experience this season was when I made a mistake on a punt return against Holy Cross. I let a ball go, it probably landed on the 20, and it rolled all the way to the one-yard line,” Cruz said. “I’m sitting there praying that nothing bad comes from that mistake, and I watch [senior quarterback] Kyle Caballero come out and manufacture an amazing 99-yard drive that essentially won the game for us. I don’t think I will ever forget that.”

The Lions have struggled to produce on offense with only 297.1 yards per game, ranking last in the Ivy League this season. However, Lions’ junior quarterback Sean Brackett, who threw for 409 yards and four touchdowns last week, could be the key for the Lions to match up with the Bears.

“We are looking out for number 10. Sean Brackett is one heck of a player. The film speaks for itself. I think we have got to contain him and really just go 11 for 11 across the board, every single guy on our defense just do their job,” Cruz said. “Brackett is a guy who can get teams out of their gameplan. If we put trust in our D line and linebackers to do their job and our secondary can do ours, I think we will put our offense in a good position to score some points and walk away with a W.”

With the stage set for a final showdown of the 2011 season, the Lions will need to match and exceed Cruz and

Brown’s intensity and discipline to be able to secure their first win of the 2011 season.

“He plays physical. He plays smart. He runs around and does a great job.”

—Norries Wilson,
head football coach until Sunday
at 3:30 pm EST

“We’ve got a one-game season ahead of us and we’ve got to take care of business. We just got to go all out once we hit that turf and play with intensity, passion, and the drive that the Brown Bears football program has,” Cruz said.



COURTESY OF EMILY GILBERT / BROWN DAILY HERALD

CRUZ CONTROL | Junior AJ Cruz leads the Bears with three interceptions and a 31.2-yard kick return average this season.

Star guard Orlich ends collegiate career early amidst injuries

BY HAHN CHANG
Spectator Staff Writer

Brianna Orlich, CC’14 and a sophomore guard on the Columbia women’s basketball team (0-3), has seen her college career end due to injury.

“Brianna Orlich was a very tough player for us who had an outstanding first year with our program last season,” head coach Paul Nixon said in a statement. “Due to her persistent and enduring knee pain, she has been forced into early retirement from

playing basketball for us. While this development has been disappointing, it is happening early enough in our season to give other players who play her position a chance to step up and contribute. We are working now to integrate new players into our starting line-up and regular rotation. We are still very positive about achieving our goals for this season despite our 0-3 start, but we will miss having Bri as a part of our team.”

Orlich, a Fresno, Calif. native, averaged 9.3 points per game in the

2010-2011 season, making her the highest returning scorer from the 2010-2011 season. She won All-Rookie Ivy League honors last season for her work both offensively and defensively, and was noted amongst her teammates and her coaches for her toughness and work ethic.

Even with a star of the Columbia women’s basketball team being forced out due to injury, the Lions will look to bounce back against St. Francis next Wednesday in order to capture their first win of the season.

PIXBOWL week #10

LAST YEAR'S WINNER



Lucas Shaw

As fall turns to winter, the air turns cold, and, saddest of all, Pixbox ends.

...At least until Ivy League basketball season begins in January.

- 1: Brown at Columbia (+24.5)

2: Harvard at Yale (+9.5)

3: Cornell at Penn (-12.5)

4: Princeton at Dartmouth (-13.5)
- 5: Virginia at Florida State (-17.5)

6: Eagles at Giants (-4.5)

7: MLS Cup Finals: Dynamo at Galaxy (-0.5)

8: Blaise Staab double-double(yes/no)

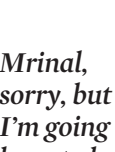
PICKERS



Mrinal Mohanka (44-28)

Columbia
Yale
Penn
Dartmouth
Glubes
NYG
Beckham
Naaa

Lovely to have you here, Naj—but I'm going to show you who's King.



Mrinal, sorry, but I'm going to have to beat you.

Columbia
Yale wins
Pennsylvania
Princeton
FSU
G-Men
Mily Way
Nah



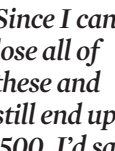
Jeremiah Sharf (42-30)



Ronnie Shaban (41-31)

Columbia
Woof
Quake
Big Verde
Seminoles
G-Strings
Hollywood
Sorry Blaise

Heads up: just threw the kitchen sink.



Since I can lose all of these and still end up at .500, I'd say this pixbox has been a success.

Lions
Harvard
Cornell
Dartmouth
Virginia
Giants
Beckham
Yes

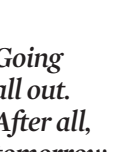
Myles Simmons (40-32)



Victoria Jones (39-33)

CUMB
Crimson
Big Red
Big Green
Florida State
Ew.
Galaxy
Haircut first

Currently undefeated at PixBox, baby. I'd donate my win to the team in a heartbeat, though.



Going all out. After all, tomorrow is #winorgowinless Saturday.

#win
Undefeated
Quakers
Dartmouth
Florida St
Good>evil
Dynamo
No

Ryan Young (38-34)



Zach Glubiak (38-34)

Roar Lion
Bostonians
Quake-town
Eating Clubs
Wahoo Wah!
The Birds
Landon
Blaisin' To Go

Granted I'm biased, but 17.5 is a lot of points to give. I hope.



Thanks so much for doing this, Tim.

Lions
Harvard
Cornell
Princeton
Virginia
Andy Reid
LA
No

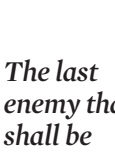
Jim Pagels (37-35)



Benjamin Spener (36-36)

Columbia
Yale
Penn
Princeton
Florida St
Giants
Dynamo
Yes

All hail Houston.



The last enemy that shall be destroyed is death.

Calling Dr. Kervokian
Crimmies
UPenn
Green Men
FSU
Puck Philadelphia
Written in the Stars
HELL YES

Michael Shapiro (35-37)

FRIDAY FOURTH DOWN

KEYS TO THE GAME

1

Breaking down the defense

Brown's defense has let up a league-low 16.8 points/game this season. The squad is solid all around, so Columbia will need to create its own opportunities—finding open lanes and beating coverage to post points.

2

Third quarter

Columbia has underperformed in the third quarter all season long. As a result, several games have gotten away from them after halftime. Staying focused and productive in the third quarter could help keep a win within reach.

3

Respect

With this being the seniors' last game and a winning season far from reach, the Lions will be playing for themselves tomorrow. The focus should be on performing respectfully so they can walk off the field proud of their play.

KEY MATCHUPS

Sean Brackett

Kyle Newhall-Caballero

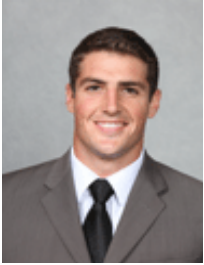
Back for his final season, Brown quarterback Kyle Newhall-Caballero has a good arm and a strong corps of receivers surrounding him. Sean Brackett and the rest of the offense will need to be consistent and at their best if they hope to remain competitive offensively.



Neil Schuster

Daniel Smithwick

Smithwick leads the Bears with 68 tackles this season to Schuster's 63, but Smithwick is surrounded by an incredibly strong corps. The Lions have struggled recently to shut down opposing offenses, so it will be important for them to step it up and support the offense with a strong defense.



BY THE NUMBERS

POINTS FOR

COLUMBIA	19.6
BROWN	23.1

YARDS GAINED

COLUMBIA	297.1
BROWN	362.1

POINTS AGAINST

COLUMBIA	21.1
BROWN	16.8

YARDS ALLOWED

COLUMBIA	417.4
BROWN	324.6

STARTING LINEUPS

COLUMBIA									
OFFENSE									
DEFENSE									

BROWN									
OFFENSE									
DEFENSE									

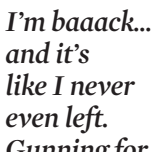
GUESTS



Michele Cleary
Managing Editor

Columbia
Yale
Penn
Dartmouth
Z-BUNNY
Giants
Landon
Yes

You may be the King, but watch the Queen conquer.



I'm baaack... and it's like I never even left. Gunning for first place again and going clean this time!

Columbia
Yale
Cornell
Dartmouth
Virginia
Giants
Galaxy
Nope



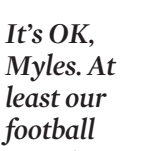
Kunal Gupta
A great friend



David Najem
Playmaker

Lions
Bulldogs
Penn
Fartmouth
FSU
Little Giants
Landcakes
No double double

I am the Pixbox Super-sub.



It's OK, Myles. At least our football team isn't as bad as Corn—oh wait...

Columbia
Harvard
Penn
Dartmouth
Florida
Eagles
Dynamo
No



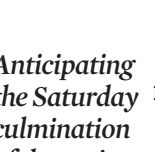
Ryan Smith
Bestie at Cornell



Bart Lopez
Sports Columnist
Emeritus

Go CU Band
Harvard
Cornell
Dartmouth
Florida State
Giants
LA
No

Now that I'm back in the paper, Spec Sports has returned to its former glory... Fire Norries.



Anticipating the Saturday culmination of the #winorgowinless movement.

#hireJimTressel
Ivy Champs
Illadephia Half Life
Hoagie Haven
Free Shoes
bELieve in ELite Eli
Houston
Obviously not



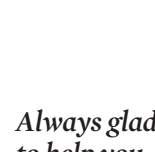
Sam Tydings
WKCR
broadcaster



Sam Roth
Editor in chief

Lions
Elis
Franklin
Keggy
Sic semper tyrannis
Frank Sinatra
Giants
Yes

I'll miss Pixbox, but I'll miss fake Pixbox even more.

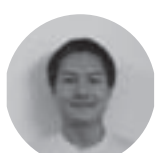


Always glad to help you out, Jim.

Columbia
Crimson
Big Red
Tigers
Hokies
Mike Vick
Galaxy
No



Tim Bagels
Twin brother

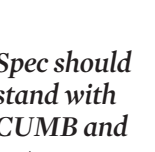


Dylan Liu
Friend

Columbia
Harvard
Penn
Dartmouth
Florida St
Giants
Galaxy
No



The NBA—increasing college basketball ratings across the country.



Spec should stand with CUMB and not cover the game tomorrow.

Solace
Cubs [Yale]
Cubs [Cornell]
Cubs [Princeton]
Cubs [Virginia]
Cubs [Giants]
Cubs [Houston]
Cubs [Yes]



Jim Pagels
Columnist

GAMEDAY

FRIDAY, NOVEMBER 18 • PAGE 10



COLUMBIA (0-9, 0-6 Ivy) vs. BROWN (6-2, 4-2 Ivy)

SATURDAY, 12:30 P.M., BAKER FIELD

RADIO: WKCR 89.9 FM, WWDJ 970 AM •
SPECTRUM.COLUMBIASPECTATOR.COM



CU sports lack wins but not excitement

On -14. As a Columbia sports fan, you may want to jump to conclusions and lament the less-than-dismal record between our football and men's and women's basketball teams so far. However, the lack of wins has not stopped this from being an exciting season of Light Blue action.



RYAN YOUNG
Roar
Ryan
Roar

People cannot make blanket statements based on these winless records, and with the national coverage devoted to this week's marching band story, such assumptions have already been made from media who have not even viewed this football team. (On this controversy, I believe the band used poor judgment in reciting such lyrics for the football team to hear, but it was a far worse decision for the athletic department to ban the band from Saturday's season finale. It's unnecessary to go that far to send a message, and they should have known it would attract all this negative publicity. Clearly they realized they made the wrong judgment based on the fact they revoked the ban.) However, I would personally not like to dwell on this nonsense, which detracts from the myriad of fun games and moments we have witnessed from our winless teams in the last two months.

You would think after that loss dropped the Lions to 0-4, watching the Light Blue would be something of a chore. It has been anything but.

Columbia sports also received national publicity last week for something on the playing field—its matchup against the defending champion Huskies. The score of that game was the lead score at the top of ESPN.com's page, the game was SportsCenter's second highlight, Jeremy Lamb's dunk over Mark Cisco was that night's top play and went viral, and ESPN's announcers effusively praised the Lions throughout the broadcast. Columbia was described as resilient, gritty, and scrappy on multiple occasions during the game, while at the open of ESPN's postgame, after being asked to analyze Jeremy Lamb's unearthly performance, analyst Jay Williams said the following: "Well both him and Napier had exquisite performances but ... I'm actually excited to see Columbia. They showed a lot of heart in this basketball game, and this is a team that if they just think Harvard is just going to walk away with this title, teams like Yale, Penn, and Columbia could be really competitive in this league and rally to push Harvard to the limit." Granted, this statement would probably not be agreed upon by anybody who closely follows the Lions, but I was shocked with how little praise was offered on campus and especially by this publication.

I understand that UConn was not running on all cylinders and that coach Jim Calhoun was flat-out disgusted with his team, but in the final minute, the Lions pulled within single digits of the fourth-ranked defending Big East/national champions! I don't care what the circumstances may have been—the Lions showed poise, players such as Blaise Staab stepped up, and every time it looked like the Huskies were going to blow the Light Blue out of the water, Columbia resiliently battled back. In

SEE YOUNG, page 6



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

SENIORITY | Senior Neil Schuster and the rest of the seniors hope to end their Columbia careers on a winning note.

Brown's Cruz poses threat on both sides of ball

BY HAHN CHANG
Spectator Staff Writer

AJ Cruz started returning kickoffs when he played Pop Warner football in Lake Forest, Calif.

"[Kick/punt returns] have always been one of my favorite parts of the game," Cruz said. "The biggest/longest plays in a game often come from special teams so it's a really cool thing to be a part of."

Today, as a junior cornerback for Brown, Cruz is one of the most feared

players in the Ivy League because he can score touchdowns both as a defender and as a returner.

The two-time All-Ivy League cornerback leads the Bears (7-2, 4-2 Ivy) this season in interceptions (3) and kick return average (31.2). Even in last week's loss to Dartmouth, Cruz kept the game close with an 83-yard return last week.

"I mean it was just a fun play. I was pretty pumped afterward, but it would have felt a whole lot better with a win," Cruz said.

Even with the 21-16 loss against Dartmouth, Brown looks to be a

formidable team. The Bears have limited opponent's offenses to only 16.8 points per game and held opponents' passing to 188.8 yards per game, the first and second best in the Ivy League, respectively. Brown also leads the league in interceptions with 12 total. AJ Cruz has been an integral part of their defense with 56 tackles, three interceptions, and a fumble recovery.

"He plays smart, he really works to do what the coaches ask him to do," Columbia football head coach Norries

SEE CRUZ, page 8

Lions look to avoid first winless year since 1987

CU set to square off against Brown on Senior Day

BY VICTORIA JONES
Spectator Senior Staff Writer

When the Columbia football team (0-9, 0-6) takes the field tomorrow for the last time this season, it will be extra special for the 24 seniors on the team. It will be the last day that the team's leaders strap on their pads, don a light blue jersey, and take the field as Lions.

Though this season has been far from a dream come true, the seniors plan on ignoring the past nine games.

"We all know that this season hasn't gone as we planned. However we fully intend on playing our best football on Saturday and securing a win in our final game at our home field," senior captain Ross Morand said. "Look for the Lions to come out hot, playing with passion and heart as we have all season long."

However, standing between the Light Blue and a season with a win are the Brown Bears (6-2, 4-2), who are currently tied for second in the league.

The Bears are set to pose a big challenge to the winless Light Blue, starting with their offensive attack. Brown quarterback Kyle Newhall-Caballero is an experienced player with ability in the pocket.

"He's a really good player," said Columbia head coach Norries Wilson. "He makes the people around him better, but he also has some good help in his receiving corps, and I think his offensive line helps him."

Given the Light Blue's recent struggles defensively—the crew let up 62 points against Cornell last weekend—Brown's offense could be a big threat tomorrow.

"Both the tailbacks can run the ball fast inside or outside," Wilson said. "They're physical kids when they run the football. The receiving corps run really good routes, and I think they have really good hands, and they can stretch it vertically."

Even if the defense can restrict Brown's offensive attack, the Lions will still need significant improvement on offense if they want a chance at beating the Bears' defense and earning a win.

Brown's defense currently leads

SEE FOOTBALL, page 8

Men's basketball faces first test without Agho versus American

BY MUNEEB ALAM
Spectator Staff Writer

The men's basketball team (0-2) will look for its first win Saturday night against American University (1-2).

Columbia (0-2) lost its home opener on Monday night, 62-58 to Furman, despite holding an 11-point lead at halftime. Lions guard Noruwa Agho is out indefinitely after injuring his left knee late in the second half, and may miss the majority of the season.

Junior guard Brian Barbour looks to help fill the hole left by Agho's loss. "I just gotta run the team better," Barbour said.

Both Barbour and head coach Kyle Smith stressed that making up for Agho's absence would be a team effort.

"If we obsess on how we play without Noruwa, we'll clutter them up. Do what we know how to do, and we'll be fine," Smith said. "These things happen. We'll fight through it. You've got to do the little things, give yourself a chance: defend, rebound, take care of the ball."

Smith does have some experience in this situation. Two years ago, he was an assistant coach at Saint Mary's, which lost its star player, guard Patrick



WINN PERIYASAMY FOR SPECTATOR

SEE BASKETBALL, page 6

NO-RUWA | Junior point guard Brian Barbour will have to step up and find other ways to get his assists without Agho.

Weekend

ARTS & ENTERTAINMENT • FRIDAY, NOVEMBER 18, 2011 • PAGE B1

Favorite Thanksgivings

I never planned on going home for Thanksgiving once I left for college. For West Coasters, the trip can be long, stressful, and more trouble than it's worth.

Last year, two of my best friends from high school who have also banished themselves to the East Coast for Thanksgiving came to visit me, and it was one of the best Thanksgivings I've ever had. I didn't have a kitchen, nor did I know how to cook anything remotely edible, so we decided just to buy desserts—arguably the best part of a Thanksgiving dinner. Exhausted from our respective midterms, we went to bed at the extremely reasonable hour of

We decided to just buy desserts—arguably the best part of a Thanksgiving dinner.

midnight. Imagine our surprise when we woke up at one in the afternoon on Thanksgiving Day.

We decided that it was pointless to even attempt a big Thanksgiving celebration. Instead, we lazed around the empty dorms, went across the street to Ollie's for a nice Thanksgiving dinner, and then saw "Harry Potter and the Deathly Hallows: Part I" in theaters. Afterward, we ate our desserts, and just enjoyed being with each other. Now that we are out of the house, some might say it's time to begin creating traditions of our own, and I am proud to say that I have one—reconnecting with old friends.

—Olivia Wong, BC '13

Until I was 16, I loved to imagine that I hated New York—I would loathe its claustrophobia, would hide from filthy crowds, would go into anaphylaxis at the sight of skyscrapers. Then I actually visited New York. It was Thanksgiving, and my aunt offered to host an intimate dinner in her apartment. There was a turkey cooked in a borrowed oven one floor up, too many pots stuffed over too few burners, and cranberry sauce out of a can. My family and her friends all crammed into two rent-controlled bedrooms. It was indeed claustrophobic and filthy and crowded, and I left feeling comfortably full.

The morning after, we walked off the pie on our way to Columbia.

There was a turkey cooked in a borrowed oven one floor up and too many pots stuffed over too few burners.

We took a tour, and I fell in love with everything my two-days-younger self had so despised. In my regrettably adolescent scribbles, I wept rhapsodic over Amsterdam Avenue, afternoon rain, Thai restaurants, Broadway shows, sewer grates, Central Park, and Columbus Circle. Maybe I was still tripping on trypophan, but the city thoroughly overwhelmed my Midwestern sensibilities.

During my Thanksgiving on the Upper West Side, I developed a taste for New York that wouldn't quit.

Now, I'm thankful to live autumn in New York every year.

—Jason Bell, CC '13

My family is a geographically diverse bunch—my parents and I live in San Diego, my aunt in Cleveland, and my uncle in suburban Westchester County. And every other year we all descend on my grandmother's house in Richmond, Va, to do what we do best: eat.

For most other families, Turkey Day itself is the main culinary event of Thanksgiving weekend. But the food I most associate with the holiday isn't stuffing or cranberry sauce—it's good old-fashioned Southern barbecue. Every Black Friday, my grandma rewards us

The food I most associate with the holiday isn't stuffing or cranberry sauce—it's good, old-fashioned barbecue.

for cooking up a storm by ordering enough ribs, beans, and brisket to feed an army. Although we never manage to consume it all, we do our best, and everyone is sent home with leftovers.

I've always loved this part of Thanksgiving for its ability to bring my far-flung family together without the formality and stress of the holiday itself. Barbecue isn't stuffy or high-strung.

It's messy, casual, and comforting, which, in my opinion, is just what a family gathering should be.

—Alison Herman, CC '15

Most international students at CU can't have their families join them on this great holiday nor do they have such excitement as their American peers. However, I've been lucky enough to have my family with me, and having such a rare opportunity, we decided to celebrate this family holiday.

My brother and I were in the midst of studying for impending midterms. Surprisingly for us, as we were raised in Moscow, American students asked us not how many tests were left, but how we would celebrate Thanksgiving. At first, we said we might watch movies, shop on Black Friday, and study for finals. But we never followed this plan. Instead, we Googled and shared all the information that we found with our family. Now that we knew why Thanksgiving was celebrated only in North America and how to cook a turkey, cranberry sauce, and sweet potato, we started to prepare for the holiday.

When I first realized that a turkey has to be cooked—as it's the centerpiece of the dinner—I had two questions: How do I make it as well as the Internet depicted, and how do I not destroy the kitchen? Fortunately, we had our grandmother and her cooking expertise. I was even happier when my

When I realized a turkey has to be cooked, I had two questions: How do I make it as the Internet depicted and how do I not destroy the kitchen?

mother, confident in her ability to create that festive atmosphere, told me that she would decorate the house and table. Nevertheless, I focused on my part of the preparation. Loving sweets more than savory food, I prepared the sweet potato and cranberry sauce and bought a pumpkin pie.

After watching a few videos on YouTube about how to prepare the turkey, my mother suggested we prepare our traditional special occasion dinner—manty and pilaf for the main dish and vinegret (beetroot salad)—in case we could not manage the turkey. Fortunately, the dishes on our table looked just like the images from the Internet.

Before having the dinner we said why and for what we were thankful. Listening to their appreciations, I learned what our guests, my mother's international

coworkers, value the most. A Japanese coworker was thankful for having a stable job, while an Uzbek coworker was thankful for her healthy family.

Thanksgiving is more than turkey, cranberry sauce, and Black Friday. It is family love, cozy atmosphere, and being thankful for the fortunate lives we have.

—Selby Byashimova, GS '13

conversation that acts as the perfect accompaniment, even more so than my aunt's garlic bread.

As the plates are passed from one hand to another, stories of Thanksgivings past evolve into recollections of meaningful, sometimes happy, sometimes sad, and occasionally embarrassing moments that have occurred within the family over the years. It seems all of us have our trademark moment—my grandfather once served up an old, un-thawed, and half-eaten cherry pie for dessert, my cousin Nicole fell out of her chair, and I mistook the sugar shaker for salt one year, assuring a bit of added sweetness to the meal.

Perhaps my unique Thanksgiving tradition isn't that much different after all. Reconnecting with loved ones and enjoying a hearty spread of delicious food is really what the holiday is all about—the type of fare served has become irrelevant. Although, in my family, the lasagna is a must.

—Melissa Haney, BC '14

Serve up lasting memories with these Thanksgiving recipes

To help students stranded in the city over the holidays, the following recipes are designed to recreate the camaraderie of Thanksgiving with friends and fellow stragglers. (Special thanks to Theresa Tortorici for helping a clumsy cook.)

—Anatole Ashraf

CHOCOLATE PECAN PIE

- 3 eggs slightly beaten
- 1 cup light or dark corn syrup (ideally Karo brand)
- 4 ounces (4 squares) Baker's Semi-Sweet Baking Chocolate Squares, melted and cooled
- 1/3 cup sugar
- 2 tablespoons butter, melted
- 1 teaspoon vanilla extract
- 1 1/2 cups pecan halves
- one unbaked 9-inch pastry shell (frozen is fine)

The ultimate comfort food, this pie brings to mind all of the warmth of Thanksgiving. Preheat oven to 350 degrees. In a large bowl, stir eggs, corn syrup, chocolate, sugar, butter, and vanilla until smooth. Stir in the pecans, then pour into the pastry shell. Bake for 50 minutes to an hour. The pie is done when a fork can be stuck in and pulled out clean. Cool on wire rack. Don't get nervous if the pie deflates—settling is normal.

PUMPKIN BISQUE

- 1 1/2 tablespoons unsalted butter
- 1 small onion, chopped
- 1 cup canned pumpkin
- 1 1/4 cup chicken broth
- 2 cups water
- 1/2 teaspoon cinnamon
- 1/4 teaspoon nutmeg
- 1 cup heavy cream
- salt and pepper

With this super-easy Thanksgiving soup, any student will be as welcome as the cousin everyone barely sees but remembers they love to have around during the holidays. In a medium saucepan, sauté the onion in butter until it becomes translucent. Then add the pumpkin, chicken broth, water, cinnamon, and nutmeg. Bring it to boil. Reduce the heat to low, add the cream, and then heat until it starts to simmer. Season to taste with salt and pepper.

FRESH CRANBERRY SAUCE

- 1 cup water
- 1 cup sugar
- one 12-ounce package of fresh cranberries
- 1 teaspoon orange zest
- 1 apple, peeled and sliced (optional)
- 1 teaspoon maple syrup (optional)

No Thanksgiving turkey (or vegetarian substitute) is complete without cranberry sauce, and the Columbia Greenmarket has great deals on these delicious red fruits. In a medium saucepan, combine water and sugar and bring to a boil. Then add cranberries and orange zest (also add apples and maple syrup here if desired). Cover the pot and bring the contents to a simmer until the cranberries pop and become translucent. Remove from heat and chill for several hours—ideally six to eight.

Best of

Thanksgiving in the City

Whether sticking it out in the dorms or returning home somewhere in the city, finding a place for Thanksgiving dinner that’s both easy on the wallet and delicious can be time-consuming. Taking on the role of chef could be plan B, but those all-nighters in Butler chugging Red Bull can leave even the strongest too wiped out to do anything other than sit in bed and watch “Mad Men.” Here are the top four places in NYC for students to get their well-deserved 2000 calories (or more). —BY ANDREA GARCIA-VARGAS

Angelica’s Kitchen

Despite any dietary restrictions, all students deserve to enjoy a nice Thanksgiving meal. For vegans and non-vegans alike, Angelica’s Kitchen (300 E. 12th St., between First and Second avenues) proves that it’s not all about the turkey. The menu provides customers with an appetizer, a choice of salad or soup, an entrée, and a dessert. Reading the possible options, vegan Turkey Day sounds the most enticing: polenta baked with fresh figs, sweet corn broth, wild mushroom seitan braise, and pear spice cake are just some of the multiple combinations available. Even for non-vegans, ditching the meat at this restaurant doesn’t sound like a bad idea at all.

Jane Restaurant

Despite the name, Jane Restaurant (100 W. Houston St., at Thompson St.) is no plain Jane when it comes to gastronomic delights. The three-course Thanksgiving Menu is sure to thrill with sweet and savory tastes alike. Appetizers butternut squash soup and toasted pumpkin seeds are followed by a main course of maple-roasted turkey and focaccia-pear stuffing. To top off the salivation-worthy list, the desserts include pecan pie with cinnamon chantilly and pumpkin pie sprinkled with spiced caramel. It’s a great Thanksgiving option for anyone who wants to make the holiday a fancy, dressed-up outing. The one and only drawback is reservations, but that’s just a phone call away. All this is for the fixed price of \$45.



Blue Smoke

Sometimes it’s tempting to be a spoiled child and eat dessert before dinner, or not eat dinner at all and just indulge a sweet tooth. For that, there’s Blue Smoke (116 E. 27th St., between Park Avenue South and Lexington Avenue). Boasting some of the most delicious homemade pies in the city, this bakery induces the sugar crash to end all sugar crashes: bourbon-pecan, apple-crumb, and walnut-cranberry are a sample of its flavors. Be sure to order these ready-made pies before Nov. 24. At a price tag of \$26, dessert is good to go for eight to 10 people—or eight to 10 servings of delight for one.



ILLUSTRATION BY JADE BONACOLTA

Dinosaur Bar-B-Que

For those who want to spend Thanksgiving in their pajamas, eating in the privacy of their dorm room or apartment, Dinosaur Bar-B-Que (700 W. 125th St., at Twelfth Avenue) is one of the cheapest pick-up Thanksgiving choices. But it doesn’t come at a sacrifice of taste. Available until Nov. 21, the restaurant’s \$149 Thanksgiving package is fit for eight to 12 people and includes a 14-pound turkey with giblet gravy, stuffing, and mouth-watering whipped sweet potatoes. For dessert, buyers can choose two pies of any available flavor. For those eating solo, or aiming to impress a smaller group, customers can order all items separately. After picking up the order, store it carefully in the fridge. Bring out on Thanksgiving Day. Enjoy.

Bad Poetry Contest

On Thursday, Nov. 17, Columbia University’s Philolexian Society held its annual Joyce Kilmer Memorial Bad Poetry Contest. Below is the best of the best—or rather, the worst of the worst.

My Love Is Like A Metaphor

My love is like a metaphor
My love is a blanket
To keep you warm at night
Or during the day
Or even when it’s not actually cold out
Because you’re anemic
My love is like when your foot falls asleep
It makes you feel tingly (on the inside)
My love is like a painless over-the-counter hysterectomy
Because your period sucks
And that’s not okay with me
And you’ve asked for it several times before
My love is like your beauty. Beautiful. Like you.
My love is like a router
Because it gives our hearts a strong wireless connection.
My love is like a farmer
It deals with your bullshit
My love is like a pretty picture that you drew or a paper that you got an A on
It makes you happy
And want to show your mom.
My love is like a helicopter
I think that’s pretty self-explanatory
My love is like a bag full of hyenas
Also self-explanatory
My love is like a stalker
Because I would follow you to the ends of the earth
My love is like an ontological discussion of human emotions
It’s really complicated, but it has a point
I swear!
My love is like a “Twilight” movie
No matter how corny it is
You keep coming back for more
My love is like an iPhone
It changed everything
My love is like a bazooka
It’s really powerful
But you shouldn’t play with it
My love is like a Herman Cain interview
I can just stare at you for five minutes without saying anything
But you love it anyway
My love is like the color green
Not because I’m jealous, but because it’s your favorite color
My love is like a kangaroo
It includes a warm pouch
That you can crawl into
When you feel like a “blind, furless, miniature newborn”
It also gives you access to my nipples
My love is like a mystery novel
In that it’s mysterious
And novel
Oh, and sexy, yeah, my love is sexy too
My love is like a love poem
My love is like a love poem
It might not be perfect
But it’s how I feel

—Chris Travis, CC ’11



LINDA CROWLEY FOR SPECTATOR

Reading illuminates a more personal side of three professors

BY LEERON HOORY
Spectator Staff Writer

Preoccupied with syllabi filled with classics, too many students forget about reading contemporary works—some written by their own professors. On Thursday, Nov. 17, at 7 p.m. in Sulzberger parlor, Fall Barnard Faculty Reading presented writers Saskia Hamilton, Polly Devlin, and Nick Laird as part of the Writers Barnard Reading Series. All three writers are currently teaching writing courses at Barnard and read from their recent work.

The reading had a strong sense of dialogue between the three authors. They had been in conversation well before the event, and this strongly resonated in the overall flow of the reading.

Millicent C. McIntosh Professor in English and Writing Mary Gordon introduced the authors. The night began with Hamilton's poetry, progressed to Devlin's memoir about childhood and discovering the potential of literature, and then closed with Laird, who read a variety of his poetry.

Hamilton, an associate professor of English at Barnard, explored a range of different subjects—from landscapes to meditations on a stranger observed from afar—in her reading. Commenting on the immersive effects of language, she said “the ineffable is everywhere in language.” Both a poet and an editor, Hamilton has written “Divide These” (Graywolf Press, 2005) and “As for Dream” (2001) and edited “The Letters of Robert Lowell” (Farrar, Straus and Giroux, 2005).

Devlin read from her memoir, titled “All of Us There” (2003). She has written poetry and novels but has only recently turned to the memoir form. In a section about growing up in a secluded town in Ireland, Devlin describes feeling trapped in a substantial but entirely remote community where exploring literature became her escape. Though she discusses the experience of growing up in County Tyrone on the shores of Lough Neagh in the 1950s, her writing has a universal quality to it. There is a yearning to grow up and access a larger world.

Both Devlin and Laird are visiting faculty members. The latter currently teaches Introduction to Fiction Writing. Coincidentally, Laird also grew up in Counry Tyrone, Northern Ireland, about 10 miles from Devlin, but she said the locations were almost as different as living in different parts of New York City.

Laird began by reading a poem compiled from sentences people had written on the wall of the library he used to frequent. His selections were drawn from his poetry books “To a Fault” (2006) and the more recent “On Purpose” (2010). The mood of Laird's poems ranged from dark love poems to a three-sonnet sequence for his dog, Maude.

Despite the wide variations in form and theme, all three authors contributed to a seamlessly pleasant night of sharing words and ideas.

EVENT REVIEW



MARIA CASTEX / SENIOR STAFF PHOTOGRAPHER

D.E.A.R. | A participant in the Nov. 17 Fall Barnard Faculty Reading, Saskia Hamilton is pictured here in her office in Barnard Hall Hamilton is a poet, editor, and associate professor of English at Barnard.

Following the leader, learning how to learn

“I want to be a shaman,” Peter said. “Just keep that in mind.” Things had started to get a little wonky.

In the flickering light, energy danced like leaves in a wind-storm. It was as if the room was enchanted—I felt people's thoughts hit me on the side of the face, had to navigate my way through a labyrinth of traps and somehow find a way to float above.

Soon we were dancing to some music and it was wonderful. Everybody was on their feet, moving through the smoky air, jumping. Someone put on a song and held the iPod while we danced, but he changed it just as the good bit was coming.

There was a suggestion to go upstairs. It might have been me. The crazy drunkards warned us not to go into Riverside Park because we were sure to be attacked by weirdos. I felt my friends listening and hated how easy it is to smother a fire.

Marching onto campus, Peter and I drove into the night. The others loitered by the east side of Butler.

When some people walked past us, I said to one, “I feel like a crazy person,” because I wanted to say hello to everyone. He called out to them, but they didn't seem to hear him.

The others didn't want to play, so we doubled back to find them. Someone asked where we'd been. “It was follow the leader,” Peter said. They asked who had made him the leader. He said he wasn't and the idea made me a little uncomfortable. I looked at my feet.



KEMBLE WALKER

Restless Nights

Out on the roof, the world had stopped. The night was still and stiff like cardboard. My nose ran a bit and I sniffed at the cold air. I climbed up. The top was just there.

For a moment, it felt like a burden, but I looked at Peter and I laughed. It was always follow the leader and everyone was the leader. I ran up and down the steps in an impulsive celebration.

They asked whether we were on something and Peter shouted in reply, “All I need is the air!” I cackled with joy and continued with nocturnal acrobatics.

Half of us said we were tired. The group had stayed together until then, and I thought it was a pity that we had not gotten very far. I wondered whether it is always a pity not to explore.

We said good night. The group split, and the prevailing winds shifted again. Something drew us to the north side of campus. Lying on the Curl outside Uris, we looked at the moon. But something, in my ephemeral daze, wasn't right.

I remembered that it was a game and made a tentative suggestion. I knew the way to a rooftop if they were willing to squeeze out a window. They said of course they were and I was heartened by the confidence I didn't necessarily have myself.

The building and its columns stood in somber intimidation. I climbed onto the pedestal and spread my arms as wide as I could.

“Show us your secrets. Take us into your body, protect us, cherish us, as we respect and revere you.”

The door clicked with pleasant authority when I scanned my ID. We took the elevator to the top floor and walked sheepishly past a corridor of security cameras. I grinned at one of them in case anyone was watching.

Out on the roof, the world had stopped. The night was still and stiff like cardboard. My nose ran a bit and I sniffed at the cold air. I climbed up. The top was just there. It seemed so far away. It was the only place to be.

Standing at the top, looking over campus, arms spread wide, there was a formidable view.

Slowly, gradually, I started to hum. Then I started to sing, louder and louder. My eyes were closed and I felt a ludicrous abandon.

I was higher on campus than I'd ever been before. It had not been easy, with all of the traps and obstacles from inside and out, to get here, but then, in that moment of immensity, there I was.

At last, shouting my soul into the night, I had paid my homage.

Kemble Walker is a Columbia College sophomore majoring in music and German. Restless Nights runs alternate Fridays.

Old Manhattan lives on in this family-owned Greek bakery

POSEIDON from page B4

pages of dough like a cheap and riveting paperback. Kreatopita, a similar phyllo pie filled with meat, is just greasy enough to hoard stomach real estate. That space is better developed for pastry purposes.

A finikia is the best finish to a Poseidon lunch. Made with walnuts and almonds, it's a

heavy cookie absolutely saturated with honey syrup—sweet enough to attract the wayward November bee, dense enough to occupy hours of nibbling. The baklava isn't so shabby either. Rich as a warm salt ocean, it provokes a moment of pure, peaceful, pleasurable reflection. Times Square is circled and sways peacefully upon its plant-like stem.

I heard a tale of old Manhattan. I'd never been there but I wanted to go. Poseidon Bakery

is a peaceful protest against the corporate takeover of history. When the people are rocked by a rebellion, if they see a man remarkable for righteousness and service, they are silent and stand attentively. In a similar fashion, Poseidon Bakery controls our passion with its pastry.

Flipside Guide Food & Drink reviews are evaluated for: student-friendliness, price point, accessibility, quality, and cool factor.



DOUGLAS KESSELE FOR SPECTATOR

OLD-SCHOOL | Poseidon Bakery, located at 629 Ninth Ave. (between 44th and 45th streets), has been presiding over this stretch of block since before the gentrification of Hells Kitchen, which brought the Pinkberry and Chipotle that are now its nearby neighbors.

Flipside Guide

Poseidon Bakery

In times of unrest, turn to an oldie but goodie like this Greek bakery

BY JASON BELL
Spectator Senior Staff Writer

“It’s the family—it’s for my family.” In 1983, Paul Fable was 13 and working the night shift with his dad at Poseidon Bakery. That year, the New York Times profiled a group of family-owned food shops “lovingly preserved” and passed along from generation to generation. When asked why he helped out around the store, Fable testified to the importance of a family destiny: “I have the experience. My life will go on, and I know I have someplace to go.”

FOOD & DRINK REVIEW

Nearly three decades later, Poseidon Bakery squats on the same Ninth Avenue spot between 44th and 45th streets. The neighborhood has changed—sex shops and adult movie theaters have become American Apparel and Starbucks and Pinkberry. But on Poseidon’s block, it is still possible to imagine a Ninth Avenue before both gentrification and degeneration—a world of vivacious diversity. In 1973, Lili Fable, Paul’s mother, co-founded the Ninth Avenue International Food Festival. Signs of a transnational, cosmopolitan America remain visible. Here, however, the city has become a great fondue where Chipotle and Ollie’s mingle in melting pot bliss. Poseidon Bakery is a holdover from a New York largely consigned to the memories of memories.

Customers patronize Poseidon because they grew up on the hand-rolled phyllo dough, read about it on a blog or food forum (the one and only useful service provided by such websites is to save old beauties from decay), or were wandering through Hell’s Kitchen on a lunch break, wanted a little nosh, and were attracted by a glimpse of the dingy interior. It’s crowded with picture frames, candy jars, hairy mounds of kataifi, skewed rows of poppy seed strudel, sour cherry strudel, prune strudel, kourambiethes snowed in under drifts of powdered sugar, and glass cases packed with Greek pies kept warm for immediate consumption.

For a proper lunch, go with the spanakopita: spinach bound up in a triangle of lustrous, fragile phyllo. Walk back along 44th. Munch away and watch the wind leaf through the translucent

SEE POSEIDON, page B3



DOUGLAS KESSLE FOR SPECTATOR

TRIDENT OF BAKERIES | Lili Fable, the mother of current owner Paul Fable, shows a photograph of the family. Poseidon Bakery is one of the last family-owned food spots in New York City.

events Architecture in Helsinki

—Irving Plaza, 17 Irving Place, between 15th and 16th streets, Friday, Nov. 18, doors open at 7 p.m., \$20

These Australian indie darlings will be in town this Friday, and for just \$20, the show is a steal. Go for hits such as “Heart It Races,” and stay for the zany, endearing stage antics. Dom and Lo-Fi-Fnk are the openers.

THEATER ‘Lysistrata Jones’

—Walter Kerr Theater, 219 W. 48th St., between Seventh and Eighth avenues, Saturday, Nov. 19, 8 p.m., \$25 to \$130

Put time spent avoiding Lit Hum reading to good use by catching “Lysistrata Jones,” now in previews. This revamp of Aristophanes’ comedy takes the basic gist of the story and adds a few modern-day twists to achieve allegedly hilarious results.

FILM ‘The Muppet Movie’

—Museum of the Moving Image, 3601 35th Ave., between 36th and 37th streets, Saturday, Nov. 18 and Sunday, Nov. 19, 1 p.m., free with CUID

In anticipation of the first Muppets movie in 12 years, and in conjunction with an ongoing retrospective of the work of Jim Henson, MoMI presents “The Muppet Movie” (1979) at 1 p.m. this Saturday and Sunday.

ART ‘Who, What, Wear’

—The Studio Museum, 144 W. 125th St., between Seventh and Lenox avenues, Sunday, Nov. 19, noon to 6 p.m., free

Exploring the influences and presentation of personal style in Harlem, this exhibit is comprised of items from the museum’s permanent collection. Featuring diverse media and artists, the exhibit is only a short walk away from campus.



COURTESY OF UNFINISHED BUSINESS ONE

BURIED TREASURE | Adam Frydman, a survivor of the Polish death camp, Majdanek, holds coins dating back to the Holocaust. These coins and other artifacts were hidden in the ground as a last act of resistance by those sentenced to execution in the camp.

‘Buried Prayers’

Steven Meyers’ documentary unearths new memories of the Holocaust

BY LAURA BOOTH
Columbia Daily Spectator

One of the most remarkable things about Adam Frydman is his accent—a unique blend of guttural, eastern European R’s and Australian twangs. Frydman’s accent is the product of a history most students can hardly fathom, except through the stories told by grandparents and great-grandparents—those of life after the Holocaust and of the memory of those who did not survive.

FILM REVIEW

Frydman is one of several survivors of Majdanek, a Polish death camp, whose stories are relayed through director Steven Meyer’s documentary “Buried Prayers,” premiering Friday, Nov. 18, at QUAD Cinema.

After their release from the camp in 1945, Frydman and several others, including Tessie Jacob, Ella Prince, and Alexander Blank, fled Poland for Australia and settled in Melbourne. Until the filming of the movie, none of them had returned to the scene where they lost their families to Nazi gas chambers. It would not take a film buff to recognize the carefully depicted humanity and beauty of these people’s stories.

The idea for the film was sparked by Frydman’s decision to tell the story of something he witnessed during his stay at Majdanek, a secret which he had kept for 63 years: Due to the unprecedented lack of space in the camp, many of the prisoners were forced to live for days in an open field, during which time they buried their most precious belongings to salvage them from destruction by the Germans.

Throughout the film, these characters, who talk with a disarming frankness about their experiences, speculate as to why the families chose to try to be remembered in this way. Meyer’s conclusion hinges on the idea that, in the knowledge of imminent death, these people sought to leave something behind as a

final act of resistance. While most of the movie is constructed on the seemingly inconsequential burying of some familial artifacts below the soil of a one-time death camp, Meyer and his team artfully expand on the meaning such a small event can have in the context of a greater historical narrative.

The pensive nature of this subject is aided by the structure of the film. The film opens with a somber montage of images from Majdanek, which, though now repurposed as a museum, retains a chilling air. The characters most familiar with the horrors of these spaces are then introduced. Their lives are painted in broad strokes via interviews taken before the expedition.

The film’s only weakness is that Frydman seems to be the only shown survivor with a strong desire to excavate the items he saw others bury at Majdanek. While this is, of course, the preoccupying mission of the film crew and investigative team, it seems as though the others trek back to Poland in pursuit of a more general goal—to return to the place they inexplicably escaped to repent for the lives of their lost families. The scene in which artifacts are first discovered, though, overwhelms both the other witnesses and the audience with an overarching feeling of triumph. Not only is there proof of the horrors perpetrated by the Nazis in this hurried burying of belongings, there is a sense that salvation is possible.

The film delicately and purposefully progresses from a classically horrific Holocaust tale to a story that reverberates more clearly with the current generation, one of the overall struggle to remain human in a terrain of inhumanity. Meyer’s film successfully reminds viewers that those killed by the Nazis were not just historical figures but real people.

Flipside Guide Film reviews are evaluated for: originality, storyline, quality of acting, spectacle, ticket price, accessibility, and student interest.

‘Student Sounds, Sound Students’

Postcrypt and WBAR collaboration explores sound mind and sound body

BY KEMBLE WALKER
Spectator Staff Writer

For Alex Klein, CC ’12, and Josh Faber, GS ’12, music is a place of interaction and an opportunity for exploration. “One person is spiraling and then the other person spirals out, and then spiraling in, spiraling out, so it’s just like this fabric that’s getting woven together,” Klein said. The electronic noise duo, which has been playing together for about a week, will perform Friday, Nov. 18, in The Hive at Barnard.

MUSIC PREVIEW

The show is called “Student Sounds, Sound Students” and is the first collaboration between WBAR (Barnard Radio) and the Postcrypt Art Gallery. Rachel Valinsky, CC ’12, who helped curate the show, hopes it will make viewers think about sound as a physical presence and about how it occupies space. The exhibition portion of the show will include immersive sound environments which use unconventional sound sources. One of these features ambient recordings from a dinner party.

Faber identifies a similar method in his own music. “It’s like taking something that’s already defined and seeing what the limitations of the actual object are,” he said. Klein added, “It’s like diving beneath the fetish.” For them, experimenting with different production techniques has opened windows to new experiences.

“Music like this is hard, I mean it’s subtly utopian. It’s not like a world you can necessarily enter in without questioning something about yourself,” Klein said. The show will embrace this tension and aims to confront the viewer.

Having temporal performances alongside more traditional installations could, indeed, pose an existential pondering. If students imagine the exhibition space itself as a body of sound, it might lead them to wonder, where does sound exist?

The curators are keen to push this idea. “We will ask that you look to see the ways sound bubbles up from the body and the mind,” they said in an event description.

Klein and Faber offer some responses with their music. “It’s really good practice for how we relate to the bodies around us,” Klein said. “Music is this theater where we can act out relationships and encounters.”

For Faber, it’s also about exploring. “The more you hear, the more you’re able to hear,” he said. By being exposed to new sounds and experiences, participants can start to shape the way they see everything else in the world. “You can only imagine that which you can create with the images you’ve already seen,” Faber explained.

Part of the challenge of exploring is transcending the limitations of creative media. But Klein sees finding the spiritual potential in material objects as a powerful action: “That’s where the really revolutionary part of music comes in.” Faber said, “It puts into question the definition of the object used to make music.”

“We are submerged in the potential of music, the potential of art all around us,” he said.

The show will also feature Howth, a Brooklyn-based band which, while embracing more traditional instrumentation, seems to venture into similarly spiritual territory. CUSH, a campus hip-hop group, will perform as well, and the audio cake will be iced with Garbage, a freshman indie rock group looking forward to its first performance.

WHERE IT IS

Time: Friday, Nov. 18. Doors open at 7 p.m., show from 8 p.m. to 11 p.m.
Place: The Hive, Barnard College, at 117th Street and Broadway
Broadway
Cost: Free