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### CMTS' 'Bat Boy' swoops into Black Box Theater

On Thursday, Columbia Musical Theater Society presents the rock production "Bat Boy: The Musical," a break from traditional musical theater on campus.

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### We've all got our junk

Akiva Bamberger's trying to forget that he's addicted to you, Internet.



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### DePaul sinks Lions in basketball opener

The Columbia men's basketball team kicked off its 2009-2010 campaign against DePaul University and dropped the contest by a final score of 59-53.

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### Your Career in the Arts: Internship Edition

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### Solving Sums for Silicon Alley

Internet executives have math homework too. Columbia faculty and students help business big wigs solve the quantitative problems that their companies face.  
*Schapiro Center, Room 414, 5-8 p.m.*

## QUOTE OF THE DAY

*"When it comes to sanitation, it takes two to tango."*

— Iggy Terranova, the Sanitation Department City Wide Community Affairs Officer

## ONLINE

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### News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.



Alyssa Rapp / Staff photographer

**DIANA AT NIGHT** | Now free of scaffolding, the Diana stands nearly completed as evening descends on the Barnard campus. Night views showcase progress on the building's interior, including full staircases. It opens on Jan. 18.

## Nearly finished: Diana to open in January

After long wait, students will be centerless no more

BY AMANDA EVANS  
*Columbia Daily Spectator*

After years of waiting, Barnard students will finally have their own center.

The Diana Center, born as the Nexus, is slated to fill a three-year-old campus gap when it opens to the student body on Jan. 18, 2010.

On Tuesday, Barnard's Student Government Association held a town hall called, "The Diana and Our Community," an event spurred by excitement for the building's opening and leading up to the Feb. 3, 2010 ribbon-cutting ceremony, which will kick off a semester full of celebrations.

This unveiling comes almost three years after Barnard demolished its long-

standing McIntosh student center—which stood on what is now the construction site—forcing the school to make do with limited space. The lack of student space forced groups to adapt to temporary homes, including dorm basements and makeshift offices in Brooks Hall.

When former Barnard President Judith Shapiro announced plans for the building, it was scheduled to open in fall 2009. But in a 2008 e-mail to students, Shapiro wrote that the opening would be delayed to January 2010 because of "difficulties with a subcontractor."

After that, construction began in earnest, with a visible orange glass-enshrined

SEE DIANA, page 6

## Doors close on Eritrean community

BY MAGGIE ASTOR  
*Spectator Senior Staff Writer*

Since the summer, Manhattanville's Eritrean community has found itself without a home.

Harlem, which encompasses Manhattanville, remains one of the most diverse neighborhoods in New York City, where groups ranging from African Americans to Hispanics to Europeans have all staked out niches. Yet residents from Eritrea, an African country bordered by the Sudan, Djibouti, and Ethiopia, remain without a central meeting place.

The Eritrean Social Club—which since 1985 had been

### Manhattanville's Eritreans seek a new home

located just east of Broadway in a University-owned building on 125th Street—was evicted in July for nonpayment of rent after a final extension from a June eviction date. Now, while leaders continue to look for new sites, they have found nothing suitable, and the club is "not operating," said club secretary Berhe Kifle, who also works in the finance and administration department

of the Permanent Mission of Eritrea to the United Nations.

"Especially in that area, it is very, very expensive," Kifle said, adding that the club had considered locations in the Bronx, but members rejected these locations because they were not easily accessible by subway or bus.

Kifle estimated the club has 80 active members and between 400 and 500 nominal ones.

"We gathered over there to meet Eritreans ... and then we have a language school for the ladies that are not speaking English," Kifle said. "We have also a school for the children to learn our language, and we

SEE ERITREAN CLUB, page 2



Phoebe Lytle for Spectator

**LOST** | After facing eviction, the Eritrean Social Club is "not operating," its secretary said.

## Students scrutinize CU investments

BY AMBERT TUNNELL  
*Spectator Staff Writer*

Though the recession left Columbia with fewer funds to invest, a concerned group is still keeping a close eye on the money flow.

These concerned individuals met at a town hall on Tuesday night, where four proposals were submitted to Columbia's Advisory Committee on Socially Responsible Investing (ACSRI) during its annual open meeting at Faculty House.

The Committee was established in March 2000 to advise the University Trustees on

ethical and social issues that might arise in the management of the University's endowment.

The purpose of the town hall was for members of the University to voice their opinions by presenting proposals that could be submitted to the Trustees for approval via ACSRI. Undergraduates dominated the meeting, while only four graduate students, one faculty member, one staff member, and one alumnus attended.

Jack McGourty, Associate Dean of SEAS, started the discussion by describing the mandate of ACSRI as being an advisory body for the

Trustees rather than a policy-making entity. "We don't dictate where the money goes," he said. "We serve as your voice."

Following the introduction, four students presented proposals to the Committee.

The first proposal, called "Divestment from Arms Manufacturers," was presented by Lillian Udell, CC '10, a student representative from Columbia Coalition Against the War.

Udell's proposal included a recommendation that Columbia abstain from investing in

SEE INVESTMENTS, page 6



Angela Radulescu / Senior staff photographer

**INVEST** | Columbia's Advisory Committee on Social Responsible Investing held an annual town hall meeting at Faculty House. Students proposed several measures for keeping tabs on Columbia's investment positions.

## Helen Rosenthal steps down as CB7 chair

BY SAM LEVIN  
*Spectator Staff Writer*

Democracy is messy.

This is one thing Helen Rosenthal learned as chair of Community Board 7 for the last two years.

This month, she stepped down from her two-year position as chair of the Upper West Side's community board—the most local form of city politics and community advocacy. "If it is a good democratic process, it is messy," she said of her time as the chair.

Reflecting on the energetic meetings, ongoing zoning wars, the fights for school space and affordable housing, piles of resolutions passed and rejected, and the ongoing struggle to figure out what a community board actually is, Rosenthal said recently in interview, "I worked hard."

Rosenthal—who recently formed "CB21, the Task Force to Empower Community Boards for the 21st Century,"—said that one of her biggest successes was redefining the actual role of CB7 in the diverse Upper West Side neighborhood.

"It is easy for this group to be a pretty reactive body," she said. "Demands for resolutions come to us, and we can sit back and field whatever comes through our door." But Rosenthal said it was important to her from her first day

on the job in 2007 to change that passive attitude.

"The community board is in a better place to do more outreach into the community," she said, adding that she has opened lines of communication with local newspapers, PTA groups, neighborhood tenants group, and many other interested parties.

As chair, Rosenthal also realized that it was time to go back to basics. With her new taskforce, she said she plans to take a close look at the citywide charter for community boards. "Is it appropriate now? Does it get the best out of the community board? There have been changes in technology, changes in the world," she said. Rosenthal and her task force will be meeting with the mayor soon to address this issue.

Community Boards fall under the purview of the borough president's office and pass resolutions mandated on the local level. But, "At the end of the day, we are an advisory agency. We are not Gail Brewer [City Council member for the Upper West Side] who ultimately has the final vote."

But speaking of the process, she said, "If it is done right, it works very, very well."

And to do it right, she quickly learned that research and statistics make all the

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# One person’s trash is another person’s livelihood, anthropologist says

BY ANN CHOU  
*Columbia Daily Spectator*

The New York City service workers who come out at night and clean the garbage are the most important ones, according to Robin Nagle. Nagle, the anthropologist-in-residence for the New York Sanitation Department, came to the Bloomingdale Library on 100th Street, between Amsterdam and Columbus to give a lecture, “Gotham and its Garbage: What it Was, What it is, and What it Might Become” on Tuesday night. The lecture is the sixth in a series co-sponsored by the Park West Neighborhood History Group, the Columbus/Amsterdam Business Improvement District, and the New York Public Library, bringing city service experts to the Upper West Side neighborhood to chat about the past, present, and future of these longtime city agencies. Nagle began arguing that the people who clean up garbage are the most important servicemen

in the city—and often the least noticed. And though the firefighters often get all the glory, after all, clear streets are needed for any department to do its work. She added that the FDNY would not be able to do its job without the help of sanitation. “It’s the type of service that you don’t recognize until it’s slacking,” said Lauren Hamid-Shapiro, chair of the Park West Village greening committee. “It’s a service that goes unseen but it’s that important. We wouldn’t be able to function without it.” According to speakers at the event, garbage is not just trash. Past and current discard practices tell the story of the social and geographic shaping of the city. Nagle explained that the sanitation department has three jobs—garbage collection, street cleaning, and snow plowing—and those functions make the sanitation department “the single most important uniformed force in the city.” And looking toward the future, modern day technology has allowed the department to be

at the forefront of central problems of waste. Many new developments have been brought to the table, such as plasma arcs, which turn garbage into neutral glass-like substances that can be used as a building material, as well as grand-scale composting. Nagle added, the life of a sanitation worker is not always easy with the stigmatization of the job and profound dangers at work. This is where the power of local residents comes into play, she said, arguing that the public can play a valuable role by adhering to rules, by actually putting trash in proper receptacles, and by properly separating waste. Nagle added that public support can translate into political and economic support, and on the contrary, the “NIMBY (not-in-my-backyard) syndrome” can shut down promising ideas. “When it comes to sanitation, it takes two to tango,” agreed Iggy Terranova, the DSNY City Wide Community Affairs Officer. Nagle added that it was important to look towards the future. Municipal household waste

accounts for only 2 to 3 percent of the total waste stream, she said, adding, “We need to begin to talk about how to hold industry, manufacturing, agriculture accountable for the substances they make. We must include more sectors in the conversation to face the deeper and scarier problems of waste.” Ben Miller, director of Policy Planning for New York City Department of Sanitation and author of “Fat of the Land,” said that large scale change was needed in waste management practices, specifically with the unsustainable practice of using landfills. John Johnson, a Bronx Recycling coordinator echoed Miller, saying that New York City needs to work to increase its recycling rates. Terranova said that, ultimately sanitation would remain the groundwork for all city services. “No other department in the city is going to do anything until this department picks up the garbage and plows the street,” he said, adding, “It’s the greatest job in the world.”  
*news@columbiaspectator.com*

## Eritrean Social Club faces eviction from Manhattanville location

ERITREAN CLUB from front page

have different organizations, women’s organizations, that meet over there. We were celebrating all the national holidays.” “Our main problem is the children,” member Yohanes Gebrtensae said. “They cannot even see each other. We’ve been here half of our life, and when someone comes in and forces you to leave, it’s hard. People ask what happened—we have no answer for them.” Kifle said the rent issue arose when Columbia officials did not respond to requests to repair the space. Daniel Held, director of communications for Columbia Facilities, declined to comment, citing the University’s policy of not discussing relations with tenants. “The reason we didn’t pay them was

because they don’t want to fix the water leak in the bathroom from the roof, and they don’t want to fix the garage,” Kifle said. “We can’t even teach—it was very unsafe,” Gebrtensae said, referring to the damage from the water leaks that made the floor unsuitable for dancing. At first, Kifle said, the club dealt with the leaks. “We are a lot of handy people and we are fixing it,” he said. But the leaks eventually caused extensive damage. “All these things we explained to them [Columbia].” For the past four to five years, he said, the club had been operating with no long-term lease, only a month-to-month one. The club’s lawyer, Simon Medhin, was unavailable for comment.  
*news@columbiaspectator.com*

## Community Board 7 to continue with new leader Mel Wymore

ROSENTHAL from front page

difference. Rosenthal formed the Strategy & Budget committee and, immediately after assuming her position, she sat down with district manager Penny Ryan and did a thorough investigation of exactly how much residential growth has occurred in the neighborhood. “How can we convince the city to pay for the things we need? We have to be able to show them,” she said. The fight for extra school space has been successful thus far, she added, largely because of the statistics they compiled. Along with resolutions protecting access to abortion clinics, fighting for stricter gun control, and supporting a new green age movement, Rosenthal said that one of her proudest moments was the successful preservation of housing for Stern Residence tenants with landlord Jewish Home Lifecare on 106th Street. Tenants of the Stern Residence—which houses many Jewish Home staff—were going to be completely displaced, but after lengthy negotiations, with CB7 as

one of the arbiters, they worked out a deal by which tenants were given the opportunity to move into another JHL property. “It was the big miracle that turned into a reality,” she said. At her final CB7 meeting, Manhattan Borough President Scott Stringer, said, “Helen has been a really focal point in making sure the community board stays in commission. I want to say thank you.” And at the first meeting with the new chair, Mel Wymore, in charge one member offered praise to Rosenthal, saying, “I don’t think there is a single meeting that happened on the Upper West Side that she did not attend.” In an interview, Rosenthal agreed that it has been a big time commitment, saying, “It became a running joke in my family. My youngest says, ‘Home by 9—that means you will be home at 10:30.’” But speaking of her two teenage daughters, she added, “They pretty quickly got the drill.”  
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### CORRECTION

The article “Columbia professor charged with assault, harassment” incorrectly listed Lionel McIntyre as an urban design associate professor, when he is in fact a faculty member of the urban planning department of GSAPP. Spectator regrets the error.



# The Riverside Church

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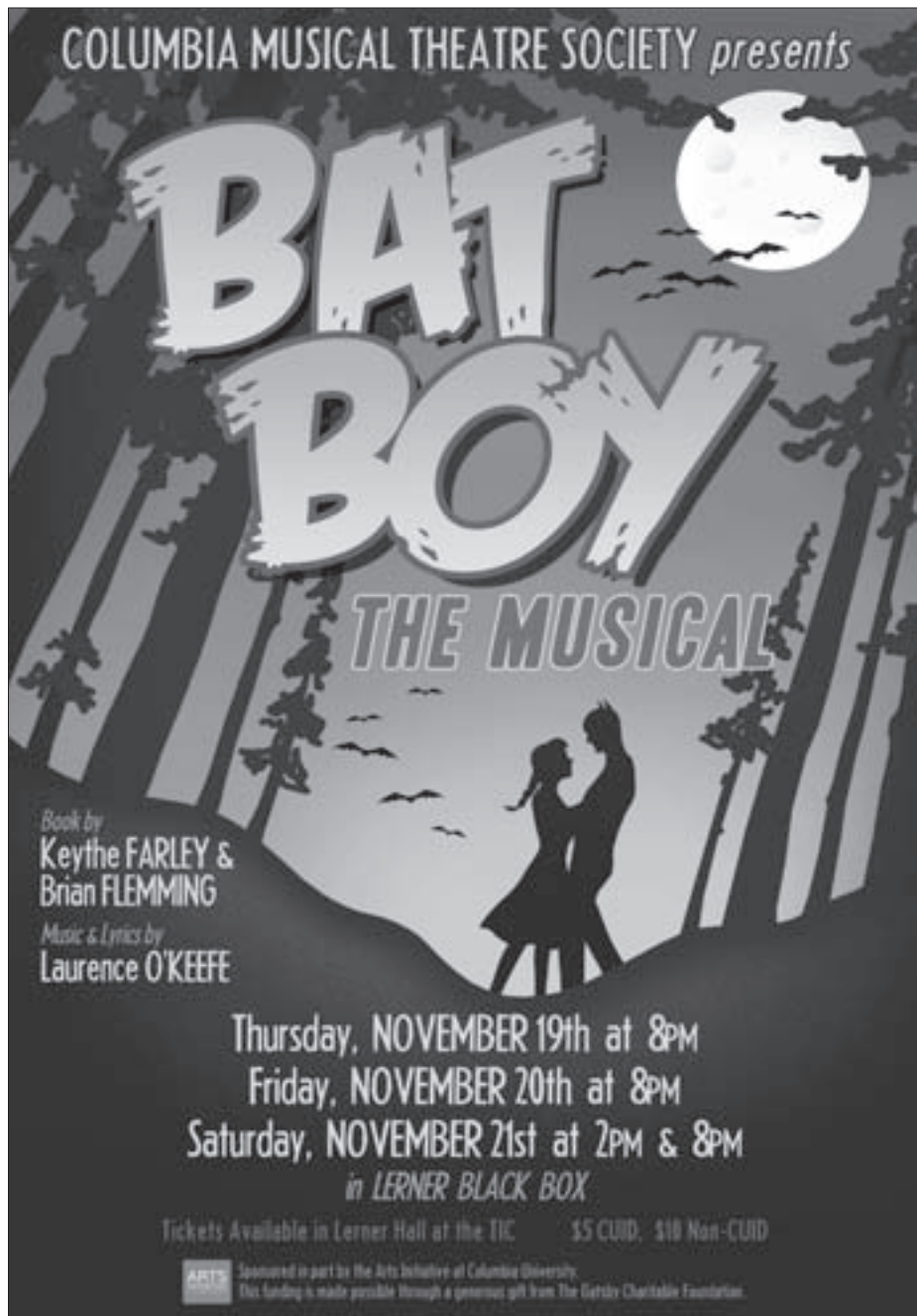
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## THEATER

# Tabloid-inspired rock musical comes to campus



Courtesy of Columbia Musical Theater Society

**STRANGE LOVE** | CMTS' "Bat Boy: The Musical" explores an unconventional romance.

BY MADDY KLOSS  
Senior Staff Writer

"Save me Bat Boy/Sink your fangs into my soul/Only you can make me whole!" These phrases, which may sound like they're plucked from a bad horror-romance movie, belong instead to the opening number of "Bat Boy: The Musical."

Bat Boy—pointy ears, fangs, and all—comes to campus, courtesy of Columbia Musical Theatre Society, for four performances this weekend in Lerner's Black Box Theater.

The show is a departure from past CMTS productions, which have, for the most part, included traditional musical theater fare such as last spring's "Cinderella" and "Little Shop of Horrors." However, the cast and production team are confident that Columbia students will appreciate the edginess offered up in the tale of a half-boy, half-bat trying to find his place in a closed-minded small town.

"What's awesome about the show is that it's a dark comedy. It's not Rodgers and Hammerstein... It's so far from your typical musical," the show's director, Nina Pedrad, CC '11, said.

"Bat Boy" is also notable for finding inspiration in tabloid newspaper articles. A supposed real-life bat boy was made famous in Weekly World News in 1992.

"Everybody knows about Star Magazine and Weekly World News, and to turn it into an actual show that has stakes and consequences," cast member Remy Zaken, CC '12, said. "It's hilarious and it's tragic."

Despite the farcical nature of the show, "Bat Boy" also attempts

to portray a number of unexpectedly deep themes. Ricky Schweitzer, CC '11, who plays the titular Bat Boy, said, "It [the show] is really just about being taken out of your surroundings and just being different in a place where everyone is sort of the same."

"We have this concept of 'the other,'" producer Hillary Kritt, BC '12, said. "It's this half-bat, half-man who ends up being more human than anybody else."

Although many students might prefer to leave the idea of the other behind in University Writing, "Bat Boy" promises to put a twist on its message by telling it through rock music. "It's a hard core rock musical. The songs are catchy," Pedrad said.

Kritt added, "The word I've been using to describe it is 'kick-ass.'"

Fortunately, the cast of "Bat Boy" seems qualified enough to succeed with the high-octane score. The romantic leads, Schweitzer and Zaken, have both been working as professional actors since elementary school, including a stint together in the national tour of "Ragtime."

Oddly enough, Schweitzer and Zaken played siblings in "Ragtime," but they must now transition to the potential awkwardness of playing lovers. Zaken conceded that her stage relationship with Schweitzer seems a bit incestuous. "It does feel like I'm falling in love with a brother," she said.

Pseudo-incest not included, CMTS hopes for a provocative hit with "Bat Boy." As Kritt said, "We kind of want people to be questioning things they have been thinking about theater."

## BOOKS

# Learning from Amazonian linguistics



ELISA  
DE SOUZA  
WEAVING  
WORDS

Every culture uses words differently. For instance, there are terms used to express emotions in certain languages that do not exist in others.

In Portuguese, the single word "saudade" is used to express the feeling of missing someone or something. I find it challenging to define "saudade" even in English because it is a word linked to a specific emotion, a state of being for which I cannot seem to find an equivalent expression. This is one among many instances where a message is certainly lost in translation.

After reading "The Interpreter," an article in the New Yorker by John Colapinto, on the Pirahã, a tribe located in the Brazilian Amazon, I wondered how much is lost in translation as we try to make sense of a language that radically strays from our own.

About 30 years ago, Dan Everett, an American linguistics professor at Illinois State University, and his wife, Keren, went to Brazil as missionaries. Their objective to spread Christianity is in itself interesting on the level of language. Religion has its own specific vocabulary. For nonbelievers, it is also a language that requires translation.

The exercise of the missionary thus reveals that words are building blocks for rhetoric and influence. Most of us at one point have been swayed into believing something when someone has convincingly expressed him or herself with words. It seems, however, that the Pirahã do not buy into such art. Unlike most other tribes in the Amazon, the Pirahã have not learned a language other than their own and refuse to communicate with the rest of the world. Indeed, Everett found that the Pirahã would not easily grasp the concept when he was greeted by what "sounded like a profusion of exotic songbirds, a melodic chattering scarcely discernible, to the uninitiated, as human speech."

The Pirahã language relies on "tones, stresses and syllable lengths" rather than the specific design of vowels and consonants, which makes it appear as if the Pirahã "sing, hum, or whistle conversations." Although this seems extremely alien to English speakers, it does not necessarily have to be.

Every language has its distinct melody and pace. The way we manage sound as we speak is a significant part of expression. We even substitute sounds for words. We sigh when we are tired, we grunt when we are irritated. The Pirahã, however, sometimes use sounds to substitute words altogether. I imagine that if we stripped our words to the level of sound we would be left with a closer formula of the Pirahã language and would become more sensitive to sound and its variations.

Sound is not the only challenge when it comes to understanding the Pirahã language. "The Pirahã, Everett wrote, have no numbers, no fixed color terms, no perfect tense, no deep memory, no tradition of art or drawing." In light of my last article on synesthesia, which emphasized how we like to relate certain colors to numbers or places, it is relevant to reiterate that many of these associations were memory-based, attached to experience.

We tend to organize our images in relation to our memories, a tendency that is largely absent from the Pirahã culture. Everett found that the Pirahã language, on the other hand, is rooted in the present.

Still, as Everett said, "It would be impossible ... to believe that we know the language, because that would mean that the Word of God doesn't work." However, the Word of God probably makes a little sense to them. They are firmly grounded in their own present thoughts and immediate experiences. The idea of introducing an entirely new language, the language of God, which is rooted in another, intangible sphere seems unlikely. Largely because their words differ from our own, we find ourselves in possession of very different worldviews.

*Elisa de Souza is a Barnard College sophomore. Weaving Words runs alternating Wednesdays. ae@columbiaspectator.com*

## FILM

# GS students exchange past experiences for future careers in film

BY VICTORIA FOX  
Spectator Staff Writer

Many Columbia film studies majors spend as much time wrapping their heads around dense readings as they do wringing their hands over the future.

Coming from a program concerned more with theory than production logistics, Columbia undergraduates with filmmaking aspirations find it difficult to embark on a career. There are no easy answers for prospective filmmakers, but looking at the experiences of film studies majors from the School of General Studies might offer some clarity and context.

Debra Moore and Russell Calkins, GS, both worked at animation studios in Portland in addition to various freelance filmmaking jobs before coming to Columbia and are acutely aware of the risks involved in pursuing film professionally. Moore said the investment in studying at Columbia is worth it: "I feel like I'm on a different level with my filmmaking." But she warned, "You give up a certain amount of control and I feel like a certain amount of stability when you decide to get into film."

"It's the classic line, 'I don't have a career, I have jobs,'" Calkins added, explaining the competitive nature of freelancing. "There are a lot of talented people who want to do this [filmmaking]."

Though Moore and Calkins know from experience that seeking a career in film will be daunting and unpredictable, they have decided the personal gains outweigh the risks. "On some level, it's whatever gets you up in the morning," Calkins explained. "It gets you excited to do it everyday."

Rob Caudy, GS, also relates to the idea of choosing a career one can be passionate about. Caudy knew from a young age that he wanted to be a filmmaker, but understanding its instability, reluctantly chose a 14-year career on Wall Street. "I was trying to be practical and provide for my family," he said of his career choices, "but I always wanted to come back to film."

Caudy told himself he would return to film after reaching strong financial stability, but said, "When I finally had money, that was when I kind of realized it doesn't matter." Now, Caudy is developing several projects, including a screenplay

*This is the second story in a two-part series on film studies students in the School of General Studies.*

that was selected for Columbia University Film Production's (CUFP) second annual production season.

Tamriko Bardadze, GS, also thinks it's key for students to actively seek production opportunities to hone their skills before graduation. "I don't think that teachers are obligated to give you the camera," she said. "It's up to every person."

Bardadze came to Columbia from Russia, where she already had a bachelor's degree in Economics and Management. "But I never really wanted to be an economist," Bardadze said. While studying in Russia, she held three entertainment-related jobs, including creating and hosting her own successful TV show.

Bardadze was drawn to film because of the way it weaves together her wide-ranging artistic interests. As she studies at Columbia, she also is going outside of class to gain on-set experience and hopes to learn enough to kick-start her own projects in the near future.



Courtesy of MTV

**GETTING INDIE WITH IT** | The December awards broadcast will feature a performance by Woodie nominee Matt & Kim among other musicians like Phoenix and La Roux.

Other interesting categories are Breaking Woodie, Performing Woodie, and College Radio Woodie. For this last award, the ceremony functions as a musical grassroots operation, honoring the true origins of where music begins to spread: the college radio station.

The award show's title is a play on the Recording Industry Association of America's record sale certifications. "The Woodie Awards celebrate artists who have gone wood," Conte said, "meaning, you don't just don't have

to sell a ton of records to make good music and to get appreciated by your core audience."

Some of these artists don't even have official music videos yet, and if they do, there's often a homemade feel to them, as is the case of Matt & Kim, whose video "Lessons Learned" features the artists streaking through Times Square.

Whenever popularity warps the content of any art form, it also keeps new art coming. The Woodie Awards may be one of the few instances in which music is presented—not pushed—to its audience.

## MUSIC

# Woodie Awards showcase alternative side of mtvU

BY STEPHANIE JURBURG  
Columbia Daily Spectator

What the industrial revolution did for textiles, the era of communication has done for music. And, like it or not, MTV has done a lot to promote music in the digital age.

On Wednesday, mtvU, the college branch of MTV, will host its annual Woodie Awards, which will air on Dec. 4 at 10 p.m. on MTV, MTV2, mtvU, and Palladia. The question is, in an age of predictable award shows, why bother watching? The problem with award ceremonies, of course, is that they are seldom news: awards simply confirm viewers' suspicions that a particular artist may be great. For a show to be worth watching, it must offer something fresh, and the Woodie Awards do a good job at this.

As executive producer of the show, Eric Conte, said, "It's a chance to listen to some fantastic music and hopefully see a performance that you would never see anywhere else and get exposed to new kinds of music that you may not have heard."

Performers this year include Passion Pit, Death Cab for Cutie, The Dead Weather, Clipse, and Matt & Kim.

The winners are selected by popular vote of college students. Although some nominees are seasoned musicians like Green Day, Yeah Yeah Yeahs, and Death Cab for Cutie, the majority are new artists on the brink of stardom.

Fresh nominees such as Phoenix, La Roux, and Matt & Kim currently find themselves in exactly this transition period. An honor from MTV could push their careers to rock star status.

Whether fame and fortune are beneficial to the future of their music is unimportant. The fact is that viewers are being served a silver platter of good, new music that hasn't yet been played to exhaustion.

One of the hidden treasures of the Woodies is the Left Field Woodie, which includes artists that defy any sort of proper characterization. The nominees this year feature Amanda Blank, Major Lazer, Jay Reatard, Tech N9ne, and Janelle Monae, who was the opening act for Of Montreal a few weeks ago.



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Staff Editorial

The health care debate heats up

The national debate over health care reform was brought to Columbia's campus last night when the Columbia Political Union hosted a student-led discussion on the issue. Despite the controversy's national prevalence, health care reform is not a hot topic on campus, which is unfortunate considering the effects reform could have on students when they graduate. Students should understand how changes made to the health care system would affect their own lives, and they should pay attention to health care-related events sponsored by the University and by student groups.

Young adults are the fastest growing age group of uninsured people in America. The Commonwealth Fund reports that in 2007, 29 percent of young adults aged 19 to 29 lacked health insurance. Acquiring health care as a young adult, after all, can be incredibly difficult. Though Columbia mandates that all students have health insurance, and provides insurance options for those without it, recent graduates are often left with few places to turn after their Columbia plan expires 10 months after Commencement.

Under the current health care system, graduates can make one of two choices. They can depend on their parents and try to stay on their parents' insurance plans, or they can get jobs that offer health care benefits. Not all students can choose the first option, as many states do not allow dependents to be covered by their parents' plans after they graduate. And not all students have the second option, either—only 20 percent of all 2009

college graduates looking for a job have found one.

Current reform efforts could help. The bill that the House of Representatives passed on Nov. 7 would create a health insurance exchange through which people could compare plans and policies, including a public option. The House bill would also allow dependents to be covered under their parents' plans until age 27. But these measures are not set in stone. The Senate and the House have yet to agree on a single version of the bill, which could change dramatically in the coming weeks.

Columbia students—not only political science majors—should be aware of what is going on in Washington. What Congress decides will affect both their access to insurance and the quality of the insurance that will be available to them.

Columbians already have access to many health-related resources. Every year, for example, Student Health Services at Barnard offers a series of tutorials on how students can find health care after college. Columbia and Barnard should expand and publicize such offerings. As future employees and as tax-paying citizens who will need health insurance throughout their lives, students simply can not afford to be uninformed.

Amanda Parsons recused herself from the writing of this editorial. Editorial board members recuse themselves when a potential conflict of interest prevents them from being impartial on the subject of an editorial.

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For more information, come to our meeting Sundays at 2:30 p.m. in the Spectator office on the corner of 112th Street and Broadway.

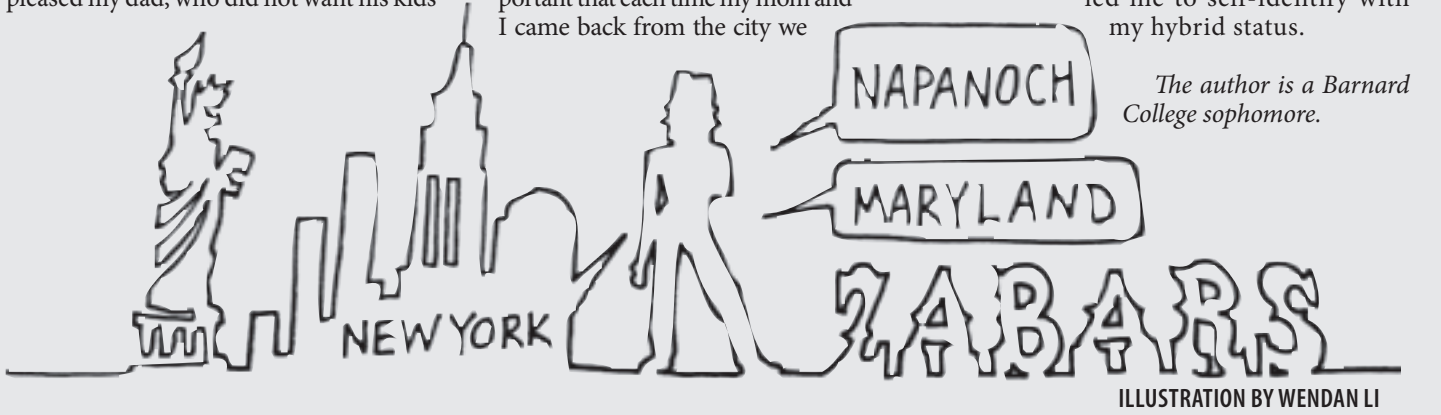
My life as a hybrid

BY EMILY HOFFMAN

When people ask me where I am from, I usually take a deep breath and repeat the phrase I have told so many people:

"I am a hybrid New Yorker." I understand that the question asks for a location and my answer is a self-identifying label, but I feel like naming a single location doesn't explain anything. Unless the person asking the question only wants to know if I can be trusted to dispense subway directions, I assume they want to gain a better understanding of who I am. As a means of explaining what I represent as a hybrid New Yorker, I do my best to dictate—as concisely as possible—the places my family and I have lived and how they define me.

My dad is from the Bronx and has spent his entire life trying to leave New York. My mom is from Arkansas and has spent her entire life trying to live in New York. My brother and I were both born in Manhattan, but we were raised outside of the city in an Ulster County town called Napanoch. This pleased my dad, who did not want his kids



The author is a Barnard College sophomore.

ILLUSTRATION BY WENDAN LI

A false flag of neutrality

BY DANIEL HERTZ

The Middle East Institute's Web site claims that it "provides a neutral atmosphere for scholarly and student exchanges of views on issues concerning the Middle East," but one only needs to attend a handful of its events to observe its true nature. MEI provides a platform for speakers to spread inaccurate "facts" and skewed characterizations of Israel. MEI has hosted nearly 30 events at Columbia this past semester, and almost every event that discussed Israel was void of this promised "neutral atmosphere."

A recent MEI event featured Israeli journalist Amira Hass. The event, titled "Goldstone's Mistake," implied a critique of the Goldstone Report, a controversial U.N. investigation into Israel's alleged war crimes in the Gaza Strip during Operation Cast Lead at the end of 2008. As Hass is best known for her strong criticism of Israel, exaggerated numbers, and a complete disregard for testimonial discrepancies, the title of the event caught many students by surprise.

Hass attempted to apologize for the misleading title of her speech, explaining that she wanted an eye-catching title. Only five minutes into her event, though, she had already exposed herself as misleading and untrustworthy. Hass argued, "I'm not

biased. Here I examine the two sides. No one agrees more than me that we need to criticize Hamas and the Palestinian side... However, it is two different-sized yardsticks with which we need to criticize both sides."

This outlook on the conflict is the very definition of bias, and it is unfortunately shared by many of MEI's speakers. Rather than letting the facts speak for themselves, Hass attempted to skew and simplify Operation Cast Lead in a disturbing fashion. Hass stressed that, much like Y2K and swine flu, the rockets launched from Gaza were "meant to instill fear and confusion behind enemy lines... but without any military effect." Hass' accusations are not only incorrect but also extremely dangerous to make in front of an audience likely to accept her words as fact. Eight years of Palestinian rocket attacks have caused over 19 Israeli deaths and thousands of injuries—randomly fired into Israeli cities without any military presence, the rockets have often landed on civilian infrastructure, including schools, religious buildings, and private homes. I urge Hass, along with all those who blindly promote her message, to visit Dr. Mirela Siderer, an Israeli physician who was brutally disfigured when a rocket landed in her Ashkelon medical clinic, and to try to figure out why a rocket that was intended merely to "instill fear" has changed her life forever.

Amira Hass' blatant disregard for objectivity continued as she told a story about a note that was found in a Gaza house where Israeli soldiers had taken refuge for the night. Hass stated that on this paper, she found the peculiar Hebrew

phrase, "Hachla'at Batim," which she interpreted to mean "defecating houses." She then explained that the note must have been an order from a general to his soldiers to dirty Palestinian homes with fecal matter and garbage. It does not take much to debunk this offensive and baseless accusation, and in fact, one needs only a Hebrew dictionary to do so. Not only does this phrase have no logical or syntactical meaning, whether in its slang or proper form, but even those with the simplest of knowledge of the law enforced within the IDF know that this is extremely backwards. Strict military law forbids Israeli soldiers from even sleeping on Palestinian mattresses, let alone "dirtying" them.

Rather than being the exception, the Amira Hass event hosted by the Middle East Institute is representative of a greater trend. Until now, few have challenged the MEI and the speakers it brings in, and because of this, it is disturbing to consider the number of minds that have been molded by speakers with one-sided agendas. The MEI often invites Israeli journalists and historians to speak in an attempt to appear even-handed. However, it is these guests who are often the most biased against Israel. Every group and institution at Columbia has the right to bring in whomever they want, regardless of their views, but it is when these biased speakers wave a false flag of neutrality that we must speak up.

The author is a senior in the School of Engineering and Applied Science. He is the Legacy Heritage CAMERA Campus Fellow for Columbia University.

Information junkies

technologically evolved, Brooks argued, we become more romantically inept, using our technology for hookups and trysts instead of quality relationships and love.

Bad as things may seem, these issues aren't novel. New forms of communication have always threatened language, as far back as when Homer transcribed "The Iliad" and caused the ultimate fall of orally composed epic poetry. Additionally, relationships have always been skewed by the human need for immediate gratification. The most complicated issue of new technology seems instead to be how often we are using it and in what capacity.

The Internet is filled with useful things. The MIT OpenCourseWare provides some of the finest lectures—from linear algebra to philosophy of film—online, and Wikipedia helps explain almost any concept or event. Yet we seem to spend our time online like we do at a beach, looking for music and videos, reading stories, and chatting with friends. Useful sites on the Web are dwarfed by the enormous number of useless Web sites on which most of us tend to spend our time.

All the while, the Internet seems to increase the speed at which we must live. Information about upcoming events and dates gets sent to e-mail and phones and Twitter at a surprisingly fast rate, demanding our instant attention. Acquaintances become friends overnight from Facebook, and TV shows become old within a week from Hulu and Siderel. Even love and relationships are developing faster than before, due to the introduction of chatting and texting capabilities.

What appears to be more problematic is that we are abusing the Web due to laziness and boredom. Web sites like Cramster and Koofers that provide students with answers to

homework problems have been attacked for their support of academic dishonesty, according to an article by the Wall Street Journal. Even Web sites that could be used productively, like Facebook and Wikipedia, are often abused unintentionally, leading to wasted hours.

The Internet was never intended to become the great sink of productivity that it has become for many. Instead of treating it as a great knowledge repository or communication device, many instead have made the Internet another tool for entertainment, where they may read news stories and watch videos. The last great entertainment device, the television, underwent major criticism for being a device for passive entertainment, leading others to blame it for ADHD and obesity in children. If we continue to treat the Internet like we did television, we will not only be opening it up to similar attacks and criticisms, but we will also be depriving ourselves of some of its greatest benefits.

Our addition to information and to the Web needs to be curbed. That means wasting less time online and spending more time learning and thinking offline. If we are to cure ourselves and build a better Internet, we need to start appreciating the Web by using it more deliberately.

After all, the best way to cure an itch is to leave it alone.

Akiva Bamberger is a Columbia College junior majoring in computer science and mathematics with a pre-medical concentration. He is president of the Association for Computing Machinery. Bits and Pieces runs alternate Wednesdays. [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com)



AKIVA  
BAMBERGER  
BITS AND  
PIECES

hend their content. Oh, the information is so good. But, after I read all the stories, I crash. Scared and sad, I force myself to go back to work. I am calm. The room stops spinning. Then, only two minutes later, the itch returns.

It's a strange thing, this addiction to information. As a kid, I mailed a letter to a friend while in summer camp, and happily forgot about him until a postcard came a week or two later. Today, I get frustrated waiting more than 15 minutes for a text message response. With the proliferation of mobile devices that deliver all forms of peer-to-peer communication and news instantaneously, this phenomenon is becoming more and more widespread. We are becoming information junkies.

In her recent column about the effects of Internet shorthand on English composition, Spectator's Lucy Tang argued that Internet slang—or "netspeak"—was nothing to LOL about, what with it threatening to destroy languages like Japanese and English just as Godzilla did Tokyo and New York City. New York Times columnist David Brooks also bemoaned the effects of netspeak, but this time in the romantic realm. As we become more



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5	7	2	9	4	3	6	8	1
3	9	1	6	8	5	7	2	4
6	8	4	2	7	1	3	9	5
2	1	8	7	3	9	4	5	6
9	5	3	8	6	4	1	7	2
7	4	6	1	5	2	9	3	8
4	2	5	3	9	6	8	1	7
8	6	9	5	1	7	2	4	3
1	3	7	4	2	8	5	6	9

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

			4	1	9		6	
	4		3			8		1
3					6	7		9
			7		5			
7		9	2					8
5		2			9		4	
6		8	1	2				

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### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Popular  
4 Takes steps  
8 Does some garden  
14 "Father"  
15 Masked critic  
16 "Ditto"  
17 Ecot. or agric.  
18 "Seven Year Ache" country singer  
20 "All I Wanna Do" singer  
22 1963 role for Liz  
23 Note after fa  
24 Nissan sedan  
26 Mimosa family tree  
29 Part of TNT  
32 "Longtime American Bandstand" host  
36 Lover of Christine, in "The Phantom of the Opera"  
38 Gardner of "Mogambo"  
39 Parkinsonism drug  
41 Hagen of Broadway  
42 Berli's "Divine" nickname  
45 "Notable member of The Second City" improv group  
48 "The Merry Widow" composer  
50 Time-share units  
51 Rolled oats cereal  
55 Banned pesticide  
56 Voice above tenor  
59 "French writer who befriended Chopin"  
63 "The Mark of Zorro" star (1940)  
65 Happy hour site, and word that can follow each last name in the answers to steamed clues  
66 World's largest river by volume  
67 King, to a subject  
68 Greater N.Y.C. campus  
69 Not naked

**DOWN**

1 "Bonanza" brother  
2 Pained cry  
3 Hears arguments in court  
4 Painter's medium  
5 Not nerdy  
6 Puccini opera  
7 Warning from a doghouse  
8 Best type of situation  
9 Fruit drink suffix  
10 Bach work  
11 Catchall abbr.  
12 Went up  
13 Fashionable London area  
19 "Just kidding!"  
21 Gibraltar landmark  
25 Fallen space station  
26 Eden gardener  
27 "union: same-sex relationship status"  
28 100%  
30 King Arthur's meeting spot

31 Finish ahead of  
33 Noun modifier: Abbr.  
34 Friend of Pooh  
35 Canadian rd. sign letters  
37 Fire, with "off"  
40 Very old: Abbr.  
43 Chat killy: Var.  
44 Half a Kenyan rebel  
46 Official emergency status  
47 "No ifs, ..."  
49 University officer  
52 Labor Day mo.  
53 Running free  
54 Author Shaw  
56 Just barely  
57 "ick: disease carrier  
58 Gillette's ... il  
60 Spice Girl  
Halliwell  
61 Wood fastener  
62 Bongo or conga  
64 Nannies negative

**ANSWER TO PREVIOUS PUZZLE:**

MAAMS	ABBA	LAST
ACHIP	DRUB	ELMO
IRANI	VACANT	LOT
NOB	IGGIE	EMOTE
SEATTLE	SLEW	
EXPOSE	LOITERER	
AGER	WOE	MOUE
SIDESTEP	PRIORI	
IMPERIAL	TONT	
MRFIXIT	EEN	
OHARE	INDANGER	
RIVERRAFT	TAMPA	
ANON	APSE	ANAL
LORE	PROD	BUNCH

xwordeditor@aol.com 11/18/09

By Dan Nadler  
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11/18/09



## Students gather at town hall to present proposals on investment

INVESTMENTS from front page

corporations that produce cluster munitions or key components for the munitions. Udelл defined cluster munitions as “weapons that when launched scatter smaller bombs over an area that can be the size of several football fields.” They are “designed to explode upon impact, but they often fail to do so, rendering the contaminated land unsuitable for civilian use.” Udelл said that these munitions have a 98 percent civilian death rate when they are used.

A panel member informed the group that the University already has a tobacco policy that is similar to this proposal, which could be mirrored by this.

The Responsible Endowments Coalition (REC) at Columbia introduced the next few proposals. Cecilia Schudel, CC ’13, Alberta Wright, BC ’10, and Moses Nakamura, CC ’13 presented the first of these which called for transparency and recommended a method for benefactors to donate funds to the University for campus events.

The students said they believed that Columbia affiliates and local residents should be able to access information about Columbia’s investments. Columbia should also consider more ways to give back to the local community, they said,

suggesting events that benefit both students and the neighborhood, which could be paid for from the recommended donation funds.

Another REC proposal presented by Karman Lucero, CC ’11 and Amelia Youngstrom, BC ’12 focused on positive investments, which are deemed both ethical and profitable.

The last REC proposal, introduced by Jennie Halperin, BC ’10, suggested the implementation of a model to achieve consensus among those concerned with and those deciding Columbia’s investments, “a general agreement of all people involved in the decision-making process.” The proposal stressed the difference between democracy by voting and consensus by discussion.

“Not everyone is going to agree, not everyone is going to get their voice heard. This model will let everyone be generally okay [with the solutions made],” she said.

During open forum, an attendee asked if the University has changed its investments because of the economy.

Anne Sullivan, the Executive Vice President for Finance responded by saying that even if investments were changed, “We don’t compromise our principles in times of greater economic need.”

news@columbiaspectator.com

## Diana Center will open on Jan. 18 followed by ribbon-cutting ceremony, other events

DIANA from front page

building rising over a pit that once boasted the sign, “Imagine the Nexus.”

According to Joan Snitzer, director of the Barnard Visual Arts Program, invitations to the ribbon-cutting have been sent to a number of “politicians along with community museums and art organizations in the Upper West Side,” though she added most have yet to RSVP.

Barnard President Debora Spar will be present, as well as Judith Shapiro and Diana Vagelos, BC ’55 and Barnard Trustee. Vagelos, the primary donor and the building’s namesake, will speak, Snitzer said.

The event will consist mainly of student-group fundraising via activities such as T-shirt making and raffles. Giselle Leon, BC ’10, vice president of communications added that students who attend will receive Diana memorabilia. Following the ribbon-cutting ceremony, the Board of Trustees hopes to hold a meeting and party in the building for the first time, Snitzer added.

Once the ribbon is cut, administrators plan on hosting student events in the building—these plans include Black History Month and a women’s history celebration in March. The building will house programming by the Athena Center for Leadership Studies beginning Feb. 8, as well as a Seven Sisters schools conference shortly after, Leon said.

In addition to these events, the Diana presents opportunities for community outreach. There are plans for middle school students from the area to

tour the building to learn about the green roof and sustainability efforts, Vivian Taylor, chief of staff and vice president for community development, said at the town hall.

Still, for some, the opening of a building long in the making seems almost too good to be true.

“I have my doubts given the financial crunch we’re in. And if it opened on time, I would question the integrity of its construction,” Lan Li, BC ’10, said.

Despite student skepticism, Vice President for Administration and Capital Planning Lisa Gamsu reassured them at the meeting that, as of now, the building’s opening is proceeding completely on schedule. “If not 100%, we are close to it. The only thing that would cause a delay would be a reality out of our control, such as the Buildings Department or Fire Department not giving us inspections [in time].”

Because of unpleasant February weather, the ribbon-cutting event will be smaller in scale than the next main Diana celebration—Diana Spectacular on May 4th. “The Diana Spectacular will be a large, all-day event that will have many performances by theater, dance, and musical groups,” Leon explained.

As Barnard makes do with its decreased endowment, administrators say they will try to keep the festivities on the cheap. While the exact figure has yet to be finalized, Assistant Dean for Student Development, Diversity, and Activities Jessica Nunez said that “it will not cost a lot. We are trying to be responsible and make all the events for the Diana student-based.”

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Jenny Hsu / Senior staff photographer

SET THE RECORD STRAIGHT | Tonight the Light Blue will try to climb above .500 in its third game of the season, after splitting its first two contests.

# Lions look to get back on track against Long Island

BY SARAH SOMMER  
*Spectator Senior Staff Writer*

The Columbia women's basketball team seeks its second win of the year when it travels to Long Island University on Wednesday. The Lions (1-1) opened their season with a commanding 24-point victory over Sacred Heart on Friday, but they suffered a three-point overtime loss to Oakland on Sunday.

In order to be successful against the Blackbirds, Columbia needs to be alert on offense. The Lions must take better care of the ball than they did on Sunday, when they committed 21 turnovers. In addition, Columbia needs steady outside shooting. Senior point guard Sara Yee went a mere 3-for-14 from beyond the arc over the weekend, while sophomore guard Melissa Shafer followed a 10-point performance against Sacred Heart with a scoreless outing on Sunday.

"It's sometimes difficult when you have players that are still in the process of kind of learning and establishing what role they're going to have on the team... to ask them to be consistent," head coach Paul Nixon said. "As we get a little bit further along in the season, and some players have really stepped up and established themselves as the primary shooters on the team, I think that you'll see them be very consistent."

By regularly sinking three-pointers, the Lions could draw defenders away from the paint. A balanced offense would ease the burden on junior forward Judie Lomax. As the nation's leading rebounder last season—and with two double-doubles already under her belt this year—Lomax is an obvious threat to opposing defenses. Columbia's guards must prove that she is not the only player capable of steady production.

According to Nixon, starting guard Danielle Browne is unlikely to see action against Long Island. Browne injured her left wrist in the Lions' season opener and did not play on Sunday. Nixon plans to start sophomore guard Mary Beato in her place. Against Oakland, Beato came off the bench to record five points, three rebounds, two assists, and one steal in 32 minutes.

Although Long Island (0-1) began the year with a 77-73 loss to La Salle in overtime, four players scored in double figures for the Blackbirds. Senior guard Connie James netted a team-high 20 points, while sophomore forward Ashley Palmer finished with 18 points and a game-high 11 rebounds. The Lions will try to prevent James and Palmer from putting up similar numbers on Wednesday.

Tip-off is set for 7 p.m. in Brooklyn, N.Y.

COLUMBIA VS. LONG ISLAND

Brooklyn, NY, 7p.m.



# Light Blue start off 2009-2010 campaign on the wrong foot

BASKETBALL from back page

Blue Demons opened the game with a 9-3 run, the Lions responded with a 10-3 run of their own, taking a 13-12 lead on a Foley jumper with 9:10 remaining in the first half. Columbia built its lead to four, its largest of the game, but DePaul then went on a 17-7 run to close out the half with a 31-25 lead.

The Lions continued to fight in the second half, matching the Blue Demons 28 points and coming within three points with just over a minute and a half to play. Down 54-51, Foley took and missed an open three, giving DePaul the ball with 35 seconds to play.

Three free throws by senior guard Will Walker and a dunk by sophomore forward Eric Wallace gave the Blue Demons the 59-53 victory.

Junior forward Mac Koshwal led DePaul with 19 points and 12 rebounds.

Columbia's normally stout defense was a little lacking last night, as the Blue Demons managed to shoot 54.8 percent from the floor. The Lions were also outrebounded 33 to 28. However, Columbia managed to force 15 turnovers, while only turning over the ball 10 times themselves and make six steals.

The Light Blue will return home this Friday to take on Longwood.

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UNLEASH THE ROAR!



Check back tomorrow for full coverage on the women's basketball team's first road game of the season against Long Island University in Brooklyn.

TOMORROW



# SPORTS

WEDNESDAY, NOVEMBER 18, 2009 • PAGE 8



The Columbia men's water polo team participated in the National Collegiate Club Championship and finished 13 out of 16 competing teams.

TOMORROW

## Mr. Johnson's take on the Alma Mater



JELANI JOHNSON

### CAN'T KNOCK THE HUSTLE

Excuse me for being sentimental, but with one semester of my undergraduate experience left, I am beginning to think about life outside the confines of Columbia. I've recently been grappling with the topic of what it means to be a Columbia alumnus. As an avid sports fan my thoughts have naturally shifted to Columbia athletics and the role of alumni support. I wonder, what sort of alumnus will I be?

How often do you see dedicated Columbia alumni at sporting events? Probably once in a (light) blue moon. When I do see Columbia alumni come out to support the Lions, they're typically parents of current students or the event is Homecoming. It's been tough for Columbia athletics to get student attendance, so I can only imagine that alumni interest is difficult to rouse.

When I was younger I always envisioned being proud of my Alma Mater and attending college sporting events with my children and grandchildren. Perhaps this perception of alumni athletic fervor is rooted in my Midwestern upbringing. Born and raised in Cincinnati, Ohio, I come from a land where sports allegiances run deep. Whenever college basketball season rolled around I loyally cheered for Bob Huggins and the Cincinnati Bearcats. When I was in elementary school I had a teacher named Dan. Dan used set up a television to during March Madness and all arts and crafts, marbles, reading and whatever other activities I partook in at that time would immediately stop as my classmates and I gathered around the television to watch the NCAA Tournament with our teacher. If that's not an indoctrination into the world of collegiate athletics then I don't know what is.

Along with Cincinnati basketball, I developed deep college sports alliances long before I stepped foot on this campus. With that being said, why should I even follow Columbia athletics after I graduate? The simple answer is, "Because that's your Alma Mater!" I suppose I understand the basic logic in that response. I'm one of the biggest advocates of sports loyalty, regardless of a team's record. In the three major sports I support the Cincinnati Bengals, Cincinnati Reds, and the New York Knickerbockers. It's not like any of those three teams are a model franchise. So I guess I should continue to support Columbia athletics after I graduate, but really it's not that simple. I'm not going to look back on my time here and remember the great victories. My time as a Columbia fan has been full of L's. An integral part of the alumni experience is nostalgia. Who wants to be nostalgic for a bunch of losses?

In terms of sports and school spirit, Columbia occupies a unique space. As an Ivy League institution, sports are not, and never have been, the most important thing on campus. The people strolling through College Walk are proud of their school, but probably because of our academic reputation or the advantages that their Columbia education provides them. Unlike a Florida or a Texas we're not filled with pride because were headed to a Bowl Championship Series game. Also, this is not a state school. Many of the kids who joined me in rooting for the University of Cincinnati as children ended up attending that institution as young adults. It's much easier to have school pride if you've been linked to your school your entire life. A lot of kids who go to schools with successful athletic programs grew up rooting for those schools and may have even picked their college based on their athletic allegiance.

I'm probably not going to be a super active sports alum, but that's not to say I won't be a supportive alum. It just means that the core of my alumni pride is not going to lie with athletics. Instead of reminiscing about touchdowns and three-pointers, I'll probably look back at late night JJ's, sitting for hours in John Jay Dining Hall as a freshman and chilling on Low Steps on warm days. At the end of the day Columbia is my college, so no matter what, it will always hold a place in my heart. Although my relationship with our athletic programs has been one of tough love, it is still one of love nonetheless. When I go online I'll probably always check the Cincinnati scores first, but you can believe I'll be checking the Columbia scores second.

Jelani Johnson is a Columbia College senior majoring in history.  
sports@columbiaspectator.com



Ajit Pillai / Senior staff photographer

**LONG WALK HOME** | The Columbia men's basketball team trailed DePaul University for most of its first game of the season, but managed to close the gap towards the end of the game. Down by three points with under a minute left in regulation, Pat Foley missed a three-pointer attempt as DePaul proceeded to win 59-53.

## Late-game surge not enough for Light Blue

### Men's basketball suffers a tough 59-53 loss in season opening contest

BY MICHELE CLEARY  
*Spectator Staff Writer*

Though the Columbia men's basketball team suffered 59-53 loss in its season opener at DePaul, there were many positive indicators for the upcoming season.

The Light Blue's health, a major issue last season, appears to be just a minor one for now. Junior forward Brian Grimes, who missed all of last season due to a torn ACL, started for Columbia and played a team-high 33 minutes while also posting a double-double. Grimes went 5-of-11 from the field and grabbed 11 rebounds in his first game for Columbia.

Senior guards Patrick Foley and Niko Scott, who were both hampered by injuries late last season, also started and saw significant playing time. Foley went 4-of-11 for nine points and notched two assists, two rebounds, and a steal, while Scott

had three points, two assists, and a rebound. Both appeared a little rusty as Foley made only one of three free throws, well below last year's 82.2 percent from the charity stripe. Scott went 1-of-5 from the field and neither he or Foley appeared to be nagged by injuries.

The only question mark was junior forward Asenso Ampim, who did not play at all in the first half. However, Ampim was aggressive in the 14 minutes he played in the second half, pulling down five rebounds and recording three points on 1-2 shooting.

If Grimes and Ampim remain healthy, they will likely start in the frontcourt. However, head coach Joe Jones was clearly experimenting with his front-court options in this game, as all but two players—junior center Max Craig, who is out with an injury, and sophomore forward Blaise Staab—saw time.

Freshman John Daniels started at forward for the Lions and scored three points and grabbed one

	COLUMBIA	53	
	DEPAUL	59	

rebound in 12 minutes of play. Center Mark Cisco was another freshman that saw significant time, notching four points and five boards in his first 12 minutes as a collegiate player.

The backcourt seems to be more set as tri-captains Foley, Scott, and Kevin Bulger started with sophomore guards Noruwa Agho and Steve Egee coming off the bench.

Agho tied with Grimes for team-highs in points and minutes—13 and 33, respectively—while also recording two rebounds, two assists, and three steals.

With no significant players injured, the Light Blue was able to keep the game close. Though the

SEE BASKETBALL, page 7

### FOUR YEARS OF COLUMBIA FOOTBALL



Lisa Lewis / Senior staff photographer

#### AUSTIN KNOWLIN, #83

Wide receiver Austin Knowlin has been one of the Light Blues' biggest offensive threats. Knowlin set a program record this season for most career receptions with 206 and most career receiving yards with 2434.



Lisa Lewis / Senior staff photographer

#### LOU MILLER, #59

Defensive end Lou Miller has been a force to be reckoned with over his four years as a Lion. He was named first-team All-Ivy as a junior and currently leads the team with 12 tackles. He also has five sacks entering the season finale.



Lisa Lewis / Senior staff photographer

#### MILLICENT OLAWALE, #16

Quarterback Millicent Olawale broke out in 2008 when he saw playing time in eight games. The same year he was named the Lions' Most Valuable Offensive Player with 392 rushing yards and three touchdowns.



Jasper Clyatt / Staff photographer

#### RAY RANGEL, #4

Running back Ray Rangel is sidelined this season with an injury, but has served the team well over his career. Rangel started all ten games the past two seasons, rushing for a total of 614 yards.

## Football to bid seniors farewell this Saturday on 'Senior Day'

BY HOLLY MACDONALD  
*Spectator Senior Staff Writer*

On Senior Day this Saturday, a record number of seniors will take the field with their families to celebrate the team's dedication that has been absent in past years at Columbia.

Twenty six seniors—twenty five of whom were recruited by head coach Norries Wilson—will play their final game at Columbia on Kraft Field at the Baker Athletics Complex for a Light Blue team that over the past three years has won six games, half of which came this season. The Lions are 3-6, 2-4 Ivy heading into their final contest against Brown.

Their record, however, is not indicative of what some seniors have contributed to the Columbia football program. They had hopes of winning an Ivy league championship, but will have to settle with beginning the turnaround of Columbia football. Many have started all four years for the Lions, and they've all left their mark on the program.

Wide receiver Austin Knowlin has won Rookie of the Year honors, and though he has not equaled the production of his freshman or sophomore seasons, he broke the records for career receptions with 206 and career receiving yards with 2,434 for the Light Blue in his senior season. Those records stood for twenty five years.

Lou Miller led the league in sacks last year and is leading the league this year as well. Named first team all-Ivy last season, Miller had almost 20

tackles for a loss. This season, the senior defensive end has five sacks, and a team-leading 12 tackles for a loss.

It is perhaps the unit that gets the least amount of credit in all of football that has helped Columbia to the most of its success: the offensive line. Three seniors—John Seiler, Evan Sanford, and William Lipovsky—anchoring the offensive line led Columbia to its place at fourth in the league rushing, with almost 144 rushing yards per game. That's a little better than last season when the Lions averaged 140 yards per game, but a lot more than in 2007 where the Lions averaged only 62.7 yards per game.

Of course, the Lions were leading the league for several weeks but injuries to tailback Ray Rangel and quarterback Millicent Olawale—both seniors who rank top ten in the league in rushing—have depressed that number. Rangel came into his own this season, averaging 83 yards per game before going down with a season-ending injury a month ago at Dartmouth. Rangel still ranks second in the league in rushing despite missing the past three games, and will most likely finish the season as one of the top five rushers in the Ivy League.

Those are just some of the contributions of some of the seniors. The group of 26 represents more than just Wilson's first recruiting class. They have set Columbia on a path that looks to be moving up.

The season started with hopes of an Ivy title. It will end well short of that goal, but no one can say that it hasn't been successful. The Light Blue's legacy will depend on where the team goes from here.



Graphic by Betsy Feldman