

CCSC promotes meals with professors

BY MARY ROSSILLO
Columbia Daily Spectator

This year, freshmen have six tickets to bring professors to the dining halls—but so far, students say they haven't seen many Lit Hum teachers in the fro-yo line at John Jay.

In this year's revamped system, all first-year meal plans and one upperclassman plan include six "Professor Meals," allowing students to swipe their professors into dining halls like John Jay and Ferris Booth.

Some, though, think this option has gone mostly unused.

Members of the Columbia College Student Council are now petitioning to increase outreach efforts so that more people are aware the opportunity exists.

"I don't think they get the highest traffic," said Learned Foote, CC '11 and president of CCSC.

Dining Services recently sent out emails to faculty notifying them that these swipes exist, but other than that, the swipes have only been mentioned on the Dining website in descriptions of meal plans.

"We've vowed to advertise a little bit more, to make students more aware of it," said Victoria Dunn, director of dining operations.

Foote said he wants Dining to post fliers around campus and would like an official message to go out to faculty from the deans of Columbia College and SEAS.

Dunn said that Columbia College Dean Michele Moody-Adams brought the idea of faculty meals with her from Cornell University, where she previously worked as the vice provost for undergraduate education.

Though there is not currently an organized plan to advertise faculty meals, some are reaching out to their students with group meals.

Advising Dean Chad Gifford said he takes advantage of faculty meals.

"Meeting and talking over a meal allows for a different type of conversation than you might have in an office," he said in an email.

"The extra time and different setting encourages students to talk about the big picture—what motivates and inspires them, what frustrates them, and what their long-term plans are at Columbia and beyond," he added.

Joanna Kelly, CC '14 and vice president of her class council, said she supports the philosophy behind these meals.

"We don't always have that feeling of community, and the dining faculty meals is a great way to really reinforce that feeling and a sentiment of expanding education beyond the classroom," said Kelly, who is also a member of the Dining Advisory Committee, which is made up of students and administrators.

In addition to improving the professor-student relationship, Kelly said increased usage of faculty meals will give students more for their money.

"We did pay for them, and they're included, and therefore they should be used, or else you're not getting the full value," she said.

Dunn added, "It's free meals to get something done."

news@columbiaspectator.com

'SHORE' THING



ROSE DONLON / STAFF PHOTOGRAPHER

DANCING IN THE DARK | Dancers perform in "Down by the shORCHESIS," the most recent show from Orchestis. See page 3.

Locals vie for opportunity to start own food businesses

BY EMILY NEIL
Columbia Daily Spectator

Harlem locals gathered at La Marqueta in East Harlem Monday night with hopes of becoming the next top food entrepreneurs.

Hot Bread Incubates is a program that intends to help low-income women and minorities develop successful food businesses and learn to be business owners. Potential applicants asked questions and solicited help on their applications from program organizers. The first round of applications is due Nov. 30.

Monday's information session was held in the same rooms that will become the program's headquarters in January 2011, complete with kitchen and office space. The location was

also significant considering that in the 1950s and 1960s, La Marqueta was a bustling marketplace with more than 500 vendors.

"We've had a lot of questions about what's in the space and what it looks like, and even though it's obviously still under construction, the hope was to get people here to see it," said Gussie Binns-Berkey, an intern at Hot Bread Kitchen who was on hand to provide information to guests. "We're hoping that people who are potential applicants would be here to help them go through any part of the application they might have been having a hard time with."

While the rooms were crowded with Harlem residents, some had ventured from other neighborhoods.

Many were seeking help with their applications to the program.

One applicant, Frances Hodges, said she was interested in launching her own catering or cupcake business. She has been unemployed for a year after being laid off from a financial consulting job. With her prospective business, she hopes to create income as well as accomplish a long-time dream.

"I have always wanted to start a business of my own," Hodges said, but she acknowledged, "I'm going to be completely just starting from scratch."

Hodges also expressed appreciation for the location of the commercial kitchen space in the Upper Manhattan area, which fellow applicant Diana Delatorre noted as an advantage.

"There is a dearth of commercial kitchen spaces in the city," Delatorre commented.

Delatorre, who lives a few blocks away from La Marqueta, has already begun baking and marketing for her business, which she calls The Naughty Housewife. She plans to donate a percentage of her profits to help children with special needs—a cause of particular interest for her because her son has special needs.

Nafissatou Camara and her daughter, Bintou Camara, have another business venture with family ties: They make all-natural hot pepper sauce from a special Senegalese family recipe. Although they already sell their sauce at various markets and around their neighborhood on

SEE BREAD, page 2

Local library cuts hours, but weathers NYC budget slashes

BY ZOHA KHAN
Columbia Daily Spectator

A few months ago, Kathy Coleman, a Morningside Heights resident and mother of two, depended on the library to provide her children with computers and books that she could not afford at home.

At the time, she worked 10 hours a day. Now jobless, Coleman turns to the library not only as a place to bring her kids, but also as a resource for editing her résumé and searching for job opportunities.

But she may soon find these services harder to find. The New York Public Library system has experienced two consecutive years of budget cuts—\$4.3 million in 2009 and \$5.4 million in 2010—resulting in an overall 11 percent smaller budget.

The agency is anticipating more drastic cuts in fiscal year 2011: an initial decrease of \$10 million and an additional mid-year cut of \$7.5 million.

The Morningside Heights branch, on 113th and Broadway, has been minimally affected by the cuts, with only a four-hour reduction in service hours per week and no change in employment.

And even with more possible budget cuts on the way, Branch Manager Thaddeus Krupo said he remains optimistic. "We can't plan



CHRISTINA PHAN FOR SPECTATOR

HITTING THE BOOKS | The Morningside Heights public library has seen a reduction in hours.

for what we don't know. We're not expecting anything drastic. And you don't want to start throwing out speculation," he said.

While Morningside has weathered the cuts in hours, New York Public Libraries have, on average, reduced their service hours from 52.7 hours a week to 46.6 hours.

Some local politicians have become advocates for preserving library services.

Upper West Side City Council member Gale Brewer, who serves on the Committee on Finance, has worked to minimize the

recession's impact on the NYPL budget.

Still, she said, "Every service has been asked to make cuts. The library is no exception."

For some neighborhood residents, the loss of morning hours on 113th has been frustrating.

"I came often earlier in the morning, but now I can't, and I have work later, so it's difficult," local resident Juan Salinas said.

Joseph Schmidt, another neighborhood resident, said that it seemed inevitable. "I understand why they had to cut the budget. It

goes without saying really that if the economy is doing bad ... then things can't stay the same."

Others, though, said they recognized the budget challenges and appreciated that Morningside has fared well.

"I love the library, and I support it 100 percent, but it wouldn't hurt it to cut the budget a little," Morningside resident Meredith Nelson said. "From what I hear, the cuts aren't that bad, so really we should just suck it up."

SEE LIBRARIES, page 2

Rangel's walkout draws scrutiny

Experts split on advantages of trial exit

BY KIM KIRSCHENBAUM
Spectator Senior Staff Writer

After months of buildup and speculation, Congressman Charles Rangel's trial before the House Ethics Committee began on Monday—but not before the congressman walked out.

Now, in the wake of Rangel's highly scrutinized exit from the hearing room, some local experts are saying that his walkout on Monday has been unfairly dramatized, and that his decision to leave was a political maneuver intended to send a message to those he thinks are exploiting his legal troubles.

"He wasn't acting contemptuously—it wasn't that he was committing a new infraction," Law School professor Eben Moglen said, explaining that Rangel's exit had much to do with the fact that he does not want to be seen as cooperating with what the subcommittee decides. "For Mr. Rangel it's an outrage for people to say, 'look at him, what a corrupt congressman,' when of course nobody in his right mind thinks he's a corrupt congressman who knows anything about Charlie Rangel or anything about Congress."

Rangel made his exit amid the House Ethics subcommittee's trial, conducted in light of 13 charges of violation. A separate four-member House investigative subcommittee brought these charges against him in July, in a 41-page Statement of Alleged Violation (SAV). Among the charges Rangel faces are falsely disclosing his personal assets, failing to pay federal income taxes on a vacation property, renting rent-stabilized apartments in Harlem at rates far below market value, and abusing franking privileges to solicit donations from potential donors for an eponymous building at the City College of New York.

A separate bipartisan adjudicatory subcommittee was put in charge of reviewing the SAV's charges after the document's release, and the subcommittee began the first day of its public trial on Monday.

It was during this trial that Rangel left the hearing room, stating that he had not had sufficient time to hire a new legal team, and needed additional time to prepare his case. He had recently parted ways with his representation from the law firm Zuckerman Spaeder, after the firm had requested an extra \$1 million for the trial. Rangel, struggling with a depleted campaign account due to legal fees he had racked up during this two-year investigation, was unable to hand over the money.

"I am being denied the right to have a lawyer right now because I don't have the opportunity to have a legal defense fund set up," Rangel said to the adjudicatory committee. "And because I don't have a million dollars to pay my counsel."

The adjudicatory subcommittee nonetheless decided to proceed with the trial without Rangel, and ultimately decided by the end of the day to accept a motion asserting that all of the

SEE RANGEL, page 2

A&E, PAGE 3

Uni Café's atmosphere is as stale as its pizza

Uni Café, which officially opened its doors over the weekend, serves uninspired, bland fare—and the cheesy decor doesn't make the food any more appetizing.



OPINION, PAGE 4

It's all Greek to me

Aarti Iyer condemns generalizations about Greek life on campus.

Consent is still sexy

TBTN's Sexhibition aims to promote productive conversation about sex.

SPORTS, BACK PAGE

Men's basketball picks up first home win

The Columbia Lions toppled the Maryland Eastern Shore basketball team, 108-74, in the Light Blue's home opener last night in Levien Gymnasium.

EVENTS

All Things Considered

Hear from NPR host and Columbia alum Robert Siegel, who covered the 1968 campus protests with WKCR-FM.

3rd floor, Journalism, 5 p.m.

WEATHER

Today



53°/58°

Tomorrow



61°/43°

JJ’s Place opts for healthier snacks

BY SWARA SALIH
Columbia Daily Spectator

Students sick of fries, burgers, and buffalo wings at JJ’s Place can now opt for granola, yogurt, and spinach—all in one smoothie.

In a recent push to offer healthier items, JJ’s Place—the dining hall in the basement of John Jay often known for its junk food—has added several new choices to its menu in response to requests from student council.

Smoothies made from fresh fruits and vegetables have been added to the menu. A salad bar also opened last week with granola, grape tomatoes, and other healthy ingredients. The dining hall also serves alternatives, such as falafel, several times a week.

“It’s all about supply and demand,” Dining Services Director Victoria Dunn said, adding that her office has aimed to provide more nutritious options for years. “Students would ask for

certain food items, and we would provide them. ... Sometimes we’ll give out something and students just won’t eat it, forcing us to take it off the menu.”

Dunn said that students’ daily choices play a major role in helping to maintain a healthy and diverse menu of food items.

One new example is the granola-spinach-yogurt “Shamrock Shake,” introduced last month by Robert Bell, dining manager at JJ’s Place.

Allison Duh, SEAS ’14, who named the drink when Bell asked students for suggestions, tried the green smoothie with a test group earlier this semester.

“It’s filling and made of healthy stuff,” Duh said. “[Some] people are weirded out by the green color, but you can’t really taste the spinach. Since trying it the first time, a friend and I now order it every time we go to JJ’s.”

The Engineering Student Council, after sending out a dining survey to SEAS students, requested higher-quality food at JJ’s Place.

“A lot of them were complaining that JJ’s didn’t have healthy options,” class representative Tanya Shah, SEAS ’14, said. “A lot of students, especially who have evening classes, rely on JJ’s as their main source of meals.”

“They don’t really want to be eating hamburgers and ice cream for dinner every day,” she added.

For some students, having new menu items is a plus. “I like eating greasy food, but sometimes it is too much,” Forrest Miller, SEAS ’14, said.

Bell said that requests like those from ESC go hand-in-hand with the dining staff’s continual attempts to make JJ’s more nutritious. “I don’t think we’ve ever avoided having healthy food.”

He and the other managers of JJ’s Place have also worked in conjunction with CoreFoods, Columbia’s student-run mini-mart dedicated to organics, to provide a wide selection of options.

“Everyone that works in food has become health-conscious,” he said.

news@columbiaspectator.com

Experts disagree on purpose of Rangel’s trial exit

RANGEL from front page

case’s details will be treated as fact. While this motion does not on its own indicate that Rangel is guilty, it strongly suggests that the adjudicatory committee will conclude that he violated House ethics rules. The panel stopped deliberations late Monday afternoon, and will return to its executive session deliberations Tuesday morning.

Rangel said that the subcommittee’s decision to conduct the trial in his absence was unjust and denied him due process. The subcommittee responded that he had plenty of time to find a lawyer, and that they had offered him legal guidance.

“Fifty years of public service is on the line,” Rangel said during the trial, “and I truly believe that I am not being treated fairly.”

And while some have called Rangel’s exit rash and irrational, some local pundits have said that Rangel’s exit was purposefully intended to make a strong public statement.

“He’s daring the Congress to do anything to him. It was a clear dare,” Democratic consultant Hank Sheinkopf said. “He’s looking for any way to embarrass his colleagues and ensure that they do not act against him.”

According to some experts, this backlash against his

colleagues may have been in response to what Rangel feels is posturing from politicians trying to use his trial to their own gain.

“I think the Republicans are shedding crocodile tears, and are more interested in scoring points for the electorate than they are in really examining what really isn’t that serious a wrongdoing compared to what some others have done,” Broadway Democrats member Curtis Arluck said.

But Arluck added that it was unwise for Rangel to leave his own hearing.

“I don’t feel particularly sympathetic to Congressman Rangel about the events of today—I wish he had dealt with it today,” Arluck said. “It would be better for Democrats here in New York City if Charlie just got on with this hearing and took whatever rebuke they gave him.”

Sheinkopf added that Rangel’s decision to walk out may even have detrimental effects on congressmen within his own party.

“It doesn’t make the Democrats look very good—it looks like they’re out of control,” Sheinkopf said. “He is doing his party no good, and he is doing his Democratic colleagues no good either.”

But some local activists said that if anyone has been acting

inappropriately throughout the course of this trial, it has been the committee members themselves—not Rangel.

“I feel disgusted. This is reprehensible, that they weren’t able to negotiate and settle some of this stuff without all of these public hearings,” said Nancy Alexander after watching the public hearings. Alexander is a member of the Gang of Six, a group of tenants that live in Rangel’s housing complex and helped organize a Democratic primary forum with Rangel and his competitors before the election, though she emphasized that she was speaking on behalf of herself and not the organization.

But those working closely with him have said the focus should be placed on the larger trajectory of his political career—and more specifically his recent electoral victory.

“The congressman was re-elected by a margin of over two to one, and got over 80 percent of the vote in the general elections,” said Kevin Wardally, who manages the Rangel campaign. “Rather than focus on today, the folks have proven again and again over 40 years now that they have respect and support for the fantastic job he has done.”

kim.kirschenbaum@columbiaspectator.com

Organization hopes to revive food business in East Harlem

BREAD from front page

151st Street, Nafissatou Camara said, “We would like to take it to the next level and learn a lot more about business, and try to get it into the stores.”

Bintou Camara added, “People to help you for the business plan, explain to us what’s going to happen, what you need and all that to me is the greatest part of this association.”

Rafael Merino, director of marketing and media development for the East Harlem Business Capital Corporation, said that HBK Incubates would bring back the historic energy of La Marqueta and create excitement about the East Harlem area.

“The people who will be working here will be

familiarizing themselves ... with the neighborhood. The other thing that we’re really looking forward to is all the people that will be attracted to what’s going on here also from outside the neighborhood—they’ll be coming here to see what’s going on,” Merino said. “In many ways, this is also kind of like the rebirth of La Marqueta, which has a very long history, and little by little, we’re looking to bring back what La Marqueta used to be.”

“We have this fantastic bread-baking, cooking operation going on here that a lot of people are going to have access to on a revolving basis,” he said. “That’s something ... that they didn’t have before and haven’t had for quite a long time.”

news@columbiaspectator.com

M’side library reduces hours after budget cuts

LIBRARIES from front page

In response to concerns about cuts, Angela Montefinise, public relations director of the NYPL, said that the city launched a “Don’t Close the Book” campaign in the spring, asking New Yorkers to send letters and emails to the City Council and to donate to the library. In total, the campaign raised \$144,000 and elicited 130,000 letters.

“We have great advocates in the City Council, and I know their intention is to restore us as much as possible, because they want their constituents to have libraries open ... for a lot of council members, this is a big, big priority,” Montefinise said.

news@columbiaspectator.com



ALYSON GOULDEN / STAFF PHOTOGRAPHER

MAN DOWN | In Saturday’s game, Calvin Otis recorded nine tackles, the second most on the team.

Solid defense helps lead Lions to victory

FOOTBALL from back page

The final three-and-out saw a mix of the pass and the rush, but Columbia’s defense was all over the Big Red, which only gained three yards on a single rush attempt.

On Cornell’s final drive, the offense managed to move the chains on an eight-yard pass to Grant Gellatly, but linebacker Alex Gross quickly took down the tailback.

Senior captain Matt Moretto, a

linebacker, attributed much of the defensive squad’s recent success to perseverance.

“We just pushed through it,” he said. “It takes time to get adjusted to the game speed or what they do. They made adjustments, we made adjustments, but once we started on that roll, when we were getting three-and-out, three-and-out, three-and-out, you just see it in their faces, and you see the look in ours, and they’re completely different ... I give a lot of credit to my guys, defense and

offense, just persevering.”

Gross, another captain, also talked about shutting down Cornell in the second half.

“We were just able to key in on things that it takes a while to key in on,” he said.

The players were not the only ones to notice the great change on the gridiron.

“The defense had been playing well,” head coach Norries Wilson said. “And they ended up getting a first down, but after that we held up.”

NUSSBAUM & WU

QUALITY HOLIDAY CATERING

Affordable Prices

BREAKFAST • LUNCH

Cakes • Pies • Cookies • Bagels • Sandwiches • Platters

Email nussbaumwu@verizon.net for more information

2897 BROADWAY (113th Street) • 212.280.5344

YESHIVAT CHOVEVEI TORAH RABBINICAL SCHOOL
INVITES YOU TO THE FIRST ANNUAL

MEOROT UNIVERSITY
CONFERENCE ON
ORTHODOXY AND MODERNITY

Engage the leading thinkers in **modern Orthodoxy!**

Network with men and women from colleges all over the country!

3 DAYS! January 11–13, 2011

YCT Rabbinical School, Riverdale, NY

\$50 registration fee

Go to www.yctorah.org for more information and to register.

Limited number of transportation subsidies available

Housing accommodations available with advanced request

All meals included

FEATURED SPEAKERS include:

Rabbi Dov Linzer

Rabbi Dr. Tsvi Blanchard

Rabbi Ysoscher Katz

Rabbi Dr. Yitz Greenberg

Dr. Michelle Friedman

Dr. Bat Sheva Marcus

Rabbi Nathaniel Helfgot

Rabbi David Wolkenfeld

Rabbi Avi Weiss

Rabbanit Sara Wolkenfeld

Yeshivat Chovevei Torah Rabbinical School - 3700 Henry Hudson Parkway
Second Floor - Riverdale, NY 10463 - 212-666-0036 - www.yctorah.org

ישיבת חובבי תורה
Setting the standard in rabbinic education



RIDE THE TIDE | Above, dancers perform “A Broken Hallelujah,” choreographed by Molly McMenamin, BC ’12, in “Down by the shORCHESIS.”

At ‘Down by the shORCHESIS,’ dancers make waves on Roone stage

BY YIAN PAN
Columbia Daily Spectator

Dancers in plaid shirts and denim shorts flailed their limbs wildly in one of the pieces in Orchesis’ fall showcase, “Down by the shORCHESIS.”

DANCE The performance, which took place over the weekend in Roone Arledge Auditorium, had a somewhat misleading title—while the name “shORCHESIS” triggered images of relaxing beach trips, the show was more of an emotionally charged exploration of difficult relationships. Yet, the performance’s investigation of extreme feelings expressed through movement was what made it a success.

A piece choreographed by Rebecca Usoro, CC ’12, titled “Cold Case Love,” and set to the Rihanna song by the same name, was an ode to intense romantic entanglements. Dancers at first showed no movement. Then, bursting

with gestures portraying frustration, the dancers spun around, fell on the ground, and pounded their fists on the floor in grief. The choreography was a metaphor for emotional and physical crimes committed against other people, and honestly portrayed the array of emotions people feel when loved ones disappoint them.

“The dance builds, and builds, and then sinks back down again,” Usoro said. As the piece drew to a close, all of the dancers left one girl in the middle of the stage. She grasped her face in absolute anguish. The dancer portrayed her feelings of loneliness not only through movement, but also through facial expressions.

One of the most memorable pieces resembled a burlesque performance. Set against a dimly lit, red backdrop, the dancers sashayed from behind the curtains while snapping their fingers. When the lights came up and shone on the performers—seductively dressed in skimpy red lacey velvet dresses hinting at lingerie—the audience seemed instantly entranced.

The charm of Orchesis’ performance perhaps stems from the fact that the organization is very student-friendly—the group allows everyone who auditions to join the group and perform, regardless of previous dance experience.

“We are completely student-run, from the production to the choreography to the dancing... Orchesis is a really great opportunity to explore dance if you are a newcomer, or continue your dance education if you have been training for years,” Usoro said.

Yet, the main problem of such a large group is that Orchesis’ show lacks a professional edge. Many of the pieces inspired a general overcrowding of the stage, particularly the closing number of the show—much of the choreography would have been more effective with half the number of dancers on stage. The closing number was, however, the only piece that really seemed to capture the shORCHESIS theme. Yet, despite the showcase’s deviation from the beach theme, watching shORCHESIS was just as exhilarating as a sandy excursion.

Uni Café is no Pinnacle of M’side cuisine

BY JASON BELL
Spectator Staff Writer

Opening weekend at Uni Café felt like off-season at a beach town—employees moved about lethargically, attending to meaningless tasks while few-and-far-between customers wandered about anxiously in search of deliverance. Once inside Uni Café’s freshly sanitized walls—formerly Pinnacle’s dingy ones—the outright paucity of appetizing food leaves students stranded in lunchtime hell. At least the space seems clean enough, for now.

After shutting down last winter due to health code violations, Pinnacle’s situation seemed grim. Although it reopened in January, a specter of filth hovered over the neighborhood institution. Known for greasy, reheated slices of ziti pizza and mediocre sandwiches, Pinnacle nevertheless offered reasonably priced deli fare to students in a hurry. In August, new ownership took over the spot, and in early November, Pinnacle suddenly shuttered for renovations. Not much has changed at this spot on the corner of 115th and Broadway, besides its name.

Admittedly, Uni Café sports some shiny improvements—new soft-serve machines, new tiles, a reinvented upstairs area. The new loft is bright and welcoming—a friendly study space for students inclined to abandon comparatively more convenient options on campus.

Other than the obligatory redecorating, the rebirth of Pinnacle appears more like a project of subtraction than of addition. Once upon a time, Pinnacle served a roster of reliable deli sandwiches. Not anymore. As a replacement, Uni Café offers an expanded selection of schmears and bagels for schmearing. The strategy behind this move remains incomprehensible, considering Uni Café’s proximity to Nussbaum & Wu, a go-to for schmears and bagels for schmearing, and three grocery stores.

Perhaps another consolation prize for the lost deli sandwiches, the selection of wan and rather pathetic pre-made paninis merits neither a second glance nor a taste. And why buy Uni Café’s generic soups when Milano’s seem less processed, less reconstituted, and less like a gimmick to cover up cost cutting?

The layers of filth and urban detritus that once shielded Pinnacle’s food from closer inspection have been stripped away. While students may have assumed that Pinnacle’s food contained more than the recommended daily allowance of grime, the grungy milieu made it all part of the experience. Besides the cafeteria-style entrees like chicken and mystery meat, Uni Café also kept Pinnacle’s pre-made pizza and calzones. In contrast to Pinnacle, these bland excuses for Italian cuisine feel out of place in such a polished interior.

No printed menus grace the walls, so customers just point at what they want. Following a quick trip into the oven, pizza slices come out appropriately melted, though strangely lukewarm. Penne pizza combines homogeneously mushy cheese and pasta topping with a crunchy crust. The worst feature of a Uni Café slice is not even the middling-quality toppings or the terrible crust. Tasteless sauce prevents these triangles from achieving any recognizable state of pizza-ness beyond their basic shape.

Despite its fastidious cleanliness and soft-serve machines, Uni Café compares poorly to its predecessor. At Pinnacle, bad food was an accepted—and even embraced—aspect of the experience. At Uni Café, it’s unacceptable.



BAR STARS | (Left to right) Kelly Blatz, Drew Seeley, Hartley Sawyer, and Matt Bush star in “Glory Daze.”

New comedy ‘Glory Daze’ boasts boys gone wild

BY OLIVIA WONG
Columbia Daily Spectator

Rushing a fraternity has never been as predictable—or surprisingly endearing—as in TBS’s new comedy “Glory Daze.” Viewers can expect crude humor, drug use, and self-inflicted injury galore in this story of four freshman boys adjusting to college life.

TV The new one-hour comedy, premiering tonight at 10 p.m., tells the coming-of-age stories of characters whose experiences at a large state university with a thriving Greek life may seem foreign—yet no less entertaining—to most Columbians.

The show, which is set in 1986, begins by introducing each main character separately. Joel, played by Kelly Blatz, a relative newcomer who appeared in “90210,” is the everyman, urged by his family to focus on academics. Jason, played by Drew Seeley, who famously dubbed Zac Efron’s singing voice in the first “High School Musical” movie, is a preppy do-gooder whose supremely organized dorm room mirrors his perfectly planned-out life. Brian, played by TV newcomer Hartley Sawyer, is a popular jock who faces pressure from his coach to make baseball his main priority. And Eli, played by Matt Bush from the popular AT&T rollover minutes commercials, is the wannabe ladies-man who’s really just desperate to swipe his v-card. Needless to say, “Glory

Daze” has all the college archetypes covered with these four characters, and even throws in a strange and nerdy roommate to complete the set. The boys quickly find each other and vow to rush a fraternity together, making them a ragtag team the audience can root for while watching the show.

In fact, it does feel as if the audience has rooted for them before—the characters and their adventures are not terribly original. The pilot alone features multiple sex jokes, a keg the size of a small rocket, porn, and weed—all the ingredients one would expect in a show about frat life. However, the solid cast makes the characters seem genuine and vulnerable instead of stereotypical, transforming the “Glory Daze” pilot from a predictable flop into a show with potential.

The show also stars Tim Meadows of “Saturday Night Live” and “Mean Girls” as Joel’s comically frustrated professor. The promise of more screen time for Meadows and the supporting cast of love interests and roommates could make the difference for this series, turning it into more than gross frat boy humor.

The pilot successfully balances the predictable vulgar college-boy jokes—the boys’ first conversation as a group is a debate about what kind of condoms they prefer—and the awkward, endearing mishaps any freshman might experience. The ultimate test for the show will be whether it can maintain that balance.

Alum’s career spans from WKCR to NPR

BY VALERIYA SAFRONOVA
Spectator Staff Writer

It may be reassuring for Columbia students to know that even one of the school’s most successful alumni—Robert Siegel, CC ’68, senior host of NPR’s “All Things Considered”—was just like them during his college years.

WILDCARD “I was confused about what I wanted to do with my life,” Siegel said. Clearly, this indecision did not hurt his career path in the long run—today he will be awarded the 2010 John Chancellor Award for Excellence in Journalism, which recognizes a reporter for his or her high-caliber work, at the Columbia School of Journalism. Still, Siegel’s uncertainty while in school led him to spend a hefty chunk of time engaging in something very familiar to Columbia’s students—deciding what he did not want to do (be a doctor, as he discovered). And, like many current students, Siegel neglected the Core.

“I spent much of my 20s and early 30s reading through books I had never finished and, in some cases, barely opened,” Siegel said.

During his first two years at Columbia, Siegel commuted from downtown, and WKCR, the school’s student-run radio station, became his main link to campus. Though Siegel said that initially his time at WKCR was just “a flight from responsibility,” he had an epiphany of sorts while providing crucial news updates on the station about the infamous student protests of 1968.

“Covering the ’68 protests was the most exciting, life-changing event for me at Columbia,” Siegel said.

Thinking back on that time, Siegel recalled the surprising violence on the part of the NYPD Tactical Patrol Force and the fear of humiliation that forced the vice president of the University, David Truman, to walk through the tunnels to reach a WKCR panel discussion. He also clearly remembers being told by the administration to shut down the FM station, which reported on the protests to the entire city.

“What I discovered that spring was that on the radio, reporting the news, I was performing a useful

service to people ... and taking a pass on being a participant. I liked that role immensely and decided to try to make a livelihood out of it,” Siegel said.

And it was only the beginning. At the end of 1976, Siegel joined the fledgling NPR, which was only in its sixth year of existence at that point. There, he produced a number of award-winning stories, covering topics such as the peace movements in East and West Germany and the criminal justice system in Alabama. According to Siegel, the reporting job that affected him the most was his experience in Poland in 1981, where abstract concepts such as Communism and the Cold War suddenly became real to him.

“Shelves in the stores were literally bare. People lined up for hours, ankle-deep in slush, to try to find necessities. Poland taught me that the measure of the intensity of a political conflict is not necessarily the number of deaths inflicted,” Siegel said.

Since his start in the ’70s, Siegel has remained at NPR, progressing from associate producer to senior editor in the London bureau to his current post. Over time, he developed the skills that make him one of the most esteemed interviewers in media.

Siegel’s commitment to his long-time employer is clear, considering the words of wisdom he has for young journalists. “You might end up working for years at a place you have not heard of because it doesn’t exist yet. If you’re lucky, it will be as good a home as NPR has been for me,” he said.



RADIO STAR | NPR host Robert Siegel got his start working for Columbia’s own WKCR.



The 134th year of publication
Independent since 1962

CORPORATE BOARD

BEN COTTON
Independent in Chief

THOMAS RHIEL
Managing Editor

AKHIL MEHTA
Publisher

MANAGING BOARD

ALIX PIANIN
Campus News Editor

SAM LEVIN
City News Editor

EMILY TAMKIN
Editorial Page Editor

RAPHAEL POPE-SUSSMAN
Editorial Page Editor

CHRISTINE JORDAN
Arts & Entertainment Editor

MICHELE CLEARY
Sports Editor

MAGGIE ASTOR
Head Copy Editor

EMBRY OWEN
Photo Editor

HANNAH DAPICE
Design Editor

YIPENG HUANG
Staff Director

ADITYA MUKERJEE
Finance Director

ANDREW HITTI
Sales Director

COLIN SULLIVAN
Alumni Director

NILKANTH PATEL
Online Content Editor

DEPUTY BOARD

News Editors
Sarah Darville, Leah Greenbaum,
Kim Kirschenbaum, Madina Toure,
Amber Tunnell
La Página Editor
Carolina Martes
Editorial Page Editor
Caitlin Brown
Arts & Entertainment Editors
Joe Daly, Maddy Kloss
Copy Editor
Raquel Villagra
Photo Editors
Jasper Clyatt, Rose Donlon, Shelby
Layne, Jack Zietman
Sports Editors
Kunal Gupta, Jacob Levenfeld
Infrastructure Editors
Daniel Larry, Yufei Liu
Multimedia Editor
Kristina Budelis
Sales
Mabel McLean
Finance
Sam Rhee
Alumni
Boyoon Choi, Anika Mehta, Andrea
Collazo
Staff Training Editors
Julia Halperin, Mira John, Scott
Levi, Betsy Morais

ASSOCIATE BOARD

Editorial Page Editors
Sarah Ahmed, Jennifer Fearon,
Paula Gergen, Vickie Kassapidis,
Rebekah Mays, Gabriella Porrino
Editorial Board Members
Josefina Aguila, Shira Borzak,
Phil Crone, Andrea Garcia-Vargas,
Samuel Roth, Vignesh Subramanyan
Arts & Entertainment Editors
Rachel Allen, Ashton Cooper, Claire
Fu, Allison Malecha, Melissa von
Mayrhauser
Copy Editors
Maggie Alden, Marissa Barbaro,
Alex Collazo, Zuzanna Fuchs,
Emily Handman, Aarti Iyer, Sierra
Kucava, Katrin Nussbold, Laura
Oseland, Samantha Saly, Lucy
Wang, Maddie Wolberg
Page Design Editors
Peggy Bernel, Jeremy Bleeker, Ann
Chou, Matt Getz, Khalil Romain,
Katherine Taketomo
Graphic Design Editors
Cindy Pan, Emily Shartrand
Photo Editors
Zara Castany, Yun Seo Cho,
Anthony Clay, Shivina Harjani,
Phoebe Lytle
Sports Editors
Zach Glubak, Victoria Jones, Nina
Lukina, Lauren Seaman, Michael
Zhong
Sales
Kate Huether
Finance
Brendan Barry, Oliver Chan, Tida
Choomchaiyo, Gabriela Hempfling,
Michelle Lacks
Staff Illustrator
Matteo Malinverno
Multimedia Training Editor
Aaron Kohn

MONDAY NIGHT STAFF

Copy
Eva Kalir, Ren McKnight, Emily
Sorensen, Tarini Shrikhande
Design
Joe Girton, Emma Stein

ADDRESS & EMAIL
Columbia Spectator
2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com

PHONE & FAX
Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

EDITORIAL POLICY
For more information about
the Columbia Daily Spectator
and editorial policies, visit
http://www.columbiaspecta-
tor.com/about.

CORRECTIONS
The Spectator is committed
to fair and accurate report-
ing. If you know of an error,
please inform us at copy@
columbiaspectator.com.

COMMENTS & QUESTIONS
For general comments or
questions about the
newspaper, please write
to the editor in chief and
managing editor at editor@
columbiaspectator.com.

Rushing to conclusions

We're a strange college community in a lot of ways. We only attend athletic events if properly incentivized with free beers and T-shirts. We hardly ever come together as a student body, barring a visit from a major dignitary or Bacchanal indie band. And the biggest display of school spirit in recent memory was the result of a jump in US News and World Report rankings.

The things that tie us to one another—Homer and Virgil, all-nighters in Butler, the promises of New York City—aren't just common interests. We like to think that they define us, just as the things we reject—a champion football team, pep rallies, a campus-centric social scene—further refine us.

That's precisely why an issue as simple as the recognition of Barnard sororities can become one of the most divisive debates on campus. There is a reason we're not reading headlines about recognizing a cappella groups and literary magazines. Sororities undeniably have reputations that precede them, and it is important to realize how that influences our own judgments of what is or is not consistent with our values.

The Sorority Girl is a Halloween costume more than a living identity, thanks to a culture that sexualizes and demeans female college students in the name of entertainment. Maybe she's superficial and ditz, like the sorority girls in "Legally Blonde," attending classes with the sole intention of finding a future husband. Or maybe she doesn't attend classes at all, but is in a perpetual state of partying, like the sorority girls in the "National Lampoon" movies. After all, to the pornography industry, sororities are really just elaborate sex organizations populated by lascivious girls in plaid skirts and knee socks.



AARTI IYER

Culture Vulture

Sexhibition calls for consent and conversation

BY HILARY SOLOFF AND SWETA SANGHAVI

On Thursday, Nov. 18, Take Back the Night and 15 other community organizations will take over the Lerner Ramps to distribute condoms, raffie off sex toys, and offer other sex-positive materials to Columbia students. Every year, Take Back the Night hosts Sexhibition, a sex-positive, consent-based health fair, during which a number of campus groups table in support of consensual safe sex. Our organization understands how integral positive conversations fostering healthy attitudes toward sexual and romantic relationships are to addressing sexual violence on campus.

We see Sexhibition as our opportunity to personally engage in these conversations with the campus community. Sexual assault is not an act of love or "sexual desire," and it is certainly not the fault of the survivor. As our mission statement notes, "sexual violence is an epidemic," perpetuated by attitudes embedded within societal institutions, telling us that sexual assault is an act of desire and the victim's fault. These attitudes must be broken down and reshaped for the violence to end. The first step is conversation among everyone in our community.

In the past, Sexhibition has been held in the weeks following TBTN's annual march in the spring. Sexhibition was an event held in juxtaposition to the march, aiming to focus on the positive aspects of sex, while the march brought attention to the reality of sexual violence and assault in the

Our organization understands how integral positive conversations fostering healthy attitudes toward sexual and romantic relationships are to addressing sexual violence on campus.

community. With the message sent by the march, the community developed a perception of TBTN as a man-hating, anti-sex, feminist group, with members that weren't afraid to march around campus and let everyone know how they felt. Sexhibition was TBTN's response to such notions that strayed from our true message, which is to recognize the prevalence of sexual violence in the Morningside Heights community and to combat the attitudes that perpetuate it.

This year, Sexhibition will stand on its own. We have made this decision with the confidence that the perception of TBTN within the community has evolved. The variety and number of organizations tabling at this year's event—from the Pan-Hellenic Council to the Gay Health Advocacy Project—demonstrate the community's support of TBTN's mission, as well as the universal relevancy of sexual and domestic violence to our community. Sexhibition is a way for us all to begin combating sexual violence and assault by engaging in healthy conversations around sex, which will hopefully continue after the event.

We also decided to change the location of Sexhibition. Formerly outdoors on Barnard's Lehman Walk, this year's event will be held on the ramps in Lerner. While a large part of this decision was to account for the colder fall weather, we also believe that having the fair at Columbia and the evening screening of Liz Canner's documentary "Orgasm, Inc." at Barnard serves to unite the two campuses in a common purpose.

At 2009's Sexhibition, guest speaker and feminist organizer Shelby Knox said in her guided discussion that "every conversation is a revolution." We hope to continue our work to combat sexual violence and intimate partner violence, to reshape the attitudes that perpetuate this behavior, and, through Sexhibition, to ignite a consensual revolution in our community.

Hilary Soloff is a Barnard College junior majoring in religion. She is the bar night and clothesline coordinator of Take Back the Night. Sweta Sanghavi is a Barnard College junior majoring in biology. She is the treasurer of Take Back the Night.

The stereotype is so easy to conjure because it varies so little—diversity of race is rare when it comes to depictions of sorority girls, as is diversity of socioeconomic status or sexual orientation—unless it's for the benefit of a third party, naturally. And with admission criteria as indefinite and arbitrary as in the movies, it's easy to see how sororities can be self-sustaining centers of exclusivity and prejudice.

Privilege, homogeneity, recklessness, ignorance—if these are the values sororities indeed embody, as pop culture would have us believe, then our conclusions could be clear. Of course we'd reject the recognition and funding of sororities—anything at all, really, that would grant them any legitimacy. Whether the decision directly impacted us would be immaterial, because at stake would be our own identities, our own communities.

But maybe, instead of coming to a decision about sorority recognition based solely on a stereotype, we should focus on what sororities are at their best. Sororities were formed in the 19th century as a safe space for women in newly co-educational and often hostile universities. Unfortunately, the hostile educational environment women faced at that time persists to some degree even today—the vitriolic, anonymous Bwog comments directed toward Barnard women are the most egregious examples, but they're by no means the only ones. And if we accept that sororities aren't always thinly veiled brothels or discriminatory clubs for the elite, but can be genuine safe spaces for an alienated segment of the Columbia community, their aims no longer seem diametrically opposed to Columbia's own.

Only 1,000 students partake in Greek life at Columbia, and out of those 1,000, only 170 are in sororities. It's safe to say that a little Italian restaurant named Campo holds more of a monopoly on Columbia's social scene than fraternities or sororities do, and students don't live in imposing mansions but narrow brownstones—many opting instead to enter general housing with their non-Greek classmates.



JAMES DAWSON

Low Politics

It's not often that you see students wearing sweatshirts emblazoned with Greek letters, or raising awareness for their sorority's cause on College Walk, or holding official school-wide events open to the public. Greek life simply isn't as big a presence on Columbia's campus as it is on others. But without faces to match to the organizations, the tendency to make generalizations and reductions becomes that much more tempting. When we think we haven't met any members of Greek organizations and don't find ourselves

Applying generalizations to Columbia sororities erases their ability to define themselves and their own values.

engaged with their causes and events, it's far easier to let cultural caricatures supplant empirical experiences, and far easier to make issues like Barnard sorority recognition into an issue of "us" versus "them."

And that's a disservice in more ways than one, because applying generalizations to Columbia sororities erases their ability to define themselves and their own values. Here's a great opportunity, under this harsh spotlight, for sororities to showcase what the movies don't—camaraderie, philanthropic work, and a fair and equitable selection process. It might shatter every preconceived notion of what a sorority is—but then, we're a strange college community.

Aarti Iyer is a Columbia College senior majoring in creative writing. She is the editor-in-chief of The Fed. Culture Vulture runs alternate Tuesdays.

Why the POTUS Project deserves your support

When then-Senator Barack Obama, CC '83, was campaigning for the presidency in 2008, he promised Lee Bollinger that, if elected, he would speak at Columbia as president. Two years later, that promise remains unfulfilled.

Sean Udell, the senior class president, hopes that the third time's the charm. About a month ago, Udell and CCSC 2011 launched the POTUS Project—the council's "banner initiative" designed to convince Mr. Obama to deliver this year's commencement address. But, since the roll-out, things have been slow going. Over lunch earlier this week, Udell admitted that CCSC has had a tougher time getting students and groups excited than he originally expected.

The lukewarm response to the Project may be due to a persistent, lingering skepticism that any amount of effort will ever convince the president to speak at Columbia. And as long as this pessimism holds sway, it will be extraordinarily difficult for student leaders to organize the sorts of community service projects necessary to attract Mr. Obama's attention. Thus, on this issue, passive support will never be enough. That's why every Columbia student who wants to see the president come home to Morningside Heights should take the time to get involved with the POTUS Project.

The merits of the Project are clear—while a commencement address by a sitting president would be a big deal in itself, the opportunity to hear a sitting president who happens to be an alumnus would be a once-in-a-lifetime experience. If the president does choose to speak at Columbia, Udell hopes that the administration will consider opening Baker Field as a venue for any Columbia affiliates to watch the address. Those kinds of moments—the ones that bring the entire Columbia community together—are much too rare, and we should do everything we can to encourage more of them.

But before any of that becomes possible, Columbia students will need to impress the White House. The first two years of the Obama administration have indicated that the president and the first lady prefer to give commencement addresses as rewards for significant, sustained community service. Thus, the POTUS Project's primary goal is to organize these types of projects in Morningside Heights. Alas, achieving this goal will require much more than students' passionless endorsements—simply joining the Project's Facebook group isn't going to get it done. Success will require real, in-person activism—collaborative community service, letter writing, and personalized projects that highlight the very best of Columbia.

As a political science major, my mind is never far from politics. When I spoke with Udell, I raised the possibility that the president may be hesitant to speak at Columbia now that the midterm elections have passed. In the era of the constant campaigning, Mr. Obama is already running for re-election, and his advisors may argue that a visit to Columbia is simply not worth the negative media attention that it would likely attract. If Obama does deliver our commencement address, eager Fox News pundits will be delighted to label him an elitist. They will call Columbia a liberal institution, they will roll stock footage of Ahmadinejad speaking in Lerner Hall, and they will remind their viewers of the 1968 protests. But none of that means it's not worth trying. Even if the president doesn't choose to come to Columbia this year, participants in the POTUS Project will be playing a part in a long-term movement. That movement, in turn, may contribute toward bringing the president here next year, or the year after that.

The opportunity to hear a sitting president who happens to be an alumnus would be a once-in-a-lifetime experience.

Udell hopes that interest in the POTUS Project will continue to grow, and he has complete confidence that CCSC can overcome the Project's "loss of momentum" by re-launching it after winter break. CCSC's final push will come early next year, when it will combine with other campus groups to hold a POTUS Project "awareness month." But, even before the relaunch, Columbia students can make a huge difference. Hand-writing a letter takes 10 minutes and adds a personal touch to the campaign. Organizing a community service project is an even better idea—this strategy has been proven to command the attention of the White House, and has merits that extend well beyond the short-term goals of the POTUS Project.

This May's commencement address will be the 257th in Columbia's history, and my great hope is that it will be the first of those 257 to be delivered by a sitting president who graduated from the College. When Mr. Obama takes the stage in front of Alma Mater on May 18, it will have been well worth the wait.

James Dawson is a Columbia College senior majoring in political science. He is a Columbia University tour guide. Low Politics runs alternate Tuesdays.

THE ANGRY PEN



IGOR SIMIC

V&T

PIZZERIA & RESTAURANT

Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

WE DELIVER • OPEN 7 DAYS

SIDEWALK DINING

Order online at: VTPIZZERIARESTAURANT.COM

TUESDAY NIGHT • 15% OFF W/ CUID

(DINE-IN ONLY)

1024 Amsterdam (betw. 110-111 Sts.)

663-1708 • 666-8051

HUNGRY?

Feel like something NEW, DIFFERENT, EXOTIC...

Did you know— you're living in a CULINARY AMUSEMENT PARK?

Go to COLUMBIASPECTATOR.COM

Check out the new ONLINE DINING GUIDE

www.columbiaspectator.com

Solutions to Previous Issue's Puzzle

3	6	2	5	8	7	9	1	4
5	7	9	6	4	1	3	8	2
4	1	8	2	3	9	5	6	7
6	2	7	8	9	5	4	3	1
9	3	1	4	2	6	8	7	5
8	4	5	1	7	3	2	9	6
7	5	3	9	6	4	1	2	8
2	9	4	7	1	8	6	5	3
1	8	6	3	5	2	7	4	9

COLUMBIA SPECTATOR

Reasons you should advertise in the

Columbia Daily Spectator...

Your ad will be seen by as many as 60,000 students, faculty, staff, and neighborhood residents.

Your ad will be distributed to more than 50 campus locations, including libraries, dormitories, and student and faculty centers, as well as throughout the Morningside Heights and Washington Heights neighborhoods in restaurants, stores, and streetcorner newsracks.

Your ad will appear in one of the nation's premier college newspapers, an award winner for both design and content—and one of New York City's largest dailies.

Call (212) 854-9552 for display or (212) 854-9550 for classifieds.

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

		8	1		5	9		
	7						3	
1		9				4		6
	8			7			9	
		5				1		
3		4				2		8
	5						7	
		7	3		8	5		

CLASSIFIEDS

CLASSIFIED AD RATES:
\$8/00 per first 20 words.
25¢ each additional word.
Ad in all boldface \$4.00 extra.
All ads must be pre-paid.
2 business day deadline.
Call 854-9550 for information;
or fax ad to 854-9553.

EGG DONOR

HEALTHY WOMEN 19-29:
NYC egg donors needed. Help someone create a family and be well compensated! Confidential. Apply at www.MyDonor.net

ADOPTION

TOGETHER SINCE HIGH SCHOOL with loving families nearby. Warm professional couple will love and cherish your baby. Allowable expenses paid. Please call Kim 1 (877) 318-3250.

APARTMENTS

LOOKING FOR ROOMMATE who is male. Ideal if light on luggage + have twin-sized air-bed. We're sharing BR, other room dining room/kitchenette. Well-equipped kitch, nice lounge area, entertainment system. Bathtub, shower. Great light. Quite small but well-placed furnishings, comfortable. Easy-going roommate (I am female, smoker). Cat in-house, walk-up. Stay on monthly basis, pay \$100 non-refundable deposit. Rent is \$700 flat rate. Immediate move-in. Close to 1-2-3 and A-C-B-D lines. Nearby parks, coffee shops. (646) 401-4384

PSYCHOTHERAPY

PHYLLIS LOWINGER, LCSW
Experienced, sensitive, empathetic clinical social worker for help with relationships, school, career - w/specialties in infertility, adoption, 3rd party reproduction and parenting issues. Flexible fee. Located on the UWS. Call (212) 666-3400; email Phyllow@gmail.com

HELP WANTED

LOOKING FOR THIRD YEAR law student or grad P/T for legal research. Contact Rosemarie at 1 (718) 265-1872 or 1 (347) 598-7798 9 am-5 pm, 7 days.

TROUBLED EATING?

St Luke's Hospital (114 St & Amsterdam). Overweight individuals, 18-65. Weekly individual or group counseling. Low fee. (212) 523-4180. stlukes.group@gmail.com

SKI RENTAL

BERKSHIRE SEASONAL RENTAL 3 BRs, family room, kitch, large dining room, living room with brick fireplace. In Egremont, 5 miles from Great Barrington; near Catamount and Butternut Ski Resorts. Avail from Dec-May. Contact Phyllis (212) 666-3400. E-mail: phyllow@gmail.com

SPERM DONOR

\$\$\$SPERM DONORS WANTED\$\$\$ Earn up to \$1200/mo and give the gift of family through California Cryobank's donor program. Convenient Midtown location. Apply online at: SPERMBANK.com

MISCELLANEOUS

PAPER SHREDDING SERVICES Will shred documents, papers, credit cards, CDs/DVDs. Door-to-door, on-site. Superior Cut. Serving apts, offices, stores. Inexpensive. Call (646) 241-1633.

THESIS INTERVIEWS WANTED

I am writing my Barnard senior thesis on young women and bulimia. Please respond to Leah Greer at leg2138@barnard.edu if you are interested in learning more about my thesis or are open to having a confidential conversation.

SPECTATOR CLASSIFIEDS

GET RESULTS...

212.854.9550

"...a great success story in this neighborhood...consistently good..."
—Time Out New York

107 WEST

RESTAURANT
BAR + LOUNGE

Mondays...
Half price on wine by the glass

Tuesdays (9:00 pm-midnight)...

Half price nachos, burritos, quesadillas and \$5 shots of Patron

Wednesdays...

\$5 appetizers and cocktails

Thursdays...

Half price on our bottled wine

Saturdays...

LIVE JAZZ at 10:00 pm, Drink Specials

LATE NIGHT MENU UNTIL 1:00 AM

WEEKEND BRUNCH: 99¢ Bloody Mary & Mimosa w/Brunch Entrée

10% discount with CUID (dine in only; not on special offers)

2787 Broadway @ 107th Street

212.864.1555 | www.107west.com

Contact Information

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.

The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning this content should be directed to the Managing Board at the address below.

The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation; if any Readers may submit submissions and letters electronically, by e-mailing spectator@columbia.edu, or by sending hard copies to 2875 Broadway New York, NY 10025.

Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

Opinion submissions do not reflect the views of the Editorial Board.

The Columbia Daily Spectator is published Monday through Friday during the academic year, except during examination and vacation periods.

Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.

Spectator is free on campus. Limit one copy per reader please.

Office & Mailing Address:
2875 Broadway, Third Floor
New York, NY 10025

Advertising Director:
Dan Smullyan (212) 854-9552

Office Manager/Classified Advertising:
Ellen Lannon (212) 854-9550

Control:
April Wong (212) 854-9550

Publisher: (212) 854-9549

News: (212) 854-9549

Editor-in-Chief: (212) 854-9549

Editorial/A&E: (212) 854-9549

Sports: (212) 854-9549

Fax: (212) 854-9553

E-mail: info@columbiaspectator.com

©2010 Spectator Publishing Company, Inc. Spectator is published by the Spectator Publishing Company, Inc.

Akhi Maitra, President

Ben Cotton, Vice President

Thomas Khil, Treasurer

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Cold shower reactions

6 Chicken or turkey

10 Hair tamers

14 Sacro- ending

15 Athletic shoe brand

16 Stratford's river

17 Seward's Alaska purchase, to some

18 "Chicken soup dumpling

20 National flower of Scotland

22 Neophyte

23 Anatomical bag

24 Zeus' wife

26 Fight-or-flight response generator

30 Ajar, witty

32 Atop

34 Typical studio apartment room count

35 "Paleontologist's lucky find

38 Punch-in-the-gut grunt

39 "Bast, not ..."

40 Bon ... wisdom

41 Sit in traffic

42 Utmost degree

43 "Cappuccino seller

47 Baseball's Diamondbacks, on scoreboards

48 Apollo program org.

49 Wee

50 Bunny or kangaroo

52 Carrie out with

54 Fleecede

57 Ahmadinejad's land

59 Body surfer's ride

61 Connection that can start the ends of the answers to starred clues

65 Come up

66 Crest

67 Coup d'...

68 Correct, as a stitch

69 Torah holders

70 Geologic stretches

71 A baroque has at least three

DOWN

1 Birthday buys

2 Hawaii hi

3 "Basic computer component

4 Buddies

5 Grain-cutting tools

6 Hall of ... athletic stand-out

7 Breakfast for Brutus?

8 Two-time 1980s skating gold medalist Katarina

9 Quick brown fox's obstacle?

10 Cameron neighbor

11 "The Loco-Motion" singer Little ...

12 Texler's guffaw

13 Tina Fey was its first female head writer, briefly

19 Asian ape

21 Singer Home

25 Sky lights

27 "Parting smooch

28 ... Gay

29 Send for consultation

31 D.C. go-getter

33 Tennis's Sampras

35 Shore of Hollywood

36 Words before the talk show guest enters

37 Masked men at home?

41 Charged particle

43 Decembre follower

44 Frozen cake maker

45 People direction

46 Holstered pistol, e.g.

51 Selections

53 Looks out for, as a partner in crime

55 Plague

56 Beer and ale

58 Belg.-based peacekeeping gp.

60 Place

61 Tax pro

62 "I've Grown Accustomed to ... Face"

63 Wine barrel wood

64 Brown shade

ANSWER TO PREVIOUS PUZZLE:

ORSO HAIR THEE
NEPAL ANNO EELS
SPITE LESS CAMP
TAKEOFFWEIGHT
AVERSE TEA RAD
RES IDOS TEASE
DONUT SHASTA
FLYINTHETEETHOF
RESEES REARS
ENACT LIEN PAD
TOR OIL CREATE
LANDAGREATJOB
JAIL AMIE CHINA
EDNA HARP KITES
TOGS OSLO CASE

xwordeditor@aol.com 11/16/10

1 2 3 4 5 6 7 8 9 10 11 12 13

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

62

65

68

71

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

62

65

68

71

By Jennifer Nuss
©2010 Tribune Media Services, Inc.

Presenting the Columbia Fightin’ Lions

Growing up, I never watched or played soccer. In fact, I never even played FIFA. Whenever I heard the word “soccer,” images of low-scoring matches full of flopping Europeans and different-colored cards immediately came to mind, which for obvious reasons didn’t appeal to me. So for 18 years I avoided the sport and focused instead on football, basketball, and baseball. Things changed when I got to college. I was quickly exposed to more soccer than I had ever experienced in the two decades before. Whether it was watching the Chelsea Football Club with a friend from the floor or trying my hand at FIFA, I got my fair share. I learned to enjoy the subtleties and flow of the sport that had eluded me for so long. But what really hooked me was the fans.

Soccer fans are the craziest, most intense sports fans on the planet. They live and breathe soccer all year round, which often leads to exciting—and even dangerous—environments at matches. The movie “Green Street Hooligans” immediately comes to mind, in which Elijah Wood becomes a fist-fighting, soccer-loving member of the Green Street Elite firm of West Ham United. A firm is essentially the team’s gang, and consists of its toughest, grittiest, and most loyal aficionados. Essentially, it’s like the Oakland Raiders fans in the Black Hole, multiplied by a thousand. In the movie, West Ham United is a mediocre soccer team, but the GSE is a top-notch firm famous for its devotion to West Ham soccer as well as its ability to win street brawls. The GSE are superfans. I think we need a firm of our own.



BART LOPEZ

The Tailgating Tales

A passionate and devoted fan base is the key behind every successful team.

It’s common knowledge that Columbia sporting events, such as football games, lack the passion of West Ham matches. I’ve heard plenty of explanations for this, the most common being that our teams never win. No one wants to watch a team that doesn’t win. But that is exactly why we need our own firm that devotes itself to all of Columbia athletics.

A passionate and devoted fan base is the key behind every successful team. The catchy chants and never-ending abuse of referees is what fuels a team to add on to big leads or rally from behind. If you don’t believe me, just watch the top teams in each sport. The stands are always full, the crowd is rowdy, and one can feel the energy in the air. Unfortunately, this is not always the case at Columbia sporting events. The lack of fan support is not even close to the main reason for the Lions’ inability to win games, but it certainly doesn’t help. If Columbia sports teams are going to succeed, fans are going to have to will them to victory.

This is where the firm comes in. Composed entirely of students, the Columbia Fightin’ Lions (the name could probably use some work) could attend every event, home and away. Admittedly, this is too much to ask, so for now we’ll change the previous statement to include only home games. The purpose of the firm will be simple: to create a hostile environment for Columbia’s opponents. I am not supporting the violence that is so prevalent in “Green Street Hooligans,” but there is nothing wrong with some “aggressive” team support. Like the stadium at West Ham, Columbia will be a hostile destination for our Ivy League rivals. It’s important to note that the firm does not exist entirely for the success of the team. Like most dedicated sports fans will tell you, nothing beats going to watch your team play, especially when league rivals are in town. So if you want to spend some afternoons chanting and cheering like a madman, the Columbia Fightin’ Lions is the firm for you.

Bart Lopez is a Columbia College senior majoring in economics-mathematics. sports@columbiaspectator.com



ALYSON GOULDEN / STAFF PHOTOGRAPHER

ON POINT | Sophomore point guard Brian Barbour has had two strong games so far this season, dishing out 10 assists while turning the ball over only once.

	1 st Half	2 nd Half	Final
HAWKS	26	48	74
LIONS	57	51	108

Women’s basketball looks for first win against Fairleigh Dickinson

BY MICHAEL ZHONG
Spectator Staff Writer

The Columbia women’s basketball team will attempt to notch its first win of the season when it hosts Fairleigh Dickinson today.

In Columbia’s last game—a 73-60 defeat to Long Island—the Lions (0-1) allowed the Pioneers to pull away in the second half with a 13-3 run. That scoring spurt gave the Pioneers a 56-46 advantage, a gap that Columbia never came close to narrowing.

Senior Kathleen Barry and junior Melissa Shafer both struggled in the game. Although Barry finished with 10 points, she shot just 2-11 from the court. Shafer fared even worse, recording her first scoreless game since Jan. 2, when she contributed no points to Columbia’s win over American.

Senior Lauren Dwyer recorded a team-high 17 points and seven rebounds and was a consistent offensive threat throughout the game. However, Dwyer ran into difficulty as she picked up her fourth foul a minute into the second half. Although freshman posts Courtney Bradford and Blaine Frohlich both played commendably in Dwyer’s absence, the momentum of the game

COLUMBIA VS. FAIRLEIGH DICKINSON
Levien Gymnasium, Tuesday, 7 p.m.

shifted with Dwyer on the bench.

While established players from last year’s team struggled, the less-heralded players performed well.

Two players in particular who rose to the occasion were freshman guard Brianna Orlich and sophomore forward Tyler Simpson, who both finished with 13 points.

“I thought she [Orlich] came in and really gave us a spark in the first half,” head coach Paul Nixon said. “Once she came into the game, things picked up for Columbia a little bit on both ends of the floor.”

Simpson saw limited minutes last year backing up Judie Lomax, who won the Ivy Player of the Year award last season and currently plays in the WNBA. However, in her first collegiate start, Simpson flashed her potential, scoring 13 points on a variety of mid-range jumpers and putbacks.

“She was Judie’s backup all last year, which is one of the loneliest positions in college basketball,” Nixon said. “For her to come in in her first collegiate

Men’s basketball puts up 108 points in first win

BY JACOB LEVENFELD
Spectator Senior Staff Writer

The Columbia men’s basketball team put up lots of impressive numbers in its blowout victory over Maryland Eastern Shore on Monday night, but only one statistic really matters: 1-0. That’s head coach Kyle Smith’s career record in Levien Gymnasium.

The Lions opened the home portion of their schedule with a 7-0 run and never looked back en route to their 108-74 win. The victory, which featured an explosive offense and shut-down defense early in the game, evened Columbia’s overall record to 1-1 and represented a successful home coaching debut for Smith.

“These guys did a great job,” Smith said. “You never know what to expect, but as a coach, it’s fun to sit back and watch. You don’t have to do much when they’re passing the ball around, making threes, sharing the ball—it’s fun to watch.”

Six Lions reached double figures in the rout, and only two players didn’t score at all. Columbia shot 63.3 percent from the field (60 percent from downtown) while holding the Hawks to just 41.9-percent shooting.

Freshman guard Steve Frankoski was on fire from the opening tip, shooting 7-9 on the evening, including 5-7 from three-point territory. He finished with a game-high 19 points, 15 of which came in the first half.

“He’s a guy that can get it going,” Smith said. “He’s learning, but he’s definitely allowed to have a heat check. He makes one, we’ll let him have a heat check. Our team should know to find him because he’s capable of doing that a little bit.”

Junior guard Noruwa Agho, who is expected to carry the team on the floor this season, finished with 17 points on 7-for-11 shooting, six assists, and four rebounds. Agho got his fair share of good looks, but he also spread the ball around and effectively kept the defense on its toes.

“I don’t really care how much I score. I don’t care how much anyone else scores,” he said. “I just hope that we have more points than the other team and end up winning the game. And I think when you do the little things like ball movement, stick to your offensive principles, then points and assists and rebounds and that type of stuff just takes care of itself.”

Maryland Eastern Shore (0-2) never got its offense to click and was out-rebounded all night long. The Lions ended with a 44-21 advantage on the boards

and pulled down 16 offensive rebounds. The Hawks never made it close, trailing 30-7 after seven minutes of play and 52-19 at one point. The Lions had a 57-26 lead at halftime.

“It’s just been made easy by the guys around me,” sophomore point guard Brian Barbour, who had 14 points and five helpers, said after the game. “Assists come easy when you’re passing it to Frankoski or Noruwa on the wing and they’re drilling every shot they’re taking.”

Sitting pretty with a 31-point halftime lead, Smith was able to work some of his newer faces into the lineup down the

“Assists come easy when you’re passing it to Frankoski or Noruwa on the wing.”

—Brian Barbour, sophomore point guard

stretch. Freshman Dyami Starks played 22 minutes and racked up 12 points on 3-for-5 shooting, while Van Green, also a freshman, had two points and three rebounds in eight minutes of play. Altogether, the Lions’ bench contributed 37 points.

“We’re developing as a team, and you never know when your number’s going to get called,” Smith said.

Agho was limited to 25 minutes due to the lopsided nature of the competition, but he was only interested in the end result.

“I’m sure there’s going to be games where I score more, I’m sure games where I score less, but as long as we’re doing well as a team, that’s all I really care about,” he said.

Senior center Max Craig also featured prominently on the stat sheet, shooting 6-7, scoring 15 points, and pulling down five rebounds. Senior forward Asenso Ampim led all players with nine boards.

“It’s just one game. I don’t know, it’s just one,” Smith said. “I’m glad we got one—I won’t have that nightmare, that 0-27 nightmare, anymore. We’re good, we got one.”

Smith and his team have a chance to make it two straight on Wednesday night at 8 p.m. when they pay a visit to St. John’s in Queens.



FILE PHOTO

STARTING SHOT | Having spent last year shadowing Judie Lomax, Simpson is now taking the court for the Lions.

Light Blue football shuts down Big Red offense after halftime

BY VICTORIA JONES
Spectator Staff Writer

When an opposing team has the football, there are 11 Columbia men on the field trying their best to keep said foe out of the end zone. Sometimes the Lions succeed—other times they don’t.

This past Saturday, against Cornell, the Light Blue succeeded.

Throughout the first half of play, the Lions put up a solid effort but still allowed 10 points. It was in the second half of the game that Columbia’s defense shined.



The first indicator of this solid performance was the time of possession swing between the halves. Over the first 30 minutes, Cornell’s offense held on to the ball for more than 19. After halftime, that number dropped to 11:26.

The Light Blue defense was largely responsible for all of this.

In the second half, the Cornell attack slowed in just about every way possible. The Big Red’s average plays per drive dropped from 7.2 to 4.7, and the team had 122 yards of total offense compared to 176.

In 60 minutes of play, the Lions’ defense recorded six tackles for a loss totaling 30 yards, and three sacks for a loss of 21.

“When we were getting three-and-out, three-and-out, three-and-out, you just see it in their faces.”

—Matt Moretto, senior captain and linebacker

In the entire second half, the Big Red was limited to just 11 rushes for only 39 yards.

The passing game played out similarly. Between the last two quarters, Cornell only racked up 83 yards through the air. The Big Red was able to pick up a

touchdown with five minutes left in the third quarter on a drive that spanned six plays and 58 yards, but after that, it was lights-out for Cornell.

To start the final quarter, the Big Red went three-and-out three times in a row. The Lions dominated the pass coverage, as the first drive consisted solely of three incomplete passes from freshman quarterback Jeff Mathews.

Cornell tried to switch it up on its next possession and plow through the defense on the ground, but the rushing game was no more successful, as nine yards of progress fell just short of a first down.