

## INSIDE



A&amp;E, page 10

## Students wowed by Orchestis dance

This weekend, the Orchestis dance troupe showed off beautiful costumes and even more beautiful dance moves at its annual fall showcase.

Opinion, page 4

## Taste test

Is the collegiate addiction to caffeinated quick fixes a rational matter or a matter of taste? Yurina Ko investigates.



Sports, page 7

## Olawale sparks second-half shutout

Though the Big Red held a 20-16 advantage at halftime, Lions quarterback Millicent Olawale—out due to injury—came off the bench to lead the Light Blue to victory.

## EVENTS

## Robert Hass reading

Think your Mondays lack poetry? Turn to this evening's event as Pulitzer Prize-winning poet Robert Hass, who has served as U.S. Poet Laureate, reads from his work and chats with Barnard professor Saskia Hamilton.

Second Floor Common Room, The Heyman Center, East Campus 6:30 p.m.

## Egg Donation: A Blessing or a Business?

The Hughes Science Pipeline Project co-hosts a panel on egg donation with Barnard's Office of Career Development. Panelists include Barnard President Debora Spar, Athena Center Director Kitty Kolbert, and other specialists.

James Room, Barnard Hall, 5:30 p.m.

## QUOTE OF THE DAY

"The [smoking] ban is so stupid."

—Columbia Business School professor and University Senator Michael Adler

## ONLINE

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## News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.

## WHO OWNS NEW YORK?



Lisa Lewis / Senior staff photographer

COLUMBIA 30, CORNELL 20 | Austin Knowlin and the Lions used a second-half spurt to overcome a 20-16 halftime deficit and pick up their second Ivy League win of the season (third overall). The Columbia defense had six interceptions. See story, page 7.

## Recent grads struggle to hold onto insurance

BY LEAH GREENBAUM  
Columbia Daily Spectator

Esther Lopez, CC '09, has a toothache, and there isn't much she can do about it.

When her Columbia student health insurance expired in August, she became part of one of the fastest-growing uninsured demographics in the United States: individuals aged 19 to 29.

"I've had to go to the doctor a couple of times already and it's had to come out of my own pocket, which isn't great because I didn't have a job," Lopez said.

She recently found work as a paralegal on Long Island, but the job doesn't offer insurance for the first three months, leaving her cavity growing along with

her anxiety.

A large portion—29 percent, or 13.2 million—of young adults aged 19 to 29 lacked health coverage in 2007, according to the latest figures from the Commonwealth Fund, a national health care advocacy and research foundation based in New York City.

"It's a time full of transitions," said Jennifer Nicholson, Mailman '08 and the lead author of the Commonwealth Fund's August report on how young people become uninsured.

The obvious solution is to find a job that provides insurance, but these days, that is easier said than done.

"Unfortunately, in this economy it takes a while to get a job," Nicholson said. "And even if you can, it might be temporary or part-time, and those jobs are less likely to offer insurance."

Though the recession has officially ended, the national unemployment rate topped 10 percent this month for only the second time since World War

II, and nearly 80 percent of 2009 college graduates who are looking for a job haven't found one, according to the National Association of Colleges and Employers.

In this unstable climate, recent graduates are turning to stopgap measures that are often less than ideal.

After Eric Wang, SEAS '05, was laid off from his job as a technology consultant in February, he sought basic transition coverage from a health maintenance organization (HMO)—an organization that contracts with specific health care providers and covers only treatment those providers deem necessary for a patient.

Wang said he purchased an HMO plan for emergency and catastrophic coverage, and was shocked to receive a \$4,000 anesthesia bill recently, months after he required surgery on a broken arm from a snowboarding accident.

SEE HEALTH CARE, page 2



Jawad A. Bhatti / Staff photographer

POWER | Columbia's Institute of Electrical and Electronics Engineers coordinated a tour of IRT substation 13, which houses hulking machinery that powers the city's subways.

## Sparks fly on subway power tour coordinated by Columbia's engineers

BY SARAH DARVILLE  
Columbia Daily Spectator

That New York City vista behind David Letterman's desk?

On Friday, a group of engineering students got to see what's really behind it: vast machinery that powers part of the city subway system.

Twelve students toured IRT substation 13, located on West 53rd Street next to CBS's Ed Sullivan Theater, and the power control room down the street on a tour coordinated by Columbia's Institute of Electrical and Electronics Engineers.

Robert Lobenstein, general superintendent of power operations and a power historian for New York City Transit, gave the students the tour, replete with historical facts and personal anecdotes from his more than twenty years working for the transit system.

Standing near the entrance, Lobenstein explained the give-and-take relationship with the network next door. When Ed Sullivan taped his show on Sunday nights from 1949 to 1971, the substation would

shut down for a few hours to protect the TV signal and equipment from the magnetic fields that come from the machinery.

That's when the stars descended. "Every Sunday night you had a chance to see anyone from Topo Gigio to the Beatles," Lobenstein said.

And in 1993, when David Letterman moved in, new problems arose, he said.

"He does his taping of the show every day at 5:30," Lobenstein said. "It's the middle of the rush hour. How am I going to shut off the subway in the middle of the rush hour?"

The theater ended up ripping apart its stage and encasing its control room in quarter-inch-thick steel sheets, Lobenstein said.

The engineering students expressed enthusiasm when Lobenstein mentioned that the show "Mythbusters" had done a taping in the substation—to test whether you could get an electric shock from urinating on the subway's third rail.

After filming in New York and conducting the experiment in San Francisco, the

SEE MTA, page 3

## USenate meets sans Bollinger

University senate debate smolders on proposed ban, confidentiality

BY AMBER TUNNELL  
Spectator Staff Writer

The Senate meeting ran the gamut of campus hot topics, from the proposed smoking ban to swine flu preparations on Friday.

University President Lee Bollinger was absent, missing his second plenary in a row—Sharyn O'Halloran, chair of the executive committee, said Bollinger was stuck on an airplane coming back from doing University business and that he expected to arrive late, but he never did. The senate proved once again that it could go on without its leader, passing three resolutions.

O'Halloran also took a moment to remember former English professor Karl Kroeber, who recently died from cancer and was a senator leader from 1975 to 1997.

A brief update on the readiness of the H1N1 flu vaccine followed. Andreas Svedin, chair of the Student Caucus, said that he does not know when it will arrive to campus, but said there is a delay in delivery and that supply is not a concern.

Valentine Edgar, a student senator from the Columbia Law School, raised the concern that Health Services has stopped issuing sick notes to students because they are "overwhelmed with sick students" due to the swine flu. O'Halloran said she would write to the provost about this.

Onto another health issue. Michael McNeil, assistant director of Health Services at Columbia, presented on the proposed smoking ban for the Morningside campus. He said that there are currently "significant inconsistencies" in Columbia's policies on smoking near buildings, and that officials should strive for consistency.

McNeil noted that smoking rates continue to decline among students, and the percentage of the population that smokes

SEE SENATE, page 2

## P.A.'L.A.N.T.E. organizes against landlords in Harlem

BY EVA VALLAINCOURT  
Columbia Daily Spectator

Tenants organizers gathered Saturday to celebrate victories against landlords and look towards future battles against persistent mistreatment.

At the first awards luncheon for People Against Landlord Abuse and Tenant Exploitation—a local tenants right organization—the directors spoke of their growing programs to protect residents of Harlem, along with an upcoming party, which will feature a piñata shaped like a landlord.

The organization, known as P.A.'L.A.N.T.E., which means "moving forward" in Spanish, began as a tenants' association in three Harlem buildings in 2006. Those buildings, 225 and 235 West 146th Street and 301 West 141st street, had been virtually abandoned by their landlords, and were in a state of critical disrepair, according to tenants.

Three years later, local politicians joined these tenant leaders at the River Room of Harlem on 145th

Street, to celebrate the progress they made in those first three units, and to look toward the future.

Elisa Vasquez, president of P.A.'L.A.N.T.E., said that the group currently represents 15 different tenant associations in Northern Manhattan—but it all began with those first fights in 2006.

"If someone was walking in the apartment above you, you could see the cracks coming down your walls," Natasha Roberts, a tenant of 301 West 141st Street, said. "Water would be pouring in everywhere." Tenants were routinely left for extended periods without heat, functioning appliances like refrigerators, and basic necessities like working toilets, she added. With persisting problems of bedbugs, rats, toxic mold, and lead contamination, more than 2,500 health and building code violations affecting more than seventy families were logged, in addition to numerous false rent registrations, she said. "They were just torturing us," Roberts added.

SEE LANDLORD, page 2

## LIGHT AT HEART, WORK



Angela Radulescu / Senior staff photographer

BRIGHT | Emerald Tree Care Company employees drape Christmas lights on the trees lining College Walk. As finals near, so do the holidays.

WEATHER

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Amy Stringer for Spectator

**CELEBRATION** | It was recently Diwali. And for Hindus, Sikhs, Jains, and many other Columbians, that meant a celebration of the “festival of lights” with food, saris, henna tattoos, and chatter. Diwali, the new year holiday, began on Oct. 17, 2009, and lasted for five days. This weekend’s campus celebration in Roone Arledge Auditorium sold out of tickets, and saw an attendance of about 500 students.

## Hindu, Jain, Sikh students celebrate arrival of new year with Diwali

BY HIENTRUCONG  
*Columbia Daily Spectator*

Cue the lights. Columbia’s Hindu, Jain, and Sikh students were ready to ring in the new year a few weeks after it began. Ahimsa—a student group dedicated to Jainism—and the Hindu Students Organization collaborated with the Columbia Sikh Student Association to host a night that drew crowds of all faiths as students and alumni packed Roone Arledge Saturday to celebrate Diwali. Diwali, which means “row of lamps,” marks the beginning of the New Year for many Hindus, Jains and Sikhs. Also known as “the festival of lights,” Diwali is a five-day celebration that signifies the triumph of good over evil, light over dark, and spiritual knowledge over ignorance. The festival began on Oct. 17, but students celebrated it with a fete this weekend. Though the core values of Diwali remain consistent between groups, its significance and origins

vary. In the spirit of campus unity, both Ahimsa and HSO co-host the event annually to raise awareness of the holiday’s nuances. “We always work together as a board so we already were very familiar with each other. We have meetings with each other and just split it up as though we’re one group. We split everything up into committees and we make sure there are people from both boards on each committee,” said HSO Coordinator Srilekha Jayanthi, CC ’11. “It doesn’t feel like there are two different groups working on it,” she added. “For our individual events, there’s definitely the practice aspect of it, but since we want to open this event to as much of the Columbia population as possible, we wanted to steer away from the main religious aspect and we try to also emphasize the cultural aspect of it more,” Ahimsa Coordinator Ruchi Shah, BC ’10, said of negotiating the cultural differences that accompany the celebration. “We really want to emphasize the educational aspect of it.” Posters and a pre-filmed skit imitating the

30 Rock T.V. show were part of an informational presentation to entertain the five hundred guests. In Hinduism, Diwali celebrates Lord Rama’s and his wife Sita’s return to the kingdom of Ayodhya after their 14 years of exile. For Jains, it marks the attainment of Moksha-similar to Buddhism’s nirvana—by Mahavir. Diwali celebrates his liberation from the cycle of rebirth. For Sikhs, Diwali marks the return of Guru Harobind Ji’s return to Amritsar after freeing himself and 52 kings from Mughal imprisonment. “I really love Indian food and Indian culture and it seemed like it would be a really great experience to come and learn some new things and eat some good food and meet some nice people,” Julia Monk, CC ’13, said. “I knew about some of the traditions of Diwali, just traditional Hindi ones I guess, but I didn’t know that Jains and Sikhs also celebrate in a different way.” “The thing is, they’re all united in some way and while of course there are different interpretations of Diwali,” Chaitanya Medicherla, CC ’12

said as he enjoyed his dinner with a group of first-time attendees who he had brought along. “We realize it’s all tied in together with the word ‘unity,’ so trying to conjoin all these cultures isn’t a really big deal.” “Of course, it is when you talk about politics and national differences but in culture, it’s all the same thing—the clothing, the food,” he added. To honor this, Diwali coordinators organized a bazaar-themed event, Jayanthi said, with booths that taught guests to tie saris and those that offered henna tattoos. The bazaar theme was meant to replicate an Indian village during Diwali and to present guests with a taste on India, she said. What the committee could not replicate she said, were fireworks and light. Fire safety codes eliminated the prospect of lighting candles in traditional Diwali lamps. “It’s amazing how all of us students—without any such firecrackers—we still create that same kind of energy and feel of togetherness,” Jayanthi said.

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## Senators argue over confidentiality proposal

SENATE from front page

daily has decreased to single digits. He also informed the senate that New Yorkers tend to smoke less on average, but the level of nicotine in their blood streams is higher than average because of second-hand smoke. Michael Adler, a faculty senator from the Columbia Business School, expressed outrage. Calling himself an “unabashed smoker,” he said, “The minority should not be discriminated against.” He quoted Ralph Waldo Emerson’s statement that “a foolish consistency is the hobgoblin of little minds,” though he missed the first two words, prompting another senator to challenge his interpretation. “This situation doesn’t need any remedy,” Adler said. “The ban is so stupid.” Biology professor Bob Pollack raised the concern that the ban may make the surrounding community “feel that we are dumping our problems onto them.” Kenneth Crews, director of the University’s Copyright Advisory Office, then discussed the implications of a recent Google settlement. The Google Books initiative scans and distributes texts without permission from the rights-holder. Google calls it fair use because they are only showing snippets of the scanned work. Crews said many rights-holders were displeased and sued Google. One of the settlement stipulations, he said, was that Google would start showing more of the books but with permission from the rights-holders, who would be compensated. To make back their money, Google would sell access to the books.

Another plan was that “Google would only sell to big buyers, like Columbia University, which could give us access to be able to see all of the books ... estimated to be on the order of 10 million books,” he added. Crews said this settlement should matter to the University because it is “the provider of many public domain books,” and to individuals because they might be or know an author who needs to make a claim. Next, the Senate unanimously passed three resolutions: one on a Master of Science degree in sustainable development, cosponsored by the School of Continuing Education and the Earth Institute, and two others involving dual degrees linking School of International and Public Affairs master’s degrees in international affairs or public administration with degrees from Fundação Getulio Vargas in São Paulo, Brazil. Then Daniel Savin, a member of the Senate’s Structure and Operations Committee, gave a report on a new Senate confidentiality policy, which includes a proposal that committee meeting minutes remain confidential for 50 years.

Andrew Springer, a student senator from the Journalism School, expressed outrage at the proposed policy, saying the senators “owe it to people to remain open and honest and transparent.” He suggested a compromise: “A lot of committee meetings do not need to be confidential. ... We propose that as a default, most committees be open to the public ... with the exception that they could go into executive session.”

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## Health care hard to come by for recent graduates

HEALTH CARE from front page

“It was all a big hassle,” Wang said of dealing with his insurance company, which didn’t cover as much as he had expected. “I’m constantly just waiting for different bills to come in.” But Dr. Edward Geehr, who has sat on the executive boards of several medical and biotechnology companies, said there is affordable hope for the unemployed. “For most young adults, what you really want is financial protection from catastrophic illness or injury,” Geehr said, recommending that graduates check out Ehealthinsurance.com for quotes based on age and location. “If you don’t need much routine care, then a high-deductible plan is for you.” A deductible is the amount an individual must pay out of pocket before insurance coverage kicks in. According to Ehealthinsurance.com, a 22-year-old nonsmoker living in New York City can be covered for hospital visits for just over \$200 monthly under an HMO plan. But as Wang discovered, such a plan is not a panacea, as even in the type of emergency it is designed for, insurance companies tend to reject as many claims as they can. Columbia and Barnard Health Services officials acknowledged the problem of finding insurance post-graduation, and said the University does its best to support alumni. “We know that that’s a vulnerable time for people. We know that based on knowing our own students, and we know that based on national data,” said Samuel Seward, assistant vice president of Columbia Health Services. He noted that being unemployed

even temporarily makes recent graduates more likely to fall out of the health care system in the long term. “For a number of years, our graduates have had the option to continue with their [student] health insurance for up to 10 months, and that, overall, I believe, has been very well received,” he said, adding that last year’s recession prompted more students to take advantage of that option. But Barnard Health Services Director Brenda Slade said the college recognizes that navigating the real-world health care system takes more than just a few grace period months. During Senior Week each year, she said, she offers soon-to-be alumnae a series of tutorials on the system. “I give two or three back-to-back sessions which are very well attended, just discussing the concepts of how to get a health care provider when you graduate, how to negotiate the world of health care, all the various scenarios,” she said. “If you’re going to grad school, if you’re going to get a job, can you stay on your parents’ plan.” Even graduates like Elizabeth Case, BC ’09, lucky enough to land full-time jobs that provide insurance continue to struggle with the health care industry. Case works for a nonprofit organization that specializes in urban planning and development and provides a basic health care package. But the plan only covers the lowest-grade generic medications, and when she switched from brand-name birth control to a higher-dosage generic version, she suffered a severe allergic reaction. Now, while she is still covered by her employer’s HMO

plan, her parents pay for her birth control separately. “Trying to cover rent and food and pay for medication on top of that is kind of nuts,” she said. “But birth control isn’t something you can just stop taking.” With affordable insurance hard to come by, many recent grads simply go without and hope their youth will guarantee good health. “It’s important to have health insurance for emergency purposes, but I feel like dental and vision are places where I can make a judgment and save some money,” said Wang, who has neither now. “I definitely take better care of myself, because going to the doctor isn’t the easiest thing to do right now,” Lopez added. But as the Commonwealth Fund’s Nicholson noted, youth does not mean invincibility. Many young people struggle with binge drinking, weight problems, smoking, and sexually transmitted diseases, among other ailments. “It’s really a time when young people should be seeing a primary care provider for preventative care,” Nicholson said. Last year, Governor David Paterson proposed a statewide plan that would allow unmarried young adults to remain on their parents’ plans as dependents through age 29. The Affordable Health Care for America Act, passed by the House of Representatives on Nov. 7, would extend the allowable coverage age to 27. Before that can take effect, though, the Senate must pass its own bill, and in that process, no provision is fully safe.

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## Group works to expand tenant rights in Harlem

LANDLORD from front page

Vasquez organized residents at the time and formed the predecessor association to P.A.L.A.N.T.E. The tenants won a major victory when all three buildings were granted 7A status—which allows a court-appointed administrator to manage the properties. The buildings are now being rehabilitated, though legal proceedings on the part of the owners regularly disrupt repairs. But Vasquez said that they still have a lot of work to do, because harassment of prominent organizers has not stopped. “I told the landlord ‘You know, I’m on to the white truck that’s been following me,’” Vasquez. “Now it’s a station wagon.”

“We’re not rabble-rousers,” said Hugo Ortega, who sits on P.A.L.A.N.T.E.’s board of directors. “We are aware that landlords need to make money. But we also know that there’s a threshold where landlords can fulfill their obligations to the tenants and still make a profit” P.A.L.A.N.T.E. has since expanded beyond the work of those three units, now leading after school and daycare programs, as well as seminars that inform tenants about their rights. It has also forged alliances with elected officials, including Congressman Charles Rangel, a Democrat who represents Morningside Heights, who was an honoree on Saturday. Another prominent supporter, Assemblyman Keith L.T. Wright, also attended

on Saturday, and said that there is great potential for tenants’ rights work in Harlem at large—if many of these grassroots organizations join forces. “We have a lot of tenant groups,” Wright said. “But imagine what we could do if we all joined together.” P.A.L.A.N.T.E. and a parallel organization, B.R.U.S.H. Buyers and Renters United to Save Harlem, have been following this advice, working closely together to combine efforts and resources. “We’re going by what Obama tells us,” Vasquez said, echoing Wright. “Nonprofits need to work together to move forward.”

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CALENDAR OF EVENTS

NOV. & DEC.

NOVEMBER

S	M	T	W	T	F	S
01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER

S	M	T	W	T	F	S
			01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

UNLESS OTHERWISE NOTED,  
ALL EVENTS ARE WHEELCHAIR  
ACCESSIBLE.

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11/10

TUESDAY

SUZANNE GARDINIER, MATTHEA HARVEY & KATY LEDERER

7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

11/12

THURSDAY

NEGOTIATING “ILLEGALITY” IN NEW IMMIGRANT DESTINATIONS

12 PM

BCRW, 101 Barnard Hall

RIGHTS OF WAY

A New Politics of Movement in New York City?

6:30pm

The James Room, 4th Floor Barnard Hall

11/18

WEDNESDAY

MIGRATION, FAMILY & GENDER Basques in California

7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

11/19

THURSDAY

BARNARD WRITING FACULTY Mary Gordon '71, Saskia Hamilton and Timea Szell '75

7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

11/19–11/21

THURSDAY–SATURDAY

DISSIDENT ACTS: 3 PLAYS

8 PM

Minor Latham Playhouse, 118 Milbank Hall

12/03–12/05

THURSDAY–SATURDAY

THE BARNARD PROJECT AT DANCE THEATER WORKSHOP

7:30 PM

219 West 19th Street

12/11

FRIDAY

A CELEBRATION OF GRACE PALEY Speaking Truth To Power

6:30 PM

James Room, 4th Floor Barnard Hall

12/12

SATURDAY

THE ANNUAL CANDLELIGHT CONCERT

8 PM

Union Theological Seminary  
Broadway at 120th Street

BARNARD

THE LIBERAL ARTS COLLEGE  
FOR WOMEN  
IN NEW YORK CITY

Engineers go behind scenes of subway

MTA from front page

show declared the myth busted—that is, until fan mail forced a second show on the topic.

“Adam, the blond guy with the black glasses, he was going to test it himself,” Lobenstein said. “They showed him from the waist up. When they picked him up off the floor after he got shocked, I’m in my office laughing my behind off.”

Lobenstein also gave the students detailed explanations of the power equipment, from the huge rotary converters used through most of the 20th century to the heavy manual switches, which place only a rubber handle between the operator and the full power of the dangerous third rail.

IEEE Vice President Aaron Pollak, SEAS ’11, who helped plan the event, said he was glad to learn about an often overlooked topic.

“We do learn at Columbia

some power—to be honest we don’t do too much power distribution—so I personally don’t know that much on the subject,” he said. “A lot of this was all new.”

Although much of the technology is now automated, effective maintenance and a lack of funding for new equipment have meant many machines have long outlived their original lifespans, Lobenstein explained. Of one huge circuit breaker, he said, “We’ve been doing this since 1895, when they fired up the Niagara Falls powerhouse, and they still do it today at Indian Point [Energy Center] ... You can’t change perfection.”

Toward the end of the substation tour, Lobenstein stopped and demonstrated the power of the third rail, touching the copper busbar with rubber-coated metal to cause sparks.

For IEEE member Sean Healey, SEAS ’12, being able

to see the machines in action is why he joined the organization. “Seeing all the old power equipment, all the switches, all the sparks, engineers love that kind of stuff,” he said.

After leaving the substation, the group walked a few blocks to the Power Control Center—a huge green room with lighted maps of the entire subway system on the walls. Lobenstein pointed out Columbia’s 116th Street station and the blank wall space for the perennially delayed Second Avenue line, which the city is now working to add to the MTA system.

Near the exit, Lobenstein pointed out one last piece of the puzzle—a part of the original 110-volt DC cable from Thomas Edison’s Pearl Street station, thought to be the first electric power station.

“It all started here, folks,” he said.

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Fermentation yields good drinks

HALPERIN from back page

Republic, Washington Irving, transcendentalism, and Appalachian folk songs.

Other forms of fermentation were equally important, including the raw milk the original cowboys drank while herding cattle. Unsoured milk is a relatively recent innovation. Until the advent of refrigerators, most people drank raw, sour milk, sometimes from animal stomachs. When encased in a stomach, the milk would turn into cheese as a result of the rennet—a key ingredient in cheese-making—that lines animals’ stomachs.

In cold Northeastern winters, this embrace of

fermentation was crucial, from canned fruit to a multitude of relishes and pickles. Though there are fewer songs about pickles than whiskey, there is no doubt that canning was equally important, if not for culture, then for health.

Fallon claims that stored and fermented (particularly lacto-fermented, or fermented with dairy) foods are more nutritious than most of the unfermented, shipped, and non-local produce available to modern consumers, and people from cultures with a strong tradition of fermented foods are, on average, more healthy than modern Americans.

An oft-sung song of the 19th century, “Drunkard’s

Special” (or “Cabbage Head”) expresses America’s love for whiskey better than most others. In the song, the drunken protagonist finds his wife cheating on him, and in stupor, believes his wife’s assertion that it is simply an old cabbage head with a mustache in her bed, and a dairy cow in her lover’s horse’s place.

The song is raunchy and bold, but begs the question: why could the man have not just made a nice lacto-fermented kimchi and solved his problems, lover and all?

Jennie Rose Halperin is a Barnard College senior majoring in American studies. arts@columbiaspectator.com

Strong start thwarted by close loss

BASKETBALL from page 7

“I thought that gave us all the momentum,” Columbia head coach Paul Nixon said. “But you give them [Oakland] credit. They came back down the floor, they attacked the basket, they got some free throws, and they’re a veteran team. They’re not winning 20-plus games a year because they don’t know how to respond to those situations.”

Oakland knotted the score at 52-52 with just under two minutes to play, and at 53-53 with nine seconds remaining.

Senior point guard Sara Yee had a chance to give Columbia the win in regulation, but her shot did not fall. Although Yee opened the overtime period with a three-pointer, Oakland came back to take a 61-58 lead.

Columbia appeared to have lost when Yee missed a game-tying trey in the final second, but the referees called a double-dribble against Oakland. Yee then took a three-pointer from the baseline, but her attempt bounced off the rim. In a game that neither team dominated—Columbia and Oakland both

committed over 20 turnovers—the Golden Grizzlies escaped with the victory.

Lomax finished with game-highs of 19 points and 18 rebounds for the Lions. Three players scored 12 points apiece for Oakland, while senior guard Rikka Terava led the Golden Grizzlies with 10 boards. Senior guard Danielle Browne did not play for Columbia due to an injury sustained toward the end of the Lions’ game against Sacred Heart.

Columbia continues nonconference play on Nov. 18 at Long Island.

Light Blue bests Bulldogs, 151-149

SWIMMING from page 7

Robert Eyckmans picked up another victory for Columbia in the 200-yard butterfly, while Powell added two in the 50- and 100-yard free events.

On the diving boards, freshmen Jason Collazo and Michaelangelo Borghi opened up their collegiate careers with second- and third-place finishes in the one-meter dive. Collazo finished with 278.70 points and Borghi with 272.93.

Though the Lions put forth a valiant effort, it was not enough, as the Quakers continued to collect points, eventually sweeping the 500-yard free and taking the meet, 161-139.

The weekend was not completely lost, however, as Columbia battled its way to victory against Ivy League rival Yale after suffering a crushing defeat last year.

The Bulldogs’ diving squad stole the first event with a 1-2 finish in the three-meter dive, but Columbia’s Borghi

improved on Friday’s dive and finished third with 273.31 points. The Lions responded with a win in the 200-medley relay with the same victorious team that trounced Penn. The Light Blue fared better in the second diving event of the day, the one-meter, taking first and second. Junior David Levkoff earned 276.15 points and Collazo grabbed 274.15.

The 1,000-free saw another Bulldog victory, but Columbia’s Dols, Sean MacKenzie, and Alex Smith swam for second, third, and fourth place, respectively.

Pagan represented the Light Blue well, beating out Yale’s top competitor in both the 200-free and 200-individual medley, as well as taking second in the 200-back. Seniors Ross Ramone and Tang snagged another 13 points for Columbia, finishing 1-2 in the 100-breaststroke as Tang out-touched two Yale competitors by only .01 seconds.

Powell emerged as the top dog, beating Yale’s Goksu Bicer

in the 50-free and outpacing the runner-up in the 100-free by nearly two seconds.

Yale got the best of Columbia in the 500-free, with two men touching the wall before Dols and Smith came in, as well as the 100-fly, where Esquen’s second-place finish was the Light Blue’s top time in the event.

And so the fate of the meet came down to the 400-free relay. The relay teams were strategically rearranged with Jordan Kobb, Joseph Beutler, Nate Mormann, and Powell on the A team and freshmen Mitchell Phillips, Joseph Jeffers, John Wright, and Dougherty on the B squad. The plan worked, as the freshmen grabbed second and their teammates third, enough to negate Yale’s first-place finish and give Columbia the win. The Lions managed to squeak past the Bulldogs by just two points, 151-149.

The Lions will have to remain focused to face both Harvard and Army next weekend at home in Uris Pool.





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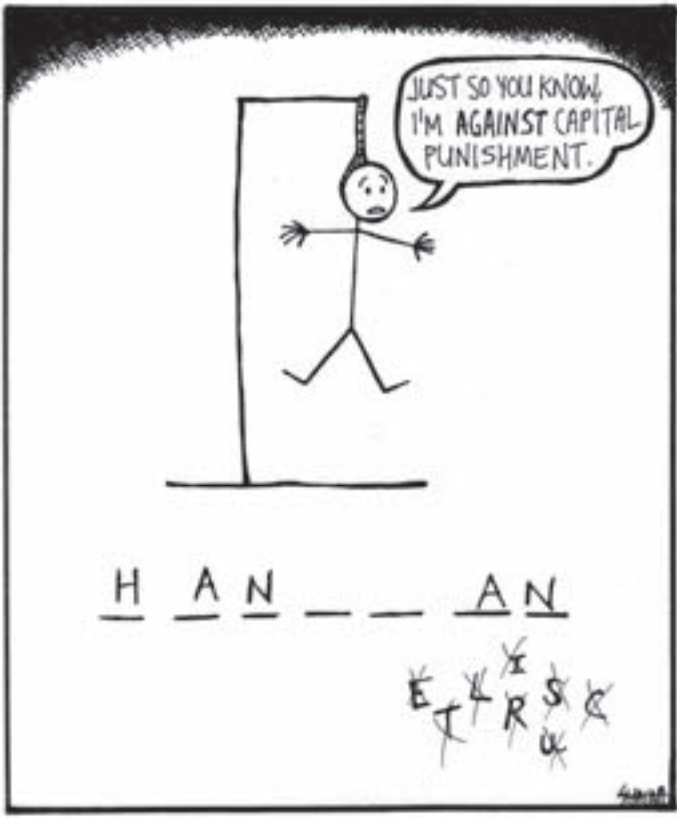
No more mystery meat

Currently, patrons of Columbia Dining Services have no way of knowing what is in their food. But starting next semester, Dining Services plans to post nutritional information about its products online. This is a commendable step, but in order for this policy to be effective, Dining Services should also make this information available in dining halls themselves so that diners have nutritional information at the ready when they choose what to eat. Dining Services already provides some nutritional information in Dining Halls. Gluten-free, vegetarian, vegan, and organic foods are identified online and in the halls with specific color-coded labels. There is also a clear distinction made for products that contain nuts. But the current system only benefits students with specific dietary restrictions or allergies—it does not provide adequate information for average health-conscious diners who want to know what is in their food. While Dining Services' plan to start including a list of ingredients along with basic nutritional facts is encouraging, it is essential that the plan is implemented expeditiously.

Serving diners at an educational institution, Dining Services must provide hungry customers with the resources they need to make healthy dietary choices, and knowledge of the ingredients in one's food is one such indispensable resource. Moreover, adding more nutritional information could give Columbia Dining Services an edge against neighborhood restaurants and food providers who do not provide customers with nutrition information. However, for this change to be effective, Dining Services should not just post ingredients and nutrition facts on its Web site but also post them in dining locations next to the food items. Few will have time to check the nutrition information before they arrive at the dining hall, and even if they do, even fewer will be able to recall specific nutritional information of a given product once they are ready to help themselves to food. Posting the information in the dining halls is necessary to make this new initiative effective and to ensure that Dining Services' plans are not in vain. Dining Services should provide students with information to eat smart and stay healthy—in a format that is practical for all its customers.

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POLITICS ON STILTS



SHAINA RUBIN

Outlook on Obama's historic visit to China

BY DAVID Y. ZHU

There is an emerging consensus that China and the U.S. share the single most important political relationship of the 21st century. As President Barack Obama visits China for the first time from Nov. 15 to 18, the world turns its attention to the potential outcomes of this momentous event. I see three key global issues looming over the meeting between Obama and his Chinese counterpart, Hu Jintao: trade tension between the U.S. and China, concerns over nuclear proliferation, and each nation's sizeable impact on global warming. Of these three key issues, the economic discussions will probably attract the most attention, as the U.S. struggles to recover from a massive financial crisis and China continues to grow at a lightning-fast pace. With a GDP growth rate of 7.7 percent in the first three quarters of 2009, China surprised the rest of the world by mobilizing economically in a way that most developed countries could not match. This unique ability is only furthering American worries about the gigantic trade surplus that China enjoys over the U.S. This imbalance, in conjunction with the Chinese ownership of U.S. debt, sparked calls for protectionism. On Sept. 13, Washington imposed a tariff of roughly 35 percent on Chinese tires. Earlier this month, another tariff was imposed on Chinese steel pipes, ranging from 24 to 37 percent on top of a 21 percent tax that already exists. These measures, as well as the "buy American" clause of February's fiscal stimulus package, are ruffling feathers in Beijing, which relies in large part on American consumers to propel the Chinese economy even further. Here at Columbia, several prominent economists, including professors Sunil Gulati and

Jagdish Bhagwati, have openly advocated against protectionism. However, others argue that Beijing unfairly reaps benefits by controlling the value of China's currency, the RMB, which makes Chinese goods cheaper around the world. Still, China and the U.S. are simply too interconnected to decisively argue that one side is benefiting and one is suffering. If the U.S. dollar sinks in value, Beijing's dollar reserves will lose value as well. Whatever new order awaits the global financial markets, I believe that cooperation between China and the U.S. will be the foundation for any change to come. That cooperation will be challenged by the issue of North Korea, perhaps the world's most unpredictable nuclear power. Obama and Hu will probably discuss greater cooperation between the two countries and the United Nations Security Council. There may be an attempt to restart the six-party talks between South Korea, North Korea, Japan, China, Russia, and the U.S. on the topic of nuclear disarmament. However, I do not anticipate a detailed agreement on the topic of North Korean nuclear nonproliferation from this trip. The U.S. and China also exert a huge influence over the rest of the world on the issue of environmental protection. Both countries—which, combined, produce two-fifths of the world's greenhouse gases—have made negligible progress toward reducing greenhouse gas emissions, lagging far behind the Europeans, who will enthusiastically attend the Copenhagen climate conference next month. Climate change legislation remains bogged down in the U.S. Congress, and American officials say U.S. actions will be futile without a similar commitment from China, which lacks the kind of stringent pollution regulations on factories and cars that the U.S. implemented decades ago. And Washington is not budging. Todd Stern, the chief U.S. negotiator on the issue, asserts that developing nations will contribute the most to increases in emissions. Stern insists, "No country holds the fate of the earth more in its hands than China. Not one." China's argument is that raising living standards is still more of a priority than capping or reducing emissions. While the people of both countries may eagerly await news from the first meeting

between their heads of state, major steps on these issues seem unlikely. While the two nations may resolve their trade disputes without much difficulty, I expect the thornier issue of nuclear nonproliferation to be a surprising linchpin for closer diplomatic ties. Neither the U.S. nor China has any interest in an increasingly erratic North Korea possessing (or, at this point, deploying) nuclear weapons. President Obama's visit to China, much like Richard Nixon's visit in 1972, may mark a new era of diplomatic ties between the two nations. I have heard some say that wars will break out between China and the U.S. over natural resources in the next 50 years—I beg to differ. The economic interdependence between the two nations will render such conflicts unlikely—cutting all economic ties during a war would simply deal too much damage to make such a conflict worthwhile. The future of international relations is no longer about state versus state. Rather, it is the collective states versus our common obstacles, such as global warming. As students and future leaders, we should believe in a positive outlook and actively engage ourselves in understanding the differences across cultures. Many of us are already doing so. Students in both countries have started actively engaging each other in recent years. Student-run organizations, along with academic institutions such as the Weatherhead East Asian Institute at Columbia and the US-China Institute at the University of Southern California, are spurring greater cross-cultural collaboration. International student networks such as the Columbia-based Global China Connection, which operates 37 university chapters in North America, along with campus organizations such as the Columbia University Chinese Students and Scholars Association and the Business School's Greater China Society, are promoting substantive interactions with China. From that point of view, I see the future of U.S.-China relations looking brighter than ever before. The author is a Columbia College junior majoring in economics and East Asian languages and cultures. He is the president of Raw Elementz and the director of network management for Global China Connection.

As I See It



FLÂNEUR, PARIS  
KRISTINA BUDELIS

The photographer is a Barnard College junior majoring in English and film. She is the Eye photo editor.

A matter of taste



YURINA KO  
2 + 2 = 5

"It was like I could see clearer. My body revitalized in a second and I suddenly felt that I could do anything in the world. I felt free." Unfortunately, these words did not come from a modern philosopher king who managed to step out of the Platonic cave that is this world. Rather, they were said by a friend who had just explained to me the effects of 355 milliliters of a carbonated drink containing 360 percent of your daily value of Vitamin B6, for only \$3.95 and 15 calories, which can keep you awake for a while but also leaves an unsettling aftertaste. Bull's eye! I'm talking about that energy drink you're holding in your hand now as you procrastinate by reading my column in the midst of cramming for tests and papers. Don't worry, I'm not preaching for good health. And I admit, I'm guilty of caffeine addiction as well. But let me take you through a different sort of eye-opener—it's free, and you only have 600 more words to go. Taste, according to many philosophers, is the most inferior of the five senses—it is no coincidence that vision is linked to the term "perception," where its clarity defines a person's intellect, while "taste" also means "preference," a less rational concept that defines character, culture, and divisions that can lead to various conflicts. But David Hume, while acknowledging the difficulties in overcoming these differences in tastes, argued that moral decisions derive from immediate sentiment, which is

linked more to people's sense of taste than their ability to reason. Socrates might criticize this generation's obsession with food-related movies and TV shows (last summer's blockbuster "Julie & Julia" and the competitive TV show "Top Chef," to name a few), because we are only feeding the appetitive part of our souls and neglecting the philosophical part. Hume, on the other hand, would sympathize with our consideration for deliciousness, because it coincides with our moral progress. However, there's something terribly wrong with that Humean parallel. What exactly is our aim when watching people make good food in popular media? These days, it seems like cooking shows on television stress the high level of ease and low level of fats and sugars to awe the audience and home-cookers worldwide. It's easy, it's healthy, and your family will love you for being a caring cook. Even if you don't watch these shows, supermarkets these days stock up on instant dinners—and some of them are popular for being ethnic, so that you can get a taste of the world without having to try it in the original country. It's efficient. It makes you feel like a cultured person. And college students who don't have the time to watch TV shows or cook, let alone heat up instant dinners, often go to the nearest deli and order a sandwich that they can eat with their left hand as they flip pages of a textbook with their right. Our desserts are reduced to square, easy-to-hold brownies. If you want to be even more economical, you buy yourself a power bar and an energy drink, and you're nourished for the whole day. It's capitalism. Hume claimed, "Reason is, and ought only to be, the slave of the

passions." But our use of reason to come up with easy, efficient, and economical solutions for survival undermines our appreciation for taste. This Machiavellian "reason" where the ends justify the means—however unhealthy the means may be—shatters Hume's defense of submitting to our passions, our appetites. In this sense, Socrates seems to win with his critique of our appetites, because whether or not we're conscious of it, we suppress the desire to eat both quickly and exhaustively by feeding ourselves energizing foods. This leaves more room for us to study, which, from a certain angle, is our will to philosophize. We are, after all, here for the sake of education, and not necessarily for the sake of fulfilling a most pleasurable life. Like good residents of the Kallipolis, we're placing our appetitive desires after our yearning for knowledge. Is this what college culture comes down to? Is nourishing the mind through capitalistic means the road to a truly better end? Just a week ago, the British Journal of Psychiatry reported that a diet consisting of processed foods increases the risk of depression. But I don't think it's about what evil manufacturers are putting into our food—this just shows that the kinds of people who consume processed foods tend to value utility and believe that saving up on food will grant them better prizes later on. Is this a reasonable deal? Or is this Red Bull phenomenon a vicious cycle ingrained in the nature of capitalism to which you're already addicted? I suppose that, too, is just a matter of taste. Yurina Ko is a Barnard College junior majoring in philosophy. She is a senior editor of the Columbia Political Review. 2+2=5 runs alternate Mondays. opinion@columbiaspectator.com



# Get some (Core) class

All Columbia undergraduates have to take them—the required classes that constitute our early years. But do they go on to constitute part of us? This week, four students assess the foundations of our education. Jennifer Fearon examines what it means to re-read classics in Barnard's First-Year English, Joseph Rozenshtein writes off University Writing, Sarah Ngu suggests it simply needs a few edits, and Neil Fitzpatrick merges the practical and the pedantic in his position on Literature Humanities.

## Reflections on University Writing

BY SARAH NGU

Read a novel. Pull a theme from it. Get some quotes. Ta-da! This was the general model of paper-writing that I was taught in high school. It was rather simple and straightforward, almost like a geometric proof. Because academic writing in general, especially collegiate writing, is quite different from the high school model, University Writing attempts to bridge the gap from high school to college. I'd argue, having been decently exposed to the demands of collegiate writing, that it actually does so quite successfully, albeit mainly in principle and not in implementation.

First, what are the points of divergence between the high school and college model of writing? The most obvious point is that the sphere of academic writing encompasses much more than the literary sphere of novels and poems, which is what essay-writing is generally confined to in high school. University Writing thus forced me to write about currently relevant and important issues, whether it be Obamamania or the environmental movement. Instead of the high school model of writing, which only included two actors—the text and me—a third factor was introduced—the audience. I was taken aback at my teacher's critique of one of my papers on the Columbine shooting. "The stakes," as he loved to say, "weren't there." Columbine was old news. Why should the modern reader care about it? Good writing, I learned, is never a private endeavor.

But neither is it solitary. My teacher further commented that the Columbine shooting had been rehashed so many times. I had to provide a new angle, a perennial difficulty for writers since virtually every topic has already been written about in some form or another. To stand alongside numerous voices and make your point is a daunting and frustrating project.

This is where University Writing steps in and offers tools to cope with the complexity—the Lens, the Conversation, and the Research Essay. The Lens essay provides a model of applying an existing theory to reality, the Conversation is a model of coordinating overlapping theories to focus on a set of questions, and the Research Essay is a model that combines all of the above with additional field data. These approaches embrace and utilize the overwhelming diversity of existing ideas. To meaningfully contribute to public discourse, one must build on existing ideas. Essays in high school were straight-up arguments. Essays in college are explorations and conversations between ideas. Innovation, then, stems not so much from offering a new theory as from recombining old theories in a new way to look at something, such as a red, plastic beer cup, which is what my friend, BQ Quigley, did for her anthropology class.

"I just wrote a Lens essay last week," Quigley, now a sophomore, said. "I took two anthropological theories to analyze red, plastic beer cups as cultural objects."

"Two theories—doesn't that make it a Conversation essay?" I asked.

"I think it might be. That is an example of something that needs to be clarified," she said.

Indeed, I remember being

quite confused over the relationship between a lens and conversation essay. In fact, I was quite confused about the point of University Writing in general when I was taking it. Strange criteria, formulas, and ways of thinking were flung at me without adequate explanation of not just what they were but why they were necessary. Although University Writing ought to expose first-years to the fast-paced demands of college academics, a "bit of stability and direction," as Quigley puts it, would be helpful, instead of an "onslaught of cultural, random-assed articles and ideas of, like, a Lens essay."

"For example, when introducing a seed text," Quigley suggests, "teachers should be clear on how they want students to use it instead of just throwing it at them and saying, 'This is rich—here's Google.' If you give us the most convoluted thing, be clear. Give a step-by-step example of how to take one small example from that convoluted reading and explore it."

So here's a suggestion for teachers: Quality over quantity, please. If a weekly exercise or reading doesn't accomplish much, adapt it or ditch it. Spend more time on past essays. (I relied heavily

on them to write my papers to have a concrete model of what a "Conversation" or "Research" essay was.) Focus less on chugging through the material in the curriculum and more on clarifying the purpose of the exercises and readings. Without the big picture in mind, the barrage of assignments and readings can easily feel disjointed and useless. The need to explain the big picture, that these ridiculous essays are actually useful tools to deal with the complexities of the academic arena (and perhaps of life), is what motivated me to write this article. So, particularly for all you first-years, I hope this helped.

*The author is a Columbia College sophomore.*

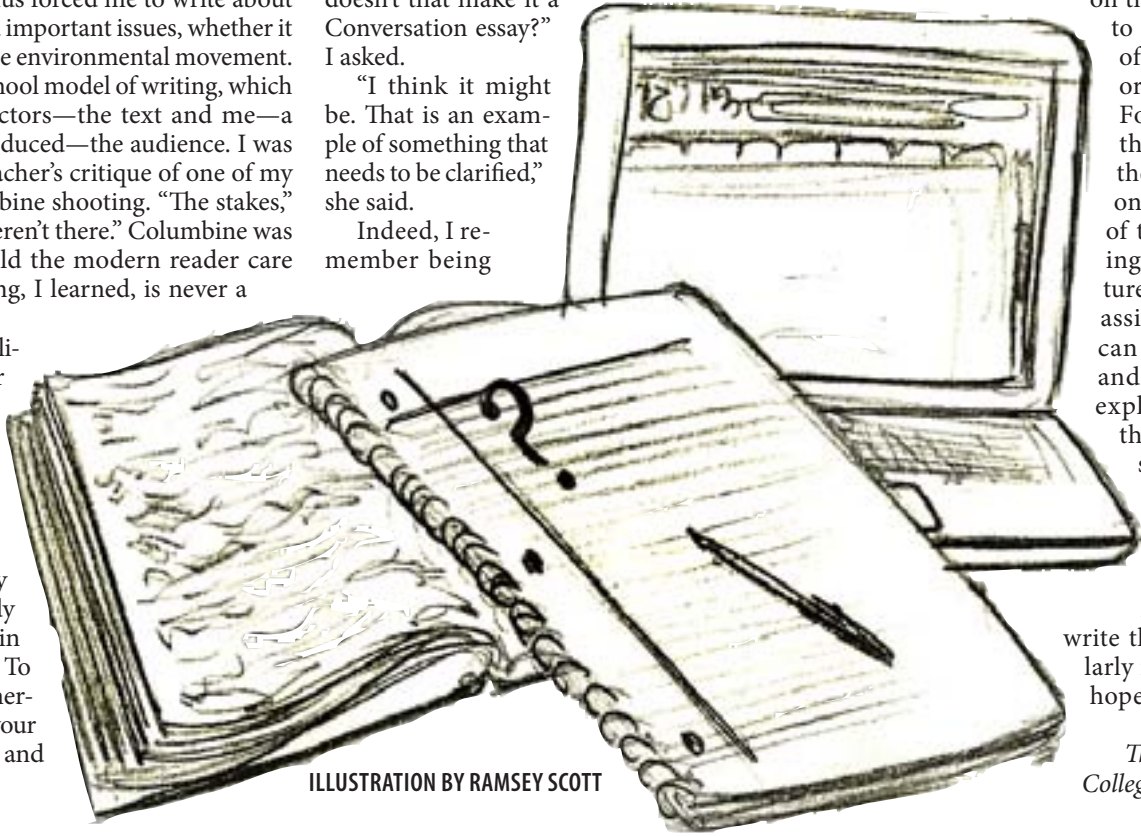


ILLUSTRATION BY RAMSEY SCOTT

## Broadening the discussion

BY JENNIFER FEARON

I love the classics. In my literary preferences, I have always held Eurocentric works in high esteem. Thus, Barnard's First-Year English course, "Legacy of the Mediterranean," provides a reading list well-suited to my palette.

During the first class of my First-Year English course this semester, I was pleasantly surprised that my professor distributed Italo Calvino's essay entitled "Why Read the Classics?" This piece clearly illustrated the belief I have always had on reading—and re-reading—Homer, Shakespeare, and Dante. According to Calvino, "every reading of a classic is as much a voyage of discovery as the first reading." Given this, I understand why I should read the classics. However, it was never really explained why all first-years take First-Year English.

With this in mind, I feel that First-Year English remains an imperfect course whose mission has not fully come to fruition. According to the "Reinventing Literary History" descriptions on the Barnard English department's Web site, "Legacy of the Mediterranean" is meant to "investigate key intellectual moments" through the framework of lectures by distinguished professors, close reading of "some of the world's greatest masterpieces," and engagement with resources in New York City, which would help place the texts into a larger historical context.

Unlike courses at peer institutions, First-Year English is by no means a college writing course. Rather, it expects that all students are prepared for college-level work. While I certainly do not believe that "strong, beautiful, Barnard women" need their hands held as they compose their first collegiate research papers, I do feel that First-Year English goes too far in the opposite direction. In some classes, students are sent to Butler armed with only the requirement of finding seven sources with which to sculpt an eight- to ten-page paper on a topic of their choice. Many students would benefit from more direction before submitting the first drafts of their first college-level English research papers. With only two versions of two essays and a research paper that count for 70 percent of the semester grade, some students are left to play catch up.

As the grading is based highly on writing—and on the research paper in particular—the course has difficulty motivating students to delve into their reading in the latter half of the semester. At the beginning of the semester, it is clear that the reading will aid students as they consider topics to write about. Yet students lose the motivation to continue the course reading after a topic is chosen for the research essay, the course's last assignment. At this juncture, students merely read for the sake of reading. Though this is a noble cause and an enjoyable pursuit, when students are also juggling a research paper on texts studied weeks ago, it becomes an exhausting one.

Furthermore, class discussions too often stray from actual material into the deliberation of how to read the texts as women, which limits the broader

scope that the course aims to achieve. Though the study of women, literature, and women in literature are excellent topics, they should neither dictate how the classics are read nor the direction of discourse on these texts as there are many other lenses through which to examine the classic texts that do not get their due attention. As much as the feminist perspective interests me, I opted to rank "Legacy of the Mediterranean" first in my order of preferences, ahead of another choice, "Women and Culture." However, it turned out that "Legacy of the Mediterranean" also approached each text through the lens of gender. It should not be assumed that I should examine every text from this perspective simply because I'm sitting at a seminar table with 15 other women. Rather than making the material more accessible and appealing to students, this narrow focus further thrusts some students towards ambivalence to the classics.

Though I feel that Barnard's approach to First-Year English is flawed, there remain several strong merits to the program. Aside from introducing and re-introducing students to the classics, the seminar format does encourage students to engage with the texts and their peers. But its merits will be overlooked so long as students question the purpose and structure of this mandatory course. Although my professor and her peers are quite insightful and the emphasis on close reading has pushed me to truly study the text, I do not understand the place of First-Year English in the larger context of a student's first year in college and her overall Barnard experience.

*The author is a Barnard College first-year.*

## Teaching useful writing in UW

BY JOSEPH ROZENSZTEIN

I could never bring myself to say that my writing after high school is perfect. I believe, as most of us do in our heart of hearts, that there is a place for writing instruction in college. Whether we are strong or weak writers, there is value in learning—or re-learning—the basic structures and conventions of argument, rhetoric, and style. At the risk of sounding cliché, in this highly technological age, where informal ad hoc writing has become the day-to-day norm, formal writing classes are especially necessary. In our working lives as well as in our more mature correspondences, value is still placed in our ability to articulate ourselves clearly and convincingly.

The Core Curriculum is geared toward these ends, and classes like Lit Hum and CC have composition as one of their goals. However, while we learn in each of our classes to write according to the style of the curriculum (textual analysis for Lit Hum, philosophy paper for CC, etc.), it is even more important to learn the basic techniques required to write any sort of essay.

University Writing, judging from its name alone, would seem to fulfill that need. When I

started at Columbia, I assumed UW would be a comprehensive refresher in good writing. I thought its goal would be to teach the student the techniques necessary to effectively express himself in non-technical language to any audience in any style. These tools range from the involved, like the techniques of logical argumentation, to the mundane, like the proper structure of a sentence and paragraph. When larger essays are assigned, case studies of styles might be used as models for the student, but emphasis would be placed on the common standard of good prose, regardless of particular format. In other words, whether I choose to write a literary analysis or a political science or philosophy paper, I should be able to write clear, expressive, and logical prose. If this were the goal of University Writing, I might well have been satisfied with my experience in the course.

Instead, I learned that the University Writing curriculum simply calls for teaching a few more styles of writing: the so-called Lens, Conversation, and Research essays. Setting aside for the moment the question of whether or not UW succeeds at this goal (I would argue it does not), it is important to realize that even if taught successfully, this strategy does not prepare students to write in college, because professors will still fail our papers—whether or not we write in the correct style—if we cannot articulate our thoughts (in essence, if we cannot write in a straight line).

There must be reasons why University Writing is designed this way. Perhaps it is because the instructors of our courses, being very specialized in their own graduate level work, cannot be expected to teach so broadly as I have suggested they should. If that is indeed the case, then at least instructors should be given a minimum number of topics in general style to teach, with clear instructions to reserve at least some time for them in class, and to incorporate them when grading papers. It would certainly be an improvement upon the opaque grading criteria in use when I took the class last year. However, more fundamentally, perhaps the powers that be (by which I mean the Undergraduate Writing Program) feel that we as students have progressed past the stage where rigorous training in the fundamentals is necessary. To be frank, I would challenge any professor on campus to claim this is true when he grades papers. Finally, perhaps the good people of the UWP simply do not believe as I do—perhaps they do not agree that there is a fundamentally correct way to write. If that is so, then it is possible, perhaps, that they are progressive and that I am in fact reactionary. If *that* is so, then I welcome a good argument against good writing. Both are woefully in low supply.

*The author is a Columbia College sophomore.*

## Lit Hum a year later

BY NEIL FITZPATRICK

Much has been said about the Core. It provides a firm grounding in the Western canon. It contains too many dead white males. It is a perfectly good cause for a hunger strike. It is one of the reasons that many students (including yours truly) came to Columbia. The Columbia College bulletin calls it "the cornerstone of a Columbia education." My roommate calls it "a royal pain in the ass."

One of the things not often said about the Core, however, is that it is useful. The bulletin does offer that "the skills and habits honed by the Core—observation, analysis, argument, imaginative comparison, respect for ideas, nuances, and differences—provide a rigorous preparation for life as an intelligent citizen in today's complex and changing world." And this is true. University Writing could make you a better writer, and Lit Hum will certainly teach you how to read and analyze quickly (or at least improve your Sparknoting skills). But one might argue that the skills and values supposedly instilled by the Core—analysis, argument, respect for diverse ideas—could just as easily be imbued by an alternative course of study—say, one found at any of the other top universities. The fact is that it is the content of the Core that sets it apart, and the content of the Core which most people would hesitate to call "useful."

The content of which I write is that of the first four courses introduced to the curriculum—Contemporary Civilizations, Literature Humanities, Music Humanities, and Art Humanities. They are classes chiefly concerned with the Western canon, and expose students to many of the great thinkers, writers, musicians, and artists of the Western world. The question is why.

I am not, by any means, equipped to fully answer that question. As a sophomore, I have only completed one of the aforementioned classes: Lit Hum. Only time and chance will determine just how useful an education in the Core proves to be in the adult world of job markets and families. I can, however, attest to how useful the content of Lit Hum has been during my as-yet brief time in college.

It began first semester freshman year, when I walked into Modern Poetry, which I chose because I liked two of the poets mentioned in the course description, and not because I knew they were "modernists," or because I had any real idea of what "modernism" was. The first lecture was a wake-up call—the first sign that my college education would be very, very different from my experience in high school. It took about two more sessions before the material stopped going over my head, and three more after that before I worked up the courage to raise my hand and participate.

Most significant, though, was that as the semester wore on, my ability to analyze the poetry improved not just because I had been listening to my professor do analysis for months, but also because the works I was reading in Lit Hum were directly referenced in much of the modernist poetry we were studying. So when I came upon poems by Yeats like "Adam's Curse" or "No Second Troy," my knowledge of Genesis and The Iliad helped me understand the context of the poems better than I ever could have from only reading the footnotes. The same was especially true later when we came to Ezra Pound and T.S. Eliot, both of whom referenced Homer, Ovid, and Dante so much that William Carlos Williams got sick of it all and decided to give the poet's version of a slap in a face by referencing a red wheelbarrow and some chickens. At least, I think that's what I was supposed to take away from the class.

The education we are getting here with the Core—this grounding in the Western canon—is not just knowledge that helps you seem smart at the proverbial cocktail party. Classes like Lit Hum add context to and enrich our education going forward. Even this year, in Contemporary Civilizations, Machiavelli references battles and historical figures straight out of Homer, Herodotus, and Thucydides. In Music Hum, we learn that Wagner, in writing opera, wanted to harken back to what he believed were the glory days of Ancient Greece, when, in the dramas we read in Lit Hum, all of the arts—literature, drama, music, dance, and gymnastics—were fused into one mode of expression. In psychology, we learn that Aristotle, of all people, could be considered the father of that field of study.

Of course, one might argue that the content of the Core is only useful to people taking courses in the humanities, or only in the setting of other Core classes. And this is true to a certain degree—the literature read in Lit Hum may be more immediately useful to an aspiring English major than a math major. But to a large extent, the content of the Core offers context not just for ideas encountered in later academic settings, but also for the ideas that govern our world—why we study math, why we search for truth, how to best govern a state, how we can learn from history, what the purpose of art is, etc. It is this context which could be said to be the goal of education, the opposite of ignorance. It is what will allow us, both in our lives as college students, and perhaps even later in that world of job markets and families, to make informed decisions about any problems that cross our paths. And if, in the meantime, it helps me be a little less stupefied by "The Wasteland"—well, I will take that too.

*The author is a Columbia College sophomore.*



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8	9	6	2	7	5	4	1	3
4	5	7	8	1	3	2	9	6
6	8	4	1	5	7	9	3	2
5	3	2	4	9	6	1	8	7
1	7	9	3	2	8	6	5	4
2	4	8	5	3	1	7	6	9
7	1	5	6	4	9	3	2	8
9	6	3	7	8	2	5	4	1

**su | do | ku**

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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			8		1		9
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	6	9		3	1		5
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8			4	2			1

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## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

### ACROSS

1 Heats a bit  
6 Movie music  
11 Cigar residue  
14 Like loud crowds  
15 "Family Matters" nerd Steve  
16 "I like \_\_\_": '50s campaign slogan  
17 Striding self-confidently  
19 Blender setting  
20 Having sufficient skill  
21 No-brainer college course  
22 Lamp-to-plug link  
23 God of thunder  
25 Short races  
27 It's a virtue, so they say  
31 iTunes download  
32 Midterms, e.g.  
33 Ermité a delighted sigh  
35 Beaver or boater  
38 Tick off  
39 Paid to play  
40 Hepcat's jargon  
41 Condescending cluck  
42 Climbing tool for frozen surfaces  
43 TV host Philbin  
44 About, in a memo  
46 Words while delivering a blow  
48 Team supporters, collectively  
51 Hobbling gait  
52 Tiny pond plant  
53 Aired, as a TV show  
55 Wolf's shelter  
59 Dry gently, as tears  
60 Enjoying an extravagant existence  
62 Brit. record co.  
63 "Maria \_\_\_": 1940s song  
64 Kitchen tearjerker  
65 Pooch  
66 '50s Ford flop  
67 Part of a Santa costume

### DOWN

1 Muted trumpet sound  
2 Mideast native  
3 Dice throw  
4 Provide a schedule slot (for)  
5 Indian tie  
6 Crop yielding a common sweetener  
7 PC monitors  
8 Gives the nod to  
9 Went off the wagon, e.g.  
10 Right-angled pipe  
11 Shooting for the stars  
12 Mini, midi or maxi  
13 Whammies  
18 Casino sign gas  
22 Finish in front  
24 "For \_\_\_ a jolly ..."  
26 Towel holder  
27 Saucy  
28 Graph's x or y  
29 Carrying on conceitedly  
30 Bother big-time  
34 Six-sided  
36 Nike competitor

37 Try out  
39 Game in which "bullets" can be whatever card you decide  
40 747, for one  
42 Nest egg component, for short  
43 Sleep lab acronym  
45 Org. with dribblers  
47 Crowned checker  
48 Washed-out  
49 San Antonio mission  
50 Trig sites  
54 Trig function  
56 La Scala solo  
57 Operatic prince  
58 Tear apart  
60 Filmmaker Spike  
61 Soft toss

### ANSWER TO PREVIOUS PUZZLE:

K	E	E	P	S	E	C	R	E	T	M	P	E	G
I	D	O	E	C	L	A	R	E	I	L	T	O	
W	E	N	T	O	O	F	A	R	D	A	D	O	
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C	O	D	A	S	B	R	I	S	K	T	S	P	
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T	A	R	E	L	A	S	T	S	E	C	O	N	

[xwordeditor@aol.com](mailto:xwordeditor@aol.com) 11/16/09

By Nancy Sullivan  
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# SPORTS MONDAY

MONDAY, NOVEMBER 16, 2009 • PAGE 7

## If dance can be a major, why not sports?



JACOB  
LEVENFELD  
EYE ON  
THE BALL

Here at Columbia, you can major in lots of disciplines. English, for example. History. Chemistry. Economics. Spec. Well, maybe not the last one, I guess, even though sometimes it feels that way.

But why can't you major in sports? Before you dismiss the suggestion as radical and untested, give me a few hundred words to present my case.

First, I question the stigma associated with sports. You might argue that sports is a non-academic discipline. I'd respond by saying that Columbia College lets its students major in dance and music. Yes, it's true that not all dance classes are hands-on. Dance majors are required to take courses in dance history, movement science, and dance composition. For music, too, majors study music history and music theory en route to a diploma.

Sports should not be any different. A sports major at Columbia would certainly take classes in physical fitness and team sports, but he or she would also be required to study sports history, sports nutrition, and physiology. There could be classes about famous athletes. Hell, I would recommend an entire seminar devoted to the one famous athlete who ever attended Columbia—Lou Gehrig.

Sometimes people perceive sports as all fun and games, but they are wrong. Like many of Columbia's academic disciplines, sports teach valuable life lessons. With a 4.0 GPA in sports, there is no reason a Columbia graduate couldn't go far in, say, the business world. If I were designing the sports major at Columbia, I would focus on three key areas of development:

### Self-discipline

A successful athlete in any sport—individual or team-based—needs to be in good shape. The weight room isn't just for offensive linemen and designated hitters, it's also for long-distance runners, wide receivers, and right fielders. Maintaining a healthy, strong physique takes a lot of work and a lot of hours, just like finishing that Lit Hum reading or history term paper.

Self-discipline is a key driver for success in any field, and a strong athlete must know how to buckle down and take care of business. I'd wager that someone who can control his or her body is probably pretty good about getting up in the morning for an 8-to-6 job as a junior analyst at some bank just after graduation.

### Teamwork

Even if a sports major is focusing on individual disciplines, such as running or wrestling, he or she would be required to take classes in team sports like basketball or soccer. Winning (or losing) as a team is one of the most valuable lessons a person can learn. Working in a team teaches an athlete about responsibility, humility, and friendship.

It's not so different from a group project in science class. Everyone in the group has their role, and everyone knows the team can't succeed without a complete effort. One slacker could doom the entire operation. In a group study session for biology, for example, if one student is too lazy to prepare an outline for his or her assigned chapters, the whole group is bound to suffer on the exam. Similarly, in a football game where the quarterback, running back, and wide receiver all excel but one guy on the offensive line doesn't feel like blocking, the whole team will inevitably lose.

Competition breeds success. That offensive lineman wants to impress his teammates and therefore will make sure to give his all on every play. Similar motivations and responses would be called for in any number of postgraduate pursuits, from political campaigns to physics labs to corporate conference rooms.

### Leadership

Not every athlete is a team captain, but there are other ways to lead on the field or the court. In basketball, for example, all five players need to understand how a play unfolds and know exactly what to do with the ball if it comes their way.

Still, a quarterback, linebacker, point guard, center fielder, pitcher, shortstop, goalie, center, or sweeper generally has a higher understanding of a sport than the players on the periphery. He or she knows how to direct teammates to work toward a common goal.

A Columbia graduate with a degree in sports who finishes with a high GPA in his or her major would be a valuable asset in any number of vocations. Prospective employers would know they were considering a hard worker who had proven to be a valuable teammate with a broad understanding of how the competitive world operates.

If I majored in sports, I'd hire myself.

Jacob Levenfeld is a List College junior majoring in history and Talmud. [sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)

## Football takes down Cornell with late surge

Olawale returns in second half to lead Lions to 30-20 win over in-state rival

BY MATT VELAZQUEZ  
Spectator Senior Staff Writer

The Columbia football team raced out of the gate, scoring two touchdowns in the first minute on Saturday against Cornell, but needed a spark off the bench in the second half in order to secure its third victory of the season with a 30-20 win over the Big Red in Ithaca.

Running back Zack Kourouma took the handoff on the Lions' first play from scrimmage from freshman quarterback Sean Brackett—who started his third consecutive game—and ran between the tackles

	COLUMBIA	30	
	CORNELL	20	

on the left side, going 80 yards untouched into the end zone. In just 10 seconds, the Lions led 6-0, after freshman kicker Greg Guttas missed the extra point.

On Cornell's first play from scrimmage, senior quarterback Ben Ganter threw left for Horatio Blackmon who was running a comeback route, but Columbia's sophomore cornerback Ross Morand cut off the pass for an interception. The Lions took advantage of the great field position and

after Brackett hit Mike Stephens for a 19-yard gain, he kept the ball himself on the option for a four-yard touchdown run. Freshman Dean Perfetti replaced Guttas and made the extra point to put the Lions up, 13-0, just 55 seconds into the game.

The Big Red quickly turned the tables on the Lions, though, as on the first play of their next possession, senior running back Randy Barbour scored on a 55-yard run on a play eerily similar to Kourouma's touchdown. Columbia went backward on its next drive, and Cornell took over at the Light Blue 35-yard line after a 15-yard return by Bryan Walters.

Three plays later, Walters pulled down a 12-yard touchdown pass that tied the game at 13 less than five minutes into the game.

Perfetti rounded out the scoring in the first quarter with a 33-yard field goal—his first career field goal—that put the Lions up, 16-13.

The Big Red began the second quarter with the ball and a pair of long passes to take the lead. First, Ganter hit Blackmon for a 37-yard gain. A few plays later, Walters split Morand and Andy Shalbrack in the end zone and Ganter found him to put the Big Red up, 20-16.

SEE RECAP, page 8

## Olawale's second-half entrance jump-starts Columbia offense

BY HOLLY MACDONALD  
Spectator Senior Staff Writer

Columbia (3-6, 2-4 Ivy) scored twice within the first minute against Cornell, on an 80-yard dash by junior Zack Kourouma and a four-yard run by freshman quarterback Sean Brackett after an interception by Ross Morand set up the Lions on a short field.

But the 13-0 lead quickly dwindled and Columbia trailed 20-16 coming out of halftime. After a costly fumble by Brackett at the Cornell 26-yard line, head coach Norries Wilson decided that a change of pace was necessary. That change? Putting senior quarterback Millicent Olawale back on the field.

"We had planned to use him in a reserve roll or change of tempo roll this week and that's the plan we stuck to," Wilson said.

He mentioned that he started the freshman because Brackett had taken the most reps with the first team this week and Olawale's arm hadn't looked as strong as it had at the beginning of the season.

Olawale had been sidelined for two weeks—against Yale and Harvard—due to a shoulder injury. Olawale said it took a couple plays and throws to "knock the rust off," but the senior went 4-for-4 for 28 yards and ran for 13 more in his first time on the field since the Light Blue faced Dartmouth three weeks ago.



Lisa Lewis / Senior staff photographer

**DRIVING FORCE** | Senior quarterback Millicent Olawale returned in the second half after two weeks off. He rushed for two late touchdowns in the victory.



## Basketball wins big in opener, succumbs to Oakland in OT

BY SARAH SOMMER  
Spectator Senior Staff Writer

The Columbia women's basketball team began its season with a victory over Sacred Heart, but the Lions could not maintain their momentum against Oakland. Columbia (1-1) followed a 24-point win on Friday with a three-point loss on Sunday.

Columbia used a balanced offense to build a comfortable lead against Sacred Heart (0-1). On the first play of the game, junior guard Kathleen Barry scored a layup. Barry also made a three-pointer and a jumper on consecutive possessions before three minutes had elapsed. At halftime, the Lions held a 13-point advantage over the Pioneers.

Columbia scored the first basket of the second half, and the Lions extended their lead to 21 points

	SACRED HEART	55	
	COLUMBIA	79	

	OAKLAND	61	
	COLUMBIA	58	

after just over three minutes of action. The Pioneers cut their deficit to 15 points midway through the period, but would not get any closer, as Columbia finished with a 79-55 victory.

Barry and junior forward Judie Lomax each finished with a team-high 14 points for Columbia, while Lomax also pulled down a game-high 11 rebounds. Sophomore forward Callan Taylor led all scorers with 21 points for Sacred Heart.

After overpowering the Pioneers, Columbia did not control its matchup with Oakland (3-1). The first half consisted of back-and-forth play, as both teams had trouble taking care of the ball. Oakland took a five-point lead with just under 13 minutes left in the period, but Columbia tied the game at 14 five minutes later. The score was 26-23 in favor of the Golden Grizzlies at halftime.

Lomax missed her first layup attempt of the second half, and Columbia turned over the ball on its next two possessions due to traveling. Oakland went on an 11-2 run over the first three minutes to extend its lead to 12 points.

Columbia chipped away at the Golden Grizzlies' advantage. A Barry layup cut Oakland's lead to eight points with 13 minutes to play, while a Lomax layup with seven minutes left put Columbia within two. Oakland still led until less than five minutes remained in regulation, when junior center Lauren Dwyer put the Lions ahead with a three-pointer.

SEE BASKETBALL, page 3



Jenny Hsu / Senior staff photographer

**DOUBLE TROUBLE** | Judie Lomax led the team with her first double-double.



Diana Wong / Senior staff photographer

**LAST-MINUTE WIN** | Though the Columbia men's swimming team opened its season with a loss to conference foe Penn, it rebounded the next night against Yale.

## Men's swimming falls to Penn, wins nailbiter against Yale

BY VICTORIA JONES  
Spectator Staff Writer

While the Columbia swimming and diving season opened with a loss against Penn, the men recovered quickly to rally against Yale the following day for a last-minute win. On Friday night, the Lions dove in to the Quakers' pool in Philadelphia but came up short, 161-139. Saturday came down to the wire, as the Light Blue invited the Bulldogs to Manhattan and narrowly beat them in a 151-149 nail-biter.

The Lions started strong on Friday, taking first place in the 200-yard medley relay with the efforts of junior Johnny Bailey, senior Eric Tang, sophomore Bruno Esquen, and junior Adam Powell. The Light Blue finished third in the 1,000-yard freestyle, as sophomore Chester Dols completed the swim in 9:43.50, behind Penn freshmen Stephen Carroll and Ryan Littlefield.

	COLUMBIA	139	
	PENN	161	

	YALE	149	
	COLUMBIA	151	

While the Quakers placed 1-2-3 in the 200-yard freestyle, Columbia recovered with a win in the 100-yard backstroke thanks to newcomer Patrick Dougherty's 54.42-second swim. Dougherty touched the wall just one tenth of a second ahead of Penn's first finisher. In third, Lions senior Darren Pagan finished in 53.03 to grab another three points for the Light Blue.

Dougherty and Pagan contributed again in the 200-yard back, taking first and second with times of 1:54.68 and 1:54.75, respectively. Sophomore

SEE SWIMMING, page 3

### SEE MORE OF THE WEEKEND'S COVERAGE ONLINE

Check out [columbiaspectator.com](http://columbiaspectator.com) for full coverage and weekend recaps for the cross country, men's soccer, women's swimming, and wrestling teams.



# Football

## Week 9



GAME ONE  
@ FORDHAM  
9/19  
WIN, 40-28



GAME TWO  
CENTRAL CONN. ST.  
9/26  
LOSS, 22-13



GAME THREE  
@ PRINCETON  
10/3  
WIN, 38-0



GAME FOUR  
@ LAFAYETTE  
10/10  
LOSS, 24-21



GAME FIVE  
PENN  
10/17  
LOSS, 27-13



GAME SIX  
@ DARTMOUTH  
10/24  
LOSS, 28-6



GAME SEVEN  
YALE  
10/31  
LOSS, 23-22



GAME EIGHT  
HARVARD  
11/7  
LOSS, 34-14

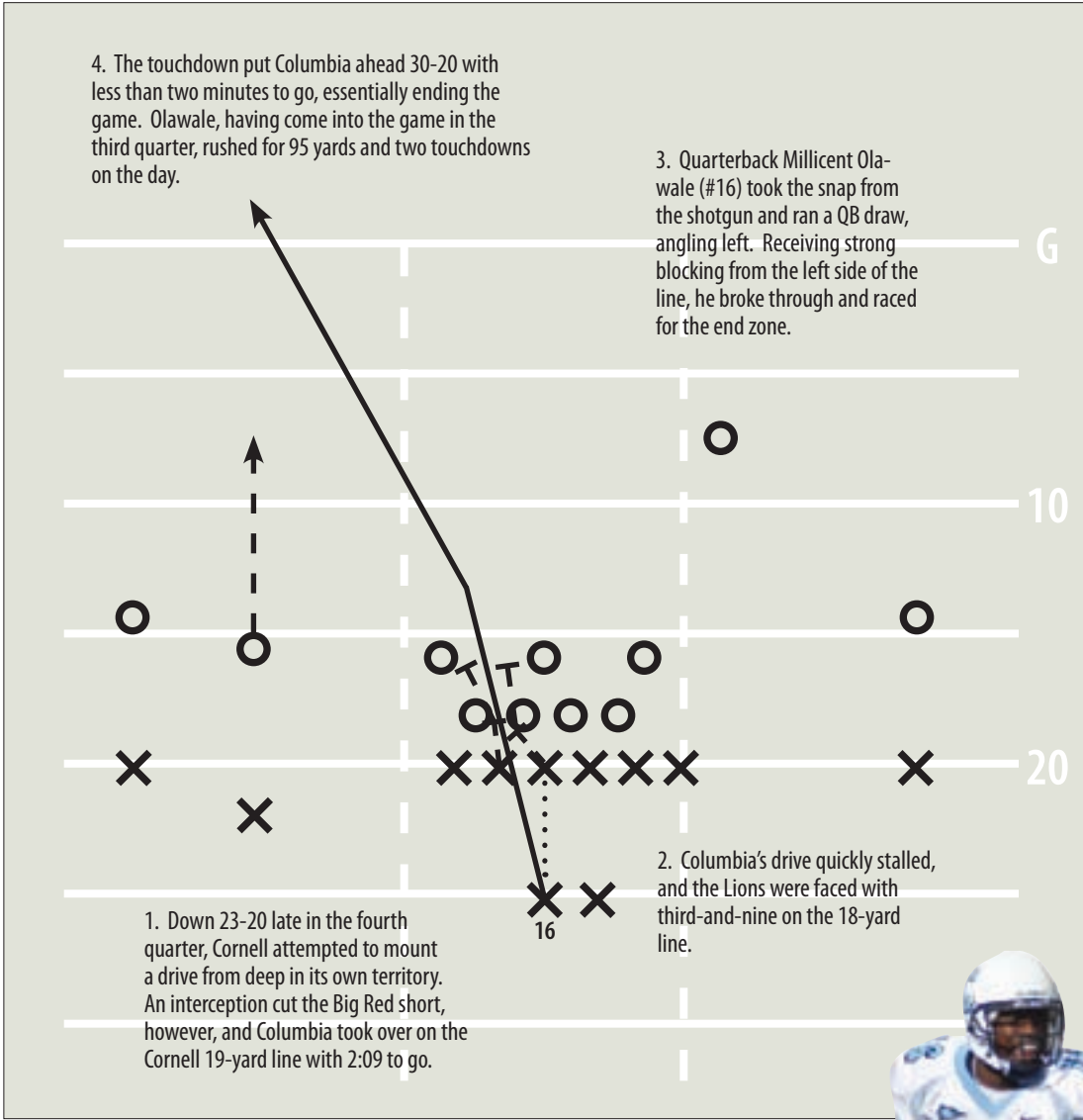


GAME NINE  
@ CORNELL  
11/14  
WIN, 30-20



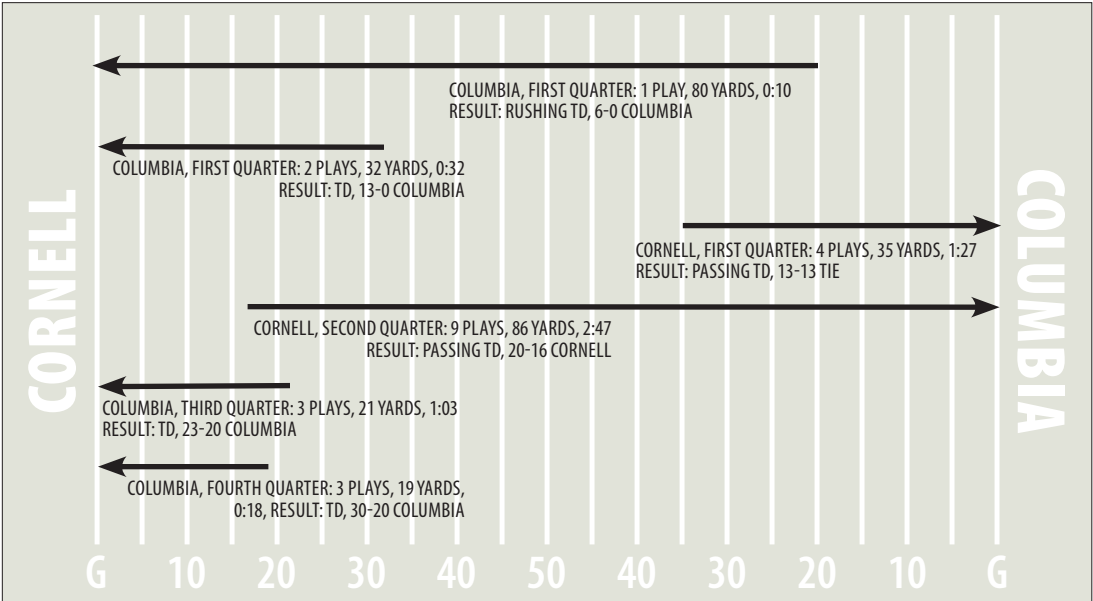
GAME TEN  
BROWN  
11/22  
12:30 P.M.

### PLAY OF THE GAME



Graphic by Ben Cotton

### KEY DRIVES



IVY LEAGUE FOOTBALL STANDINGS				
	OVERALL	IVY	POINTS FOR	POINTS AGAINST
PENN	7-2	6-0	139	58
HARVARD	6-3	5-1	172	86
BROWN	6-3	4-2	145	97
YALE	4-5	2-4	111	111
COLUMBIA	3-6	2-4	123	132
PRINCETON	3-6	2-4	66	181
DARTMOUTH	2-7	2-4	107	147
PRINCETON	2-7	1-5	88	141

### PIXBOW STANDINGS: WEEK 9

1	Jelani "Can't Knock the Hustle" Johnson	41-31
2	Matt "The X-Factor" Velazquez	40-32
3	Bart "The Tailgating Tales" Lopez	39-33
4	Lucas "In the Refrigerator" Shaw	37-35
5	Tom "The Mouth That Roared" Di Benedetto	36-36
5	Lisa "That's What She Said" Lewis	36-36
7	Jacob "Eye on the Ball" Levenfeld	34-38
8	Kunal "Moving the Chains" Gupta	33-39
9	Holly "The Eyes of Texas" MacDonald	32-40
10	Jacob "Put it on the Board" Shapiro	30-42

### MONDAY MORNING QUARTERBACK

#### GAME BALL

Columbia's defense took over the game in the second half, with six interceptions, including three on Cornell's final three drives, when the Big Red was attempting to get back into the game. The defense stiffened up at half time, and for that, they get this week's game ball.

#### BEST CALL

With 4:47 seconds left in the game, the Big Red started a drive from its own 12-yard line, hoping to tie or take the lead in the game. After an eight-play drive, Auggie Williams picked off a pass at the 45-yard line, all but ending Cornell's shot at a victory.



#### WORST CALL

Columbia was up 23-20 and in the red zone looking to put the game out of reach in the fourth quarter, but senior quarterback Millicent Olawale threw an interception in the end zone which gave the Big Red the ball back at its 20-yard line, along with momentum. The Lions' defense, however, picked off a Cornell pass just three plays later, ending the threat.

#### TURNING POINT

With the Lions down 20-16 at the start of the third quarter, Olawale came out to lead the offense in the second half. His entrance changed the momentum of the game, as he led the Lions on two scoring drives, and finished both with touchdown runs.

## Volleyball ends season with close, five-set victory over Brown

BY MICHAEL ZHONG  
*Spectator Staff Writer*

The women's volleyball team finished its season on the road this weekend, falling to Yale (20-4, 10-3 Ivy) 3-0 on Friday before winning 3-2 at Brown (12-14, 4-10 Ivy) on Saturday.

By their standards, the Bulldogs have struggled in recent weeks with four-set losses to Penn and Dartmouth. This time though, Yale came out sharp versus Columbia, dominating the first set 25-11. In that set, the Lions had six kills versus seven errors while the Eli offense had a 38.2 attack percentage.

The Light Blue followed that sluggish start with another sloppy set, tallying only three kills while committing five errors, and allowing the Bulldogs to take the set 25-12.

In the third set, Yale again burst out to an early 4-1 advantage. However, the Lions finally got their game together and gained a 5-4 lead on kills from Cindy Chen and Monique Roberts and two Bulldog errors. From there, the Lions kept the final set close, but eventually lost 25-18 after a Columbia serve went errant.

The Lions' Sarah Thompson led the way with six kills on 11 attempts and defensive star Roberts was involved in five of Columbia's seven blocks. Yale posted an attack percentage of 31.1 with Yalies Alexis Crusey, Cat Dailey, and Bridget Hearst all recording over 10 kills.

The next day, in Columbia's final game of the season, the Lions started out slowly again, at one point trailing 14-7. However, led by several kills from Megan Gaughn, Columbia slowly clawed its way back in, tying the game at 21 all. From there Columbia managed to secure the set 25-22, on two Brown errors sandwiched between two Gaughn kills.

The second set looked to be another thriller, with both teams battling back and forth early on. This time, the Bears were able to pull away, turning what had been a narrow 10-8 lead into a 17-10 advantage. From there, Brown never looked back and secured the set 25-17.

Once again, the Bears jumped out ahead early, leading 6-2 at one point. From there, the Light Blue tightened things up, eventually knotting the game at 12. As in the first set, Brown never let Columbia run away with the momentum, keeping the game close until a 19-19 tie.

From there the Lions pulled away on a 6-2 run, prevailing 25-21.

Brown responded emphatically in the next set, jumping out to a 10-1 lead. From then on, although Columbia played well, the winner of the set was never in doubt and Brown tied the match 2-2 with a 25-17 win.

In the final set, the score was close early on. After an ace by the Bears gave them a 4-2 lead, the Lions took command of the set, gaining a 9-5 advantage thanks in part to a pair of kills from Roberts. After the run, the Light Blue let the Bears back into the game with three consecutive errors. Brown continued to push Columbia, trailing 13-12. The Lion's Heather Braunagel gave Columbia match point with a kill, but the Lions made two consecutive errors to allow the Bears to tie the game at 14. There the Lions received a timely kill from Roberts and finally won the match 16-14 after a Brown attack error.

Gaughn, Braunagel, Roberts, and Erin Longinotti each had 10 or more kills. Defensively, Nicole Goldhaber recorded 18 digs and the Lions recorded nine team blocks.

Columbia volleyball finished its year 12-15 overall, and recorded a 3-11 conference record.



File photo

**STREAK SNAPPED** | Volleyball's win over Brown ended an eight-match losing streak.

## Lions use 6 interceptions to defeat Big Red 30-20 in see-saw contest

#### RECAP from page 8

Cornell's lead could have grown later in the quarter, but kicker Brad Greenway ended the Big Red's 17-play drive by missing a 27-yard field goal wide right. The Big Red was knocking at the door at the Columbia 16-yard line, but a sack by Lou Miller, combined with a personal foul, pushed the offense back to 3rd-and-29. On that play, Walters made a great catch that set up the Big Red with 4th-and-1, and Ganter ran a sneak to the five-yard line for the first down. Cornell couldn't punch it in, and Greenway's miss kept the score at 20-16. The score held until halftime.

"At halftime, I told them that we had to score five points more than Cornell scored in the second half, that we were going to have a 20-minutes bus ride home because that's about how long it takes to get home if you win a football game, [and] that it wasn't a 'winnable' game. We had to come out and win the game," Columbia head coach Norries Wilson said.

The Big Red again drove across the field on its first possession of the second half, but Columbia safety Adam Mehrer came up with an interception to stop the drive. Mehrer's pick set the tone for a half in which the Lions would pick off five passes.

After the interception, the Light Blue started at its own 44-yard line, and it looked like Brackett was going to put them in position to score. On 2nd-and -5, the freshman quarterback made a great run to the left side that gained 26 yards, but he was stripped by Hugh

Stewart when he tried to cut inside for more yards. That fumble might have hurt the Big Red more than it helped, though, as the Lions replaced Brackett with senior Millicent Olawale on their next possession.

Olawale had missed the Lions' past two games with a shoulder injury and though he was physically able to play, Wilson had decided to go with Brackett because he had practiced most of the week with the first team, and Olawale would be used in a reserve role. Olawale didn't look rusty at all on his first series going 4-for-4 for 28 yards, but Nico Gutierrez fumbled after catching a screen and the Big Red recovered.

Shalbrack came up with the Lions' third interception of the day just a few plays later, and he returned it 37 yards to the Cornell 21-yard line. After a false start followed by a defensive holding penalty, a pair of runs got the Light Blue to the 1-yard line, and Olawale gave the Lions the lead for good with a quarterback sneak. Perfetti nailed the extra point to give Columbia a three-point lead, but if it weren't for his holder Jason Pyles, he may never have gotten into the game at all.

"We would have gone for two a lot, but I talked to Jason Pyles during the pregame, and I asked him if I put Perfetti in the game, would he make the kicks," Wilson said. "Pyles told me, 'Coach, he'll make the kicks. I haven't held for him all week, but he'll make the kicks if you put him out there.' Pyles has been around a long time, and I trust him. So we put him [Perfetti] out there, and he made the kicks."

The Lions had a chance to add to their lead

early in the fourth quarter as they got into the red zone thanks to a great grab by Taylor Joseph on 3rd-and-11. On a 1st-and-goal at the 9, Olawale tried to float a pass to Andrew Kennedy on a corner route in the end zone, but Olawale lofted it too softly, and Cornell linebacker Chris Costello pulled down the interception.

After Morand's second interception of the game and a three-and-out from the offense, Auggie Williams—who led the team with 10 tackles—helped seal the win with a pick of his own that gave the Lions the ball at the Cornell 19-yard line with 2:09 left.

"Technically we were in [cover] two-man, and I'm manned on the back. But he stayed and blocked," Williams said. "So I had one of two options there—either try to rush and get into the quarterback or drop off. They had crossers all day running across the field, so I felt like I could drop and try to help out underneath on someone and sure enough, the quarterback kind of gave me one."

Columbia got nowhere on runs on first and second down, and during a timeout called by Cornell decided two things. First, the play coming out of the timeout was going to be a quarterback draw to the inside—a play they had not used in awhile during the game. Secondly, if the quarterback draw didn't result in a first down, they were going to trot out Perfetti to try the field goal.

Perfetti did come out after the quarterback draw, but it was to kick the extra point following a 19-yard touchdown run by Olawale. John Seiler and Jeff Adams opened up a hole on the

left side, and the senior quarterback went nearly untouched to seal the win.

The game ended in a fitting way, as safety Neil Schuster notched the Lions' sixth interception of the day. Ganter struggled with accuracy throughout the game, which could have been a result of a lingering arm injury.


"He [Ganter] can't, in my mind, he can't be healthy," Cornell head coach Jim Knowles said. "It was his senior game, [and] he wanted to play, so he's got a lot of guts. He's a great young man, but he's not healthy. ... The arm's not responding to where he's putting the ball and that means he's got some problems."

Ganter's throwing issues shouldn't detract from the stellar play of the Light Blue defense, especially in the second half. Along with the six interceptions on the day, the defense recorded five sacks and shut out the Big Red in the second half. Defensive tackle Bruce Fleming came up big in the middle, recording eight tackles on the afternoon, and Miller took down Ganter for his 7th sack of the season.

For a team that has had wins slip away this season, Saturday's win was especially enjoyable according to Wilson.

"After they lost to Yale, they had a good feeling of how it felt to play as hard as you can possibly play and lose. And today they got a good feeling of playing as hard as you can possibly play and win," Wilson said. "We turned the ball over going in three times, and it would have been easy to put your head down and say here we go again ... [but] they just kept overcoming the obstacles today."





# Solicitation of Nominations for Honorary Degrees and the University Medal for Excellence

The Trustees and the Executive Committee of the University Senate invite you to nominate candidates for Columbia University honorary degrees and the University Medal for Excellence, which will be awarded at Commencement.

The committees will meet to select candidates for honorary degrees in the following categories: *Professor Emerita/Emeritus; The Arts; Public Life and Government; The Humanities and Social Sciences; and The Natural, Applied, and Pure Sciences*, and one candidate for the University Medal. An honorary degree candidate need not be a Columbia graduate. A candidate for the Medal must be an alumna or alumnus under 45 years of age.

Nominations must state why your proposed candidate(s) should receive University honors, and also must include current, in-depth biographical and background information.

Please submit all responses to this solicitation by **Friday, November 20, 2009.**

For further information and to submit your nomination, please visit our website and click on the **Honors and Prizes** tab:

**www.columbia.edu/cu/secretary**

## Olawale seals victory for Light Blue


**FOOTBALL** from page 7

The senior quarterback did have some troubles as the fourth quarter wound to a close. Olawale threw an interception in the endzone on a fade ball intended for junior Andrew Kennedy, giving the Big Red an opportunity to come back.

The defense came through again with another interception, and this time Olawale didn't take any chances. Facing third and ten from the Cornell 19-yard line, the senior tucked it in and ran untouched into the end zone, sealing the game for Columbia with a ten-point lead. The Lions went on to win 30-20, claiming their third win of the season.

The senior said sitting out was "really, really rough," but "I was just trying to be there emotionally be there for them and obviously win if I had an opportunity to get back in."

He got that opportunity. Olawale finished the day with 98 yards rushing and was 9-for-11 for 68 yards and an interception. Wilson is hesitant to commit to using Olawale next week in Columbia's final game of the season against Brown, saying instead that it will be a decision he makes as the week progresses.



Asia Redux:  
Conceptualizing the Region  
for Our Times

**Professor Prasenjit Duara**  
*Raffles Professor of Humanities,  
National University of Singapore*

Former Chair of History at the University of Chicago and author of *Rescuing History from the Nation: Questioning Narratives of Modern China*, Duara will speak on the idea of Asia as a geopolitical unity from the 19<sup>th</sup> to the 21<sup>st</sup> centuries and the uses and limits of the idea of regionalism in our global times.


**Monday, November 16 • 6:00-7:30 pm**  
Kellogg Center • 1501 International Affairs Building

*This Lecture is endowed by Dr. Seng Tee Lee*

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"I know them and I trust them"

## Children on the Front Line: An Evening With Ishmael Beah



Columbia University's UN Studies Program Working Group invites you to an event on child soldiers and children in armed conflict. The event celebrates the passage of Security Council Resolution 1882, which addresses the continued use and abuse of children in armed conflict globally, urges all parties to conflict to respect the rights of children and further calls on states to end impunity and prosecute those who are responsible for the egregious crimes committed against children.

### PANELISTS...

**ISHMAEL BEAH:** Former child soldier, acclaimed author, and Board member of Play31  
**H.E. AMBASSADOR JOHN MCNEE:** Permanent Representative of Canada to the U.N.  
**H.E. AMBASSADOR SHEKOU M. TOURAY:** Permanent Representative of Sierra Leone to the U.N.  
**JO BECKER:** Advocacy Director for children's rights for Human Rights Watch  
**JIMMIE BRIGGS:** Journalist, Goodwill Ambassador and Special Envoy for Children and Armed Conflict

*Master of Ceremonies - ELISABETH LINDENMAYER:* Director of the UN Studies Program at SIPA

**WEDNESDAY, NOVEMBER 18 • 6:00-8:00 PM**

**Faculty House | Columbia University | 64 Morningside Drive | NYC**

Co-sponsors: UNSPWG, HRWG, CICR, CRWG, CUPID, EPD Concentration, HAWG, Human Rights Concentration, SPAN

A fundraising reception benefitting Play31 will follow the event. Play31 is an NGO based on the 31st article of the UN Convention of the Rights of the Child, which states that every child has the right to play. They currently work in Sierra Leone, Guinea and Liberia.

For reception tickets and/or further information, contact Paloma Muñoz at **paloma.m.munoz@gmail.com**



Columbia University • SIPA



## EVENT PICKS

THE EDITORS' BEST BETS FOR THE WEEK AHEAD

### THEATER

**"Bat Boy."** *Lerner Hall, Black Box, 5th Floor. Nov. 19-21, Thursday, 8 p.m., Friday, 8 p.m., Saturday, 2 p.m. & 8 p.m. \$5 with CUID.*

The Columbia Musical Theater Society presents the musical story of Bat Boy, inspired by the 1992 Weekly World News story about a half-man, half-bat discovered in a cave. The show explores forgiveness and racism in a nontraditional way, combining them with slapstick comedy and some outrageous horror humor.

### FOOD & DRINK

**A Thanksgiving Feast.** *John Jay Dining Hall. Thursday, 5-8 p.m., \$14 or one meal swipe.*

Students raring to go home for the holidays to indulge in some freshly cooked turkey can feast on this meal served up by their second-favorite dining staff, after their families. John Jay is preparing a Thanksgiving dinner complete with turkey, stuffing, mashed potatoes, gravy, and cranberry sauce. It may be hard to beat Mom's home-baked pumpkin pie, but Wilma guarantees to give her a run for her money.

### FILM

**"Inglourious Basterds."** *Roone Arledge Cinema, Lerner Hall. Thursday, 11 p.m., \$3.*

Students sick of trying to remember who shot whom in their history classes will surely enjoy this World War II flick, presented by the Ferris Reel Film Society, that changes history by sending Brad Pitt and eight other soldiers on a Nazi-scalping rampage across France. But like all films made by the often-controversial director Quentin Tarantino, "Inglourious Basterds" is about so much more—spaghetti westerns, exploitation flicks, and the French New Wave wrapped in one strange package.

### ART

**Kephisodotos' Eirene: The Faces of a Fourth-Century-BCE Masterpiece.** *832 Schermerhorn Hall. Thursday, 9 p.m., free with CUID.*

Students who have taken classes with Greek art professor Ioannis Mylonopoulos are often amazed at how much he knows his stuff. As the curator of the current exhibit at the Miriam & Ira D. Wallach Art Gallery, Mylonopoulos is definitely the right person to host this art history colloquium.

### MUSIC

**Composer Portraits: Ralph Shapey.** *Miller Theatre, Tuesday, 8 p.m., \$7 with CUID.*

Miller's Composer Portraits series pays tribute to a wide range of musical minds, devoting entire evenings to the works of one composer. Ralph Shapey (1921-2002) is remembered for his refusal to follow trends and his undying commitment to the integrity of his difficult yet accessible music. A slew of well-known artists, including Miranda Cuckson and the Argento Chamber Ensemble, will perform several of Shapey's pieces.

### BOOKS

**Creative Writing Faculty Reading.** *Dodge Hall, Room 501. Thursday, 8 p.m., free.*

Six members of Columbia's very own pantheon of literary superstars will be reading aloud from their work: fiction writers Samuel Lipsyte and Nalini Jones, poets Cecily Parks and Joshua Bell, and nonfiction writers Sadia Shepard and Gregory Lichtenberg. Treats will be served to all attendees.

### WILD CARD

**Moving? Where to Live in NYC.** *Lerner Hall, Satow Room. Wednesday, 12 p.m., free with CUID.*

For students who begrudge Columbia for not teaching them everything they need to succeed in the "real world," this lecture will offer perspective on living in NYC. It will provide tips on house hunting, the best neighborhood values, and what to avoid when trying to find that elusive Manhattan apartment.

## GIVING MORECHESIS AT DANCE TROUPE FALL SHOWCASE



Adrienne Hezghia / Staff Photographer

**HIT THE FLOORCHESIS** | This past Friday, Orchesis—Columbia's largest student-run dance group—got the chance to show off its original choreography, production design, and dance talent in its semi-annual fall showcase event, titled SmörgasbORCHESIS.

### BOOKS

## Great poets, great friends reunite for reading and discussion

BY KATE WELSH  
*Columbia Daily Spectator*

There are few, if any, opportunities in life in which an individual is invited to eavesdrop on a conversation, let alone one between two poetry legends who are picking up where they left off.

The Heyman Center for the Humanities is hosting such a conversation in the Davis Auditorium of the Schapiro Center at 6:15 p.m. on Monday. Robert Hass, a Pulitzer Prize winner and former United States Poet Laureate, will read a selection of his work, and then participate in a discussion with Barnard English professor and fellow poet Saskia Hamilton.

Hass and Hamilton first met when Hamilton was a student at Kenyon College. Instead of going abroad her

junior year, she traveled to California to study with Hass, and had an enlightening semester under the tutelage of a writer she admired greatly.

While she does not feel that her writing and Hass's are very similar, Hamilton said, "The older I get, the more I hear other poets in my own writing." She believes that there is a genealogy in poetry, much as there is in music, in which one piano student's teacher was the student of another, who was taught by another, who learned from a famous pianist. This genealogy exists not only in the sense that teachers' instructions are passed on through generations of students, but also in the sense that there is always some sort of connection to a past idea, whether or not one chooses to acknowledge it. Hass, for example, was a generation younger than the beat and

objectivist poets. While he does not draw directly from their trademark styles, his and most poets' work since show hints of their influence.

Hass has also translated haiku—as seen in "The Essential Haiku: Versions of Basho, Buson, and Issa"—and the work of his colleague, Polish poet and fellow Pulitzer Prize-winner Czesław Miłosz. Hamilton edited "The Letters of Robert Lowell" and co-edited "Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell."

Hamilton emphasized that writers do not just look to other poets for inspiration, but also to different arts altogether. Hamilton nods to music and visual arts as examples. She said that lines of poetry "work in silence"—not unlike a dramatic pause in a symphony—while the way words are arranged on

a page is sometimes just as important as what they communicate.

No matter what the medium, Hamilton said that "one of art's—and poetry's—values is being apart from use and value." Poetry is not necessarily utilitarian, but it is beautiful. This very idea could be to the discussion's detriment. Because poetry continues to suffer a decline in popularity, critically admired writers like Hass and Hamilton remain relatively unknown to the general population, and events like this one are kept from being as widely attended as they could be.

#### WHERE IT'S AT

Time: Monday, 6:15 p.m.  
Place: Davis Auditorium of the Schapiro Center  
Cost: Free w/ CUID

## The process of fermentation yields drinks, songs



JENNIE ROSE HALPERIN  
ANOTHER DAY OLDER AND DEEPER IN DEBT

I never thought much about fermentation until this summer, when I lived with some fermentation fanatics. But I am realizing that it is everywhere, from the cheese samples at West Side to the beer at my local bodega.

As Sally Fallon, a dietician who asserts the importance of traditional diets, puns in her forward

to the excellent book, "Wild Fermentation": "The science and art of fermentation is, in fact, the basis of human culture—without culturing, there is no culture."

Indeed, every culture in history has some sort of fermented food—ranging from the delicious (miso, wine, and kombucha) to the strange (African sorghum beer, which smells like vomit).

Though not often classified as such, the odes to fermentation are manifold—and there are few who enjoy a fermented beverage more than musicians.

Much like the cross-cultural nature of fermentation, musical paeans to its pleasures and pains cut across almost every genre and culture (except maybe Christian rock and other forms of religious music).

From Hank Williams, Jr.'s "There's a Tear in My Beer" to the klezmer musician Abe Schwartz's "A Glass of Wine," fermentation takes up a solid amount of the American song book as well.

Between 1790 and 1830, Americans drank more than ever before or since. In his book "The Omnivore's Dilemma," Michael Pollan attributes this alcoholic genesis to the rise of grain production in the United States. Whiskey was the drink of choice.

Because of this grain glut, people started replacing their homemade rum with the cheaper and more plentiful whiskey. Alcohol consumption was also an important part of the American experience because of a lack of other kinds of beverages, the ease of supply, and the supposed health benefits of drinking—"spirits" were common cures for centuries.

These drunken decades were also one of the most fruitful times in United States cultural history, a time that brought the New

SEE HALPERIN, page 3

**MILLER THEATRE**  
COLUMBIA UNIVERSITY

TUESDAY, NOVEMBER 17, 8:00PM

## Ralph Shapey

Philadelphia-native Ralph Shapey (1921-2002) is truly a unique American voice. Also well-known as a conductor, he disregarded popular trends in composition and held the conviction that music, once created, should stand on its own. His music is tremendously difficult yet accessible, lyrical yet abrasive.

**Five for violin and piano (1960)**  
**Interchange (1996)**  
**Movements (1960)**  
**Etchings (1945)**  
**Concerto for Clarinet and Chamber Group (1954)**  
**Three for Six (1979)**

**Miranda Cuckson, violin, viola, and artistic director**  
**Argento Chamber Ensemble**  
**New York Woodwind Quintet**  
**Talujon Percussion Quartet**  
**Michel Galante, conductor**

TICKETS: \$25 • STUDENTS W/ VALID ID: \$15



COMPOSER  
PORTRAITS

SUNDAY, NOVEMBER 22, 8:00PM

## Kaija Saariaho

Onstage discussion with Kaija Saariaho and George Lewis

Called "one of the most original compositional voices of our time," Kaija Saariaho (b. 1952) is a prominent member of a group of Finnish composers making a worldwide impact. Her music is at once opulent and mysterious, with dense everchanging textures, often created by a combination of music and electronics. This Portrait features the dramatic Graal théâtre, a 25-minute violin concerto that juxtaposes the virtuosity of the violinist with the activity of the ensemble, which morphs from delicate calm to vibrant commotion.



INTERNATIONAL CONTEMPORARY ENSEMBLE

**Terrestre (2002)**  
**Graal théâtre (violin concerto)**  
**Lichtbogen (1985-1986)**  
**Solar (1993)**

**Jennifer Koh, violin**  
**International Contemporary Ensemble**  
**Brad Lubman, conductor**

TICKETS: \$25  
STUDENTS W/ VALID ID: \$15

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