



MEGHAN TUTTLE FOR SPECTATOR

INDIGENOUS | Native American students join hands in a “round dance,” a dance of friendship, at Friday’s Cultural Showcase.

Native American students seek greater campus presence

BY TRACEY WANG
Columbia Daily Spectator

The Native American Council is looking to showcase the traditions and history of indigenous peoples this month—a month that could end with the group being given its own 114th Street brownstone.

November is Native American Heritage Month, and the council is hosting a number of cultural events and forums to explore what it means to be indigenous in America in 2012. The group is also one of six finalists for three brownstones, and administrators are expected to release a decision by Nov. 30.

Julian Noisecat, CC ’15 and the council’s treasurer, said that

the events the group is putting on this month are “a good opportunity to share our culture and experiences.” The council’s Cultural Showcase on Friday featured a drumming circle, performances from various students—including signature dances from the students’ respective tribes—and modeling of native clothing.

“Native people are completely forgotten or misrepresented in our day-to-day culture,” said Noisecat, who is from the Shuswap and St’at’imc tribes in British Columbia.

“The theme is Native or American, which explores the indigenous peoples’ relationship with the U.S., Canada, and Mexico,” he added.

Council president Lakota Pochedley, CC ’13, said she sees this month as a learning experience.

“The heritage month events are meant to expose the community to our presence,” she said. “Indians don’t just exist way out in the country.”

NAC members said the events are also meant to highlight the problems that exist regarding for Native American and indigenous students at Columbia. Several said that they feel increasingly marginalized and underrepresented on campus—which is why NAC is applying for a brownstone.

The council made its final presentations to the Brownstone Review Committee on Friday.

NAC members emphasized the importance of getting housing and a meeting space specifically for indigenous students. Fantasia Painter, CC ’13 and vice president of NAC, said that the brownstone would provide a safe space that the University hasn’t provided for the group.

Right now, the group reserves the Malcolm X Lounge, which primarily serves African-American students, for meetings. But it is often crowded and insufficient for group discussions and gatherings, Noisecat said.

Sara Chase, CC ’14, said that she sees the brownstone as a safe spiritual space for Native American students. She said

SEE NAC, page 2

USenate working to create sustainability committee

BY KELLY ECHAVARRIA
Columbia Daily Spectator

The University Senate is looking to make Columbia a more sustainable place, with senators setting up a sustainability committee and discussing the possibility of a green-loan fund.

Richard Sun, CC ’13, is leading the initiative to put together a senate committee of professors, administrators, and students who will work to create a more sustainable campus. While the exact actions and role of the committee have yet

to be determined, the senators hope to put together a diverse group, including student council members and members of green clubs.

“We’re the University Senate, and we’re looking for a University-wide approach,” Sun said. “It is more than just focusing on housing—we want a 30,000-foot view of the issue.”

Sun envisions the advisory board as having a revolving-loan fund at its disposal, to fund projects that deal with resource

SEE SUSTAINABILITY, page 2



AYELET PEARL / SENIOR STAFF PHOTOGRAPHER

GO FOR THE GREEN? | Scott Wright, vice president of campus services, expressed concern about a proposed sustainability fund.

Firm renovating 113th Street building to appeal to students

BY THEA RAYMOND-SIDEL
Columbia Daily Spectator

A real estate firm has committed \$13 million to renovating a prewar apartment building at 113th Street and Amsterdam Avenue, across the street from St. Luke’s-Roosevelt Hospital.

Massey Knakal Realty Services has obtained a 99-year-lease for 1080 Amsterdam Ave., which mostly consists of studios and one-bedroom units. The building will be remodeled with new floors, kitchens, and bathrooms.

“That’s sort of the right demographic for this project—students who want to be near campus.”

—Robert Schiffer, SL Green Realty Corporation VP

Robert Schiffer, GS ’04 and senior vice president for SL green realty corporation, which is working with Stonehenge Partners to fund the renovations, said that the small unit size would keep living costs low and make the building an appealing option for Columbia students.

He expects the building to attract a variety of residents, including older undergraduate students and graduated students interested in living close to campus in a newly renovated building.

“I think that’s sort of the right

demographic for this project—students who want to be near campus but not necessarily on campus, in a more professional living environment,” Schiffer said.

The building is owned by Continuum Health Partners, which includes Beth Israel Hospital and St. Luke’s-Roosevelt Hospital. Continuum previously rented units at competitive rates to staff and medical residents at St. Luke’s, according to hospital spokesperson Jim Mandler.

But when hospital workers began to move out, Continuum decided to let the building go. The rest of the workers still living at 1080 Amsterdam have been given housing in Continuum Health Partners’ other properties around St. Luke’s, Mandler said.

“The building was delivered vacant,” Jon Fishman, director of business development for Stonehenge, said. “It obviously creates a lot of efficiencies because we don’t have to inconvenience any tenants.”

Fishman said that the developers have no intention of demolishing the prewar building. Schiffer said that because the outside of the building will be hardly changed, the changes will have little impact on the surrounding community.

The renovations, which will take approximately two years to complete, will include updates to the building’s façade, elevators, floors, and windows, as well as a new fitness center. The building will be called “Stonehenge 113” in keeping with the practices of Stonehenge Partners properties, Fishman said.

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After review, fin. aid office to see changes

Office eliminating individual advisers, expanding office hours

BY MARGARET MATTES
Spectator Senior Staff Writer

Students will no longer be assigned to individual financial aid officers starting next semester, following an internal review conducted by the financial aid office last spring.

Dean of Undergraduate Admissions and Financial Aid Jessica Marinaccio said in a statement Tuesday that the financial aid office will undergo a series of structural changes as a result of the review, which was designed to increase communication between the office and students. In addition to allowing students to work with any financial aid adviser, the office has hired four additional staff members, and office hours will be expanded from six to 40 hours per week.

Marinaccio wouldn’t speak on the record about the changes, but she said in the statement that they’re intended to increase the efficiency with which students’ concerns are addressed.

“Paying for college can be a challenging prospect,” Marinaccio said in a statement. “We want to help students and families more smoothly negotiate this complicated process and feel that these changes will help us do that.”

The internal review—which was implemented by former financial aid dean Laurie Schaffler, who left Columbia in May—consisted of focus groups, a student survey, and educational groups. It found that students were unhappy with financial aid officers’ response times to emails and phone calls, wanted more information about their financial aid packages, and would like to know more about the exact role of financial aid officers.

The review also showed that parents often interact with financial aid officers more directly than students do. As a result, students will now have the option of including their parents in communications with the office.

Columbia College Student Council President Karishma Habbu, CC ’13, spearheaded the review with Schaffler last semester. Habbu said that the changes address all three of the major student concerns—timeliness, communication, and educational outreach.

“These changes are great—they are exactly what we need,” she said.

Habbu added that she is thrilled with the quick follow-up by the financial office and its staff.

“They went above and beyond,” she said.

The results of the review were shared last month with Habbu, Engineering Student Council President Tim Qin, SEAS ’13, Columbia College Dean James Valentini, and School of Engineering and Applied Science Interim Dean Don Goldfarb.

The evaluation also showed that students were generally satisfied with their individual interactions with financial aid officers, although few had actually stopped by the office. Parents, for whom data was collected through a survey conducted by the Consortium on Financing Higher Education, were also generally pleased with the services provided.

Marinaccio was appointed to her current position in August, when the offices of financial aid and admissions merged. She has served as dean of admissions since 2004.

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LUKE HENDERSON / SENIOR STAFF PHOTOGRAPHER

BUILDING BLOCKS | The prewar building at 113th and Amsterdam will be known as “Stonehenge 113” following renovations.

A&E, PAGE 3

CMTS takes bold step forward with production of ‘HAIR’

Columbia Musical Theatre Society casts one of the biggest productions in its history—and stays true to the original by using nudity.



OPINION, PAGE 4

Training New Yorkers

Columnist Caitlin Brown explains the benefits and drawbacks of decisions.

Decision Time

How the subway helped columnist Salonee Bhaman find her way.

SPORTS, BACK PAGE

Defense secures Columbia’s second Ivy win

The Light Blue shut down both quarterback Jeff Mathews and the Big Red’s running game.

EVENTS

Democratic Citizenship in Russia

Leon Aron, GSAS ’86, discusses the ongoing effects of Russia’s democratization.
1219 International Affairs Building,
12 p.m.

WEATHER

Today



51°/35°

Tomorrow



48°/34°

Senators get involved in sustainability conversation

SUSTAINABILITY from front page

efficiency. The projects, Sun said, would vary in size and would have to show a positive return on investment over a period of about five to 10 years.

Earth Institute professor Jason Smerdon, one of the directors of the undergraduate sustainable development program, called a loan fund a good way to “pursue sustainability on campus.”

“How do we measure that return on investment? Who is the one tracking that data?”

—Scott Wright, vice president of campus services

The fund would “spur innovation and ideas on campus to make the operations and the facilities and the way we do our everyday business here more sustainable,” Smerdon said.

Some administrators, though, are more skeptical. Scott Wright, vice president of campus services and the interim head of the Office of Environmental Stewardship, has met with Sun about the fund.

“There’s a fundamental basic question, which is, ‘Where would the money come from?’” Wright said. “We would have to take it away from something else.”

Another challenging aspect of the fund described by Sun is

that it would need to be revolving, meaning the projects being funded would need to pay for themselves in the long run.

“If it’s truly a revolving fund, there has to be a return on investment,” Wright said. “Then, how do we measure that return on investment? Who is the one tracking that data?”

The senate is trying to answer these questions and investigating how to measure projects’ returns on investment by looking at other universities with revolving green funds. Wright and Sun are having another meeting this week to discuss the project.

While it’s unclear what other projects the committee would work on, Earth Institute professor Steve Cohen said he is glad that the senate is getting involved in discussing sustainable development, as it could increase student leaders’ interest in sustainability.

“There are a lot of things that are going to have to happen in the next 10 or 20 years to build a sustainable economy,” Cohen said. “And the more people that are paying attention to it, the better.”

Smerdon, too, said that senate’s involvement is a good way to continue the conversation about sustainability between administrators and students.

“I think the issue is that we have to continue to have this discussion and dialogue,” Smerdon said. “We also have to think about continuously improving what we are doing and figuring out more and better ways to really bring us to that nebulous point in the future that we think about as sustainable.”

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MEGHAN TUTTLE FOR SPECTATOR

DANCE | A Native American student, wearing a traditional powwow outfit made by his family, dances at Friday’s Cultural Showcase.

Native American Council hoping for 114th Street brownstone

NAC from front page

that she often felt uncomfortable doing religious rituals in her dorm.

The brownstone, she believes, would change that, because she would be living with people who understand her religion.

“Getting the brownstone will

mean, ‘Yes, we’re here. It’s OK,’” she said. “The space is a lasting impression on the community.”

“You constantly had to justify what you’re doing and who you are,” she said.

Noisecat also cited frustration with the council’s ability to prepare for the Cultural Showcase. He said that council members often could not find

space to practice.

Considering these space issues, members said that a brownstone would be a monumental step in being recognized as an active student organization.

“We deserve a presence, and that requires us to live together as a community,” Noisecat said. “The survival of our

community at Columbia absolutely depends on it,” Painter said.

Still, Noisecat said he’s reluctant to assume that the council will get a brownstone.

“I think our chances of getting the house are the same as what Sitting Bull and Crazy Horse had in the Battle of Little Big Horn,” he said.

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Freshmen highlight Light Blue at North American Cup

BY SPENCER GYORY Spectator Senior Staff Writer

Over two dozen current and former Columbia fencers excelled at the North America Cup held this past weekend in Virginia Beach. Hundreds of America’s best fencers competed in the four-day competition, which was broken up into Junior, Div. 1, and Senior Team competitions.

While the returning fencers earned great results at the competition, the performances of the incoming freshmen were most impressive.

In women’s sabre, current Lions assistant coach Daria Schneider, CC ’10, won the Div. 1 competition. Seniors Lowey and

Essane Diedro paced the Lions with fifth- and seventh-place finishes, respectively, in the same competition.

Two of the Lions’ incoming freshmen, Margaret Lu and Jacqueline Dubrovich, excelled in women’s foil. In the Junior competition Lu and Dubrovich finished in first and 12th respectively, while also finishing ninth and 17th in the Div. 1 competition.

Fellow freshman foilists Harry Bergman and Adam Mathieu also put up tremendous performances as they finished in seventh and eighth place, respectively, in the Junior competition. Bergman and Mathieu followed up their performances with impressive finishes of 27th and 36th, respectively, in

the Div. 1 competition.

In men’s Junior sabre competition, freshman Geoffrey Loss, sophomore Michael Josephs, and sophomore Will Spear finished in third, ninth, and 17th, respectively. In the Div. 1 competition, the trio finished in 16th, 25th, and 45th.

In women’s epee, senior Lydia Kopecky took 16th and sophomore Diana Tsinis finished 21st in the Div. 1 competition.

In men’s Div. 1 epee, the Lions were led by junior Alen Hadzic, freshman Justin Wan, and freshman Justin Hahn who finished in 18th, 51st, and 54th place, respectively.

Three members of the USA Olympic Fencing squad with Columbia connections also

recorded great results at Virginia Beach.

In women’s Div. 1, foilist Nicole Ross, CC ’10, finished in fourth place while junior Nzingha Prescod finished in sixth place. In men’s Div. 1 sabre, Jeff Spear, CC ’10, finished in fifth place.

Prescod will return to Morningside Heights to represent the Light Blue after taking a year off to prepare for the London Olympic Games.

While a number of Lions will fence in various World Cup events in the coming weeks, the next competition on the team’s schedule is a home meet that will be held in the University (Blue) Gym on Nov. 30.

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Columbia needs to use NYC to catch up with top Ivy athletics

JOHNSON from back page

does not have the facilities or the space that other schools with more isolated campuses have, but it does have New York City. While Harvard is perhaps enticing for athletes who are looking for colleges, living and working in New York City is enticing for those who are not: coaches.

Why not use Manhattan as an advantage to attract the best coaching talent possible? Why not make a run at Mark Jackson last year to coach the men’s basketball team? A former New York Knick, a stand-out point guard, and now the head coach of the Warriors would have been an incredible choice. But perhaps he was too expensive, which is understandable.

Mike Brown, an over-hyped, under-qualified coaching nightmare was just practically run out of Los Angeles, and is essentially a pariah in the NBA. Would he be better than Kyle Smith? Maybe not, but he would have the name recognition necessary to attract great basketball players who perhaps don’t have the talent to play at a power conference institution, and would value an Ivy League education. Placing an under-qualified coach at the helm of the team might be frightening for many people, but those would all be people

who are not residents of Miami-Dade County, Fla.

Erik Spoelstra, head coach of the reigning NBA champion Miami Heat, was famous for being the coach not good enough to win, until he won. Spoelstra faced constant scrutiny last year, and fans and media contributors implored owner Mickey Arison to put his head on a proverbial plate and put Pat Riley back on the sidelines.

Though this is not the first time a coach has been in the hot seat, it is also not without justification. Erik Spoelstra is just not a very good coach. Yet, he has some of the best assistant coaches money can buy. So here’s the good news, Lions fans: We can be the Miami Heat of the Ivy League.

We can have a flash-in-the-pan puppet who prematurely declares the job done and the mission accomplished, but surround him or her with the talent to get the job done. But the only way to do that is to play the king of all trump cards, the Donald, if you will (I know, terrible right?): New York. Columbia has to play the cards they’ve been dealt. And let’s be honest, who wouldn’t love to have New York as its ace in the hole?

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Ancient Eight standings up in the air after Harvard loss to Penn

FOOTBALL from back page

136 yards and two touchdowns. However, on its second possession of the second half, the Dartmouth offense sputtered and the team was forced to settle for a field goal attempt that went wide left. Dartmouth will travel to Princeton this weekend for its final game with the opportunity to end the season with a winning Ivy record.

HARVARD

Despite starting the year as heavy favorites, Harvard (7-2, 4-2 Ivy) fell to Penn, ensuring that the Crimson can at best win only a share of the title. Penn held the high-powered Harvard offense to 295 yards total and only 21 points, both season lows. With three injuries to Harvard’s starting offensive line, Penn’s defense sacked quarterback Colton Chapple six times. Chapple entered Saturday’s game having only been sacked 10 times the whole season. Harvard now needs a win against Yale at home and a Penn loss to Cornell to get a share of the Ivy title.

PENN

Penn (5-4, 5-1 Ivy) continued its winning ways this weekend, defeating Harvard 30-21. Quarterback Billy Ragone and wide receiver Conner Scott connected for a touchdown less than three minutes in, and Penn never looked back. In the third quarter Ragone was tackled hard on a run up the middle, suffering a season-ending ankle injury. Despite losing its senior signal-caller, Penn managed to

secure a share of the Ivy title for the third time in the last four years. The Quakers have a chance to secure an outright Ivy title with a win against Cornell next weekend.

PRINCETON

After a rocky start, Princeton (5-4, 4-2 Ivy) kept its hopes of securing a share of the Ivy League title alive with a 29-7 victory on the road against Yale. The Tigers fell behind in the first quarter after a touchdown pass by Yale quarterback Henry

Furman but roared back with a strong second quarter. Princeton scored off a one-yard run and a game-changing 100-yard interception by Trocon Davis to take a lead that they would never surrender. Princeton looks to carry its momentum into next week’s game at home against Dartmouth, a must-win for any chance of catching Penn.

YALE

Playing its final home game of the season, Yale (2-7, 1-5 Ivy) fell to Princeton 29-7 to extend

its losing streak to three games. Playing without its top three quarterbacks, the Bulldogs started with a successful opening drive for what turned out to be their only points of the game. With such a hobbled passing game, Yale managed to accrue 164 rushing yards on the day, but three turnovers kept the team from getting back into the game. Yale now heads to Harvard, needing a win to avoid a last-place finish in the Ivy standings.

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ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

CAN’T COPE | Defensive lineman Brandon Copeland sealed Penn’s victory with a late safety-forcing sack.



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Ben Platt joins ‘The Book of Mormon’ on the road

BY ZOË MILLER
Columbia Daily Spectator

Ben Platt, formerly CC ’16 and recent transfer to GS, already made campus news in October when he starred in “Pitch Perfect” alongside Anna Kendrick and Rebel Wilson. On Monday, Platt confirmed to Spectator that he will be joining the national touring cast of “The Book of Mormon” beginning Dec. 11.

Created by “South Park” writers Trey Parker and Matt Stone, in collaboration with Robert Lopez, the songwriter from “Avenue Q,” “The Book of Mormon” made a splash when it hit Broadway in 2011, winning nine Tony Awards, including “Best Original Score” and “Best Musical.” Platt will play Elder Cunningham, played by Josh Gad in the original Broadway cast. He will perform alongside Nic Rouleau, who will be playing the role of Elder Price. Rouleau is currently in the Broadway cast of “The Book of Mormon” in the same role.

This weekend, you can see Platt’s talent first-hand in Columbia Musical Theatre Society’s production of “HAIR: The American Tribal Love-Rock Musical,” where he stars as Claude. Producer Allie Carieri said the creative team of “HAIR” is excited to have Platt on board.

“Ben has been wonderful to work with. He is a professional actor, and he brings that maturity and professionalism and hard work to every rehearsal,” she said. “He just knows his lines, knows his music, he works with the director really well in terms of ... character and creativity.”

Come December, Carieri added, the cast is trying to go to Chicago to see him perform.

“We’ve loved having Ben and we’re so thrilled that his professional career is taking off,” Carieri said.

Spectator talked to Platt about his experience with musical theater, his process, and what it’s like being in a feature film.

What is your past experience with theater? How did you get to where you are now?

Ben Platt: I’ve been doing professional musical theater since I was nine or 10 years old. I used to do a lot of stuff as a kid, and then all through middle school and high school I would do a job here and there, whatever I could do while staying in school. And the movie was right out of high school.

What led you to audition for “The Book of Mormon,” specifically? How did the opportunity arise?

BP: So, during the fall I would go in for a few things here and there. Because of school I would only go for really big projects or things that would be really big for my career, not sort of everyday auditions. Otherwise, I wouldn’t be able to stay in school. What happened was, one of the people on the creative team saw “Pitch Perfect” and thought that my interpretation of my character Benji would be a really good match for Elder Cunningham in “Book of Mormon,” so ... she had me come in, and I went through, I believe, three rounds of auditions.

Since you took a year off to film “Pitch Perfect,” is it strange taking time off again so soon? How do you adjust from performing to learning? Does being in “HAIR” and a cappella at Columbia help ease the transition?

BP: It was at first a bit strange at the beginning to adjust from the year off, but I think that Columbia made it a lot easier because I’ve been able to transfer to GS, which is sort of designed for that sort of thing, and also because the people I’ve met in the show that I’m in, which is “HAIR,” and again, in the groups that I’m in, I’ve been able to stay a part of during the rehearsal time, even though I’ve had to stop classes. And I kind of have a home to come back to in the fall, which is really nice. So, the theater community is a really big part of me staying.

How do you prepare for your various roles?

BP: For film and theater, your preparation is different, because for film, you’re kind of working towards one incident for each scene. You create each scene only once. For theater, you have to ... sort of create this cycle that your body is used to where you can complete a full character’s journey any time, so, eight times a week, or however many times a week. My biggest challenge so far has been—apart from just finding the character and figuring out what my take on it is, because I’m a bit different from the guy that usually plays the character—has been just the stamina, the cardio of it, because you can never really leave the stage. You’ve got song after song—you don’t get a lot of down time.

Do you prefer being in films or in theatrical productions? Why?

BP: I certainly love the experience of the movie, and I can really appreciate the subtleties of it. But just because of, you know, growing up, and because I fell in love with theater from a really young age, I think that will always be my most favorite thing.

Were there any movies, shows, or actors that were really influential in making the decision to become an actor yourself?

BP: I’m not sure if it was actors, or more that I grew up and my dad was in the business. He, you know, would play us musicals in the car every day. So, I grew up sort of knowing all about ... what’s a revival, what’s an original show, like all this sort of Broadway information you know if you grow up in New York. I think that was what set me on the track. I ended up being the only one that really wanted to stick with it—fell enough in love that I wanted to make a career out of it.

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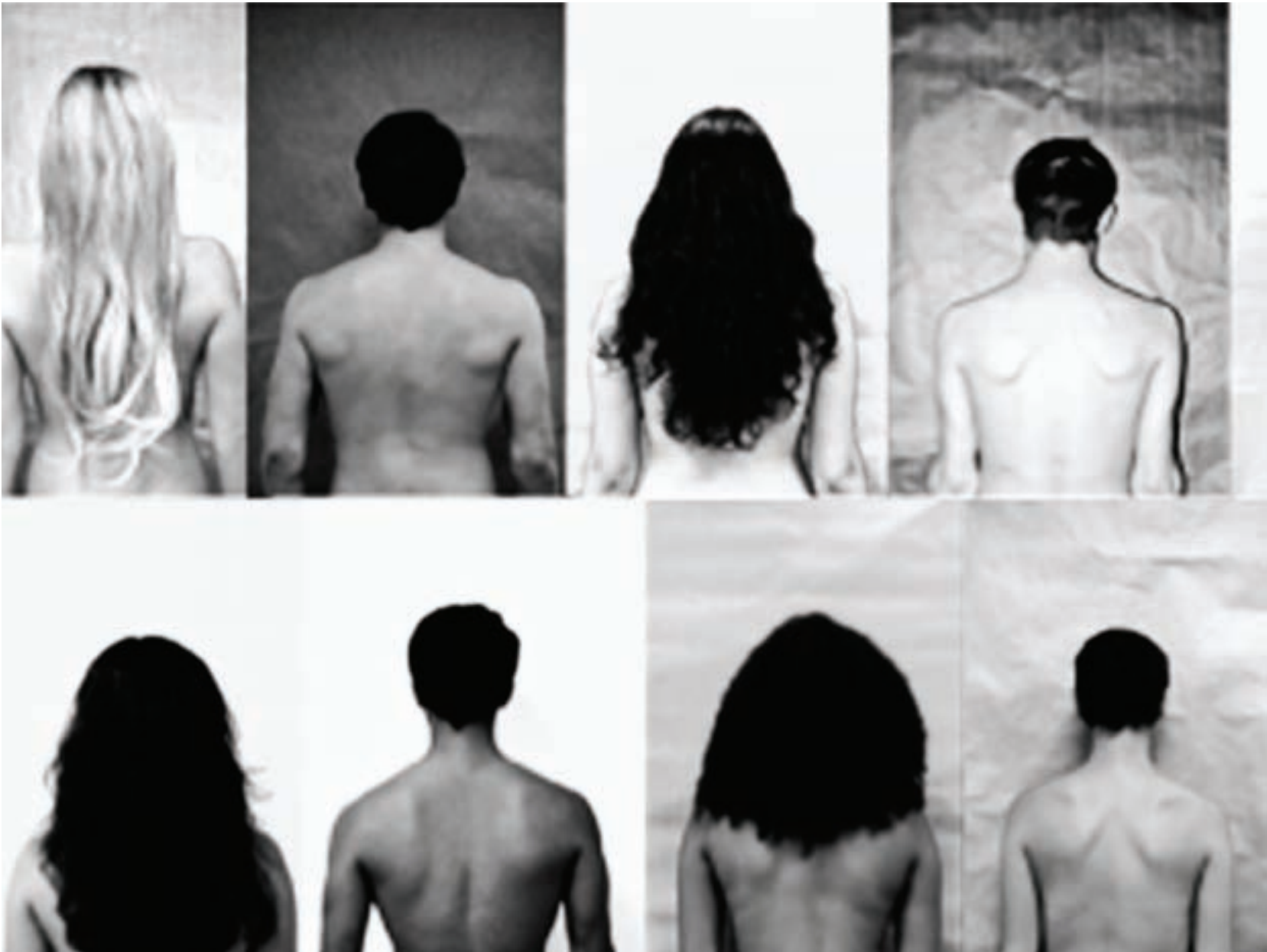


PHOTO COURTESY OF ALI CARIERI

WORK THAT UPDO | The 27-person cast of Columbia Musical Theatre Society’s production of “HAIR” will push CMTS’ typical boundaries.

‘HAIR’ cast bares all in envelope-pushing show

CMTS teases out biggest production in recent memory with musical

BY LESLEY THULIN
Spectator Senior Staff Writer

If all you need is love, no musical is better than “HAIR: The American Tribal Love-Rock Musical.” In its upcoming production of the ’60s classic, Columbia Musical Theatre Society’s upped the ante by making the show “larger than anything CMTS has done in recent history,” according to co-producer Allie Carieri, CC ’15.

“It’s probably one of the only times there will be a CMTS or a student production of this scale that’s not Varsity Show,” Carieri, a Varsity alum herself, said.

The production features an unusually large cast of 27 people, according to Carieri, and saw over 170 people audition for the show this fall—a turnout the creative team had not anticipated.

“We went into auditions saying we weren’t sure how many people we wanted to cast,” director Katie Cacouris, CC ’15, said. “We wanted to cast the right people, rather than a set number of people. We got so lucky that we were able to do that.”

“The average cast size for a CMTS show is nine to 12, so we’re double that,” according to Carieri. “Then we also have a huge orchestra of about 12, which, again, is huge for a CMTS show. We have small bands of five or six, usually. We have a production team of 12, a design team of 14, we have a huge set that was installed last night and looks incredible—I forget this is a student production with the quality of the set—and on top of that, we have so many people coming to see the show already.”

Set in 1968, the musical follows a “tribe” of 18- and 19-year-olds living in New York. The show’s protagonist, Claude (played by Ben Platt, CC ’16), is torn between the tribe world and the harsh reality of the Vietnam War.

“It stresses everything, from political turmoil to unrequited love, to being unsure of one’s identity,” Cacouris said. “And the show is really exciting because it’s not so much about one plotline, as much as revealing the makeup of this group of individuals who we call the ‘tribe,’ and the tension that arises between this younger, really excited and hopeful generation, and an older generation that doesn’t understand.”

This cohesion was emulated in the choreography as well, according to choreographer Olivia Peluso, BC ’13—despite working with a larger than average cast.

“A lot of the show is about being a tribe, and not being the lead in the tribe, and everybody has bonded so amazingly,” Peluso said. “I think it’s really gonna translate onstage.”

The show engages with taboo in the performance—notably through the integration of nudity, uncommon for Columbia theater productions.

“There’s a lot of language and nudity. It’s a really edgy show, but it’s done so tastefully at the same time,” said Kyle McCormick, CC ’14, who plays one of the tribe members.

For Cacouris, that only adds to its appeal. “The show doesn’t sugarcoat everything,” Cacouris added.

At first, the creative team was unsure if its production would feature the nudity that had

characterized the original production. “We were going to play it by ear and see how the cast felt,” Carieri said.

“‘HAIR’ is kind of notorious for being a play that features nudity in the end of Act 1,” Carieri said. “It’s what happened in the original production, and it’s artistically been carried out through recent revivals and productions. It just fits along with the style and period of the show,” she added.

The members of the team decided to go along with it because it “adds to the emotion of the show.”

“It’s a very dramatic scene,” Carieri said. “The tribe is broken down. ... It’s very vulnerable and at the same time it’s powerful because they’re opening themselves up—they’re exposing themselves to the world, saying, ‘This is who I am. This is me. All I have is this. You can’t change that.’”

The show’s lighting designer, Alexander Mark, CC ’15, created a dark and silhouetted lighting that will not be “exposing or uncomfortable,” according to Carieri. “It’s going to be very tastefully and artistically done. The nudity is not about the nakedness. It’s about what being nude implies, which is a combination of confidence and vulnerability.”

Ultimately, Carieri and the rest of the team said that they stand by their artistic decision.

“When we did our first rehearsal with the nudity, the entire creative team was blown away by the emotion that came out of it,” she added. “So we think it’s artistically going to be beautiful.”

Performances are Nov. 15 and 16 at 8 p.m., and Nov. 18 at 3 p.m. in Roone Arledge Auditorium.

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Postcrypt exhibit bridges gap between images and words

BY ZOË MILLER
Columbia Daily Spectator

The visual, literary, and performing arts merged beautifully in “Image/Text,” a unique collaboration between Postcrypt Art Gallery and New Poetry.

The art show took place on Friday, Nov. 9 in the basement of St. Paul’s Chapel and was curated by Zachary Small, CC ’15. Its goal, according to Small’s curatorial statement, was to “blur the line between what defines an image and what defines a text” by examining the relationship between media and meaning, the limitations of artistic expression, and how poets are able to control language to produce the same expressive qualities that are found in visual art through two types of on-site “performances.” Rebecca Liu, CC ’14, and Natalie Robehmed, CC ’13 completed the interactive element of the pieces by composing poems on the spot, inspired by the visual art on display. In turn, Ashley Nagel, SEAS ’13, Kelsey Piva, CC ’16, and Smita Sen, CC ’16, choreographed and performed movement pieces inspired by Liu’s and Robehmed’s poetry.

The exhibit’s pieces, made by students from colleges around the city, ranged from the surreal to the whimsical. Robert Hickerson’s triptych, which depicts his interpretation of his parents’ divorce, was not formed with paint or collaged materials, but with video footage projected onto a wall. “Debasement (Entrance),” the center frame, shows a re-creation of the bedroom Hickerson lived in during the divorce. On either side are the two frames of “These Are My Parents,” which depict his mother and father, respectively, dressed in formal wear as if they are posing for a wedding photo. Hickerson himself stands ominously behind them with a sheet hiding his face, a chilling manifestation of the disjointing invisibility he must have felt.

Other pieces were equally poignant, but more lighthearted than Hickerson’s work. Kaela Chambers’ pen-and-ink illustrations, such as



COURTESY OF ZACHARY SMALL

MEDIA MASH-UP | A recent Postcrypt exhibit used mixed media and live performance to represent words and images. It featured artwork by students

“Hearth” and “Go!,” were visual portmanteaus—“Hearth” portrays a fireplace in the shape of a house, with “love” written in braille emanating from its chimney, while “Go!” portrays houses growing out of a plant. Isabella Kapur’s sculpture of a human head, formed from tiny scraps of paper and illuminated by a bulb from underneath, explores the duel meanings of its title, “Light Headed.” Although books, poetry, and newspapers are physically light because they are made from paper, the knowledge they contain is substantial.

Some of the artists integrated words into the artwork, rather than simply representing them symbolically.

In “Subtraction,” Colombina Zamponni scraped away paper pulp-printed French language in order to reveal familiar English-language words beneath—a commentary on the frustrations of the art of translation. The piece is presented as a book, with the scraped pieces of pulp wedged between the book and a cement brick so that the French words that were scraped off still serve a purpose.

“Image/Text” was a fascinating, provocative look at art in its many forms and the relationships between them. The exhibit provided an eclectic sampling of students’ artistic ingenuity.

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Free to choose, free to suffer

The presidential race is over, and with it the reminders ad nauseum of politicians and pundits to exercise our right to vote. MTV actually put it rather succinctly during election years from 1992 to 2008, coining the “Choose or Lose” slogan to complement Diddy’s more dramatized “Vote or Die.” Why are Americans so obsessed with this freedom of choice—or the illusion of it? Does having more options really make us happier?

Picking one presidential candidate among two (sorry, Gary Johnson) was easy enough. This week, we face the daunting charge of selecting from among hundreds of possible classes for the spring semester. While many of them are chosen for us by major constraints or Core requirements, and while some students are generally more restricted by things such as engineering, a number of us have space in our schedules for a “fun” class or two.

In theory, having hundreds of possibilities should be a positive thing. A long history of psychological research, in confirmation of the popular notion that choice is good, has indicated just how much we like to feel that we have the reins. In a famous 1978 study relating to self-determination theory, for instance, participants exhibited more motivation to complete puzzles when they were allowed to pick which puzzles to do and how much time to spend working



CAITLIN BROWN

Pick My Brain

After Sandy, Columbians struggle to repay debt to New York

BY RICHARD LEONG

On the day after Hurricane Sandy made landfall, my fellow students Darpan Patel CC ’14 and Eric Lee CC ’14, along with myself, established the “Caped Columbians—Organizing Sandy Relief!” Facebook group (whose naming I had no part in, by the way). Soon after, the group’s membership rose to what is now just shy of 2,000 and has since served as the organizational hub for innumerable volunteer trips throughout the city, providing an open-access Google Doc with information on ways and places they can help, which others join by looking on the group’s wall. Inevitably, thanks to the efforts that went into this, plenty of Columbians were able to get involved in a way they might not have otherwise been for the next few weeks. As the initial enthusiasm for volunteer work begins to die down, it might be useful to take stock of what all of this volunteering meant for us as Columbians. It is my humble opinion, that we as a Columbia community should use this experience as motivation to better solidify our bonds with the greater community of New York City.

Wasn’t it strange to be going to class when lower Manhattan was flooded and people had become homeless?

On my first volunteer trip, I used the Caped Columbians page to gather about 10 other students to go to an evacuation shelter on 84th Street. We really didn’t do much, but when we left, the director thanked us for coming and asked if we had either come as part of some organization or if we needed to volunteer for a class. When we told her that we were nothing more than a group of students who wanted to help, she gratefully told us that we represented Columbia well.

While I fully appreciate her gratitude, I also find it slightly amusing and ironic that we had represented Columbia well. This is because in part my friends and I created the Caped Columbians out of a certain dissatisfaction and frustration at the Columbia administration’s decision to resume classes on the Wednesday following the hurricane—not because we didn’t want to go to class, but because we wanted to help people. Why exactly were we resuming classes so quickly? Yes, our education was important, but at the same time wasn’t it strange to be going to class when lower Manhattan was flooded and people had become homeless overnight or lost their power? I’m sure I can speak for many when I say that the morning after Sandy, sitting in the comfort of my dorm room and browsing online at pictures of the destruction, I felt a responsibility and calling to go help. Precisely because I was less affected, I felt I owed my time and resources to those who needed it. Yet, because of my academic commitments, I couldn’t devote myself to volunteering as fully as I wanted at a time of special crisis and urgency.

In a Spectator article covering the post-Sandy relief efforts (“After Sandy: Facebook coordinates efforts like supplies drive,” Nov. 8), Darpan explained that all of the enthusiasm for volunteering after Sandy showed us “a side of our community which we rarely see in a physical sense,” specifically, a public display of how truly selfless and compassionate our community can be. This is something we rarely see as organically as we did in the days immediately after Sandy, in the sense that people really took it upon themselves to organize volunteer efforts. When the administration prioritizes the resumption of classes over helping the rest of New York City, its home, recover from a hurricane, we can’t help but see it as a message to both Columbians and those outside our gates that our greatest priority is always ourselves, even when others are suffering. There was a general email sent from Dean Shollenberger that listed volunteer opportunities for those interested, but at the same time, we weren’t given the ability to capitalize on those opportunities because we had resumed classes. I think it’s important to ask whether or not this message is really the one we want to be sending about ourselves.

As we continue to clean up from Sandy, we should remember that our volunteer work in the city is important because it sends its own message. It reminds us that being a part of New York City is an integral part of our holistic Columbia experience, both inside and outside of the classroom. Thus, we owe it to both ourselves and the city to give back when needed. Furthermore, our physical presence out there tells others outside Columbia that they can depend on us in the real world. Volunteering in the city builds the experience and social consciousness we need to be reliable and survive beyond the ivory tower.

The author is a Columbia College junior concentrating in sociology.

on them, as compared to those who were simply assigned to the same ones.

Furthermore, it has been proven time and again that we’re more comfortable making decisions when we’re guaranteed the option of changing our minds later although we actually like a chosen option more when we know it’s final, thanks to some protective distortions that our brains automatically make. In other words, it’s the illusion of choice rather than the making of the choice itself that proves appealing to the subject. But as any Columbia student who has pored over CULPA reviews the night before her registration period will tell you, increasing the possibilities for choice can just as easily overwhelm the chooser. After a black-out frenzy of bulletin-reading and time-slot-manipulating, you’re all of a sudden registered for seven classes including Introductory Czech and the Vagina and the Other. And you’re a French major.

Psychologists have begun to direct their research toward this paradox of choice—that is, why we staunchly advocate for autonomy when too much of it can make us unhappy. Sheena Iyengar, one of the leading scholars on choice and a professor at the Columbia Business School, has published a handful of studies that challenge this mentality of “the more options the better” when it comes to making decisions. One of her studies in particular seems to connect this tendency to feel overwhelmed by choice to a character trait called maximizing. Maximizers are people who feel compelled to seek out the best possible option, often exhausting their resources in the process. They find it hard to settle for anything less.

I’d venture to guess that a good majority of students at Columbia and similarly competitive institutions across the country are maximizers, and it’s easy to see how this drive to seek the best possible outcome would lead, objectively, to greater success. But Iyengar and others have found that

Finding your place, one subway ride at a time

This semester, I’ve been working as an unpaid intern in the Flatiron district. In addition to all that I’ve learned from the experience (future employers, take note), trekking downtown and back three times a week has also made me a veritable New York commuter. The most rewarding aspects of my internship have come about because it has compelled me to leave Morningside Heights with great regularity. Though they are often irritating and crowded, the hours I now spend underground during the week have given me a sense of being a New Yorker, rather than just a Columbian.

As a (former?) Angelino who doesn’t drive, my love for the subway system seems obvious. In New York, more than anywhere else, I’m mobile and connected. Mobility offers me a sense of adulthood and self-reliance I’m sure most felt when they first received a driver’s license—I can go almost anywhere I would like to, when I want to, without any help. That kind of starry-eyed fascination with the train also struck me as a little naïve. Of course New York transit is still a bright and shiny marvel when you’re not using it daily and running late to work.

The 116th Street—Columbia University stop used to be a comforting anchor to any train ride, but it’s now joined a series of other stations as mainstays of a new mental map. I’ve learned what parts of the platform from which to board the train, and the rhythms of rush hour foot traffic. Familiarity with the underground tunnels is definitely not a new way of legitimating ones claim to the city—one of my roommates, the real New Yorker among us, scoffs at those of us who still use Google Maps to find our ways around. Being able to give directions about trains not on the red line is something I take a strange kind of pride in, proof that I don’t live a life just on the upper half of Broadway.

In the immediate aftermath of Sandy, it was unclear exactly how the storm would impact the train system. Mayor Michael Bloomberg and the Metropolitan Transportation Authority didn’t seem to agree on a timeline for the restoration of service, and others noted that the subway had been around since 1904, and this may well have been the worst storm it has seen. The eerie absence of subway-car noise from the streets coupled with the many voices speculating about the damage raised an alarming question: What would New York be without the subway system? Was there a real possibility that many would be unable to move between the boroughs with the ease they had been previously afforded?

Meanwhile, Columbia remained relatively isolated from the devastation Hurricane Sandy left behind. We felt the immediate effects primarily through canceled classes and news reports. Most of us didn’t lose power or suffer any serious inconveniences. Despite this, so many individuals on campus worked to connect with their homes, high school communities, or simply lent their hands to those who needed help. To see so many of my

maximizers are, ironically, less happy with their decisions than those who more quickly settle for an acceptable option among many.

For college students, maximizing might mean obsessively poring through course listings, asking former students for advice, and scouring CULPA-esque sites for answers when trying to find the best classes—but to a gross excess, and to the point that they feel less happy with their choices after the fact. Certainly, it is a dilemma that Columbians share with students at any large university with ample resources for undergraduates, and anxiety would seem to increase directly with the number of options.

But those with maximizing tendencies at Columbia face another mixed blessing when it comes to having options—that of the immense metropolis that surrounds us. Should I get an internship during the year? Should I take a class at a peer institution, and should I do research at the Medical Center uptown, and should I go to the Met during my break today? Should I go out downtown?

With an overload of opportunity in New York, it’s easy to feel like we’re constantly missing out on something, and the overburdened, tightly-scheduled student body reflects the tendency to maximize what drives so many of us, achieving obvious benefits but with certain consequences for our well-being. We should work to view our incredible freedoms of choice as opportunities to be had and appreciated, but not to be the object of obsession. At a university in a city of endless avenues for choice, we must not let the subjunctive lead us astray. We must choose as best we can and move on, lest we unwittingly prove the MTV gurus just how right they were.

Caitlin Brown is a Columbia College junior majoring in psychology and comparative literature and society. Pick My Brain runs alternate Tuesdays.

peers open their homes and showers to those without power and make their way to the outer boroughs with little easy access to transportation was a heartening reminder that we are all individuals living in a city rather than just on a campus. Far from visible damage, the empty subway became a reminder of my myriad habits and routines that were rooted in New York’s health and well-being as a city.

I’ve never been one for excessive historical nostalgia or infatuation with governmental bodies (the Roaring Twenties was also the era of Chinese Exclusion, and FDR signed an executive order intern Japanese Americans). Despite that, I found myself filled with admiration for the massive undertaking that is the subway system once I was allowed to enter once again. I’ve often taken the huge stone tunnels underground for granted, as a given element of the city, rather than a project made by men. New Yorkers before us all had laid the stone and track, dug underground, and engineered the system. New Yorkers currently among us worked long days to make it work again. Though we had proof that these seemingly ancient tunnels were entirely fallible, crowds shuffled into the giant concrete tunnels under the ground without thinking twice.

Was there a real possibility that many would be unable to move between the boroughs with the ease they had been previously afforded?

Required to get on with my weekly commute and to leave the Columbia bubble, I joined hundreds of other New Yorkers simply moving back into their day-to-day lives. While they grumbled about long waits and limited service, no one questioned that the city would survive and recover with remarkable haste.

With slowed service and crowding, I’ve gotten to know New York even better during my commute. New York has been pressed up against me, New York has exhaled bad breath in my face, New York has glared at me like a surly teenager, and New York has tried to pick a few fights with me on a crowded platform. It has also shown me a softer side of those who stand for the elderly and the young, and spared me the requisite platform scuffle when a particularly rough week of papers left me a little disheveled. I realized, while feeling the obvious pride of a sign that read “L Train: Service Restored”—a train fairly irrelevant to my daily routine—that New York is a lot less lonely when you see yourself as a New Yorker, and not just a Columbian.

Salonee Bhaman is a Columbia College junior majoring in history. She is a member of Alpha Delta Phi. Points of Connection runs alternate Tuesdays.



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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 College donor, often

5 401(k) cousin, briefly

8 Garden ground cover

13 Mount Olympus wife

14 Break bread

16 Novelist Zola

17 "As if"

20 Halley's sci.

21 Full of vitality

22 Ideological suffix

23 Lift with effort

25 '60s counterculturalist

Timothy

27 "As if"

31 Rants about the boss, e.g.

34 Jacob's brother

35 Niagara Falls prov.

36 Gorky Park city

37 Like hor. puzzle answers

38 "As if"

40 Hostility

41 Started, as a keg

43 P.I.

44 Hypnotic trance breaker

45 "Friend ___?"

46 "As if"

48 Pal of Threepio

50 Not at all droopy

51 Intro makers

52 One might say "shay" for "say"

54 Inevitable end

57 "As if"

61 Honolulu hello

62 Egg on

63 Souling gear

64 Headwear in iconic Che posters

65 Many ESPN fall highlights

66 Way to be tickled

3 Java vessels

4 "Grumpy Old Men" co-star

5 Rite words

6 Modern caller ID, perhaps

7 Part of A.D.

8 Drop-line link

9 Wrigley Field judges

10 Mouthing the lyrics

11 Red Skelton character

12 Cooped-up layer

15 Bird on old quarters

18 Earl ___ tea

19 Groundbreaking tool

24 Greenland coastal feature

26 Company that rings a bell?

27 "Marvy!"

28 Green grouch

29 "Star Trek" velocity measure

30 Word in many university names

32 Bar mitzvah reading source

33 Didn't lose a game by birth

36 Java order

38 Off ingredient

39 Mike, to Archie

42 Upscale sports car

44 Perch on

46 Like babes

47 Dennis the Menace's dog

49 Play extension?

51 Stallion or bull

53 Craig Ferguson, by birth

55 Asian tongue

56 Bring home

57 "Marvy!" token

59 Has too much, briefly

60 Clucking sound

ANSWER TO PREVIOUS PUZZLE:

ALBA	GOADS	TEAM
SEER	UNLIT	WANE
SALMON	PINK	IRAN
IDIT	KNOB	ENCL
SEEPS	SIMONSAYS	
INFLECT	AND	NSA
UGH	PIE	EATS
CINNAMON	ROLLS	
SOAK	VOW	USE
ADD	REV	ANAGRAM
LEMONZEST	KYOTO	
WIPS	TOTA	CON
DATE	COMMONCOLD	
IMIN	ORBIT	UCLA
PETS	GRACE	POSY

xwordeditor@aol.com 11/13/12

By Jeff Chen
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11/13/12

Lions need to sell New York harder

As a sophomore, I've only had the opportunity to follow Columbia sports for four seasons. What is clear to me, though, is that there is a discrepancy between the levels of talent among schools in the Ancient Eight. Why? One widely voiced theory is that deficiencies in recruiting are what separate schools like Columbia from those like Harvard and Princeton.

Harvard has not been outside of the top four schools in football in the past decade. Princeton's men's and women's basketball programs are constant juggernauts, with the Lady Tigers winning the league three years in a row. In fact, looking at extended Ivy League standings for basketball and football, it's easy to notice that there is not much of a change in power.

Sometimes the teams that sit atop the standings are not the ones who spend the most money.

I suppose it makes sense. For the standout players in high school, the notoriety and prestige of a school like Harvard or Princeton perhaps outweighs the benefit of choosing a school like Columbia or Cornell, both of which have less impressive sports records than Harvard and Princeton. What's truly amazing is that the allure of belonging to the elite and allegedly infallible group that is Harvard outweighs the perks of living in New York. Go figure.

For the sake of argument, let's pretend that money is not a largely contributing factor. Though to be honest, sometimes the teams that sit atop the standings are not the ones who spend the most money. Columbia

SEE JOHNSON, page 2

MILES JOHNSON
Guest Column



MONSTER SHOOTER | Sophomore Steve Frankoski shot 4-10 from beyond the arc on Saturday.

CU hosts Fords in home opener

BY MUNEEB ALAM
Spectator Staff Writer

After cruising to a 68-47 win at Furman on Saturday, the men's basketball team (1-0) opens its home slate tonight against Haverford (0-0).

"Now people obviously will scout us, and take away some things and change some things," head coach Kyle Smith said on Saturday, noting that the Lions' bigger lineup and zone defense may have surprised their opponents.

Senior guard and co-captain Brian Barbour led the Lions with 19 points and eight assists, and sophomore guard Steve Frankoski added 16 points. Freshman guard Grant Mullins, who left the game with a minor knee injury, also had eight points in 17 minutes played.

But although the backcourt played well, Smith said the

team may have relied a little too much on its guards for offense. The Light Blue only received 25 points from its frontcourt, 14 of which came from sophomore forward Alex Rosenberg. The New Jersey native also registered eight rebounds to lead Columbia, one fewer than senior center Mark Cisco and sophomore center Cory Osetkowski combined.

These issues were not significant concerns after the game against Furman, though, and may not be against a Division III team like Haverford, either. Columbia last played a Division III team almost a year ago, hosting Swarthmore. The Lions cruised to a 104-42 win, with four players scoring in double figures and nearly doubling the Garnet in rebounds.

"We should be able to play our game. If we play our game, there shouldn't be anyone on the schedule we can't beat," Barbour

said. "We've got to come out and play hard from the get-on Tuesday night and have a good home opener."

The Haverford contest came about as the result of a minor scheduling fiasco. Smith said a Division I team, which he left unnamed, dropped Columbia from its schedule. He said he did not want to play one fewer game, citing that playing at home could give the team a boost and help it continue to improve. And since the team could not find a replacement opponent from Division I, it looked to Division III.

The Fords are led by guard Cam Baker, who averaged 14.6 points per game last season. Forward and captain Brett Cohen is second among returning players with 11.3 points per game last year.

Tipoff is at 7:30 p.m. at Levien Gymnasium.
sports@columbiaspectator.com

Defense leads Lions in right direction vs. Cornell

BY MYLES SIMMONS
Spectator Senior Staff Writer

As the old adage goes, "Defense wins championships."

The football team may not have won a title on Saturday afternoon, but the Lions' defense had one of its best performances of the year.

The Light Blue held Cornell to just 150 passing yards on the day, 140 of which came from Ivy-leading passer Jeff Mathews. The junior came into the game leading the league with an average of over 350 passing yards per game. Columbia head coach Pete Mangurian said that the Lions had to be able to keep Mathews from getting comfortable in the pocket in order to slow down Cornell's high-octane attack.

"You can't let him stand back there flat-footed and let him throw where he wants to," Mangurian said last Wednesday. "We may not sack him, but we've got to make him move."

Except the Lions did sack him. The Light Blue took Mathews down a season-high six times.

"Believe me, our goal in this game wasn't to sack him all the time, because that would've been a foolish thing to think you're going to get a bunch of sacks, because nobody really has," Mangurian said after the game.

Defensive end Josh Martin spearheaded the Light Blue's pass rush. The senior had three of the Lions' six sacks, and also forced a fumble. Martin's performance earned him recognition as the Ivy League's Co-Defensive Player of the Week and brought him up to fourth in the league with 6.5 sacks.

"He's a factor. We've known that all year long," Mangurian said of Martin. "We didn't have

to blitz and do a lot of things to put ourselves on the street to get pressure."

Keeping Mathews unsettled in the pocket was a priority for the Light Blue from the get-go. Mathews wound up on the ground at the end of many plays, whether as the result of a sack or a QB hit after he'd let go of the ball. After taking a beating for three quarters, Mathews appeared to be pretty rattled, and didn't play in the fourth.

Columbia's ability to neutralize Mathews' passing attack is no small feat. Mathews completed just 12 of 25 passing attempts in the game, his lowest totals of the season. His 48 percent completion rate was his second-lowest of the season—only his 47.7 percent clip against Harvard was worse.

Part of that, Mangurian said, is that Mathews may not be exactly the same guy from one week to the next.

"I think when you play people, you play them at a certain time of the year, and it changes week to week, where people are," Mangurian said. "But you can't coach against Jeff Mathews week one. We coached against Jeff Mathews week nine."

The defense's performance against Cornell brought the unit to fourth place in the conference for yards per game, with 369.8. That's ahead of current league leader Penn—which has already clinched a share of the Ivy title—which averages 375.7.

Columbia's opportunistic play on Saturday represented a step forward for a Light Blue team that, especially early in the season, struggled to capitalize on opponents' mistakes.

"We took advantage of opportunities, and we haven't always done that," Mangurian said. "And we won't always do it moving forward, but that's the goal."

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KIERA WOOD FOR SPECTATOR

WALLED IN | Senior Mike Waller led the Lions with 10 tackles.

Penn continues hot play, grabs top spot in Ivies

BY ROBERT MITCHELL
Spectator Staff Writer

In the penultimate weekend of football in the Ivy League, Penn upset pre-season-favorite Harvard to capture a share of the Ivy League title. Brown improved to .500 in the Ancient Eight, and Princeton improved to 4-2 in conference play with a win over Yale.

AROUND THE LEAGUE

CORNELL

Cornell (4-5, 2-4 Ivy) saw its offense stymied in a 34-17 loss to Columbia (3-6, 2-4 Ivy). With five turnovers and six sacks, the Light Blue established defensive dominance early, holding the Big Red to 244 total yards. Freshman Luke Hagy was the sole bright spot offensively, racking up 124 yards and a touchdown on just 18 carries. The Columbia offense came alive in the second half, putting up 24 points behind senior quarterback Sean Brackett's 193 passing yards for three touchdowns and Marcorus Garrett's 187-yard performance on the ground. Cornell hosts Penn this Saturday with a chance to finish the season at .500.

DARTMOUTH

Despite dominating time of possession nearly two-to-one, Dartmouth (5-4, 3-3 Ivy) was unable to hold onto its 10-point, fourth-quarter lead against Brown, falling 28-24. The Big Green played an offensively dominant game, with freshman quarterback Dalyn Williams passing for a season-high 240 yards and scoring one touchdown. Junior running back Dominick Pierre also had a strong performance, running for

SEE FOOTBALL, page 2



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