

INSIDE



A&E, page 5

Biennial soars to infinity and beyond

Performa 09, a new visual art performance biennial, touts the theme of futurism while placing a special focus on food and, for the first time, architecture.

Opinion, page 4

Keys to the fees

Mark Hay explores how clubs are funneling student life funding into further functions, which, fundamentally, is no fun.



Sports, page 12

Football heads to Ithaca in search of win

Columbia will travel up to Cornell this weekend looking for its second Ivy win of the 2009 season. The Lions defeated the Big Red 17-7 last season.

EVENTS

Oodles of Noodles

Put your chopsticks to the test and enjoy "Oodles of Noodles" as the Chinese Students Club and La Societa Italiana pair up to host an Intercultural Benefit Dinner. (Forks available if you can't handle the pressure.)

Lerner Party Space, 6:30-7:30 p.m.

Elektra

Need a pick-me-up? Or looking for some catharsis? Hear the wails of a "bed-less, unwed, and unmarried" woman as the CU Players put on a production of Sophocles' "Elektra." No participation necessary on your part.

Lerner Black Box, Friday-Saturday, 8 p.m., Sunday, 2 p.m.

QUOTE OF THE DAY

"If you wait to see the robin, spring will be over."

—Warren Buffett

ONLINE

columbiaspectator.com

News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.



Angela Radulescu / Senior staff photographer

JUST A BILL?! Congressman Anthony Weiner shares his views on health care legislation with the Broadway Democrats on Thursday.

Weiner endorses health care bill, but not all of it

BY LINDSEY WARD  
Columbia Daily Spectator

Health care legislation put Congressman Anthony Weiner in a pickle.

Though he disagrees with certain pieces of the bill that passed last weekend in the House of Representatives, he agrees with its general goals. Still, he is pushing for its passage in the Senate.

Weiner, a Democratic congressman who represents parts of Queens and Brooklyn, appeared before the Broadway Democrats on Thursday evening to elucidate the bill and

his related ideas in a forum.

Frequently hailed as a strong proponent of health care reform and the "public option," Weiner outlined three main problems that the bill aims to solve: the closing of hospitals because of individuals' inability to pay for emergency room health insurance; the reluctance of employers to pay for health insurance; and the lack of a single, overarching body that would regulate health care.

"Why are we putting individual store owners in charge of who gets health care? As long as the notion of health care as a function of the marketplace is in place, there is no room for choice in health care," Weiner said. "We've fallen in love with this notion of health care as a function of the marketplace, and it's just not working."

Though Weiner agreed that this bill is a step in the right direction toward creating a universal health care system, he said the creators of the bill handled their charge improperly.

"This is nowhere close to a bad bill. Almost overnight a lot of Americans will have a single payer plan," he said. But, he added, "We've made some serious political and strategic blunders in the way we've messaged this thing."

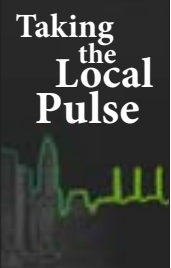
Weiner sees two main problems with the bill: the addition of the Stupak Amendment, which would outlaw abortion paid for by tax dollars, and the elimination of the public option, a health insurance plan financed entirely by premiums paid by each individual.

"Having the public option and Stupak language in the bill is a deal breaker for a lot of people," he commented. "We're already at a compromise. But it was an easy vote for me to vote yes on the bill because of how many people will get health care."

Those at the forum seemed most concerned with figuring out how to carry out Weiner's legislative ideas locally.

Joyce Goodman, a member of the Steering Committee who plans topics and speakers for the Broadway Democrats, said, "I'm looking for a way to get involved. I think we have to let our own electives know how important the public option is for other people. I think the Democrats are

SEE DEMOCRATS, page 3



Charter school seeks space to open in Harlem

BY SAM LEVIN  
Spectator Staff Writer

The New York French American Charter School exists—in theory.

Last Month, this French charter school—a new immersion program that will be the first of its kind in New York City—gained official recognition by the Department of Education. This marked a major step forward for the organization, which seeks to open its doors to Harlem students in the fall of 2010.

But what the DOE did not grant the organization was an actual location.

So a month into the process, Corinne Bal, executive director of this legally established but currently homeless school, said she is working to secure funds and a space. As a charter school—a public school accountable to the DOE, but run by an outside not-for-profit board—it is a difficult burden, she said. Bal suspected this is because they typically receive only 70-80 percent of the operating budget from the DOE, which does not account for public space that the French school's board is currently struggling to find and fund on its own.

"We exist and can open, but if we don't have the money we won't be able to," she said, adding, "Be sure I'm trying hard. I'm not going to stop."

Bal said at a recent information session at the Maison Française at Columbia University that the school, also known as NYFACS, is seeking a location in Harlem to capitalize on the large francophone populations in the neighborhood, along with the academic resources of the University, where her husband is a tenured engineering professor.

NYFACS will be an immersion program—offering a bilingual and multicultural curriculum—starting in 2010 with kindergarten, first and second grades, and adding classes every year, so that they can ultimately retain students K-12. As a parent, Bal said this is crucial to her. "Of course I want to remove the stress of applying," she said.

Bal emphasized small class sizes and extended school days, from 8:30 a.m. until 4:30 p.m., along with a curriculum that fuses traditional French educational methods with modern American teaching philosophies. "We really want to participate in American education reform through the charter school movement," she added.

After jumping through many hoops of DOE bureaucracy—including an extensive interview and application followed by an 81-question follow-up—NYFACS has secured its

SEE CHARTER SCHOOL, page 2

School health insurances consider student budget, expenses

BY JESSICA HILLS  
Spectator Staff Writer

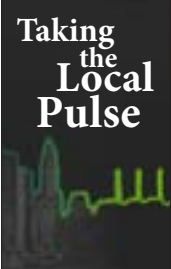
College students in New York—already burdened by tuition and high costs of living—who are not covered by a family plan face the unwanted expense of health insurance.

With that in mind, most city universities aim to provide affordable student insurance policies.

But the options offered by Columbia, Barnard, New York University, Fordham, and the City College of New York differ in certain crucial respects.

Columbia and Barnard use Aetna as their student health insurance provider; Barnard switched just this year from UnitedHealthcare. Both schools require all full-time students to be insured. Students are automatically enrolled in the "basic" school insurance plan, and those who do not have outside insurance are encouraged to buy the "comprehensive" plan.

The annual premium for the basic Columbia plan is \$1,638, and for the comprehensive, \$2,344. Columbia students may opt out of the plan, though the University has defined six criteria that any full-time student



Annual Student Health Insurance Rates		
University	Basic	Comprehensive
Columbia (Aetna)	\$1,638	\$2,344
Fordham (USI Affinity)	\$1,620	\$1,886
NYU	\$1,261	\$1,963
CCNY	\$229.68 per month	

should have in an insurance policy, such as provision for services overseas and adequate drug and alcohol treatment, according to Samuel Seward, assistant vice president of Columbia Health Services.

Columbia premiums increased by nine percent this year, though Barnard's remained stable. Noting the nationwide trend in health insurance prices, Seward said, "Student health insurance plans are not immune to those costs. Hospital-based costs are going up, medication costs are going up, specialized care costs are going up. All the sort of major attributes of what ultimately is in a health care package for an individual, the costs are going up."

But according to Brenda Slade, director of Barnard Health Services, Barnard's premiums have barely increased over the past 12 years.

"Certainly the industry is in a state of flux, but certainly our goal always is to keep it a very low increase or none at all," Slade said.

In terms of actual coverage levels, Columbia students are

insured for \$1 million per condition. Seward said that in his seven years at the school, he has never seen a student exceed this limit.

In determining what benefits to include in the plan, Seward added, "We always try to weigh how many students will benefit from this plan change and what will the cost of all students be as a result?"

The plan was recently changed to cover certain vaccines students had requested, but "it's always tied to cost," Seward said. "There's no such thing as a free lunch when it comes to insurance."

Across Broadway, all Barnard students are automatically enrolled in Aetna's basic plan, which is mandatory and covers a maximum of \$5,000 per illness or accident.

For students who want full-coverage, Barnard offers an optional supplemental plan, which covers up to \$50,000 per illness or accident and includes partial coverage for outpatient or specialist procedures, such as up to four visits to a physical

SEE HEALTH CARE, page 2

Gates, Buffett come to Columbia

Business leaders optimistic about economy

GABRIELA HEMPFLING  
Columbia Daily Spectator

On Thursday, the world's two richest men visited Columbia.

Bill Gates, who founded Microsoft Corp., and Warren Buffett, investor-at-large, told students that the worst of the recession had passed. Speaking in Roone Arledge Auditorium, they shared their optimism with students in the Columbia Business School and Earth Institute. Buffett graduated from the Business School in 1951.

At the town-hall-style event, CNBC's Becky Quick moderated a dialogue between the two billionaires and roughly 700 students. Before the discussion began, Quick noted the context of the event. "I do know that these are unsettling times in the economy and the markets and there is a lot of uncertainty in where we stand," she said. The event was to be broadcast on CNBC as a segment titled "Warren Buffett and Bill Gates: Keeping America Great" on Thursday night.

Neither Buffett nor Gates acknowledged any of this uncertainty. "The economy is sputtering, but we are still at the beginning," Buffett said. With his recent purchase of the Burlington Railroad, the single largest acquisition in history, Buffett put firm support behind that idea. "The railroads are cost-effective and environmentally friendly; each one supplants 280 trucks," he reasoned. "If America has a core future, railroads have a core future, and I am willing to bet a lot of money on it—about \$34 billion."

SEE BUSINESS, page 2

WEATHER

Today  
52 / 51



Tomorrow  
58 / 53



INDEX

News  
A&E 2,3  
5,6,7,8

Opinion  
Sports 4  
10,11,12

Classifieds  
Contact Info 9  
9



# Gates and Buffett discuss the economy and business careers at Columbia

BUSINESS from front page

While some are more hesitant to buy during a recession, Buffett recommended action, not restraint. “1954 was the best year in the market. The Dow was up 50 percent, but if you look at ’54 we were in a recession and unemployment peaked,” he said. “It’s a terrible mistake to look at the economy to buy stocks,” he added. “Look at the value of the company. If you wait to see the robin, spring will be over.”

Gates said he had a similar mindset, explaining that the next big industries are alternative energy and medicine. He acknowledged that the future didn’t always look immediately bright. “In the beginning there are a lot of companies and the overall return on capital is low.” When he started his own company, he said, “There were a lot of non-Microsofts.”

While his confidence in the American market remains unfazed, Gates did show one grave concern: “Long-term education, particularly K-12, is not improving,” he said. “That’s scary and needs attention.”

As students’ questions shifted from the economy in general to their own career prospects, Buffett urged students to ignore the monetary aspects of jobs, saying, “I didn’t know what I was being paid until I received my first paycheck. Money means nothing when you work for an organization or individual you admire.”

He also reminded aspiring business leaders that, “The wonderful thing is that you can succeed with ethics. It’s not a hindrance.” Students had previously raised concerns that the financial crisis resulted from the inability to check greed and corruption. Buffett responded, saying that fear is also integral to the economy and that greed will never cease to exist.

Both men, though, stressed the positives of the current American economy, including knowledge and equality of opportunity. Gates reminded students that the United States still has the best science institutions and universities. Though he



Courtesy of Eileen Barroso / Columbia University

**BIG BUSINESS** | Warren Buffett, Business ’51, and Bill Gates share advice and economic forecasts with Business School students and Earth Institute associates.

is decidedly a PC, Gates went so far as to applaud rival Steve Jobs for saving Apple and making it “an incredible force” whose competition he values.

Both also dropped hints about how

to emulate their success. “It took a rash self-confidence when I dropped out of Harvard and asked friends to work for me,” Gates said. Buffett likewise stated, “The mirror always agrees with me. Don’t

be influenced by what others think.”

Not all students were equally inspired, however. Jessica Rosen of the Earth Institute commented, “We would’ve liked to see more in-depth questions

about the world issues.”

CNBC’s “Warren Buffett and Bill Gates: Keeping America Great” will repeat on Sunday, Nov. 15 at 10 p.m. [news@columbiaspectator.com](mailto:news@columbiaspectator.com)



Lakshmi Gopal / Staff photographer

**BONJOUR, HARLEM?** | At an information session in Maison Francaise, Corinne Bal, executive director of the New York French American Charter School, says that her organization is seeking space in Harlem to engage and teach local francophones.

## Charter school looks to open in Harlem in 2010

CHARTER SCHOOL from front page

recognition and has now shifted its efforts toward the streets of Harlem, where they are courting community support.

Ibrahima Diafoune, president of the Association of the Senegalese in America, said, “We truly need it. That’s why we are fighting for it,” she said. She added that it was especially important in the Harlem neighborhood, considering the void of French programs. In terms of West African culture, Diafoune said, “We don’t want our kids to be lost.”

Robye Wallace, executive director of the New Song Community Corporation in Harlem—which was once considered as a possible site for NYFACS—echoed Diafoune, saying, “Look at the school system. It takes away the children’s language, and they aren’t able to communicate with their parents.” A comprehensive immersion program could help reverse that unfortunate trend, she said.

Emmanuelle Saada, director of the center for French and Francophone Studies at Columbia, said she hopes to provide University support through workshops for teachers and parents. “Columbia is a very important citizen of the Upper West Side, Morningside Heights, and the Harlem community,” she said. “It is very important for us to be involved.”

But even for supporters, it is difficult to ignore the baggage that charter schools in

Harlem carry, with criticisms of the lottery system of enrolling students along with local complaints that charters take funds and limited space away from desperately struggling public schools.

“My feeling is that the DOE has in general in Harlem tried to use charter schools as a way to make up for the lack of quality of education in this neighborhood as opposed to enhancing it,” Erika Dilday, Journalism ’93 and an NYFACS board member and local resident, said.

But because NYFACS fills a need that is absent from public schools, she said, “I do believe that this one is being created in the right spirit.”

For Dianne Johnson, the president of the Community Education Council for District 5 of Harlem, the addition of any charter school—it is—is an offense to the neighborhood. “You put community against community,” she said, adding, “We don’t have the room. Allow our children to stay in our community and grow and prosper.”

Bal acknowledged this challenge. “Our school is coming maybe at the wrong moment. There are many tensions with charter schools,” she said, adding that they politically cannot even ask nearby schools to potentially share buildings because of the controversy surrounding this relationship.

Catherine Poisson, president of the Education Française à New York, has

brought French programs to existing public schools, and though she said she fully supports NYFACS for addressing serious needs for language programs, she said she has her concerns with the charter school admissions process.

Poisson expressed her fears that the lottery system—which goes in place when there is high demand—would make it difficult to establish effective ratios of French and American students that have proven successful in bilingual programs.

But she added, “They have worked so much. I really sincerely hope it will work.”

For some neighborhood parents, NYFACS is a breath of fresh air in the school search.

Astrid Benedeck, who spent most of her childhood speaking French in Morocco, has been looking for schools for her four-year-old son for the past year. While she acknowledged the uncertainties of NYFACS, she said, she is very interested in an authentic immersion process that actually promises to teach her son how to speak the language.

“It is part of my background—I would hate to have a child who only spoke English,” Benedeck said, adding that she is also intrigued by a fusion of education systems that would integrate some strengths of European-style learning into the American classroom.

“I want my kid to know every country in Africa,” she said.

[news@columbiaspectator.com](mailto:news@columbiaspectator.com)

## Health insurance pressures New York student budgets

HEALTH CARE from front page

therapist.

The physical therapy coverage is new—in the past it was included only under the comprehensive plan, but is now included in the basic plan as well. And while elective procedures are not covered, Aetna offers a discount program, according to Elliot Wasserman, department manager of Barnard Health Services.

Both Slade and Seward cautioned against comparing Columbia’s and Barnard’s plans, or comparing either to those at other city schools.

“It’s a very different demographic with different insurance needs,” Slade said of Columbia, adding that Barnard is more comparable to the other “Seven Sisters” schools, and that universities like Columbia and NYU should not be used as benchmarks.

According to NYU’s student health Web site, all students enrolled in degree programs are required to have health insurance, which the school offers through Consolidated Health Plans. The annual premium for the basic plan is \$1,261, and for the comprehensive plan, \$1,963.

“NYU is one of the better plans,” said Mary Jo Blomberg, an account manager at CHR. “It’s probably the best coverage offered at a school plan.”

Recent changes to benefits included in NYU’s basic plan are 100 percent coverage of the flu vaccine and an increase in the annual pharmaceutical maximum.

Fordham University, meanwhile, does not require students to purchase health insurance, though all students are automatically enrolled in accident insurance with a maximum of \$2,500 per accident.

“Experts say that somewhere in the neighborhood of 40 percent of college students are uninsured or underinsured nationally,” said Greg Pappas, assistant vice president for Student Affairs at Fordham. “We’re not as high as the national average, but a significant number of our students are uninsured or underinsured.”

After conducting an extensive study last year of the effects of requiring all students to either show proof of insurance or to procure Fordham’s plan through USI Affinity—a mandate similar to Columbia’s and Barnard’s—the school opted not to have a mandatory program because it would

have been financially prohibitive to require Fordham students to pay the substantial annual premium, Pappas said.

But Fordham does offer student insurance plans at two different levels, with the basic costing \$1,620 and the comprehensive \$1,886 per year.

“We are always modifying and improving our program to see where we can improve on the benefits ... so the premium isn’t too high,” Pappas said.

He estimated that between six and seven percent of the university’s students purchase the school’s optional insurance plan. Most of that number are graduate students off their parents’ plans; others are covered by family insurance or opt for catastrophic insurance only.

City College, as part of CUNY, offers student insurance through Group Health Insurance, a subsidiary of EmblemHealth. While the plan is not mandatory, “We try [for] students to get insured one way or another,” Mariel Cruz, a college assistant at CCNY, said.

The City College student health insurance brochure states, “The benefits and costs of the GHI/ CUNY Student Health Insurance Plan were designed with the student’s budget in mind.”

In addition to providing the form for GHI Insurance, other insurance companies visit the school regularly to sell students plans.

CUNY drafted its policy with GHI in 2006. Right now, the price is approximately \$230 monthly for a single individual, though it might increase in the near future, according to Karen Chaiken, assistant director of public relations for EmblemHealth.

“It’s a function of whether there are additional benefits being added,” Chaiken said.

Some benefits included in the CUNY plan are in-network hospital and medical benefits, primary care visits without a referral, 10 physical therapy visits, management for certain chronic conditions, and maternity care.

“It’s pretty customary,” Chaiken said. “My understanding is that it is a well-priced plan for the benefits students get.”

Under the CUNY plan, “They get good basic care,” she said. “If there’s a need, they will be tended to. It’s a sense of security, and it takes care of basic coverage.”

[news@columbiaspectator.com](mailto:news@columbiaspectator.com)

### ADDRESS & EMAIL

Columbia Spectator  
2875 Broadway, 3rd Floor  
New York, NY 10025  
[info@columbiaspectator.com](mailto:info@columbiaspectator.com)

### PHONE & FAX

**Daily Spectator** (212) 854-9555  
**Editorial Fax** (212) 854-9611  
**Business** (212) 854-9550  
**Business Fax** (212) 854-9553

### EDITORIAL POLICY

For more information about the Columbia Daily Spectator and editorial policies, visit <http://www.columbiaspectator.com/about>.

### ADVERTISING

For more information about advertising visit <http://spc.columbiaspectator.com/>.

### CORRECTIONS

The Spectator is committed to fair and accurate reporting. If you know of an error please inform us at [copy@columbiaspectator.com](mailto:copy@columbiaspectator.com).

### COMMENTS & QUESTIONS

For general comments or questions about the newspaper, please write to the editor in chief and managing editor at [editor@columbiaspectator.com](mailto:editor@columbiaspectator.com).







COLUMBIA SPECTATOR

The 133rd year of publication  
Independent since 1962

Staff editorials represent the views of the editorial board

MANAGING BOARD		
MELISSA REPKO Editor in Chief	ELIZABETH SIMINS Managing Editor	JULIA FELDBERG Publisher
JOY RESMOVITS News Editor	BETSY MORAIS News Editor	AMIN GHADIMI Editorial Page Editor
JACOB LEVENFELD Sports Editor	BART LOPEZ Sports Editor	CHRISTINE JORDAN Arts & Entertainment Editor
BEN COTTON Design Editor		YIPENG HUANG Design Editor
ANGELA RADULESCU Photo Editor		DINO GRANDONI Head Copy Editor
GIZEM ORBEY Sales Director	AKHIL MEHTA Finance Director	COLIN SULLIVAN Alumni Director

DEPUTY BOARD: News Editors Maggie Astor, Alexa Davis, Sam Levin, Alix Pianini La Página Editor Ana Bobadilla Editorial Page Editor Emily Tamkin Editorial Board Editor Mason Fitch Photo Editors Jenny Hsu, Mira John, Lila Neiswanger, Joey Shemuel, Lauren Weiss Design Editors Jin Chen, Daniel Lasry Online Editors Zack Sheppard, Zachary Sims, Cindy Zhang Multimedia Editor Nilkanth Patel Finance Aditya Mukerjee Staff Training Editors Miriam Krule, Jacob Schneider

ASSOCIATE BOARD: News Editors Jessica Hills, Tabitha Peyton Wood, Madina Toure, Lisa Weingarten News Broadcast Editor Simone Foxman La Página Editor Carolina Martes Sports Editors Michele Cleary, Kunal Gupta, Sara Salzbank, Michael Shapiro, Sabine Schulz, Art Editor Hannah Yudkin Books Editor Yin Yin Lu Dance Editor Catherine Rice Film Editor Peter Labuza Food & Drink Editor Devin Briski Music Editor Rebecca Pattiz Spectacle Editor Kevin Ciolek Style Editor Helen Werbe Theater Editor Ruthie Fierberg TV Editor Joe Daly Editorial Page Editors Shira Borzak, Cornelius FitzPatrick, Daryl Seitchik, Elaine Wang, Briana Wong Editorial Board Writers Josefina Aguilu, Caitlin Brown, Amanda Guterman, Ted Nigro, Sheri Pan, Amanda Parsons, Michael Rain Commentariat Editors Noah Baron, Mary Kohlmann Copy Editors Anna Arons, Marissa Barbaro, Emily Handsman, Emma Manson, Katrin Nushold, Raquel Villagra, Lusia Zaitseva Photo Editors Jasper Clyatt, Michael D'Egidio, Sarah Lipman, Aaron Rosales, Rachel Valinsky, Mary Ye Design Editors Samantha Ainsley, Rachel Allen, Hannah D'Apice, Rebecca Eis, Yufei Liu, Joanna Wang, Steven Wong Alumni Ding Ding, Julia Kantor, Emily Lampert, Shenjun Xu, Danfeng Wu, Yu Xiao Finance Andrew Colvin, Gregory Cox, Erica Dorfman, Benjamin Kurland, Sales Cristina Astigarraga Copy Staff Maggie Astor, Maggie Alden, Nimra Azmi, Jennifer Bai, Michaela Chung, Alex Collazo, Sarah Duville, Katherine Duh, Zuzanna Fuchs, Elizabeth Gendjian, Kate Haley, Aarti Iyer, Chelsea Johnson, Christopher Johnson, Rebekah Kim, Ali Krimmer, Sierra Kucara, Frannie Laughner, Cindy Law, Hannah Layman, Sasha Levine, Krystal Martinez, Katie Mas, Christina McCausland, Laura Oseland, Teipora Quint, Ella Quittner, Raphael Pope-Sussman, Leonore Waldrup, Maddie Wolberg Design Staff Lily Cedarbaum, Betsy Feldman, Jennifer Oh, Khalil Romain, Emily Shartrand, Felix Vo

Staff Editorial

For the Diana, the space race begins

Barnard and Columbia students alike have been anticipating the completion of the Diana Center, Barnard College's new student center. The Diana will not only give students new areas to study, eat, and socialize, but will also provide much needed space for student groups. To ensure that all campus organizations have an opportunity to take advantage of the new building for meetings and activities, Barnard should make adjustments so groups seeking space can be accommodated. The Diana Center, which has been under construction for the past several years, is scheduled to open its doors early next semester. Without a student center, Barnard has not had a central location for students to meet and study, and student groups have been forced to hold their events in scattered locations across the campus. Campus clubs expect that the new building will help solve this problem by providing meeting rooms, informal study areas, and new dining options. Club access to the center will not be immediate, however. Groups interested in utilizing the new space must first apply for and receive "stage one" recognition by the Student Government Association unless they are already recognized by Community Impact or the Student Governing Board. Once recognized, groups must use a

pre-calendaring system similar to the one used for Lerner Hall to reserve specific rooms within the Diana. This system would require clubs to request space a semester in advance, and it is unclear whether or not Barnard will accommodate last-minute reservations. SGA should work to ensure that the transition into the new space is efficient, fair, and well publicized. A crucial step toward this end is to implement an effective space-booking system. Because there are at least 100 groups on Columbia's and Barnard's campuses that are not currently recognized by SGA but may want to use the Diana, SGA must be efficient and organized with space requests this spring. On Columbia's busy and tightly packed campus, some student groups currently express concern over difficulties in booking space despite accessible and clear space-booking policies. Barnard should make the Diana a place that relieves this space crunch and generously provides Barnard organizations, as well as other campus groups with ties to Barnard, a meeting space without bureaucratic hurdles. Students have long awaited the opening of Barnard's new student center. Still, the Diana will only revitalize student life on Barnard's campus if the building is a space open to as many clubs as often—and as soon—as possible.

JODY'S DRAWINGS!



BY JODY ZELLMAN

Big brothers, not just big sisters

BY MARSHALL THOMAS

Every Saturday morning, I catch the subway and a bus. My destination is a modest apartment on 143rd Street, and my partners in the day's enjoyment are Rafael and Ivan, ages 10 and eight, my "little brothers" through the Columbia Big SIBS program. My bus rolls lazily downhill past churches, pharmacies, and dollar stores, and I plan our afternoon: we could visit the Natural History Museum; we could tour Columbia; we could watch a movie. We could even do our best to cook lunch. Most often, I realize that winter is fast approaching and we need to spend our time outside while we can. There's a park with no indication of a name on Lenox Avenue by the bridge to the Bronx, and on its decomposing softball fields I zealously develop the boys into the world's greatest baseball players. By this, I mean that I throw them some looping pitches forbatting practice and talk to them about Pokémon, Disney, school, their old life in the Dominican Republic, or particularly interesting rocks. We head home around three, careful to wash our shoes off before stepping onto the apartment's pristine linoleum. To explain Big SIBS a little more clearly, the organization is modeled after the national Big Brothers Big Sisters program. Columbia mentors spend three to five hours per week with a local child between six and 12 years

old. The group takes one planned monthly outing with all of its members, but that's it for structure. It's up to mentors to decide when to meet, where to meet, and what to do with their young charges. There's no edict to teach math or reading or to tutor—fun seems to be the immediate goal. However, the program's objectives reach decidedly higher. Intimidated at first, I've come to see this lack of direction as crucial for both the children and the Columbians. The interaction gains authenticity through its dissociation from meticulous planning and academic context. The relationship isn't teaching, isn't tutoring, isn't parenting—it just is, and that's exactly how many of a child's or student's most important relationships will be structured for the rest of his life. While much has been made of inner-city children's need for academic assistance, their need to develop social skills without the scaffolding of a school or family environment is just as important. Anyone who has experienced a Columbia elevator ride will also know that the importance of social skills doesn't just extend to inner-city kids—we need help too. The boys consistently teach me about openness and friendliness, and reminding myself of the child's surprisingly mature perception that "everyone is a friend" helps me in social situations far beyond the little park. Thus we can probably agree that this relationship helps and matters. But for the boys of the neighborhood, the opportunity to develop it is rare: the ratio of male to female volunteers in Big SIBS and other youth programs is startlingly low. Why don't men join? In my case, the thought process behind joining Big SIBS was embarrassingly simple. I am neither a self-sacrificing do-gooder nor a guilty missionary desperate to soothe my conscience; I was simply accustomed to

working with children after a few summers at a YMCA camp. But most of us didn't stumble into a summer camp job, and many associated with the program seek to understand why the typical Columbia man is not interested in mentorship. For many, the reason is simply a busy schedule, but that explanation doesn't cover everyone. In speculating about the remaining candidates' hesitance, many offer suggestions based on gender stereotypes: men are selfish; men don't like children; men don't have a nurturing instinct. I propose a different argument: modern young men have few opportunities to hone and develop confidence in their ability to interact with children. A quick count of friends who ever had a male babysitter or were left home alone with an older brother in charge will confirm it—young males caring for kids are rare. In a culture increasingly confronted with images of teenage men as irresponsible at best, and predatory at worst, parents and day care institutions often give responsibility to women alone. This does not mean, however, that men are helpless victims of a conspiracy of society and women. Once we graduate into adulthood from the adolescent world of babysitting and sibling care, the need for men skilled with children suddenly emerges: roles as teachers, tutors, and fathers. Regardless of previous circumstances, it is up to men to pursue the experiences necessary to excel in these roles. Thus the argument that one has no experience with kids falls flat. Men should work with kids because they have no experience—and boys, we need it. The author is a Columbia College sophomore. He is a member of Big SIBS, a Community Impact program.

As I See It



FIRE ESCAPES, LOWER EAST SIDE

RACHEL VALINSKY

The photographer is a Columbia College sophomore majoring in comparative literature and film studies. She is a Spectator staff and associate photo editor.

It's ten o'clock; do you know where your money is?



MARK HAY

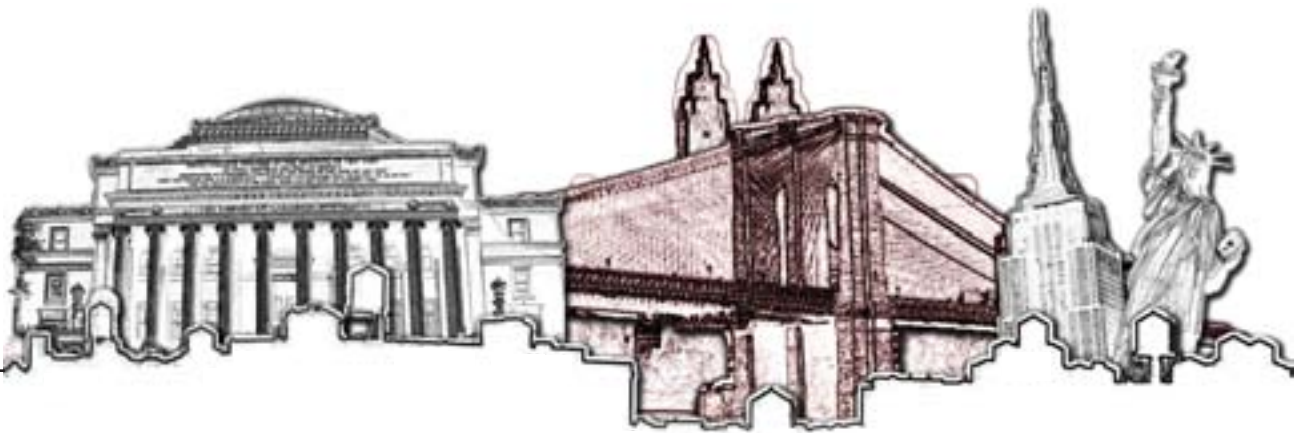
UNUSUAL, UNSEEMLY, OR UNNOTICED

Let us start with a basic proposition: student life fees should go towards providing collective services to students, including clubs, to host free or heavily subsidized events for students (according to Spectator reporting, approximately \$198 of each student's per-semester student life fees go to such). This should not be a hard proposition to accept. While drudging about for my last column, though, I began to suspect that perhaps it just doesn't work out that way every time. Take this abstract example sketched out for me by an affiliate of one of the governing boards: a group receives its allotted chunk of money from Student Life and several other sources. It plans a small fundraising event, paid for in part with student life money. This event is held to raise funds for a larger function later in the year (this later event is intended to profit a charity, so the group wants to subsidize it to make sure that the bulk of earnings from event tickets go to their cause). But instead of using the money raised from their fundraiser to reimburse student life money for more free events in the future, the group's members dump all sales, not just profits, into the funds for the charity event, for which students must still buy a ticket. Your student life fee, then, subsidizes the event without lowering the price for you—although you sponsor the cause indirectly out of your pocket. Certain regulations exist against this, but not in every case. Besides, as has been noted in previous articles on the matter, it

is easy for clubs to lose track of their accounts. Anecdotally, I, and I am sure many Columbians, am aware of members of clubs who have neglected to turn in spending forms or follow through on other such financial responsibilities and record-keeping tasks. Add to that a substantial oversight in small gifts by the University (under a certain amount, gifts to speakers of any sort—even, potentially, in-kind donations—need not be reported to advisors), and it seems excessively easy for one's student fees to indirectly fund the Food Not Bombs movement when perhaps the student would have preferred Bombs Not Food. When I ran all of this past the members (including leadership) of various clubs, I was astonished to hear how frequent such minor transgressions are. Perhaps the stories reported to me were not the full accounts, and I can say that on average, clubs with which I have been involved have done their level best to keep tabs on appropriate student life spending. However, there is the added caveat that each governing board has a host of regulations on how much student life money may be spent on any one project—ABC requires no more than \$2.50 per head on food for study breaks and "snack events," no more than \$15 spent on publicity for an event hosting between 31 and 100 students—which are almost impossible to enforce (and in my personal experience and the anecdotal experience of other students almost never are). One way or another, your student life money will get lost in the hodgepodge and winds up overspent and/or misappropriated. I make no claims to know the exact numbers in this case—that depth slightly evades my purview as a hinky, little columnist. As usual, I merely attempt to stir the muck in hopes that someone will rake it. And rightly it is muck that should be raked post-haste.

On July 17, 2009, F@CU—the inter-council oversight committee for student life fee appropriations—issued a statement indicating that all governing boards would suffer an approximate 15 percent cut in funding, to say nothing of additional cuts specific to each board. The letter made clear the fact that the demand for increased funding has outstripped the growth of available funds for some number of years. This mismatched situation has only been sustainable due to the redistribution of board surpluses from year to year. But the days of milk and honey are over. In addition to cuts, F@CU announced that it would oppose dedicated co-sponsorships for recurring events, voicing the view that groups should be able to anticipate this and fund such large events on their own. As the year moves along, we shall see the results of these F@CU cuts and stances. But I will hazard one guess: with reduced funds, increased programming, a multiplicity of groups, and less guaranteed co-sponsorship, student groups may well be forced toward "creative accounting" solutions, dramatically increasing the intentional or unintentional misappropriation of student life fees. Personally, I could live with this, but to those who oppose the misappropriations, increased oversight and accountability will inevitably have to result in less and less grand and charitable programming. Unless, of course, our brilliant student body would care to rake the muck, spin their cogs, and come up with a unique solution to our little quandary. Mark Hay is a Columbia College sophomore. Unusual, Unseemly, or Unnoticed runs alternate Fridays. opinion@columbiaspectator.com





ART

Performa 09 biennial brings Futurism to life with multimedia

BY SARAH LIPMAN  
Columbia Daily Spectator

One hundred years after the Futurist manifesto was written by Filippo Tommaso Marinetti, the art world is still looking to the future with a mix of fear, hope, and excitement. Futurism, the theme of this year's Performa 09 biennial, is being explored by artists across the city through dance, sound, sculptures, food, video, and print. This year, it includes 110 performances, 150 artists, 40 curators from around the world, and 11 Performa-sponsored events that are all making their New York debut.

Art Historian RoseLee Goldberg created Performa in 2004. The theme of this year's biennial is personally relevant to Goldberg, since she wrote a book on the subject in 1979. "I have been waiting to celebrate the centennial [of Futurism] for 30 years," she said. The biennial this year "takes history and brings it to life," Goldberg said. "There has always been a dry representation of futurism. No one dealt with the performance element."

Performa does a thorough job of documenting all of its performances with video recordings and photography. Noam Elcott, professor at the School of the Arts, said Performa is "very thoughtful in creating material that will survive." He explained that tangible documentation is often difficult to come by and eye-witnesses are scarce. Through this, Performa's work is expected to benefit historians and students in the future.

The biennial further explores the theme of Futurism through varying media. Dexter Sinister, an art duo consisting of Stuart Bailey and Columbia professor David Reinfurt, will be putting out six issues of a newspaper entitled "The First/Last Newspaper" over the course of the biennial, each in the original format of the first newspapers. The papers cover topics such as media, communication, and intellectual ownership, and are located in the bottom corner of Port Authority, in a room completely surrounded by windows facing the New York Times building.



Sarah Lipman / Staff photographer

LOOKING BACK TO THE FUTURE | This year's Performa biennial documents the centennial of Futurism, a movement launched by Filippo Tommaso Marinetti, through video recordings and photography. The celebration involves 110 performances, 150 artists, and 40 curators from around the globe.

When asked about the location, Bailey responded that "there is some poetry in doing it in the heart of Manhattan." Although the newspapers are across from the New York

Times, Dexter Sinister does not want to be seen as opposing the paper. "We are not writers or journalists—we offer something the regular coverage by journalists can't," Bailey said.

Goldberg referred to the space as "instant architecture." It is made of unfinished wood,

SEE PERFORMA, page 7

FILM



Courtesy of Fox Searchlight Pictures

FOXY FLICK | With a terrific cast, "Fantastic Mr. Fox" is filled with humor as well as themes of alienation and disillusionment—a perfect compromise for the family.

A refreshing animated flick with sharp humor in 'Fantastic Mr. Fox'

BY PAUL HSIAO AND PETER LABUZA  
Columbia Daily Spectator

Labuza: If you prefer your cinematic foxes not shouting "chaos reigns" and eating themselves alive à la "Antichrist," you are probably in good company with "Fantastic Mr. Fox." A departure from the norm for director Wes Anderson ("The Royal Tenenbaums"), the film is an adaptation of the Roald Dahl classic about a fox and his family who are hunted by farmers.

While still employing the same quirky production design and tracking shots, Anderson adds stop motion animation to his repertoire. His characters, voiced by familiars like George Clooney, Jason Schwartzman, and Bill Murray, speak very much in the Anderson tone—they are dysfunctional, spiteful, and existential in nature.

This is what leads Mr. Fox (Clooney) to stop writing unread newspaper columns and return to stealing chickens, despite a promise to his wife. Even if the narrative runs much more swiftly, this is very much a Wes Anderson film, and viewers will probably enjoy it based on their previous experiences with him.

Hsiao: "Fantastic Mr. Fox" usurps

Pixar's monopoly on animated features. Anderson uses the medium of stop motion animation to create a fantastical, but also believable, world with its own rules. Like a children's book, the heroes and villains of the film are very clearly drawn. Mr. Fox is a charming and good-natured hero while the three farmers he steals from are always one step behind him.

But despite the simplistic plot and lighthearted tone, this is far from just a children's movie. The humor is sharp, but the underlying themes of alienation, disillusionment, and dysfunctional families are still there, just like in Anderson's previous films.

Anderson's approach seems to work, especially with a terrific cast voicing the various roles. Jason Schwartzman is pitch-perfect as Mr. Fox's son, as is Meryl Streep, who plays Fox's tolerant and understanding wife.

Labuza: The humor may appeal to some, but like in Anderson's previous features, there is a malice to the characters that comes off as bitter and produces half-hearted chuckles instead of full-blown laughs. Anderson has created a fantastical world, but he limits himself by departing from the source material.

SEE MR. FOX, page 7

Smudged, subliminal oil paintings and decadence



ELYSSA  
GOLDBERG  
GALLEREAT

starts to downpour and you've left your umbrella at home, and, to top it all off, your books and phone fall into a disgusting street corner swamp. It's the kind of day where nothing goes your way. For me, that was yesterday.

I'll start by saying that I wanted to talk about the J. Cacciola gallery's Koo Schadler exhibit, which utilized classic egg tempera Italian technique to paint modern subjects. I was excited—I love Italy, its language, its art, and especially its food. However, when I finally made it down to Chelsea's art district, the building labeled the J. Cacciola gallery housed no such exhibit. The Koo Schadler exhibit that New York Magazine had promised would be up until Dec. 31st had moved.

I arrived at the current exhibit angry, annoyed, and unimpressed. The Linda Christensen exhibit at the J. Cacciola gallery, located at 617 W. 27th St., takes up one small room in a gallery that may or may not be under construction (I say may because the sawdust from the wooden floor's newly sanded surface was irritating my eyes). The gallery consisted of muted Leroy Neiman-esque smeared oil paintings that exhibited no discernible features to interpret.

That was, until I stepped back and looked at the bigger picture. Up close, each part of the picture looks like a blurry mess—sloppy, oppressive, and irreconcilable. Christensen uses everything from paintbrushes to scraps of cardboard to mix textural styles to best depict the dynamism of human bodies in motion. "Tiles," my favorite of the series, focuses on a woman ready to clean the house, standing on a crate to reach a sink.

What at first seemed like a complete mess of a day—and of an exhibit—became infinitely clearer with a little perspective.

If not for the subliminal messages at the J. Cacciola gallery, a trip to Kesté Pizza and Vino at 271 Bleecker St. could brighten up even the darkest days. As a New Yorker, I'm confident that I've had enough pizza in my life to be able to decide what's a good slice, like Di Fara's in Brooklyn, and what's downright disgusting, like Famiglia's. With lines that wrap around the block, Kesté, which translates to "This is it" in Napoletana Italian, isn't messing around. I do not hesitate to say that this is the best pizza in Manhattan.

I went with my brother, who had eaten at the restaurant almost 15 times in two weeks. Due to his undying loyalty to Roberto Caporuscio, the Napoletana pizza Don who makes every pie by hand with the freshest basil and mozzarella he can find, we were shown to the front of the line and served a free appetizer pie of asparagus pesto, tomatoes, mozzarella, and sausage. Its rich earthy flavors whetted my appetite.

Within five minutes of a Marinara pizza and a traditional Margherita pizza being placed on our

table, both were gone. If not the best sauce, mozzarella, and basil in New York, Kesté boasts the best dough. It is at once gooey, fluffy, thick, and thin. It is thin enough that I did not feel glutted after the meal and recognized the perfect charred spots, but fluffy enough that each bite seemed like I had bitten into a small ball of dough that had been freshly kneaded but had not yet made it to an oven. No other pizzeria could serve me a slab of dough with marinara sauce, basil, and a few cloves of garlic and have me literally licking the plate, hoping to soak up another drop.

My childhood made me confident that Disney World was the happiest place on earth. But that was in the B.K. (Before Kesté) era. My standards are higher now. We were in and out in an hour, paid under \$20, and treated our palates to a classic Italian taste that was so vividly perfect that I can still recall it. While perspective is always helpful when trying to see the forest from the trees, comfort food is probably the better answer.

Elyssa Goldberg is a Columbia College sophomore. Gallereat runs alternate Fridays.



Elyssa Goldberg for Spectator

A DAY IN CHELSEA | With a little perspective, Linda Christensen at the J. Cacciola gallery and the perfectly doughy pizzas at Kesté make for an unforgettable afternoon.



# WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

### THEATER

**“Wormwood.”** *Henry Street Settlement, Grand Street (at Pitt Street). Friday-Sunday, 8 p.m., \$15.*  
This premiere is a revival of the Polish theater company Theatre of the Eighth Day’s “Landmark.” Before the Polish Communist Party shut down the company, Theatre of the Eighth Day performed “Wormwood” as their final production. The one-hour drama, packed with political and historical themes, is performed by the 1985 production’s original cast.

### FOOD

**Brooklyn Chocolate Experiment.** *The Bell House, Seventh Street (between Second and Third avenues, Gowanus, Brooklyn). Sunday, 1-5 p.m., \$20.*  
Chocolate is serious business for these 30 amateur chefs looking to score top prize. Only \$20 will buy a golden ticket to unlimited sampling and a free beer. The word “experiment” may just seem a lot more appealing to weary Frontiers veterans.

### FILM

**“Terminator 2: Judgement Day.”** *Museum of Modern Art, 11 W. 53rd St.. (between Fifth and Sixth avenues). Saturday, 1:30 p.m., free.*  
Part of the MoMA’s look at man and machines, “Terminator 2” is a film that ups the ante on its predecessor in every way. Full of feminist undertones, thrilling action sequences, and pioneering special effects, the film is one of the definitive action flicks of the ’90s, well worth seeing in its glory on the big screen.

### DANCE

**“The Red Shoes.”** *Film Forum, 209 W. Houston St. (between Sixth Avenue and Varick Street). Friday-Sunday, 1 p.m., 3:45 p.m., 9:35 p.m., \$11.*  
Based on a Hans Christian Andersen fairy tale about a pair of enchanted red ballet shoes, this classic film is about a young ballerina who joins a prestigious dance company and becomes the principal dancer in a ballet called “The Red Shoes.” It features renowned ballet dancers, including Moira Shearer, and was produced and directed by the production team known as the Archers, Michael Powell and Emeric Pressburger.

### ART

**“Five Decades of Passion” and “We Are the World.”** *Fisher Landau Center for Art, 30th Street (between 38th and 39th avenues, Long Island City, Queens). Sunday, 3-5 p.m., free.*  
P.S.1 isn’t the only reason students should travel to Queens on a Sunday afternoon. The Fisher Landau Center for Art, located in a former parachute harness factory, boasts an impressive collection of celebrated modern and contemporary works, accumulated by Emily Fisher Landau. The two openings this weekend mark the grand re-opening of the center.

### MUSIC

**Peaches.** *Terminal 5, 56th Street (between 11th and 12th avenues). Saturday, 9 p.m., \$25 in advance, \$28 day of show.*  
Peaches is Merrill Nisker, a Canadian electroclash artist best known for her raunchy lyrics and even raunchier stage performances. Her song “Fuck the Pain Away” may be most famous for its hard-to-forget usage in “Lost in Translation”’s strip club scene. Amanda Blank and Jessica 6 will open.

### BOOKS

**Page Turner: The Asian American Literary Festival.** *PowerHouse Arena, Main Street (between Front and Water streets, DUMBO, Brooklyn). Saturday, 11 a.m.-8 p.m., \$5 per reading or \$20 for all readings.*  
Who doesn’t want to sip cocktails with the likes of Pulitzer Prize winner Jhumpa Lahiri and Tony Award winner David Henry Hwang? Even our own Columbia University professor Mae Ngai will be making an appearance at this all-day festival. Its panels range from the “quirky to the academic” —be sure not to miss “Beyond Harold and Kumar: Representation in a Not-Yet-Post-Racial Era,” “Queering the Asian-American Coming of Age Story.”

### WILDCARD

**“Uncertainty.”** *IFC Center, Sixth Avenue (at West Third Street). Friday, 7:25 p.m. and 9:45 p.m., \$12.50.*  
Joseph Gordon-Levitt and Lynn Collins star in a unique romantic drama as a couple facing one simple decision—what to do with their day. The film splits in two and follows the consequences and successes of both possible choices. Gordon-Levitt, Collins, Olivia Thirlby, and the directors Scott McGehee and David Siegel will be present at the Friday night screenings.

## SEARCH FOR THE BEST } GOSPEL CHOIRS



Courtesy of Harlem Gospel Choir

**GRACE IN GOSPEL** | There are plenty of chances to hear gospel choirs perform classic worship songs, as well as original compositions. Whether you’re in a devotional mood or want to hear some good music, stop by these choirs and embrace the music of the soul.

## Finding inspiration in Harlem’s gospel music

BY REBECCA PATTIZ  
*Spectator Staff Writer*

Every Sunday, tourists—sometimes busloads of them—flock to Harlem’s churches. They are coming less to commune with God than to get a chance to hear the area’s famous gospel choirs sing their hearts out—gospel music is at its core religious music, sung with sacred intentions. But gospel is also a distinctly American art form that came to influence almost all genres, from R&B to rock ‘n’ roll. Many of the musical legends of the last century, including Aretha Franklin, Sam Cooke, and even James Brown, have roots in gospel music. Whether students want to praise the Lord or just clap along to some of the country’s greatest voices, the city is full of righteous options. Amen to that.

**The Abyssinian Baptist Church Choir**  
One of the most famous churches in Harlem, the Abyssinian Baptist Church, was founded over 200 years ago. Adam Clayton Powell served as pastor and was succeeded by his son, Adam Clayton Powell, Jr., the first African-American elected to Congress from New York. The church has a long musical history—Nat King Cole was married there to his wife, Maria. The church’s choir sings rousing renditions of gospel standards

like “Steal Away” and “The Lily of the Valley.” Though Abyssinian’s Sunday morning services are free and open to the public, their Web site makes clear that “Sunday worship services are NOT musical concerts, they are sacred.” Tourists are welcome at the 11 a.m. worship services, but must enter through a separate “Tourist Entry Point” on West 138th Street and Adam Clayton Powell, Jr. Boulevard. Visitors flood the church with good reason, but the sheer volume of tourists could be a drawback—and the prospect of a separate tourist door is more than a little off-putting.

*Abyssinian Baptist Church, 132 Odell Clark Pl. (between Adam Clayton Powell, Jr. Boulevard and Lenox Avenue).*

**The Harlem Gospel Choir**  
Attending a worship service for the music alone is a bit awkward. Services can be long, and visitors may feel out of place sitting in the middle of a congregation in prayer. The self-proclaimed “most famous gospel choir in America,” the Harlem Gospel Choir, performs every Sunday at B.B. King’s Gospel Brunch in Times Square. Though performances cost money, unlike going to an actual service at a church, \$40 covers the performance as well as an all-you-can-eat soul food brunch. The choir consists of members from churches all over

the tri-state area, and their message is more about love and inspiration than specific religious tenets. Having toured the world and performed with everyone from Cindy Lauper to Diana Ross to the virtual band Gorillaz, the Harlem Gospel Choir has some serious music industry cred.

*B.B. King Blues Club & Grill, 237 W. 42nd St. (between Seventh and Eighth avenues).*

**Brooklyn Tabernacle Choir**  
The choir at Brooklyn Tabernacle is impressive, and has 23 albums, six Grammys, and performances at Carnegie Hall and Madison Square Garden to prove it. Although it began with just nine people, the choir has grown to 250 voices. The choir’s director (and the pastor’s wife), Carol Cymbala, claims that she can neither formally read nor write music, but she has composed hundreds of original songs for the choir, a skill she attributes to a gift from God. The choir sings at most 9 a.m. and 12 p.m. services on Sundays, all of which are open to the public. Brooklyn Tabernacle draws fewer tourists than many Harlem churches and does not hold separate services for visitors, making them easier, and a lot less uncomfortable, to attend.

*The Brooklyn Tabernacle, 17 Smith St. (between Livingston and Fulton streets, Brooklyn).*

### STYLE

## ‘American Beauty’ dresses up the museum at FIT

BY ALEXANDRA OWENS  
*Columbia Daily Spectator*

The Museum at FIT’s newest exhibit proves that brains and beauty don’t have to be mutually exclusive—at least when it comes to style. “American Beauty: Aesthetics and Innovation in Fashion” covers some of the most groundbreaking and intelligent examples of United States fashion from the ’30s to the present. Focusing on the occasionally tenuous relationship between technique and artistic vision, the exhibition space is devoid of the pop culture poodle skirts and denim cut-offs one might expect. Instead, a subtler Americana—garments full of ingenuity and impeccable construction—dominates. The display examines everything from casual sportswear, in the form of a ’70s ultra-suede Halston shirtdress, to haute couture personified in Charles James’ gowns, demonstrating the elasticity of the American imagination. Curator Patricia Mears selected all pieces based on their ability to establish a link between invention and execution. “You cannot produce a great garment if you don’t understand the technical process that goes into making it,” she explained. “Otherwise, you simply have a design object and not really one that has integrity.” Expert curation helps to facilitate this point. Organizing the exhibit by technique allows perusers to compare designers of various periods and styles side-by-side. Each of the approximately 90 pieces highlights a specific method, including tailoring, geometric forms, and embellishment. Viewers can for instance learn about the process of making skirts from shapes through the comparison of a Claire McCardell dress, constructed out of a square, and a Halston frock, cut from one parallelogram of silk. Keeping with this diversity of talent, the exhibit tends to focus on designers with relatively small in-house teams, meaning that they personally attend the work. This allows for a rare glimpse of near-forgotten talent, such as Elizabeth Hawes and Pauline Trigère. Also on display are more familiar names, such as Francisco Costa of Calvin Klein, who still creates “without commercial pressure,” as Mears explained.



Courtesy of The Museum at the Fashion Institute of Technology, New York

**BRAINS AND BEAUTY** | “American Beauty: Aesthetics and Innovation in Fashion,” the FIT Museum’s new exhibit, puts everything from casual sportswear to haute couture on the walkway.

Drawing attention to the technical processes that are often underappreciated, “American Beauty” is decidedly more Ralph Rucci than Ralph Lauren. One could argue that this leaves out an entire category of large-scale designers like Oscar de la Renta and Donna Karan, who lend so much to the American fashion scene. These designers’ already well received, well publicized—and not to mention well funded—collections are

not the story the exhibit seeks to express. As Mears said, “You have to cut to those who really did this day-in, day-out, who really could make a garment and design it beautifully, versus those who are really just—I want to say—creating superfluous items.”

*The Museum at FIT, Seventh Avenue and 27th Street, Tuesday-Friday, noon-8 p.m., Saturday, 10 a.m.-5 p.m., Free admission.*



BOOKS

# Students and locals go book clubbing with McNally Jackson

BY NICOLLETTE BARSAMIAN  
*Columbia Daily Spectator*

With one of McNally Jackson Books' book clubs, those Columbians who do not hide their love for English class can embrace their inner lit-lover out of class too.

McNally Jackson has something for every type of reader, it holds a Spanish language discussion group and book clubs about fiction, art and beauty, and even graphic novels. What's more, all the books discussed are 10 percent off.

Owners of the store Sarah McNally and Chris Jackson lead the fiction book club, which meets on the first Monday of every month at 7 p.m.

"I wanted to read 'Zeno's Conscience,'" McNally said. "I always do one country's literature and then build other selections around the book I chose." This fall, the other selections include Alessandro Piperno's "The Worst Intentions," Alberto Moravia's "Contempt," and Elsa Morante's "History."

"I always try and do one female author a country, but sometimes that's hard to do in translation," McNally added.

Many members enjoy having the bookstore organize the clubs, due to the faith they can place in the selections McNally makes. Michi Yanagashita, a fiction book club regular, added that when members choose, "there's too much pressure" on them to please everyone's taste. But McNally respects her club members as well. "There's a loyal core of people I like and admire in this club," she said. "It's challenging to choose books ... they haven't already read."

Not everyone is completely happy with the club. As Bill Roth, CC '74, said, "I go to the book group because a) it is a social activity, that b) introduces me to new books that I would never otherwise know about, and c) because I thought it might be a good place to meet women." Unfortunately for Roth, the meetings haven't been living up to his expectations. "The meetings exasperate me more than they please me. I get much more irritated by the things that others say that I think are stupid or wrong than I am



Nicollette Barsamian / Columbia Daily Spectator

**READING RAINBOW** | McNally Jackson Books boasts a collection of fiction literature, graphic novels, and comics, as well as interactive book clubs like a Spanish language discussion group. The owners strive to house a variety of literature.

thrilled when people say something that I think is insightful."

According to member Yen Ha, the group "will swell up to over 20 [people] or back down to a dozen. There are always a handful of new faces." Ha comes "to discuss interesting books, not typical ones, with other like-minded book lovers and readers," she said. "No one is overly erudite or too intellectual," but she finds that all are well read.

The graphic novel book club is led by McNally Jackson's graphic novel buyer Angela Williams and pop culture critic Evan Narcisse, and meets on the first Thursday of every month

at 7 p.m. "The genre has become much more respected and the fact that there is a book club reflects that," Williams said. "I'd been to a few of the literary book club sessions and I suggested to Sarah that it'd be cool to have similar meetings for graphic novels," Narcisse said. "I love the book club because it really lets me share my passion for the comics medium." Although she's written extensively on the subject, "the book club is far more personal and interactive than just writing an article."

Adjua Greaves leads the art and beauty book club, which meets on the second Wednesday of every month at

7 p.m. She said she created the club because she stocks the art books section and "realized there were so many books I wanted to read."

Finally, there is the Spanish language discussion group, led by Javier Molea. The group meets on Saturdays at noon and all discussions are conducted in Spanish. The club is open to anyone who wants to discuss literature while practicing Spanish. McNally said, "I like to think of the store as a community center."

Like a no-pressure seminar, these clubs have no papers, no tests, no grades—just reading and enjoyment.

THEATER

# 'Relmaged'—a play about coming of age in a fairytale world

BY MELISSA VON MAYRHAUSER  
*Columbia Daily Spectator*

From "Peter Pan" to "Jane Eyre," childhood stories and undergraduate literature alike ponder the question of what it means to grow up.

Now, twelve Columbia students will explore this quintessential question in "Relmaged," a play that unifies eight fairy tales at the Riverside Church on Nov. 13th at 10 p.m. The play, written and directed by theater students Amanda Stoffel, BC '10, and Ameneh Bordi, CC '10, is not associated with the Columbia/Barnard drama department.

Stoffel originally proposed the idea of performing fairy tales after studying abroad at the University of Edinburgh, where she was inspired by the wealth of folklore. She began work on the

production with fellow Columbia theater students during the first week of the Fall 2009 semester. The directors decided to weave the story lines of relatively unknown tales. The script evolved based on cast input and personal preference, liberties not usually available in theater productions.

Their collection of fairy tales, ranging from Texan legends to Celtic folklore, explores the theme of coming of age. By connecting narratives derived from diverse backgrounds, as Stoffel said, the goal was to articulate that "growing up is as complicated as eight different stories." All actors will portray the main character once during the production, in an effort to play with the theatrical conventions and suggest the unity of experiencing the transition from child to adult.

Yet, perhaps the most compelling narrative is the parallel coming-of-age story of Columbia theater students—including Stoffel, Bordi, and other cast members—who prepare to launch careers in drama. This theatrical production is the directors' attempt to stretch their artistic capabilities while temporarily separating themselves from Columbia's theater program, an organization they have been a part of since their freshman year.

"We're not against Columbia theater," Stoffel explained. "We wanted to know, 'Can we do this without the support of Columbia behind us?'" Stoffel got her answer after the play's one-night engagement on a stage the actors had only seen once before.

Acquiring this performance space was just one challenge the directors

faced. Using empty classrooms as makeshift stages and attempting to raise funds without Columbia's name, the directors quickly recognized the hardships associated with independent theater. When asked about these difficulties, Bordi responded, "I wouldn't recommend doing this."

The directors stressed that they are not attempting to begin a tradition. Their play is an artistic experiment rooted in a love of theater and an ode to their friendships. Bordi remarked, "We have one production. It's this one moment. It's more about the twelve of us."

If they believe in fairies (and fortitude), students can clap their hands for a production run by the magic of aspirations this Friday.

# Performa 09 revitalizes Marinetti's Futurism

PERFORMA from page 5

which fills the space with a smell of fresh wood. The walls made of bookshelves open up to reveal rooms behind them. Goldberg said, "It's like kids playing around. You go in this little room and that little room." The Hub, located in Cooper Union, is the information center for the biennial and is also Performa's first inclusion of architecture. The bottom floor of Cooper Union was transformed by the Berlin architects Office. "The requirements were an instant amphitheater with performance space, a space for recording video and radio, a little gallery, a book store, an information center, and it's all there. It's a miracle," Goldberg said.

One of the events that took place in The Hub featured another popular element of Performa 09—food. The "Pasta Sauna" was inspired by Marinetti's distaste for pasta, which he wrote about in his infamous cookbook "La cucina futurista." In the 1932 cookbook, Marinetti insulted Italian cooking by saying that

pasta caused people to be drowsy and lazy.

Eating-designer Marije Vogelzang and Proef design studio created a small structure inside the Performa Hub, out of wood and clear plastic, in which ladders topped with pasta makers hovered over simmering pots of boiling water. Visitors were then prompted to take balls of pasta, put them through the pasta makers, and wait for their pasta to cook. The steam made by the boiling of the pasta filled the room and created a sauna.

Ina Arends, creative organizer of Proef, remarked, "pasta makes you dull and slow and so will the sauna." The installation took Marinetti's writing to its literary limits.

Performa 09 is "very much about the city of New York," Goldberg said. "The most important thing is that people have experiences they never forget, and that they think about."

*Performa will run through Nov. 22nd. Nearly all events are free and schedules can be found at the Biennial Hub in Cooper Union.*

# 'Fantastic Mr. Fox' is both cunning and refreshing

MR. FOX from page 5

Anderson's films have always been technically brilliant, and he is known more for his unique style than for his characterization. "Fantastic Mr. Fox" follows this tradition. By loading his film with the usual themes, he simply transposes his bitterness to an animated world, bringing the same uninspired thoughts that result in an entertaining but hollow movie.

That's why the best scenes in the film are the ones featuring acrobatics. With visual and musical homages to French New Wave, Anderson employs a fun and witty charm in his heist sequences, which recall his first and best feature, "Bottle Rocket."

**Hsaio:** While I agree about the technical ability of Anderson, the film is far from hollow. He relies on fairly predictable resolutions to most of the conflicts and subplots, but the underlying themes of environmental

conservatism and purpose (or lack thereof) during midlife crisis are highlighted by the kineticism on screen. Every scene has its own place and the film flows like butter.

Originally, talks of an Anderson animated feature certainly sounded odd, but his unique style grounds Dahl's vision of woodland creatures outsmarting three farmers. It's too easy to dismiss "Fantastic Mr. Fox" as an entertaining—if light—parable because, ultimately, it's more than the sum of its parts.

If there is talk about "The Hangover" receiving a nomination for Best Picture this year at the Oscars, then "The Fantastic Mr. Fox" certainly deserves a spot there too. Jack Black said during last year's Oscars that he always bets on Pixar to win Best Animated Feature, but hopefully, "The Fantastic Mr. Fox" will prove him wrong.

# Caracas bar brings back hot summer nights



VALERIYA  
SAFRONOVA

## WEST SIDE FLAVORS

One of my least favorite aspects of winter is how quickly night falls. I hate that on the weekdays, darkness settles in

while I'm still in class and hits just a few hours after I wake up. The seemingly constant state of evening during the cold months really leaves me wanting something to brighten my mood. A trip to the southern hemisphere would be a little hard to arrange given my nonexistent salary, so I opt instead for a restaurant. Caracas Arepa Bar, serving some of the finest Venezuelan food in the city, makes me think of sweaty nights, cobblestone streets, and hours of sun-drenched laziness.

Most nights, a crowd waits both inside and outside of Caracas, since it does not accept reservations. Those lucky enough to get a seat squeeze into the tiny, warm, dimly lit dining room. Others huddle in the cold, or head to the even smaller take-out location next door. Don't let the take-out sign fool you, though—the food there is equally good, there are tables to sit at, and the wait time is quite short.

It may seem strange to see a miniature Virgin Mary or a ceramic Jesus staring back at you each time you take a break from chewing, but do not be intimidated. The décor in Caracas is similar to the diners—crowded, colorful, authentic, and random. Adding to the eclectic atmosphere are the exposed brick walls and the assortment of colorful sphere-shaped lamps hanging over the scene. Between the flower pots, the chatty crowd, and the constantly moving waiters, the tiny restaurant seems only seconds away from a huge mess. Thankfully, the delicious plates coming out of the kitchen remind you that the food is a damn good reason to be here.

Arepas are the main attraction here. These grilled cornmeal pancakes are stuffed with a long list of ingredients, ranging from chicken to avocado to spicy white cheese. The arepas with shredded beef are incredible—the meat is so tender, filling, and flavorful that I quickly discarded the all-too-civilized fork and attacked them with my hands. Often reminiscent of potatoes, the sweet plantains in the arepas add a nice wholesomeness to the dish. The cheeses are thick and chewy, balancing the sharper ingredients well. For vegetarians, there is the option of replacing most of the meats offered on the menu with baked tofu. If you cannot decide which arepa to settle on, go for the gold standard: the combination platters known as "curiaras," which feature three split arepas with flavor combinations chosen by the chefs.

Appetizers are plentiful and fun, ranging from fried sweet plantain balls filled with white cheese to fried green plantains topped with "Mojito Mayo," lemon, and white cheese. If you are not in the mood for arepas, go for the empanadas or one of the huge salads. Wash your meal down with one of the South American beers—Negra Modelo for a darker brew or Tona for a light Nicaraguan blend—or one of the milk shakes, which are coconut drinks with a touch of cinnamon, Venezuelan chocolate, or banana.

At Caracas, the tasty menu and quirky atmosphere will certainly encourage future visits with friends.

*Caracas Arepas Bar is located on 93 East 7th Street and 1st avenue.*

*Valeriya Safronova is a Columbia College sophomore. West Side Flavors runs alternate Fridays.*





Kenny Jackson / Staff photographer

**LOWDOWN ON THE LES** | The Lower East Side is home to a seductive German cafe, a progressive museum, and Nikki Fontanella's cocktail and couture boutique.

FOOD & DRINK

## Lower East Side eateries serve up big flavors to even bigger crowds

BY NATASSIA MILLER  
*Columbia Daily Spectator*

It's a full house at Cafe Katja. "I can't tell you how long it'll be before I can seat you. These people may be here all night long," the waiter frantically whispered. One look around and it's obvious why—the soft lighting, tiny tables, and Rolling Stones music set an intimate tone for the evening. Opposite the rustic brick wall, a long mirror lines a thin wooden counter filled with candles and couples sharing Austrian fare, at 79 Orchard Street between Grand and Broome streets. But with just a whiff of that bratwurst, passersby will be seduced. It doesn't matter how long it takes to be seated, because Andrew Chase and Erwin Schröttner, former executive chef and executive sous-chef at the uptown giant Monkey Bar, have created an old-world haven that demands that visitors unwind with a glass of German beer. Pork, cheese, and sausages make up the bulk of this cheap menu, but prices don't correspond with the kitchen's

execution. Though salads rarely shine at any restaurant, Cafe Katja ventures into adventurous territory. There's a roasted beets salad (\$8), served in a generous heap, with chunks of goat cheese and hints of cara-way and pumpkin seed oil, or marinated her-with cucumber-potato salad and mustard sour cream (\$8). The entrees range from the familiar bratwurst and sauerkraut to beef goulash with spaetzle—a type of Austrian egg noodles. Thoroughly juicy and oozing with chunks of Swiss cheese, the Emmentaler sausage (\$13) sits kingly on a bed of warm, tender cabbage with fantastic quark dumplings. Four blocks north, on Rivington Street between Ludlow and Orchard streets, lies Bruschetteria, a tiny Italian

bistro whipping up delicious food in possibly the tiniest commercial kitchen in the city. The clean-cut interior with white and yellow walls and lime green seats provides the perfect spot for a daytime rendezvous. On Saturday, grab a seat by the window and enjoy the \$12.50 brunch, which includes an appetizer and an entree—pancetta, scrambled egg, mozzarella, and tomato Panini, anyone?—along with coffee or tea, and a glass of wine. The hot artichoke dip (\$4.50) is a scrumptious mess of mild and sharp Italian cheeses, begging to be devoured with the thick slices of baguette on the side. Somehow, even the deviled eggs (\$4.50) are a masterpiece topped with velvety basil pesto and prosciutto crisp. And though the restaurant is known for its long list of creative paninis, the Bolognese lasagna (\$11), or the bowl of pork meatballs with tomato ragu over soft polenta (\$9.50),

should not be missed. Meanwhile, dessert waits two blocks east in a most inviting cupcake shop, started by two former Magnolia Bakery employees, Peggie and Debbie, who have clearly stepped up the game. Sugar Sweet Sunshine (Rivington Street between Essex and Norfolk streets) sells cupcakes with names like "ooey gooey," "sassy red velvet," or "lemon yummy," each one carefully crafted with just the right amount of icing over moist cake. The walls are splashed with lively colors, while an antique rocking chair, tea tables, and plush love seats decorate this romantic shop. The banana pudding easily rivals Magnolia's, and the Chocolate Bomb is, well, a marvelous explosion of chocolate cake and brownie chunks mixed with chocolate pudding. But it is autumn, and times call for some sweet pumpkin trifle pudding—a concoction of pumpkin cake, whipped cream, and eggnog pudding (any 12 oz. pudding is \$4). *Cafe Katja is located on 79 Orchard Street (between Grand and Broome Streets) and Sugar Sweet Sunshine is located on 126 Rivington Street.*



ART

## Fischer New Museum exhibit lends absurdity to iconic images

BY ARIELLE CONCILIO  
*Columbia Daily Spectator*

What do floating croissants, melting lampposts, and giant silk screen posters of Ashanti have in common? Well, it's hard for anyone to be too sure, including Urs Fischer, the Swiss artist whose work is currently on exhibition at the New Museum. The exhibit, "Marguerite de Ponty," which opened on Wednesday, Oct. 28, takes its title from one of the pseudonyms of French poet Stéphane Mallarmé, and is the museum's first show dedicated to a single artist. Fischer, who was born in Zurich in 1973 and now works and resides in New York, has had several solo shows at European institutions such as the Centre Pompidou in Paris. His playful, imaginative, and often absurd pieces are characteristic of the type of progressive work the New Museum has devoted itself to exposing since opening in 1977. Although Fischer has exhibited his work at several New York galleries—including the now infamous "You," a 38-foot-by-30-foot hole dug into the floor of the Gavin Brown's Enterprise in 2007—"Margurite de Ponty" is his first solo show at an American museum, which is why the stakes for both the museum and Fischer seem so high. The works found on the second floor seem at first to be a random and puzzling array of mirrored boxes, with enormous silk-screened images of everyday objects such as books and cupcakes. But as viewers meander through the bright, cube-littered gallery

and recognize iconic images of the Empire State Building and Ashanti, they realize that they are walking through the landscape of Fischer's imagination, where objects and icons appear as they please, and the line between reality and fantasy has blurred. The use of reflections from the mirrored boxes which incorporate the spectators into the work obscures this line even more, and forces the viewer to contemplate his or her relation to the objects. This idea of disintegrating the boundary between viewer and artwork is reminiscent of the work of conceptual artist Dan Graham, and the larger-than-life images of iconic and familiar objects clearly allude to '60s pop art. While the second floor gallery offers fun and interaction, the installation on the third floor is meant to engage the viewer psychologically. At first, the gallery appears to have only two sculptures, which are "Cupapadre," a floating croissant with a butterfly perched on top, and "Untitled," a soft but solid, melting lavender piano—a reference to Salvador Dali. However, the understated shift in wall color—from brown to gray to purple—emphasizes photographs of the museum's architecture that are covering the room. This optical illusion does not succeed in disorienting viewers—it only serves to take away from the power of the photographs and divert attention from the main installation. Even if Fischer and the museum did marginally miss the mark, the raw power and magnificence of this exhibit still achieve enormous staying power.



Courtesy of The New Museum

**ARTISTA** | Urs Fischer's latest exhibit embraces the absurd.

STYLE

## Students put fashion on their bar tabs in The Dressing Room

BY JESSICA SCHWARTZ  
*Columbia Daily Spectator*

Although maybe not recommendable for an impulsive spender, shopping with a cocktail in hand can do wonders for building a new wardrobe. The Dressing Room (Orchard Street, between Grand and Broome streets) could not be more perfectly located. The Lower East Side is not only the original garment district of Manhattan, but is now home to some of the hottest nightclubs, bars, and restaurants of the city. To top it all off, eclectic galleries and unique stores line the streets of the area, so there is something to do no matter what time of day. The brainchild of designer and celebrity stylist

Nikki Fontanella, the Dressing Room takes the LES spirit to heart, by embracing the charm and roots only such a dynamic place could offer. The store ingeniously combines the bar scene with the shopping experience. On sale on the first level of the Dressing Room are the collections by emerging local designers, along with a full bar. On the lower level, vintage and secondhand items can be exchanged for store credit, bar credit, or cash. DJs spin music all night long on Wednesdays and Sundays, so customers can dance while sipping on drink specials and checking out the latest trends. While girls peruse through the innovative dresses, funky T-shirts, and one-of-a-kind accessories, guys can order a

"Waiting Boyfriend" (a shot of whiskey and a bottle of Miller High Life), lean back, and relax at the bar. Screenings of classic flicks and New School student films also take place at the Dressing Room. As co-owner Alexandra Adame explained, the boutique is a "community center of sorts, where local artists, designers, and neighbors get to know each other and share ideas ... a platform for emerging talent in fashion design and art, as well as a homey environment for people to relax and be inspired." In fact, the Dressing Room came about when lifelong friends Adame and Fontanella realized the need for a place to shop and unwind after the work day. Frustrated by the fact that most stores

closed before they were even out of the office, they set out to start one that would stay open late and provide up-and-coming designers with the opportunity to sell their work. In this light, the Dressing Room stands apart from other stores, mixing cocktails and couture. Adame captured the spirit of the Dressing Room best when she described it as a space that offers "a new dash of subculture" right in the LES. No wonder, then, that it received the FGI Rising Star Award in Retail. For good times, great bargains, and a true Manhattan experience, students should head down to the Dressing Room. *The Dressing Room is located on 75a Orchard Street (between Grand and Bloom Streets).*

# Neighborhood Watch



# V&T

## PIZZERIA & RESTAURANT

### Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

**WE DELIVER • OPEN 7 DAYS**

**SIDEWALK DINING**

**TUESDAY NIGHT • 15% OFF w/CUID**

(DINE-IN ONLY)

**1024 Amsterdam** (betw. 110-111 Sts.)

**663-1708 • 666-8051**

# East

## DUMPLING HOUSE

**10% Discount w/CUID**

**FREE DELIVERY**

MON: SAT: 11:30 AM - 10:00 PM • SUN: NOON - 10:00 PM

**248 W. 106<sup>th</sup> Street**  
**(Broadway/Amsterdam)**  
**212.666.2662**  
**212.666.2668**

**www.columbiaspectator.com**

Solutions to Previous Issue's Puzzle

5	3	6	8	7	2	4	9	1
2	9	8	4	3	1	5	6	7
1	4	7	6	9	5	3	2	8
7	8	9	1	2	3	6	4	5
4	5	2	9	6	7	1	8	3
3	6	1	5	8	4	9	7	2
6	2	4	3	1	8	7	5	9
9	7	3	2	5	6	8	1	4
8	1	5	7	4	9	2	3	6

## It's the NUMBER ONE cancer killer.

NO MORE EXCUSES.  
NO MORE LUNG CANCER.

**lungcanceralliance.org**

**su | do | ku**

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

3	2	1	9		4			
4				1				6
	8	4			7			3
				9				
	7		3			6	5	
2				3				9
			7		2	5	4	1

# CLASSIFIEDS

**CLASSIFIED AD RATES:**  
\$8/00 per first 20 words.  
25¢ each additional word.  
Ad in all boldface \$4.00 extra.  
All ads must be pre-paid.  
2 business day deadline.  
Call 854-9550 for information;  
or fax ad to 854-9553.

**APARTMENTS**

TAKE ADVANTAGE of the Tax Credit! Price drop! Renov 3 BR, ask only \$340K, at 930 St Nicholas Ave. Easy commute to CU. New kitch, gorgeous hardwood floors, great space. High ceilings windowed kitchen and bath. Elevator/ laundry bldg. Great for investors. Maint only \$673. Call Christine Kazanecki - Prudential Douglas Elliman (646) 505-5679.

NO FEE—3 ROOM APT facing Central Park on 110 St betw Lenox & 5th Aves. Ideal to share for 3 individuals. Newly renov apt w/dishwasher, hardwood floors, in-house laundry, electronic main door key, security cameras. Ready to move in. Owner managing for last 25 years. Call (845) 353-2745 or e-mail gopimenon@optonline.net. Ask \$2450.

**EGG DONOR**

HEALTHY WOMEN 19-29: EGG donors needed. Help women with infertility create families. Be compensated for doing good! To apply, e-mail info@mydonor.net or call (212) 349-0011. Info will be kept confidential. www.MyDonor.net

**HELP WANTED**

RETIRED UWS'er developing novel online business. I will do all the marketing, PR, product handling. Seeks student partner for all web-related aspects. mnemonichouse@hotmail.com

ELDERLY GENTLEMAN SEEKS student, male or female, for small projects and tasks. \$13/hour, 2 hours a day, twice a week. Call (212) 472-1791.

SEEKING ENGLISH MAJOR grad student with thorough knowledge of Elizabethan literature to compile a list of computer sites (journals, links, etc.) to call attention to manuscript available on the internet. Fee by mutual agreement. (212) 787-0640.

CANEPAREALTY.COM is looking for highly motivated sales people to earn a great commission for themselves and have fun doing it. Real Estate license required. CanepaRealty.com; (718) 429-2838 or (347) 351-9834.

**PSYCHOTHERAPY**

LOW FEE PSYCHOANALYSIS

The CU Psychoanalytic Center offers diagnostic consultations and psychoanalysis at very low fees. The evaluation includes a research component in addition to the clinical consultation. If psychoanalysis is not appropriate at this time, referrals to other treatment are part of the consultation. For further info and to request an application, please call the Columbia Psychoanalytic Center at (212) 927-0112 or visit us at www.columbiapsychoanalytic.org

EXPERIENCED PSYCHOTHERAPIST w/extensive background treating students. UWS office. Consultations not billed. Call (212) 875-1867. Website: adamjacobson.org. Adam Jacobson, LCSW, MSOD.

**SKI RENTAL**

BERKSHIRE SKI RENTAL

3 BRs, 2 family rooms, kitchen, large dining room, living room w/brick fireplace, 2 baths in Egremont, 5 miles south of Great Barrington, Catamount and Butternut ski resort. Must rent for season. \$1200/mo + utils. Pix avail. Contact Phyllis (212) 666-3400.

**TYPING & EDITING**

PROFESSIONAL EDITING by Columbia Ph. D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (212) 371-1272.

**MISCELLANEOUS**

FOR TELEPHONE LISTINGS for car transportation services call 212EX-PRESS or 212AIRPORT. For weather forecast call 212WEATHER.

GET RID OF YOUR ACCENT...NOW! Gain an edge for the competitive job market. Improve communication with colleagues for presentations, conversation, and the telephone. Individualized training. Close to CU. Licensed speech and language therapist with special training in accent reduction. Experienced in ESL and Adult Ed. wellsaid123@verizon.net; (212) 932-3047.

CONSULTATION/INFORMATION

Need advice on an issue and/or information on a topic? Contact G & M Consulting. Inexpensive hourly meetings. (646) 241-1633.

# HUNGRY?

Did you know? You can eat your way around the world – and never leave Morningside Heights...

Those guys on TV got nothin' on you...

Go to **COLUMBIASPECTATOR.COM**  
Check out the new **ONLINE DINING GUIDE**

Place a classified online...

<http://ad2adnetwork.biz/1720325/>

# Spectator

Classifieds • 854-9550

**Contact Information**

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.

The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.

The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation, if any. Readers may submit submissions and letters electronically, by e-mailing specops@colcolumbia.edu, or by sending hard copies to 2875 Broadway, New York, NY 10025.

Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

Opinion submissions do not reflect the views of the Editorial Board.

The Columbia Daily Spectator is published Monday through Friday during the academic year, except during examination and vacation periods.

Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.

Spectator is free on campus. Limit one copy per reader please.

**Office & Mailing Address:**  
2875 Broadway, Third Floor  
New York, NY 10025

**Advertising Director:**  
Dan Smulgan (212) 854-9552

**Office Manager/Classified Advertising:**  
Ellen Lannon (212) 854-9550

**Controller:**  
April Wong (212) 854-9550

**Publisher:** (212) 854-9545  
**News:** (212) 854-9555  
**Editor-in-Chief:** (212) 854-9546  
**Editorial/A&E:** (212) 854-9546  
**Sports:** (212) 854-9548  
**Fax:** (212) 854-9553  
**E-mail:** info@columbiaspectator.com

©2009 Spectator Publishing Company, Inc. Spectator is published by the Spectator Publishing Company, Inc.

**Julia Feldberg,** President  
**Melissa Repko,** Vice President  
**Elizabeth Simin,** Treasurer

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Apply lightly  
4 Alice doesn't work there anymore  
8 Spring  
12 Off-named time  
13 Some trick-or-treaters  
15 Annual spring race, for short  
16 "Smoking or ...?"  
17 Park official who tickets speeding drivers?  
19 More than upset  
21 Dickinson output  
22 Smallest allowable bet?  
26 Pinnacle  
27 It'll grow on you  
28 Tennis court play  
31 Like some stockings  
33 Drop the ball, e.g.  
34 Course-plotting "Star Trek" crewman  
35 Steals a plumbing supply?  
39 Cubist Juan  
40 Provide support for  
41 Columnist Noonan  
42 Tax form ID  
43 Parsley relative  
44 Field of study  
45 San Fernando creator of fake van Goghs?  
49 Zest!  
52 They help get the lead out  
53 Burrowing critter cited for excellence?  
57 "Mazel ..."   
58 Big picture  
59 Pictures on a screen  
60 Nile snake  
61 "Forget it!"  
62 Low islands  
63 Some appliances

**DOWN**

1 Casual fabric  
2 Commercial suffix suggesting pasta

3 Stereotypical prairie cause  
36 Suspect's concern  
37 Sledding spot  
38 Hulaaloos  
43 Scurry  
44 "Parties must ever exist in ... country".  
Edmund Burke  
45 Spokesperson  
46 Hoods with sale jobs?  
47 Irregularly notched  
48 Much of a bride-to-be's mail, for short  
49 "Right on!"  
50 Seized wheels  
51 Crashing bore  
54 Pen name  
55 Doc bloc  
56 Word with care or dream

**ANSWER TO PREVIOUS PUZZLE:**

A	B	S	C	A	M	T	H	U	S	S	O	S
C	O	L	L	I	E	R	A	G	H	T	C	
D	R	E	A	D	N	A	U	G	H	T	A	L
C	A	D	S	A	M	A	R	A	M	E	N	
T	B	A	Z	E	S	T	I	E	S	T		
P	O	L	A	R								
K	I	O	N	A	P	S						
E	L	O	I	E	P	A						
I	S	L	A	N	D	A	T	I	O	N		
V	O	I	L	A								
A	B	S										
N	E	Z										
A	R	T										

xwordeditor@aol.com 11/13/09

1	2	3	4	5	6	7	8	9	10	11
12				13	14			15		
16				17				18		
19			20					21		
22					23	24	25			
26		28						27		
31	32				33		34		35	
36					36	37		38		
39					40			41		
42				43				44		
46	46	41					45		47	48
49							49			
53				54	55	56		57		
58				59				60		
61				62				63		

By Dan Nadler  
©2009 Tribune Media Services, Inc. 11/13/09



# Men’s soccer finishes 2009 season against last-place conference rival Cornell

BY SABINE SCHULZ  
*Spectator Staff Writer*

After a heart-wrenching defeat last weekend at home, the Columbia men’s soccer team (4-11-1, 2-4-0 Ivy) travels to close out its season against current league bottom feeder Cornell.

The last time on the pitch, the Lions faced off against current league leader and No. 12 Harvard in a thrilling overtime match. The Light Blue was first to light up the scoreboard, as freshman forward Nick Scott crossed the ball into the box, which sophomore co-captain Michael Mazzullo seamlessly headed in. The 1-0 advantage the Lions claimed in the 68th minute would not last, when 13 minutes later, Harvard freshman Brian Rogers embarked on a solo run, driving the ball between the posts from 15 yards out. Though neither team got on the board again in the second half, the 1-1 score prompted an overtime period, in which a feed from Andre Akpan to Rogers set up the perfect drive for Alex Chi. The freshman took the ball down the field and launched a shot over Columbia keeper Alexander Aurricchio for a 2-1 Crimson victory.

Cornell also tasted defeat in their last time on the field, as the Big Red suffered a 2-0 shutout to Dartmouth. After a scoreless first half, Big Green forwards Lucky Mkosana and Andrew Olson made a run into the box in the 53rd minute. Mkosana passed the ball off to Olson whose solid shot found the back of the net for a 1-0 lead. Despite attempts on both goals, Mkosana lit up the scoreboard with a goal of his own in the 72nd minute. Teammate Daniel Keat attempted a shot on goal that Big Red keeper Rick Pflasterer got a hand on, but Mkosana jumped in to drive the ball the final yard between the posts. Unable to net goals of its own, the Big Red was shut-out 2-0 by powerhouse Dartmouth.

Currently winless in the Ivy League with a 0-2-3 record, Cornell was bested by Columbia last year in the final match of the season. The Lions were able to shake off a six-game losing streak to trounce the Big Red in a 2-0 shutout. 19 minutes into the contest, junior Bayo Adafin made the odds work for him, as he drove a shot from an impossible angle from the left into the goal. Former Lion Scott Strickland was credited with the assist. Current junior co-captain Peppe Carotenuto

### COLUMBIA AT CORNELL

Ithaca, Saturday, 4 p.m.

added another tally to the score for the Light Blue when in the 56th minute he rocketed a shot into the upper left corner, giving the Lions a 2-0 lead. However, it was Aurricchio who secured the victory for the Lions, recording four saves in the contest to conserve the shutout.

While the Big Red might seem like an easy target for the Lions, Big Red goalkeeper Pflasterer has been key to an improvement in the team’s performance. Pflasterer, who became the starting goalkeeper mid-season, made 11 saves in his first career start against Lafayette en route to a 0-0 overtime draw and currently has made 34 saves, while allowing six goals. What Cornell may lack in offensive prowess, it makes up for in its goalkeeper performance. The Lions will have to find creative scoring opportunities to claim victory in their last match of the season.

The Lions face the Big Red in Ithaca, N.Y. on Saturday at 4 p.m.



File photo

**LAST CHANCE** | The soccer team will end its season against Cornell.



Halley Vecchiarelli / Senior staff photographer

**HITTING BACK** | The volleyball team will end its season against two Ivy foes as it travels to Yale and Brown looking to finish on a positive note.

## Volleyball closes season against Ivy foes Yale and Brown

BY MICHAEL ZHONG  
*Spectator Staff Writer*

The Columbia volleyball team (11-14, 2-10 Ivy) looks to improve its record as it concludes with its final two games of the season at Yale (18-4, 8-3) and Brown (5-17, 1-10). Columbia begins its weekend double-header against Yale, which currently stands second behind Penn. The next day, the Lions travel to Providence to play last-place Brown to close their season.

Yale, last year’s Ivy League champion, defeated Harvard last week in a 3-2 win, but allowed Penn to clinch this year’s Ancient Eight title by losing a 3-1 match to Dartmouth. In the Harvard game, Yale relied on strong efforts from Alexis Crusey, Cat Dailey, and Bridget Hearst, the three of whom combined for 58 of Yale’s 71 kills. Both teams exhibited strong defense near the net. Yale combined for eight team blocks and Harvard notched 15. The sets swung back and forth throughout the match, with Yale winning the match in the final set on three straight Dailey kills. The set scores were 20-25, 25-21, 25-17, 16-25, and 19-17.

The next day, Yale lost at Dartmouth 3-1. The Bulldogs had 102 digs, but its star hitters Crusey and Hearst struggled, with 17 total errors and a combined attack percentage of .121. These errors allowed the Big Green to prevail with sets of 20-25, 25-13, 25-23, and 25-20.

In Rhode Island, Brown started its week-end by losing a five-set match to Dartmouth.

<b>COLUMBIA AT YALE</b>	
New Haven, Friday, 4 p.m.	
<b>COLUMBIA AT BROWN</b>	
Providence, Saturday, 4 p.m.	

Brown player Brianna Williamson recorded a double-double with 15 kills and 19 kills to lead the way for the Bears, but it wasn’t enough, as the Big Green won its sets 23-25, 25-10, 25-22, 19-25, and 15-8.

Against Harvard the next day, Brown struggled, getting run over in three sets 22-25, 14-25, and 17-25. In the Bears’ second set, they actually posted a negative attack percentage, with six kills versus nine errors. The Bears had no player get more than eight kills that game.

In the games Columbia played against these teams, Columbia lost a 3-1 match to Yale and defeated Brown 3-1. In the Yale game, Yale’s Bridget Hearst tore Columbia’s defense apart with a personal best 27 kills on a .657 attack percentage. For the Lions, Megan Gaughn recorded 14 kills and 14 digs in a losing effort.

Against Brown, Sarah Thompson, Monique Roberts, and Gaughn all were in double digits for kills. The Brown attack in return struggled, committing 29 errors en route to a 0.086 attack percentage.

The Lions play at Yale on Friday, Nov. 13 at 4 p.m. and end the season at Brown on Saturday, Nov. 14 at 4 p.m.

## CU hits the road to battle conference rivals

BY VICTORIA JONES  
*Spectator Staff Writer*

Today the Columbia men’s swimming and diving team gets ready to jump in once again. The Light Blue will take on Penn in the 2009 season opener before they return to Manhattan to take on Yale on Saturday. Last year’s match-up against the Quakers saw the Lions on the right side of a 170-128 win, taking first in 11 of 16 events, before losing to Yale a day later, 172-128.

A big event for the Light Blue last year against Penn was the 1000-yard freestyle. Columbia racked up 12 points with first and third place finishes from Chester Dols and Alex Smith, who return to the pool this year as sophomores.

Another Lion hopping back in the pool is senior Darren Pagan, who won both the 100-yard backstroke and the 200-yard individual medley against the Quakers last year. Along with Pagan, senior Eric Tang, who won the 100-yard breaststroke, and junior Adam Powell, winner of the 50-yard freestyle, will also help Columbia overcome Penn.

If the Lions hope to defeat the Red and Blue, they’re going to have to improve in many areas where Penn has trounced them previously. Last year, Jeff Cragg, then a Quaker freshman, dominated both the one-meter and three-meter dive. In the three-meter dive, Cragg finished over 50 points ahead of second place, Columbia’s own David Levkoff. Cragg, now with a full year of experience under his belt, is sure to impress even more.

Columbia also appears to have a tough race ahead in the 100-yard freestyle. While the Light Blue won the event in 2008, John Dragelin has now graduated and the second- through fifth-place finishers were all Quaker swimmers who are returning this season.

Quaker Brendan McHugh returns as a sophomore along with Brad Farris, who is now in his senior year. Last year, McHugh took second in the 200-yard breaststroke and Farris won 100-yard butterfly.

Yale will be Columbia’s second challenge of the weekend. Though the Bulldogs took down the Lions decidedly last year, they have lost nearly half of their team, including three school-record holders. If the Bulldogs hope



File photo

**BACK FOR MORE** | After defeating Penn last season 172-128, the two teams will rematch this afternoon. The Lions will also be looking to avenge a loss to Yale last season.

to pull ahead this weekend, they will be without the help of big guns such as All-American Alex Righi. They’ll thus be looking towards swimmers such as captain Thomas Robinson in the 100-yard backstroke and 100-yard butterfly, Colin McCarthy in the backstroke and freestyle, and diver Drew Teer.

Though many of Yale’s squads are missing important contributors, its divers are expected to excel. Teer is joined by junior Eric Olson and sophomore Colton Staab, who both bring their experience and skill to the board in search of victory.

With strong swimmers from both Philadelphia and New Haven on a quest for victory, and gaps left on the Lion roster from graduating seniors, Columbia will have to look to some fresh faces this weekend in addition to its seasoned veterans. Tonight’s meet will be the first in the Light Blue for 18 new faces. Three divers look to replace the loss of now-graduated Jeff Hull.

<b>COLUMBIA AT PENN</b>	
Philadelphia, Friday, 5 p.m.	
<b>COLUMBIA VS. YALE</b>	
Uris Pool, Saturday, 4 p.m.	

In the lanes, Columbia has many faces to follow. Junior Johnny Bailey, a transfer from Brown, was out last year with injury, but brings with him previous swimming experience in the Ancient Eight competition. Freshman Joseph Beutler is expected to be a force to be reckoned with in the 200-yard freestyle, while fellow freshman Joseph Jeffers looks to be a promising success in the 50-yard and 100-yard freestyle. First-year Erik Mai, who specializes in breaststroke and individual medley, looks to fill the void left by graduate Zach Glassman.

The men take to the pool in Philadelphia tonight, Nov. 13 at 5 p.m. to take on Penn, and then face Yale at home Saturday, Nov. 14 at 4 p.m.

## Time for a ‘mercy rule’

SHAPIRO from page 12

many times have players been hurt in the final minutes, after a game is obviously over?

Ah, but aren’t the final minutes a really good opportunity for coaches to test new or inexperienced players in the context of a real game? On second thought, I think not. Let the new players get tested in the minor leagues—not on my time. And how is coming in at the end of a 30-point blowout against the opponent’s third-string players a real test anyhow?

In short, the endings of games that are simply one-sided affairs take too long. Allowing a losing team to just forfeit could provide interesting benefits for everyone involved. Why waste another bullpen arm or risk injury for a meaningless part of the game?

One thing’s for sure: implementing a forfeit button would certainly allow many of our athletes to get back to their school-work a lot more quickly.

Jacob Shapiro is a List College senior majoring in history and Talmud sports@columbiaspectator.com

## Women’s swimming and diving opens at home against Yale

BY SARA SALZBANK  
*Spectator Staff Writer*

The women’s swimming and diving team opens its dual-meet season against Yale this weekend. Both teams have strong returning members and freshman recruit classes filled with potential entering the 2009-10 competition.

Last season, the Bulldogs finished 6-5 in the dual-meet portion of their schedule. However, Yale pulled off an impressive performance at the Ivy League Championships, capturing third place behind Harvard and Princeton. The Bulldogs earned a total of 1038 points, besting both Penn and Columbia, who finished with totals of 948 and 916, respectively.

Sophomore Hayes Hyde and senior Susan Kim were the Bulldogs’ stars in the effort, and both earned all-Ivy honors as a result. Hyde participated in seven ‘A’ finals, picking up points for the Bulldogs with a first-place finish in the 200-yard butterfly, second place in the 200-yard individual medley, during which she also broke the Yale record, and third in the 100-yard butterfly. Kim swam in five ‘A’ finals

<b>COLUMBIA VS. YALE</b>	
Uris Pool, Saturday, 5 p.m.	

with two Yale-record-setting performances and first-place finishes in the 100- and 200-yard breaststrokes. While Yale graduated six swimmers and one diver last spring, Kim and Hyde return this year, looking to impress once again. In addition, this year’s senior captain Andrea Clifford will be a force in the pool in the free and fly events.

The 2008-09 season also opened in a Columbia-Yale faceoff. The Lions edged the Bulldogs by ten points, 155-145. Columbia opened the swim meet with a 1-3 finish in the 200-yard medley relay during which Lauren Fraley, Mariele Dunn, Allison Hobbs, and Hannah Galey touched the wall first in a time of 1:44.99. While Fraley and Galey have since graduated, Dunn, who also took first in the 100-yard breast, and Hobbs, who took first in the 50-yard free and 100-yard fly, return to the Columbia pool this season and will definitely be an integral part of this year’s hope for success.



File photo

**JUMP IN** | The women’s swimming and diving team faces the Bulldogs in its first meet. Last year, Columbia edged Yale by a final score of 155-145.

However, the Bulldogs threatened the Lions’ victory last meet during the 200-yard butterfly, sweeping the top three spots for 16 points. In addition, although the Light Blue placed first in the 50-yard

free and one-meter dive, the Bulldogs took second through fifth, adding significantly to their point total.

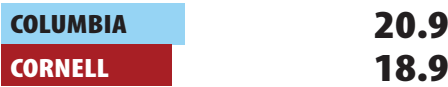
The Bulldogs will look for revenge on Friday at 5 p.m. in Uris Pool.





BY THE NUMBERS

POINTS FOR



YARDS GAINED



POINTS AGAINST



YARDS ALLOWED



LAST TIME THEY MET



17

Nov. 15  
AT  
Wien Stadium

7

COACH WILSON'S  
QUOTE OF THE  
WEEK

*"You've got to stop him. You've got to make sure you stop him enough times. It's really important to stop him in the return game."*

—In reference to Cornell returner Bryan Walters



Courtesy of Cornell Athletics

CONSTANT THREAT | Walters is a threat to score with the ball every time he catches a pass or receives a punt.

Cornell's Walters provides explosive threat on offense and special teams

BY SPENCER GYORY  
*Columbia Daily Spectator*

Coming off of two tight losses to Princeton and Dartmouth, Cornell is desperate for a win in its final home game of the season. It's likely that senior wide receiver Bryan Walters will play a key role if the Big Red beats the Lions this Saturday.

Walters has been a true triple threat throughout his entire career with the Big Red. During his four years at Cornell, Walters has averaged 150.8 all-purpose yards per game. Walter's all-purpose production of 168.8 yards per game this season is three times that of any other player on the Cornell squad and leads the Ivy League. As a wide receiver this season, Walters has caught 42 balls for 647 yards, second in the Ancient Eight, and four touchdowns. On kickoff returns, Walters has gained 580 yards, which leads the league, and 123 yards off of punt returns. As his numbers suggest, Walters plays a particularly significant role in the Big Red's offensive production.

At Juanita High School in Kirkland, Wash., Walters excelled at football, basketball, and baseball. He decided to come to Cornell simply because of "blind luck". Walters hadn't even thought about the Ivy League, but after he ran into the Cornell coaches at a Washington State University football camp he decided to come out east for an official visit and soon he made the decision to come to Cornell.

Bryan Walters quickly realized that everyone at Cornell was good, that everyone wanted to play, and that he had to be willing to work a lot harder to get playing time. As Walters

points out, he was fortunate enough to be given an opportunity to get on the field as a freshman and play a role on specials teams. Most of his playing time that year came on special teams but soon Walters' role as a receiver became much larger. In his sophomore season he had 48 receptions including four touchdowns, and 43 receptions including two touchdowns in his junior season. Walters sees special teams as a way to give his team an instant morale boost. Success has followed him there as well; he was named all-Ivy League Special Teams Player of the Week in 2006 and 2007. Although very humble, Walters accepts that his teammates expect him to "make the most out of every opportunity" he gets as a receiver and kick/punt returner.

He certainly has done that throughout his career. In all-time stats, Walters ranks first in Cornell's history in all-purpose yards, punt return yards, and kick return yards. The all-purpose yards record is an especially impressive achievement considering that Cornell's Ed Marinaro was the 1971 Heisman Trophy runner-up. Although Walters has had a lot of personal success, he would have liked to see Cornell win more games during his career. He says that one play here and there let quite a few wins slip away, but he admits "that's football for you."

Going into this season, Walters and his teammates had high expectations. Walters believes that "he has never been with a harder-working group of guys" and has seen a lot of improvement and development in his teammates and leaders emerge on the squad. At 2-6, look for Cornell's seniors, including Walters, to come out playing extremely hard on Saturday as they hope to prove something.



KEY MATCHUPS

Lou Miller

vs.

Paul Ostick

While the two will not often be matched up against each other, Ostick, the center for Cornell, will be in charge of the protection schemes to keep Lions top pass-rusher Miller away from the Big Red quarterback.



Jared Morine

vs.

Bryan Walters

With the Lions' top two defensive backs down with injuries the past few weeks, senior Jared Morine has admirably stepped up. He will have his hands full on Saturday trying to slow down Walters, who is Cornell's top offensive threat.



KEYS  
TO  
THE  
GAME

1

Start fast

The Lions found themselves down 21-0 to Harvard before the crowd was fully seated on Saturday. They will have to play a sharper first quarter against Cornell.

2











Avoid costly mistakes

Despite the final score, the Lions had chances to get themselves back into the game against Harvard, but two red zone turnovers and a muffed punt snap doomed the Lions' comeback attempt.

3

Contain Cornell's quarterbacks

The Lions will need to contain whoever lines up under center for the Big Red. Harvard QB Collier Winters passed for 214 yards and a touchdown last week, and the Lions are allowing just under 200 yards per game.

PIXBOX											
WEEK 9											
	Jelani Johnson (39-25)	Matt Velazquez (38-26)	Bart Lopez (35-29)	Lucas Shaw (35-29)	Lisa Lewis (33-31)	Tom Di Benedetto (32-32)	Kunal Gupta (32-32)	Jacob Levenfeld (32-32)	Holly MacDonald (30-34)	Jacob Shapiro (27-37)	
	Columbia at Cornell (+2.5)	Columbia	Lions	Need Courage	Fight On	Heck yes!	Lions	Columbia	Light Blue	Lions	Columbia
	Penn at Harvard (-1.5)	Harvard	Crimson	Harvard	Harvard	Vard	Harvard	Harvard	Crimson	Harvard	Harvard
	Dartmouth at Brown (-14.5)	Brown	Bears	Brown	Brown	Brown	Brown	Brown	Brown	Brown	Brown
	Yale at Princeton (+7.5)	Yale	Bulldogs	Yale	Le Tigre	Yale	Yale	Yale	Blue	Yale	Yale
	Utah at TCU (-19.5)	Utah	Utes	TCU	Rick Majerus	Sorry Dan/Liz	Utes	Utah	Zion	Utah	Utah
	Iowa at Ohio St. (-9.5)	The Ohio State	Hawkeyes	Iowa	Horseshoe	Sorry Dad	Iowa	Ohio State	OSU	Ohio State	OSU
	Bengals at Steelers (-7.5)	Bengals	Steelers	Steelers	Omar Epps	STEELERS!	Bengals	Steelers	Pittsburgh	Steelers	Cats
	Patriots at Colts (pick)	Patriots	Patriots	Manning	Gisele	Sorry Matt	Colts	Patriots	Indianapolis	Colts	Colts
THE BEST PART	"I'm Goin' in..."	Regardless of how Saturday's trip to Ithaca goes, I vow never to go back to that God-forsaken place.	Bob Saget officially made my week.	Get away from my baseball team Mark Cuban.	ROADTRIP...!!! (And congrats, Matt! You know what this means.)	I am starting to realize that I'm not very good at this game...	Read the basketball supplement!	I'm still mathematically alive.	Looking into getting one of Sergio Kindle's personalized "Texas Swagger" dogtags... no success so far, but I'm hoping.	Happy Birthday Dad!	





COLUMBIA (2-6, 1-4 Ivy) at CORNELL (2-6, 1-4 Ivy)  
SATURDAY, 12:30, Ithaca, N.Y.

RADIO: WKCR 89.9 FM WWDJ 970 AM • WWW.GOCOLUMBIALIONS.COM



## Bringing the ‘mercy rule’ to sports events



JACOB SHAPIRO  
PUT IT ON THE BOARD

Think back to your time in Little League. It was cold outside, your team was up (or down) by 15 runs, and every-one wanted to get home. What happened? The friendly “slaughter rule” came to save the day and

ended things right there.

My question is, why isn’t there a slaughter rule in professional sports? But wait, before your brain short-circuits thinking of the 2004 Red Sox and hundreds of other comeback stories, let me qualify this argument.

One thing that I continue to notice is that games that get far out of hand take forever to end. Quarterbacks have to take snaps and kneel on the ground, even if their team is up by two, three, or four scores, when the other team is out of timeouts. Hockey teams that are up by four goals still need to play out those last 90 seconds, even if the other team has given up and isn’t even pulling their goalie.

Now I’m aware that in sports “anything can happen,” and indeed, it is this notion that makes sports so much fun to watch. But at the same time, there are plenty of instances where games are clearly over and the television network continues to take commercial breaks or won’t switch to other, more exciting games.

This is particularly annoying when a network has a contractual obligation to show the entirety of a certain team’s game even though the game is long over. While you might ask why I don’t just turn the game off or flip to another channel, several factors entice me to keep watching. For instance, the game might have fantasy-team implications or I might want to watch my team celebrate on the field—a true bonus for the fan after a long game.

So why is it that networks have to cut to a commercial before the end of a game that has an obvious outcome; and how can we prevent this from happening? I propose adding a “forfeit” button, in pure video-game fashion, to all sports. In a distracted society that increasingly finds less and less time for everything, this idea could save us a lot of time. When a football team is up by 14 points with two minutes left, and the opposing team has no timeouts, the game should just be over—no commercials, no sitting on the ball, no bogus huddles before the next play (which is undoubtedly another “kneel”)—just GAME OVER.

I don’t think that this rule would in any way inhibit a losing team’s ability to stage a comeback. I’m not talking about ending games in the third quarter, but rather about being spared the free throw shots when the team that’s down by 20 is just fouling their opponents for no apparent reason.

Another major consideration is that the fans that are attending the game paid good money to see the whole contest, but let’s consider this argument a bit more closely. If I’m at a game and my team is down by 25 points, I’m probably not there in the final minutes anyway. And if I’m on the winning side, do I really need to watch my bench players come in for the end of the game? Let’s just end it and start celebrating!

I’m sure coaches and players would appreciate ending games early as well. How

SEE SHAPIRO, page 10

## Football travels to Ithaca looking for Ivy win

### CU looks to extend conference rival Cornell’s six-game losing streak

BY HOLLY MACDONALD  
*Spectator Senior Staff Writer*

The last time Columbia (2-6, 1-4 Ivy) traveled to Ithaca, the Big Red (2-6, 1-4 Ivy) jumped to an early lead, returning the opening kickoff back for a touchdown, returning a punt for touchdown, and blocking a field goal. All within the first quarter.

After Harvard jumped up to 21-0 lead last week against the Lions, head coach Norries Wilson is looking for a better start from his players against Cornell on Saturday.

Of course, that will partly depend on who is under center. Senior quarterback Millicent Olawale has sat out these past two weeks due to a shoulder injury that Wilson says is still day-to-day. Then there’s freshman Sean Brackett, who got the start in Olawale’s place against Yale and Harvard. And then, of course, there’s sophomore Jerry Bell, who came in when Wilson pulled Brackett in the second quarter against Harvard.

Needless to say, Cornell head coach Jim Knowles has his hands full preparing for whoever is at the helm of the Columbia offense.

“All three quarterbacks bring something different,” Knowles said. “The one guy’s [Olawale] a great runner. The freshman [Brackett] is kind of a hybrid ... and the sophomore [Bell] is really a good passer. It’s difficult to prepare for them. You’ve got to focus in on the fundamentals, and come up with things you can do against all three.”

Columbia has its own concerns, though, as Cornell’s offensive line has only surrendered ten sacks on the season, something Wilson attributes to the quarterback’s ability to get the ball out quickly.

“They don’t have a bunch of sacks because they get the ball out quickly,” Wilson said. “It might be a situation where you don’t get a lot of opportunities to hit the quarterback because of how quick the ball is getting out of his hand.”

The Big Red has two quarterbacks in Ben Ganter and Stephen Liuzza. Ganter is more of a passer and Liuzza threatens to take off, as he averages over six yards a carry.

Cornell also has its version of the Lions’ Austin Knowlin: Bryan Walters. Walters leads the league in all-purpose yards, averaging almost 170 yards per game, and is Cornell’s leading receiver. Walters also is the Big Red’s punt- and kickoff-return specialist.

Wilson talks about containing Walters, who has almost 500 yards over the past three meetings of the



Jasper Clyatt/ Staff photographer

**WRAPPING UP |** The Lions will play their second-to-last game of the season this weekend when they travel to Ithaca looking for their first win since they beat Princeton 38-0 in week three.

two teams, including 232 yards in Cornell’s 17-7 loss to Columbia last season.

“You’ve got to stop him,” Wilson said. “You’ve just got to make sure you stop him enough times. It’s really important to stop him in the return game... We’ve talked with our kickoff-cover and punt-cover teams to

get that done and try and get him contained.”

Cornell is coming off a heartbreaking 20-17 overtime loss to Dartmouth, and both teams are hoping to come out of a losing streak—Cornell in a six-game slide and the Lions looking to get their first win since Princeton in week three.

## Women’s basketball opens with two nonconference games

BY SARAH SOMMER  
*Spectator Senior Staff Writer*

This weekend, the Columbia women’s basketball team opens the 2009-10 season with two nonconference games. The Lions host Sacred Heart on Friday and Oakland on Sunday.

“I think it’s good for us to play quality opponents like this, that have been in postseason play and have been finishing at or near the top of their league on a consistent basis, because that’s what we want to do,” head coach Paul Nixon said. “We’re looking forward to the matchups.”

Columbia last faced Sacred Heart in its 2007-08 campaign. That season, the Lions suffered a 62-61 defeat on the Pioneers’ court. Sacred Heart returns two starters from that game in junior guards Alisa Apo and Maggie Cosgrove. Last year, Apo led the Pioneers with 16.9 points per game. Cosgrove was the team’s fourth-highest scorer with 8.3 points per contest.

Columbia has been defeated by Oakland for two consecutive seasons and will try to end its skid in the teams’ next meeting. Last year, Columbia began its season with a 79-57 loss to the Golden Grizzlies. The year before, the Lions lost to Oakland by 15 points. Columbia must contain senior guard Melissa Jeltema if it wants to win this weekend. Jeltema torched the Lions for a game-high 20 points last season while pulling down a team-high

### COLUMBIA VS. SACRED HEART

Levien Gymnasium, Friday, 7 p.m.

### COLUMBIA VS. OAKLAND

Levien Gymnasium, Friday, 7 p.m.

10 rebounds.

The Lions will threaten with a starting lineup that includes three all-Ivy League honorees. Junior forward Judie Lomax was a first-team selection last season, while senior point guard Sara Yee was the league’s first-ever Defensive Player of the Year and senior guard Danielle Browne earned honorable mention. Lomax led the nation with 14.3 boards per game last year, but Nixon does not want her to be Columbia’s only rebounding threat.

“We still want to, obviously, control the boards,” he said. “We just want to give Judie a little more help.”

Four of the Lions’ starters—Lomax, Yee, Browne, and junior center Lauren Dwyer—regularly started last season as well. Junior guard Kathleen Barry, who started just five games as a sophomore but saw action in all 28 matchups, rounds out the starting five.

Tip-off is set for 7 p.m. on Friday and 1 p.m. on Sunday.



File photo

**DRIVING IN |** The women’s basketball team will open its season with two home games, as they look to build on their success from last season.

## Columbia cross country team sends seven runners to compete in ITA championships

BY GREGORY KREMLER  
*Spectator Staff Writer*



File photo

**RUNNING FOR NATIONALS |** The cross country team will vie for a place in the NCAA Championships with a top two finish this weekend.

A select seven men and women will head to Boston this weekend to represent the Columbia cross country team in the ITA Northeast Regional Championships to be held at Franklin Park. The meet serves as a qualifier to the NCAA Cross Country Championships in Terre Haute, Ind. on Nov. 23, with the top two teams at the regional championship winning automatic bids to nationals.

The men face stiff competition in the form of No. 9 Iona, No. 11 Syracuse, and No. 23 Providence. Starting the season at No. 3 in the Northeast, the Lions are currently fourth, a place they have maintained through October. The team is consistently mentioned in the weekly national rankings, but it has never been included in the top 30 nationally. To break up the top three groups will take a Herculean effort, no doubt, but the men will try to ride the

### COLUMBIA AT ITA NORTHEAST REGIONAL CHAMPIONSHIPS

Franklin Park, Saturday, 2:30 p.m.

momentum of their win at the Heptagonal Cross Country Championships. Team participation at the national meet would be an unprecedented feat for the men.

To the surprise of many, the women have crept up the regional poll throughout the season from a low of No. 8 in weeks four and five to No. 4 in the Northeast, where they currently sit after a courageous Heptagonals performance. They face No. 10 Syracuse and No. 21 Providence squads, plus Ivy rival Harvard, who was a mere six points ahead of them at the Heptagonal meet. The women seek a return to the big stage this year after a team dry spell that has seen two individuals—Carmen Ballard CC ’08 and Megan Lessard CC ’09—qualify individually. They

Northeast Cross Country Ranking		
Men	Week	Women
3	Preseason (9/14)	5
3	Week 1 (9/28)	5
4	Week 2 (10/5)	5
4	Week 3 (10/12)	5
4	Week 4 (10/19)	8
4	Week 5 (10/26)	8
4	Week 6 (11/2)	4

have progressed all season long and would rightly peak for this meet.

Competition gets underway with the men’s 10k race at 2:30 p.m. and the women’s 6k race to follow at 3:30 p.m.





# On the Rise

basketball preview 2009

2008-2009 season recaps.....2  
Player profiles.....3

Men's season preview.....4  
Women's season preview.....5

Feature stories.....6  
Top Ivy teams.....10

Women's around the league.....11  
Men's around the league.....12



# New key players emerge as injuries hamper men’s team in 2008-2009 season

## 2008-2009 MEN’S IVY SCHEDULE

Date	Opponent	Result
Jan. 17	vs. Cornell	71-59, L
Jan. 24	at Cornell	83-72, L
Jan. 30	vs. Yale	53-42, W
Jan. 31	vs. Brown	65-59, W
Feb. 6	at Penn	74-63, W
Feb. 7	at Princeton	63-35, L
Feb. 13	vs. Dartmouth	65-52, W
Feb. 14	vs. Harvard	60-59, W
Feb. 20	at Brown	70-57, W
Feb. 21	at Yale	57-49, L
Feb. 27	at Harvard	72-63, L
Feb. 28	at Dartmouth	67-53, L
Mar. 6	vs. Princeton	58-44, W
Mar. 7	vs. Penn	51-50, L
Ivy Record		7-7
Overall Record		12-16

BY PHILICIA DAVIS  
*Spectator Staff Writer*

Columbia began the 2008-2009 season with a very different starting lineup than in previous years, hoping to make its mark on the top of the Ivy League. Unfortunately for the Lions, injuries and inconsistent play hampered them all season, as they finished with a record of 12-16 overall and a 7-7 record in Ivy play for the third consecutive year.

Brian Grimes, who was projected to be a frontcourt starter went down with an ACL tear just five minutes into the first practice, and fellow starter Patrick Foley missed the season’s final two games with a recurring foot injury.

Freshman Noruwa Agho stepped in admirably in his first season for the Light Blue, averaging 9.1 points per game and earning the Ivy League Rookie of the Week title three times.

Despite an exciting opening night win against crosstown rival Fordham, the Lions struggled early in nonconference play, losing in the final of the

game of the season, the Light Blue came back from a four-point deficit against Princeton, en route to a 58-44 win.

Despite promising beginnings, Columbia’s season finished the same way as the 2007-2008 season, with a heart-breaking loss to Penn on the final shot. The Lions controlled play throughout the game, but Penn’s Kevin Egee hit a long-range 3-pointer at the buzzer to give the Quakers a 51-50 win at Levien Gymnasium.

Several Lions made their mark during the winter campaign. In particular, senior Jason Miller emerged as a post presence after three years of coming off the bench. Miller averaged 9.8 points per game and served as a team leader all season. Miller was named second team all-Ivy for his efforts.

In addition, Agho blossomed into one of the best players on the team, finishing third in both scoring and 3-point shooting for the Lions. Agho was second on the team in minutes, averaging almost 28 minutes per game, an indication of the trust he earned from coach Jones.

Tyler Ugolyn Columbia Classic. Columbia played close in early losses to national powerhouses Virginia Tech and Seton Hall.

The early season struggles continued against eventual Ivy champion Cornell, as the Lions lost both contests against the Big Red, including a tough 83-72 loss in Ithaca. Head coach Joe Jones rallied his team, however, and the Lions went on a run that saw them win six out of seven Ivy contests, highlighted by a 60-59 victory over Harvard at home. Junior Kevin Bulger hit a runner with just 4.2 seconds left in the contest to give the Lions their most dramatic win of the season. The Lions stood at 6-3 in Ivy play, and looked primed for their best finish in recent memory.

Unfortunately, injuries began to hit the Lions hard as Foley and forward Asenso Ampim were limited in the team’s final six games due to injuries, and the Lions struggled in their absence.

The Lions faltered down the stretch, losing four of their final five games, and dropping a chance to finish above .500 in conference play. In its second-to-last

# Women’s squad wins record-high 13 games in 2008-2009

BY SARA SALZBANK  
*Spectator Staff Writer*

The 2008-2009 women’s basketball season was primed and polished for the Columbia record books. While the Lions finished the season tied for fourth in the Ivy League with a 6-8 conference record, they secured 13 victories overall, setting a new school record for wins in a year since the program turned Division I in 1986-1987.

Columbia got off to a rough start last season with a pair of losses to Oakland and Delaware in its season-opening two-game road trip. Despite the losing weekend, Judie Lomax, who finished with 14.3 rebounds per game and became the first player in Columbia history to break the 400-rebound mark in a single season, recorded 14 boards in both contests. While Danielle Browne, who reached double figures in scoring 12 times throughout the year, led the Lions with team-highs in both games.

But when the Light Blue returned to Levien Gymnasium and to its fans for its season home-opener versus St. Francis, it was a balanced team effort that led to its first victory. 10 Lion players found the scoring column.

The Lions then continued their home campaign, splitting two of their closest games all season with a loss against Long Island and a win against Navy. Against Navy, the Lions depended on second-chance opportunities to edge the Midshipmen and, for the fifth consecutive game, the Light Blue reached double figures in

offensive boards. Lomax recorded her first of 21 double-doubles for the season against LIU while Chelsea Frazier emerged as another leader with 11 and 10 points, respectively.

The Classic kicked off a Columbia splitting streak as the Lions split their competitions throughout the following four weeks of play starting with a win against Wagner and a loss against Drake. Lomax and Frazier continued to lead the team’s impressive rebounding effort and the Light Blue looked strong scoring in the post, although turnovers began to plague the team.

With the start of their Ivy season fast approaching, the Lions picked up four more wins against Denver, Cal State Fullerton, Longwood, and Northern Colorado, but also dropped three contests. With two consecutive wins against Longwood and Northern Colorado to close out the nonconference schedule, the Lions built enough momentum to overtake Cornell in their Ivy opener. Down by eight in the second half, Columbia responded with a 12-1 run including a 3-pointer by Sara Yee and important free throws by Kathleen Barry to capture a close 47-44 victory. The following week, however, Cornell retaliated, snapping Columbia’s three-game win streak. Although the Lions returned to the court after halftime with an eight-point lead in the rematch, Columbia lost control of the court in the second half—a problem the Lions would have to deal with for the remainder of the season.

“I think we just have to do a better job of

just really being more comfortable and confident in late-game situations,” head coach Paul Nixon said.

True to early season form, the Light Blue then went on to split the following six games. After losing a 63-61 contest at Yale, during which the teams combined for 12 free throws, the Lions defeated Brown for Columbia’s second conference victory. Yee led the Lions in the game against the Bears with a career-high 20 points and controlled the pace of the game with her impressive ball-handling ability.

With momentum on their side, the Light Blue turned up the intensity against Penn. Three Lions ended the contest with 15 points a piece, led by Lomax, who also closed the game with 12 rebounds and a career-high seven assists. But Columbia’s intensity failed to translate onto the court the following afternoon against Princeton, as the Lions dropped in another second-half collapse.

In Columbia’s final weekend split of the season, the Lions fell to Dartmouth before rebounding with a close win at Harvard, the first against the Crimson since the 1999-2000 season and second in team history.

The impressive showing at Harvard sparked a three-game winning streak as the Light Blue went on to defeat Brown and Yale the following week. Again, a balanced offense led Columbia to victory with five Lions in double figures against Harvard. But it was Lomax who shone against Yale, recording her ninth consecutive double-double.

## 2008-2009 WOMEN’S IVY SCHEDULE

Date	Opponent	Result
Jan. 17	vs. Cornell	47-44, W
Jan. 24	at Cornell	58-53, L
Jan. 30	at Yale	63-61, L
Jan. 31	at Brown	76-51, W
Feb. 6	vs. Penn	77-57, W
Feb. 7	vs. Princeton	69-59, L
Feb. 13	at Dartmouth	55-43, L
Feb. 14	at Harvard	74-71, W
Feb. 20	vs. Brown	88-57, W
Feb. 21	vs. Yale	77-61, W
Feb. 27	vs. Harvard	71-58, L
Feb. 28	vs. Dartmouth	63-61, L
Mar. 6	at Princeton	68-63, L
Mar. 7	at Penn	72-64, L
Ivy Record		6-8
Overall Record		13-15

Unfortunately for the Lions, they were unable to close out the season in the same fashion.

Four consecutive losses against Harvard, Dartmouth, Princeton, and Penn ended Columbia’s season just two victories shy of the team’s first winning season at the Division I level.



## Senior co-captain Foley prepared to lead Light Blue once again

BY MICHAEL SHAPIRO  
*Spectator Staff Writer*

No player on the Columbia basketball team has shone as brightly as Patrick Foley over the past three years. Despite an unfortunate proclivity for injuries, the 6-foot-2, 185-pound guard continues to lead by example for the Lions year after year. Now entering his senior year, Foley will serve as team co-captain for the second straight season. During this past offseason, Foley was nominated as one of 30 national candidates for the prestigious 2009-2010 Lowe's Senior CLASS Award for his achievements both on and off the hardwood.

Foley refined his basketball prowess on the court at St. Anthony's High School in Blue Point, N.Y. As a junior, he averaged 16 points and six assists per game, earning him All-CHSAA honors. As captain, Foley averaged 22 points, six assists, and two steals per game. His other high school accolades include being a three-year letter winner, fourth team all-state, and NSCHSAA Player of the Year.

Foley broke into the scene at Columbia during his first year as a stalwart bench player and saw playing time in 25 of the team's 28 games. Foley was named Ivy League Rookie of the Week for his exceptional performances in Columbia's games against Yale and Brown in which he sank all of his 12 free throws and averaged 15 points and 5.5 assists per game. In the Lions' game against Kennesaw State, Foley played a season-high 30 minutes and scored 10 points with four assists. The spectacle merited him a coveted spot on the all-tournament team for the Third Annual Tyler Ugolyn Columbia Classic. Foley finished his rookie season ranked second on the Light Blue with 8.9 points per game and third on the team with 222 total points on the season.

After his breakout rookie year, a series of injuries sidelined Foley for a large portion of his sophomore season. Foley's agility and tendency to drive the basket made his wiry frame particularly susceptible to injury. About two-thirds of the way into the season he tore his labral, an injury that would land him on the bench for most of the remaining games. Still, Foley played in nine games and averaged 6.6 points per game with 28 assists and two steals, including 11 points and a



File photo

season-high five rebounds in Columbia's game against Delaware State.

Despite the setbacks, Foley was named co-captain as a junior last season. However, injuries limited him to playing in just 19 games, though he started in a career-high nine games. Foley led the Lions in points per game with 10.9 and assists per game with 2.5. He also averaged a career-high 25.5 minutes per game with 1.6 rebounds per game. Foley's stats, along with his academic prowess off the court, made him just the second player in the program's history to earn the honor of Academic All-American.

Despite a limited training regimen over the summer, Foley seems optimistic about his health entering the upcoming season.

"This is probably the best physically I've felt coming into the season," Foley said. "I think my body has matured a little bit and my legs are feeling good."

Columbia head coach Joe Jones seems to agree, and expects that Foley will be back in full flight this season.

"Pat has looked stronger in the last week or two," Jones said. "As we start to play he's going to get better and better."

As for the 2009-2010 campaign, Foley has high hopes for the Light Blue.

"I think it's one of the more talented teams we've had since we've been here," he said. "It will probably be rocky to start out with, but it will just be a matter of seeing it through and maintaining chemistry throughout the season."

## Browne brings intensity to both ends of the floor, poised for best season yet

BY CAROLINE CASEY  
*Columbia Daily Spectator*

Since her auspicious debut in the fall of 2006, hopes have been high for guard Danielle Browne. Now a senior, Browne has racked up assists and steals throughout her career, and is poised for her most successful season yet.

"In my mind, she's really epitomized the development of this program since she came in," Nixon said. "She's been leaving it on the floor since her freshman year."

In her first season, Browne was twice named the Ivy League Rookie of the Week and made the Ivy League all-rookie team, and as a sophomore, she was named second team all-Ivy. In the past two seasons, Browne has led the Light Blue in assists and steals. Last season, when the Lions saw the best outcome of the last 22 years with a 13-15 overall record, she was awarded honorable mention all-Ivy.

Nixon said that Browne is at her best in terms of physical condition. Her good health coupled with her work ethic may foreshadow an especially promising season.

Part of Browne's resoluteness stems from her upbringing.

"My mother didn't allow us to do things just to do them," Browne said. "She wanted

us to be good at doing the things we did." Her older brother also played basketball for Dominican College.

"I grew up on a block with all boys, so it was pretty much sports or nothing else to do," she said.

She grew up in Mount Vernon, N.Y., and began playing basketball at age six. In sixth grade, she began playing organized basketball with the Amateur Athletic Union in the Bronx, and then, she said, "I just ended up here."

She attended Mount Vernon High School, which is known for producing both male and female Division I basketball players.

Coming from a block with all boys to Barnard might sound like quite a shift in circumstances. However, Browne doesn't see it this way.

"There are boys," she said, "I'm not really getting the all-girl experience I thought I was going to get. I'm not complaining."

Browne chose Barnard College because it not only gave her the opportunity to play basketball, but because it offers the best possible education of the many Division I schools she considered. With her sights set on becoming a sports agent, Browne will graduate with a degree in economics. But for now, the focus is on her last competitive-play season.

Anyone who has seen Browne on the court has observed the extensive bracing and taping that she employs to stave off injury.

"She's got something on every joint that they make a brace for or tape, and it's because she just plays so hard," Nixon said. In addition, she undergoes therapy and rehabilitation for past injuries.

Like many athletes, Browne likes the competition as well as the "family aspect" of being on a sports team.

"You rely on each other," Browne said of her teammates. "You're there to help each other out." This year, she is living with fellow player Judie Lomax.

Despite the pressures of playing Division I basketball, Browne seems relaxed off the court, but noticeably excited about the upcoming season. And she has every reason to be. Even for the sometimes apathetic, Browne's devotion to the team and the final season of her college career will be worth watching.



File photo

### Hoping for health: Patrick Foley

Patrick Foley has shown flashes of brilliance in his career at Columbia, **averaging 9.2 points and 2.6 assists per game**, but has missed extensive time due to injury, including his sophomore season when he was **injured and played only nine games**.

Despite being limited to 19 games because of injury last season, Foley led the team with 10.9 points and 2.5 assists per game. As a junior, Foley was also named an **Academic All-American**, only the second men's basketball player ever to earn this honor.

### Perennial starter: Danielle Browne

Danielle Browne has **started 66 out of the 82 games she has played** in her three years at Columbia, including 23 out of 26 games last season. Browne, a guard from Mount Vernon, N.Y., has quietly developed into one of the Lions'

top all-around players, as she **led the team in both assists and steals last season** with 4.2 assists and 1.6 steals per game. Browne was **honorable mention all-Ivy last season**, and was second team all-Ivy as a sophomore.



## INCOMING FRESHMEN

—Sabine Schulz

**Brian Barbour**

The guard from Alamo, Calif. and the two-time team captain led his team in the East Bay League championships twice. As a senior, he averaged 19.7 points and 6.0 assists per game and was named to ESPN/Rival Division I all-state, all-Northern California team, and thrice all-East Bay League. Barbour was awarded the San Francisco Chronicle Regional Player of the Year.

**Mark Cisco**

The 6-foot-8 center averaged 18.6 points and 9.0 rebounds per game, while scoring more than 1,000 points during his career. During his junior and senior years, Cisco was named to the first-team all-conference, first-team all-county, and first-team all-area, while his team won both the county and conference championships in those years. He was also the Morris County Player of the Year.

**John Daniels**

A Sioux City, Iowa native, Daniels captained his team at the New Hampton School as a senior. During this year he averaged 21 points and 10 rebounds per game before an injury sidelined him. He closed out the year with an average of 13.5 points and 8.0 rebounds per game and was named second-team all-conference. The 6-foot-7 forward helped the basketball team to second place in the state championships his junior year.

**Sandeep Dhaliwal**

The 6-foot-2 guard captained the Farmingdale High School basketball team as a senior and averaged 18.0 points, 4.0 rebounds, and 4.0 assists per game. During this year, Dhaliwal made 67 three-point goals—the most in Nassau County—and played in the county's all-star game. The Farmingdale, N.Y. native was also twice named to the all-Nassau County team.

**Dean Kowalski**

The guard from Westfield, N.J. was named the team's most improved player as a senior and captained his St. Patrick High School team. That year, his team was ranked third nationwide and first in New Jersey by ESPN Rise and he was named to the all-county all-defensive team and the all-county all-senior team. Kowalski excelled academically and was named class valedictorian.

**Tom Piscina**

The 6-foot-2 guard from Pelham Manor, N.Y., led the Choate Rosemary Hall team to the Founders League final for the first time in school history during a postgraduate year. During his high school career, Piscina played for Brunswick Academy, winning three championships and captaining the team as a senior. That season he averaged 14 points and 4.5 assists per game and was named to the all-league team.

Courtesy of Columbia Athletics



File photo

**ON THE PROWL** | The Columbia men's basketball team will take to the court this season with a blend of promising underclassmen and a strong core of returning seniors.

## Lions call on young talent to compensate for loss of senior starters

BY ZACH GLUBIAK

*Spectator Staff Writer*

The Light Blue men's basketball team knows heartbreak after stumbling down the stretch the past two seasons, but head coach Joe Jones has made it a priority of keep his team mentally tough. Jones' methodical brand of basketball, emphasizing energy and physicality on defense and execution on offense, fits well in the Ivy League, a conference known for its low-scoring, defensively minded play. Avoiding mistakes and controlling the tempo will be key to Columbia's game plan this season.

Whether the Lions can develop the chemistry to carry it out, though, will be a major factor in determining their success. The frontcourt, some inexperienced and others injury-prone, must replace key 2009 graduates Jason Miller and Joe Bova. The list of those expected to fill the void is headlined by transfer Brian Grimes, who missed one year after transferring and another due to a torn ACL. Another transfer, 7-footer Max Craig, will be forced to spend the early part of the season on the sidelines due to a foot injury suffered a few weeks ago. Junior Asenso Ampim, who helped control the paint for the Lions last year, has missed time each of his first two years due to injury. Also battling for playing time in the post will be freshmen newcomers Mark Cisco (6-foot-8) and John Daniels (6-foot-7).

Evaluating the team's various options down low, Jones said: "We have a lot of guys that I think can really help up front." Nonetheless, he acknowledged the importance new faces will have given the absence of battle-tested players.

"Of anybody who is going to play who didn't last year it'll be guys on the front line," he said.

The backcourt, patrolled by several talented upperclassmen, has played together a great deal, but not recently. Senior co-captains Patrick Foley and Niko Scott were also limited this summer by injuries, forcing them to try to make up for lost playing time and find their rhythm in the preseason.

Of course, the Lions will need to score in order to win, and this year's squad must find a way to assert itself on the offensive end of

the floor without weakening itself on defense. Foley is entering his senior year as the starting point guard for the Light Blue, and whether the team finds its balance will depend heavily on the co-captain.

He possesses a rare combination of experience and flare that allows him to be both a playmaker and a scoring threat from the point. Jones discussed Foley's importance in an Ivy League teleconference.

"Pat has to do a job for us in terms of making good decisions of when to score it, when to pass it," he said. "We've used him in the past as a scorer and we'll be dependent on him to do that, but I think his distribution, in terms of his assist-to-turnover ratio and running our ballclub at a high level, is going to be as important and where I want him to go."

Scott and co-captain Kevin Bulger will be relied upon heavily to lead the team's defensive efforts. Bulger, the team's co-MVP last winter, and Scott, the reigning team defensive MVP, bring energy and experience to the floor. Scott is also a dangerous long-range shooter, connecting on more than 42 percent of his attempts from beyond the arc.

Another key component of the Lions' squad will be sophomore Noruwa Agho. The strong, explosive guard came on strong late in the 2008-2009 season, averaging 10.5 points in Ivy competition and eclipsing the 20-point mark three times. His work ethic has caught Jones' eye.

"Probably since I've been here we've never had a kid work as hard as he works on a daily basis," Jones said. "He works on his game constantly and wants to be a great player."

Experience in the backcourt could prove key early as the Light Blue schedule opens with trips to DePaul and Syracuse. Later in the nonconference slate, Columbia will face two tough Patriot League squads in Bucknell and Lehigh.

Those games will offer the Lions a chance to come together early, but the true test will begin at the start of Ivy play. The real question is where Columbia will be by then. Title contender in the league's upper echelon? Maybe. A disappointment? Also possible. That's what makes this year so unpredictable.



# Women aim for the top, beginning the season with team of veteran starters

BY JACOB LEVENFELD

*Spectator Senior Staff Writer*

The women's basketball team may have a clean slate heading into the 2009-2010 season, but returnees from last year's squad may be forgiven for thinking the team is already on a four-game losing streak. After staking itself to strong late-season league record of 6-4, last year's Lions closed out the year with four straight losses to Harvard, Dartmouth, Princeton, and Penn. They finished 6-8 in Ivy League play.

"We couldn't just as easily ended the season on a four-game winning streak as opposed to a four-game losing streak," head coach Paul Nixon said. "It was four games by one possession or two possessions."

The Lions will hit the court running this week to open the season with three games in under a week starting with tonight's home matchup against Sacred Heart. By the time Thanksgiving comes, they'll have played four games against local teams and Nixon's staff will have an idea of where they stand.

A Thanksgiving weekend tournament in Reno, Nev. against Nevada and Iowa or West Virginia will then be followed by a series of East Coast nonconference matches until mid-January, when the Ivy season opens with a home-and-home series against Cornell.

A major test comes the weekend of Feb. 26 when the Lions take on Ivy heavyweights Harvard and Dartmouth on the road. The final weekend of the year, when Columbia hosts Yale and Brown, promises to provide plenty of late-season drama.

In the recently-released Ivy League Preseason Media Poll, the Columbia women's basketball team was predicted to finish fourth, behind Dartmouth, Harvard, and Princeton. But from day one, Nixon's squad will be gunning for the top of the league, especially since the program has staked a lot on the success of the coming season. There may be six freshmen on the official roster, but make no mistake—this team belongs to its upperclassmen.

"This is the first season where we really have what I would consider a veteran-laden team with experience," Nixon said. "The first-years are going to have the luxury of really stepping up as the opportunities come."

Although some newer faces will see plenty of playing time down the stretch, they will not be so prevalent in Nixon's starting lineup. Four of last year's key starters will be returning to the court, led by senior captain Sara Yee, Columbia's point guard and reigning Ivy League Defensive Player of the Year. Yee, who started all 28 games last season, racked up 37 steals while averaging 2.6 assists per game and turning the ball over just 1.5 times per game.

Senior guard Danielle Browne, junior forward Judie Lomax, and junior center Lauren



File photo

**BACK IN ACTION** | With several returning stars, the Lions have reason to be optimistic.

Dwyer will also be starting for coach Nixon, while junior Kathleen Barry, who had a lot of minutes last year, is expected to fill the fifth starting spot.

"Barry has other starts but those were when Browne was out with injury and she [Barry] kind of plugged into her starting role," Nixon said. "So I'm looking at it like we have five returning starters... Kathleen Barry is perfectly capable of being a starter at this level."

The Lions have an inherent advantage over many Ivy teams because their established players are already comfortable playing with one another. But will they be able to successfully integrate new faces? Will they be able to start winning close games with some measure of consistency? The Lions will begin answering these questions on the floor tonight at 7 p.m. against Sacred Heart in Levien Gymnasium.

## INCOMING FRESHMEN

—Nina Lukina

### Taylor Ball

The guard from Los Angeles, Calif. won the Marlborough High Coach's Award twice, helping her team to four Sunshine League championships, three California Interscholastic Federation championships, and a California State championship. As senior captain, Ball was awarded tournament MVP at the Ayala Extravaganza and inducted into her school's hall of fame in 2009.



### Bhavna Chadalavada

The forward from Irvine, Calif. captained the Northwood High School team as a senior and was named MVP in her junior and senior years. She averaged a double-double in her senior year, with 15.2 points and 10.4 rebounds a game, while also breaking the single-season record for points and rebounds for high school seniors, and she was selected to play in the Orange County all-star game.



### Sabaah Jordan

The 6'2" center played for Marlborough School in Los Angeles, Calif. along with Ball. She was named second team all-league as a junior and averaged a double-double in the first round of California state playoffs in her senior year. Jordan also played club basketball for the Dot Com club team.



### Diana Lee

The guard was captain and team MVP for two years at Lynbrook High School, also winning scholar-athlete award 12 times. The starting point guard for her team all four high school seasons was a first team all-league selection three times. She was named Freshman and Sophomore of the Year by the Santa Clara Valley Athletic League and averaged 14.5 points and 2.7 steals her senior year.



### Brittany Simmons

The guard was a two-time captain of the McIntosh High School team, averaging a triple-double those years, and led them to a 119-3 record, two state championships, and the longest winning streak in Alabama history. She was chosen for the all-state team all four seasons, a finalist in the Miss Basketball of Alabama contest and a Birmingham News Super 12 Senior.



### Tyler Simpson

The guard/forward from Lawrenceville, N.J. captained The Lawrenceville School team as a senior and was the third player ever in high school history to have scored over 1,000 points. Her senior year, Simpson was chosen by The Times of Trenton to the all-Prep second team as a sophomore and first-team honoree, after averaging 18.6 points per game and a career high of 32 points.



Courtesy of Columbia Athletics





Jenny Hsu / Senior staff photographer

# GAME TIME

After three straight .500 seasons, will the Lions finally get over the hump?

BY LUCAS SHAW

*Spectator Senior Staff Writer*

Joe Jones has already accomplished something few Columbia coaches have done before him: turn the Light Blue men's basketball into a legitimate program in the Ivy League. Three consecutive 7-7 finishes may not be a sign of

improvement at some schools, but Jones inherited a team that was 0-14 in conference play the year before he arrived and has only one league title in more than 50 years of existence.

"Coach Jones has done more than a ton for this program," forward Brian Grimes said.

SEE MEN'S FEATURE, page 8



**BUZZER BEATER** | Kevin Bulger (above) will look to lead the men's team to its first winning record in Ivy play since the 1992-1993 season.

Can Nixon lead his talented squad to top finish?

BY SARAH SOMMER

*Spectator Senior Staff Writer*

With fresh faces and experienced returners, the Columbia women's basketball team begins its 2009-2010 campaign with high expectations. This season is the first one in which all of head coach Paul Nixon's players are his own recruits. While Nixon feels that his team has improved over the years, he believes that bringing in his own players allows the squad to begin this year with a stronger mentality than in previous seasons.

"It creates a familiarity, with the incoming players already having the same vision for the program that the returning players have," he said. "When I first came into the program, it was [about] teaching everyone about our vision and the goals that we were looking to achieve."

SEE WOMEN'S FEATURE, page 7

## MEN'S PROJECTED STARTING LINEUP



Asenso Ampim, F, #0



Noruwa Agho, G, #1



Patrick Foley, G, #5



Niko Scott, G, #42



Brian Grimes, F, #2



## WOMEN'S FEATURE from page 6

This year's seniors—Danielle Browne, Caitlin Stachon, and Sara Yee—were his first recruits. Nixon sees them as key figures in contending for an Ivy League title.

"Now, you have a group of seniors who came in with the intention of changing Columbia women's basketball, and when you look at our senior class, they've done that," he said. "We're no longer a team that everybody else in the league can just come in and roll over by showing up."

Browne was a regular starter in each of her first three seasons and will be a starting guard this season as well. Last year, she led the Lions with 110 assists and 42 steals. Yee, meanwhile, has started since her sophomore year and will again be Columbia's starting point guard. While she recorded 73 assists and 37 steals as a junior, Yee also made her mark on the defensive end, earning the first-ever Ivy League Defensive Player of the Year award. Stachon saw playing time in all of Columbia's games as a bench player last year, and Nixon expects her to be a key substitute this season.

While the seniors have made significant contributions to the team, the Lions' most potent player is junior forward Judie Lomax. In the 2008-09 campaign—Lomax's first season of eligibility at Columbia—she was the conference's third-highest scorer with 14.2 points per game and the nation's leading rebounder with 14.3 boards per contest en route to all-Ivy first-team honors. Lomax is likely to be among the top scorers and rebounders in the league again this year, but according to Nixon she doesn't focus on statistics.

"She's prepared to trade a few rebounds per game for more wins," Nixon said. "If she leads the nation in rebounding again, but we go 13-15 again and 6-8 in the Ivy [schedule] again, she's not going to be satisfied."

Lomax is clearly the Lions' most dominant rebounder, but Nixon does not want her to be the Lions' only force on the boards.

He believes that the rest of the squad must improve its rebounding in order for the team to be successful.

"The thing about her leading the nation in rebounding last year is she led the Ivy League too, but we didn't have another player in the top 10," Nixon said. "This season, for us to really accomplish what we need to as a team, we've got to have some other players that are helping her on the boards."

Junior center Lauren Dwyer and junior guard Kathleen Barry will round out the starting lineup. Last season, Dwyer started 27 games and led the Lions with 36 blocks. Barry made only five starts but saw action in all of Columbia's matchups. Browne, Lomax, and Yee will lead Columbia as its captains.

The Lions finished last season in a three-way tie for fourth place in the Ivy standings after losing their last four conference games. In order to compete for the league title this year, Nixon believes that his team must maintain its composure toward the ends of games.

"It's not that we were playing bad basketball," Nixon said of the skid. "We played well in all four games that we dropped—we just didn't pull them out."

With a solid core of veterans and a group of newcomers ready to fight for the Ivy championship, Nixon is confident that the Lions are mentally prepared to improve on the hardwood.

"Our players now take the floor every game, regardless of the opponent, expecting to win," he said. "That kind of change in the mentality is something that we've spent the last four years building ... and now everyone that's part of the program is on board with that mission."

**FINAL SHOT** | Senior guard and co-captain Sara Yee will look to lead the women's squad to an Ivy title.



File photo

## WOMEN'S PROJECTED STARTING LINEUP



Lauren Dwyer, C, #34



Kathleen Barry, G, #10



Danielle Browne, G, #4



Sara Yee, G, #14



Judie Lomax, F, #21



# Trio of senior guards helps establish Ivy contender, seeks first winning season

## MEN'S FEATURE from page 6

"He's got this program to a level. He's done a great job recruiting and bringing in players that continue to take this program to the next level."

Grimes is symbolic of that progress—a transfer from a far better basketball conference, the Atlantic 10, who chose to come to Morningside Heights.

Still, the question is where the team goes from here. Jones has brought in some talented recruits and the class coming in next year is as star-studded as ever, but they join a program that will lose Patrick Foley, Niko Scott and Kevin Bulger. Those three have been a part of all three .500 teams.

"They mean so much to us," Jones said. "It's one of the reasons why we've been able to have so much success. They've put the program in a place where we expect to win every night and are talented enough to do that. They embody what we're all about."

With this as their final season, can the Lions finally break through, post a winning record, and move into the upper echelon of the Ivy League, or will they fall back and see other teams pass them by?

While the Lions has taken steps in the right direction the last three seasons, the basketball program is caught in the middle.

The first of those .500 seasons, Jones' fourth as head coach, was a surprise. His first recruiting class, then juniors, exceeded expectations with a fourth-place finish thanks to the standout performances of John Baumann and Ben Nwachukwu. The Lions appeared to be on the precipice of competing for an Ivy title and led some to believe their senior year could be something special.

Yet the final year of Jones' first class was plagued by inconsistent play and injuries. Despite sitting at 7-4 with three games to go, the Light Blue dropped all three to again finish fourth.

Last year, many then expected a steep drop-off as Jones' first class departed. Baumann—a two-time all-Ivy player—had been the star, but a large group of seniors

dominated the rotation. They were succeeded by a relatively unproven group of players. However, despite injuries to almost everyone, especially the team's most experienced contributors, the Lions persevered.

"We dealt with a lot of adversity and we did not let it factor into the way we play at all," Jones said.

Much of this was due to the emergence of senior Jason Miller, who had averaged just one point a game as a junior.

"Out of nowhere," Jones said.

"I was pleasantly surprised when we went to Europe and he played the way he did," he added. "He averaged a double-double and then he had just a great year."

Still, the Lions had been 6-3 with five games to go and once again stalled down the stretch, losing four of five. The final loss was emblematic of their struggles—a 51-50 defeat that saw the Lions control the whole game before Kevin Egee's 35-foot 3-pointer won it for Penn as time expired.

Injuries were an easy place to start for the team's late-season swoon.

"It was a struggle day in and day out and because we had so many guys injured and were shuffling lineups all the time," Foley said.

Still, an ever-changing lineup may be a recurrent theme this year with so many players coming off injuries, lacking experience, and adjusting into new roles.

"The team overall playing together, we need some games to figure ourselves out a little bit," Jones said.

That is not to say Jones expects a down year. In fact he believes this may be his most talented team to date.

"Out of all the teams I've had, I feel like this team has a big ceiling," he said.

The backcourt, with a trio of seniors and standout sophomore Noruwa Agho, seems set.

"It helps our team just knowing that we have an experienced core out there to calm things down at times," Foley said.

The frontcourt, despite an

abundance of players, is still a question. Grimes has missed two straight years—one due to transfer rules, the other to injury. Asenso Ampim has been hampered by injuries for much of his Columbia career while his classmate Zack Crimmins has yet to establish himself. Several others, such as transfer Max Craig and freshmen John Daniels and Max Cisco, may get their chance too. Yet none has proven themselves in Ivy play.

"It can play itself out a little like what happened with him," Jones said of Miller. "I couldn't tell you he'd be what he was, but we have enough good players that the guys can rise to the top."

As important as their improvement will be, the key is still keeping everyone healthy—Foley in particular. He has missed time each year and his style of play itself is conducive to injury.

"I don't know if I could tell Pat not to be Pat, but also we want him to make smart plays," Jones said. "He plays with a reckless abandon, that's what makes him good. I do see him taking another step in terms of his intelligence. Now on the floor, he's got more weapons and I see him playing more like a point guard than a scoring guard."

From untapped potential in the frontcourt to the looming presence of injuries, uncertainty hangs over the team. The Lions are talented and versatile, but will that be evident come conference play?

Like any coach, Jones is fairly certain it will.

"I like where I feel were going to be in January," he said. "We have a great chance to be a terrific team come Ivy League season."

The yardstick for Columbia, as with every Ivy team, will be Cornell.

"It starts and finishes with them in terms of where we need to be," Jones said. "It is the team that everybody has to go through in order to win."

Yet, Jones, and everyone else at Columbia, will also look to a different standard. Few really believe any team will challenge

the Big Red for an Ancient Eight crown, but no one will rule out a winning season or the continued development of the Light Blue.

"When I leave I want to have guys take this program further than I can take it," Grimes said.

What will it take? As always with Jones, good defense is the

key, which, of course, is still a not a given.

"Certainly it starts and finishes with our defense and that's what I'm most concerned about right now," Jones said.

Yet if Jones can get his defense in line, with all the versatility on offense, maybe the Lions will be able to take the next step.

## 2009-2010 MEN'S SCHEDULE

Date	Opponent	Time
Nov. 17	at DePaul	9 p.m.
Nov. 20	vs. Longwood	7 p.m.
Nov. 24	vs. Bucknell	8 p.m.
Nov. 27	at Syracuse	7 p.m.
Nov. 30	at Sacred Heart	7 p.m.
Dec. 03	vs. Lehigh	7 p.m.
Dec. 05	at Stony Brook	2 p.m.
Dec. 08	at Wagner	7 p.m.
Dec. 12	at Bryant	1 p.m.
Dec. 23	at Quinnipiac	7 p.m.
Dec. 30	vs. Maine	7 p.m.
Jan. 04	vs. American	7 p.m.
Jan. 06	at Lafayette	7 p.m.
Jan. 11	vs. St. Francis	7 p.m.
Jan. 16	at Cornell	4 p.m.
Jan. 23	vs. Cornell	7 p.m.
Jan. 29	vs. Harvard	7 p.m.
Jan. 30	vs. Dartmouth	7 p.m.
Feb. 05	vs. Brown	7 p.m.
Feb. 06	vs. Yale	7 p.m.
Feb. 12	at Princeton	7 p.m.
Feb. 13	at Penn	7 p.m.
Feb. 19	at Dartmouth	7 p.m.
Feb. 20	at Harvard	7 p.m.
Feb. 26	vs. Penn	7 p.m.
Feb. 27	vs. Princeton	7 p.m.
Mar. 05	at Yale	7 p.m.
Mar. 06	at Brown	7 p.m.

## 2008-2009 MEN'S IVY LEAGUE STANDINGS

	OVERALL RECORD	IVY RECORD
CORNELL	21-10	11-3
PRINCETON	13-14	8-6
YALE	13-15	8-6
COLUMBIA	13-15	7-7
DARTMOUTH	9-19	7-7
HARVARD	14-14	6-8
PENN	10-18	6-8
BROWN	9-19	3-11

## 2009-2010 WOMEN'S SCHEDULE

Date	Opponent	Time
Nov. 13	vs. Sacred Heart	7 p.m.
Nov. 15	vs. Oakland	1 p.m.
Nov. 18	at Long Island	7 p.m.
Nov. 24	vs. Manhattan	5:30 p.m.
Nov. 27	at Nevada	11 a.m.
Nov. 28	at Iowa/West	TBA
Dec. 02	vs. Delaware	7 p.m.
Dec. 04	vs. St. John's	12:30
Dec. 08	at Wagner	5 p.m.
Dec. 13	vs. Monmouth	1 p.m.
Dec. 30	at Robert	7 p.m.
Jan. 02	vs. American	1 p.m.
Jan. 04	at N.C. State	7 p.m.
Jan. 11	at St. Francis	7 p.m.
Jan. 16	at Cornell	2 p.m.
Jan. 23	vs. Cornell	4:30 p.m.
Jan. 29	at Harvard	7 p.m.
Jan. 30	at Dartmouth	7 p.m.
Feb. 05	at Brown	7 p.m.
Feb. 06	at Yale	7 p.m.
Feb. 12	vs. Princeton	7 p.m.
Feb. 13	vs. Penn	7 p.m.
Feb. 19	vs. Dartmouth	7 p.m.
Feb. 20	vs. Harvard	7 p.m.
Feb. 26	at Penn	7 p.m.
Feb. 27	at Princeton	6 p.m.
Mar. 05	vs. Yale	7 p.m.
Mar. 06	vs. Brown	7 p.m.

## 2008-2009 WOMEN'S IVY LEAGUE STANDINGS

	OVERALL RECORD	IVY RECORD
DARTMOUTH	18-11	13-1
HARVARD	19-10	11-3
PRINCETON	14-14	9-5
COLUMBIA	13-15	6-8
CORNELL	10-16	6-8
PENN	9-19	6-8
YALE	11-17	4-10
BROWN	3-25	1-13



# Light Blue transfers make their presence felt

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*

Judie Lomax, Brian Grimes, and Max Craig all arrived in Morningside Heights from different places and different paths, but all three transfer students are expected to make a difference on their respective teams in the 2009-2010 basketball season.

Judie Lomax, a junior forward on the women's basketball team, established herself as not only the best player on the Columbia lineup, but also as one of the best players in the Ivy League. Lomax, who originally hails from Washington, D.C., spent her freshman year playing at Oregon State in the Pac-10.

In one of the best conferences in the nation, Lomax announced herself as a premier down-low player. As a freshman, Lomax started in all of the 28 games that she appeared in, as well as being named to the Pac-10 all-freshman team. Lomax was second on the team in scoring, averaging 10.9 points per game, and led her team with 7.7 rebounds per game. Despite her inexperience on the collegiate stage, Lomax led the Pac-10 in field goal percentage with .645 and was fifth in rebounding.

It didn't take Lomax long to establish herself as a dominant presence, as she recorded double-doubles in all three of her first collegiate games. Despite the freshman accolades, Lomax made the decision that she wanted something different out of her college experience.

"Columbia offered a unique opportunity to obtain a world-class education while competing for the program's first-ever Ivy League Championship," said Lomax, a Barnard student who aspires to be a child psychologist after graduation. "I was up for the challenge both in and out of the classroom."

Upon transferring to Barnard, Lomax was forced to sit out the 2007-2008 season due to NCAA regulations. Once Lomax was on the court, however, she fit seamlessly into head coach Paul Nixon's system.

"Coach Nixon has believed in me and seen my potential since I was in high school, so that made transferring to Columbia relatively easy," Lomax said. "Coach Nixon is a tremendous leader and has done whatever he can to help me excel both in and outside of the classroom."

Lomax's sophomore campaign yielded even more successes than her freshman year, as she was named first team all-Ivy after a stellar season,



Lila Neiswanger / Senior staff photographer

**COMING HOME** | Max Craig, Judie Lomax and Brian Grimes hope to lead the Lions to new heights this season and dominate in the frontcourt.

which saw her lead all Division I players in rebounding at 14.3 boards per game. She was also the first player in Columbia history and only the third player in Ivy history to grab over 400 rebounds, as she finished with 401.

In addition to dominating the glass, Lomax led the Lions in scoring and was third in the league with 14.2 points per game. Lomax scored double-digit points and rebounds in 21 games, including a streak of 10 straight games, and ended the season on a 23-game streak with double-digit rebounds.

Despite the individual accolades, the Lions finished with an under-.500 record in Ivy play at 6-8, something that Lomax plans to change this season.

"My expectation [for 2009-2010] is to be Ivy League champions," a straight-forward Lomax said.

While Lomax arrived in Morningside Heights as an established player, both Max Craig and Brian Grimes will be looking to make their presence felt when they play in the lineup for the first time this winter.

Grimes, who transferred from La Salle, was eligible to play last season, but blew out his ACL just minutes into the Lions' first practice last season. Grimes played forward for the Explorers in 2006-2007, playing in all 30 games and averaging over 12 minutes per game along with 4.0 points and 2.5 rebounds per game.

With the loss of Joe Bova and Jason Miller to graduation last season, head coach Joe Jones and his staff will be looking for a big contribution from the 6-foot-7 forward.

"He's such a skilled player," Jones said of Grimes, "such an intelligent player. He can do a lot of different things. Every day you see something different."

"We're just waiting to see it all develop," the head coach continued. "I see bits and pieces every day. Even now, he's still one of our better players."

Max Craig, originally from Montreal, transferred to Columbia in the summer of 2008, and is eligible to play for the Light Blue for the first time this fall. Unfortunately, Craig fractured his leg in early October, and will likely not be able to play until Ivy season begins in January. Craig transferred from Loyola Marymount, where he appeared in 25 games as a sophomore, averaging 2.0 points and 1.4 rebounds per game in just over 10 minutes.

"I want to get back on the court, help these guys get better," said Craig, who is listed at 7-foot. "I want to do everything I can to make this team better. We have been the top defensive team in the Ivy League for the past three years and we have the reputation of being a really tough team to beat. I want to maintain that standard."

Craig, much like Grimes and Lomax, will be looking to make a significant contribution to the Lions' frontcourt this season. Craig believes that with consistent play and intensity the men's basketball team could be a contender this season.

"With the talent we have, I feel like we could do really well this year," the junior said. "If we play hard, we have a shot to do really well."

# Matsui, CC'09, continues basketball career in Japan

BY ZACH GLUBIAK  
*Spectator Staff Writer*

K.J. Matsui, a 2009 graduate of the Columbia men's basketball program and the first Japanese-born Division I basketball player, is not done after four years of wreaking havoc on Ivy League competition from beyond the arc. In fact, it seems he's only getting started—he has set his sights on becoming a fixture of Japan's national team.

Matsui, a Japanese native, took the first step towards accomplishing that goal this past offseason when he signed a professional contract with the Rera Kamuy Hokkaido of the Japanese Basketball League.

"One of the reasons why I want to play in Japan is that I want to play for the national team," Matsui told the Japan Times. "I love my country and am willing to play for it any time."

He is not the first player from the American college ranks to join Rera Kamuy Hokkaido. The list of college players that have played for or are currently playing for Matsui's new club includes former George Mason standout Jai Lewis, Iowa grad Tate Cyrus, UNC alum Jawad Williams, and Pacific's Tyler Newton.

Lewis was a cornerstone on the George Mason team that made a surprise run to the Final Four in 2006. The stocky power forward has be-

come an international journeyman in professional basketball following a failed attempt at a career in the NFL with the New York Giants.

The roster also features Ryota Sakurai, who competed for the Japanese national team at the 2006 FIBA World Championship.

Rera Kamuy Hokkaido competes in the eight-team JBL, in which it debuted during the 2007-2008 season. Matsui joined the squad this summer, and will compete for playing time with a roster comprised of mostly Japanese players.

Matsui could not be reached for comment, but in his interview with the Japan Times, he touched on what basketball has meant to him.

"Basketball has changed my life," Matsui said. "It gave me an opportunity to come to the United States, play against top competition and be able to attend a great institution, Columbia University."

Matsui came to Columbia following a two-year stint at high school powerhouse Montrose Christian in Maryland. During a standout career at Columbia, Matsui proved lethal from beyond the arc, connecting on enough 3-pointers to put him third on the school's all-time list. He should have ample opportunity to prove himself worthy of a spot on the national team—Rera Kamuy Hokkaido is coached by Higashino Tomoya, who doubles as assistant for the national team.



File photo

Columbia		JBL
105	Games	12
18.2	MPG	14.8
41.3	3-FG %	52.2
6.6	PPG	9.3
1.4	Rebounds	2.1
42.1	FG %	50.0



## Senior class primed to lead Cornell to third consecutive Ivy championship

BY MICHELE CLEARY  
*Spectator Staff Writer*

The eight seniors on the Cornell men's basketball team have had quite a different college basketball experience than most of their Ivy League counterparts. Between their challenging nonconference schedule and two appearances in the NCAA Championships, these players have had the opportunity to play against some of the nation's top squads.

Back-to-back Ivy titles have given the Big Red two March Madness appearances. Though they have lost in the first round both years, pollsters think these eight seniors will have one more shot at making waves in March as they have been unanimously picked to three-peat as Ancient Eight champions this year.

Although his team was picked to finish first in the media poll, head coach Steve Donahue insists that he is not making any plans for March.

"We always say our toughest games in our whole season are the Ivy League games," Donahue said. "I think we all realize in this league that with no tournament you're going to have to play every weekend to win this league."

Fortunately for Cornell, though, all five starters from last year—forwards Ryan Wittman and Alex Tyler, center Jeff Foote, and guards Louis Dale and Geoff Reeves—will be returning to the team for one final season. In addition to these five seniors, sophomore guard and reigning Ivy League Rookie of the Year Chris Wroblewski will be competing for a spot in the starting lineup.

Given all the talent returning from last year's squad, it's not surprising that Cornell is expected to dominate again after going 11-3 in league play and 21-10 overall.

But if the Big Red has an Achilles' heel, it is Ivy road games.

"We fell three times on the road last year," Donahue said. "I just think playing well at home, obviously we have to continue that, but we got to figure out how to win on the road like everyone else."

A healthy Dale may be the answer. Although he only missed the first eight games of the season last year with a hamstring injury, the 2007-2008 Ivy League Player of the Year and two-time all-Ivy first-team selection was never able to get into game shape during the season, according to Donahue.

"What I think people probably underestimated, including myself, is that Louis's hamstring injury last year literally took him out of conditioning for the most part for the whole year," Donahue said. "We were always conscious of the fact that we couldn't push him too hard and, in turn, I never thought he got in great game shape. It's a credit to him



File photo

**CREAM OF THE CROP** | Cornell was picked to finish first in the Ancient Eight.

that he played as well as he did."

And in those three road losses, it was clear that Dale wasn't his usual self. He went 8-35 on field goals with 27 points total, a far cry from his career averages of 46 percent from the field and 13.4 points per game.

But Dale, along with the rest of his teammates, is healthy now, and possibly in better shape than ever due to a specialized offseason training program.

"We had him running a lot more, building up his cardio capacity, and I think it showed on the court," Donahue said. "He's got a great conditioning level, yet he's still extremely explosive, so I expect him to have a terrific year."

With a core of Dale, reigning Ivy League Defensive Player of the Year Foote, reigning Rookie of the Year Wroblewski, two-time unanimous all-Ivy first-team selection Wittman, Reeves, and Tyler, it's easy to see why expectations are so high for the Big Red. But what happens after this class graduates?

"I would say that our recruiting class I feel is the strongest we've had since I've been here," Donahue said. "Now will they turn out to be this type of group? Obviously, we're going to have to wait and see, but I feel very confident that this group will maintain where we're at."

Though this is an issue Cornell will have to address soon, right now it has more important things to worry about. Right now, all these seniors have to think about is winning another Ivy title.

## Coach Chris Wielgus keeps Big Green on track for Ivy crown repeat

BY LUCAS SHAW  
*Spectator Senior Staff Writer*

In 24 years as Dartmouth's women's basketball coach—a tenure spanning two different stints—Chris Wielgus has won an Ivy League title 12 times. Thus it comes as little surprise that the media pollster picked Dartmouth to win this year's Ivy crown, which would be its third in a row.

Wielgus, like most coaches, is quick to dismiss talk of preseason predictions. "We never talk about winning," she said, adding that she always struggles to predict who will finish first, second, or even eighth for that matter.

At Dartmouth, though, winning is a foregone conclusion. Wielgus has built a program that is a model for the rest of the league.

She began in 1976, before Columbia had a women's team or was even integrated. Her first two teams went a combined 1-9.

Since those first two seasons, Wielgus has never had a team finish under .500, and in all but two years—1984 and 2002—the Big Green has posted a winning record. Jacqueline Hullah, who took over the program in between Wielgus' two turns as coach, won five Ivy titles, but had two sub-.500 seasons in nine seasons.

While Dartmouth's winning ways may remain constant, little else in women's basketball has.

"The whole world has changed," Wielgus said. "When I started here in 1976, I wasn't following anyone else's path."

One of the major transformations has been the rise of commercialism in college sports, a trend she is thankful that the Ivy League has avoided. However, by using academic indexing and banning athletic scholarships, the conference has made her task job all the more difficult.

"I don't think there's any league in this nation as competitive as we are when you consider having to stay within admissions standards," Wielgus said.

"The world around us has increased in what you are allowed to do with athletes," she later added. "It does separate us from the rest."

In spite of those challenges, Wielgus has achieved a level of consistent excellence unparalleled in Ivy women's basketball. This has continued to the present.

Late in the 2007-2008 season, Dartmouth sat at just 5-3, but the team then strung together six consecutive wins to tie Harvard and Cornell for the Ivy crown. Last year, Wielgus' team did not suffer from an early setback, or any setbacks at all, racing through the Ivy schedule to a 13-1 record.

Keeping her foot on the throttle is critical to Wielgus' success, as is knowing that past accomplishments do not guarantee anything.

"I'm not complacent," she said. "I don't think we function like that here, particularly not me."

"Even if I have everyone back, it's a clean slate," she said. "You can't go into athletics thinking you are built on the previous year. I do know we will reinvent ourselves."

This year will be a good test for the Big Green



Courtesy of Dartmouth Athletics

**LEAD THE GREEN** | Dartmouth head coach Chris Wielgus is proud of her team's past accomplishments, but adamant not to speculate about the Big Green's chances in the upcoming 2009-2010 campaign.

as the defending champions will be without Koren Schram and Darcy Rose, two key seniors from last year's team. Schram finished second on the team in scoring and led the Big Green in assists while Rose was the third-leading scorer and second-leading rebounder.

"I never think I can replace my seniors," Wielgus said. "Senior leadership is really important. Whenever I see a team with a lot of seniors I know they'll be tough."

This emphasis on experience, which Wielgus notes is particularly important in her system, is evident in playing time—this year's starting lineup is likely to feature two seniors and three juniors.

Yet Wielgus' best player last year was not a senior or even a junior, but a sophomore. Brittney Smith, who has started all but two games at Dartmouth, was named Ivy League Player of the Year.

When asked about Smith, Wielgus' first response was simply "Brittney is remarkably focused." That's all. Though she plays down individual accolades, noting that they are "gravy," Wielgus struggled to remember the last sophomore she had who won that honor.

"I've had a couple but it was a long time ago," she said.

The answer: Ann Deacon in 1981. Smith was born in 1989.

Smith won the award after averaging 14.1 points and 8.2 rebounds. In many ways, that makes Smith the prototypical Dartmouth player, as rebounding and defense are Wielgus' calling card.

"Rebounding is so important to us," she said. "It just is."

Joining Smith in attacking the boards is her sister Margaret, a guard/forward who, though still a strong rebounder, has transitioned to playing more on the perimeter.

"She has a quickness to her," Wielgus said. "She's much better facing the basket."

With the premium Wielgus places on experience, the other stalwarts in the starting lineup should be three players who appeared in every game last season: guards Betsy Williams and Meghan McFee and forward Cassie Cooper.

Though they have yet to prove they can replace the production of Rose and Schram, they will be tested early. As has become customary, Wielgus booked a tough nonconference slate, including games against USC, Cincinnati and Syracuse.

"There is no time for complacency," Wielgus said.

Not when you have more titles to win.



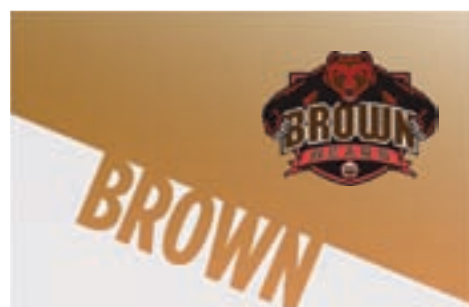
# Around the league

## WOMEN'S BASKETBALL

BY MICHAEL ZHONG

### Media Poll:

<b>2: Harvard</b> 115 votes	<b>8: Brown</b> 19 votes
<b>4: Columbia</b> 83 votes	
<b>1: Dartmouth</b> 123 votes	
<b>3: Princeton</b> 86 votes	<b>5: Yale</b> 57 votes
<b>7: Penn</b> 36 votes	<b>5: Cornell</b> 57 votes

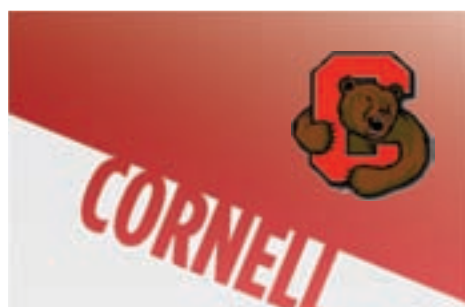


**Head coach:** Jean Burr  
**Last season:** 3-25, 1-13 Ivy

**Outlook:** A year after winning just one game in conference play, Brown will need significant improvements in many areas in order to win more games. Fortunately, the Bears retain most of last year's starting lineup, so with an extra year of experience, Brown should be able to make improvements. The big problem for Brown last year came with its stagnant offense, which shot just 32.3 percent on the court and scored only 49.4 points per game.

Brown's incoming freshman class looks promising, though, and the Bears will need immediate contributions from it if they hope to be competitive this season.

**Player to watch:** Senior guard Courtney Lee is a force defensively, averaging 2.4 steals per game. Offensively, she dished out three assists a game while averaging 34 minutes a game.



**Head coach:** Dayna Smith  
**Last season:** 10-16, 6-8 Ivy

**Outlook:** Cornell was picked in the preseason poll to place fifth in the standings. The Big Red returns four of five starters. However, Cornell has some production to replace, as it lost its leading scorer Shanna Scarselletta (11.4 ppg). Senior guards Allie Fedorowicz and Lauren Benson, Cornell's second and third leading scorers, will be asked to do more with Scarselletta gone. Benson in particular, who was second in the Ivy League with 5.2 assists per game and secured a position on the all-Ivy second team, has the spotlight thrust on her to make plays.

**Player to watch:** Lauren Benson averaged 37 minutes per game and is in position to become Cornell's all-time assists leader by the end of her collegiate career. She needs 97 more assists to accomplish that feat.



**Head coach:** Chris Wielgus  
**Last season:** 18-11, 13-1 Ivy

**Outlook:** Even though Dartmouth lost two of its three leading scorers, the preseason pundits are picking Dartmouth to win the Ivy League again. All-Ivy forwards Darcy Rose and Koren Schram cannot be entirely replaced.

One reason why the Big Green remains the favorite to win is forward Brittney Smith, the reigning Ivy League Player of the Year. Smith contributed everywhere, averaging 14.1 points per game and 8.2 rebounds per game.

As a team, Dartmouth limited opposing teams' shot attempts en route to the league's best-scoring defense.

**Player to watch:** With the departure of two of Dartmouth's all-Ivy players, Brittney Smith will be heavily relied on everywhere as Dartmouth looks to defend its title.



**Head coach:** Kathy Delaney-Smith  
**Last season:** 19-10, 11-3 Ivy

**Outlook:** Before Dartmouth won the league title last year, Harvard had won two consecutive years. Although the Crimson is picked to finish second this year, it is definitely a threat to take home its third title in four years. They will have to win the Ancient Eight without unanimous all-Ivy first team selection Emily Tay.

The Crimson shot a blistering 43.8 percent from the field to lead the league in scoring offense at 68.5 points per game, but also allowed 63.5 points per game defensively.

**Player to watch:** Guard Brogan Berry was a wonderful addition for Harvard last year, as she averaged 11.7 points per game on 46 percent shooting (and 41 percent from behind the arc), securing the Ivy League Rookie of the Year title. Harvard's success this season will likely depend on how she performs.



**Head coach:** Mike McLaughlin  
**Last season:** 9-19, 6-8 Ivy

**Outlook:** Traditionally, McLaughlin-coached teams have been very strong. However, this year Penn was picked to finish seventh in the preseason poll. As with many cases, the reason for this decline comes from losing many key players. Carrie Biemer, who led Penn with 18.1 points per game, defensive stud Anca Popovici, and Kelly Scott, who averaged 10.2 points per game, will be missed.

Scott and Biemer alone combined for half of Penn's offense, a unit that was second to last in scoring even with them in the lineup. Captains Sarah Bucar and Caitlin Slover will lead the Quakers this season.

**Player to watch:** Forward Caitlin Slover will be a focal point of Penn's offense this season as a result of the departed players. Slover contributed 5.2 points a game and four rebounds last year.



**Head coach:** Courtney Banghart  
**Last season:** 14-14, 9-5 Ivy

**Outlook:** Picked to finish third this season, Princeton's season will ride on second-team all-Ivy shooter Addie Micir. Micir led the team with 11.8 points per game, most of which came from behind the arc. A key loss Princeton will have to replace is Whitney Downs, who led the team in steals and also added 10 points a game for the Tigers. Princeton will rely on its defense, which ranked second in the league allowing 58 points a game, and a well-balanced offensive attack.

**Player to watch:** Junior guard Addie Micir lives behind the arc. She attempted six three's a game and actually shot better from three-point land (37 percent) than on the court (36 percent).



**Head coach:** Chris Gobrecht  
**Last season:** 11-17, 4-10 Ivy

**Outlook:** The Bulldogs are projected to improve on last season and finish fifth in the Ancient Eight. Yale returns four of its starters. Among those returning include second-team all-Ivy forward Melissa Colborne, who shot 44 percent on the court. In addition, forwards Haywood Wright and Mady Gobrecht combined for 15 rebounds, three steals, and two blocks a game.

However, despite Wright and Gobrecht's numbers, Yale was still second to last in the league with rebounds. The team last year had to deal with many injuries, and if the Bulldogs can avoid those same injuries, the team should be better this year.

**Player to watch:** Melissa Colborne led the way with 15.6 points and 2.3 assists per game.

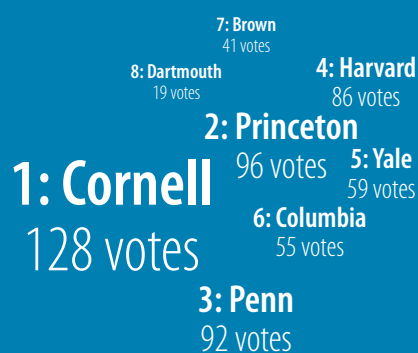


# Around the league

## MEN'S BASKETBALL

BY MICHAEL ZHONG

### Media Poll:

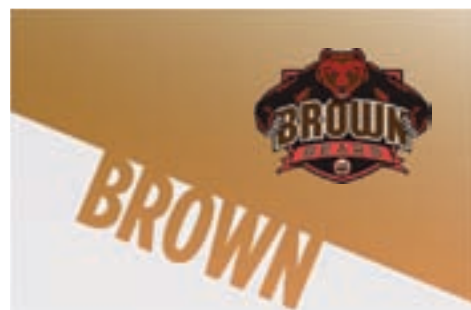


Head coach: Tommy Amaker  
Last season: 14-14, 6-8 Ivy

Outlook: Harvard's outlook is Jeremy Lin. The all-Ivy first-team guard is crucial to the Crimson's success, as he was third in the league with 17.8 points per game, second with 4.3 assists per game, and first with 2.4 steals per game in 2008-2009. To say that Jeremy Lin is the team may be an understatement.

Aside from Lin, Harvard will also need contributions from senior forward Doug Miller, who played well in 18 games last year, making over 70 percent of his shots and dominating the offensive boards. Harvard will need Miller to contribute when it plays nonconference powerhouses UConn and Georgetown this season.

Player to watch: Guard Jeremy Lin will determine where Harvard ends up in the Ancient Eight standings. He was the only player in NCAA Division I competition to finish in the top 10 for every statistical category in his league last year.



Head coach: Jesse Agel  
Last season: 9-19, 3-11 Ivy

Outlook: Brown had a rough season last year, going 9-19 overall with a putrid 1-14 away record. If the Bears hope to improve, they will need to perform better in hostile environments.

In addition, Brown will have to win after losing forward Chris Skrelja to graduation. Skrelja was the team's leader in assists and rebounds, averaging 3.8 and 7.0 respectively.

Fortunately for the Bears, they return last year's outstanding frontcourt with Matt Mullery and Peter Sullivan, who combined for over 30 points and 11 rebounds a game.

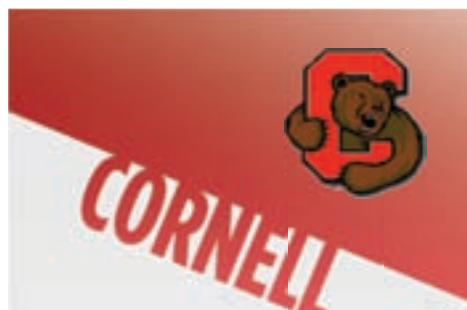
Player to watch: All-Ivy first team member Matt Mullery averaged 16.1 points and 2.1 blocks per game. He is second in Brown history in blocks. Last year, he had a monster performance against Harvard, compiling 21 points and 20 rebounds in a 61-59 win for the Bears.



Head coach: Glen Miller  
Last season: 10-18, 6-8 Ivy

Outlook: The Quakers are picked to finish third in the Ivy League this year. Penn retains most of its core, returning four players. One key player Penn will rely on is junior Tyler Bernardini, who averaged 13.7 points per game last year. Penn will need him to play lights out if it hopes to have competitive games in its brutal early-season schedule. Among the Quakers' early opponents are Villanova, Davidson, Duke, and Penn State. This nonconference string of opponents will toughen Penn up for Ivy play.

Player to watch: Sophomore guard Zack Rosen led the Ivy League with 5.0 assists per game last year as a freshman. This year, his game is expected to expand tremendously and Penn expects a lot out of him.



Head coach: Steve Donahue  
Last season: 21-10, 11-3 Ivy

Outlook: Following two consecutive Ivy League titles and two bids in the NCAA Tournament, the Big Red are overwhelming favorites to win the conference again. Cornell was unanimously selected in the preseason poll to accomplish this feat, and that's no surprise given that it returns its entire starting unit.

Cornell is led by Jeff Foote, the reigning Ivy League Defensive Player of the Year, two-time unanimous all-Ivy first team selection Ryan Wittman, and two-time all-Ivy first team guard Louis Dale. With that collection of talent, the Ancient Eight title is Cornell's to lose, and barring a catastrophic injury, that probably won't happen.

Player to watch: Forward Ryan Wittman averaged 18.5 points per game and has a career 43.3 3-point shooting percentage. If he's nailing his shots, Cornell will be hard to stop.

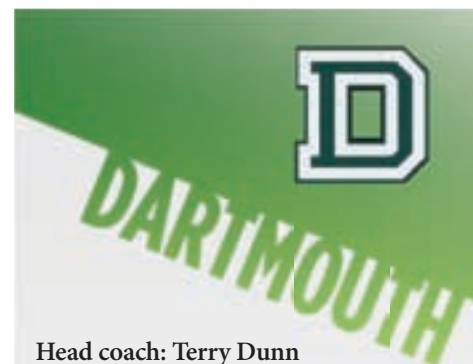


Head coach: Sydney Johnson  
Last season: 13-14, 8-6 Ivy

Outlook: After tying with Yale for second in the conference, Princeton is predicted to finish second again. The Tigers' unit is very promising, as it returns all five of its starters. However, they did lose Dan Mavraides, their second-leading scorer, so some production will have to be replaced.

Look for senior center Pawel Buczak, who averaged 4.1 rebounds in 24 minutes per game, to see extended time and shore up Princeton's frontcourt. Guard Douglas Davis led the team in scoring with 12.2 points per game as a freshman. His improvements will be essential for Princeton's success this year.

Player to watch: Guard Douglas Davis is a young player who will need to step up every game if Princeton expects to win.



Head coach: Terry Dunn  
Last season: 9-19, 7-7 Ivy

Outlook: Despite returning three of five starters, Dartmouth was picked to finish last in the Ivy League in the preseason poll. That's what happens when one of the two lost is Alex Barnett, the 2009 Ivy League Player of the Year who averaged a league-high 19.4 points per game. Other players will have to step up in order to account for that huge loss of production. Captains Robby Pride and Jarrett Mathis look to replace some of Barnett's presence, and a young Dartmouth squad will have to improve fast for the Big Green to remain competitive. Overall, this season looks like a rebuilding year where Dartmouth's young players can gain experience.

Player to watch: One young player the Big Green will rely on is point guard Jabari Trotter. Trotter averaged 7.0 points per game as a freshman and will be one of cornerstones of Dartmouth's team this season.



Head coach: James Jones  
Last season: 13-15, 8-6 Ivy

Outlook: Although Yale finished second in the league last year, the Bulldogs are only picked to place fifth this year after losing four starters. Among those lost are second-team forwards Ross Morin and Travis Pinick, who combined for 25 points per game. Such production cannot be replaced by any two individual forwards Yale has this year.

Still, Alex Zampier, the remaining starter from last year's squad, is a very talented player, averaging 13.2 points and 1.6 steals per game in 2008-2009. With him, the Yale lineup retains some experience that the Bulldogs can rely on while its young players develop.

Player to watch: Junior forward Michael Sands averaged 3.2 rebounds in 14 minutes per game last year. With forwards Morin and Pinick gone (the two combined for 12 rebounds per game), look for Sands to make more of a presence in the post.