



Four corporations join CU mentorship program

BY GINA LEE
Spectator Staff Writer

Small-business owners, trained in a Columbia mentoring program, will now have the chance to play in the big league.

Through a new city program, small-business owners who participate in Columbia's Construction Trades Certificate Mentorship Program will now receive additional job training from four large corporations—BNY Mellon, Con Edison, Goldman Sachs, and National Grid.

CTCMP started four years ago as a partnership between Columbia and the city to run a certificate program for minority, women, and locally-owned construction businesses that are looking to get large corporate contracts. Through the program, selected businesses complete one year of academic coursework through the School of Continuing Education and a second year of specialized training. Upon graduation, they receive Columbia certification as well as the ability to bid on projects at the University.

According to La-Verna Fountain, associate vice president for construction business services and communications, Columbia agreed to modify its mentoring program to join the city's new Corporate Alliance Program, or CAP.

Fountain said that the program's new corporate partners will provide additional technical assistance to the businesses through seminars on unionization, project labor agreements,

and sustainability efforts, as well as one-on-one sessions with participants.

"We give them the academic training, but they need additional training on how to do a bid, how do I set up my financial record, what are my legal obligations," Fountain said.

Joy Crichlow, director of Con Edison's Supplier Diversity Program, said that the Columbia mentorship program will create a "win-win situation" for the small businesses and Con Edison, which provides electricity to most of New York City.

"It is also going to give them insight on how big corporations operate, not only technically and educationally, but a practical way of how business really runs," Crichlow said.

NO LONGER MOM-AND-POP

Fountain said that Columbia's Construction Trades Certificate Mentorship Program attempts to bridge a gap between minority, women, and locally-owned subcontracting businesses, which normally do work for other small firms, and large institutions like Columbia.

"How do you go from the mom-and-pop shop or how do you go from residential-only to really dealing with what any institution might need, and what does it take to move you there?" Fountain said.

Over the last three years, 53 out of 60 participating businesses have graduated, and Columbia has awarded \$15 million in contracts, including some

SEE MENTORSHIP, page 2



ERIC WONG/ FOR SPECTATOR

DO OR DIE | Forward Will Stamatis, who has scored six goals—including five game winners—in 2011, will look to lead the Lions to victory in Ithaca with the hopes of an Ivy League title on the line.

Soccer needs win, help for title

Ivy crown up for grabs on final day

BY MRINAL MOHANKA
Spectator Senior Staff Writer

After 16 games and 1491 minutes of soccer, it all boils down to one final match. The Lions are still in contention for the 2011 Ivy Championship, but their destiny is out of their hands.

The Columbia men's soccer team (8-7-1, 4-2 Ivy) travels upstate to Ithaca for a must-win game against Cornell (8-2-5, 3-1-2 Ivy) this weekend. The Lions need to win, but they would also need Brown and Dartmouth to tie each other in order for the trophy to come to Morningside.

All four teams—the Bears, the Big Green, the Big Red, and the Lions—have a chance to win or share the Ivy League title depending on both their own and the other results. But regardless of what happens in Providence between the Bears and the Big Green tomorrow afternoon, Columbia will be looking for a win in the final regular season game of 2011, since it could allow them to qualify for the NCAA tournament.

SEE MEN'S SOCCER, page 7



KATE SCARBROUGH / STAFF PHOTOGRAPHER

SCHOOL'S OUT | Opportunity Charter School, pictured above, has been tagged to begin discussions about closing the school by 2012.

Three W. Harlem schools added to list of schools that may close

BY EMILY NEIL
Spectator Staff Writer

Three West Harlem public schools were added to a list of schools that the Department of Education is considering closing next September.

The list includes 47 schools with which the DOE will have "early engagement conversations" to determine whether the school should eventually be closed or given another opportunity to improve.

Three of the schools recently added—Frederick Douglass Academy II Secondary School, Wadleigh High School for the Performing & Visual Arts, and Opportunity Charter School—are located on the same block, between 113th and 114th streets and between Frederick Douglass and Adam Clayton Powell Jr. boulevards.

The 27 schools added to the list last week brings the total number under review to 47.

The schools are evaluated according to the DOE's school

progress reports, quality reviews, state evaluations, and any ongoing efforts on the part of the school to make improvements.

The middle school for Frederick Douglass Academy II, the section of the school listed for closure, has received a C on the DOE's progress reports for the past two years, while Wadleigh High School received a D for this year's progress report after having earned a B on the 2009-10 report. In contrast, Opportunity Charter School saw an improvement, from a C to a B, between the 2009-10 and 2010-11 reports.

Wadleigh's Principal, Herma Hall, said she expects her school to improve and regain the better progress report standing that it had prior to this year's report.

"We have not had this extremely low grade for two consecutive years so we should not be slated for closure. We are working very hard to take ourselves back to where we were two years ago, double A," Hall

SEE SCHOOLS, page 2

CU Dems campaign in Ohio for labor rights

BY ELISA QUIROZ
Columbia Daily Spectator

While many Columbia students forget that fall break is officially called Election Day, 56 members of the Columbia University College Democrats remembered their civic duties last week.

Each year, the Dems take a fall break campaigning trip to lobby for Democratic candidates or progressive legislation. This year, the destination was Cleveland, Ohio, and the cause, collective bargaining rights.

"The best moment of the trip to me was when I went to the home of an 80-year-old couple. The man had forgotten about the Election Day and said to his wife, 'Can you believe we forgot about voting?'" Ian Armony, CC '15 and a first-time campaigner, said. "Both of them got really excited about the issue. They definitely went out to vote on Tuesday."

Past trips have taken dozens of College Democrats to Virginia to campaign for President Barack Obama in 2008 and to Bucks County, Pa., where they campaigned for former congressman Patrick Murphy last year.

However, 2011 was an "off-year"—a year when elections to the Senate and House of Representatives do not occur. Instead, the Democrats worked to support the repeal of Senate Bill 5, approved by the state legislature in March, to reduce public unions' ability for collective bargaining, which allows employees

SEE CU DEMS, page 2

China govt. bankrolls culture institute at CU

BY MELISSA VON MAYRHAUSER
Spectator Staff Writer

An affiliate of China's government has been sponsoring a new Columbia institute, raising questions about whether Columbia can balance unbiased scholarship and its relationship with China.

The quasi-governmental Chinese organization Hanban pledged Columbia \$1 million in 2010—to be distributed over five years—to begin a "Confucius Institute," which funds research projects and events on campus to explore Chinese culture.

According to a recent article in Bloomberg News, Hanban has given money to some universities with the expectation that they won't publish information about Tibet, a region that has long wanted to secede from China. China has cracked down on the separatist movement, sometimes violently, and limited media access to the region.

But Chinese language professor Lening Liu, director of the Confucius Institute, said that Columbia's CI is committed to academic integrity and that it would reject any attempt by Hanban to censor its research. The CI will review all research proposals, including those that mention Tibet, he added.

"If that's their [Hanban's] intention, they will not be successful," Liu said. "If they really try to interfere with the independence of the American institution, I think they will be out of business relatively soon."

Liu added that China is sponsoring many Confucius institutes and that just because censorship has been an issue elsewhere doesn't mean it will happen at Columbia.

"Though many Confucius Institutes in the United States—I think there was more than 60—share the same name, Confucius Institute, each of them has unique focus and negotiated individually

with Hanban," Liu said.

SIPA professor Robert Barnett, the director of the Modern Tibet Studies Program, said that when it comes to Tibet, there hasn't been much debate at Columbia.

"Domestically, Columbia has been very supportive of openness and freedom of discussion on the Tibetan issue," Barnett said. "But when it comes to internationally, when Columbia is arranging events in China ... it's just an absence of discussion."

Columbia's Modern Tibetan Studies Program was the first in the West. Barnett called the program a good first step but said there needs to be more debate about Tibet.

"Columbia's been extremely good on these kind of issues here at Columbia, but it might be setting itself up for quite serious problems in the future," he said.

A University spokesperson could not be reached for comment

SEE CONFUCIUS, page 2



LINDA CROWLEY FOR SPECTATOR

ONE-MAN-SHOW | Professor Lening Liu in his office in Kent Hall. Liu said, that despite practices at other Confucius Institutes, he will consider funding research about Tibet.

OPINION, PAGE 4

God isn't dead

Jelani Harvey argues that religion is devalued in university culture.

The quarks of the Core

Frontiers of Science should be given a second chance.



SPORTS, PAGE 3

Lions head to UConn for season opener

Columbia travels to Gampel Pavilion to face the number four ranked and defending NCAA champion Connecticut Huskies, in a difficult matchup to tip off its season.

EVENTS

Women's Basketball vs. Vermont

Come cheer for the Lady Lions in their season opener.

Levien Gymnasium, 12-2 p.m.

Fruit Paunch show

Come for laughs at Columbia's premier improv troupe's Sweater Weather show.

Furnald Lounge, 8 p.m.

WEATHER

Today



51°/36°

Tomorrow



57°/42°

Three local schools may be closed by Dept. of Education

SCHOOLS from front page

wrote in an email.

According to DOE regulations, a detailed proposal and assessment process must be completed before closure can occur, including extensive consideration of the closure's impact on the students and the community. The process takes into account potential uses of the building and previous efforts on the part of the DOE to aid in the school's improvement efforts.

Noah Gotbaum, a member of the District 3 Community Education Council, feels that the addition of Wadleigh, FDA II, and Opportunity Charter to the closure list is unwarranted.

"The parents are going to fight like hell, the teachers, the community, they will fight for these schools. The parents want their kids in these schools, they see them going in the right direction," Gotbaum said.

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CLOSED FOR BUSINESS? | Frederick Douglass Academy II at 114th Street, pictured above, may close by 2012.

Bill Dems campaigned against, voted down in Ohio

CU DEMS from front page

formed in a union to bargain with their employers.

This was a good year for the College Democrats—the bill was repealed by 61 to 39 percent.

"The bill basically kills all workers' rights," Marybeth Seitz-Brown, CC '14 and lead activist, said. "With an issue like this, it boils down to: do you think unions should have rights? Do you believe in the middle class or not?"

But Seitz-Brown said that the victory was not everything that mattered, adding that the trip was "a wake-up call."

"In college, it is easy to get

caught up in little things—problem sets and schoolwork—and forget about real issues," she said.

CU Dems worked with We Are Ohio, the Cleveland-based group that has been fighting to refute the bill since early April.

"They were very welcoming," Armony said. Each day the group got the Dems up early to go door to door with literature about the bill. Armony said he was inspired by We Are Ohio volunteers' commitment.

"They had such a personal issue at stake," Armony said. "This made us want to help as much as we could."

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Tibet program director says CU goes silent when abroad

CONFUCIUS from front page

on Hanban's relationship with Columbia Tuesday afternoon.

The Confucius Institute is still working to define its relationship with Hanban. Despite the Hanban funding, the Institute doesn't have much space—its headquarters are currently in Liu's office in Kent Hall. Liu is running the institute on his own, with the guidance of a board of directors, and he said that he hopes it will have access to its own space by the spring.

"The University committed to provide an office for the institute. The sixth floor of Kent Hall will undergo renovation," Liu said.

Until the institute has its own office space, it will not have fulfilled its agreement to Hanban. Hanban will send Chinese textbooks once the institute has enough space, and Liu said that although it will make the textbooks available to students, they will not be used in Chinese courses.

"If you send them over, that's fine, we can put them there, and if students need to take it as a reference or something, that's fine. We will give it away," Liu said.

Columbia's relationship with China is not limited to Hanban's sponsorship of the Confucius Institute. Columbia has a global center and various summer programs in Beijing, and China has the largest representation among international students on campus.

"I am in favor of as much U.S.-China academic and cultural exchange as possible. I think it is good for everybody," SIPA professor Andrew Nathan said in an email. "I think it's appropriate for Columbia to play a leading role in those exchanges between the two societies."

But some professors say that the relationships that Columbia is forming with foreign governments as it expands globally may lead to research dilemmas, like the issue of research concerning Tibet.

"There is this strange silence about Tibet and other sensitive

issues when it comes to Columbia, academics, and talks of China," Barnett said. "The silences are a worry because they could be self-censoring."

"The issue is not that China wants to promote itself and pay for Chinese to be taught," he added. "The issue is that it wants to have a presence in the campus and much more than that. It wants to have a presence in the faculty and in teaching departments."

Others have asked what the University's role should be when foreign governments limit academic freedom abroad. The Chinese government shut down the Modern Tibetan Studies Program's study abroad program in Tibet in 2006, and several Columbia faculty members have been denied visas to China—including Nathan, ever since the publication of his 2001 book "The Tiananmen Papers," which included leaked Chinese government documents.

"When it comes to internationally, when Columbia is arranging events in China ... it's just an absence of discussion."

—Robert Barnett

Nathan said that Columbia officials have spoken to Chinese government representatives on his behalf, although he added that Columbia should not attempt to chastise China for its actions.

"What I do think is appropriate is for university personnel ... to say that they think the government's visa denials are counterproductive or whatever they want to say along those lines," Nathan said.

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In Cambridge, Mass., Occupy protest shuts down Harvard Yard

**BY JOSE DELREAL
Harvard Crimson**

A tent city was hastily constructed in front of University Hall Wednesday night during a tense dialogue between "Occupy Harvard" protesters and Dean of Student Life Suzy M. Nelson.

The occupation followed a protest on campus involving more than roughly 350 participants sympathetic to the Occupy movement, during which Harvard Yard was shut down by Harvard University Police officers and Securitas guards.

The protest was intended to convey disapproval of the University's perceived complicity in growing income inequality across the country. Participants included students, staff, faculty, and community members.

Around 7 p.m., protesters were met with increased security that would prevent Boston residents who were not Harvard affiliates from entering the Yard.

"I think it's absurd. Do we really need eight guards per gate?" said Nicandro G. L. Iannacci, '13, who has participated in other Occupy events. "The idea that the only people allowed here to have this conversation are members of the Harvard community, specifically, is wrong. Why not welcome more people in?"

In response to the limited access to the Yard, demonstrators relocated to the Harvard Law School campus. As they marched past first-year dorms, they chanted, "Out of your rooms and into the Yard," rallying the students in the dorms to join.

After a general assembly, protesters left the Law School campus and tried to reenter the Yard to set up a tent city, but Securitas guards prevented them from entering by locking the gates.

In a tense exchange, students tried to push their way into the Yard—some holding up their Harvard IDs—while guards pushed back to prevent protesters from breaking through the gates.

Protesters moved to Massachusetts Avenue, attempting to enter the Yard through the Widener Library entrance, but were rebuked by HUPD and Securitas guards.

As protesters tried to enter the Yard through the Widener entrance, confused bystanders watched from across the street.

"I think it's a little ridiculous. People need to get in, people have things to do. Harvard is being a little overcautious," said Leonie A. Oostrom, '15, who was not participating in the protest but lives in the Yard. "I think it's almost dangerous to have the gates closed."

Several gates were opened and closed throughout the night, causing confusion among the first-years who did not know where they could enter, if at all.

After hours of attempting to get into the Yard, students with Harvard IDs were allowed to reenter in small numbers. Once inside, a group of about 40 protesters convened in the basement of Thayer Hall to plan how they would construct the tent city.

At about 10:30 p.m., roughly 120 demonstrators—mostly Harvard students—linked arms and created a circle in front of the John Harvard statue, within which they

began to assemble the tents.

As the protesters were constructing their tent city, Nelson emerged and attempted to convince the occupiers to move the tents to Tercentenary Theatre, where they would be less disruptive.

Protesters rejected her suggestion but said they would consider relocating the tents if they become too troublesome.

Nelson ultimately agreed to allow the tent city to camp in front of University Hall and asked to meet with the protesters on Thursday regarding the future of the occupation. The protesters' terms for the meeting include adherence to their principles of consensus-based decision-making and inclusive participation.

"I would like this meeting to be the beginning of a conversation," Nelson said.

Harvard Kennedy School lecturer Timothy P. McCarthy, '93, said that relocating the protest to the Law School campus earlier in the night was a way of assuring that the demonstrators could assemble and make their statement heard.

"This country was founded on the freedom of speech, of assembly, of petition, of religion, and of the press. Tonight, the country seems to deny the most essential freedom," McCarthy told a crowd while at the Law School. "The press could not get in, so the people who speak will come to a place where the press can hear us, where we can be heard, where we can be seen."

Throughout the night, various protesters—including several Harvard employees—voiced their concerns about economic conditions across the country. Other concerns included stalled contract negotiations and employment benefits.

"I'm here because I think this is one of the most important social uprisings in modern American history," McCarthy said. "I believe deeply that this is a moment in America's history that requires such a people's movement. I'm happy to be part of it."

He also said that the University has a responsibility to the community.

"If Harvard is going to be a place that produces people with power, then Harvard must be an institution where the public good is more important than private profit," McCarthy said. Earlier, he told a crowd that "Harvard has economists that teach us that profits are more important than people."

Protesters said that they wanted to bring a public dialogue to Harvard regarding the University's role in the country and, more broadly, the world.

"Harvard is one of the most well-known private institutions of the world. We have a lot of clout with what we do," said Evelyn M. Atkinson, a third-year Law School student. "I'd say that the public footprint of a private institution like Harvard is really big."

Sahil A. Khatod, '14, shared Atkinson's view about the University's responsibility.

"My frustration with Harvard has to do with the fact that there isn't a dialogue about what's happening off campus," Khatod said.

This article originally appeared in the Harvard Crimson on Nov. 9.

Small businesses look to get in on big construction contracts

MENTORSHIP from front page

in its Manhattanville, campus to those graduates. Including contracts with the city, graduates have earned a total of \$32 million.

As Columbia continues construction on its campus in Manhattanville, the University has awarded about a third of its construction contracts to minority, women, and locally-owned businesses.

The University has committed to keep hiring these smaller businesses, creating a need for the development of this mentoring program.

After the program's first year, the School of Continuing Education developed an academic certificate program modeled after the master's program in construction administration that took over the academic portion of the mentorship from the city. Many of the faculty that teach the classes in the master's program

also teach classes in the mentorship program.

The academic program was developed "specifically for people who may not have been to college in 20 years, people who may not have ever gone to college, people who know their trade but really don't know any of the foundational things about running a business in the construction industry," according to Fountain.

Through the mentorship program, businesses "learn to make critical decisions about where they should be focusing their energy," Fountain said. "These are people who know what they're doing. ... What they needed to strengthen was their business model."

BIG PARTNERS, BIG OPPORTUNITIES

After participating firms in the Columbia program complete the second year of the program, they will receive additional benefits

from the corporate partners.

"We saw there was a need for our city-certified MWLB [minority, women, locally-owned business] firms," Tanya Pope, executive director of education and corporate programs at the city's Department of Small Business Services, said. "We wanted to provide them access to suppliers ... that would be more in line with their goods and services."

Fountain said that participants in the mentoring program will be invited to meet with managers from Columbia and the four corporate partners.

"By introducing the vendors in the program to the corporate culture, we expand their knowledge and vision of what it means to work in that environment," Fountain said. "We create the networking opportunities to reach the people who make the decisions at each of those corporations."

In addition to interacting with accomplished corporations,

participants will learn construction management and attend 36 academic workshops focused on fostering relationships with corporate partners to expand small businesses.

With the addition of four corporate partners, the costs of the program will also be split among Columbia, BNY Mellon, Con Edison, Goldman Sachs, and National Grid. For the past three years, Columbia has been funding the program, which is free for participants.

Fountain said that the work will become more intensive for the individuals participating with the new expansion of the program.

The corporate partners are "looking for people who they can work with to bring to the next level, not people who need them to help them complete their paperwork, to tell them what they should already know how to do," Fountain said.

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Q&A with Director JOSÉ PADILHA Friday Night

Penn State justified in firing Paterno

We all know our football team is bad, but we still have reason to be thankful for it. It hasn't quit, it's still striving for success, and despite being winless after eight games, it has not gone and publicly shamed the University outside of the gridiron.



MYLES SIMMONS
A Second Opinion

In the last few years, we've seen numerous college football players, coaches, parents, and boosters violate NCAA rules and regulations—the most high-profile violators being Cam Newton's father, the Ohio State Five with their coach Jim Tressel, and University of Miami booster Nevin Shapiro. But of all those that the NCAA has sanctioned, none have committed actions that reach the level of absolute disgust of former Penn State head coach Joe Paterno.

Now that Paterno's been fired, debate has sprung up about whether the legend deserved this ending to his career. No one can dispute that he was a good football coach. The man won two national titles along with three Big Ten championships and has been the face of Penn State football since he was named the Nittany Lions' head coach in 1966. But 45 years later, one of Paterno's most valued assistants—from 1970 to 1999—has been indicted for 40 counts of sexually abusing young boys over a 15-year period, and it turns out that Paterno has known of one alleged incident since 2002. If proven guilty, Jerry Sandusky will be brought to justice for his reprehensible crimes. But if you ask me, the man commonly known as "JoePa" should be considered just as culpable, and that is why he was fired.

True, Paterno did his legal duty by reporting the 2002 incident to his superior, athletic director Tim Curley. True, Sandusky wasn't even working for Paterno as an assistant anymore, but he still had an office at Penn State out of which he headed the Second Mile charity for children with absent or dysfunctional families, which he'd founded decades earlier. So if Paterno heard that sexual abuse had occurred on his turf—the showers of Penn State's locker room—I don't care who Sandusky was or what history he shared with Paterno. Reporting the incident to his superiors was not enough.

Paterno should have called the police. But my issue with the 84-year-old doesn't end there. The grand jury report states that a graduate assistant told Paterno that Sandusky subjected a 10-year-old boy to "anal intercourse," but all Paterno related to Curley was that Sandusky had engaged in "fondling or doing something of a sexual nature to a young boy." Ask any college student: There's a big difference between intercourse and fondling.

And JoePa didn't gain any sympathy from me when he released his ludicrous statement on Wednesday, announcing his retirement at the end of the season.

"At this moment, the Board of Trustees should not spend a single minute discussing my status," Paterno said. "They have far more important matters to address. I want to make it as easy for them as I possibly can."

What Paterno forgot was that he was an employee, not the boss. What right did he have to make things easy? It was a clear manipulation tactic—a way to keep coaching until he was ready to go out on his own terms.

But that is not what Paterno deserved—certainly not after also saying in that statement, "With the benefit of hindsight, I wish I had done more."

You know what? I wish you had too, JoePa. I wish you had been considerate enough to think, "What if this were one of my grandchildren?" And I wish you had made the decision nine years ago to walk up to Curley and tell him point blank, "If you don't go to the police with this, I will."

Had you just made that one simple phone call, you would have been practicing the exact thing you have always preached: success with honor. In what world is it "honorable" to cover for a man who has allegedly sexually assaulted children? And in what world is it honorable for students to riot—flipping over news vans, tearing down street lamps—when the man who did not report this alleged crime to the police is fired for his inaction?

The entire story makes me sick. I understand that Paterno is a legend—a god even—in the eyes of the Penn State community. But what all JoePa

Lions open season against defending national champs

BY STEVEN LAU
Spectator Staff Writer

There is no fear in the Columbia men's basketball team as it prepares to take on the defending NCAA champions in the first regular season game of the year.

The Lions will travel to Storrs, Conn. in the hopes of proving themselves against the No. 4 ranked University of Connecticut Friday night.

"It's a big boost for our program on so many levels—just being able to play the defending national champ," head coach Kyle Smith said. "You really get to find out what the best looks like and I don't think they've taken too many steps backwards."

After winning the Big East Tournament last spring, the Huskies went on to the NCAA tournament where they shocked the nation, defeating Butler 53-41 to take the school's third-ever national title.

UConn is looking to carry its success into this fall despite the loss of point guard Kemba Walker, who was chosen by the Charlotte Bobcats in the first round of the NBA draft.

Walker, whose 23.5 points per game ranked fifth in the nation, left a large hole in the UConn offense that sophomore guard Shabazz Napier is expected to fill.

Napier, along with sophomore wing Jeremy Lamb and junior forward/center Alex Oriakhi, will be the leader for a very young but talented Huskies line-up.

Freshmen frontcourt players DeAndre Daniels and Andre Drummond have already combined for 49 points and 19 rebounds in UConn's two exhibition matches this season.

Even with the youth of UConn's starting lineup, Columbia is expecting a talented opponent.

For senior guard Noruwa Agho, the matchup with UConn is reminiscent of the game two years ago between the Lions and then-No. 9 Syracuse—the first time in nearly a decade that Columbia took on a top-10 team.

On Friday, the Huskies will raise their championship banner in front of over 10,000 spectators in Gampel Pavilion prior to tipoff, and the Lions will need to deal with the pressure that comes with playing the fourth-ranked team in the nation.

"Everyone in the starting line-up was at Syracuse, whether they played a ton or not," Agho said. "They kind of understand what the atmosphere is going to be like

and I think we're really ready to make a good impression."

The Light Blue's starting five will consist of Agho, junior guard Brian Barbour, junior forward John Daniels, senior guard Matt Johnson, and junior center Mark Cisco.

Agho—the Ivy League's top scorer last season—is expected to be at the helm of the Columbia offense beside the up-and-coming Barbour, whose 13.3 points per game last year highlighted his breakout season.

While the Light Blue backcourt has been solidified, the team saw the loss of four big men last spring, leaving Cisco and Daniels as the seasoned veterans under the rim.

In his second year as head coach, Smith hopes the Lions' frontcourt will develop into a significant part of the offense, contributing offensive boards and points in the paint.

"It's a big boost for our program on so many levels—just being able to play the defending national champ."

—Kyle Smith,
men's basketball head coach

"We have a good low post threat in Mark Cisco," Smith said. "He just has to learn to become a good low post scorer night in and night out."

Friday will be the first time in nearly three decades that the Lions have played UConn, with the last meeting between the team ending in a victory for the Huskies. The last time the Light Blue came out on top in the series was in 1976 with a 72-71 home win.

As an Ivy League team going up against the defending national champions, Columbia sees Friday as an opportunity to prove itself not only as a competitor in the Ancient Eight but also as a contender for this year's NCAA title.

"These kids want to play against the best," Smith said. "They're achievement

SEE BASKETBALL, page 6



FILE PHOTO

IN THE DOG HOUSE | Brian Barbour and the Lions will try to hang tough with the defending NCAA champion UConn Huskies in Columbia's season opener.



COLUMBIA (0-8, 0-5 Ivy) at CORNELL (1-4, 3-5 Ivy)

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Columbia tries to defeat Big Red for fourth consecutive year

BY JEREMIAH SHARF
Spectator Senior Staff Writer

Columbia (0-8, 0-5 Ivy) takes to the road for the final time in what has been a season filled with heartbreak and disappointment. This Saturday's contest at Cornell (3-5, 1-4 Ivy) will be the Lions' second-to-last opportunity to salvage a win this season. Additionally, Columbia will compete to retain the Empire State Bowl trophy it won in dramatic fashion last year.

Cornell's 25.4 points scored per game is second in the league and will be a big challenge for Columbia's defense, which has allowed an average of 29.8 points per game.

The key to the Big Red's high-flying offense is stellar sophomore quarterback Jeff Mathews. The Camarillo,

Calif. native is by far the Ivy League's most dynamic quarterback, averaging nearly 300 passing yards per game. Mathews' 15 passing touchdowns also lead the conference.

"He is very good player," head coach Norries Wilson said. "You've got to try to get a pass rush on him."

Wilson went on to commend the Big Red's improvement.

"Their offensive line has done a great job this year," Wilson said. "They cut their sacks, hits on the quarterback way down from where they were last year."

The Big Red also has three of the league's top four receivers in terms of yards per game. Senior wide receiver Shane Savage—who leads the league with 91.5 yards receiving per game and six touchdowns—has teamed with

junior wide receivers Luke Tasker and Kurt Ondash to account for 13 of Mathews' 15 touchdowns. That said, there is not one of the three who Wilson believes is the biggest threat.

"I think they're all pretty good players," Wilson said. "They do a good job spacing the field out, and having you have to cover the entire field, vertically and horizontally. I think the guys are going to have to be very conscious in their zones as to who's running through, and what route combination is coming towards them."

The Lions' defense will need to do a lot more than cover three receivers in order to stop Cornell's offense.

"We've got to make plays in the pass game defensively," Wilson said. "We've got to pick some balls off, get some hands on some balls, and we've

got to get these guys covered down the field."

Columbia's senior defensive back Ross Morand picked off a ball deep in Lion territory last week against Harvard and returned it for an 87-yard touchdown. Plays like this will be essential if the Lions hope to contend with Cornell in a shootout.

Cornell's defense is a stark contrast to its offense. Giving up an average of 26 points per game, the Big Red is close to the bottom of the league in points allowed. The defense—led by league-leading tackler senior linebacker Brandon Lainhart—has also allowed 401.2 yards per game, the most in the league.

Wilson spoke about Cornell's ability to confuse and limit opposing offenses.

"I think they want to try to make you one-dimensional," Wilson said. "When you get into formations where you expect to see six in the box they'll leave seven in the box. Their safeties will play downhill and insert themselves into the run defense."

Cornell's defense may allow Columbia more breathing room than any other Ivy League team, but the slew of injuries plaguing the Lions will complicate things.

Senior offensive lineman Jeff Adams appears to be out for another week, leaving the all-important left tackle role open. Junior running back Nick Gerst and sophomore running back Marcorus Garrett are also unlikely to see the field Saturday.

These absences will place added pressure on junior quarterback Sean Brackett, who is finally starting to come into his own after a slow start to the season.

Special teams will be another key factor in this game, as Cornell's senior defensive back Rashad Campbell has already taken two kicks for scores this season. Senior place kicker Brad Greenway is a perfect 22-for-22 on PATs and has only missed one field goal all season.

Kickoff in Ithaca is set for 12:30 p.m.



KATE SCARBROUGH / STAFF PHOTOGRAPHER

SAFETY SCHOOL | Despite recent struggles, the Lions have a legitimate chance to get a win this season against Cornell.

SEE SIMMONS, page 6



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BY BRYAN ROSENBLITHE

The eminent social historian of Greek antiquity, M. I. Finley, lived to know, in the words of what is purportedly a Chinese curse, “interesting times.” Finley’s career in the United States paralleled the time from the Great Depression to the Cold War, and his critical engagement with the social, political, and economic upheavals of the period nourished his scholarship and teaching—pursuits that Finley understood as necessarily interconnected.

As a leading scholar of ancient slavery, Finley had an interest in the relationship between modes of economic production, forms of political organization, and changing notions of the value of human life that over time grew out of the social currents and institutional environments in which he was enmeshed. While completing graduate work at Columbia, Finley taught at the City College of New York and worked for a variety of World War II government relief agencies. He also served as an editor and translator at the Institute for Social Research, a Marxist scholarly organization directed by Max Horkheimer, who in 1934, with the rise of Nazism in Germany, moved the institution from Frankfurt to New York. It was in New York that it became affiliated with Columbia for a time.

His association with Horkheimer and the Frankfurt School in particular led Finley to reconcile the problem of analyzing distant times, places, and value systems with the historian’s involvement in the present. In the 1930s, a time when many radical, liberal, and conservative observers agreed that a crisis of capitalism was imminent, Finley expressed dismay at the academy’s lack of engagement with contemporary problems—problems that Finley understood as revolutionary. “As I think back to this period,” Finley observed, “I have the firm impression that lectures and seminars were pretty securely locked in an ivory tower,” and lamented that “the same lectures and seminars could have been given—and no doubt were—in an earlier generation, before the first World War.” Speaking of the Frankfurt School, Finley reflected, “We, who were growing up in a difficult world with problems we believed to be urgent and to demand solutions, sought explanation and understanding of the present in our study of the past.”

While it is now widely accepted in the historical profession that current events inform the questions we ask of the past, we are only beginning to come to terms with the profound transformation that digital information is making in every aspect of our lives. A quick comparison of the phrases “digital revolution” with “crisis of capitalism” points to the profundity of both moments and the relatively underdeveloped intellectual apparatus with which we are confronting the issues of our time

After
Office
Hours

Each Friday, a professor will share scholastic wisdom readers won’t find in lectures. Suggestions regarding which professors to feature are welcome.

relative to those of Finley’s day. It is this sense of a radical shift in our way of life coupled with the lack of a vocabulary with which to discuss it that makes the ridiculous statement from Douglas Engelbart, the inventor of the mouse, “The digital revolution is far more significant than the invention of writing or even of printing,” appear meaningful.

Yet if we do not know what the technological changes of our time hold for us, we still feel them in the work of our daily lives. Finley spent months searching for an 18th-century German monograph that he sought to resuscitate from obscurity—a five-second search on WorldCat reveals that it is available in 25 libraries around the world, 13 of which hold it in some type of digital format. It is now possible to produce first-rate historical monographs on centuries-old subjects that rely exclusively on digitized source materials. Moreover, the ability to transcend the centuries-old organization of archival materials with a Google algorithm will introduce new sets of questions, puzzles, and problems into historical scholarship. This all-too-brief list leaves aside both the myriad problems that the online classroom poses for teachers and students and the irresistible financial opportunities it presents to for- and non-profit educational institutions.

Like Finley, we find ourselves in interesting times. In coming to terms with the meaning of digital technology for the writing of history, an important task for scholars of my generation (one that is already well under way) will be to incorporate these new materials into a critical pedagogy that puts them to use while attempting to understand their broader social, political, and economic implications. Finley’s life proves that such tasks come with serious risks. In 1952, Finley was fired from his position at Rutgers and denied the right to earn a living as an educator in the United States when he invoked his Fifth Amendment rights in response to questions about his past political affiliations before the Senate Internal Security Subcommittee. Finley was nevertheless gratified to be invited back to Rutgers in 1972 to give a series of lectures and receive a formal apology from the university’s board of trustees, though it was a clearly insufficient recompense. He returned to the United States after spending decades at Cambridge where he rose from reader to master of Darwin College. Finley’s predicament may have led him to reflect upon the problems and themes that recurred throughout his life’s work: “The dead past never buries the dead. The world will have to be changed, not the past.”

The author is a teaching assistant for the History of the Modern Middle East.

Pushing the Frontiers

BY CESAR RODRIGUEZ

Wait, what is the Higgs Particle? The magnification principle does what? I’m supposed to calculate the energy of a bottom quark traveling near the speed of light? After making it through the Frontiers of Science midterm, I couldn’t help but feel a slight hint of frustration toward the course. What was the point of that midterm? Perhaps it provides a nice way to balance out other midterms and give students a break. Upon closer reflection, however, the reality of what Frontiers represents for me is something much less superficial: the opportunity to enter the world of science.

Looking at the Core classes during the summer, it was evident that Frontiers of Science had a really negative reputation. As WikiCU likes to put it, “It is one of the most hated courses on campus.” Coming into my first semester of college, I was already predisposed to hate Frontiers. There is no escape from it—science majors think it’s too easy, and non-science majors think it’s too hard or useless. The fact that Frontiers is hated perpetuates the prejudice among the freshman class before it even arrives. This is not to say that every incoming freshman is predisposed to hate Frontiers, but the general negativity around campus towards the course does not aid its reputation. Such a judgment should come after taking the class, and even then, it should be based on one’s own experience, not a collective opinion. We as Columbia students owe it to ourselves (and our tuition) to give this Core class a chance because it has a lot to offer.

What makes Frontiers such a strong first-year course is its accessibility. Many will be quick to disagree, but when looked at closely, the information presented in lecture, the readings, and the discussion sections encompass the great bulk of the material for the quizzes and the weekly homework assignments. The accessibility of Frontiers, however, lies in the way material is presented. Each section is broken down into three lectures, each which builds upon each other. The material presented is in-depth enough to hold the interest of the crowd but still sufficiently general to provide incentive for further exploration. The diversity of the four units allows students to connect with a wide variety of material, ranging from human evolution to the nanoworld to, most recently, quantum mechanics.

This semester quantum mechanics was taught by professor Emlyn Hughes. Professor Hughes succeeded in making such a complicated topic accessible to a room of 500 first-years, especially to me—a potential biology major who had a horrible physics teacher in high school. Professor Hughes represents everything Frontiers gets right: accessibility of the material, but more importantly, the key to open the door to the world



ILLUSTRATION BY CECILIA REYES

of science. Corny as it may sound, therein lies the importance of Frontiers—one that should not be marred by a belief in its uselessness or futility. The ability to make science accessible to such a wide range of undergraduates is paramount to a liberal arts college. Frontiers provides insight into topics that some students might not pay attention to otherwise. This insight can foster interest that may not have existed before, with the potential to keep growing beyond Frontiers.

While Frontiers may not have the same appeal to everyone, it is crucial to keep an open mind about the course before going into it. I subscribed to the negative prejudice almost a month and a half ago when I sat in Horace Mann for the first neuroscience lecture and thought to myself: What’s the point? But if we open our minds to the world of science, take the initiative, and maybe cross the threshold of the doors that Frontiers opens, then we might find ourselves more enriched.

The author is a Columbia College first-year.

Part I: Rein vigorating
Christianity

As I’ve realized in my last year at Columbia, the biggest scandal post-Enlightenment is how much the university culture has deeply restricted the voices of Christian people. Our university culture presents the idea that all world views—such as Marxism, secular humanism, libertarianism, utilitarianism, sentimentalism—are possible ones, but that Christianity is no longer academically acceptable. Christians who try to voice their concerns are mocked and labeled as “blind,” and a relatively simple discussion ensues on why God does not exist.

As a Christian, I understand that modern-day Christians have much to be embarrassed about—the Crusades, the destruction of the Indies, and the sentencing of skeptics to death, to name just a few. These are all blemishes on our history, and Christians should do all in their power to wipe them away. But putting all of this aside, my college experience thus far has led me to hesitate voicing my concerns from a religious standpoint. My first encounter with my religious perspective being silenced occurred three years ago in Literature Humanities. Discussing the Bible, my professor questioned that it could be the “word of God,” while allowing students’ jeers and snickers about people who “actually believed that stuff!” As a somewhat timid first-year student, I raised my hand and fearfully ventured to say that Christianity was not much different from Atheism. Christianity is a belief based on faith—but so is Atheism. Atheists read their philosophy and decide which secular world-view they will ascribe to based on reason and scientific proofs. They then take a leap of faith—because there is no scientific proof for the existence of God, He must not and cannot exist.

When religious people try to speak about why their view is plausible, atheists often counter their arguments by throwing in catchy phrases by Rousseau, Hume, Nietzsche, Kant, Spinoza, and other illustrious Core thinkers. The quotes have led me to realize that it’s much easier to be agnostic or atheistic than to believe in God. With powerhouses such as Kant and Nietzsche giving well-argued and complicated reasons for why God might not, and does not, exist, it is rather difficult to critique what makes so much logical sense. I actually believed these philosophers as a sophomore, and gave up my Christian religion for over a year. In my year free from the “restrictions” of Christianity, I tried to experience all the sensual delights of the world, but they were all empty. I tried to validate my existence by placing faith in other people, but was disappointed with artificial niceties—I felt completely void. Because I was always sad, I humbly retreated back to my religion and am proud to say that my regained faith has made me an overall happier person. For me, this faith makes the most sense of the world.

From my experiences, people are uncomfortable with Christianity for three reasons. The first is that as rational creatures, we want to believe that our accomplishments are ours alone. The belief in a supernatural being that is benevolent takes away that sense of pride. Secondly, when people break the “moral code,” however one seeks to define it, believing in God means that we are accountable for our sins and this in some ways hinders individualism. Those who do not want to be accountable to anyone choose not to believe in God. The third reason people, even Christians, may feel uncomfortable speaking about religion is that when people commit acts they feel are wrong, they are ashamed. When they have turned their lives around, they seek to get closer to God. From what I have seen here at Columbia, many students are uneasy with religion because it leads to intense self-reflection on where we fail morally—myself included.

It seems fine to tell someone that I am Christian. But if I were ever to tell someone why he should be a Christian as well, the discussion would quickly turn hostile, with the underlying assumption that I am trying to convert him. It is not the conversion I am interested in per se, but rather the person’s reaction. The reaction tells me that in universities, and in public discussions in general, we must have conversations with as much generality as possible, so as to offend no one. I wish I could talk to people about what I like about my religion, where I believe secular humanism fails, and what my religion has to offer without students feeling uncomfortable. Many religious students stick to generalized conversation or retreat to “safe spaces” outside the classrooms, as they are pushed into a wall of silence and secluded skepticism. So, let us start with our very own biblical creed from the Psalms, “In thy Light shall we see the Light.” Let us start with this and analyze why the Christian world-view is just as pertinent today as it was thousands of years ago—without fear of ridicule or scorn.

Jelani Harvey is a Columbia College senior majoring in history. He is currently the Residential Adviser on John Jay 13, a facility supervisor at the Dodge Fitness Center, an Admissions Office tour guide, a member of InterVarsity Christian Fellowship, and a member of the Multicultural Recruitment Committee. The Niceties of Speculation runs alternate Fridays.



JELANI
HARVEY

The
Niceties of
Speculation

admissions officers to military posts, with a mission to inform transitioning service-members about the opportunities Columbia offers? Schools local to military posts already do this, as do top-tier national employers. Our university should not fall behind in the race to recruit these potential students. Columbia should also collaborate with our peer institutions to help create a national model for increasing the number of veterans who attend college—from application to admissions to graduation, we are uniquely positioned to lead the conversation about welcoming veterans to college campuses.

Administrators should also brainstorm ways to compensate for the recent changes to the GI Bill, which cut benefits for future student-veterans. One solution might be to increase Columbia’s commitment to the Yellow Ribbon Program, whereby the government matches a school’s scholarship contribution. Another answer might involve fundraising to support student-veterans.

The servicemen and women who served in Iraq have sacrificed much, and ensuring that they receive the education and benefits they have earned is a duty we should willingly take up. Columbia can play a defining role in recruiting and welcoming veterans to our University. It will enhance our collective student experience, and it is the right thing to do.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 REO part
5 7-Down portrayer on "Frasier"
9 Medicine cabinet item
14 First-century Roman leader
15 Cross
16 Lickety-split
17 Jack Benny's 397
19 Was about to blow up
20 Mizuki of "The Fashion Show"
21 Insurance co. employee
23 ...relief
24 Mix-up among the peas?
27 Top-shelf
28 Charlotte-to-Raleigh dir.
29 Texas NLR
30 Asian's land
32 "It ... Nice," '60s protest song
34 Doubter
36 Julian Assange's controversial website, and a hint to what's missing from this puzzle's four longest answers
39 Federal statute trumps it
41 New England law school
45 Mercury, e.g.
46 Old school addition?
49 Rolls around the house
50 Hierarchy level
51 Amorous ship leader?
54 Bug
55 Third deg.?
56 Like some tragedies
57 Club relative
59 Bird with a drill wit?
63 Earn
64 Tulip chair designer
65 Chair, for one
66 Swamp plant
67 Speak like Don Corleone
68 Ticker tapes, briefly?

DOWN

1 ...mission
2 Throngs
3 Saxony's capital
4 Beds, at times
5 Like some quilt kits
6 Want ad letters
7 See 5-Across
8 Pipe dream, silly
9 Castaway's creation
10 "The Simpsons" character with an 18-letter last name
11 Big name on the ice
12 Visit
13 Site of a legendary parting
18 Fan support
22 Lignum seaport
24 Star...
25 Weak
26 Aid on a misty night
27 Pretentious
31 "Don't ..."
33 Country music sound
35 Just starting
37 Suffix with vulcan
38 Craft with a mizzon

39 7-Eleven beverage
40 Vessel with a hinged cover
42 Rigorously abstinent
43 Exploring
44 Shogun stronghold
45 Binocular features
47 1950 #1 Ames Brothers hit
48 She played Rommy in "Romy and Michelle's High School Reunion"
52 Scary snake
53 Fortitude
55 Tennis great
56 Sampras
58 Shovel
60 Mens ... criminal intent
61 Sch. levels
62 Signs of resistance

ANSWER TO PREVIOUS PUZZLE:

BOLA	BYSEA	LARK
EDEN	RATED	ETUI
LOVETOKENS	MANO	
TRICOLOR	EUROS	
DRIVETODRINK		
SAMOAN	ROBIS	
PILOT	STOIC	ALA
AFTERSHAVETONIC		
RAH	ELUDE	NIKE
NEON	ECCLES	
NATIVE	TONGUE	
ELITE	NARROWED	
CLAW	POCKETVEL	
KIRI	IDLES	EVEL
SEAT	NEEDS	REST

awordeditor@aol.com 11/11/11

By Don Gagliardo and C.C. Burdick
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Lions kick off season against hapless Vermont

BY HAHN CHANG
Spectator Staff Writer

With preseason practices and intra-team scrimmages drawing to a close, the Light Blue women's basketball team looks to open up its 2011-2012 season strong.

"We have already seen this in the preseason without playing a game yet, that this team is very together and very much comfortable with each other," head coach Paul Nixon said.

Columbia starts off nonconference play at home against the University of Vermont today.

The Catamounts finished their 2010-2011 season 5-25, with their opponents outscoring them by an average of almost 18 points per game. Vermont struggled to put up a single nonconference win and started the season 0-15. However, this year it has already won two scrimmage preseason games, against Saint Anselm College and Franklin Pierce College.

Vermont's key player, junior Lauren

Buschmann, averaged 10 points per game last season. Buschmann carried the Catamounts to victory in their two preseason games, scoring a total of 30 points and grabbing 16 rebounds in the two games combined.

Last season, Vermont struggled to keep possession, averaging 21.2 turnovers a game while forcing 14.5.

For Columbia—which finished last season with a positive turnover margin, causing an average of 1.07 more turnovers a game than it gave up—forcing the Catamounts to make mistakes will be key to ensuring a victory. Sophomores Brianna Orlich and Taylor Ward and senior captain Melissa Shafer are the team's returning steals leaders, with 106 steals combined last season. Orlich ranked 10th overall in the Ivy League last season in steals.

On Sunday, Columbia will head to Fairfield, Conn. to face Sacred Heart. The Lions, who have not won a nonconference road game since the 2009-2010 season, will face a Pioneers team that is only three

seasons removed from an NCAA tournament berth.

They are led by senior Callan Taylor, who nearly averaged a double-double last season with 14.9 points and 9.4 rebounds per game and helped the Pioneers to an 18-13 record. Sacred Heart had one of the highest three-point field goal percentages in the country in its victories last season (38.7 percent) while posting one of the lowest three-point percentages in its losses (27.1 percent).

The Lions will need to shut down Sacred Heart's perimeter shooting while also capitalizing on scoring opportunities of their own.

"We are preparing ourselves mentally and physically with a game plan, so that if we go in and execute, we will be in a position with 3-4 minutes to go in a game to win," Nixon said.

Tip-off is at noon. The athletics department will give out free Subway sandwiches to the first 100 fans in attendance.



FILE PHOTO

SECOND COMING | Sophomore guard Brianna Orlich will take on a much bigger role this season after starting last season.

Scandal makes Lions' struggles seem trivial

SIMMONS from page 3

defenders need to understand is that fulfilling his legal responsibility nine years ago was not enough. And while I believe there cannot be any true justice for the victims of Jerry Sandusky, Paterno's firing was certainly a step in the right direction.

And so my fellow Columbians, as our football team goes into battle for the penultimate time this season, let's be thankful that we don't have to deal with any kind of scandal off the field—despite head coach Norries Wilson's struggles on it.

And let's collectively give our thoughts and prayers to the victims of Sandusky's deplorable crimes, as those victims are the only ones in this situation who truly deserve our support.

*Myles Simmons is a Columbia College sophomore.
sports@columbiaspectator.com*

Volleyball looks for repeat against Princeton in final game

BY ROBERT WREN GORDON
Spectator Staff Writer

In the final weekend of the 2011 season, the Columbia volleyball squad (15-8, 9-3 Ivy) will travel to Penn (8-14, 4-8 Ivy) on Friday and Princeton on Saturday.

Five weeks ago, the Light Blue defeated the Tigers—a win that left the Lions tied for second place in the conference—and the Quakers at Levien Gym.

In their last outing, the Quakers, who were missing several starters, fought hard against the Lions and forced a five-set match, winning both the second and fourth sets. Since that match, Penn has gone 2-5, with three losses coming in straight sets.

In the Princeton game, it was a battle for second place in the conference standings, as the Tigers stood in second place and the Lions in third. In what was their first home match of the conference schedule, the Lions came out and crushed the Tigers in straight sets.

In a post-match interview, Columbia

head coach Jon Wilson noted that he felt the Tigers were "unready" for their match in New York.

In the case that both Harvard and Dartmouth defeat Yale this weekend, Saturday's match at Princeton will be much more than a game of two second-place teams, as the winner will go home with a share of the Ivy League championship.

Sporting an 11-1 record, the Bulldogs already own a share of the crown. A win this weekend would seal the deal for Yale, regardless of Saturday night's match. Columbia would have to win out, while Yale would have to lose both games for the Lions to have a share of the title with the Bulldogs.

Despite the possible implications of Saturday night's game, the Tigers have added motivation in that it will be the final home match for their seniors, who will be honored on Saturday.

Regardless of what happens this weekend, the Lions have clinched a top-three finish and will end the season among the best in the league.

Light Blue needs Dartmouth-Brown tie for chance

MEN'S SOCCER from front page

"Cornell is our championship game for the season and we're treating it that way," senior captain Mike Mazzullo said. "There's a buzz of excitement around the team and an air of confidence."

The Lions have a chance to establish a 5-2 Ivy record, which would at the very least secure second place in the conference—a record and a finish that have not been achieved since the Ivy-winning squad of 1993 finished 6-1.

"Like any week of game preparation, there were multiple factors to balance," head coach Kevin Anderson said. "Saturday provides each of us with another opportunity to earn our spot and step up to the standard that has been set. We will all do our part to ensure a 90-plus-minute performance that will accent our strengths, respect our opponent, and provide scenarios where our players will be required to showcase their individual talents—those things that make each of them special."

The Lions won their last Ivy clash 2-1 against Harvard on Nov. 5. Senior center back Ronnie Shaban scored twice, from a penalty and a corner, in the first half to put the Light Blue ahead. Even though the Crimson pulled to within a goal 10 minutes into the second period, the Lions held on for the win. (Shaban is a sports columnist for Spectator.)

Shaban moved joint-second, with sophomore forward Henning Sauerbier, in the Columbia scoring charts with four goals. They both trail junior forward Will Stamatidis, who has found the back of the net six times this season.

"We approach every game as if it's our biggest game, and that's really true now," Stamatidis said. "Everything's on this Saturday—rankings, other results, none of that matters. We have to do everything we can to make sure that we're taking care of our business. But I haven't scored in the last two wins, so that speaks to the depth and quality of our team."

The Big Red recovered from an opening-day 3-1 loss to Niagara University to

set a school record, a 13-game undefeated streak. The run ended last weekend when Cornell fell 3-1 in Hanover against Dartmouth. The Big Red are now on a three-match winless streak, having tied 1-1 with Brown and Princeton before falling to the Big Green. Sophomore forward Daniel Haber, who represented Canada at the Maccabiah Games in Israel in 2009, leads the Cornell attack with eight goals and four assists this season.

The Lions and the Big Red played out a goalless double-overtime tie at Columbia Soccer Stadium last season. Columbia had the better of Cornell for the first 80 minutes, but Light Blue goalkeeper Alex Aurichio was sent off in the 80th minute after being given a red card.

The Light Blue will be hoping that this time is different.

"It's a great opportunity for our team," Mazzullo said. "The simple reality is we must go to Cornell and win—so the excitement is mixed with a more serious focus."

Kickoff in Ithaca is scheduled for 7 p.m. tomorrow, Nov. 12.

SPORTS BRIEFLY



WRESTLING

After three years as an assistant coach, head coach Carl Fronhofer will take over the helm of a very talented Columbia wrestling team. Once again, the Lions look to be competitive after going 6-6 overall and finishing third in the Ivy League with a 3-2 conference record last year.

Seniors Eren Civan and Kevin Lester, who both qualified for the NCAA tournament last year, headline the 2011-2012 roster. Civan was named second team All-Ivy for the third straight year at 165 pounds, and the heavyweight Lester was a unanimous first team All-Ivy selection after going a perfect 5-0 in conference duals last season. Junior Nick Mills was also a key contributor, earning second team All-Ivy honors while narrowly missing out on qualification for the NCAA tournament. The Lions also have a number of talented freshmen who will be competing for starting spots. Both the 141 and 197 pound positions are likely to go to freshmen, with Elijah Sullivan and Ryan Ponte contending for the 141 spot and Matt Idelson and Austin Akins competing for the 197 spot.

The Light Blue will open its season this Saturday at the Michigan State Open in East Lansing, Mich.

—Eli Schultz



MEN'S SQUASH

The men's squash team will dive into its 2011-2012 season with the Ivy Scrimmages this weekend from Saturday, Nov. 12 to Sunday, Nov. 13, held at Yale.

This annual friendly competition will give head coach Jacques Swanepoel and his players a good preview of what the Ivy League season may look like, along with the Light Blue's stance within the league. At the scrimmage, the other Ivy schools will participate with similar expectations as those of Columbia, making the competition an important first step before plunging into the actual season.

This year, the men's team has recruited four new players from the class of 2015, including Thomas Galluccio from Greenwich, Conn., Kyul Rhee from Phillips Academy, Daniel Saleem from Alpharetta, Ga., and Ramit Tandon from Kolkata, India. With the support of the experienced upperclassmen, the new Lions will get their first chance to prove their talents this weekend.

The season opener for the men's squash team will be an Ivy League match against Cornell on Dec. 4 in Ithaca, N.Y.

—Mia Park



MEN'S SWIMMING

The men's swimming and diving team looks to have a strong start to its season, especially with the promising talent of its incoming freshmen. Despite the loss of Adam Powell and Hyun Lee to graduation, the team thinks it could have the strongest squad ever. "The incoming class continues to get faster and faster, and our entire team is thereby pushed to perform on a high level," senior captain Alex Smith said. "It's going to be great to finally get everyone in the water to compete, see this team put it all in the pool and really race." Races to look forward to include the 50 freestyle and the 100 backstroke. Freshman Stanley Wong broke Powell's high school state record in freestyle and hopes to continue his success as a Columbia swimmer. The Light Blue travels to Penn on Friday and returns home to take on Yale at 2 p.m. on Saturday.

—Eric Wong



WOMEN'S SQUASH

After an amazing inaugural year as a varsity sport, women's squash will commence its second season as a varsity team this weekend. The women's squash team is scheduled to play three matches on the road. It will travel to Yale, Dartmouth, and then finally to Brown. On Saturday the Lions will face Yale and Dartmouth, and on Sunday they will play Brown. The team will play its first home match of the season next Friday, Nov. 18, against Toronto. The team has an exciting season ahead of them. It will host a total of eight home matches this winter. The Lions will also participate in the Pioneer Valley Invitational later in January. Last year, Columbia performed impressively at the Invitational, finishing 5-0 by beating Smith, Mt. Holyoke, Colby, Wellesley and Wesleyan.

—Aigerim Saudabayeva



CROSS COUNTRY

The Columbia men's and women's cross country teams will look to continue their postseason success when they compete at the NCAA Division I Northeast Regional at Audubon Golf Course in Amherst, N.Y. Both teams qualified for the tournament through their strong second place performances at the Ivy League Cross Country Heptagonal Championships on Oct. 29.

The regional tournament is the last hurdle remaining for the Lions to qualify for the NCAA Division I Cross Country Championship, which will take place on Nov. 21. Both teams will be looking to finish in the top two of their region, which would assure them a spot in the championship. If the Light Blue fails to place in the top two, it could still qualify for the tournament by being selected as one of 13 at-large teams by the Division I track and field subcommittee.

Even if the teams themselves do not qualify, Light Blue players will still have an opportunity to compete in the NCAA, as the first four individuals of nonqualifying teams will also get to race in the tournament.

The NCAA Division I Northeast Regional will be held this weekend on Saturday, Nov. 12. The men's 10K race will begin at 12 p.m., while the women's 6K race will start at 1:15 p.m.

—Josh Shenkar

Columbia to play defending champs on national television

BASKETBALL from page 3

oriented, period—the kids that come to this school. Give us a chance, and we'll be alright."

The Lions finished in fifth place last year with a record of 15-13 overall and 6-8 in the Ivy League, and this year they are hoping to prove wrong the preseason poll in which they were picked for seventh place.

Although the result of the UConn

game will have little impact on the rest of the Lions' season, the players see Friday as a measure of things to come.

"I'm looking forward to that game especially because it will really test how even-keel we are—how we can play with pressure on us and with a lot of people watching," Agho said.

The Light Blue opens up its season tomorrow night at 7 p.m. at Gampel Pavilion. The game will be televised nationally on ESPNU.

PIXBOX

week

9

- 1: Columbia at Cornell (-17.5)
- 2: Yale at Princeton (+16.5)
- 3: Pennsylvania at Harvard (-9.5)
- 4: Dartmouth at Brown (-20.5)
- 5: Oregon at Stanford (-3.5)
- 6: New Orleans Saints at Atlanta Falcons (pk)
- 7: International Soccer Friendly: USA at France (-0.5)
- 8: Total Points Scored: Columbia vs. UConn (over/under 147.5)



Mrinal Mohanka (39-25)

Columbia
Yale
Harvard
Dartmouth
Stanford
Saints
Les Bleus
Under

Risin' up to the challenge of my rival—SHABAM!

UConn ain't got shit on Agho.

Lyons
Tigres
Harvard
Green
Quack!
'Aints
USA!
Under



Jeremiah Sharf (36-28)



Ronnie Shaban (36-28)

Columbia
Woof
Golden Pants
Big Green
Mighty Ducks
N'Orleans
Sam's Army
Under

It's squeaky bum time for you, Mrinal!

Glad basketball is finally back. Thanks for the delay, NBA.

Lions
Yale
Harvard
Dartmouth
Stanford
Saints
USA
Under



Myles Simmons (36-28)



Victoria Jones (36-28)

Last hope...?
Yale
Penn
Brown
Oregon
Saints
USA je t'aime
Under?

I was in the office last night for 45 minutes, and there was no tequila. Things have really taken a turn for the worse.

A win over UConn will really help Columbia's chances of an at-large bid to the NCAA tournament.

Big City
Yale
Golden Pants
Bears
Ducks
Atlanta
Français gagnera
Way under



Ryan Young (34-30)



Zach Glubiak (29-27)

Roar Lion
The Street
Fitzpatrick U
Big Verde
Feeling Lucky
Easy Breezy
Uncle Sam
Over

I'm glad the Chargers just got it over with and saved me my weekend....

The Miami Heat are still winless!

Columbia
Princeton
Harvard
Dartmouth
Oregon
Matty Ice
U-S-A!
Under



Jim Pagels (32-32)



Benjamin Spener (32-32)

Columbia
Princeton
Harvard
Brown
Stanford
New Orleans
USA
Under

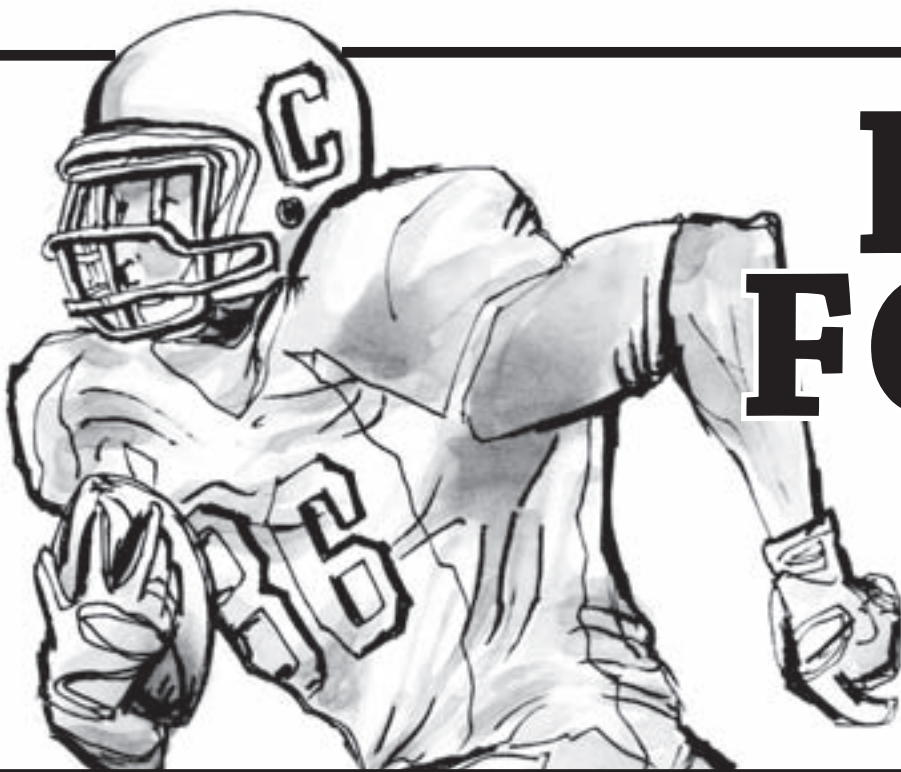
They don't score that much in college hoops, right?

Commerce, education, and...

999
Jersey
Vard
Green machine
Andrew Luck
Saints
Freedom fries
Oh uh...under



Michael Shapiro (30-34)



FRIDAY
FOURTH
DOWN

KEYS TO
THE GAME

1

Containing Mathews

Starting QB Jeff Mathews throws for nearly 300 yards per game and will thus be a huge threat to the Lions. Columbia will need to zone in on its pass coverage and get plenty of pressure on Mathews if it hopes to force the Big Red to make mistakes.

2

Offensive progress

In last weekend's game, the Light Blue offense showed that it could get in a rhythm and put together drives. The crew started out strong, looking efficient in both the passing and rushing game, but the progress tapered as the game wore on. The Lions will need to be consistent all game long if they hope to put enough points on the board to counter Cornell's attack.

3

Win

The Light Blue remains winless eight games into this 2011 campaign. With just tomorrow's game and next weekend's contest against Brown remaining, the team needs to put a W up on the board. With tomorrow's game being the Empire State Bowl, a win tomorrow would hold extra significance in the eyes of players and fans alike.

BY THE NUMBERS

POINTS FOR

COLUMBIA	16.9
CORNELL	25.4

POINTS AGAINST

COLUMBIA	29.8
CORNELL	26.0

YARDS GAINED

COLUMBIA	271.9
CORNELL	371.6

YARDS ALLOWED

COLUMBIA	397.6
CORNELL	401.2

KEY MATCHUPS

Sean Brackett

Jeff Mathews

Columbia quarterback Sean Brackett will have a tough competitor in Cornell's man under center, Jeff Mathews. Mathews alone is averaging 292.9 yards per game this season compared to Columbia's total 271.9. Columbia's offense has recently seen an improvement in performance, but it will be critical for the Light Blue to match Cornell's offensive efficiency.



Josh Martin

Brandon Lainhart

Cornell senior Brandon Lainhart leads both the Big Red and the Ivy League with 78 tackles so far this season. Josh Martin leads the Lions with 54 tackles and an impressive 7 sacks, but he's still trailing Lainhart significantly. Martin and the rest of the defense will need to step up their game if they hope to compete against a tough Big Red defense.



STARTING LINEUPS

COLUMBIA			
	MARCORUS GARRETT #23/RB		
	NICO PAPAS #41/EB		
	HAMILTON GARNER #88/TE		
JEFF ADAMS #76/LT	ALEC KOSMINSKAS #60/LG	SEAN BRACKETT #10/QB	JIMMY YUKEVICH #70/RG
KURT WILLIAMS #08/WR	BOB HAUSCHILDT #63/C	SCOTT WARD #68/RT	MIKE STEPHENS #01/WR
BRIAN DEVEAU #02/CB	CHRIS GROTH #61/DT	WELLS CHILDRESS #79/NT	ROSS MORAND #28/CB
		BEN POPECK #94/DE	
RYAN MUPRHY #04/LB	ZACH OLINGER #55/LB	NICK MISTRETA #57/LB	JOSH MARTIN #95/LB
	A.J. MADDOX #05/FS	NEIL SCHUSTER #38/SS	

CORNELL			
	RYAN HOUSKA #19/TB		
	NICK MLADY #33/TB		SHANE SAVAGE #22/WR
DREW BOURASSA #87/TE	JEFF MATTHEWS #9/QB	DREW MCGOWAN #78/RG	LUCKY MAGGIO #74/RT
JC TRETTER #79/LT	BRAD WAGNER #66/LG		ALEX JOHNSON #4/WR
LUKE TASKER #18/WR	BOB BULLINGTON #64/C		
	RASHAD CAMPBELL #2/CB	NICK BOOKER-TANDY #25/CB	
ZACK IMHOFF #51/DE	CADELL WILLIAMS #72/DT	SHANE MCMANAMON #61/DT	TRÉ MINOR #56/DE
BRETT BUEHLER #42/SLB	BRANDON LAINHART #40/MLB		CODY ROBERTS #34/WLB
	ANDREW NELSON #27/SS	JOSH BARUT #12/FS	

IVY STANDINGS

Team	Conference Record	Overall Record
1. Harvard	5-0	7-1
2. Brown	4-1	7-1
3. Penn	4-1	5-3
4. Yale	3-2	4-4
5. Dartmouth	2-3	3-5
6. Cornell	1-4	3-5
7. Princeton	1-4	1-7
8. Columbia	0-5	0-8

Other Ivy Games

Penn at Harvard

This week's key matchup features the Quakers (5-3, 4-1 Ivy) traveling to first-place Harvard (7-1, 5-0 Ivy). By defeating the Lions last weekend, the Crimson remained undefeated in Ivy play, with all of its wins coming by 10 points or more. Meanwhile, the Quakers rebounded from the end of its league winning streak by dismantling Princeton, 37-9. Penn senior linebacker Erik Rask collected 16 tackles in the game—the second-most by any Ivy player this season—and was named Ivy Defensive Player of the Week. Last year Penn knocked off Harvard 34-14 on its way to defending its Ivy League title.

Yale at Princeton

Coming off a disappointing 34-28 loss to Brown last weekend that may have ended its chance for at least a piece of the league title, Yale (4-4, 3-2 Ivy) looks to rebound this Saturday at Princeton (1-7, 1-4 Ivy). A key for the Bulldogs is the play of senior quarterback Patrick Witt, who will need to be more selective after throwing three interceptions against the Bears last weekend. The Tigers, who fell to Penn 37-9 a week ago, will hope for another standout game on the ground from freshman running back Chuck Dibilio. Last year Yale prevailed over Princeton in a 14-13 nail-biter.

Dartmouth at Brown

Brown (7-1, 4-1 Ivy) enters this Saturday's game versus Dartmouth (3-5, 2-3 Ivy) coming off two impressive wins over Yale and Penn. Bears junior running back Mark Kachmer is coming off an outstanding 192-rushing-yard performance at the Yale Bowl last weekend. Big Green running back senior Nick Schwieger had a standout game of his own, rushing for 257 yards and a touchdown in a 33-24 victory over Cornell. In their last meeting, Brown beat Dartmouth 38-28.

ISAAC JULIEN

THURS, NOV 17TH, 6:30PM

Filmmaker and installation artist discusses his recent work, Ten Thousand Waves, followed by Q & A session



Isacc Julien is currently a Mellon Visiting Artist at the School of the Arts.
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COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Dance into the mind of a choreographer

BY LIANA GERGELY
Spectator Staff Writer

It starts with a blank sheet of paper, 8.5 x 11, laid out on the desk. I draw stick figures as I see a formation in my head. I envision people, bodies, impulse, and contact. If I know something will not work, I write it down anyway. I imagine costumes, music, and lighting. When dancers begin to move, I let them explore and see what comes out. They play with different motifs, different points of initiation, different intentions. Then they play with their phrases, merging some together and throwing others out. I connect movement to ideas about visual art, music, theater, literature, and history. The process continues and a work of art starts to develop.

DANCE FEATURE

For many contemporary choreographers, the process is the product. The essence of a work becomes less about what audience members see onstage and more about how that work got there.

The story viewers yearn to know is of what happened in rehearsal, when a collective mind was creating the dance. Underneath the makeup, costumes, and tutus—what inspires what is seen? Collaboration amongst artists and across mediums has inspired many of the works in New York City's fall-winter dance season.

New York Live Arts, formerly Dance Theater Workshop, has been opening a window into the choreographic process for over 40 years. Described on its website as “addressing the ever-shifting needs of artists and audience members alike,” NYLA is a performance space that hosts a variety of shows.

In NYLA's latest production, “The Thank-you Bar”—which runs from Wednesday, Nov. 9 to Saturday, Nov. 12—dance is paired with visual art. Choreographer Emily Johnson creates stories and visual images in her dance work, which is accompanied by an exhibit she also curated. Johnson intends the visual art to help viewers understand and relate to the mind that created the dance, not just to the dance itself.

The Australian-based dance company Chunky Move's work, “Connected,” also connects dance with visual arts. The hour-long show, which was presented at the Joyce Theater (175 Eighth Ave., between 18th and 19th streets) from Nov. 4 to 6, centered around a sculpture by Reuben Margolin. The dancers were connected to the sculpture with strings, and their movements caused parallel motion of the sculpture, making it a fifth dancer onstage.

Choreographer Gideon Obarzanek said, “Once dancers go into motion they transcend their concrete forms and become wavelengths in time, and the sculpture has a similar quality.”

Martha Clarke, a MacArthur Genius Award-winning choreographer, similarly embraced interdisciplinary collaboration as a foundation for her work, “Angel Reapers.” Clarke collaborated with Pulitzer Prize-winning playwright Alfred Uhry to generate a thought-provoking piece about sex in 18th-century New England. The reciprocal relationship she has created between dance and theater encourages the dancers to grow in different areas of performance.

“Stretching my wings as an actor and singer has been frightening and frustrating at times, but what a gift,” dancer Patrick Corbin said.

“Martha's process is always a conversation. She is very image driven. Questions and answers through image and movement.”

In Clarke's process, as well as that of many other experimental choreographers, the dancer plays just as integral a role as the choreographer.

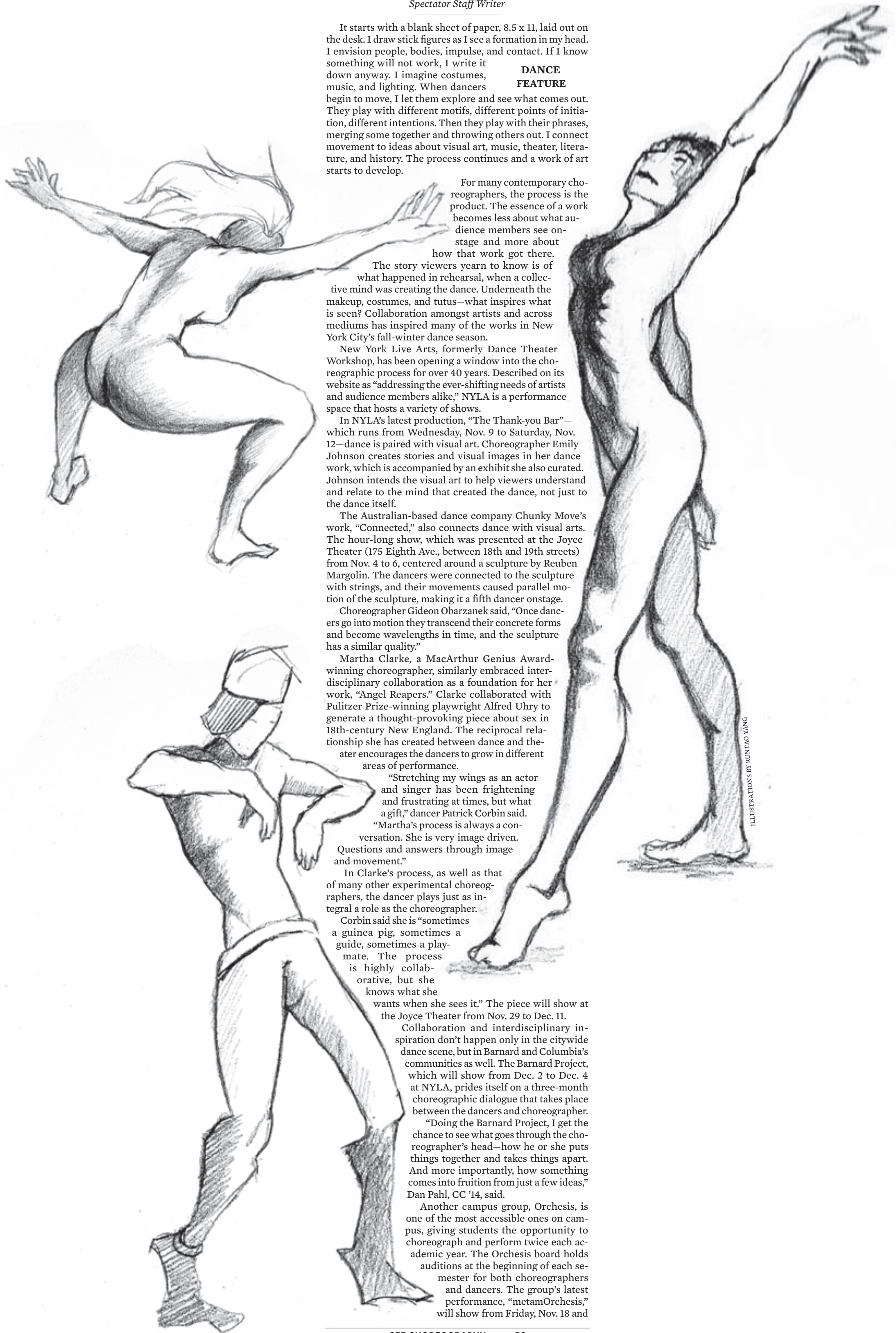
Corbin said she is “sometimes a guinea pig, sometimes a guide, sometimes a playmate. The process is highly collaborative, but she knows what she

wants when she sees it.” The piece will show at the Joyce Theater from Nov. 29 to Dec. 11.

Collaboration and interdisciplinary inspiration don't happen only in the citywide dance scene, but in Barnard and Columbia's communities as well. The Barnard Project, which will show from Dec. 2 to Dec. 4 at NYLA, prides itself on a three-month choreographic dialogue that takes place between the dancers and choreographer.

“Doing the Barnard Project, I get the chance to see what goes through the choreographer's head—how he or she puts things together and takes things apart. And more importantly, how something comes into fruition from just a few ideas,” Dan Pahl, CC '14, said.

Another campus group, Orchesis, is one of the most accessible ones on campus, giving students the opportunity to choreograph and perform twice each academic year. The Orchesis board holds auditions at the beginning of each semester for both choreographers and dancers. The group's latest performance, “metamOrchesis,” will show from Friday, Nov. 18 and



ILLUSTRATIONS BY RUNTAO YANG

Best of

Brooklyn Cafés

Brooklyn has many stereotypes. Some of them—like the ability to pass the whole day just sitting, chatting, or reading in a café—are nothing to be ashamed of. Here are four cafés, in four different neighborhoods, that are conducive to doing just that. Bring friends, bring homework, and escape the frenzy of Columbia and Manhattan. Doing so is definitely productive—if not entirely studious, then at least thoroughly pleasant and morale-boosting. —IAN ERICKSON-KERY



Bakeri

Bakeri (150 Wythe Ave., at North 8th Street) might at first appear cramped: There’s a counter, a case full of baked goods, an espresso machine, an in-house oven, and a long communal table all in one small, rectangular room. Yet, once customers are settled in, they realize that the warmly decorated room, the scent of fresh baked goods, and the joviality of surrounding conversations is enough to make them want to stay for hours. The coffee is among Williamsburg’s best, and the small selection of breakfast options and sandwiches matches that of its pastries and cookies in deliciousness.

Second Stop Café

As spacious as Second Stop Café (524 Lorimer St., at Ainslie Street) is in comparison to Bakeri, it by no means lacks coziness. It has both a front and back room, each mid-sized and stuffed with furniture reclaimed from places such as J.P. Morgan’s Wall Street offices and the Plaza Hotel. The front room is ideal for socializing with its quality, barista-selected soundtrack of indie and classics blasts. The back room is just as pleasant but quieter and ideal for independent work. The café serves coffee from the nationally acclaimed Stumptown—which is much more carefully brewed here than at Nussbaum & Wu. It also offers a selection of delicious baked goods, sandwiches, and soups.



Iris Café

Tucked away on a secluded but gorgeous Brooklyn block lined with trees and brownstones, Iris Café (20 Columbia Pl., between Joralemon and State streets) has created an effortlessly pleasant atmosphere. With its antique furniture, hanging lamps, and

immaculately preserved, engraved-tin ceiling, Iris Café is an exemplar of simplicity and elegance. The coffee is sure to impress, and the numerous breakfast, sandwich, and salad offerings are made with local ingredients.



ILLUSTRATIONS BY MEAGHAN LHECK

Swallow

While each of the other mentioned cafés makes excellent use of myriad decorations, Swallow (49 Bogart St., between Moore and Grattan streets) errs on the side of minimalism with equal success. Located on one of Bushwick’s busier blocks, the warehouse-type space fills with the neighborhood’s freelancers and creative types making use of Swallow’s free Wi-Fi and pleasant company. The front of the café has a number of tables while the back has comfy, old movie theater chairs placed around coffee tables. Swallow serves top-notch coffee from Chicago’s Intelligentsia as well as an assortment of café fare.

Retrospective of Maurizio Cattelan’s work leaves visitors hanging

BY SHAYNA ORENS
Columbia Daily Spectator

Walking into the Guggenheim (1071 Fifth Ave., at 89th Street), visitors might question what the myriad objects hanging from the museum ceiling have to do with each other. They collectively make up artist Maurizio Cattelan’s retrospective, “All,” which opened on Friday, Nov. 4 and closes on Jan. 22, 2012.

ART
REVIEW

The exhibit’s opening weekend was met with mixed responses from museum-goers. The piece’s message is not straightforward—one must invest a good amount of time to take away something significant.

The hanging creation is comprised of an extremely wide range of materials. Viewers walk around the column of artwork as they climb up the Guggenheim’s winding ramp from the lobby up to the top.

Frustratingly, though, viewers can only see the works from a distance. It would be much more interesting to be able to scrutinize individual pieces up close. But Cattelan is self-conscious regarding his artwork—this exhibition of 128 of his pieces is at once revealing and obscured.

Despite this, the exhibition serves as a poignant cultural critique. Images of what seem like traps of contemporary culture recur, including colorful toys, half of a woman’s body emerging from a wall, and a child at a desk with pencils through his hands.

The exhibit’s main theme seems to be the inevitability of death. It is uncomfortable but striking to see such an elaborate portrayal of futility. Some images are repeated with variations. For instance, the piece “Love Saves Life” has taxidermied animals arranged one on top of another. Below, a stack of skeletons hangs resembling these same animals.

In a more positive strain, stars are also a recurring image. At the very top, the image of a star is made from five hands holding up two

fingers. These symbols of hope are interspersed throughout Cattelan’s numerous critiques of popular culture.

Frustratingly, though, viewers can only see the works from a distance. Cattelan is self-conscious regarding his artwork.

The exhibition makes interesting juxtapositions. Images of morbidity are presented next to ones of silliness. Stiff wax figures on gallows hang next to a giant cheese container and a goofy portrait of the artist. In the end, the exhibit leaves viewers with more questions than answers.



COURTESY OF GUGGENHEIM MUSEUM



COURTESY OF GUGGENHEIM MUSEUM

HANG TEN | Maurizio Cattelan’s hanging retrospective consumes the center of the Guggenheim’s spiral structure. The 128 pieces represented are made from a wide variety of media.

Ballet company jumps at the opportunity to show national spirit

BY GARNET HENDERSON
Spectator Staff Writer

As a centuries-old dance form, ballet can be intimidating for new audience members and leave them feeling as if they’ve come late to the game. But American Ballet Theatre aims to change that with its 2011 fall season.

DANCE FEATURE

The season began on Nov. 8 and will continue through Nov. 13 at New York City Center (131 W. 55th St., between Sixth and Seventh avenues). This season’s premise is to allow audiences the opportunity to see the ballet company, one of the foremost in the world, in a more intimate venue. ABT most often appears at the 3,800-seat Metropolitan Opera House, so performances at City Center, which seats 2,225, seem small by comparison.

Another notable aspect of the season is its lineup, which features works created almost exclusively by American choreographers—they are artists known for their modern and contemporary dance works, rather than as ballet specialists. In fact, classical and traditional ballets are nowhere to be found in this lineup. This is an ambitious undertaking for ABT, a company known for being somewhat conservative.

ABT calls itself “America’s national ballet company” and seems to be seeking to prove itself worthy of that motto. Two of the works to be performed this season, choreographed by Paul Taylor, explore themes of American history and spirit. His piece “Black Tuesday” recalls the struggle of the Great Depression and celebrates “the nation’s can-do spirit.” It is set to Depression-era music. “Company B,” the second Taylor piece, is inspired by American life during World War II and is set to swing-era songs by the Andrews Sisters.

The season features works created almost exclusively by American choreographers—ones known for their modern dance works.

“Sinatra Suite,” a piece by choreographer Twyla Tharp, also references American culture. Inspired by the music of Frank Sinatra, the piece is dramatic and slinky. Two other athletic and energetic Tharp works, “In the Upper Room” and “Known By Heart Pas de Deux” will run. Other works by American choreographers include Merce Cunningham’s “Duets” and Martha Clarke’s “The Garden of Villandry.”



There are only two pieces in the lineup that were not created by American choreographers. The first is a world premiere by Argentine choreographer Demis Volpi who, at just 25 years old, recently won the prestigious Erik Bruhn Prize for choreography.

The other is Russian choreographer Alexei Ratmansky, one of the most sought after contemporary ballet choreographers. He signed on as ABT’s Artist in Residence in 2009. The company will perform his “Seven Sonatas,” an audience favorite and the third work Ratmansky ever created for ABT.

ABT’s Fall Season provides an opportunity for students to see ballet without the fluff and formality that usually accompanies it. ABT is offering student rush tickets for the fall season tonight through Sunday, Nov. 12 at a price of \$15 for balcony seats and \$20 for orchestra.

There’s more than meets the eye with contemporary dance productions

CHOREOGRAPHY from page B1

Sunday, Nov. 20 at Lerner Hall’s Rooney Arledge Auditorium.

The producer of “metamOrchesis,” Victoria Pollack, BC ’12, said, “Every choreographer’s individual process is unique to them, some conceiving an entire piece on their own and others using dancer improvisation to develop their ideas.”

“Nonetheless,” Pollack said, “all of the choreographers’ work is shaped by their casts and constructive feedback from their fellow choreographers.”

The MaMa Project, a subdivision of Orchesis,

is another student performance that takes choreographic collaboration seriously.

“At any rate, what I actually end up setting on my dancers in the studio is always very different from what I first come up with when just listening to the music,” Marie Janicek, BC ’12 and this year’s MaMa choreographer, said.

The work, which will premiere in February 2012, “explores a de-evolution of human behavior,” Janicek said. According to her, it focuses on the raw and vulnerable human being left when social façade is stripped away. Janicek’s inspiration came from animals, music, and her

dynamic cast.

“But in a greater sense,” she said, “it’s a re-awakening of awareness and presence, and of our bodies, emotions, and truly experiencing everything that happens to us in every moment.”

Collaboration and improvisation have become prominent elements of the contemporary dance world. Choreographers garner inspiration from various disciplines and find ways to make dance a more inclusive art form. Whether on my blank 8.5 x 11 piece of paper or in an open studio, dance is happening more behind the scenes than ever before.

Director Werner Herzog ventures ‘Into the Abyss’ of the death penalty for his latest documentary

HERZOG from page B4

asked how he felt about his impending execution, he said he is “either going home or home. Home to the world or home to God.”

The 28-year-old Perry looks easily 10 years younger—practically a kid in inmate orange. Perry and Burkett both maintained their innocence throughout the trial, but the film isn’t concerned with determining whether they actually committed the crime. Instead, the documentary explores the effects of both criminal homicide and capital punishment on humanity.

“But I respect you, and you’re a human being, and I think human beings should not be executed.”

—Werner Herzog, director

Though not overtly preachy, Herzog makes it clear that he does not believe in capital punishment. Period. When beginning his interview with Perry, Herzog said, “When I talk to you, it does not necessarily mean I have to like you. But I respect you, and you’re a human being, and I think human beings should not be executed. Simple as that.”

Some of the most jarring footage of the film

is of a stolen car after it crashed during a police shoot-out. The windshield wipers are stuck, and shards of glass, debris, and guns are strewn everywhere. In a voiceover, Burkett describes the injuries he sustained from the shootout. The calm attitude with which the interviewers describe such vicious events could potentially desensitize viewers—making the triple homicide into something akin to an episode of “Law & Order” rather than a real event. But Herzog denies viewers the luxury of detachment by including images of the crime scene. A shot of the Stotlers’ disheveled and blood-soaked living room is especially harrowing when juxtaposed with one of the kitchen, which indicates that Sandra was in the process of baking cookies.

Fancy cinematic techniques and an avant-garde soundtrack aren’t needed to enhance the film. Perhaps not as flashy as other popular documentaries like “Super Size Me” or “Fahrenheit 9/11,” “Into the Abyss” is powerful at its core rather than through its frame. The raw emotion of the stories Herzog lays out is also important given the recent high-profile case of Troy Davis and comments on the matter from Republican presidential candidate Rick Perry. The film forces viewers to question whether even those convicted of homicide deserve to enter “the abyss.”

Flipside Guide Film reviews are evaluated for: originality, storyline, quality of acting, spectacle, ticket price, accessibility, and student interest.

No stress, no mess

“Oh my God, it was, like, sooo ridiculous.”
“Yah, babe?”
“Yah! She was totally like, ‘No, I had those heels first, so you can’t wear them.’ And I was like, ‘Uh, they’re not the same shoes, they just look similar.’ And she was like, ‘Yah, well close enough. You can’t wear them unless you know that I’m not wearing them that day because I bought them first.’ And I was like, ‘What are you, the Queen of England? I need your permission to wear my own damn shoes?’ Sooo ridiculous.”
“Yah, babe?”
“Yah! And then she was like, ‘I can’t believe you bought the same heels as me.’ And I was like, ‘Bitch, I don’t even know all of the shoes that you own because, uh, your broke-ass spends all your money on shoes. They’re freaking falling out of your mattress!’”
“Yah, babe?”
“Yah! Wait—don’t ‘yah babe’ me.”
“...”
“What, now you don’t have something to say? Do you think I’m wrong and that Connie needs to get her way every freaking time?”
“Noo ... I don’t think you’re wrong, I just think that you need to—”
“Ohh, great. So now you’re giving me advice, too. What is it, should I return the shoes, huh? Should I go over there and throw myself at Connie’s feet and beg her forgiveness, huh?”
“No, babe, I meant—”
“Don’t call me BABE right now! You know what, when I want to share something with you, I want to share something with you. But based on your feedback in this convo it seems like you don’t give a shit or you think it’s stupid.”
“I do think it’s stupid, Evelyn.”
[Evelyn shoves boyfriend off the bed.]
So much for pillow talk. Awesome job, Evelyn—well done.

Let’s take a moment and review the golden rule: no stress, no mess. Keep the stupid friend drama of the “then she was like, then I was like, then what’s her face was like” to a minimum for the sake of your relationship. For the love of all that is sacred in pillow talk! Because, if you pull an “Evelyn” all the time, bore your poor boyfriend to tears, and then go all crazy on his ass, then you might just solve one problem—the sassy boyfriend will get the hell outta there.

Now, this isn’t to say you shouldn’t tell your boyfriend or significant other anything that isn’t peachy keen or all roses. No. What I’m saying is get your head out of your ass and your friends’ asses and look at the issue from, I don’t know, an outside perspective.

Usually, the issue is stupid. And usually, it’s ridiculous. The fact that you may or may not be arguing with one of your best friends about a pair of heels or what you ate today doesn’t mean that you need to drag unsuspecting victims down with you.

Remember, no stress, no mess. Your significant other is there because he or she cares about you, and he or she (usually) wants to hear about what’s going on with you and your soap opera life, but maybe in a conveniently condensed, “fast-forwarded” version. Also, he or she is not the one who told you that you can’t wear the damn shoes! Remember that.

He or she, at least in this context, is not the enemy. By treating him or her as such, you’ll just alienate your partner. And then who will you go crawling back to? The Gestapo of Heels, that’s who.

Don’t let the stresses of other aspects of your life bite into your relationship like a parasite—that’s toxic. Instead, try to present your issues in a more levelheaded way. That’s so that you can work them out together instead of throwing your significant other into the battle arena and challenging him or her to a duel because you’re pissed.

Here’s what this “Evelyn” could have done instead.
“Ah, Brian, I’m so stressed out right now.”
“Why, babe?”
“Well, I was hanging out with the girls today at the mall and we split up in twos. I went with Jenny to DSW and bought a pair of the cutest heels. And then when we met up with everyone, Connie freaked out about me buying the shoes because she has a similar pair.”
“Haha, are you kidding?”
“No, I’m not! I know, it’s so ridiculous. She’s, like, willing to mess up our friendship and cause arguments out of the stupidest of things. I’m just frustrated because this has been happening a lot lately, her freaking out.”

“Yeah, I know. You’ve mentioned it a few times before. I know usually you go head to head with her and everything, but have you tried talking it out and saying what has been bothering you and why?”
“No, not really.”
“Why not, babe?”
“Well, because I feel like it’d cause more drama, you know?”
“Right now it doesn’t sound like there’s any less drama.”
“Ah, you’re right. I just need to try to get over it and try to have a real conversation about everything before it just gets worse.”
[Evelyn hugs Brian.]
Aw, now how cute is that?

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Elle Roche is a Columbia College sophomore who intends to major in English and comparative literature. Rallying the Knickerboxers runs alternate Fridays.

Metropolitan Opera doesn’t skimp on staging for Mozart’s grand opus

DON GIOVANNI from page B4

Barbara Frittoli lent some much needed elegance to Don Giovanni’s spurned lover, Donna Elvira—a pathetic character who cannot accept that the Don has no desire to be with her after he has had his way with her.

Set in the streets of a city and in the house of Don Giovanni, the stage turned into alleyways and ballrooms through clever employments of monumental pieces of set. Instead of offering a minimalist approach—as some new productions at the Met such as the formerly extravagant “La Traviata” have—Peter Gelb, the general manager, preserved Don Giovanni in its time with proper period costumes and offered a traditional yet exciting compliment to a true work of art.

After several misadventures and further attempts at seduction throughout the streets, Don Giovanni and Leporello find themselves in the graveyard where the Commendatore is buried. The Don mocks the Commendatore, inviting his statue to dinner. He is shocked when it shows up and reciprocates Don Giovanni’s invitation, asking him to come and dine in hell. The earth opens up, and the Don is dragged below, as fire shoots out of the stage—a fitting end to a despicable man.

Flipside Guide Theater reviews are evaluated for: originality, storyline, quality of acting, spectacle, ticket price, accessibility, and student interest.

Duo moves from improvised collaboration to scored composition

LEWIS from page B4

with similar factors. “It seemed worthwhile to sort of follow that and support that sonically,” he said.

While Lewis used computers and sampling extensively on “North Star Boogaloo,” he composed “Collage” with a live orchestra in mind. Lewis hopes that the crossing of genres and media will be the beginning of a “post-genre musical

environment.”

The concert will also feature the more recent “Artificial Life” and “Ikons.” The first score is comprised of instructions for the musicians to improvise on their sonic and physical environments. These instructions connect Lewis to his roots in computer music while also highlighting his newer preference for orchestral accompaniment.

“Ikons” is a two-part interactive piece that Lewis wrote in association with an Eric Metcalfe sculpture. As listeners walk through the sculpture, the computers improvise on “Ikons,” creating what Lewis calls an “interactive orchestra forest.”

Lewis made it clear that he wanted to work in a different medium—his goal is to “maintain a focus on new ideas and expansive thinking.”

Flipside

Guide



WHERE IT IS

Time: Saturday, Nov. 12, 8 p.m.
Place: Miller Theatre, at Broadway and 115th Street
Cost: \$7 with CUID

TOOT THAT HORN | George Lewis—trombonist, computer musician, and Columbia professor—has recently turned from improvisation to set composition. He will perform at Miller on Nov. 12.

‘Composer Portrait: George Lewis’

Columbia professor colors Miller Theatre with post-genre sounds

BY JOE BUCCIERO
Columbia Daily Spectator

Trombonist, computer musician, and Columbia professor George Lewis is one of modern music’s most forward-thinking improvisers, but an upcoming concert on Saturday, Nov. 12, at Miller Theatre will showcase a different side of him.

As part of Miller’s “Composer Portraits” series, the set features pieces that are as genre-defying as Lewis’s previous works, yet all of them are composed rather than improvised. This time, “I’m not really performing,” he said. “I get to sit in the audience and check it out. More and more, I prefer doing that. I learn more.”

The concert’s focal point is “The Will To Adorn,” a piece Lewis wrote in 2011 and which will make its world premiere on Saturday. Though his canon includes countless sonically rich pieces performed by computers and humans alike, when writing “The Will To Adorn,” Lewis was especially “interested in this idea of adornment—color, color, color everywhere.” The piece represents Lewis’ current musical goal to get “more color energy into the pieces.”

Two of the other pieces feature poet Quincy Troupe, Lewis’ longtime collaborator. “North Star Boogaloo” is their first piece of the set. “We’re both from the tradition of doing improvised music,” Lewis said while discussing the piece’s origins. “We’d start off with these sort of poetry slam-type things where he would read and I would play.”

He recounted his frustration when Troupe spoke more quickly than he could think musically. When Steven Schick, who will conduct Saturday’s concert, approached Lewis asking for a new piece, Lewis relished the opportunity to slow down and compose alongside Troupe’s poetry.

“Collage,” their second piece together, is more subversive than “North Star Boogaloo.” He said that “Collage” wasn’t meant to be abstract, but “more of a post-modern perspective with a lot of different genres and styles.” According to Lewis, Troupe’s poem deals

SEE LEWIS, page B3

events

FOOD&DRINK

Nuchas Empanada Kiosk
—Broadway Plaza, at Broadway and 44th Street, from Friday, Nov. 11, open daily 7 a.m. to 2 a.m., \$3

Braving the crowds of Times Square tourists is worth it for a delicious meat or vegetarian empanada from the Nuchas kiosk. At three bucks a pop, these pillows of goodness will satisfy any late-night cravings. The traditional Argentine empanada is filled with ground beef, onions, peppers, scallions, potatoes, and olives.

Martha Wainwright
—City Winery, 155 Varick St., at Vandam Avenue, Friday, Nov. 11, doors 6 p.m., show 8 p.m., \$22 to \$28

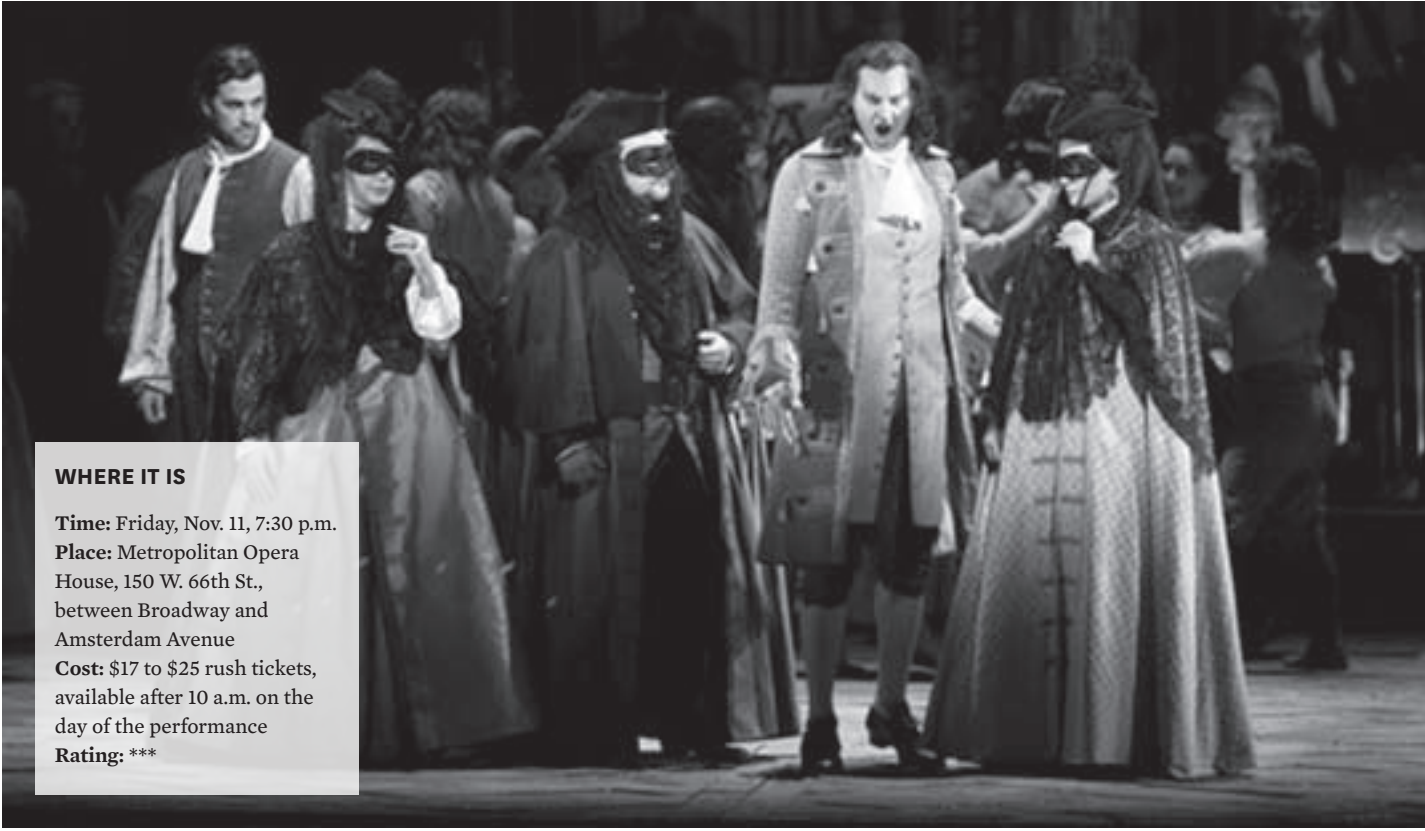
This Canadian indie-songstress and sister of Rufus Wainwright will perform with Alexa Wilding. Fans of Cat Power, Neko Case, and Joni Mitchell will love Wainwright’s folky blend and sultry voice.

Richard II
—City Center Stage II, 131 W. 55th St., between Sixth and Seventh avenues, Friday, Nov. 11, 7:30 p.m., Saturday, Nov. 12, and Sunday, Nov. 13, 2:30 p.m. & 7:30 p.m., \$59

Students in professor Molly Murray’s Shakespeare I class can see a play on the syllabus this weekend. The Pearl Theatre Company presents Shakespeare’s piece about an incompetent king’s fall from grace and his successor’s usurpation of the throne, directed by J. R. Sullivan.

‘Inni’
—IFC Center, 323 Avenue of the Americas, at West 3rd Street, opens Friday, Nov. 11, \$13

Music-lovers will enjoy the second documentary from Icelandic band Sigur Rós’s “Inni,” which follows the band’s 2007 tour and opens Friday at the IFC Center. Directed by Vincent Morisset, the film combines archived material from the band’s first 10 years with concert footage.



WHERE IT IS

Time: Friday, Nov. 11, 7:30 p.m.
Place: Metropolitan Opera House, 150 W. 66th St., between Broadway and Amsterdam Avenue
Cost: \$17 to \$25 rush tickets, available after 10 a.m. on the day of the performance
Rating: ***

COURTESY OF MARTY SOHL/METROPOLITAN OPERA

WOMANIZER, OH | Despite a recent surgery, baritone Mariusz Kwiecien owns the stage as the insatiable Don in the Met Opera’s latest production of Mozart’s “Don Giovanni.”

‘Don Giovanni’

Baritone seeks companionship in Met Opera’s lavish production

BY REUBEN BERMAN
Columbia Daily Spectator

Dashing across the stage with a drawn sword, pursuing every female surrounding him with a voracious appetite, the baritone, Mariusz Kwiecien—singing the title role in a new production of “Don Giovanni”—never had the audience suspecting that he had so recently returned from surgery. Forced to miss several performances due to a herniated disc, he had his opening night on Tuesday, Oct. 25 at the Met Opera. It was worth the wait for lovers of the true anti-hero. Kwiecien’s rich voice and superb acting lit up the stage, as he enchanted both the women that he so desired and the audience that so desired him.

At the helm of the entire production, however, stood the man everyone is talking about. Conducting the orchestra and playing the harpsichord solos was Fabio Luisi, in his first production since being named principal conductor of the Met. Standing in for the injured and ailing James Levine during the first half of the season, Luisi was confident with his baton—conducting the orchestra with precision and passion—and reinforced the widespread belief that he will soon become the next music director of the opera.

Mozart’s “Don Giovanni” offers a morality play in which the Don, a true libertine, is eventually made to suffer for his crimes. When attempting to force himself upon Donna Anna in the dead of night, he is caught and challenged to a duel by her father, the Commandatore, sung by an imposing Stefan Kocan, whom the Don kills before making his escape. Accompanying him—a perversion of the great Spanish sidekick, Sancho Panza—is Leporello, the Don’s manservant and companion, dragged along on all of the sexual escapades, and forced

OPERA REVIEW



to clean up after his mess. Brought to life by an enthusiastic Luca Pisaroni, the two clown around on stage with each other, adding a touch of comedy to an otherwise dark opera.

No comments about this opera would be complete without a word on the Don’s pursuits. Marina Rebeka provided Donna Anna with a beautiful, steeled voice for her suffering, reminding us how she has been mistreated, demanding justice for the Don’s transgressions.

SEE DON GIOVANNI, page B3



WHERE IT IS

Time: Opens Friday, Nov. 11, various times, 106 min. long
Place: Lincoln Plaza Cinemas, 1886 Broadway, between 62nd and 63rd streets
Cost: \$12
Rating: ***

COURTESY OF IFC FILMS

LOCKED UP | Michael Perry, a subject of Werner Herzog’s latest documentary, was given the death penalty for triple homicide.

‘Into the Abyss’

Documentary captures how capital punishment changes and ends lives

BY MARICELA GONZALEZ
Spectator Staff Writer

Students used to the fast-paced media of Internet bites, YouTube clips, and blockbuster films might want to take the time to sit through the documentary “Into the Abyss.” Although director-interviewer Werner Herzog’s raw, straightforward presentation takes some getting used to, the result is a breathtaking portrayal of American society, specifically in Texas, and the brutality of the death penalty. Herzog’s film opens Friday, Nov. 11,

FILM REVIEW

at Lincoln Plaza Cinemas and the IFC Center.

Subtitled “A Tale of Death, a Tale of Life,” “Into the Abyss” tells the story of a triple homicide case in 2001 in suburban Conroe, Texas and of the people touched by it.

Michael Perry and Jason Burkett were convicted of murdering Sandra Stotler, her son Adam Stotler, and his friend Jeremy Richardson while burgling the Stotlers’ home. While Burkett is now serving a life sentence, Perry was given the death penalty. Herzog interviewed Perry eight days before his execution. When

SEE HERZOG, page B3

GOING UP?

COLUMBIA DAILY SPECTATOR
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BASKETBALL PREVIEW 2011-12

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FILE PHOTO

LEADING THE WAY | Despite losing some key seniors, Columbia returns its go-to guy, senior guard Noruwa Agho.

2010 MEN'S IVY LEAGUE RESULTS

Jan 15 vs. CORNELL: **79 - 75 (W)**
 Jan 22 at Cornell: **70 - 66 (W)**
 Jan 28 at Harvard: **66 - 77 (L)**
 Jan 29 at Dartmouth: **66 - 45 (W)**
 Feb 04 at Brown: **79 - 87 (L)**
 Feb 05 at Yale: **67 - 72 (L)**
 Feb 11 vs. PRINCETON: **46 - 76 (L)**
 Feb 12 vs. PENN: **75 - 62 (W)**
 Feb 18 vs. DARTMOUTH: **67 - 60 (W)**
 Feb 19 vs. HARVARD: **42 - 61 (L)**
 Feb 25 at Penn: **54 - 64 (L)**
 Feb 26 at Princeton: **61 - 66 (L)**
 Mar 04 vs. YALE: **81 - 87 (L) 2OT**
 Mar 05 vs. BROWN: **91 - 74 (W)**

Struggles on road limited Lions' success in 2010-11

BY LANBO ZHANG
Columbia Daily Spectator

The 2010-11 men's basketball season was Kyle Smith's first as a head coach after nine years as an assistant at St. Mary's. Despite not having had the opportunity to recruit players and tailor a team to suit his different style of play, Smith led the Lions to a winning season for only the third time in 28 years. The team achieved a 15-13 overall record and a 6-8 conference record that took them to fifth place in the Ivy League.

From the outset, the core of the 2009-10 team was eager to adapt to Smith's new up-tempo style, and a smooth transition followed as the Lions got off to a 9-5 start before their Ivy League opener against Cornell. Especially promising before its Jan. 15 Ivy League opener was the Lions' 6-1 record at home—their one loss was by a single point against Elon in a game that was contested until the last second. Of particular note was their 108-point showing against Maryland Eastern Shore.

The Lions continued their success as they swept reigning Ivy League champion Cornell for the first time in 11 years to open their Ivy League campaign. This success ended, however, as the Lions dropped four of their next five games, all on the road. Their only win came against Dartmouth (66-45), which would eventually finish last in the conference. This drought was the beginning of a larger problem that would plague the Lions throughout their season: their inability to win on the road.

Whereas the Lions went 10-4 in Levien Gymnasium, their away record was a less successful 5-9. Part of the problem was their offense. Aside from lopsided home affairs against eventual league leaders Harvard and Princeton—where the Light Blue offense simply did not show—the Lions consistently generated little offense



FILE PHOTO

AMPIN IT UP | Asenso Ampim's explosive dunks and aggressive defense will be conspicuously absent from the Lions lineup this season.

against their five other Ivy League opponents. Against Brown, Cornell, Dartmouth, Penn, and Yale, Columbia's tally in Levien was 11.4 points higher on average than its final tally on the road. Equivalent statistics for the Lions' defense do not show similar trends.

The Lions did not record another road win after the Dartmouth game and finished their season with a 3-3 Ivy record at home. These games included heavy losses to Princeton (76-46) and Harvard (61-42) in which the Lions' offense was overwhelmed by stronger defenses. The other games, however, were more successful. Just after their 30-point loss to Princeton, the Lions bounced back to close out a game against Penn (75-62) after a 35-point tie at halftime. Before their 19-point loss against Harvard, the Lions completed a predictable victory against Dartmouth (67-60).

Following their mid-February schedule at home, the Lions dropped two away at Penn (64-54) and Princeton (66-61). Their last two games saw a memorable double overtime loss to Yale (87-81) at home and an impressive season-ending win against Brown (91-74).

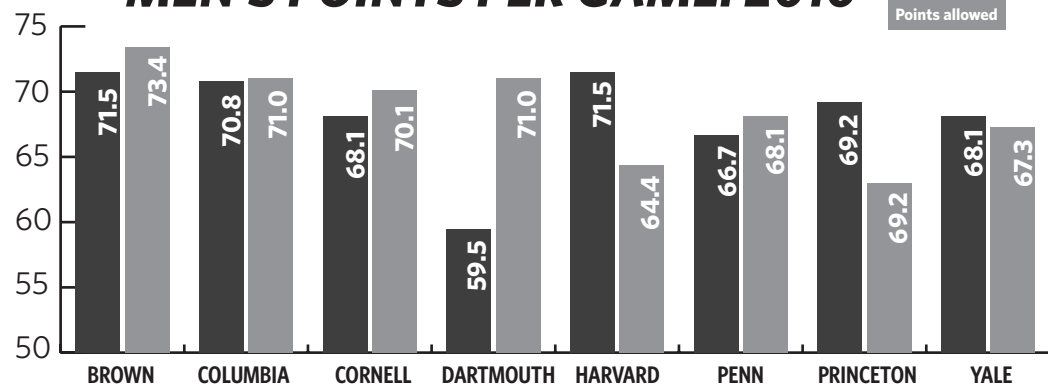
Especially satisfying for Smith's first season

were the performances of then-junior guard Noruwa Agho and then-sophomore guard Brian Barbour. Agho continued his previous contributions to the team as he led the team in points and three-pointers, while maintaining a 42.9 shooting percentage from the field and 38.3 percent from behind the three-point line. Agho was also named a first team All-Ivy selection. Meanwhile, Barbour's sophomore year saw more production as he started 27 of 28 games and led the team with 43.7 percent from the field and sank 122 of 133 free throws. This was a major improvement from his freshman year when he did not start a single game. Also of note was then-freshman guard Steve Frankoski, who started 23 of 28 games in his first year.

Together Agho, Barbour, and Frankoski were the most frequent starters in the team and will all return to form the core of the men's basketball team for the 2011-12 season. The team will, however, need to find a replacement for graduated forward and key big man Asenso Ampim, who led the team in rebounds last season.

As Smith sees the introduction of his first recruiting class, the Lions are in a good position to improve on their fifth-place finish in 2010-11. Despite Columbia's low ranking in the pre-season poll, there is potential for hope among the Light Blue faithful this season.

MEN'S POINTS PER GAME: 2010



GRAPHICS BY CELINE GORDON

Slow start, inconsistency led to poor performance

BY JOSH SHENKAR
Columbia Daily Spectator

With two returning starters and a 9-5 finish in Ivy League play, the Columbia women's basketball team had high expectations entering last year. However, a combination of player inexperience, late-game struggles, and inconsistency doomed the Lions to a 7-21 (6-8 Ivy) finish.

The Lions' season got off to a shaky start, with 13 consecutive nonconference losses. While Columbia gamely competed with Big East power St. John's and Big 12 team Iowa State, it also lost games to middling teams such as Wagner, Hawaii, and CSU Bakersfield. The Lions appeared to have been galvanized by the start of the Ivy League season, as they won four of their first six conference games. They proceeded to lose four consecutive league matchups to ruin any hope of an Ivy title.

Inexperience played a role in the Lions' struggles last season. While star players Kathleen Barry and Lauren Dwyer were seniors, the rest of the starting lineup was composed of freshmen Brianna Orlich, Taylor Ward, and Courtney Bradford. Head coach Paul Nixon admitted that the inexperience of last year's team made it harder for them to play together.

"Everyone on the team last year, everyone had that willingness [to play together], but it was an experience problem because they hadn't played together before," Nixon said. "As they got more experienced, playing in games, playing in practices, they became more comfortable playing with each other. I think as you saw our season move along, we got much better."

Late-game struggles also caused the Lions to lose numerous closely-contested games. The Light Blue lost six games by five points or fewer, including heartbreaking one-point losses to Lafayette and Harvard.

Senior guard Melissa Shafer addressed the Lions' struggles late in games last season.

"We were in those positions, but we couldn't make the plays down the stretch to win," Shafer said.

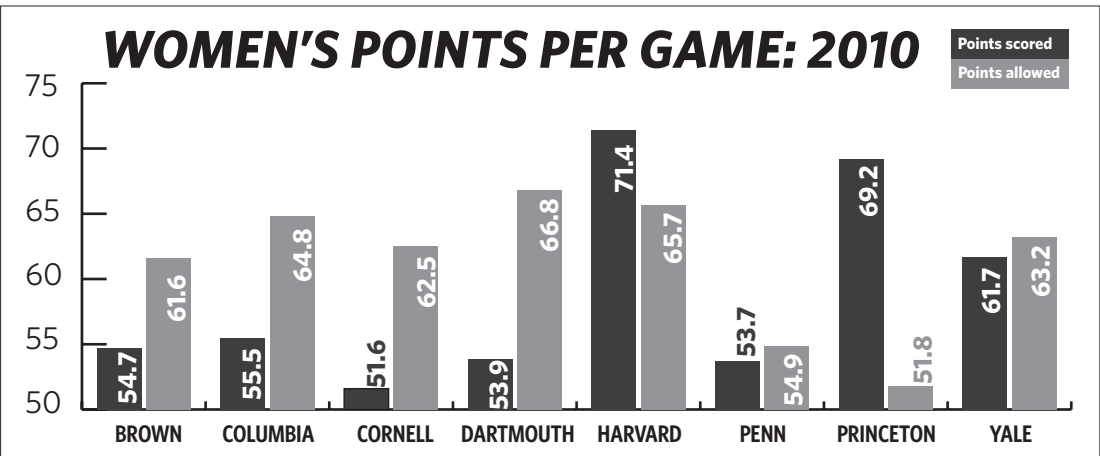
The Lions also suffered from inconsistency, which plagued them during an important stretch of Ivy League games. After starting strong in league play, the Light Blue dropped each of the next four games by at least 10 points, with a 77-46 loss against Harvard as a particular low-light. Despite a subsequent win against a strong Yale team that finished third in the conference, the Lions ended the season by losing to Ivy lightweight Brown.

Seniors Barry and Dwyer, who each had tremendous seasonal performances, led Columbia. Barry seemed to be able to do almost anything on the court and led the Lions in scoring (10.4 PPG), rebounding (7.1 RPG), and steals (55). Barry was also the lone Columbia player selected to the All-Ivy League first team. Dwyer was a powerful force down low for the Lions and was second on the team in scoring (9.5) and rebounding (5.4). Dwyer started every game and completed her career with the honor of being the second player in University history to record 1,000 points, 500 rebounds, and 100 blocked shots.

Despite its record last season, there were aspects of Columbia's play that players will want to emulate this year. Orlich commented on positive elements of last year's play that did not show up in the box score.

"The high intensity and the toughness needs to carry from last year, which our team has already established," Orlich said.

While the 2010-11 season was a disappointing one for the Lions, fans hope that newfound experience will bring success, and possibly even an Ivy championship.



FILE PHOTO

2010 WOMEN'S IVY LEAGUE RESULTS

- Jan 15 vs. CORNELL: 61-54 (W)
- Jan 22 at Cornell: 50-53 (L)
- Jan 28 vs. HARVARD: 68-69 (L)
- Jan 29 vs. DARTMOUTH: 67-61 (W)
- Feb 4 vs. BROWN: 72-49 (W)
- Feb 5 vs. YALE: 67-57 (W)
- Feb 11 at Princeton: 35-57 (L)
- Feb 12 at Penn: 40-60 (L)
- Feb 18 at Dartmouth: 51-63 (L)
- Feb 19 at Harvard: 46-77 (L)
- Feb 25 vs. Penn: 61-54 (W)
- Feb 26 vs. Princeton: 52-65 (L)
- Mar 4 at Yale: 48-42 (W)
- Mar 5 at Brown: 55-65 (L)

GRAPHICS BY CELINE GORDON



FILE PHOTO

DWYER SITUATION | Lauren Dwyer's contributions last season stretched far beyond her highpoint totals—her 5.4 rebounds per contest created all sorts of second-chance points for the Light Blue.

CLASS OF 2015



**Noah
Springwater**

Named San Francisco Regional Player of the Year as a junior and league MVP as a senior, Springwater will play guard for the Lions.



**Cory
Osetkowski**

Osetkowski, a 6-foot-10 center from Canyon Crest Academy, broke school records in points, rebounds, and blocked shots in a season and during a career. He was named Valley League Player of the Year.



**Samer
Ozeir**

Ozeir plays forward and has experience playing for Lebanon in the FIBA 2010 Under-18 Games. He helped his high school team to its first conference championship in his senior season.



**Alex
Rosenberg**

Following in the footsteps of fellow Peddie School alums Noruwa Agho and Steve Frankowski, Rosenberg was named first team all-conference during his postgraduate year. He is a forward.



**Skylar
Scrivano**

A two-time team defensive player of the year, Scrivano is a forward from the Peddie School where fellow teammates Agho, Frankowski, and Rosenberg graduated.



**Darius
Stevens**

A forward from La Lumiere, Stevens averaged 15.7 points, 6.8 rebounds, and 1.5 blocks per game in his senior season, and was named team MVP.

Healthy and fit, Cisco ready to step up as Lions leading big man

BY STEVEN LAU
Spectator Staff Writer

After four frontcourt players graduated from the Columbia men's basketball team last spring, there was little question as to who would take on the role of the Lions' big man this season.

Junior Mark Cisco, who started about half of last year's games despite multiple injuries, is the Light Blue's only experienced center. As such, he will—alongside junior forward John Daniels—take on added responsibilities in the Lions' starting frontcourt.

"They're going through a little role change in understanding that as a starter you have to bring it every night on both ends of the floor," head coach Kyle Smith said.

On the offensive end, Cisco has been working to improve his versatility as a low-post scorer, even staying in New York over the summer to practice with the team—something he had not done before.

Working with center/forward coach Carlin Hartman, Cisco believes that during the last five months, he has made big strides in developing his game.

"Over the summer, my goal was to improve my left hand," Cisco said. "I went in there, I practiced, and I feel like I've done a good job of that. It's obviously going to show in the games, and it's obviously with a lot of help from Hartman that that happened."

The 6-foot-9 center shot just under 60 percent from the field last year, and this season he hopes to fulfill his role as one of Columbia's primary scorers, supplementing points from junior guard Brian Barbour and senior guard Noruwa Agho.

Though last year's team did not have a problem getting baskets, averaging more than 70 points per game, it struggled to stop opponents from running up the score themselves. According to Cisco, the team's leading shot-blocker, defense has been the emphasis so far this preseason, both for the team as a whole and for him individually.

"I think I need to improve my defense," he said. "Once I do that, I think being a good defender will help me in becoming an all-around better player."

Making stops will be especially important for the Columbia frontcourt when it goes up against Harvard's senior forward Keith Wright—the reigning Ivy League Player of the Year—and Yale's senior forward Greg Mangano, who topped the conference in rebounds and blocks last year.

Cisco sees the opportunity to face these two powerhouses as a challenge, one that his teammates think he is prepared to face.

"I think he's made a lot of jumps

defensively, in terms of just being able to play 25, 30 minutes and not get into foul trouble against the guys like Keith Wright and Mangano," Agho said. "I think that's huge because if he can do that, then he's on the court more and his offensive is only going to get better."

Smith emphasized the importance of Cisco's acceptance of the responsibilities that come with being the team's lead center, including acting as a mentor to teammates.

Going to practice early to work with the young players, Cisco seems to have fully embraced his position as a role model for freshman center Cory Osetkowski and freshman forward Skylar Scrivano, both of whom will likely earn time on the court this season.

Cisco, a New Jersey native, had a distinguished career at West Morris Mendham High School before being recruited to Columbia, where he started nine games and played in all 28 as a freshman.

Last year, even while struggling with a concussion and knee injury, Cisco set himself apart as a scorer and rebounder. Now that he is healthy, he hopes to be the Light Blue's go-to man in the paint.

The chemistry between Cisco and the other members of the frontcourt may help to achieve this end.

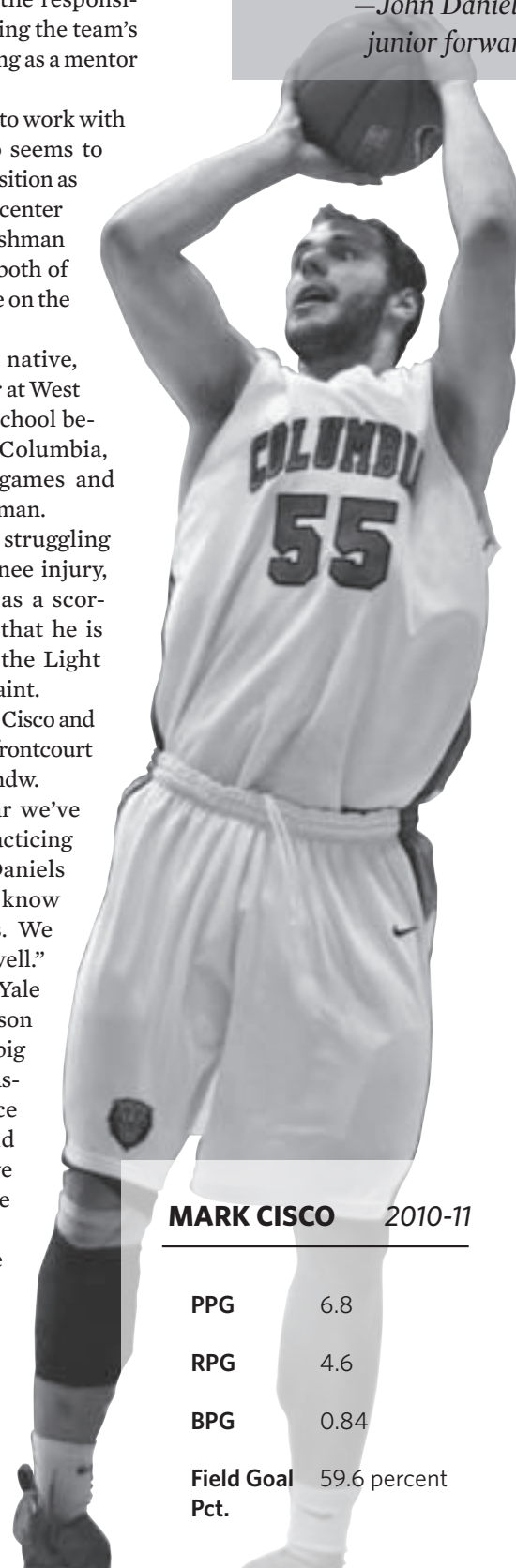
"This is the third year we've spent significant time practicing and playing together," Daniels said. "I think we really know each other's tendencies. We complement each other well."

Though Harvard and Yale have received the preseason press for having the best big men, the Lions hope to assert themselves as a force under the basket, and Cisco's teammates believe he has the skill to make that happen.

"He's a big body, he gets offensive rebounds, he's always around the rim, he works hard, and he's smart," Agho said. "He knows what he's doing. If we can keep him on the floor, which I think we will, his progression will show naturally."

"I think we really know each other's tendencies. We complement each other well."

—John Daniels,
junior forward



MARK CISCO 2010-11

PPG	6.8
RPG	4.6
BPG	0.84
Field Goal Pct.	59.6 percent

Orlich, with hustle and toughness, leads Columbia

BY HAHN CHANG
Spectator Staff Writer

Brianna Orlich, CC '14, stands tall at 5-foot-11, but doesn't seem intimidating. Students who pass her on College Walk on their way to class may not know that Orlich is an All-Rookie Team honoree and one of the most dynamic and intense players in all of the Ancient Eight.

"Brianna's a player you wouldn't necessarily know walking around campus that is one of the toughest athletes we have, but when she gets on the court, she doesn't back down from anybody," women's basketball head coach Paul Nixon said.

Orlich ended last season with 43 steals—third among all freshmen in the Ivy League. She also worked relentlessly to create opportunities

for her team, leading the squad with 58 assists.

"She's a player who is always going after the basketball, trying to get her hand on the ball if the other team has it," Nixon said. "Some people call players like her scrappy, but I like to call her hard-nosed. She does a really good job finding her open teammates in position to score."

In her first game as a freshman, she showed her talent by coming off the bench against Long Island University to score 11 points, bring down four rebounds, and get one steal for the Lions. By the third game of the 2010-11 season, she earned a spot as a starter. She capped

off nonconference play by earning All-Tournament Team honors at the Pepsi Rainbow Wahine Invitational in Hawaii and putting up a game-high 18 points in a narrow loss to Lafayette.

"Brianna had to shift and start in place of Kathleen Barry in the game against Lafayette," Nixon said. "She played at small forward and had a very good game. She helped put us in a position to win."

Orlich continued her success through

Ivy League play, taking part in all of Columbia's 28 games to end the season with 259 points, putting her third among all Ivy League freshmen. Her 9.3 points-per-game last season makes her the Lions' leading scorer among returning players for the 2011-12 season.

"We really saw Brianna do a really good job last season, learning how to play the college game," Nixon said. "She came as a very talented first-year but really, really improved as the season went on."

Orlich, a high school standout with 1,377 career points at Clovis West in Fresno, California, credits her teammates for her transition into a successful college player.

"Tyler Simpson is someone I really look up to," Orlich said. "Her work ethic and her skill and ability on the court are something I want to emulate."

Orlich looks to build upon her All-Rookie performance from the 2010-11 season by being an example of work ethic and perseverance to the class of 2015, in the same way Simpson inspired her throughout her freshman year.

"The high intensity and the toughness needed to carry from last year, which our team has already established," Orlich said. "That is something I take pride in and work for both on offense and defense."

Orlich's toughness has a larger impact on team mentality, according to Nixon.

"She is very tough. She tries to outwork opponents, and those intangibles rub off on her teammates," Nixon said.

Her dynamic play on both sides of the ball and impressive statistics are not just a result of her talent or toughness alone. Orlich looks to continue building on her daily commitment to work ethic as the Lions enter the 2011-12 season.

"Every day, I personally work to make hard work a habit. I try to do that every single day on the court," Orlich said.

"Regardless of how I am feeling, how the day went, hard work has been something engraved in me. I want to have that toughness and work ethic."

BRIANNA ORLICH 2010-11

PPG	9.3
RPG	3.5
BPG	1.54
APG	2.07

"She is very tough. She tries to outwork opponents, and those intangibles rub off on her teammates."

—Paul Nixon,
women's basketball
head coach

CLASS OF 2015



Amara Mbionwu

Leading the county with 12.3 points per game as a senior, Mbionwu was a four-year letter winner and two-time captain. She will play forward for the Lions.



Campbell Mobley

Selected to the Division II East Middle All-Region team, Mobley averaged 14.0 points and 9.5 rebounds a game in her senior season. She will play forward for the Lions.



Crystal Owusu

Owusu is a two-time All-Tri Valley League and Ventura County first-team selection. She will likely see time as both a guard and a forward.



Lizzy Stachon

At 6-foot-3, Stachon is the tallest player of Columbia's recruiting class this year. A center, she was named to three different Iowa all-state teams in her senior season.



Miwa Tachibana

This three-time all-league honoree from Los Angeles joins the Lions after three undefeated seasons in league play. She will play as a guard for Columbia.



Caitlyn Unsworth

Unsworth scored over 2,000 points over her high school career. This Suffolk, Virginia native will play guard for the Lions.



With core returning, Lions look to build on last season

BY ZACH GLUBIAK
Spectator Senior Staff Writer

When the Light Blue takes the floor against the NCAA defending champion Connecticut Huskies tonight, they will have more than just the few weeks of practice together they have had with coaches. They will have a full summer of experience.

Almost the entire team worked out together at 6 a.m. every morning over the break, on top of other commitments and evening workouts. The strenuous schedule didn't seem to bother them, though.

"It was a lot of fun," senior guard Steve Egee said of the morning practices. "We called ourselves the Breakfast Club, because we'd go get something to eat after."

Summer's long gone now, though, and it's time to see how much the team has improved from last season.

Two All-Ivy League guards return. A pair of junior big men enter the season healthy after battling injury for much

of last season. Senior leadership abounds. A head coach enters his second campaign brimming with confidence after tallying Columbia's first winning record since the 2006-07 season. A squad which put up 70.8 points per game, the most for a Light Blue squad in 18 years, returns three of its top four scorers from last year, including the conference's leading scorer.

"We did a lot of great things last year, and we're trying to build off those things," Egee said. "It started in the spring, in the summer, in the fall, and now we're into practices, scrimmages, pre-league games. We're constantly building."

This is a team that looks to be on the rise. As head coach Kyle Smith begins his sophomore season at the reins of the Lions' basketball program, Levien Gymnasium seems an exciting place to be. Yet not everyone agrees—in the preseason Ivy League media poll, Columbia was predicted to finish seventh in the Ancient Eight. The poll came as a surprise to many around Morningside Heights, but it is an indication of the main question surrounding the 2011-12

season for the Light Blue: Can this team build on last year's success? The pieces are all there, from an experienced backcourt to a frontcourt eager to prove itself, but will these parts come together to continue to improve?

"I'm really excited to see how good we can be," senior guard Noruwa Agho said. "I don't know what anyone is projecting us at—quite frankly, it doesn't really matter. But I know what we look like in practice everyday, and we look good. We look good."

Agho will be leading the charge. The preseason first-team All-Ivy selection led the league in scoring last winter with 16.8 points per game. The senior guard also led the team in assists, dishing out 119 while pulling down 4.9 rebounds per game, making him the team's leading returning rebounder.

"Noruwa's been unbelievable as a role model to me, kind of taking me under his wing, but also as a role model to

SEE MEN'S, page C8

New faces emerge for CU after loss of two all-time greats

BY HAHN CHANG
Spectator Staff Writer

On May 18, 2011, blue caps flew up into the air as Columbia students celebrated Commencement. Among the crowd of thousands of graduates wearing light blue robes and facing Alma Mater were two of Columbia's most storied women's basketball players of all time—Lauren Dwyer, CC '11, and Kathleen Barry, CC '11.

Dwyer and Barry not only found success in the 2010-11 season—where they combined for 546 points and 241 rebounds—but also across their four years at Columbia. During that time, Dwyer finished her career as the Lions' seventh all-time leading scorer, with 1,051 points, and ninth all-time rebounder, with 531. Barry accumulated equally impressive statistics, finishing as Columbia's sixth all-time leader in steals (146), 13th in all-time in rebounds (440), and ninth in all-time in blocks (49).

With players of Dwyer and Barry's caliber graduating,

other programs may have looked to go into a period of reconstruction. Instead, Columbia comes into the 2011-12 season expecting to improve on its 6-8 Ivy League record from last year.

"We're really trying to approach the season with the players we have on the current team," head coach Paul Nixon said. "We don't have a system in place where we have to replace players with players are just like them. We establish our system based on the strengths of the team that we have at the time."

For this year's team, Nixon looks to strike a balance between sharpshooters and players with presence in the paint to diversify his approach. Senior co-captain Melissa Shafer can particularly open up the Lions' perimeter game—she has the fifth-most three-pointers made in Columbia history with 117 and is just three away from a tie for second place.

"We have very good balance inside and out," Nixon said. Columbia's six new freshmen for the season (two guards, two forwards, a center, and Crystal Owusu, who can play at



both guard and forward), add to this balance and allow coach Nixon to build upon and deepen its already existing talent.

"The freshmen also give us more depth at every position," Nixon said. "I think that is definitely strength of our team this season. We are at least three or four strong at all five positions."

However, even with this talent, the Lions need to show that they can create a spark as a team in order to win games, especially with new players.

"I think a big part of our struggle last year was just integrating so many new players—not only playing in a new system, but playing with each other for the first time," Nixon said.

"Basketball is such a chemistry sport, and that is what every coach is working for: to develop that chemistry."

The team, led by Shafer and fellow co-captain Jazmin Fuller, has already seen their connections and chemistry build through the shared visions and goals the team shares.

"One thing is that we are focused, and we are all oriented

SEE WOMEN'S, page C8



PROBABLE STARTERS

NORUWA AGHO
2012



GUARD

REBOUNDS	ASSISTS	POINTS
PER GAME	PER GAME	PER GAME
4.9	4.25	16.8

MATT JOHNSON
2012



GUARD

REBOUNDS	ASSISTS	POINTS
PER GAME	PER GAME	PER GAME
1.4	0.33	1.5

BRIAN BARBOUR
2013



GUARD

REBOUNDS	ASSISTS	POINTS
PER GAME	PER GAME	PER GAME
2.1	3.21	13.3

JOHN DANIELS
2013



FORWARD

REBOUNDS	ASSISTS	POINTS
PER GAME	PER GAME	PER GAME
4.4	0.37	4.1

MARK CISCO
2013



CENTER

REBOUNDS	ASSISTS	POINTS
PER GAME	PER GAME	PER GAME
4.6	0.48	6.8

MELISSA SHAFER
2012



GUARD

REBOUNDS	ASSISTS	POINTS
PER GAME	PER GAME	PER GAME
2.4	1.8	7.6

TYLER SIMPSON
2013



GUARD/FORWARD

REBOUNDS	ASSISTS	POINTS
PER GAME	PER GAME	PER GAME
2.2	0.2	6.5

BRIANNA ORLICH
2014



GUARD

REBOUNDS	ASSISTS	POINTS
PER GAME	PER GAME	PER GAME
3.5	2.2	9.3


TAYLOR WARD
2014



GUARD

REBOUNDS	ASSISTS	POINTS
PER GAME	PER GAME	PER GAME
1.6	1.7	4.5

COURTNEY BRADFORD
2014



FORWARD

REBOUNDS	ASSISTS	POINTS
PER GAME	PER GAME	PER GAME
4.3	0.7	3.9

Much of CU's success to hinge on new front court

MEN'S from page C6

most of our guys on the team this year," junior guard Brian Barbour said. "He's a very strong-minded person and he really demonstrates how we have to play, how we have to be tough. He does a really good job instilling that in the younger guys, too."

While last season saw Agho develop into both a playmaker and a scorer, the 2010-11 campaign also saw the emergence of Barbour as the starting point guard. The junior from Alamo, Calif. made the most of his first season as a regular starter, tallying 13.3 points per game to go with 90 assists, good for second on the team in both categories.

"I don't have as much time as I did before, and to really try to get better each day is important. I don't want to look back and wonder, 'What if?'"

—Noruwa Agho,
senior guard

Mark Cisco will be the man to watch under the basket for the Lions after graduation saw the departure of four seniors, all of them either forwards or centers. With seven-footers Max Craig and Zack Crimmins out of the picture, along with last year's leading rebounder Asenso Ampim, it will be up to Cisco and fellow junior John Daniels to prove themselves. Cisco and Daniels are not new to the starting lineup, though, having both received significant playing time in each of their first two seasons. They will look to use that experience to help them this year as they transition into everyday starters for the Lions.

"Mark and I have been playing together for three years," Daniels said. "I think we really know each other's tendencies—we compliment each other well. As far as this upcoming season, I think we just got to focus on doing what we've always been doing and getting better."

Cisco may play a particularly large role in determining this season's success. If the team's fourth-leading scorer from a year ago can establish himself as a consistent threat down low for the Light Blue, opposing teams will not be able to hone in on Agho and Barbour as they did a year or two ago.

"We have a good low-post threat in



FILE PHOTO

STEPPING UP | Senior guard Matt Johnson, who averaged only eight minutes a game, will play a bigger role after coming off the bench for most of last season.

Mark Cisco, and he's just got to develop and become a good low-post scorer—night in and night out," Smith said. "And I think he will."

Agho also thinks a big part of the Lions' offensive success will be its ability to stop teams on the other end of the floor.

"We want to be good at everything, and honestly, not to throw out a cliché, but it's defense that's going to make us good at offense," he said. "If we're taking the ball out of the basket every time, you can't get transition and you're kind of forced to play half court."

Yet the biggest factor for this team may be the intangibles. This team's leadership and the work the "Breakfast Club" put in this summer seem to be good signs. One senior in particular has helped shape the team in a way that does not necessarily show up in the box score.

"Steve, what he's done for the program is really hard to measure, but he's been a great role model and a guy who really brings all the pieces together," Barbour

said. "It would be tough to do anything without Steve Egee on our team."

Smith agreed, saying that Egee has been an excellent role model for the younger players. "Honestly, Steve Egee is about the best human being I have ever been around."

With all of the pieces for a good team in place, the question becomes how the Lions will put it all together. With a senior-heavy team, every practice, every game, and every day is even more important. Agho, Egee, Chris Crockett, Matt Johnson, and Blaise Staab all only have one shot left at winning the Ivy crown, and none of them want to waste any time this year.

"I don't have as much time as I did before, and to really try to get better each day is important," Agho said. "That means extra work and extra time with the coaches, and trying to make the adjustments so we're better as a team. I don't want to look back and wonder, 'What if?'"

Women to rely heavily on freshmen class

WOMEN'S from page C7

towards the same goal. We are working together for it day in and day out," Fuller said.

"Everyone is buying in to our team goals," Shafer said.

In addition to having a shared vision for the season, the upperclassmen are helping the six freshmen players transition into being a part of the team.

"This year I really got to take the freshmen under my wing," sophomore guard Brianna Orlich said. "The other girls did too because everyone knows how it feels to be a freshman. As a result, our chemistry gets better each day."

Through all this, the camaraderie has begun to deepen among this year's team members, even before the first tip-off of the season against Vermont this Friday.

"We have been lifting together, getting our workouts together as a team, and practicing the plays together," Shafer said.

"We have already seen this in the preseason without playing a game yet that this team is much more together and much more comfortable with each other," Nixon said. "I think when you have that chemistry, it translates to better results."

In order to build off the 6-8 Ivy League record (7-21 overall) from the 2010-11 season, the Columbia women's basketball team must execute coach Nixon's strategy of playing Columbia basketball.

"In the last six years since I've been head coach, we play an up-tempo, aggressive style," Nixon said. "We play extremely hard, we share the basketball, and we mix it up, offensively and defensively. We are not going to run the same thing for 40 minutes, and we will keep our opponents off balance. When we do those things, we will have a chance to win."

This year's team plans to treat every game in the same way.

"Our goal is to put ourselves in a position every game," Nixon said. "Whether it's a non-conference or conference [game], we don't ever take the court hoping to stay in the game. We want to take the court every game expecting to win the game."

However, the ultimate goal for the Light Blue women's basketball team is not just to stay close in every game. Instead, Columbia's ultimate hope boils down to four simple words:

"To win the championship," Fuller said.

Crimson men, Tiger women to dominate league

BY ELI SCHULTZ
Spectator Staff Writer

As the tip-off of the 2011-12 season approaches, both Columbia basketball programs face stiff competition within the Ivy League. A year after both teams finished in the middle of the pack, the Light Blue will have to face a talented Harvard team that is the clear favorite in the men's field and a Princeton women's team that has run away with the league title for the past two years.

Although the Harvard men lost a one-game playoff to Princeton after the two teams finished tied with a 12-2 Ivy record at the end of last season, this year Harvard holds many advantages. The Crimson return most of its key players from its 2010-11 roster, including senior forward Keith Wright, last year's Ivy League Player of the Year. Harvard men's basketball head coach Tommy Amaker has also done an excellent job of using his high-profile status to get star players to come to Cambridge and 2011 is no exception, as the Crimson landed two three-star recruits.

"They're a good program," Columbia men's basketball head coach Kyle Smith said. "They're very well-coached."

Harvard's team has few holes, excelling in virtually every aspect of the game.

"They play very sound defensively, they rebound the ball, they take good shots, they don't turn it over," Smith said. "They can play fast, they can play slow. To me, that's the sign of a good team. They play intelligently and they're talented."

Harvard's up-and-coming program has played an instrumental role in altering the men's basketball power dynamic within the conference, challenging Penn and Princeton's longtime dominance.

Smith sees opportunity in the shifting Ivy landscape.

"I think a rising tide brings all ships in," Smith said. "Everyone's like, 'Hey, you know what, we can do it.'"

The Lions will certainly need to play their best to beat Harvard, especially in Cambridge, where the Crimson went undefeated last year.

While the Princeton women's team has a lot in common with the Harvard men, unlike the Crimson, it has always been among the league's best teams, winning at least one championship in every decade since the program's inception. The Tigers are currently in the midst of one of their most successful stretches, having gone 27-1 within the Ivy League in the last two years. They are especially difficult to beat at home, having gone 14-0 in the last two years.

"Princeton makes it difficult—they are a great team—but it is also due to their unusual venue," Columbia women's basketball head coach Paul Nixon said. Princeton's arena is dome-shaped, something that Nixon believes creates for a unique shooting background.

Nixon spoke of the difference between playing Princeton at home and away.

"In our games in my six years against Princeton, the games have been much higher scoring at Columbia, and at Princeton it's more of a defensive struggle," Nixon said.

He also pointed out that last year's Tigers squad was very much capable of winning on the road.

"They're 14-0 at home, 13-1 on the road, so it's not like when they go away from home they're terrible," Nixon said.

The Princeton roster is stacked from top to bottom, and it features two of the conference's best players in senior center Devona Allgood and senior guard Lauren Edwards. Both were first-team All-Ivy selections last year, with Allgood selected unanimously. The Tigers will also look for a big contribution from 2009-10 Ivy League Rookie of the Year and first-team All-Ivy junior forward Niveen Rasheed, who is coming off an injury-shortened 2010-11 campaign.

In addition to boasting formidable star power, the Tigers roster is also very deep.

"They don't have any one player we can focus on," Nixon said. "You need to guard all five players that they have on the court all the time."

Well-balanced and extremely talented, Princeton is tough to beat. The Lions have tried a number of strategies to no avail.

"We tried focusing just on post game, we tried focusing on trying to shut down their perimeter scoring," Nixon said. "Nothing has worked in the last three years."

The Light Blue held its own early in the game when it hosted the Tigers last season before ultimately losing. The Lions will try to build on that performance, and will look to play spoiler when they travel to Princeton to face the Tigers in their Ivy opener on Jan. 15. The men will first face off against Harvard in Cambridge, Mass. on Feb. 4.



COURTESY OF THE DAILY PRINCETONIAN



COURTESY OF THE CRIMSON




BROWN

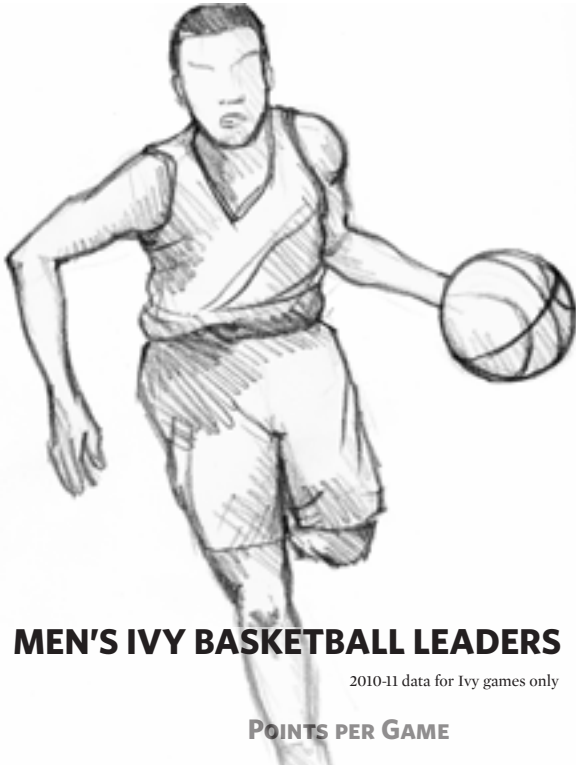
Record: 11-17 (4-10 Ivy)
Ivy Finish: 7
Key Players: junior forward Tucker Halpern, sophomore guard Sean McGonagill, junior forward Andrew McCarthy
Big Departures: guard Garrett Leffelman, forward Peter Sullivan, forward Chris Taylor, guard Adrian Williams
2011 Ivy League Rookie of the Year, guard Sean McGonagill will look to lead a senior-less lineup to a better finish than the Bears could manage last season.

MEDIA POLL:

1. Harvard	135 (16)
2. Yale	103 (1)
2. Princeton	103
4. Penn	90
5. Brown	62
6. Cornell	52
7. Columbia	50
8. Dartmouth	17

The 2011 Ivy League basketball media poll surveyed 17 media members. First-place votes in parentheses.





MEN’S IVY BASKETBALL LEADERS

2010-11 data for Ivy games only

POINTS PER GAME

Greg Mangano Yale	18.6
Noruwa Agho Columbia	17.2
Keith Wright Harvard	15.4

REBOUNDS PER GAME


Greg Mangano Yale	10.4
Keith Wright Harvard	8.9
Jack Eggleston Penn	7.9

ASSISTS PER GAME

Brandyn Curry Harvard	6.4
Zack Rosen Penn	6.2
Sean McGonagill Brown	5.7

STEALS PER GAME

Reggie Willhite Yale	2.0
Brian Barbour Columbia	1.7
Tyler Bernardini Penn	1.6



CORNELL

Record: 10-18 (6-8 Ivy)
Ivy Finish: tied for 5
Key Player: senior guard Chris Wroblewski
Big Departures: forward Aaron Osgood, guard Max Groebe, guard/forward Anthony Gatlin, forward Adam Wire, forward/center Mark Coury
The Big Red will try to cope with many important losses to its roster and build upon a deceptively successful season last year that saw it lose ten games by five points or less and gain six of its wins in its last nine games of the year.




DARTMOUTH

Record: 5-23 (1-13 Ivy)
Ivy Finish: 8
Key Player: senior guard Jabari Trotter
Big Departures: guard Ronnie Dixon, center Clive Weeden
Six fresh faces look to give a young Big Green squad a boost after consecutive disappointing 5-23 seasons. Dartmouth, picked to finish last in the league this year, ended last season with an eleven-game losing streak. The Big Green’s last win was in Januray of 2011—a 65-57 home victory against Cornell at home.



HARVARD

Record: 23-7 (12-2 Ivy)
Ivy Finish: tied for 1
Key Players: senior forward Keith Wright, junior guard Brandyn Curry
Big Departures: none
An experienced team that lost the conference title to Princeton in an exciting play-off game last season will only get better this season due to a talented freshman class. Harvard got all but one first-place vote in the Ivy coaches’ preseason poll and is easily the favorite to win the league.



PENN

Record: 13-15 (7-7 Ivy)
Ivy Finish: 4
Key Players: senior guard Zack Rosen, fifth-year senior guard Tyler Bernardini, sophomore guard Miles Cartwright
Big Departures: forward Jack Eggleston, guard/forward Dan Monckton, center Andreas Schreiber, guard Farren Smith, forward/center Conor Turley
Senior Zack Rosen and sophomore Miles Cartwright will look to lead the Quakers through a tough eight-game schedule this month.




PRINCETON

Record: 25-7 (12-2 Ivy)
Ivy Finish: tied for 1
Key Players: senior forward Patrick Saunders, junior forward Ian Hummer, junior center Brendan Connolly
Big Departures: guard Bobby Foley, forward Kareem Maddox, guard Dan Mavraides
The defending conference champions will try to swallow the loss of two of its top three scorers from its successful campaign last year, as well as the loss of its head coach, Sydney Johnson.



YALE

Record: 15-13 (8-6 Ivy)
Ivy Finish: 3
Key Players: senior forward Greg Mangano, senior guard/forward Reggie Willhite, sophomore center/forward Jeremiah Kreisberg
Big Departures: guard Porter Braswell, guard Alfonso Costa, guard Raffi Mantilla
Led by Mangano, the Bulldogs will try to exceed their predicted second-place finish this season. Yale will be under the leadership of coach James Jones, who currently has the 11th most wins in Ancient Eight history.



WOMEN'S IVY BASKETBALL LEADERS

2010-11 data for Ivy games only

POINTS PER GAME

Alyssa Baron Yale	16.9
Faziah Steen Dartmouth	15.0
Megan Vasquez Yale	13.9

REBOUNDS PER GAME


Cassie Cooper Dartmouth	8.1
Kathleen Barry Columbia	7.9
Devona Allgood Penn	7.9

ASSISTS PER GAME

Brogan Barry Harvard	5.1
Addie Micir Princeton	3.6
Aarica West Yale	3.4

STEALS PER GAME

Kathleen Barry Columbia	2.5
Faziah Steen Dartmouth	2.4
Sheila Dixon Brown	2.3



MEDIA POLL:


1. Princeton	133 (14)
2. Harvard	117 (3)
3. Yale	103
4. Penn	68
5. Brown	66
6. Columbia	52
6. Dartmouth	52
8. Cornell	21

The 2011 Ivy League basketball media poll surveyed 17 media members. First-place votes in parentheses.




BROWN

Record: 10-18 (6-8 Ivy)
Ivy Finish: 4
Key Players: junior guard Sheila Dixon, sophomore forward Lauren Clarke
Big Departures: none
Second team All-Ivy selection Sheila Dixon and All-Rookie team member Lauren Clark will both try and help the Bears compete with Princeton and Harvard at the top of the league. All five starters return from a deep squad that welcomes four new players.



CORNELL

Record: 6-22 (3-11 Ivy)
Ivy Finish: tied for 7
Key Players: sophomore guard Stephanie Long, sophomore guard Allyson DiMagno, sophomore guard Shelby Lyman
Big Departure: guard/forward Susie Doyle
The Big Red will hope that last year’s starters, all underclassmen at the time, have gained valuable experience that will help them improve upon a seventh-place Ivy finish. Cornell will welcome five freshmen to a squad that is inexperienced but full of promise.



DARTMOUTH

Record: 7-21 (3-11 Ivy)
Ivy Finish: tied for 7
Key Player: junior guard Faziah Steen
Big Departures: guard Koren Schram, forward/center Darcy Rose
Like its men’s team, the Dartmouth women’s basketball team is looking for young faces to propel it up the Ivy rankings. The Big Green will welcome five freshmen to a team that returns four sophomores, a junior, and a senior. Junior captain Faziah Steen will be expected to lead the team, as she was an All-Ivy second team selection.



HARVARD

Record: 18-10 (10-4 Ivy)
Ivy Finish: tied for 2
Key Players: senior guard Lindsay Louie, senior guard Brogan Berry
Big Departure: forward Emma Markley
Harvard will be expected to build off its second place finish in the Ivy League last year and challenge Princeton for the conference crown. Three All-Ivy players return for the Crimson and its incoming freshmen class was ranked 31st in the country by ESPN.




PENN

Record: 11-17 (5-9 Ivy)
Ivy Finish: 6
Key Players: sophomore guard Alyssa Baron, senior forward Jess Knapp
Big Departures: center Caroline Nicholson, guard Erin Power, forward Jerin Smith
Penn will look to prove last season’s turnaround—the third largest in Ivy history—was no fluke as it attempts to top the Ivy favorite Princeton. Three starters return, including former Ivy League Rookie of the Year Alyssa Baron and shot-blocking sensation Jess Knapp.



PRINCETON

Record: 24-5 (13-1 Ivy)
Ivy Finish: 1
Key Players: senior guard Lauren Edwards, senior center Devona Allgood, junior forward Niveen Rasheed
Big Departure: guard Krystal Hill
Princeton will strive to continue its recent dominance of the Ivy League as it has won 27 out of its last 28 conference games. The triple threat of Edwards, Allgood, and Rasheed return for the Tigers this season.



YALE

Record: 14-15 (10-4 Ivy)
Ivy Finish: tied for 2
Key Player: junior guard Megan Vasquez
Big Departures: guard Yoyo Greenfield, forward Mady Gobrecht
The Bulldogs will attempt to build off their impressive season last year, which culminated with the team going to the Women’s National Invitation Tournament, its first postseason trip since 1979. Four starters return, including Vasquez, whose strong play earned her a spot on the All-Ivy League first team.

Smith continues to shape CU in his second year

BY MUNEEB ALAM
Spectator Staff Writer

Last season, first-year head coach Kyle Smith led the Columbia men's basketball team to only its third winning season in the past 28 years. Having had a full year to implement systems and find balance, the Lions will look to build upon last year's success.

"It felt like having 17 freshmen in practice every day," Smith said of last year's team. "It's tough. They inherited a coach halfway through their college careers."

Smith also came into a difficult situation. The Lions had finished the 2009-10 season at 11-17, with a 5-9 Ivy record, after maintaining a 7-7 record in the conference in each of the previous three seasons. Under Smith, the Lions finished 15-13, and 6-8 against Ivy foes.

Smith was announced as head coach in May 2009, well after the season ended, when it is more difficult to find players to recruit. This past summer was the first real opportunity for Smith to find players who better matched his style of coaching.

Smith believes talent is important, but character is what helps players achieve their potential.

"I want guys with great attitude," Smith said. "Maybe the most important is guys that really want to be here at Columbia, and are really proud to put on the Columbia jersey."

Smith added six freshmen to this year's team: center Cory Osetkowski, forwards Samer Ozeir, Alex Rosenberg, Skylar Scrivano, and Darius Stevens; and guard



FILE PHOTO

Noah Springwater. All five frontcourt players are listed at 6-foot-6 or taller. They should help replace four graduated seniors, including 7-foot centers Zack Crimmins and Max Craig.

Smith said he strives to avoid alienating the players that were brought in under former head coach Joe Jones, who is now head coach at Boston College.

"I don't want them to feel like I'm bringing in my new guys," Smith said.

The veterans have a positive attitude toward the younger players.

"We just have to help bring them along and make sure they develop," junior forward John Daniels said.

Smith credited the team's camaraderie to its strong leadership, specifically from senior guard Steven Egee, junior guard Brian Barbour, and sophomore guard Dean Kowalski. Barbour also praised the example set by senior guard Noruwa Agho.

To help improve both as individuals and as players within a new system, at

least a dozen Lions—including incoming freshmen—spent the summer at Columbia for twice-daily, off-season workouts. This routine was a change for senior center Mark Cisco, who previously spent summers at home.

"Coach Smith made me really want to stay," Cisco said.

Smith highlighted the veterans' willingness to adjust to his system.

"Being a Columbia student, you've got a lot of options," Smith said. "They could have easily cashed out and said, 'You know what, I want to move on to something else,' and most coaches would have been fine. They've bought in, and they've earned a chance to have a fair shot. They've done what they need to do to deserve to be successful."

The players echoed Smith's sentiments.

"We have a better grasp of the system," Egee said. "We know what to expect. We did a lot of good things last year, and we're trying to build off those things. I think we're constantly building."

The team hopes to accomplish feats by looking at particular aspects that need improvement.

"We have a lot of mini-goals," Smith said. "You look up and you realize that the big, long-term goals get achieved along the way. The integrity of the program improves the culture, and all of a sudden you're hard to beat. That's our goal."

The Light Blue will try to avoid two hurdles in particular—the emotional ups and downs of a long season, and unbalanced play. Smith cited an early-season 95-76 loss to Longwood as particularly deflating after a promising start.

Although the Lions were much more successful offensively last year than a year earlier, improving from 60.2 to 70.8 points per game, they became increasingly reliant late in the season on scoring from



FILE PHOTO

Barbour and Agho, who ended up leading the Ivy League in scoring. On defense, the Lions gave up 71.0 points per game, compared to 65.3 the previous year.

The Lions' more wide-open style is displayed most clearly in the shot-attempt numbers. Over the 28 games of the season, the Lions in 2010-11 generated 191 more shot attempts than in 2009-10, but also allowed an additional 156.

The increased shot attempts and point differentials, though, raise the bar.

"The expectations are higher, and they should be," Daniels said.

With Friday's season opener at defending national champion Connecticut, Smith and his team will have an early chance to prove that they can build off last season's success.

"It's very exciting," Egee said.



FILE PHOTO