

INSIDE



A&E, page 3

Bacchanal kicks off early with Bob Saget

Bacchanal invites Bob Saget to perform at CU's Miller Theater tonight. While best known for his role as a virtuous dad on "Full House," Saget bares his raunchy side in his comedy act.

Opinion, page 4

To be correct is incorrect

Jon Hollander argues that we should collectively reject the politically correct.



Sports, page 8

Water polo club team wins division tourney

Columbia's Men's Water Polo Club traveled to Colgate University and won the New York Division Championship after defeating Army in the final round.

EVENTS

Your country, on drugs

Students for Sensible Drug Policy are hosting Huffington Post congressional correspondent Ryan Grim, who will talk about drug policy and use in the United States.

Earl Hall, 7 p.m.

Iranian women sign on

The Iranian Women's One Million Signatures Campaign started to petition for gender equality rights in 2006. Barnard's Athena Center hosts two of the group's members, who will speak on leadership against the odds.

304 Barnard Hall, 6 p.m.

QUOTE OF THE DAY

"He was a genius, a crank, and a curmudgeon, but also a softie."

—Anna Sproul, CC '07, on Karl Kroeber

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News around the clock

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Lila Neiswanger / Senior staff photographer

RISE AND FALL | Residents of Park West Village have long been anxious over the massive development going up in their neighborhood, but a recent construction accident renewed concerns.

Construction on Columbus feared unsafe

BY SAM LEVIN  
Spectator Staff Writer

For some Park West Village residents, walking home can be a frightening experience.

A month after city officials cleaned up a collapsed shed at the construction site on 97th Street, a group of locals say they still don't feel safe.

Park West Village—a group of seven residential buildings from 97th to 100th Street—has had continuous construction in its backyard since 2006, as developers Stellar Management and the Chetrit Group continue to build multiple new condo towers and retail units. Two years after a retaining wall collapsed at 808 Columbus—outraging many community groups—a mobile crane hit a sidewalk shed last month, partially collapsing it onto a walkway.

Paul Bunten, president

of the Board of Directors for Westsiders for Public Participation, Inc.—a local non-profit—has been in contact with Councilwoman Melissa Mark-Viverito, CC '91, and the Department of Buildings, launching an effort to get answers and set up an open forum meeting with the department commissioner.

On October 23, the Department of Buildings responded with a letter, which Bunten shared with Spectator, outlining the details of the incident and the city's response. Bunten said that this was not nearly enough of a reply, since it falls short of addressing why the accident happened in the first place.

"We want to know why we should feel safe walking the streets of this neighborhood. They know anyone walking under that would have been

killed," Bunten said. "A bureaucratic response is not enough. We want a meeting."

Department of Buildings spokesperson Carly Sullivan said, "There were no injuries and there were no fatalities. As soon as the department was notified, inspectors went out there. The part of the crane that malfunctioned has been removed and it was replaced."

Sullivan said that large construction sites such as Columbus Square are monitored by special teams on a weekly basis and, since 2007, the department has taken several citywide steps to increase safety at projects of this scale. Such measures include a large analysis of crane operations, a contractor tracking system to monitor specific individuals, as well as legislation that holds

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Professor Kroeber dies of cancer

Columbia mourns loss of beloved retired teacher

BY ALEXA DAVIS  
Spectator Senior Staff Writer

Karl Kroeber, former Columbia University Mellon Professor of the Humanities and longtime professor in the English and comparative literature department, died on Sunday, Nov. 8 after a long battle with cancer. He was 83 years old.

Kroeber came from a family of well-known writers and academics. He was the son of the influential anthropologists Theodora and Alfred Kroeber, CC 1896—who earned the first Ph.D. in anthropology in the United States from Columbia University in 1901—and the brother of famed science-fiction writer Ursula K. Le Guin.

Kroeber made a name for himself, and proved just as prolific as his famous family members, by writing extensively on American Indian literature, literary criticism, and art history. His most recent book was "Ishi in Three Centuries," about the last member of the Yahi, a group of Native Americans indigenous to Northern California.

Some of Kroeber's most well-known and beloved classes included his courses on Children's Literature, Native American Studies, and Romantic Poetry.

Kroeber retired last spring after working at Columbia for nearly half a century. According to associate professor Jenny Davidson—who worked with Kroeber in Columbia's English and Comparative Literature department for 10 years—he took his younger colleagues out for a fancy lunch for his retirement celebration, rather than the customary lavish party. This, Davidson suggested, was typical behavior for Kroeber—a "mischievous gadfly," a "Socrates-like" figure—who was constantly challenging norms and was eager to learn from younger generations.

"He was very interested in soaking up as much as he could about new ways of thinking, new kinds of things to think about," Davidson said. "He wanted to know what people in their teens or twenties or thirties were reading and finding exciting, and then he would go and read those things."

James Shapiro, a colleague



Courtesy of Columbia University

KARL KROEBER

of Kroeber's in the department of English and Comparative Literature for a quarter of a century, agreed with Davidson's description of Kroeber as someone who was constantly challenging people—and making them better for it.

"He's just somebody that was always there to provoke and to counsel, and to challenge. He was never comfortable with easy answers," Shapiro said of Kroeber, who he described as a mentor. "I know he's changed the way I teach, and I can't really say anybody else ever has in the time I've ever been here, just insisting that I challenge the students as hard as they can be challenged."

Kroeber's former students have endless praise for him, citing that he pushed them to new levels of writing while remaining understanding and warm.

"He was a genius, a crank, and a curmudgeon, but also a softie, with a tenderness that could startle you," said Sproul, CC '07. "He was the closest thing to an academic advisor I had at Columbia."

"I remember one time, I was having a neurotic freak-out over some minor issue in another class. I loitered around after Origins to ask his opinion about what I should do, and halfway through my question my stress and embarrassment reached their nadir and I burst into tears. He was so upset to see me cry that his eyes actually filled with tears, too. I forget what specific advice he gave, but he told me that if the professor didn't understand he could go

SEE KROEBER, page 2

Health care centers and hospitals range in quality, convenience

BY ELIZABETH FOYDEL  
Columbia Daily Spectator

"I would not go back to St. Luke's, except in the case of dire emergency," Zach Kaplan, CC '12 said of his experience at St. Luke's Hospital for an emergency appendectomy last year.

Kaplan's skepticism reinforces a belief frequently voiced by Columbia students that the health care across the street is inferior to that offered elsewhere in the city.

While Columbia and Barnard Health Services often refer students who need more advanced medical attention to St. Luke's because of its proximity to the corner of Amsterdam Ave. and 113th Street, a number of large hospitals and smaller clinics serve the health care needs of residents of Morningside Heights, Harlem, and the Upper West Side.

Community health care

The Ryan Center—a branch of the William F. Ryan Community Healthcare

Network, located on 97th Street between Amsterdam and Columbus Avenues—offers a full range of services, including pediatrics, adult medicine, mental health, women's health, prenatal care, neurology, ophthalmology, and dental, plus a number of health outreach programs.

Built on former U.S. Representative William Ryan's (D-N.Y.) belief that "healthcare is a right, not a privilege," the Ryan Center serves primarily low-income communities, accepting Medicaid and Medicare, Child Health Plus, Family Health Plus, and numerous other insurance plans. For uninsured people, payment is based on a sliding scale relative to income and family size. Eligible low-income patients can get their prescription drugs for only \$10 each.

The Charles B. Rangel Community Health Care Center on 135th Street between Broadway and Amsterdam Ave.—one of 12 primary care practices in the New York-Presbyterian Hospital's Ambulatory Care Network clinics—specializes in internal medicine, pediatrics, pharmacy assistance, and social services, and offers a sliding scale to uninsured patients and assistance with

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ELEKTRA



Will Brown / staff photographer

CU PLAYERS | "Agamemnon is dead. Vengeance is coming." Danayana Almenares-Mesa will appear in Elektra this weekend in Lerner's Black Box theater.

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# Barnard study abroad rate up for spring semester

BY GABBY HEMPFLING  
*Columbia Daily Spectator*

Recent reports from Barnard’s Dean of Study Abroad Advising, Gretchen Young, indicate that more students will study abroad in the upcoming spring semester than in the past.

This increase is a relief to Young, who had expressed some concern based on the number of students studying abroad in the fall. “Fall numbers were down and we were worried students wouldn’t get this experience they really need,” she said.

From Barnard, the 53 students studying abroad this year represent only half of those who filled out “intent to study abroad” forms last year. Young suggested that the threat of a crushing economic downturn prevented families from allowing their children to study abroad. However, it appears that this panic was short-lived.

Excluding sizable drops in 2003 and the early ‘90s, recent decades have yielded a steady increase in the number of students choosing to study abroad for a semester. Young said it has “become more mainstream, an integral

part of the liberal arts education.”

In recent years students have also been choosing to study in more diverse destinations. While the ideal of a year abroad in Paris or Rome are still popular choices, more students are choosing universities in less traditional places in Asia or South America. Suzanne Arrington, BC ’13, is currently studying Spanish at Barnard and plans on studying in South America. “I’m excited,” she said. “It’s also probably less expensive, compared to other parts of the world.”

Another student, Aviva Hamavid, BC ’13 said, “I actually studied abroad in high school and I am thinking about the Chung Hua University in China for junior year.”

While the perceived cost may have driven students away from studying abroad at first, Barnard and Columbia assure students that, even abroad, they will continue to receive their full financial aid amount. Because the student continues to pay the same tuition to her school, the sticker price for a study abroad program may be misleading.

Barnard students, for example, pay the semester’s tuition and then,

regardless of the cost, Barnard pays the tuition to the university abroad. If the financial aid a student receives exceeds tuition, then the student gets written a check of the amount of the surplus to take with them. Since many places have a lower cost of living than New York, students may even save money.

The interval of time spent abroad continues to vary. German professor, Richard Alan Korb, remarked, “It’s been my experience that students with study abroad experience always demonstrate an increased sense of accomplishment and self-confidence. I definitely recommend a year-long experience over a semester since it takes some time to acclimatize.”

According to the Open Doors 2005 Report on International Educational Exchange, only nine percent of students studying abroad chose to go for the full year. This percentage is actually down from 14 percent in the early ‘90s, indicating that although more students are leaving the country for educational exchanges, they are only opting for semester-long programs.

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# Revered professor dies of cancer on Sunday

KROEBER from front page

fuck himself. His words.”

Sproul also remembers his incredible tenderness in talking about his wife, a sculptor, who has also suffered with illness. “He loved his wife so much,” Sproul said. “She was sick back then, and when he talked about her he was always worried. I remember that. He once said, apropos of I don’t know what, ‘when you really love someone, you love them not in spite of their faults, but because of their faults. Because of them.’ And then something like ‘you’ll see.’”

But Kroeber was also a tough cookie. “Professor Kroeber was always very stubborn. I think I’ll spend the rest of my life trying to perfect my imitation of his ‘at all,’ as in ‘I don’t agree with that at all,’ which he said with great frequency,” Caitlin Campbell, CC ’07 said. “Professor Kroeber was so brilliant, had such high standards, and knew

his own mind so well that he made you long to meet him at his level, which is part of what made him such a wonderful professor.”

Jonathan Treitel, CC ’05, still listens to recordings he took of Kroeber’s lectures, and remembers him fondly as a professor who allowed him, as a freshman, to take a seminar class.

“He was all about taking chances on people,” Treitel said. “It would be hard to find a professor who has more interested in what students had to say. We were always going to his office hours and discussing the different pieces. He certainly always made you feel that you were incredibly valuable.”

He added, “He meant a lot. He really did, and I think in certain ways it’s a very big loss not only for his family but for the entire Columbia community. They certainly lost a wonderful man.”

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# Local hospitals and care centers vary in quality

HOSPITAL from front page

applications for government-sponsored health plans. Medicare patients can get affordable pharmaceuticals through the Pharmacy Assistance Program, and pregnant women who do not qualify for Medicaid can get prenatal care at the Prenatal Care Assistance Program.

## Local hospital scene

But while community-based clinics like the Ryan Center and Rangel Center are low-cost options for routine medical visits and non-emergencies, larger hospitals have the benefits of emphasizing emergency room service and teaching components.

The Harlem Hospital Center on Lenox Avenue at West 135th Street—founded in 1887 and affiliated with Columbia’s College of Physicians and Surgeons since 1962—is a Level 1 Trauma Center, meaning it has a full spectrum of emergency medical services, from respiratory intensive care units to cardiac care. The hospital is also a teaching institution with a large residency program and is known for its sickle cell, tuberculosis, asthma, and burn units. One of only a few hospitals with a specialty in plastic and reconstructive surgery to treat scarring in African Americans, Harlem Hospital also launched its “Asthma Prevention Project” to serve the nearly 20 percent of Harlem residents with asthma—compared to a 4 percent national asthma rate.

The much larger St. Luke’s Hospital is also an academic affiliate of the College of Physicians and Surgeons, and is frequented by Columbia students who need treatment beyond what Health Services can provide. Its emergency room boasts 40 physicians with 24-hour stroke and heart attack teams and specialized services for victims of sexual assault, and it offers a comprehensive list of clinical services, from HIV to urology. St. Luke’s is part of a five-hospital network, and partners with Roosevelt Hospital on 10th Avenue and 59th Street.

A little farther away is the hub of New York-Presbyterian Hospital, which serves not only its immediate Washington Heights community but also residents of all five New York City boroughs and beyond. Its constituent hospitals and facilities are affiliates of either Columbia’s College of Physicians and Surgeons or Weill Cornell Medical College. The Columbia University Medical Center and Morgan Stanley Children’s Hospital—both located near West 168th Street—and its Allen Hospital at Broadway and West 220th Street, serve as both medical and research centers.

Patients at New York-Presbyterian are responsible for all fees left over after insurance payments. But New York state residents may qualify for “charity

care” for medically necessary procedures, and patients with incomes less than four times the federal poverty level may qualify for discounted rates depending on income and family size.

## Disparities in service

But as Kaplan’s discontent with St. Luke’s demonstrated, disparities between these hospitals and clinics—both real and perceived—persist.

A 2006 New York Magazine ranking of city hospitals named New York-Presbyterian the No. 1 overall hospital in the city: No. 1 for pediatrics, psychiatry, cardiac care, OB-GYN, and neurology/neurosurgery, and No. 2 for emergency care, cancer, and digestive disorders. The hospital ranked No. 6 on U.S. News & World Report’s 2009 Honor Roll of hospitals nationwide. The Roosevelt Division of St. Luke’s made No. 10 on the list for neurology and neurosurgery, but paled in comparison to New York-Presbyterian’s rankings.

Local clinics like the Ryan Center are less apt comparisons, since they are health centers rather than hospitals and provide outpatient primary care rather than emergency, surgical, or inpatient treatment. They also cater to communities that might otherwise be unable to afford basic health care.

Daniel Baxter, the chief medical director at the Ryan Center, said that the center has seen the number of uninsured patients double over the past year, largely due to its low, sliding-scale fee.

“The increasing burden of uninsured patients—that is really killing us,” Baxter said.

Other clinics, like the Rangel Center, are components of larger health care systems—in this case, New York-Presbyterian—which are widely perceived as top-notch providers. All tend to deal not only with primary care, but also with issues that cross into the social services realm, such as HIV, depression, and substance abuse. As such, they are not centers for medical teaching, research, or specialty fields for which large hospitals are recognized, such as oncology or neurosurgery.

## Quality and closeness

The teaching component of larger hospitals can be a decisive factor in which provide the best care. While St. Luke’s is affiliated with the Columbia University Medical School, New York-Presbyterian “is not only a teaching hospital, but also an academic medical center,” said Helen Morik, vice president for government and community affairs at New York-Presbyterian.

As the result of a merger between what had been New York Hospital on the east side of New York City and Presbyterian Hospital in Washington Heights, as well as the affiliation

between Columbia’s and Cornell’s respective medical schools, New York-Presbyterian is now one of the largest hospitals in the country. Its teaching and research components attract top doctors, and Morik said the system trains close to 20 percent of physicians in the country. She added that New York-Presbyterian’s unique specializations, such as its transplant center—ranked No. 1 in the country—and top cardiology unit, draw patients internationally, nationally, and from the immediate community.

“The quality of our health care is very high because we are a teaching hospital and academic center,” Morik said.

The allegedly lower quality of care at St. Luke’s could be a function of its smaller teaching component and the fact that the many of the best doctors and medical academics in the city flock to New York-Presbyterian. Though St. Luke’s boasts more beds and patients than Harlem Hospital Center, the latter offers more specialty medicine and research in asthma, sickle-cell disease, and other areas.

But the quality of basic services may be lacking. Kaplan cited a long wait in the emergency room for his infected appendix, having chosen St. Luke’s after waking up in the middle of the night in pain and finding the Columbia Health Center unavailable. St. Luke’s officials declined to comment on this story.

It may be proximity rather than quality that drives the high volume of Columbia students to St. Luke’s during the academic year.

When a student needs specialty care, “There is a general requirement obtained through one of the primary care providers,” and “the specialty care is largely covered by the insurance plan,” said Samuel Seward, assistant vice president of Columbia Health Services. These referrals are often to St. Luke’s, and in the case of an emergency—in which no referral is required to guarantee student insurance coverage—the fastest option is arguably the best.

And not all students have been dissatisfied with the closest hospital to campus.

“It isn’t the nicest-looking hospital, but in terms of patient care, I think it’s the best in the city,” said Liza Kostreva, BC ’12. She didn’t have high expectations for her ER visit earlier this fall, but “the nurses and doctors were wonderful. I didn’t have to wait, there was a good level of privacy, and after being treated I was released quickly.”

When in doubt, the choice of health care might be easier, at least for students under 21.

“Stay in pediatrics,” advised Kaplan, who spent his weekend of recovery in the children’s wing of St. Luke’s. “The care is better, and it’s more fun.”

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Joey Shemuel / Senior staff photographer

**HEALTH CARE** | In the neighborhoods surrounding Columbia, there are a number of health care centers and hospitals with varying types and qualities of care.

# Construction accidents make Park West Village residents uneasy

CONSTRUCTION from front page

contractors more accountable.

Peter Rosenberg, development director at Stellar Management, wrote in an e-mail, “We take all accidents very seriously especially when they involve cranes. We work diligently to try and minimize their occurrence implementing secondary safety measures and redundant systems.”

Rosenberg added, that, during crane

operations, flag men stop pedestrian traffic while the cranes are actually in motion. So even though the bridge was damaged, passersby were kept out of the area.

At the public forum Mark-Viverito hopes to set up, “What I’d like to hear at this meeting is a detailed, public account of what happened the day of the crane accident, and what the Department is doing to prevent future incidents like this one,” she wrote in an e-mail.

She added that the neighborhood has

suffered far too much throughout this construction project, and the “developer in particular has maintained a very negative relationship with the community from the very beginning.”

In response to whether or not representatives from the developer would attend this kind of public forum, Rosenberg pointed out that they currently have two regular community meetings with the Park West Village Coordinating Committee and the Park West Village

Construction Task Force—both of which involve Department of Buildings participation and discussions of safety.

For some community members, anxiety over construction persists—though several said they see the recent accident as a minor blip. “I took them at their word it was a small accident that was immediately cleaned up. Life went on,” Win Armstrong, a resident at 400, said.

But for Bunten, the recent accident merits immediate action. “We are not

trouble makers—we are trying to solve a problem here,” he said.

Maggi Peyton, president of the Park West Village Tenants’ Association, said that it was a waste of their energies to devote time to this issue, noting that there are several more pressing matters. “I just think that this was an accident—no malfeasance was done on anyone’s part,” she said. “We are beating a dead horse by worrying about this.”

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## THEATER

## Bacchanal expects 'Full House' at Miller for Bob Saget comedy

BY STEVEN STRAUSS  
*Spectator Staff Writer*

Famous for Danny Tanner, infamous for "The Aristocrats," Bob Saget refuses to conform to any comfortable label.

After years of playing Tanner—the father of fathers for an entire generation of teeny-boppers—on the wildly successful "Full House," Saget has recently achieved notoriety due to his beyond-raunchy stand-up act. On Nov. 11, Saget brings his "unique" brand of comedy to Columbia's Miller Theater as a part of Bacchanal's first event of the year.

Bacchanal is a student-run campus organization dedicated to promoting Columbia spirit on campus. In an interview with co-presidents Jody

Zellman, GS, and Alex Kirk, CC '11, Zellman said, "The only goal of Bacchanal is to make campus more fun and enjoyable for students by putting on great events." Though the organization's main showcase every year is its weeklong party held in April—which last year culminated with a concert featuring Vampire Weekend on the steps of Low—Bacchanal is trying to expand their influence by holding events year round, starting with Saget's event.

"It's very exciting for us to have new programming in the fall that students can really go to and take a break from midterms and actually enjoy themselves on campus," Kirk said. Hoping to add to this enjoyment, sketch comedy troupe

Chowdah will be opening for Saget. Alex Katz, GS '11, a member of Chowdah, said, "It is pretty exciting for the group to be opening for such a well-known name ... to be associated with a prolific actor and comedian."

Prolific might actually be the only apt label for Saget. After countless years on as an actor on "Full House" and host for "America's Funniest Home Videos"—both G-rated at most—he has returned to his XXX-rated stand-up roots. In a rather shocking reversal, his onstage persona directly contradicts that of Danny Tanner. Danny is kind, lovable, and wholly charming, while Saget on stage is vile, despicable, and wholly filthy. At first underground, this new side of Saget was unleashed upon



## DANCE



Kenneth Jackson / Staff photographer

ON POINTE | Famed dancer and Dance Theatre of Harlem artistic director Arthur Mitchell lends his expertise in a master class for student ballet dancers.

## Harlem's 'Dance Theatre' director instructs Columbia ballerinas

BY AMY STRINGER  
*Columbia Daily Spectator*

"Make me look at you!," Arthur Mitchell said to the seven dancers lining the stage. "People have paid money to come to the theater to see a performance; they are not interested in your personal life, if you're nice, you're bad, if you have a toothache ... that's someplace else, but you are working to be performers."

Mitchell, the founder and artistic director of The Dance Theatre of Harlem, held a master class and conversation in Miller Theater on Tuesday for six dancers from Columbia University and a former principal dancer for Dance Theatre.

As he moved from barre work to center work, Mitchell would pause between exercises to reflect on the foundation of the Dance Theatre and his experiences with dance, as well as to comment on the movements of the dancers, the majority of whom had neither rehearsed the exercises nor seen Mitchell before the presentation.

Mitchell began his dance training at age 18, and in 1955 became the first African-American male to become a permanent member of a major ballet company when he joined the New York City Ballet. During his 15-year career, Mitchell rose quickly through the ranks of the company to become a principal dancer, perhaps best known for his roles in the pas de deux of "Agon" and as Puck in "A Midsummer Night's Dream," a part created specifically for him by George Balanchine.



Kenneth Jackson / Staff photographer

Mitchell was first inspired to give children living in Harlem the opportunity to study dance after the death of Martin Luther King Jr. in 1968. That summer he began holding classes in a re-modeled garage, and by 1969 Mitchell had founded The Dance Theatre of Harlem.

"There was a fallacy that black people could not do classical ballet," Mitchell said. "And people

kept saying to me, you're an exception, and I said no, I had the opportunity. And so I decided that I was going to go back to Harlem and provide the opportunity for young people who wanted to do classical ballet."

After founding the company, Mitchell reflected on the specific dynamic he wanted from this company in Harlem.

"Mr. Balanchine would say, 'When I visited another country I would choreograph in a totally different way,'" Mitchell said. "And so that [energy] is what I tried to incorporate ... how to use that, but given a dynamic that looked unique when danced how Harlem danced it. And that's why you will see the same ballet danced by other companies—the steps are the same, but the energy and the attack is not there that you see when you saw dancers of Harlem dance it."

As the Theatre expanded into a professional dance company and a multicultural institution, it continued to help support and sustain Harlem's heritage, and to foster new opportunities for cultural expansion. Mitchell reflected on how the Theatre helped revolutionize the world of classical ballet for African-American dancers.

"We were following tradition and using pink tights and pink toe shoes, but it looked very strange," Mitchell said. "So we then started dyeing the tights the color of the skin color of the dancer, so the line follows the body. We broke 300 years of tradition by changing something that everyone automatically did. Dance Theatre started that."

## BOOKS

## Internet slang leaves writers lost in communication



LUCY TANG

## SENTIMENTAL EDUCATION

In the Nov. 5 issue of "New York Times Sunday Book Review," there is a fascinating essay about the impact of technology on the Japanese language. While we in the States bemoan the intrusion of Internet shorthand ("LOL," "WTF," "FML") into the vernacular, the Japanese language, in some ways, faces extinction.

Today, Japanese people often resort to using English terms. The invention of phonetic typing programs, though certainly useful, has debilitated people to the extent that many can no longer write characters by hand. The rise of keitai shosetsu—cell phone novels—poses a threat to Japanese syntax. People are becoming more and more habituated to reading condensed sentences that fit on a cell phone screen, instead of the sweeping and digressive sentences characteristic of Japanese.

What I found most striking about the essay was technology's effect on the way we process the world. I am sure that the preference for short bite-sized information is not limited to the Japanese. Case in point: blogs versus long-form journalism. Also, the fact that almost everyone I know uses Twitter. I fear a future when people think in 140 characters. I once tried to justify Twitter to myself with the suggestion that tweets are akin to the stream of consciousness narration of James Joyce or Virginia Woolf, but even they were not kept to a 140-character limit.

Earlier this year, I attended a talk with Philip Gourevitch, the now departing editor in chief of The Paris Review, in which he discussed society's entrance into a new epistolary age of e-mail. For Gourevitch, e-mail has turned people's brains into Swiss cheese, with each red Google Notifier alert boring another hole. My ability to concentrate has certainly suffered due to the Internet. I will check "Arts & Letters Daily" multiple times in one day even though the site is only updated, well, daily.

I have made concerted efforts to curb my Internet (ab)use. When I recounted my unsuccessful experiences with LeechBlock—an application that allows you to impose time limits for specified Web sites—and Freedom—another application that shuts down your wireless for a set amount of time—my friend rolled his eyes and asked, "Why don't you just download some self control?" My immediate response—"Where can I find 'self control'?"—was a wake-up call. The solution was not more technology but a return to good ol' self-control. Sure, I still frequently Gchat, but I have pared my Google Reader down to the bare necessities.

In addition to changing our mental operations, technology has also transformed human relationships. A recent David Brooks column in the New York Times details how cell phones, and texting in particular, have destroyed the romance in courtship. Given the ease of sexting multiple potential lovers in the span of 10 minutes, Brooks' characterization of the modern bachelor, or bachelorette, as a "comparison shopper" is rather apt. Once upon a time, Petrarch wrote love sonnets for Laura, even though he knew she would never leave her husband. Today, people send out late night mass texts—e.g., "What r u up to right now?"—and bite at the first response.

Amidst this hubbub over how technology has ruined our lives and relationships, there are always counterexamples. A friend of mine is currently involved in what I dubbed an e-epistolary romance in the vein of 18th-century epistolary novels. My friend and her dreamboat exchanged 173 e-mails over a five day period and have now moved forward to Gchatting for hours. Without the immediacy of e-mail and Gchat, I doubt the friendship would have bloomed so easily. True, their e-mails seem crude compared to John Keats' effusive letters to Fanny Brawne, but the sentiment is the same.

Coincidentally, I am currently reading Samuel Richardson's massive epistolary tome, "Clarissa," for a seminar of the same name. I can't help but feel myself to be the Anna Howe to her Clarissa Harlowe, with the charming gentleman caller in the role of Mr. Lovelace. Hopefully their ending will be closer to the happy resolution some of Richardson's fans clamored for than the terrible events that unfold in the book, and perhaps this correspondence will satisfy Terry Eagleton's wish that "a modern Clarissa would not need to die."

*Lucy Tang is a Columbia College senior majoring in English. Sentimental Education runs alternating Wednesdays. ae@columbiaspectator.com*

## ART

## New museum in Athens inspires exhibit at Wallach Gallery

BY KAT BALKOSKI  
*Columbia Daily Spectator*

"It is my profound belief that an exhibition in an educational institution should do more than please the eye and present 'originals,'" said Ioannis Mylonopoulos, a professor in the Department of Art History and Archaeology and curator of "The New Acropolis Museum," on view at the Miriam & Ira D. Wallach Art Gallery.

The exhibit contains little in the way of what would traditionally be considered "fine art"—instead, it incorporates architectural models, casts of classical Greek pottery and sculpture, and rare books and prints from Columbia's Avery Architectural and Fine Arts Library. This selection of media gives the impression that the exhibit is more focused on the work that goes into the creation of art spaces and art appreciation than on art itself.

The exhibit is largely dedicated to the architectural design of the new Acropolis Museum in Athens, which opened its doors to the public this past June. It is designed by Bernard Tschumi, a faculty member at Columbia's Graduate School of Architecture, Planning, and Preservation. Tschumi served as dean from 1988 to 2003, helping to

transform the School of Architecture into the home of one of the world's most prestigious programs.

Tschumi is also an internationally acclaimed architect, having designed numerous large-scale projects, ranging from the Parc de la Villette in Paris to Columbia's own Alfred Lerner Hall. His design for the Acropolis Museum is based around three concepts: light, movement, and program (the edifice's purpose as an exhibit space). Tschumi created a tri-level building, with a middle trapezoidal section jutting out at a dynamic angle and a rectangular glass box enveloping the top level. On view in the Wallach Gallery are several models of the Acropolis Museum, reproductions of Tschumi's drawings, and photographs of the interior of the museum.

The exhibit also showcases various casts of objects from the Acropolis Museum's collection, including some archaic sculptures and reliefs from the Parthenon friezes. These casts cannot live up to the beauty of the originals, but they still offer viewers the opportunity to experience these works in a more engaging way than a simple photograph would.

"In our exhibition, the visitor can experience ancient Greek art like in antiquity," Mylonopoulos said. "For this kind of experience, however, the question of whether these are originals or casts becomes irrelevant."



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Staff Editorial

State of the Arts Initiative

As students have come to learn in recent days, the Columbia University Arts Initiative, a campus organization that coordinates and integrates arts-related activities on and off campus, was placed under the direction of the School of the Arts last Sunday, igniting debate over who should run the organization. Administrators maintain that the change, which has the Arts Initiative report to the graduate school instead of to the office of University President Lee Bollinger, has no practical impact on its everyday operations. Some students, however, accuse the University of disingenuity, claiming that the move may threaten the day-to-day functions of a vital campus organization. Regardless of the merits of either side's arguments, all involved parties should ensure that the Arts Initiative does not falter in fulfilling its role as an arts hub on campus.

University administrators, according to a Nov. 5 Spectator news article, expressed surprise over the campus's reaction to the move. They stress that they did not more actively announce or publicize the change because it is no more than a logistical reorganization. Still, in response, many campus leaders banded together to express that they felt the adjustment undermined the work of the Arts Initiative. Advocates of the Arts Initiative,

a group of students who came together to protest the action, currently has 395 Facebook fans. They have expressed, among other concerns, doubt over whether the School of the Arts will, despite being a graduate school, maintain the organization's undergraduate focus.

Rather than dwell on the disagreement that has arisen, both sides must now seek to move forward to uphold the mission and safeguard the interests of the Arts Initiative. Students should join up with School of the Arts administrators to brainstorm ways to create more academic forums for undergraduates interested in the arts. The fact that a rupture formed between students and administrators re-emphasizes a perennial concern at Columbia: Communication is often inadequate between different members of the University community. It is the responsibility of the administration to keep students informed of changes and of students to engage the administration in constructive and respectful dialogue. The editorial board expresses its hope that the organizers of the Arts Initiative and its new School of the Arts overseers will sustain the important strides the Arts Initiative has already made on this campus and work together to expand arts opportunities for Columbia undergraduates both in and out of the classroom.

New perspectives

BY TED NIGRO

It is not always easy to be a twenty-nine-year-old undergraduate. Most of my friends finished college a long time ago, and they are doing things like getting married, buying houses, and making money. For them, the days of studying all night for exams ended long ago, and most of them will probably never read Chaucer or Foucault for pleasure.



There are times when I feel a little out of place with even my closest friends, as if I am somehow lagging behind in the foot race that is life. Of course, it helps to have Ivy League credentials—it is always satisfying to know that I am a Columbia student. If I have learned anything at all in my time here, it is that this education is worth its weight in social capital. Although this is deeply satisfying, out in the "real world" I often feel as if

the non-traditional path that led me to Columbia's School of General Studies took me on an inconvenient detour.

Of course, being a little behind isn't all bad—if I stayed on the traditional path to higher education, I probably never would have met Kelli. She is the love of my life, and the single reason that I decided to finish school. Living in Fairfield County, Connecticut is next to impossible when you make \$12 per hour, and without a degree, I would probably have spent the rest of my life trying to figure out how to make it happen. I knew if I was going to be any good for her, I needed to do something that would make our lives easier. You see, I watched my parents struggle, I watched them fight about money, and I watched them split up because of it. They are good people, but I never want to face the same hardships that they faced. Kelli is too special and she deserves a better life than that.

It is not always easy to sustain a healthy relationship while keeping up with a hectic class schedule. I used to come home to her every day after work, but now we only see each other on weekends. During the semester, it seems like I never have enough time to spend with her. I feel like I am always leaving her at home so that I can get back to the paper that I'm writing or the book that I'm reading. It feels unfair, even though we both know that it's for the best. Most of all, I know she understands.

One thing I've learned since coming to Columbia is that relationships—real ones—take work. It isn't always fun and games. Kelli and I often find ourselves talking our way through anger and frustration,

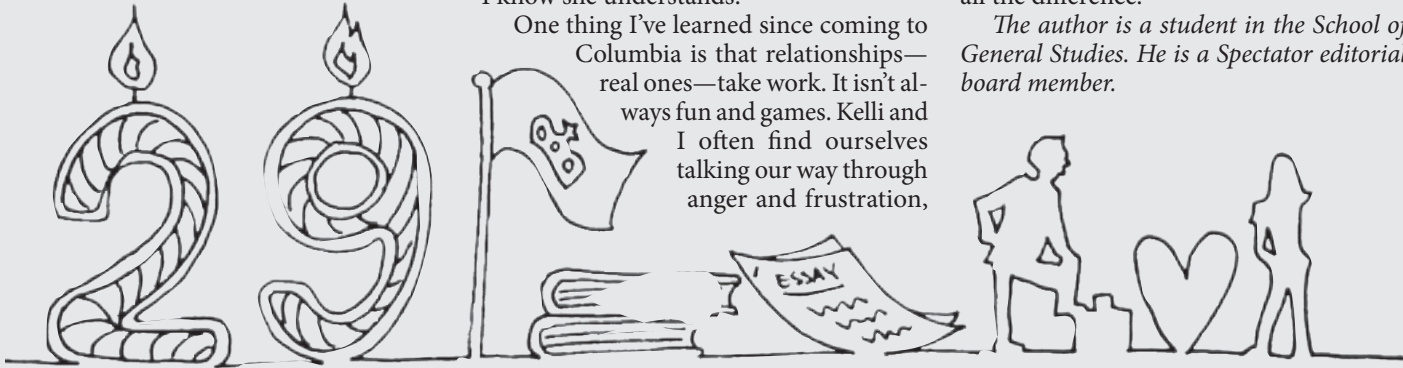


ILLUSTRATION BY WENDAN LI

It's the State

BY JOHN DAVID FERNÁNDEZ

As usual, the arena of American political discourse has sparked emotions and fury over same-sex marriage on each side of the aisle. Just when live-and-let-live, quasi-libertarian New England seemed to be completing its campaign to legalize same-sex marriage, this past Election Day, the state of Maine repealed a law that granted same-sex couples the right to be married. Many members of the Columbia community, especially on this campus where the moral framework is one of tolerance, are disappointed. The debate over same-sex marriage usually ranges as follows: Members of the far political left, some Democrats, and the LGBTQ community push for same-sex marriage rights equal to those of heterosexual couples, whereas social conservatives see this as government re-defining the lines of what marriage is in accordance with its own moral ideals and religious customs. Who's right? In essence they both are, since at the core, both sides are arguing for a legitimate moral cause that has been entirely politicized, a debate where one opinion prevails and thus delegitimizes the other.

Libertarians offer an unconventional perspective on this issue that is often drowned out of the political sphere. Both sides have been poisoned by the toxicity of Statism. We witness this all the time with a plethora of issues that are the result of needless government meddling in the lives of civil society.

The great classic liberal political philosopher Ludwig von Mises once wrote that a government policy often requires two additional policies to remedy the unintended consequences that are set off by the first policy, and this in turn creates a self-sustaining chain of government intrusions. Libertarianism is an ethical philosophy that provides ample clarity for tricky issues by providing the rational antidote in a maelstrom of turmoil. It does so by elucidating the muddled fact that the problem here is not same-sex couples or the orthodox defense of marriage, but in fact, it is none other than the State itself. It is the State that gets involved in the private affairs of individuals, that aggresses and blatantly violates the natural rights of individuals, and furthermore, fosters an environment of social tension between people of different views. It is pure irony that baffles me as to why same-sex couples seek the aid and approval of the very same entity that has been cruel and merciless to them throughout history!

Libertarians make it clear that is not the actions of people that restrict same-sex marriage, but rather the one-size-fits-all edicts of the State. It is not conservative, traditional, orthodox crusaders of a thousand religious denominations that deny access to same-sex couples. It is the State that provides a means of enabling the many orthodox crusaders of heterosexual marriage to outlaw same-sex marriages. The direct ballot referendum in Maine is just one example of such a means to an end. If two homosexual individuals want to enter into a voluntary association and, by

extension, divide and share their assets such as houses, cars, pets, and stock portfolios, they have the natural right to do so, just as two heterosexual individuals do. In a totally voluntary society, you would have individuals entering into these voluntary arrangements, and no one would be able to stop two homosexuals from doing so. Sure, there might be social unrest on behalf of traditional members of religious denominations, but in a free society, especially in one with a variety of cultural values, everyone is necessarily free to disagree and debate and protest, as long as it is done in a civil, peaceful manner. This is one of the intrinsic properties of free society: individuals are left to pursue their own ends, as long as they do not violate or aggress against the life, liberty, or property of any other individual. For practical reasons, if the government has to grant special privileges to opposite-sex marriages, these too should be extended to same-sex marriages. Case closed.

At its core, the real issue is not entering into the political arena to debate same-sex marriage or the orthodox defense of marriage, but rather solidifying a principled defense of preserving the natural rights of free people with a universal libertarian ethic against the coercive intrusions of the parasitic tentacles of that beastly Leviathan called the State.

The author is a Columbia College sophomore. He is the vice president of Columbia University Libertarians and writes for Mises Daily, the online publication journal of the Ludwig von Mises Institute.

The tyranny of political correctness



JONATHAN HOLLANDER  
REASONABLY RIGHT

The class who claimed that his recommendation was not "politically correct" as it ignored the sensitivity of the Chinese to the samurai element of Japanese culture. This incident, which many may brush off as trivial, is a symptom of a much larger problem besetting American universities—that of political correctness. In our attempts to make everyone feel "comfortable" and "safe" we risk sacrificing the credibility and quality of our intellectual discourse by substituting logic for emotion, and reason for ignorance.

The main problem with political correctness is that the concept itself is both irrational and diametrically opposed to the Western notion of free speech. To understand why this is the case, we need to first think about how something is labeled "politically correct" as opposed to being called offensive. Since people do not share all of the same views, it is impossible to obtain a definitive answer as to what constitutes political correctness. Rather, the designation is a subjective one, governed by individual opinions (which in turn are determined by emotion), not solid fact. Given that political correctness is by definition a restrictive concept—it attempts to prevent us from voicing certain words or opinions—we need to

consider whether it is wise to sacrifice our freedom of speech upon an altar of subjectivity.

Restricting our speech to placate the emotional sensitivities of others is not only foolish—it is downright dangerous. There are too many people in the world who lack the emotional maturity and/or the intellectual capacity to hear a differing political opinion without taking it as a personal insult. If we are to adhere to the tenets of political correctness—i.e. that communication can only occur as long as everyone is "comfortable"—then we risk stifling legitimate free speech.

For instance, I believe that a benefit of illegal immigration is that it provides the United States with a pool of cheap labor. To some, this opinion may be insensitive. I may be castigated for being politically incorrect, but that doesn't change the fact that I make a legitimate economic point that should be a part of the debate on immigration policy. However, since political correctness places feelings above facts, it is easy for controversial, yet valid, opinions to be instantly dismissed as racist, sexist, or discriminatory. Ironically, political correctness is only able to make certain people comfortable by instilling a culture of fear in everyone else, since no one wants to risk being labeled a bigot.

Unfortunately, the insidious nature of political correctness goes far beyond stifling legitimate opinions in the interests of coddling certain groups of people—it can also be used as a means of furthering one political opinion at the expense of another. What is and isn't deemed to be politically correct is a pure function of one's opinions—and with many opinions, there are corresponding agendas. When used effectively, political correctness becomes a weapon to silence opposition in the interests of achieving intellectual and political orthodoxy. For example, we all remember when Harvard's former president, Larry Summers, was

proverbially crucified for hypothesizing that male and female populations may have different levels of variance in their IQ distributions. To many (including the majority of Harvard students) this seemed like a reasonably banal point, but to the left-wing Harvard faculty, Summers' conjecture that gender disparity may be caused by something other than discrimination by the white male hetero-patriarchy amounted to nothing other than heresy. As a result, Summers was forced to resign, and the left succeeded in both removing someone they despised even before the controversy, as well as sending a chilling message to anyone else who dared to express an opinion contrary to their own beliefs and agendas.

Ultimately, the only way we are going to be able to get past this notion of political correctness is if we collectively and individually develop thicker skins. At a school like Columbia, it should be considered a sign of intellectual disgrace if you cannot formulate a reasoned argument to defend your point of view and are instead forced to use labels like "racist" or "offensive" when someone says something that you find distasteful. Freedom of speech is a finely reasoned concept that provides a forum for vigorous discussion and debate. Political correctness threatens that freedom and asks us to sacrifice our intellectual well-being for the benefit of a few people who can't handle what we have to say. If we want to continue to live in a free society and enjoy the benefits of its freedom, we must eschew political correctness and the intellectual weakness it represents.

Jon Hollander is a Columbia College senior majoring in economics. He is the director of intergroup affairs for the College Republicans. Reasonably Right runs alternate Wednesdays. opinion@columbiaspectator.com

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For more information, come to our meeting Sundays at 2:30 p.m. in the Spectator office on the corner of 112th Street and Broadway.









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**Friday, November 13, 2009**

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**6:00 p.m. – 7:00 p.m., CCE Conference Room**





# Lions welcome highly touted freshmen class

WRESTLING from back page

beat out incumbent Nick Standish in a wrestle-off to earn the starting spot in the 149-pound weight class. “It’s close,” Buckley said, “but right now Santos has the edge. I think you’re going to be hearing a lot about him, not just this year but in the years to come.” Santos’ illustrious high school career was highlighted by a sixth-place finish at the Junior National Tournament last summer, which, according to Buckley, is the most competitive youth tournament in the country.

The Lions also carry high expectations for junior Eren Civan (in the 165-pound weight class) and

sophomore Andrew Grabfelder (133 pounds). Buckley is hoping for a breakout year from Grabfelder. “We’re really going to be relying on him to compete for us,” he said. “He’s got a ton of talent. He’s very, very tough and he’s really good from the top position.”

Civan is also poised for a strong season. “We’re excited for him,” Buckley said. “He has a lot of skill, and now he has the confidence he hasn’t had in the past.”

The incoming class was not sitting idle leading up to the school year. “All of the freshman competed throughout the summer time, and the returners stayed here over the summer and came back in better shape,” Buckley said. “We didn’t

have to spend too much time building a base. We hit the ground running.”

The Columbia wrestling team enters its season brimming with optimism. It will face some of the best competition the NCAA has to offer, including national heavyweights Ohio State and Ivy League rival Cornell.

“We have two months of practice before our first competition,” Buckley said. “We’re definitely eager for payday.”

The Lions open their campaign in Binghamton, N.Y. at the Bearcat Invitational this Sunday. After the season opener, the Light Blue will compete in the Body Bar Invitational the following weekend in Ithaca, N.Y.

# Morand, Morine step in for injured starters Huggins, Otis

FOOTBALL from back page

Intercepting passes is nothing new for Morine in particular, and a Morine pick generally leads to points on the board for Columbia. The senior notched interceptions against Fordham and Princeton earlier in 2009 and returned both of them for touchdowns. His three interceptions this season put him in a second-place tie for most in the Ivy League. He may not be the biggest guy on the field, but head coach Norries Wilson lauded his effort after the Light Blue’s 23-22 loss to Yale.

“Jared Morine’s been here four years and every time we put him out there we’re scared,” Wilson said. “Jared just goes out there and plays as hard as his 5’8” body can play.”

Morand has been taking most of the snaps at the other corner spot for the past two weeks. Against Harvard he proved that he’s not only a solid defensive back, but that he can also help make tackles. Morand recorded his second interception of the season when he cut off a post pattern in the second quarter and added seven tackles against the Crimson.

At times, either Morand or Morine need to come off the field to take a rest, and recently senior safety Andy Shalbrack has dutifully filled in as cornerback occasionally. The senior has looked solid in coverage while remaining an important run-stopper, which is a major boost for the Light Blue. With Shalbrack playing cornerback, sophomore Evan Schuster has seen additional time at safety. The sophomore had a breakout game against Yale, recording six tackles and forcing a fumble that led directly to the Lions’ first touchdown.

Obviously the Lions would love to get Otis and Huggins back as soon as possible, but while both those players remain off the field, the team can rest assured that there are capable players to fill their spots. Morand, Schuster, and Huggins—along with Kurt Williams, who was called up from the JV squad the week before the Yale game and saw some time at cornerback against the Bulldogs—are all sophomores, boding well for depth in the secondary for years to come.

WATER POLO from back page

round with Army. Other team standouts included Kai Golden who scored six goals, Abiel Garcia, and star goalie Alexandre Wright.

With the first-place finish, Columbia advances to the National Collegiate

Club Championship tournament at the University of Florida on Nov. 13-15. But the Lions know they have their work cut out for them to succeed at nationals.

“Our main preparation for nationals is to build up endurance,” Kirel said. “The games will be played in a 30-meter pool instead of a 25-yard

pool and the level at nationals will be really competitive.”

Columbia will have to be aggressive from the get-go in this tournament since the team will be facing Florida International University, which ranks fourth nationwide amongst collegiate polo clubs.

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If you would like to present a proposal on a social issue related to the investment of the endowment, please contact Ruth Kelley: [rk2509@columbia.edu](mailto:rk2509@columbia.edu) by Friday November 13. Please include your name, CU affiliation, topic of address and available written material.

For more information about ACSRI, check out our website at:  
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## Solicitation of Nominations for Honorary Degrees and the University Medal for Excellence

The Trustees and the Executive Committee of the University Senate invite you to nominate candidates for Columbia University honorary degrees and the University Medal for Excellence, which will be awarded at Commencement.

The committees will meet to select candidates for honorary degrees in the following categories: *Professor Emerita/Emeritus*; *The Arts*; *Public Life and Government*; *The Humanities and Social Sciences*; and *The Natural, Applied, and Pure Sciences*, and one candidate for the University Medal. An honorary degree candidate need not be a Columbia graduate. A candidate for the Medal must be an alumna or alumnus under 45 years of age.

Nominations must state why your proposed candidate(s) should receive University honors, and also must include current, in-depth biographical and background information.

Please submit all responses to this solicitation by **Friday, November 20, 2009.**

For further information and to submit your nomination, please visit our website and click on the **Honors and Prizes** tab:  
**[www.columbia.edu/cu/secretary](http://www.columbia.edu/cu/secretary)**



The women's soccer team concluded its season with a 1-2 overtime loss to Harvard. The Lions finished fifth in the division with a 3-3-1 record.

TOMORROW



# SPORTS

WEDNESDAY, NOVEMBER 11, 2009 • PAGE 8



The men's and women's swim teams prepare to kick off their 2009 campaigns on Friday, Nov. 13 against Penn and Yale, respectively.

TOMORROW

## The quest for the dankest pancakes



HOLLY MACDONALD  
THE EYES OF TEXAS

The last time I went to Cornell was in the middle of blizzard. My fellow beat writer Matt Velazquez and staff photographer Lisa Lewis, who were also in the car, will say that it was in no way a blizzard. But I tell you, those flakes were huge and falling fast as we made our way to Ithaca, N.Y. Former Spec Sports writer Taylor Harwin was driving, the heat was blasting, and we were all up way too early trying to make the 12:30 p.m. kickoff. We had a five-hour drive ahead of us and Taylor, truth be told, had stayed up a little too late the night before. He outlawed sleeping so we tried to come up with a game to keep us all awake.

The result? The noun game. It's fairly straightforward. One person thinks of a noun, any noun, and the other participants guess what that noun could be. The person who gets closest wins and gets to choose the next noun. It's like Apples to Apples but without cards.

Road trips are always a careful balance between the three of us who now go—Matt, Lisa and I. And we've developed our number one rule: always account for food.

We are usually running a little late if it's an away game. If there are driving directions involved there's always debate over what the directions are saying. We get lost at least once—exception being Dartmouth this year, props to Matt—and by the time we walk up to the press box we're all feeling a little frustrated.

We made a pit stop two years ago on our way to see the Light Blue/Big Red showdown at a local Denny's somewhere between New York and Ithaca. It's a requirement of all Spectator road trips—at least those football related—that pancakes or donuts must be had sometime on the trip. It's an unspoken rule, but we all get rather cranky if we don't have what we label our "dank pancake" fix. Dunkin' will do in a bind, but we love us some pancakes. And if we're not eating pancakes, we're talking about eating pancakes.

When we went to Princeton this year we walked down the main street to try and find someplace for dinner before our train back. Matt originally wanted to find a sandwich place Taylor had recommended, but caved when Lisa and I refused to go a step beyond Pj's Pancake House.

We were running late for our train by the time the pancakes got there, so we made another rule: first one to talk pays. We conducted the entire meal in silence with limited sign language. Six minutes later my short stack of pancakes was gone, Matt's five pancakes had disappeared, and Lisa was finishing up her last bites. Those were some dank pancakes.

If there's one thing I've learned after traveling to football games for the past three years, it's not to underestimate the necessity of food. Whether it's a pancake stop or donuts before the trip begins, one thing is certain: you cannot rely on press box food.

Sometimes, you get lucky and the food is great. For example, last season against Towson we got a pregame sample of beef and chicken fajitas followed by hot dogs and hamburgers after half time. You can always count on Lafayette to have good food, too.

Usually, it's all about timing. Like Fordham this year, when Matt and I saw their athletic staff bring up the leftover Applebee's chicken fingers in the second quarter. That's the gold standard. It's all about recognizing opportunity. Lafayette this year was running behind on their Papa John's delivery and once it got there you can bet that we each took three pieces to start. Journalists are notorious for snatching free food. It's kill or be killed out there.

But all too often there are the horror stories. We arrived fifteen minutes before kickoff against Harvard last year and discovered a shortage of food. It was a sad athletics employee who had to tell Matt and me that no, they don't plan on bringing anything else out, and yes, you're stuck for the next five hours until you get back to South Station. There were some cranky Spectator writers on that trip, let me tell you.

On that last drive to Ithaca we arrived a little late. We got in the elevator right at kickoff, hearing the loud speaker announcing: "Jon Rocholl to kick for Columbia." By the time we got to the press box 20 seconds later, it was 7-0 Cornell.

I'm hoping that this trip will have a better outcome for the Lions, but either way I'm looking forward to those pancakes.

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## Water polo makes a splash in division tourney

BY MICHAEL SHAPIRO  
Spectator Staff Writer

With over 40 different club sports, Columbia has always been rightfully proud of those teams' competitiveness and enthusiasm. Most recently, the Columbia Men's Water Polo Club participated in the New York Division Championship on Oct. 31 and Nov. 1. Facing eight other competitive teams in the tournament, the Lions battled through fierce adversity and clinched first place for the second consecutive year.

Columbia entered the competition seeded first. To seize the championship, the Lions had to survive three intense rounds of matches. After a bye in round one, the Light Blue bulldozed No. 8 seed Binghamton 23-3, garnering 10 goals in the first quarter. Prior to that, Binghamton had advanced to round two by edging No. 9 seed Colgate 10-7.

In the second contest, the squad vanquished its neighbor New York University in a slightly more arduous match. Fourth seed NYU walloped fifth seed Syracuse in its first match 19-6 before falling to Columbia 21-9. The Lions hit a few rough patches out of the starting gate and only managed to grab a narrow two-point lead in the first quarter. However, by the end of the second quarter, Columbia had extended its lead to almost ten goals.

The story remained the same throughout the entire tournament for Columbia, as it ran over the opposition with tenacious defense and overwhelming offense.

"Our main focus was defense, and on offense our main focus was to have a driving offense to keep the defense moving in order to create an opening," club treasurer Daniel Kirel said.

The Light Blue's big win over NYU gave the squad the momentum it needed to play No. 2 seed Army. Prior to the championship game against Columbia, Army had defeated No. 6 seed Hamilton 13-9 in its first contest and Cornell 10-9 in its second.

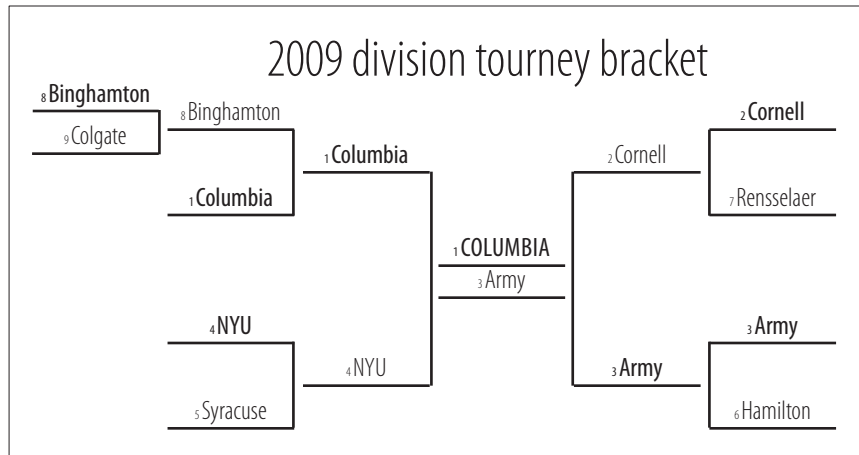
"This was going to either be the game-maker or the game-breaker," Kirel explained. "We had beaten them [Army] by only one goal during the season so this was the toughest game of the tournament."

Army established itself as ready and able to challenge the No. 1 seeded Lions in the championship game. The season's biggest rivalry culminated in a tight



File photo

**MAKING WAVES** | The top-seeded water polo club team plowed through the competition to clinch first place at the New York Division Championship. Along the way, the Lions defeated Binghamton, New York University, and Army.



Graphic by Yipeng Huang

match, with the two teams trading goals for the first two quarters. Nevertheless, Columbia snatched a slim lead in the

third that it wouldn't relinquish. The Light Blue clinched the championship title by a final score of 13-6.

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Graphic by Daniel Lasry

From top left to bottom right: current players Matt Dunn, Lou Miller, Cary Aldrich, Andrew Grabfelder, and Eren Civan, and previous members Ryan Flores, Kenji Porter, and Derek Sickles.

## Wrestling team hits the mat with high hopes

BY ZACH GLUBIAK  
Spectator Staff Writer

Armed with an experienced returning nucleus and recruiting class ranked nationally in the top 20, the Columbia wrestling team is looking to make itself a force to be reckoned with both regionally and nationally. In a clear statement of intent, all senior wrestlers featured recently in the Columbia Wrestling Newsletter noted becoming All-Americans as their primary goal for the season. Head coach Brendan Buckley listed some of his goals for the season as winning more dual meets, qualifying more individuals for the NCAA tournament, and having the cream of the crop compete for the coveted All-American status.

To accomplish these goals, Buckley and the program will have to overcome the loss of junior Ryan Flores, who is absent from the roster this year. Last season, Flores was the team's star, winning 23 straight matches at one point and representing the Lions at the NCAA tournament after a victory at the EIWA Tournament. He was a unanimous first team all-Ivy selection. Also, last year's group of key seniors, led by Kenji Porter and Derek Sickles,

top contenders for the Lions in 2008-2009, has departed.

Instead, the team will turn to its trio of current seniors for leadership. Cary Aldrich will be called upon to fill the 184-pound weight class. Before he hits the mat this winter, Aldrich will first have to face a challenge from skilled freshman Nick Mills, a three-time Ohio state place-winner and fellow 184-pounder.

Matt Dunn will wrestle at 157 pounds this year after dropping down to fill the 149-pound slot in 2008-2009. Two years ago, Dunn was named a second-team all-Ivy nominee and an NCAA qualifier as a 157-pounder. His main competition will come from another talented freshman, Tyler Sheridan, a two-time California state place winner.

The final senior at 197 pounds is a name familiar to fans of Columbia Athletics. Lou Miller can be found terrorizing opposing offenses in the fall season as a defensive lineman for the Lions' football team. In the winter, he returns indoors to the wrestling mat, and excels there, too. Miller is fourth in the conference in preseason rankings, following a third-place finish at the EIWA Tournament last year.

Buckley is excited about his two-sport star's final year of competition. "Lou finished his season on an incredibly high note last year. We have high expectations for him," he said.

However, Miller will face stout competition for his own spot from yet another freshman, Chris Manna, who will represent the Lions at 197 pounds until Miller finishes his football duties. Manna is a heralded wrestler himself, competing for the top-ranked team in the nation, Blair Academy, during his post-graduate year.

Manna proved his abilities in the Blue-White scrimmage recently, clinching an 8-6 victory over heavy-weight Kevin Lester with a late take-down. Lester returns to the Light Blue wrestling program after a two-year Mormon mission trip. As a freshman, Lester was an honorable mention all-Ivy honoree. This year he is ranked fifth in the conference in the preseason polls.

In that same Blue-White match, another heralded Columbia freshman made his intentions known. Steve Santos, the crown jewel of the Lions' star-studded incoming class, narrowly

SEE WRESTLING, page 7

## Bench players fill void left by hurt corners

BY MATT VELAZQUEZ  
Spectator Senior Staff Writer

While most of the focus on the gridiron has been on offensive changes due to recent injuries, over the past two weeks hurt defensive backs have caused a shake-up in the secondary. Three players in particular have gotten more playing time as a result of the injuries, while another has been asked to play slightly out of position.

Since regular cornerbacks Kalasi Huggins and Calvin Otis have been unavailable for the past two weeks, senior Jared Morine and sophomore Ross Morand have been patrolling the corners in their stead. Neither is fresh off the sidelines, as they both contributed earlier this season, but starting is something new for both Morine and Morand. On Saturday, they performed well, picking off passes on consecutive drives as the Lions tried to fight back against Harvard.

SEE FOOTBALL, page 7



Lisa Lewis / Senior staff photographer

**STEPPING UP** | Jared Morine has three interceptions so far this season.