

## Congressman Rangel talks job creation at CU expo

BY MARGARET MATTES  
*Columbia Daily Spectator*

At a career readiness expo hosted by Rep. Charles Rangel Wednesday at Columbia, the longtime Harlem congressman spoke about not losing hope during the nation's unemployment crisis.

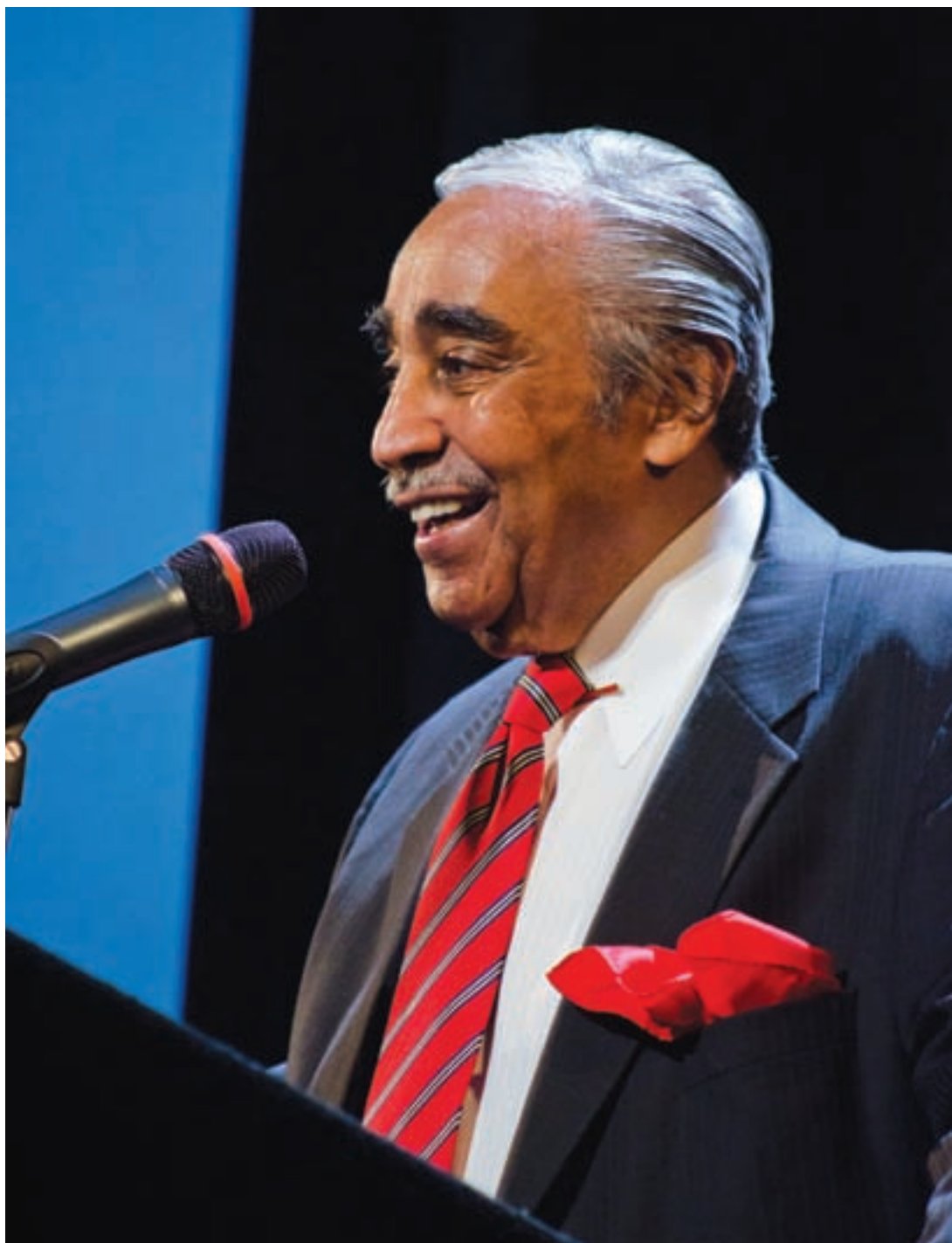
"A lot of people have given up on themselves, and that's easy to understand," Rangel said. "Others just don't want to be rejected. There's a little bit of pride involved when you're asking someone for help, and it's unfortunate that our society is like that."

The free event, which was not open to Columbia students, was directed towards currently unemployed individuals and those looking to further their professional skills. Throughout the day, workshops were offered on résumé writing and interview skills, and participants were encouraged to interact with local employment organizations. The event was co-sponsored by Columbia's Office of Government and Community Affairs.

"As the premiere educational institution in the city, we thought that a good role for us in the context of connecting residents with jobs would be an educational role," Maxine Griffith, executive vice president of government and community affairs and special advisor for campus planning, said. The event was organized in response to a larger employment fair sponsored by City College on Nov. 14.

Rangel's office also helped orchestrate the event.

"I've been working very closely with Maxine, and this is all part of new relationships in the Columbia community," Rangel said. "Small as it may be, it's a good step in the right direction."



DAVID BRANN / STAFF PHOTOGRAPHER

**SPOTLIGHT** | Rangel gave the keynote address at a jobs expo in Roone Arldedge auditorium.

Following Rangel's comments, the audience was encouraged to speak with representatives from on- and off-campus employment and professional resources, including the Columbia-Harlem Small Business Development Center and the New York State Department of Labor.

"It's very important that morale be kept up, even in times of recession," Henry Silverman, manager of the New York City Region branch of the state's Department of Labor, said. "People should

always be reinventing themselves. They should always be adding skills. They should always be looking at themselves in the mirror to see what they can do to improve their ability to find work."

Representatives from the organizations emphasized that the resources highlighted during the event are always available to the entire community.

"We draw from the community itself and from the city at large," said Rendolph Walker, a representative from Community Impact

and the Jobs and Education Empowerment Program coordinator.

"Really, what we're doing here today is really what we do everyday," Paul Cortissoz, executive director of Learning and Development, said. "But for some folks, they may not have heard of us, and so this is a great opportunity for us to let them know that we are here to hopefully get them back so that we can sit with them and try to help them in an actual hands-on way to find work."

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## USenate to discuss course evaluations

### Students confident public evaluations will garner support

BY YASMIN GAGNE  
*Columbia Daily Spectator*

Members of the University Senate's Student Affairs Committee are working on a resolution that would make all course evaluations public, and some are confident that the resolution will eventually pass.

A SAC subcommittee led by Sara Snedeker, BC '12, and Ryan Turner, a graduate student in SEAS, is working to compile a report with information about course evaluation practices at schools within Columbia and at peer institutions. Turner said that the report will be presented to the senate's Education, Information Technology, and Libraries committees as well as SAC, which comprises all students within the University Senate, for feedback before SAC brings a resolution to the senate floor.

Snedeker said it's too early to say whether the resolution will pass, but Turner was more certain, saying that "informally, I think it has broad support" among faculty. Columbia College Interim Dean James Valentini and University President Lee Bollinger have both endorsed making course evaluations public.

"[It's] pretty clear to us that it's going to pass," Turner said. "[It's] just a matter of what we're going to write."

Turner noted that there was "initial resistance from faculty" when course evaluations were made public at Harvard, where he received his bachelor's degree, but added that after people got used to the system "it has been a very positive experience." Turner and Snedeker have discussed implementation with University Registrar Barry Kane, who was previously involved in implementing open course evaluations at Harvard.

Snedeker and Turner added

that the roll-out is likely to be gradual, with Turner mentioning that the process took seven years at Harvard. SAC co-chair Alex Frouman, CC '12, said that quantitative data from course evaluations could be available "by the end of the academic year."

They have also discussed how to implement open course evaluations should their resolution pass the senate. Turner noted that "schools like Law and Business don't use Courseworks," and that implementation would be done on a "school-by-school basis" with some schools completing the implementation before others.

"[It's] pretty clear to us that it's going to pass. [It's] just a matter of what we're going to write."

—Ryan Turner, SEAS  
University senator

But some graduate students, like GSAS student Cristina Camille Perez Jimenez, a teaching fellow in the department of Latin and Iberian cultures, said they are concerned that it is not fair to evaluate teaching assistants publicly since they are still learning to teach.

"Yet, teaching is not (just) our job per se, but rather it is a vital part of academic and professional training," Perez said in an email. "Hence, our evaluations are, and should be, weighted as part of our ongoing pedagogical training."

SEE SAC, page 2

## Rangel, Jackson speak out on group handling CU cash

JILLIAN KUMAGAI AND  
SARAH DARVILLE  
*Columbia Daily Spectator*

City Council member Robert Jackson sent a strong message on Wednesday that he wants to see more accountability from the organization charged with distributing Columbia's money in Manhattanville.

The Local Development Corporation has distributed only \$300,000 of the \$3.55 million that the University has given it for distribution to housing and community organizations in Manhattanville, and has been under fire from politicians over the last few weeks because of its lack of action.

Yesterday, Spectator reported Jackson's comments defending the LDC's timeline. Jackson said today that he believes that the organization has been operating in the best interests of local residents, and emphasizing his desire for more transparency.

"I have personally encouraged the board's leadership to take the appropriate steps to increase transparency to the overall public about its operations, decision-making process, and its accomplishments within the confines of a CBA [Community Benefits Agreement] of this magnitude," Jackson said in a statement.

"When asked directly about

my response to my colleague Attorney General Schneiderman's subpoena of the WHLDC, my response has been that the board has nothing to hide. I further asserted that while I expect a transparent process with the goal of encouraging accountability for all involved, I also maintain that the WHLDC is free of any intentional wrong-doing or unethical dealings," Jackson said.

Longtime U.S. Rep. Charles Rangel also commented on the investigation during an employment event at Columbia on Wednesday.

"Allegations have been made and the State Attorney General is looking at the allegations, and I don't see how they could not," Rangel told Spectator. "But it's not formal, they're just checking out the facts."

Many of the allegations aimed at the LDC, including that they spent \$400,000 on consultants, have been made by Vince Morgan, a former Rangel campaign director who is now running for his former employer's Congressional seat.

"What could I possibly say about Vince Morgan?" Rangel said, sighing. "I see him from time to time and he always finds something nice to say. I always supported whatever he was doing in the private sector."

## Small wave of double legacies hits the college

BY AMY PARK  
*Columbia Daily Spectator*

Cynthia Campo had notes for Lit Hum before most of her peers had even heard of Columbia. Campo, CC '15, is one of the first Lions reared by parents who are both graduates of Columbia College.

The Columbia College class of 1987 was the first to have a fully coed class. This year, the 25th anniversary of that graduating class, three college first-years were admitted to the class of 2015 as double legacies.

"It's weird thinking of my mom being in the same position as me," Campo said, explaining that she currently lives in her mother's first-year dorm, Carman. Growing up, Campo said she heard a lot about the Core Curriculum, the campus, and the culinary wonders of John Jay.

"My dad used to say that John Jay had so much selection," Campo said.

But while the food has changed, Campo's father, Richard, said the Core

SEE LEGACIES, page 2

### PROTESTING UNEMPLOYMENT



TERESA SHEN / STAFF PHOTOGRAPHER

**FAIR HIRING** | A small group of protesters showed up in response to a job expo in Lerner.

#### A&E, PAGE 3

### The Other Israel Film Festival comes to the UWS

The JCC and other Manhattan locations showcase films about people living in the margins of Israeli society.



#### OPINION, PAGE 4

### Loyalty and patriotism

Esfandiyar Batmanghelidj questions our will to die for king and country.

### Absentee ballots

In a digital age, voting should be more accessible.

#### SPORTS, PAGE 8

### Yale swimming coach part of CU history

Yale head coach Cristina Teuscher, who has medaled in the 1996 and 2000 Olympics and graduated Columbia in 2000, will face the Lions to begin the swimming season.

#### EVENTS

### Whither Political Islam?

Bachir Diagne and Jean-Pierre Filiu examine the historical and philosophical origins of political Islam in the Middle East and question its current and future role.

Buell Hall, East Gallery, 6-7:30 p.m.

#### WEATHER

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# Sharing Carman, Lit Hum with mom, dad

LEGACIES from front page

Curriculum has not. In Literature Humanities class, Campo reads through the notes her mother, Diane Hilal-Campo, CC '87, left in the margins of her books over twenty years ago.

"I went to my basement to get the Lit Hum books and read through her notes," Campo said.

Richard Campo, CC '84 said that when he started at Columbia the school was still all-male and that there were only 700 students per graduating class.

"Columbia went coed, my junior year, 1983. The campus looks very much the same as it did, except for all the new science buildings in the northern part of campus," he wrote via email. "Columbia does a great job in maintaining the campus and constantly renovating."

Although the anniversary of the college's gender integration saw the admission of three double legacies, Veronica Montalvo, CC '09, was the first Columbia College student to attend as a double legacy. Nevertheless, as more children of Columbia's early coed classes hit 18, the college is bound to see more double legacies.

Despite a number of changes over time, Campo said she believes that her social and the academic experiences will be similar to that of her parents. Columbia University is somewhere that Campo said she can feel at home, as it's where both of her parents spent their college years.

"I think her mother and I really enjoyed our time there," Richard Campo said, a sentiment his daughter echoed.

"It's even better than I expected," Campo said.

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DAVID BRANN / STAFF PHOTOGRAPHER  
RAISED BY LIONS | Cynthia Campo, CC '15, said Columbia feels like home.

# Senators believe faculty will embrace public course evals

SAC from front page

According to Snedeker, these concerns are being "incorporated into the resolution" and that she wants to "make sure the system doesn't hurt" teaching assistants.

Frouman said he believes that quantitative data about TAs should not be made public.

Frouman said that open

course evaluations would "hold teachers to high standards, help members of the department advise their peers, and encourage faculty to read reviews about them." He added that the new system would be an "enormous improvement" on CULPA—the Columbia University Listing of Professor Ability, a student-run teacher review website—since it would

be more representative of student opinion.

"There are so few reviews that an 80-person class would have one or two reviews, which only captures students who really loved or hated it," Frouman said.

Perez, though, expressed concerns beyond the details of implementation, saying that making evaluations public would be a move towards "a more

commodified form of education." While such a resolution would "hold professors more accountable," she said, it would also "wrest power from these teachers and place it in the hands of the anonymous student-consumer."

"Students are frequently made to feel like customers whose first obligation is to try to get the best possible deal," Perez said.

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# Kids' recess on 107th prompts complaints

BY AVANTIKA KUMAR  
Columbia Daily Spectator

Closing down a Morningside Heights block for two hours every weekday allows local Catholic school students to have recess outdoors—but it's posed an inconvenience to residents, who want the school to look elsewhere for a play space.

For the last few years, students from the Ascension School, a private Catholic school on 108th Street, have used the block behind their school, at 107th Street between Broadway and Amsterdam Avenue, to bounce balls, play catch, and run around the block. The school puts up a barricade at the ends of the block from 11 a.m. to 1 p.m. on school days.

"It's a great opportunity for us. The kids need to be outside sometimes, and we just don't have a lot of available space here, so it provides them a safe place where they can get out, run around, get some fresh air," Chris McMahon, principal of the Ascension School, said.

But at a meeting of the Community Board 7 transportation committee Tuesday, residents said they are frustrated by the inconvenience caused by closing the block.

When the school closes off the street, some residents said that it becomes more difficult to use Access-a-Ride, a city-wide disability pickup service.

"Anyone who needs access to that block, for those two hours ... can't have access to the block," Tony Vellelo, an Access-a-Ride user who lives on the block, said. "The underlying issue is, who asked us?"

The other presenter, also an Access-a-Ride user, agreed that barricading the street interfered with Access-a-Ride's ability to respond to pickup requests.

"I call Access-a-Ride, and they can't get through," she said.

Several solutions were proposed at the meeting. Andrew Albert, co-chair of the transportation committee, asked the Rev. John Duffell, pastor at the Church of the Ascension, to commit to having a staff member wait at Amsterdam and lift the barricade when necessary. Currently, the barricade can be removed only in emergency situations or when someone calls in advance.

Albert also asked Duffell

to provide an easily accessible phone number that residents could use to report undue inconveniences.

Vellelo suggested that the school instead use the 108th Street block—the one that the school faces on to.

"This is not our responsibility to find a place for these children to play," Vellelo said. "They do not have to play on our block."

But Duffell said the 108th Street block houses a parking garage and other businesses that would be more significantly affected by the presence of a barricade than those on 107th Street.

Other meeting attendees proposed using a vacant city-owned park, on 108th Street between Amsterdam and Manhattan avenues, as an alternative play space. But some objected that this would require students crossing the street.

McMahon told Spectator that using this lot was infeasible not only because of the safety risk posed to students, but also because of the extra time it would take to travel to and from the lot.

"Our main concern with that is the safety of the kids, as they have to move across on Amsterdam Avenue," McMahon said. "Having the play space on an adjacent block is much safer and much more convenient for us."

Duffell said that the only other option would be to locate the students in the indoor gym, a space reserved for poor weather conditions. However, he said he considered this choice inadequate to the students' needs.

"Youngsters need a place to play," Duffell said.

During the meeting, several residents of the 107th Street block said that the children's noise level interfered with their work or daily routines. Some attendees suggested moving the play space up and down the block over the week so that one building would not be consistently subjected to the noise.

Others said that the needs of the children overrode the concerns of the block residents.

"The kids are more important than cars and all other things that are available to us," Oscar Rios, a member of the transportation committee, said. "We gotta live together, and the kids are the future of this country."

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8:00 pm • Monday • November 14, 2011

II. THE PLOT OF KING LEAR  
Shakespeare's dual plots revolve around lies  
8:00 pm • Monday • November 21, 2011

III. THE PLOT OF CRIME AND PUNISHMENT  
Novels use multiple plots to achieve impact  
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# Other Israel Film Festival spotlights minority narratives

**BY LEERON HOORY**  
*Spectator Staff Writer*

This month, a citywide film festival offers an opportunity to look at contemporary Israel from perspectives not often represented on campus. The fifth annual Other Israel Film Festival will run from Nov. 10 to 17, with screenings at the Jewish Community Center (334 Amsterdam Ave., at West 76th Street), Cinema Village (22 E. 12th St., between Fifth Avenue and University Place), and select venues at NYU. The festival screens independent films that raise awareness of the intricacies and complexities of everyday life in Israel. Each screening is followed by a discussion panel with directors and experts.

The festival, whose advisory board includes Richard Peña, professor of film studies at Columbia, focuses on elements of Israeli society that are often overlooked by media. Dramas or documentaries, these films explore the individual stories of Arab and Palestinian citizens and other minority populations in Israel.

Isaac Zabloki, executive director of the festival, said it is an opportunity “to see other narratives, other voices that are coming out of this region that are not necessarily the most popular voices but are authentic and important voices nonetheless.”

The film “Shout,” which screens Sunday, Nov. 13 at the JCC, is a Dutch film about two best friends born in Israel who embark on an adventure to their unknown homeland of Syria. The documents their life lived moment-to-moment in Damascus.

Another film, “77 Steps,” which will show at

the JCC and NYU King Juan Carlos I of Spain Center the weekend of Nov. 11, is a documentary about director Ibtisam Mara’ana, who leaves her Arab Muslim village and moves to Tel Aviv. A love story evolves between her and her neighbor, a recent Jewish immigrant from Canada. They both experience complicated feelings of belonging and home in a setting of increasing political and social conflict.

“Represented in all the films is not necessarily the mainstream voice but beautiful and important voices.”

—Isaac Zabloki,  
director of the Other Israel Film Festival



COURTESY OF THE OTHER ISRAEL FILM FESTIVAL

**NEW VOICES** | The movie “Shout” will have its American premiere as part of the Other Israel Film Festival on Friday, Nov. 11, at Cinema Village.

childhood and suffers from post-traumatic shock. His family moves to the Red Sea from an Arab village in northern Israel after being told dolphin-assisted therapy is the last option to cure him. It is a story of the power of healing, finding one’s identity, and overcoming the past. The film will screen Thursday, Nov. 10 at the festival’s Opening Night Gala at JCC.

The panel discussions and events will speak to issues addressed in the films.

“Represented in all the films is not necessarily the mainstream voice but beautiful and important voices that are really representative of what Israel is,” Zabloki said. Most of all, the festival is about people and the celebration of the individual narrative.

## New Wallach Art Gallery exhibit ‘visualizes’ social reform

**BY LESLEY THULIN**  
*Columbia Daily Spectator*

Entering the Miriam and Ira D. Wallach Art Gallery’s latest exhibition is like stepping into a history textbook. “Social Forces Visualized: Photography and Scientific Charity, 1900-1920,” which opened Nov. 9 and runs through Dec. 17, offers the viewer a glimpse into the world of charity during the Progressive Era. Text on the wall—including the headings “housing,” “health,” “social surveys,” and “welfare” and generous captions for different works—guides the viewer through the exhibition’s over 125 images.

The show, organized by Drew Sawyer and Huffa Frobes-Cross, two Ph.D. candidates in the department of art history and archaeology, provides the viewer with rare access to the photographs of Jacob Riis and Lewis Hine. These works are displayed alongside the pamphlets, surveys, and advertisements in which they first appeared. The photographs come from the Community Service Society records at Columbia’s Rare Book & Manuscript Library.

The exhibition isn’t only about the big-name photographers. It features social documentary from both famous and unknown photographers that was commissioned by the international Charity Organization Society and the NYC-based Association for Improving the Condition

of the Poor.

The display in “Social Forces Visualized” echoes the COS and the AICP’s missions to involve the general public. In the same spirit of democratization, the exhibit is smart to mix the work of Riis and Hine among that of lesser-known artists. The show also features diverse modes of representation.

The multimedia exhibition is a comprehensive—and at times, overwhelming—array of the COS and the AICP’s “scientific charity” literature, which aimed at assisting and studying the poor. The COS and the AICP originally displayed the photographs with graphs and dioramas in their own exhibitions and incorporated them in lantern-slide shows to educate people about personal hygiene.

## Chromeo riles the audience with charisma, not tunes

**BY YASMIN GAGNE**  
*Columbia Daily Spectator*

The atmosphere was electric the night of Nov. 5 at Terminal 5 (11th Avenue and West 56th Street) when Chromeo’s Dave 1 and P-Thugg took to the stage. They began an epic hour-and-a-half-long set that includes tracks from Chromeo’s albums “She’s in Control,” “Fancy Footwork,” and “Business Casual.” The electrofunk duo played an energetic show that never let up or slowed down.

A master showman, Dave 1 moonlights as an Intermediate French II professor at Barnard under the name of David Macklovitch, recently topping The Daily Beast’s list of hottest college professors.

Dave 1 worked the crowd into a frenzy with geeky dance moves and energetic strutting around the stage. Despite the fact that he held a microphone and guitar throughout the show, it was unclear how much playing or singing Dave 1 actually did. This didn’t matter, however—the appeal of Chromeo’s live performances lies not in the band’s musical skill but in its ability to put on a show.

Developing humorous banter with the crowd, as well as a sense of camaraderie with his band-mate, P-Thugg was equally an entertainer. Self-conscious retro-styling—both members wore suits, and the backup singers recalled those of ’80s singer Robert Plant—befit a band that doesn’t take itself too seriously and is ready to have a little fun.



Because the content of the work in “Social Forces Visualized” is so politically charged, the viewer can lose sight of appreciating the photographs.

Likewise, “Social Forces Visualized” does not limit itself to photography. It features drawings of urban slums, maps of tenements and original exhibition panels from COS and AICP. The exhibition also includes a short film by Thomas Edison’s film company and a lantern-slide show projected in two separate rooms.

Overall, “Social Forces Visualized” invites the viewer to understand photography as a means for social reform. Because the content of the work in “Social Forces Visualized” is so politically charged and because its presentation begs sociologically- and historically-minded interpretations, the viewer can lose sight of appreciating the photographs for their formal qualities.

It was unclear how much playing or singing Dave 1 actually did. This didn’t matter, however—the appeal of Chromeo’s live performances lies not in the band’s musical skill but in its ability to put on a show.

Bigger highlights of the set were renditions of Chromeo hits, including the opener “Fancy Footwork,” “Night by Night,” and the crowd-pleaser “Bonafied Loving,” which got the audience dancing. Equally good were versions of less famous songs “Momma’s Boy” and “Waiting 4 U.”

Chromeo’s performance was supported by two excellent warm-up acts. First up was French DJ Breakbot, a skilled performer in his own right, who prepared the crowd for the night of dancing that was to come with laid-back disco-infused French house music. He sampled classic soul songs in “Baby I’m Yours,” as well as rappers like The Notorious B.I.G. In contrast to Chromeo, DJ Breakbot’s music, rather than his personal charisma, made his performance successful.

The second support act, singer and rising star Mayer Hawthorne, played a killer set of throwback soul music reminiscent of ’60s doo-wop groups, complete with a supporting band in matching red uniforms. Conducting a back-and-forth with the audience between songs, Hawthorne showcased tracks from his new album in a lively performance. Highlights included recent hit “The Walk” and a preview of a new cover of Hall & Oates’s classic “You Make My Dreams” that got the audience singing along.

Though these secondary acts were excellent, it was Chromeo’s night. The smaller venue, coupled with an enthusiastic audience, let Dave 1’s performance skills shine. It was the ideal setting for the duo to showcase their music, dance moves, and, most importantly, sense of humor.



LUKE HENDERSON / STAFF PHOTOGRAPHER

**CHARITABLE ART** | The photographs in “Social Forces Visualized” were assembled from literature and exhibition material from two charity organizations that were prominent in the 20th century.





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# New York’s guardian class

The Core is not for everyone. Many students choose not to apply to Columbia University because they are loathe to fulfill Core requirements alongside major requirements, or because they just don't like reading and won't willingly enroll in a reading-heavy curriculum.

Yet nearly every Columbia applicant who was accepted and has enrolled here understands the value of the Core. We know that it will, at least on some level, fulfill its theoretical purpose—making us smarter, more well-rounded citizens and adults who are ready to take on whatever challenges the world throws at us. But sometimes an event comes along that cements this theory into reality, and we are reminded that our Core education remains relevant even outside of the classroom. The most recent of these events is the ticket-fixing scandal of the New York Police Department: A parallel can easily be drawn between these “guardians” and Plato’s ideal conception of a guardian class.

Columbia students reading Plato’s “Republic” in Contemporary Civilization learn that “our guardians must be ... courageous, self-controlled, pious, and free ... They mustn’t be clever at doing or imitating slavish or shameful actions.” They must be the best citizens, controlling their appetites for power and wealth, considering the well-being of the entire city before their own, and always remembering their duty to their city. This seems fairly commonsensical—of course we would want our guardians to operate as such.

The NYPD is the city’s answer to Plato’s guardian class.



JESSICA  
GEIGER

## State of the Student

# Chinooks and crannies

The other day, just as our recitation for Introduction to International Politics began, a good friend of mine asked me a very troubling question. We had been discussing what it would have meant to join the military—the commitment, the particular education, and the immense personal growth. It occurred to us that had we signed up a few years ago, had we been just a few years older, deployment to Iraq or Afghanistan would have been a very real possibility. I remarked that it would have been personally difficult to justify fighting in Iraq given the nature of the engagement. But my friend countered with an even more troubling scenario: What if Iran and the United States had gone to war?

As an American born to Iranian parents, I was immediately made uncomfortable by that question. As a U.S. citizen, I felt I should be ready to fight tooth and nail for the country that has given my family so much. But for a person with strong links to a distinctly Iranian culture, identity, and family history, it was an unfathomable prospect. My initial reaction was that I would just move to Switzerland and abstain from the conflict or do something of the sort, but to my friend, this was unpatriotic. He suggested that because I am American, and because I have never even set foot on Iranian soil (much to my chagrin), I owe nothing to the Iranian government and should be willing to fight. But on the other hand, I have a command of the language, I am imbued with Iranian traits, and, in a sense, I am fractionally American—to the extent I am fractionally Iranian. I can see myself dying for the U.S., but I cannot see myself killing an Iranian.

My inability to answer this question convincingly, or to rationalize my indecision, has troubled me for days. War with Iran is a possibility, however remote. In fact, one could consider the sanctions currently levied against Iran as a form of economic warfare. Iran is lambasted in the American press in largely hyperbolic, factually dubious, and politically motivated terms. The country is often invoked by campus groups as the be-all-end-all of regressive and violent states, with a government hell-bent on destroying all that is good and holy in the world. It is the real-world example that outspoken students use in their political science classes.

What country is seeking nuclear weapons? Iran.

What country wants to destroy Israel? Iran.

What country funds terrorism? Iran.

Bravo! The professor always smiles and agrees, which is troubling inasmuch as the agreement is a tacit endorsement of a perversion of the truth. But I digress—even if all of these villainous qualities could be fairly ascribed to Iran, I still don't think I could fight.

It occurs to me that there is a type of student at Columbia, of an international background, who is “dislocated.” He can’t be patriotic in the typical sense, for there is no single state to which he is loyal. If you were born in China, raised in Australia, and schooled in the United States, which country, if any, would you defend to the death? The likely answer is none of them, and the very question would likely be discomforting. That is the particular problem with war—it requires you to choose sides in an age where ambiguous identity is an increasing norm. Some might say it is a waste of time to worry about this and that the likelihood of having a gun thrust in your hands and your quaking self shipped out in a Chinook helicopter is slim to none. But the whole point of these thought experiments is to take our notions of allegiance to their final end, to ask ourselves if truly “dulce et decorum est pro patria mori” (it is sweet and proper to die for the fatherland). The answer, it seems, is conditional.

Insofar as we are all moving toward a more stateless experience—living in multiple countries—speaking multiple languages, and holding multiple citizenships, we become less able to “pick a side” in the event of war. Perhaps, then, ambiguity is a protection against war. If our convictions toward violent conflict are tempered by a paralysis of allegiance, then, presumably, discounting patriotism through dislocation can serve to lower our appetite for war. If we are less willing to say we are categorically American, Egyptian, or Chinese in the sense that goes beyond the designations of a passport, we are also going to be less willing to arbitrarily privilege one state over others in our considerations of conflict. Determining our allegiances in war would become less a question of which state to support and more a question of which ideas to support—a distinction that is often taken for granted. So while for many of us there is no state we would die for, there are certainly ideas that merit self-sacrifice. Patriotism ought to be more about the maintenance of those ideas than the preservation of a particular state. It seems too often we lose sight of the difference.

*Esfandiyar Batmanghelidj is a Columbia College sophomore. He is a member of the rugby team. Institution Rules runs alternate Thursdays.*

They protect our streets day and night, maintaining order and enforcing laws in an effort to keep everyone safe and in line. They are worthy of our trust, and they are to be respected and revered as some of New York’s most impressive citizens, just like Plato’s guardians. Right?

Apparently, not so much.

Last week, 16 police officers in the Bronx were arrested on charges of corruption, 11 of whom were charged with multiple counts of ticket-fixing. These officers essentially erased traffic tickets for family and friends, using their power to benefit only themselves and those close to them, which cost New York City \$1 to \$2 million, according to Robert Johnson, the district attorney of the Bronx.

Furthermore, a thuggish crowd of off-duty cops showed up at the arraignment hearings of their fellow officers to show their support, chanting, “Down with the DA!” and holding signs proclaiming, “It’s a courtesy, not a crime.” These “guardians” and their ticket-fixing comrades proclaimed their belief that breaking the law is a practice cops are entitled to carry out.

Patrick Lynch, the president of one of the main New York police unions (ironically called the Patrolmen’s Benevolent Association), even went so far as to excuse ticket-fixing by stating that “a courtesy has now turned into a crime, and that’s wrong,” and that ticket-fixing was conduct “accepted at all ranks for decades.” These cops hold themselves to a different standard than the one they are supposed to enforce, feeling they are entitled to live above the law they are paid to protect.

It’s obvious that these actions are corrupt and reprehensible. But through the lens of Plato’s “Republic” and the discussion on it during our CC classes, we can more fully understand and criticize this situation beyond just labeling it as an outrage. By comparing this real-world

event to our CC “book learning,” we can see how our Core education is vital to better understanding and successfully interacting with the world beyond Morningside Heights.

We can see that these select police officers were not acting in accordance with the standard of a good city guardian. Were they self-controlled and pious? Nope. Did they restrain themselves from committing shameful acts? Not in this case. Did they put New York’s best interests before their own well-being and happiness? Not in the least.

Recognizing that these corrupt “guardians” are violating every requirement Plato sets down for the ideal guardian is something anyone, with or without a Core education, could do. But we can interpret our outrage by channeling it through the lens that our Core classes provide us. We may ask ourselves whether ideal guardians can really exist, whether we require morally upright guardians for security and success, and whether different segments of society should be held to different standards. These are the types of questions my CC class has discussed this semester, and these are the types of questions the Core teaches us to ask beyond the confines of Hamilton Hall.

We need to continue to ask these questions and to apply the habits the Core instills in us beyond the classroom. But when we ask how to fight corruption in the ranks of those who are actually assigned to keep us safe or to govern us, there’s more at stake than a discussion of Plato’s theoretically perfect society. Luckily, the Core is arming us to take on such challenges, making us more prepared to guard the world around us.

*Jessica Geiger is a Columbia College sophomore. She is an associate copy editor for Spectator. State of the Student runs alternate Thursdays.*

# Remote voting

BY XINYI LIN

Once in a while I hear the media lament the low voter turnout among young people of my age. I promised myself that I would be different. I care because the education I have received at home and at Columbia taught me the importance of this sacred right, unavailable to many. Driven by this sense of duty, I usually go out of my way to show up at polling sites—until two days ago, when I did not vote for the first time because I was tied to New York City and couldn’t cast my vote in New Jersey without an absentee ballot. I did not apply for a ballot two weeks ahead of time because I never thought I would need it. The fact that I—a member of a group that already suffers from low voter turnout for various reasons—was prevented from voting by a bureaucratic procedure when I actually really, really wanted to vote was very upsetting to me.

The idea that I would be physically unable to make it to my town 40 minutes away to vote on a holiday was completely unforeseeable two weeks ago. An absentee ballot, too, was an idea so alien to me that as I was writing this article, I called the Division of Elections and looked up the special section for college voters on its website. Schools often host voter registration sessions to encourage students to vote, but I’ve never seen the issue of absentee ballots raised or emphasized, especially for non-commuting college students. And the group of people who are most disadvantaged by this complicated and annoying system are precisely the college students who live away from home.

The consistently low voter turnout is partly a result of the lack of information and outreach to people with special circumstances such as college students. Local election days are not like Christmas or Thanksgiving—people do not plan months ahead for them, and when many of us finally do get to thinking about election day and realize we need an absentee ballot, it is too late. Columbia is caught in a particularly awkward situation, because even though most students live on campus, many people live close by and go home regularly. Therefore

no one thinks about applying for an absentee ballot two weeks before the holiday weekend, when almost everyone is expected to be at home. The absentee ballot system is an inconvenience and a great hindrance to voting. Of course there is going to be low turnout if the system and bureaucracy indirectly prevent people from voting.

But why are mail-in ballots still the only way to cast an absentee ballot in the 21st century? And why do absentee ballots still exist? If we can apply to any college electronically from all over the globe and feel confident about giving out our social security numbers to certain agencies over the Internet, then why can’t the citizens of the United States also vote from anywhere they want on the day of the election? Because voting is such an important process in a democratic nation, it should accommodate the maximum number of people.

## Why can’t the citizens of the United States vote from anywhere they want on the day of the election?

Before we can finally disencumber this inefficient system of the absentee ballot, the government should try its best to reach out to its citizens in order to keep the democratic system working. It seems reasonable to argue that the most important interest of a democratic government is to ensure that as many citizens as possible go out to vote. The responsibility lies with the government to educate and inform its citizens so they can participate in the system, and its citizens should be provided with absolutely the best help and service to protect our rights from the government. Yes, I am asking to be pampered—and I believe that I, a citizen of the United States, deserve to be. There is no reason that anyone should be prevented from voting at any time when he or she wishes to vote.

*The author is a Barnard College sophomore and a page design associate for Spectator.*



ASHLEY SANG EUN LEE







# Soups to cozy up to for fall

Spending an hour on a Sunday making a big batch of soup is a useful and seasonal way to procrastinate. These recipes are easy to make (no blender or food processor required), and most ingredients can be bought at the Columbia Greenmarket. Students need only refrigerate or freeze these dishes after cooking to be set for several micro-waveable dinners that are warming and delicious.

—Harry Flager and Allison Malecha

## RECIPES

### Curried squash and apple soup

Filled with autumnal flavors, this thick soup only gets more satisfying as the temperatures continue to drop. One batch serves four.

- Ingredients:**  
2 acorn squash, cut in half and seeded  
1/4 cup vegetable or olive oil  
3 tablespoons curry powder  
2 apples, peeled and chopped  
1 onion, chopped  
10 garlic cloves, peeled and smashed  
1 1/2 tablespoons ginger, minced  
2 teaspoons salt  
4 cups vegetable broth  
3/4 cup plain yogurt  
lime wedges
- Steps:**  
1. Preheat the oven to 500 degrees Fahrenheit.  
2. Place the acorn squash on a cookie sheet. Bake for 50 minutes. Remove squash from the oven and set aside.  
3. Put a saucepan over medium heat and add oil. Once hot, add curry powder and stir for one minute, until oil is fragrant. Add apples, flesh of the acorn squash, onion, garlic, ginger, salt, and vegetable broth. Simmer for 20 minutes.  
4. Mash everything together with a fork and stir in yogurt. Serve with lime wedges.



ILLUSTRATION BY MADDY KLOSS

### Sunday Tuscan bread soup

Aspiring chefs can make this soup on a Sunday afternoon when they know they'll be working in their suite. It might take a while, but most of that time is just making sure the pot doesn't boil over. Not to mention that the end result is delicious. Makes eight servings.

- Ingredients:**  
1 pound Cannellini beans  
12 cups water  
1/4 cup and 2 tablespoons vegetable or olive oil  
fresh sage leaves  
2 onions, chopped  
2 carrots, peeled and sliced  
1 bunch kale, chopped  
1 bunch swiss chard, chopped  
1 head of cabbage, chopped  
1 can diced tomatoes  
3 slices country-style bread
- Steps:**  
1. Place beans, water, two tablespoons of oil, and a handful of sage in a saucepan over medium heat. Simmer for 2.5 hours—no need to stir. Remove pan from heat and allow beans to cool in their cooking liquid.  
2. Use a fork to mash the beans.  
3. Place a large pot over medium-low heat and add 1/4 cup of oil. Add onions, carrots, kale, swiss chard, cabbage, and diced tomatoes. Cover and cook for 20 minutes. Add the mashed beans, cover, and let simmer for another hour.  
4. Cut three thick slices of country-style bread into cubes and add to the soup. Stir just until the bread softens and serve.

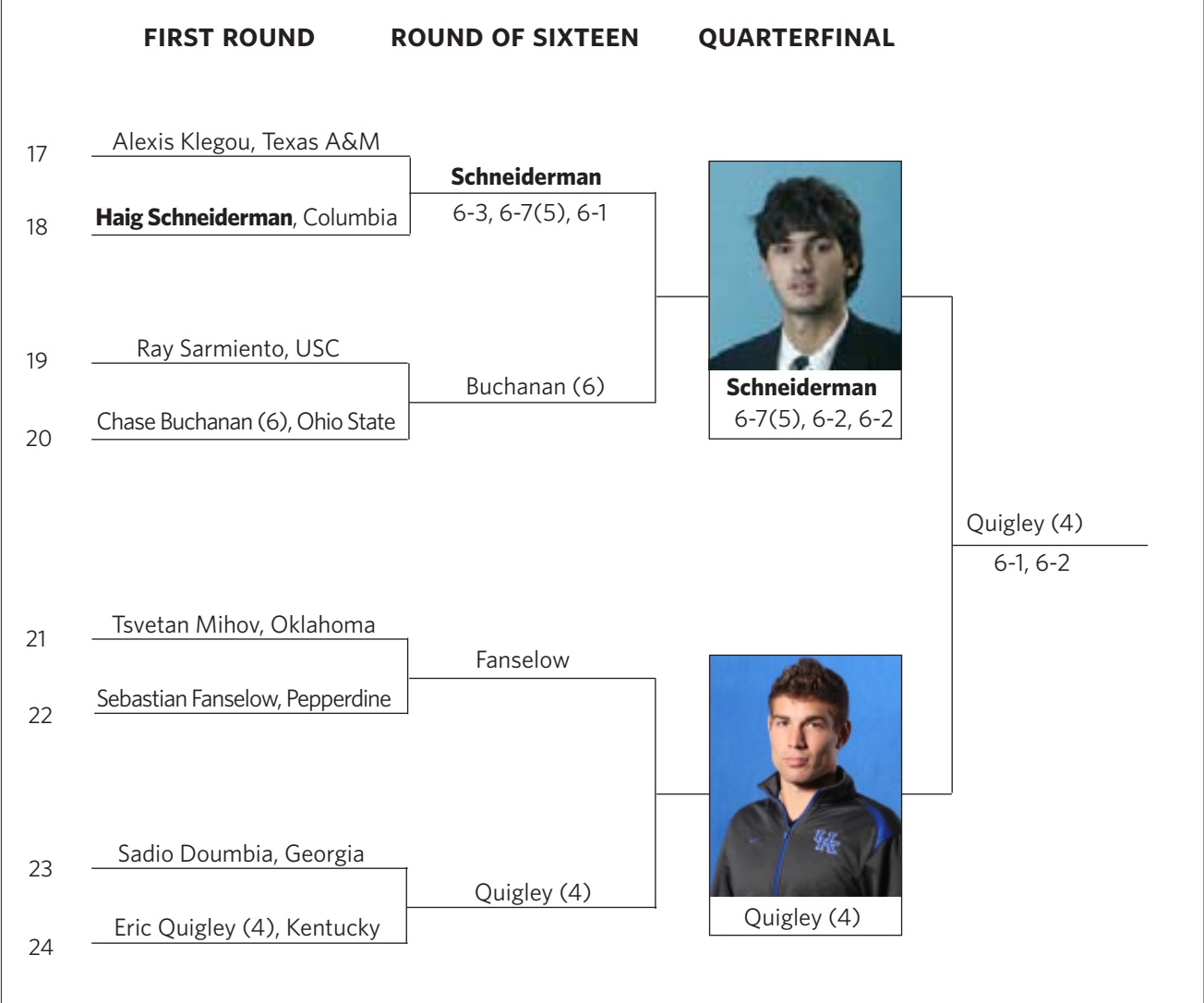
### Leek and potato soup

There's no need to go to a fancy restaurant to get fancy soup. This simple but hearty recipe makes enough for six servings.

- Ingredients:**  
3 potatoes, peeled and diced  
5 leeks, thinly sliced  
8 cups water  
1/4 cup cream  
large handful of chives, minced  
salt (and pepper if desired)
- Steps:**  
1. Put potatoes, leeks, a large pinch of salt, and water in a saucepan over medium heat and bring to a simmer. Cook for 45 minutes.  
2. Remove the pan from heat and mash the vegetables with a fork.  
3. Add the cream and chives.  
4. Salt and pepper to taste. Serve or store.

## 2011 USTA/ITA NATIONAL INDOOR INTERCOLLEGIATE CHAMPIONSHIPS

Men's bracket: Senior singles player Haig Schneiderman advances to quarterfinals



GRAPHIC BY EMILY SHARTRAND

## Schneiderman, Bartnik lead Lions in tournament

### TENNIS from back page

draw. Goswami understands the effect of the tournament on the spring season. “What gives us great excitement is that we know we have a good team, good players,” Goswami said. “I think it bodes well for the spring, when we start by playing Virginia Tech, that the others have seen one of their fellow student-athletes have such a big win. Everybody will be up for it. November, December is when we win the Ivies, not March or April—we have to put in the work now.”

On the women’s side, Bartnik, the winner of the ITA 2011 Northeast Regional title, and sophomore Bianca Sanon participated in the main singles draw. Winning Regionals ranks among Bartnik’s top college tennis honors.

“I always try not to think about what tournament I’m playing and what the situation was and the consequences, so during the tournament I wasn’t thinking about the possibility of winning

Regionals,” Bartnik said. “But after the fact, I was happy to say that I was able to qualify for Indoor Nationals on my own—and allow Bianca to get the wild card.”

However, neither Bartnik nor Sanon progressed beyond the first round of the main draw, and thereby both competed in the consolation event. Bartnik joined rookie Crystal Leung in the doubles competition, where they fell 8-2 to the No. 2 seed pairing of Josipa Bek and Keri Wong from Clemson. Bartnik’s tournament was cut short due to injury as she was forced to retire against Ana Veselinovic of Auburn Montgomery in the singles consolation play.

“When I played last year I was still dealing with injuries, and because of that I was still thinking about the situation and I came into this one trying to ignore the things around me,” Bartnik said. “Unfortunately, I didn’t play as well as I’d have hoped in the first round. I was trying to take it a match at a time and not thinking about the

occasion.”

Now that the fall season is done, all eyes move forward to the spring season and Ivy competition.

“I sprained my ankle in my second match at Indoor Nationals, and once that recovers it will be back to training,” Bartnik said.

But the impact of Indoor Nationals will still be felt come January.

“I think the best part of the tournament was that it got everyone excited,” Schneiderman said. “It showed that even though we’re an Ivy we can play with anyone. It’s one thing to say that, but another to do it. It gives guys a lot of motivation to practice hard and believe in what we’re doing, and hopefully it’ll work out in the spring. But that’s really the key, us buying into the system that we have in place here.”

The men begin next semester with a trip to Virginia Tech on the weekend of Jan. 20-22, while the women start 2012 with the Cornell Invitational, which takes place Jan. 27-29.




FILE PHOTO

BARTNIK BLAST | Junior Nicole Bartnik competed in both singles and doubles in the past weekend’s tournament.

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# Soccer atmosphere inviting to long-time Lions football devotee

JONES from back page

of girls in the stands, and the basketball team actually gets a semi-decent crowd sometimes (relative to, say, fencing).

Then again, tally up the number of people who go to contests for any team at all, and it's going to be a terribly small percentage of the student body here. It's a sad fact, but a fact nonetheless, that there aren't usually people unconnected to the teams showing up at games out of sheer enjoyment of sports.

Thus, I must admit that I thought it might be a little intimidating to go to a game where I would be entirely lost. When I first got there, the only kid on the field I recognized was Columbia's goalkeeper, Alex Auricchio—and that's only because I covered the baseball team for a whole season. I kinda felt like a fraud.

But then I spotted Zach from across the field, so that doubled the people I knew. And then someone else pointed out Ronnie—our other Spec Sports connection—and that brought my total up to three. Finally I spotted a kid I only knew for the first two weeks of freshman year (shout-out to my roommate) and that made four. Three out of those four are the weakest connections ever, but roll with it.

As it turned out though, it didn't matter that I didn't have much of a connection to the team or that I'm not an obsessed soccer fan. It was simply a fun atmosphere.

The game was intense and exciting, in part because the team needed to win to keep its title hopes alive. But I don't think that's the only reason it was fun. As long as you're there with a few people you know, you're not alone. And it's a sports match, so there's always action to watch and things to get excited about.

A simple program at the entrance

can give you the names of players you don't know. And there's always the common enemy of whatever lesser Ivy League foe has come around this time. So there's automatically someone to root for and a common goal in mind.

So, based on the fact that I've been to baseball games, a couple swim meets, and even a rugby game which I walked into knowing not a single rule, I just can't ignore the fact that Columbia sporting events are just plain fun. And honestly, this probably has to do with the fact that we're a school that doesn't care. Sporting events at intense schools are probably only fun because of all the tailgating that goes on beforehand.

Here, however, while there's no tailgating or intense sports culture, there's no pressure to actually know what's going on either. I've been in the stands at some contests and explained the rules of the game. Other times, people have explained rules to me. Either way, I'm still there cheering.

I can only imagine that if you're at a school where all anyone cares about is sports, you'd get a lot of attitude for asking about simple rules of a major sport.

I guess this means that, for once, I'm willing to say that Columbia's apathetic attitude has actually made sporting events better for me. Why not try something new and get lost in the intensity of a sport I've never watched before? Why not go to the second-to-last men's soccer game of my undergraduate years and cheer like a longtime groupie? Might as well. I have a hell of a good time, and no one else is there to call my bluff.

Victoria Jones is a Barnard College senior majoring in French. sports@columbiaspectator.com



MAGGIE ROWLAND / COURTESY OF DARTMOUTH

RECORD BREAKER | Dartmouth senior running back Nick Schweiger set a school record with 257 yards on 26 carries.

## Brown, Penn keep pace to stay in Ivy title hunt

BY MELISSA CHEUNG  
Spectator Staff Writer

Week eight saw new records set in several games among the Ancient Eight. The top three teams in the standings faced off against the rest of the league, and showed exactly why they are the division leaders. Brown edged Yale in a 34-28 win, Penn defeated Princeton in a 37-9 drubbing, and Dartmouth defeated Cornell 33-24 in the fourth game of the weekend.

AROUND  
THE  
LEAGUE

### BROWN 34, YALE 28

In the closest game this week, Brown (7-1, 4-1 Ivy) narrowly defeated Yale (4-4, 3-2 Ivy), marking its sixth straight win with a tremendous performance from junior tailback Mark Kachmer. In addition to scoring three touchdowns and accumulating 192 yards on the ground, Kachmer set both a Brown University and Yale Bowl record with his 95-yard run from scrimmage, the fourth-longest run in Ivy League football history. Bears senior quarterback Kyle Newhall-Caballero also had a solid game, completing 22 of 41 passes and finishing with 224 yards and three touchdown passes. Yale's undoing was in part due to its own mistakes, including three interceptions, one lost fumble, a blocked punt, and a missed field goal. Brown returns to Providence next Saturday for its final home game of the season where it will face Dartmouth, while Yale will visit Princeton.

### PENN 37, PRINCETON 9

Penn (5-3, 4-1 Ivy) thrashed

archrival Princeton (1-7, 1-4 Ivy) in front of a homecoming crowd of 17,179 on Saturday. For a third straight season, the Quakers were able to defeat the Tigers in a four-touchdown win. Over the last three years, Penn has out-scored Princeton 131-26, an astonishing achievement for the Quakers' program. The Tigers scored first in Saturday's game, but it was all about Penn from that point on. Junior quarterback Billy Ragone had three touchdown passes and a career-high 254 passing yards, leading Penn's offensive force. The Princeton defense held strong in the first half, but could not stop the Quakers' attack after halftime. Penn faces a must-win challenge in its next game against the formidable Harvard, unbeaten in the league this year. A loss against Harvard will mean elimination from Ivy title contention.

### DARTMOUTH 33, CORNELL 24

A career day for Dartmouth senior running back Nick Schweiger and a strong defensive performance from the team lifted the Big Green (3-5, 2-3 Ivy) to a 33-24 win over Cornell (3-5, 1-4 Ivy) on Saturday afternoon. Schweiger had a school-record 257 yards and a touchdown on 26 carries. The Big Green offense had a total of 540 yards for the day, the first time they have passed the 500-yard mark in nine years. Cornell had five turnovers, including three interceptions from sophomore quarterback Jeff Mathews, which thwarted its chances in coming back against Dartmouth. The Big Green will play its final road game of the season against Brown next Saturday, while the Big Red hosts Columbia.

RK (IVY)	TEAM
1 7-1 (5-0)	<b>HARVARD CRIMSON</b> Harvard beat Columbia 35-21 in a second-half surge, keeping the Crimson atop the standings and undefeated in the Ivy League.
2 7-1 (4-1)	<b>BROWN BEARS</b> The Bears defeated Yale in a closely-contested match that saw tailback Mark Kachmer score three touchdowns.
3 5-3 (4-1)	<b>PENN QUAKERS</b> Penn saw victory against Princeton, beating the Tigers by 28 points. The Quakers scored four touchdowns.
4 4-4 (3-2)	<b>YALE BULLDOGS</b> The Bulldogs lost to Brown, falling below .500 in the Ivies. Quarterback Kyle Newhall-Caballero had 224 yards.
5 3-5 (2-3)	<b>DARTMOUTH BIG GREEN</b> The Big Green defeated Cornell and saw running back Nick Schweiger set a school record of 257 yards.
6 3-5 (1-4)	<b>CORNELL BIG RED</b> Cornell fell to Dartmouth, turning over the ball five times in the game, three of these interceptions.
7 1-7 (1-4)	<b>PRINCETON TIGERS</b> Princeton was trounced by Penn, as the Tigers fell short in the second half on both offense and defense.
8 0-8 (0-5)	<b>COLUMBIA LIONS</b> The Lions remained winless as they lost to Harvard. Junior quarterback Sean Brackett threw for 196 yards.



MAGGIE ROWLAND / COURTESY OF DARTMOUTH

DARTMOUTH DOMINATION | The Big Green defeated the Big Red on Saturday, capitalizing on Cornell turnovers.

# Columbia record-holder faces swimmers of alma mater

TEUSCHER from back page

claimed the gold in Atlanta. Less than a month later, she moved into John Jay to begin her life as a college student and athlete, swimming under Diana Caskey, then in her fifth year as head coach.

Why Columbia? Though Columbia maintains a consistently excellent aquatics program, Olympic-caliber athletes typically flock to colleges with star-studded programs, usually public schools with larger funding such as the University of Georgia or Auburn.

For Teuscher, however, the decision was different. "I keep my academics a priority," she said. "I've always wanted to keep my athletics and academics equal." Not only did Columbia offer her the right educational fit, but the proximity allowed the Bronx native to arrange a training schedule that allowed her to perform workouts with both the Columbia team and her previous club coach.

There was another factor in the decision, of course: the coach.

"Every year, I have to respect Diana more and more in this job," Teuscher said. "Now being on her side, it's so impressive ... It isn't about you, it's about them. I think that's why I chose Columbia. With her, I could always tell it's about the athlete."

Teuscher, who majored in psychology, drifted back into athletics after dabbling in finance and entrepreneurship for several years, assuming coaching positions at various club teams before ascending to her current role at Yale.

"Cristina's approach to coaching is whole-hearted," Yale swimmer Hayes Hyde said. "She really wants to see us succeed—not solely in the pool, but as people, and she approaches coaching us with that in mind."

When Caskey and Teuscher meet at Uris, both will be contending with

fresh teams anticipating their first Ivy League meet of the season. Neither coach is alarmed by the prospect of competing against the other.

"It's like when I swim against my good friends. I don't think competition is bad. It's a place where you learn about yourself, how you can grow," Teuscher said.

The meet promises a good showcase of this year's Columbia squad, a mixture of veterans and a promising crop of recruits who are, as of yet, unbaptized by the chlorinated waters of collegiate competition.

Just a few of the notable returners include senior Isabelle Vandenbroucke (distance free), backstrokers Laney Kluge and Dorothy Baker, and junior Katie Meili, whose performance last year threatened both Teuscher's 200 and 400 individual medley records—a feat that enthused Teuscher.

"That's awesome," she said. "Records are made to be broken—it shows the team's improving. They should be broken."

Besides the stars from last year, the new additions to the squad excite Caskey, who offers several names when asked about the plethora of fresh talent. Hailing from all over the continental U.S. as well as Canada, this year's class boasts catches such as Olympic Trials qualifier Salena Huang and distance freestyler Juliana "Cha Cha" Bugatti.

Drawing from this gifted pool, Columbia hopes to repeat its third-place finish in 2010 at the Ivy League Championships this year.

Meanwhile, though, the team will focus on taking the season one meet at a time.

"We really look forward to racing Yale," Caskey said. "Cristina is a great competitor and great coach, and Yale is an arch-rival of ours so it makes for an interesting duel. Let the better team win."



GRAPHIC BY YUMA SHINOHARA / INFORMATION COURTESY OF YALE UNIVERSITY ATHLETICS

At Columbia...

- Four-time NCAA champion
- Won 12 Ivy League titles
- Set 17 school records
- Never lost an individual race
- First Ivy Leaguer to to be chosen as the nation's female collegiate athlete of the year

Gold medalist at 1996 Atlanta Olympics with record-setting 800-meter relay team

Bronze medalist at 2000 Sydney Olympics, where she was captain of US team



Relaxed sports scene increases fun factor at CU

Today, for the first time since before anyone can probably remember, I'm not going to talk about football.

Wipe those tears away, though, because your world is not crumbling down around you as much as you may think.

I'm merely taking a brief sabbatical from talking about our boys on the gridiron to talking about a different type of "football"—soccer.

Now, as I'm sure is clear, the men's soccer team is not really my jam. I "know" all of three kids on the team. And I'm using the verb "know" really loosely here. Like really, really loosely.

But, since Spec Sports has a much closer connection than I do—shout-out to my fellow columnists Zach and Ronnie—a whole handful of us went to this past Saturday's game against Harvard together.

Granted, I was already up at Baker for the football game (yes, it did take me only 100 words to get back to football), so I only had to walk a few steps to get to the soccer field. Therefore, I won't pretend that this was some giant effort made on my part, but I packed a Columbia blue T-shirt in my bag and headed on over.

What I learned from Saturday's game, coupled with my experiences at other random sporting events throughout the years, is that you don't really have to be a devoted follower of a Columbia sports team to really enjoy a game.

Every team here has its groupies. It's surprising to hear that, I know, but it is true. There are guys who wear body paint to football games, baseball always has the same gaggle



VICTORIA JONES

Batting a Thousand

Light Blue singles players shine at ITA Indoors

BY MRINAL MOHANKA  
Spectator Senior Staff Writer

While Ivy League tennis does not get underway until the spring, the Lions have been making headlines in the tennis circuit in the last two weeks of the fall season. On Oct. 25, junior women's tennis player Nicole Bartnik won the Intercollegiate Tennis Association Northeast Regionals to receive an automatic bid to the 2011 USTA/ITA National Indoor Intercollegiate Championships, hosted by Columbia at the Billie Jean King National Tennis Center in Flushing, N.Y. On the men's side, senior co-captain Haig Schneiderman caused a huge upset at the indoor event en route to a quarter-final finish.

The senior beat a top-50 player in Texas A&M senior Alexis Klegou 6-3, 6-7 (5), 6-1 to advance to the round of 16, and then came from behind to upset the No. 6 seed and No. 5 nationally-ranked Chase Buchanan of Ohio State 6-7, 6-2, 6-2.

"It was an exciting result," Schneiderman said. "I played really well and it was nice to see that I could play at that level. Everyone came to the match—all my teammates—so there was a huge home court advantage that was sick and gave me a little bit of an edge. I had some confidence from the day before, and I felt like I could win the match before I got on the court. That was a huge step for me because I was able to believe in myself."

Columbia tennis players have made their mark nationally in the 30 years men's tennis head coach Bid Goswami has been here. The Lions' Jeff Chang beat Todd Martin in 1987 in the All-American tournament to reach the quarterfinals. Oscar Chow, CC '03, reached the quarters of the Indoor Nationals in 2002 when he beat the seventh seed from Vanderbilt—Bobby Reynolds—who is now ranked 118th in the world. More recently, Mihai Nichifor, SEAS '10 and Jon Wong, CC '10 both had big wins in Virginia in the NCAA tournament in 2010. But according to Goswami, Schneiderman's achievement ranks among the very finest in school history.



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

**HEROIC HAIG** | Senior Haig Schneiderman defeated nationally-ranked players in his singles play to advance to the quarterfinals of the tournament.

"It was a tremendous achievement," Goswami said. "The top eight or nine guys in college tennis would go in and play in the pro tour for some time. Chase is one of those guys. To beat him in Indoor Nationals I think is probably one of the highlights of Columbia tennis. I think Haig will leave a mark by having such a big win. I was really glad our freshmen came to watch it, and it bodes well for us that they see it can be done."

"To put it into perspective, you should have seen the number of phone calls and emails I got from fellow

coaches," Goswami continued. "Our entire conference is very proud of his achievement."

The quarterfinal draw set up a clash against University of Kentucky's Eric Quigley, the No. 4 seed in the tournament and No. 3 nationally ranked player. Schneiderman lost 6-1, 6-2.

However, Schneiderman wasn't the only Lion who performed well at the event. The men's doubles team of junior Nate Gery and freshman Winston Lin also notched a win in the consolation

SEE TENNIS, page 6

Olympian, CU grad coaches Bulldogs

BY CHARLOTTE MURTISHAW  
Columbia Daily Spectator

This Friday at Uris Pool, the Columbia women's swimming and diving team plunges into its season with a matchup against Yale. At Columbia's helm is head coach Diana Caskey, who is entering her 20th year on the Lions' coaching staff. On the other side of the pool, Yale will be led by head coach Cristina Teuscher, who is returning for her second season with the Bulldogs.

At first glance, this might seem unremarkable, and the names and numbers arbitrary. Trite comparisons could be drawn: experience versus youth, Ivy versus Ivy, wild cats versus domesticated canines.

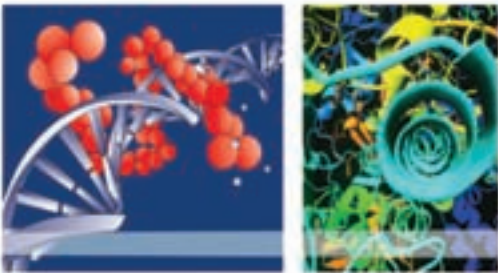
But there's much more to the story. Yale's head coach is coming home, in a way. To say Teuscher is familiar with the Columbia venue would be an understatement. Since her freshman year at Columbia fifteen years ago, her name has been displayed above the pool, a permanent fixture on the record board.

The '00 alum, who many consider the best swimmer in Columbia's history, still holds six individual records and 12 slots on the all-time top 15 list. She never lost an individual race during collegiate competition, and during her tenure, Teuscher was crowned a 12-time Ivy League champion and captured four NCAA titles. Shortly after graduating, she was honored with the Honda-Broderick Cup, awarded to the nation's top female collegiate athlete. She also medaled at both the 1996 and 2000 Olympic games.

Teuscher was just 18 when she was part of the American women's 800-meter freestyle relay which

SEE TEUSCHER, page 7

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