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Above-grade construction in M'ville takes shape

BY JILLIAN KUMAGAI
Spectator Senior Staff Writer

Passersby will soon see substantial progress at the site of Columbia's Manhattanville expansion, where construction has begun on the above-ground steel deck that will form the ground floor of the Jerome L. Greene Science Center.

Construction of the deck started in the last two weeks of October. Workers have now finished building a slurry wall, a below-ground barrier that will keep water out of the foundation of the science center in the event of flooding.

The slurry wall had been the primary focus of construction since mid-2011. With the wall finished, "the site looks very different," Executive Vice President of Facilities Joe Ienuso said.

"The steel has been fabricated and the curtain wall—what you'll see on the outside of Jerome L. Greene—has been purchased," Ienuso said. "We've bought the building."

The science center and the Lenfest Center for the Arts will be built inside the perimeter of the slurry wall, which encircles two blocks between 125th and 129th Streets. The University plans to open both buildings in 2016, and

SEE MANHATTANVILLE, page 2



HENRY WILLSON / SENIOR STAFF PHOTOGRAPHER

I'VE BEEN FRAMED | The steel frame for the first floor of the Jerome L. Greene Science Center is laid down in Manhattanville.

Karl-Cannon, CC '11, dies in biking accident in Denver

BY YASMIN GAGNE
Spectator Senior Staff Writer

Gelseigh Karl-Cannon, CC '11, died in Denver Tuesday morning after she was hit by a truck while cycling. She was 23.

Karl-Cannon was rushed to a hospital following the accident, and was pronounced dead at 11 a.m.

Hailing from Hartford, Conn., Karl-Cannon moved to Denver after graduating. She was an environmental science major who transferred from the School of Engineering and Applied Science to Columbia College during her sophomore year.

The Denver coroner's office identified the cause of death as

complications of an accidental pelvic injury, the Denver Westword reported.

On campus, she co-founded 4local, a student group dedicated to cooking sustainable and healthy food. "We wanted to focus exclusively on local and vegetarian food, organic food as well," she said in 2011 in a senior spotlight video in

Spectrum. "We wanted to be more based in the student community."

Karl-Cannon was described by friends as bright, passionate, and energetic.

"There are few human beings whose lives speak so vividly that their colors bubble

SEE KARL-CANNON, page 3

Nicholas Dirks stepping down

Arts and Sciences exec VP to lead UC Berkeley

BY MARGARET MATTES AND SAMMY ROTH
Spectator Senior Staff Writers

After eight years as executive vice president of Arts and Sciences, Nicholas Dirks is leaving Columbia to become the chancellor of the University of California, Berkeley, University President Lee Bollinger announced on Thursday.

Dirks, an anthropology professor who was hired in 1997 to rebuild the University's anthropology department, is stepping down effective immediately to prepare for his new role. He will be UC Berkeley's 10th chancellor—essentially its president—replacing Robert Birgeneau, who will step down in May.

"Losing Nick—even to the University of California—is a huge loss to the University," Provost John Coatsworth said on Thursday. "The principal legacy of Nick Dirks will be a Faculty of Arts and Sciences that is stronger and better."

SEE DIRKS, page 2

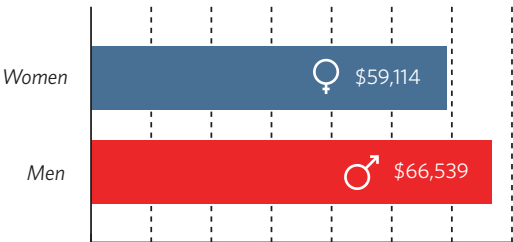
SALARY DISTRIBUTION FOR RESEARCH OFFICERS

The report noted that as of fall 2007:

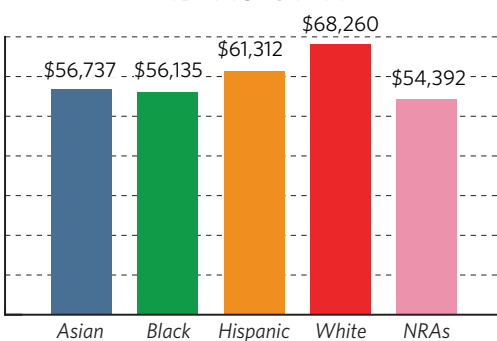
- Women in the staff ranks earned **5-7%** less than men.
- Women in the postdoctoral ranks had salary differentials of **3%** less at the Health Sciences and **2%** less at the Earth Institute.

In both cases, however, the report noted that differences are not statistically significant when starting salary is included in the model.

AVERAGE SALARY BY GENDER



AVERAGE SALARY



The report noted that:

- There is evidence that some Asian researchers were paid less than whites, with Asian professional researchers earning **6%** less than whites, and Asian staff researchers earning **9-10%** less than the baseline group.
- Non-resident aliens (NRAs) earned less than their counterparts in some cases, with NRA staff researchers earning **7-11%** less than white U.S. citizens or permanent residents, NRA postdocs earning **4%** less, and NRA professional researchers earning **9%** less.

SOURCE: SALARY STUDY OF OFFICERS OF RESEARCH / GRAPHIC BY BURHAN SANDHU

Admins to conduct follow-up salary equity study

BY CECILIA REYES
Columbia Daily Spectator

A 2010 study revealed significant disparities in the pay of female, non-resident alien, and Asian researchers at Columbia—but administrators now consider the data to be outdated and have said that they will conduct a follow-up study.

The report was commissioned in 2006, but it was not published until 2010. As early as 2009, critics had voiced concerns that the administration was stalling on addressing inequity issues, but even after the study was published, it was unclear whether administrators would take any action.

Now, they've decided to do a new study. The purpose of

the proposed follow-up is to investigate the existence of salary inequalities with newer data and provide more reliable

"They've been unable to report to us how many salaries have been adjusted."

—Daniel Savin, Research Officers Committee chair

results before modifying existing conditions, Vice Provost for Academic Administration Stephen Rittenberg said.

The Senate Research

Officers Committee stated in its 2011-2012 report that it "has little sense of whether the report's recommendations have been implemented throughout the University," even after repeated meetings with administrators.

"They've been unable to report to us how many salaries have been adjusted, or if there have been any changes in hiring practices," Daniel Savin, Columbia senior research scientist and chairman of the ROC, said. "From our perspective, it doesn't seem as if the executive VPs and deans have acted on this report."

Rittenberg said that there is a University-wide standard minimum salary established for

SEE SALARIES, page 3

Starbucks raises \$110K for youth programs

BY AVANTIKA KUMAR
Spectator Senior Staff Writer

One year and thousands of cups of coffee later, the partnership between Starbucks and Harlem nonprofit Abyssinian Development Corporation has exceeded its promised donations to the community.

In the 12 months since Starbucks started donating five cents for every cup of coffee sold at its store on Lenox Avenue and 125th Street, it has raised \$110,000, beating its original goal by \$10,000.

Cecilia Carter, Starbucks' vice president of global diversity, community and civic affairs, said the partnership reflects the

corporation's long-term commitment to supporting Harlem. The

"One of our priorities is supporting the youth of the communities where we live and work."

—Damian Waugh, Starbucks' New York district manager

Lenox store was the first to open in the neighborhood, in 1999.

"When we considered deepening our relationship and commitment to Harlem, we were looking for organizations that used a holistic approach to creating and supporting an uprising neighborhood," Carter said.

The donations primarily support Abyssinian's efforts to help local students, through programs such as Head Start and GED and high school diploma training, affordable housing construction projects, and job skills training. The chain also funds a grant program that encourages student leadership.

The grant program encourages target students—some of

SEE STARBUCKS, page 3

IT'S BASKETBALL SEASON!



PHOTO ILLUSTRATION BY HENRY WILSON, DAVID BRANN, AND ALYSON GOULDEN

CRUNCH TIME | The men's and women's basketball teams will both get their seasons started this weekend. Check out Spectator's 2012 Basketball Supplement for a full season preview.

OPINION, PAGE 4

Meme culture

Jake Goldwasser argues that Columbia should have a class in memetics.

Scientific literacy

Professor David Garofalo on the wonders of Frontiers.



SPORTS, BACK PAGE

Lions take on Big Red in last 2012 home game

Columbia football will try to recover from last Saturday's fiasco at Harvard and pick up a win against Cornell in the seniors' last game at Baker Field.

EVENTS

Martial Arts Expo

From judo to Krav Maga, Aikido to capoeira, marvel at your classmates' skills. Low Plaza, 2:30 p.m.

Startup Career Fair

Network with the best of Silicon Alley and land a job with Foursquare or Vimeo. 555 Lerner Hall, 3 p.m.

WEATHER

Today



53°/49°

Tomorrow



55°/45°

Dirks gave anthropology department new focus, restructured Arts and Sciences bureaucracy

DIRKS from front page

As executive vice president, Dirks led the Arts and Sciences—which consists of five schools, 29 departments, and 27 institutes and centers—through an administrative overhaul. After eight years of discussions and reviews, including a controversial study by McKinsey & Company last year, A&S emerged with four new governance committees, three division deans, and a host of new staff members.

“I’m confident he will be a great fit for UC Berkeley. His global perspective ... will serve him and the campus well.”

—Mark Yudof, University of California president

Similarly, Dirks remade the anthropology department, shifting its focus from archaeology to the social, cultural, and historical aspects of the field.

“I sought to hire anthropologists from the parts of the world that have typically been the objects, rather than the subjects, of anthropological inquiry,” he said in 2008.

It was unclear whether Dirks’ wife, history professor Janaki Bakhle, GSAS ’02, would be leaving Columbia to join him at UC Berkeley. Dirks, Bakhle, and Bollinger could not be reached for comment Thursday.

Bollinger said in a University-wide email announcing Dirks’ departure that the search for a new executive vice president would be finished by the end of the academic year, and that in the interim, Coatsworth will assume the EVP’s duties. Coatsworth said that in his first year as

provost, he has worked closely with Dirks on many issues.

“In the short run, the transition will likely be fairly smooth,” Coatsworth said. He added that a search committee will likely be announced within the next week or two.

Before coming to Columbia, Dirks taught at the California Institute of Technology and the University of Michigan. At Michigan, he co-founded a joint doctoral program in anthropology and history, in addition to directing the university’s Center for South and Southeast Asian Studies.

He later convinced several Michigan anthropology professors to join him at Columbia. The department now boasts sociocultural experts from around the world, including several focused on the Middle East—and many of them, like him, hold joint appointments in anthropology and history. In his personal research, Dirks has focused on South Asian history and culture and the impact of British colonial rule.

In 2004, Bollinger—who got to know Dirks while they both worked at Michigan—appointed him to lead the Arts and Sciences. As EVP and dean of the Faculty of Arts and Sciences, he oversaw hiring and budgeting across A&S, and Coatsworth said that he brought many first-rate professors to Columbia.

Dirks also made it a priority to rework the complex structure of the Arts and Sciences, which suffered from a dearth of effective faculty governance and administrative capacity when he took over. Four new faculty advisory committees—the Policy and Planning Committee, the Educational Policy and Planning Committee, the Executive Committee, and the Planning and Budget Committee—were finalized last spring, and three new divisional deans—of humanities, social sciences, and natural sciences—now act as conduits between the EVP and the Arts and Sciences’ many departments, institutes, and centers.

“All of the kinds of issues

that I’d identified and that I’ve been concerned about have been addressed now, and we’ll see how well it works during the next year,” Dirks said in April. “But I’m confident that it will work.”

The changes weren’t without controversy. The University hired McKinsey & Company to analyze the structure of the Arts and Sciences, and while most of the consulting firm’s recommendations—including further integration of decision-making for Columbia College into the central A&S administration—were never implemented, they probably contributed to the resignation of philosophy professor Michele Moody-Adams as dean of Columbia College.

In an August 2011 email to alumni announcing her resignation, Moody-Adams wrote that “structural transformations intended to fundamentally alter decision-making in and for the College cannot be stopped,” arguing that “the planned changes will have the effect of diminishing and in some important instances eliminating the authority of the Dean of the College over crucial policy, fund-raising and budgetary matters.” Dirks immediately rejected those allegations, writing in a statement to faculty that “we have no intention of diminishing the position of the Dean of the College.”

Moody-Adams also wrote the alleged changes would “compromise the College’s academic quality and financial

health,” sparking widespread concerns about the central administration’s commitment to Columbia College and its Core Curriculum. While some saw Dirks as trying to consolidate administrative authority in his office—potentially to the detriment of the college—Columbia College Dean James Valentini now serves with Dirks on the three-member A&S executive committee, which sets the budgets for all A&S units.

Dirks has also expressed support for an endowment for the Core Curriculum, and he taught Contemporary Civilization last year, using the course supplement book that his father used to teach the class more than 60 years ago.

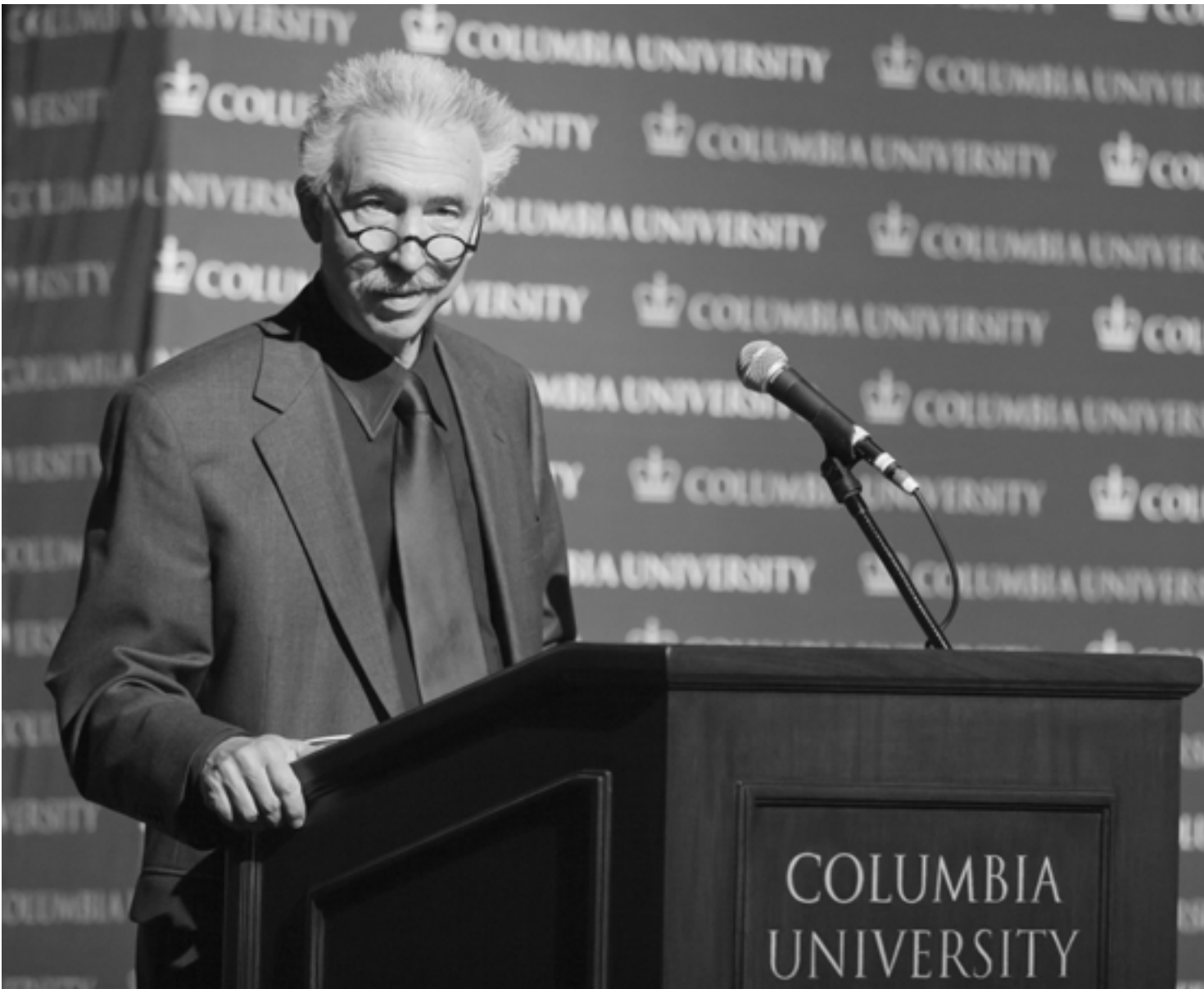
“I’ve known about

Contemporary Civilization, in particular, for a long time before I came to Columbia,” he said last semester. “I wanted to understand and see for myself what it was that works so well in CC that makes people who take it feel so committed to it.”

University of California President Mark Yudof said in a statement that Dirks “is a highly accomplished leader with the sensibilities and knowledge of a humanist.”

“I’m confident he will be a great fit for UC Berkeley,” Yudof said. “His global perspective, leadership of diversity efforts at Columbia, and experience with both public and private universities will serve him and the campus well.”

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PROFESSORIAL | Dirks gives a lecture on spies and academia in February. He stepped down as Arts and Sciences EVP on Thursday.



WALL OF FAME | Construction workers are extending the slurry wall north and west of the initial parcel being built in Manhattanville.

Steel frame for first building in Manhattanville takes shape

MANHATTANVILLE from front page

although the design phase for the Lenfest building is not yet complete, Ienuso said he is “hoping that it will catch up” to the science center.

“President Bollinger would like to see that finished at the same time,” Ienuso said.

Greene and Lenfest, along with a new convention center, are the first three Manhattanville buildings that a pedestrian walking north from the Morningside campus will see.

The first three buildings to be built were envisioned as “a constellaion of programs that are completely complementary.”

—Joe Ienuso, executive vice president of facilities

The science center will be built, floor by floor, on top of the steel frame that now occupies much of the space. Construction workers will pour concrete into each shaft of steel this winter before placing a finished floor on top to form the ground floor of Greene.

Lenfest, once fully designed, will be built on top of the campus’ central energy plant, which will power on at least two years ahead of the opening of Greene and Lenfest. Equipment will be added to the energy plant on a project-by-project basis as the campus adds more buildings.

Despite the progress on the science and arts centers, other obstacles have prevented Columbia from expanding construction beyond the two-block radius. The second phase of the slurry wall, which will extend to the north and west and will protect the new homes of the Business School and the School of International and Public Affairs, cannot be completed until the University demolishes several buildings it was given through the eminent domain process.

According to Ienuso, those properties—two gas stations, as well as several warehouses owned by Tuck-It-Away Self Storage—will be conveyed to the University after the state condemns them.

“Once we have all the parcels, we’ll be working on a schedule of abatement and demolition,” Ienuso said. “That will advance the overall project.”

The conference center, which will lie one block south of Greene and Lenfest, is likely to be finished in 2017, although Ienuso said it would “be great to get that building complete” by 2016 as well. This trio of buildings was envisioned early on as “a constellation of programs that are completely complementary,” he said.

Even when they are finished, though, most of the expansion campus will still be a work in progress. Some parcels of land could remain empty for decades. Ienuso said that construction workers will put up fences to create “a fairly pleasant” dividing line between the unfinished spaces and the finished spaces, including green space next to the science center that will be open to the public.

Then, Ienuso said, “the campus will start to come to life.”

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Karl-Cannon dies in Denver, founded 4local

KARL-CANNON
from front page

over and paint permanently the ones they love,” Jacob Snider, CC ’13, a close friend, said in an email. “Gelseigh: your warmth is like a mother’s, that is how you loved, I am a new hue.” Josh Arky, CC ’13, met her when they were part of another student group aiming to launch a food truck. Eventually, the two split off to co-found 4local. “She was a very good friend from the start and always warm and kind,” Arky said. “We as a group cooked and shared meals together, so we developed a strong bond.”

Even before she arrived at Columbia, Karl-Cannon led efforts to feed others.

“She organized huge annual soup kitchen drives and was a great student leader in our high school,” said Rakhi Agrawal, CC ’14 and a Spector news beat chief, who went to William H. Hall High School with her.

In addition to 4local, Karl-Cannon was also involved in the Columbia Bartending Agency.

“She was by far one of the most experienced bartenders in the Agency,” former CBA member Nicolas Miyares, CC ’12, said in an email, adding that she “was often requested by clients for her professionalism, vibrant personality, and vast bartending knowledge.”

The strangest thing that



FILE PHOTO

FOOD FOR THOUGHT | Gelseigh Karl-Cannon, CC ’11, in a 2011 Spectrum video. She founded 4local at Columbia.

happened to her during her time at Columbia, Karl-Cannon said in the video, was getting arrested while working for the agency during her sophomore year.

“It was 3 in the morning, I was downtown at a really crazy party, and undercover cops busted in, handcuffed all of us, put us in the back of a truck,” she said, laughing. “I was in jail for 24 hours.”

Although she was from Hartford, Karl-Cannon said New York was home for her. For her transfer application, “I had to write very funny essays, like, ‘Why do you want to be in the city of New York?’”

she said. “I was like, ‘I love it here! I love it!’”

Arky said that Karl-Cannon had moved to Denver to continue working as a nanny for a young boy in a family with a disabled father. “I think they were something of a kind of second family to her—that’s the impression I got,” Arky said.

Three years after 4local started, the group continues to serve up tasty food.

“4local was her baby,” Agrawal said. “She was really passionate about people eating well and taking care of themselves.”

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Starbucks/Abyssinian parternship exceeds goal

STARBUCKS
from front page

whom attend schools without a student government—to act on “what things they think they can change within their schools,” said Damian Waugh, Starbucks’ New York district manager.

“One of our priorities is supporting the youth of the communities where we live and work,” Waugh said.

In addition to the donations to Abyssinian, Starbucks has also provided career guidance to students, including mock interview workshops, Waugh said. It has even hired some qualified students.

“We set up shop just as if we were actually interviewing candidates, and we give them real-time feedback,” Waugh said. “If there are candidates that are available and we are in need, we would actually hire them as well.”

Dupe Ajayi, Abyssinian’s

director of marketing and external affairs, said that students in the youth programs “highly admire this partnership and what it has meant to them in growing in their career,” citing a meeting with Starbucks CEO Howard Schultz as a highlight.

“There’s so much coming down the pipe from this partnership.”

—Dupe Ajayi, Abyssinian Development Corporation external affairs director

The Lenox store is one of three Starbucks “community stores” nationally, which Carter said aim to support their neighborhood through a partnership with an existing organization.

Starbucks hosts monthly events centered on Abyssinian’s core values, such as civic engagement, gratitude, and service. “The community store was designed as a hub for the community to know about what it is that’s going on that impacts their world,” Ajayi said. October’s event, held at the Morningside Heights location to appeal to college students, was a presentation with Vote Everywhere to encourage civic engagement.

Although Starbucks and Abyssinian originally envisioned a one-year partnership, organizers expect the program to last longer. They have planned monthly events through January, when Ajayi hopes to have a service-based event in honor of Martin Luther King, Jr.

“There’s so much coming down the pipe from this partnership that’s measurable and actionable,” Ajayi said.

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JANA HAYASHI FOR SPECTATOR

CUP OF JOE | Dupe Ajayi of the Abyssinian Development Corporation, Damian Waugh, Starbucks’ New York district manager (top), and David Goodman of Vote Everywhere at a community event.

Salary equity action delayed, new study promised

SALARIES from front page

post-doctoral fellows, but not as a result of the salary equity review. In an interview, he was unable to recall any changes stemming from the results of the previous study.

Rittenberg wrote off the delay in progress as “an ongoing process of evaluation with no one study being the final word.” He added that analysis of the results from the study is complicated by the confounding variables associated with officers of research, including variation in rules, funding sources, and titles.

Proposed in 2006, the original study was the first at Columbia to analyze the salaries of research officers specifically. The study was published in 2010 but analyzed data from 2005, and showed disparities between researchers’ salaries with respect to sex, race, nationality, and time spent at Columbia.

“Officers of research are very disparate in the kinds

of things that they do,” Lucy Drotning, associate provost for planning and institutional research, said. “We’re looking for systematic differences, trying to control for everything we can measure.”

“The provost’s office is taking a more passive approach of conducting a study.”

—Daniel Savin, Research Officers Committee chair

Salary structures change naturally over time, Rittenberg said, and administrators are examining “whether those changes eliminate any statistically significant results we saw or create new ones.”

Savin said that he is pleased the University is taking the

matter seriously enough to propose another study, but he still has some reservations.

“The provost’s office is taking a more passive approach of conducting a study to see if changes have been implemented,” he said. “But there should also be reports from the executive VPs and the deans as to what they have done in their schools to address this issue.”

Still, Savin said that he has “total confidence in Stephen Rittenberg’s ability to push this through.”

“I just hope he finishes it faster than the last time,” Savin said.

Drotning said that the new study will likely use the same methodology as the previous one and that now, with a better understanding of the study’s limitations and proxies, it is reasonable to expect faster results. Rittenberg said that the new study’s findings are projected to come out at the end of the spring semester.

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Myopic macroeconomics

BY VIRGILIO URBINA LAZARDI

A few weeks ago, I found myself sitting in one of the back rows of Mathematics 312 for another macroeconom-ics lecture. Straining to hear the voice of the professor, I craned my neck to listen. What I caught for my troubles were the excited fragments of a story, accompanied by PowerPoint describing a meteoric growth spurt that the world began to suffer once the seeds of the Industrial Revolution firmly rooted themselves in the British Isles.

Our lecturer spoke about our species’ most radical transformation, in which achievements throughout thousands of years were suddenly dwarfed by the dynamism, efficiency, and wonders of the newly-born market mechanism.

Yet, for all the magic that was flashed before my eyes, I was genuinely dumbfounded by one of my professor’s brief side-comments.

Not content with outdoing the past, this trailblazing new social mechanism then went on to leave centuries of tradition in the dust so as to continue its expansion, riding the Earth from the feudal forms of organization that had maintained human societies in relative stagnation.

Yet, for all the magic that was flashed before my eyes, I was genuinely dumbfounded by one of my professor’s brief side-comments. When detailing the gradual urbanization of Europe, my professor chose an interesting set of words. He described the movement of labor from its agricultural roots to the newly growing manufacturing sector as you would an adventure, briefly painting the picture of a wide migration of bright-eyed folks who voluntarily packed up their belongings and sought out the new employment that the cities could offer.

Naturally, as a “hopeless” Marxist, I was astounded by this description. As I have learned it from Karl Marx, the birth of capitalism, no matter how wondrous the consequences of it may have been, was a terrifying nightmare for many. Capitalism followed centuries of ruthless extraction from deposits in colonies such as Spain’s, Portugal’s, and Great Britain’s, some of which were staffed by the remnants of exterminated populations or, as was most often the case, brutalized slaves transported from West Africa.

The “freeing” of an industrial labor force was an even more grotesque part of the process. Through a series of enclosures that began to unfold in mid-16th century Europe, hordes of sustenance farmers were deprived of a means with which to sustain themselves, forcing them to migrate as vagabonds to whatever hands that would feed them. Their eventual integration into wage labor came about not by their willingness to relocate into the factory but by the unrestrained deployment of state violence, which rounded up squadrons of these new “beggars” into atrocious workhouses.

You don’t have to be a radical leftist to acknowledge the danger of whitewashing in institutions like ours.

Capital, then, came into this world “dripping from head to toe, from every pore, with blood and dirt,” according to Marx. I don’t even have to look that far back in time to witness what I’m detailing. The unfolding development of China, India, and other “latecomers” has replicated this process of primitive accumulation with an uncanny attention to detail. Life isn’t particularly rosy for the one billion dispossessed that dwell in the new global slums, as Amnesty International has calculated.

That story is nowhere to be found in the introductory courses of the economics department. You don’t have to be a radical leftist to acknowledge the danger of “whitewashing” in institutions like ours. Academia should be the realm of criticism, not reductionism. Such portraits of crucial historical phenomena not only constitute a distortion, but also may create a shaky basis for the theoretical interpretation of the present, in which the capitalistic laws of motion rule formerly untouched corners of the globe.

If we want to preach the gospel of “sustainable development” in our classes, then we must be acutely aware of the serious violations of human rights that have accompanied and still accompany the burdensome process of economic growth. Remarking on the recent appointment of Jim Yong Kim as the head of the World Bank (that our own Jeffrey Sachs avidly supported), English anthropologist Jason Hickel made the claim that there exists a “development delusion” in the First World, in which we believe superficial changes to the structure of such institutions can truly reverse 30 years of failed policies. These misconceptions are only strengthened when the darker portraits of our past are sanitized, even in centers of learning.

The author is a Columbia College sophomore and a member of the International Socialists Organization.

STAFF EDITORIAL

Citizenship in the wake of elections

On Wednesday morning, as the presidential election came to a close, both President Barack Obama and former Governor Mitt Romney urged Americans to consider the importance of civic service. In the wake of Hurricane Sandy and the havoc wreaked upon Columbia’s neighbors from Midtown to the Jersey Shore, we urge students to take their words to heart.

Following Hurricane Sandy, many Columbia students did

Imparting scientific appreciation

BY DAVID GAROFALO

As a lecturer in the Frontiers of Science program, I am glad to share my excitement about science with incoming students. But the Frontiers program is not just another opportunity to teach science in the usual way, and that’s a good thing. Frontiers is Columbia’s answer to a long-standing problem in education with the way science is delivered to the general student population and ultimately to the public at large.

Science deals with our best explanations of the nature of the physical world, and these explanations are often radically counterintuitive, a message that has failed to get across. So much of modern science is astonishing, though you wouldn’t know this from a glimpse of the homework of a typical high school student or that of a college student attempting to satisfy a core science requirement. The ideas of science span a wide range: Science teaches us that we all share a common relative or ancestor with a piece of fruit, that our experience of being is merely neurons in action, that the events of our past are not gone, but are as real as those of our present and those of our future, that the flow of time may be an illusion, that planet Earth drags space itself around with it, that there may be other exact versions of you living out different but parallel lives, that cats may be both dead and alive at the same time, and that my genes are convinced without knowing it that they are more important than me because they have lived for eons.

I doubt that any of these ideas would register as part of science with the average person, or even with the average college student—who I suspect considers science as unexciting as the chore of making his bed, as uninspiring as the long-term contemplation of a neatly folded handkerchief, as tedious as doing her laundry, or as something that just gets in the way of

After Office Hours



IONE WANG

Memetics 101

BY JAKE GOLDWASSER

A few days ago, as I prepared to go canvassing in Ohio with the Columbia Democrats like I have done every fall, I was particularly aware of the like-mindedness that I experience at Columbia. About 150 Columbia students and most of our student body were in complete consensus that Barack Obama was the most qualified person out of some 314 million to lead this country. I don’t think the consensus is a coincidence—in reality, I think it rarely is. What seems much more likely is that memes herd us into like-minded groups, and that the same memes that bring us to Columbia bring us to liberalism as well. “Meme” is the word that Richard Dawkins came up with when he realized that “we need a name for the new replicator, a noun that conveys the idea of a unit of cultural transmission, or a unit of imitation.”

According to Dawkins, memes dominate the spread of ideas—especially in a culture like ours where information can travel and replicate so quickly—and in turn, they create large bodies of people exposed to the same memes. Most of the people who agree with me have been exposed to very similar memes that complement each other to form groups of ideas that Dawkins calls “meme complexes,” like genes in gene complexes. It is academically dangerous to be so invested in these ideas without having a fundamental understanding of how they function, which is why I believe Columbia should offer courses in memetics.

Think about the foundational unifying factor of Columbia students, the Core. This is a prescribed set of memes that a few very smart people have decided is the most important set to be exposed to. We, as students, are a body with systematic exposure to one of the most rigorous meme complexes in existence, though we are hardly aware of it. Besides us, there are very few large groups of people who have obligatory contact with an extensive, finite set of information. I am in favor of the Core and I think it is a particularly worthwhile meme

Each Friday, a professor will share scholastic wisdom readers won’t find in lectures. Suggestions regarding which professors to feature are welcome.

the fun stuff. But this is a misconception, a misrepresentation of what science is, how science works, and what science tells us about the world.

The problem seems to be that we educators have convinced ourselves that a proper understanding of the broader context requires a painstaking process of putting together the little pieces to construct the whole. There’s a difference between the level of detailed understanding required to do science and the level needed to appreciate the ideas of science. And that’s where Frontiers comes in. However, it is still work in progress and the faculty is struggling to get the right balance between the global picture and the details.

The course is structured in four units of three lectures each. This fall, for example, the first unit is brain and behavior, the second is physics, the third involves topics in biochemistry and biology, and the fourth is earth science. There are four faculty members that deliver the lectures to all students while others are engaged in the seminar activities that explore each topic in greater depth. In order to emphasize the importance of the big ideas—as opposed to the details on which they are built—seminar faculty that are proficient in only one of the four disciplines nonetheless conduct seminars for all four units. Part of their effort is to emphasize the cross-disciplinary character of the scientific process.

But we still want students to come away with an appreciation for the way science is done, for the way the big ideas emerge from the facts or data, and for the rigorous nature of the entire process. In order to accomplish this, some basic experiments or observations are presented in all the units so that students are offered a glimpse into the scientific process of model building, the search for explanations that fit the data. It’s a tall order and a new experiment in education, but it may mark the beginning of more successful approaches in producing a scientifically literate society.

The author is a lecturer in Columbia’s physics department. He received his Ph.D from the University of Maryland.

complex. It is very satisfying to be part of a community whose sole responsibility is the creation, internalization, and spread of new ideas, and our University president reinforces this by being one of the foremost free speech activists in the country.

The spread of ideas is so central to Columbia that it is surprising that we, and most schools, do not even offer a course in memetics. It is something akin to teaching financial engineering without teaching macroeconomics, or teaching ethics without teaching meta-ethics. We have to understand that our ideas and the content that we consume as part of a greater system of the consumption, mutation, and reproduction of ideas if we want to call ourselves free thinkers. (Yes, I do understand the irony of memetics being systematically taught to us.)

The majority of the material we learn is the product of memetic modification. Whole disciplines often exist in the form of meme complexes. As a Middle Eastern studies major, everything I read is heavily influenced by the powerful and well-evolved religions of the Middle East. Religions are highly reproductive meme complexes, either by the act of proselytizing or by sexual reproduction, and are highly effective at filling niches for believers. Enjoyable memes, such as life after death, reproduce themselves easily, while burdensome memes, like the prohibition of technology, decline. It is no surprise that Catholics and Muslims have been more successful in spreading their religion than the Amish, though this does not necessarily mean that the ideas of the Amish are inferior. Because of this, we are exposed to a skewed array of ideas that are able to sustain their own domination. Hearty, violent memes have an evolutionary advantage over fragile, peaceful ones.

Many of the main problems of our world are caused by these ideas that are so infectious that they can actually convince a host to die for their sake. We as Columbia students are not exempt from this way of thinking—for example, many of us would gladly serve in the military to defend our country. If we are interested in identifying the underlying causes of our actions, we must become students of memetics.

The author is a Columbia College junior majoring in Middle Eastern, South Asian, and African studies.

their best to reach out and help those who were affected by the storm. The University communicated with us not only about how to stay safe but also how we might be able to volunteer. Members of the administration reached out to Spectator to learn of how students were planning to help Sandy’s victims, and students from across the University have continued to actively post volunteer opportunities throughout the five boroughs on the “Caped Columbians” Facebook group launched by Eric Lee, CC ’14, Richard Leong, CC ’14, and Darpan Patel, CC ’14. It is encouraging to see our community actively and earnestly participating in community service in response to a natural disaster. We hope that this spirit of civic engagement will continue long after the hurricane damage has been repaired.

The infrastructure for creating community service opportunities already exists at Columbia. The variety of

potential outlets, including Community Impact, the Office of Civic Action and Engagement, and the various charitable events sponsored by organizations ranging from fraternities to cultural groups to athletic teams, demonstrates that many Columbia students take seriously their responsibilities to a larger community beyond Morningside Heights. All that said, many of the service initiatives on campus struggle to get the right mix of publicity and timing. Following the hurricane, we saw the growth of widespread engagement that made use of a range of outreach methods—from grassroots Facebook organization to direct emails from prominent administrators. But we hope that the established service organizations and campus offices will use their resources to take an even more proactive role in helping students fulfill their civic duties.

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere. Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye, or a Spectrum post. Submissions should be sent to opinion@columbiaspectator.com. Please paste all submissions into the body of the email. Should we decide to publish your submission we will contact you via email.

Columbia to face nation’s best at North American Cup

BY SPENCER GYORY
Spectator Senior Staff Writer

Members of the men’s and women’s fencing teams will travel to Virginia Beach this weekend to compete in the 2012 North American Cup, a four-day competition that features hundreds of the best fencers in the country. The Lions are coming off of an impressive season, their first under head coach Michael Aufrichtig, in which they finished in eighth at the NCAA Championships. At the Ivy League Championships, the men’s squad tied for third place while the women finished in second after a gut-wrenching loss to Princeton. On the eve of this weekend’s competition, which takes place from Friday through Sunday, two of the Lions’ incoming freshmen class earned high international accolades. This past Sunday, Geoffrey Loss earned a gold medal at the men’s sabre Junior World Cup event in Kiev, Ukraine while Jackie Dubrovich earned a

bronze medal at a women’s foil Junior World Cup event in Luxembourg. “I am extremely excited for both performances,” Aufrichtig said in an email. “Both Geoffrey [Loss] and Jackie [Dubrovich] have been fencing since they were very young and both have amazing coaches who have given them the foundation, technique, and tactics to succeed. They both have the will to win and I have never seen them give up on anything in competition or in practice.” Loss, who hails from Laguna Beach, Calif., is currently ranked as the 12th best sabrist in USA Juniors and has competed in World Cup events for the past three years. “I stayed very relaxed and focused on the fencing itself,” Loss said of his performance. “I tried to focus very hard on believing in my actions and going out and doing what I could do.” Loss joins a men’s squad that boasts a number of talented returning fencers, including a junior epeeist Alen Hadzic and

sophomore sabrist Will Spear. Hadzic finished second at NCAA Championships, while Spear was named the Ivy League’s Most Outstanding Performer and Most Outstanding Rookie and finished fifth at NCAA Championships. “This year’s incoming class will bring more fire and fight to the Columbia fencing team.” —Michael Aufrichtig, fencing head coach

Dubrovich, the third-ranked foilist in USA Juniors, has fenced in World Cup events the past three years. The Riverdale, N.J. native will be one piece of a very strong women’s foil squad

that includes incoming foilist Margaret Lu, who is ranked second in USA Juniors, and 2012 Olympian Nzingha Prescod. Prescod, who was the 2011 Ivy League Rookie of the Year, did not fence for Columbia last season as she focused on her successful bid to represent the red, white, and blue in London. “Although I am just a freshman, I really think we have a shot of winning the Ivy League,” Dubrovich said. “I think we have a great shot of getting some titles this year.” Loss and Dubrovich are just two members of a stellar 15-member incoming freshman class, which will add talent and much-needed depth for the Lions in all three weapons. “This year’s incoming class will bring more fire and fight to the Columbia fencing team on the strip and in the practice room,” Aufrichtig said. “Having achieved so much before arriving to Columbia they also bring a lot of experience to the team. This will allow us to change our lineup many times during the season.” *sports@columbiaspectator.com*

Jeff Mathews, Big Red offense pose test for Lions

FOOTBALL from back page

wideouts Luke Tasker, Grant Gellatly, and Kurt Ondash hold the top three spots in the Ancient Eight in receiving yards. “Nobody matches up with those guys—that’s why they’ve got so many yards,” Mangurian said. “It’s a timing passing game, and you’ve got to disrupt the timing.” To do that, Columbia will need to get pressure on the quarterback with the front seven, as well as to jam the wide receivers on the line of scrimmage before they can get out on their routes. “It’s a timing passing game, and you’ve got to disrupt the timing.” —Pete Mangurian, football head coach



KATE SCARBROUGH / SENIOR STAFF PHOTOGRAPHER

ZACH ATTACK | Junior linebacker Zach Olinger and the Lions will need to prevent Cornell signal-caller Jeff Mathews from getting too comfortable in the pocket on Saturday. to control the ball and time of possession in order to keep Mathews off the field. “There’s a lot of ways to do that,” Mangurian said. “You can eat the clock, but you’ve got to convert on third down. You’ve got to run it—the best way to take time off the clock is run the football.” With junior running back Marcorus Garrett in the backfield against the Cornell defense, the Lions should be able to do just that. The Big Red rank last in the league in total defense, giving up 467.9 yards per game, and surrender league-worst averages of 279.6 passing yards and 188.2 rushing yards per game. Because of the disparity in the team’s play the last two weeks, Mangurian said that no matter

which way the game goes, the Lions will confirm something about who they are as a team. “If we play poorly, we’ll validate playing poorly last week,” he said. “If we play better, then we’ll validate the fact that last week was an aberration, and that’s not who we are.” “That’s what’s really at stake here more than anything else.” *sports@columbiaspectator.com*

CU aims for strong start after last year’s struggles

BY KYLE PERROTTI
Spectator Staff Writer

The women’s basketball team will take the crucial first step to putting last year’s dismal season behind it when the Lions open their 2012-2013 campaign in a home bout against Long Island. Friday’s contest will also be the first game of the season for the Blackbirds, who finished last season with a strong 21-10 record while going 8-7 on the road. The Blackbirds are poised to assert themselves as a top contender in the Northwest Conference this season: They have a strong recruiting class and are returning multiple key players, including Ebony Davis, whose 7.6 rebounds per game last season gave her team a plus-6.4 rebound margin against its opponents. The Lions will also have to deal with perimeter threat Krystal Wells, who shot 41-122 from beyond the arc last year. Following the Lions’ game on Friday, the women’s basketball team will be travelling to Burlington, Vt. to take on the University of Vermont for its

second game of the season on Sunday. Vermont finished last season in a tie for seventh in the America East Conference with a record of 10-20, but the Catamounts kicked their season off with a 69-52 blow-out over Saint Michael’s. Vermont most recently fell to Franklin Pierce, 72-67, and will take on Marist before facing off against the Light Blue. The Catamounts have a host of impact players making a return to the team, including Lauren Buschmann, who is coming back for her second-consecutive year as team captain. Last year, Buschmann averaged 15.0 points and 8.6 rebounds per game and achieved seven double-doubles. The key to both of these games for the Light Blue will be to protect the low post and establish a presence on the boards early. If the Light Blue wants to gain the necessary momentum to propel itself upward from the bottom of the Ancient Eight, it will need to play well this weekend. The game will start at noon on Friday in Levien Gym. *sports@columbiaspectator.com*

Lions take on Quakers, Tigers in final weekend

VOLLEYBALL from back page “I’m trying to write their senior reception speech,” Wilson said. “It’s so hard because they’ve been at the center of Columbia volleyball. They

transitioned it from the brink of extinction to a very successful program, against all odds.” The match against Penn starts on Friday at 7 p.m. Senior Night will be the following night against Princeton at 5 p.m. *sports@columbiaspectator.com*

SPORTS BRIEFLY

MEN’S SWIMMING With a third-place finish at the Ivy League Championships now in its rearview mirror, Columbia returns to Uris Pool on Friday to start anew against Penn, a team it has beaten in two consecutive season openers. Following their first dual meet, the Lions head to Yale on Saturday to continue Ivy League play. The Columbia program, run for nearly three decades by head coach Jim Bolster, returns four of its six all-Ivy swimmers, including two Ivy League title winners in the 100- and 200-yard backstroke. This solid core of experienced swimmers—including sophomores Omar Arafa, Daniel Gosek, and Dominik Koll and senior John Wright—should once again end up near the top of the Ivy League standings. —Phil Godzin

WOMEN’S SWIMMING AND DIVING Today, the Light Blue officially kicks off its season with an Ivy opener at Yale. It will also be the official debut for this year’s recruiting class, a new wave of talent featuring strong freshmen swimmers like Christina Ray, Lily Morris, and Ritty Zhai, among others. According to coach Diana Caskey, a recent scrimmage with Stevens revealed the class’s mettle: “A couple of the first years really stepped up and showed they were racers, and that’s exciting ’cause that’s something you don’t necessarily see every day in practice ... some first years are really going to shine.” They’ll have the opportunity to step up again against Yale, in what promises to be a tight contest. Last year, Columbia beat the Bulldogs in both their opening dual meet and the conference dual meet standings, but was narrowly edged out at the Ivy League Championship for third place. This year, the Yale squad returns with veterans like Alex Forrester, a versatile sprinter who took the Ivy League title in the 100-yard butterfly, and a bevy of new talent in its recruiting class. The squad has also undergone a coaching change: Jim Henry, formerly an assistant head coach of the men’s team at University of Texas, now heads the Bulldogs. —Charlotte Murtishaw

WOMEN’S ROWING After an impressive sixth place finish in a 55-boat race at the Princeton Chase Regatta, the Columbia women’s rowing team heads to Charlottesville, Va. on Sunday. The Lions will be gunning to beat the team that won the Princeton Chase: No. 1 Virginia. Last year at the Rivanna Romp, Virginia’s A, C, and B teams finished first, second and third, respectively, and the Cavaliers have dominated their first two races to start this season. The Lions finished 38 seconds behind Virginia at the Princeton Chase, and 20 seconds behind second-place Princeton. —Phil Godzin

WRESTLING Columbia will begin its season at the Michigan State Open this Sunday, Nov. 11. The field for the event will be highly competitive, as seven nationally-ranked schools will make appearances. Wrestlers to watch include sophomore Shane Hughes and senior Jake O’Hara. Hughes placed first in the 197-pound weight class last year and will look to repeat the performance in the 184-pound class this season. O’Hara will attempt to improve on last year’s fourth place in the 157-pound weight class. The team had a good showing at the event last year, with nine Lion wrestlers placing. —Stephen Babendreier

presenting...

The New Yorker

The Wall Street Journal

Buzzfeed

The New York Times

November 17
11:30am - 4:30pm
Alfred Lerner Hall, Boone Arledge Cinema
Register at conference.columbiaspectator.com

Other Ivy Games

Harvard at Penn
Penn (4-4, 4-1 Ivy) looks to build on a last-minute fourth-quarter victory over Princeton as the first-place Crimson heads to Philadelphia. Harvard (7-1, 4-1 Ivy) will try to clinch the Ivy League title for the second consecutive year this weekend after a dominating 69-0 drubbing of the Light Blue.

Princeton at Yale
Princeton (4-4, 3-2 Ivy) looks to bounce back at New Haven after a 21-28 loss to Penn as the Tigers push for a potential second place finish to their season. Meanwhile, Yale (2-6, 1-4 Ivy) will try to win its last home game of the season against one of its major rivals, having won four of the last five meetings between the two teams.

Brown at Dartmouth
Both Brown (5-3, 2-3 Ivy) and Dartmouth (5-3, 3-2 Ivy) enter this Saturday having won their previous games by double digits, in what may be the most competitive Ivy game of the weekend. The Bears must travel to Hanover, N.H. in a pivotal game that will determine where each team finishes in the Ivy League.



- 1: Princeton at Yale (+11.5)
- 2: Harvard at Penn (+19.5)
- 3: Cornell at Columbia (+9.5)
- 4: Brown at Dartmouth (-3.5)
- 5: New York Jets at Seattle Seahawks (-6.5)
- 6: Detroit Lions at Minnesota Vikings (+3.5)

KEYS TO THE GAME

1 **No turnovers**
The Lions have been able to stay in games against bigger, faster, and stronger opponents all season long, largely by avoiding turnovers. That all changed this weekend against Harvard, when a sequence of second quarter turnovers took Columbia out of the game. The Light Blue cannot afford to make that a trend.

2 **Run with purpose**
The Lions will be going up against the Ivy League's premier passing attack this weekend, but Jeff Mathews and co. cannot hurt Columbia unless they have the ball. If Columbia can dominate time of possession and work the clock well, that could take some of the edge off Cornell's passing game.

3 **Play with passion**
Following last weekend's 69-0 blowout at the hands of the Crimson, the Lions cannot afford to lose heart this weekend. If Columbia plays fiercely and physically, and gets to Mathews early and often, it could disrupt Cornell's timing-based attack.



COLUMBIA	POINTS	CORNELL
13.1	FOR	27.5
29.1	AGAINST	29.1

Yards Allowed		Yards Gained	
COLUMBIA	385.5	COLUMBIA	299.9
CORNELL	467.9	CORNELL	448.8



Muneeb Alam
(28-19)

On Saturday, should I go see Jeff Mathews or Daniel Haber? Choices, choices...

Princeton
Harvard
Columbia
Dartmouth
Seahawks
Lions



Peter Andrews
(24-23)

Princeton
Harvard
Seniors!
Brown
Seahawks
Vikings

EMPIRE STATE BOWL III: REVENGE OF THE LIONS



David Fine
(13-34)

Princeton
Harvard
Columbia
Green
Seattle
Detroit

Let's go Blue!



Alex Jones
(19-28)

Princeton
Harvard
Cornell
Dartmouth
Seattle
Vikings

How 'bout dem Knicks?



Katie Quan
(17-30)

Princeton
Harvard
Columbia
Green
Jets
Lions

Come on Lions, one more home win!



Sam Tydings
(26-21)

Jersey Strong
Quake and bake
Lions
Bears
Not the Jets
Pro Lions

Congrats to everyone that had Columbia +70 last weekend.

Men's soccer closes season vs. Cornell

MEN'S SOCCER from back page

striking distance. Freshman goalie Kyle Jackson, who may be the favorite for Rookie of the Year after receiving his fourth Rookie of the Week award on Monday, will also need to be solid.

But after falling just short of an Ivy title last season, Cornell is the favorite to clinch the crown heading into the season's final weekend. By game time on Saturday, the Big Red will know what result it needs against Columbia to win the Ivy title.

Dartmouth hosts No. 11 Brown on Friday. In order to claim the automatic NCAA tournament bid, the Big Red needs to, at worst, match Brown's result against Dartmouth, since Brown

holds the tiebreaker—a 2-0 win over Cornell three weeks ago.

“We are still progressing and learning.”

—David Najem, junior midfielder

This situation is more comfortable for Cornell than the one last year. In the heartbreaking season finale in Ithaca between Cornell and Columbia, the winner would have won the Ivy title. But they drew, 1-1. After a tie of its own, Brown shared the title with Dartmouth instead.

In last year's heartbreaking tie, Najem scored in the 17th minute, but junior forward Daniel Haber tied the score in the 41st minute, and despite several chances, neither team was able to pull out in front.

While Columbia is not in the same situation it was last year, it can still build for the future, according to Najem.

“As a team, we are still progressing and learning from all the experiences we've had throughout the season,” Najem said. He added that a strong final performance would take them into the offseason, “where we could build on a very strong foundation that we've set for ourselves this season.”

The game begins at 7 p.m. at Columbia Soccer Stadium. sports@columbiaspectator.com



KIERA WOOD FOR SPECTATOR

END OF THE ROAD | The men's soccer team, along with senior midfielder/forward Nick Scott, will close out its 2012 season this weekend looking for a win against a top-notch Big Red team.



FILE PHOTO

LOCAL BARBOUR | Senior point guard Brian Barbour will lead the Lions into their season opener. Lions looking to start off strong at Furman

MEN'S BASKETBALL from back page

6-foot-9 Cisco, putting Furman at a disadvantage in the post size-wise. At 6 feet 7 inches, sophomore forward Alex Rosenberg gives Columbia a likely height advantage at the three as well.

“I think the fact that we're going bigger, we've taken advantage of that—really try to get the ball inside,” Rosenberg said. “And I think it's also a good thing on defense, because if we're playing the two-three zone, we shouldn't give many second chance points to them.”

The Lions also have a very

different backcourt than they did a year ago. Though they will be without Agho this time around, sophomore guard Steve Frankoski, who missed all of the 2011-2012, will be back on the hardwood for Columbia. Freshman guard Grant Mullins also has the potential to be a big-impact player.

Furman has also gone through its share of changes. Forward Brandon Sebirumbi, who led the Paladins in both rebounds and points per game last season, has since graduated and is now playing professionally in Portugal.

But Furman still has plenty of weapons, including guard Charlie Reddick. Reddick averaged 10.4

points and 4.9 rebounds per game last season as a sophomore, and has a solid three-point stroke. He shot 38.3 percent from behind the arc last season, averaging two three-pointers per game.

Traveling will also test the Lions' mettle as they play their first game of the year in a hostile environment.

“It's never easy to win a road game, no matter where you go,” Barbour said. “So going down to South Carolina—it's a little bit of a trip, but it should be a good challenge for us—a good first step to see the work we've put in and how it comes out.” sports@columbiaspectator.com

GAMEDAY

FRIDAY, NOVEMBER 9 • PAGE 8



COLUMBIA (2-6, 1-4 Ivy) vs CORNELL (4-4, 2-3 Ivy)

SATURDAY, 12:30 P.M., BAKER FIELD

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Light Blue faces Cornell in final game

BY MUNEEB ALAM
Spectator Staff Writer

Although Columbia men's soccer (4-7-4, 2-2-2 Ivy) was eliminated from title contention a couple of weeks ago, it still has a few more goals to play for tomorrow evening on Senior Day against No. 14 Cornell (14-1, 5-1 Ivy).

"Our group of seniors put in a great collective effort to lead us through the season," junior midfielder and co-captain David Najem wrote in an email. "A win against a team like Cornell would be a fitting end to their successful years here at Columbia."

"There comes a time
when all must stop
playing the children's
game."

—Quentin Grigsby,
senior defender

This year's senior class includes defenders Brendan O'Hearn, Quentin Grigsby, Will Young, and Ifio Akpandak, as well as midfielder/forward Nick Scott (who co-hosts Spectator's weekly SportsCast). O'Hearn, Grigsby, and Scott also start nearly every game. So the focus heading into this final game, according to Grigsby, is on strengthening the bonds between teammates.

"There comes a time when all must stop playing the children's game," Grigsby wrote in an email. "The focus is not on Cornell, but instead on enjoying the last week we have together as a team, creating more good memories, and fortifying the relationships we have built with each and every one of our teammates over the last four years in an effort to ensure that they last a lifetime."

In terms of in-game goals, the Big Red ranks fourth nationally in offense, so Columbia will need to have a strong performance for the Lions to stay within

SEE MEN'S SOCCER, page 7

Columbia squads look to secure nationals spots

BY MELISSA CHEUNG
Spectator Staff Writer

Columbia's cross country teams are set to compete in the NCAA Division I men's and women's Northeast Regional Cross Country Championships this Friday in Connecticut with more than just bragging rights at stake.

The top two finishing teams will receive an automatic bid to the NCAA Championships, which will be held in Kentucky next weekend. Any team that places outside of the top two spots remains in contention for an at-large bid, which qualifies squads based on their current season performances.

On both the men's and women's sides, regionals will be a chance to bounce back from disappointing showings at the Ivy League Heptagonal Championships. Two weeks ago, the women placed sixth at Heps, a finish that they would not have imagined for themselves at the start of the season. Plagued with injuries to several important athletes, the women's team has struggled to keep up with elite programs in the latter half of the season.

"Coming off of Heps, you're going to draw energy from it either way, whether you perform well or not, but for us this year, it [Regionals] is definitely a big shot for redemption," senior Mallory Anderson said.

For the women, seeking redemption will be easier said than done. The Lions face a field of 38 teams from the Northeast, including Ivy champion No. 8 Cornell, No. 16 Connecticut, No. 20 Providence, and No. 27 Boston College.

But Anderson is confident that success is possible.

"If we go out there, run the way we're capable of running, and do something amazing, then we make it to nationals," she said.

The men find themselves in a similar



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

MURPH AND TURF | Senior linebacker Ryan Murphy and the Lions will try to throw Cornell's offense off its rhythm.

Lions take on Cornell in last home game

BY MYLES SIMMONS
Spectator Senior Staff Writer

The football team will try to get the bitter taste of last week's 69-0 blow-out loss to Harvard out of its mouth as the Light Blue (2-6, 1-4 Ivy) takes on Cornell (4-4, 2-3 Ivy) in the third Empire State Bowl.

With the team coming off two weeks of extraordinarily inconsistent play, Columbia head coach Pete Mangurian said that Saturday's contest is a big game for the Light Blue.

"It's a home game. It's the seniors' last game here. It's our last home game of the year," Mangurian said. "Probably the biggest thing about this game is that it's coming off the last game. So this will be some indication of what kind of resilience and toughness we've built. Is that an aberration? Or is that who we are?"

That's what the Lions will try to shake off this week when they face the league's most prolific passing attack from Jeff Mathews and the Cornell offense. Last year's Ivy League Offensive

Player of the Year, Mathews has 2,611 passing yards, which is nearly 500 more than anyone else in the league.

"He'll hit guys that are well covered, and he'll eat you alive with guys that aren't," Mangurian said of the opposing quarterback. "And there are usually some throws that you don't think a guy can make—this guy can make them all."

One of Mathews' strengths is his ability to spread the ball. Big Red

SEE FOOTBALL, page 6

Lions to face pair of Ivy foes to close season

BY ERIC WONG
Spectator Staff Writer

The volleyball team (12-9, 7-5 Ivy) is looking to finish its year on a high note this weekend, after winning four of five matches since the start of the second half of the season. The Light Blue takes on Penn and Princeton with a chance to finish third in the Ivy League if the Lions win both.

Penn and Princeton got the best of the Lions earlier this season, but the Light Blue has made significant strides since those losses, as evidenced by its improved Ivy League record and thanks in part to the team's improvement in sustained service pressure.

Heading into the final two games, head coach Jon Wilson emphasized that focus will be a huge part of the team's success, both for the weekend and for the program moving forward.

"We felt the first half that we made a lot of positive plays, but too many errors," Wilson said. "So we need a few more positives and less errors. And you can reduce your errors only by focusing on more positive plays."

Besides the on-court matchups, the volleyball program will have to prepare for the departure of seniors Megan Gaughn, Heather Braunagel, and Kelsey Musselman. As members of Wilson's first recruiting class, they have each made big contributions to getting the Light Blue program where it is today.

SEE VOLLEYBALL, page 6



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

OFF TO THE RACES | The Lions will need to bounce back from disappointing performances at Ivy Heps in order to capitalize on a chance for a spot at nationals.

position. The Light Blue was expected to challenge Princeton for the Ivy title at Heps, but was unable to take the crown from the dominant Tigers, who have not lost in three years.

"We didn't have our best race there, but we're ready to go now and we've put in the work," senior Leighton Spencer said of Heps.

Ranked third in the Northeast and 22nd nationally, the men will face stiff competition from 39 teams in the region, including No. 4 Iona and No. 14 Syracuse.

"On a team level, we want to get top three, and then make nationals, and

then make top 10 at nationals, which is the overall goal of the team," Spencer said.

A trip to Kentucky for both the women's and men's teams is not out of the question, but both squads must have big performances in Connecticut to make it possible.

"The stakes are really high and it's the culmination of the entire season," Anderson said. "Obviously if we don't qualify to the national meet, then this will be the end of the road for a lot of our team."

sports@columbiaspectator.com

Columbia kicks off season on road at Furman

BY ELI SCHULTZ
Spectator Staff Writer

The much-anticipated men's basketball season is set to get underway this Saturday.

Columbia, which was ranked third in the Ivy League's preseason media poll, will face Furman on the road in Greenville, S.C., with a chance to avenge a painful loss to the Paladins a year ago. In the Lions' last meeting with Furman, the Light Blue was unable to hold on to a second-half lead as star guard Noruwa Agho went down with what proved to be a season-ending injury.

"We had a tough one against them last year, and going down there, we need to come out and get it right off," senior point guard Brian Barbour said.

This time around, the Lions have a new look, and a much bigger and more experienced frontcourt. Center Mark Cisco, who shouldered the bulk of the scoring load in the post last year, should get a lot of help down low on Saturday. With another year of experience under his belt, 6-foot-11 sophomore center Cory Osetkowski is likely to start alongside the

SEE MEN'S BASKETBALL, page 7

THE SLATE

FOOTBALL
vs. Cornell
Baker Field
Saturday, 12:30 p.m.

MEN'S SOCCER
vs. Cornell
Columbia Soccer Stadium
Saturday, 7 p.m.

VOLLEYBALL
vs. Penn
Levien Gymnasium
Friday, 7 p.m.

vs. Princeton
Levien Gymnasium
Saturday, 5:30 p.m.

MEN'S BASKETBALL
at Furman
Greenville, S.C.
Saturday, 7 p.m.

WOMEN'S BASKETBALL
vs. Long Island
Levien Gymnasium
Friday, 12 p.m.

at Vermont
Burlington, Vt.
Sunday, 1 p.m.

CROSS COUNTRY
at NCAA NE Regionals
Madison, Conn.
Friday, 12 p.m.

FENCING
at North American Cup
Virginia Beach, Va.
Friday-Monday

MEN'S SWIMMING
vs. Penn
Uris Pool
Friday, 5 p.m.

at Yale
New Haven, Conn.
Saturday, 2 p.m.

WOMEN'S ROWING
Charlottesville, Va.
Sunday, 10 a.m.

WRESTLING
Michigan State Open
East Lansing, Mich.
Sunday, all day

WOMEN'S SWIMMING
at Yale
New Haven, Conn.
Friday, 5 p.m.

Weekend

ARTS & ENTERTAINMENT • FRIDAY, NOVEMBER 9, 2012 • PAGE B1

Chocolate Show: The city prepares for a sugar rush

BY NATALIE FELSEN

Columbia Daily Spectator

The sweet smell is the first to strike: comforting, desirable, and all too familiar. Your smile widens in anticipation as you enter the Metropolitan Pavilion, where a Wonka-esque sight will meet your eyes.

Inside, chocolate, chocolate, and more chocolate stretches as far as the eye can see. Crowds cluster around culinary demonstrations held by top-notch chefs, as awed shoppers wander through booth upon booth selling chocolate in all its incarnations. This is the New York Chocolate Show, in which vendors, activities, and exhibitions fill 30,000 square feet for three days this weekend to pay homage to the eponymous ingredient.

The festivities were dreamed up by Sylvie Douce and François Jeantet, who founded Paris' 1994 Le Salon du Chocolat. Today, their brainchild has branches worldwide, from Bordeaux to Bahia and Seoul to Shanghai. Each city puts its unique stamp on the event by catering to the tastes of the local audience.

As New York's show prepares to celebrate its 15th anniversary this weekend, celebrations will be more elaborate than usual. Limited-edition bracelets declaring "I love Chocolate," crafted by Boulogne-based Agnès de Boissieu, will be available for purchase, Nicholas Farhi will create chocolate paintings, and Upper West Side staple Screme Gelato will teach attendees how to make chocolate gelato.

The show makes chocolate interactive, and its sheer scale guarantees that all will find a taste to tickle their fancy. Those seeking a savory snack, for example, should stop by the demonstration of the Pad Thai Truffle-making process by Nicole Coady, the executive chef of Boston's Finale Dessert Company.

AN INTERNATIONAL STAGE

Such an accumulation of talent naturally draws public attention. New vendors gain an avenue for immense growth, as noted by New York-based H.S. Chocolate Co. owner MaryAnne Hoekstra-Shekar, a first-year participant in the show.

"I just launched H.S. Chocolate Co. one year ago, so [I] wasn't expecting an invite until I was a bit more established," Hoekstra-Shekar said. "It [The Chocolate Show] gives us a national or perhaps even international stage where we can interact with the chocolate enthusiast community from all over the country. Being a small business with a very limited marketing budget, it can be a challenge to get our chocolates into the hands of a large audience."

Hoekstra-Shekar, who took classes at the Institute of Culinary Education and the French Culinary Institute prior to starting her business, says she seeks to imbue the familiar into her chocolate confections.

"My philosophy behind chocolate-making is that you can have nostalgic flavors and not have to sacrifice the quality of your ingredients," Hoekstra-Shekar said. "Personally, I am drawn to desserts and sweets that remind me of something."

Hoekstra-Shekar makes her own marshmallow cream and almond paste to ensure authenticity, while her chocolates serve as versions of her childhood favorites.

"Our Troop 652 candy bar is my take on a Girl Scouts Samoa," she said.

Other more established Manhattan shops—such as Peanut Butter & Co., which calls Sullivan Street home—find that the show offers them the opportunity to mix and mingle with some of the dessert world's finest talents.

"We've been able to network and share ideas with superstar chocolatiers like Jacques Torres and François Payard, as well as meet with up-and-coming artisan companies like Liddabit Sweets that are using Peanut Butter & Co. peanut butter in their products with great success," Lee Zalben, founder and president of Peanut Butter & Co., said.

LATEST AND GREATEST

Since the New York Chocolate Show is the only branch in the U.S., it naturally inspires vendors to display their latest and greatest creations. H.S. Chocolate Co. will unveil its brand-new Almond Dandy, a milk chocolate-almond paste bar studded with almonds, rice crisps, and sea salt, this weekend. Meanwhile, Salt of the Earth Bakery, another Manhattan-based vendor, will unveil its Cherry Bomb.

Salt's Managing Partner and Executive Chef Alexandra Joseph Rabbani became involved in the Chocolate Show, she said, because she saw it as an opportunity to showcase chocolate in another medium.

"The year we established Salt of the Earth Bakery, we attended the New York Chocolate Show as laymen—and had a fantastic time," Rabbani said. "We noticed that there was an absence of baked goods at the show, so once we entered production we contacted them about participating."

Salt of the Earth serves up brownies, cookies, and other baked specialties with a twist, as they sprinkle artisanal sea salt to enhance the flavor. Its famous cookie, for example, combines E. Guittard dark chocolate with Maldon English sea salt.

IN GOOD COMPANY

"At the New York Chocolate Show, you're in the company of amazing craftsmen from all over the world, and being received in the manner in which we were—in that atmosphere—gave us a lot of confidence that we were doing something right. It is one thing to love what you make. It is another thing to see that smile, what we call 'OMG face,' on throngs of perfect strangers."

Rabbani said she ultimately sees the Chocolate Show as a way for people of all background to bond over a common passion.

"The New York Metropolitan Area is one of the culinary centers of the world, and the New York Chocolate Show really cleaves to our philosophy of "Foodies' Food for Everyone." It is not just a trade event; it is not just a social scene. It attracts singles, couples, families, amateurs, professionals, chefs, cooks, [and] writers, all unified by their common love of chocolate."

To get a taste of this chocolate lover's paradise for yourself, visit the Metropolitan Pavilion (125 W. 18th St. between Sixth and Seventh avenues) on Friday, Nov. 9 and Saturday, Nov. 10 from 10 a.m. to 7 p.m. or on Sunday, Nov. 11 from 10 a.m. to 6 p.m. Tickets are \$40 on Friday and Sunday and \$50 on Saturday. For more information, visit www.chocolateshow.com.

An ode to pancakes

My blueberry pancakes were a calculated choice. I had to go from 10 a.m. to 5:30 p.m. without lunch or even a snack. Poor, pitiful me.

The Graduate Record Examination, more commonly known as the GRE revised General Test, maintains strict rules for food and beverage consumption and bathroom breaks. I had a plan: leave my room at 9:30 a.m., walk 10 minutes to Deluxe, order blueberry pancakes with a side of bacon and black coffee, wait 15 minutes for my food, enjoy pancakes-bacon-coffee for 30 minutes, walk five minutes to the subway station, ride 20 minutes to Penn Station, scout out the Prometric Testing Center at 1 Penn Plaza, drink iced tea, wander the subway, listen to buskers playing punk, smell buttered popcorn, explore Kmart—if I bought a five pound bag of Snickers® Fun Size Candy Bars and ate them all, slowly and with great deliberation while hunched over a clipboard copying in broken cursive ‘I will not cheat,’ would people think that I was crazy?—then up 16 floors to a warren of nylon carpeting and cubicles. The test is four and a half hours with one 10 minute break (sprint to the bathroom and back, eight minutes including check-in, check-out metal detector-ing and body cavity search), and that’s it.



JASON BELL
In Defense of Delicious

When I look at a glistening stack of pancakes, I cannot help but think, goddamn, and imagine my breakfast as an Audrey Flack painting.

I need a vacation from thinking.

As I was eating breakfast, I thought to myself, why do I like pancakes so much? I mean, I love pancakes: I once drove an hour through the White Mountains to a town called Littleton, N.H. because it sits between two famous pancake parlors; I have felt my life was complete after a brunch of buckwheat pancakes in Nashville; I have been late to work because I was too busy eating banana walnut or sweet potato pancakes at Tom’s.

When I look at a glistening stack of pancakes, I cannot help but think, goddamn, and imagine my breakfast as an Audrey Flack painting: supersaturated and so real the butter looks so buttery you can’t believe it, a big pat melting into a translucent, amber sheen of real maple syrup, three puffy griddle cakes with bubbles around the browned edges, a heavy white plate, vinyl diner stool, outdated calendars, and old 4-H club photos over Mr. Coffee.

After I finished at Deluxe, I ran my fork over the plate. I rubbed the tines through the leftover syrup, and I suddenly remembered and understood why I loved pancakes.

I am constantly searching for relief from the narrative in my own head.

Growing up, my mom made breakfast every morning before school. The menu rotated through a predictable list: “breakfast pizzas,” little frozen disks of biscuit dough spackled with reconstituted egg, bacon, and sausage gravy; store-bought cinnamon rolls or lemon poppy seed mini muffins; Pillsbury Toaster Strudel® Frozen Pastries stuffed with apple or cherry; Eggo® frozen waffles; and terrible frozen pancakes. I dreaded mornings when my mom served those frozen pancakes. They were tough and springy like surgical sponges. My dad bought plastic jugs of Hungry Jack® Microwavable Syrup. He licked it off a spoon. I could spy a caramel-colored stain on his starched white coat, reflected in the convex curve of the spoon. When cold, the syrup set like wet glue on pasteboard. I could barely swallow. But I made it through frozen pancake after frozen pancake, eight years, and the tacky crinkle of fork pulling free from fake syrup impressed itself on my psyche. “We’ll pay for your therapy someday,” my mom would say.

I think that I am obsessed with pancakes because I am trying to recover something not really absent from my childhood. Because I feel a boring and horrible guilt about my anger. Because I love my mom and am rewriting a history incompatible with what I think is true about her. Because I need to imagine some trauma, anything really, in my suburban past to justify my disaffection with a world of things.

I am constantly searching for relief from the narrative in my own head. The voice-over only stops when I’m running or eating. So I run, and I eat, but there is always the afterward, in which I think about running and eating, and think about what it means to think about running and eating and everything else stuck in-between. Experience unmediated by thought is wonderful, and I have possessed it. At least, I think. I don’t want to talk about it.

Jason Bell is a Columbia College senior majoring in English. In Defense of Delicious runs alternate Fridays.

Best of

Sweet Shops

Dinner is good. Dessert is better. Here are the sweetest places around for those times when only the yummiest, most nutritionally irredeemable treats will do. —BY KAREN BRILL



ILLUSTRATION BY KADY PU

Dylan’s Candy Bar

1011 Third Ave. at 60th Street

This is the place for your five-year-old dessert fantasies fulfilled. With gumball-filled tables, booths shaped like cupcakes, and a menu to match, Dylan’s Candy Bar is the definition of sickeningly sweet in the best possible way. The menu features such delicious absurdities as dessert pizza, fun-due, and a self-aware sandwich called “Crazy Doesn’t Cover It.” For the 21+ population, they have taken the brilliant initiative to combine candy and alcohol, so customers can treat themselves to a variety of candy cocktails. All in all, Dylan is most definitely a friend worth having.

Doughnut Plant

379 Grand St. or 220 W. 23rd St.

If you don’t mind your desserts a bit holey, then you’ve met your peek-a-boo pastry match. Doughnuts at this specialty shop come in three varieties: yeast, caked, and filled. Each has their appealing aspects, but the filled variety offer a special kind of magic. Filled flavors include Blackout and Tres Leches, while seasonal flavors are all the rage in yeast and caked. Be sure to come early because the really fancy types will run out. With calm décor that has little beyond doughnut-shaped pillows adorning the walls, this is the perfect place for a midmorning snack off campus.

Silver Moon Bakery

2740 Broadway

What this Morningside bakery lacks in otherworldly goodness, it makes up for in proximity and dependability. With a variety of pastries and baked goods, from classic brownies to light macaroons, there aren’t many cravings that will go unfulfilled. There is no seating, so this shop’s ideal for a quick stop on a walk around the neighborhood. It’s also a great choice if the pretension found in some other local haunts proves overpowering.

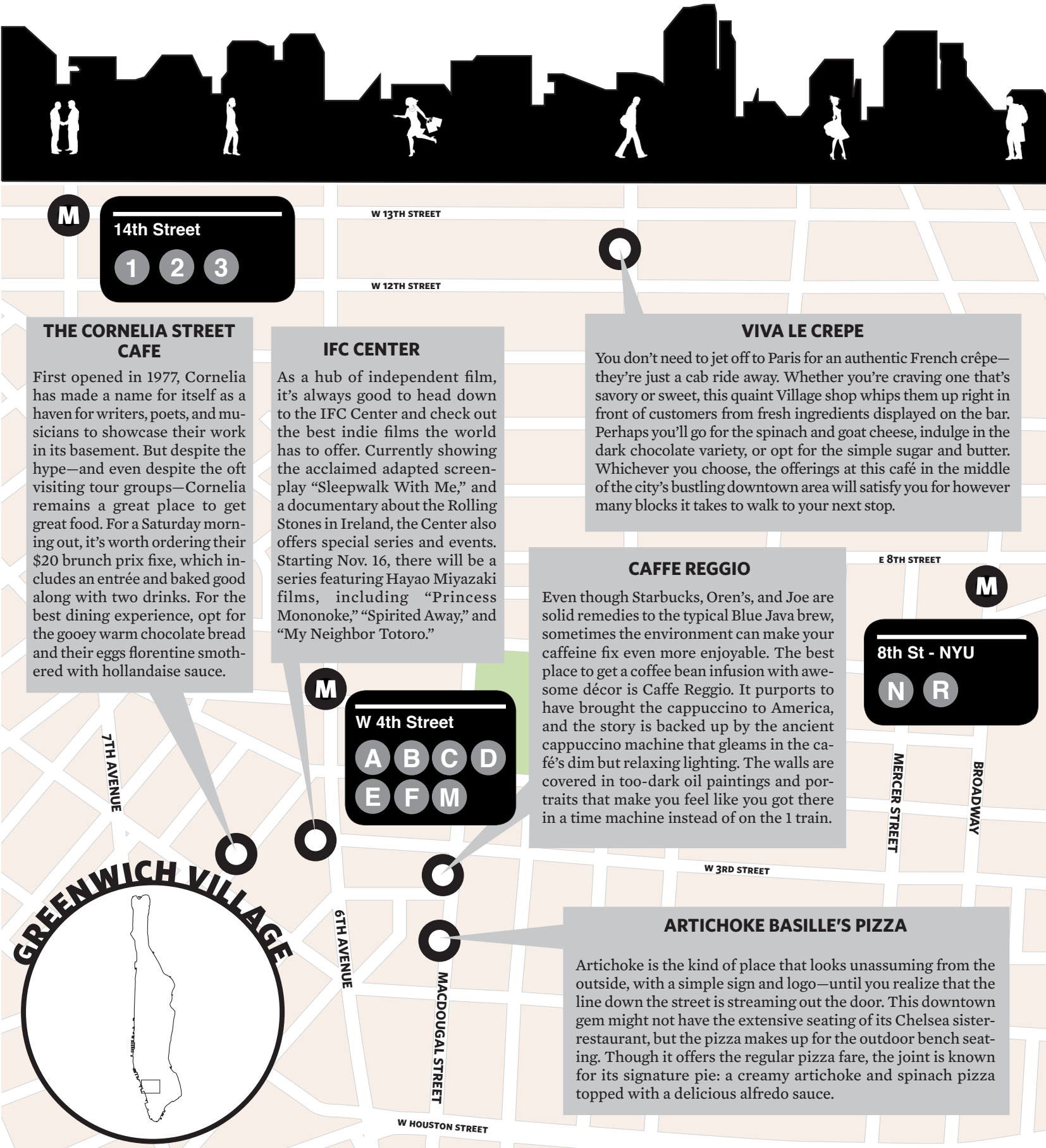
Serendipity

225 E. 60th St.

Some places are tourist hotspots for a reason. The frozen hot chocolate is a must—less a drink than a confectionary endeavor that requires two spoons and two straws per person. Beyond this notable creation, the dessert menu isn’t particularly unique, but it has classic staples done right. Serendipity also has a comprehensive menu that makes the location more dinner-and-dessert than treat-only appropriate. Still, don’t let Hollywood lead you astray. The family-friendly environment leaves little opportunity for a rom-com meet-cute, but it’s a great place for a night out with friends.

Neighborhood Watch

BY A&E STAFF



GRAPHIC BY BURHAN SANDHU

Demetri Martin works to create comedy style beyond topical humor

BY CHARLOTTE MURTISHAW
Spectator Senior Staff Writer

Demetri Martin is a Yale grad, a law school dropout, a successful comedian, and a person. The star of HBO’s “Important Things with Demetri Martin,” (recognizable in part for his use of drawing and music in routines) just released a new comedy LP: “Demetri Martin: Stand-up Comedian,” in both album and DVD format.

In addition, Martin is currently developing an animated pilot for Fox and working his way through a screenplay that’s been in the works for years. When asked about reviving “Important Things,” which was basically just televised stand-up, Martin replied, “I’m not really interested in doing a show where I play myself.”

Despite his comedic reputation, Martin is a fairly soft-spoken east coaster who isn’t always searching for the big laughs.

“I would say I’m a joke teller, mostly, and lots of people meet me and they’re like ‘You’re

Demetri? You’re not joking around, aren’t you funny?’ and I just say ‘thank you.’”

Raised in New Jersey, Martin described himself as “always worrying” about grades, especially at Yale and his stint at law school.

“Sometimes I think, ‘Oh man, if I knew I was going to be a comedian when I’ve done all that, why worry about my grades, my LSATs, and getting into law school and all that stuff?’” Martin asked. “Some fairy could have come from the future and been like, ‘You’re Demetri? You’re wasting your time in the library. What are you doing? You’re gonna tell fart jokes, like you don’t have to do all this shit.’”

After a year and a half of law school, which Martin says he found uninspiring and draining, he quit.

“It was when you first wake up in the morning, that feeling of excitement, anticipation, or is it dread—you know whatever it is you do that day—how is it making you feel? In law school, it was dread; oh man, I don’t wanna do this,” he said.

With that in mind, he sought out a job that he’d wake up excited about, and began a career in comedy.

One key to developing his stand-up was ensuring he had another source of income. “If you can make some money separately, then you can develop your creative career without having to worry about making creative decisions based on money.”

“Lots of people meet me and they’re like ‘You’re Demetri? You’re not joking around, aren’t you funny?’ and I just say ‘thank you.’”

—Demetri Martin, comedian

Often wry, Martin relies on a deadpan sense of humor that draws from everyday life, saying that most of his jokes are written when he goes on long walks.

“I like writing stuff that’s about, like, dogs or

chairs or trees—you know, stuff that’s not gonna change too much anytime soon.”

A one-time White House intern, Martin steers away from politics, which he called “disillusioning.”

“I don’t naturally gravitate to politics. It’s something that I find kind of funny and overwhelming and frustrating,” he said. “Working at ‘The Daily Show’ when I did was an interesting experience because Jon Stewart used to talk about relevance, so that was cool, a kind of course in that for me. But I think my natural state is more irresponsible and disconnected from topical stuff.”

However, the lack of temporal specificity in his jokes also means that they don’t suffer from the same short half-life as the “topical” jokes.

“A couple years ago ... there was a story about archeologists who found what looked like an ancient joke book,” Martin said. “There were, like, fat jokes, and ugly wife jokes, and fart jokes. They weren’t all great jokes, but I was like ‘Wow, things haven’t changed that much.’”

Bravo can has cat show: Behind the scenes at Cheezburger Network



CAT’S PAJAMAS | The cast of “LOLWork” let their creativity shine on the new Bravo reality show that follows the office of the Cheezburger Network.

BY ABBY MITCHELL
Spectator Senior Staff Writer

The word “reality” has become a dirty word in the television industry, as shows like “Jersey Shore” and “Keeping Up with the Kardashians” have made their stars famous for drunkenness and temper tantrums. Bravo is perhaps one of the biggest culprits, bringing the botoxed, catty “Real Housewives” to the American public. But that’s why “LOLwork,” its newest show that premiered Wednesday night, is a breath of fresh air to a beleaguered genre.

In the office of the Cheezburger Network, the company behind ICanHasCheezburger.com, a cat meme site known for the LOLcat (if you’ve ever seen a cat meme captioned with misspelled words, it’s probably their creation), you won’t find any of reality TV’s typical drama.

The cast is a thoroughly amusing mix of the quirky to the OCD, from Will, the content supervisor who is forever defending the cats that they feature without dropping his serious expression, to Paul, one of the contributors at Cheezburger, who considers himself a comedian and declares it his work-time mission to undermine Will. Thoroughly endearing, the cast makes the viewer feel like they’re watching a sitcom in the vein of “30 Rock” or “The Office”—quick-witted, fun, and lighthearted.

Emily Huh, the editor in chief of ICanHasCheezburger.com and the wife of the CEO of the Cheezburger Network, explains what makes Cheezburger—and cats—so great.

Q. How did the website develop? Just from a love of cats?
A. It actually started when a couple we know. A girlfriend sent her boyfriend the picture of the happy cat and he loved it so much that he created the site. We got in touch with them and decided to take on the project ... We were really interested in this world of cats and humor. It was really weird, but we really loved it.



Q. In the show, it’s often said that it’s not good enough to just show pictures of cats. What goes into making a great meme or video?
A. Number one: It has to refer to something people can connect to, whether it pop culture or whatever ... Number two: You have to come up with something out of the ordinary, something that they haven’t seen before. A quality picture helps: a great expression, something so random and humanlike.

Q. The first debate showed on the first episode centers on whether it’s PC to make a meme of a dead cat. Are those the typical kinds of conversations that happen at Cheezburger?
A. To clarify, it was a sleeping cat that looked like a dead cat. It devolves into a philosophical debate, but for us, they’re legitimate work questions. Even today, there was a photo of a cat with its legs spread apart, and we were asking if it was appropriate. We do take our jobs very carefully. They do matter, because users have concerns and will write in and ask, ‘Is this cat OK?’ We don’t want to showcase photos where the animal looks injured. We want people to focus on the humor.

Q. It looks like the office dynamic is a bit irregular. Is it hard to be serious when you’re dealing with memes all day?
A. It is. There are times when we have conversations and I can’t believe I’m having this conversation at work. We want to make sure that we’re putting out the best ... We don’t want to put out something that isn’t funny or that crosses the line.

Q. Between all of the Cheezburger sites, you get over 350 million page views a month. Who are those viewers?
A. We have a whole range of viewers: People who love animals, the stereotypical cat ladies as well, of course, but we see a lot of cat MEN. You can see from the show that Will [content supervisor at Cheezburger] is a diehard cat man. There are a lot of college and high

school students who spent their lives on the Internet looking at these types of websites.

Q. On that note, our readers are part of that demographic of college students who spend a lot of time online instead of doing homework. What advice would you give them to make those interests into a career?
A. If you create your own blog or site, you have to be consistent. Make sure that you’re doing it every day, otherwise you won’t get a consistent user base ... I would also say not to be afraid of making mistakes. We make a lot of mistakes. Through our mistakes we’ve learned to do something different with our business and branch out to create new websites or projects.

Q. From watching the show, the company weirdly resembles NBC’s “The Office.” Would you say that Ben [CEO of Cheezburger Network] is the Michael Scott?
A. [Laughing] I would say that Ben is nothing like Michael Scott. He doesn’t slack off, and takes his work very seriously. Will might have a little of the Dwight-ness—he’s very intense, but he also has a fun side. And he’s a lot better dresser than Dwight. We all have a little bit of Angela in us, because she’s a crazy cat lady, and everyone [at Cheezburger] has a bit of a cat lady in them.

Q. I’m a dog person. What would you say to convince me to convert to cats?
A. Cats are eventually going to take over the world. I would suggest getting on their good side now. They will be your masters someday, so I would be nice to them. They’re so intelligent, and are pretty evil and cunning. If anyone’s going to do it, it’ll be a cat.

Q. On an unrelated note, I saw that your dream come true would be to meet Audrey Hepburn at a café. What would be the first thing you would say?
A. I feel bad that I chose someone that is no longer living. Are you a ghost? My first thought would be, ‘How are you here?’ For me, why I wanted to meet her is because she’s really interesting from her politics to her charity I’d want pick her brain on a lot of things.

After encore, needs of victims go on

I recently received word about the Hurricane Sandy benefit that aired last Friday. I say “received word” because I spent the majority of this week with my family in Stamford, Ct. where the power will likely remain out until Groundhog Day (OK, I exaggerate, but I’ve yet to see a single cherry picker on our street). According to the MTV website, the event was hosted by Matt Lauer and featured stellar performances by Bruce Springsteen, Mary J. Blige, Billy Joel, and Jon Bon Jovi—pretty cool right? As much as I would love to write a column in which I blindly praise music’s triumph over tragedy and all the rest, I just can’t do it and mean it. I saw the concerts after Katrina and the earthquake in Haiti, I saw the catharsis, and I saw the emotional healing. The problem is, I then saw the national consciousness shift rapidly and permanently away from those who are still, seven and two years later, struggling.



DAVID ECKER
Slightly Off Key

I realize that benefit concerts help to raise money for those in need ... but I think it’s important to realize that our obligation doesn’t end when the curtain falls.

These relief concerts are nothing new (my parents attended Live Aid in 1985), but in recent years I feel as though they’ve become institutionalized. We can depend on them whenever disaster strikes, and they often feature the same artists performing the same songs. Last Friday Bruce Springsteen played “My City Of Ruins” and Billy Joel played “Miami 2017 (Seen the Lights Go Out On Broadway). The predictability is comforting, sure, but it also reduces the totality of a disaster or crises to several hours of television. Live Aid may have aired in 1985, but the African hunger crisis lives on.

I realize that benefit concerts help to raise money for those in need (over \$20 million dollars on Friday), but I think it’s important to realize that our obligation doesn’t end when the curtain falls. Yes, the concerts help us process our grief and yes, they bring people together, but they shouldn’t be substituted for a long-term commitment to those in need. The danger with these celebrity-studded, highly publicized benefits is that we can start to feel a false sense of catharsis. The tragedy is packaged and presented to us in a series of video clips, and then purged out of us with help from our favorite rock anthems. We’re going through the stages of grief (that end in acceptance) while we should be asking ourselves the difficult questions like ‘How could this have been avoided?’ and ‘What are the long-term implications for the affected regions?’ Again, I’m not trying to minimize the positive effects of these benefits. I’m just trying to make sure we don’t rely on them as the be-all and end-all.

We need to make sure that these issues are addressed alongside our own emotional need for catharsis.

In many cases, these natural disasters have a manmade component. Whether its faulty levees (as with Katrina) or climate change mixed with outdated infrastructure (as was behind the damage from Sandy), we need to make sure that these issues are addressed alongside our own emotional need for catharsis. As a musician, I have a deep understanding of this need and of music’s ability to fulfill it. But as a citizen, I think it’s important to remember that long after we’ve moved on to the next telethon, the people in last year’s video clips still need our help.

David Ecker is a sophomore in Columbia College. Slightly Off Key runs alternate Fridays.

Flipside Guide



CREATION MYTHS | On tour with Grimes, Canadian band Myths makes a huge sound and talks feminism in its free time.

Myths

Small band with big sound tours with Grimes, plan new album

BY CHARLOTTE MURTISHAW
Spectator Senior Staff Writer

The band Myths weighs 100 pounds tops, but its sound is enormous, a demon that eats listeners alive. It's an all-out aural assault, hard to pin down or identify by genre.

"I came up with a fast description for the first time a few months ago that I'm comfortable with," said Lief Hall, half of the Canadian duo. "I call it dark-electro-experimental dance."

Myths just hit New York City on tour with Blue Hawaii, Elite Gymnastics, and headliner Grimes, who recently exploded as an indie-electronica sensation. Its new EP, "Deadlights," was officially released about a week ago, and the lead track is primed for an upcoming music video.

Lief and Quinne Rodgers make up the Canadian duo, who, as previously mentioned, are pretty small in stature and very nice.

Onstage at the Bowery Ballroom, though, they're transformed—or if not transformed, freed. When asked about their live show, however, Quinne answered simply: "We're not theatrical."

To be clear, this is a show that involves spandex, sequined capes, flower-bedecked synthesizers, epileptic lights, dance moves, and a back-ground projection.

Almost before the words are out of Quinne's mouth, however, Lief dissented. "Really? That's sometimes how I describe us."

Ultimately, the truth falls in the middle: dramatic, but not theatrical.

"We're not not ourselves," Quinne said, "We're not playing characters ... But it is probably just intense because the music's intense and we really get into it."

"When you create a space that's an environment and a sound and a presence for yourself, it allows you to tap into yourself," Lief said. "We do that in the world we create on the stage and it ends up coming out."

Synths and sinister beats underline the demi-Riot Grrl shrieks that characterize Myths' vocals. Fans of Peaches, the duo occasionally breaks into rapping. Generally, they can't easily name influences. "We're very internalized," Lief said, "It's a lot about our personal dialogue," The artists they mention listening to—Tori Amos, Björk, PJ Harvey—serve easily enough as reference points, if not sonically, at least in their attitude.

Ultimately, Myths is made up of women who aren't afraid to rock in any genre they deem fit.

One of the highlights of the tour, they mentioned, was ideological chemistry between the bands.

"Everyone's got Totoros [plush dolls] in the van and we're drinking kombucha and having, like, introspective discussions about feminism," Quinne said, "It's a super feminist tour."

"Our sound person and tour manager are both women and they have a whole thing where they connect with other women in the music industry ... and Claire [Boucher, a.k.a. Grimes] in who she is and what she does is a really powerful force in that direction," Lief said. "It's really inspiring. It's really good."

As Quinne said, they are members in a "mutual-admiration society." Grimes and Myths first played a show together two years ago, and formed a relationship and ever since, the two bands have played shows whenever their paths cross.

On the "Deadlights" EP, Grimes, along with Majical Cloudz, remixes "The Horizon," a track from its first album. Remixed, "The Horizon" is a notable departure from their first album's style, which pulsed with frenetic energy from beginning to end.

Instead, the remix is a slightly more atmospheric calmed-down version. "We're constantly wanting to see what we can push in our music and see how we can expand in different directions," Lief said. "I think one definite way of expanding was to try slowing it down a bit and see what happened with that."

The band has five songs written for their new album, which will be their next project after the tour. Their plans directly following the tour, however, are a little less labor-intensive.

"I'm sleeping," said Quinne.
"Hot yoga," Lief said. "And then make, like, a big salad."
All in all, though, things couldn't have gone better, according to Lief. "We have food and it's organized, and we know where we're going, and all the shows are sold out so it's actually a total dream come true."



COURTESY OF JOAN MARCUS

EAT YOUR FEELINGS | A new play written by Samuel D. Hunter features Shuler Hensley doing a compelling job in the lead role as a morbidly obese teacher for an online university, helped along by an able supporting cast.

‘The Whale’

New play explores life of a 600-pound man, but script fails to impress

BY REUBEN BURMAN
Spectator Theater Critic

The sight of the morbidly obese protagonist of "The Whale" on a dirty sofa, surrounded by the remnants of meals long since digested and slurping a soda that must have been several gallons, is enough to sicken even the most fortified audience member. This sensory brutality only increases throughout "The Whale," a new play written by Samuel D. Hunter and currently showing at Playwrights Horizons through Dec. 9.

We are forced, time and time again, to witness the lumbering of this senseless behemoth as he tries to make his way through his final days in this world. Hope and faith in redemption is thoroughly crushed by the despair that surrounds this play, as every character is swallowed by their denial of reality and inability to advance.

In some ways, the script suffered from the same problem. While Hunter's literary and biblical allusions to Melville and Jonah, both linked by the title, were engaging and thought-provoking, and many of his characters perfectly constructed, Hunter never sought to create a consistent mood throughout the play. Too often, he attempted to open a trapdoor and insert a witty one-liner in random locations, guaranteed to get some laughs in a play that was fatalistically depressing, and to distract the audience for a moment from the brutality of the story.

Yet, even with this ill-fitting humor, the despair remains

as every character finds themselves alone and forsaken, wandering toward destruction in their own denial of reality and responsibility.

Shuler Hensley plays the part of Charlie, a 600 lb. teacher at an online university, who is divorced from his wife, mourning the death of his partner, and gorging himself to death with very little care for whom his actions will affect. Establishing pathos with the audience, he never lets up for a moment, always propelling us further against our hopes, ever onwards toward the oncoming disaster. While he was trapped in a fat suit that didn't fit him very well, his countenance and emotions never betrayed his character.

Throughout the play, Liz, played by Cassie Beck, nurses Charlie, and hopes against hope that he will pull himself from his nosedive. Armed with sharp wit and biting condemnations, Beck brings a fire and fury to the stage to counterbalance the piteous and lamentable character of Charlie.

During these final days, Charlie is visited by a number of people, including his troubled daughter Ellie, played by Reyna de Courcy, and a Mormon missionary named Elder Thomas, played by Cory Michael Smith. While both actors convincingly conveyed their own conflicts and struggles, too often they were left to be punch lines or recite witty banter rather than become a true part of the play. So too Tasha Lawrence, who played Mary, Charlie's ex-wife, brought anguish, but unfortunately didn't have enough time onstage to establish herself as an independent character.

‘Elementary’

CBS show reimagines Sherlock Holmes, doesn't measure up to similar ‘Sherlock’

BY ALISON HERMAN
Spectator Senior Staff Writer

WHERE IT'S AT
Time: Thursdays at 10 p.m.
Any attempt to adapt Arthur Conan Doyle's classic Sherlock Holmes detective stories for network television is bound to inspire its fair share of backlash from diehard fans. But "Elementary," the new drama from CBS starring Jonny Lee Miller as the infamous detective and Lucy Liu as Dr. Joan Watson, is no ordinary take on the Holmes genre.

Riding on the coattails of BBC's runaway hit "Sherlock," "Elementary" also takes place in the 21st century. But the American series takes place in New York instead of London, swapping 221B Baker Street for a Brooklyn brownstone. More controversially, "Elementary" reinterprets Holmes's sidekick as an Asian-American woman, a casting choice that provoked backlash from some fans.

"Elementary" portrays Sherlock Holmes as an obsessive recovering addict and Watson as his "companion," charged with helping him transition from rehab to daily life by living and spending almost every waking moment with him for six weeks. This novel reinterpretation of the Holmes stories' central relationship gives both characters a vulnerability and complexity that serves as a welcome addition to the plot, particularly Watson—depicted here as an ex-surgeon haunted by a patient who died on the operating table.

Miller's Holmes, unfortunately, is weighed down by his similarity to Benedict Cumberbatch's character in "Sherlock." Incidentally, the Miller and Cumberbatch tag-teamed in the Royal National Theatre's production of "Frankenstein," in which they switched off to play the role of Frankenstein and his creature. As engaging and sympathetic as Miller is, Cumberbatch is a tough act to follow

as a manic and detached version of Conan Doyle's crime-solver. The creators of "Elementary" make the comparison inevitable by retaining Holmes's British nationality, a move that makes little sense given its willingness to abandon other traditional elements of the classic story.

More successful is Liu's performance as the somber, caring Joan Watson. Proving critics of her casting dead wrong, Liu is a fantastic foil to Miller's emotionally stunted savant. Liu's gender and race are wisely left alone as plot devices, letting the actress's remarkable performance and (non-romantic) chemistry with her co-star speak for itself.

Where "Elementary" fails is its lack of secondary characters to bolster Miller and Liu's dynamic duo. Aidan Quinn's Toby Gregson, an NYPD detective and old colleague of Holmes's, is no match for the hilariously inept Inspector Lestrade in "Sherlock," and midway through the season, there's no sign of a Moriarty to challenge Andrew Scott's groundbreaking reinterpretation of the criminal mastermind on BBC.

The writing also pales in comparison to that of the first-class creative team behind "Sherlock," Steven Moffatt and Mark Gatiss. Although the repartee between Holmes and Watson works, it's not quite as charming or quotable as it has the potential to be. In addition, the plot often fails to come together as seamlessly as in "Sherlock," perhaps due to its reluctance to draw on Conan Doyle's actual short stories.

Overall, "Elementary" does a fairly good job of establishing its own interpretation of the world of Sherlock Holmes, although it never quite steps out of the towering shadow of Moffatt and Gatiss. Miller and Liu deliver solid performances as the series' central duo, but they lack the supporting cast and writing needed to help them reach their full potential.

events

FILM

Skyfall

—Cinemas across the city, opens Nov. 9

Daniel Craig is back as 007 in the latest film following all the deadly and death-defying exploits of James Bond. When Bond's spy agency MI6 is threatened, he's tasked with neutralizing it, even if it means bloodshed and an inevitable tryst with a beautiful woman.

MUSIC

Electronic Music Festival

—N. Sixth St. (Between Kent Ave. and East River), Nov. 9-10

This weekend, Williamsburg plays host to the two night electronic music fest. Featuring artists such as Brit Neji B, Omar-S, and Photek, at various venues, this event is sure to please fans and newcomers alike. More info at brooklynemf.com.

STYLE

Gentlemen's Vintage Clothing Show

—125 W. 18th St. (Between Sixth and Seventh Ave.), Nov. 10

The Metropolitan Pavilion will see more than 20 menswear businesses selling their vintage clothes. Anyone who really wants to feel like Don Draper should head down and check it out. The hard part will be trying not to buy everything.

BOOKS

Comics and Graphics Festival

—275 N. Eighth St. (at Havemeyer St.), Nov. 10

Saturday will see enthusiasts of graphic novels and comic books taking over a church in Williamsburg. Anyone who loves graphic art and artists should stop by, if it's to see some known artists or to enjoy what the curators have to offer.



CRUNCH TIME

2012 BASKETBALL SUPPLEMENT

NOVEMBER 9, 2012

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COLUMBIA  SPECTATOR

2011-2012 SEASON TIMELINE

JANUARY

.....Jan. 13 vs Penn (L 66 - 64)

Columbia had a slim lead at halftime, but it slipped away in the team's first Ivy game. The Lions were down by eight with around 1:30 left to play but their comeback came up short.

.....Jan. 14 vs Princeton (L 62 - 58)

The Lions suffered déjà vu, as they again couldn't finish off a late rally. Columbia led 24-23 at halftime but a second-half 11-0 Tigers' run put them in control.

Jan. 21 vs Cornell (W 61 - 56)

The Light Blue led the entire way, and won its first Ivy game. Mark Cisco set a Levien Gym record with 20 rebounds in the victory.

Jan. 28 at Cornell (L 65 - 60)

Cornell flipped the script on the Lions in Ithaca, handing them a five-point defeat. Columbia was down by 14 with 15 minutes to play and again couldn't finish the comeback.



.....Jan. 15 at Princeton (L 35 - 94)

Columbia fell behind 11-0 less than three minutes into the game, as the Tigers dominated. Tyler Simpson scored six points, the last time she finished with single digits for the rest of the season.

.....Jan. 21 vs Cornell (L 54 - 44)

The Light Blue was down by five at halftime, but the Big Red widened its lead to as many as 16 points in the second half. The Lions couldn't bring the deficit back into single digits.

.....Jan. 27 at Penn (L 75 - 50)

The Quakers jumped out to a 10-2 lead less than 1:50 seconds into the game, grew their lead to as many as 17 points late in the first half, and hung on comfortably for the win.

FEBRUARY

Feb. 3 at Dartmouth (L 64 - 62)

Mark Cisco hit a game-winning jump shot with just over 20 seconds left to give their Lions the 64-62 lead. Cisco led the way for the Lions with 18 points.

Feb. 4 at Harvard (L 57 - 52)

The Lions hung tough but couldn't beat No. 23 Harvard. The Crimson's largest lead of the night was just eight points, and the Light Blue outscored Harvard's bench 16-1.

Feb. 10 vs Brown (W 86 - 60)

Columbia tied a program record with 16 three-point shots made in its second Ivy win. Chris Crockett led the way with a career high 18 points, with six of them coming on three-balls.

Feb. 11 vs Yale (L 59 - 58)

In perhaps the most heartbreaking loss of the year, the Lions led by 21 points midway through the second half but allowed Yale to come all the way back. The Lions failed to score in the game's final 4:20, missing two late free throws.



Feb. 17 at Princeton (L 77 - 66)

The Lions let the Tigers gain control in the second half with a 14-3 run. The game was tied at 27 at the end of the first half, but the Lions couldn't hang with the Tigers in Princeton.

Feb. 18 at Penn (L 61 - 59, OT)

Penn won on an easy inbound layup with just 1.5 seconds left in overtime. Cisco had made it 54-53 with two free throws at the end of regulation, but Penn got a free throw too, sending the game into overtime.



.....Feb. 3 vs Dartmouth (L 59 - 44)

Though the Big Green took an early lead, Columbia clawed back to within a single possession in the final seconds of the first half. After the Lions took a one-point lead, Dartmouth rattled off nine unanswered points to take control of the game.

.....Feb. 4 vs Harvard (L 68 - 56)

The Crimson and Light Blue started with matching five-point runs, but Harvard got a 14-0 run in the second half. Harvard took advantage of the Lions' foul trouble, going 21-21 from the line.

MEN'S

The Lions' nonconference schedule in 2011-2012 was a comeback tale. After losing star point guard Noruwa Agho to a season-ending knee injury in the team's home opener against Furman, the Lions wound up losing their first four games of the year. But after that, Columbia pulled together to win seven in a row before dropping a game to Marist in late December. The Light Blue won its last four nonconference contests, though, and went into the Ivy season with an 11-5 record.—Myles Simmons

The women's basketball team also lost one of its best players early in the season. Sophomore guard Brianna Orlich was the team's leading returning scorer but retired after the first game of the season because of a recurring knee problem. The Lions narrowly defeated Army and Bryant to head into conference play at 2-12. —Muneeb Alam

WOMEN'S

.....**Feb. 10**
at Brown (L 63 - 72) OT

Columbia was down by eight within 10 minutes but held a slim lead at halftime. In overtime, the Lions were down by one with 41 seconds left, but after turnovers on three successive possessions were down by seven.

.....**Feb. 11**
at Yale (L 59 - 73)

The Lions led for most of the first half and were up by 11 with three minutes to go, but only led by three at halftime. The game stayed close until Yale pulled away with a 14-5 run.



Feb. 17.....
vs Princeton (L 46 - 86)

Columbia led 2-0 for about a minute, but the Tigers quickly gained the upper hand, opening up a double-digit lead four minutes later. In the game's final eight minutes, Princeton's lead went from 25 to 40.

Feb. 18.....
vs Penn (L 41 - 61)

The Lions held a slim lead with 4:30 left in the first half, but Penn ended it on an 8-0 run and used the first 4:06 of the second half to grow the lead to 20.

.....**Feb. 24**
vs Yale (W 56 - 52)

The Lions fell behind early again, 7-0, but went on a slow 7-0 run to tie the game. Simpson scored 20 points and made a key layup to put Columbia up by three with 1:26 to play in Columbia's only Ivy win.

.....**Feb. 25**
vs Brown (L 63 - 75)

Despite better than 50 percent shooting in the second half, the game slipped away from Columbia as Brown was able to pull ahead on the backs of threes and free throws.



.....**March 2**
at Harvard (L 64 - 88)

Unlike in the teams' last meeting, the Crimson had a very strong start and never let Columbia cut noticeably back into the lead. Melissa Shafer set the program record for career threes made in this game.

.....**March 3**
at Dartmouth (L 87 - 52)

The Lions had an awful shooting night, making only six shots on 26 attempts from the field in the first half. The Big Green went into halftime with a 24-point lead.



March 6.....
at Cornell (L 52 - 77)

Cornell saw its lead dwindle to one with two minutes left before halftime, but pushed its lead to five by the end of the first half and used plentiful free throw opportunities to pull away in the second, starting with a 17-0 run.

Feb. 24.....
at Yale (L 75 - 67)

Yale got out to a 15-point lead, and led 30-22 at halftime. The Lions tied the game twice in the second half, but could never take the lead and lost their fourth game in a row.

Feb. 25.....
at Brown (L 94 - 78)

The Lions gave up a season high of 94 points in the blow-out loss. Sean McGonagill—who didn't play in Columbia's win over Brown due to injury—led the Bears with 28 points, including five three-pointers.



MARCH

.....**March 2**
vs Harvard (L 77 - 70, OT)

With Jeremy Lin and Spike Lee in attendance, the Lions gave a sold-out crowd of 2,702 a show but couldn't pull out a win. Columbia tied the game at 62 with 33 seconds left in regulation, but their momentum fizzled out in overtime.

.....**March 3**
vs Dartmouth (W 61 - 55)

The Lions finished their season by breaking the six-game losing streak. Seniors Chris Crockett, Matt Johnson, Blaise Staab, and Steve Egee all got to start in their final game with the Light Blue.





FILE PHOTO

CUTTING THROUGH | Senior guard Brian Barbour only has one goal on his mind as he enters his final collegiate basketball season—an Ivy League Championship.

Barbour prepared for new, higher expectations as a senior

BY MUNEEB ALAM
Spectator Staff Writer

Both senior point guard Brian Barbour and his team have had a quick rise to prominence around the Ivy League. After averaging slightly more than 10 minutes over his 21 freshmen games, Barbour started all but one game in his sophomore year and played over 35 minutes a game. He then started every game last season, averaging 16.9 points per game during Ivy play, second to Penn's Zack Rosen (the Ivy Player of the Year), and posting 5.6 assists per game, which placed him atop the leaderboard. Barbour was recognized with All-Ivy First Team honors.

With just one season left in his college career, and after consecutive seasons at .500 or better, he only has one thing on his mind.

"Ivy League championship," he said. "We've gotten to where we've had back-to-back 15-win seasons, it's time we make a final push. It's all about the legacy that we as a senior class can leave behind. We want to break that drought."

"We know we definitely have enough talent this year."

Columbia men's basketball has not made the NCAA tournament since 1968, when it won its last conference title. Preseason projections often place the Light Blue behind only Harvard and Princeton at the top of the Ivy standings.

"Being projected in the top half of the league is one thing, but I think finishing up there, winning the Ivy League is another thing," Barbour said. "So I think this is the year where our play has got to back up what's been said about us."

Barbour will be expected to spearhead this effort, as a second-year co-captain and the team's primary ball handler. The leadership role is not new for Barbour, who became the team's go-to player after all-Ivy senior guard Noruwa Agho suffered a season-ending knee injury in last year's home opener.

This year, the team will begin playing both 6-foot-9 senior center Mark Cisco and 6-foot-11 sophomore forward Cory Osetkowski at the same time, which for Barbour means looking to set up teammates for different types of shots.

SEE BARBOUR, page 9

Simpson diversifies her game, ready for season at new position

BY LAURA ALLEN
Spectator Staff Writer

As women's basketball aims to reach its full potential this season, look for the young woman clutching a Starbucks cup to lead the team to victory.

Senior guard Tyler Simpson, who claims a tall iced coffee is her "good luck charm," averaged 12.6 points as last season's leading scorer.

"The first game in which I scored 20 points, I just happened to have one on court because I was feeling a little tired," Simpson said of last year's game against Morgan State. "It gave me the little boost I needed to play so I just did it every game after that and I scored in double figures for the rest of the season."

While coffee might give Simpson her energy, others believe her play-making skill is what truly elevates her level of competition. Head coach Paul Nixon says her ability to create scoring opportunities—whether she's cutting to the rim, drawing the foul, or pulling up strong—is her most

standout strength.

"For me, she's at least, if not the top, one of the top two most exciting players in the league to watch," he said. "She just really makes explosive, dynamic plays that are fun."

In last year's lone Ivy win over Yale, Simpson dropped 20 points on the Bulldogs in what Nixon deems her most impressive game.

"She played about as close to a perfect game as you can play," Nixon said. "It was a situation where everybody in the gym knew the ball was going to her and she was still finding a way to score, so that was exciting."

But Simpson's scoring capabilities weren't built overnight, taking time to reach what her coach calls "maximum productivity."

When the Light Blue fell to Princeton 94-35 in a crushing start to last year's Ivy season, Simpson made only three out of 14 field goals. The Tigers' star Niveen Rasheed comparatively drained eight of her own 14

SEE SIMPSON, page 9



FILE PHOTO

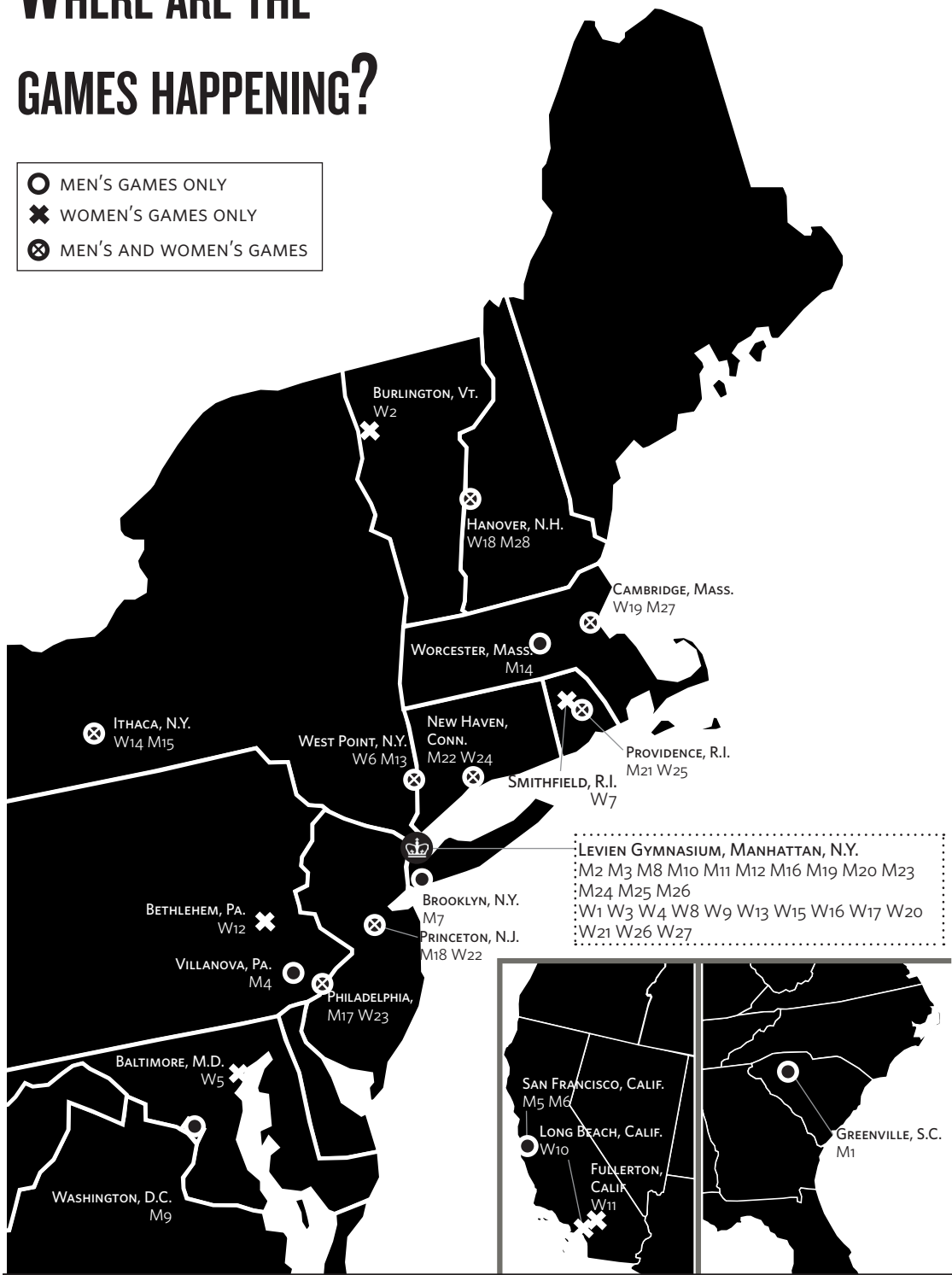
ON GUARD | Over the summer, Tyler Simpson focused on playing guard and added a left-handed shot to her game.

WHERE ARE THE GAMES HAPPENING?

- MEN'S GAMES ONLY
- ✕

WOMEN'S GAMES ONLY
- ⊗

MEN'S AND WOMEN'S GAMES



MEN'S BASKETBALL SCHEDULE					*CONFERENCE GAMES
M1	SAT., NOV. 10	FURMAN	GREENVILLE, S.C.	7:00 P.M.	
M2	TUE., NOV. 13	HAVERFORD	LEVIEU GYMNASIUM	7:30 P.M.	
M3	SAT., NOV. 17	MARIST	LEVIEU GYMNASIUM	7:00 P.M.	
M4	TUES., NOV. 20	VILLANOVA	VILLANOVA, PA.	7:00 P.M.	
					---SAN FRANCISCO HILLTOP CHALLENGE---
M5	FRI., NOV. 23	WAYLAND BAPTIST	SAN FRANCISCO, CALIF.	9:00 P.M.	
M6	SAT., NOV. 24	SAN FRANCISCO	SAN FRANCISCO, CALIF.	10:00 P.M.	

M7	WED., NOV. 28	LIU BROOKLYN	BROOKLYN, N.Y.	7:00 P.M.	
M8	SAT., DEC. 1	BUCKNELL	LEVIEU GYMNASIUM	7:00 P.M.	
M9	SUN., DEC. 9	AMERICAN	WASHINGTON, D.C.	2:00 P.M.	
M10	SAT., DEC. 22	ELON	LEVIEU GYMNASIUM	4:00 P.M.	
M11	SAT., DEC. 29	MANHATTAN	LEVIEU GYMNASIUM	4:00 P.M.	
M12	WED., JAN. 2	COLGATE	LEVIEU GYMNASIUM	7:00 P.M.	
M13	SAT., JAN. 5	ARMY	WEST POINT, N.Y.	3:00 P.M.	
M14	TUE., JAN. 8	HOLY CROSS	WORCESTER, MASS.	7:00 P.M.	
M15	SAT., JAN. 19	CORNELL*	ITHACA, N.Y.	3:00 P.M.	
M16	SAT., JAN. 26	CORNELL*	LEVIEU GYMNASIUM	7:00 P.M.	
M17	FRI., FEB. 1	PENN*	PHILADELPHIA, PA.	7:00 P.M.	
M18	SAT., FEB. 2	PRINCETON*	PRINCETON, N.J.	6:00 P.M.	
M19	FRI., FEB. 8	DARTMOUTH*	LEVIEU GYMNASIUM	7:00 P.M.	
M20	SAT., FEB. 9	HARVARD*	LEVIEU GYMNASIUM	7:00 P.M.	
M21	FRI., FEB. 15	BROWN*	PROVIDENCE, R.I.	7:00 P.M.	
M22	SAT., FEB. 16	YALE*	NEW HAVEN, CONN.	7:00 P.M.	
M23	FRI., FEB. 22	PRINCETON*	LEVIEU GYMNASIUM	7:00 P.M.	
M24	SAT., FEB. 23	PENN*	LEVIEU GYMNASIUM	7:00 P.M.	
M25	FRI., MAR. 1	YALE*	LEVIEU GYMNASIUM	7:00 P.M.	
M26	SAT., MAR. 2	BROWN*	LEVIEU GYMNASIUM	7:00 P.M.	
M27	FRI., MAR. 8	HARVARD*	CAMBRIDGE, MASS.	7:00 P.M.	
M28	SAT., MAR. 9	DARTMOUTH*	HANOVER, N.H.	7:00 P.M.	

WOMEN'S BASKETBALL SCHEDULE					*CONFERENCE GAMES
W1	FRI., NOV. 9	LONG ISLAND	LEVIEU GYMNASIUM	12:00 P.M.	
W2	SUN., NOV. 11	VERMONT	BURLINGTON, VT.	1:00 P.M.	
W3	WED., NOV. 14	WAGNER	LEVIEU GYMNASIUM	7:00 P.M.	
W4	SUN., NOV. 18	FARLEIGH DICKINSON	LEVIEU GYMNASIUM	2:00 P.M.	
W5	FRI., NOV. 23	MORGAN STATE	BALTIMORE, MD.	2:00 P.M.	
W6	WED., NOV. 28	ARMY	WEST POINT, N.Y.	7:00 P.M.	
W7	SAT., DEC. 1	BRYANT	SMITHFIELD, R.I.	1:00 P.M.	
W8	FRI., DEC. 7	IONA	LEVIEU GYMNASIUM	7:00 P.M.	
W9	TUE., DEC. 11	SAINT FRANCIS (NY)	LEVIEU GYMNASIUM	7:00 P.M.	
W10	SAT., DEC. 29	LONG BEACH STATE	LONG BEACH, CALIF.	1:00 P.M.	
W11	MON., DEC. 31	CAL STATE FULLERTON	FULLERTON, CALIF.	2:00 P.M.	
W12	MON., JAN. 7	LEHIGH	BETHLEHEM, PA.	11:30 A.M.	
W13	WED., JAN. 9	LAFAYETTE	LEVIEU GYMNASIUM	7:00 P.M.	
W14	SAT., JAN. 19	CORNELL*	ITHACA, N.Y.	12:00 P.M.	
W15	SAT., JAN. 26	CORNELL*	LEVIEU GYMNASIUM	4:30 P.M.	
W16	FRI., FEB. 1	PENN*	LEVIEU GYMNASIUM	7:00 P.M.	
W17	SAT., FEB. 2	PRINCETON*	LEVIEU GYMNASIUM	7:00 P.M.	
W18	FRI., FEB. 8	DARTMOUTH*	HANOVER, N.H.	7:00 P.M.	
W19	SAT., FEB. 9	HARVARD*	CAMBRIDGE, MASS.	6:00 P.M.	
W20	FRI., FEB. 15	BROWN*	LEVIEU GYMNASIUM	7:00 P.M.	
W21	SAT., FEB. 16	YALE*	LEVIEU GYMNASIUM	7:00 P.M.	
W22	FRI., FEB. 22	PRINCETON*	PRINCETON, N.J.	7:00 P.M.	
W23	SAT., FEB. 23	PENN*	PHILADELPHIA, PA.	7:00 P.M.	
W24	FRI., MAR. 1	YALE*	NEW HAVEN, CONN.	7:00 P.M.	
W25	SAT., MAR. 2	BROWN*	PROVIDENCE, R.I.	6:00 P.M.	
W26	FRI., MAR. 8	HARVARD*	LEVIEU GYMNASIUM	7:00 P.M.	
W27	SAT., MAR. 9	DARTMOUTH*	LEVIEU GYMNASIUM	7:00 P.M.	

MEN'S ROSTER

No.	Name	Pos.	Ht.	Wt.	Yr.	Hometown
2	Cohen, Isaac	G	6-4	210	Fr.	Orlando, Fla.
3	Mullins, Grant	G	6-3	175	Fr.	Burlington, Ontario, Canada
4	Kowalski, Dean	G	5-10	165	Sr.	Westfield, N.J.
5	Frankoski, Steve	G	6-2	175	So.	Florham Park, N.J.
10	Barbour, Brian	G	6-1	175	Sr.	Alamo, Calif.
11	En'Wezoh, Zach	F	6-8	220	Fr.	Kennewick, Wash.
12	Lo, Maodo	G	6-3	180	Fr.	Berlin, Germany
13	Rosenberg, Alex	F	6-7	215	So.	Short Hills, N.J.
15	Daniels, John	F	6-8	220	Sr.	Sioux City, Iowa
20	Quinn, Paddy	G	6-1	175	Fr.	Ramsey, N.J.
21	Springwater, Noah	G	6-3	175	So.	San Francisco, Calif.
22	Lyles, Meiko	G	6-3	190	Jr.	Nashville, Tenn.
23	Osetkowski, Cory	C	6-11	258	So.	Rancho Santa Fe, Calif.
24	Green, Van	G	6-3	185	Jr.	Birmingham, Ala.
25	Ozeir, Samer	F	6-8	205	So.	Novi, Mich.
33	Scrivano, Skylar	F	6-9	220	So.	Holicon, Pa.
35	Gilson, Brad	F	6-6	195	Fr.	Round Hill, Va.
55	Cisco, Mark	C	6-9	245	Sr.	Chester, N.J.

WOMEN'S ROSTER

No.	Name	Pos.	Ht.	Wt.	Yr.	Hometown
1	Ward, Taylor	G	5-7	Jr.	BC	Oregon City, Ore.
2	Mead, Sara	G	5-7	Fr.	CC	Winchester, Va.
3	Unsworth, Caitlyn	G	5-9	So.	CC	Suffolk, Va.
4	Ball, Taylor	G	5-9	Sr.	CC	Los Angeles, Calif.
00	Tachibana, Miwa	G	5-4	So.	BC	Los Angeles, Calif.
10	Simmons, Brittany	G	5-8	Sr.	CC	McIntosh, Ala.
12	Lee, Diana	G	5-5	Sr.	CC	San Jose, Calif.
13	Jankova, Agata	F	6-1	Sr.	CC	Banka Bystrica, Slovakia
15	Stachon, Lizzy	C	6-3	So.	BC	Des Moines, Iowa
20	Simpson, Tyler	G/F	5-9	Sr.	CC	Lawrenceville, N.J.
24	Owusu, Crystal	G/F	5-10	So.	CC	Oxnard, Calif.
25	Ott, Bailey	F/C	5-11	Fr.	CC	Pompton Lakes, N.J.
30	Patton, Kayla	G	5-10	Fr.	CC	Fountain Hills, Ariz.
32	Mobley, Campbell	F	6-1	So.	BC	Nashville, Tenn.
34	Mbionwu, Amara	F	6-1	So.	CC	Bowie, MD.
44	Santucci, Nicole	C	6-4	Jr.	CC	Beaverton, Ore.
51	Bradford, Courtney	F	6-1	Jr.	CC	Alpharetta, GA.

Changes start in off-season for Lions

BY CAROLINE BOWMAN
Spectator Staff Writer

Learning to shoot a jump shot with a defender in your face is a textbook challenge for any basketball player. But shooting a jump shot with a 6-foot-4, 230 lb linebacker in your face is another challenge entirely.

After most students had vacated campus for the summer, senior captain Tyler Simpson, with other women's basketball players, trained near the Columbia campus by facing a different kind of competition on the court. The players honed their skills against Light Blue athletes from other programs, such as football's senior linebacker Ryan Murphy, in pickup basketball games in the Dodge Fitness Center.

With all the Columbia athletic programs sharing the same weight room and a handful of strength training coaches in Dodge, it is common practice for Light Blue athletes from several different teams to work out together over the summer.

"Most athletes that are here in the summer are here because they have an internship or full-time job in the city, so a lot of times they will all come in together and do the weight and conditioning workouts with a strength coach," women's basketball head coach Paul Nixon explained. "You may have a football player training with a tennis player, or a women's basketball player with a men's basketball player, and they may all be doing similar exercises and similar weight work."

In the case of the women's basketball

team, the overlap between programs in the weight room led to that unique competition on the court. Simpson says she got a lot out of her impromptu practice sessions with other Columbia athletes.

"It forces you to diversify your game, especially when the guys are [a] lot bigger and heavier than you, then you have to work on your ball handling because you're at point guard or something like that," Simpson said. "It forced me to become a better player."

Playing against big-time competition from the other Lions programs is just one of the ways that the women's basketball team has intensified its preparation for the upcoming season. After compiling a disappointing 2-25 record last year, several players decided that changes needed to be made for the 2012-2013 season, and those changes needed to start in the offseason.

When asked if the results of the past season served as particular motivation to train hard in preparation for the upcoming year, Nixon said, "I think they did see it as a motivational factor, and that really started in our spring workouts last April. I think they were very committed to not having a repeat from last season this year."

Junior guard Taylor Ward said the increase in intensity in offseason preparation has been noticeable.

"I know as a team, collectively as a whole, we really trained a lot harder this preseason and have been taking it a lot more seriously," she said. "I think everybody has the same goal of winning and getting a better record than last year."

On top of the standard weight training and position-specific summer workouts assigned to each player, Ward and her teammates have consistently been working at a caliber and intensity above that of past years.

"I know I shot in the gym every day and conditioned by running every day over the summer," Ward said. "It's definitely more intense. We have to have a champion mindset, so they are preparing us for that."

Junior forward Agata Jankova, originally from Banská Bystrica, Slovakia, spent three weeks over the summer in her hometown, but continued to train in any way she could, "mostly a lot of running and weight-lifting because I didn't have access to any gym," she said.

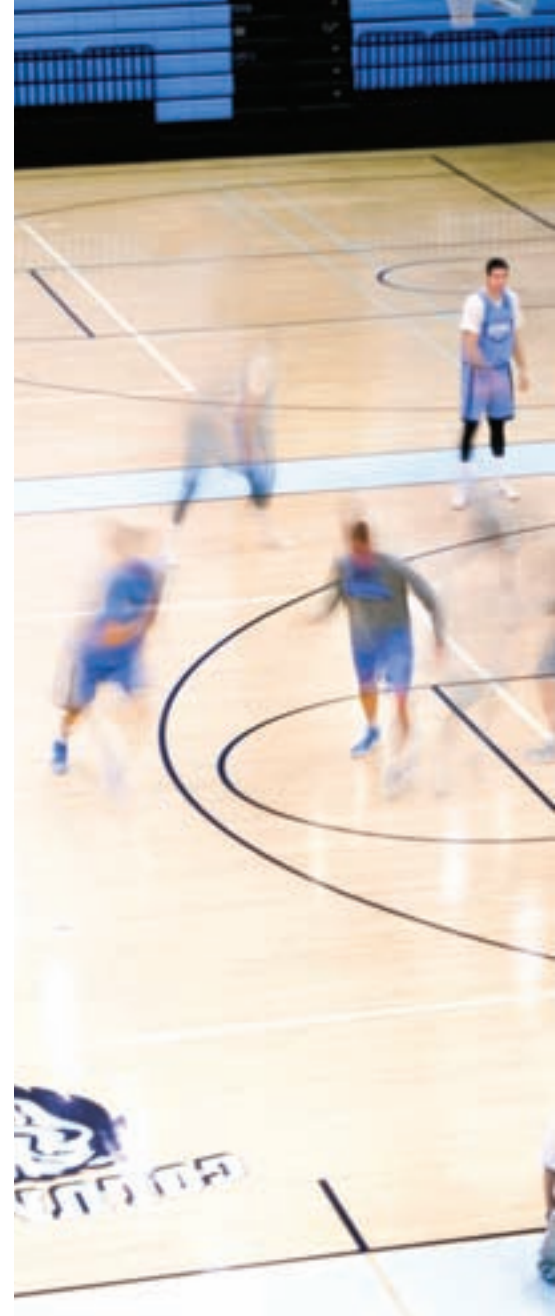
In this amped-up offseason preparation, Simpson said her biggest challenge came in the late evening pickup games in Dodge against tough competition such as football's Greg Lee.

"Greg's pretty good," she said. "He's a lot quicker than he looks and he's really strong, so when you play against him—and he's a very good basketball player—you have to be smart and ready for him to come at you."

But most importantly, Ward said she anticipates the team's collective effort will pay off on game day.

"I definitely think we are looking very strong this year. We have a lot of great individuals, and the freshmen are a really strong class. Everybody returning has the same goal to win. I'm really excited for the first game."

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FILE PHOTO

LOOKING AHEAD | Some women's basketball players used cross-sport training to get a head start in their season preparation.

ROOKIES: WOMEN'S TEAM *By Muneeb Alam*



SARA MEAD
Position: Guard
Height: 5-foot-7
Hometown: Winchester, Va.
Accomplishments: She helped Millbrook High School to three straight state titles as part of an 80-0 run.



BAILEY OTT
Position: Forward/Center
Height: 5-foot-11
Hometown: Pompton Lakes, N.J.
Accomplishments: She was a four-time All-League first-team honor recipient in basketball, track, and cross country.



KAYLA PATTON
Position: Guard
Height: 5-foot-10
Hometown: Fountain Hills, Ariz.
Accomplishments: She was a two-time Fountain Hills High School team captain and was first-team All-Region three times.



PHOTO ILLUSTRATION BY DAVID BRANN, ALYSON GOULDEN, AND HENRY WILLSON



FILE PHOTO

COMING UP ROSES | Sophomore forward Alex Rosenberg, a regular starter last year, will continue to get playing time as part of a taller Columbia lineup.

Light Blue adds inches to lineup

BY STEVEN LAU
Spectator Senior Staff Writer

Big changes are in the works for the Light Blue men's basketball team this year. Really big changes.

To be precise, they are 6-foot-11, 6-foot-9, and 6-foot-7.

With sophomore center Cory Osetkowski, senior center Mark Cisco, and sophomore forward Alex Rosenberg anchoring the Columbia frontcourt, the 2012-2013 Lions are looking to use their size under the basket more so than in years past.

Since many of the conference's best big men—like Greg Mangano and Reggie Willhite of Yale and Keith Wright of Harvard—graduated last year, the Lions are left as one of bigger teams in the conference, which both Smith and his players hope will be an advantage.

Toward the end of last season, head coach Kyle Smith experimented with the larger lineup of Osetkoski at the four-spot and Ciscos at the five in order to compete with the size and physicality of teams like Harvard and Yale. But now, the Lions are ready to implement the tactic on an everyday basis.

Still, playing with such a large lineup to guard against the likes of Harvard's forwards Keith Wright and Kyle Casey had its limitations as well.

"It was a catch-22 last year—if we played big and strong, we could rebound and guard, but then we're in trouble scoring and shooting," Smith said.

But Smith said that this fall, the Lions are better prepared to take advantage of

their big men, in large part thanks to the team's development during the summer.

In late May and early June, the Light Blue went on a 12-day exhibition tour of Spain and Italy, where they played five games. It was during this time that the team experimented with a lineup of Cisco, Osetkowski, Rosenberg, star senior guard Brian Barbour, and sophomore guard Steve Frankoski.

With this taller squad, Barbour said the Lions had an advantage on both ends of the court, by putting the ball in the hands of the big men on offense and playing a three-two zone on defense.

"Just having long arms and big guys out there just makes the lane more clouded on defense," Barbour said. "And then offensively, we can jam it in a lot more with Mark down low. We're trying to get him a lot more shots this year."

Opening up the scoring option at the post helps relieve some pressure from Barbour, who led the team last year with 15.5 points per game, and playing Osetkowski and Cisco together also has the potential to free up space on the outside.

"It's really going to help the guards get open shots too, because once they start doubling Cory and I, the guards are going to be wide open on the perimeter, and they're going to be able to knock down threes," Cisco said.

According to Smith, the trip to Europe and a summer's worth of development paid big dividends for the development of the Lions' sophomores. He added that while

ROOKIES: MEN'S TEAM

By Steven Lau



ISAAC COHEN

Position: Guard
Height/Weight: 6-4 / 210 lbs.
Hometown: Orlando, Fla.
Accomplishments: At Orlando Christian Prep, he was named to first team all-district three times.



MAODO LO

Position: Guard
Height/Weight: 6-3 / 180 lbs.
Hometown: Berlin, Germany
Accomplishments: As a senior at Wilbraham & Monson Academy, he averaged 19.8 points, 4.5 rebounds and 3.6 steals per game.



ZACH EN'WEZOH

Position: Forward
Height/Weight: 6-8 / 220 lbs.
Hometown: Kennewick, Wash.
Accomplishments: As a senior at Kamiakin High School, he was selected as the Big 9 Defensive Player of the Year.



GRANT MULLINS

Position: Guard
Height/Weight: 6-3 / 175 lbs.
Hometown: Burlington, Ontario, Canada
Accomplishments: As a senior at Notre Dame Catholic Secondary School, he averaged 32.5 points, 8.0 assists, and 8.5 rebounds per game.



BRAD GILSON

Guard: Forward
Height/Weight: 6-6 / 195 lbs.
Hometown: Round Hill, Va.
Accomplishments: At Woodgrove High School, he was a two-time district player of the year and a member of the all-region team.



PADDY QUINN

Position: Guard
Height/Weight: 6-1 / 175 lbs.
Hometown: Ramsey, N.J.
Accomplishments: At Don Bosco Prep, he was a four-year letterwinner and member of the Bergen County Jamboree all-tournament team.

PHOTOS COURTESY OF COLUMBIA ATHLETICS / GRAPHIC BY YUMA SHINOHARA

SEE MEN'S FEATURE, page 9

Nixon leads a rebounding women's squad

BY KYLE PERROTTI
Spectator Staff Writer

As coach Paul Nixon begins his eighth season at the helm of the women's basketball team, many are curious to see how the team will rebound after their disappointing 3-25 (1-13 Ivy) season. The Lions have bolstered their coaching staff by adding fresh faces, recruited a talented trio of freshmen, and stepped up the intensity during the pre-season workouts. Will this, in addition to Nixon's previously successful coaching style, be enough to push the Light Blue to a winning season? Coach Nixon thinks so.

Q: You are about to begin your eighth year as head coach here. How have the last seven years molded your coaching style and philosophy?

A: There's no teacher like experience. I've grown a lot in the past seven seasons and I would say that the thing that I've learned is that in order to be an effective head coach, you've got to be very hardheaded in terms of your principles ... But you can't be hardheaded about everything, especially when it comes to game time situations. You have to be willing to adjust and react to the game's flow. It's important to always have a plan B.

Q: Has the team's mentality shifted since the end of last season?

A: When we started spring workouts we really hadn't talked at all about last season, and we don't plan to. Everything is about this season and what we need to do to win games this year. The team has done a really good job of shifting their mentality and focus.

Q: What is the team's greatest strength?

A: I really like our team chemistry. Our mindset is very different this year ... As far as on the court, we have pretty good team speed and quickness. We have players that can fill a lot of roles, but our overall team characteristic that I'm excited about is that we have good speed.

Paul Nixon, women's basketball head coach
Record at Columbia: 65-94, 35-65 Ivy



Q: What do you consider to be the area that needs the most improvement?

A: We don't have a lot of really big, strong players that just dominate the boards, so we really have to focus on rebounding as a team. We have a number of players that are capable of rebounding, but as a team, we have to do a much better job in that area.

Q: The incoming freshmen this year are a pretty talented group. Do you expect them to have an impact early in the season?

A: Yes, I do. I expect them to very possibly be in that 10-player rotation. We are not anticipating starting any of them at the beginning of the season, but they will more than likely get playing time right from the beginning.

Q: What gives this team an advantage over last year's team?

A: This year's team is just a lot more experienced. We have five seniors on the team and when they were freshmen we set the program record for Division I wins, so they have been a part of the best team Columbia has ever had. Now that they are seniors, they have gone through a couple of ... rebuilding years and they are ready to make sure that the pendulum swings back in the other direction and they've done a great job of leading the underclass thus far. I think that's the reason we have such great chemistry.

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'Madman of Morningside' adapts coaching philosophy for 3rd year

BY ELI SCHULTZ AND STEVEN LAU
Spectator Staff Writers

Men's basketball head coach Kyle Smith has had a good deal of success in his first two seasons. The Lions have posted back-to-back 15-win campaigns and have a talented squad once again this year. Naturally Smith had a lot to share when asked to reflect on the last couple seasons.

Q: How do you feel entering your third season here?

A: I just feel a lot more comfortable in the environment. I'm working on a nickname for myself, but no one wants to pick up. I mean, I've just started out, though. I think, like, the "Madman of Morningside Heights," but that's a little long.

But I think the trip [to Europe] helped a lot. It was almost like a third season. It was a good way to help mature and season our program. ... If we do well this year, which

Kyle Smith, men's basketball head coach
Record at Columbia: 30-28, 10-18 Ivy



I think we can, I think we've got a nice good base and nucleus for things to come.

Q: What have you changed in terms of your approach to the team now that you've gotten to see what the Ivy League is all about?

A: What was really hard is that you're blind every game as far as not having a familiarity with who you're playing—so much work. So now it's not doing as much work, now that I'm familiar with other teams in the league, so that helps.

Like I said, my first year, I think Brown beat Princeton, and had Harvard down 15, and then finished eighth or seventh. And that doesn't happen in any other league—where your seventh- and eighth-place teams can beat your champion ... These places have pride, and these kids want to be good. So it's a good league. I just think sometimes it's underexposed a little bit, how good it is. ... And it's starting to show now with TV exposure, NBC Sports—I think that's all going to grow it. It'll be great.

Q: I guess also in your time here the Ivy League has changed. What are your thoughts on that?

A: There weren't a lot of coaching changes or turnover. And I've always been one who always thought these jobs were good, like in the sense that Cornell won for a year, Harvard's good, we're getting good, and across the board, Penn—it's the whole thing. So I just think it's a really good league, a really good mid-major league, that's what it is.

Q: For yourself, is it weird running two big guys like Cory Osetkowski and Mark Cisco on the floor, like at St. Mary's?

A: You know what, we were big at St. Mary's some years, very big, but we always had really good guards. Actually, it reminds me a little bit of the team in the Sweet 16. That year, we were 6-11, 6-11, 6-7, and two slugs inside—absolutely the slowest team you've ever seen. But we were good, we were really skilled, and good guards. So we look like them—I don't know if we play like them, but we look like them. ... Everything's circular, and maybe we're ahead of the curve. I'm hoping.

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FILE PHOTO

GETTING BIG | Sophomore center Cory Osetkowski will be a key component of the Lions' taller lineup this season, and will be starting at the four spot.

Lions to utilize depth to keep bigger lineup out on the court

MEN'S FEATURE from page 7

both Rosenberg and Osetkowski had significant playing time as freshmen—with Rosenberg starting 24 games—both players' games have matured in the last six months as their roles on the team have changed.

Instead of being a substitute for Cisco in the five-spot, Osetkowski will start as a forward and take on more responsibility as a distributor, a change that the 6-foot-11 sophomore doesn't mind.

"Everybody thinks we're supposed to be pretty good, but it doesn't matter until we are good."

—Mark Cisco, senior center

"In high school I handled the ball a lot more," he said. "So it's kind of going back to how it was in high school, which I think is a lot more fun."

Last year's starting backcourt for most of the season was Barbour and then-sophomore Meiko Lyles, Columbia's second leading scorer. But because Lyles is on a leave of absence, the Lions are turning to Frankoski. The sophomore missed the 2011-2012 season due to injury, but was able to compete in Europe with the team.

While Smith said he's been impressed

by Frankoski's performance so far, he mentioned two Light Blue freshmen guards who will likely log significant time on the court: Maodo Lo and Grant Mullins.

"Grant—I almost call him our sixth starter," Smith said. "Even as a freshman, it's hard to say, 'You're not starting,' because he's earned it as much as the others. So he'll play a lot."

While Columbia has several options for its backcourt players, the depth of the Light Blue roster is most visible when it comes to the team's big men. Smith said that senior forward John Daniels, sophomore forward Skylar Scrivano, and freshman forward Zach En'wezoh will all probably see time.

With this depth, Columbia will be able to adjust to a smaller, faster lineup when necessary, Smith said. But he added that in the Ivy League of late, it's often been the bigger teams that have had the most success.

Based on the preseason media poll, the Lions are expected to finish third this year, marking the fourth time in program history that the team has been projected to finish in the top half.

While expectations are high and seniors like Barbour and Cisco are hoping to win a conference title in their final season, they're staying grounded.

"Everybody thinks we're supposed to be pretty good, but it doesn't matter until we are good, so we've really got to perform well," Cisco said. "And we're planning on it. We've been working really hard, and this is where it's about to pay off."

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Barbour looking for an Ivy Championship in senior year

BARBOUR from page 4

a new quick set that's dedicated to throwing the ball into the bigs, which I think it can only help us," Barbour said. "Where we had kind of like a freelance fast break in years past, which is good at times ... But the early game kind of gives us a little more set and synchronization."

"We're at the point in our program where it's time we made the jump."

—Brian Barbour, senior guard

"We needed something new to kind of switch it up a little, and I think it should help our offense a lot."

"Mentally guys are just used to playing [another system]—like Brian, it's a little new for him, and he'll do really well, but he's got to get comfortable, too," head coach Kyle Smith said.

Smith also said freshman guards Grant Mullins and Maodo Lo could help spell some relief for Barbour, whose minutes-per-game average was exceeded only by those of Penn's Rosen and Brown's Sean McGonagill.

"The clock is ticking, but we want the program to be left in good hands as well, and I know Coach Smith is doing a good job of developing this program," Barbour said. "And we're at the point in our program where I think it's time we made the jump."

"I think we have enough guys as far as freshmen that have come in, freshmen going to sophomores, and there's only one goal on our minds."

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Simpson can be one of the best in the league, according to her coach

SIMPSON from page 4

offensive ability of the player who ended up being the Player of the Year in the league for Princeton, a player named Niveen Rasheed," Nixon said. "In the remaining 13 games that we played and they played, her numbers were right on par with Rasheed's in terms of her offensive game."

And now the entire league is well aware of Simpson's threatening shot. Junior forward Courtney Bradford says the league can expect to see a boost in Simpson's assist stats, given that teams realize Simpson's capacity to get to the hoop.

"She killed a lot of teams with just going in and driving. I expect a lot more teams to finally come in and provide the help and try to stop her," Bradford said. "What excites me is seeing that she's going to have a lot of assists and those types of opportunities."

The guard has been working on her

moves around the rim, switching up her shots and improving her pump-fake moves. Bradford said her proudest moment of Simpson was this summer, when Simpson got a rebound, took it to the floor, and showed the work of improving her left-handed shot was paying off.

"She went the full length of the court and made a left-hand layup, which isn't super impressive to anyone who's not on the team, but seeing that she worked that hard to get better at using her left hand and she made the layup, to me, that was like 'Oh my God! Yippee!'" Bradford said.

Simpson adds that her other goal for the year is to be a good leader for her teammates. As she has spent more time with them, Simpson says that the squad has become like her sisters.

"Knowing how much winning means to them inspires me to want to work hard and do my part."

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Men's Basketball Around The League

BY MUNEEB ALAM

Spectator Staff Writer

BROWN

Coach: Mike Martin, first year

Coach says... "We're excited to get started. We realize we have a great challenge ahead of us, but so far, so good."

Star player: Guard Sean McGonagill: 13.5 PPG, 5.4 APG, 4.3 RPG, .354 FG%

Losses: G Jean Harris, G/F Josh Biber, G Patrick Donnelly, G Christian Gore, F Tellef Lundevall, F Andrew McCarthy, F Dockery Walker

Additions: F Cedric Kuakumensah

DARTMOUTH

Coach: Paul Cormier, third season in this sequence, seven seasons in a previous stint with Big Green, 10-48, 2-26 Ivy

Coach says... "I think that we're obviously going to be relying a great deal on our freshmen to help some of the sophomores."

Star player: Forward Gabas Maldunas: 9.1 PPG, 1.2 APG, 7.2 RPG, .433 FG%

Losses: G Kirk Crecco, G Jabari Trotter, G/F David Rufful, F Nick Jackson,

Additions: F Connor Boehm, F Tommy Carpenter, G Kevin Crescenzi,

PRINCETON

Coach: Mitch Henderson, second season, 20-12, 10-4 Ivy

Coach says... "We have potential to play eight, nine, 10 guys deep."

Star player: Forward Ian Hummer: 16.1 PPG, 3.2 APG, 7.3 RPG, .467 FG%

Losses: F John Comfort, G Douglas Davis, F Patrick Saunders (graduation), G Jimmy Sherburne (out for season), F Tom Noonan,

Additions: F Will Barrett (returning from foot injury), G Ameer Elbuluk (competed on JV for first three years), F Hans Brase, C Edo Lawrence, G Mike Washington, Jr.

HARVARD

Coach: Tommy Amaker, sixth year, 92-56, 43-27 Ivy

Coach says... "I think with the nature of college sports ... you're going to have instability, you're going to have changes."

Star player: Guard Laurent Rivard: 10.1 PPG, 0.9 APG, 2.6 RPG, .451 FG%

Losses: F Keith Wright, F Oliver McNally, F Andrew Van Nest, G Brandyn Curry, F Kyle Casey, G Corbin Miller, G/F Max Hooper, G Matt Brown, G Dee Giger

Additions: G Siyani Chambers, F Evan Cummins, F/C Michael Hall, G/F Agunwa Okolie, G/F Patrick Steeves

CORNELL

Coach: Bill Courtney, third year, 22-34, 13-15 Ivy

Coach says... "We feel like we have some depth, and that's going to give us the ability to do some things we want to do, in particular on the defensive end of the floor."

Star player: Guard Johnathan Gray: 8.8 PPG, 0.8 APG, 3.1 RPG, .381 FG%

Losses: G Chris Wroblewski, G Max Groebe, G/F Anthony Gatlin, G Drew Ferry

Additions: G Nolan Cressler, G Robert Mischler, C Braxston Bunce, F Holt Harmon

PENN

Coach: Jerome Allen, third full season, 33-28, 18-10 Ivy

Coach says... "I do think that we'll be a much deeper team this year, but I can't carve up the minutes today."

Star player: Guard Miles Cartwright: 10.8 PPG, 2.1 APG, 2.9 RPG, .454 FG%

Losses: G Zack Rosen, F Larry Loughery, C Mike Howlett, G Tyler Bernardini, G Rob Belcore (graduation), G/F Marin Kukoc

Additions: G Julian Harrell, G Tony Hicks, G Jamal Lewis, C Darien Nelson-Henry

YALE

Coach: James Jones, 14th season, 176-191, 100-82 Ivy

Coach says... "The thing about our team is that there are going to be a lot of names people don't know yet, but we do expect those guys to step up."

Star player: Guard Austin Morgan: 11.8 PPG, 2.3 APG, 2.1 RPG, .375 FG%

Losses: G/F Reggie Willhite, C Greg Mangano, G Brian Katz, F Rhett Anderson (graduation), G Isaiah Salafia

Additions: G Khaliq Bedart Ghani, G Jack Montague, F Justin Sears, G Nick Victor

Women's Basketball Around The League

BY LAURA ALLEN
Spectator Staff Writer

BROWN

Coach: Jean Marie Burr, 24th year, 305-337, 178-157 Ivy

Star player: Guard Sheila Dixon: 13.1 PPG, 2.1 APG, 6.1 RPG, .377 FG%

Losses: G Sthefany Alviar, F Aileen Daniels, G Hannah Passafuime, G Jacqueline Schoninger

Additions: G Jordin Alexander, F Natalie Ball, F Jessica Eason, G Ellise Sharpe

DARTMOUTH

Coach: Chris Wielgus, 20th year, 280-247, Ivy 173-93

Star player: Guard Faziah Steen: 15.4 PPG, 1.8 APG, 3.9 RPG, .402 FG%

Losses: F Sasha Dosenko, F Nicole Beresford, F Arianne Hunter

Additions: F Kasey Crockett, C Daisy Jordan, G Kaitana Martinez, F Lakin Roland, G Jordyn Turner, F Lauren Taiclet, G Sofia Roman

PRINCETON

Coach: Courtney Banghart, sixth year, 95-50, 54-16 Ivy

Star player: Forward Niveen Rasheed: 16.9 PPG, 2.9 APG, 8.8 RPG, .450 FG%

Losses: C Devona Allgood, G Lauren Edwards, G Laura Johnson

Additions: G Amanda Bernsten, G/F Annie Tarakchian, G Michelle Miller, F Alex Wheatley, F Taylor Williams

HARVARD

Coach: Kathy Delaney-Smith, 31st year, 474-331, 284-124 Ivy

Star player: Guard Christine Clark: 15.3 PPG, 1.7 APG, 5.6 RPG, .413 FG%

Losses: G Brogan Berry, G Lindsay Louie

Additions: F AnnMarie Healy, G Kit Metoyer, G Shilpa Tummala

CORNELL

Coach: Dayna Smith, 11th year, 97-176, 50-90 Ivy

Star player: Guard Allyson DiMagno: 10.7 PPG, 2.4 APG, 7.3 RPG, .404 FG%

Losses: F Maka Anyanwu, F Allie Munson, F Marissa Rakestraw, G Tyler Kim

Additions: G Molly Meriggioli, G Allison Bockrath, F Jen Wahleithner

PENN

Coach: Mike McLaughlin, fourth year, 44-96, 21-49 Ivy

Star player: Guard Alyssa Baron: 16.9 PPG, 2.4 APG, 5.5 RPG, .360 FG%

Losses: F Jourdan Banks, F Jess Knapp, C Lauren Kraemer

Additions: G Rayne Connell, G/F Brooklyn Juday, G Keiera Ray

YALE

Coach: Chris Gobrecht, seven seasons, 78-118, 44-54 Ivy

Star player: Guard Megan Vasquez: 15.3 PPG, 2.1 APG, 3.9 RPG, .402 FG%

Losses: F Michelle Cashen, G Brianna Segerson, F Alicia Seelaus, G/F Aarica West

Additions: C Emmy Allen, F Meredith Boardman, G Nyasha Sarju, G Whitney Wyckoff

COLUMBIA



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