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Community impact

In light of the recent increase in security struggles, Kate Redburn and Sarah Leonard suggest we update our attitudes toward our community.



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Devilish deals lurk in corners of Hell's Kitchen

From delicious meals found on Restaurant Row to flea market deals on clothing and dorm decor, the once-seedy Hell's Kitchen now ranks as Midtown's new hot spot.



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Soccer looks to play spoiler against Harvard

The women's soccer team will look to avenge a heartbreaking loss to the Crimson last season and block Harvard's shot at the 2009 Ivy League title.

EVENTS

Eat up with FEED

The FEED club is hosting an event to support FeedingNYC, a group that will donate over two thousand Thanksgiving meals this year. The evening will include dinner and two guest speakers.

Lerner Party Space, Sunday, 7-9 p.m.

Psychedelic Sushi

The Columbia Japan Society invites students to enjoy a restaurant-style dinner in a groovy atmosphere, complete with late 60s decor and music.

Lerner Party Space, Friday, 6-8 p.m.

QUOTE OF THE DAY

"The freshmen seem a lot smaller than they did even last year."

—Jennifer Schloss, BC '09 and now neighborhood resident

ONLINE

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News around the clock

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HEAVEN CAN WAIT



Kenny Jackson / Staff photographer

WHAT'S COOKING IN HELL'S KITCHEN? | Formerly a haven for mobsters, this Midtown district now serves up a devilish selection of affordable ethnic food, unique and historic music venues, and it even features a flea market with vintage goods.

Volunteers support crime victims at St. Luke's

BY SHIRA POLIAK

Columbia Daily Spectator

A trip to the emergency room is daunting for anyone, but experts say it can be an especially traumatic and sometimes humiliating experience for domestic violence and sexual abuse survivors.

Just across from Columbia's campus on 114th Street and Amsterdam Avenue, students and local volunteers at the Crime Victim Treatment Center (CVTC) are preparing to address this pressing concern.

The CVTC, a victim-assistance program affiliated with St. Luke's-Roosevelt



Shelby Layne for Spectator

TREATMENT | The Crime Victim Treatment Center at St. Luke's supports survivors of abuse who enter the hospital.

Hospital, is designed to provide a network of on-call volunteers to offer immediate, free support and

advocacy services for sexual abuse and domestic violence survivors who enter the emergency room, along

with other support services for victims after they have been discharged from the hospital.

According to program directors, the center, which was established in 1976, is the largest victim assistance program with the most comprehensive and diverse free services in New York City.

Center director and founder Susan Xenarios said that the idea for volunteer support for St. Luke's crime victims was born in response to a Columbia tragedy. After a series of rapes in Morningside Heights in the

SEE ST. LUKE'S, page 2

Health care debate enters classrooms

Mailman School, undergrads apply academia to politics

BY KARINA YU
Columbia Daily Spectator

As health care debate rages on the floors of Washington, policy discussion is also unfolding in Columbia's classrooms.

Health care reform is central to courses offered at the Mailman School of Public Health, as well as the University's first public health course catering to undergraduates.

Michael Sparer, Department Chair of Health Policy and Management at the Mailman School of Public Health, teaches a class required for all Mailman students called "Issues and Approaches in Health Policy and Management." According to Sparer, while health care reform has recently emerged as a prominent issue, the topic has always been a cornerstone of his curriculum.

"Every year, part of my curriculum includes the debate over health reform—debate over the uninsured, discussion of the high cost of health care, programs like Medicare and Medicaid," Sparer said. "Certainly in my class, it's not something new in the curriculum, although the fact that there's so much going on in health care reform right now ensures it's something that we cover."

As opposed to past years, though, current coverage of the health care debate in the media has allowed students to apply health policy concepts learned in the classroom to a real world environment, Sparer said.

"I think the fact that the students in my class read the newspapers and watch television helps them keep up with this stuff and makes it much easier for them to immediately translate what we're talking about to what they're reading and hearing about in the

SEE HEALTH CARE, page 2

Barnard reaches beyond borders with hope of building global presence

BY ANDREA FOLDS

Columbia Daily Spectator

Barnard is determined to go international.

From the "Women Changing China" symposium in Beijing last year to the upcoming "Women in the Muslim World" forum in Dubai, administrators are attempting to make Barnard a household

name abroad. Efforts in international growth come as affiliate Columbia strives to become a global university by running the annual World Leaders Forum and opening Global Centers overseas.

The most direct of Barnard's strategies to promote its international presence is the international symposium series, which was recently instituted to attract students

from less traditionally represented countries and to encourage female leadership globally.

Dean and assistant provost Hilary Link, who works on all of Barnard's international initiatives, developed the symposiums and also started a program for visiting international students. Under Link's leadership, Barnard is welcoming more students

through the Visiting International Students Program (VISIP), including students from China, Korea, Denmark, and Italy.

VISIP provides opportunities for foreign students to enroll at Barnard for a semester. Starting off as just a five-student pilot program last spring, it has grown to 42 students who will be coming in Spring 2010 from partner

institutions.

In addition, a committee of Barnard administrators from different departments—called the Administrator International Group—meets regularly to discuss the international community on campus and the school's outreach efforts. Barnard sends

SEE BC GLOBAL, page 2



Check out the following entry from our news blog, newsroom.spectblogs.com.

Newsroom
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Columbia to issue ethnic and racial resurvey

Columbia is changing the way it collects race and ethnicity data from students, faculty, and staff, the University announced Thursday.

The altered policy is meant to comply with new federal regulations. The U.S. Department of Education requires annual reports from higher education institutions on their race and ethnicity make-ups through the Integrated Postsecondary Education Data System.

Under the new requirements, race and ethnicity data must be collected with a two-part question in which students are asked whether they are Hispanic/Latino and then to identify their race from one or more of five categories: American Indian or Alaskan Native; Asian; Black or African American; Native Hawaiian or Other Pacific Islander; and White, according to the University press release.

Columbia admissions applications already have new

questions and categories to reflect this change.

While Columbia has race data for most students through the optional self-identification area of admissions applications, this information was collected using different ethnic categories.

According to the notice sent out to students by Vice Provost Stephen Rittenberg, Columbia will conduct a resurvey for students to self-identify their race and ethnicity under these new standards. The student resurvey will start Nov. 6. Faculty and staff will be resurveyed in 2010.

The University plans to send each student three e-mails inviting them to take part in the resurvey, though participation is voluntary. For students who do not take the survey by July 1, 2010, their previous racial identification will be translated into the new "codes" of the updated racial and ethnic classification system.

—Alix Pianin



Courtney Raterman for Spectator

BUREAUCRACY THEATER | Columbia's performing arts venue, Miller Theater, was re-integrated into the Graduate School of the Arts this summer. The Columbia Arts Initiative is now also under the School of the Arts.

Miller moves back into School of Arts

BY CHRISTINE JORDAN
Spectator Senior Staff Writer

This is the second story in a two-part series.

No one ever said it doesn't get lonely on College Walk.

This summer, Miller Theater, Columbia's performing arts venue housed in the geographic heart of the school, moved a little closer to one of Columbia's graduate schools, the School of the Arts

(SoA), with its re-integration into the institution.

Under director Melissa Smey, Miller has been reporting to SoA Dean Carol Becker since July 1, 2009.

But a University statement sent

to Spectator regarding the integration of the Columbia University Arts Initiative into SoA, which went into effect on Sunday, lauded Miller as a party involved in the changes. As a result, questions have now been raised as to how Miller's use may change as a result of the unveiled union.

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Morningside draws Columbia grads back to neighborhood

BY DINO GRANDONI
Spectator Senior Staff Writer

When Kieron Cindric, CC '08, got his diploma, he felt the need to graduate to a new neighborhood too.

"At first, I felt liked I needed to distance myself," he said. Cindric found a place in the West Village, which he soon realized was out of his price range. Then he tried Washington Heights, and found that living along the 1 train route made it easy to visit friends still in school.

But the fit was not perfect. So this past summer, Cindric and his friend Kate Ruskin, CC '08, agreed to look for an apartment even closer to the home turf of his undergraduate days.

"It's not about trying to reclaim the college experience," said Cindric, who now resides at Columbus Avenue and 106th Street. "It's about retaining a sense of familiarity." For Cindric, an actor who performs in theaters across the country, living in Morningside Heights grounds him.

And he is hardly alone. Driven by homesickness for alma mater and high housing costs elsewhere in New York, many recent Columbia graduates choose to stay in the neighborhood. Some of these alumni, reflecting on a new life in the same location, said that the local scene seems much different now that they are working adults.

"The neighborhood still feels sort of homey to me," Jennifer Schloss, BC '09, who currently lives at West End Avenue and 92nd Street, said in an e-mail. "Whenever I've visited it does hit home that I'm in a totally different phase of my life," she said.

"Also the freshmen seem a lot smaller than they did even last year," she added.

More elbow room is what brought Sarah Besnoff, BC '09, and Stephanie Davidson, CC '08, back to

"It's not about trying to reclaim the college experience. It's about retaining a sense of familiarity."

—Kieron Cindric, CC '08

campus. They originally looked for apartments in SoHo, Hell's Kitchen, and around the Upper West Side before settling on an apartment on 102nd Street off of Central Park West.

"We were looking for a comfortable neighborhood," Davidson said. "We really cared about common space."

Speaking of the close quarters of their Hell's Kitchen option, Besnoff said, "We would have literally had a fridge in the hallway."

The pair met while coordinating the Columbia Urban Experience during the summer of 2007 and both now work at the Manhattan District Attorney's Office where, they said, many young Columbia and Barnard graduates end up finding jobs. Employment in the public sector limits where they can afford to live, but they agreed that they have come to enjoy their apartment's proximity to the B and C trains. Their address allows them to explore different parts of the Upper West Side, and now, they rarely go up to campus—only occasionally for brunch at Sip.

Poonam Pai, BC '08, has also stayed close—but not too close, she said. Last year she lived with Davidson at 102nd Street before moving in with her boyfriend and two others on 137th Street between Broadway and Amsterdam Avenue halfway between the Morningside campus of her undergraduate years and the Columbia University Medical Center where she now works.

And even after only two years, Pai said Morningside feels very different to her.

"It's so young, there are so many young people running around," she said. "Everywhere else in the city I feel like you see a range of ages. At Columbia, you get this huge number of people between the ages of 17 at the youngest and to 22."

Cindric agreed, adding about the Columbia neighborhood, "I realized how unique it is among New York neighborhoods."

Although these alumni frequented places like The Heights Bar and Grill and 1020 Bar as undergraduates, many said they avoid these campus haunts today, and opt for bars downtown.

For Pai, it is not the local bars that keep her close, but rather a feeling that she is still connected.

"I don't feel very removed from it, but I feel like I have the opportunity to come and go as I please," Pai said. "Around finals I'll avoid it," she added.

For Cindric, at least, who said he feels like he "came of age" in New York, staying in Morningside helps make the city seem less daunting as an adult. He said, "It makes New York seem a bit smaller than it really is."

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Columbia classrooms foster health care debate

HEALTH CARE from front page

broader environment," Sparer explained.

Due to the potentially far-reaching implications of health care reform, even courses not aimed directly at addressing the debate are invariably affected by the questions raised by it, said Heather Butts, professor of health policy and management at Mailman. Butts' course, "Healthcare Ethics: Development and Management of Public Policy," examines historical cases involving health care ethics from a "public health, legal, and ethical perspective."

"It's almost impossible to do a health care course that doesn't look at upcoming regulations and legislation that's pending," Butts said. "We look at these cases from their ethical perspective, but we also look at them through a modern-day management point and consider how what's being proposed in Washington now either would have affected past cases or could affect modern-day cases."

Through collaboration between Columbia College and Mailman, undergraduates have also gained exposure to health care studies through Columbia's first public health course for undergraduates. The course, "Social History of American Public Health", is taught by David Rosner, the Ronald H. Lauterstein Professor of Sociomedical Sciences and the co-director of the Center for the History and Ethics of Public Health. As "a broad survey of thought about health and disease in America," the course allows a perspective on health care through a historical lens, Rosner said.

"An issue that has been important historically is who 'deserves' care, which is the heart of our arguments over whether we should provide care to everyone and whether we should be providing universal access," Rosner said. "That's been a question that has been at the core of our history since day one. These are all issues that have a long history and that have become themes of our class."

The courses foster discussion and serve as a vital source of information, providing students with the means to form opinions about the future of the health care system, Butts explained.

"It's a very personal thing. Everybody, at one point in their life, and for some people, at several points in their lives, will have intimate interactions with the medical field whether it's as a patient, a sibling, or a parent," Butts said. "So as people start to formulate their views about health care in this country and what they believe in, the more information they get, the better. The more courses the students take in health care at the undergraduate level, the more they will start thinking about the debate in a very rigorous manner."

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Barnard aims for international presence

BC GLOBAL from front page

representatives abroad to promote cultural exchange by bringing international students in and sending U.S. students out.

According to Johanna Fishbein, Senior Admissions Officer and International Recruitment Coordinator at Barnard, "International students bring a vast range of experiences and perspectives to the college community, and we want our student body to benefit from that diversity on campus in the same way they do from all of New York City."

Barnard's comparatively small endowment has resulted in a traditionally smaller international student body than its peers, because less money is available for fellowships and international promoting and recruiting. Still, the Admissions Office's intensified efforts have led to an almost 200 percent increase in full-degree international students in the past year.

Link attributed this growth to the fact that "word of Barnard has gotten out on some level," possibly due to the Admissions Office's new focus on regions that students haven't consistently come from before, or due to the increased number of Barnard students studying abroad who represent their school and garner interest.

Fishbein agreed that progress is being made in terms of international numbers rising. "Our percentage of international students on campus has increased in the past several years and is, in part, a direct result of our outreach to visit schools and meet with students as well as meeting counselors at international schools conferences, increasing awareness of Barnard through our symposiums, bringing younger students to our pre-college programs in the summer, and increasing contact with alumnae worldwide," she said.

After attracting international students to campus, Barnard aims to accommodate these students upon their arrival. Barnard's efforts to globalize involve different departments working together to reach their international audience, while creating a comprehensive support system for students as they acclimate to a new country. According to Dean Link, Barnard offers information sessions, workshops, and guidance in all aspects of life for the students because they "have to hit the ground running" and deserve all the assistance they need.

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Shelby Layne for Spectator

HELP ACROSS THE STREET | The Crime Victims Treatment Center at St. Luke's was first created in 1976 in response to a tragedy at Columbia. After a series of rapes in the neighborhood during the 1970s, a student was raped on campus in '76—in front of motionless bystanders. The Center stepped forward to offer support.

Local volunteers support crime victims at St. Luke's

ST. LUKE'S from front page

1970s, Xenarios said that in 1976, one student was raped on campus in broad daylight—and bystanders did nothing to stop it.

Because there were no hospital procedures to support rape victims at the time, the traumatized young woman was admitted to the clinic's psychiatric ward and was not screened for post-traumatic stress disorder, Xenarios said, adding that when the victim was discharged, she did not return to school.

In addition to the immediate need to address the neighborhood violence, Xenarios said that she was motivated by the hypocrisy of silent bystanders on a campus supposedly known for having a vocal student body.

Xenarios and her colleagues mobilized a group of volunteers to serve as emergency room rape crisis advocates at the hospital. "It came from the bottom up, from tragedy," Xenarios said. "It was built off volunteers' backs."

Decades later, the center has expanded its scope, though the core volunteering mission to provide direct volunteer support remains intact, she said. Volunteers are on call for one or two 14-hour shifts a month and are paged if a sexual abuse or domestic violence case is

reported at either St. Luke's Morningside hospital or the midtown location.

Volunteers help survivors fill out reports, take photos of wounds, inform the victims of the center's resources, and ensure that doctors properly perform the Sexual Assault Forensic Examiner exam. Most importantly, Xenarios explained, they offer a pair of open ears for the hospital patients.

Michael White, the organization's outgoing volunteer coordinator, said that the center and the immediate support at the hospital also offer free individual and group counseling with social workers at the 114th Street office, helping survivors navigate shelter placement and the criminal justice system. This center is "more of a living room than a clinical psychologist practice," White explained.

But it is at the hospital where some of the greatest challenges arise—for victims, families, and the volunteers themselves.

"The ER is a scary place," said Christopher Bromson, a current volunteer advocate and incoming coordinator. "It's overwhelming and easy to get lost in the system. Survivors need a voice, especially after experiencing domestic violence or an assault," he said.

Bromson added, "When there is no advocate,

there is no one to tell them that what happened is not their fault ... Many survivors blame themselves on one level or another for what happened."

Ariela Heilman, GS '78 and a local mother and volunteer advocate for 21 years, said she sees her role as "putting on a human face in a very crazy, chaotic time in someone's life."

Bronson said that the hardest part is seeing that some victims are attached to the abusers and may ultimately return to them. "My first instinct is to tell them to leave the abuser. Learn that it's more complicated than that, ultimately the survivor knows the abuser the best," he said.

Despite these challenges, some volunteers said that the work is often inspirational.

"Survivors are a lot stronger than I would have thought. I realize how brave people can be when facing adversity," said Karen Huynh, CC '11 and a center volunteer for the past year, adding, "I have come to understand the resilience of someone's soul."

Huynh said that the resources of the center could also be particularly useful for struggling students on the other side of Amsterdam, adding, "If you don't want to talk to someone at your school, you can go to St. Luke's and have an advocate come to you."

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CORRECTION

In Wednesday's quote of the day from "Health care reform necessary, advocates say," Spectator incorrectly attributed the quote to Ross Frommer from CUMC. The quote was actually said by Daniel Baxter of the Ryan Canter. Spectator regrets the error

Miller Theater re-integrates into Graduate School

CUARTS from front page

Administrators and supporters see the integration as one that will solidify Miller's presence within the University and the city. "Miller was very much on its own and it's more integrated into the University," Becker said. "It was all by itself out there. When you have entities that are on their own, it's not as strong when they're built up."

With the Arts Initiative, SoA, and Miller working together, Becker anticipates a stronger presence of the arts at Columbia. "We can really begin to build ideas and integrate all of these entities and make one big stronger force," she said.

For Miller, the re-integration marks a return to its original home in SoA. Once the McMillin Academic Theater, the venue was renovated and re-opened as Miller Theatre in 1988 in an effort led by then-SoA Dean Schuyler Chapin.

According to Smey, who was appointed director in April after serving as acting director since Oct. 1, 2008, discussions about Miller's place in the University began when George Steel, Miller's executive director for 11 years, announced his departure last fall. "It was several months before it was decided to realign Miller with the School of the Arts," Smey said.

Some students wonder how large of a role undergraduates will play in this vision for Miller, especially since the announcement appears to be the resolution of a long discussion over Miller's place in the University.

In September 2008, Arts Initiative Director Gregory Mosher submitted a proposal regarding the use of Miller to a committee that included Becker, Smey, and then-Provost Alan Brinkley, among others. The plan suggested that "Columbia's own creative energy should drive the Miller's programming, and that the Columbia community should be its primary audience" in order to increase use of Miller by Columbia students, faculty, alumni, and community members. In order to support the proposed calendar of self-produced and often student-generated programs, Mosher suggested

that instead of using University funds to attract outside groups that "the students see infrequently," rental and other earned income would combine with other contributed revenue to support these campus-generated works.

Aries Dela Cruz, GS '09 and founder of Advocates of the Arts Initiative, a group protesting the lack of student input in the integration process, said the proposal would have bridged the gap between undergraduates and Miller.

"Rather than doing 33 concerts a year by outside arts groups," Dela Cruz said, "the new plan would allow for all student performing arts groups to use the space, especially during off-hours."

Activities Board at Columbia (ABC) Arts representative Cliff Massey, senior class president, and CC '10, noted that the reason more student groups don't book Miller might be budgetary. "Renting Miller Theatre for an event is extremely expensive," he said.

Miller has also felt the University-wide financial crunch. Reductions in University funding and external fundraising have forced Miller to eliminate three staff positions and reduce operating expenses, according to Smey.

Despite budget cuts across the board, Smey is excited to "support a broader frame for the arts on campus," especially for undergraduates, through joining the SoA. Miller currently participates in the Columbia Performers Partnership program, which supports student ensembles by hosting the recitals of groups like the Columbia University Orchestra and the Barnard-Columbia-Juilliard exchange program.

Budget permitting, Smey hopes to expand such programs and, in doing so, strengthen Miller as a whole. "Miller's mission is to develop new audiences, generate public enthusiasm in the arts with innovative programming, commission new work, and share Columbia's intellectual resources with the public," she said. "The merger hasn't changed the mission."

Joy Resmovits contributed reporting to this article.
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Courtney Raterman for Spectator

THEATER OF THE ADMINS | Under financial pressure, Miller theater had to cut back on operating expenses and eliminate three staff positions. Now, under the oversight of the Graduate School of the Arts, Miller hopes to generate new programs and support.

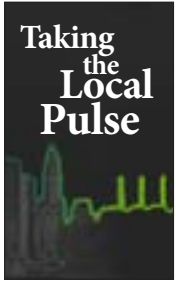
National health care reforms will impact college students' coverage

BY DAVID XIA
Spectator Senior Staff Writer

While the final shape of federal health care reform remains uncertain, the four proposals pending in Congress would require many uninsured college students

to obtain insurance and extend the age through which they remain on their parents' policies.

The overhaul will have significant impact on young people in both the short and long term, yet few students have kept informed about the nation's complex health care system and Washington's efforts to restructure it. Questions persist on how these bills will affect college students.



Divergent proposals

Three pieces of legislation, each proposed by different committees, are now working their way through Congress. Although all three would require individuals above a certain income level to have health insurance, they differ in how they will affect young adults in particular.

The House version would impose a fine of 2.5 percent of adjusted gross income on uninsured people. It would establish a government-run insurance plan, known as the "public option," as well as nonprofit cooperatives.

The Senate Committee on Health's bill would authorize an individual penalty of up to \$750 per year for inadequate coverage. It would also create a public option and increase the age limit for dependent coverage—which currently varies by state—to 26.

The Senate Finance Committee's bill would fine uninsured individuals with incomes above the federal poverty level up to \$950 a year starting in 2013. It would create "young invincibles" health plans geared towards people younger than 26, which would provide low-cost catastrophic illness insurance. The Finance Committee plan is unique in that it would not create a public option, instead establishing nonprofit, consumer-owned insurance cooperatives.

Senate Majority Leader Harry Reid (D-NV) is pushing the Senate to include the public option in its final bill. But with almost every Republican opposed to the idea, Reid will need the votes of all 60 members of the Democratic caucus. Meanwhile, House Speaker Nancy Pelosi (D-CA) and House Democrats presented their own 1,990-page proposal, which includes a government-run public option, for floor debate on Oct. 29.

On Tuesday, House Republicans drafted an alternative bill, which would not require people to buy insurance or employees to offer it, and would not prevent

insurance companies from denying coverage based on pre-existing conditions. This bill is not expected to pass, because Republicans do not have a majority in either chamber of Congress. Its purpose is for the GOP to spell out its disagreements with the Democratic plans.

Short-term impact on students

In the short-term, the pending legislation would require everyone—young and old, healthy and sick—to buy insurance, so that an already overburdened health care system won't be further overloaded with uninsured individuals.

"You've got healthy people and you've got sick people, and everybody's paying in at the same rate," said Michael Russo, a health care advocate and staff attorney for the California Public Interest Research Group. "And so nobody's really being forced to shoulder more than they can really carry."

The Senate Finance Committee bill is the only version that doesn't include a government-run insurance plan, a controversial measure Russo called "one of the biggest cost-savers that's out there." By competing with private insurers and driving costs down through a bigger negotiating pool, Russo said the public option could save the country between \$800 billion and \$1.8 trillion over 10 years.

Some experts argue that health care premiums have skyrocketed because insurance companies are too weak and there is too much competition. According to this argument, insurance companies that dominate a certain region have more leverage in negotiating down payments for hospitals and doctors, while more competition forces smaller companies to settle for higher costs. A competing government plan, critics say, would only exacerbate the situation.

"To the extent that insurers have bargaining power and are able to push for better management of care, that's a good thing," Russo responded. "But I certainly don't expect them [the government] to be able to do it magically by themselves."

The Finance Committee proposal is the "weakest bill from a young person's perspective," said Aaron Smith, a spokesperson for Young Invincibles, a health care reform group advocating for 18- to 34-year-olds. Smith said Young Invincibles is "very opposed" to the Finance Committee plan because of the high deductibles it sets—fixed amounts of money one has to pay before reaping the benefits of one's insurance policy. He also pointed to the bill's lack of a public option and subsidies for low-income families as reasons it is not favorable for young adults.

Although many states' existing laws allow young adults to be covered under their parents' plans, Smith said the House bill, by extending this age limit, is particularly strong.

But a major problem with youth staying on parental plans is that many

campus health centers do not accept them. Columbia and Barnard are exceptions.

"That's all well and good, but the problem is that the vast majority of campus health centers do not accept outside health insurance as payment for services rendered," said Jim Boyle, president of College Parents for America. "So it doesn't do a lot of good to be able to stay on your parents' plan if the campus health center doesn't take it."

Many colleges, including Columbia and Barnard, require students to have health insurance during the academic year. According to a 2008 report by the Government Accountability Office, about 30 percent of colleges nationwide and 71 percent of four-year, private, nonprofit institutions have such requirements. Columbia requires full-time students to be covered by the school's insurance plan or an outside policy; students are automatically enrolled in the basic University plan unless they submit a waiver by Sept. 30 showing they have adequate outside insurance.

Boyle called on Congress to require all colleges to accept students' outside insurance, noting, "Very few campus health centers do accept private insurance—certainly less than 10 percent." He said that while many schools do not accept outside insurance because it would be an "administrative nightmare" to handle billing for all the different insurance providers, colleges can outsource this task to external billing companies.

The Finance Committee bill was initially ambiguous about campus health plans. The Oct. 2 version of the bill classified all health plans as employer-based or individual policies, and restricted people from using "limited duration products," or insurance plans purchased for only a short time. In 1996, the Health Insurance Portability and Accountability Act had labeled college-sponsored plans as "limited duration products."

That "startled" the American College Health Association, according to Barnard Health Services Director Brenda Slade. A week after the bill was released, ACHA sent a letter to the Finance Committee asking for clarification that "nothing in the proposed legislation is intended to, nor will inhibit or preclude the continuance of college sponsored (or college self-insured) student health insurance plans." The Committee subsequently provided that guarantee.

Long-term impact on students

While the individual mandate will likely be beneficial for students who need insurance but can't afford it, for the majority who are healthy, it might seem like a quick fix that doesn't address the larger issue of cost. Studies by the Kaiser Family Foundation have shown premiums nearly doubling in the last decade and growing at twice the rate of wages and inflation in 2006.

"The number one problem in the health care system right now is that premiums are set to basically double over the next eight years," Russo said. "Right now there's no escape valve, and it [cost] is going to keep going off the rails."

There are several provisions in the proposed bills that could staunch rising costs. The Senate Health Committee and House bills grant the Secretary of Health and Human Services the power to bundle individual medical payments into larger reimbursements for hospitals and doctors. The idea is that by not paying facilities and health care providers separately on the current fee-for-service basis, doctors will have no incentive to perform unnecessary procedures. Costs would decrease, and quality of care would improve.

Russo noted that the bills would also prioritize unbiased research not funded by pharmaceutical and medical device companies, so doctors and patients would be better informed about the costs and benefits of generic versus brand-name drugs.

"It's probably not much of a surprise that they [industry-funded research] tend to be biased in favor of those particular drugs and devices," Russo said. "That bias is in the direction of the newest drugs, which have the highest cost."

Through extensive lobbying, the pharmaceutical industry has "made their deal early" and "are getting off a little bit lighter than most reform-minded people would like to see," Russo said.

The uninsured college student

According to the Government Accountability Office, 20 percent of college students aged 18 to 23 were uninsured in 2006. But Lookout Mountain Group, a nonpartisan organization of college health professionals who call college students the "invisible minority" in the health care debate, reported in June that the real number is much higher: 36 percent when students older than 23 are included.

These figures are unsurprising given the confidence young people have been shown to have in their health. A June 2008 report by the Urban Institute, a Washington, D.C.-based think tank, showed that 70 percent of adults aged 27 to 64 strongly believe health insurance is necessary, while only 48 percent of those aged between 19 and 26 do.

Students who have little or no health insurance coverage often neglect to see specialists, fill prescriptions, or get routine checkups or mental health care. If an uninsured student incurred catastrophic health expenses, he or she could be saddled with debt and forced to withdraw from college. The cost would then fall on the insured population in the form of higher premiums, especially in places where college students make up a large part of the population.

The GAO study also stated that non-white students and those from lower-income families were more likely to be uninsured. Young

Invincibles supports the House and Senate Health Committee bills because they include larger subsidies for low-income families than the Senate Finance legislation.

The situation usually worsens after students graduate. The GAO found that 67 percent of college students were covered by employer-sponsored plans, with most listed as dependents on a parent's policy. Most Barnard students are covered under their parents' policies, according to Slade, and full-time students covered by their parents' plans are typically insured until age 22. But many recent adults, burdened with other expenses such as car payments and rent, choose to go without insurance. One in three graduates were uninsured at some point in their first year after college in 2007, according to the Commonwealth Fund.

Columbia offers graduating students who are enrolled in a school health plan a chance to extend their policy for up to one year. But the cost of an individual Columbia plan is more expensive than the average individual premium: \$6,111 a year compared to an average of \$3,991 as reported by a 2005 government study.

Many states have increased the age up to which young adults can remain on their parents' health insurance. Since September 2009, New York has allowed unmarried young adults who are not eligible for employer-sponsored insurance to be covered under their parents' policies until age 30.

Impact of the recession

Experts say the recession and increased competition in job markets will cause fewer people to have access to employee-sponsored health insurance and add to the growing number of uninsured people.

According to the U.S. Department of Labor, 15 percent of 20- to 24-year-olds were unemployed in September 2009, compared to 11 percent in September 2008. Compounding the problem is the fact that many parents are also losing their jobs, and thus losing health coverage for their children.

"There is some evidence that the number that want the optional [supplemental student health insurance plan] is going up, perhaps because their families are losing their insurance, and that's obviously a big concern of ours," Slade said. "If you don't have family insurance or there's a chance you might lose your family insurance, we strongly urge you to buy the optional."

The impact of health care reform on campus health plans and youth as a whole remains uncertain until Congress reconciles the four proposals. In the meantime, many campus health centers are actively monitoring the debate on Capitol Hill.

"The American College Health Association is a very active lobbyist," Slade said. "They're all over Washington."

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Staff Editorial

Studying in the City of New York

Reading books, solving problem sets, and taking exams are part of life for college students. But the notion that academic learning at college occurs only in the classroom or in the library is an unfortunate one, particularly at a university that prides itself on its location in the world's greatest metropolis. Columbia courses can further enrich the school's unique liberal arts education by offering more interactive, diverse educational experiences that take better advantage of the resources of our community and our city.

Columbia classes generally fall into one of two categories: large lectures with oral instruction by a professor and small seminars focused on student discussion. Seldom, however, does either type of course at Columbia seek to go beyond classroom debates or textbook assignments and integrate its curriculum with the broader community. True, the traditional educational style in which a professor teaches students in a classroom or students engage one another in debate is indispensable. But more Columbia classes can move beyond that model to offer a more holistic education.

Several courses at Columbia already do so. Engineering Fundamentals Using Advanced Computing Technologies, a required first-year course at the School of Engineering and Applied Science, seeks to engage students in practical community service projects. History of the City of New York, a popular course with a decades-long history at Columbia, supplements its

coursework and assigned readings with excursions off campus. Students are required to select and participate in several field trips out of a wide variety offered—a popular option for many is a nighttime bike trip through New York. Students must also plan and lead a walking tour of a neighborhood in or around the city to fulfill the course's requirements. Introduction to Urban Sociology, a Barnard College course, also requires students to conduct case studies in neighborhoods around New York to enhance their understanding of the course material.

There are many other examples of courses at Columbia that integrate practical off-campus experiences with textbook learning. And it is true that the subjects of some classes lend themselves better to off-campus experiences than others. It is unreasonable, for example, to expect a course designed to be purely theoretical to change its curriculum merely for the sake of engaging the city's resources.

Still, field trips, internships, and community service projects not only engage students first-hand in a way that books, lectures, and PowerPoint presentations cannot, but also provide them with a practical appreciation of how what they learn relates to where they live. In order to create responsible and well rounded individuals, Columbia should foster courses that move beyond our campus and engage the city. After all, we are Columbia University in the City of New York.

Defending the Arts Initiative

BY ARIES DELA CRUZ

From its first days as a fledgling program within the Office of the President, the Arts Initiative has pursued a remarkable and unique journey that has left an unmistakable footprint on our campus. Five years later, with a university significantly transformed by its existence, AI continues to be engaged, as it always has been, in organic and meaningful conversations about the place of the arts in our community and in building, maintaining, and enriching our lives through the transformative power of art, culture, and media. It has done so in an accessible and transparent way that cuts across the traditional boundaries of the decentralized communities of this university like no other program has done.

More than any single factor, its prominent position within the Office of the President has made the AI thrive and be powerful and effective in its strategy. Its location in this office symbolizes an endorsement of the values of freedom of speech and robust expression that President Bollinger embraces and promotes. The AI is unrivaled among our peer institutions in its scope and breadth and has allowed art and culture to flow seamlessly into the social and intellectual fabric of this community.

Recently, the campus has come to learn that over fall break, the administration went behind the backs of students and alumni, removed the AI from the Office of the President and enclosed it within the

School of the Arts, a graduate school whose purpose is to train professional working artists. Once caught, the University maintained that this was a positive development all along, and it conveniently maintains that students shouldn't involve themselves in this strictly internal issue.

As current and former student leaders and artists, we are faithful believers in the ability of our institution to build critical and creative leaders, and so we respectfully disagree with how the University has conducted itself in the process because it is out of bounds with the Columbia we know. When students are attacked for contributing to the debate of the life of this University, we have every right to be concerned. We are disappointed in our administrators, who have acted with swiftness and secrecy, and to us they have suffered a loss of credibility and good will.

Since we are still being kept in the dark by the University on the concrete details of this move, all we have to go on is the record, and the record has not shown that the School of the Arts has been hospitable and supportive to the needs of undergraduates. Its administration has never proven that it is capable of managing campus programming that is inclusive of undergraduate voices. In fact, it is so out of touch with student life on campus that yesterday it told the Spectator, "The arts have never been a central player at Columbia." As current and former students, leaders, and members of the creative and artistic communities here, we know better. Unwarranted statements like that prove to us that the administration lacks the capacity to communicate clearly and effectively with communities outside of its corner or to understand the unique needs of the arts community on campus.

In the end, addressing these challenges is not enough to convince us to ever support this move. Our position is that key to the survival of the Arts Initiative on campus, and by extension the creative capacities of individuals and student groups, is AI's decentralized place, which acts as a point of convergence for all schools. This focus is fundamental to the organization's identity and culture, and its strength flows all the way from the grass roots student body to the highest office of the University.

Given Columbia's financial situation, we know and anticipate that tough choices have to be made, especially with regards to firing staff. The dean of the School of the Arts said it herself: "It could be down the road." All we are asking is that we are guaranteed a meaningful role in how these choices are planned and carried out, and we consider our requests fair and realistic.

Now that we have uncovered what the University did, current and former student leaders have come together to forward calls to action and share our information online with our friends and the media. We helped turn what was a swift and clandestine undertaking by administrators into a vigorous public debate over the importance of being inclusive within Columbia's decision-making and planning processes. By doing so, we are proud to be putting into practice the values of justice and accountability that our education has instilled in us. We are sending a clear message that our administrators should take our voices and input seriously. Columbia must not only talk the talk, but it must also walk the walk.

The author is a member of the School of General Studies class of 2009. He is a spokesperson for Advocates of the Arts Initiative.

As I See It



116TH ON HALLOWEEN

ANDRA MIHALI

The photographer is a Columbia College junior majoring in biochemistry.

Alert ugrads! Or not.



SARAH LEONARD AND KATE REDBURN

SHOCK AND AWE

they claimed. These tales of armed and unarmed, daylight and midnight confrontations have been especially abundant this semester (and this past summer), and have been met with little fanfare by the campus community at large. There have been no town halls to discuss them, and as far as we can tell campus culture hasn't been infused with high tensions come nightfall. This isn't a bad response per se, as we have been spared the inevitable head-banging which accompanies talk of Columbia's relationship with the larger neighborhood. But the frequency of these episodes is on the rise and merits some discussion. What exactly are we confronting in our inboxes and in our neighborhood?

It would be far too easy to cast the various players in fundamentally opposing roles. On one stage you have the innocent college student, wearing her "Columbia"-emblazoned sweatshirt as she trudges home from the Teachers College library at 1 a.m., meeting a

"m/b/18-20 yrs/5'10"-6'2"/thin build/red T-shirt, red baseball cap, light-colored shorts" who demands her iPhone. On the other stage the roles are reversed, as the desperate local teenager is driven to punch and steal from Columbia students, whose university is threatening the neighborhood and whose parents will surely replace the iPhones. These dramas are useless, and yet they are among the most common responses to the type of violence we have been witnessing. Some find racial profiling an irresistible trap given the common descriptions of black and Hispanic alleged perps, and some find it inconceivable that some teenage boys just do stupid things without direct correlation to their economic oppression.

In truth, there is blame to share. Columbia's encroachment into West Harlem has obvious social and economic repercussions on that neighborhood, but we don't know where these particular alleged criminals are from, nor do we think that iThievery is the answer. Very likely our campus is just full of low-hanging fruit. After hearing so many stories, one wonders if the recession might be partially to blame. And yet, we are reluctant to attribute everything to larger social causes. We elide both the experience of the victim and the agency of the perpetrator when we rely too heavily on structural explanations. Poverty and opportunity must be contributing factors, but to what degree we can't be sure. After all, we receive only a partial picture.

Public Safety only reports when a Columbia "affiliate" is involved, but it seems likely that non-affiliates who live in the neighborhood have also seen

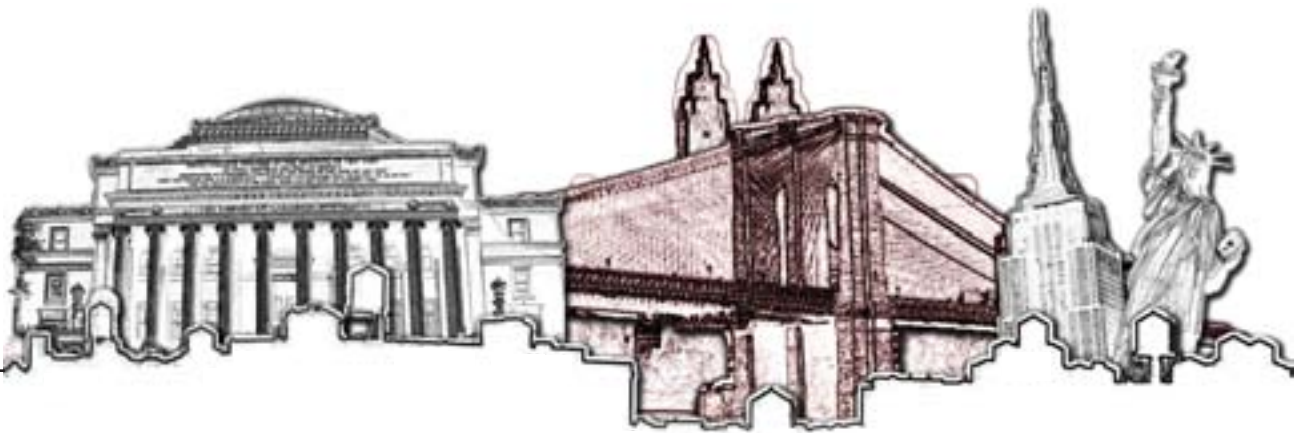
a rise in young men demanding their stuff. Perhaps our own vacillation about how to interpret these events shows how ignorant we are of our own surroundings, further proving that Columbia is an island unto itself. We don't have clear local allies with whom a fruitful solution-seeking session could be had. And if Public Safety is interested in enlisting Columbia students in identifying local threats, you'd think it would make sense to inform us based on geography, not school affiliation. It might be interesting to learn about the rationale behind the current system. Is it simply a case of logistics and information sharing with the NYPD? Is it a symptom of Columbia's isolated dominance in the area—our swipe-accessible real estate guarded by our private police force, focused exclusively on the safety of Columbians? We assume that because only "Columbia affiliates" are under Public Safety's jurisdiction, it is limited in what it can report, but perhaps there are other ways to perceive the current rise in thefts more holistically. Maybe that would help us think about how we as students can be more conscious (Shock and Awe would suggest NOT walking around on your iPhone in the park at night) without retreating into the Columbia fortress mentality that has long formed a barrier to communication with all of Columbia's neighbors.

Sarah Leonard is a Columbia College senior majoring in history. Kate Redburn is a Columbia College senior majoring in history and African studies. Shock and Awe runs alternate Fridays. opinion@columbiaspectator.com

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For more information, come to our meeting Sundays at 2:30 p.m. in the Spectator office on the corner of 112th Street and Broadway.



SUBWAY TO HELL



Kenny Jackson / Staff Photographer

GET INTO THE KITCHEN | Off to the western side of Times Square, the Midtown neighborhood of Hell’s Kitchen is showing a trendier face than ever before.

WILDCARD

A new way to explore New York in the digital age

BY DAVID VEGA-BARACHOWITZ
Spectator Staff Writer

“The mechanism for operating the Pneumatic Dispatch is of the simplest description. A tube, a car, a revolving fan! Little more is required. ... The pneumatic car, protected from the possibility of accident, will run up mountains, along beds of rivers, and under the streets of cities, when the steam locomotive will as much of a curiosity as the old lumbering stage-coach now is.” -- Alfred Ely Beach, “The Pneumatic Dispatch,” 1868.

Like most of the visionary proposals featured in Irene Cheng and Brett Snyder’s new iPhone application “Other Futures,” Museum of the Phantom City—described in the quotation above—provides a window into a vision of New York City that never came to pass.

The project, developed by multidisciplinary design studio Cheng+Snyder with support from the Van Alen Institute’s New York Prize Fellowship, uses mobile technology to “transform the city into a

living museum.” Over a dark aerial map of the city, diffuse pink dots indicate nearby proposal sites while white dots signify visionary proposals further afield.

Stemming from contemporary research into how new technologies can enhance the way people experience the city, the Museum of the Phantom City gives venturesome New Yorkers (with an iPhone) a chance to imagine New York’s many possible futures through a series of unrealized visionary projects from the 19th century to today. These “speculative proposals” run the gamut from Beach’s 1868 pneumatic subway (a short piece of which was in fact built downtown) to Buckminster Fuller’s 1960 proposal for a dome over Midtown Manhattan.

With the application, Cheng and Snyder hope that people will envision New York through the dreamer’s lens. The result is an overwhelming, interactive “choose your own adventure” book. On the World Trade Center site alone, visitors are enchanted by everything from post-Sept. 11 competition renderings to

the monumentally phallic 1908 Hotel Attraction, designed by Catalan architect Antoni Gaudi. Though concentrated in Manhattan, the proposals range in scale from a total re-conceptualization of the city to a lone building or monument.

Cheng and Snyder’s work entices people (particularly those of the architectural persuasion) to engage with their surroundings using modern digital technology. Rather than limiting one’s iPhone to the simple, utilitarian act of finding directions on Google Maps, Other Futures adds an element of wanderlust to the satellite imagery used on a daily basis.

In its current incarnation, however, the Museum of the Phantom City has considerable room to grow and improve. Two visionary proposals for the southern tip of Roosevelt Island—Louis Kahn’s 1973 proposal for a monument to President Franklin Delano Roosevelt and Zion and Breen’s 1960s proposal to place the Temple of Dendur (now at the Metropolitan Museum of Art) on the same site—are emblematic of the application’s present

limitations. To achieve the pure moment of spontaneous discovery the museum intends to create, one would ideally approach the sight without any notion of its appearance. Given the trek to Roosevelt Island, or other isolated sites, some might prefer to check out the proposals online. And yet, the journey there is as much a part of the Cheng+Snyder project as the tantalizing mirage at its end. No single moment of discovery prevails. The phantom city is all around us.

Musings aside, if the application can reach a certain critical mass, in which it encompasses not only decades of visionary proposals by famous architects, but also the unrealized plans of Robert Moses or even historical images, then it may conceivably add an entire new layer of information to the city. New York may at once be imagined as a place of unfinished dreams and vanished memories and as an architectural and historical museum that exalts as much

SEE DIGITAL AGE, page 7

FILM

‘Precious’ offers up tragedies of life with golden hopes for Oscars

BY RACHEL ALLEN
Spectator Staff Writer

Most films strive simply to generate Oscar buzz, but a select few define the year’s predictions. “Precious: Based on the Novel ‘Push’ by Sapphire” is a film that accomplishes the latter.

The emotional journey of an impoverished and obese African-American girl in Harlem in the ’80s who reclaims her right to an education has thus far won acclaim from Sundance, Cannes, and other film festivals and shows no signs of slowing until it reaches the Academy’s doorstep. With publicity backed by Oprah, this gritty story of rape and incest—at 16, Precious has two children by her own father—has a mammoth reputation. But is “Precious” worth the hype?

The performances given by Gabourey Sidibe and Mo’Nique are truly outstanding. Sidibe, a newcomer to acting, is miraculously able to tap into the depths of despair necessary to play the role without any pretense or condescension. No action seems false, and the joy Sidibe instills in the character as well as Precious’s animated imagination and strong conviction to make her life better for her children and herself are inspiring.

In a daring career move, comedian Mo’Nique sheds all of her charisma, completely embodying Precious’s abusive mother in a fearless performance. The rest of the cast (including Paula Patton and Mariah Carey), in addition to these two standout roles, is responsible for keeping the film exciting.



Courtesy of Anne Marie Fox

TRULY PRECIOUS | While many have debated the merits of “Precious,” the film’s truly inspiring story makes it worth seeing.

In “Precious,” up-and-coming director Lee Daniels is equally fearless with his editing. By breaking up the narrative with Precious’s fantasies, Daniels seamlessly transitions from her unfortunate reality into a world of pop, celebrity, and fashion that Precious depends on. Sometimes these fantasies detract from the intensity and fluidity of the work,

but they serve a purpose, as they give the audience—and Precious—a break from the constantly depressing series of events that she faces.

Daniels’s work intensifies the painful dynamic between Precious and her mother. Screening the movie from Precious’s perspective allows the audience to feel the brunt of the abuse firsthand, forcing

the audience out of traditional passive spectatorship. Daniels’s creativity is a large part of the reason why the viewer feels so powerfully connected to Precious and the film as a whole.

Without a doubt, “Precious” is a film worth seeing. It is best, though, to watch it without any pretense or expectations, which is what the film demands.

Double shot at double-named cafe



ANDREW WAILES
COFFEE & CIGARETTES

A couple of weeks ago, I was talking to a friend online and said it was time for a cig break. My friend’s response was, “Break from what?” My fingers paused for a few seconds before I typed, “A break from life.”

That’s what I love about cigarettes. They give you a few minutes here and there to relax, chill out, and refocus your thoughts. And amidst the craziness of New York and the ever-growing list of things to do, it really is a break from life. An unhealthy yet profoundly therapeutic break from life.

I love being in SoHo. I borrowed a lighter outside from this wonderfully model-esque lady in black leggings and fierce patent leather pumps. But I’m getting too far ahead of myself. Let’s rewind a bit.

I’m here at this spacioously cozy joint in the heart of SoHo called Café Café that I just discovered today. I woke up this afternoon, to be precise, after a blissful 12-hour sleep and, looking outside at the gorgeous fall weather, decided I had to go downtown. I slipped into my new rain-resistant shoes and headed out.

I am now perched in the upstairs seating area of Café Café. Walking in, I was immediately impressed by its homey feel. The yellow and green walls and plethora of wooden tables are more West Village than SoHo, but as soon as I looked at the menu (\$4 for a brownie) I was quickly reminded of where I was.

That being said, not everything here is overpriced. With offerings ranging from brownies and croissants to sandwiches and homemade quiche, there’s plenty to choose from. I myself opted for a mixed fruit biscotti—low-fat and delicious.

For drinks, we decided to go the communal route, ordering two drinks to share. I read on Yelp how great the iced chai was, so we got one of those. And then, of course, a cup of coffee, because isn’t that what this column’s all about?

The coffee, I regret to report, is a bit disappointing. Today’s roast was “French Vanilla.” With too much flavor and not enough strength, I would not recommend it. The iced chai, on the other hand, should be put up on an altar and worshipped. I have always been a fan of iced chai, and I’m embarrassed to admit that Starbucks makes one of the best ones out there.

But Café Café has officially stolen the crown. If I hadn’t ordered mine with skim milk I’d never have been able to guess that it wasn’t made with whole. Rich and orgasmic, it tastes almost like a chai milk shake.

Normally, given the previous organization of this column, this is where I’d start writing about the ambiance of the place: the music, the people, and of course the Wi-Fi accessibility. But strangely enough, there’s no music playing here. There’s no Wi-Fi either, so any hope of watching that Lady Gaga MTV performance for the umpteenth time has just gone down the drain. Even more strange than the lack of music and Wi-Fi is that this place can thrive without them.

My one complaint, especially from my spot here in the upper-level seating area, is the heat. I’ve never been able to understand

SEE DOUBLE SHOT, page 7

WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

THEATER

New York Comedy Festival. *Different locations throughout Manhattan, Friday-Sunday, varying times, tickets start at \$30. Available at www.nycomedyfestival.com.*
In association with Comedy Central, the New York Comedy Festival brings some favorite comedians for live performances all over the city. Performances with tickets still available include Bill Burr, Bill Maher, Tracy Morgan, and Andy Samberg.

FOOD & DRINK

Cask Ale Festival. *The Brazen Head, 228 Atlantic Ave. (between Boerum Plaza and Court Street), Friday-Sunday, 12 p.m., free.*
This week may mark the end of October, but Oktoberfest lives on. The Brazen Head is hosting a Cask Ale festival serving unfiltered and unpasteurized “live” beers. If students thought beer culture and the kombucha craze would never meet, they were wrong.

FILM

“Jules et Jim.” *Brooklyn Academy of Music. 30th Lafayette St. (off of Flatbush Avenue). Friday, showings throughout the day, \$11.*
Join Francois Truffaut for cinema’s most memorable M nage   trois in his French New Wave classic “Jules et Jim.” Some might be confused by the cryptic dialogue, as well as Truffaut’s strange shooting sensibility, but the film has a sublime and ethereal quality that makes it a joy to dissect over and over again.

DANCE

“La Danse: the Paris Opera Ballet.” *Film Forum, 209 W. Houston St. (off of Varick Street), Friday-Sunday, varying times, \$12.*
Frederick Wiseman, a master of documentaries, presents his 38th film featuring the Paris Opera Ballet company with behind-the-scenes footage from rehearsals and performances. Anyone who can appreciate the aesthetic beauty of the human body will find this film fascinating, whether you are a dance fanatic or not.

ART

“Beta Spaces.” *Bushwick, Brooklyn. 330 Melrose St. (off of Knickerbocker Avenue), Sunday, 12 p.m, free.*
Arts in Bushwick is presenting an all-day-long festival featuring hundreds of artists and over 30 curated group shows, all in the space of 10 blocks. The festival will also include a panel discussion on public art at Lumenhouse and film screenings from 7-9 p.m. at 3rd Ward’s Moviehouse. And, of course, what would a Bushwick event be without some sort of afterparty?

MUSIC

Vivian Girls. *Market Hotel, 1142 Myrtle Ave. (at Broadway), Friday, 8 p.m, price TBA.*
Named for characters in outsider artist Henry Darger’s work, the Vivian Girls are a Brooklyn-based all-girl trio who quickly gained recognition in 2008 with a series of 7” singles released on various small labels. Their fuzzy lo-fi sound is reminiscent of indie rock of days past, and their three-part female harmonies break up the noise. They will be at Todd P’s all-ages Market Hotel with Grass Widow, Bitters, and Stupid Party.

BOOKS

“A Paradise Built in Hell.” *Bluestockings, 172 Allen St. (between Stanton and Rivington streets), Saturday, 7 p.m., free.*
“A Paradise Built in Hell,” Rebecca Solnit’s latest novel, explores the meaning of altruism in the context of how disasters of all kinds have brought people together as communities in turbulent times. Bluestockings prides itself in carrying “hard-to find good things,” a dazzling selection of magazines and journals, as well as a fair trade cafe. Be sure to order an organic or vegan treat while you’re there!

WILDCARD

Two Bridges Trading: Sephora. *31 Oliver St. (off of Madison Street), Friday-Saturday, 12 p.m., Free.*
Fashion editor, writer, and blogger Naomi Nevitt hosts a pop-up shop consisting of hard-to-find books, jewelry, clothing, art, and more. Products can be bought with cash only.

WILDCARD

The Holiday Shops. *The Pond at Bryant Park. 42nd St. (at Sixth Avenue), Friday, 11 a.m., free.*
It’s weird, but right after Halloween ends, it’s time to start holiday shopping. And what better place to do it than at fashion’s capital, Bryant Park, with over 120 merchants and warm wintry treats for fueling up between shops?

SEARCH FOR THE BEST SCULPTURE PARKS

BY LIZA ELIANO
Columbia Daily Spectator

Art does not have to exist only on the white walls of a gallery or museum. Art can also be a part of one’s environment, defining and adorning the spaces people inhabit. Sculpture gardens around New York are the perfect place to experience this interaction between everyday life and the masterpieces that are usually confined to the rooms of an artistic institution.

Columbia’s campus is its own sculpture garden of sorts, displaying works such as Henry Moore’s modern “Three Way Piece” and Auguste Rodin’s “The Thinker,” to name a few. These sculptures are an integral part of Columbia’s classical academic atmosphere, even if students barely notice them during their day-to-day activities.

The uniform bronze sculptures on campus are certainly not extraordinary. Columbia sculpture gardens are slightly lackluster, but beyond the gates, there is plenty more to discover in these hybrids between art and life.

At the Museum of Modern Art, visitors can take a break from the crowded rooms of obscure modern paintings and unwind in the sculpture garden at the back of the museum. The fresh air, small ponds, and scenic city views provide a haven from the MoMA’s hectic and sometimes intimidating atmosphere. The garden features sculptures by Pablo Picasso and Alberto Giacometti as well as the new installation “Sculpture in Color,” which invites visitors to interact with vibrant doodle-like pieces like Franz West’s “Lotus.” Here, there is no pressure to stand in front of the work, attempting to grasp the meeting—you can just sit on it.

While the MoMA courtyard claims to be a garden, there is no escaping its lack of true foliage. For a natural experience, visitors should venture to Queens where the grass is slightly greener. The Socrates Sculpture Park in Long Island City serves as both a public space and an artist residency. Each year, the Emerging Artists Fellowship Exhibition allows selected artists to set up shop in the park’s outdoor studio and showcase their sculptures. The exhibit (up until March), along with recreational programs such as bike rides, yoga, and outdoor cinema, make this park the quintessential mix of community living and artistic creation.

For the most profound example of the discourse between art and urban life, look no further than an abandoned lot on Canal Street. LentSpace, commissioned by the Lower Manhattan Culture Council, serves as an impromptu park and exhibition space while Trinity Real Estate makes plans for the lot’s use.



Lila Neiswanger / Senior staff photographer

GREEN FORM | Sculpture parks like the MoMA’s and the Socrates Sculpture Park immerse their viewers in the space, which can be much more fun than a simple gallery.

The crude sculptures, made of industrial materials including ladders, concrete, and steel, comment on themes pertaining to city planning and neighborhood change. LentSpace has good intentions, but the area reeks of impending gentrification disguised as edgy art, especially since the park provides clear views of the

construction of luxury condominiums across the street. New Yorkers are not afraid to show their disdain. Several of the works are marked with graffiti stating, “This is not art.” These sculptures are no Michelangelos, but they may just be the right kind of art to inspire social reaction and awareness.

NEW YORK STRIP: ‘SKETCHY’ RESULTS WHEN THEATER AND COMICS COLLIDE

BY TOMMY HILL
Spectator Staff Writer

The word “bewitching” exists for people like Molly Crabapple. A raven-haired Brooklyn-based illustrator who learned to draw in a Parisian bookstore, Crabapple has spent time wandering central Asia as well as trapped in a Turkish prison. Since then, the 25-year-old has done illustrations for the New York Times, the Wall Street Journal, and even Playgirl. She also created the webcomic “Backstage,” a raunchy murder mystery set in turn-of-the-century New York.

Crabapple’s intricate, ornamental illustrations, brimming with mustachioed gents in bowler hats and seductive mistresses in corsets and lace, channel her fascination with the Victorian as well as with cabaret culture. “One of my greatest inspirations as an artist was Toulouse Lautrec and his portrayal of Paris’s cabaret scene,” she explained.

Meanwhile, her fixation on “Alice in Wonderland” from her early days as an artist has informed her steampunk sensibility. On top of her artistic pursuits, Crabapple has ventured into the worlds of modeling and

burlesque, which she claims have cultivated her interest in artifice and ornament.

With one foot in the world of illustration and the other in New York’s performance scene, Crabapple is a busy lady, but she finds that the balancing act suits her. In 2005, she decided to create a stage to combine her passions. The steamy result was “Dr. Sketchy’s Anti-Art School,” where drawing meets cabaret in a union as sexy as a striptease show at the Moulin Rouge.

“There were definitely things I liked about working as an artist’s model ... but all too often I found it a bit, well, sterile,” Crabapple described. “I wanted a place that celebrated the model as muse.”

The show, which takes place every other Saturday at the infamous Lower East Side burlesque club, The Slipper Room, brings in all types of people. The typical audience is a mix of creative professionals, students, and curious laymen drawn in by its novelty, while the models are as flashy and exuberant as a flock of absinthe-imbibing cancan dancers straight from the golden age of cabaret.

“The things I look for in a model are striking physical features, elaborate costumes, or wild physical abilities like contortion or trapeze,” Crabapple said. She knows most of the models that perform at The Slipper Room personally, as she met them through her own work as a performer.

“Dr. Sketchy’s” has proven so popular since it first stormed onto New York’s art scene four years ago that it has since spread to over 80 cities across four continents. While modeling at one of the show’s locations in Scotland, Crabapple found herself being drawn by the acclaimed Scottish writer and artist Alasdair Gray. “This has all been incredibly exciting to me,” she said.

As busy as her life is, Crabapple now has a few other schemes up her frilly sleeve. She has just released her first graphic novel, “Scarlet Takes Manhattan,” and is currently working on an installation for Miami’s Art Basel show this December. But, as she slyly added, “I have a few secret projects as well.”



Vintage styles sell well at Midtown flea market

FLEA MARKET from page 8

Ron Dabb, on the other hand sells only new wares—ornate, handmade goods shipped from villages in India. His favorite part of the market? “I like the diversity—both of the vendors and the shoppers.” This weekend, much of the crowd was made up of downtown-dwelling college-age browsers. Dabb’s \$200 intricately painted wooden cabinets might be a bit much for a dorm room, but a \$10 mini wooden elephant accented with gold could make for a nice accent piece.

Frankie and David Williams have been in the market biz for 20 years. They offer another style of dorm decoration—vintage tin signs (two for \$20). Why not warm that white wall with a yellow sign bearing the phrase, “Beauty is in the eye of the beerholder” and a seductively winking pint? David Williams calls the market “upscale,” and said that it’s “unlike other street fairs. It isn’t just jewelry, or just new, or just old. It’s a nice mix. You sell what you want.”

Is the market worth the trip to Hell? It’s not for anyone looking for a quick in-and-

out shopping experience. But armed with a warm drink for a crisp day, the fair can be perfectly fruitful for anyone searching for kitschy Christmas presents or one-of-a-kind fashion finds (like a \$20 emerald ’80s beaded bolero jacket). Apparently, some love the market enough to snatch up \$15 orange “Hell’s Kitchen Flea Market” T-shirts on their way out.

Hell’s Kitchen Flea Market, West 39th Street at 9th Avenue. Open every Saturday and Sunday from 9 a.m.-6 p.m.

MUSIC



Courtesy of Carnegie Hall

CURRENT CLASSICS | Carnegie Hall’s “Modern Voices” is a new music series that highlights traditional Chinese music.

Traditions turn contemporary with ‘Modern Voices’

BY DOROTHY CHEN
Columbia Daily Spectator

Always aiming to take its annual festivals a step further, Carnegie Hall is a taking a literal leap to the other side of the world this year.

While past concerts have featured music from the city of Berlin, Leonard Bernstein, and African-American culture, Ancient Paths, Modern Voices is a 21-day celebration of Chinese music that runs through Tuesday, Nov. 10. “With the China festival, we set out to reflect both China’s rich history of traditional music as well as the latest contemporary scene,” Clive Gillinson, executive and artistic director of Carnegie Hall said.

On Oct. 21, the festival’s opening night, the Quanzhou Marionette Theater’s skillful manipulations of string puppetry and equally striking musical accompaniment introduced a new art form to American audiences.

This introduction is consistent with the organizers’ goals for Carnegie

Hall’s international festivals, namely “to examine compelling themes and take our audience on journeys of discovery, exploring many musical genres, as well as other art forms across the entire cultural spectrum,” according to Gillinson.

Altogether, the festival’s program includes more than 30 events at Carnegie Hall and throughout the city. As the festival draws to a close, it will feature some of the most popular Chinese musicians and composers, including cellist Yo-Yo Ma, pianist Lang Lang, composer Angel Lam, and conductor Long Yu.

“All [of the artists] were very excited and eager to collaborate with us on this project and bring us their ideas, which highlight the many different aspects of Chinese culture,” Gillinson said.

The name of this festival, Ancient Paths, Modern Voices, is an especially apt representation of China itself. At a time when contemporary values are competing with age-old traditions to determine the country’s future, the

music scene offers an example of how the two can coexist harmoniously.

This was recently demonstrated by Lu Wencheng’s “Autumn Moon on a Calm Lake,” a solo piano piece beautifully performed by Lang Lang last Wednesday that combines a marvelous traditional melody with an equally compelling contemporary counterpoint.

This festival brings new music to new ears, and it also offers a window into the vast cultural context in which China’s art scene operates. “Our goal with the festival is to increase understanding about China’s rich cultural scene and inspire further explorations by our attendees,” Gillinson said.

It is no doubt difficult to encapsulate the dynamism and subtleness of Chinese music in a three-week festival. With this in mind, the organizers put their focus in another direction. “We can open doors and give a taste, providing a starting place from which audience members can then explore,” Gillinson noted.

Digital age offers a whole new way to explore New York

DIGITAL AGE from page 5

in the present as it does in potential pasts and futures.

To the skeptic who has perused the small online images of Cheng+Snyder’s Web site and would rather not venture into the museum, go to the tip of Roosevelt Island and conjure

Kahn’s memorial. Or go to Bryant Park and watch the helicopters land on Raymond Loewy’s 1941 airport suspended on steel pylons. For a brief, illusory moment, the phantom city is real and the real city, irrelevant. Now open your eyes, find the next pink dot on your iPhone, and do it all over again.

Double shots make for good times at double-named cafe

DOUBLE SHOT from page 5

why as soon as the temperature outside drops below 55 the whole world seems to crank up the heat.

The crowd here at Café Café seems to be a mix of chattering couples and ferocious 20-somethings with designer handbags and legal pads. Students are definitely welcome, and the anti-laptop stigma that seems to be creeping into some New York cafes is nowhere to be found.

Visitors are welcome to stay as long as they want, whether they’re writing that Art Hum paper or talking nervously to a new love interest. The only thing I’d say is

to come on a weekend or on a day you end class early, as this place closes at 7 p.m. daily. Not optimal for a coffee shop, but given the nature of that iced chai, I think it’s okay. As a matter of fact, it’s nearing 7 p.m. now.

Good night and happy travels, my fellow addicts.

Café Café. 470 Broome St. (entrance on Greene between Broome and Spring). Open Monday-Saturday 7 a.m.-7 p.m., Sunday 9 a.m.-7 p.m.

Andrew Wailes is a Columbia College sophomore majoring in creative writing. Coffee and Cigarettes runs alternate Fridays.

Ballrooms meet Birdland in Hell’s Kitchen’s historic venues

VENUES from page 8

and opened in 1949 on West 52nd Street. With the dwindling popularity of jazz music in the 1960s, Birdland was forced to close its doors in 1965. The club reopened on 105th Street in 1986 but moved back to midtown in the ’90s for tradition’s sake. Though jazz isn’t the cultural phenomenon it was in Birdland’s heyday, the venue has seen the greatest contemporary

jazz artists, including the late Oscar Peterson and Freddie Hubbard. The music and history come at a hefty price, though. There’s a cover charge plus a \$10 food and drink minimum. If you chose to sit at the bar, you get one complimentary drink with the music price, avoiding the minimum. The 10th Annual Django Reinhardt Festival—which pays tribute to the French gypsy jazz guitarist and Woody Allen favorite—ends this Sunday.

FILM



Courtesy of Walt Disney Pictures

3-DICKENS | Director Robert Zemeckis transports “A Christmas Carol” into 3D.

Zemeckis takes Dickens classic and adds a third dimension

BY STEVEN STRAUSS
Spectator Staff Writer

Over the course of his career, director Robert Zemeckis has combined the worlds of live-action and animation, inserted invented characters into real history, and taken audiences back to the future.

Films like “Who Framed Roger Rabbit,” “Forrest Gump,” and the “Back to the Future” trilogy have expanded audiences’ preconceived notions of how a story can be told by using technology. On Friday, Zemeckis will release his third film (following “The Polar Express” and “Beowulf”) that uses performance capture technology, with Charles Dickens’s beyond-classic novel, “A Christmas Carol.”

In a phone interview, Zemeckis defended his now common use of performance capture: “This is a great way to reintroduce classic stories in a new way to new generations.” Regarding “A Christmas Carol” specifically, Zemeckis feels performance capture is the only way to “realize the story in the very spectacular and surreal way Dickens wrote it.” Performance capture, instead of using a real camera, digitally captures an actor’s performance with computerized cameras. One of the biggest supporters of the technology, Zemeckis praises the results as being “all about performance” because these computerized cameras record an actor’s movements down to the smallest eye twitches.

Though not necessarily the most obvious choice to play Ebenezer Scrooge, Zemeckis was convinced from the moment he finished the screenplay that Jim Carrey was the only actor who could do

the character justice. Not only would his full-body physicality lend itself perfectly to performance capture, but Carey’s immense range would highlight both Scrooge’s dark and comedic sides, according to Zemeckis. “I needed someone with a magnificent sense of humor and a great ability to do drama to really make Scrooge as mean as Dickens actually wrote him.” In response to the fear that Carrey would bring his uncontrollable screen antics to the film, Zemeckis stresses that Carrey gives “a straightforward, dramatic performance. Nobody was going to tamper with Mr. Dickens.”

As such, Zemeckis promises the film “to be extremely true to the underlying material,” which should surprise many audience members who are expecting to see the Tiny Tim of their youth. “People think they know the story, but they really don’t,” Zemeckis said. Even though Disney produced this latest telling, people should not expect a lighthearted, friendly-for-all-ages version of the classic tale. “Dickens had great tension and great suspense that seems to have been watered down in other versions,” Zemeckis said.

Near the start of the film, in a pivotal scene that helps define his character, Scrooge is accused of fearing the world. Zemeckis, on the other hand, seems to fear no part of the cinematic world, and he has found new and innovative ways to tell the most classic of stories time and time again. Zemeckis concluded that, before the advent of performance capture technology, “we never had the cinematic tools to ever present it really as spectacularly as it was written.”

THEATER



Courtesy of Richard Kornberg Press

THEATER’S UNDERDOG | Theresa Rebeck’s new play that opened on Thursday reveals the struggles of theater’s understudies.

‘Understudy’ sheds light on the underappreciated

BY ISHANI MITRA
Columbia Daily Spectator

It’s hard to make a simple play without it being, well, boring. So when huge chorus lines, complicated sets, and a large variety of actors are replaced with quality acting, witty dialogue, and a creative story, the audience has something to cheer about.

That’s just what the audience gets with Theresa Rebeck’s new play “The Understudy,” produced by the Roundabout Theatre Company. With only three actors, Rebeck and director Scott Ellis manage to create a highly amusing and yet somewhat touching portrayal of the thankless job of an understudy in a Broadway production of Kafka’s undiscovered play.

Mark-Paul Gosselaar (from the ’90s show “Saved By the Bell”) plays a famous movie star named Jake, while Justin Kirk is his understudy, Harry, the epitome of a penniless actor. Julie White plays the

harried stage manager, Roxanne, who must deal with a stoned and unpredictable tech manager, Jake’s demands, and her previous relationship with Harry.

With only three characters, Ellis and Rebeck keep the play from dragging. There were no awkward silences, and even the set changes coincided well with the plot. What makes the play unique, however, is the use of the theater aisles. Indeed, Gosselaar first makes his entrance from the back of the theater, running by the audience on his way to center stage.

Overall, the actors delivered. Gosselaar played the obnoxious movie star and Kafka aficionado with ease and confidence, and Kirk gave a hilarious and somewhat dysfunctional portrayal of the quirky, sarcastic Harry.

White stood out amongst the cast members as the failed actress turned stage manager. She delivered her cutting lines with the perfect amount of sardonic wit and balances sincere emotional monologues with funny interjections.

Her speech about being left at the altar by Harry was extraordinarily touching. Coincidentally, this is not White’s first collaboration with Rebeck. They first met in 1992 and have worked together several times since then, perhaps explaining White’s comfort in playing this character.

But great acting is possible without a powerful script, which Rebeck has so aptly provided. The exchanges between the characters were believable and engaging. The romantic scenes between Roxanne and Harry and between Roxanne and Jake were a little trying, but the love aspect of the play was not overpowering.

Rebeck effortlessly combines both hilarity and emotion. Perhaps the most poignant scene of the play is the arbitrary dance at the end to what sounds like some sort of German folk music when all three characters realize they have lost their jobs. We see then that the absurdity of show business is both funny and profoundly sad.



Andra Mihali / Staff photographer

DEVILISH PLEASURES | Historic music venues, tasty restaurants, and a wacky flea market are among the many popular places found in Hell's Kitchen near Midtown.

MUSIC

Ballrooms meet Birdland in Hell's Kitchen

BY REBECCA PATTIZ
Spectator Staff Writer

Hell's Kitchen is home to three famous historic music venues, all readily accessible from campus. But if you need another reason to head down and west to see a concert, saying you are hanging out in a neighborhood called Hell's Kitchen will always make you sound tough.

Hammerstein Ballroom
Built in 1906 by Oscar Hammerstein as the Metropolitan Opera, Hammerstein Ballroom is one of the most beautiful venues in the city with some of the best acoustics. Though it was once home to operas and, later, vaudeville acts, the Ballroom began attracting a more diverse set of acts starting in the 1940s—musicians from Perry Como to Bob Marley have performed there. The Hammerstein Ballroom is now housed in the Manhattan Center, a sort of giant entertainment center complete with recording and television studios, as well as another venue, The Grand. Getting tickets to performances at the Hammerstein can be a tricky and confusing ordeal because the venue does not have its own box office. Tickets must be purchased through Live Nation, a highly impersonal Web site. Still, it is often worth the trouble, as the Hammerstein tends to book exclusive shows. Upcoming concerts include Echo & the Bunnymen and Pixies—two bands you are unlikely to see anywhere else for a long time, unless you have a time machine to take you back to the '80s. The Ballroom's architecture—it is, after all, a 100-year-old opera house—makes standing in a sweaty crowd at a rock concert feel deceptively elegant.

Terminal 5

While the Hammerstein originated as an opera house, it is telling that Terminal 5 was formerly Club Exit, which was closed by the Drug Enforcement Administration in 2003. The venue has cleaned up a bit since it opened in 2007 as part of The Bowery Presents, but it still maintains a multi-level warehouse-like club feeling. Getting to Terminal 5 is a bit of a trek—the walk from the Columbus Circle 1 station to 11th Avenue always feels longer than it should—but thousands of people flock there because of the excellent acts it attracts. Shows that would be relatively sedate affairs elsewhere quickly turn into mass dance parties at the 3,000-person capacity, 40,000-square-foot Terminal 5. An upcoming Peaches show is pretty much guaranteed to get out of hand in the best possible way. But, while Terminal 5 is a great place for mass get-downs, it is not at all intimate. The stage is set far back and the sight line from the audience is often obstructed by giant columns and throngs of loud drunk people. The acoustics are also less than ideal, mostly because the space is so gigantic and sprawling. But when you're just going to a concert to dance, who needs to see or hear the artist?

Birdland

Birdland has become almost synonymous with jazz, lending its name to George Shearing's standard "Lullaby of Birdland." The venue was named in homage to Charlie Parker, or "Bird,"

SEE VENUES, page 7

FOOD & DRINK

Restaurant heaven unexpectedly rests in 'Hell'

BY SHINYOUNG HWANG
Spectator Staff Writer

"Hell's Kitchen" is a misnomer, as restaurants in this Midtown district cook up heavenly meals.

Traditionally a blue-collar neighborhood, Hell's Kitchen has undergone rapid gentrification and is now home to some of the hippest bars and clubs as well as a varied selection of ethnic cuisines.

Every avenue in the neighborhood boasts a different flavor. While 9th Avenue hosts trendy eateries and bars, 10th and 11th avenues have great bargain eats and ethnic gems.

Endowed with possibly the highest concentration of Thai restaurants in the city, Hell's Kitchen contains a wide selection of Thai-themed cuisines, from authentic to fusion, and from expensive to bargain. Pam Real Thai Food (49th Street between 9th and 10th avenues, cash only) serves reliable and above-average dishes for the penny-wise. Appetizers and salads are delectable, but steer clear of plain entrees and mediocre curries.

The restaurant's large portioned Beef BBQ (\$5.95) is a bargain, and its Som Tum (\$4.95)—a refreshing salad of green papaya mixed with tomato, green beans, peanuts and dried shrimp—could have been a meal in itself.

A must-visit in the neighborhood is Bann Restaurant, a slightly more affordable and friendlier outpost of Soho's Woo Lae Oak. More relaxed than its downtown cousin and a people-watching haven, Bann is perfect for dinner with family or friends. It sticks to the basics—fresh ingredients, superb cooking, friendly staff, and cozy ambience—and does them excellently.

Bann's signature dish, do-it-yourself Korean barbecue, is the best you can get in Manhattan. Kalbi, or short ribs (\$26), are marinated to perfection and served with a bowl of sticky rice as well as an assortment of delectable small side dishes. Another must-order dish is O Jing Aw Bok Kum, or glazed calamari. Neither the Korean name nor its English translation does justice to this generously portioned, mouth-watering concoction. Though initially somewhat repelled by the idea of squid being sweet, both my non-Korean and Korean friends loved the dish.

While Bann has a decent selection of desserts, Hell's Kitchen has too many restaurants to eat both dinner and dessert in

one place. It is also the carb-lover's paradise, home to two of the best bakeries in New York: Sullivan Street Bakery (47th Street between 10th and 11th avenues) and Amy's Bread (9th Avenue between 46th and 47th streets).

Master of its wide selection of crispy and chewy pizze and pane, which are baked daily, Sullivan has dessert options that justify the venture to the rather obscure location. The bomboloni (\$3), Sullivan's signature Italian doughnut filled with vanilla bean custard, lies somewhere between a cream puff and a doughnut, bringing out only the best of both. Chiocciola, a sticky bun topped with toasted pecans, is a runner-up. However, seating is a little tight.

Amy's Bread has more dessert options and more seating than Sullivan. The oat scone with banana and pecans (\$2.95), with its dreamy scent of burnt caramel, is chewy inside and crispy outside, and unlike other scones, has banana puree and pecans in every bite. Almond brioche toast (\$2.95) and a large slice of traditional layer cake (\$4.50) will surely complete dinner.

Despite its rise in trendiness, Hell's Kitchen still contains dining options that are affordable and much more vibrant than the snooty culinary scene of the nearby theater district.

STYLE



Allison Malecha for Spectator

TRASH AND TREASURE | From tacky signs for dorm walls to hip vintage earrings, the Hell's Kitchen Flea Market mixes it up.

Vintage styles for sale at midtown flea market

BY ALLISON MALECHA
Columbia Daily Spectator

An old-timey dancing accordion, a blow-up yellow-orange devil armed with a green pitchfork, and a smallish array of sad-looking tarp tents greet visitors to the Hell's Kitchen Flea Market.

The market, along with sister market Antiques Garage on West 25th, has been merged with the original Annex Antiques Fair and Flea Market for the past several years. The Annex helped revitalize Chelsea in the late '70s, and it is now revitalizing Hell's Kitchen's flea market legacy, which began in 1871 with the Paddy's Market. While Paddy's ran for nearly 70 years, today's

incarnation has been running every Saturday and Sunday for seven years, with a variety of registered vendors who pay \$50-\$75 for their spots.

The Hell's Kitchen's Flea Market also maintains the spirit of the neighborhood's historical fish markets, but it now offers wares such as silver and turquoise Navajo arm bands for \$50 and vintage alligator clasped suitcases for \$40 instead of stinky raw fish.

Like any flea market, this one also has its fair share of junk, like a used Knickerbocker Beer serving tray. Another downside is the lack of clearly labeled prices. Also, while some vendors noisily laud the merits of their wares, others have to be actively sought out.

Although the market's Web site claims it has 170 vendors, it would be pushing it to say that there were 70. Perhaps the fall chill has scared away fair-weather sellers and left behind the vendors who really mean business.

Take Diane from New Jersey, who, though she has been with the market for only three years, stands by her prices and products—vintage jewelry, purses, and clothing—like a veteran stickler. She won't lead you astray just to make the sale, though. "That's not really vintage," Diane warned two middle-aged browsers, adding, "Old is relative, though. Young kids think anything from the '80s is old. Over 100 years old is really antique."

SEE FLEA MARKET, page 6

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Alaska's state gem
5 Sonora natives
10 Soup du ____
14 Shepard in space
15 Designer Simpson
16 Biblical proposition
17 Nursery rhyme dish?
19 Island garlands
20 Uncanny ability, for short
21 Blond Wells race
22 Pained reaction
23 Toaster Switz brand
25 "Time is fleeting" philosophy?
26 Tumblers and longs, e.g.
31 Booty
32 Beneath
33 Block
35 One of a cup's
38 Abbr.
38 Reasons?
42 Cio-Cio-____
43 Madame Butterfly
44 Three-time pairs skating gold medalist Rodnina
45 Gag
47 Reaganomics principle
49 "Good grief!"
53 "Just the facts, ____"
54 Posture-perfect
55 Breast milk
57 Garb for dreamers, briefly
60 Really small
61 1999
64 Kidman/Cruise film?
64 Pencil puzzle
65 Pothole sites
66 Mother of Pollux
67 Sit tight
68 Up to now
69 Sign that something has turned?

DOWN

1 Wisecrack
2 Heidi's home
3 Well-groomed guy
4 "Ambient 1: Music for Airports" composer Brian
5 Game room
6 Prefix with "syncretic"
7 Military physician
8 African country on the Med. Sea
9 Understand
10 "Tis but thy name that is my enemy" speaker
11 Indeterminably
12 Erie Canal city
13 Grier of the Fearsome Foursome
18 Think highly of
22 Identity question
24 Singer Stefani
26 Bordeaux wine
27 Drink excessively
28 Purchases
29 Romance novelist Seton
30 Bounces back
34 Farm female
35 Came out on top
36 On its way
37 Awareness-raising TV spots, for short
39 Web site that users can edit
40 Focus intently (on)
41 Large ocean predator
45 Silks weaver
46 Fast asleep
48 In the thick of
49 Verminophobe's fear
50 Splendid
51 TV host Gibbons
52 Legendary Broncos quarterback
56 Helper
58 Japanese martial art
59 Paparazzi prey
61 Savings vehicle for later yrs.
62 Cyclades island
63 ____pitch softball

ANSWER TO PREVIOUS PUZZLE:

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xwordeditor@aol.com 11/06/09

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By Sharon E. Patterson
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SPECTACLE

GAMEDAY

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COLUMBIA (2-5, 1-3 Ivy) vs. HARVARD (5-2, 4-0 Ivy)

SATURDAY, 12:30 P.M., ROBERT K. KRAFT FIELD

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Jasper Clyatt/ Staff photographer

WRAPPING UP | The Lions defense will have its hands full this weekend when it tries to slow down the balanced and explosive Harvard offensive attack.

CU hosts league-leading Harvard

Football set to face defending Ivy League co-champion

BY MATT VELAZQUEZ
Spectator Senior Staff Writer

The biggest questions regarding the Columbia football team's matchup against Harvard on Saturday revolve around the quarterback position. It is uncertain whether injured senior starter Millicent Olawale will be able to play, freshman Sean Brackett will make his second straight start, or sophomore Jerry Bell will see the field for the second time this season. Head coach Norries Wilson believes that all three are viable options as the Light Blue takes on the Crimson, one of the two teams that remains unbeaten in Ivy play.

On Saturday against Yale, Wilson pulled a surprise move by leapfrogging Brackett past Bell on the depth chart and starting him in place of the injured Olawale. Brackett—the first freshman to start at quarterback for

the Light Blue since Gene Rossides in 1945—threw three touchdown passes, but committed two fourth-quarter turnovers in the Lions' 23-22 loss to Yale. While Brackett rose to the challenge, Wilson mentioned that it was a tough decision to start the freshman over Bell, since both have performed well at practice.

“Over the past few weeks Sean had been practicing a little bit better and it was not an easy decision to make,” Wilson said. “Jerry’s actually been moving pretty good with some of the read zone and the read option stuff and he’s been doing a pretty good job with it.”

One of Brackett's greatest strengths is that he, like Olawale, can make plays with his legs. Against the Bulldogs, the freshman ran for 68 yards on 15 carries, which put his rushing total second only to fellow first-time starter, junior running back Leon Ivery, who

ran for 127 yards. No matter who is at quarterback, Wilson has said that the offense won't change. That means that the Lions' quarterback will be expected to run with the ball and make decisions on reads and options, something Harvard is preparing itself for.

“Against running quarterbacks, you have to play more assignment football, you've got to be very conscious on each play with which player has the pitch, the play action, and the QB,” Harvard coach Tim Murphy said. “Columbia has a couple of outstanding runners. M.A. Olawale is the Ivy League equivalent of Tim Tebow, so you have to be assignment-oriented. We know they can throw the ball but we've got to stop the run.”

The Crimson isn't the only team that is going to key on the run, as the Lions will need to focus on stopping

SEE FOOTBALL, page 12

A defense, criticism of fantasy sports



LISA LEWIS

THAT'S WHAT SHE SAID

Sometimes I really hate fantasy football.

I had never tried a fantasy league until last year on the advice of my father. He said, “Fantasy leagues glorify everything that is wrong with professional sports.”

The man's got a point—you're valuing individual athletes rather than their accomplishments as part of a team, and inflating their already enlarged egos.

Now that fantasy leagues have exaggerated the amount of statistical information available on any given player, an extra amount of focus has been put on individual contributions. Back in the day, true standout players, like Deion Sanders and John Elway, would be universally recognized. Now it seems like every player is getting an opportunity at the limelight, as long as they're bringing in over 20 fantasy points per game. Who cares about Jacoby Jones and Roy Williams? Apparently everyone who's banking on a dark horse breaking late in the season.

In a sport like baseball, a fantasy team makes sense, because you're aggregating the contributions of individuals, in almost the same way you would for a fantasy swim team or a fantasy track team. Football, however, requires so much more group coordination than baseball that it seems wrong to tease apart a single player's contributions from the work of the offense or defense as a unit.

Fantasy points also keep players who have a criminal record in the public's favor. Ray Lewis, Michael Vick, Marshawn Lynch, and Brandon Marshall are just a few that immediately come to mind. Ray Lewis may not have done anything on the field this season, and he may be guilty of murdering multiple people, but he's still in public discourse because he might make an impact on someone's team, somewhere. I say this glorification of players without regard to their worthiness as human beings is a net loss for society.

Another problem with fantasy football is that while offense players get all this fame and glory, defensive players hardly get the same consideration. This year is the first year I've been in a draft where you even had to play defensemen, and you play two guys, while the offense is an eight-pronged scoring attack. But really, this isn't anything new for defensive players—because they chose to play on the other side of the ball, they've never received the same glorification as the guys who put major points on the board.

To counter my father's pessimistic view of fantasy sports, I offered up, “But, Dad, fantasy sports have helped me to pay attention to new teams.” For the first 19 years of my life, my appreciation of football was insular—if it wasn't the University of Colorado or the Pittsburgh Steelers, I didn't care. This kind of

SEE LEWIS, page 12



File Photo

FINAL PUSH | Despite being out of contention for the Ivy title, senior Sophie Reiser will look to lead Columbia against Harvard, which leads the league at 5-1-0 and has already clinched a share of the 2009 title. Reiser is one of four seniors who will be playing their final game for the Light Blue on Saturday.

Women's soccer looks to upset Harvard in season finale

BY SARAH SOMMER
Spectator Senior Staff Writer

The Columbia women's soccer team seeks its fourth Ivy League victory of the year when it hosts Harvard on Saturday night. The Crimson, which has clinched at least a share of the conference title, needs a win to ensure sole possession of first place.

Last season, Columbia lost to Harvard in heartbreaking fashion. Both teams entered the game with 4-1-1 conference records and, along with Princeton, sat atop the Ivy standings. With nine seconds remaining in the second overtime, Columbia was called for a foul in its box. Defender Lizzy Nichols converted on the ensuing

penalty kick to give the Crimson a 2-1 victory and a share of the league championship. The Lions fell from first place to third after Princeton beat Penn for a share of the title.

This year, Columbia (7-6-3, 3-2-1 Ivy) has been mathematically eliminated from championship contention. After a scoreless draw with Princeton on Oct. 17, the Lions suffered a 2-0 loss at Dartmouth on Oct. 25. Columbia followed its lackluster performance against the Big Green with a solid 1-0 win over Yale on Oct. 30.

With the victory, the Lions knocked the Bulldogs to second place in the Ivy standings. Columbia had just seven shots to Yale's six, but the Lions took eight corner

kicks to the Bulldogs' three. Senior midfielder Sophie Reiser provided the game-winning goal in the 37th minute.

Harvard's only league loss in 2009 was a 1-0 defeat by Princeton on Oct. 24. The Crimson (8-6-1, 5-1-0) fared better in its next matchup, achieving a 2-1 victory over Dartmouth on Oct. 31.

“They're clearly a very good team, and we respect that,” Columbia head coach Kevin McCarthy said of Harvard. “It's a matter of finding the tipping point, and through our hard work and connected play, that's our intention.”

Junior forward Katherine Sheeleigh garnered Ivy Player of the Week honors on Monday after scoring both of Harvard's goals

COLUMBIA VS. HARVARD

Columbia Soccer Stadium, Saturday, 7 p.m.

against Dartmouth. She has tallied a team-high eight goals this year. Sophomore midfielder Melanie Baskind, the reigning Ivy Rookie of the Year, has scored twice and leads the Crimson with six assists.

Saturday's matchup marks not only the end of the season, but also the end of the road, for Columbia seniors Christina Eckhardt, Meggie Ford, Ashley Misteale, and Reiser. Eckhardt started 16 games as a sophomore and 12 as a junior. This year, she scored her first career

SEE W. SOCCER, page 12

Men's soccer takes on No. 12 Harvard in final home contest

BY SABINE SCHULZ
Spectator Staff Writer

With its last victory coming in a thrilling 2-0 shutout at Dartmouth, the Columbia men's soccer team (4-10-1, 2-3-0 Ivy) hopes to end its three-game losing streak this weekend. The Lions will face No. 12 Harvard (11-3-1, 3-1-1 Ivy) in their last home match in an attempt to improve their record.

The last time out on the field the Crimson defeated the Big Green in a solid 2-1 victory. The first goal of the match came in the fifth minute, as Kwaku Nyamekye converted a corner kick from Adam Rousmaniere into a powerful drive sunk into the side of the net. This 1-0 advantage for the Crimson would prevail until the second half.

The 56th minute would see leading Big Green scorers Maarten van Ess and Lucky Mkosana team up to launch a powerful volley that evaded goal keeper

COLUMBIA VS. HARVARD

Columbia Soccer Stadium, Saturday, 4 p.m.

Austin Harms for the equalizer. However, Andre Akpan cinched the victory for Harvard as he dribbled down the sideline, cut inside the box and blasted the ball into the side netting.

On Tuesday, the Lions fell to Adelphi in a close 2-1 loss. Junior forward Bayo Adafin netted the Light Blue's only goal of the match in the 55th minute, but the Panthers came back in the consecutive minutes to score two goals before regulation time ended.

In last year's match against the Crimson, the Light Blue fell in a disappointing 6-1 loss. The Lions began the scoring in the 18th minute when an assist from former Lion Scott Strickland



Angela Radulescu / Senior staff photographer

ANOTHER TEST | The Lions will take on another ranked team this weekend when they host No. 12 Harvard in their final home game this year.

SEE M. SOCCER, page 12



Jasper Clyatt / Staff photographer

LAST CHANCE | The field hockey team will conclude its season with a home match against Harvard. The Lions have a shot at finishing 3-4 in Ivy play, an improvement from last year's 2-5 league record.

Field hockey attempts to finish above .500

BY VICTORIA JONES
Spectator Staff Writer

Today, the Columbia field hockey team (8-8 overall, 2-4 Ivy) will take on Harvard in the last contest of its season. With more success than the Crimson (5-11, 2-4 Ivy) thus far, the Lions hope to come off the field with a winning record.

This past Tuesday, Harvard suffered a tough 5-4 loss to UNH in overtime. The game started out with the Crimson falling behind early 2-0 as the Wildcats' Meg Shea and Kate Collins Smyth each got the ball past goalkeeper Cynthia Tassopoulos. Harvard was finally able to get on the board in the 16th minute when freshman Nina Kucharczyk slipped a rebound in past New Hampshire goalkeeper for her first collegiate score. Sophomore Carly Dickson evened

up the score briefly by sneaking through the crowd before UNH managed to take the lead again, 3-2, with 1:22 left to play in the half.

On a penalty corner, the Wildcats scored yet again to take a 4-2 lead before sophomore Allie Kimmel scored her first goal of the game and Dickson her second to bring the Crimson back into contention. The two teams finished out the last 15 minutes of the game tied at four. Harvard's effort was all for naught as Whitney Frates scored the game defining goal and UNH took their final lead to win 5-4 in overtime.

The Light Blue had better success in their last outing as they defeated Penn 2-0. In Tuesday's game, Columbia was able to stay on the offensive and did not give Penn a chance to score in the first period. While goalkeeper Erin Conway didn't get

the opportunity to impress at first, she made three saves in the second half to keep Columbia on top and record another shutout.

The two goals for the Light Blue were scored by senior Jane Gartland within the first two minutes of play and freshman Gabby Kozlowski at 47:49. Kozlowski and fellow first-year Katie DeSandis both have four goals on the season, close behind team leader junior Julia Garrison with five. Gartland's goal was her third on the season.

With a strong offense, secure defense, and an experienced goalkeeper, the Lions head into today's game looking for their third victory in the Ancient Eight and the opportunity to end the season on a high note with a winning record.

The contest will begin at 3 p.m. on Friday in New York, at the Columbia Field Hockey Venue.

Soccer seeks end to losing streak

M. SOCCER from page 11

gave Adafin a solid shot on goal, but the Crimson came back, as six of its players each scored goals throughout the rest of the match.

The Crimson has continued to improve since last year, besting 2008

league champion Dartmouth this past weekend. In the match, the Big Green outshot the Crimson 18-5, but it was unable to add another tally to equalize the score. Despite the fierce offense that the Big Green presented, the Crimson made four saves, while

the Big Green made none in the match. If the Lions hope to taste victory this Saturday, they will have take to the field with both the best defensive and offensive showing possible.

The Light Blue take on Harvard this Saturday at 4 p.m. at Columbia Soccer Stadium.

Harvard aiming for third straight title

FOOTBALL from page 11

Harvard's two-headed running attack of junior Gino Gordon and freshman Treavor Scales. Last week the duo put up 239 rushing yards—120 for Scales, 119 for Gordon—along with a combined five touchdowns in Harvard's 42-21 win over Dartmouth.

In preparing for the league's highest-scoring offense, Wilson's first thought is that the Crimson are going to run. While Harvard is likely to try to establish the run, it's not one-dimensional, as junior quarterback Collier Winters has shown that he can hurt

teams in the air, too.

"You look at Harvard and it's like they're different each week," Wilson said. "They line and play Dartmouth and they run the ball 40 times for 300-something yards. Then they line up and play Lehigh and it's pass, pass, pass and put a run in there just to keep you honest ... We're going to have to prepare for the things that they do and just see how they're going to come out and attack us."

On Saturday, Harvard will be trying to remain unbeaten in the league en route to its third consecutive Ivy League

championship, which means Columbia has a chance to go out and play spoiler, although that has not been a point of emphasis for Wilson and his coaching staff.

"We haven't talked about it," Wilson said. "We've talked about going out and playing a complete 60 minutes. We felt as if we played a pretty good 52 minutes on Saturday and in the last eight minutes we didn't play as well, we didn't execute as well, in the last eight minutes as we had in the previous 52."

Kickoff is set for 12:30 p.m. at Robert K. Kraft Field.

Seniors close out careers against Harvard

W. SOCCER from page 11

goal against Portland, a squad ranked third at the time and now the number two team in the nation. Ford, a four-year starter, was an all-Ivy second team selection in 2008. Mistele was also a second-team pick last year and has been a regular starter since her sophomore season.

After scoring seven goals and notching 13 assists in her first two seasons combined, Reiser switched from midfielder to forward for the Lions' 2008 campaign.

The result was an explosion of offense—12 goals and 11 assists—and Ivy Player of the Year honors. Reiser, the only unanimous all-Ivy first team selection last season, has tallied seven goals and four assists while mainly playing in midfield this year.

These seniors began their Columbia careers in 2006, the Lions' first and only Ivy championship season. Last year, they fell one win short of the title. Now, the four seniors enter their final weekend without the opportunity to win a second championship.

"It's been a fast season, and it's been tough ... especially this week, knowing that we're not quite playing for what we wanted to be playing for," Reiser said. "Still, it's been really inspiring that the four of us have put in such a consistent effort and passion for the team, and we've just really worked hard every day at practice this entire year. So to know that it's going to end this week, I think, gives us a little added incentive to not give up now, and to really see the team through to the final win."

A defense, criticism of fantasy sports

LEWIS from page 11

allegiance to a certain team becomes a handicap in fantasy sports—last year I tried to choose all players that were Colorado alums. Though I did choose 2007's single-season league-leading point-scorer Mason Crosby (Green Bay's kicker), that strategy didn't exactly pan out.

Now fantasy football has ignited an interest deep in my soul in the Carolina Panthers and the Washington Redskins and the Miami Dolphins (Screw you, Ted Ginn Jr.). Instead of watching only my Steelers, I've had to acquire Patriot and Viking jerseys. I walk out of my weekend with a much more holistic view of what's going on in the league. And hey, having an excuse to sit on the couch

and drink beer for 10 hours for "scouting purposes" is not too bad, either.

In all seriousness, the emphasis on your guy's stats for fantasy purposes really hasn't changed the players' motivation on the field. The number of zeros in their paycheck and their fixed-year contracts don't increase based on the number of fantasy points they bring in each week. No harm, no foul, right?

I can't help but wonder, though, if fantasy teams have increased the amount of "showboating," or self-glorification by players after they make big plays. For the Bills' newest trophy, T.O., rate of celebration antics per season of playing pro has risen steadily over time. Chad Ochocinco isn't the best or highest scoring wide receiver in the league, yet

statistically he's still owned by more teams than some of the higher-netting receivers.

Maybe I'm just bitter because, in my fantasy league this year, I'm only beating the people who had their teams auto-picked by the computer. And maybe I'm bitter because 25 percent of my offensive players got put on injured reserve in one week (I'm looking at you, Chris Cooley and Leon Washington). But fantasy teams throw some deserved attention to the little guys, give the defense a bit more limelight than they're used to having, and make all of the 32 clubs of the NFL a bit more relevant to your average Joe (and Josephine).

Lisa Lewis is a Barnard College senior majoring in economics. sports@columbiaspectator.com



File photo

FIVE-GAME SLIDE | The Columbia volleyball team faces the daunting task of trying to end a five-game losing streak against two of the best teams in the Ivy League. The Lions will take on first-place Penn before facing fourth-place Princeton.

Lions looks to stop skid against two Ivy foes

BY MICHAEL ZHONG
Spectator Staff Writer

Coming off a four-game road trip in which Columbia (11-12, 2-8 Ivy) failed to win a match, the volleyball team looks to rebound in its final home games of the season where they will play Penn (18-4, 9-0) and Princeton (7-13, 5-4). Penn is currently on top of the Ivy League standings with a perfect conference record while Princeton holds the fourth spot.

Penn won consecutive 3-1 matches against Yale and Brown last weekend, and is riding a nine-game winning streak. Against the defending Ivy League champion Yale, Penn squeaked out a narrow victory with sets of 23-25, 25-20, 25-23, and 25-21. The Quakers played resilient defense with 97 digs and found enough offense—led by freshman Lauren Martin's 21 kills—to win.

The following day, Penn's success came much easier against Brown. The

Bears had an attacking percentage of just 0.054 and had 74 digs to the Quakers' 89. Lauren Martin performed well again with 15 kills on 27 attempts, and junior Madi Wojciechowski had 31 of Penn's 89 digs.

In New Jersey, Princeton took on Penn's opponents that same weekend, trampling Brown 3-0 and suffering the opposite outcome 0-3 against Yale. The Tigers-Bears match was over in just 1:09 with Princeton securing its sets 25-16, 25-15, and 25-14. The Tigers posted an attacking percentage of 0.389 and had four players with 10 kills or more.

Princeton's second game of the weekend saw a reversal of fortunes, which saw its four-game winning streak snapped in the Yale match. Yale's Bridget Hearst scored 11 kills on just 19 attempts.

Columbia played Princeton and Penn on the road two weeks ago, losing both matches 1-3 and 0-3 respectively. At Princeton, the Tigers held a 102-81 edge in digs, which helped the

COLUMBIA VS. PENN
Levien Gymnasium, Friday, 7 p.m.
COLUMBIA VS. PRINCETON
Levien Gymnasium, Saturday, 4 p.m.

Tigers survive the final set 28-26. Columbia freshman Megan Gaughn had 18 kills and Monique Roberts had 17 kills on 29 attempts.

The following day against the Quakers, although the Lions had 10 blocks—4 of them from Roberts—the Quakers still managed a 0.352 attack percentage. Columbia managed just 29 digs to Penn's 52 and had a difficult time getting its offense moving. Freshman Kelsey Musselman had all 21 of Columbia's assists and senior Ellie Thomas led the way with 10 digs.

Columbia starts off against Penn on Friday, Nov. 6 at 7 p.m. and finishes its last home game this season against Princeton at 4 p.m.

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Courtesy of Harvard Athletics

STEPPING IN | Junior quarterback Collier Winters has filled in for reigning player of the year and last year's starting quarterback Chris Pizzotti, leading Harvard to a 4-0 conference record in 2009.

Winters leads balance Harvard attack in first season as starter

BY MICHAEL ZHONG
Spectator Staff Writer

In a season when most of the Ivy League has been developing new quarterbacks, Harvard is no exception with its quarterback Collier Winters. Raised in Oklahoma, Winters comes from a football background, as his dad played for Kansas State. Making his own mark at Booker T. Washington High School, Winters was a two-time all-state selection and set almost every passing record while in high school. Upon arriving at Harvard, Winters was impressive enough to play in six games as a freshman. However, Winters had a disappointing sophomore year, missing the entire season due to injury. Now a junior, Winters has finally earned the starting role and has performed well thus far.

For the season, Winters has thrown for 1,301 yards in seven games and has notched 11 touchdowns versus five picks. One game in particular that displayed his potential came in Harvard's second-week matchup against the defending Ivy League Co-Champion Brown. There, Winters orchestrated a brilliant display, completing 67 percent of his passes and throwing for 223 yards and two touchdowns against the tenacious Bears defense in a 24-21 victory for the Crimson.

As a player, Harvard coach Tim Murphy says that Winters "is a very tough kid" and that "he's smart and very good under pressure." Murphy says that initial games were more run-oriented

to simplify things for Winters, but that Harvard now has opened up the playbook for him.

However, despite Winters' ability to lead the offense, Murphy still uses Winters more as a game manager.

"Ball security is by far our biggest emphasis," Murphy said. "We don't talk about anything else on offense."

Staying true to this plan, although the Crimson often line up in the spread, the focus of Harvard's offense is on its running game. Harvard's three running backs, Gino Gordon, Treavor Scales, and Cheng Ho, all frequently carry the ball, already accumulating over 1,000 yards between them to form the league's leading rushing attack.

One way Winters manages the game comes in his ability to avoid sacks. Winters has been sacked just 16 times this season, which reduces the number of third and longs Harvard has to complete. Part of his ability to remain upright stems from his ability to maneuver around the pocket. In addition, his offensive line provides excellent pass protection for him.

"The offensive line is the strength of our offense," Murphy said. Murphy has particularly high praises for possible NFL prospect James Williams.

This week versus the Lions, Winters will be asked to throw a fair amount, but the Crimson again will rely on its three-headed rushing attack. When Winters is asked to drop back, the Lions will need to find a way to generate pressure. If Lou Miller (coming off a dominant performance against Yale) and the Columbia defense can do this, then the Light Blue can halt the Crimson aerial show.



BY THE NUMBERS

POINTS FOR



POINTS AGAINST



YARDS GAINED



YARDS ALLOWED



LAST TIME THEY MET



28

Nov. 8
AT
Cambridge, Mass.



42

COACH WILSON'S QUOTE OF THE WEEK

"You look at Harvard and it's like they're different every week... We're going to have to prepare for the things that they do and just see how they're going to come out and attack us."



KEY MATCHUPS

Austin Knowlin
vs.
Derrick Barker

Knowlin, the Lions top offensive threat will be defended by Barker, a senior who leads the Crimson with 10 passes broken up this season. Barker also has one interception and one fumble recovery this season.



Leon Ivery
vs.
Sean Hayes

Ivery, who will be making his second career start at running back, will have to help out in pass protection to keep his quarterback upright. Hayes is tied for second on the team with four quarterback hurries and 30 tackles this season.

KEYS TO THE GAME

1

Contain Harvard's backfield
With starter Cheng Ho injured, junior Gino Gordon and freshman Treavor Scales have stepped up to lead the Crimson attack. The Lions will need to contain them on Saturday.

2

Limit turnovers
Freshman Sean Brackett had two turnovers in the fourth quarter against Yale, which helped Yale seize a late lead. Whoever is under center for Columbia will have to limit his turnovers.

3

Corral Collier
Junior Collier Winters has led the Crimson in his first season as a starter, starting all seven games and throwing 11 touchdowns. The Lions secondary will have to slow down his aerial attack.

PIXBOX

WEEK 8



Jelani Johnson (35-21)



Matt Velazquez (34-22)



Bart Lopez (31-25)



Lucas Shaw (31-25)



Kunal Gupta (29-27)



Lisa Lewis (29-27)



Tom Di Benedetto (28-28)



Jacob Levenfeld (26-30)



Holly MacDonald (26-30)



Jacob Shapiro (25-31)

Harvard at Columbia (+8.5)	Columbia	CU	Liono	Team of Destiny	Columbia	Columbia	Lions	Columbia	Lions	Head for the Hills
Cornell at Dartmouth (-6.5)	Cornell	Cornell	Cornell?	Red	Cornell	WTF is this?	Cornell	Cornell	Cornell	Cornell
Brown at Yale (+2.5)	Brown	Brown	Brown	Bears	Brown	Brown	Brown	Brown	Brown	Yale
Princeton at Penn (-22.5)	Penn	Princeton	>sword	Le Tigre	Princeton	Tiger 1	Princeton	Penn	Princeton	Princeton?
LSU at Alabama (-7.5)	Alabama	Bama	Oh Bama	Elephants	LSU	Tiger 2	Bama	ELLESSYOU	LSU	Tigers
Ohio State at Penn State (-3.5)	Penn State	Nittany Lions	Rojas	JoePa	We are...	Dad	Penn State	OSU	Ohio State	Penn State
Texans at Colts (-10.5)	Colts	Colts Suck	Manning	Texans...	Texans	?!!!	Texans	H-Town	Colts	Manning
Cowboys at Eagles (-2.5)	Eagles	Iggles	Eagles	Philly	GO BIRDS	Eagles	Iggles	America's Team	Cowboys	Dallas

THE BEST PART

"I'm Goin' In..."

The best part of fall break is the short week after. Don't let anyone tell you otherwise.

Matt: Amen. Fans: Free autographs all weekend!

The Petition to let Vin Scully call the World Series in his final year as a broadcaster begins now.

Back-to-back pennants is nothing to hang our heads about. 94 days till pitchers and catchers! Go Phils!

My thesis data analysis shows that Ivy football head coaches' performance has a peak during their fourth year...

A.I. is not a sixth man. Please, somebody else stand up for this man.

One World Championship: \$208,097,414. That's one helluva MasterCard bill.

Whoops, Rodderrick Muckelroy we're playing University of Central Florida not Florida Atlantic. We're not overlooking them at all. Hook 'em.

Yea, this sucks, I feel like the Royals. BTW, Velazquez is a baller.



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