



CHRISTINA PHAN FOR SPECTATOR

**AUDIENCE PARTICIPATION** | Attendees spoke with New York county District Attorney Cyrus R. Vance, Jr. on Thursday night.

## D.A. discusses crime in West Harlem at town hall meeting

BY KARLA JIMENEZ  
*Columbia Daily Spectator*

At a town hall meeting on Thursday, Cyrus R. Vance, Jr., New York county's district attorney, spoke to West Harlem residents about his office's work with neighborhood crime.

About 80 residents packed into the NYCHA Manhattanville Community Center to hear out the district attorney, and raised concerns that ranging from housing to harming of public property and drug trade and centering around problems of local safety and crime.

At the event, Vance stressed the importance of working with the neighborhood.

"We cannot do our job unless we work on the partnership with the communities we represent," Vance said to the attendees.

Vance mentioned the projects his office has been working on in the 10 months since he's been elected—one of which was the recently implemented Crime Strategies Unit, a computer system that tracks and analyzes



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**COMMUNITY AFFAIRS** | At the town hall meeting, Vance spoke to audience members about local crime and safety measures.

patterns in crimes.

David O'Keefe, chief of the Crime Strategies Unit, said the system had successfully involved locals in its efforts to combat crime.

"Within the community, they also know that they can reach out to us," O'Keefe said. "The Community Affairs unit already

has a really strong place in the community, but now on top of it were joining the community aspect with the prosecution aspect, and it's been, I think, wildly effective and I think it will be more effective as we go forward."

Vance also discussed the possibility of setting up a Family Justice Center: Special Victim

Bureau for the neighborhood. He urged residents to insist on one, as it would focus on helping the elderly as well as victims of domestic violence.

In response, George Espinal, a Washington Heights resident and a research technician for the Columbia Center for Youth Violence Protection, suggested establishing a community court in Harlem. His idea was met with applause.

Although Vance replied that they're far from having a community court in West Harlem, the midtown community court on 144th Street may soon be available to West Harlem.

Vance and CB9 members said their goal for the town hall was to foster dialogue between the residents and the D.A.'s office, which they felt was accomplished.

"It's always a good thing for an elected official, let alone a prosecutor, to come up and explain what he or she is doing, why, where we're going and to get input from the community

**SEE TOWN HALL, page 2**

## M'ville building manager convicted

### Defendent scammed tenants, Columbia students out of rent

BY SARAH DARVILLE  
*Spectator Senior Staff Writer*

A Manhattanville building manager was convicted this week after pleading guilty to stealing over \$870,000 in rent payments, some of which came from Columbia students.

The manager, Luis Nunez, told tenants that he was the landlord and then collected their rent, falsifying the business records of three companies he worked for to cover up the fraud, according to the Manhattan district attorney's office.

He was convicted Tuesday on one felony count of grand larceny, punishable by up to 15 years in prison, and another felony count of fraud, punishable by up to four years.

In a statement, Manhattan District Attorney Cy Vance said, "The defendant took advantage of tenants—many of whom were Columbia University students—in order to enhance his own lifestyle."

According to the New York City Department of Corrections, Nunez is currently in custody at George Motchan Detention Center on Rikers Island without bail.

The targeted buildings—3139 Broadway, 45 Tiemann Place, and 184-188 Claremont Ave.—are all located on one mostly residential block, just steps from the 125th Street subway station and the Manhattan School of Music.

According to the district attorney's statement, Nunez began stealing money in June 2005 and didn't stop until March 2009, spending the money "buying furniture, jewelry, and appliances, paying school tuition, and maintaining multiple cars."

Rafael Wiscovitch, a porter at 45 Tiemann Place who said he's worked at that building for 27 years, said that Nunez's spending habits had made him suspicious before.

"Every three months he used to come out with a new car, and not just any cheap car. An Infiniti, a BMW, a Nissan, an expensive Nissan, an Audi. I've managed a building—I know what you make. I knew something's not right," he said.

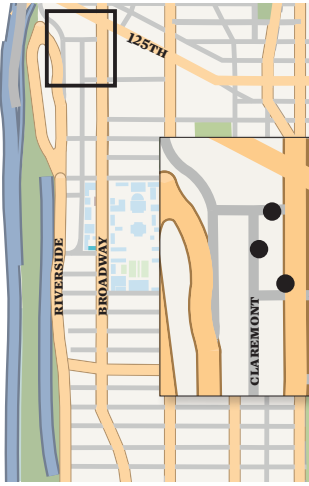
As a building manager, Nunez was responsible for maintenance, rent collection, and record-keeping for the corporations that owned the buildings—FS 41-45 Tiemann Place, 184-188 Claremont Investors, and 3139 Broadway Investors.

Nunez got away with it for so long, Wiscovitch said, because of his high-level access to those corporations' records.

"People used to give him cash money, and he was hands-on with the office. He could cook the books," he said.

Attempts to reach those corporations and their investors on Thursday were unsuccessful.

**SEE LANDLORD, page 2**



The buildings that building manager Luis Nunez targeted – 3139 Broadway, 45 Tiemann Place, and 184-188 Claremont Avenue – are all located on one mostly residential block, just steps from the 125th Street subway station and the Manhattan School of Music.

GRAPHIC BY HANNAH D'APICE

## Barnard group raises HPV awareness

BY SONAL KUMAR  
*Spectator Staff Writer*

A group of Barnard students have banded together to fight cervical cancer.

The newly-formed group, the HPV Education and Outreach Project, joined forces with Well-Woman, a health promotion student group at Barnard College, to increase awareness of women's health—particularly the risks surrounding human papillomavirus.

The 10-member group meets once a week to discuss ways to promote access to information about HPV and its vaccination on campus, in New York City, and abroad.

"Starting small is not bad by any means. You have to dream

**SEE HPV, page 2**

### NEWS BRIEF

#### Faculty still trying to fill space in NW Corner Building

When 11 professors start moving in to the Northwest Corner Building later this month, they will be greeted by their new neighbors: seven empty labs.

The interdisciplinary science building was originally intended to house 21 professors and their research groups. One floor is unfinished, leaving space for 18 professors, but only 11 are currently scheduled to make the move.

According to biology professor Ron Prywes, who until earlier this year was the chair of the University Senate's Campus Planning and Physical Development Committee, said it was unclear to faculty what plans and timelines were for hiring.

"I see them filling up the space, but I don't know whether that'll be in two years or 10 years," he said.

"There are no well defined plans for the rest of the building," chemistry professor Ronald Breslow, the current chair of the

campus planning committee, said in an email.

Executive Vice President for Research David Hirsh said that from an academic standpoint, waiting to fill the empty space is beneficial because it allows the science departments to watch their professors interact with each other before making new hires.

"This is an interdisciplinary science building, and so you've got to see what the mixtures are that are working, and then, as hiring goes on by the individual departments, see how they fit with that current mixture," Hirsh said.

Hirsh, who said he is not directly involved with hiring, said that different science departments frequently discuss names of potential hires. And at least one faculty member, chemistry professor Luis Campos, was hired earlier in the year with the understanding that he would work in the new building.

"By design, the goal has always been that this

marvelous new facility would help Columbia both recruit talented new faculty in interdisciplinary fields, as well as provide cutting edge lab space for current faculty and appealing new spaces," University Provost Claude Steele said.

Campos, who was hired in April, said that the new interdisciplinary building was "definitely" a factor in his decision to work at Columbia. He is not worried about the empty labs, calling them a "big bonus" that will continue to attract new faculty.

"If they're going to be bringing in people, this is prime real estate," he said.

Hirsh said that the empty labs will not prevent the interdisciplinary interactions that the building is supposed to spark, because whether or not some floors have empty spaces, all the faculty will still be in the same building. But Prywes sounded a less optimistic note.

"Eleven is not 18," he said.

"It's gonna feel empty."

—Sammy Roth

## BASKETBALL MANIA



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

**SLAM DUNK** | Freshman Van Green competes in the dunk contest at last night's Basketball Mania.

### OPINION, PAGE 4

#### Embrace your inner globetrotter

You are missing out if you let college whiz by without a study abroad experience.



### SPORTS, PAGE 6

#### Battle in Beantown

The Lions head north to Cambridge this weekend to take on a red hot Crimson team that is coming off a 30-14 win over Dartmouth.

### EVENTS

#### Diversity Lecture with Provost Claude Steele

Provost Steele delivers the Earth Institute's Diversity Lecture about stereotypes. Nov. 5, Monell Building Auditorium, 3 p.m.

#### Ivy League Rugby Wildcard Playoffs

Watch the Columbia rugby team vie for a spot in the Division I championships. Nov. 6, Baker Field, 1 p.m.

### WEATHER

#### Today



56°/38°

#### Tomorrow



53°/35°



## Student group increases HPV awareness at Barnard

### HPV from front page

big, but at the same time have realistic goals,” Tali Azenkot, BC ’13, said, referring to the initial small size of the group.

The group is a partnership of the Global Initiative Against HPV and Cervical Cancer, or GIAHC, which was launched in July by Shobha Krishnan, a staff physician at Barnard and the author of “The HPV Vaccine Controversy: Sex, Cancer, God, and Politics.”

GIAHC acts as the stage for interested medical and premedical students, medical professionals, and volunteers to serve the campus through “advocacy, action, education, and collaboration,” Krishnan said.

The GIAHC program offers yearlong internships, research, and volunteer opportunities in India. Students spend two weeks in the model center at the Kutch district of Gujarat, India, then travel with the health care team to different rural communities around India to help set up screening and education centers.

“My hope is that students will get a fantastic perspective of global health with a focus on cervical cancer,” Krishnan said.

At a recent meeting of student group, Hannah Roher, BC ’13, suggested that the project work to make the Gardasil vaccine more easily accessible to students. The group is currently working on setting up a clinic for Gardasil shots, which are free at Barnard, at the

“Student groups ... can be the voice that eventually brings down the burden of cervical cancer.”

—Shobha Krishnan, Barnard staff physician

college’s Primary Health Care Service center, much in the same way Barnard currently provides flu shot clinic hours for students.

“I think that the program does a really great job of bringing together both public health and medicine,” said Zara Mogilevsky, BC ’11, a premedical student and member of the Pre-Health

Students Organization at Barnard. “A lot of premedical students are beginning to realize that being a doctor is about more than just science—and a lot of my premedical friends and myself have become increasingly interested in public health,” Mogilevsky said.

HPV is the most common sexually transmitted infection and is most prevalent in 15- to 24-year-olds, Krishnan noted.

She urged students to educate themselves on HPV. “They [students] need to know the importance of screening, the fact that the new vaccine prevents about 70 percent of cervical cancer and protects against genital warts caused by HPV,” she said.

On fighting against cervical cancer, Krishnan said, “This is such a legit cause. It is the only cancer that is completely preventable with safe and inexpensive methods. It should not be as prevalent in society as it is.”

“I think if this organization comes together it can be something that can spread like a wildfire. Student groups are powerful forces. They can be the voice that eventually brings down the burden of cervical cancer,” Krishnan said. [news@columbiaspectator.com](#)



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TOWN HALL | Audience members chatted at Thursday’s town hall meeting with the N.Y. county D.A.

## New York county D.A. discusses local crime

### TOWN HALL from front page

and I think we had that kind of exchange,” Vance said in an interview after the event.

“I was impressed by him [Vance]. I think he was sincere,” Larry English, Chairman of CB9 said. “I think he’s trying to keep us safe, but with an understanding—there has to be a more complex response than locking people up.”

The audience seemed to receive Vance positively. A few of the residents who questioned him during the town hall later thanked him for his investment in West Harlem.

“I thought it was great that District Attorney Vance came up here and showed an interest in the community,” said Gwihevere von Ludwis, who is a member of the West 144th Street block association. “I feel like we get ignored by lots of city agencies.”

Still, some thought there could have been a more diverse turnout.

“Having youth in the audience,” Espinal said, would have helped reach different



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BRIDGE THE DIVIDE | Barbara Marshall, left, and Barbara Gilman spoke in between comments from Vance on his office’s progress.

demographics. “All the adults in the room talk about their concerns—housing, elderly abuse—but no one’s talking about youth abuse.”

Vance said he could foresee sponsoring more town halls.

“We really want to do these in

all corners of the county. It helps people understand who we are. There’s a bridge, a divide between the law enforcement community and the communities we serve,” Vance said. “I think that’s a bridge we can cross easily.”

[news@columbiaspectator.com](#)

## M’ville building manager convicted of grand larceny

### LANDLORD from front page

Some tenants said they had been shocked to hear of the allegations when they surfaced in May, and that Nunez was a familiar face in the neighborhood.

John Macroll, a resident of 3139 Broadway, said he used to

see Nunez all the time.

“I didn’t know. All I know is that I was always saying to him, ‘The rent, why is the rent this much?’ Come to find out he was taking money from us,” he said.

Wiscovitch said that his building’s tenants are a mix of students and older people, some of whom

had lived there for 30 or 40 years. One woman had been there so long that her monthly rent was just \$144, he said.

“People paid their rent. We’ve had a lot of good tenants here,” he said.

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## Squash teams debut as varsity programs

BY MICHAEL ZHONG  
*Spectator Staff Writer*

In August, the men’s and women’s squash teams made giant strides when they were officially announced as Columbia’s 30th and 31st varsity programs.

This weekend, the Columbia squash program will take another step forward when both teams make their debuts as varsity programs in New Haven, Conn. for the Ivy Scrimmages. Although Columbia has never competed in this particular event as a varsity team, that doesn’t mean the teams are starting from scratch.

The men’s team, led this year by senior co-captains Zach Ali, Clayton Dahlman, and Dan Gentile, placed 35th in last year’s College Squash Association’s end-of-season rankings.

With official varsity status and an incoming class that includes three freshmen, one sophomore, and one sophomore transfer, men’s head coach Jacques Swanepoel expects the men’s team to jump up roughly 15 spots in the standings. In particular, the team has high expectations for sophomore transfer Tony Zou, who ended his freshman year at NYU ranked No. 92 in the nation.

The women’s team fared even better than the men, finishing

### IVY SCRIMMAGES

New Haven, Conn., Nov. 6-7

25th in the final standings and ending its season on a high note by winning the Epps Cup, a tournament that pitted teams ranked from 25th to 32nd against each other. Senior Anne Cheng and junior Liz Chu will serve as co-captains for this year’s squad.

Although last year’s co-captain Tara Banani graduated, the women’s team expects to improve on last season’s ranking. One reason the team believes it will be better is that with official varsity status, the practices and matches now have more structure.

“We were hoping squash would go varsity last year, so we were already building up to that level,” Chu said. “The practices are definitely more intense this year, which is good because we have girls ready to hit the ground running and who are ready to play at a varsity level.”

The team also expects to improve because of this year’s incoming class of six freshmen, many of whom Chu expects to be able to immediately contribute to the team.

Despite the successes that both teams have had as club

sports, they’re still the newcomers in the Ivy League, a conference that traditionally dominates the national stage.

All seven of the other Ivy women’s teams last season ended the year ranked in the top 10, with Harvard and Penn finishing No. 1 and No. 2 respectively. The Ivy men’s teams were just as successful as six of the seven Ivy squads ranked in the top 10. Brown, the lone other Ivy that didn’t make the top 10, finished close behind at the No. 15 spot.

Although Columbia is not expected to do well in the scrimmages, the event will still be useful because it will be the men’s and women’s teams’ best opportunity to gauge their level within the Ivy League. The women’s team will face off against Princeton following the scrimmage, but the Ivy Scrimmages will be the only exposure to Ivy competition for the men’s team this year. This weekend’s competition is expected to be the most challenging portion of the year for both squash teams.

“It’s just difficult when you’re starting out varsity first season and you have to play in your first match a team like [No. 1] Harvard,” Chu said.

However, Chu adds, “But we’re all excited and the matches will be a good experience for us.”



FILE PHOTO

ON THE ROAD | Columbia will try to win its first league match away from Morningside this weekend.

## Light Blue searches for first Ivy road win

### MEN’S SOCCER from page 6

earned draws against Brown (0-0) and Cornell (1-1) in conference play. Its lone conference win came against Yale, when it emerged victorious by a 1-0 scoreline thanks to a goal by midfielder Scott Prozeller.

Striker Brian Rogers leads the Crimson in the points as well as goal-scoring, and Prozeller has been a potent attacking force for Harvard this season as well. The midfielder has notched three goals this term, including a strike from

a set-piece against Princeton, and will be one to watch out for.

The Lions’ record against the Crimson is one the current unit will be looking to remedy: Harvard has triumphed in each of the last five encounters, with the Light Blue’s last victory coming in 2003. In the corresponding fixture last year, Harvard snatched a 2-1 win in overtime at Columbia Soccer Stadium through goals by Rogers and Alex Chi, after Mike Mazzullo had given the Lions the lead.

Adafin spoke about the often unspoken intense rivalry between

the sides and the effect on the players. “A win there would be a good way to add a sense of pride to our season,” he said. “They’ve been good in recent years, and last year, we had a very close game, but they just edged it. They’ve been in a mature state as a team, and to be able to be competitive when we play them and give them a strong fight is good for our program. Emotions always run high when we play them, and tomorrow won’t be any different.”

Kickoff at Ohiri Field is tomorrow, Saturday, Nov. 9, at 1:30 p.m.

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VOLLEYBALL

CU to face Princeton and Penn in last away matches

Women’s volleyball will travel to Penn (11-10, 7-2 Ivy) and Princeton (12-8, 7-2 Ivy) for the team’s final road trip of the year.

The last time Columbia (14-7, 6-4 Ivy) and Penn met, the Quakers handed the Lions a convincing 3-1 loss. However, at the time, Penn had lost just one Ivy match the entire season, while Columbia was still searching for a rhythm. Now, although the Penn squad is still formidable—it currently stands second in the Ivy League—it is coming off a loss last weekend to league-leading Yale and is looking more vulnerable than it ever has this season.

The next day, Columbia will face off against a Princeton team that is tied with Penn for second place. The Light Blue notched its third win in program history against the Tigers the last time the two teams met.

COLUMBIA VS. PENN

Philadelphia, Pa., Friday, 7 p.m.

COLUMBIA VS. PRINCETON

Princeton, N.J., Saturday, 7 p.m.

That win, which came in a 3-2 thriller, was witnessed by a record 522 fans, and marked the first conference loss for Princeton of the year.

All-Ivy sophomore Megan Gaughn allowed the Light Blue to pull off the upset with a career-high six aces in the match to go with 16 kills and 16 digs as well. The Tigers, in desperate need of a win to keep their title hopes alive, will be focused for the rematch.

Tip-off against Penn is set for Friday, 7 p.m. and the match against Princeton will start on Saturday, 5 p.m.

—Michael Zhong

FIELD HOCKEY

Light Blue squares off against Crimson in final contest of the year

This Saturday, the field hockey team (9-7, 2-4 Ivy) will look to win its last game of the season on the road against a struggling Harvard squad (3-13, 1-5 Ivy).

The Lions will also be looking to recover from a tough overtime loss at Yale last week. In last week’s game, the Light Blue battled back from an initial 1-0 deficit to a 2-1 lead at half-time. However, the Bulldogs eventually forced overtime with the second half’s only goal. After forcing overtime, the Bulldogs clinched victory after a mere minute of added play, defeating the Light Blue 3-2.

Emotions will be running high on Saturday, the last game of the season. “It’s going to be an emotional one for the seniors,” head coach Marybeth Freeman said during an interview on Wednesday. “Especially for the six seniors, we really want to send them off with a win and a fond memory of their last competition.”

This members of this year’s graduating class were freshmen when the

COLUMBIA VS. HARVARD

Cambridge, Mass. 1 p.m.

Lions beat the Crimson for the first time in team history back in 2007. Columbia has gone on to win all three games against Harvard since that date, and a win on Saturday would leave the seniors undefeated against the Crimson.

In order to emerge victorious, the team has to stick to the basics. “What we need to focus on are our fundamental skills,” Freeman said. “We’ve focused in some different areas, like our set pieces and corners.”

This preparation should leave the Lions prepared to defeat a Crimson team that has lost eight straight games this season, including five straight home losses. The Crimson has struggled throughout the season, failing to score a goal in its past four games. The team has only scored 19 goals throughout the entire season, 11 of which were scored in the first two games.

—Robert Wren Gordon



FILE PHOTO

**HUNT IN PACKS** | The Lions will need to get numbers to the ball when Harvard senior running back Gino Gordon has it in his hands.

Bottling up Gordon key to Lions’ hopes for upset

HARVARD from page 6

on 12 carries on Oct. 4 in a victory over Lafayette. Gordon has also been named a New England Football Writers Gold Helmet winner. He earned the College Football Performance Awards Running Back of the Week, and Ivy League Offensive Player of the Week awards for his efforts in Harvard’s blowout win at Princeton during which he amassed 234 all-purpose yards, including 204 on the ground.

Such production is impressive, even for a player like Gordon, who led Harvard in rushing last season despite only playing nine games. Gordon led the Crimson with 827 all-purpose yards back in

2009, which comprised of 632 rushing yards and 195 receiving yards. Gordon also led the team in touchdowns, reaching the end zone nine times in 2009. Gordon’s amazing 2009 campaign was capped off with a selection to the all-Ivy first team at running back.

One of the hallmarks of Gordon’s success with the Crimson has been his constant improvement. Each season, Gordon has become a better player, not only rushing for more yardage, but also averaging more yards per attempt.

After starting his collegiate career with 374 yards on 101 rushes (3.7 yd. avg.), Gordon eventually went on as sophomore to rush for 578 yards on 119 carries,

for an average of 4.9 yards per carry. Gordon has continued his progress as an upperclassman, averaging 5.5 yards per carry on 114 attempts in 2009 and 7.4 yards per carry on 108 attempts so far this season. These numbers show that Gordon’s success is not due to taking a larger share of the carries—he only has a few more carries than he did back in 2007. However, Gordon is instead making each attempt count more for his team. As a result, he’s a major factor behind Harvard’s success this season.

Gordon’s successes have not been limited to the field. Prior to his enrollment at Harvard in the fall of 2007, Gordon was chosen to San Diego County’s All-County All-Academic First

Team and named a National Football Foundation and College Hall of Fame Scholar Athlete. As a high school student, Gordon was a member of the National Honor Society, the National Society of High School Scholars, and the California Scholastic Federation.

At Harvard, Gordon was chosen as an honor roll honoree three times in 2007, and on Sept. 21, 2009, Gordon was also named to the Ivy League weekly honor roll.

Combine Gordon’s intelligence with his prowess on the field and he should prove to be quite the force in the Crimson locker room as Harvard drives towards a potential Ivy League championship this season.

Columbia aim for second-place finish in season finale

WOMEN’S SOCCER from page 6

her status for this weekend is uncertain. Following standard procedure, he and his staff will not finalize their starting lineup until Friday or Saturday. If Klein is unavailable, senior Lindsay Danielson will start in her place.

Danielson has made only one start this year, but she is hardly a downgrade from Klein. Against Manhattan, she made nine saves and allowed zero goals. Danielson battled injuries earlier this season but started five games in 2009.

Harvard (7-7-1, 3-3-0) will

threaten with two of the league’s top attackers. Senior forward Katherine Sheeleigh has accumulated a league-high eight goals and a team-high six assists, while junior midfielder Melanie Baskind has scored seven goals.

But the Crimson, like Columbia, is not contending for the championship. While Harvard won the title outright last season and shared it with Princeton in 2008, inconsistency has plagued the team this year.

Still, the Lions know that a victory against the Crimson will not come easily.

“Saturday’s game will be a battle,” Hostetler said.

Columbia and Harvard are no strangers to close games. In 2008, the Crimson earned a 2-1 win over the Lions by converting a penalty kick with nine seconds remaining in double overtime. Last year, Harvard appeared in line for a 1-0 win in regulation until Columbia headed home a free kick with 15 seconds left. The game went to overtime, and Harvard scored its second goal in the 96th minute.

This weekend, the Lions will seek a more favorable result against the Crimson. A win

would be Columbia’s fourth Ivy victory of the season and its first since Oct. 16.

The Lions are ready to improve on their performance against Yale.

“Saturday night was an example of a match where we limited their chances, quite frankly, and created a very high number of really quality chances, and it just didn’t go our way,” McCarthy said. “We have to keep hammering at that, and be a bit more clinical in the box and a bit more ruthless in our defending, so that we’re not on the wrong end of things.”

Brackett showing potential to succeed at next level

PAGELS from page 6

requests—even more than breakout stars Stephen Curry and Monta Ellis.

This leaves football as possibly the best opportunity to get a Columbia alum in the national spotlight. Outside of the offensive line and special teams, every position in the NFL allows someone to truly get their name out in the public eye. And with the countless players in the league who didn’t even go to a four-year school, there’s no need for USC or Texas-level talent to ensure an NFL roster spot.

With the attraction of New York City, Columbia should be landing more than their fair share of these star recruits. The NBA and NFL drafts are held just a 10-minute subway ride from campus! But it’s not the rivals’ blue-chip prospects that the Light Blue need to be recruiting.

This season, Harvard right guard Brent Osborne and Yale defensive tackle Tom McCarthy have attracted numerous NFL scouts at their games, and, barring injury, both are expected to be mid- to late-round draft picks this June. But what’s the most striking thing about these potential stars? None of them were heavily recruited out of high school. In fact, Harvard was the only school to even offer Osborne a spot on their team.

Perhaps the real question isn’t “Why can’t Columbia recruit these future NFL stars?” but “Why can’t Columbia mold their current players into future NFL stars?” The Lions haven’t had a player in the professional ranks since defensive end Marcellus Wiley retired in 2006, and it doesn’t look like there will be any new additions in June. That could all change in two years.

I don’t want to put any pressure on Sean Brackett to leap over Garrett Gilbert or Matt Barkley for the top quarterback spot in the 2013 NFL draft, but he certainly has a chance to make a roster someday. With more and more NFL teams switching to wildcat schemes, Brackett’s running game could provide a great option for teams looking for an alternative to the West Coast offense.

Columbia needs just one successful athlete at the pro level to put itself in the national spotlight. They might just have their answer in Brackett. All he has to do is look across the sidelines this weekend for some inspiration.

All the Harvard hype surrounding Fitzpatrick might be annoying now, but I personally can’t wait to “discover” that Sean Brackett went to Columbia every time he takes a snap.

Jim Pagels is a Columbia College sophomore. sports@columbiaspectator.com

Football looks to pull off upset in Cambridge

FOOTBALL from page 6

He probably won’t start the football game, but he’ll probably get out there and get in the mix at some point.”

Offensively, the Light Blue will counter with an attack led by sophomore quarterback Sean Brackett, who started the season strong, but has not been himself lately. In the last few weeks, his passing has been off and he has not rushed as effectively. At Yale on Saturday, Brackett was 16-35 for 198 passing yards and four touchdowns, but he also threw two picks and only rushed for two net yards on 11 carries. The sophomore signal-caller needs to turn his game around for Columbia to have a fighting chance on the field tomorrow.

“He has to not concern himself with being perfect,” Wilson said. “He has to go out and make good decisions and understand

that second and 10 is better than an interception.”

But offensive success does not just rest on Brackett. “He’s got to get better protection up front to give himself an opportunity to make good decisions to throw the football in play,” Wilson said. “That’s incumbent upon the offensive line.”

Perhaps Columbia’s best hope is that Harvard is too worried about its upcoming schedule to fully bear down tomorrow. Next week’s Harvard-Penn game could go a long way in determining the 2010 Ivy League football champion, but the Lions cannot count on outside factors to help them. Last Saturday, the Crimson faced Dartmouth and emerged with a decisive 30-14 victory.

More likely, the Light Blue will need a complete effort—and a little bit of luck—to pull out an upset. Kickoff is set for noon in Cambridge, Mass.

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# How not to deal with Iran

Columbia has a minute obsession with Iran. Over the past month, clubs and departments have hosted events on the nation, and this trend only appears to be on the rise, especially in anticipation of LionPAC's "Iran Week." These events, while disparate in content and target audience, all share one common theme: None of them promote a positive discourse with the current Iranian regime. From discussions on Iran's burgeoning Green Movement—an opposition party that sent shock waves globally after attempting but failing to dethrone President Ahmadinejad—to panels on the feasibility of an Iranian-Israeli showdown, these events implicitly and explicitly relay a message of dissatisfaction with Iran. Our relations with Iran have been cast in binary terms—antagonize government supporters by propping up opposition leaders, or play the war card and make Tehran feel vulnerable. Eerily missing from campus is discussion of a third rail: continued diplomacy. This university should reevaluate U.S.-Iranian relations instead of regurgitating pre-existing stances.

There is a justification for this university-wide stance toward Iran. The Iranian government has seemed to bypass all protocol for interaction with the international community, neglecting requests to halt nuclear proliferation, stymieing the democratic process within its borders, and lashing out against its neighbors with caustic rhetoric. In many senses, our campus events are mere reflections of Washington's perception of Iran and what message the U.S. government would like to drive home. It's this exact parallelism between Columbia and Washington that is troubling.

This approach—scorn and shame—has not worked. It has categorically failed to alleviate hostility between Iran and Israel or stop Iran's nuclear program. The speeches being made by pundits today on the possibility of war with Iran are exact carbon copies of those seen during the Bush "axis of evil" era.

A recent news development serves as an example of our failed policies towards Iran and the media's failure to properly cover Iran. Last week, the New York Times reported that the office of the Afghan president Hamid Karzai has been receiving bags of cash from Iran estimated in the tens of millions of dollars. The report called out one specific individual in Karzai's inner circle: Umar Daudzai, Karzai's chief of staff. Daudzai is cited as a former member of Hezb-i-Islami, a group that fought alongside the Taliban in the '80s. Because Daudzai was a member of



RHONDA SHAFEI

## The Politics of Hummus

this group and has been the middle man receiving Iranian cash, the New York Times put two and two together and implicated the Afghan and Iranian governments in supporting the Taliban.

In response to the hoopla surrounding the damning report, which seemed to justify all American concerns with Iran as a regional behemoth, Karzai has publicly addressed the New York Times' allegations. But surprisingly, he did not deny that his office was receiving cash from Tehran—he confirmed it. Not only did he confirm it, but he also noted that other nations, including the U.S., were similarly giving bags of cash to the Afghan government.

The most important point of Karzai's response that has been unfortunately left out of the mainstream is that the Bush administration knew about the Iranian cash payments.

In light of this debacle, we can note that the fanfare surrounding Iran too often lacks substance. First, the Times was questionable in arranging Iran and the Taliban in one neat equation, since the Iranian regime has consistently opposed the rise of the Sunni Taliban. Why would Ayatollah Khomeinei funnel millions of dollars into the pockets of his adversaries? Second, the media has been too busy covering the Iran implications of this development and has failed to criticize the U.S. government's funneling cash into the Afghan government. Couldn't those millions of dollars have been better invested in the development of Afghan civil society at large?

The U.S. has been partially successful in promoting democracy within Iran. The fact that the democracy-seeking Green Movement made so many headlines when it opposed the government is a testament to its resonance across Iranian society. However, U.S. support for resistance movements has not been entirely benevolent. It largely serves the purpose of undermining the current Iranian regime, beckoning the question of what the fate of these opposition movements will be when they are in power but choose to oppose U.S. foreign policy. Will they too be relegated to the depths of the international community, scorned and threatened with war?

A complete reevaluation of our policies with Iran needs to occur, starting at the campus level. We need to pay close attention to the implications of these discussions. We should reject and see through the negative discourse surrounding Iran in order to come up with effective solutions to Iran's obstinacy. Such Iranian obstinacy can only be countered with American innovation. You never give a rebelling teenager the punishment he expects to receive.

*Rhonda Shafei is a Columbia College junior majoring in history. She is an executive board member of the Columbia International Relations Council and Association and the secretary general of the Columbia Model United Nations Conference and Exposition 2011. The Politics of Hummus runs alternate Fridays.*

# The wayfarer way far away

BY CAROLINE BLOSSER

"My name is Ishmael. Call me Ish." These were the fantastic first words of my Cape Town taxi driver. I chuckled and thought to myself, "Is this what they mean when the say studying abroad will enlighten your college education?" We've all heard it before: Study abroad is an invaluable experience to expand your horizons (and your waistlines), to make new discoveries (like 37 uses for Huggies wipes), and to encounter new experiences (like travelers' diarrhea). It looks great on your résumé (or your Facebook page). But such experiences can all be had by simply travelling.

Why study abroad and not just travel abroad?

Two reasons. First, the academic framework of an abroad program opens doors to a network of people, connections, and experiences that are otherwise inaccessible. I've slept overnight at a Landless Workers Movement encampment in Brazil, have seen firsthand the complex needs of

slums and informal settlements, and spoken in person with HIV patients, Green Party politicians, gender justice activists, university professors, and small-business entrepreneurs. Transgressing all of these social, economic, political, and lingual boundaries was possible only because of the academic platform. The second reason, while it may seem strange and counterintuitive, is the more important facet of the experience: dependence. It's all too easy, at your home institution, to recline into a lifestyle of independence and auto-sufficiency. But this is a dangerous guise. People need people, everywhere and all the time. And this reality is most manifest for the student in a strange land. In my particular program of 32 students, we depend on each other for everything—for cultural adjustment; for booking hostels; for borrowing a toothbrush/swiss army knife/hug/course reader/power adaptor and/or taxi fare. We are more than just peers, and we are more than just friends—we are fellows.

Pause for a moment and think about your academic portrait. You can quote Virgil or Foucault, you have a favorite Greek play, and you can prove what X equals. You know how to analyze, theorize, and problematize. You can speak fluent Academese . . . in French!

## STAFF EDITORIAL

# Casual Friday: Time out

Breathe in, Columbia. We have made it through midterms, or at least those that actually fall in the middle of the term. We have finished cursing ourselves for not learning anything in September or the first half of October, and are emerging from our dorm rooms into the mid-semester lull, the calm before the storm, the freakishly sudden wintry chill. And as we tie our scarves and hug our jackets closer, letting outside air fill up our lungs for the first time in we-don't-know-how-long, we must ask ourselves—how are we to use this all-too-brief interlude between midterms and the end-of-semester craze? What will we do with our well-earned time out of time?

There is the ever-unpopular option of using this time responsibly. We left studying for midterms until the midterms were upon us, but

we don't want to repeat our mistakes! We can spend the rest of the semester actively learning, preparing ourselves as we go, so that—in the depths of the winter of finals—we may finally learn that there is within us an invincible summer of knowledge.

And then there is the alternative of using our free(ish) time irresponsibly, but equally—if not more—productively. We can do all of those things that we talked about doing in September and October. There's skating at Bryant Park, the impending release of the Harry Potter 7 movie, a bunch of... hip stuff or whatever in Brooklyn... (Disclaimer: We do not actually know what one does in Brooklyn.) But the point is that during this all-too-brief portion of November, the world is our oyster, and the city our snow globe—for now is the time to shake it up.

Use this time well, Columbia. Whether that means searching the stacks of Butler, dressing up as Hermione (Emma, there's still time to transfer), or heading to another borough (ironically clad in plaid) is entirely up to you. But do something. The lull in the semester is no reason to sleep the free time away. Breathe out.

# Learn one from the Gipper: What the Reagan presidency can teach Barack Obama

BY DAVID O'CONNELL

"Do you think the Democrats will be in power for the next generation?" That was the question that I posed to my students on the Wednesday and Thursday after the 2008 election. It had been an historic race and I had decided that it was worthwhile to put aside the class material for a week to talk about it. I even prepared six pages of charts and graphs to guide our discussion. But the resolution to this particular debate was pretty clear to me. Everything I knew about political science, from the regularities of midterm loss to the patterns of the public mood, told me not to bet on it. Some students disagreed. Tuesday certainly seemed to give us our answer.

Thus the question I would ask my section this week would be "How can President Obama bounce back?" Some look to Clinton's example for guidance but a number of observers have also pointed to President Reagan's experience as a fitting parallel. Both Reagan and Obama took office as the successors to discredited opposition presidents. Both inherited troubled economies that had not recovered by the midpoint of their term; unemployment in November of 1982 was 10.8 percent—it's 9.6 percent today. Both had won early legislative victories—Reagan on the budget and taxes, Obama on health care and financial reform—and yet both were faced with dangerously low approval ratings. Reagan's approval in November of 1982 was 42 percent. Obama's average approval rating today is about 45 percent.

Of course Reagan's fortunes dramatically improved. In 1984 he finished just 4,000 votes shy of winning all 50 states. So how did he do it? In light of the contextual similarities, it would seem that Obama could learn a lot from Reagan. In particular, three lessons loom large.

**Lesson #1: Don't Be Afraid to Change Course.** Today, it is common among both his admirers and his detractors to think of Reagan as a rigid ideologue. That isn't actually true. In 1981, Reagan prodded Congress into passing the largest tax cut in American history. But in 1982, confronted by a worsening recession and a widening deficit, Reagan sold the country on the largest tax increase to date. In fact, Reagan would support additional tax increases on payroll in 1983 and on various business enterprises in 1984 and 1986. Likewise, the lifelong cold warrior who coined the phrase the "evil empire" was able to sense an opening in the USSR during his second term and struck a meaningful arms reduction treaty in 1987.

To date, Obama has not demonstrated this type of adaptability. The public has clearly called for strong action on jobs and the deficit. The president has not yet adjusted his priorities.

**Lesson #2: Focus Your Agenda.** Reagan came into office with a limited set of reasonable goals. For the first term, he was fixated on

*Each Friday, a professor will share scholastic wisdom readers won't find in lectures. Suggestions regarding which professors to feature are welcome.*

three main objectives: cutting taxes, reducing spending, and building up the military. In his second term, his one major domestic initiative was a tax code overhaul. Not coincidentally, he accomplished all of this.

Obama, in contrast, has had far too many balls in the air at once. At the same time, he has pressed Congress on health care, financial regulation, climate change, immigration, the stimulus, etc. The American system is explicitly designed to frustrate such widespread ambition. As a consequence of pushing for so much, it looks like Obama has accomplished much less than he actually has.

## In 1984 Reagan finished just 4,000 votes shy of winning all 50 states.

**Lesson #3: Be More Personable.** Reagan was comedian-in-chief. Accused of being lazy, he quipped, "It's true hard work never killed anybody, but I figure, why take the chance?" In 1984 as he countered insinuations that he was too old, Reagan promised that he was "not going to exploit, for political purposes, my opponent's youth and inexperience." Mondale was 56. And for all those economists criticizing his economic policy, Reagan responded, "You know economists—they're the sort of people who see something works in practice and wonder if it would work in theory."

Reagan also displayed his emotions. The way he reacted to tragedies like the Challenger explosion was genuine, natural, and helped him forge a lasting bond with the public. Obama struggles with this aspect of the presidency. If he is going to go on "The Daily Show," it's not the place to be grim and defensive. And when dealing with something like the BP oil spill, he shouldn't be afraid to show some feeling.

In the end, 2010 is like 1982. But if Obama wants 2012 to be anything like 1984, he needs to change. In Tuesday's election, voters held the Democrats accountable for their dissatisfaction. Columbia students should pay close attention over the next two years to see if the Republicans—and Obama—can do any better. Because ultimately it's you, as always, who will determine who will govern for that next generation.

*The author is a doctoral candidate in political science. His research focuses on how presidents advance their agendas by means of the strategic use of religious rhetoric and symbolism. He has been a teaching assistant for Introduction to American Politics for the past three years.*

But your \$200,000 brain ain't worth a damn if it just sits and rots in the comfort and ease of the familiar. A mind is not made from what it knows, but from what it seeks to understand. The beautiful mind is the one that most often embarrasses itself with the active acknowledgment of what it does not know. That is why studying abroad is imperative—to encounter your own ignorance.

## The beautiful mind is the one that most often embarrasses itself with the active acknowledgment of what it does not know.

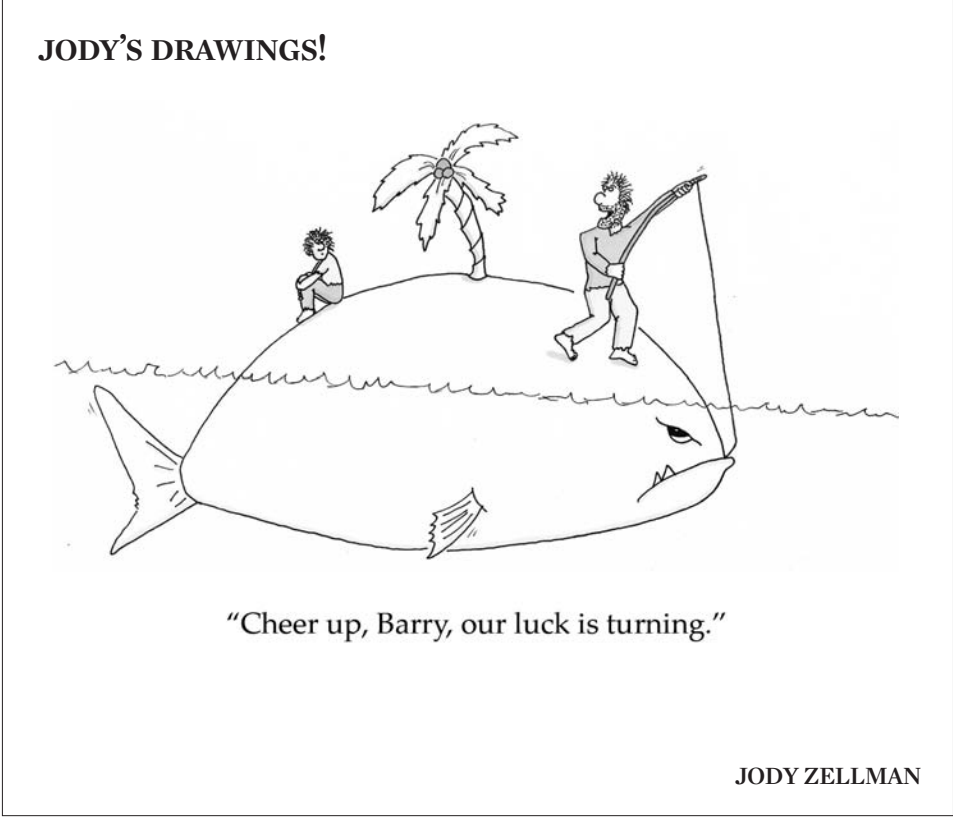
And what an adventure this can be. This semester I'm tromping around five countries on four continents for four months to study cities. I've ridden rickshaws, horses, planes, and trains. I've frolicked in the African veld, climbed a mountain and stood above the clouds, and spent entire weekends gazing at waterfalls. I've

haggled, sweet talked, bargained, and bribed. I've danced with Brazilian outlaws, sat down to dinner with communists, and gone to happy hour with 85-year-old neoliberals. I've learned that some things are universal: love, Coca-Cola, poverty, and Justin Bieber. And I'm re-evaluating things I once took for granted: what to do with used toilet paper, the definition of violence, and how to wet a stamp. All of this has happened in the space of three months so far abroad, and all of this is not possible in a Columbia classroom.

There is the unfortunately popular belief that studying in New York City negates the necessity of multicultural encounter elsewhere. But for the brave, wise few who make the decision to go, the result is most often priceless.

In short, don't just study—study abroad. If for no other reason, do it to meet new people, to miss the old ones, and to have a place to return to, so that you would re-enter our campus community as a changed person, a renewed student, and with an enlightened life, with a whale of a tale to tell.

*The author is a Barnard College junior majoring in history. This semester she is studying in Brazil, South Africa, and Vietnam, and this piece was written on her cell phone in Cape Town.*





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Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

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**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Tic \_\_\_\_

5 Travis of country

10 Arrange in a tournament

14 Eliza's greeting

15 2009 Man Booker International Prize Winner Alice

16 Poi base

17 Favorable time to place an online bid?

19 "\_\_\_\_ Almighty": 2007 film

20 Sacred scroll

21 Silent

23 Wellness gp.

24 \_\_\_\_ de toilette

26 Nobelist Bohr

27 Online networking site trainee?

31 What odes do

34 1987 Costner role

35 Hope-Crosby destination

36 Pay for periodic use

37 Cakery buys

38 Afghanistan's Tora \_\_\_\_ region

39 2007 honor for Hugh Laurie: Abbr.

40 "\_\_\_\_ Ben Adhem"

42 Warned, in a way

44 Detective's job concerning a personal online relationship?

47 Bottom bits

48 Word before or after pack

49 27-Down, e.g.

52 Colorful fish

55 Kirin beer rival

57 Starting stake

58 Spinner seen in an online video?

60 Bakery buys

61 Seaside flock

62 Bit of Marx's legacy

63 It may number in the thousands

64 Ones changing locks

65 Agile

5 "I didn't need to know that!"

6 Accumulates

7 Chinese leader?

8 Defeated decisively

9 Student resisters, perhaps

10 "\_\_\_\_ By Starlight": jazz standard

11 Gather information secretly

12 Some are named for music genres

13 Slips into

18 Milk by-products

22 Winter mos.

25 Suffix with lip-

27 49-Across from which Buzz Aldrin turned down a full scholarship

28 Actress Aimée

29 53-Down's homeland

30 Fly catcher

31 27-Down fig.

32 Sitcom whose theme song was sung by its star

33 Toastmasters' stock

37 Albee play, with "The"

38 Buzzer

40 Put oneself at risk, in a way

41 Messed up a hole, maybe

42 "Hey, ewe!"

43 Cornerstone abbr.

45 He played Marty in "Marty"

46 Serious depression

49 Prepared to take notice?

50 Church area

51 Wide-haunched

52 Cop stopping traffic?

53 Singer born Eithne Patricia Ní Bhraonáin

54 Odd character

56 Movies with "11" in their titles: Abbr.

59 Sub letters

**ANSWER TO PREVIOUS PUZZLE:**

PRO	VO	TAJ	OLE	AN
SOBER	ENO	PON	ZI	
EVER	GREEN	ERGOT		
CERTAIN	WINNER			
	ENVY	AAA		
SERBIA	CIVIL	WALL		
HAIR	CLUSTER	EMI		
ESTA	SPA	OGOD		
BEE	CANAL	DEVOICE		
ADS	LOGAN	ONETON		
	LAZT	VOIR		
	WRESTLING	HOLD		
ALIEN	ROSE	MARTIE		
CONDE	ICE	AUNTY		
STOOD	OKS	SLOES		

[xwordeditor@aol.com](mailto:xwordeditor@aol.com) 11/05/10

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
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52	53					54			55	56		
57						58			59			
60						61				62		
63						64				65		

By David Poole  
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# If Harvard can send a QB to the NFL, why can't we?

Believe it or not, you can tune into ESPN's "NFL Live" any day of the week, and there's a good chance you'll hear Mark Schlereth and Merrill Hoge eagerly discussing Harvard football.



**JIM PAGELS**  
**On the Couch**

No, not about the Crimson's game against Columbia tomorrow, but about one of its former athletes—Bills quarterback Ryan Fitzpatrick. Any time Buffalo's quarterback is mentioned on ESPN, there's about a 98 percent chance the commentators mention that he's a Harvard grad. They bring up the fact that he's an Ivy Leaguer more often than Andy Bernard does on "The Office."

With all the talk of his former team, it's like he doesn't even play on an NFL roster (though I guess you could actually make that case since he plays for the Bills). While the "not a very smart pass for a Harvard grad" jokes get old after about the 20th interception—I'm talking to you Trey Wingo—it's pretty notable that the Ivy League is being mentioned so often on the worldwide leader in sports. Hell, the guy's even being started over Tom Brady in my fantasy football league.

I don't want to put any pressure on Sean Brackett to leap over Garret Gilbert or Matt Barkely for the top quarterback spot in the 2013 NFL draft, but he certainly has a chance to make a roster someday.

My question is this: Why can't Columbia ever have one of these athletic stars? Not an NFL offensive lineman or an Olympic fencer, but someone whose highlights will be shown on "SportsCenter" each night. This kind of publicity would be great not just for the school's athletics program, but for the academic institution itself. There are really only three sports where this could work, though: baseball, basketball, and football (unless, that is, the Columbia athletic department is planning on launching a varsity NASCAR team any time soon).

Tennis and golf are ruled out, because if a player is truly talented enough to compete at the top level, they usually leave school early to turn pro (see Woods, Tiger and Blake, James). Columbia needs a star who stays on campus long enough to get a degree.

It would be difficult for the baseball team to generate a lot of national media attention because there are so many players in the major leagues that Columbia would have to produce a real all-star to make any noise. Plus, there's already a fairly respectable number of Ivy Leaguers in the majors—seven at the start of the 2010 season—so it's not a very novel concept anyway. However, when Ross Ohlendorf or Chris Young takes the mound for the Pirates or Padres, you can certainly count on Princeton being mentioned.

It would be more difficult to recruit for basketball, as players are much more dependent on their teammates to put up stats and look appealing to scouts. This would require landing not just one transcendent star, but an impressive supporting cast of teammates as well. Also, basketball is a sport that is heavily dependent on early signs of talent, as only 13 players not drafted in the first round have ever made an all-star team.

However, as former Crimson basketball star Jeremy Lin has proved, you don't have to be an all-star to get attention. Lin became the first Ivy Leaguer to make an NBA roster since 2003, averaging over nine minutes per game for the Golden State Warriors this season. Even with his limited playing time, he leads the team in interview

SEE PAGELS, page 3

# COLUMBIA (3-4, 1-3 Ivy) vs. HARVARD (5-2, 3-1 Ivy)

SATURDAY, 12 P.M., HARVARD STADIUM

RADIO: WKCR 89.9 FM, WWDJ 970 AM • SPECTRUM.COLUMBIASPECTATOR.COM



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

STOP THE RUN | Linebacker Alex Gross and the Columbia defense have to bring their A-game if they want to stop Harvard.

# Football to face potent Harvard offense

**BY JACOB LEVENFELD**  
*Spectator Senior Staff Writer*

When the Columbia football team takes the field at Harvard Stadium tomorrow, there won't be a league title on the line—for the visitors, at least. The Lions (3-4, 1-3 Ivy) will not be bringing home any hardware this year, but the Crimson will be hungry to put Columbia in the rearview mirror before moving onto pivotal concluding matchups against Penn and Yale as the season winds down.

Harvard (5-2, 3-1 Ivy) has won six straight against the Light Blue and is 53-14-1 overall in the series. Last year, the Crimson steamrolled the Lions 34-14 after leading 34-0 at one point. Tomorrow, Harvard will line up with a balanced attack that has been averaging 223 rushing yards, while junior Collier Winters, who stands to start at quarterback, has a 62.8 percent pass completion rate so far this year.

"Harvard, since I've been here, has been a very balanced team," head coach Norries Wilson said. "It's hard to get a

gauge on them. Run it, pass it—they don't have a bunch of tendencies to tip themselves when we look at the film, so you're gonna have to play solid defense and be really disciplined and you're gonna really have to get off blocks against this team."

"Harvard, since I've been here, has been a very balanced team. It's hard to get a gauge on them."

—Norries Wilson,  
head football coach

Recently back from injury, Winters has only played two games in 2010, but has already racked up 303 passing yards and three touchdowns. Meanwhile, senior



ANGELA RADULESCU / SENIOR STAFF PHOTOGRAPHER

OUT FOR REVENGE | When the men's soccer team travels to Harvard this weekend, it will try to avenge last season's 2-1 overtime loss to the Crimson.

# Men's soccer looks for second conference win against Crimson

**BY MRINAL MOHANKA**  
*Spectator Staff Writer*

The men's soccer team (5-8-2, 1-3-1 Ivy) visits Harvard (4-6-5, 1-2-2 Ivy) for its final away fixture of the year's Ivy League season, hoping to capture its first win on the road this campaign. The Light Blue has won in neutral territory, but it have yet to defeat a team in its own backyard.

The Lions faced an agonizing 3-0 home defeat against Adelphi midweek and will be aiming to put that behind them. The Lions had no shortage of chances, but could not make any of their 17 shots in the fixture count.

In their last conference outing, the Light Blue forced a 0-0 stalemate at Yale and, coincidentally, also had 17 shots in the fixture. Prior to that, they left it late to snatch a 2-1 win against Dartmouth, thanks to freshman Henning Sauerbier's 87th minute winner. Rediscovering their clinical touch will be crucial if they are to take any points off the Crimson this weekend.

"It's a road trip to a good conference opponent, so that's all the motivation we need," head coach Kevin Anderson said. "Yesterday, we discussed what went wrong against Adelphi, and now it's a question of executing our game plan."

"We've been a force whenever we've stuck to our plan and we need to

COLUMBIA AT HARVARD

Cambridge, Mass., Saturday, 1:30 p.m.



be more accountable to each other as individuals on the field. If we can do that, the players will improve the play of their teammates around them and it'll be a better performance from us."

Sauerbier leads the Columbia attack with four goals and two assists this season, and senior striker Bayo Adafin is one goal behind the German. Junior winger Francois Anderson, sophomore forward Will Stamatis, and freshman midfielder David Najem have all netted twice this campaign and they—amongst others—will be crucial to the Lions' hopes of snatching a victory in Massachusetts.

Adafin is hoping the fixture allows the Light Blue to turn its fortune around. "The last couple games haven't gone our way," he said. "We felt we lost two points at Yale, so we're hungry to pick up three more points in the Ivies and try to end the season in style."

The Crimson will be looking to end a bad streak of their own, as it has not tasted victory since Oct. 6, when it beat Holy Cross 1-0. Harvard has lost their last three consecutive fixtures by a 2-1 scoreline to Dartmouth, Princeton, and Boston College. Prior to that, the team

SEE MEN'S SOCCER, page 2

# Gordon's success on ground key to balanced attack

**BY ROBERT WREN GORDON**  
*Spectator Staff Writer*

This Saturday, when the Lions play their penultimate road contest against the Crimson, their defense will have to pay special attention to a threat in the Harvard backfield—senior running back Gino Gordon. Unfortunately for the Light Blue, that threat happens to be one of the Ivy League's best running backs, truly capable of carrying a team on his back and marching it down the field to victory.

Gordon, hailing from Bonita, Calif., will be looking to put the finishing touches on a spectacular senior season this Saturday against Columbia in Cambridge.

He has rushed for 804 yards on 108 attempts in seven games this season, and is on pace to rush for over 1,100 yards before the season's end. Gordon leads the Crimson in every major rushing category and averages an impressive 7.4 yards per carry. His 114.9-yard per game average accounts for practically half of the Crimson's average rushing output per game, and over a quarter of the total offensive production per game.

And as if those numbers weren't impressive enough, Gordon has rushed this season for six touchdowns and has yet to fumble the ball.

Gordon is also a versatile, pass-catching back who supplements his enormous rushing output with contributions in the Crimson aerial attack. He has amassed 102 receiving yards so far this season.

Gordon's success during his final season with the Crimson has earned him many accolades. He's been named to the Ivy League Honor Roll three times this season, and earned a College Football Performance Awards honorable mention after rushing for 170 yards

SEE FOOTBALL, page 3

SEE HARVARD, page 3

# Women's soccer looks to close out season with win at Harvard

**BY SARAH SOMMER**  
*Spectator Senior Staff Writer*

COLUMBIA AT HARVARD

Cambridge, Mass., Saturday, 11 a.m.



After its first four Ivy League games, the Columbia women's soccer team was 3-0-1 and was the front-runner in the league championship race. But the Lions followed their successful start with two straight conference losses and were eliminated from title contention.

With a win against Harvard on Saturday, Columbia (9-4-3, 3-2-1 Ivy) will achieve a second-place finish in the league. It is not how the Lions, currently tied with Dartmouth for third, wanted or expected to end the 2010 season. But second place is the highest position that Columbia can hope for at this point.

The Lions suffered their most recent Ivy defeat—a 2-1 loss at Yale—last weekend. Each team scored in the first half, and the game remained a 1-1 tie for most of the second. But the Bulldogs netted the game-winner in the 87th minute. The goal came off a shot from 20 yards out that slipped through junior goalkeeper Lillian Klein's hands.

Klein has rarely yielded goals this year—she leads the league in goals-against average (0.76), save percentage (0.852), and shutouts (7)—so for her to allow Yale's second goal in the way that she did was nothing short of shocking.

A concussion would explain the misplay, and head coach Kevin McCarthy and his staff discovered after the game that Klein had sustained one. They believe that she suffered the injury in the seconds leading up to Yale's first goal.

Klein had come off her line to stop Yale forward Miyuki Hino, while senior defender Kelly Hostetler ran over to help. The three players converged near the edge of the box, and Klein got kneed in the head.

In an interview on Wednesday, McCarthy said that Klein is "on a limited basis in her training" and that

SEE WOMEN'S SOCCER, page 3



FILE PHOTO

LAST GAME | Lauren Cooke and her fellow seniors—Lindsay Danielson, Kelly Hostetler, and Keri Nobil—will play in their final collegiate game this weekend.



# PIXBOX

week # 8

Columbia at Harvard (-11.5)  
Yale at Brown (-5.5)  
Dartmouth at Cornell (+10.5)  
Penn at Princeton (+17.5)  
Illinois at Michigan (-1.5)  
Florida at Vanderbilt (+8.5)  
Colts at Eagles (-1.5)  
Red Wings at Canucks (pick)



Michele Cleary (31-25)

Son of Priam  
Brown  
Cornell  
Penn  
Illinois  
Florida  
Colts  
Steve Nash

Let's see if I survive the Curse of Glubiak.

After the last out, Bengie should have leapt from the Rangers' dugout and joined the Giants' celebration pile.

Columbia  
Yale  
Cornell  
Princeton  
Illinois  
Florida  
Colts  
Canucks



Jim Pagels (30-26)



Victoria Jones (29-27)

Hector of Troy  
Bulldogs  
Dartmouth  
Tigers  
Michigan  
Florida  
Never Manning  
Canucks

Week and a half long fall break? Don't mind if I do.

4-0.

Lions  
Bears  
Big Green  
Quake Show  
Illini  
Gators  
Colts  
Motor City



Lucas Shaw (29-27)



Kunal Gupta (27-29)

Columbia  
Yale  
Cornell  
Princeton  
Michigan  
?  
Iggles  
Wings

TO ALL INVOLVED: HOCKEY IS NOT RELEVANT UNTIL MAY. UNTIL THEN, GO FLYERS

Victoria, I owe you a shoutout.

Blue  
Brown  
Red  
Penn  
Michigan!  
Florida  
Colts  
Wings



Lauren Seaman (27-29)



Michael Shapiro (27-29)

Do I have to?  
Yale  
Greenman  
Penn  
Chief  
Flo Rida  
Peyton sucks  
Sedins!

Juan Uribe  
World Series  
Ring Count: 2.

Hockey in Pixbox! Now I can retire. Quit while you're ahead, they say.

Columbia  
Brown  
Cornell  
Penn  
Michigan  
Vanderbilt  
Colts  
Nucks



Jacob Levenfeld (25-31)



Bart Lopez (24-32)

Columbia  
Yale  
Dartmouth  
Princeton  
Michigan  
Florida  
Eagles  
Canucks

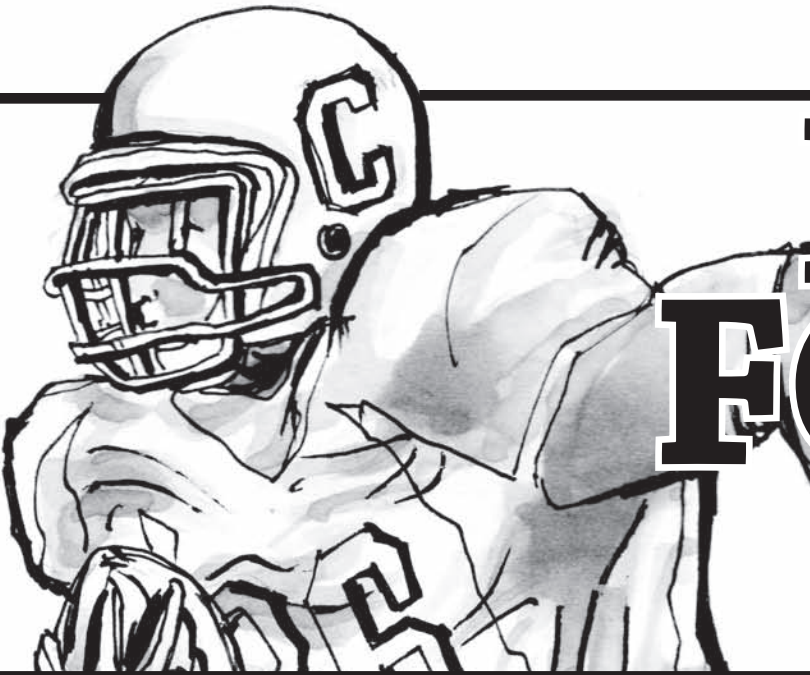
Thanks to Queen Victoria ... go Warriors!

Hopefully I can see Cleary now.

Columbia  
Brown  
Cornell  
Penn  
Illinois  
Florida  
Colts  
Canucks



Zach Glubiak (19-37)



# FRIDAY FOURTH DOWN

## KEYS TO THE GAME

1

### Stop the run

The Columbia defense has struggled in its recent matchups, but the Lions need to return to early-season form if they hope to pull off the upset this weekend. Harvard leads the league in rushing offense with 228.3 yards a game and 14 rushing touchdowns overall.

2

### Get Brackett going

Sophomore quarterback Sean Brackett had tremendous success earlier this season, but his offensive production has dropped off lately. If Brackett can start putting up rushing numbers similar to the ones he put up earlier this season, then Columbia could be in good shape.

3

### Turnovers

Not only does the Light Blue need to stop turning the ball over, but it also needs to capitalize on the turnovers the defense forces. Last week at Yale, the defense recovered a Bulldog fumble and intercepted three passes, but the offense didn't take much advantage of these turnovers.

## BY THE NUMBERS

### POINTS FOR

COLUMBIA	25.6
HARVARD	29.7

### YARDS GAINED

COLUMBIA	362.1
HARVARD	409.0

### POINTS AGAINST

COLUMBIA	21.4
HARVARD	17.9

### YARDS ALLOWED

COLUMBIA	354.0
HARVARD	297.1

## KEY MATCHUPS

Alex Gross

Gino Gordon

The battle in the trenches will be a big factor in determining the winner of Saturday's game. If Harvard can establish a running game, the Lions will have a hard time keeping the Crimson off the field and getting into a rhythm offensively. As a result, middle linebacker Alex Gross will need to keep a close eye on star running back Gino Gordon.



Andrew Kennedy

Collin Zych

One of Columbia quarterback Sean Brackett's favorite targets, tight end Andrew Kennedy will need to have a big day for the Lions to pull over the upset Saturday. Standing in his way will be strong Harvard safety Collin Zych, who leads the team in both tackles—with 62—and interceptions—with two.



## STARTING LINEUPS

COLUMBIA									
OFFENSE									
DEFENSE									

HARVARD									
OFFENSE									
DEFENSE									

### PENN VS. PRINCETON

The Tigers, coming off a disheartening loss to Cornell last weekend, will look to hand Penn its first Ivy League loss of the year this Saturday when they host the Quakers. To do so Princeton will need to find a way to make Penn quarterback Billy Ragone uncomfortable—something few have been able to do this year.

Ragone hasn't thrown an interception since Oct. 2 and has been sacked once in the past four games. Ragone ran for 151 yards and a touchdown against Yale last weekend in a 24-7 win that left the Bears alone atop the league standings. The Tigers will have to slow him, and the rest of the Quaker offense, down if they are to have any chance on Saturday. It will be a tough ask: Penn has scored 24 or more points in five straight games, leading to the school's first 6-1 start since 2004.

The Quakers will be looking to extend a number of winning streaks this weekend, having won eight Ancient Eight road games in a row as well as its last twelve overall—the second longest active streak in the FCS division.

### DARTMOUTH VS. CORNELL

Two of the Ivy Leagues bottom feeders will face off on Saturday as Dartmouth and Cornell, both 1-3 in conference play, go head-to-head in Ithaca, N.Y.. The Big Red is coming off a big win against Princeton last weekend, while Dartmouth dropped a lopsided affair to Harvard. The winner of this week's competition will depend in large part in how Cornell's defensive line holds up against Dartmouth's potent running back Nick Schwieger.

While stopping Schwieger will be a tall order for the Big Red, it will at least have history on its side. Schwieger is coming off a season-low 69 yards against the Crimson last weekend, and the Big Green have not won in Ithaca since 1998, a twelve-year streak that spans six games. Schwieger was injured in the Harvard game, although he is expected to appear against Cornell. If Dartmouth are to end its losing streak in Ithaca, special teams may play a large part. One of the Big Green's two touchdown's against Harvard came off a punt return, an 82-yard effort from junior Shawn Abuhoff, one of the most dangerous return men in the FCS.

### YALE VS. BROWN

Brown hosts Yale this weekend in a battle for sole possession of second place in the Ancient Eight. The Bears, who dropped their first league game of the year last Saturday to Penn 24-7, are tied with both the Bulldogs and Harvard with identical 3-1 Ivy marks. The Bulldogs are coming off a dramatic 31-28 win over Columbia after withstanding a furious 21-point rally from the Lions in the second half.

Brown may have to deal with some uncertainty in the backfield this weekend, as starting quarterback senior Joe Springer was injured in the first half against Penn last week and his availability for Saturday's game is unknown. Were he to be a scratch, sophomore Patrick Donnelly would take the reins for the Bears.

On the other side of the ball, Yale quarterback Patrick Witt is the league's leading passer, averaging over 275 yards per game. He threw for three touchdowns last weekend against Columbia, and has 11 overall. Defensively, the Elis are led by linebacker Jordan Hayes, who ranks second in the league with 10.4 tackles per league.



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MARIA CASTEX FOR SPECTATOR

**THE GREAT RELEASE** | In Yoko Ono's "Scream Piece," students can relieve midterm stress by participating—all it takes is one gigantic scream into a single microphone in the middle of the MoMA.

## Yoko Ono's MoMA 'Scream Piece' shatters social norms

BY MARGARET BOYKIN  
*Columbia Daily Spectator*

I sat on a bench in the atrium of the Museum of Modern Art, looking at the lone black microphone, strips of tape, and two speakers. I watched as a parent pushed his toddler up to the microphone in a stroller, gesturing and offering it to him. The toddler looked up at him with an expression that clearly read "You've got to be fucking kidding me," and shook his head violently from side to side. "I feel you, little man," I thought from my spot on the bench.

This setup is an installation of Yoko Ono's "Voice Piece for Soprano," colloquially known as "Scream Piece," now on view at MoMA through Nov. 28. Following the tradition of mid-twentieth century Fluxus pieces that explore uncertainty and interaction, Ono's works often consist of instructions and a few props to go along with them, leaving the result of the piece up to the participant. In this instance, the props are the microphone and speakers, and the instructions are inscribed on the wall: "Scream. 1. against the wind, 2. against the wall, 3. against the sky."

As soon as I entered MoMA, I could hear people obeying Ono's instructions. The entire museum sounded like a haunted house, due largely to a gaggle of Italian school kids, each of whom would shriek into the microphone and then retreat, giggling, back to the group.

However, it wasn't just teenagers who padded their screams with the buffer of friends and laughter. As I observed, not one person walked up and screamed with real intention. There was a weird dynamic in the air that reminded me of reading plays aloud in high school English classes: the kid who actually commits to the character and reads his lines

with feeling is immediately cast as a weirdo and probably also wears medieval costumes to school. People were afraid and uncomfortable. It made me wonder if nearly all performance art has to involve a certain degree of public humiliation and spectacle.

Last spring, in the same atrium where Ono's piece currently resides, Marina Abramovic invited New Yorkers and visitors to sit across from her at a table one at a time and stare at her, observed by everyone waiting in line for their turn to do the same. Also during this time last year, I squeezed my own uncomfortable, mildly horrified body between two naked people who framed a gallery doorway as part of a reenactment of her piece "Imponderabilia" from the 1970s. Now as I avoided yet another uncomfortable artistic sentence while watching others participate in Ono's piece, the idea of socially-imposed comfort zones ate at me.

It's not hard to imagine why I was afraid of having an exposed penis brush the sides of my trench coat, but it's a little more complex to understand why I was avoiding standing up and screaming like I meant it. It seems like students are taught, day in and day out, to be quiet in almost every context, not only in museums but in lectures, during quiet hours in the dorms, and in the library. Anyone who sneezes in Butler during midterms might as well be a leper. Unless she's Lady Gaga, people generally operate under an unwritten rule of avoiding standing out. I'd as soon as scream in a museum as I would rip off my pants in the dining hall.

Ono seems to call attention to the self-imposed boundaries that people obey all the time and to attempt to investigate what happens when these boundaries are stripped away. Genuine screams are what "Scream Piece" is intended to elicit. In this

SEE SCREAM, page B2

*Anyone who sneezes in Butler during exams might as well be a leper. I thought I'd as soon scream in a museum as I would rip off my pants in a dining hall.*



MARIA CASTEX FOR SPECTATOR



**ROAR LIKE A LION** | Visitors to "Scream Piece" generally take on the task of yelling in an art museum very timidly, hollering softly and then walking away giddily.



Best of

Reading series

Instead of sitting in an English class listening to professors discuss great authors, it’s much more rewarding to see a real author live in action, reading from his or her latest work. Attending a reading series in New York City is another item that should be on every literary-minded Columbian’s bucket list. —BY NICOLLETTE BARSAMIAN



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READER READY | Half King pub hosts a writer every Monday night.

Southern Writers Reading Series at Happy Ending

While the Southern Writers Reading Series may not be the reading series Happy Ending is best known for, it is unique in its own right. The venue does not have its own storefront—it is XIE Health Club by day and a swanky downtown club by night. The reading series take place on the second Wednesday of every month. With only four tables and a few sofas, the fluorescent red lighting and red decor are hipster chic. Most of the audience are friends or family of the readers or regulars who come to the series every month. The amiable host Ekoko Omakeke makes everyone feel welcome by introducing the readers with “random funny facts.” For example, at a recent event, one reader was

presented as “morbidly afraid of roller-coasters.” Omakeke commented, “I was very homesick when I first moved to New York. I missed Virginia and being around southern people. I assumed other people from the south occasionally felt the same way and might also, like myself, love the written word.” The series focuses primarily on giving a voice to emerging talent. Expect a lot of finger snapping and the occasional Columbia MFA student, such as Keegan Lester, MFA ’11. “I’ve read at a lot of readings, but this is the most intricate and small venue I’ve read at. It was good because I was able to try out a lot of new poems and I got a great response from the audience,” Lester said.

Upstairs at the Square at Barnes & Noble

For those who prefer more traditional reading series, Barnes & Noble’s well-known Upstairs at the Square series is a great choice, and often features literary and musical heavy-hitters. Recent presenters have included Nick Hornby and Ben Folds, who performed from their latest album “Lonely Avenue.” Previous shows have also featured Columbia’s own Vampire Weekend and the Yeah Yeah Yeahs. The series “pairs writers and musicians for

an evening of words and music,” with host Katherine Lanpher asking questions. The downside to this series, however, is the size of the crowds these events attract, which are often in the hundreds. This provides a completely different atmosphere compared to smaller and more intimate reading series. Still, by intertwining authors and musicians, Upstairs at the Square will not disappoint students looking for a good show.

Half King Reading Series

The Half King pub makes up for its out-of-the-way location on 10th Avenue with its reading series, The Half King Reading Series, which features a writer every Monday night. “We host readings of every stripe: fiction, nonfiction, poetry, etc., but we mostly focus on narrative nonfiction,” said Clay Ezell, who coordinates the readings. The audience is mostly made up of young Chelsea locals, who are active participants in the Q&A sessions that follow the readings. The atmosphere is very intimate and laid back. Audience members sit at

tables and eat while the reading takes place. Though the food can be on the expensive side, the dinner specials are delicious and fairly priced, along with a wide selection of alcoholic beverages to top it off. It’s clear that the pub’s hip owners, Sebastian Junger (author of “The Perfect Storm”) and Scott Anderson (a writer for “Vanity Fair”), are driven to create an atmosphere that caters to younger people. “Columbia students should come and rock out for some good Monday night fun,” Ezell suggested.

Shout stresses out with Yoko Ono’s ‘Voice Piece for Soprano’ at MoMA

SCREAM from page B1

way, Ono’s raw experience is as disarming as Abramovic’s nude performers—the participant is left vulnerable and exposed in both.

Moved by my own little call to action, I stood up. The Italian kids stopped their conversation and turned to stare at me. I came very close to pretending to be on the phone and sitting back down, but I didn’t. Instead, I thought of the red flush that heats up my face when I accidentally

drop a notebook in Butler, of the nerdy kid reading “Hamlet” in my high school English class, and of all the times I’ve been shushed, and I walked over to the microphone and screamed.

It sounded like something between a bird call and a scratched record and hurt even my own ears. The silence that followed seemed almost louder than the scream itself, and I thought I heard a single clap from somewhere on the upper levels of the museum. I felt both oddly light and distinctly empty, like I had just taken off

my backpack and was left with a singular floating feeling.

Don’t get me wrong, this story doesn’t end beautifully—I haven’t even mentioned the sweaty glaze that took over my whole body or the fact that I kept my eyes on the floor and immediately exited the museum after my little performance—but during the scream, with my eyes closed and this odd noise exiting my body, I was thrilled.

Ono’s piece has the special ability to force

people to be alone with themselves and make them acutely aware of what they’re feeling. Whether it’s throat-burning adrenaline or complete physical discomfort, people wake up for a minute from their usual sleep-walking. Yes, I nearly peed my pants, and yes, the Italians laughed at me, but I felt something when I performed “Scream Piece,” which, at the end of the day, is really all I ask of art.

That, and maybe some sound-proof walls next time—just a thought.

Alcohol education at single-spirit bars

BY KAVITHA SURANA  
Columbia Daily Spectator

All Columbians, whether they participate or not, become familiar as freshmen with the college practice of downing shots of cheap, pure alcohol. For many, this is the first introduction to the burn of vodka, tequila, and rum. While reckless college drinking might be the norm, by the time students reach their senior year, many are looking to expand their perspective on alcohol with more grown-up selections.

To aid their exploration, a wealth of bars have popped up around the city that seek to specialize in more esoteric liquors. From New York’s newest Mezcal bar to the well-established Russian Vodka Room, students can increase their alcohol IQ by checking out the variety of flavors available at bars that dedicate themselves to the proper execution of only one type of alcohol.

For those just entering the world of alcohol, a night spent sampling vodkas or tequilas is a new way to approach drinking. The only downside? Friends with different tastes might not agree on where to meet.

Sister bars Cienfuegos (443 E. 6th St., between First Avenue and Avenue A) and Mayahuel (304 E. 6th St., between First and Second avenues) are perfect examples of the growing trend towards focusing on a specific spirit. At Cienfuegos, a hidden speakeasy above a Cuban restaurant, it’s all about the rum. The punch bowls are the main attraction, a clever twist on a traditional party favorite. A heady \$30 bowl will get four lightweights tipsy pretty quickly.

Mayahuel is a sultry tequila bar that divides its menu between tequila shots meant for sipping and creative concoctions that highlight the versatility of tequila as a cocktail base instead of the typical spring break lime-and-salt shot. The Selena Fizz surprises with its frothy egg white topping, and La Vida Rosa shows that tequila and wine can coexist in the same drink. Another tequila-focused bar,

Biblioteca de Tequila (622 Third Ave., between 40th and 41st streets), has a less experimental cocktail list but makes up for it with a long list of tequila flight tastings. This is a great way for budding tequila aficionados to familiarize themselves with different varieties.

For a more authentic experience, head to the Russian Vodka Room (265 W. 52nd St., between Seventh and Eighth avenues) where it’s not uncommon to find some raucous Russians singing along at the piano. The real draw is the giant vats of infused vodkas that line the walls. Flavors such as strawberry and apple cinnamon satisfy most taste buds. For the adventurous, there are the horseradish and coriander flavors.

Speaking of authentic and adventurous, the newest addition to the single-spirit scene is both. Casa Mezcal (86 Orchard St., at Broome Street) seeks to showcase Mexican culture through its unique and little-known alcoholic beverage—Mezcal. Made from the agave plant, the spirit is strong and smoky, with a wild, raw taste that most students probably have not come in contact with.

The bar is festively decorated with Mexican cultural artifacts and guests chomp on fried grasshoppers, an Oaxacan delicacy, while sipping on Pineapple-St. Germaine Mezcal martinis. Do grasshoppers sound like too much? The food is still worth a try. The owner’s Oaxacan mother comes in every morning to cook the meat with her special recipe, and the \$3 tacos make delicious bar food. Soon Casa Mezcal will be more than a bar—a film screening room and a Mexican art gallery are in the works for later this year.

For students who prefer bubbles instead of hard alcohol, two bars specialize in champagne-inspired cocktails. Both Flûte (205 W. 54th St., between Broadway and Seventh Avenue) and The Bubble Lounge (228 W. Broadway, at Moore Street) are ideal places to celebrate and indulge. For students with a sweet tooth it is hard to pass up a peach bellini-tini at Flûte or a flowery Champs-Élysées cocktail with a spicy kick of ginger at The Bubble Lounge.

The only downside to single-spirit bars? Friends with different tastes might not agree on where to meet. Yet for students just entering the world of legal drinking, a night spent sampling infused vodkas, learning about different kinds of tequilas, or trying Mezcal for the first time is a new and interesting way to approach drinking. The trend of single-spirit bars is right on point for sophisticated boozy experimentation.



COURTESY OF THE BUBBLE LOUNGE

BUBBLE UP | At Tribeca’s Bubble Lounge, gourmet hor d’oeuvres and desserts are paired with infused champagne and prosecco cocktails to make for a classy weekend night out on the town.



With weekend productions, SoA moves Broadway uptown

DAVID ABUD  
Columbia Daily Spectator

There's no need to take a subway to Times Square and lay down \$50 to enjoy professional theater productions in New York. Down the block from College Walk in Schapiro Hall, Riverside Church, or, occasionally, Miller Theatre, there are productions by Columbia's School of the Arts going on almost every weekend and all of them are free.

There are a number of programs under the auspices of SoA's theater arts department, which put on performances throughout the year. Performances are either a part of Columbia Stages or the Schapiro Classroom Series. According to Anne Bogart, adviser to the Graduate Directing Program, "Columbia Stages produces the work of third-year directors, playwrights, and actors." Second-year students' works fall under the umbrella of class projects, she said, which count for academic credit.

For the Classroom Series, each director must direct two plays, with each one on a different playwright. This semester, for example, featured playwrights are Chekhov and Strindberg. "This creates a sort of festival of artists every semester," said Simon Hanukai, a second-year MFA student in directing at SoA. This semester, Hanukai directed "The Wedding Reception," a collage of three different Chekhov plays, and will be directing a Strindberg play which will open in November.

"We accept six directors each year, and it is a

three-year program," Bogart said. "Each of the six ... directors produce two projects per semester for their second year of training. So, this semester, there are 12 full-length projects." On top of the plays put on by first- and third-years, there's a free performance scheduled for almost every weekend.

The theater arts department draws on outside actors as well as their own, such as Eddie Jackson, a SoA '12 MFA student in acting.

SoA's theater arts department produces performances as part of Columbia Stages or the Schapiro Classroom Series. Third-year directors, playwrights, and actors showcase their work.

"A big focus of the SoA program is on voice training," Jackson said. With professors such as Kristin Linklater, author of "Freeing the Natural Voice" and one of the leaders in voice training for actors, it's not surprising that this is so.

"This kind of technique gives plays a ballsy, unrestrained feeling—almost as though the actors are back in a primal state," Jackson said. Linklater's training seeks to evoke emotions and

physicality with word and to make the actor be a character rather than simply act like one.

Both actors and directors are put through strenuous programs which allow them to create work more creatively with limited materials and limited space. This, in turn, contributes to a sense of rawness in the plays—not everything is perfect, but everything is creative and cohesive.

Many students who graduate the program go on to direct shows on and off-Broadway, start their own theater companies, and act in theater companies across the U.S. and around the world. "These are directors with bright futures and directors who are doing exciting work. Who knows what kind of future alliances will be created between undergrads and grads?" Bogart said.

The directors face a challenge publicizing their works because they're responsible for their own advertisements. Most of the advertising is done through Facebook, email, or word of mouth, because of regulatory limits. "The directors are not allowed to advertise them at all if they have members of their cast who are members of the actors' union Actors' Equity," Bogart said, which is why Hanukai's latest play was labeled a class project and not part of the Classroom Series.

Although Columbia's program lacks the formality and prestige of Times Square productions, students may find the graduate theater program's options to be an affordable source of culture off the beaten path. They may be somewhat rough around the edges, but in Bogart's words, "the projects are rock and roll."

One too many one-night stands



VALERIYA SAFRONOVA

Sex in the Lion's Den

It's one of those nights when the constellations line up in favor of a hook-up—your hair is perfect, you're buzzed but not drunk, and the guy or girl whom you've been trying desperately to impress for the last hour is in your dorm room. You haven't had sex for a month, and though you're not expecting a mind-blowing orgasm, you at least hope for decent oral sex. And then ... well, most of us can fill in the rest, including the potentially awkward exchange of numbers, the smelly clothes, the unidentified stains, and the messy hair. It's the famous—or depending on your personal experiences, infamous—one-night stand.

With midterm season out of the way, there is no better time than now to find out how everybody's celebrating the temporary respite from exams. The reasons why people have one-night stands are probably as varied and the reason why we have sex at all. From my conversations, however, I've drawn out a few major themes—physical need, avoidance of relationships, alcohol, and a desire for kink.

Most of us feel an urge to have sex whether we're dating anyone or not, and sometimes, we prefer to satisfy our bodies more than our emotions. After all, it's Columbia—as one of my friends said, "I have a life, they have a life. People are busy!" Personally, when stress builds up, I crave physical release more than ever, and I'm sure I'm not alone. Hours spent cooped up in Butler can lead to an unmanageable need for instant satisfaction. For many, there's no better way to get it than through a short and sweet roll in the hay.

Yet, when one-night stands become a pattern, I can't help but think that shallow sex is less a convenience for physical satisfaction and more as a way to avoid commitment. It's easy to become accustomed to a pattern, and after eight or nine one-night trysts in a row, I imagine a person stops getting to know their bedmates as people. Having sex with strangers also makes it easy to avoid the intense emotional investment of a long-term relationship—something that is frightening for many college kids.

I've heard it said that everyone has a fetish, and for some, the easiest way to act on it is with a stranger.

Alcohol, though usually not mentioned by websites offering a series of steps to "score," is a huge part of a one-night stand. I have to strain my memory to think of a single story I've been told where a one-night stand wasn't fueled by shots. Alcohol provides an excuse when friends demand to know why you hooked up with the guy dressed like The Situation, and allows you to pretend to forget everything when you see him in class. More importantly, drinking gives many of us up-tight Columbia kids a chance to let go.

I've heard it said that everyone has a fetish, and for some, it seems the easiest way to act on it is with a stranger. As one of my interviewees told me, "You lose all inhibitions. You don't know them, so you don't care what they think." The knowledge that the sex has a time limit acts as an aphrodisiac for many, while the alcohol-induced craziness of the night allows students to let go of hang-ups and nerves in a way that's not possible under the pressure of impressing someone they actually like. With one-night stands, there's no fear of rejection or embarrassment over an eyeball fetish the next day—once you've said your good-byes, the person is out of your life.

Despite these broader patterns, many people's one-night stand experiences are unique. The same person who sang the praises of one-night stands and the sexual freedom they allow, told me later that she made a vow of celibacy just a few days ago, deciding that she wanted to find something more meaningful. As she said, "having sex with someone you're in love with is the best." Another friend, who used to be a player, said that many of his one-night stands were the result of him not valuing himself or his desires enough.

My story is a little unexpected too. One night, after hours of bar hopping, I found myself hooking up with someone I had very little interest in as a person, though the same night I had met someone I wanted to date. I'm still figuring out my true motives—the act continues to feel irrational—but in part, I think I essentially acted on my physical desires with the man I didn't care about because I wanted to avoid jumping at the one I liked, and creating the impression of being too "easy." Stupid, I know, but we all make mistakes and like everyone else I talked to about their one-night stands, I just moved on. The great (or for some, the worst) part about one-night stands is that they hardly last any time at all, and before you know it, you're sitting in CC, tapping a pencil, and wondering who you'll meet tonight.

Valeriya Safronova is a Columbia College junior majoring in East Asian Languages and Cultures. Sex in the Lion's Den runs alternate Fridays.



CYDNEY HEDGPETH FOR SPECTATOR

AROUND THE WORLD | New restaurant Tolani features a range of comfort food with a wide selection of proteins and seafood.

Fusion of world flavors reigns at new, local restaurant

TOLANI from page B4

Also palm-sweatingly delicious is the goat curry. The creamy, perfectly-spiced sauce seasons each piece of tender goat meat. The slightly-crunchy green beans on top add an earthy element to the dish that enriches the spices of this common Indian dish.

Because the portions of each dish are rather small, a party of two can easily split five plates, whether they are Bar Bites or entrées, and still have plenty room to indulge in one of Tolani's dessert options.

The menu has a few traditional dessert

choices—sorbets, gelatos, tiramisu—but the most intriguing items are also its less ubiquitous ones the South African malva pudding and the Italian zeppolis.

In South African slang, Tolani means "too good." While the restaurant's food and atmosphere are definitely refreshing, is Tolani "too good" to be true? Unfortunately, the prices might make students think so—a party of two that orders two appetizers, two entrées, two glasses of wine, and a dessert will rack up a bill of about \$85.

Luckily, although the experience of Tolani is well worth the money, owners Eric Caplan

and Stanton Du Toit recognize students' budget limitations.

Caplan and Du Toit are included in plans for the CUArts Restaurant program, which offers Columbia students discounts and special offers at select restaurants in New York City. They also follow a flexible closing time policy that varies based on the night, making their restaurant an ideal spot for students who prefer late night wining and dining.

So, step outside of the Morningside strip, hop on a short subway ride, and enjoy Tolani's relaxed and diverse atmosphere—exposed brick and all.

'Palo Alto': New James Franco book is a dud

FRANCO from page B4

Within the work as a whole, this style tends to get repetitive and, eventually, one story starts bleeding into the next. With 11 stories spread over about 200 pages, the fact that most of the stories have a different narrator of different gender, age, and background contributes to a certain monotony. The narrative voice becomes stale after the first half of the book.

In the end, it is almost impossible to distinguish one narrator from the next because they all share the same inner voice. In the first story, "Halloween," the male narrator declares, "Well, I didn't like that. Funny how new facts pop up and make you doubt that there's any goodness in life." In the second story, "Lockheed"—one of the calmer stories—the female narrator has the same tone: "I didn't look at him; I looked at his pictures. I felt very lonely."

Although the collection of short stories in "Palo Alto" is ridden with violence and teenage crises, it does represent the strong collective voice of turbulent teens growing up in northern California. The book shows a deeper, brooding side of Franco that may not be seen in his movies, and certainly not in a casual glance from across the room in Butler.

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*J. Hoberman, THE VILLAGE VOICE*

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## New York Choreographic Institute at Miller

A rare glimpse into the world of ballet

BY EMMA STEIN  
*Columbia Daily Spectator*

It may be a decade before audiences will be able to witness the avant-garde work of the New York Choreographic Institute again. For several years, the Institute has presented the latest ballet choreography in private, but for its tenth anniversary this year it will showcase to the general public. The Institute will present three performances in Columbia's Miller Theatre on Friday at 8 p.m. and on Saturday at 3 p.m. and 8 p.m. The performances, designed by seven choreographers, range from modern to classical ballet.

Peter Martins and Irene Diamond of the New York City Ballet founded the Institute ten years ago to give dancers and choreographers a unique opportunity to develop their talents in a low-stress environment. The Institute has traditionally chosen little-known choreographers on the basis of talent from a large pool and has given dancers space in which to improve their technique. It provides a casual environment—usually without any public performance—so that choreographers can take more risks.

“The Institute is the only choreographic institute in the world where the process is the mission, not the product,” Martins said. “I choose the choreographers, and I let them go into studio on their own without any pressure or anyone watching them.”

But during the upcoming performance, there will be the added stress of an audience. The Institute would like to introduce the organization and the frontiers of contemporary dance to the public. “It’s sort of the coming out party,” Martins said. “Many people don’t know about our existence, and it’s such an impressive ten year run—we’ve had with over 70 choreographers coming through our doors, many young composers also, so I thought it was time to announce to the world that we exist.”

He continued, “We’ll show the world what we’re about and then go back and hide in our studios for the next ten years.”

Another special aspect of this weekend’s performances is that all the choreographers and composers are alumni of the Institute.

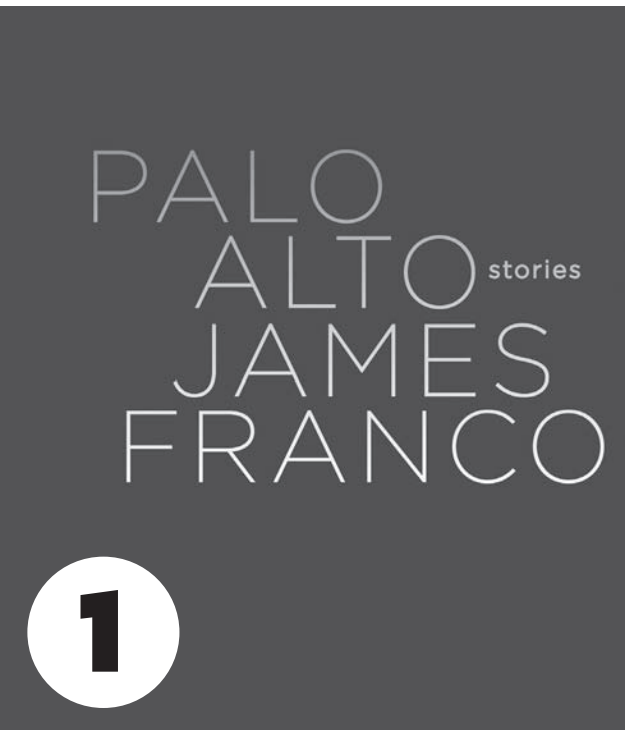
Additionally, quite a few big names are appearing at the shows. Wendy Whelan, a principal dancer for the NYCB, is excited to be working with the Institute. “I feel like I was part of the seed of the idea of the Institute. I was never involved with the New York Choreographic Institute, but when Martins took over the company, he had young choreographers make pieces with young company members,” she said.

Choreographer Justin Peck is an alum of the Institute, as well as a GS student at Columbia and a member of the NYCB’s corps de ballet. He will show a piece that he created during the 2010 working session of the Institute. The piece, choreographed to “Run Rabbit Run” by Sufjan Stevens and Osso, is a less traditional song choice for a classical ballet piece. It’s a performance that might remind students that ballet doesn’t have to be a removed, stodgy medium.



COURTESY OF ROSALIE O'CONNOR

**TIPPY TOES** | The New York Choreographic Institute rehearses for their upcoming Miller performances this weekend.



**FINDING FRANCO** | Actor James Franco tries his hand at writing short stories in his new “Palo Alto,” which falls short of the mark.

## ‘Palo Alto’

New James Franco book is a dud

BY OLIVIA WONG  
*Columbia Daily Spectator*

Former MFA student James Franco was every Columbia student’s favorite celebrity to stalk and stare at in Butler Library. With his recently-published debut book, “Palo Alto,” now on shelves, students can now see Franco through his own literary lens as he writes about his native California.

“Palo Alto” is a collection of short stories about teenagers in northern California. The stories feature interrelated characters who all struggle with feelings of desire, and most of whom experience violence of some kind. Franco’s venture into book publishing is a different path from his past film roles, including parts in “Spider-Man,” “Pineapple Express,” and “Milk.”

Franco captures the darker side of the uncomfortable state of



COURTESY OF MARK ABRAHAM

limbo called adolescence, but offers little, if any, new perspective to the well-worn subject. Many of the short stories feature groups of boys as they get drunk or high and vandalize elementary schools or take turns shooting things with a BB gun.

Underlying all the violence is the dominant feeling that the characters believe none of their actions carry consequences because they are not adults yet, and that these are not their real lives. In one particularly shocking story, “Chinatown,” the narrator Roberto develops a relationship with new girl Pam and treats her with disregard. By the end of the story, Pam has changed and wants nothing to do with Roberto, who doesn’t seem to think twice about the things he did with her, saying “When we got older, I did things in my life and she did things in her life.”

Written in first person, the stories are all told with the same deadpan tone: short sentences and nothing exuberant—just the facts. In the context of each story individually, the style functions perfectly and allows the reader to trust the characters and feel clearly what they feel. The starkness of the teenage violence expressed in these short stories lends to an overall sense of hopelessness and apathy.

SEE FRANCO, page B3



CYDNEY HEDGPETH FOR SPECTATOR

**GOING GLOBAL** | Tolani opened recently on Amsterdam Avenue and 79th Street, offering comfort food from around the world.

## Tolani

World flavors reign at new spot

BY CYDNEY HEDGPETH  
*Columbia Daily Spectator*

From the outside, Tolani looks like just another set of tables and chairs on the Morningside Heights Broadway strip. The food at this three-week old restaurant, though, takes the customer far from Columbia territory. Located on Amsterdam Avenue between 79th and 80th streets, Tolani brings the flavors of the world together onto one fork.

Walking into Tolani’s upstairs dining area, the first things diners will notice are the ivy crawling between the ceiling beams,

the patches of exposed brick peeking through the walls, and the spaciousness created by lounge-like seating. With a Lily Allen/ Bon Iver/MGMT playlist softly bumping in the background, this rustically-decorated restaurant maintains a particularly laid-back, hip vibe.

The dinner menu, which changes daily, offers a variety of primarily locally grown and organic global comfort foods, ranging from mussels with kaffir lime, coconut milk, and curry to hummus plates and lettuce wraps with peanut and soy. The head chef, David Rutter, a former chef at popular Morningside Heights haunt Campo, strives to stretch Tolani’s menu across the globe.

Manipulating menu items seems to be Rutter’s specialty. He takes a rather traditional Greek salad with olives and feta, but enhances it with the addition of buttery, non-chewy grilled octopus slices. The colors and textures on the plate are visually pleasing, but more importantly, to eat them is indescribable.

SEE TOLANI, page B3

### events

#### THEATER

##### NY Book Art Fair

—MoMA PS1, 22-25 Jackson Ave. (at 45th Avenue), Long Island City, Queens, Friday-Saturday, Nov. 5-6, 11 a.m.-7 p.m., Sunday, Nov. 7, 11 a.m.-5 p.m., free.

Browse artsy tomes from 280 international publishers at this fifth annual fair hosted by Printed Matter. Special events include a musical performance by DJ Dog Dick on Sunday at 3 p.m. and an exhibition on the Netherlands for those who just can’t get enough of the Dutch.

#### STYLE

##### What Goes Around Comes Around Sample Sale

—351 W. Broadway (between Broome and Grand streets), Friday-Saturday, Nov. 5-6, 11 a.m.-8 p.m., Sunday, Nov. 7, 12-7 p.m., free.

Stockpile \$10 scarves and hats for the coming winter from this favorite worn-before downtown chain. Besides reduced price accessories and boots, the whole fall/winter collection will be 50 percent off for the weekend.

#### WILDCARD

##### Tracy Morgan Live Interview

—The Times Center, 242 W. 41st St. (between Seventh and Eighth avenues), Saturday, Nov. 6, 4 p.m., free.

Ride on down one stop past the real 30 Rock to see the NBC’s favorite goon Tracy Morgan in a live interview with New York Times reporter Bill Carter at Times Square. Although comedy isn’t the name of the event, hopefully Morgan will still be on his funny game.

#### FOOD

##### Around the World in 80 Sips

—Altman Building, 135 W. 18th St. (between Sixth and Seventh avenues), Friday, Nov. 5, 7 p.m., \$75.

Get drunk for a good cause at this wine tasting to benefit AIDS. There will be a selection of 80 international wines to have a classy swig from, plus cheeses and charcuterie to try. A \$75 ticket price is on the ridiculous side for one night out, but some might think of it as an early holiday gift to self.