Columbia Daily Spectator

Founded 1877 • Independent Since 1962

Vol. CXXXV—No. 111 | Friday, November 4, 2011 | columbiaspectator.com

Bloomberg says cities need to spur innovation

BY TERESA SHEN
Columbia Daily Spectator

Mayor Michael Bloomberg called for policies to spur entrepreneurship and more control for local government in a speech in Low Library Thursday morning, which drew a full audience and a crowd of protestors.

Bloomberg and Jeffrey Immelt, the CEO of General Electric, discussed how cities could best promote businesses to address problems like unemployment, energy use, and health care costs.

"Cities need to reform or eliminate policies that discourage innovation and entrepreneurship," Bloomberg said, citing the tax breaks for self-employed New Yorkers and the speeding up of licensing new restaurants that he has overseen in New York.

His remarks were relevant in the wake of the competition to create a new engineering and applied science campus in New York City with a focus on entrepreneurship, which Bloomberg has spearheaded and Columbia has entered.

On Thursday, Bloomberg argued that limiting federal involvement, not eliminating it, is the way to allow businesses to move forward.

"We want the federal government to provide services that are appropriate. When it comes to business, when it comes to commerce, it is much more a local issue," Bloomberg said. "If the federal government wants to help, they can do things with consistency and deal with the single greatest inhibitor to the growth of this country, and that is our crazy immigration policy, which is trying to drive businesses overseas."

Bloomberg's comments on outsourcing drew cheers and applause from the audience—but protestors outside of Low Library were unimpressed with his ideas. Police officers and vehicles lined the Amsterdam Avenue gate as about 15 people marched from Morningside Park to College Walk, drumming and chanting.

"We are protesting Bloomberg because his policies and actions have deepened the ravine between the 1 percent and the 99 percent," Yoni Golijov, CC '12, said.

Protestors said they were unhappy about a myriad of issues, including social inequality, the federal government's bank bailouts, cuts to spending and jobs in New York, and neighborhood gentrification. They held up signs that read "Bloomberg is the 0.000004%" and "NYC metro area has highest inequality in the U.S."

The demonstration was planned by the Columbia University General Assembly, which was started in October on the model of the Occupy Wall Street meetings. After the protest, demonstrators held an open forum, where they spoke about Bloomberg's policies under the supervision of NYPD officers.

"This is not necessarily attacking the mayor for his wealth, which we don't want to do. It's more just examining where that wealth went, and looking at some of the things he's done in office, and questioning whether that's good for the city," protestor Malcolm Culleton, CC '12, said.

Columbia students were joined by local residents and other students, including Gabriel Johnson, a sophomore at Rutgers University-Newark who came from New Jersey to support the cause.

"When people like Bloomberg come to speak, it's important that the other side of the story get heard," Johnson said.

Protestors asked to speak to the mayor, but were blocked by security from walking up Low Steps. Bloomberg failed to emerge during the 9:30 a.m. break in the business summit.

"It's fine that these people are coming to give these talks. But if they come to campus and we have something to say to them, we would like them to speak with us," Culleton said.

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TERESA SHEN / STAFF PHOTOGRAPHER

MAYORAL PROTEST | Students protested Mayor Michael Bloomberg's economic initiatives before his speech in Low Library.

Morgan to request dev. corp. records

Local leaders look for info on consultants

BY JILLIAN KUMAGAI
Columbia Daily Spectator

At a community meeting Thursday evening, congressional candidate Vince Morgan and former Community Board 9 chairman Larry English laid the groundwork for plans to hold the West Harlem Local Development Corporation accountable for what Morgan called "a travesty of community building."

Morgan said that he plans to file a Freedom of Information Law request next week to obtain records from the WHLDC—the organization charged with distributing millions of dollars of Columbia's money to benefit Manhattanville. In the last week, a number of politicians and neighborhood figures, including Manhattan Borough President Scott Stringer, have expressed alarm at the organization's lack of transparency regarding its expenditures and its inability to distribute the $3.55 million Columbia has already paid.

So far, $300,000 of Columbia's money has been allocated by the LDC to New York City's Department of Youth & Community Development's Summer Youth Employment

SEE LDC, page 2

Gay man granted asylum with help from CU law clinic

BY NAOMI COHEN
Columbia Daily Spectator

Last month, Ahmed A., a 37-year-old who hails from the West African country Mauritania, received a big yellow envelope from U.S. Citizenship and Immigration Services that would change his life.

"When I saw the headline, 'Immigration approval' and the small red stamp 'Approval guaranteed' on the bottom, I couldn't believe myself," says Ahmed, who identifies as gay and applied for asylum with the help of Columbia Law School's Sexuality & Gender Law Clinic. "I was crying." After calling Columbia clinical law professor Suzanne Goldberg, Ahmed celebrated by sleeping, something he had barely been able to do for the six months that he waited for his application to be processed.

Columbia's Sexuality and Gender Law Clinic, which is the only of its kind, adopts one or two asylum candidates every year. The clients, who are referred by the non-profit Immigration Equality, all seek to flee their countries for fear of persecution due to sexual orientation, gender identity, and/or HIV status. Mauritania is one of seven countries in the world where same-sex sexual activity is punishable by death.

"The clinic was founded really as a result of Dean [of Columbia Law School David] Schizer's initiative and part of his aim to make the Law School a place to engage with cutting-edge issues, in diverse areas of law," Goldberg, the clinic's director, said.

Law students Jane Kim, Law '11, Elyce Matthews, Law '11, and Jeffrey Yuen, LL.M. '11, met twice weekly with Ahmed to discuss his case, and students Andrea Johnson, Law '12, Meghna Rajadhyaksha, LL.M. '11, Hillary

SEE ASYLUM, page 2

BASKETBALL JONES

ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

ALL OF THE LIGHTS | The Columbia faithful got pumped up Thursday night for the upcoming season at Basketball Mania.

MoHi has fewest stalled construction sites, report says

BY RISHAB GUHA
Columbia Daily Spectator

Residents of the Upper West Side aren't shy about complaining to the city—which may explain why the neighborhood has the fewest stalled construction sites in Manhattan.

Stalled sites represent failed development projects, and they can also be eyesores and attract litter. According to a new report by Borough President Scott Stringer, Community Boards 7 and 9—which span the Upper West Side, Morningside Heights, and West Harlem—have the fewest of those sites in the borough.

Over 27 months, the city Department of Buildings logged 57 complaints about stalled construction sites on the Upper West Side, for an average of 14.25 complaints per site. That made CB7 the most proportionally complained-about district.

"The Upper West Side is not shy about knowing its rights, and trying to force the appropriate city agency to take action," CB7 chair Mark Diller said.

On the whole, the picture isn't pretty: 37 percent of the 129 stalled sites surveyed in Manhattan have visible litter, while 60 percent have rusted or damaged fencing. Most of those sites have been abandoned since the start of the recession.

But only one of the four sites inspected in CB7 has fencing issues, and none had any observed litter. In fact, CB7 is the only area in which no litter or vandalism was observed. Community Board 9's Morningside Heights and West Harlem were similarly pristine: Only one of the three sites inspected had minor litter problems.

Community Board 7 members credited CB7 district manager Penny Ryan, who oversees the district's construction sites.

"Whenever there's a major construction project, or a construction site with a problem, Penny immediately sets up a task force," said Helen Rosenthal, a former chair of CB7 and a current member of its land use committee. The task force includes "neighbors, people from the construction company, and people from the community board. They get together weekly and talk about any problems that might come up."

The Upper West Side may be succeeding in completing and maintaining its construction projects on time because of the narrowness of the district and its high density of schools, according to Page Cowley, a preservation architect and co-chair of CB7's Land Use Committee. Unmaintained construction sites could prove hazardous for children, she said, which increases the urgency of the city's response.

The report also recommended that vacant land be converted for shared community use, and Upper West Side residents agreed that a community garden or a farmer's market would be feasible solutions.

"Particularly since economically things are so gloomy, this can be seen as an opportunity for short-term employment as well as a beautification project," Cowley said.

While there are legal obstacles to repurposing abandoned construction sites, Diller said he thought the changes were possible.

"We live in an era of cyclical boom and bust, and there may be times in which CB7 would be able to take advantage of these sorts of things," he said.

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GRAPHIC BY MARGARET MATTES

OPINION, PAGE 4

Mending broken windows

Jessica Hills observes that NYC is trying to use art to clean up the city.

It's a small world

Po Linn Chia argues that rich cultural experiences can come from anywhere.

SPORTS, BACK PAGE

Men's soccer needs win to stay in Ivy hunt

With only two games remaining in the season, the Lions need wins against Harvard and at Cornell as well as some help from other Ivy foes to claim the Ancient Eight title.

EVENTS

Religion, Conflict and Accommodation In India

The clash between Buddhists and Vedics is examined in this two-day forum.
IAB 208, 9 a.m.-5 p.m.

Technologies for Recovering Energy from Waste

The department of Earth and environmental engineering hosts a talk on energy sustainability and emissions control.
Mudd 633, 11:10am - 12:25pm.

WEATHER

Today	Tomorrow
51°/36°	51°/40°

CHABLI BRAVO / STAFF PHOTOGRAPHER

ACCOUNTABILITY | Former CB9 chair Larry English talks to Harlem residents about his plans to request documents from the LDC.

Morgan pushes for more LDC info, though some question intentions

LDC from front page

Program. But Morgan and English claim that the LDC recently spent close to $400,000 to hire consultants.

"Who were the consultants and what did they do?" Morgan asked. "There needs to be a fair independent process in place to select people on the board to ensure full accountability before any more money is spent."

English said that he regretted not pushing harder for more transparency while he was chair of West Harlem's CB9.

"As chairman of the community board, I should have done it. I failed," English said. "The LDC is the agent that was put in place to protect our interests, and they have failed to do so."

At the meeting, which attracted about 20 local residents but no LDC representatives, Morgan and English called for Columbia to move more quickly in implementing other promises in the Community Benefits Agreement, which was signed by the University and community leaders in 2009. He called for information on specific local scholarships, legal counsel for local tenants facing housing issues, and targets for the percentage of minority, women, and locally-owned firms working on its construction sites.

In a letter addressed to University President Lee Bollinger earlier this week, Morgan said that it is the University's moral obligation to ensure that the CBA is enforced. But English also called out the public for its lack of action.

"It is not Columbia's fault that the LDC is dysfunctional and incompetent and has not done its job," he said. "It's the people in this room. It's our fault that we haven't demanded that they do better."

Some local residents questioned why Morgan, who is running in the 2012 election for the congressional seat currently occupied by Charles Rangel, is suddenly pressing the issue of the LDC's actions.

Yuien Chin, a former member of CB9, said that the meeting's speculation was "totally irresponsible" and said that Morgan was misrepresenting the LDC's activities for political purposes.

"This issue is much too important for someone to hijack it and use it for a political platform," she said. "Where was he during the process? I've been involved since the beginning and I never saw or heard Vince Morgan."

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PHOEBE LYTLE / SENIOR STAFF PHOTOGRAPHER

WISE GUY | Professor Mark Mazower mugs for the camera at the 63rd annual Great Teacher Awards in Low Faculty Room on Thursday.

Mazower, Deodatis honored at Great Teacher Awards in Low

BY BIANCA DENNIS
Columbia Daily Spectator

Many teachers have inspired history professor Mark Mazower in his lifetime, from the one who gave him a silver star when he was eight to the one who taught him how to read closely by scanning texts for phallic images.

Now, Mazower, the Ira D. Wallach Professor of World Order Studies and a professor of history, is himself being recognized as an inspiration, as he and civil engineering professor George Deodatis were the recipients of the 63rd annual Great Teacher Awards in the Low Memorial Library Rotunda on Thursday.

"We're honoring people extraordinarily talented in their fields, but they have truly moved students, and that's special," President of the Society of Columbia Graduates Andrew Gaspar, SEAS '69, said.

Anna Kazanjian Longobardo, chair of the membership committee, called Mazower "one of the most learned and popular teachers" at the University and listed many of his accomplishments, including the Duff Cooper Prize—an annual award for non-fiction writing—for his book "Salonica, City of Ghosts."

"This is a very old award. I can think of half a dozen people in my department who I consider to be much more deserving than me, but I'm honored," Mazower said.

Longobardo said that Deodatis "was characterized as a teacher who could make complex lectures enjoyable." Deodatis, the Santiago and Robertina Calatrava Family Professor of Civil Engineering, has received numerous honors in engineering, including the Engineering Council's Excellence in Teaching Award at Princeton and the American Society of Civil Engineers Walter Huber Research Prize.

Deodatis emphasized the importance of constantly improving, especially when teaching at the undergraduate level.

"Students are expecting a lot and it's not easy," he told the audience. "There's a lot of expectations. You always have to improve. Every year, I'm trying to improve and I'm always learning from the students."

School of Engineering and Applied Science Dean Feniosky Peña-Mora insisted that teaching was not something everyone can do, and that honoring those who do the job so well is key. One of the best parts of teaching, he said, is when students "get the aha moment."

Alumni in attendance stressed the importance of recognizing the teachers who play an influential role in shaping students' college experiences.

"We never recognize people who need to be recognized enough," Wayne Turner, CC '77, said. "It wasn't until law school that I saw the values in these professors. I was too busy having a good time."

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Man from Mauritania vows to show thanks to law clinic students

ASYLUM from front page

Schneller, Law '12, and MiRi Song, Law '12, assisted with research. Ahmed, who requested anonymity to protect his safety, is the clinic's seventh client. The average success rate of asylum cases is about 33 percent, according to a Department of Justice report, but Columbia's clinic has successfully made cases for all seven of its clients.

The application process lasted four months, mainly because the students had to prove Ahmed's threat of persecution in a country which attacks LGBT allies and therefore repels potential witnesses.

Ahmed said that because of his sexual orientation, his tribe banished him, his father signed away his legal relation to him, and his sister's husband, who now works for the Mauritanian government, asked her for a divorce. The students provided this evidence from Ahmed, and then reached out to NGOs and experts for testimonies to demonstrate that, as student Schneller says, "Ahmed's fear is a real one."

Though Ahmed had been to New York City in 2004 and 2010 as a translator for a Mauritanian United Nations delegation, he says the American mentality is still new to him.

"When I met [the clinic students] for the first time, I couldn't imagine that anyone would stand in front of me and try to help me," he said. "Very slowly, I felt comfortable with them and saw that they are wise. They are very powerful, very strong and know what they're doing." Ahmed said it took him a while to develop a relationship with the students since he was so preoccupied with his safety and because back home, divulging details about his life meant threat of torture or death. He said he remembers seeing laughing subway passengers and admiring them for their freedom to feel comfortable with their identities.

Ahmed is now looking to the International Rescue Community for food, insurance, loans, and study and job opportunities. He said his language skills could be useful, but he hasn't yet had the emotional energy to think of what to do next—except for one idea.

"When someone tells me 'I am with you,' you can't but say it to them," says Ahmed of the clinic's students. He says he hopes to someday reciprocate their gift.

In the meantime, Ahmed laminated the letter from Immigration Services to, as he put it, "show my faith."

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Med School responds to FDA warning on radioactive drugs

BY VARUN CHAR
Columbia Daily Spectator

Food and Drug Administration investigators found in May that Columbia was not adequately assuring the safety of radioactive drugs being used in research, leading to a series of changes at the Medical Center's Radioactive Drug Research Committee.

Those findings were detailed in a warning letter sent by the FDA to Columbia in September, which detailed concerns about the RDRC—including that the committee failed to assure the quality of radioactive drugs and that the committee failed to assure that investigators were immediately reporting adverse effects associated with the drugs.

CUMC spokesperson Doug Levy said that the RDRC's membership has since been restructured. The committee's former chair, radiology professor David Brenner, has been replaced by another radiology professor, Chaitanya Divgi.

"Over the past year, CUMC has put into place new personnel, policies, and procedures designed to ensure full compliance with FDA requirements," Levy said in an email, adding that Columbia officially notified the FDA of changes to its protocols in early October as the warning letter requested.

The FDA's warning letter also said that the RDRC "failed to protect the safety and welfare of human subjects," and addressed procedural issues, such as the RDRC's failure to attain the required quorum at meetings.

After reviewing the letter, Phillip Devlin, a radiation oncology professor at Harvard, said that he didn't think Columbia's violations would have posed serious health risks. Devlin noted that while the University might not have properly assured the quality of its radioactive drugs, it's unlikely those drugs were actually harmful.

"I would guarantee you that the pharmacist and nurses absolutely have guaranteed its purity," Devlin said. "It's just that nobody had written it down."

"When I saw this letter, I saw something I have seen in many, many hospitals," he added. "Really, my sense says that a lot didn't go wrong."

FDA spokesperson Patricia El-Hinnawy told Spectator that Columbia has worked cooperatively with the FDA.

"They are interested in resolving this," El-Hinnawy said. "We expect that they will continue to correct the things identified in the letter."

The FDA first discovered radioactive drug-related violations at Columbia in April 2010, at which point all clinical radioactive drug research was put on hold as the FDA conducted an investigation. Levy said that Columbia has been working with the FDA since then to address the violations, noting that the RDRC's scope of responsibilities is limited.

"We have been working with the Food and Drug Administration to address concerns that were raised about CUMC's Radioactive Drug Research Committee, a committee that reviews certain research protocols that involve the compounds used in PET imaging," Levy said in an email.

> **"Over the past year, CUMC has put into place new personnel, policies, and procedures designed to ensure full compliance with FDA requirements."**
>
> *—Doug Levy, CUMC spokesperson*

Levy added that the FDA's September warning letter merely reiterated findings the government organization presented to Columbia in May. The changes CUMC has instituted should make the RDRC "fully compliant," he said.

El-Hinnawy said that the warning letter is part of an ongoing process. Generally, the first step in this process is an inspection by trained FDA investigators, who then prepare a report of everything they find to be out of compliance. This is followed by dialogue between the FDA and the organization in violation—in this case, the warning letter and discussions between the FDA and Columbia.

El-Hinnawy noted that in addition to potentially causing medical risks, Columbia's violations could have skewed the results of research studies.

"The other problem would be the problem with the data and outcome to the study, if you don't have a standard uniform product of what you were studying," she said.

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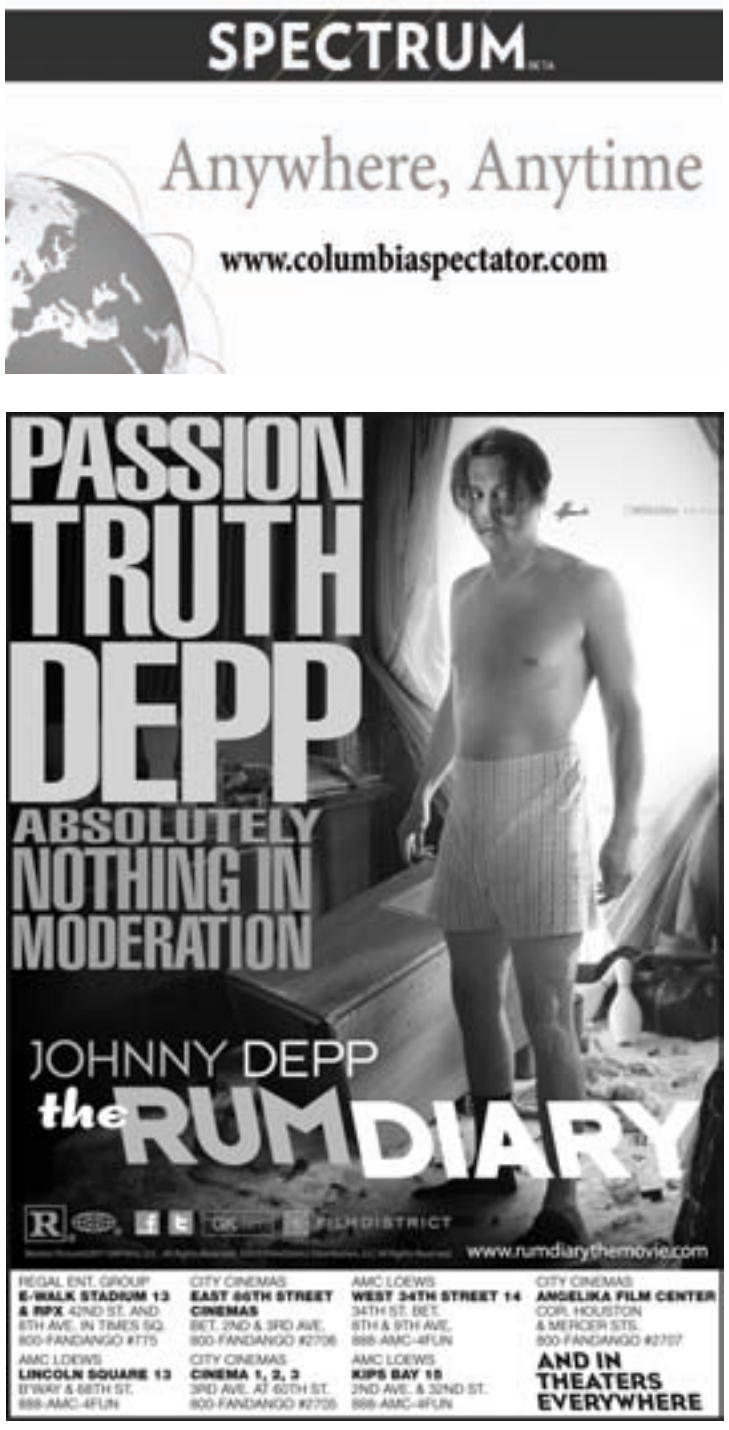

Lions go against Harvard in final match of the year

FIELD HOCKEY
from back page

believes that the five seniors—for whom a short pregame ceremony will be held on Friday—have made varied, but pivotal contributions to the season's success.

Currently in fifth place, the Crimson has relied on its younger players to carry the team, including freshman forward Noel Painter, who leads the team with eight goals and five assists.

Another freshman, forward Catriona McDonald, scored her first two career goals against No. 10 New Hampshire last weekend in a game that the Crimson pushed to overtime before losing 4-3.

Harvard also lost 1-0 to Dartmouth, but junior goalie Cynthia Tassopoulos made the Big Green work hard for its lone goal.

Tassopoulos tallied a total of 23 saves on the weekend, nine coming against Dartmouth. Helping her was sophomore back Carly McNeill, whose three saves pushed her into second place in the Ivy League for defensive saves, trailing only Columbia's junior back Katie DeSandis.

DeSandis, who has six saves this year, sat out during the 1-0 loss to Villanova on Sunday because of a collision she suffered against Yale. But DeSandis will be back on the field against the Crimson, looking to contain the Harvard attack.

"The threat is in the middle of the field where they have speed," Freeman said. "They have a strong support cast around them as well."

Though shutting down the Harvard offense is important, the Lions need to focus on creating their own scoring opportunities, a feature that was lacking last weekend.

Columbia seniors play final game at Baker Field

MEN'S SOCCER
from back page

beginning of the season from injury, but has come back onto the side and had the assist for each of the Lions' last three goals. He now leads the team with five assists for the season.

"It definitely feels good—it's nice to finally get some games under my belt and start playing well and creating goals. I think that's what I bring to the table," Scott said. "It also comes down to the runs, the strikers, and midfielders. When I get the ball I just look up and Stamatis is there or Henning's making a run for me to work with. So we've just built up a strong chemistry and it's all coming together now."

The Crimson has struggled this season, both in and outside the conference. Harvard has made the NCAA tournament in four of the last five campaigns, but is still in search of its first Ivy win of 2011. The visitors will be looking to end a run of 11 straight games without a win that has seen them lose eight matches and tie three. They have tied both their last two games: 3-3 against Cornell and 1-1 in their last Ivy clash against Dartmouth. The Crimson has only found the back of the net eight times in 15 games this season, and sophomore midfielder Obiajulu Agha and junior forward Brian Rogers lead the scoring charts for the team with two goals apiece.

"The coaches have prepared us a lot for them," Scott said. "We can't underestimate them—they've still got some good players. We just have to keep playing the game we're playing—we're in good form. Our game plan is going to stay the same, really, and we're going to keep doing our thing."

The sentiments were echoed by his coach.

"Respecting your opponent is always necessary and this game is no different," Anderson said. "We have prepared physically, mentally, and tactically consistent for this fixture and must implement our game plan."

The clash marks the last home game of 2011 for the Lions. Kickoff against the Crimson is slated for 4 p.m. tomorrow.

COURTESY OF ROBERT L. RUFFINS / THE HARVARD CRIMSON

JACK OF ALL TRADES | Harvard senior captain Alex Gedeon plays both ways and was a major factor in the Crimson's win last year.

Crimson's Alex Gedeon a formidable foe for Light Blue

BY ELI SCHULTZ
Spectator Staff Writer

OPPONENT PROFILE

Coming out of high school, he was a highly-touted prospect with dreams of cracking Harvard's starting lineup. Now a team captain and preseason All-Ivy Leaguer, Crimson senior Alex Gedeon has made versatility the touchstone of his career.

Unlike in other sports, in which a player is expected to excel in all aspects of the game, football players often specialize—to the point where it's almost unheard of for one player to play both offense and defense. Gedeon is the rare exception.

"I grew up playing daily pickup football games with my two brothers and our friends," Gedeon said in an e-mail. "You got used to doing everything in those games."

Raised in Hudson, Ohio, Gedeon learned to master every aspect of the game at a very young age.

"Since I started playing football in third grade, I've always played both sides of the ball," he said. "I really just loved playing football, and I wanted to be good at any aspect that could help my team win."

While most players gradually begin to focus on a specific position as they get older, Gedeon's high school coaches made sure that they made good use of their star player's multidimensional skill set. In addition to starring as a quarterback for the Hudson High School Explorers, Gedeon also gained valuable experience as a cornerback and linebacker.

Upon reaching the collegiate level, he was forced to specialize. Amazingly, the transition was smooth, and the Ohio native had enormous success in his role as a linebacker for the Crimson. "Being able to focus on one side of the ball has allowed me to really improve my fundamentals and understanding of the linebacker position," Gedeon said. He has since blossomed into one of the Ivy League's best.

After seeing moderate action in his first two years, Gedeon made his first start in the opening game of his junior season, recording five tackles, an interception, and two broken passes, quickly establishing himself as a defensive force. However, for much of his college career, Gedeon's multi-positional versatility was dormant. "As I moved on to college, having experience playing so many positions really wasn't important anymore, because players are so talented at their respective spots," Gedeon said.

However, he did have one big chance to display some of his hidden skills. "In rare instances, like the Columbia game last year, it worked out that I had some punting experience in my past," Gedeon said.

Forced to fill in at punter in addition to fulfilling his usual linebacking duties against the Light Blue, the jack-of-all-trades performed admirably. Gedeon averaged a respectable 36.8 yards per punt, including one inside the 20, to go along with seven tackles and an interception on defense, leading his team to victory.

After an impressive season in which he was named second-team All Ivy, Gedeon was selected to be Harvard's team captain in 2011.

"It's about making sure both the team and individual actions are in line with our goals, and that everyone has a real passion for what we are trying to accomplish," Gedeon said of his role.

He hasn't disappointed thus far, as the Crimson sits at the top of the standings with a perfect conference record halfway through the season.

Columbia head coach Norries Wilson understands the danger Gedeon poses. "Alex Gedeon is a good player," Wilson said. "I've watched on film and I've seen people block him. Our guys have got to be up to the task of getting a block on him."

After last year's performance, the Lions shouldn't get their hopes too high.

Columbia needs two wins this weekend

VOLLEYBALL
from back page

the Big Green to win in five. The Big Green showed the ability to play at Columbia's level despite their lack of a winning record in conference play. Four Dartmouth players—freshman Alex Schoenberger, senior Madeline Baird, senior Annie Villanueva, and freshman Lucia Pohlman—totaled 14 or more kills. As they proved in the first two sets of that match, the Big Green is capable of hitting well. They hit .273 in the first set and .316 in the second.

To wrap up the weekend, the Lions play their final home game on Tuesday against Sacred Heart (19-7). The Pioneers are currently second place in the Northeast Conference and should be the Lions' most formidable opponent this weekend. The Pioneers have won eight of their last ten games with five of those eight wins coming in straight sets.

Though there is still hope for Light Blue championship this year, the Lions will need some help. In addition to winning out, the Lions will need three of Yale's four remaining opponents—Penn, Princeton, Harvard, or Dartmouth—to step up and defeat the juggernaut that has only lost six sets in its last ten games.

ERIC WONG FOR SPECTATOR

SET IT UP | After a slip against Yale last weekend, the Light Blue have no wiggle room left in 2011.

Yahr one goal away from record

WOMEN'S SOCCER
from back page

that this weekend and to finish on that note for our senior class, that will be our aim."

Columbia is going to take on a Harvard team that only needs a tie on Saturday to earn full rights to the title, its 10th in program history. The Crimson currently leads Penn by three points in the standings. In its last game, Harvard defeated Dartmouth 2-1 on Saturday in a match that came down to the final seconds, with sophomore midfielder Peyton Johnson drilling a shot past Dartmouth goalkeeper Tatiana Saunders for the win. Because Penn tied Brown last weekend, the only way that the Crimson would share their title with the Quakers is if Saturday yields a Penn win and a Harvard loss.

> "We certainly respect Harvard, and they are a fine team, but again, our emphasis is on our performance getting to an even higher level."
>
> *—Kevin McCarthy, head women's soccer coach*

The Crimson, which is 8-0-1 in its last nine games, already knows it has made the NCAAs for its third time in four years. This dominant season has seen them outscore their opponents 33-12 and outshoot them 244-78.

"We expect a tough matchup like every weekend in the Ivy League," McCarthy said. "We certainly respect Harvard and they are a fine team but, again, our emphasis is on our performance getting to an even higher level. Just continuing improving our play with the ball, ball movement, getting into the final third, finishing, and being united and connected without the ball."

This final game marks the career conclusions of seven Lions: Klein, Yahr, midfielder Nora Dooley, defender Megan Gallivan, defender/midfielder Lindsay Mushett, forward Marissa Schultz, and midfielder/forward Liz Wicks. Yahr, who has scored 29 goals during her stint on the team, is one goal away from tying the all-time CU record. Not only will the Light Blue look for a victory for its final contest of 2011, but it will also look to help Yahr achieve this milestone.

"Fortunately for most of the seniors that are healthy, they're in positions where they're playing and we expect them to perform well. I'd love for them all to go out on a high note, to be pleased with their personal performance, and to have the team win," McCarthy said.

Kickoff is scheduled for 7 p.m. at Columbia Soccer Stadium.

MIKE DISCENZA / STAFF PHOTOGRAPHER

SENIOR CITIZENS | Marissa Schultz and a class of six other seniors prepare to take the field as Lions for the last time.

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Crossing borders

PO LINN CHIA

Ever the Twain

Fall break is on our doorsteps. Having finished midterms and papers, we finally emerge into the first University holiday of the year. A four-day weekend (five-day for some!) stretches out in front of us—we could do anything. Technology and economies of scale have, in this modern age, joined forces to make the most improbable trips possible. For a few dollars I could be on a bus out of the state, and for a few more I could be on a plane to almost anywhere. Why not travel?

In past years, I've crossed county lines almost as often as I've crossed country lines. The experience has given me two things: A better knowledge of other people's borders, and a worse knowledge of my own.

Don't get me wrong—my geography is still mostly rubbish, and I couldn't name half of the United States by just looking at a map. But in regards to travel, knowing where the lines are drawn has less to do with cartography than with psychology. On some borders, you have travel advertisements. On others, travel advisories. I loiter around airports and bus terminals and train stations—liminal spaces—and learn about a country's needs, fears, and makeup.

In America, passing border control is sometimes like attempting to breach a fortress. As an international student, green card-less and foreign, I don't like to cross the invisible line drawn around the United States. Leaving is easy, but coming back is a trial by paperwork. Immigration procedures are inquiries less about who I am as they are about what I'm worth (Will I be paying for college? Will I be taking jobs away from citizens?) and where I'm from (Based on how I look, should I be stopped and asked questions?). It comes with fingerprinting, photographing, etc.

The world isn't about just one nation, and to live in it you have to know more than just your own people.

The case is the same in other countries. In England they don't look much at me at all (Singaporean passports, incidentally, being among the most valuable in the world for the sheer number of no-visa bilateral arrangements the country has set up). In Japan they wonder if I speak the language, and in Hong Kong they simply assume I speak the language. Any "foreigner" I see in multinational Singapore I still mark as Tourist, Businessman, Other. With every border crossing comes some new kind of categorization that is applied like a stamp to our passports.

On some level the immigration process operates on national, racial, and all sorts of other prejudices, but it would be unfair to think that the evaluation runs only one way. Before I "went to see the world" (came to America), I thought I knew everything about my own country. Perhaps I did know something about our history, but I didn't know how it related to me or how I related to other people. More importantly, I didn't know if I was Chinese—I didn't know what language ought to qualify as my mother tongue, and I wasn't sure what I felt about my government, culture, or politics. It wasn't that I was confused about those issues—it was because I never needed to face up to their realities and hold firm to them. I could afford not to think. I could afford not to know.

It is said that we should travel when we are young and that it will humble us, teach us more about ourselves, culture us, and affect us more deeply than anything else. I don't debate the essential truth that I believe underlies that piece of advice—that the world isn't about just one nation, and to live in it you have to know more than just your own people.

But I challenge putting travel on a pedestal. The change that travel can bring you is not automatic. Travel won't culture you. It won't open your eyes, it won't teach you about yourself—at least not any more than you're willing to be taught. Quite a lot of travel can be displacement. It is the act of putting yourself in new situations, one after another, because the act feels profound even if it results in no additional personal profundity. Ultimately, what ought to be well used is your mind, not your passport.

The irony of the globalized world we live in, in my opinion, is that we can be globalized long before we've set foot outside of our own doors. The richest resource in my learning about the world has been the people to the right and the left of me. Columbia presses you up against a student population of incredible diversity. You cannot hold personal prejudices against an invisible, easily targeted "Other" on a campus where you're likely to be standing in line next to the people you once had preconceptions about.

So travel this break. Or don't.

Po Linn Chia is a Columbia College junior majoring in East Asian Languages and Cultures. She is involved in CIRCA and the Global Recruitment Committee. Ever the Twain *normally runs alternating Tuesdays.*

Policing through art

JESSICA HILLS

Urban Dictionary

A few weeks ago, birds, bears, and an elephant joined the teams of squirrels and pigeons that usually populate Broadway's medians. These animals, not indigenous to the Upper West Side of Manhattan, are part of a new public art exhibition extending from Columbus Circle up through Washington Heights. Two bronze birds balancing on three apples mark the spot between Earl Hall and Barnard's main gates. Another sculpture at the West 114th Street crosswalk depicts an acorn, an apple, a crushed soda can, a nut (as in the machine part), and a sheep melded together in a standing arc shape. Regardless of personal artistic preference, these autumn-themed sculptures grace the medians of Broadway with a whimsical flair during a time of year that quickly becomes drab and gray once the trees lose their leaves.

From now until April, 18 sculptures by Peter Woytuk, like these ones, will decorate Broadway. According to its website, the Broadway Mall Association organizes rotating exhibitions in partnership with the Department of Parks and Recreation and local community groups, artists, and galleries. These sculptures fall under the BMA's "Public Art" initiative to beautify the street. At the surface level, these efforts are commendable—we are given the luxury of admiring artwork while we wait for the traffic light to change. Art becomes a part of our everyday lives without making us spend an entry fee to a museum. And since we are used to finding various species of trash littering our streets, an art installation is a welcome distraction.

To me, these squirrels and apples give off a message to passersby: "This is an upstanding community. The people here care about art, especially the type that has an abstract and complicated meaning. Your medians are for crossing the street, or for homeless people, or for graffiti, or for stealing iPods. Our medians are museum space." By installing public art, the BMA may have the benign goal of beautifying the city. But at the same time, these sculptures, and the term "public art" in general, are not devoid of a political function.

The BMA was founded in 1980 in response to the fiscal problems New York City faced in the 1970s, and it partners with government agencies, local business leaders, and other nonprofits in the Upper West Side, Morningside Heights, West Harlem, and Washington Heights. The website states that the BMA "works to plant the seeds of economic development by upgrading and maintaining the malls, and by providing winter lighting and public art exhibitions along upper Broadway." This mission statement may seem apolitical, but emphasizing the connection between economic development and beautification raises a controversial debate in urban development discourse.

In the 1980s, when New York City was the epitome of urban blight nationwide, James Wilson and George Kelling of the conservative Manhattan Institute introduced their "Broken Windows" theory in the Atlantic Monthly. The crux of this theory is that broken windows left unfixed send the message that further crime will not be prosecuted, starting with vandalism and escalating to more serious crimes. In other words, blight attracts more blight. One major criticism of this theory in practice is that it permits illegal forms of policing—such as unfairly targeting minorities—since police officers look for activities or people that "don't belong."

Public art was incorporated into urban redevelopment efforts of the 1980s. Efforts to clean up the city were vast, with changes in zoning laws, new Business Improvement Districts, and construction of luxury housing to cater to the needs of upper-class professionals in New York. The city may have been "cleaned up" to an extent, but these efforts also caused homelessness as a result of gentrification. In the context of these divisive political changes, art was seen as apolitical and able to unify the population. In practice, though, public art is political.

The broken windows theory seems to suggest that aesthetic solutions can effectively deal with problems that are rooted at the city's structural or political level. The purpose of the sculptures in Morningside Heights, in terms of this theory, might be to reduce litter in the medians of Broadway by making the statement that those are preserved and sanctified areas. In turn, if there is no litter, there is less likely to be graffiti, and if there is no graffiti, there is less likely to be a mugging, and so forth.

The sculptures can add an interesting, even beautiful, dimension to Broadway, but they can't cover up the vicious debates about eminent domain or gentrification that also exist. Furthermore, they don't provide complete solutions to the real problems underlying instances of crime in our neighborhood. Instead, we should use the sculptures as vehicles to engage in conversation about what policy changes need to be implemented in order to improve the quality of life up and down Broadway.

Jessica Hills is a Barnard College senior majoring in political science and French and Francophone studies. She is a former associate news editor for the Columbia Daily Specator. Urban Dictionary *runs alternate Fridays.*

CECILIA REYES

Agree to disagree

BY VIRGILIO URBINA LAZARDI

If there is one thing I was sure of as I was pulling up to 116th & Broadway on Aug. 28, it was that the next four years would be congested with a myriad of political altercations, philosophical dialogues, drawn out discussions and heated debates. I was salivating with the knowledge that my fellow undergraduates would be more than eager to lay out their thoughts, unafraid to employ their argumentative capabilities to their fullest. I have not been disappointed—these last two months have indeed been marked by frequent hour-long conversations, which, unfortunately, have been responsible for the appearance of dark circles around my weary eyes.

However, when I truly reflect upon the actual "constructiveness" of these discussions, I find that I really have little to rejoice over. Nearly all of the talks I've held either have served absolutely no purpose, simply reinforcing already-ingrained opinions in an act of mutual mental masturbation, or have unsatisfactorily been resolved with the god-awful phrase, "we'll agree to disagree." This repeated pattern has led me to question whether Columbians, including myself, really put themselves out there to teach and learn from others. More and more, it seems to me that we ultimately speak with our classmates simply to hear our own voices, only giving the illusion of properly listening to differing arguments out of courtesy.

Perhaps certain moral foundations exist within us that are absolutely unshakeable, which render futile a great number of conversations. However, I find that the real obstruction to fruitful discussion is a very well developed arrogance that is easily found in the student body. Frankly, we often hold ourselves to an unreasonably high pedestal simply because we attend this institution, as if that fact alone made us incontestable masterminds. Instead of approaching challenges to our views with the aim of elucidating the truth, we fight to one-sidedly defend our propositions because we consider them extensions of our pride. To put it bluntly, Columbians find it impossibly difficult to admit to their peers and to themselves that they can be (and most often are) utterly wrong. Nothing appears to be tougher to swallow than muttering the words, "I am mistaken." I myself admit to being guilty, on several occasions, of assuming this inflamed sense of pride. In fact, this article was inspired by the comments of my close friend, who rightfully reproached me for believing to have "figured out" the world in its entirety. To him, I am eternally grateful.

Why should acknowledging ignorance be such an unbearable task? What has cultivated this noxious environment of one-upmanship? I've witnessed students who, when confronted with contrary evidence, immediately claim it—rather than their own position—to be suspect (another act which I am guilty of perpetrating). Others reject postulates from colleagues but gleefully swallow them up when they come from the mouth of a professor or a talk-show host. Still others choose to blatantly ignore any responses posited against them, while continuing to preach the same unmodified ideas. By believing that we are viewed as weak or lesser by conceding to our fellows, we destroy the constructive nature of discussion that should define our experience as students. If we attend this university to learn, to be shown alternatives, etc., we cannot expect to grow if we continue to hold our preconceived notions as fundamentally correct. When Columbians seriously engage each other in discussion, whether in class or in an informal setting, they need to accept the fact that the notions they hold dearest may finally be proven insufficient, incomplete, or incorrect.

I don't mean to take this formulation to its extreme. I am not implying that we shouldn't attempt to defend our stances when we can back them up properly. However, it does ask us to be aware of the distinction between being skeptical and being completely intransigent. It asks us to put aside our pride and recognize that we are fallible, imperfect people. It asks us to really listen to others and investigate the opposing side, instead of offering polite remarks. Only then can the discussions I dreamed of on my way to Columbia really become constructive.

The author is a Columbia College first-year.

STAFF EDITORIAL

Diversity University

Officials at Columbia—especially our admissions officers—affirm that we are a diverse institution. Our students hail from different countries and states, belong to various ethnic and racial groups, and bring personal experiences to Columbia that make our university unique.

While we may excel in measuring up to certain definitions of diversity, we fall seriously short in others. Though you may have a world-class pianist, a published author, and a nationally ranked tennis player in your Music Humanities class, you are less likely to find an equally dazzling array of socioeconomic diversity among your peers.

The notion that our university may not be as diverse as we think is difficult to reconcile with our understanding of Columbia and our peers. But it is a reality that we, as students, and the administration must address.

Columbia's admissions process centers on bringing racial and ethnic diversity to campus, which has undoubtedly made our campus a more enriching place. But by focusing primarily on ethnic rather than socioeconomic diversity, Columbia's admissions process overlooks students who have dissimilar backgrounds and life experiences.

While Columbia has "need-blind" admissions, the category is not as neatly defined as it may seem. The types of activities and statistics that the admissions officers look for are often class-limited. SAT preparation, fencing lessons, and extracurricular activities are sometimes available only to students who can afford them or to students who are lucky enough to attend elite high schools. How can Columbia truly be need-blind if the prerequisites for admission require students to be from a certain socioeconomic class or within range of a prestigious school? Not to mention, other indicators of socioeconomic status—parents' occupations and home addresses—are components of the application as well. Instead of attempting to be need-blind, the University should openly weigh the merits of pursuing affirmative action based on socioeconomic status rather than that based on race.

Once students arrive on campus, we often channel our racial and experience-based diversity into specific groups. A plethora of different cultural, religious, and political groups help to uphold and reinforce the diversity we do have at Columbia. Without these groups, the minority presence on campus would lack the voice and immediacy that it has.

While cultural groups are sometimes denounced as cliquey and exclusive, it's important not to overlook what they bring to the table—a deeper appreciation and understanding of their cultures. However, students shouldn't let the laudable goal of understanding their own heritage blind them to the importance of reaching beyond the confines of their own experience. Crossing boundaries should be encouraged—white students should feel comfortable attending meetings held by the Black Students Organization, students from Lucha should attend events held by the Asian American Alliance, etc. By upholding our own backgrounds as well as learning about others', we can achieve a more holistic sense of diversity than the one we currently have.

In the meantime, the University should be considering and discussing policy changes that will bring more socioeconomic diversity to Columbia. While it's important to appreciate the richness that students from different ethnic backgrounds bring to campus, we should not rest on the laurels of a racially diverse student body. Instead, Columbia should focus on achieving new and equally important types of diversity.

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3	1	5	7	4	2	9	6	8
4	2	7	6	9	8	1	3	5
6	8	9	5	3	1	4	2	7
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su|do|ku

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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Spectator is published by the Spectator Publishing Company, Inc.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS
1 Some are chocolate
5 Trim
10 1968 self-titled folk album
14 "My body's achin' and my time __ hand": James Taylor lyric
15 "Climb aboard!"
16 Israel's Iron Lady
19 Former Calif. base
20 "CHiPs" star Erik
21 China's Chou En-__
23 See 24-Down
25 "Dogma" star
26 "Assuming I'm right . . ."
28 Places to treat v-fib
31 Not family-friendly
36 Prefix for Caps or Cat
37 Confuses
39 Modern owner's need: Abbr.
42 Lara Croft portrayer
45 Not very much
47 Hr. related to airspeed
48 Garr of "Mr. Mom"
49 Patient contribution
51 Spanish hors d'oeuvre
55 Driver's gadget
56 Like many bazaars
59 Synopsis
61 Historic Cold War crossing point
64 Offer as proof
65 Navel variety
66 Dramatic opener
67 Part of AMEX: Abbr.
68 Turn aside
69 Midway game word

DOWN
1 Henry Blake's rank in "M*A*S*H"
2 Tempe sch.
3 Odd-shaped reef denizen
4 Keep one's word?
5 Post on Facebook, e.g.
6 Passport issuer?
7 Fitting
8 __ squad
9 Slaughter in the outfield
10 Ethically unconcerned
11 Handles differently?
12 Rest a spell, or a fitting title for this puzzle
13 Seat of Florida's Orange County
17 Emile, par exemple
18 Abbr. on some cheques
21 Landlocked Alpine principality
22 Pro Bowl div.
24 Statement before a 23-Across
27 Needing no Rx
29 React in shock
30 "I agree, señor!"
32 Stat for Cliff Lee
33 Share for the fourth little piggy
34 USMC NCO
35 Parochial school figure
38 Light touch
39 Big name in Chrysler history
40 Shout after a purse-snatching
41 Capital of French Polynesia
43 Personal transport, in science fiction
44 Refinery input
46 Comet colleague
50 Tibetan milk source
52 Links nickname
53 '80s baseball commissioner Ueberroth
54 Eastern NCAA hoops gp.
57 Modern music source
58 Don Juan sort
60 Cries from successful puzzle solvers
62 Hairy TV cousin
63 AAA info

ANSWER TO PREVIOUS PUZZLE:

A	J	A	R		A	M	I	S	H		S	E	C	T
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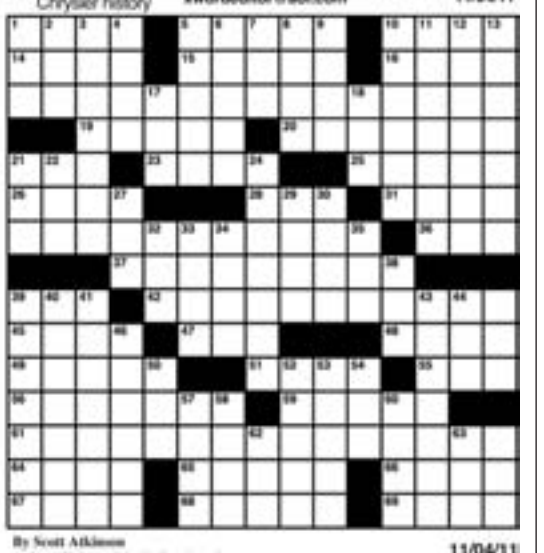
xwordeditor@aol.com 11/04/11



By Scott Atkinson
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ALYSON GOULDEN/ SENIOR STAFF PHOTOGRAPHER

WINLESS | The Lions are running out of chances to avoid a winless season, but Harvard is unlikely to be the team to yield to the cellar-dwellers. Running back Nick Gerst will need to be a catalyst.

Columbia still looking for elusive first win as it continues a disappointing season

FOOTBALL from back page

most likely be through the air. Statistically, the Crimson's secondary has been the second worst in the Ivy League. While they allow just 92.6 yards per game on the ground, the Crimson has given up 243.6 passing yards per game.

Columbia's rushing attack, which has been mediocre all season, will also have to overcome key injuries. Its best offensive lineman, senior left tackle Jeff Adams, will not be playing on Saturday, and it is unclear whether the Lions' leading rusher, sophomore running back Marcorus Garrett, will play either.

Junior quarterback Sean Brackett will need to have a big passing day for the Lions to keep up with the high-scoring Crimson. Brackett, who returned from injury last week, has his full arsenal of receivers back on the field.

While the Lions are heavy underdogs, they have consistently played their best football against the top teams in the league. The Lions nearly beat both Penn and Yale in the past three weeks, who are in a three-way tie for second place in the league. However, both coaches and players have reiterated that close is simply not good enough.

"We keep telling our players: Don't accept trying," Wilson said. "Do it. Execute. Get it done. Defeat the challenge. Win your one on one competition and we will have an opportunity to win the football game."

If the Lions are able to defeat the Crimson for the first time since 2003, it will send shock waves throughout the Ivy League. Kickoff is set for 12:30 p.m. at Robert K. Kraft Field at Wien Stadium.

Excitement lacking with no Ivy playoffs

YOUNG from back page

The back-and-forth nature and high intensity of the last three innings of game six proved that baseball, even at its own deliberate pace and without its large-market teams, is breathtaking at its best. Ironically enough, St. Louis held another 6-2 lead going to the ninth in game seven, but of course they would not relinquish this lead.

Let's recap: the Cardinals may have had the most miraculous run to make the postseason ever (clinching on the final day of the season), and they played in one of the greatest World Series and World Series games in history. Meanwhile, the final day of the regular season—when the fates of both wild cards were determined—was the greatest night in regular season baseball history. Thirty-eight out of a possible 41 postseason games were played, the World Series went seven games for the first time in nine years, and both World Series favorites at the start of the playoffs went down in nail-biting five-game LDS series. Additionally, one of baseball's greatest players, Albert Pujols, tied one of the sport's most cherished records when he smacked three home runs in game three of the World Series to tie Babe Ruth and Reggie Jackson. If you watched any baseball this past month, you witnessed history that will be replayed for decades to come.

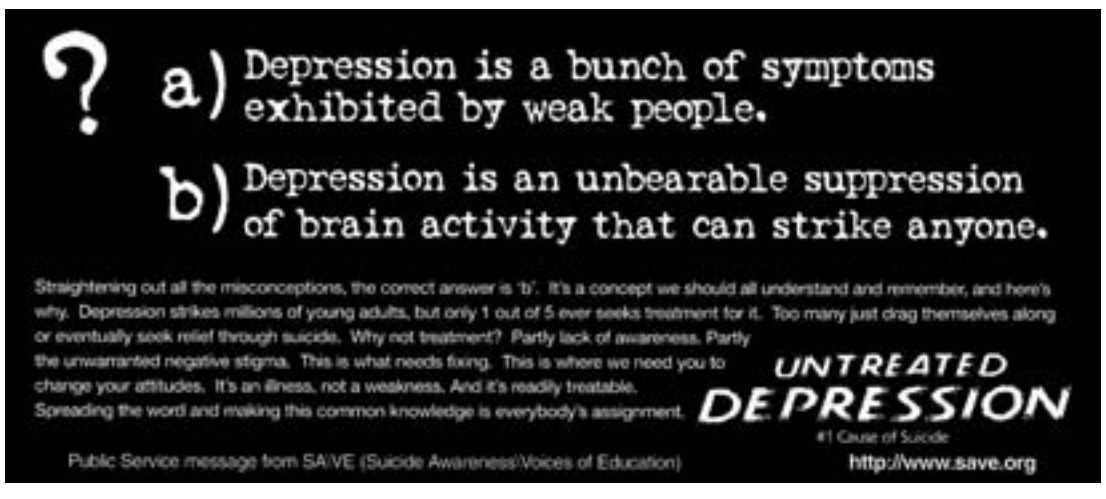
If only we were able to witness such drama this semester in the Ivy League. But beyond the fact it is not nearly the spectacle that professional sports is, there is one large reason for the Ivy League falling flat: the lack of playoffs.

As much drama as there may have been for the first 2,426 games of baseball's regular season, it was the do-or-die environment that made this month so spectacular. Ivy League football does not even have a playoff system, and most Ivy sports just rely on records to determine championships. Sure, The Game (Harvard vs. Yale) this year may be exciting if the rivals are within a game of each other, but there will never be a St. Louis Cardinals of the Ivy League. (Then again, in football this plagues all of Division I, not just the Ivy League.) When we come to the final weeks of the Ivy soccer or basketball seasons, there most likely won't be any chance of an improbable run, because in order to win the league, you must have the best record. In all likelihood, Ivy League fans will just watch the Crimson cruise to both football and basketball championships. The most memorable game in recent Ivy League history was the rare basketball playoff that was forced last year because Harvard and Princeton tied atop the standings. The league needs to try and create more of those moments.

So I remind you that there are 148 days until Columbia baseball opens its Ivy season up against Yale. No matter what level, there will never be a clock in baseball, so the drama unfolds in real time, and there is always a legitimate chance for comebacks. Not to mention, there is indeed a best-of-three playoff to determine the Ivy champion. (But I'll talk more about why baseball is superior to other sports during the spring.)

For now, we can look to next Friday like it's our MLB playoffs. Men's basketball will travel to play UConn in what will be the most raucous environment they'll play in all year (if for no other reason than that UConn will raise its championship banner that night). Remember that if there were not a playoff to determine the Big East champions, UConn would have never had that dramatic Big East championship run last year, and might never have been in the position or have had the momentum to win the NCAA tournament. Instead, the playoff allowed the Huskies to deliver a run that may only be topped this year by the Cardinals'. So if you want hope for next Friday, look to both of these teams who showed us anything can happen. Although the Lions probably need more than a rally squirrel or the mystique of the 11-11-11 date to actually compete with the defending champs.

Ryan Young is a Columbia College sophomore. He is a sports broadcaster for WKCR.



Solicitation of Nominations for Honorary Degrees and the University Medal for Excellence

Each year at Commencement the University bestows honorary degrees and the University Medal for Excellence on several esteemed individuals who exemplify the ideals of the University through their significant achievements and contributions to society.

The Trustees and the Executive Committee of the University Senate invite you to nominate candidates for honorary degrees in the following categories:

- The Arts
- Public Life and Government
- The Humanities and Social Sciences
- The Natural, Applied, and Pure Sciences
- Professor Emerita/Emeritus

Please note that an honorary degree candidate need not be a Columbia graduate. A candidate for the Medal must be an alumna or alumnus under 45 years of age. Graduates from all divisions of the University, including Barnard College and Teachers College, are eligible for the Medal.

Nominations can be submitted electronically at: **www.nominations.columbia.edu** or delivered to the Office of the Secretary, 211 Low Library (535 West 116th Street, New York, NY 10027. Mail Code: 4324).

For more information on honorary degrees and the University Medal for Excellence, including past recipients, please visit our website: **http://secretary.columbia.edu/honors-and-prizes**

PIXBOX

week # 8

1: Harvard at Columbia (+99.5)
2: Brown at Yale
3: Princeton at Penn
4: Cornell at Dartmouth
5: LSU at Alabama (-4.5)
6: New York Giants at New England Patriots (-10.5)
7: New York Red Bulls at Los Angeles Galaxy (-0.5)
8: Ashlin Yahr goals (over/under 0.5)

Mrinal Mohanka (23-17)

Columbia
Yale
Penn
Dartmouth
Duffy
NYG
Beckham
St-yahr

Thank you, Landon. Suck it, Ronnie.

Ronnie Shaban (33-23)

Columbia
Mordecai
Penn
Cornell
Geaux Tigers
Gisele
Thierry Henry
Go on Ashlin

Picks brought to you by a Spectator Columnist.

Myles Simmons (31-25)

Lions
Brown
Penn
Cornell
LSU
Giants
Red Bulls
Over

Too many good weeks in a row, I'm due for a clunker.

Victoria Jones (31-25)

Columbia
Yale
Penn
Cornell
LSU
My boys
Los Angeles
Under

To beating everyone else to the finish line... here's to a long-lasting future!

Jeremiah Sharf (30-26)

Columbia
Mordechai
Ragone
Schweiger
Les Miles
G-Men
Galaxy
OVER

Bball mania. Let's GO LIONS!!

Ryan Young (29-27)

Lions?
Yale
Penn
Big Green
LSU
Revenge for 18-1
New York
No Cig-yahr

#Comeback

Zach Glubiak (29-27)

Roar Lion
Los Oslos
Quakers
Big Verde
Roll Tide
Brady-check
Posh Spice
Yah-harr

I never liked it up there anyways.

Benjamin Spener (26-30)

Harvard
Brown
Penn
Dartmouth
LSU
Giants
LA Galaxy
Over

I picked LSU because it borders Texas.

Jim Pagels (26-30)

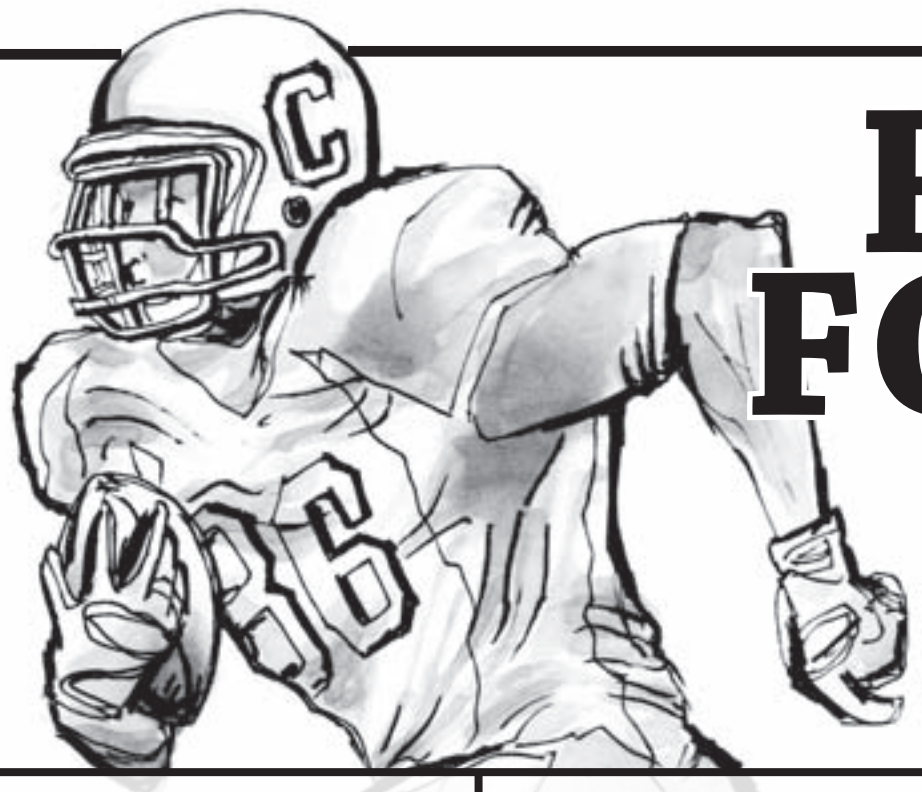
Columbia
Yale
Penn
Cornell
LSU
NY Giants
Galaxy
Under

So proud of the 2011 World Series Champion Rangers.

Michael Shapiro (26-30)

Auggie
Yale
Penn
Red Hots
Bama
Pats, but idc
Who?? Galaxy...
Nil

Lions will be 0-8 after this weekend, but damn are they consistent.



FRIDAY FOURTH DOWN

KEYS TO THE GAME

1 Stop the run

Rushing defense has been a weakness for the Lions all season—and running the ball is one of Harvard's strengths. In the past two weeks, the Lions have allowed 267 and 276 rushing yards, while Harvard tallied 395 last week. Expect to see the Crimson run the ball until the Lions prove they can stop them.

2 Contain Collier

Coach Norries Wilson referred to Harvard's offense as a "machine." Besides its strong running game, senior quarterback Collier Winters is one of the league's best. In three games, he has completed over 71% of passes, averaged 260 passing yards/game, and thrown 7 TDs. If the Lions are going to slow Harvard, they need to force Wilson to make mistakes.

3 Pass, pass, pass

Harvard has the best rushing defense in the league, but the second worst passing defense. The Lions, who have struggled running the ball, will also be without their best offensive lineman—Jeff Adams—and maybe even their starting running back, Marcorus Garrett. CU will need an effective passing game to score on the Crimson.

BY THE NUMBERS

	Columbia	Harvard
Points for	16.3	36.7
Points against	29.0	17.6
Yards gained	261.4	432.6
Yards allowed	385.0	336.1

KEY MATCHUPS

Sean Brackett

Collier Winters

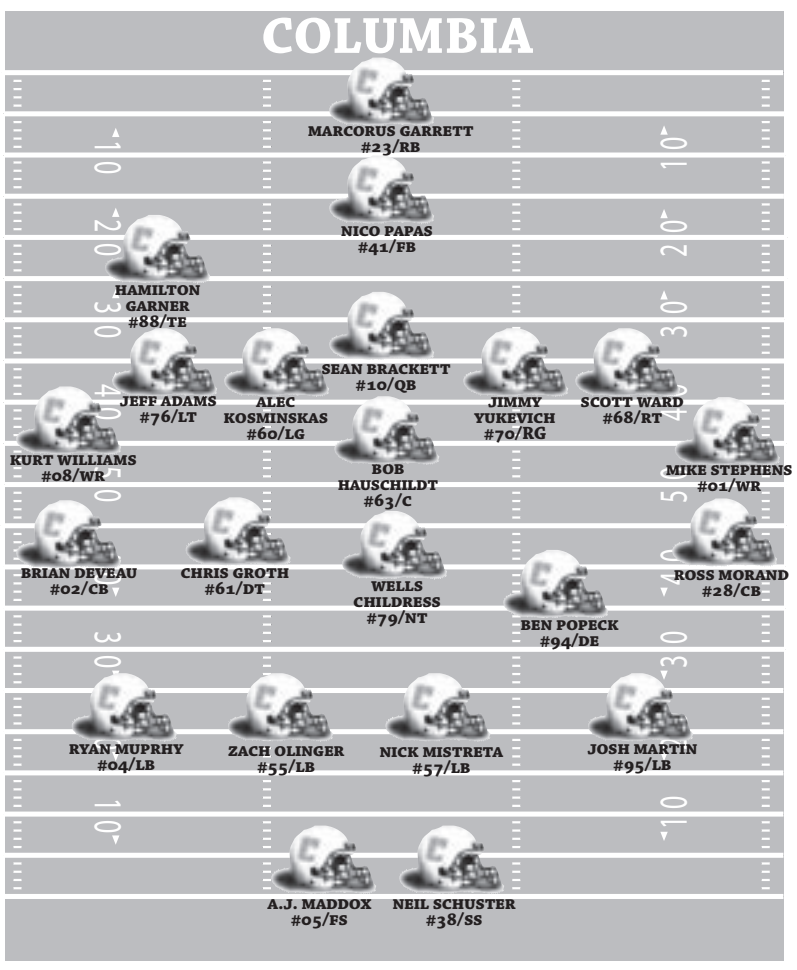
Senior quarterback Collier Winters is back after playing in just three games this season due to injury. For Columbia to win this football game, they need to force Winters to force turnovers.
With the rushing game struggling, CU needs Brackett to have a big game against Harvard's relatively poor secondary for the Lions to have any offensive success.

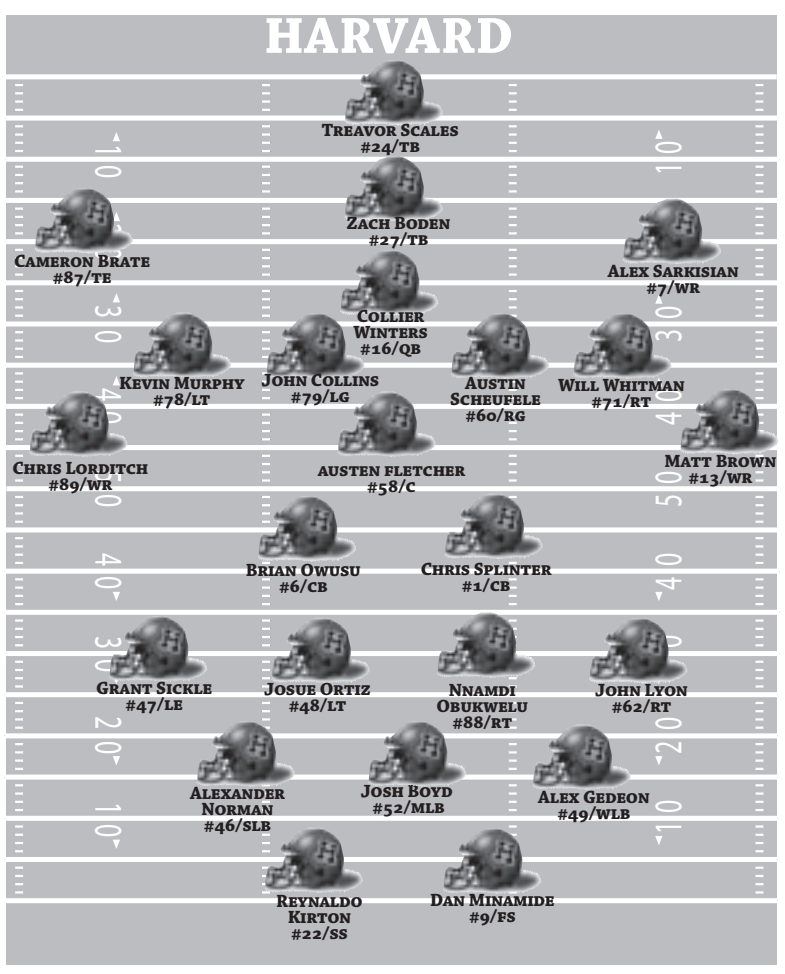
Josh Martin

Alex Gedeon

Senior linebacker Alex Gedeon already has 66 tackles (third best in the league), one sack, and two interceptions. Columbia will need to do a better job of blocking linebackers like Gedeon at the second level, in order to run effectively. Junior linebacker Josh Martin has been the Lions best pass rusher. He has the ability to force turnovers by getting pressure on Collier Winters.

STARTING LINEUPS





IVY STANDINGS

Team	Conference Record	Overall Record
1. Harvard	4-0	6-1
2. Brown	3-1	6-1
3. Penn	3-1	4-3
4. Yale	3-1	4-3
5. Cornell	1-3	3-4
6. Dartmouth	1-3	2-5
7. Princeton	1-3	1-6
8. Columbia	0-4	0-7

Other Ivy Games

Brown at Yale

This week's key game features two teams tied with Penn for second place in the league. Brown (6-1, 3-1 Ivy) travels to Yale (4-3, 3-1) in a game that will end one team's hopes of an Ivy title. Brown comes off an uplifting win in which they shut out Penn to end the Quakers' 18-game Ivy League winning streak. Brown senior linebacker Daniel Smithwick was named Ivy Defensive Player of the Week for a defense which only allowed 32 Penn passing yards. Meanwhile, Yale held off Columbia 16-13 in the snow for its first road win of the season. Yale junior running back Mordecai Cargill was named Ivy offensive player of the week, rushing for 230 yards and two touchdowns. Last year the Bulldogs defeated the Bears 27-24.

Princeton at Penn

Coming off its first loss in 19 games, Penn (4-3, 3-1 Ivy) will look to start a new winning streak when it hosts the rival Tigers (1-6, 1-3 Ivy). After being limited to just 151 total yards in the loss to Brown, quarterback Billy Ragone will try to get his offense back on track. Despite losing to Cornell, freshman running back Chuck Dibilio rushed for a Princeton-freshman record 158 yards. Last year Penn demolished the Tigers in New Jersey, 52-10.

Cornell at Dartmouth

Coming off its first Ivy win of the year, the Big Red (3-4, 1-3 Ivy) will once again take to the road to travel to Dartmouth (2-5, 1-3 Ivy). After beating Columbia 37-0 at its homecoming, the Big Green got a dose of its own medicine last weekend when the Crimson put a 41-10 pounding on Dartmouth. Last year, Cornell knocked off the Big Green in Ithaca by a score of 28-10.

GAMEDAY

COLUMBIA (0-7, 0-4 Ivy)
vs Harvard (6-1, 4-0 Ivy)

SATURDAY, 12:30 P.M., BAKER FIELD

RADIO: WKCR 89.9 FM, WWDJ 970 AM •
SPECTRUM.COLUMBIASPECTATOR.COM

Ivies can learn from World Series drama

RYAN YOUNG

Roar Ryan Roar

Major League Baseball just had a month that no other professional sports league or any college conference—especially the Ivy League—could ever dream of having. From the night of Sept. 28 until the night of Oct. 28, all the glory baseball has ever had was revived. It all culminated in the St. Louis Cardinals being crowned maybe the most improbable world champions in baseball history.

After a 1994 strike and the steroid revelations of the mid-2000s, baseball has been dying for a classic postseason to revive its position as America's pastime.

The Cardinals trailed the wild-card-leading Braves by more than ten games during the final week of August, but their incredible rise to success was marked for me by two games. On Sept. 22, the Cardinals led the Mets 6-2 going into the ninth inning, and the Mets rallied for a six-run ninth and an 8-6 win to knock St. Louis two games out with six games to play. After that loss, I, like much of the baseball world, thought the Cardinals were done. If I had had to pick a guest to be sitting next to my favorite singer Justin Bieber on Jay Leno's Halloween show, David Freese would certainly not have been near the top of my list.

But lo and behold, five weeks later, after being down to their final strike twice, the Cardinals rallied to send the World Series to a seventh game.

SEE YOUNG, page 6

DOUGLAS KESSEL FOR SPECTATOR

NAUGHTY NICK | Junior midfielder/forward Nick Scott has assisted each of the Lions' last three goals this season.

Now or never for men's soccer

Lions need win to stay in title hunt

BY MRINAL MOHANKA
Spectator Senior Staff Writer

It's the biggest game of the season for the Columbia men's soccer team (7-7-1, 3-2 Ivy). The Lions host Harvard (2-10-3, 0-4-1 Ivy) tomorrow in a game they must win in order to keep their title hopes alive.

"It's not complicated," head coach Kevin Anderson said. "It's game time."

Columbia has not won an Ivy title in men's soccer since 1993, and two wins for the current squad in its remaining two games—coupled with neither Brown nor Dartmouth winning both their final games—will be enough to bring an Ivy Championship to Morningside.

"The team is really excited for Saturday," senior captain Mike Mazzullo said. "We realize there's a great opportunity in front of us, and we're confident. But we know that Harvard, like any other game, will be a tough challenge."

The Light Blue will be looking to make it three wins in a row when they take on the Crimson. Last weekend the Lions secured a 1-0 win over Yale, courtesy of junior forward Will Stamatis. The New Jersey native leads the squad with six goals this year, five of which have been decisive strikes. Earlier this week the Lions travelled to Adelphi and won 2-1, thanks to goals from sophomore forward Henning Sauerbier and senior center-back Ronnie Shaban. (Shaban is a sports columnist for Spectator.)

Junior winger Nick Scott missed the

SEE MEN'S SOCCER, page 3

Columbia faces three teams in penultimate weekend

BY ROBERT WREN GORDON
Spectator Staff Writer

This weekend will see the end of home play in 2011 for the Columbia Lions volleyball team (13-7, 7-3 Ivy) as the Light Blue take on Harvard this Friday, Dartmouth on Saturday, and Sacred Heart on Tuesday.

Harvard (11-9, 4-6 Ivy) swept the Lions three weeks ago in Cambridge, Mass., putting a serious dent in the Light Blue's 2011 championship hopes. The Crimson are out of contention for the league crown—but as the Light Blue learned in its last meeting, they can't be taken lightly.

Harvard junior outside hitter Taylor Doctor did the most damage for the Crimson. In the waning minutes of the second set, Doctor went on a 7-0 run against the Lions, leading to a 25-21 Harvard set victory, and carrying the Crimson to a 2-0 set lead. After that point in the match, the momentum was with the Crimson, which would go on to beat the Light Blue in straight sets, handing the team its second conference defeat just a week after their stunning win over Princeton.

In order to avoid being swept by the Crimson in 2011, the Light Blue will have to rely on the consistent lineup which has helped it win in the past. Equally important will be containing top players such as Doctor.

Dartmouth (13-8, 5-5 Ivy) is another team the Lions faced three weeks ago. However, the Lions did manage to put the Big Green away, defeating them 3-2 in Hanover, N.H.

In that match, the Light Blue came back from an early 2-0 deficit against

SEE VOLLEYBALL, page 3

Field hockey needs win and help for share of title

BY STEVEN LAU
Spectator Staff Writer

For the Columbia field hockey team, Friday is about finishing the year strong.

The Lions (8-8, 4-2 Ivy) will face Harvard (8-8, 3-3 Ivy) tonight at 6:30 p.m. at home to finish off a season that had carried the promise of Columbia's first conference title up until last weekend.

After a four-game winning streak boosted the Light Blue to the top of the table for three weeks, last Friday's 3-1 loss to Yale dropped Columbia to third place, where it now stands tied with Dartmouth.

Although tying for first place is still possible if the league leaders, Yale and Princeton, both lose this weekend, the Lions are only focusing on their performance Friday night.

"Everyone is on the same page of what we want to accomplish this season," said junior forward Gabby Kozlowski, who was named a Columbia Student-Athlete of the Month for October. "We still have the chance to walk away from this season with a good spot in the standings and a respectable overall record."

KATE SCARBROUGH / STAFF PHOTOGRAPHER

STICK IT | The Lions plan to focus on their game this evening, but it will be difficult to avoid scoreboard-watching the Yale and Princeton games.

Apart from wanting to bounce back from their loss to the Bulldogs, the Lions also want to give their five graduating seniors a positive send-off.

Forward Carson Christus, midfielder Leti Freaney, midfielder/forward Maggie O'Connor, forward Adriana de Vries, and back Desi Scherf will all don their Light Blue uniforms for the last time when they take on the Crimson.

"This group of seniors is so passionate about the team," Kozlowski said. "They have all been a huge part of the program, especially our three captains—Desi, Leti, and Carson—leading by example on the field and in the locker room."

Head coach Marybeth Freeman

SEE FIELD HOCKEY, page 3

CU hopes for divine intervention in likely loss to league leader

BY SPENCER GYORY
Spectator Staff Writer

Columbia football (0-7, 0-4 Ivy) will attempt to get the first win of its 2011 campaign when they face Harvard (6-1, 4-0 Ivy) on Saturday at Baker Field.

The Crimson are in first place in the Ivy League and have won six straight contests since its opening loss at Holy Cross.

"Harvard is a good football team," Columbia head coach Norries Wilson said. "They are normally very balanced but this year they are throwing it a bunch. They are picking people apart. They are picking it up in chunks on the run and the pass. I'm really impressed with their offense. I think they are a machine."

The Crimson offense, which averages 36.7 points per game, is led by senior quarterback Collier Winters, who beat out Heisman front-runner Andrew Luck in an offseason accuracy competition at the 2011 Manning Passing Academy.

"Their quarterback is a good player," Wilson said. "He can really play. He throws balls right on the money."

Playing just three games due to a hamstring injury, Winters has completed 71.9 percent of his passes for 261.3 yards per game while throwing seven touchdowns.

For the Lions to have a chance on Saturday, Wilson believes that his secondary must make plays in order to slow down Winters. With a turnover ratio of +7, the Crimson has played nearly mistake-free football most of the season. Its one loss against Holy Cross was primarily the result of three turnovers (two interceptions and a fumble), one of which was returned for a touchdown.

"We got to make plays in the secondary," Wilson said. "We got to pick some balls off. We have got to get some pressure on this quarterback. We've got to keep him contained because he keeps plays alive by getting outside the pocket when there is pressure on him. We can't wait for guys to catch balls and then try and rally up. We have to be able to make plays on the football."

Columbia's rushing defense has been porous throughout its 2011 campaign. The Lions defense has given up an average of 186.4 rushing yards per game. In the past two weeks against Dartmouth and Yale, Columbia gave up 267 and 276 yards, respectively.

Harvard's rushing attack is led by junior Treavor Scales and freshman Zach Boden. Scales has rushed for 615 yards and six touchdowns while Boden has rushed for 320 yards and four touchdowns. In last week's 41-10 victory over Dartmouth, the two running backs rushed for a combined 265 yards and four touchdowns.

> **"I'm really impressed with their offense. I think they are a machine."**
>
> *—Norries Wilson, head football coach*

"Up front they run their feet fast. They know how to take back leverage," Wilson said. "Treavor's always been a good back since he's been there. They have more than two good backs that you have to stop."

However, despite the Crimson's pass-oriented offense, many expect it to run early and often against Columbia.

Even though Harvard's offense steals most of the spotlight, its defense is very sound. The Crimson defense has given up just 17.6 points per game.

If Columbia's offense is to have success against Harvard's defense, it will

SEE FOOTBALL, page 6

Lions wrap up against probable league champs

BY MOLLY TOW
Spectator Staff Writer

A title may not be in the cards for women's soccer this year, but they can still end their season with a bang by defeating the soon-to-be Ivy League champs and finishing with a winning conference record.

For its last game of the season, the Columbia women's soccer team (6-9-1, 3-2-1 Ivy) will host Harvard (11-4-1, 5-0-1 Ivy), which has already clinched a share of the 2011 Ivy League title.

"The seniors are a bit more emotional than usual but I think all of the gals have done a good job of remaining in the moment and focusing on the game at hand," head coach Kevin McCarthy said.

Columbia's last matchup resulted in a double overtime 2-2 tie with Yale. The game was full of unexpected events and late action, as the teams were scoreless for the first 65 minutes of play. The Bulldogs controlled possession for the duration of the first half, outshooting the Lions 12-2, but senior goalkeeper Lillian Klein and the Columbia defense held them scoreless.

The first goal came in the 63rd minute, when freshman forward Melissa Gavin fired a long-range shot to put the Bulldogs on the board first. Just over a minute later, the Lions tied it up at one with a goal from senior forward and co-captain Ashlin Yahr. Yahr scored her second goal of the match three minutes after her first, putting the Light Blue up 2-1. The Lions held their lead until the 83rd minute, when freshman midfielder Enma Mullo evened the game at two, where it remained through the end of regulation and two periods of extra time.

"In our last three matches we've been unbeaten, and our performance level has been better and more consistent," McCarthy said. "To have performed consistently at a higher level and to have gotten some good results, and to continue

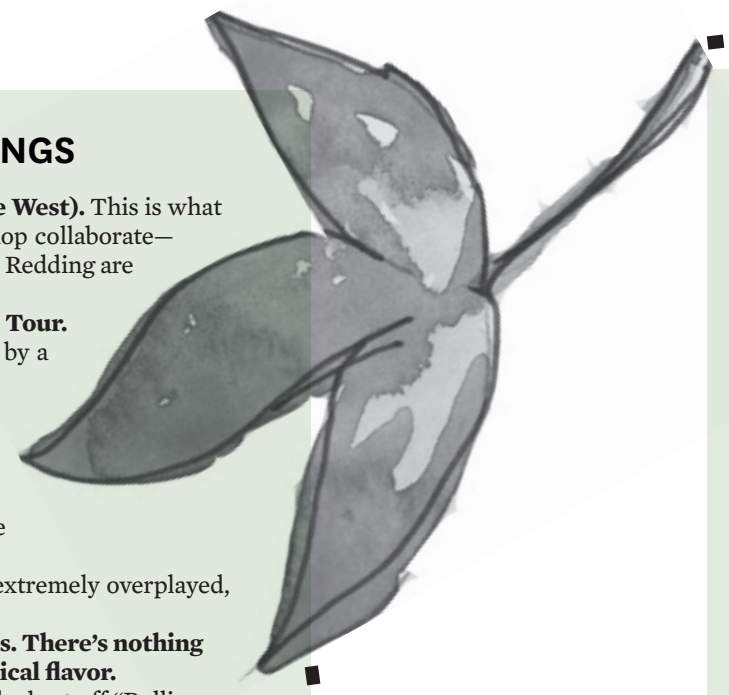
SEE WOMEN'S SOCCER, page 3

Columbia Spectator

Weekend

ARTS & ENTERTAINMENT • FRIDAY, NOVEMBER 4, 2011 • PAGE B1

A CU weekend for all tastes



TOP 12 GOING-OUT SONGS

1. "Otis"—Watch The Throne (Jay-Z and Kanye West). This is what happens when two of the biggest names in hip-hop collaborate—and the smooth soul stylings of the legendary Otis Redding are thrown in.
2. "Around The Bend"—The Asteroids Galaxy Tour. A great pop song with an insanely catchy chorus by a couple of Danes.
3. "Hey Ma"—Cam'Ron. Killa Cam can always be depended on to get the party going. This one sounds as good today as it did in middle school.
4. "Praise You"—Fatboy Slim. This song (and Spike Jonze's guerrilla-style video) will always be cool.
5. "Hello"—Martin Solveig & Dragonette. It's extremely overplayed, but some never get sick of hearing it.
6. "Murder She Wrote"—Chaka Demus & Pliers. There's nothing like a little reggae to give a pregame some tropical flavor.
7. "No Sleep"—Wiz Khalifa. This song is one of the best off "Rolling Papers." The chorus makes listeners crave the weekend.
8. "Shutterbug"—Big Boi. Big Boi lays down some heavy funk with his quick rhyming, spanning the genres of electro, rock, and hip-hop.
9. "All My Friends"—LCD Soundsystem. Amazing retrospective about being young and having a whole life ahead. This one makes students want to grab all their friends and seize the night.
10. "Fantasy"—Mariah Carey. It's always good to still hear this one play. An oldie but a goodie.
11. "Gold Digger (Diplo Remix)"—Diplo. Diplo edited the chorus to sound like Ray Charles.
12. "Rockin' Robin"—Bobby Day. Dig up this one-hit wonder to really rock the night.

—Claire Stern

FIVE THINGS TO DO NEAR CAMPUS THIS WEEKEND AND EVERY WEEKEND

Eat
Knock out one of the 116 Columbia traditions and order up a Spicy Special ($4) at West 109 Gourmet Deli, alias CrackDel, or take a seat at Sylvia's (328 Malcolm X Blvd., between 126th and 127th streets) in Harlem. Founded by Sylvia Woods, the so-called "Queen of Soul Food," the latter offers the best of fried chicken and waffles ($12.95) and Bar-B-Que Ribs ($16.95).
Drink
Pull up to an upturned wine barrel at Vareli (2869 Broadway, between 111th and 112th streets) for a $5 glass of house white, red, or rosé during happy hour (4 to 7 p.m.).
Stargaze
New York nights may be hazy, but there is still much to be seen through a telescope from Pupin's rooftop. Every other Friday at 7 p.m., Columbia Astronomy Public Outreach holds speaker events followed by an hour and a half of stargazing. The Nov. 4 one is entitled "Captain Cook and the Cosmic Yardstick."
Warm Up
Though not technically a weekend to-do, visiting Barnard's Arthur Ross Greenhouse should be on more student radars. Located at 513 Milbank Hall, the conservatory features over 1,000 tropical plants, cacti, and other species. The greenhouse is only open to the public on Wednesdays from 1 to 3 p.m. But that's time enough to discover plenty: the flowery Mauve Dancing Girl, the Pink Powder Puff tree, and the Peruvian Old Man, a cactus that looks like it has thinly spun white hair.
Listen
1) Descend into the crypt—Postcrypt that is. "Folking around since 1964," this coffeehouse in the basement of St. Paul's Chapel takes place every Friday—except this one. Check back on Nov. 11.
2) However, this weekend features a performance by West African guitarist Lionel Loueke at Miller Theatre. Students can get their jazz fix watching his band of African, Italian-Swedish, and Hungarian musicians on Saturday, Nov. 5th at 8 p.m.

–Allison Malecha

DRINK IN CU SPIRIT

Slip on a winter jacket of the liquid variety with one of these Columbia-esque drinks.
1. Blue Lion
1 1/2 oz. white rum
1 oz. lemon juice
1/2 tsp. grenadine
2 dashes bitters
1 tsp. powdered sugar
dash of blue food coloring
2. Nuclear Blue Shooter
1 oz. Blue Curacao
1 oz. Malibu Rum
1 oz. vodka
3. Butler-Bound
1 oz. 5-Hour Energy
1 Red Bull

–Allison Malecha

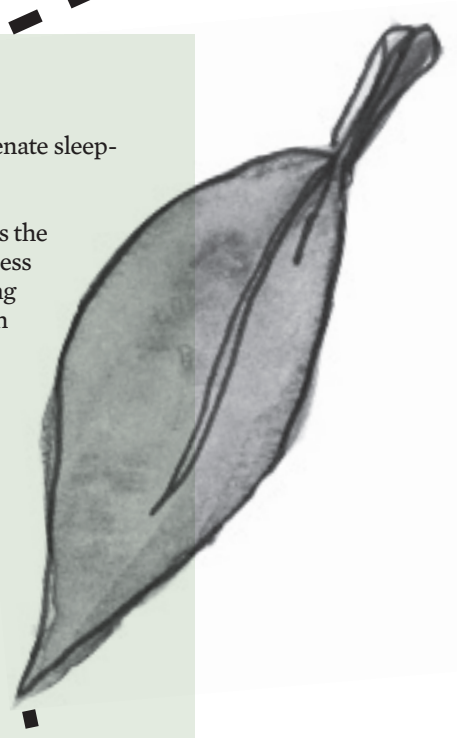
A DAY TRIP WORTH THE TREK

Fall break offers a rare respite from stress and, with it, an opportunity to escape the city for a day. One worthwhile destination for an extra-metropolitan romp is the Dia Art Foundation's gigantic contemporary art museum in Beacon, NY, fittingly titled Dia:Beacon.

The museum is a quick five-minute walk from the Beacon Metro-North station, though the trip from the Harlem-125th Street station takes a little over an hour. The museum is open from 11 a.m. to 4 p.m. (except Tuesdays and Wednesdays) and charges $7 for students. Metro-North offers discounted round-trip and museum entry tickets at its ticket booths as part of its One-Day Getaways program.

This former Nabisco printing factory was one of the first industrial spaces to be converted into a museum—now a popular procedure—and the museum uses its immense space well. Each artist in its permanent collection has a dedicated, carefully designed room for his or her artwork. All of Dia:Beacon's works are contemporary, and most of them are highly conceptual in nature. Fans of this sort of art will delight in the museum's massive collection and gorgeous, naturally lit rooms. Those who are bored by minimalism and extreme abstraction, however, might want to stay away—quite a number of the pieces are visually little more than geometric arrangements of colors. There are more aesthetically complicated works, such as John Chamberlain's crushed-automobile-part sculptures or Dan Flavin's fluorescent tube-light installations, but these are still designed to be appreciated on a more conceptual basis.

–Stefan Countryman



FIVE THINGS TO DO AT HOME

Those heading home this fall break can use the time to rejuvenate sleep-deprived minds and spice up a Butler-dominated lifestyle.
1. Sleep
Although keyboards can be temporary cushions, nothing beats the comfort of sleeping at home. Take time to catch up on guiltless sweet dreams, undisturbed by 3 a.m. partiers or a sleep-talking roommate. If haunting thoughts of problem sets and English papers intrude, turn on some relaxing music or cuddle up to a favorite stuffed animal.
2. Try out new recipes
If the thought of eating yet another meal at John Jay or Hewitt activates the fight-or-flight syndrome, choose fight and learn some cooking skills. Put those hours of aimlessly watching "Top Chef" to good use and discover the wonders of a fully satisfied stomach. Finally, the meat package section at Westside Market won't seem so alien anymore.
3. Read for fun
Look at literature with fresh eyes without the pressure of term papers. It may seem like a thing of the past, but relaxed reading can provide an easy—and free—escape from the thought of midterms. Finish a book sitting on a dusty shelf, or peruse the newspaper for insight on events that occur outside the Columbia bubble.
4. Spend time with family
Alleviate the nagging homesick feeling by spending some quality family time. Whether enjoying the outdoors or simply eating dinner together, make sure to answer parents' questions with more than one word. Express appreciation, and perhaps get the benefit of a home-cooked meal. But most of all, remember to give every family member a big hug and a smile—a solid family support network is priceless.
5. Volunteer
Contribute to the local community by volunteering at a local shelter, food pantry, or nursing home. Not only an act of charity, volunteering can also help put tests and GPAs in a greater perspective. Perhaps volunteering will reveal a life passion. If not, at least there's the accomplished feeling of a good deed well done and an opportunity to get out of the house.

—Olivia Lu

ILLUSTRATION BY JIIN CHOI

More Weekend activities on B3

Best of Bowery

The Bowery is in many ways the last vestige of that old New York—the New York that appears in black and white, on film and celluloid, and in popular memory. Like much of New York City, however, it is in constant development, currently experiencing an economic and cultural resurgence. The neighborhood was registered with the New York State Register of Historic Places only last week, on Oct. 25. Its boundaries are the East Village to the north, Chinatown to the South, the LES to the east, and Little Italy to the west. Although many of the streets bear the stamp of gentrification that began in the '90s, some of the neighborhood's industry remains. Bowery Street, for instance, is still a hub of lighting stores between Broome and Grand streets, hearkening back to decades past. —*BY ANATOLE ASHRAF*

Best Gallery: Eleven Rivington

Eleven Rivington (11 Rivington St., between Bowery and Christie streets) embodies much of what makes the Bowery charming. Like the surrounding neighborhood, it's tiny. It literally consists of one room. It's possible to see almost all the gallery's works simply standing outside. But it more than makes up for its size by showcasing fantastic exhibitions, such as Valeska Soares' "The House of Exile," a fascinating play on formal compositions. The pieces include bookbindings laid out on a gray canvas to haunting effect. Eleven Rivington also reflects the Bowery's scrappy nature—next-door neighbor Dodge Gallery is easily three times the size, but Eleven Rivington wins out by drawing consistently noteworthy talents.

Best Coffee Shop: Bowery Coffee

For a neighborhood as historic as the Bowery, there are surprisingly few noteworthy coffee shops around. Newcomer Bowery Coffee (89 E. Houston St., between Elizabeth and Bowery streets) is a welcome addition. The café opened in August in a building built by the Astor family in 1880. The shop also boasts New York artifacts in its attempt to resemble a turn-of-the-century espresso bar, with rustic wood furnishings, crown moldings, and authentic lamps. Open Monday through Saturday from 7 a.m. to 3 p.m., the tiny shop seems to be aimed at Bowery locals but is well worth the visit. Visitors can pull a stool up to the bar, indulge in a fantastic Doughnut Plant pastry, and recharge.

LEI YUAN FOR SPECTATOR

'SHROOMS | The New Museum features Carsten Höller's wonderland of an exhibit, which includes a recreated zoo and this larger-than-life piece entitled "Giant Triple Mushrooms."

LEI YUAN FOR SPECTATOR

BUILDING BLOCKS | The New Museum (235 Bowery St., at Prince Street), founded in 1977, shows only contemporary art. It has become one of the Bowery's most notable physical features.

Best Museum: New Museum

The New Museum (235 Bowery St., at Prince Street) is an institution whose iconic architecture has already made it almost inseparable from the Bowery. Founded in 1977, the New Museum, which moved to its current building four years ago, devotes itself entirely to showcasing contemporary art from around the world. With its box-like facade, the building has a sleek yet sincere appearance. The current Carsten Höller exhibition features the artist's method of flipping public spaces on their heads, including a "zoo" made of plush alligators, lions, walruses, and dolphins.

Best Performance Space: Bowery Poetry Club

The Bowery Poetry Club (308 Bowery, between Houston and Bleecker streets) has become a venerable New York City institution since its opening in 2002. Owner Bob Holman, CC '70 and a formidable poet in his own right, has a long history of renovating poetry cafés, including the Nuyorican Poets Cafe in 1987, which has since become a center of slam poetry. Holman hosts many of the Bowery's shows, featuring some of the best poets currently around.

Evanescence is brought back to life

BY MARICELA GONZALEZ
Spectator Staff Writer

MUSIC REVIEW

"Hello, hello, remember me?" Amy Lee kicks off the show with these lyrics from Evanescence's latest single "What You Want." As lead singer of the band, and its only remaining original member, Lee is the driving force in the various iterations of the hard rock outfit. Returning after a five-year hiatus, Evanescence performed on Tuesday, Nov. 1, at Terminal 5 (601 56th St., between 11th and 12th avenues), as part of the first leg of its world tour. Now playing overseas in Europe, Evanescence is on a mission to remind listeners that it is here to stay, with the additions of lead guitarist Terry Balsamo, rhythm guitarist Troy McLawhorn, bassist Tim McCord, and drummer Will Hunt.

Before Lee and her band members took to the stage, Rival Sons and The Pretty Reckless warmed up the crowd. Rival Sons jammed with a blues-infused vibe that differed from the often operatic songs of Evanescence. Lead singer Jay Buchanan's raging shriek-sing works despite the incongruous sight of a powerful voice coming out of what looks like an average Williamsburg hipster. With a Kings of Leon sound and a jaded LA-native attitude, Rival Sons brought a passion and energy that revealed why it was grouped with the seemingly disparate headlining act.

On the surface, The Pretty Reckless and Evanescence seem to be a match made in Gothic heaven. The Pretty Reckless, fronted by lead singer Taylor Momsen of "Gossip Girl" fame, would have been mildly entertaining if it weren't for its overwhelming need to be so dark and sinisterly sexy. The band's best performance, a cover of Audioslave's "Like A Stone," was compelling mostly because it wasn't trying so hard to be "edgy." Despite Momsen's singing ability, her gratuitous F-bombing and gyrating highlighted how much she has to grow up before she can be taken seriously as a music artist.

Evanescence, on the other hand, fired up the audience with genuine talent and one well-crafted song after another. The band fused the old with the new, playing songs from all three of their albums. But it was during the performances of songs like "The Change," "Lost in Paradise," and "My Heart is Broken," that the band's synergy seemed to be at full force. Those songs—as well as "What You Want," "The Other Side," and "Oceans"—are from their new self-titled album, released on Oct. 11.

Lee has never sung better, hitting high notes normally heard only on studio albums. With this newfound verve after a half-decade of regrouping, Evanescence made it known that it's back—and it wants everyone to know it.

MARICELA GONZALEZ FOR SPECTATOR

COMEBACK KIDS | Amy Lee, the only remaining original member of the band, takes center stage on the piano.

'Duality of Light' offers a singular exhibition experience

DUALITY from page B4

Going into the corridor, the viewer is immediately enveloped by darkness and the sound of trickling water. After a few seconds of reorientation, a white light on the floor at the other end of the hallway becomes visible. As visitors approach the light, the immersing sounds build to an almost ominous level.

The work is designed for one person at a time. It becomes an encapsulating meditation on the characteristics of light and its ability to illuminate, capture, modify, but also to hide, blur, and destroy.

Once one is at the white light, a video plays a convergence of light that must be experienced to be understood.

The nature of "Duality of Light" makes the work very difficult to describe, since speech itself is rendered moot, useless, and irrelevant. The work is designed for one person at a time. It becomes an encapsulating meditation on the characteristics of light and its ability to illuminate, capture, modify, but also to hide, blur, and destroy. It provokes an unforgettable reflection on the sense of self.

"We show ourselves to ourselves in a completely different way," Wallworth said.

Comprised of 90 wooden panels that form a corridor for the viewer to enter, the piece was completed in under two weeks. U.K. sound designer Chris Watson also added to the installation.

"Duality of Light" is on view through Sunday, Nov. 13. As "a work for one person at a time," lines are inevitable, but Wallworth offers a bit of advice: "Come early!"

Flipside Guide Art reviews are evaluated for: concept, originality, execution, curation, student relatability to the artwork, exhibition price, and accessibility.

New restaurant Tabata is a wet noodle affair

TABATA from page B4

value when treated as transcendent. In America, the political nuances of ramen have been ignored and, instead, "fancy" ramen has become absorbed into a myth of Japanese aesthetics. Fatty pork-bone broth, springy noodles, pork belly—all prepared with a wise touch, all with the deep purity and richness of flavor associated with Japanese cooking as monistic phenomenon.

A recent New York Times "$25 and Under" column declares ramen mania over: "Last year's exotic becomes this year's everyday. Now, news that an excellent ramen joint with house-made broth has opened in Midtown can be processed calmly." The NY Times refers to Tabata Noodle, a little ramen shop stuck on a shabby Hell's Kitchen stretch. Tabata is cheap, and Tabata is good, but never would Tabata provoke the same fervor as Ippudo or Momofuku. The noodles are not artisanal! The meat is not sustainable! The broth is, or was on one visit, woefully weak, like third-steep tea.

For all the New York Times' posturing, Tabata Noodle is not especially newsworthy—at least for the 1%. This marginal restaurant has, by no other virtue than the ramen fetish, stepped beyond its pay grade. The hysteria has passed, but the leering eye still lingers.

Tabata is good for what it is good for: big servings of well-prepared but boring ramen on the cheap. Kyushu ramen is quite beige, vaguely porky, and rather bland—not the thick cream of the finest ramen broths, but a thin, blue milk fit for lean times. To avoid disappointment, order the more creative and Burmese-influenced dishes, like the Tabata ramen, which includes coconut milk. Sutamina ramen, a spicy miso-and-soy sauce-flavored soup, merits special attention. Thick and rich and sinus-stimulating oily garlic and runny egg pleasures abound.

College students trapped between microwave dinners and Manhattan's ramen splendors should consider Tabata for a second date, a lunchtime outing, a people-watching adventure, or a Tuesday night dinner. If the ramen fetish has lost its frenzy, it has not lost its restorative power. If we have forgotten why we care about instant noodles, Tabata may rehabilitate us. And if we are exhausted with trying to understand the world in a noodle bowl, it may be best to slurp away in ignorance.

Flipside Guide Food & Drink reviews are evaluated for: student-friendliness, price point, accessibility, quality, and cool factor.

ILLUSTRATION BY SINJIHN SMITH

Weekend from front page

DRINKING GAMES, COLUMBIA STYLE

Guess the CU Celebrity Heads

Inspired by a pivotal scene in "Inglourious Basterds," this name-that-celebrity game is made even more fun with the inclusion of figures close to every Columbian's heart. Distribute pieces of paper, face down with the name of a Columbia famous face. Names can range from the classic—Alma Mater, Alexander Hamilton, or Roar-ee—to the current—Sir Mike, security guard and R&B recording artist, or Hallelujah Man.

Participants choose a paper at random, and without looking at the name, place it on their foreheads. Each person is awarded 20 yes-or-no questions to determine who they represent. During each turn, the person in the hot seat asks a yes-or-no question. If the answer is yes, everyone drinks. If the answer is no, just the questioner drinks, and the next person asks a question about his or her "celebrity head." The first person to find whether they are Franklin Delano Roosevelt or Kelly Killoren Bensimon wins bragging rights as the rest of the players finish their drinks.

Spot CU

A film/TV drinking game that fuses two student loves—obnoxiously pointing out "Oh, that's my school!" and imbibing alcohol. Take a drink every time Columbia or Morningside Heights is shown on screen. Take two drinks if the characters refer to Columbia or Barnard. Take three drinks if Columbia is referred to as a different university or location—for instance, Havemeyer 309 is made out to be a Wellesley classroom in "Mona Lisa Smile." Also take three drinks if a different location is referred to as Columbia—Ted Mosby's LA soundstage doubles as a Columbia architecture classroom in certain episodes of "How I Met Your Mother."

—Maricela Gonzalez

BEST NIGHTS IN

Best nights in

When the usual drinking games have been played ad nauseam, MetroCards have been depleted to mere cents, and the weather gods have conspired to ruin all plans that involve traveling, students find themselves stuck at home. But sober nights in aren't the end of the world. They can result in some of the best memories when looking back on carefree college life.

Stave off boredom with board games

While board games may seem so 1998, revisit the ones that made or broke elementary school friendships. If The Game of Life could waste away the hours of third graders, it can still waste those of third-year college students. Other addictive games include the medieval-themed Settlers of Catan, anti-Occupy Wall Street Monopoly, and the overwhelming Uno variation, Uno Attack. For another trip down memory lane, mooch off someone's gaming console to play Mario Party, Mario Kart, or another multiplayer game to see who can still remember their expert controller skills.

Watch a movie, or two, or three

Evade homework guilt by setting up a movie marathon. Go through all six Star Wars films in chronological order to determine if they hold up as a six-episode saga. Reminisce on childhood while watching Daniel Radcliffe, Rupert Grint, and Emma Watson grow up through the eight Harry Potters. Popcorn and candy are necessary to stay strong—and awake—during this endurance challenge.

Potluck dinner

These meals aren't just for residents of Potluck House. Celebrate a pre-Thanksgiving dinner with friends while secretly judging their culinary ability. Split dishes according to the resources and competence of each person—don't stick the roasted chicken on the guy whose best culinary move is pressing the button on the microwave. For a creative twist, use only what's readily available without making a trip outside the comforts of the dorm.

—Maricela Gonzalez

CU APPAREL TO STOCK UP ON

With temperatures steadily dropping and the ever present possibility of freak fall snowstorms, many Columbians find themselves in need of a few extra layers. Columbia-themed apparel, which ranges from socks to mittens to the classic hoodie, helps students stay warm, fashionable, and school-spirited—the triple threat of wintertime collegiate style.

Brooks Brothers Columbia University Sweater

Available in a navy blue merino V-neck or charcoal gray lambs' wool crewneck, this classic example of preppy Ivy League style is part of Brooks Brothers' new Collegiate Collection. At $109.50, it may be pricey, but its high-quality material and understated style make this sweater a great investment piece. For guys who know that it doesn't take a massive logo to show school spirit, the blue-and-white "C" positioned over the wearer's heart will do just fine. Although Columbia Bookstore lacks its own Brooks Brothers outpost, the nearest location of the menswear empire is only a short subway ride away, at Broadway and 65th Street.

Alta Gracia Hoodie

If it ain't broke, don't fix it. This classic cotton-polyester sweatshirt proves to be a tried-and-true standby of cold-weather dressing. Compared to Brooks Brothers, its $36.98 price tag is a steal. The light-blue Columbia insignia emblazoned across the chest serves as a simple, no-frills demonstration of school pride. Perfect for layering over various CU T-shirts, the hoodie, paired with Columbia sweatpants, completes the classic roll-out-of-bed-and-into-that-nine-a.m.-lecture look. It's also conveniently available at the campus bookstore.

Columbia Lions Merge Left Rugby Knit Gloves

The name may be a mouthful, but these gloves are a simple accessory for Lions looking to get creative with their school-spirited attire. Striped with blue and gray and embroidered with Columbia's initials, they are available for $16.98.

Under Armour Heat Gear Catalyst Training T-Shirt

Dropping temperatures mean moving workouts indoors, and Columbia has plenty of options for the fitness-minded students making the daily trek to Dodge. This shirt from noted athletic-wear brand Under Armour gives gym rats a choice between black and gray varieties and sports Columbia's name, founding date, and signature crown along with the Under Armour logo. It's even eco-friendly, made from 100 percent recycled fabric. Those looking to hit the track, elliptical, or weights can find the shirt at the bookstore for $34.98.

—Alison Herman

ILLUSTRATION BY JIIN CHOI

Even those with two left feet might 'fall' for this festival of dance

BY GARNET HENDERSON
Spectator Staff Writer

DANCE REVIEW

Fluidity, precision, abandon, energy—all these and more were seen in the second program of the yearly Fall for Dance Festival. It was presented on Sat., Oct. 29, at New York City Center (131 W. 55th St., between Sixth and Seventh avenues).

The festival, which began on Oct. 27 and continues through Nov. 6, was created in 2004 with the goal of making world-class dance accessible to everyone. This is evident in the cost—tickets for each show are just $10. The Fall for Dance Festival also showcases performers from around the world, not just from the United States This year's lineup features dance companies from Australia, Israel, France, and Cuba, to name a few. The festival consists of five programs, each of which is performed twice. Every program is designed to present a variety of dance styles.

The second program of the festival offered just enough range and variety to be enthralling, but not so much as to feel disjointed or confusing.

The first piece and highlight of the evening was "Mana," choreographed by Noa Wertheim and presented by the Israeli troupe Vertigo Dance Company. "Mana" was spellbinding from the first moment, with just one dancer moving onstage, lit as a very dim silhouette. The costumes were voluminous but also ragged, with fabric of various layers and lengths draped over the dancers' bodies. Silhouetted, the costume had so much movement of its own that there almost seemed to be two dancers onstage. "Mana" also featured a set piece that looked like a large, two-dimensional house. There was a square in the middle that moved forward and backward, often used as an entry or exit by the 12 dancers. They moved with incredible fluidity, punctuated by sharp, dynamic changes.

Next was "Bloom," a world premiere created for dancer Drew Jacoby by Andrea Miller. The performance lasted only a few minutes, yet was full of impact in such a long program. But "Bloom" was an incomplete thought—a collection of random elements that failed to interact with one another.

Following "Bloom" was "Among the Stars," a contemporary ballet duet choreographed by Jessica Lang. Based on the Japanese star festival Tanabata, the piece was romantic and dreamy. Ballerina Yuan Yuan Tan, a guest from the San Francisco Ballet, danced with remarkable precision and articulation.

The British Richard Alston Dance Company performed the concluding piece, "Roughcut," which was choreographed by artistic director Richard Alston. "Roughcut" was an energetic, vivacious dance that also featured live music. It was the perfect note on which to end the evening, and the dancers appeared to genuinely enjoy themselves.

The popularity of the Fall for Dance Festival means that tickets sell out quickly. But several are often returned to the box office, so students willing to wait in line the day of the performance might earn the treat of a coveted ticket.

Dressing up a drunkard doesn't make her desirable

KEMBLE WALKER

Restless Nights

Walking up the stoop, I avoided looking too hard or too poignantly at the slightly speckled trash can as memories of the night before mingled with oozing weeks of truncated sleep and a lingering semi-flu of bleary readings and twice-snoozed alarms. I ended, hours later, rolling around on some bedroom floor listening to Shackleton, too drunk to think, while someone shouted "Where the weed at? Roll that shit up!" and pointed to a half-empty Ziploc bag.

Inside now, my friends were choosing the music, and we danced loudly in the middle of the room as the other early birds flapped about the bar. "I'm loving this!" Gabby told the empty dance floor, and my hand agreed by cracking a snare as my foot kicked the drums.

Slowly the party filled up, a catholic mix of bards and sages whom I mostly didn't recognize, but here and there was someone to whom I would wave, because the music was too loud to talk. "Out in the streets!" went the speakers and I squealed with anticipation, getting into the groove and hooking into the tune, lost inside the vocals, delaying, overlapping, an unresolved two minutes of nothing even matters.

The tension was broken by an ugly shriek—"What did you come as?"—and my mind whipped back to the room. The girl gave me a look that said she was used to being thought attractive and as she grabbed my shoulders she expected me to think the same. I was taken by surprise, a little distant, half-listening to where I wanted to be, mumbled at her vain questions, looked embarrassed over her shoulder.

I tried to push her away and said that she'd need to give me a bit of room to enjoy this song, but she kept saying she couldn't hear me so I said instead that I didn't like her humping my leg. Bitten, she stepped away, pulled out her phone, and said that she didn't know where her friends were. She needn't have gone away at that point, but she did.

"Out in the streets!" went the speakers and I squealed with anticipation, getting lost into the groove, and hooking into the tune.

Downstairs with a cigarette, sitting in a comfy chair, I met Ben, who had dropped out of school to join the Navy. "I don't want to look back in 20 years' time and regret not having done it."

"It's going to be a life changer," I said, and he nodded.

"If you never change, you never know."

The costumes were tiring to look at, too much and too obvious. We looked across the room to some pushed-up superhero breasts and laughed. Choose between that, I suggested, and a discreet French girl with a long dress and low-cut back, looking over her shoulder with a half smile. Too much, too much. Who were these breasts?

As if by divine cue, somebody was reaching behind me into a jacket pocket and, blocking my sight, framed a glimpse of a pretty midriff on a girl just over there. I knew in a second that she had more to hide than to show. I chatted more with Ben, and the girl sat on the other side of him, throwing sly looks while I tried to catch her eye and say, Hello, but it was too loud and too many drunken thoughts were flying around in the brag and chatter.

"Every Australian I have ever met has been stupid drunk," she said to me a minute later and it made me all the more glad that I was smartly sober. She had asked for a cigarette that I'd like to think she didn't really want, and now we were talking. "Robin Hood," she said about the bow slung across my shoulder, and I nodded happily. She'd forgotten to bring her slutty Catgirl costume and I still laughed even though I'd heard the joke before.

We had to leave, they said, and I kept her in the corner of my eye so she wouldn't go off home before I could get her number. I talked quietly with a friend who is from France and he said that his accent hadn't gotten him anywhere that night. But "Fuck eet!" he said. He wanted to find someone who liked him for who he was, and he had a thick French accent! Someone yelled his name, and he turned, dropping the pumpkin with which he'd been playing.

It bounced on the ground and cracked, squashing the carved face into the ground and flecking it with dirt. I was ready to go home by then, and even though I set it back on the step, the pumpkin looked silly now, and I wondered whether it had looked silly before as well.

Kemble Walker is a Columbia College sophomore, majoring in music and German. Restless Nights *runs alternate Fridays.*

Flipside Guide

WHERE IT IS
Time: Through Nov. 21, various times
Place: Performa Hub, 233 Mott St., at Prince Street, various locations
Cost: Free to $20, 20% with CUID on performances $10 or more

COURTESY OF CARLOS VASQUEZ

PENGUIN PEOPLE | Still a work-in-progress, "Persona Performa" is a piece by Carlos Vasquez that will be featured in Performa 11, the fourth biennial visual arts performance showcase in NYC.

Performa 11

From seances to opera, this biennial is a cornucopia of visual performances

BY SAULEHA KAMAL
Columbia Daily Spectator

Filmmakers put final touches to their documentaries, stand up comedians perfect their one-liners, and choreographers prepare to unveil their most daring pieces. It is time for the fourth biennial Performa 11, a showcase of the most-labored-over visual arts performances. The series takes place around New York City from Nov. 1 to 21.

ART FEATURE

Performa, founded by art historian Rose Lee Goldberg in 2004, launched its first event in 2005. On the Performa official website, Goldberg characterizes performance as "an important catalyst in the development of the history of 20th-century art." It's an idea that permeates through the entire event.

Performa 11 stays true to the distinct culture the biennial has developed, boasting a month-long schedule that might seem unreal to many art enthusiasts. James Franco and performance artist Liz Magic Laser, both of whom received their MFAs at Columbia, will perform at the festival. Franco and Laurel Nakadate's Nov. 13 piece "Three Performances in Search of Tennessee" (Abrons Art Center, 466 Grand St., between Pitt and Bialystoker streets) is loosely based on Tennessee William's "The Glass Menagerie."

Almost entirely different, but equally interesting, is Liz Magic Laser's free performance "I Feel Your Pain" at the School of Visual Arts Theater (333 West 23rd St., between Eighth and Ninth avenues) on Nov. 13 and 14. Based on the Russian Constructivist concept of the "living newspaper," Liz Magic Laser artfully transforms the American political scene into a romantic comedy.

The Performa series joins a list of attempts to celebrate art in New York. Advertised as an initiative to "ignite New York City with energy and ideas, acting as a vital 'think tank' linking minds across the five boroughs," Performa hopes to do more than showcase performance art. It is a movement to give artists a voice and inspire action through a form often only considered as entertainment.

Performa 11 seeks to highlight New York's role as a cultural mecca by bringing together performances that range from opera—Robert Ashley's "That Morning After"—to Boris Charmatz's exhibition of people, "Musée de la Danse: Expo Zéro." The schedule includes a generous offering of free events, including Charmatz's exhibition. The festival is optimistic about the future of performance art and hopes that its cultural significance will survive the 21st century.

WHERE IT IS
Time: Daily, 11:30 a.m. to 11 p.m.
Place: 540 Ninth Ave., between 39th and 40th streets
Cost: $4 to $11
Rating: **

ILLUSTRATION BY MARIA CASTEX

Tabata Noodle

This Hells Kitchen eatery epitomizes the watering down of the ramen craze

BY JASON BELL
Spectator Senior Staff Writer

Ramen is a New York fetish. At Ippudo and Totto Ramen and Momofuku Noodle Bar, we slurp and suck away and lick with longing at empty bowls. For Americans who know no other ramen than the instant variety, boiled over camp stoves or microwaved in college dorms, the prospect of a fancy alternative—invariably of artisanal provenance—seems wholly novel and miraculous. Thus we set out, investing the ordinary lunches of the salaryman with uncanny power. We fixate on the soup bone and its creamy marrow.

FOOD & DRINK REVIEW

Although Momofuku Ando invented instant ramen in 1958, the word "ramen" first entered Japanese vocabulary during the '20s when Wang Wencai brought lamian, Chinese hand-pulled noodles, to Sapporo. This transnational exchange was not without its politics—the defeat of China in the Sino-Japanese War, which brought hordes of Chinese immigrants to Japan, primed the market. The Russian Revolution forced Wencai to Japan. Even Ando's invention came about from overtly political circumstances: after a post-World War II economic boom and an influx of American wheat flour, instant ramen seemed like a guaranteed success. The contemporary Japanese fascination with ramen follows from these political complexities. Ramen has come to mean industry and modernization.

In contrast, the contemporary foodie fascination with ramen centers on its culinary artistry. A dish that is essentially noodles, broth, shreds of meat, and wayward vegetables gains extraordinary

SEE TABATA, page B2

WHERE IT IS
Time: Through Sunday, Nov. 13, 12 p.m. to 8 p.m.
Place: Alice Tully Hall, 70 Lincoln Center Plaza, at Broadway and 65th Street
Cost: Free
Rating: ***

ANAÏS RODRIGUEZ-THOMPSON FOR SPECTATOR

DUELING FOR DUALITY | Visitors line up in the lobby of Alice Tully Hall to enter into Lynette Wallworth's "Duality of Light," which only admits one person at a time. This piece is the last of a trilogy, the first of which showed in 2004.

'Duality of Light'

Artist Lynette Wallworth's new installation at Alice Tully Hall is designed to be a one-viewer show

BY ANATOLE ASHRAF
Spectator Staff Writer

Seldom is an art installation preceded by a spoiler alert, but for Lynette Wallworth convention is hardly an obstacle.

ART REVIEW

"Duality of Light," an installation by the acclaimed Australian artist, opened on Monday, Oct. 31, at Alice Tully Hall (70 Lincoln Center Plaza, at Broadway and 65th Street). Third in a trilogy that began in 2004 with "Invisible by Night" and continued in 2006 with "Evolution of Fearlessness," the work allows each visitor to go on a "unique and singular journey" featuring sound, darkness, and, of course, light.

Wallworth is an artist whose practice spans video installation, photography, and film. "Duality of Light" presents a combination of all her efforts to involve the viewer's participation. Normally, the installation would be on view at a gallery, as opposed to a concert hall like Alice Tully. When asked whether the work takes on aspects of a dramatic performance, Wallworth said it is for the viewer to decide.

"Everything I do is designed with the viewer's presence in it," Wallworth said. "It's not complete without the visitor."

These sentiments become abundantly clear upon visiting the installation.

The corridor to the exhibition is marked by two lights labeled "Wait" and "Enter," creating anticipation. A guide greets the viewer at the entrance, explains that inside "it is pitch black, completely dark," and instructs the viewer to walk toward the white light.

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events

ART

Maurizio Cattelan: All

—Guggenheim Museum, 1071 Fifth Ave., between 88th and 89th streets, through Jan. 22, various times, $18

The Italian-born prankster's first retrospective features more than 120 of his works, strung seemingly at random from the Guggenheim's ceiling. Included in the installation is the puppet Pinocchio—floating facedown as if in an unfortunate tumble—and an effigy of a barefoot JFK.

FOOD

S'more Bakery & Cafe

—Smorgasburg, 27 N. Sixth St., at Kent Street, Williamsburg, Saturday, Nov. 5, 10 a.m. to 5 p.m., $3

For a grown-up alternative to the campfire favorite, look no further than the culinary creations of former Maialino pastry cook Sarah Warren. For the ultimate "s'moregasm," try the toasted bourbon vanilla bean marshmallow and semisweet chocolate ganache atop a cinnamon-spiced graham cracker.

THEATER

Swedish Cottage Secrets

—Swedish Cottage Marionette Theatre, Central Park at 79th Street and West Drive, various times, $8, reservations required

Two celebrated puppeteers tell the story of a little wooden cottage which travels from the forests of Sweden to the forests of Central Park in a fairy tale that includes gnomes and other fun creatures. Based on a true story, and with enough thoughtful metatheatre to entertain adults in this kid's show.

MUSIC

Spectral Scriabin

—Baryshnikov Arts Center, Jerome Robbins Theater, 450 W. 37th St.,between Ninth and Tenth avenues, Nov. 4 to 5, 8 p.m., $25

Sit in a dark room and listen to mystic atonal music composed by expressionist Alexander Scriabin. The performance, on solo piano, is accompanied by interpretive lighting, making it an all-encompassing synesthetic experience.