



ARVIN AHMADI / STAFF PHOTOGRAPHER

VIBRANT HISTORY | Professor Andrew S. Dolkart made the case for giving Morningside Heights historic district status Wednesday night.

MoHi's wonky history deserves city recognition, prof says

BY BENJAMIN GITTELSON
Columbia Daily Spectator

In 1910, Columbia president Seth Low told the New York Times that he was less than pleased with a building on 121st Street that was being named in his honor.

"Seth Low does not mind lending his name to cities, colleges, and charities, but when it comes to apartment houses, which shock the finer senses of the young ladies, who are studying art in Teachers College ... ex-mayor Low finely draws the line," he told the Times, referring to himself in the third-person.

At a nearly packed lecture about the history of Morningside Heights Wednesday evening,

Graduate School of Architecture, Planning and Preservation professor Andrew Dolkart said that it is colorful stories like these that earn Morningside Heights its place in the history books.

Dolkart, the Director of the Historic Preservation Program, advocated for historic designation for the neighborhood, which he called the "Acropolis of New York."

Speaking at Riverside Church, Dolkart explained that New York's rising prominence as an artistic and intellectual center in the late 19th century spurred the growth of academic institutions in Morningside Heights.

"Prestigious New Yorkers sought to create a metropolis rivaling the great cities of Europe,"

Dolkart said.

The professor said that three factors stunted Morningside Heights' growth in the 19th century: its relatively high elevation, the insane asylum that once sat on Columbia's campus, and the lack of public transportation.

He explained that building in Morningside Heights picked up with the creation of the 1 train line and that the neighborhood's development has been "closely aligned" with it ever since.

In a nod to the housing crisis, Dolkart said developers lost the brownstones—now Columbia fraternity houses—to foreclosure because they couldn't find any buyers.

Dolkart advocated for modern architecture and said old

and new buildings can coexist on Columbia's campus.

"I'm a fan of contrasting architecture," Dolkart said. "I love the McKim campus, but we don't live in 1900 anymore. We should build buildings that look like 2011 now."

Hope Shores, a copywriter who moved to Morningside Heights over the summer, said she didn't understand why Morningside Heights isn't already a historic district.

"I was very surprised that it wasn't—I'm all for it," Shores said. "It makes sense."

Shores' husband, Chad, GSAPP '13 and one of Dolkart's students, said historic designation

SEE HISTORY, page 2

CU to get first chunk of Kluge money

BY KARLA JIMENEZ
Spectator Senior Staff Writer

An auction of artwork from the estate of John Kluge, CC '37, raised almost \$5 million for financial aid Tuesday night, giving Columbia the first piece of a \$400 million gift that Kluge pledged to the University in 2007.

The auction, which was held at Christie's, an international company that offers art auctions and private sales, was a larger art sale of impressionist and modern works, which included four pieces from Kluge's collection.

The rest of his property will be sold in a series of auctions, but according to Melissa Abernathy, a Christie's

spokeswoman, the vast majority of it will be auctioned off in a dedicated sale in 2012.

"The proceeds of all those sales—the art collections, the furnishings, the estates—all of those are going to contribute to the \$400 million gift that he committed to in 2007," Abernathy said.

At Tuesday night's auction—the first in a series of auctions of Kluge's property to raise money for Columbia—four pieces of his art collection sold for \$4,874,000.

Kluge's items, sculptures by Aristides Maillol and Henry Moore, were among the highest-valued pieces in the sale, with each valued between \$600,000 and \$1.8 million. The more than \$4.8 million they collectively

sold for exceeded the minimum pre-sale estimate of \$4,000,000.

Columbia spokesperson Brian Connolly said that Christie's will keep selling Kluge's properties over the next several months.

"Proceeds will be transferred to Columbia as they are realized," he said in a statement.

Roman and Egyptian sculptures that belonged to Kluge will be sold as part of an antiquities sale in December.

Kluge's \$400 million pledge is the largest gift in history to a single university exclusively for student aid.

Half of the total gift will go to Columbia College financial aid. The rest will be split up between graduate student

SEE KLUGE, page 2

Open housing pilot program under review

BY ADAM KOLING
Columbia Daily Spectator

As a committee formed by the Division of Student Affairs meets to review this year's open housing pilot program, some administrators say that, barring unforeseen concerns, the program is likely to continue into the 2012-2013 academic year.

"Unless what we hear back from those 40 students provides new information that is compelling to change the program, I would think we would continue the program," Vice President of Campus Services Scott Wright said.

When Columbia started its open housing pilot program for upperclassmen this fall, it joined a growing number of U.S. universities that allow any two undergraduates to live together in double occupancy rooms, regardless of their genders. The advisory committee, which met for the first time last month, will look at issues like number of students enrolled and roommate-related problems to assess the success of the program, which advocates have argued creates a more comfortable living environment.

The committee includes Joyce Jackson, executive director of Housing and Accommodation Services, Lea Robinson, an assistant director in the Office of Multicultural Affairs, Barry Weinberg, CC '12 and co-president of Everyone Allied Against Homophobia, and Avi Edelman, CC '11, one of

GI Bill changes hit graduate students

Vets at Law School, B-School see tuition costs jump this year

BY MADINA TOURE
Spectator Senior Staff Writer

Military veterans who want to enroll at Columbia Business School or Law School now have to pay thousands of dollars more than they would have just last year, a consequence of revisions to the GI Bill which have capped tuition benefits for veterans attending private universities.

The new GI Bill, which Congress passed in December, limits tuition benefits for veterans attending private schools to \$17,500 per year. Congress later passed a grandfather clause, meaning veterans who were enrolled before January 4 were not affected by the new rules.

Administrators at the School of General Studies have said that GS's large veteran population is likely to decrease slightly due to the new tuition benefits cap. But when it comes to four of the graduate schools with significant veteran populations—the Law School, the Business School, the School of International and Public Affairs, and Teachers College—the bill's impact has differed wildly, creating much larger financial burdens for Law and Business students, while leaving SIPA and TC relatively unscathed.

Part of the difference comes down to how much aid each school contributes through the Yellow Ribbon Program, in which the Department of Veterans Affairs matches the University's funding for veterans. SIPA has increased its annual YRP spending by nearly \$90,000 since 2009, while the Law School and Teachers College have increased their grants marginally. The

Business School's YRP contribution has remained stable over the years.

LAW SCHOOL: NEARLY 3X THE COST

At the Law School, where about 40 veterans are enrolled, out-of-pocket annual costs increased from \$9,000 to \$25,000. The Law School had three incoming veterans this year, compared to five the previous year.

The Law School increased its contribution to the Yellow Ribbon Program from \$3,000 to \$4,500 this year. But Nate Cross, president of the Columbia Law School Military Association, said he anticipates a decrease in the number of veterans attending the Law School, especially since YRP funding is higher at some peer schools.

"Columbia will continue to get a good number of those students, but those with Yellow Ribbon funding will most likely end up elsewhere," he said. "They're going to end up at Harvard, UVA, Michigan, or Berkeley."

The law schools at Harvard University, the University of Virginia, and the University of Michigan cover the full cost of tuition for veterans. It would cost Columbia \$12,920 more per veteran to fully fund veterans like these schools.

John Payne, the secretary of the Law School's veterans association, said a student deciding between Michigan and Columbia law schools this year chose Michigan, in large part because of the cost.

"Obviously, Columbia Law has a great reputation and this isn't going to happen often,"

SEE GI BILL, page 2



LILA NEISWANGER / SENIOR STAFF PHOTOGRAPHER

TWO OF A KIND | Marita Inglehart, and her roommate, Adam Wilson share a room together in Q House.

the students who submitted the first proposal for gender-neutral housing in fall 2009.

There are currently 46 students enrolled in the pilot program, sharing a total of 23 mixed-gender doubles in six different residence halls.

The committee will look at overall number of students enrolled, and Terry Martinez, dean of community development and multicultural affairs, said it will also look at how many students dropped out of open housing after registering for it. But Dean of Student Affairs Kevin Shollenberger said in a recent interview that the initial participation rate isn't necessarily meaningful.

"If only five students took advantage of it, and they felt this enhanced their living experience

and made it feel like a safer place for them, then I think it was successful," Shollenberger said.

The 46 students in open housing are a fraction of the 4000 who are eligible—all upperclassmen in Columbia College and the School of Engineering and Applied Sciences who are over 18 years old—but Wright said administrators knew that was par for the course.

"Columbia's experience was very similar to the other schools who had done it before us," Wright said. "There was widespread support for the option and very little interest in taking the option."

Leah Byland, CC '14, said she supports open housing, even though she ultimately chose

SEE HOUSING, page 2

NEWS BRIEF

Cab driver injured in crash next to Barnard

A four-car crash on Broadway at 118th Street left a taxi driver injured on Wednesday afternoon.

Junior Castillo, 22, was driving a van for a Harlem-based supply company south on Broadway when a car unexpectedly made a U-turn from the northbound lane into the southbound, he said. "I tried to avoid him, but I ended up hitting the yellow cab," Castillo said.

The crash happened at around 1:40 p.m. The van hit the taxi, which subsequently hit two cars—a white Grand Cherokee and a red Honda Accord—that were parked between 118th and 117th streets.

The taxi driver was taken to the hospital, according to the NYPD officer on the scene. The cab, which was totaled, was towed shortly before 3 p.m. The cab had been

parked and was not carrying a passenger.

The incident was ruled an accident, and no charges will be issued against any of the parties involved, the officer said.

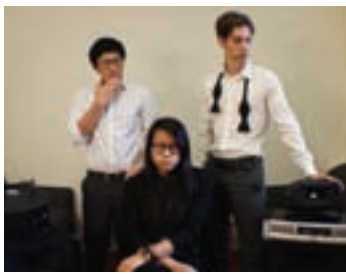
Castillo said that he was told by the police that there was no way to issue a summons against the "dangerous" car making the U-turn, as that car had not been involved in the crash.

—Finn Vigeland

A&E, PAGE 3

DJ crew serves up its own 'Spicy Special'

CU seniors Simon Herzog, Tiffany Lee, and Justin Cheung have started throwing parties near campus.



OPINION, PAGE 4

Justice in Palestine

Columbia's involvement in the conflict should prompt us to take the right stance.

Public safety

Jeremy Liss contemplates the social contract between students and security.

SPORTS, PAGE 8

Class of 2012 united in search for Ivy title

The seniors of the Columbia men's soccer team have helped improve the program drastically during their careers, forming strong friendships in the process.

EVENTS

Bloomberg on Innovation, Entrepreneurship

New York City's mayor talks with Columbia profs and admins about business strategies for cities.

Low Library, 8:30 a.m.

WEATHER

Today



61°/45°

Tomorrow



54°/35°

Costs don’t rise for veterans at SIPA, Teachers College

GI BILL from front page

Payne said. “But I feel it may result in losing a few, one, or two people every given year.”

B-SCHOOL TAKES A HIT

According to Marilena Botoulas, the Business School’s director of financial aid, the Department of Veteran Affairs previously provided \$30,300 in annual tuition benefits for Business School veterans taking 30 credits. Now, that amount is capped at \$17,500.

Tuition and fees for the full-time Master of Business Administration program total \$58,845 this year. The Business School’s contribution to YRP is \$2500, leaving veterans on the hook for more than \$30,000 per year.

Botoulas, though, said she does not expect any decrease in the number of veterans enrolling in the Business School. She stressed that veterans are eligible to apply for all types of financial aid, and added that the school is working to fundraise for alumni to increase veteran aid.

“Our External Relations and Development office is well aware of these changes, along with the veterans group at the school, is actively working our alumni base to address the revised GI Bill,” she said in an email.

According to the VA’s website, 32 Business School students received a YRP grant this school year. Jason Bennett, the president of the Columbia Military in Business Association, said that the group is working to raise \$16,000,000 to endow YRP grants at Columbia, a goal he called a “work in progress.”

“A lot of our peer schools have a greater contribution to the Yellow Ribbon Program and so that, for the qualifying students, that offsets basically the difference” in funding under the new GI Bill, Bennett said.

Michael Zapata, MIBA’s vice president of finance, said an increase in the school’s YRP grant would help marginally. He expressed optimism that

the group’s fundraising efforts would pay off.

“I think you take small steps towards building a strong network of veterans and alumni at Columbia Business School,” he said. “The more you focus on building a strong veteran network from the Business School, the greater your contributions or the investments in the endowment will be.”

Still, Zapata said that the education and experience Columbia offers would continue to attract veterans, even if it’s just as expensive as schools like Wharton, Stanford, and Harvard. The “Columbia status” is also a factor, he said.

“Those schools are probably going to cost just as much as Columbia, but I don’t think you get the same international experience or New York experience,” he said. “The benefits definitely outweigh the cost for Columbia.”

SIPA VETS UNTOUCHED BY NEW BILL

Unlike veterans at the Business School and Law School, SIPA’s 30 to 35 veterans have not seen any changes to their funding. Grace Han, SIPA’s executive director of admissions and financial aid, said that SIPA is able to cover more of the tuition cost for veteran students than some schools can.

“SIPA’s pretty generous in the sense that if a student is eligible to receive \$7,000 [under YRP], we will most likely give them \$7,000,” Han said. “For other schools, the student may be eligible for \$7,000, but they may have set aside \$5,000 for the student or per student.”

Carolina Kay, associate dean for student affairs, said that before this year, YRP grant recipients got \$2,000 to \$3,000 per year. This year, they are receiving \$7,000 to \$10,000 per year.

“I would see how it would impact the other schools if they cannot cover the additional cost of each of these veterans,” Kay said.

SIPA has increased its YRP grant pool each year since

Columbia joined the program in 2009. This year, SIPA budgeted \$150,000 for YRP grants, and based on calculations for the fall and spring semesters, will give 16 students a total of \$103,425.

Kay and Han met over the summer with Caleb Weiss, the president of the Columbia SIPA Veterans Association, to discuss the new bill and come up with a solution to deal with the effects of the change. Weiss said he expects the number of applicants to either remain stable or increase over time.

“We’re not using the Yellow Ribbon Program as a marketing tool.”

—Grace Han, SIPA administrator

“SIPA’s contribution to the Yellow Ribbon Program has been increased and has come very close to closing that tuition gap, because of the generosity and the understanding of the fellowship committee at SIPA,” he said.

Han stressed that the YRP is targeted specifically at current students or students who are already admitted.

“We’re not using the Yellow Ribbon Program as a marketing tool to attract new students,” Han said. “It’s more of an opportunity for admitted students or current students to receive more funds or additional funds.”

TC: YELLOW RIBBON OFFSETS NEW COSTS

Teachers College increased its YRP contribution from \$3000 to \$5000 this year, helping to offset the effects of the new GI Bill. Russell Gulizia, the manager of TC’s Office of Doctoral Studies, explained the new bill to administrators

and they subsequently decided to increase the amount.

“We will continue to review provisions of the Yellow Ribbon Program on a periodic basis, and consider the possibility [of] future increases at that time,” vice provost William Baldwin said.

Between YRP and the new GI Bill, TC veterans now receive a total of \$27,500 in yearly aid. For the 2011-2012 academic year, the cost of tuition for all students was \$1,231 per credit.

Gulizia said that increasing the YRP grant will help offset increased tuition costs for veterans. A student taking a typical 24 credits would pay about \$30,000.

“If the typical full-time student is 24 credits, at the current costs, at seventeen-five [\$17,500], you’d run out of money very quickly, and the student would incur significant costs,” Gulizia said. “But the increase of the Yellow Ribbon Program—if the student was eligible for the Yellow Ribbon—that would cover those costs,” he said.

But Erika Gallegos, a second-year TC student and army veteran, said that for some veterans, the cost of tuition at TC still exceeds the amount of aid available. She suggested that the school give more grants and scholarships to veterans struggling to bridge the gap.

“If they increase their Yellow Ribbon endowment to the same levels as the School of General Studies, students wouldn’t have to worry about taking out as many loans,” Gallegos said. GS offers \$7,000 in YRP funding.

Baldwin says he expects a decrease in the number of veterans enrolling in Teachers College.

“I do think that a reduction in educational benefits ... will likely cause a shift in the enrollment of veterans from now higher cost private institutions to lower-cost public ones,” he said.

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Kluge donation to benefit College, grad school aid

KLUGE from front page

fellowships: \$120 million for the Graduate School of Arts and Sciences, \$30 million for the School of International and Public Affairs, \$30 million for the School for the Arts, and \$20 million for Columbia Journalism School.

Christie’s sold Kluge’s Virginia estate and part of his antiquities collection in 2004 and 2005. The sale was successful enough that Kluge consigned all of his property to Christie’s,

giving them the ability to auction it.

Kluge was born in Chemnitz, Germany, and came to the U.S. at age eight. He attended Columbia College on a scholarship and graduated with a degree in economics. He was named the richest man in America three times and was best known as the founder and chairman of Metromedia. He passed away last year at the age 95.

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Prof says CU is where traditional meets modern

HISTORY from front page

could be an arduous process but believed Morningside Heights and Columbia’s architecture warrant recognition.

“With the presence that the McKim, Mead, and White have, it definitely needs to be designated,” he said. “It’s going to take a while, but it’s a worthwhile process.”

Hope Shores said she enjoys exploring Morningside Heights and has already developed a fondness for her new neighborhood.

“I love living here,” she said. “I walk through Columbia’s campus everyday. It’s surreal to look at how much history is here and how much beauty is around us.”
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Comm. looking at open housing participation rate

HOUSING from front page

not to opt in the first year. She agreed that the rate of participation tells an incomplete story.

“I think it’s a great program, but it just didn’t make sense for me right then,” Byland said. “I would definitely do it in the future.”

In addition to looking at participation rates, committee members will also work to identify any roommate-related problems that open housing has caused, according to Martinez.

“One of the goals of the community last semester was to do an assessment of the registration process, and to take a look

over the course of the semester, if there were any roommate complications, and see if it’s at a higher level or lower level than students who are in the same gender rooms,” Martinez said.

One of the 46 students enrolled in open housing this year, Marita Inglehart, CC ’14, said she thinks it is already a success.

“As long as you’re compatible people, gender doesn’t matter,” she said.

She added that there’s a symbolism to the availability of open housing.

“It’s a statement of progressivism,” she said. “It shows what kind of values a college has.”
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**The State Department Legal Adviser:
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with **John B. Bellinger III**, Former Legal Adviser,
U.S. Department of State and the National Security Council

John B. Bellinger III served as the legal adviser to the U.S. Department of State under Secretary of State Condoleezza Rice from April 2005 to January 2009. He previously managed the Senate confirmation of Secretary Rice and co-directed her Department of State transition team. From February 2001 to January 2005, Bellinger served as senior associate counsel to the president and legal adviser to the National Security Council at the White House, where he was the principal lawyer for Dr. Rice when she served as national security advisor. He previously served as counsel for national security matters in the criminal division of the Department of Justice during the Clinton Administration (1997 to 2001), as special counsel to the Senate Select Committee on Intelligence (1996), and as special assistant to Director of Central Intelligence William Webster (1988 to 1991).

Bellinger is currently a partner in the international and national security practices of Arnold & Porter LLP in Washington, D.C., and advises sovereign governments and companies on a variety of international law and U.S. national security law issues. He is a member of the Council on Foreign Relations, the American Society of International Law, the American Council on Germany, and the American Law Institute. Bellinger is also one of four U.S. members of the Permanent Court of Arbitration in The Hague.

UPCOMING EVENTS

November 15, 2011 | 4:30 p.m. | Jerome Greene Hall, Case Lounge, 7th Floor

Contemporary Issues in National Security Law

with **Mary DeRosa**, Former Deputy White House Counsel and
Former Legal Adviser, National Security Council

November 29, 2011 | 4:30 p.m. | Jerome Greene Hall, Case Lounge, 7th Floor

Contemporary Issues in National Security Law

with **Daniel Bethlehem**, Former Legal Adviser,
U.K. Foreign and Commonwealth Office

Light refreshments will be served.

All events are open to Columbia University faculty, alumni, students, and staff only.
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Eugenides borrows from Wallace but underwhelms

BY LESLEY THULIN
Columbia Daily Spectator

For many students, graduating from college is like jumping off a cliff into a fog of uncertainty. Jeffrey Eugenides' latest feat, "The Marriage Plot," released by Farrar, Straus & Giroux on October 11, describes this liminal time in the lives of three recent Brown University graduates trying to find their footing in the real world.

BOOK
REVIEW

The novel is set 1982, and, like today's college graduates, Mitchell Grammaticus, Madeleine Hanna, and Leonard Bankhead must weather the turbulence of their post-college lives amidst an economic recession. As the three friends struggle to figure out their professional identities, they also negotiate a love triangle they've formed among themselves. Mitchell, a religious studies major originally from Detroit, remains enamored with Madeleine, a WASP-y English major who writes about marriage plots in Victorian literature for her senior thesis. But Madeleine prefers Leonard, a biology major she met in a semiotics seminar. She moves with him to a laboratory on Cape Cod after graduation. While Mitchell embarks on a Tolstoyan quest to India in order to answer life's deepest questions, the other two protagonists cope with the manic-depression that threatens to unravel Leonard.

Eugenides, author of "The Virgin Suicides" and the Pulitzer-Prize-winning "Middlesex," which he researched at Columbia, returns to a favorite theme in his new novel: coming of age. But he also draws heavily from the work of Tolstoy, the Bronte sisters, J.D. Salinger, and David Foster Wallace to address questions about modern love, feminism, and marriage. In Leonard and Madeleine's relationship, for example, Eugenides reverses the trope of the hysterical woman: Leonard's mental illness renders him, in the words of literary critics Sandra Gilbert and Susan Gubar, the "madwoman in the attic." This plays off of Charlotte Brontë's "Jane Eyre," in which Mr. Rochester locks his mad wife, Bertha, in his attic. Despite Eugenides' modern treatment of madness—he gives credence to mental illness as serious disease—his presentation of Leonard feels incomplete.

Some parts of "The Marriage Plot" read like a psychiatrist's report: "He was on an increased daily dose of lithium, 1,800 milligrams, with correspondingly severe complications."

Eugenides thinly veils Leonard as a David Foster Wallace-type figure. Leonard not only superficially resembles the late author, wearing a bandana and chewing tobacco, but he bears a psychological resemblance to him as a mentally ill genius. Eugenides, however, allegedly denied that he based the character on Wallace.

The thematic content of the novel is similar to that of Wallace's magnum opus, "Infinite Jest," and his short stories. While "Infinite Jest" isn't solely about depression, the subject relates to the central focus of "The Marriage Plot" on the way America anesthetizes itself from life through the entertainment industry. The dialogue in "The Marriage Plot" even overlaps with Wallace's interviews. In the car on the way to Cape Cod, Leonard says: "Who took my saliva? ... Do you have my saliva? Because I can't find mine right now." His dialogue appears to have been lifted from Frank Bruni's 1996 profile of Wallace in the New York Times. Bruni describes Wallace's nervous tendency to rapidly make quips. "Reflecting on the way his jitters have drained all the moisture from his mouth," Wallace asks if someone has his saliva.

The main flaw in Eugenides' appropriation of Wallace's work is stylistic. Because Eugenides uses the third person, most of the descriptions of Leonard's psychological state create a detachment between the character and the reader.

Some parts of "The Marriage Plot" read like a psychiatrist's report: "He was on an increased daily dose of lithium, 1,800 milligrams, with correspondingly severe complications." The reader is not part of Leonard's inner monologue or how he thinks. Readers merely watch him as spectators. When Leonard does speak about his manic depression, his descriptions don't do it justice. He flatly describes the clinically depressed person's experience: "the brain sends out a signal that it's dying. The depressed brain sends out this signal, and the body receives it, and after a while, the body thinks it's dying too."

In short, Eugenides attempts something at which only Wallace succeeds. Eugenides' use of the third person estranges the reader from the characters and fails to create a sense of urgency. It isn't as easy to empathize with Eugenides' characters as it is with those in "Infinite Jest." Even Wallace's short story, "The Depressed Person," which undoubtedly influenced some of the descriptions of Leonard's illness and is written in third person, manages to get it right in a way that Eugenides doesn't. Wallace devotes pages to describing every facet of the depressed person's experience, including her motivations and insecurities, and how her nagging thoughts themselves perpetuate her despair. The reader doesn't get Leonard's personal account but rather a report of it, and he therefore loses dimensionality.

Columbia trio puts a new spin on campus nightlife

BY ANATOLE RAHMAN
Spectator Staff Writer



TIFFANY LEE FOR SPECTATOR



ANA BAUTISTA FOR SPECTATOR

PARTY ON | Columbia seniors Jason Cheung (left), Tiffany Lee (middle), and Simon Herzog (right) make up the recently formed Spicy Special Crew, which has so far held two events near campus this year. The trio of DJs spins everything from house to pop remixes to dubstep.

One group of intrepid seniors hopes to add some spiciness to the campus party scene before their college time is up.

This semester, a new DJ trio launched a series of free 21+ monthly dance parties at various venues around Morningside and the Upper West Side. Simon Herzog, CC '12, Tiffany Lee, CC '12, and Justin Cheung, CC '12, make up the Spicy Special Crew, named after the Spicy Special sandwich found at the West 109 Gourmet Deli—a \$4 sandwich that Herzog called unique.

The trio met this summer and made plans to form the crew with the goal of getting the whole campus dancing. They took about a month to negotiate with local venues and secure event spaces.

The group's two events so far have taken place at Amsterdam Café (1207 Amsterdam Ave., between 119th and 120th streets) and at Deluxe (2896 Broadway, between 112 and 113th streets). According to Lee and Herzog, both events have been huge successes.

"Normally we have our friends at the parties," Herzog said, exchanging a laugh with Lee. "But looking at the photos, I don't recognize a lot of the faces."

The Oct. 29 event at Deluxe in particular marked a significant change for the group.

"We had to do everything ourselves," Herzog said. "Amsterdam Café has its own bouncer ... its own sound system. Deluxe had nothing. We rented a sound system, lights, and hired a bouncer to check IDs. It was a great experience."

The Spicy Special Crew's parties feature a wide variety of electronic music genres, such as house, pop remixes, dubstep, hip-hop, and '90s throwbacks. Herzog credited the range of genres to the group's music tastes.

"Between Tiffany and me, we cover most of electronic genres," Herzog said.

In addition to playing songs that are easily recognizable and popular hits, the group aims to play a few hidden gems.

"It's important to be accessible," Lee said. "But sometimes we also play songs that we ourselves love."

In the larger scope, the group has the goal of altering the party scene around campus. According to Herzog, historically, most parties at venues near campus have been sponsored by fraternities or sororities. The result, Herzog said, is that not everyone gets to participate.

"Our parties are open to everyone," Herzog said. "Of course we welcome the Greeks, but we want everyone to come."

The Spicy Special Crew shows a genuine enthusiasm and dedication to making sure attendees enjoy themselves. "It's amazing when everything comes together," Lee said, "and people come together."

"It's so great to have something on campus to get genuinely excited about," Herzog said. With such energy, coupled with a high degree of professionalism, the Spicy Special Crew is poised to become just that—a DJ trio to watch, follow, and, of course, party with.

Female Harlem rapper banks on old-school hip-hop methods

BY NATALIE ROBEHMED
Columbia Daily Spectator

A former employee of Oren's Daily Roast, a singer and rapper by the name of Azealia Banks, can do a whole lot more than grind espresso beans.

Straight out of Harlem, 20-year-old MC Azealia Banks has her sights set high. Still unsigned, she has been self-releasing her high-energy mix of potty-mouthed rhymes and electro beats to internet users' ear-waves since 2009.

MUSIC
FEATURE

Previously a student at Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Ms. Banks' acting background shines through in the sassy track "212." The song's black-and-white viral video features Banks dancing in a Mickey Mouse sweater while shouting the C-word. This mix of vulgarity and girliness—similar to what Nicki Minaj uses—gained so much online attention that the DJ who originally made the backing track, Lazy Jay, had all copies of "212" removed for copyright violation.

This move has left Banks fuming. "Hip-hop has been using samples forever. This is what rappers do—we rap on beats," Banks said.

Banks mused that the success of the song had Lazy Jay pushing for a commercial, rather than purely online release. "I'm not doing that because I'm not ready artistically or musically to go exploit myself," Banks said.

"Hip-hop has been using samples forever. This is what rappers do—we rap on beats."

—Azealia Banks,
singer and rapper

Doing things her way has been going pretty well for Banks. She has already made a name for herself in the UK, receiving airplay on BBC Radio 1 and tipping NME Magazine's radar. Music producer Diplo found her early, providing the beat for her 2009 track "Supplier." Her work has also been remixed by electro producer Machinedrum.

The age of an average college student, Banks' youth shows itself in the energy with which she leaps between genres—one moment bad rap bitch, next moment crooning pop diva. She



ILLUSTRATION BY STEPHANIE MANNHEIM

is just as comfortable referencing The Smiths as French electropop DJ Miss Kittin. This is reflected in her beats—"The Chill\$" is a re-working of a Peter, Bjorn and John song, while "Seventeen" samples little-known British synth-pop band Ladytron. Her tracks range from summertime cookout jam "L8r" to a heart-wrenching cover of Interpol's "Slow Hands."

Of her choice to cover an indie band, Banks said, "Interpol and I used to have the same manager, and I met Paul Banks [lead singer of Interpol] and he's so fucking hot, it's ridiculous. For days after I was just singing 'Slow Hands' to myself and putting my own twist on it, so I thought I should record it."

Considering the charm and high energy of her songs, it's difficult not to find Banks intriguing. She's at once endearing and personable,

vulgar and smug. The same girl that raps, "I ain't a fat bitch / I'm a go-getter," on "The Chill\$" turns into a fangirl when discussing Beyoncé, revealing she has a dog named Sasha Fierce.

Record labels are circling, but in the meantime Banks is still putting out her own material. "I do have a mixtape coming out, although it's also looking like my first mixtape may become my first album," she said.

Even after her big break, Banks said she would be game to do a show at Columbia. "Hell yeah, hell fucking yeah, why not!" Banks said to the proposition.

So take a second look at the barista behind the counter—she could just be the next big thing.

Natalie Robehmed originally recorded the interview used in this article for her WBAR radio show "Triple Denim" on Oct. 19.



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Dormland Security

I hate when friends visit me from other colleges. Not that I don't enjoy the company—believe me, I do. In fact, I regularly play host to friends, acquaintances, and people who claim to know me from elementary school. But consistently and persistently, dorm security embarrasses me.

It's bad enough convincing a friend to hand over their driver's license. The real discomfort comes when, inevitably, the attendant somehow misplaces it. I can't help squirming while the "uniformed person behind the desk" (as my friends like to say) shuffles through the "box o' names" (as only I like to say). After several agonizing minutes, the missing ID usually turns up in the wrong alphabetical slot or the wrong gender box. I suppose it's possible that the guards are protesting gender binaries and the West's propagation of the Latin alphabet. More likely, though, they just screwed up.

Now, I don't mean to impugn all of Columbia's security guards. Many of them not only do their jobs efficiently, but with smiles on their faces. I regularly chat with one of my favorite attendants after finishing a late-night paper. We always have great conversations, despite the occasional argument over Shakespeare's authorship. Still, there are enough rotten apples out there to sour my grapes.

There's the guard who always demands I give him my dinner when I enter the building. He laughs after an awkward pause, but the hunger in his eyes tells me he's not really kidding. Then there's the tall attendant who likes to wave my ID out of reach, sending me into traumatic flashbacks of playground basketball and monkey in



JEREMY LISS

Liss is More

Equity and equality

One of the most nuanced distinctions I have ever come across is the difference between inequality and inequity. Inequality just means that two things are not the same. For example, consider the difference between yourself and your grandmother. In terms of physical strength, I am going to go out on a limb and say that you are probably much stronger than her. There is an inequality in strength between the two of you. This is a valid statement—it simply describes the state of the world. Likewise, in life, when two things are not equal, it just means that they are not the same—by itself, this says nothing about whether or not this difference is fair.

To better understand inequalities, one must talk about equities and inequities. Inequity means that the difference between two things is unfair. This distinction between inequality and inequity may sound incredibly odd at first. Most people use inequality and inequity interchangeably because the connotation of inequality usually assumes that a difference is unfair to begin with. This is due to the fact that, in all honesty, many inequalities are also unfair and therefore inequitable. But the two terms are not always perfectly synonymous. An inequality need not be unfair. As I demonstrated in the example above, the difference in strength between you and your grandmother has nothing to do with fairness at all—it results from the natural process of aging.

Theoretically, the linguistic distinction between inequality and inequity is actually not too hard to understand. The real problem arises in determining whether an inequality is equitable, inequitable, or neutral in its fairness. Two summers ago, I spent a week working for an organization that fought for environmental justice in Harlem. The head of this nonprofit told me that the level of childhood asthma in Harlem is significantly higher than that in lower Manhattan. Based on this point alone, we can say that the levels of asthma in the two neighborhoods are unequal because they are not the same. Simple enough—no value judgment, right?

However, he continued with an explanation. As students at Columbia, many of us ride the buses that serve as a form of public transportation in Manhattan. When off duty, these buses enter facilities called bus depots, where they undergo cleaning and maintenance. Unfortunately, these bus depots produce an incredible amount of pollution from the increased concentration of smog-producing buses and thus elevate the risk of childhood asthma in the surrounding community. You may find it surprising that six of seven diesel bus depots in Manhattan are near facilities like schools and hospitals in northern Manhattan. The wealthier residents of lower Manhattan pressure New York officials to place most of the city's bus depots in the area around Harlem. Since Harlem residents often have less money and power, it is harder for them to persuade the city officials otherwise. As a result, Harlem bears an excessive burden of this city's pollution. And its children pay with increased levels of asthma.

I believe this inequality of asthma levels is also an inequity of asthma levels. I do not think it is at all fair that more children in Harlem have to deal with asthma because their neighborhoods are home to an increased concentration of bus depots.

However, others may not agree with me. They may not think the inequality in asthma levels is also unfair. And therein lies the problem. It is much easier to say, "That's unequal," than to say, "That's inequitable." How do you determine inequity? Is there an objective definition of what is fair and just? I do not know, nor will I pretend that I have the authority to make that judgment.

Now, I do believe in the fundamental equality of all human beings, and by this I take the strict definition of equality—that there is no difference. But that does not change the fact that in daily life, we see countless examples of the inequalities faced by different people. There are differences in income, health and health care, access to jobs and opportunities, living conditions, political and social freedoms, etc. Are these inequalities also inequities? That is where you come in. Consider these inequalities and reflect on your own values, beliefs, and judgments. And then ask yourself: If you believe that an inequality is unfair, what are you going to do about it?

Nicole Dussault is a sophomore in Columbia College majoring in economics-political science. The Mirror Effect runs alternate Thursdays.



NICOLE DUSSAULT

The Mirror Effect

the middle. And let's not forget the one who yelled at me for signing the same person into the building too many times in one evening. To be fair, it was my imaginary friend. But he could have been a little more courteous.

Listen, we can all agree that it's not productive to gripe about a problem without suggesting a solution—even though it's a lot more fun. So, in true Rousseau fashion, I'm going to put forward my blueprint for a social contract between dormitory residents and dormitory guards. Students in the building should pledge to warmly greet security personnel, learn the names of regular desk attendants, and occasionally offer guards a beverage. Residents will expect guards in return to scan IDs without fanfare, gently walk guests through the sign-in process, and maybe let harried students use the front-desk stapler now and again.

Otherwise, live and let live. Guards want to chat on the phone in foreign languages? Muy bien! Play music on the radio? The more, the better! Strip down to the waist on a hot day? Actually, that's kind of creepy. Maybe not.

Sadly, this plan raises more questions than answers. Why do people need a social contract to act like decent human beings? How many people need to accept this social contract for it to be effective? And is it ethical to copy/paste into my column large sections from my CC paper on Rousseau?

Perhaps the real problem is that security guards aren't doing enough. I'd like to see them act more like concierges—holding doors open, picking up laundry, and occasionally giving massages. If the guards refuse new responsibilities, Columbians should take a cue from protesters downtown and stage rallies outside the dorms. Students would have no trouble making signs with catchy slogans like "Occupy John Jay" and "Residents are the 99 percent."

Freedom for one and all

BY TANYA KEILANI AND MAYA WIND

Forty-three years ago students of this University took over campus buildings. Just one of many nationwide protests, this campus occupation was in response to U.S. involvement in the Vietnam War generally, and to Columbia's building of a new gymnasium in Harlem specifically. The new gym would restrict access to the area's African-American residents and further gentrify the land surrounding our University. Many Columbia students refused to accept such discrimination and displacement and fiercely stood up for the rights of Harlem's historic residents. Although not all of their demands were met, the students proved that they were a force to be reckoned with and that Columbia students did care about their University's reputation. It was no easy struggle, but the gym was built elsewhere.

From Oct. 14 to 16, Columbia Students for Justice in Palestine hosted the first national SJP conference with a similar aim—bringing justice and accountability back to the table. You might question what American students at Columbia have to do with Israel/Palestine. Here's your answer: About three billion of our tax dollars fund the Israeli occupation of Palestine each year. What's more, Columbia University is directly invested in corporations that fund Israeli weapons technology and illegal settlements in the West Bank, which means each and every one of us is directly involved in this occupation.

The state of Israel currently occupies Palestinian land, governing it with military rule. Our tax dollars allow Israel to control and colonize Palestinian land. Israel has total authority over every major aspect of Palestinian life. It maintains control over all borders, restricts Palestinian travel via approximately 100 military checkpoints, and may impose a military curfew at any time. As a result, a Palestinian citizen may be prevented from traveling to work or school/university, receiving academic scholarships, or visiting relatives and reaching local hospitals. Moreover, Israel's more than 124 illegal settlements within the Palestinian West Bank continue to expand daily, further annexing Palestinian land.

This plan is particularly attractive because even a small group of students can implement it. I'm not suggesting that insurgents coerce demonstrations by setting off fire alarms... for legal reasons. Yet that kind of creative thinking just might do the trick.

In true Rousseau fashion, I'm going to put forward my blueprint for a social contract between dormitory residents and dormitory guards.

True, a picket might not instigate any change. And granted, concierge duties might make it hard for guards to protect the building. But, at the very least, all the protesters forgoing indoor heaters will reduce the dorms' environmental footprint. We could kill two birds with one stone, although that might anger environmentalists all over again.

At the end of the day, I have to salute security guards for keeping us safe. Dealing with the public all day can be unpleasant and potentially dangerous. I've even heard that certain nasty students use Spec to make light of their profession. For shame! I disavow myself from them.

Jeremy Liss is a junior in Columbia College majoring in English and comparative literature. He is the Creative Editor of The Current. Liss is More runs alternate Thursdays.

Inside of Israel, Palestinian Arab citizens (those who survived the violence of the establishment of Israel in 1948—about 20 percent of the Israeli population) face systematic discrimination. There are currently more than 30 Israeli laws that target Israel's Palestinian Muslim and Christian population, meaning they face a different set of rights than their Jewish Israeli peers. These laws affect their marriage rights, access to equal education and infrastructure, employment, and security benefits.

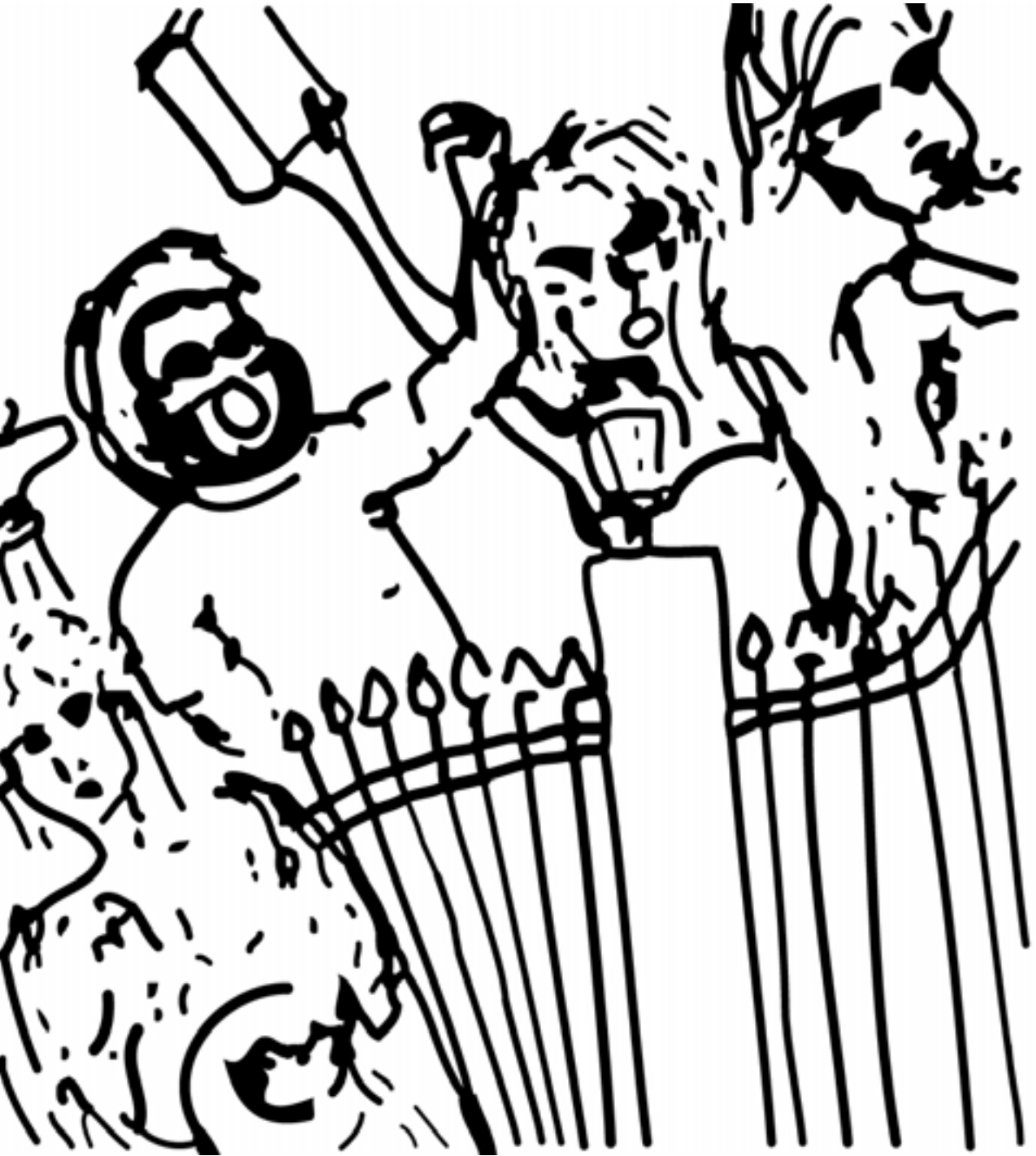
In 2005, Palestinian civil society collectively called on all citizens of the world who believe in full equality to pressure Israel to do three things: end its occupation and colonization of Arab lands and dismantle the wall, recognize the fundamental rights of the Arab-Palestinian citizens of Israel to full equality, and respect, protect, and promote the rights of Palestinian refugees to return to their homes and properties as stipulated in U.N. Resolution 194.

This isn't the first time an indigenous population has been colonized, nor is it the first time citizens have demanded equal civil rights from their country. You might say the issue seems complicated, or that you don't want to get involved. The truth is, you already are involved, so you might as well put your money and your actions where your principles are.

The national SJP conference at Columbia hosted nearly 400 students from over 130 organizations across the United States, and the number of Palestine solidarity groups will continue to gain momentum. These students, having been made aware of their complicity, are ready to speak up and hold their governments and universities accountable once again.

Our movement is a diverse one. We are made up of Palestinians and Israelis, Muslims, Christians, Jews, those from previously colonized countries that acknowledge that colonialism is alive and well, and those working for social justice. To any student of conscience who wants to uphold our community's rich tradition of struggling for equality, we invite you to join us in responding to the Palestinian call.

Tanya Keilani is a former graduate student. Maya Wind is a Barnard College sophomore. They are both members of Columbia Students for Justice in Palestine.



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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Like gates, at times
5 Wide-brimmed hat wearers
10 5-Across, e.g.
14 Pasture gait
15 Archaeologist's prefix
16 Chat room "Just a thought ..."
17 Much-feared economic situation
20 AOL feature
21 Like grapefruit
22 Cross shape
23 It often has two slashes
24 Sightseer's option
32 Despises
33 Angst
34 Egyptian threat
35 Bell, book and candle
36 Reunion attendees
37 Humeri
38 Former station for
26-Down
40 Go astray
41 Advil alternative
42 It both aids and hinders
46 Mil. field rations
47 Fruity suffix
48 Nodded
51 Cold ones
56 Optimal design for clinical trials
58 Tops
59 Wading bird
60 Yeats's homeland
61 Huck Finn-like assest
62 Golden, south of the border
63 Something on the house?: Abbr.

DOWN

1 Tough guy actor
___ Ray
2 Make one
3 Laundry room item: Abbr.
4 ___ Tree: White
Flower product
5 Manifests itself
6 Emulate a conqueror

7 "___ Three Lives": old TV drama
8 Champagne designation
9 Dixie breakfast fare
10 Convent address
11 Midwest chieftain
12 Mid-20th-century Chinese premier
13 Scads
18 Lays in a grave
19 Where it's at
23 Brand in a ratty apartment?
24 Ball
25 WWII investment choice
26 Provich
co-anchor
27 Heyerdahl's "___" title
28 Basketball Hall of Fame center since 2008
29 Baconsat cry
30 Carrier renamed in 1997
31 Shell out
36 "The ___ Are All Right": 2010 Oscar nominee

37 Prepares to redo, as a quilt section
38 Court standard
40 Ready-to-plant plot
41 Augmented
43 "Crack a Bottle" rapper
44 Scott in an 1857 case
45 Dough maker?
48 Modern option for sellers
49 English jelly fruit
50 Establishes, with "down"
51 Ballpoint pen brand
52 ___ cell research
53 "Timequake" author
54 Hipster's "Gothic"
55 Word sung on New Year's Day
57 Bigger than med.

ANSWER TO PREVIOUS PUZZLE:

| | | |
|----------|----------|---------|
| PAIR | PLUG | AMUSE |
| OLDE | GARY | PARER |
| GOLDMAN | SPARTNER | |
| STEER | GASP | ISPS |
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| PLEA | ABS | |
| ARTE | FRED | BORGE |
| WOODWIND | IN | ABAND |
| ALoud | AGRA | EGAD |
| YELPS | KEEP | YEW |

xwordeditor@aol.com 11/03/11

By Julian Lim
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11/03/11



FILE PHOTO

BOUNDING BARTNIK | Junior Nicole Bartnik dominated at the ITA Northeast Regionals

Tennis’ Bartnik headed to Nationals

BY ALISON MACKE
Columbia Daily Spectator

The road to the Intercollegiate Tennis Association National Indoor Intercollegiate Championships is coming to a close this weekend, as junior Nicole Bartnik, sophomore Bianca Sanon, and freshman Crystal Leung make their way to the United States Tennis Association Billie Jean King National Tennis Center in Flushing, New York.

This tournament will feature 32 of the best collegiate varsity tennis players from across the country. Only the winners of the ITA Regional Championships, the ITA National Small College Championships, and the ITA All-American Championships are entered into the singles draw. Players from Division I, II, and III schools will all be competing for the same title.

Bartnik won her bid to the National Indoors at the

Northeast ITA Regionals, where she only lost one set in all five of her winning matches. “I felt really good after last weekend,” Bartnik said. She played with great consistency throughout Regionals. “I was moving really well.”

Originally seeded No. 3 in the Regionals competition, Bartnik had a bye in the first round. In the second round, she topped Nina Mayevska of New Jersey Institute of Technology 6-2, 6-4 before advancing to face Boston University’s Vivien Laszloffy, who Bartnik beat 6-3, 6-1. In order to advance to the semifinals, Bartnik needed to defeat Yale’s Blair Seideman. The first set against Seideman was the only one that appeared to give Bartnik a problem during Regionals. She dropped the first set 4-6 but went on to win the next sets 6-3, 6-2.

In the semifinals, Bartnik beat Hanna Yu of Yale 6-1, 6-2. Facing her third Bulldog, Bartnik

played Elizabeth Epstein and won 6-4, 6-3. By winning all five of her matches and clinching the tournament title, Bartnik became the first player in the Columbia women’s tennis program’s history to accomplish the feat.

“I was happy to qualify on my own,” Bartnik said on winning her bid to the National Indoors.

As the host school, Columbia gets two at-large bids for the tournament. Bartnik will be pairing up with Leung in the twenty-team doubles draw, and Sanon will be entering the tournament in the singles draw.

All three Lions are trying to look at the National Indoors as just another tournament. “It doesn’t matter who’s on the other side,” Sanon said of possible opponents.

The three will compete at the National Tennis Center from November 3-6, concluding the Columbia women’s tennis team’s fall season.

Ancient Eight resists ‘Sports Theater’

SHAPIRO from back page

you might be graced with fireworks or a fly-by from fighter jets overhead—there is usually a ceremonial first pitch (or coin flip or puck drop or tip off, etc.). Get the idea?

So what should we make of this extravagance? The reality is that most of what we see when watching pro sports on TV or in-person serves the end goal of maintaining viewership and thus generating more ad, ticket and concessions revenue. In some instances the Theater has come to overshadow the game itself. I pose a few legitimate and serious questions: Why does Chase Field, the proud home of the Arizona Diamondbacks baseball team, need a swimming pool in right-center field? When did the debate over the usage of video replay in sports become more contentious than the calls being debated? And in what year did the Super

Bowl halftime show and commercials become more important than who actually wins the championship trophy?

Strip away the artificial layers that have been piled on top of a MLB, NFL, or NBA game and you are left with the actual sport itself. Underneath the ads, super-slow-motion replays, on-screen trivia questions, superfluous commentary, seemingly impossible camera angles, players wired with microphones, and inexplicably ridiculous mascots (cough, Phillie Phanatic, cough) is a rather simple game usually consisting of a ball and an objectified place to put the ball.

I don’t intend to argue that the Theater is necessarily a bad thing, but rather that it tends to divert attention away from the sport itself in an overt ploy to generate profits. I also can’t blame anyone for this since teams are businesses and the business of

sports is a booming industry. Columbia football may be a lost cause this season, but the basketball team is revving up for its 2011-12 campaign, which begins next Friday against UConn. And when you show up to your next Lions football, basketball, or baseball game you won’t see most of the distractions of the Theater. Instead you will see two teams in simple uniforms with simple logos and a self-explanatory mascot (yay Roar-ee!) face off. There is a simple beauty to the minimalist nature of Ivy sports. We may not always win, but at the end of the day the Ivy League remains one of the final frontiers of sports being played they way they were intended.

Michael Shapiro is a List College senior majoring in history and modern Jewish studies.
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Class of 2012 has built strong relationship

SENIORS from back page

Shaban. However, there is another pre-Columbia rendezvous that stands out above the rest.

“I actually played against Jesse three times in the New York State Cup final,” Mazzullo said. “One of the times we were playing against each other, Jesse broke my best friend’s collar bone. Unintentionally, he just kind of shrugged him off. Obviously, he was my boy so the next tackle I cleaned Jesse out—I really cleaned him out. It was a straight yellow, should have been red. I actually intended to hurt him.”

“After the game, Jesse comes over and says ‘good game’ but I didn’t want to look at him,” Mazzullo continued. “He then says, ‘Oh by the way, I’ll see you at Columbia in a couple weeks. I’m going to try for the team.’ I couldn’t believe it, what a terrible start to the relationship. I don’t think he remembers it.”

FULL HOUSE

Another aspect of the compatibility has been their living situations. Mazzullo and Aurricchio, Faber and Anderson, and Glubiak and Young, all shared doubles for their first three years. Shaban and Vella were suitemates freshman year, before rooming together for the next two. Now, Anderson and Vella live together, while Faber, Shaban, Young, Glubiak, and Mazzullo are across the hall from them in a larger suite.

“Before, when Leo was asking me who I wanted to room with, I said I really didn’t care because you don’t want to pick someone and hope it works out,” Shaban said. “So I said ‘anybody, just no goalkeepers’. I’m pretty sure it would have been Zach, because he put the local guys together. So me and Glubs [Glubiak] both being from Virginia would have been together, apart from because I said no goalkeepers because they smell. And it’s funny because my best friend now is probably Glubiak.”

Glubiak clarified that goalkeeper’s gloves smell terrible. His eventual roommate, Young, said he was not concerned because he has his own odor issues.

Things could go horribly wrong with five guys living together, but that doesn’t seem to be the case.

“I think we’ve divided the responsibilities well,” Young said. “Some people clean more than others, some do more dishes—everyone contributes.”

Shaban quickly disagreed. “Youngy needs to clean more,” he said, with a smirk.

A UNIFIED CORE

The friendships, however, extended beyond those in their class.

“We were always really close with the class above us,” Faber

said. “We lived with them one year in McBain so we were really close with that class.”

It’s no coincidence that the class of 2011 was Chappel’s first recruiting class.

“They were the first ones with the mind-set that this program is changing and they wanted to be a part of it,” Shaban said. “So we had similar mind-sets with similar goals, just different years.”

Adafin, whose exploits against Santa Barbara marked the first win for the current seniors, was one of those with the changed mind-set.

“I think they’re good guys and I think they actually helped us build a good core,” he said. “They showed a lot of that last year on and off the field as well about who they are and what they bring to them. They led Columbia to a new place this year that we haven’t gone to in a long time so I think that shows a lot of character.”

However, there was a changing of the guard with Chappel’s departure. Head coach Kevin Anderson came to Morningside Heights in the spring of 2009, and has been at the helm ever since.

“I feel like so much of my interaction with these guys focuses around soccer. It’s been more important than anything else and has kept us together through everything.”

—Will Young, senior midfielder

“They were second-semester first-year students when I got here and it was a great time and a great opportunity for me,” Anderson said. “I hope that as they’ve gone through their journey here on a team, and we’ve gone with them, I hope they’ve grown in all the ways that we as coaches would want them to grow. Where we are today is a testament to them.”

Anderson also paid tribute to the work of another senior: Michael Kurish, CC ’12, the manager of the team.

“A lot of the players’ development is done on video, and that’s a big component,” he said. “I’m very thankful to him because that video helps us with development, coaching, and recruitment, and he’s been a very big part of that.”

COMING ‘FULL-CIRCLE’

Soon after soccer season is done, the countdown to graduation will be on the horizon. Things will certainly be different for the others.

“Will Young will probably get a commentary job—radio or maybe TV,” Anderson said. “He’d be very good. And Glubiak for president.”

“Francois is going to have to sort out his green card,” Shaban said. “Faber, too.”

However, some things will remain the same.

“Mazz will still be holding down the block,” Anderson added.

Glubiak responded as a president would.

“I never could have imagined that I would leave college with some of my closest friends from places like Jamaica, Germany, and California,” Glubiak said. “But soccer brought this group here, kept us all together, and, I think, will keep us together in the future. That’s been the coolest part of the process. And, possibly winning an Ivy championship—which would be pretty cool too.”

“We all talk about winning an Ivy League championship,” Young said. “And I feel like I would be interested in doing that and I hope I can do that, but more importantly for me is for us to make the NCAA tournament. At this point we probably have to win Ivies to do it, but it’s something I’ve always wanted to do.”

Another one of Young’s goals was the accomplishment of beating every team in the Ivy League. That’s something the team achieved with its win over Yale this past weekend. The goal on the table now, though, will be the focus moving forward, starting with the game against Harvard on Saturday. Even for Aurricchio, who has a full season of baseball coming up in the spring, this game marks the end of a journey.

“I haven’t looked ahead into the spring just yet,” he said.

“Right now, the only thing I’ve thought about is week to week. I’m playing it like it’s the end. I’m not playing it like ‘well whatever happens, happens, I have another opportunity.’ I don’t look at it like that. This is a totally different animal, and it’s my last opportunity to finish changing a program that I swore I would do my best to do. I’m looking at it like this is the end. This is the end for me too. It’s either go hard or go home.”

Shaban, a strong believer in the importance of the first time, hopes the game brings back memories of that victory against Santa Barbara.

“Hopefully this is as good as our first home game,” he said. “For me that’s our most memorable game. It would be nice if we came full-circle.”

Seventh Church of Christ, Scientist
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Divine Love is the liberator

how metaphysical ideas change our world

Fujiko Signs, practitioner and teacher of Christian Science and member of The Christian Science Board of Lectureship, will speak on how we can apply the title of this lecture to every part of our lives.


“We see economic and social upsets everywhere - protests in many places demanding justice, fairness and equality. Can our prayers bring more peace and ideas to these people and in the case of governments more satisfying solutions? Can divine Mind really meet everyone’s need? And what is everyone’s need? How can divine Love cast out the fear that seems to prevail in our society?”

Community Talk

Sunday, November 6, 2011 3:00 pm

Seventh Church of Christ, Scientist
516 West 112 Street, NY, 10025
(Btwn Broadway and Amsterdam)

Come! Free admission!
Questions? (212) 662-5129 or call Sui (917) 478-8850



Fujiko Signs

It's happening at Columbia in November

Tuesday, Nov. 1–Thursday, Dec. 1

Exhibition: The Space Between
Russ Berrie Medical Science Pavilion, Medical Center campus

Washington Heights-based artist Diana Schmertz's artwork is composed primarily of close-up images of physical contact between people. For more info, visit www.dianaschmertz.com or www.arts.columbia.edu.

Thursday, November 3

A Conversation Between Lisa Jones and Kellie Jones
6:00 p.m.
Faculty House, Morningside campus

Writer Lisa Jones and artist Kellie Jones, daughters of poet-activists Hettie Jones and Amiri Baraka, commemorate Kellie's new book, *EyeMinded: Living and Writing Contemporary Art*. For more info, visit www.alumni-friends.library.columbia.edu.

Friday, November 4


 **What is a BitCity? Transportation, Data and Technology in Cities**
9:00 a.m. to 6:00 p.m.
Wood Auditorium, Avery Hall, Morningside campus

Speaker: Janette Sadik-Khan, commissioner, New York City Department of Transportation. For more info, call (212) 854-3414 or visit www.arch.columbia.edu/events.


Saturday, November 5

 **Lionel Loueke Trio**
8:00 p.m.
Miller Theatre, Morningside campus

The Lionel Loueke Trio makes its Miller Theatre debut with original and inventive compositions that blend modern jazz with samba, the instrumental traditions of Mali and Nigeria, and the folklore of the guitarist's native Benin. Tickets: \$25; CU Students: \$7; CU Faculty/Staff: \$15. For more info, call (212) 854-7799 or visit www.millertheatre.com.

 **Football vs. Harvard**
12:30 p.m.
Robert K. Kraft Field, Baker Athletics Complex, 218th Street and Broadway

For more info, call (212) 854-2535 or visit www.gocolumbialsports.com.

 **Men's Soccer vs. Harvard**
4:00 p.m.
Columbia Soccer Stadium, Baker Athletics Complex, 218th Street and Broadway

For more info, call (212) 854-2535 or visit www.gocolumbialsports.com.

Volleyball vs. Dartmouth
5:00 p.m.
Dodge Physical Fitness Center, Morningside campus

For more info, call (212) 854-2535 or visit www.gocolumbialsports.com.

Monday, November 7

Café Columbia: Uprooting, Exile, Anchoring in Frailich's New York Poems
6:00 p.m. to 7:00 p.m.
PicNic Café, 2665 Broadway at 102nd Street

Speaker: Anna Frailich, Columbia University. \$10 per person. Seating is limited. For more info, call (877) 854-2586 or visit www.cafes.columbia.edu.

Wednesday, November 9

The Global Minotaur: The Crash of 2008 and the Euro-Zone Crisis in Historical Perspective
6:15 p.m.
Davis Auditorium, Schapiro Center, Morningside campus

Speaker: Yanis Varoufakis, University of Athens. For more info, call (212) 854-8443 or visit www.heymancenter.org.

Getting to Columbia
The Morningside Heights campus is located at 116th Street and Broadway. By subway: No. 1 train to 116th Street station. By bus: M4, M11, M60 or M104.

Wednesday, November 9

Career Readiness Expo
9:00 a.m. to 4:00 p.m.
Roone Arledge Auditorium, Lerner Hall, Morningside campus


Workshops on resume preparation, job search planning, interview skills and small business development will be held throughout the day. Exhibitors include: Columbia University Employment Center, NonTraditional Employment for Women, Youthbuild, STRIVE, New York State Labor Department Office of Veterans Services, Mayor's Office of Adult Literacy and Opportunities for a Better Tomorrow. For more info, visit www.neighbors.columbia.edu or call (212) 854-6998.

Wednesday, Nov. 9–Saturday, Dec. 17

Exhibition: Social Forces Visualized Photography and Scientific Charity During the Progressive Era
Miriam and Ira D. Wallach Art Gallery, 862 Schermerhorn Hall, Morningside campus

For more info, call (212) 854-7288 or visit www.columbia.edu/cu/wallach.

Thursday, November 10


 **Criticism in Action: The Godfather Movies**
6:15 p.m.
Common Room, Heyman Center, Morningside campus

Speakers: author Greil Marcus and music critic John Rockwell. For more info, call (212) 854-8443 or visit www.heymancenter.org.


Bob Dylan in America
Noon
Lehman Center, 406 International Affairs, Morningside campus

Speaker: Sean Wilentz, professor of American history, Princeton University. Reservations required. For more info, call (212) 854-3060 or email lehmancenter@columbia.edu.


Saturday, November 12

 **Short Film Television Series**
10:00 p.m. to 11:30 p.m.
Channel 25 on most systems, Channel 22 on Cablevision

Produced by Columbia film students Brooke Sebold and Mayuran Tiruchelvam; director of production, Maureen A. Ryan, assistant professor, School of the Arts, Columbia University. For more info, call (212) 854-2875 or email arts@columbia.edu.

 **Composer Portraits: George Lewis**
8:00 p.m.
Miller Theatre, Morningside campus

Columbia Professor George Lewis brings an eclectic background as a performer, scholar and pioneer of computer music to his compositions. The International Contemporary Ensemble is joined by percussionist and conductor Steven Schick in this world premiere; poet Quincy Troupe appears as narrator. Tickets: \$25; CU Students: \$7; CU Faculty/Staff: \$15. For more info, call (212) 854-7799 or visit www.millertheatre.com.

 **How Has the Last Quarter of a Century Changed the World of Real Estate?**
1:00 p.m. to 3:00 p.m.
Wood Auditorium, Avery Hall, Morningside campus

A symposium organized by Kate Ascher, Graduate School of Architecture, Planning and Preservation, Columbia University. For more info, call (212) 854-3414 or visit www.arch.columbia.edu/events.

Monday, November 14

Café Science: Doctors, Astronauts and Nuclear Accidents
6:00 p.m. to 7:00 p.m.
PicNic Café, 2665 Broadway at 102nd Street

Speaker: Norman Kleiman, Columbia University. \$10 per person. Seating is limited. For more info, call (877) 854-2586 or visit www.cafes.columbia.edu.

Monday, November 14

Men's Basketball vs. Furman
7:00 p.m.
Dodge Physical Fitness Center, Morningside campus

For more info, call (212) 854-2535 or visit www.gocolumbialsports.com.

Shakespeare and Rhetorical Invention: The Renaissance Theory of Rhetorical Invention
6:15 p.m.
Common Room, Heyman Center, Morningside campus


Speaker: Quentin Skinner, Queen Mary University. This three-part lecture series will continue on Nov. 15 (Shakespeare on Beginning to Speak) and Nov. 16 (Shakespeare on Rhetorical Narratives and Proofs). For more info, call (212) 854-8443 or visit www.heymancenter.org/events.php.

Tuesday, November 15

Color, Ethnic/Race Identity and Socioeconomic Status in Latin America
6:00 p.m.
Sulzberger Parlor, Barnard campus

Speaker: Edward Telles, Princeton University. For more info, call (212) 854-2037 or visit www.barnard.edu/events.

Tuesday, Nov. 15–Wednesday, Nov. 16

 **Fiction and History: A Two-Day Symposium**
Faculty House, Morningside campus

Speakers: author E.L. Doctorow; historian Kenneth T. Jackson, Columbia University; and John Demos, author and historian. Reservations required. For more info, call (212) 854-7309 or visit <https://alumni-friends.library.columbia.edu>.

Wednesday, November 16

What Is New?
6:30 p.m. to 8:30 p.m.
Wood Auditorium, Avery Hall, Morningside campus

Speaker: architect Zaha Hadid. For more info, call (212) 854-3414 or visit www.arch.columbia.edu/events.

Diversity and Conservation
6:10 p.m. to 8:10 p.m.
1015 Schermerhorn Extension, Morningside campus

Speaker: Matt Palmer, director of undergraduate studies, Department of Ecology, Evolution and Environmental Biology, Columbia University. For more info, call (212) 854-6709 or visit www.earthinstitute.columbia.edu.

Thursday, November 17


Mellon Visiting Artist and Thinkers Program: Isaac Julien
6:30 p.m.
Miller Theatre, Morningside campus

Filmmaker and installation artist Isaac Julien will discuss his recent work, *Ten Thousand Waves*. For more info, call (212) 854-2875. For reservations, visit www.arts.columbia.edu.

Writers at Barnard Reading Series
7:00 p.m.
Sulzberger Parlor, Barnard Hall, Barnard campus

Speakers: Polly Delvin, Nick Laird and Saskia Hamilton, all of Barnard College. For more info, call (212) 854-2037 or visit www.barnard.edu/events.

Saturday, November 19

 **Renee Rosnes Quartet**
8:00 p.m.
Miller Theatre, Morningside campus

Pianist Renee Rosnes returns to Miller to headline a show that includes several of her original works for the quartet. Tickets: \$25; CU Students: \$7; CU Faculty/Staff: \$15. For more info, call (212) 854-7799 or visit www.millertheatre.com.

Fall Concert Series: Nino Rota
8:00 p.m.
The Italian Academy, 1161 Amsterdam Ave., Morningside campus

Chamber music by Emanuele Arciuli, David Fulmer, Carol McGonnell, Chris Gross and Fiona Kelly. For more info, call (212) 854-2306 or visit www.italianacademy.columbia.edu.

Saturday, November 19

 **Football vs. Brown**
12:30 p.m.
Robert K. Kraft Field, Baker Athletics Complex, 218th Street and Broadway

For more info, call (212) 854-2535 or visit www.gocolumbialsports.com.

Monday, November 21


Café Humanities: Writing About African Philosophy
6:00 p.m. to 7:00 p.m.
PicNic Café, 2665 Broadway at 102nd Street

Speaker: Souleymane Bachir Diagne, Columbia University. \$10 per person. Seating is limited. For more info, call (877) 854-2586 or visit www.cafes.columbia.edu.

Sustainable Coastal Economies: The Science and Policy of Managing and Conserving Ocean Resources
6:10 p.m. to 8:10 p.m.
963 Schermerhorn Extension, Morningside campus

Speaker: Caleb McClennen, Wildlife Conservation Society and research scientist, Columbia University. For more info, call (212) 854-6709 or visit www.earthinstitute.columbia.edu.

Sunday, November 27

 **Women's Basketball vs. Army**
1:00 p.m.
Dodge Physical Fitness Center, Morningside campus

For more info, call (212) 854-2535 or visit www.gocolumbialsports.com.

Monday, November 28

Café Social Science: Privilege: The Making of an Adolescent Elite at St. Paul's School
6:00 p.m. to 7:00 p.m.
PicNic Café, 2665 Broadway at 102nd Street

Speaker: sociologist Shamus Khan, Columbia University. \$10 per person. Seating is limited. For more info, call (877) 854-2586 or visit www.cafes.columbia.edu.


Where Is New York? Visions at Pier 42
6:30 p.m. to 8:30 p.m.
Wood Auditorium, Avery Hall, Morningside campus

Speaker: *A People's Plan for the East River Waterfront* co-authors Anne Frederick, Hester Street Collaborative; Damaris Reyes. GOLES (Good Old Lower East Side); and Esther Wang, CAAAV Organizing Asian Communities. For more info, call (212) 854-3414 or visit www.arch.columbia.edu/events.


Italy at Columbia Lecture Series: Women in Poppoli
1:10 p.m.
The Italian Academy, 1161 Amsterdam Ave., Morningside campus

Speaker: Classics Professor Kristina Milnor, Columbia University. For more info, call (212) 854-2306 or visit www.italianacademy.columbia.edu.

Tuesday, November 29

 **Natural Disasters and Sustainable Development**
4:20 p.m. to 6:10 p.m.
102 Jerome Greene Hall, Morningside campus

Speaker: John C. Mutter, Department of Earth and Environmental Sciences, Columbia University. For more info, call (212) 854-6709 or visit www.earthinstitute.columbia.edu.

 **Urban Resilience and Other Strategies for an Eco-Economy**
6:00 p.m. to 8:00 p.m.
1015 Schermerhorn Extension, Morningside campus

Speaker: John F. Williams, HDR Engineering Inc. For more info, call (212) 854-6709 or visit www.earthinstitute.columbia.edu.

Integrity of Ivy League sports

It's a rather sad time to be a professional sports fan. The World Series has concluded, the NBA talks stand at an impasse, and, unless you're a Green Bay Packers fan, there's little reason to be excited about the NFL. With Columbia football at a shocking 0-7 on the season, Ivy League sports may not appear to be the best place to turn for solace. But at the same time there is something refreshing, raw, and quaint about Ivy sports that you simply don't find at the pro level anymore. The advent of modern technology, intensifying competition between TV networks, and a push for innovative advertising techniques has created what I like to call the "Sports Theater" in the world of professional sports. While the Theater is now an integral facet of pro sports, we are fortunate that it has yet to invade the Ivy League.

Over the last century and the last two decades in particular, the classical concept of a sports arena has been transformed into a mesmerizing theatrical production (hence "Sports Theater"). Let's use the American pastime of baseball as an example. Watching a baseball game in modern times doesn't mean just flipping on the TV for the first pitch. Before the game even begins there is a pre-game show and usually some sort of introductory ceremony or ritual (i.e. a video montage). When game-time arrives we, the fans, are barraged with information—stats, color commentary, advertisements, the box score and, a limitless supply of graphics. Modern technology has paved the way for visual aids galore, many of which are just plain gimmicky and of little use to the viewer. Some graphics, like a virtual strike zone, serve a practical purpose, while others, like virtual fireworks after a home run, serve an aesthetic purpose, if any at all. Call me old-fashioned, but I don't need elaborate, eye-popping transitions in and out of every instant replay. Even the necessary elements of a televised sports broadcast (i.e. stats, the score, etc.) are often presented in a distracting manner. I don't need a bunch of twisting metallic lines surrounded by dancing stars at the top of my screen to understand that a player stole second. Three hours and dozens of commercials and station-identification breaks later, the game is over. The Theater, however, goes on. You can't forget the post-game show, with interviews too rushed to allow players time to throw on a shirt. Ad agencies and broadcasting networks have given new meaning to the baseball moniker "The Show."

The same holds true for attending a game in person. Swap out your home TV for high-definition, super-mega-jumbo-trons and voilà: the Theater in-person. With stadiums that bear a greater resemblance to spaceships than sporting arenas, it is easy to see how the Theater exists both on TV and in the flesh. You no longer just drive to the stadium, watch the game and leave. Before you even enter the park gates you are hit with advertisements—in the parking lot, on your ticket and often from the blimp flying overhead. The second you pass through that turnstile someone will likely hand you some sort of handout bursting with ads under the friendly guise of winning something like a free cup of Dunkin' Donuts coffee. After the national anthem—during which

Seniors key to program turnaround, chance at title

BY MRINAL MOHANKA
Spectator Senior Staff Writer

"Trying to rock?" Francois Anderson asks when he walks into the EC suite across the hall from his own, pointing to the TV. It's his way of asking if anyone wants to play a game of FIFA Soccer 12.

"I destroy people in FIFA," Ronnie Shaban said, with a smug look on his face.

"Ronnie, you had one week where you were good, now you suck," Will Young quipped.

Shaban triumphed the last time they played each other. But that was his only win in the last five attempts.

"Ronnie sucks at FIFA," Anderson added.

"No one respects Francois at FIFA," Shaban said.

As suggested by the conversation, for the senior class of the Columbia men's soccer team, the sport is a big part of life off the field as well.

"I feel like so much of my interaction with these guys focuses around soccer," Young said. "I mean, sure, we're obviously friends far beyond the soccer field, but at the same time the majority of what I talk to these guys about is soccer. It's why I'm here, and it's been the focus of our lives for the last four years. It's been more important than anything else and has kept us together through everything."

'I EXPECTED MORE'

In the summer of 2008, 10 new faces reported for men's soccer preseason training at Baker Field. Of those 10, seven are still on the roster. In addition, one walked on to the team later that preseason. The eight seniors currently on the squad—Anderson, Young, Shaban, Mike Mazzullo, Jesse Vella, Nick Faber, Zach Glubiak, and Alex Aurricchio—make up the men's soccer class of 2012, and the end of a memorable journey is in sight. (Shaban is a sports columnist for *Spectator*, and Glubiak is a deputy sports editor for *Spectator*.)

They have helped the program make giant strides—the season before they came to Morningside, the Lions went 0-7 in the Ivy League. The seniors have contributed to the improvement of the team every season. Now, they have a chance to do something truly special. The Lions currently sit at 3-2 in the Ivies with two games to play. Two wins, coupled with neither Brown nor Dartmouth winning both their final games, would be enough for the title, Columbia's first in men's soccer since 1993. These seniors have formed a core part of the squad since their arrival to Morningside Heights in 2008, and this weekend they host Harvard for their last Ivy League home game as Columbia Lions.

But it's not time for sentiments just yet.

"I can't really conceptualize this as the last home game," Anderson said. "We have our



COURTESY OF MIKE MCLAUGHLIN

SENIOR SENSATION | The eight members of Columbia men's soccer's senior class will compete in their final home game this Saturday.

eyes on the Ivy League prize. I'm going into this game thinking it's another Ivy League game we need to win on the way to the title."

They make up the largest men's soccer class since before they got here, and it is the biggest game of their college careers. Even though Columbia is in the race for the Ivy title, the seniors aren't all content.

"I expected more, in all honesty," Young said. "I think this program has been our class—with some additions of key players from other classes, but the core of this team has been from our grade for a long time. So I assumed that when we got to be juniors and seniors it would be us very clearly at the top of the Ivy League. We're doing well, but that hasn't quite happened."

"I don't think we came here expecting to be like 0-7," Mazzullo, the captain of the team, said. "We all came here to win. If we finish fourth now, none of us will be happy—the point is to win."

'A BETTER PLACE THAN THEY FOUND IT'

Shaban, Anderson, and Young were the first three to commit to Columbia, around October of 2007. The Light Blue had just lost to Penn, and finished with three wins on the year. Furthermore, the Lions hadn't won an Ivy fixture since 2005. That changed in 2008.

The first home game for this senior class was against No. 6 UC Santa Barbara, and six of them started the clash which the Lions won 3-1. In scorching heat, Bayo Adafin, CC '11, grabbed a hat-trick,

but the rookies played more than their part with Anderson and Aurricchio tallying assists.

Times have changed since then. The classes that were above them are all gone. Leo Chappel, head coach of the Lions until the end of the 2008 season, also found new pastures. The only member on the staff that brought these players to Columbia who is still around is Tommy McMenemy, CC '04, the Lions' current assistant coach.

"We all came here to win. If we finish fourth now, none of us will be happy—the point is to win."

—Mike Mazzullo, senior midfielder

"They put themselves in a position now with two weeks left in the season that within reason, destiny is in our own hands," McMenemy said. "It's easy to look at that and put it down to a good season, but it's a reward for them for making the decision early in the career to leave the program in a better place than they found it. The leadership within the group is phenomenal, and they've helped turn the program around."

BONDS FORM EARLY

McMenemy understands that it was the coming together

of characters that had a large part to play for the current crop of seniors.

"The truth is there was an element of luck," McMenemy continued. "These guys just have a lot of fun together. When I was in school and the season ended, you wanted to spend time with other people. That's not the case for them—they're just a tight group and a perfect blend of personalities. I don't know the last time eight guys graduated in a class, and every single one of them has contributed—it's phenomenal."

The individuals that came together, however, are not all similar personalities.

"We're a very different set of characters but we've been very compatible over the years," said Faber, who has taken a class with every other senior on the team.

"Everyone's light-hearted though and cares for each other," Vella said. "I've formed great friendships with every single one of them and we've always helped each other out in different circumstances."

The compatibility wasn't a given, by any means. For instance, Aurricchio is also on the Columbia baseball team, and spends the spring season largely on the diamond.

"It definitely hurts the dynamic not being around all year, and only being there for the fall," he said. "I don't get to see these guys in the spring nearly as much as I'd like to."

Their academic interests are diverse, with majors ranging from psychology to earth and environmental engineering. They also come from a variety of

places. Faber is from Germany, Anderson is from Jamaica, Shaban and Glubiak are from Virginia, Young is Californian, while Vella, Aurricchio, and Mazzullo hail from the Empire State.

A large part of their compatibility can be attributed to their tremendous collective sense of humor, and their manner of constantly being able to laugh with each other. They're a very tight-knit group, and Peter Morice, who is no longer on the team, has always remained a part of the unit. Whether it's teasing Faber, a German, for being Swiss because he was born there, giving Shaban, who never puts his fork down, a hard time for eating his sixth dinner of the night, making fun of Young, who has an encyclopedic knowledge of soccer, for constantly being lost, or criticizing Mazzullo for his music taste or being sneaky in his ways, there's a camaraderie that allows them to have fun in whatever they're doing.

For some, the bonding started before they checked into Carman Hall.

"Ronnie and I were at a tournament in the spring of our senior year," Glubiak said. "And our parents, I don't know how they found each other, but they set up a play date. They introduced us and stepped back, 'Are they going to like each other?'"

In addition, Faber and Anderson went to high school in Connecticut together, Faber and Mazzullo played on the same Olympic Development Program youth team, as did Vella and

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