

## ONLINE

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Your source for election news

Rock the vote! Check out our Web site for an online feature about next week's citywide election.

## INSIDE



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It's not too late to look spooky for Halloween

Some of the best last-minute costumes can be found within four blocks of Columbia's campus. A little creativity (and money) can go a long way in a short time.

Opinion, page 4

Culture, Christianity, and confusion ... oh, my!

Point the finger at a controversial cultural campus group without bothering to look at deeper sources of conflict? Not if Mark Hay has anything to contribute to the conversation.



Sports, page 12

Football aims to even Ivy record versus Yale

After an upset at the hands of Dartmouth last weekend, Columbia will return home this Saturday to host Yale in a matchup of two teams with Ivy records of 1-2 this fall.

## EVENTS

Snapshot of American Media

Global China Connection will host a media-themed panel discussion on campus with a New York Times columnist, Peter Applebome, and a veteran television journalist Ti-hua Chang, on behalf of 11 graduate journalism students from Beijing.

Saturday, 312 Mathematics, 2 p.m

Brazil and the Future

Burning for Brazil? The Center for Brazilian Studies at Columbia University with Jornal do Brasil and Casa Brasil will host a discussion on Brazil's burgeoning role on the global stage.

1501 International Affairs Building, 1:45 p.m.

## QUOTE OF THE DAY

"I just want to be there to say hello."

—Incumbent City Councilman Robert Jackson



Angela Radulescu / Senior staff photographer

**FRESH NO MORE?** | Citarella is in the process of appealing the city's eviction of its Harlem store. Local residents have expressed concern over potential development on 126th Street, which Citarella has left a vacant lot.

## CB9 to propose rezoning plan

BY MAGGIE ASTOR  
*Spectator Senior Staff Writer*

Six years after Community Board 9 introduced its 197-a rezoning plan as an alternative to Columbia's vision for its new Manhattanville campus, officials say aspects of the proposal are finally on the road to implementation.

Major portions of the 2003 plan will be proposed as part of a full-scale rezoning of the CB9 district, which encompasses Manhattan's west side from 110th to 155th streets. Two central components are inclusionary housing and contextual development, and a third component would be an unspecified rezoning of the manufacturing district east of Amsterdam Avenue between 125th and 130th streets.

Inclusionary housing refers to the process of allowing higher-density development in exchange for permanent affordable housing.

Contextual development involves modification of zoning

regulations to correspond to the existing buildings in the area, to prevent developers from building in a way that doesn't fit with the character of the rest of the neighborhood.

"The community board is very interested in maintaining the architectural integrity and architecture, while at the same time looking for opportunities to create affordable housing," CB9 chair Pat Jones said, adding that Borough President Scott Stringer has been a strong advocate of the rezoning plan.

Stringer's office declined to comment publicly on specifics of the plan.

The 197-a plan, developed in 2003, was "just a vision," Jones said. Since 2007, CB9, the Department of City Planning, and the borough president's office have been discussing an official rezoning plan.

"This is good contextual zoning that will preserve the integrity of the neighborhood," said City Council member Robert Jackson, whose district includes

parts of Morningside Heights, West Harlem, and Hamilton Heights. "It's a no-brainer."

Jackson added that he had expressed his support to Stringer's office when it reached out to him.

The rezoning will not affect Columbia's Manhattanville expansion plans, as the 17-acre footprint of the new campus was rezoned as part of its own approval process and thus excluded from this latest rezoning.

For now, the project is in early stages of discussion, but Jones said an official proposal was likely by the end of the year or by early 2010. Once an application is made, the proposal will enter ULURP, the citywide Uniform Land Use Review Procedure.

"City Planning has come to us with some preliminary views on what the rezoning would look like, and the [CB9] Housing, Land Use, and Zoning committees did a comprehensive review and issued a survey to residents," Jones said. "It may well be one of the largest rezonings in the city."

news@columbiaspectator.com

## Property trials: A Citarella story

### Supermarket chain appeals eviction on 126th street

BY LINDSEY WARD  
*Columbia Daily Spectator*

Though Citarella was evicted in June, managers say the store isn't leaving anytime soon.

And one block away from the upscale supermarket's Harlem location, the stench of live chickens and cracked eggs continues to create a fitting background for its fenced-in lot at 126th Street and Amsterdam, which was left to rot.

Though this lot has been abandoned for decades now, it has been a major topic of discussion in court recently. In June, the New York State Supreme Court ruled to evict the Harlem location of the gourmet supermarket chain Citarella. The supermarket has owned the 126th Street lot for almost a decade now.

The June 5, 2009 ruling supported the city's efforts to evict Citarella on the grounds of failure to comply with the original terms of a lease. The lease outlined strict specifications for Citarella's development of the 126th Street vacant lot, purchased in 2001 after the 1999 opening of Citarella's Harlem location.

Five months later, community groups and city officials have confirmed that Citarella has taken the case to the Court of Appeals, and that no further decision has been made.

With the original purchase, Citarella had agreed to create some sort of fish-processing center on site, which many local groups supported because it would bring more jobs into the community.

They instead opened such a center in the Bronx's Hunts Point, leaving the warehouse on 126th street empty and leading the New York City Economic Development Corporation to bring the original lawsuit against Citarella in 2006.

According to a statement from Janel Patterson, an NYCEDC spokesperson, "Citarella's owners are appealing a June 5, 2009 decision awarding title to the property to New York City Economic Development Corporation." Patterson declined

to comment further on the ongoing litigation.

Citarella's corporate office did not return multiple calls for comment, but according to Manny Tores, manager of the Citarella store on 125th Street, he has received "no emails, no nothing" regarding the possibility of the store's eviction. He added that he felt confident of the store's staying power, saying, "It's going to be here for a long, long time."

But the situation is not so simple, according to community groups.

"They tried to change the use of the building to get it for some kind of housing," said Jane Arrendell, the co-chair of Community Board 9's Land Use and Economic Development Committee, on Citarella's plans for the warehouse.

"That didn't fly because it wasn't the original plan of usage of the space," she added. "The argument of the court is about the usage of the building, how they acquired the building, and what the original plans were."

People in the community expressed a range of concerns over the potential loss of Citarella, and the persisting eyesore of the vacancy on 126th Street.

"I think there's a million different things that could be put in the space," Maritta Dunn, a former chair of CB9, said. "They could put a high school there. They could put a mixed-use vehicle where you have housing above a dance studio or a gym. There are several multiuse projects that are possible that the community could benefit from," she added.

But Arrendell expressed a general frustration with the 126th Street decay. "Citarella doesn't have a need for the site. People want more foot traffic down on that area because there are a lot of factories and buildings. They want to see more economic development and want to build up that area," she said, adding that a mixture would be beneficial.

SEE CITARELLA, page 2



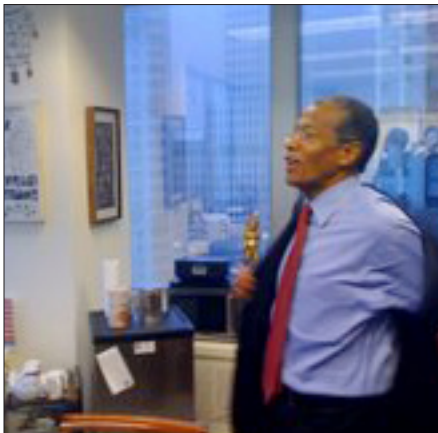
7:30 A.M.  
Courting votes on 125th Street



10 A.M.  
Planning from headquarters



10:30 A.M.  
At City Hall, waiting



11 A.M.  
Kicking back for lunch

## Robert Jackson hits his hometown streets to secure district votes

BY SAM LEVIN  
*Spectator Staff Writer*

The rain does not stop Robert Jackson. Robert Jackson, District 7 City Council member who represents parts of Harlem, Morningside Heights, Hamilton Heights, and Washington Heights, has spent many mornings in the final weeks leading to the November election hitting the streets at the crack of dawn with a troupe of campaigners. And when he says "rain or shine," he means it.

On Wednesday, Jackson, the incumbent democrat for his district, and a group of six paid campaigners met in the dark of morning at 6:45 a.m. on 125th St.—just as a steady rainfall picked up—to court votes from wet, cold commuters coming from all directions towards the 1 train on Broadway and the A, B, C, and D trains on St. Nicholas Ave.

Jackson, who has served on the council since 2002, passed the hurdles of the September primaries this year by a wide margin, receiving 65 percent of votes, compared

to 18 percent, 11 percent, and 5 percent earned by each of his challengers.

And with no Republican contender, one month later, Jackson is up against two political unknowns for the final election: Julius Tajjiddin of the Free, Just, and Equal Party, and Firma Shlimel of the Libertarians.

Though he is poised to keep his job—if historical trends persist—Jackson said in interview that he does not want to discount a single vote. So before heading downtown to discuss usual legislative matters, on Wednesday, he rose in the early hours of the morning to court votes in Harlem.

### Every vote counts

"I take nothing for granted," Jackson said in between his good morning shouts to rushed commuters struggling to grab a hold of campaign literature while balancing cups of coffee and soaked umbrellas. "I believe I'm going to win, but you gotta work hard," he said.

According to Susan Russell, Jackson's chief of operations, her candidate takes the campaign process very seriously—even if

the other candidates aren't likely to even make a dent in Jackson's votes.

She said, "Even when other people would say 'Your challenger isn't a real challenge, you don't have to do that, you are going to win,' his immediate response will say, 'How do you know? You don't know that. I don't know that.' And he means it."

Jackson—often buried in duties for the eight council committees he sits on along with the caucus he co-chairs at City Hall—said that the campaign season, if anything, was an opportunity to make himself known to the neighborhoods he serves.

"People see you out here, and they know you're out here in the rain, and many people have said, 'I'm voting for you, I've seen you working at the subway,'" Jackson said.

For Wendy Olivo, Jackson's community liaison, these types of interactions, despite his stacks of legislative responsibilities, are crucial. "It gives the constituency the impression that he is available and he is there," she said, adding, "They understand that he is not out of reach."

And in response to criticisms that he is

wasting dollars on the campaign, Jackson argued that he is providing wages to campaigners who are all currently and unsuccessfully looking for jobs. But mostly, Jackson said, it is just about human contact. Heading underground to the C train platform, he added, "I just want to be there to say hello."

### Fast and furious

Before he finishes his wide campaign across northern Manhattan while running for reelection, Jackson has to prepare for another race: the New York City Marathon, which will bring urban runners together this Sunday.

This year's marathon—the third for Jackson, but first during an election season—is sure to be an exciting one, he said, adding that his training for the marathon mirrors his work in the campaign and as a local representative.

"I'm coming in on the home stretch," he said of the campaign, adding, "I'm running

SEE JACKSON, page 2

WEATHER

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NYC  
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guide2009



Courtesy of Wikimedia Commons

WILLIAM THOMPSON JR., *Mayor*

**Party:** Democratic

**Occupation:** NYC Comptroller

**Prior Public Experience:** New York City Board of Education; Deputy Brooklyn Borough President

**Issues:** Economic recovery, Protecting small business, health care, LGBT rights

**Fun Facts:** Opened campaign office in Harlem and 132nd and Amsterdam three weeks ago and said, “It’s a question of, over the next three weeks, how many doors we knock on, how many people we reach out to, how many phone calls we make...”



Courtesy of The New York City Council

MELISSA MARK-VIVERITO, *City Council, District 8*

**Party:** Democratic

**Occupation:** New York City Council Member

**Issues:** Gentrification, Housing Creation, Housing Preservation, NYCHA

**Prior Public Experience:** Community Boards 2 and 11

**Fun Facts:** Columbia College’ 91



Courtesy of campaign Web site

JOHN C. LIU, *Comptroller*

**Party:** Democratic

**Occupation:** New York City Council Member since 2001

**Issues:** stimulus funds, infrastructure investments, Transit improvements

**Prior Public Experience:** Member, Community Board 7

**Fun Facts:** Would be the first Asian American to hold a New York citywide office.



Courtesy of Columbia University

SCOTT STRINGER, *Manhattan Borough President*

**Party:** Democratic

**Occupation:** Manhattan Borough President

**Issues:** “Making Manhattan more affordable, livable, and breathable”

**Prior Public Experience:** Manhattan Borough President, New York State Assembly member District 67

**Fun Facts:** Stringer said, “It is good to be back at another quiet CB7 meeting,” at a recent board meeting after being yelled at by an angry CB7 member over a zoning issue.

MICHAEL BLOOMBERG (INCUMBENT), *Mayor*


**Party:** None

**Occupation:** Mayor, founder of Bloomberg L.P

**Prior Public Experience:** Mayor, 2002-present

**Issues:** Mass transit, affordable housing, public schools

**Fun Facts:** Extended term limits to run for third term, campaigning on platform of the anti-politician. Referenced former Barnard President Judith Shapiro’s margarita mixing skills in his 2008 Barnard Class Day address, Worth more than three times Columbia’s endowment, Often in contact with University President Lee Bollinger



Courtesy of campaign Web site

ROBERT JACKSON, *City Council, District 9*


**Party:** Democratic

**Occupation:** Legislator – New York City Councilmember

**Issues:** “To maintain the status quo,” Opposition to mayoral control of public schools, affordable housing

**Prior Public Experience:** Community School Board 6, President for 7 years

**Fun fact:** Running the NYC Marathon on Sunday



Courtesy of The New York City Council

INEZ E. DICKENS, *City Council, District 9*


**Party:** Democratic

**Occupation:** Majority Whip, New York City Council

**Issues:** Quality health care for everyone, affordable housing, education,

**Prior Public Experience:** Current Democratic District Leader for the 70th AD part B

**Fun Facts:** Dickens introduce legislation to ban smoking within 15 feet of the entrance or exit to any hospital.



Courtesy of The New York City Council

STUART JAY AVRICK, *Comptroller*


**Party:** Conservative

**Occupation:** CFO of Printing and Mailing Company

**Issues:** proper auditing of city agencies, investment of pension funds

**Prior Public Experience:** Board of Directors of Com-mack Volunteer Ambulance Corp

**Fun facts:** “I have exceptional organizational skills,” he said.



Courtesy of NYC CFB.info

DAVID B. CASAVIS, *Manhattan Borough President*


**Party:** Republican

**Occupation:** College Professor

**Issues:** elimination of the Borough Presidency

**Prior Public Experience:** American Postal Worker’s Union, Administrative Aide.

**Fun Facts:** Was found in Lerner looking for Columbia Spectator on Thursday.



Courtesy of Wikimedia Commons

# Jackson is running twice: a marathon and for office

JACKSON from front page

for the marathon. 26.2 miles is very, very tough. And you gotta have the endurance and you gotta experience pain, but you know one thing, when you finish you are a winner,” he said. The message of the campaign will be to vote on November 3rd for an actual marathon winner, he said holding up a photo of him at the finish line last time around.

He will be running alongside State Senator Bill Perkins, who Russell from Jackson’s staff said probably inspired Jackson to attempt the marathon in the first place.

For many of his staffers and constituents, this athleticism is in fact a part of Jackson’s persona.

“He is always moving,” Oliva said. “He will get down and dirty with you. ... The most important lesson is to never wear heels and walk with him,” she added.

And for Jackson, the energy he devotes to his morning runs and marathon training carries through to his excitement on the campaign trail.

“People think running for office is easy. It is hard,” he said. Waking up an hour before sunrise and campaigning until after nightfall is a physical challenge just like the marathon, he

said, adding, “Seriously, you can lose 10 to 20 pounds.”

## Staying local

Jumping around these uptown Manhattan neighborhoods is an easy task for Jackson, he said, in part because this is where he grew up.

From the \$5 shrimps and scallops from the fresh fish market on 8th Avenue and 126th Street, to the nearest Jamaican curried goat, Jackson said that he likes to buy these local favorites from the diverse neighborhoods rooted in his upbringing.

Born and raised in Harlem—attending P.S. 186 which sits now as a famously abandoned structure in the middle of 145th St.—Jackson said that as a child, he experienced very different circumstances from those that he and his wife have provided for their three daughters.

Of his seven siblings, Jackson said, “Two of us graduated from college. And we grew up on welfare.”

Because of this different lifestyle, Jackson said that he sees his role for his family now and as a representative in a different light. “So one generation later, my wife and I work. Our three kids are all college graduates,” he said.

And how did he make the leap from

welfare and social service dependencies to raising three children with three college degrees, including one from Juilliard Dance? According to Jackson, it all ties back to education. As the chair of the City Council’s Education Committee, he said this is one of the crucial issues for his office.

As two elementary school students walked up the steps to the 125th St. subway, he said, “Do well in school,” to them, before passing them campaign literature to give to their parents.

He added in interview, “You gotta encourage kids to work hard in school. Education is the key.”

**Onwards from the campaign trail**

As the sun rose on Wednesday morning, Jackson stared at his A-frame campaign posters contemplating the best strategic placement. And after moving it around a few times, and bringing it back upright after a gust of wind knocked it down, he made his final decision on a spot on 126th St. that would directly face his district residents heading towards the subway station.

“I’m managing my own campaign,” he said, adding that those kinds of placement details were crucial. He gave a quick pep speech to the campaigners holding handfuls of flyers and

pins, telling them to remember that, “Everyone is coming in—and you’re the sunshine.”

Keeping the smiles on is key, he said, and engaging people is important. While sharing with commuters both his marathon on Sunday and election on Tuesday, he came up with what he said was a good slogan to help engage the uninterested passersby: “Running the marathon on Sunday and voting on Tuesday,” he said, adding with a chuckle, “I’m running both days.”

While he expressed an appreciation for the busy schedule of campaigning and training, Jackson said he also has his eyes on the future.

While Susan Russell from his district office pointed out a list of important issues in the term to come—including housing, unemployment, and health care—for Jackson, there is one overarching goal if and when he is reelected.

The reality, he said, is that his job is going to become a direct fight to survive cuts. “My one main goal is to try to maintain the status quo,” he said. With serious cuts on all levels, Jackson said he foresees a battle for the city council.

“This is important for everyone,” he said, adding, “It is going to be tough.”

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# What to do with Citarella’s ugly stepsister

CITARELLA from front page

City Council member Robert Jackson, who represents parts of West Harlem, said that he too was frustrated with the broken promise, but added that, “One of the most important issues is affordable housing.”

He said he would be interested in exploring mixed-use plans, but has his eyes on affordable housing.

In terms of eviction, nearby vendors said the loss of Citarella could be positive. Alex Suarez, assistant manager of the nearby C-Town grocery store, said, “Maybe it will force people to come here. As a business, it will probably work out well for us,” he said.

But he said, adding his concerns, “Supposedly they sell fresher vegetables than the produce section of other supermarkets. They sell things like fresh yogurt and organic vegetables, so the community will miss things like that.”

For Tony Roccia, manager of the Appletree Market on 120th Street and Amsterdam, even though Citarella serves a different market from his store, on a personal level, he thought eviction would be disappointing.


“I feel bad for them, though. Even for myself I go down there to pick up some cakes. It’s convenient on the way home,” he added. “There are a lot of people that will miss them.”

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# It's happening at Columbia in November

## Monday, November 2

 **Café Arts: A Musicologist's Challenge: Music in History, History in Music**  
6:00 p.m. to 7:00 p.m.  
PicNic Café, 2665 Broadway at 102nd Street

Columbia professor Walter Frisch lectures on the difficulties faced by historians trying to reconcile the aesthetic and intrinsic qualities of music with the cultural and historical contexts in which they were composed and heard. \$10/person. Limited seating. For more info, email [cafearts@columbia.edu](mailto:cafearts@columbia.edu).

## Thursday, November 5

**Lecture: The Woman Behind the New Deal: The Life of Francis Perkins, FDR's Secretary of Labor and His Moral Conscience**  
6:00 p.m.  
523 Butler Library, Morningside campus

Speaker: author Kirstin Downey. A reception and book signing will follow. For more info, call (212) 854-2927 or visit [www.columbia.edu/cu/lehmancenter](http://www.columbia.edu/cu/lehmancenter).

**Lecture: Should Religious Ethics Matter to Feminist Politics?**  
6:30 p.m.  
James Room, Barnard Hall, Barnard College


Saba Mahmood, associate professor of anthropology at University of California-Berkeley, will discuss her book *Politics of Piety: The Islamic Revival and the Feminist Subject*. For more info, call (212) 854-2067 or visit [www.barnard.edu/calendar](http://www.barnard.edu/calendar).

## Friday, November 6

**Trends in Latin American Religions: New Analyses of Pentecostalism and Charismatics**  
4:30 p.m. to 6:00 p.m.  
801 International Affairs, Morningside campus

Speakers: Marta Lagos, director, Latin Barometer in Santiago; Margaret Crahan, senior research scholar, Columbia's Institute of Latin American Studies; and Alfred Stepan, director, Columbia's Center for the Study of Democracy, Tolerance and Religion. For more info, call (212) 854-5264 or visit [www.sipa.columbia.edu/cdtr/events](http://www.sipa.columbia.edu/cdtr/events).

## Saturday, November 7

 **Football vs. Harvard**  
12:30 p.m.  
Robert K. Kraft Field, Lawrence A. Wein Stadium, Baker Athletics Complex, West 218th Street and Broadway

Tickets start at \$8. For more info, call (888) Lions-11 or visit [www.gocolumbialions.com](http://www.gocolumbialions.com).

## Monday, November 9

**Debate: After BIGness: Buffalo/Brooklyn—Designing for Post-crisis Cities**  
6:30 p.m.  
Wood Auditorium, Avery Hall, Morningside campus

Speakers: Alan Berger, professor, MIT; Kenneth Frampton, professor, Columbia's Graduate School of Architecture, Planning and Preservation; and Mahadev Raman, principal, Arup. For more info, call (212) 854-9428 or visit [www.arch.columbia.edu/events](http://www.arch.columbia.edu/events).

**This is a small sample of University events for the month ahead. For a full listing, go to [calendar.columbia.edu](http://calendar.columbia.edu).**

## Monday, November 9


**Café Science: Darwin and the End of Evolution**  
6:00 p.m. to 7:00 p.m.  
PicNic Café, 2665 Broadway at 102nd Street

Ecologist Shahid Naeem will consider Darwin, the end of evolution and the future of humanity over drinks. \$10/person. Limited seating. For more info, email [cafescience@columbia.edu](mailto:cafescience@columbia.edu).


## Tuesday, November 10

**Lecture: Can Human Action Be Explained?**  
6:15 p.m. to 8:15 p.m.  
Davis Auditorium, Schapiro Center, Morningside campus

Speaker: Charles Taylor, professor emeritus of philosophy, McGill University. For more info, call (212) 854-0002 or visit [www.heymancenter.org](http://www.heymancenter.org).

 **Colloquium: The Creation of a Photographic Book In 1866**  
6:00 p.m. to 7:30 p.m.  
523 Butler Library, Morningside campus

Curator Claudia Funke, of Columbia's Avery Library, gives a talk on the first book published in the United States to include original photographs, P.B. Wight's *National Academy of Design*. For more info, call (212) 854-5153 or email [gc2339@columbia.edu](mailto:gc2339@columbia.edu).

 **Lunchtime Concert Series: J.S. Bach Cello Suites**  
12:30 p.m.  
Philosophy Hall, Morningside campus

Miller Theatre presents cellist Alisa Weilerstein performing some of Johann Sebastian Bach's most beloved chamber music. Additional concerts Nov. 11 and 12. For more info, call (212) 854-7799 or visit [www.millertheatre.com/events](http://www.millertheatre.com/events).


**Harlem Arts at Columbia University**  
4:00 p.m. to 7:00 p.m.  
Miller Theatre, Morningside campus

Master class with Arthur Mitchell, founder of Dance Theatre of Harlem, and conversation with Thelma Golden, director of the Studio Museum of Harlem. For more info, call (212) 854-5710 or email [lht2108@columbia.edu](mailto:lht2108@columbia.edu).

## Wednesday, November 11

**Lecture: New Perspectives on African Architecture and Urbanism**  
6:30 p.m. to 8:00 p.m.  
1512 International Affairs, Morningside campus

Speaker: Abosede George, assistant professor, history and Africana studies, Barnard College. For more info, call (212) 854-4633 or visit [www.ias.columbia.edu/events/events.html](http://www.ias.columbia.edu/events/events.html).

 **Book Signing: Clawing at the Limits of Cool: Miles Davis, John Coltrane and the Greatest Jazz Collaboration Ever**  
7:30 p.m.  
301 Philosophy Hall, Morningside campus

Farah Jasmine Griffin, the William B. Ransford Professor of English and Comparative Literature and African American Studies; Salim Washington, music and Africana studies, Brooklyn College. For more info, call (212) 851-1633 or visit [www.jazz.columbia.edu](http://www.jazz.columbia.edu).

## Thursday, November 12


**Rights of Way: A New Politics of Movement in New York City?**  
6:30 p.m. to 7:30 p.m.  
James Room, Barnard Hall, Barnard College

With a panel including David Smiley, civic leaders, city planners and activists, this discussion will examine debates about bikes and pedestrianization, exploring sustainability, finance and public health. For more info, call (212) 854-8430 or visit [www.barnard.edu/calendar](http://www.barnard.edu/calendar).

**Ecology and Belief in Papua New Guinea**  
6:00 p.m. to 8:00 p.m.  
Davis Auditorium, Schapiro Center, Morningside campus

Speaker: Paige West, Pacific Curator, American Museum of Natural History, and associate professor, anthropology, Barnard College. For more info, call (212) 854-1673 or visit [www.columbia.edu/cu/cssr](http://www.columbia.edu/cu/cssr).

## Friday, November 13

 **Women's Basketball vs. Sacred Heart**  
7:00 p.m. to 9:00 p.m.  
Levien Gymnasium, Dodge Fitness Center, Morningside campus


For more info, call (888) Lions-11 or visit [www.gocolumbialions.com](http://www.gocolumbialions.com).

## Fri., Nov. 13–Sat., Nov. 14

**Workshop: Crime, Insecurity, Fear in Mexico: Ethnographic and Policy Approaches**  
Friday, 9:00 a.m. to 5:00 p.m.  
Saturday, 9:00 a.m. to 3:00 p.m.  
1512 International Affairs, Morningside campus

Crime has become a key issue in public life in contemporary Mexico, given the increase in organized criminal activity. For more info, call (212) 854-4643 or visit [www.ilas.columbia.edu/mexicanstudies](http://www.ilas.columbia.edu/mexicanstudies).

## Monday, November 16

 **Poetry Reading: Robert Hass**  
6:15 p.m. to 8:15 p.m.  
Davis Auditorium, Schapiro Center, Morningside campus


Pulitzer Prize-winner Hass will read selected poems, followed by an interview with Barnard College English professor Saskia Hamilton. For more info, call (212) 854-8443 or visit [www.heymancenter.org](http://www.heymancenter.org).

## Tues., Nov. 17–Wed., Nov. 18

**Workshop: Religion, Conflict and Accommodation in India**  
9:00 a.m. to 5:00 p.m.  
Second Floor Common Room, Heyman Center for the Humanities, Morningside campus

Speakers: Sudipta Kaviraj, professor, Middle East and Asian Languages and Cultures; Rajeev Bhargava, director, Centre for Studies in Developing Societies (Delhi). Discussion will focus on the role of religion in India throughout its history. For more info, call (212) 854-8443 or visit [www.heymancenter.org](http://www.heymancenter.org).

## Wednesday, November 18

 **Household Saints: Religion on Film**  
8:00 p.m.  
328 Milbank Hall, Barnard College

A presentation of the film *Household Saints* with a discussion by Elizabeth Castelli, professor of religion, Barnard College. For more info, call (212) 851-4145 or visit [www.ircpl.org/events](http://www.ircpl.org/events).

## Thursday, November 19

**Panel Discussion: What Is Happening in History Now?**  
6:15 p.m. to 8:15 p.m.  
Davis Auditorium, Schapiro Center, Morningside campus

Speakers: Caroline Bynum, Western European Middle Ages, Institute for Advanced Study; Eric Foner, Columbia; Alan Brinkley, Columbia; Victoria de Grazia, Columbia; and Pamela Smith, Columbia. For more info, call (212) 854-8443 or visit [www.heymancenter.org](http://www.heymancenter.org).

**Lecture: Lipstick Traces: Live**  
6:00 p.m.  
Altschul Auditorium, 417 International Affairs, Morningside campus


This lecture-as-performance features Greil Marcus, author of *Lipstick Traces: A Secret History of the 20th Century*. For more info, call (212) 854-4692 or visit [www.columbia.edu/cu/web/libraryfriends/news\\_events](http://www.columbia.edu/cu/web/libraryfriends/news_events).

## Friday, November 20


**Conference: Freedom, Law, and Academic Inquiry**  
10:00 a.m. to 5:00 p.m.  
Second Floor Common Room, Heyman Center for the Humanities, Morningside campus

Speakers: Stanley Fish, Florida International University; Catharine Stimpson, New York University; and Bruce Robbins, Columbia. For more info, call (212) 854-8443 or visit [www.heymancenter.org](http://www.heymancenter.org).

## Saturday, November 21


 **Performance: Cabaret Chocolat: An Autumn Night's Soiree**  
6:00 p.m.  
Harlem Stage Gatehouse

150 Convent Ave. at West 135th Street  
Tamar-Kali and her all-female Psychochamber Ensemble are joined by special guests The Main Attraction, Monstah Black, Keibpoli, Marco the Magician and a rare performance by chanteuse-accordioniste Marni Rice. Tickets, \$15. For more info, call (212) 281-9240, ext. 19 or visit [www.harlemstage.org](http://www.harlemstage.org).

 **Football vs. Brown**  
12:30 p.m.  
Robert K. Kraft Field at Lawrence A. Wein Stadium, Baker Athletics Complex, West 218th Street and Broadway


Tickets start at \$8. For more info, call (888) Lions-11 or visit [www.gocolumbialions.com](http://www.gocolumbialions.com).

## Sunday, November 22

 **Composer Portrait: Kaija Saariaho**  
8:00 p.m.  
Miller Theatre, Morningside campus

This concert features the dramatic *Graal Théâtre*, a 25-minute violin concerto that morphs from delicate calm to vibrant commotion. Tickets \$7–25. For more info, call (212) 854-7799 or visit [www.millertheatre.com/events](http://www.millertheatre.com/events).

## Tuesday, November 24

 **Men's Basketball vs. Bucknell**  
8:00 p.m.  
Levien Gym, Dodge Fitness Center, 119th Street and Broadway

For more info, call (888) Lions-11 or visit [www.gocolumbialions.com](http://www.gocolumbialions.com).



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Veritable discussions

BY JACOB N. TADROS

Tocqueville writes in “Democracy in America,” “There is almost no human action, however individual one supposes it to be, which does not originate in a very general idea men have about God ... and their duties toward their fellows ... Unfortunately, it is most difficult for each of us, if we are alone, to arrive at such settled ideas.”

Rather than the casual armchair philosophy we often encounter in the classroom, Tocqueville is suggesting that we be personally invested in deep, thought-provoking discussion on the “unprovables”—the existence of God, notions of morality, etc.—essentially “faith”-based assumptions we all make regarding these matters, and the real-life implications of these beliefs. In the Veritas discussion group on John Jay 6, we wrestle with “worldview” questions like these because we see the everyday implications of our beliefs and how these change our interactions with the world.

The Veritas Forum is an organization obsessed with these types of questions, and it annually holds a series of events that give the audience much to ruminate on—though we regularly end up biting off more than we can chew. But what if we had a continuing discussion group where those who are interested in exploring these topics could come together and wrestle with the arguments? Much time is spent deconstructing philosophies and religions that prescribe answers to the big questions, which is fine, but where does one go to begin constructing one’s own ideas? The Veritas discussion group is our answer to these questions.

Some may be surprised to find out, however, that the Veritas Forum is no secular organization. Started by Christian students and faculty at Harvard in 1992, the forum has long sought

to bring back that for which the university was established long ago—the search for veritas, or truth. In terms of the forums or big events, the group’s origin dictates that, in debate on a certain topic among a possible slew of worldviews, the Christian faith will be represented.

However, there are only two things that are particularly “Christian” about the weekly hour-long discussions on John Jay 6. The first is the core values of the group, namely social tolerance and intellectual intolerance. In the case of the former, this means every person is respected and invited to bring his or her own questions, topics, and ideas to the floor. With regard to the latter, not all truth claims are equally valid—and that’s the point. We bring our questions, beliefs, and ideas to a safe, respectful, and stimulating environment where we grapple with them together to determine what is really true.

Though not necessarily expecting to find the ultimate answers to life’s hardest questions, the group most notably allows those in it at least to put together their beliefs, change their minds, and influence each other. The process of forming, critiquing, and reforming opinions is the core competency of these groups. Therefore, my role as the group’s facilitator is not so much substance, though I do bring in some sources to motivate discussion (often times CC or pop culture references), but rather procedure. I preserve the values of the group by making sure every person is heard and has his or her ideas considered, as well as maintaining every participant’s intellectual integrity through encouraging skepticism and avoiding self contradiction.

The second way Christianity plays into the discussion is through the last meeting of the year. In much the same vein as the larger forum in which the Christian worldview is represented, the claims made by Jesus Christ are brought in as a source for debate. The members apply the same rigorous tools of analysis that have hopefully developed over the year to determine their validity and implications—is this true, and what difference would it make if it were?

Though by the end of the discussion, everyone may walk away with differing beliefs, the point is that they have honestly examined their own and others’ worldviews and the implications thereof, and have gained some tools with which to test the validity of different perspectives. So if you’re tired of political correctness, armchair philosophy, or just your latest reading or problem set, I challenge you to leave those things at the door and join us as we explore life. Tocqueville puts it well: “Only minds freed completely from the ordinary preoccupations of life ... can, with the help of ample time and attention, penetrate such vital truths.”

The author is a senior in the School of Engineering and Applied Science majoring in applied mathematics and economics. He leads a Veritas discussion group. He is also president of InterVarsity Christian Fellowship.



ILLUSTRATION BY JOANNA WANG

Staff Editorial

Barnard gets a passing grade, but barely

In the 2010 College Sustainability Report Card, a measure of the environmental stewardship of national colleges, the Sustainable Endowments Institute gave Barnard’s “greenness” an embarrassing D+. Even if the rating system is imperfect, the report highlights the need for Barnard and its EcoReps to push for greater student involvement in recycling and other sustainability programs.

Barnard Vice President for Administration Lisa Gamsu and members of EcoReps attribute Barnard’s grade to the College’s frustration at a poor 2009 rating and consequent refusal to complete their 2010 surveys. They maintain that the report is not a valid indicator of Barnard’s green initiatives. Indeed, Barnard’s seemingly thorough commitment to ecological sustainability and recycling presents the possibility that the sustainability report is inaccurate, failing to credit Barnard, for instance, for participation in Mayor Bloomberg’s PlaNYC 2030 Challenge, or for a recycling program that seems more comprehensive than Columbia’s. Some EcoReps suggest that Barnard’s lack of a sustainability coordinator resulted in many unconnected sustainability efforts on their campus, while larger universities often have teams of coordinators familiar with the rating process and who are better equipped to provide the committee with relevant information about programs and initiatives. However, other smaller liberal arts colleges, such as Dickinson College, still received an A-, the highest grade out of any school.

While the Sustainability Report Card may be flawed, it still serves as a reminder of the necessity to focus on sustainability, particularly with regard to the most troubling aspects of Barnard’s full report: failing grades in the “Administration,” “Student Involvement,” and

“Endowment Transparency” sections. The Sustainable Endowments Committee awards colleges and universities ratings in a variety of different areas, cumulating in the final grade. Even if the report is inaccurate, the fact that student involvement was one of the factors that dragged down the average reflects poorly on the EcoReps, who are paid for their work at raising awareness and levels of participation.

Barnard’s EcoReps should seek to narrow the gap between their actual programs and initiatives and their programs’ results. While the representatives should be commended for their new, comprehensive Web site that supplies students with useful resources on sustainability, they need to strive further to make “being green,” and particularly recycling, the norm in students’ lives. The main problem with initiatives such as Barnard’s extensive recycling program seems to be that students do not understand the process. For example, some may be unaware that even a few bottles tossed into the wrong container can lead to problems down the road in the recycling process. EcoReps could promote recycling more directly and actively by personally patrolling stations, being assigned to monitor recycling on particular dorm floors, and showing students how and where to recycle different types of plastic containers. They should also look beyond recycling to consider composting in dormitories, a relatively simple proposition so long as it is organized well. The EcoReps and Barnard’s administration can help turn green initiatives into a standard part of students’ lives instead of just a form of activism.

Regardless of the merits of an external survey, Barnard should be a leader in sustainability. College shapes many habits that will remain with students for the rest of their lives, and recycling must be one of them.

As I See It



OAXACA

ANGELA RADULESCU

The photographer is a Columbia College junior majoring in neuroscience and behavior. She is the Spectator photo editor.

KCCC—Is it all you imagined it would be?



MARK HAY

UNUSUAL,  
UNSEEMLY,  
OR  
UNNOTICED

about their cultures?” Naturally, as one would expect from such an accusative article, equal parts hilarity and indignant grumbling ensued. Hanging off the walls, I listened for weeks as members of varied cultural groups scoffed and commiserated about how misguided Roy was—well, about them, at least. When pressed as to whether or not they thought any group resembled Roy’s description, most responded something to the extent of “well, maybe the Korea Campus Crusade for Christ. I mean, how exclusive is that? And they’re total loons as well!”

Implicated a year ago in one confirmed and a spate of rumored exorcisms, often confused with the various local Bible-thumpers and proselytizers, and generally, to borrow another publications description of them, “oft-maligned,” the KCCC gets a bad rap. They have not been especially proactive about responding to this negative press. It’s not that they haven’t thought about it, says KCCC student representative Derek Hou, CC ’10, but usually they find that a response would not be “timely,” or “appropriate,” given the situation. Unfortunately, whatever their reasons for silence, the KCCC is, for many students, as mysterious and cultish as Scientology.

The KCCC, via Hou, tells me they are fine with that situation. In Hou’s words, “we’re a religious student group, ... we want to be good stewards ... it’s unfortunate that we’re seen that way, but we’ve just got to suck it up.” But I wanted to go past the veil anyway. Unfortunately, things beyond the veil are just as confusing, if not more so, than before it.

To start, the KCCC is not really that Korean. Hou, for one, is Chinese and claims that approximately 25 percent of the membership is as well. Many are of varied Asian descent and some members are non-Asian. In fact, they are considering a name change to reflect their varied composition and distance themselves from the negative connotations of “Crusade,” like Columbia Students for Christ did (formerly the Campus Crusade for Christ, from which KCCC broke over a decade ago to focus on the special needs and culture of Asian immigrants). Additionally, Hou notes, a surprising number of their members are actually agnostic, or “spiritual,” and the bulk of their “evangelizing” is mainly word-of-mouth outreach. As Hou puts it, “There’s only one or two degrees of separation between me and you, so when we go out, we’re trying to bridge that gap,” not to proselytize or hand out Bibles. Hou and his fellows are not nearly so cultish as the campus scuttlebutt so often makes them out to be. If you’re looking for a cult to fear and avoid, though, Hou recommends the Moonies—ironically another small, young and misunderstood religious group who occasionally wander onto campus.

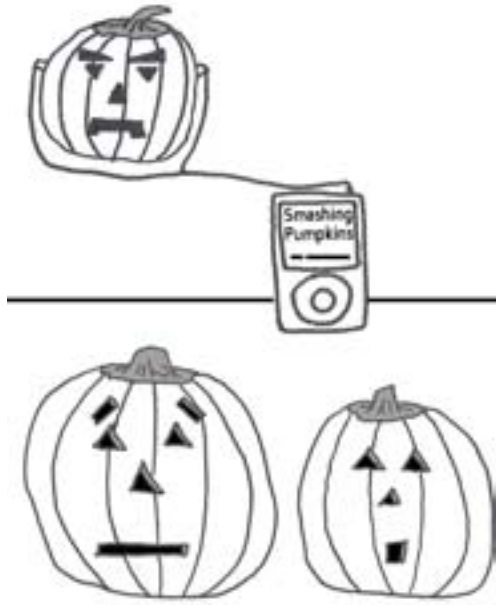
As for the exorcism issue, let us settle that here and now. The KCCC, according to Hou, was not directly involved in the event. The KCCC was aware of “the girl,” but, in deference to her privacy, they chose to keep their peace on the incident and fall on the sword of controversy. As to whether or not

the girl was a member of the KCCC, that is hard to say. The KCCC keeps track of the couple-dozen individuals on its leadership board, but, as Hou notes, a fair number only irregularly attend meetings and often float between multiple campus Christian groups.

This point—floating, unofficial members—caught me. Upon further investigation, one may find that CSFC is now registered as an “Epic” ministry organization (“Epic” referring to the Asian American-focused CCC ministries). Additionally, this campus houses the heavily Asian Remnant Christian Fellowship, among other predominantly Asian and interdenominational groups. I understand catering to a cultural need, and certainly these groups turn around and open themselves to the Columbia community as a whole. But much of their programming (heavily sponsored by alumni, in KCCC’s case. Thank you very much, Mr. Roy) is highly redundant. Is there a case for such apparent redundancy in what are increasingly pan-Asian Christian groups, especially given the apparent migratory tendency of their “members”? And, if some services overlap and membership is shared jointly, isn’t that more the point of waste—if not for Columbia, then for alumni—than those points Roy raises? Doesn’t it make it hard to quantify need and properly assign funding? I have no real answers, but it is food for thought, and perhaps by re-centering our focus here, rather than on “KCCC is crazy,” or “clubs are wasting money,” we can actually hope to accomplish something organizationally, financially, culturally, and religiously beneficial.

Mark Hay is a Columbia College sophomore. Unusual, Unseemly, or Unnoticed runs alternate Fridays. opinion@columbiaspectator.com

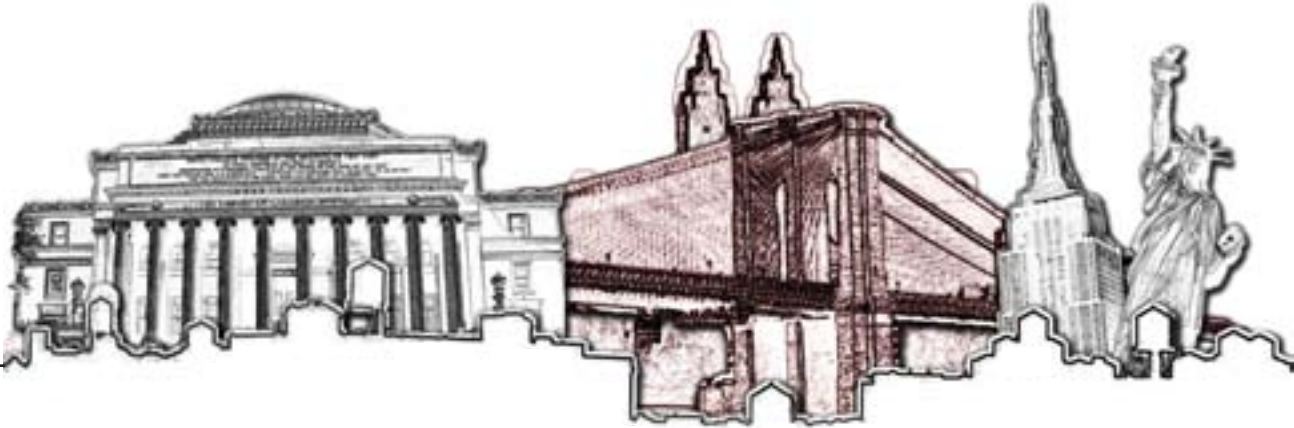
JODY’S DRAWINGS!



“It’s probably just teen angst...”

JODY ZELLMAN





MUSIC

Composition as construction in Quartet’s premiere

Kronos Quartet continues to explore international sounds with new piece

BY DEVIN BRISKI  
*Spectator Staff Writer*

War-inspired art is not new, but George Crumb’s frightful, dissonant, and strangely organized navigation of sound in time is unlike anything I have ever heard before.

I was instructed to listen to Crumb’s Vietnam-inspired “Black Angels” by founding member and lead violinist of the Kronos Quartet David Harrington. He specified, “late at night—and turn it up loud,” so I could fully understand the mindset he was in one fateful August night in 1973, when one of the most influential contemporary classical groups came into being.

Harrington described his own experience with the piece, “I didn’t know it was string quartet music—it was so different than anything I had heard coming out of violins and cellos ... all of a sudden, there was this piece of music that totally made sense. And from then on I resolved to spend the rest of my life trying to find music like that—music that made sense.”

This Tuesday, Kronos Quartet, in collaboration with pipa virtuoso Wu Man, will premiere its latest avant-garde musical creation, “A Chinese Home,” at Carnegie Hall, along with a performance of Tan Dun’s “Ghost Opera,” a dramatic five-part composition. “A Chinese Home” tells the story of the Yin Yu Tang home, a house that was dismantled, shipped over, and reassembled piece-by-piece at the Peabody Essex Museum in Salem, Massachusetts.

Harrington was inspired to compose this piece when he visited the museum. “I remember just walking into this home, and I begin to imagine all of the sounds that must have taken place in this home ... all the human sounds, cultural events, history,” he said. “What attracted me was what happened in my own imagination—the rooms and the walls and the objects had a soundtrack.”

“A Chinese Home” explores China’s place in the modern world at a macrocosmic level, drawing in musical influences from 20th century Chinese history. A theatrical effort, the performance will feature video, staging, and costume, as envisioned by director Chen Shi-Zheng. “We’ve never changed clothes so much in our lives,” Harrington joked.

The piece is divided into four sections, with the first depicting Chinese traditional culture. The second, called “Shanghai,” represents the beginnings of urbanization. “There are a lot of elements of Western ’30s and ’40s big band music, music that was played in the clubs in Shanghai,” Harrington said. “This was at the same time as the invasion by Japan was going on, so the story that’s also being told of the horror that’s going on in the background.”

Parts three and four track China’s move through the Mao communist era and the cultural revolution, and finally, the post-Mao/pre-modern era. Kronos incorporated tunes from various points in Chinese history to give the piece texture. “There was a song during Mao’s time that was played on the hour at every bell tower in every city,” Harrington said. “It was actually a folk song that was transcribed in a new way to mark the hours ... you will hear it in four different ways.”

“A Chinese Home” is the latest of Kronos’ endeavors that draws from global musical traditions. Its latest released album, “Floodplain,” is a curated work of traditional music from Turkey, Lebanon, Iran, Egypt, India, and Iraq. “When I was a teenager I started playing string quartet music, and I had grown up hearing Haydn and Mozart and Beethoven and Schubert,” Harrington said. “At a certain point I realized all those composers were guys who lived in the same city ... and I wanted to find out what music sounded like in other cities, other places. Kind of a life-long investigation began at that point.”

The opportunity to explore international musical ideas is a dream come true for Harrington. “I’ve wanted this my entire life, since I was a teenager,” he said. “I’ve wanted to be able to have access to creativity from many different places in the world—and that is now possible.”

But what of his next goal? “Now, one of the things I’ve always wanted to do is to try and find music that is so strong and powerful that it could almost be bulletproof, music that could in some way protect people from war and catastrophes,” he said. “I’m still looking, and this will be my goal for as long as I have the good fortune to be a musician.”



Courtesy of Christina Johnson

FOUR’S A CHARM | The Kronos Quartet explores international musical ideas in their new album “Floodplain,” incorporating global sounds and textures into its music.

East Asian delights at Spice Market



VALERIYA SAFRONOVA  
WEST SIDE FLAVORS

A few days ago, walking through the pouring rain, the sole of one of my rain boots ripped. The water came rushing in, creat-

ing a sort of freezing cold Jacuzzi for my foot. I wondered how my karma could be bad enough for this to happen to me right in the middle of midterm month. It was one of those moments when everything comes together in a bad way, and it seems like the stress will never end.

In a state between crying and screaming, I suddenly had a delicious thought—the long weekend is just four days away. In order to calm myself down as I waddled on back to my dorm, I ran through a mental list of tentative plans for the glorious five days of freedom. One image I could not resist was that of an amazing restaurant in the Meatpacking District—Spice Market.

Jay-Z, Lady Gaga, Taylor Swift. In my opinion, all of these so-called celebrities have nothing on all-star chefs like Jean-Georges Vongerichten. Even his name is incredible. You think he’s French for the first two seconds, and suddenly your life flips upside down when you realize he might be German and begin to view his cuisine through that lens. (Turns out, he’s French.)

The beauty of his culinary empire, however, lies in the fact that Vongerichten is by no means restricted by his country of origin. Though his most famous restaurant—3 Michelin star-boasting Jean-Georges—is quite clearly French, his other works of culinary art, such as Lagoon or Matsugen, are most definitely not. Nor do all of his restaurants come with a bill that demands a tip in the double digits.

I can expound on Vongerichten’s brilliance all day, but the restaurant that I’m most obsessed with this week is Spice Market. Eating the food of a top quality chef, one might expect the type of small, intimate establishments in which the drop of a toothpick attracts the attention of every Birkin-touting princess in the room. Spice Market, however, is huge and loud. With multiple floors, dimmed lights, luscious colors, and seating arrangements that beg for raucous conversation—think low seats, pillows, large tables—and an overall atmosphere of warmth and explosive fun, this place is truly where you should go for the start of that great, carefree night that comes so sweetly at the end of October.

The food perpetuates the atmosphere of enjoyment. Intended to be shared and eaten continuously, it is inspired by the delicacies Vongerichten encountered on the streets of East Asia during his travels. Try the delicious chicken samosas with the light cilantro sauce, or the hearty crab dumplings with sugar snap peas.

Though the butternut squash soup here is fantastic, also be sure to try the classic coconut milk soup for a slight kick and long-lasting warmth. The Vietnamese chicken curry and the red snapper with shiitake mushrooms are perfect for sharing. Add some tender coconut sticky rice or spicy shanghai noodles with silken tofu, and you have a perfect meal.

Top it all off with one of the signature tropical cocktails—such as the lychee raspberry bellini or the plum sake cosmo—and give yourself a pat on the back: you got through midterms.

Valeriya Safronova is a Columbia College sophomore. West Side Flavors runs alternate Fridays.

BOOKS

Tribeca’s Mysterious Bookshop event puts the ‘boo’ in book

BY KATE QUENZER  
*Columbia Daily Spectator*

Mystery and crime are genres that students read not for class, but in their spare time. Nonetheless, students would be remiss to stifle such excitement from their literary lives. With the approach of Halloween, perhaps fall break is a prophetic time to take a ride down to Tribeca to visit the Mysterious Bookshop.

The Mysterious Bookshop has been open for 30 years, and its proprietor, Otto Penzler, is no mystery or crime fiction slouch. He was the publisher of the Edgar Award-winning mystery and suspense fiction journal, The Armchair Detective. He also founded the Mysterious Press, which is now an imprint of Grand Central Publishing. He compiled the Edgar Award-winning “Encyclopedia of Mystery and Detection” and “The Vampire Archives: The Most Complete Volume of Vampire Tales Ever Published.” Another staff member, Daniel Seidler, compiled the book’s bibliography.

The bookshop specializes in signed books, stocking 10-20 new, signed books each month. Many signings take place in the store. The Mysterious Bookshop also carries Sherlockiana, which includes any piece of memorabilia remotely related to Sherlock Holmes. As manager Ian Kern explained, “The Sherlock collectors are a varied sort. They may collect first editions, pastiches of Sherlock Holmes, ballpoint pens with Holmes’ head on the top, and there are a number of people who will collect anything remotely related to Sherlock Holmes.”

Those who happen to stop by mid-January may see the Baker Street Irregulars arrive for the annual celebration of Sherlock Holmes’ birthday. (They will be the ones sporting pipes, and decked out in



Amy Stringer for Spectator

GHOST STORIES | The Mysterious Bookshop in Tribeca specializes in mystery novels, perfect for literary types celebrating Halloween.

deerstalker hats, long caped tweed coats, and waistcoats.)

Those unimpressed by Sherlock Holmes shouldn’t worry—it isn’t just Scottish men from the early 20th century who write mystery and crime fiction. Kern suggested two routes for virgin mystery and detective novel readers. For those interested in the more classic mystery novel, read Agatha Christie’s “Murder on the Orient Express” or “Murder of Roger Ackroyd.” Those

interested in tough guy detective stories should read either Dashiell Hammett’s “The Maltese Falcon” or Raymond Chandler’s “The Big Sleep.” “Chandler is one of my favorites,” Kern said. “He’s a beautiful writer and a poet.”

Another interesting novel to explore is “The Death of Bunny Munro,” by Nick Cave of Nick Cave and the Bad Seeds. According to Kern, the book “reads similarly to Irvine Welsh’s ‘Trainspotting.’ It’s extremely graphic. It’s also pretty

clever—Cave has a great vocabulary and a great sense of the human condition.”

The staff is knowledgeable and passionate about mystery and crime fiction, so students hankering for a good read will be more than satisfied after getting some tips from a staff member or perusing the well edited shelves of the bookshop themselves.

The Mysterious Bookshop is located on 58 Warren St. (between West Broadway and Church streets). It is open daily from 11 a.m.-7 p.m.



# WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

## THEATER

**“Count to Ten.”** *Hudson Guild Theatre, 441 W. 26th St. (between Ninth and 10th avenues), Friday, 8 p.m., Saturday-Sunday, 2 p.m., \$18.*

After its successful run at the 2009 New York Musical Theatre Festival, here comes this tap-dancing musical about a writer who can’t seem to make his Broadway dreams come true. Presented by the Hudson Guild Theatre.

## FOOD & DRINK

**Chocolate Show.** *Metropolitan Pavilion, 125 W. 18th St. (between Sixth and Seventh avenues), Friday, noon-8 p.m., Saturday, 10 a.m.-8 p.m., Sunday, 10 a.m.-5 p.m., \$28.*

College kids may be too old to trick-or-treat, but no one ever outgrows candy. This weekend students can get their sugar fix at the Chocolate Show, a festival of gourmet chocolatiers. It’s like trick-or-treating without having to wear a costume.

## FILM

**“Bicycle Thieves.”** *The Walter Reade Theater at Lincoln Center, 165 W. 65th St. (between Broadway and Amsterdam Avenue), Saturday, 2:30 p.m., \$7 with CUID.*

Think your life sucks? Try living in post-war Italy, like protagonist Antonio, who finally gets a break by getting a job putting up movie posters around town, only to have his bike stolen. Although it’s more depressing than viewers could ever imagine, Vittorio De Sica’s “Bicycle Thieves” has a beautiful honesty that makes it what many deem one of the greatest films of the Italian Neorealist tradition.

## STYLE

**Monsters Ball.** *1 Front Street (DUMBO, Brooklyn), Saturday, 10 p.m.-4 a.m., free if you wear all black, a costume, or a mask.*

Brooklyn’s fashion ambassadors, such as Harriet’s Alter Ego clothing boutique and the Stylistic Agency, have teamed up for a stylishly spooky Halloween party consisting of giveaways, four DJs, three levels of music, and food, with the added bonus of free admission for those in the holiday spirit.

## DANCE

**Morphoses/the Wheeldon Company.** *New York City Center, 131 W. 55th St. (between Sixth and Seventh avenues), Friday-Saturday, 8 p.m., Sunday, 3 p.m., \$30.*

In a celebration of the Ballets Russes 100th anniversary, Christopher Wheeldon presents his company’s third season at City Center featuring work by the budding choreographer Alexei Ratmanský and himself, as well as a world premiere by Australian choreographer Tim Harbourn. The dancers will perform to live music accompaniment performed by the Philharmonic Orchestra of the Americas, conducted by the orchestra’s founder and music director Alondra de la Parra.

## ART

**VWORK Performances.** *New Museum of Contemporary Art, 235 Bowery, Friday, 7 p.m. \$12.*

VWork, a Vienna-based collective, will present a variety show of performance pieces based on works already produced by artists such as Adrian Piper and Pierre Bismuth. At the end of the show, the group will provide instructions to viewers on how to repeat the performances by themselves. Readings, video, performance, dance, and music will combine to form a unified performance with a single score.

## MUSIC

**Boys Noize.** *Santos Party House, 96 Lafayette St. (between White and Walker streets), Saturday, 10 p.m., \$20, 21+.*

European techno and Halloween go together like candy and booze—which is to say well. Boys Noize, a.k.a. Alex Ridha, has worked with A-Trak and the Black Eyed Peas, and even has a song in Grand Theft Auto IV. Santo’s suggests that you “dress up as someone who can rock.”

## BOOKS

**“Where the Wild Things Are” Wild Rumpus.** *Barnes & Noble, 150 E. 86th St. (at Lexington Avenue), Sunday, 7 p.m., free.*

Up for a really wild rumpus? Eager to unleash that inner wild child? Ready to be someone’s wild thing and make their heart sing? Then head down to the 86th Street Barnes and Noble story time for “Where the Wild Things Are.” If you haven’t guessed already, things are going to get pretty wild. Make sure to get there early though, because the story is more popular than students may think.

# SEARCH FOR THE BEST HALLOWEEN COSTUMES

## Last minute ideas for Halloween procrastinators

BY CLARA YOO  
*Columbia Daily Spectator*

It’s the day before Halloween, and many students have inevitably been too caught up with midterms to think about costume ideas. For those who also blew all their money on their nightly caffeine fix, here are some of the easiest, budget-friendly costume ideas, which can be pulled together with a quick trip to two of Morningside Heights’ shopping staples.

**Go for accessories at Ricky’s NYC**  
With the rise of “True Blood,” “The Vampire Diaries,” and “New Moon,” vampires are more popular than ever—especially when it comes to affordable Halloween costumes. With just the black in their wardrobes, students can easily put together a vampire look with what they already own, by just adding the key element—vampire teeth.

“Teeth are extremely popular because they’re a costume in and of itself,” Pierre, a sales associate at Ricky’s NYC who declined to give his last name, said. At Ricky’s NYC, vampire teeth are around \$7.95 each.

While at the store, pick up some makeup—think blood-red lips and pale face—to complete the vampire persona for little money. Makeup ranges from 99 cents to \$19.99. Halloween nights are usually very cool and this year is no exception. So, for ladies who don’t want to bare their legs out in the cold, tights are also a must for vampire ensembles. From opaque to lacy, tights at Ricky’s NYC are also inexpensive, costing from \$5.99 to \$19.99.

Not feeling the vampire trend? For an alternative instant disguise, Pierre suggests wigs, which are offered in a range of styles, from rag doll to “supermodel,” and retail from \$9.99 to \$19.99.

Another quick-fix option is a selection of masquerade masks, which are “the coolest budget-friendly costumes here,” according to Pierre. Indeed, prices typically range from \$1.99 to \$19.99 and vary stylistically from basic to ornate. Though accessories are the way to go to if you’re on a budget, Ricky’s NYC also offers a 30 percent discount on select costumes.

*Ricky’s NYC is located at 2906-08 Broadway (Between 113th and 114th streets).*

### Find a signature piece at American Apparel

Every October, American Apparel attracts Halloween enthusiasts who seek the wide selection of basics in endless colors. One



Lenny Pridatko/Staff Photographer

**PLAYING DRESS-UP I** For students who have been too stressed with midterms to worry about putting together a Halloween costume, these quick tips will ensure results by the big night.

affordable piece from American Apparel can make an entire unique Halloween look. For a Lady Gaga costume, which is sure to be a hit this year, just pair an American Apparel leotard with oversized sunglasses and stiletto heels you (or your friends) already own. Leotards range from \$24 to \$34.

Other options for students’ Halloween personas are either Sandy Olsson or Danny

Zuko from Grease. American Apparel’s nylon leggings, \$36 a pair, have the ideal retro appeal. Topped with a black leather jacket and a pair of black shoes, you can create a great Grease costume. If the look suits you, perhaps you can get some everyday use out of your new American Apparel legwear.

*American Apparel is located at 2103 Broadway (between 73rd and 74th streets).*



Courtesy of Universal Pictures

**SCREAM! I** In honor of Halloween, movie theaters around the city are screening scary movies, like “The Shining” and “Drag Me to Hell.”

## NYC theaters interrupt programming for spooky specials

BY MICHELLE ONG  
*Columbia Daily Spectator*

Halloween sets the mood for all things ghostly, but where should Columbians head for a good ol’ scare-me-shitless movie? Unfortunately, two of the most hyped scary movies currently in theaters are standard case studies of what a horror film should not be.

The latest episode of the “Saw” franchise relies on stomach-curling gore and shock tactics to get under its audience’s skin, when horror film buffs know that less is often more on screen. On the other hand, the overhyped “home-video” movie “Paranormal Activity” takes the invisible suspense idea to the opposite extreme, forcing audiences to sit through 90 minutes of whispers and rustles. The film ends on a ludicrous and unfulfilling note.

Luckily, New York City movie theaters are always willing to interrupt their regularly scheduled programming for a good holiday scare. Columbians can catch two indisputably great horror films this Halloween at the IFC Center and the Museum of Modern Art. The first, Stanley Kubrick’s “The Shining,” is already

an established horror classic. The second, Sam Raimi’s “Drag Me to Hell,” should be.

“The Shining” tracks the gradual descent into madness of family man Jack Torrance, played by Jack Nicholson. Starting with gorgeous aerial views of the New England autumnal countryside, this expertly crafted film builds at an almost unbearably suspenseful pace, ending with profoundly disturbing scenes that border on the surreal.

For those who missed—or even didn’t hear about—Sam Raimi’s excellent “Drag Me to Hell,” MoMA is providing an opportunity to catch this unique movie that is as horrifying as it is hilarious. Often the best horror films are those that include elements of other genres, and viewers of this one will find themselves laughing while peering in between their fingers.

If gothic aesthetics are more up your alley than adrenaline rushes, St. John the Divine is hosting what may be the coolest Halloween event near campus. Organist Timothy Brumfield will be playing an organ accompaniment to a screening of the original vampire film, the 1922 silent “Nosferatu,” and the nave will be filled with a procession of

ghouls played by Ralph Lee and the Mettawee River Theater Company.

Watching a horror movie is perhaps the only time when shrieking in public is not only accepted, but encouraged. The best scary movies, though, provide far more than campy cathartic release—often, by pinpointing what it is that audiences find disturbing, they hint at larger social and cultural fears.

Hideo Nakata, the director of the Japanese cult horror film “Ringu” (which was remade into “The Ring”), once remarked that his choice of water as the film’s central motif was due to the ancient Japanese fear of hurricanes and tsunamis.

More so than any other genre, horror is a communal experience, drawing people together both literally and figuratively, and providing a fascinating medium with which we can explore our collective fears.

*“The Shining” is playing at the IFC Center on Friday and Saturday at midnight, tickets are \$12.50. “Drag Me to Hell” is playing at the MoMA on Saturday at 7 p.m., tickets are \$6 for students. The St. John the Divine event plays on Friday at both 7 p.m. and 10 p.m., tickets are \$20.*





Courtesy of Boneau / Bryan-Brown

**NO ROMANCE** | Two lovers need more passion if this production is going to succeed.

BOOKS

# Nerds clad in costume convene at indie bookstore for Halloween

BY NICOLLETTE BARSAMIAN  
*Columbia Daily Spectator*

On Halloween, the stacks of McNally Jackson, a premier independent bookstore in NoLiTa, will be occupied by favorite literary characters like Amelie, Cruella de Vil, and sexy Don Quixote.

The characters are appearing for McNally Jackson's third annual Halloween Embarrassment. Dustin Kurtz, the co-ordinator of the Halloween party, hopes "book nerds of all sorts will join us to act like damned costumed fools amid our stacks." Attendees are encouraged to dress as a favorite book character, a clich , a setting, a theme, a book title, or an allegory. According to Kurtz, the party is meant to "celebrate your nerd-dom."

This year, McNally Jackson's party will be held in conjunction with Desk Set, a group of NYC bibliophiles who gather to explore book-related resources and provide financial support to literacy organizations. "Desk Set is a librarian, hipster organization," Kurtz said. "There will be a librarian-bookstore cross-pollination."

But, as Kurtz said, the party "is not just for nerds—non-nerds are allowed too." Costumes are encouraged, but you may attend in normal clothes as well. However, then you won't be able to win any prizes, some of which include gift certificates and a "surprise kitschy" book. Besides, all the employees are required to dress up, so you might as well join in on the fun.

The party is expected to have 100 to 200 guests in attendance, of all different ages and from different backgrounds. Employee Douglas Singleton is even bringing his seven-month-old daughter. "This will be her first Halloween and she is going to dress up," he said. There will be a horror reading at 7 p.m., followed by music and drinks (the party is for adults only). At 8 p.m., there will be a costume contest. According to the

## UES eateries are as stuffy as expected

EATERIES from page 8

out over needlessly complex dishes like a tasteless (and puny) portion of sea urchin or a crab cake disguised as a pretzel.

Clearly, simple isn't a costume the UES usually pulls off well. Yet, at Joy Burger Bar, good food served right triumphs in the face of pretension. Technically (but who's counting?) located just outside the northern border of the UES at 100th Street and Lexington Avenue, this dare I say "fast food" joint proffers exceedingly cheap and juicy patties, with a long list of free toppings like sauteed onions and jalape os. Try the exquisitely crisp fries, both crunchily bronzed and impeccably salted.

Eating on the UES is much like visiting a stodgy neighbor's house on Halloween only to receive a mealy apple. Luckily, great food lurks on the neighborhood's fringes, toeing the line between diner and haute cuisine.



Nicollette Barsamian for Spectator

**BE A CHARACTER** | Do you want to dress up as your favorite book character—Don Quixote or Harry Potter? Join McNally Jackson's Halloween Embarrassment party, featuring a horror reading followed by music and drinks to embrace your inner nerd.

McNally Jackson web site, judging for this contest will be based on "execution, originality, and enthusiasm."

There will also be loads of other "embarrassing" activities, including a scary voice contest, mask-making, charity book donations, and opportunities to indulge your sweet tooth. Esther K. Smith will also be there to teach people how to make

authentic cootie catchers (which, according to Kurtz, includes insects).

Don't fret about what to wear—even the people who work at McNally Jackson are stumped. "It's a great challenge to shift gears and come up with a literary Halloween costume. I'm not sure what I'll go with this year, but I've got some ideas brewing," employee Adjua Greaves said.

## O'Keeffe exhibit shows artist's evolution over the years

O'KEEFFE from page 8

For an artist associated with gushing colors, charcoal and black paint compositions are a jolting opening to the exhibit. In her composition "Drawing No. 8," for instance, O'Keeffe layers her canvas with charcoal spirals that permit a viewer to visually tumble through a swirl—it is evident that she is already experimenting with abstraction through her omission of the foreground and background. Seeing O'Keeffe's early experiments with the line and the loop provides a unique view into her artistic consciousness.

The artist's vivid floral compositions are the climactic display of O'Keeffe's realized potential. Plunging into scenes of sentiment, the observer easily becomes entranced by the lack of depth in her paintings, which is fostered by her curved strokes. Her tints simply seem to pop from the canvas.

The exhibit also features semi-nude photographs of O'Keeffe taken by her husband Alfred Stieglitz, which introduce the viewer to her sexual liberation. The next room blossoms with the artist's flower paintings, which some have interpreted

as both expressions of female sexuality and O'Keeffe's own attempt to understand her body. The juxtaposition of nude photos and voluptuous flowers reinforces this connection, but does not become an overbearing comparison, as the photos and paintings are in separate rooms.

The chronological structure of the exhibition provides an illuminating context of O'Keeffe's life. The painter's moves from Texas to New York City to New Mexico are highlighted, for example, as well as her relationship with photographer Stieglitz. The curator's setup allows the viewer to make comfortable connections between the artist's personal life and her work, encouraging him or her to look at the paintings through more of a formal lens than a biographical one.

O'Keeffe develops a new artistic language in her paintings, engaging the viewer in a dialogue about unexplainable human emotions. The curator's structure may prevent the viewer from examining the multiple formal elements in each composition that make O'Keeffe such an artistic pioneer, but the opportunity to gain a thorough understanding of the evolution of her craft is reason enough to view the exhibit.

## Bibliophiles flock to UES book society

BOOK SOCIETY from page 8

But "In Pursuit of Knowledge" offers a human interest aspect as well. The "Student Life, the 17th Century" board at the far end of the exhibition room describes the custom of "pennalism" that was prohibited in 1656. The tradition forced younger students to perform services for and give money to seniors (something college seniors today might appreciate as well). As Smith concluded, "Students can see how little college students have really changed over the centuries."

"In Pursuit of Knowledge" provides ample appeal for bibliophiles, history-nuts, or anyone else who wants to feel learned for a bargain afternoon on the Upper East Side.

*"In Pursuit of Knowledge" is located at the Grolier Club, 47 E. 60th St., open Monday-Saturday, 10 a.m.-5 p.m., admission free. Dr. Schneider will give a farewell lecture for the exhibition on Friday, Nov. 20, at 6 p.m.*

THEATER

## A lackluster performance by the actors of 'After Miss Julie'

BY ANDREA LOPEZ  
*Columbia Daily Spectator*

The theater goes dark, the lights come up, and the audience sees an actor, waiting. For five minutes.

Roundabout Theatre Company's "After Miss Julie," which opened on Oct. 22nd at the American Airlines Theater and stars Sienna Miller and Johnny Lee Miller, is supposedly a tale of seduction. Instead, it is a tale consisting of uncharged silence.

Considering the long scenes full of not-so-dramatic pauses, the play appears to value silence as a dramatic quality, but never considers the fact that it simply causes the play to drag. Filled with pauses and blank expressions, the speech in which Johnny Lee Miller confesses his love to Sienna Miller seems like the actor is fishing for his lines.

An adaptation of Strindberg's "Miss Julie," the play takes place in 1945, when the British Labour Party is replacing Winston Churchill as the ruling member of government. During the celebrations that ensue, aristocrat Miss Julie (Sienna Miller) parties with her staff and begins an abusive power struggle and romance with the help John (Johnny Lee Miller). Caught in the midst of this affair is Christine (Marin Ireland), a cook engaged to John.

In the few moments of action, Ireland's performance stands out, as she adds a level of realism to her performance which the other two actors lack. Ireland fully realizes her character through the convincing embodiment of her relationship's emotional roller coaster.

Sienna Miller's Julie reads as strained and Johnny Lee Miller is twitchy, with a propensity to turn his back to the audience. He lacks the charm necessary for the archetypal philanderer. Julie and John's attraction lacks a tangible sexual tension, and the moment when they both give into their passions seems abrupt and forced as a result. The longing and lust the characters are supposed to share is not present, and the stolen glances are blank rather than loaded.

While the second half of the play adds a certain level of passion, it is not enough to rescue the entire production.

The set, however, is superbly detailed. From the working faucet to the stairwell entrances to the plates in the cupboard, the realism provides the actors with a great environment in which to interact.

If only the actors' performances rose to the occasion.

*"After Miss Julie" is playing at the American Airlines Theater Tuesday through Saturday evenings at 8 p.m. with matinees at 2 p.m. on Wednesdays, Saturdays, and Sundays. This production is a limited engagement through Dec. 6.*

## 'Maddie's' pin collection wows



ELYSSA GOLDBERG  
GALLEREA T

Going against the grain works better for some than for others. For Madeleine Albright, that meant adorning her suits with distinctly political decora-

tive pins. One of my friends, who was lucky enough to have dinner with Madeleine Albright (whom she now calls "Maddie" as if they're old friends) last week, learned about the power her jewelry had in conveying foreign policy messages during her time as U.S. Secretary of State for the Clinton administration. Maddie's pin plug was no coincidence, since her pins are on display through January at the Museum of Art and Design in the "Read My Pins" exhibit.

It all started when an Iraqi newspaper referred to her as an "unparalleled serpent." She adorned her next suit with a snake pin. Pins and broaches are accessories most associated with family heirlooms—dusty old trinkets that are too outdated to make or break an outfit. This woman found a way to differentiate herself from the male-dominated pack in a tasteful way.

These subversive pins, which range in materials from simple tarnished golden frames to Swarovski crystal, pearl, and diamond encrusted Oscar jewelry are on display in a row of cases on the second floor of the MAD. More than 200 pins are organized by category.

Sea life pins were a signal to other diplomats to speed up discussion, butterflies indicated a potential for transformation, and birds, particularly owls, implied watchfulness and a readiness to swoop into action at a moment's notice. Bold statements were made during negotiations with Kim Jong-il through an enormous rhinestoned American flag, in a country where all images must be of him.

Satisfied with the sights of Maddie's tasteful broaches, I left the exhibit and made my way across the park to La Maison du Chocolat.

Chocolate purists rave about 100 percent cacao as a complete chocolate experience. It is produced entirely without sugar. The chocolatier at La Maison showed me the Coro, the 100 percent dark chocolate I had come for, and a Pariguan 69 percent bar for comparison.

Both were splurges—the Pariguan weighed in at \$8 and the 100% cacao Coro at a whopping \$11. The Pariguan tasted like any other dark chocolate I had had before, dark and definitely floral, although probably not any tastier or more floral than the Scharffen Berger at Milano or Westside.

To be honest, the Coro was nauseating. Maybe my palate just isn't cultured enough to appreciate its brilliance, but I doubt it. The chocolatier told me that the Pariguan would have "a very floral flavor" while the Coro would have a "very earthy flavor." And she wasn't kidding. The earthy flavor she warned me about was not warning enough. It was the earthy texture that made it seem like the manufacturer literally grated cacao beans (and dirt—probably more dirt than cacao) into a powder, compressed the powder into a semi-cohesive mass, and called it a chocolate bar.

Neither my two friends nor I made it past one small nibble on one small square of the bar. At first, it has no taste at all, but that mildness was probably due to the lack of added ingredients (no sugar, no butter—nothing). Its neutrality was quickly erased by a harsh aftertaste that was anything but all-natural. In fact, it barely tasted organic at all. I needed to chase it with something sweet and flavorful to rid my mouth of the jarring bitterness of the Coro.

Madeleine Albright used her femininity as the first female Secretary of State to assert her power by wearing pins. She was subversive, slightly contrarian, and improved on the old by making it her own. While chocolate production isn't exactly as critically important as international, it still requires taste and discretion, which are both missing from the 100% Coro. It's not La Maison du Chocolat's fault. I am a huge proponent for pushing the envelope and moving towards the future, but chocolate is already delicious. And, hey, why fix what's not broken?

*Elyssa Goldberg is a Columbia College sophomore. Gallereat runs alternate Fridays.*





MOVIN' ON UP | Although known for being snobby and overpriced, the Upper East Side offers students classy restaurants, edgy theatre, and old-school bookstores.

FOOD & DRINK

Celebrity chefs' restaurants on the UES are as stuffy as expected

BY JASON BELL  
Columbia Daily Spectator

Trick-or-treating for great meals is tough on the Upper East Side, where high prices and pretentious food are the norm. Beware of restaurants like JoJo and Fishtail that masquerade as fine dining establishments but fail to disguise even the most elementary of mistakes.

One of the most frightening moments for any chef, the loss of a Michelin star, marks a severe drop of quality in both food and service. Celebrity chef Jean-Georges Vongerichten's UES restaurant, JoJo, didn't so much misplace its star as throw it away when the 2010 Michelin ratings were released. If Vongerichten divides his attention equally amongst his 19

eateries, JoJo's downfall should not have come as a surprise.

After all, when stale sourdough baguettes come out of the kitchen with nary a butter knife on the table, trouble obviously lies ahead. Butternut squash soup with oyster mushrooms might possess a nearly incandescent jack-o-lantern orange hue and taste delightfully creamy and sweet, but the garnish of oyster mushroom is puzzling, as the fungus's delicately meaty flavor disappears in a garish sea of squash puree.

Another appetizer, beet green ravioli with a marjoram brown butter sauce, begins a common pattern at JoJo—the indiscriminate use of vinegar. The harmonious chorus of earthy yellow, red, and purple beet quarters in this dish could do without the vinegar's cacophonous acidity.

Similarly, in an entrée of duck breast and leg, succulently juicy meat suffers when paired alongside a mound of julienned shallots impregnated with so much vinegar flavor it almost tastes like sauerkraut.

Ironically, the fig tart with Concord grape sorbet and pistachio cream would actually benefit from a bit of reduced balsamic. Vongerichten should personally slap whoever decided to add the syrupy grape sorbet to the plate—the sugary ice tastes like a Juicy Juice popsicle and makes the already goeey pastry almost intolerably sweet.

Meanwhile, David Burke continues to flounder at Fishtail, his latest sustainable seafood restaurant at 62nd Street between Lexington and Park avenues. Former *New York Times* food critic Frank Bruni reviewed

Fishtail this past May, concluding that the fare feels overly self-indulgent and vain.

Indeed, a menu featuring cutely titled dishes like “Dry Roasted Angry Mussels” seems ridiculous when the mussels aren't mad because of the accompanying (and not nearly hot enough) chili oil, but rather because of the grit still left in the shell. Or the pieces of bread clinging stubbornly to the bivalve's flesh. Or the insanely messy task of prying open the stiff shells.

Burke shines, however, when he abandons the accoutrements and sticks to the plain presentations described on the menu as “whole fish and simple fish.” For instance, a moist slice of branzino draped with briny Provençale sauce always wins

SEE EATERIES, page 7

BOOKS

Bibliophiles flock to uptown book society

BY ALLISON MALECHA  
Columbia Daily Spectator

The Grolier Club, one of America's oldest bibliophile societies on the Upper East Side, is currently hosting the exhibition “In Pursuit of Knowledge,” a collection of highlights from Germany's Leipzig University Library.

The university was founded in 1409, and its 600 years of existence dwarf Columbia's 225. “The university, which is the second oldest in Germany after Heidelberg, has a peculiar beginning,” said Dr. Ulrich Johannes Schneider, director of the Leipzig library and curator of the exhibition. “It's the only university to be founded by scholars alone, without the help of kings or princes.”

Leipzig scholars have amassed quite a book collection over the last six centuries. “We have some very outstanding manuscripts, and we're proud of them,” Schneider said. “You do have collectors and you do have interesting librarians but you rarely have professors bringing these types of manuscripts to a university. What we really want to produce is pleasure in viewing these things.”

Indeed, the exhibition offers no lack of visual intrigue. One can view, for instance, a colored drawing of an oil lamp adorned with a male face, abdomen, and erect penis in a 16th century archeological text, colored renderings of a Dresden royal parade from 1610 including images of Galapagan women perched topless upon giant sea turtles, or a Leipzig University professor's 1795 sketch of a North American peace pipe. These salacious pieces are as unexpected from such an elegant institution as the retro peach and cherry-red room in which they're displayed.

But the crown jewels of the show are three religious manuscripts, imposing both in size and history. The Machsor Lipsiae is an ornamental Hebrew prayer book from 1320, the Mongol Quran is a striking Muslim text illuminated with gold from 1307, and the Codex Sinaiticus is the oldest surviving biblical text to include the complete New Testament, across the impeccably preserved pages of which Greek sigmas and thetas are still recognizable, and which dates from around 350. Each manuscript in the exhibition is accompanied by detailed descriptions that set the piece in the context of world history and of Leipzig University itself.

Megan Smith, Grolier's exhibitions coordinator, calls these manuscripts “truly remarkable documents of cultural significance.”

SEE BOOK SOCIETY, page 7

THEATER

A modern theater draws an old crowd on the UES

BY MARICELA GONZALEZ  
Columbia Daily Spectator

While the Upper East Side is best known as Blair and Serena's playground, it also happens to be the home of quality theater. While most Columbia students rarely venture into the glitzy world across the park, don't let the classy atmosphere fool you—affordable tickets abound.

59E59 Theaters (59 E. 59th St.) looks more like a modern art museum than a performing arts theater. The building holds three stages—A, B, and C—and the theater offers Student Rush tickets for \$10-15 online.

Currently, the theater is presenting the L.A. import

“Good Bobby.” Written by and starring Brian Lee Franklin, the play depicts scenes of the rise of Robert F. Kennedy. As Bobby, Franklin deftly maintains the distinctive Kennedy accent, yet at times exaggerates it to the point of unintelligibility. Supported by a talented cast of nine, Franklin works well in relation to the other actors, slipping in and out of Bobby's various roles—son, boss, friend, and politician. Steve Mendillo as Joe Kennedy and Dan Lauria as Jimmy Hoffa steal the show with their portrayals of two very flawed role models in Bobby's life. Mendillo perfectly

captures every young person's nightmare of the overly controlling parent, while Lauria provides a dynamic counterpoint as the relaxed albeit shady mob boss.

While the show is a poignant piece of historically based art, there is one caveat for Columbia students who wish to attend—90 percent of the audience is comprised of wealthy, elderly people. Although this is not necessarily bad, you might feel like you're watching the play with your grandparents. As Frank Sinatra music filled the theater before the play started, many of the elderly audience members hummed along to the music of their youth. A few couples bickered as they tried to remember how influential Joe Kennedy was in his sons' political lives. But thanks to the affordable price, quality off-Broadway productions of the east side are not just perfectly suited to the rich or elderly.

ART

O'Keeffe exhibit shows artist's evolution

BY MELISSA VON MAYRHAUSER  
Columbia Daily Spectator

Even after the first snow, flowers will still be in full bloom on the Upper East Side. In an exhibition that runs now through Jan. 17, the Whitney Museum of American Art is presenting the work of Georgia O'Keeffe, TC '15, a leader in the early 20th century move toward abstract art in America.

The exhibit chronicles the evolution of O'Keeffe's artistic style, from dreamy charcoal sketches to commanding oil paintings. The chronological display reflects the artist's growth, as her place of residence, artistic interests, and love interests change over the course of five decades.

O'Keeffe, a Wisconsin native born in 1887, responded to the changing early 20th century art climate by producing abstract art that diverged from Cubist traditions of fragmentation and disjunction. The artist instead embraced the mysteries of nature by painting close-up, detailed images inspired by the relatively new medium of photography. O'Keeffe often chose to portray the same subject in varying degrees of realism. Her painting “Jack-in-the-Pulpit,” however, led to her belief that abstraction was the most real part of life.



FEMININE FLOWERS | A new exhibit chronicles O'Keeffe's artistic changes over her career.

Neighborhood Watch



# V&T

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## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Tubular chocolate snack  
5 Like secret rituals  
11 Tube top  
14 Support, in a criminal way  
15 Headgear on some runways  
16 Actor Vigoda  
17 Drones losing their pep?  
19 a.k.a., in corporate-speak  
20 Kenan's comedy partner  
21 Baltic capital  
22 \_\_\_-Z: high-performance Camaro  
23 Train former senator Dole to do without?  
28 More than fortunate  
30 Grandeur  
31 Brand of bubbly  
32 Open a \_\_\_ worms  
33 The first indication that I had one too many last night?  
40 Tongue and liver  
41 Genetic molecules  
42 As you like it  
45 Lydian king known for his wealth  
48 Earp in a stage show?  
50 Man or Moll  
51 Small batteries  
52 Shad delicacy  
55 Pontiac muscle car  
56 Skater Katarina enjoying a Camel?  
60 Grant, e.g.: Abbr.  
61 Do the Wright thing?  
62 Swedish furniture chain  
63 Sentence units: Abbr.  
64 Approached  
65 One with a list

**DOWN**

1 Peddle  
2 Theater award

3 College hazing period  
4 1940s Giants manager Mel  
5 When many shops open  
6 Fixed  
7 Conspiracy  
8 Exist  
9 Dundee denial  
10 Salom curve  
11 Elite training squads  
12 "Who's on First" straight man  
13 "Gress!"  
18 Nest egg components, for short  
22 Start of a rule that keeps you from spelling weirdly?  
24 Ballpark figure  
25 Mosque VIP  
26 Madcap  
27 "Who's \_\_\_ for Superman?"  
28 Mercedes rival  
29 Mauna \_\_\_  
32 Brain and spinal cord: Abbr.  
34 Bird house

35 Cat, south of the border  
36 Santa Monica-to-Jacksonville rte.  
37 Picketing  
38 19th Greek letter  
39 Frying sound  
42 Aptly named mod model  
43 Pearl harborer  
44 Raptor's grabbers  
45 Pure  
46 Chewed (out)  
47 \_\_\_ buco  
49 Golden Horde member  
53 Military service designation  
54 New York cardinal  
56 Pale  
57 \_\_\_ seen enough?  
58 Actress Carrere  
59 Tease

**ANSWER TO PREVIOUS PUZZLE:**

E	O	S	M	O	C	H	A	C	A	U	S	E
S	H	O	C	R	I	L	O	R	T	H	O	
S	I	N	K	C	L	O	G	S	R	A	N	I
O	O	L	A	S	H	O	W	N	E	N	S	
	A	I	R	S		A	C	E	R			
K	A	H	U	N	A	T	A	R	H	E	E	L
L	E	A	S		S	H	E	L	E	R	A	S
I	T	S		S	H	O	E	B	O	X	D	A
E	N	A	C	T		O	M	A	R		N	E
G	A	S	P			S	P	A	R	S	E	
	H	O	M	E		F	O	O	T			
O	D	O		B	R	A	H	E		T	A	H
T	O	T	A	L		S	A	L	T		F	L
O	H	A	R	E		A	D	I	E	U		
E	S	T	E	S		P	I	X	E	L	J	O

[xwordeditor@aol.com](mailto:xwordeditor@aol.com) 10/30/09

By Dan Nadler  
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File photo

**DOUBLE TROUBLE** | Freshman Erin Longinotti will look to continue her stellar play and lead Columbia against two Ivy rivals in Harvard and Dartmouth this weekend.

## Lions aims for two Ivy wins

BY SARA SALZBANK  
*Spectator Staff Writer*

The women's volleyball team continues to compete on the road this weekend, looking to rebound from its last two losses against Ivy League rivals Penn and Princeton. On Friday, Columbia (11-9, 2-5 Ivy) will travel to Massachusetts to compete against Harvard (8-11, 4-4) before traveling to New Hampshire to face off against Dartmouth (7-11, 3-5). Currently, the Crimson and the Big Green sit in the middle of the conference, ranked fourth and fifth, respectively, while the Light Blue stands seventh.

Harvard split its competitions last weekend sweeping Brown before falling to Yale. Harvard had the advantage in kills and blocks in the win against Brown with 42 and six, respectively. Junior Mikaelle Comrie was responsible for 16 of the Crimson's kills on 24 attempts with only two errors for a .412 percentage earning her the title of Harvard COOP Athlete of the Week.

The Crimson was unable to duplicate its performance the following day, however, and was swept by Yale, 3-0. Christine Wu and Chelsea Ono Horn both recorded double-digit digs in the loss with 14 and 10 correspondingly while Anne Carroll Ingersoll, who leads the league in blocks, tallied nine kills.

The last time Harvard and Columbia met, the Lions fell 3-0 after putting up a strong fight in set one which ended 25-20. The Lions were plagued with service errors throughout the match totaling 12 before game's end.

**COLUMBIA AT HARVARD**  
Cambridge, Mass., Friday, 7 p.m.

**COLUMBIA AT DARTMOUTH**  
Hanover, N.H., Saturday, 4 p.m.

Columbia's Megan Gaughn led the team in the loss with 12 kills while Kelsey Musselman had 23 assists.

The Big Green also faced the Bulldogs and the Bears last week falling to both teams 3-0. Allisa Santa Maria led Dartmouth against Yale with double-double of 12 digs and 20 assists. The Big Green struggled throughout the match only tallying 27 kills and failing to exceed 20 points in any set.

Santa Maria followed up her performance against Yale with another strong showing against Brown recording 10 kills in the loss while Lexie Campbell led with 13. Senior Megan MacGregor led in hitting with 11 kills.

When Dartmouth and Columbia last met in early October, the Lions rallied from a 2-0 deficit to force a fifth set. Unfortunately for the Light Blue, the Big Green was victorious, 15-10. In one of the closest matches of the season, Erin Longinotti tallied a collegiate career-high 27 kills while Gaughn posted 21 in addition to 27 digs. Musselman was crucial as setter, totaling 60 assists.

The Lions will first step onto the court against Harvard on Friday, Oct. 30 at 7 p.m. and against Dartmouth on Saturday, Oct. 31 at 4 p.m.

## Football hopes to even Ivy record at 2-2

**FOOTBALL** from back page

the course of the season. Though Wilson's Lions have just seven sacks to their name, he's looking to put pressure on whoever is taking the snaps and rack up some more.

"We're going to get after them, whoever's back there," Wilson said. "We've got to get after them, not just because who's back there, but because we need to get after some quarterbacks and getting some sacks and taking the pressure off the secondary."

"We've been talking about it since Sunday, about having to get after them up front with our defensive front," Wilson said.

After the 28-6 loss to Dartmouth in Hanover last weekend, Wilson said changes needed to be made. On Wednesday, he said that those changes mainly had to do with the attitude of his players, but that there will be personnel changes as well.

"Sometimes they are hard choices to make," Wilson said. "I love every guy on the team, but I've got to put who I think are the best kids out there that give us the best possibility to win."

What kind of changes? Wilson is keeping those secrets locked up safe until game time. "You'll probably see those at 1:05 on Saturday."

The meeting Saturday marks the first matchup of African-American football coaches in the Ivy league. When asked what that meant to him, Wilson said that it's more what it means for his kids and the next generation of coaches.

"I think Coach Williams and I both understand that what we're doing as head coaches in the Ivy League is respected by many, and we have a responsibility to those that may get an opportunity after us to do the best job that we can in our roles, and make sure that we are respectful on and off the field, that we don't do anything to diminish the opportunity for anybody to come behind us," Wilson said.

## Soccer looks to play spoiler versus Yale

BY SARAH SOMMER  
*Spectator Senior Staff Writer*

Though its Ivy League title hopes have been almost completely dashed, the Columbia women's soccer team can still affect the championship hunt when it hosts Yale on Friday. While the Lions (6-6-3, 2-2-1 Ivy) are tied with Princeton for fourth place in the conference standings, the Bulldogs are tied with Harvard for first place.

"They've got a lot riding on this next game," senior midfielder Sophie Reiser said. "We know they're going to come out tough, but we also know how well we can play when we're the team that's fighting harder."

Yale (9-5-0, 4-1-0 Ivy) fell to Harvard by a 3-2 score when the two teams met on Oct. 20, but the Bulldogs most recently overtook Penn by a 2-1 score. In order to be successful against Yale, Columbia must stifle junior forward Becky Brown. With 12 goals this season, she is the Ivy League's second-highest scorer and is likely to be a threat on the offensive end.

Freshman forward Kristen Forster could also challenge the Lions. She has scored twice for the Bulldogs and leads them with eight assists. Along with Brown, Forster scored in Yale's victory over Penn.

Columbia's most recent win came against nonconference opponent Marist in an Oct. 13 matchup. Reiser, senior midfielder Ashley Mistele, and junior forward Chrissy Butler scored for the Lions in the 3-1 victory. Since that game, however, Columbia has been held scoreless.

The Lions fought Princeton to a tie on Oct. 17, but lost to Dartmouth by



File photo

**FINAL SPRINT** | The Lions will play their second to last game of the season when they host Yale, who enter the weekend tied with Harvard for first-place in the conference.

**COLUMBIA VS. YALE**  
Columbia Soccer Stadium, 7 p.m.

a 2-0 score on Oct. 25. In order to be competitive on Friday, they need to control the pace of play and consistently create scoring opportunities. Against Dartmouth, Columbia did not dictate the tempo and took only five shots.

"Dartmouth came out really prepared for the style that we were going to play and the type of personnel that we had," Reiser said. "They fought for every ball and made it really difficult for us to gain possession of the play without a tackle, or a hit, or a foul, or some type of interruption."

## Field Hockey hosts two conference opponents

BY MICHELE CLEARY  
*Spectator Staff Writer*

For the second time this season, the Columbia field hockey team's matchup against Penn was postponed due to weather. Assuming the skies remain clear this weekend, the Lions will face Yale on Saturday before taking on the Quakers in the make-up game on Tuesday.

The Bulldogs (10-5, 4-1 Ivy) are currently second in the league, with their only Ivy loss coming against first-place, No. 4 Princeton. Yale's most recent game was 3-2 come-from-behind, overtime victory over Penn.

The Bulldogs trailed early, as the Quakers scored two goals in the first 13 minutes of play. However, senior forward Ashley McCauley and sophomore forward Mia Rosati teamed up to lead Yale to its fourth consecutive win.

In the 23rd minute of play, McCauley scored off an assist from sophomore midfielder/forward Dinah Landshut,

cutting the Quakers' lead in half. Over 20 minutes would go by before the Bulldogs would score again, as Rosati deflected a shot by McCauley at 44:08 to even the score.

As neither team was able to score in the remaining minutes of regulation, the game went into overtime. Yale needed just under three and a half minutes to earn the victory, as Rosati converted another assist from McCauley for her second (and the winning) goal of the game.

McCauley leads the Eli offense with 28 points and 12 goals. Rosati is one of seven Bulldogs to have 10 points or higher on the season.

The Light Blue's (7-7, 1-3 Ivy) last game was a 1-0 win over Vermont last Saturday. Columbia's only point came from an unassisted goal by junior midfielder Julia Garrison. Junior goalkeeper Erin Conway recorded her first shutout win of the season.

Over the past four seasons, the Lions are 2-2 against the Bulldogs, with the two wins coming in 2005 and

**COLUMBIA VS. YALE**  
Columbia Field Hockey Venue, Saturday 1 p.m.

**COLUMBIA VS. PENN**  
Columbia Field Hockey Venue, Sunday, 5 p.m.

2007. In the 2007 game, Garrison and current senior forward Christine Buszczak each scored, helping Columbia to a 3-1 victory.

Last season, Yale triumphed 3-2 in overtime thanks to a goal by McCauley in the 79th minute of action. Garrison and current sophomore midfielder/forward Maggie O'Connor each notched a goal in the losing effort.

Saturday's game against Yale is scheduled to begin at 1 p.m. and Tuesday's game is set to start at 5 p.m. Both will be played at the Columbia Field Hockey Venue, weather permitting,



File photo

**THIRD TIME'S A CHARM** | The field hockey team's Wednesday matchup against Penn was rescheduled for this coming Tuesday. This was the second time it was postponed due to rain.

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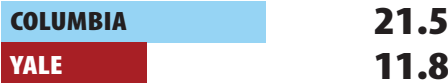


BY THE NUMBERS

POINTS FOR



POINTS AGAINST



YARDS GAINED



YARDS ALLOWED



LAST TIME THEY MET



12

Nov. 1  
AT  
Yale Bowl

27

COACH WILSON'S QUOTE OF THE WEEK

"We're going to get after them, whoever's back there ... we need to get after some quarterbacks and getting some sacks and taking pressure off the secondary."



Courtesy of Yale Athletics

HART HAS HIS CHANCE | After toiling on the depth chart, junior Brook Hart earned his chance to lead the Bulldogs offense this season, after a stellar performance against Dartmouth, throwing for nearly 400 yards.

Hart finally getting chance to lead Yale as starting quarterback

BY PHILICIA DAVIS  
Spectator Staff Writer

Junior quarterback Brook Hart is a force to be reckoned with on the Bulldogs offense. Although he has had several setbacks this season he is presently the starting quarterback for Yale.

Brook Hart was born and raised in State College, Pennsylvania. He played backyard football as a kid but it wasn't until around seventh or eighth grade that he started playing organized football.

"My brother came here two years before me so it helped make my decision easier," said Hart when asked why he chose to attend Yale.

Hart, already comfortable with the football program at Yale, knew that he would be able to "play at a high level while still being able to get a great education."

After starting Hart in the last five games of the 2008 season, Yale's head coach Tom Williams decided to start sophomore transfer from the University of Nebraska Patrick Witt for the first 3 games of the 2009 season. Hart's big break came in the Bulldog's 38-7 victory



against Dartmouth, in which he threw for 390 yards (the sixth-highest total in Yale history), including three touchdowns. The biggest play of the game was Hart's 73 yard pass to freshman wide receiver Chris Smith.

"Obviously anybody is disappointed when they aren't playing," said Hart of the difficulties of not playing early this fall, "but I knew I just had to stay focused and keep working hard." Hart went on to mention that regardless of whether he is on the sideline or under center, he is learning more about the game.

Head coach Williams praised both of his quarterbacks earlier this week, in his weekly teleconference.

"We feel like we've got the ability to use both of the players in any situation," said coach Williams. He commented on how both Hart and Witt have different strengths and weaknesses and feels "that both are capable of helping the team win football games, as they've done this year." Hart made a similar comment when asked to give his opinion on what he thought contributed to the decision to make him the starter again. He said he was not sure "what attributed to it exactly but we have two quarterbacks in Patrick and myself that can get the job done."

KEY MATCHUPS

Greg Guttas  
vs  
Tom Mante

Although the Lions are dead last in the Ivy League in field goal percentage at 20%, the Bulldogs are only one spot ahead of them in seventh, with 40% converted. If the game is close, a late field goal could make the difference.



Adam Mehrer  
vs  
Jordan Farrell

Farrell, the senior Yale running back, has had to fill after the departure of Mike McLeod. Farrell has played well this fall, averaging just under four yards per carry. Mehrer, leads the league in tackles and is averaging 11.8 per game.

KEYS TO THE GAME

1

Win turnover battle

The Lions lost the turnover margin in their loss last weekend 3-1. Columbia will need to force fumbles and interceptions against a Yale team ranked fifth in the conference in turnover margin.

2

Score early and often

The Yale defense is ranked first in the FCS, allowing only 11.8 points per game. Columbia is third in the league in scoring at 21.8 points per game, and will need to capitalize on its chances on Saturday.

3

Contain Chris Smith

Yale punt and kick returner, freshman Chris Smith, is ranked fourth in kick returns and fifth in punt returns this fall. The Lions will need to limit him and win the field position battle.

PIXBOX

WEEK 7



Jelani Johnson (32-16)



Matt Velazquez (30-18)



Lucas Shaw (28-20)



Bart Lopez (27-21)



Tom Di Benedetto (25-23)



Kunal Gupta (25-23)



Lisa Lewis (25-23)



Jacob Levenfeld (23-25)



Holly MacDonald (23-25)



Jacob Shapiro (23-25)

Yale at Columbia (-2.5)	Columbia	Lions	i<3Norries	Scar	Lions	Columbia	Columbia	New York	Lions	Columbia
Dartmouth at Harvard (-16.5)	Harvard	Crimson	Crimson	Hahvahd	Harvard	Harvard	Vard	Cambridge	Harvard	Harvard
Penn at Brown (pick)	Brown	Bears	Bears	Poop joke	Brown	Brown	Brown	Providence	Penn	Brown
Cornell at Princeton (+3.5)	Cornell	Big Red	Big Red	Cornell	Cornell	Cornell	Cornell	Ithaca	Cornell	Cornell
Texas at Oklahoma St. (-8.5)	Texas	Longhorns	Tejas	Tex-Mex	Texas	Texas	Texas	McCoy/Shiple	TEXAS FIGHT	Horns
USC at Oregon (-3.5)	USC	Quack	USC	Mighty Ducks	USC	USC	Puro	Condoms	USC	USC
Giants at Eagles (pick)	Giants	Giants	Giants	Birds suck	Giants	GO BIRDS	Ugh. Eagles	Philly	Giants	G-men
Vikings at Packers (-3.5)	Vikings	Vikings	Vikes	Peterson	Vikes	Vikings	Evan	Cheese	The Pack	Favre

THE BEST PART

"I'm Goin' In..."

Cortana: So have you got a plan to get out?  
Master Chief: I was gonna shoot my way out. Mix things up a little.

Brett on the road in Lambeau...I am officially uncomfortable.

That is one sexy picture... GO WARRIORS!!

This is the time of year I'm reminded that I'm the only one who stopped celebrating Halloween after grade school.

No, you cannot pick a 25-23 record just by guessing. At least I don't think you can.

I just heard Halloween referred to as the "Slut Olympics." 100 meter dash in stilettos, anybody?

Steak

T. Boone you can't buy wins, no matter how hard you try.

What's that Yankees, something caught in your throat? Don't choke!



# GAMEDAY

FRIDAY, OCTOBER 30, 2009 • PAGE 12

COLUMBIA (2-4, 1-2 Ivy) vs. YALE (3-3, 1-2 Ivy)

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## Columbia fall sports power rankings



TOM  
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THE MOUTH  
THAT ROARED

So it seems my pre-season prediction of a 3-4 Ivy League record for the Lions football team was a bit overzealous.

Understandably, the Light Blue have been under intense scrutiny this week after a shocking 28-6 loss last weekend at Dartmouth, which saw them drop to 2-4 (1-2 Ivy).

Rather than beat a dead horse, I thought I would shift some attention toward the other fall athletic programs this week. This idea was born out of my desire to discuss the cross country program, which today will host the 2009 Ivy League Heptagonal Cross Country Championships in Van Cortlandt Park. But instead of devoting a whole column to a sport that I know little about, I decided to involve the rest of the too-rarely-talked-about fall programs. The result: my first power rankings of the year.

It should be noted before I start that these rankings take into account this season as well as the previous three years. It is thus a ranking of overall program success and stability, not just an evaluation of this season's performances.

And away we go:

N/R. Men's/Women's Cross Country: The cross country teams can't really be ranked because their Ivy League success is essentially dependent on one race. That race takes place, as I said earlier, today, in the Bronx. Both teams have fared well in the first three meets of the season, and the men in particular should be looking at today's competition as a chance for hardware. This idea is not as absurd as it may seem—the men's team won in 2004, and the women's team won four straight championships from 2002-2005. If I did rank it, legendary coach Willy Wood's program would likely be right near the top.

5. Volleyball: Considering that this team that did not win an Ivy League game in 2006 or 2007, the volleyball girls have shown some life this season. Despite the fact that they haven't been able to translate an impressive 8-4 out of conference record into Ancient Eight success, they still sit above .500 for the year at 11-9 (2-5 Ivy). This turnaround is largely due an impressive freshman class, recruited by second-year head coach Jon Wilson, that has changed the momentum of the program. The newly-competitive Lions take on Harvard tonight in Boston.

4. Football: I know I said I wouldn't beat a dead horse, but the football program is reeling after a disgraceful loss at Dartmouth this past weekend. It has certainly been an up-and-down year for the team, who earlier in the season captured a landmark shutout win over Princeton on the road and aggressively ripped the Liberty Cup back from Fordham in the opener. Unfortunately, the team couldn't look any different at the moment. Tomorrow, the Lions face a 3-3 (1-2) Yale team that does not light up the scoreboard, and, as a result, Columbia will almost certainly have opportunities to win the game. Any kind of special team improvement and better play from Millicent Olawale should do the trick, but then again, that is exactly what we said going into last week's game.

3. Men's Soccer: The squad got major help in moving ahead of the football program this past weekend. While the football team dropped its contest at lowly Dartmouth on Saturday, the men's soccer team beat a very good, nationally ranked Big Green team 2-0 on Sunday, after spending an extra night in New Hampshire due to rain. But the fact of the matter is that the men's soccer squad has lower Ivy-League and home win percentages than the football team over the last three years. Most of this can be attributed to the recently ended Leo Chappell era, in which the Light Blue failed to win an Ivy League contest in 2006 and 2007. New head coach Kevin Anderson has the team playing with renewed vigor, as Columbia stands at 2-2 this season in a rapidly improving Ivy League.

2. Field Hockey: The field hockey team has been consistently talented and somewhat successful in recent years, but they have struggled to start the Ancient Eight campaign, and currently sit at 1-3 in the league. In 2006, the team finished second in the league, and looked to be on the brink of a championship. But two disappointing seasons culminated in an ugly five game Ivy losing streak during Ivy play last year, and ultimately lead to a coaching switch. This season, they have had the look of a team adjusting to new leadership.

1. Women's Soccer: This is the number one fall athletic program by a mile. They have recently won an Ivy League championship (2006), they have won 66 percent of their games over the last three seasons, and they have possibly Columbia's biggest star, Sophie Reiser. Unfortunately, this season has been a disappointment for the Light Blue, as they stand at 6-6-3 (2-2-1). It is actually a testament to the program, however, that this .500 record is considered disappointing in the first place. Columbia has two games remaining this season, both at home, beginning tonight at 7 p.m. vs. Yale.

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File photo

ON THE PROWL | Senior Austin Knowlin only needs 95 receiving yards to become the Lions all-time receiving yardage leader, breaking a 25-year old record.

## Football looks to rebound against Yale

### Lions look for first win against Bulldogs since 2002

BY HOLLY MACDONALD  
*Spectator Senior Staff Writer*

With Mike McLeod (Yale '09) gone, the Bulldogs (3-3, 1-2) have a new coach in Tom Williams, and a new, pass-happy offense, but one thing hasn't changed—their defense is still punishing. And it's something Columbia head coach Norries Wilson is prepared for.

"They're really good in the red zone—when they let you get in the red zone," Wilson said. "They do a good job tackling. They're physical ... They just line up and they get after it. They don't just line up and sit there. They move and they slant and they angle and they blitz and they come after you and they get tackles for a loss."

The Lions haven't beaten the Elis in seven years, and are on a three-game skid after losses to Lafayette, Penn and Dartmouth. But Wilson has tried to turn things

around, starting with the first principal he instilled in his players: be the most physical team on the field.

"I think that's something over the years we have built, and somehow we have lost that edge that we used to have coming out the of the locker room, that no one was going to play harder than we play," Wilson said.

The Bulldogs' defense certainly won't make that easy. Ranked second in total defense, the Elis lead the league in red-zone defense, allowing only five touchdowns this season. They've forced five fumbles and intercepted seven passes.

The Lions will have an immeasurably hard task of finding a fill-in for senior tailback Ray Rangel. Rangel, who led the league in rushing until last Saturday, left the Dartmouth game in the fourth quarter with an undisclosed injury. Rangel is averaging 5.8 yards per carry and 83 yards per game. Junior Zack Kourouma came in for the injured Rangel on Saturday and will get the start against Yale.

Their offense, however, has struggled, most notably against Penn last weekend, where the Quakers shut out the Bulldogs in a 9-0 loss for the Elis. Yale has two quarterbacks in Brook Hart and Patrick Witt, and though Hart has started the past three games, that is no indication that he will start again on Saturday against the Lions. Witt started the first two games and got significant playing time last Saturday in the loss to Penn, where he and Hart each had just eight completions.

"We feel very good about both of those guys. They've both got different strengths and different weaknesses, but we feel that they are both capable of winning us football games," Williams said.

A major battle will happen in the trenches on Saturday, as the Eli offensive line has given up 21 sacks over

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## Men's soccer aims for second straight Ivy League win

BY SABINE SCHULZ  
*Spectator Staff Writer*

COLUMBIA VS. YALE

Columbia Soccer Room, Saturday, 7 p.m.

After experiencing a close 1-0 shutout at Lafayette, the Columbia men's soccer team (4-8-1, 2-2 Ivy) resumes Ivy League play on Saturday as it takes on Yale (4-7-3, 1-3 Ivy). Though the Bulldogs currently stand seventh in the league while the Lions are tied with the Tigers for fourth, Yale has defeated the Lions for the past four years straight, leading the overall series 30-23-5.

Last year, the two teams clashed in a 90 minute thriller. The Lion began the scoring, as current captain Mike Mazzullo headed in a free kick from co-captain Peppe Carotenuto in the 11th minute, giving the Light Blue a 1-0 advantage.

The lead did not last long as the Bulldogs answered the goal resoundingly with three of their own in the first half alone. The first tally came at the end of 28th minute, as senior Jordan Raybould passed to Aden Farina-Henry and set his teammate up for a goal into the top of the net. Only one minute later, Andy Hackbarth drove a pass by Kevin Pope straight into the goal.

In the 39th minute, Yale scored again, as Sam Post added another goal on a straight shot from 15 yards out. This goal put the Bulldogs ahead with a solid 3-1 advantage near the end of the first half. Carotenuto, however, managed to convert another free kick into a score, bringing the Lions within a goal of the Bulldogs at 3-2 at the end of the second half.

The match was decided in the second half, as the Bulldogs cemented their lead in the 71st minute with an elaborate goal from Pope put away in the lower left corner of the net. Though the Lions outshot the Bulldogs 15-13, they could not sustain the momentum from the first half to tie the score. Lions goalkeeper Alexander Aurricchio picked up four saves and allowed four goals, while Bulldogs goalie Travis Chulick made three saves and only allowed two goals.

In the Bulldogs' last time out on the pitch, the team faced Ivy foe Penn (5-6-3, 1-2-1 Ivy), where the Quakers picked up their first conference win. Despite being outshot 12-7, Yale held Penn until the 68th minute when Travis Cantrell converted the rebound off a blocked shot into a goal from within the box. This goal marked the only tally of the match.

Both teams have improved since last year, especially the Lions' defense which was impenetrable early in the season and in their recent weekend game against the Big Green.

The Lions face the Bulldogs on Halloween at the Columbia Soccer Stadium. Kick-off is set for 7 p.m.



File photo

CHARGING AHEAD | Junior Peppe Carotenuto, who scored against Yale last season, will look to lead Columbia when they take on seventh place rival Yale.

## Cross country hosts Ivy League Championship meet

BY GREGORY KREMLER  
*Spectator Staff Writer*



File photo

RUNNING FOR GOLD | The cross country team will compete in their most important tournament of the fall, the Ivy League Heptagonal Championships.

This Friday the Columbia Lions will host the Ivy League Heptagonal Cross Country Championships at Van Cortlandt Park in the Bronx. Last year saw a tantalizingly close runner-up finish for the men—trailing Princeton by a mere 3 points—and solid second place showing for the women, too, behind a Tigers group that ended the season No. 5 in the NCAA.

The men are trying for what would surprisingly be only their third title in the history of the Ivy League. Though a perennial force, always reliable for a podium spot, first place has proven elusive. Dartmouth was dominant through the eighties, stringing together eight consecutive wins, and Princeton has seen half of the titles of the past twelve years. The Light Blue last struck gold in 2004.

This year's squad will truly be a holistic effort. The dynamic duo of Long Island natives, junior Brendan Martin and sophomore Kyle Merber have been strong all season at the front. Senior Bobby Hartnett is the top Lion returner from 2008 and will hope to better that performance, which saw him finish at 13th. Juniors Anthony Merra and Terence Prial and sophomores Gary Brownell and Justin Heck seek to

COLUMBIA AT IVY LEAGUE HEPTAGONAL CHAMPIONSHIPS

Van Cortlandt Park, N.Y., Friday, 11 a.m.

remain as close as possible to these three to provide Columbia with cohesion up front.

The women's meet will be a race for second, barring disaster for a No. 7 Princeton team. Columbia was unstoppable through the early 21st century, winning the meet years 2002-2005, but Princeton has been hot since and seeks a fourth consecutive title of their own. Nonetheless, the Lions intend to protect last year's position and be ready to take advantage of any potential slip-ups from the Tigers squad. Indeed, if there is any meet where the unexpected should be expected, it is the Ivy League Heps.

Junior Jackie Drouin is the top returner on the women's side, placing 15th in 2008. Seniors Irena Ossola and Christina Henderson will call on their experience at the meet for strong races up front. Juniors Hannah Kligman and Julie Quinn have had breakout years and should be top placers as well. As well, any of Columbia's outstanding recruiting class of 2009 could have a big day of their own.

The women will start the day with a 5k race scheduled for 11:15 a.m., and the men will follow running 8k at 12:15 p.m.