

Alumni gift supports new Global Core classes

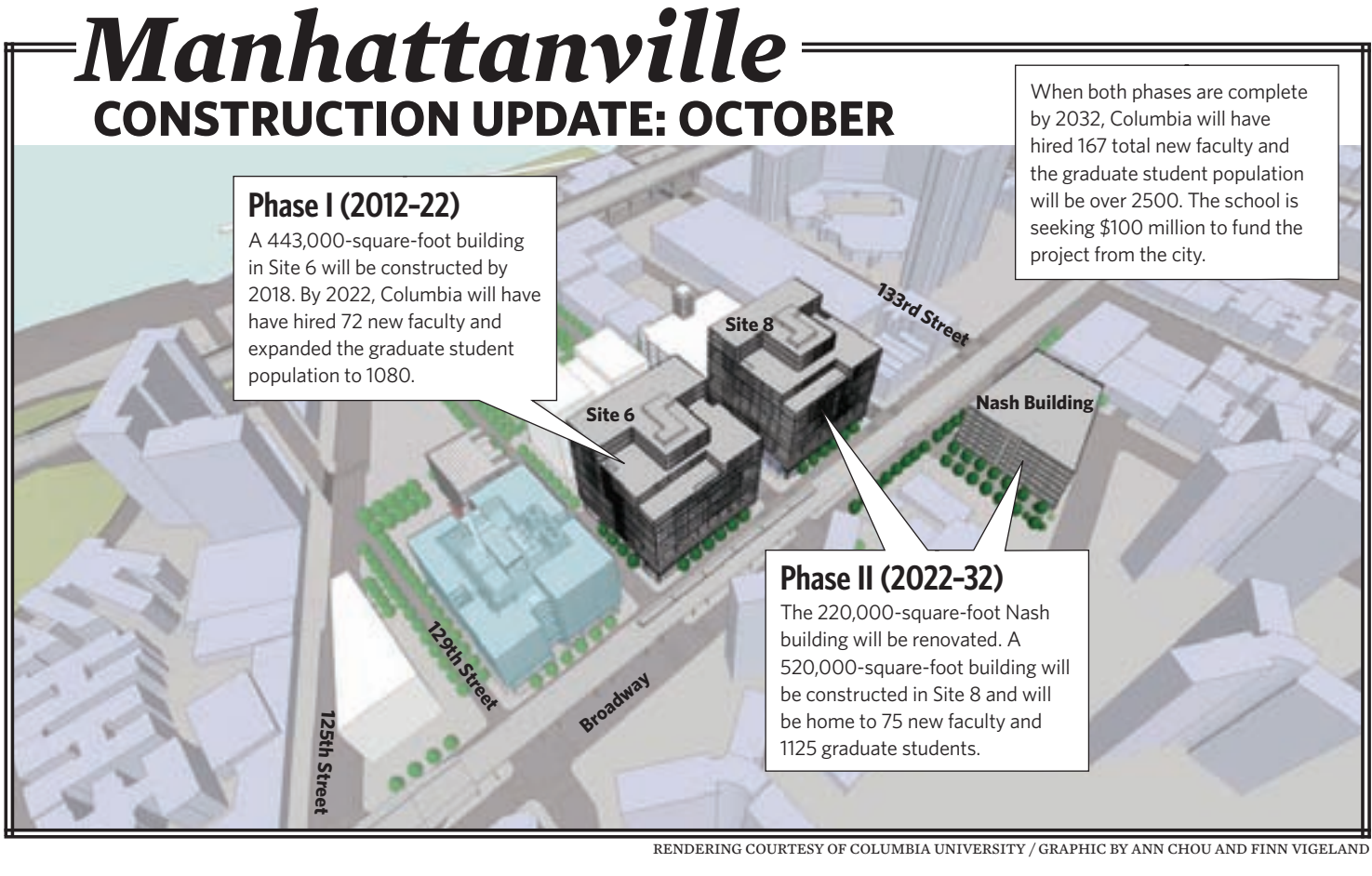
BY PARUL GULIANI  
Columbia Daily Spectator

A quarter-million dollar gift is spurring the development of new classes for the Global Core, which is continuing to evolve more than four years since its inception. Five Global Core courses being taught this semester—African Civilization, Sex in the Tropics, Archaeology and Africa, Native America, and Slavic Cultures—were developed at a weeklong workshop this May, the first in a series of five workshops focused on developing new Global Core courses and improving existing ones.

Arnold Chavkin, Business '77, and his wife Laura Chang, Business '77, gave \$250,000 to fund the workshops. With four to go, the list of global core options is sure to keep shifting.

The 15 faculty members who attended the first workshop developed eight courses in total, and were asked to commit to teaching those courses no later than fall 2012. The workshop—which Columbia College Dean of Academic Affairs Kathryn Yatrakis described as “productive beyond my expectations”—was led by Spanish professor Patricia Grieve, the chair of the Committee on the Global Core.

Columbia College students are required to take two Global Core classes, a requirement instituted in fall 2008 to replace the old Major Cultures requirement. The list of Global Core classes has been in a state of flux since then, and a major focus of the



workshop was refining what exactly the Global Core should be.

“We don’t want to publicize a single template of what a Global Core course should look like,” Grieve said.

Grieve said that the ideal Global Core course should be multidisciplinary, with a focus on primary texts or artifacts, and should either be seminar-style or a lecture that has small discussion sections. Professors are also being encouraged to develop courses that are team-taught, and which feature some subject matter that spans different eras and geographical locations.

But Grieve noted that a specific model for what a Global Core class should be has not been developed, emphasizing that there will probably never be a “single class that all Columbia

College students should take” in the vein of Lit Hum or CC.

But the current Global Core model has come under fire. East Asian studies professor William Theodore de Bary, CC ’41, MA ’48, Ph.D ’53, who has taught at Columbia since 1949, said that all Global Core classes should be modeled after the Western Core courses.

“What format of education is best suited to getting students best included in the learning process? Not large lectures,” he said.

While Global Core classes such as Asian Civilization, which de Bary teaches, are modeled after Lit Hum and CC, they are buried among large lecture courses that also satisfy the Global Core requirement, he said.

“Since the Global Core requirements have been stretched

out so far, it’s a meaningless requirement,” he said.

Grieve also said, though, that it would be too expensive to remove all large lectures from the Global Core list.

“Because of fiscal realities, the number of faculty, number of grad students, and the number of students we can’t just have a requirement met only by seminars,” Grieve said. “But we can ask that a large class have smaller discussion sections.”

The Major Cultures requirement consisted of courses that were strictly non-Western, to contrast the Western-only Literature Humanities and Contemporary Civilization courses, according to Classics professor Stathis Gourgouris. Gourgouris, a member of the Global Core committee and a

workshop attendee, said that the Global Core is meant to deal with the intersection of Western and non-Western cultures.

“Global is precisely about the fact that things are intertwined and not separated,” Gourgouris said.

Grieve explained that while many of the courses currently on the Global Core list do not satisfy the new guidelines for Global Core classes, they must remain on the list to satisfy student demand.

“We have [large lecture] courses on the list, but when you have student demand that exceeds what we can do realistically, you have to make a choice as to whether the small class matters more than the availability of a particular subject matter,” she said.

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CU plays up city ties in bid for funds

M’ville data science campus proposal submitted

BY FINN VIGELAND  
Spectator Senior Staff Writer

In the face of strong competition from Cornell and Stanford, Columbia’s proposal for a data sciences and engineering institute emphasizes the school’s already-strong connections to New York City.

The proposal that best fulfills Mayor Michael Bloomberg’s vision for a 21st-century applied science school will receive \$100 million from the city. But University President Lee Bollinger acknowledged in a recent interview that Columbia is the underdog in the race, since its plans diverge significantly from the city’s ideas.

In the executive summary of its proposal, released Thursday, Columbia cites its plan to utilize the Manhattanville campus, not the land the city is offering, and touts its existing presence in New York as benefits unique to Columbia’s proposal.

The document claims that Columbia is at an advantage to encourage economic development in New York because

SEE PROPOSAL, page 2

Life-work balance in focus at mother-daughter panel

BY ABBY MITCHELL  
Spectator Senior Staff Writer

For Deena Mitlak, BC ’12, having a working mom is part of what drew her to Barnard. But at a panel on Wednesday, she joked that having an accomplished mother has its downsides.

“I remember thinking that I wanted food to taste better than that,” she said, explaining that neither parent had time to cook. “I think that’s why I started to cook myself, and I’ve even taught my mom a thing or two.”

Around 60 Barnard alumnae, moms, and current students came together Wednesday to talk about careers, motherhood, and its challenges at a panel event featuring prominent alumnae and their daughters, who are current Barnard students.

“Unlike my mother, I was a newspaper columnist and a novelist. So I was winding up trying to be both my mother and my father at the same time,” said Anna Quindlen, active Barnard alumna and prominent journalist, who opened the event. “In this age of second-wave feminism, it felt like every moment [of raising her daughter] was a teachable moment and every moment missed was a sign of a terrible mother.”

The three alumnae sitting on the panel were Tirza Wahrman, BC ’78 and current deputy attorney general of New Jersey, Michelle Friedman, BC ’74 and a psychiatrist, and Sharon Cromer, BC ’80 and a senior deputy assistant administrator at the U.S. Agency for International Development.

All of the women sitting on the panel were in some ways influenced by second-wave feminism—there was a round of applause

when former Dean Dorothy Denburg pointed out that none of the panelists had the same last names as their daughters.

Cromer stressed the importance of raising her kids in a “working family unit.” As a Foreign Service Officer, Cromer and her family travelled the world, but she said that no matter where they were she tried to include her daughters in her work.

“My mother’s professional success was dependent on all of us ... and I naturally became curious,” her daughter Simone Sobers, BC ’13, said. “Despite the lack of Barnard sweatshirts or paraphernalia, she inspired qualities in us that are synonymous with Barnard.”

Friedman, the daughter of Holocaust survivors, said that she didn’t have many role models growing up as far as education was concerned.

“We lived on a farm. While I knew that I wasn’t going to be living that kind of life,” she said, referring to her mother who never attended college, “what I did have was a model of tremendous determination and dedication.”

For Friedman, that example is important whether you work or not, and that she hopes “that will be the legacy that I leave to my daughters.”

All of the women on the panel said that they hoped they showed their daughters that they can aim big.

“When you ask the question how does one define success, I think with women it’s more diffuse,” Wahrman said. “It’s not just the paycheck one brings home, it’s the kind of financial

SEE PANEL, page 2

Grad student encourages ‘sportaneity’ with new app

BY EMMA GOSS  
Columbia Daily Spectator

Columbia graduate student Omar Haroun is changing the way people exercise.

Twenty-five-year-old Haroun, Law/Business ’12, co-founded Sportaneous, an app that allows people to find and propose local group fitness activities at a moment’s notice. The app was released in New York earlier this year, and now has hundreds of users, including Columbia students, many of whom joined a Sportaneous Quidditch game on South Lawn in September.

Haroun was inspired by his time working at a law firm in Palo Alto, California, where organizing pickup basketball games proved to be a huge challenge.

“It was really frustrating. We had a league team that played in a corporate league and we forfeited every one of our games because nobody could commit to Tuesday at 6 p.m.,” Haroun said. He would reach out to his colleagues via email, inviting them to play in pickup basketball games later in the day—but no one would go unless everyone else had committed.

Haroun created Sportaneous to solve that dilemma.

Haroun originally began the project with University of Pennsylvania student Aaron Royston, who now acts as a business/public health advisor to Sportaneous. When Sportaneous was in its beginning stages, Haroun met Reuben Doetsch, CC ’11, on the basketball court. Both men faced the problem of not having enough people for a game, and Doetsch quickly joined the project.

Now, Haroun and Doetsch have focused on the Morningside Heights area. They distributed

fliers around campus during NSOP, which is how some students said they had found out about the app.

“I always get notifications that someone proposed a game of running,” Michelle Vogt, CC ’15, said. “You meet at a certain time and a certain place and then you can go. It’s a pretty cool idea.”

For Haroun, the app comes after years of prioritizing fitness and athletics. Haroun played basketball recreationally at UC Berkeley and played for Oxford’s men’s basketball team, and he’s also played soccer, tennis, and lacrosse.

He named the program Sportaneous to pun on the two concepts he was merging together—sports and spontaneity.

“My friends all make fun of me. I’m really into puns,” he said.

Creating the app and web-based program was a longer

time in the making, though. Four years ago, Haroun faced a period of uncertainty when Haroun’s father was told by his doctor that he would likely develop diabetes if he didn’t change his lifestyle.

“That was pretty scary for him and for all of us. I mean, he’s pretty average by American standards in terms of his lifestyle and diet, and I think that kind of clued me into the fact that it’s insane what we’re all eating and how we’re all living,” Haroun said.

The invention of Sportaneous specifically came from a realization that Haroun said he had about three months before starting work on the app.

“I think my own calling is really creating things,” Haroun said. “I like solving problems. Some people I think get overwhelmed in cases of a lot of stress and uncertainty. Chaos—that’s kind of when I think the best.”



LUKE HENDERSON FOR SPECTATOR

BE SPORTANEOUS | Omar Haroun, Law/Business ’12, talks about his start-up in Lerner Hall.

OPINION, PAGE 4

A joke gone too far

When rape is trivialized, our campus ceases to be a safe space.

Furthering its own agenda

Jelani Harvey argues that U.S. international diplomacy is unapologetically self-serving.



SPORTS, BACK PAGE

Field hockey tries to keep title hopes alive

The Lions, coming off a four-game winning streak, host Yale today, with both teams still in contention for the Ivy League title.

EVENTS

Rhythm is a MONSTER!

Get your boogie on at a Halloween costume party sponsored by Onyx hip-hop dance troupe and CU Dance Marathon.

Lerner Party Space, 11 p.m.–2 a.m.

Consent & Prevention

Join Radical C.U.N.T.S. this Friday to discuss what consent and the prevention of sexual violence could look like on Columbia’s campus.

Malcolm X Lounge, 5–7 p.m.

WEATHER

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FILE PHOTO

THE VIEW FROM HERE | A woman gazes at the Manhattanville construction site from the 125th Street subway platform.

## University releases M’ville data science institute plan

### PROPOSAL from front page

researchers won’t need to build ties from scratch.

“Producing the engine of economic growth and job creation sought by the City will require a New York-based network of relationships with local entrepreneurs, venture capitalists, angel investors, and workforce development advocates—relationships Columbia possesses today and will further develop for this purpose,” the proposal says.

The 20-page document features a number of photos of successful Columbia–city collaborations, including one of a handicap-accessible swing set that engineering students built in Harlem, and another photo of high school students from the Bronx working in a Columbia engineering lab.

The institute would occupy three buildings in Manhattanville, including two new buildings and the renovated Nash building at 133rd Street and Broadway. The first building will be complete by 2018, and the three buildings combined, when completed in 2032, will occupy 1.1 million square feet.

While the city is offering up land on Roosevelt and Governors Islands, Columbia is hoping to leverage its 17-acre planned campus in Manhattanville to its benefit. The proposal describes the Manhattanville site as “shovel-ready,” noting that construction on the engineering institute “will occur within an already active construction site for which all government

approvals—including successful completion of New York City’s rigorous land use review process—now stand resolved.”

Earlier this month, Bollinger told Spectator that the “very, very difficult, long, time-consuming” city land use approval process, known as ULURP, will set competitors’ projects back.

That process took Columbia three-and-a-half years, from submitting rezoning plans in spring 2004, to final City Council and mayoral approval in December 2007.

“We are ready to build,” Bollinger said. “They have to go through a ULURP process. I’ve been through a ULURP process. Nobody in their right mind should go through a ULURP process more than once

in their life.”

In addition to being ready for construction, the Manhattanville campus is walking distance from the Morningside campus, which means that the engineering-focused institute can concentrate on interdisciplinary collaboration with Columbia’s other graduate schools—an idea the proposal stresses.

For instance, the New Media Center see SEAS faculty working with Columbia’s Tow Center for Digital Journalism, Business School, and Graduate School of Architecture, Planning, and Preservation.

The specific inter-school relationships the institute will develop are some of the new specifics the executive summary reveals about the institute’s

five centers, which will study new media, urban development, health records, Internet security, and financial data. Other areas of focus for the centers revolve around improving building and traffic infrastructure and processing real-time financial data.

The proposal also prominently features the Northwest Corner Building and the Mind, Brain and Behavior Initiative as examples of Columbia’s recent successes in developing new science buildings, and makes note of famous inventions developed at Columbia—including FM radio and high-definition television technology—as indicative of the school’s past scientific innovation.

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FILE PHOTO

## Working with kids is no easy task, BC grads say

### PANEL from front page

security that you can provide.”

But some of the women at the event said they don’t see working and motherhood as being an easy thing to juggle, and some said that they often feel alienated and lonely.

Jenny Mincin, BC ’96 and a current Ph.D. candidate who attended the panel, said that balancing a job, a three-and-a-half-year-old daughter, and a demanding academic schedule has proved harder than she thought.

“It’s rushing to catch the train at 6:30 in the morning to get to work for a demanding job and if I’m lucky getting home in time to get dinner with my husband and my daughter, and not being able to connect with other women,” said Mincin.

Robin Segal Skolnik, BC ’76, who came with her daughter Talya, BC ’13, said that she decided to leave her job when she was raising her children.

“We all have war stories, working mom or stay-at-home mom,” she said. “I always allowed my children to choose their own path.”

To Mincin, feeling doubt and indecision is natural.

She added, “The biggest disservice you can do to yourself is not considering stopping.”

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## SEAS res. community focuses on start-ups

BY RAKHI AGRAWAL AND ANUSHKA LOBO  
*Columbia Daily Spectator*

These engineers work where they play—and sleep.

A new residential program has brought together 72 students from the School of Engineering and Applied Science to live together and develop business ventures together. Their residential community, on the eighth floors of both Hartley and Wallach, is called Res. Inc.

“If the next Google or Foursquare comes out of there, I will be very happy,” SEAS Dean Feniosky Peña-Mora, said of the program, which has replaced an earlier special-interest community centered around Gateway, a mandatory class for SEAS first years.

independent mindset.”

The pilot program was originally supposed to house around 20 students, but due to high interest that number was increased to 72. Forty-five of the program’s participants are freshmen.

The theme for this year’s Res. Inc. is web applications, but Peña-Mora said the program accommodates engineers with a wide range of interests.

“I would be surprised if I didn’t have at least one start-up under my belt by the time I finish this year.”

—Andrew Mercer-Taylor,  
SEAS ’15,  
resident of Res. Inc.

For Andrew Mercer-Taylor, SEAS ’15, one of the biggest advantages of the program is having a group of like-minded students available at his fingertips.

“I know everyone else here has a similar interest in entrepreneurship,” Mercer-Taylor said, adding that he’s already spoken to his neighbors about several business ideas. “I would be surprised if I didn’t have at least one start-up under my belt by the time I finish this year.”

Res. Inc. marks a larger shift at SEAS, as the school looks increasingly toward entrepreneurship.

Last week, students participated in PitchFest, where they practiced pitching start-up ideas in a minute and 30 seconds to students from the Business School.

“We are not limiting it only to computer people. If somebody is interested in electrical engineering, they may want to develop a new GPU [graphics processing unit],” Peña-Mora said. “So maybe these kids can develop these tools and give the prototype somewhere.”

Not all of the residents said they were enthused about the popular field of entrepreneurship.

Andrew Paiva, SEAS ’15, said he felt slightly excluded because he isn’t involved in computer programming.

“I hope they expand, because so far it seems to be focused on computer apps, and I’m a chemical engineering major so it’s a little different from what I’m used to,” Paiva said.

Peña-Mora said he hopes that the program will one day be opened up to students from outside SEAS.

“The ideal situation is that there will be a mix of engineers and college students. You will have artists, economics majors, all working together on their ideas, and it will be a very hectic beehive type of environment,” Peña-Mora said.

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Among the ideas suggested by Res. Inc. freshmen were an app to find friends and broadcast your location on campus, a program called KitcheNinja that searched for recipes based on ingredients in your refrigerator, and a virtual bulletin board.

Katherina Barguil, SEAS ’15, said she’s enjoyed participating in the program and hopes it continues.

“I think the new system has a lot to offer in helping us being independent thinkers as engineers, I think that’s a big aspect of entrepreneurship. Not every one of us is going to go out and start a new company or new engineering firm, but it is important to have a very

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JOSÉ GIRAIT / STAFF PHOTOGRAPHER

**HEPS STEPS** | Columbia's cross country teams will look for more success at the Ivy Heps in Princeton.

## Cross country competes in Ivy Heps

**BY CHARLOTTE MURTISHAW**  
*Spectator Staff Writer*

The cross country men's and women's teams head to the Princeton-hosted Ivy League Heptagonal Championships, where they'll square off against the rest of the Ivy League to determine who will take home the team title.

There, both squads will entertain reasonable hopes of claiming gold after a successful season thus far. However, it will not be a straightforward feat.

"We'll have to have our best day of the year to win the meet," head cross country coach Willy Wood said.

The Lions are very much in contention: both squads finished second behind Princeton in 2010, and Wood anticipates this year will be another close fight with the Tigers. The women will also have to watch out for Yale and Cornell, who are expected to be hot on their heels.

Despite the weighty task assigned to them, the coach is positive heading into the meet.

"We're at full strength, for the most part," Wood said. "All the athletes are pretty fit. We have a

**COLUMBIA AT IVY LEAGUE HEPTAGONAL CHAMPIONSHIPS**  
Princeton, Saturday, 11 a.m.

pretty strong history of performing well at this meet so we just need to keep that going."

Senior Kyle Merber, who will be key to the men's chances, agreed with Wood.

"We've set ourselves up real well at this point in the season for Ivy League championships," he said. "I think if we run well and execute our plan we can be the team to upset [Princeton]."

Merber is expected to lead the Columbia pack in the 8k race. Behind him, his teammates will provide strong support.

"We literally have 11 other guys with the potential to finish top eight," Wood said.

The strategy? Simple: run faster than the other guys.

"Everyone has to do their best," Merber said. "If you are our third guy, you have to be in front of Princeton's third guy. Everyone just has to keep in front."

On the women's side, junior Caroline McDonough, who finished second overall at the meet last year, heads up a squad of both veterans and newcomers.

"Most of our Heps runners are juniors, but we have some freshmen," McDonough said. "The juniors have previously experienced running Heps, and it's great to get to share the experience with the freshmen the first time."

According to Wood, Waverly Neer will be the freshman to watch.

"She seems ready for a big breakthrough, and could be a top-eight finisher at the meet," Wood said.

Despite missing the beginning of the season, Neer got back on track with her training and turned in a strong performance at the Wisconsin adidas Invitational several weeks ago.

Ultimately, this year's Heps will be a test of guts as much as endurance.

"This is probably one out of three meets of the year we really look forward to, so we want to do well," Wood said. "The runners on our team are very confident and very excited. We know we're ready, we're physically strong, mentally strong, we've got the right people lining up at the starting line. I think it's going to be a very good day for us."

## CU, Yale both on four-game win streaks

**FIELD HOCKEY**  
from back page

and the combined play of the Lions' backline kept the ball out of the net.

Junior goalie Christie O'Hara tallied nine saves in each game, not counting her three stops in the penalty shoot-out against the Leopards.

For her performance, O'Hara was named to the Ivy League Honor Roll for the fourth time this year, but the star of the Columbia squad was junior forward Gabby Kozlowski who was awarded Ivy League Player of the Week.

The award came on the heels of Kozlowski's pivotal performance in the defeat of Dartmouth. The Big Green had taken a 1-0 advantage just two minutes into the game, but after sophomore midfielder Danielle Cosentino tied it up, Kozlowski scored two goals for the Lions and assisted on another.

With these two goals, Kozlowski became Columbia's second highest all-time scorer with 30 career goals.

Despite a shaky start to the season, the Lions have picked up momentum in recent weeks with Kozlowski and O'Hara at the helm.

"I think it's the appropriate evolution of the season," said Freeman. "I think it's a confidence that we found in ourselves that has led to our success."

Though the Lions are confident, the Bulldogs, also riding a four-game winning streak, will prove to challenge Columbia's talent.

With 51 goals, Yale leads the Ancient Eight in goals per game mostly thanks to senior back Erin Carter who has scored 12 times this season.

The Bulldogs are coming off a 2-1 win against Penn in which the Quakers gave up an early 1-0 lead. Yale's two comeback goals came in the second half from sophomore forwards Gabby Garcia and Erica Borgo.

Similar to the Light Blue, Yale has picked up its level of play after a slow start this year. Princeton has been the only Ivy League team to defeat either the Bulldogs or the Lions. Both

games were decided by a final score of 3-2, though Columbia pushed the game to double overtime.

Freeman expects to see Yale play a similar style of hockey as the Lions, focusing on interceptions in the midfield. She stressed the importance of playing clean and simple in order to defeat the Bulldogs.

Though Yale is the focus this weekend, the Lions are also set to face Villanova (7-9) on Sunday in the last non-conference game of the year.

The Wildcats, who clinched a berth in the Big East tournament last Friday when they defeated Georgetown 2-0, overpowered Columbia 5-1 last year when the two teams met.

The outcome against Villanova will have no direct affect on Columbia's Ivy League standing, but Freeman believes the game will be important in setting up the Lions for their final match against Harvard next weekend. The Lions just hope they they'll still be atop the standings at that point.

## Nothing left to lose for Light Blue football

**SIMMONS** from back page

that. Which is why the only logical choice is the second mindset.

**2. LEAVE IT ALL OUT THERE**

There's something to be said for a commendable effort, and I'm sure anyone who went to the Homecoming game against Penn could tell you that. And while a loss is a loss, and there is really no such thing as a "moral victory," at the very least when you use that heart, drive,

and determination, it allows you to leave the field knowing you did everything you could. After the initial pain and disappointment of the loss wear off, it's much better to be able to look in the mirror and say, "You know what? I did my best, and that's all I could have done."

Right now, the only thing the Lions have to lose is more games—if a 37-0 loss to Dartmouth where players are throwing up their hands in surrender isn't rock bottom,

I'm not sure what is. Victoria's right—it's time to go for broke, show some pride and play all four quarters.

Games are never won or lost on paper, and they often come down to the last play. If the Lions believe they can beat Yale tomorrow the way they believed against Penn, we will see a victory.

*Myles Simmons is a Columbia College sophomore.*  
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## Lions need two wins to stay in hunt

**VOLLEYBALL**  
from back page

"Talented and successful teams like Yale always require you to play your best," head coach Jon Wilson said. "The key is finding a high level of play early in the match and sustaining it. In the match at Yale we were just a little late finding that high level. They had something to do with that as they started the last match very strong."

**COLUMBIA VS. YALE**  
Levien Gym, Friday, 7 p.m.

**COLUMBIA VS. BROWN**  
Levien Gym, Saturday, 5 p.m.

Following today's match against Yale, the Lions face Brown. The Light Blue defeated the Bears on Sept. 30 in Providence, R.I. Brown (6-13, 2-6 Ivy) has had what can best be described as a disappointing season, having

lost four of their last five matches. Nevertheless, the Bears are a threat, and did win one set against the Lions when the two teams last played.

"Every team in our league is dangerous," Wilson said. The Lions can't afford to slip up in either match if they hope to have a legitimate chance to win their first Ivy Championship in school history.

The matches are scheduled for 7 p.m. today and 5 p.m. tomorrow.

## Backup quarterback Weiss may start

**FOOTBALL** from back page

said. "I think their offensive line is pretty good. We can't let Witt just stand back there and pick us apart, and he has the ability to do that. I think he has a very accurate arm."

While the Bulldogs have a strong passing game, their running game is strong as well. The Elis are averaging 158.8 rushing yards per game this season, many off the feet of running back Alex Thomas, who is personally averaging 99.5 yards a game.

Part of the difficulty in facing off against Yale's rushing game will be accounting for the variety of players that Witt hands the ball off to.

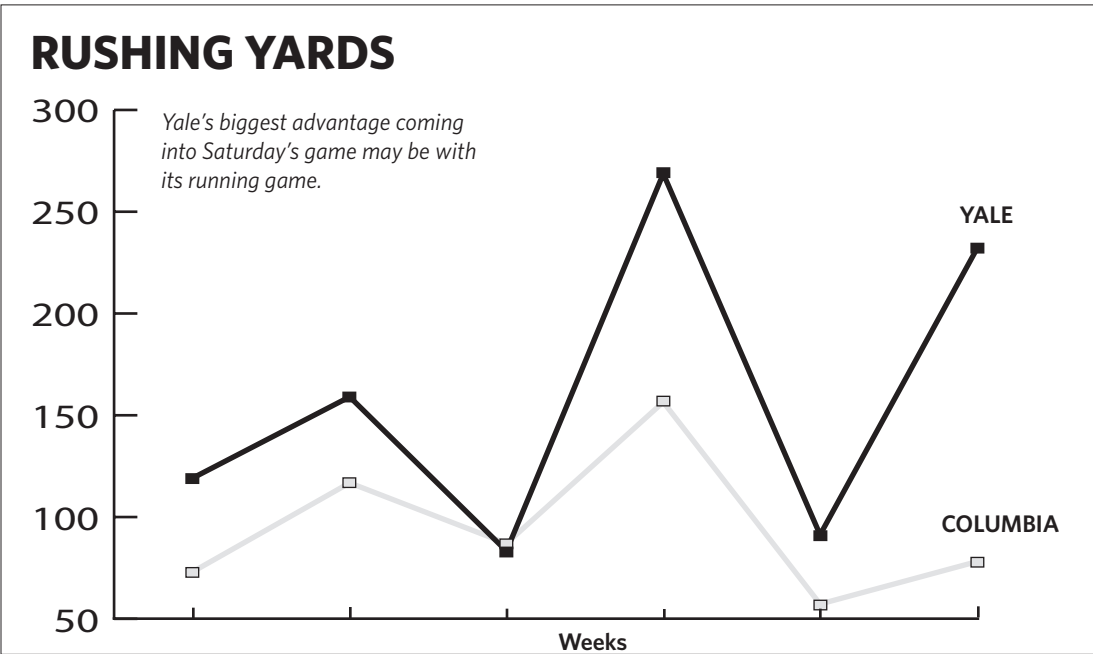
Sean Brackett took a hit that kept him out of the team's most recent contest against Dartmouth.

Without Brackett under center, the Light Blue struggled offensively, failing to put up a single point in the matchup against the Big Green. The big question about tomorrow's game is whether or not Brackett will be able to play, and if he does, to what extent he'll still be restricted by injury.

**"It's going to be a very tall challenge for us defensively."**

—Norries Wilson,  
head football coach

Brackett has apparently been taken off the injury list as he is listed as the starting quarterback for tomorrow's game, but that doesn't guarantee how much he will play, if at all.



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# The trivialization of rape

BY LAUREN HEROLD, AMANDA EVANS, MAYA  
NAIR NOONAN, SUZANNE ARRINGTON, AND KIA  
WALTON

Last Wednesday, the Kingsmen, an all male cappella group at Columbia, advertised their fall preview show with fliers that joked about childhood sexual abuse and misogyny. One of them featured a picture of a Catholic priest with the caption, “Eleven singing boys, you say?” and another one of a female Occupy Wall Street protester, reading, “Occupier? I just met her.” These fliers perpetuate rape culture on campus. Rape culture exists when society creates the conditions in which rape occurs and makes these conditions the standard, so that sexual violence is common and virtually impossible to prevent. Joking statements about sexual assault and sexism contribute to the normalization of sexual assault and sexism. We, as a collective of individuals, are committed to ending rape culture.

Time and again, the Kingsmen have advertised concerts with offensive fliers. In 2009, students involved with Take Back the Night published an op-ed in Spectator critiquing the group’s fliers that made fun of consent. The Kingsmen promised never again to flier with jokes about sexual assault. In 2010, however, the Kingsmen used the same tactics, this time garnering attention from a wider variety of campus organizations and media outlets. Soon after, members of both the Anti-Violence Coalition and the Kingsmen met, and members of the Anti-Violence Coalition concluded that the Kingsmen should seek education on issues regarding sexual violence and restructure their flier-making process. Unfortunately, it is clear that the Kingsmen took neither of these suggestions seriously. Because the Kingsmen fell through on their promises, we decided not to reach out to them for discussion. We decided to act.

## Taking a joke means invalidating our feelings and absolving the Kingsmen of responsibility

Consistently the Kingsmen have said these fliers are “just jokes,” but we believe that the Kingsmen are not in a position to be capitalizing on trauma. Their fliers make clear that they don’t fully respect the gravity of rape and sexual assault. They make jokes about rape to attract audience members and to be provocative, not because they have a vested interest in using jokes to make rape and sexual assault less traumatizing.

In response to those who have insinuated we should be focusing our energies on greater issues, we assert that the disrespect of the Columbia/Morningside Heights communities and trivialization of their trauma is a big issue. We respond to these offenses because actively working to end rape culture is crucial to creating an environment in which everyone can feel safe.

We remind readers that we have never suggested that Kingsmen are rapists. We have simply addressed their behavior and voiced concerns regarding fliers that make Columbia feel unsafe for both survivors and their allies. Admittedly, we prioritize the safety of survivors and their allies over their concerts. The Kingsmen advertise at the expense of their peers and experience minor repercussions—they were not forced to spend a weekend emotionally triggered by this flippant use of a rape joke. Columbia is not isolated from issues of rape, sexual assault, and relationship violence. The Sexual Violence Response program at Columbia exists because we need one—the Rape Crisis/Anti-Violence Support Center and the Men’s Peer Education Program function strictly because sexual violence and sexism are problems here.

This is not an issue of free speech—if it were, the Kingsmen would be debunked as propagating hate speech. This is not an issue reserved for the Catholic church—though the fliers reference the sexual abuse charges made against Catholic priests, we ally ourselves with all survivors regardless of religious affiliation. This is not about “taking a joke”—taking a joke means invalidating our feelings and absolving the Kingsmen of responsibility. Sexual assault transcends gender expression, class, race, sexual orientation, nationality, ability, religion, region, culture, history, political affiliation, etc. Across these divides, fliers like those that the Kingsmen use affect us all. Sexual assault is a human issue. When you engage in behavior that trivializes rape, sexual assault, sexism, racism, and homophobia, and all other forms of oppression, you cultivate a campus that is unsafe for everyone.

Lauren Herold is a Columbia College senior majoring in women’s and gender studies. Amanda Evans in a Barnard College senior majoring in English. Maya Nair Noonan is a Barnard College junior majoring in anthropology. Suzanne Arrington is a Barnard College junior majoring in financial economics. Kia Walton is a Columbia College senior majoring in women’s and gender studies.

# A call for civil discourse

Earlier this week, I was taken aback as I passed a group of students celebrating the death of Libyan leader Muammar Gaddafi. I was excited, of course, for what new opportunities await the Libyan people, but was saddened, because I did not like the idea of glamorizing the death of another human being—even if that person was a cruel dictator. This, to me, is far from American. It was also grievous that when President Obama commended the people of Libya for winning their revolution, he failed to mention the people of Bahrain and Syria who are being killed by the thousands while fighting for democracy. Reflecting on these skewed reactions, I was sick to my stomach at American international diplomacy.

Now that the people of Libya have accomplished part one of their revolution, the question remains—why did we go there in the first place? This is a question for Americans, but for Columbia students especially. Earlier this year, President Obama announced that the United States was supplying troops to Libya to help out “our fellow human beings.” Not to do so, he said, would have been “a betrayal of who we are.” Although I am completely in favor of ending inequity wherever it may exist, I am shocked that our moral sense in helping others is the only reason which led us to Libya. Clearly the president’s moral sense did not lead him into Egypt to topple the highly unpopular former President Hosni Mubarak. After the fall of Mubarak, Secretary of State Hillary Clinton said “To the people of Egypt, let me say: This moment of history belongs to you.” Her quote gives the impression that she supported the Egyptian people from the inception of their revolution. But the question remains about where she was before the revolution. We did not go into Egypt because it was a relatively stable country in a very strategic location in the world, and because Mubarak’s regime was friendly with our close ally, Israel. So although Mubarak might have been committing crimes against humanity, we were not too bothered because he was our friend. Why, then, are our sympathies for the Libyan people not taking us to Syria and Bahrain? When Secretary Clinton was asked the question about Syria, she responded that although “we deplore the violence in Syria, the situation there could not be equated to that of Libya.” The answer to why we are not going to Syria and Bahrain is not that the threshold of lives lost has not yet been reached to warrant action—rather, it is that we have no stake in those regimes being toppled. There can be no other explanation, and as future leaders of the world, we cannot listen to everything our politicians say.

It should not surprise Columbia students, ever eager to protest for humanitarian concerns, that our government does not pick which country to support based on humanitarianism, but rather out of our complicated national interests. By looking through the lens of imperialism, interests of the West can be traced from securing “spheres of influence” in Africa and the Middle East, to extracting precious resources such as diamonds or oil. When one considers that former President George W. Bush gave similar reasons

## Flawed diplomacy

BY JUDITH JACOBSON

One of the functions of faculty is to provide institutional memory and continuity. Students come and go in four years, give or take, and very few know much about events on campus before they arrived. For example, few students on the Columbia campus remember the brouhaha set off by the showing of the documentary film, “Columbia Unbecoming,” in 2004-2005. So I invite you to come with me on a stroll down Memory Lane.

The events that led up to the production of the film actually began earlier. As I have managed to piece bits of information together, here is my understanding of how the film came about. Following 9/11, a number of Columbia students realized that they knew very little about the Arab/Muslim world and decided to take advantage of the course offerings in what was then called the Department of Middle Eastern and Asian Languages and Cultures (MEALAC). A number of the students were Jewish, and several had visited or lived in Israel. They were neither naively nor rigidly pro-Israel—they were honestly open to other points of view. However, they expected their professors to be knowledgeable about the facts and willing to entertain other points of view as well. They were therefore shocked at the blatant demonization of Israel and ad hominem rhetoric that they encountered from several professors, and further dismayed at the refusal of the faculty and administration to address their complaints. When the David Project offered to film the students’ accounts of faculty and student anti-Israel bias, they accepted, and the result was “Columbia Unbecoming.” The students showed the film only to very carefully screened audiences in the beginning for fear of reprisals. But inevitably, the media became aware of the film and insisted on seeing it. After a considerable amount of adverse publicity, the Columbia administration organized an ad hoc committee of faculty to hear the grievances and to issue a report. The report



JELANI HARVEY

## The Niceties of Speculation

for wanting to “liberate” the Iraqi people from the hostile rule of Saddam Hussein, there has to be more to the story of why we went into Libya. I won’t pretend that I know all of these complex reasons, but celebrating the public death of Gaddafi and turning a blind eye to problems in Syria and Bahrain are not going to solve these problems. Either we help everyone truly in need of support or help no one. Picking and choosing which countries we help is hypocritical and based on favoritism.

There are critics of this thinking who understandably say we cannot solve all the problems in the world because we live in a world of scarcity. We have limited time and resources, so we must pick and choose where we allocate them. But this is not what I take issue with—the problem I have with our foreign policy is that we give off the sense that we are the most moral country in the world, a nation that believes wholeheartedly in the sanctity of human life. Yet, oftentimes, we haphazardly defend democracy when it is convenient, and stay mum when it is not in our best interest. We shame Gaddafi for killing citizens and send troops to assist rebels in Libya, while we passively say to Syria “Please don’t kill.” I would rather the United States stop pretending to care about international human life, come clean, and say “We intervene only in places where we have interests,” than behave the way we are now. I could then sleep better at night knowing exactly where the priorities of our country are. We could then say to the other countries, “fend for yourselves—the humanitarian jig is up.”

Jelani Harvey is a Columbia College senior majoring in history. He is currently the resident adviser on John Jay 13, a facility supervisor at the Dodge Fitness Center, an admissions office tour guide, a member of InterVarsity Christian Fellowship, and a member of the Multicultural Recruitment Committee. The Niceties of Speculation runs alternate Fridays.



ISAAC WHITE

Each Friday, a professor will share scholastic wisdom readers won’t find in lectures. Suggestions regarding which professors to feature are welcome.

proved to be an overall exoneration of the faculty, with the exception of a gentle slap on the wrist for Joseph Massad, then an untenured assistant professor, who had been the object of the most complaints. Subsequently, through a review procedure that had allegedly contained irregularities, Professor Massad was awarded tenure.

I have reviewed this history because it helps to account for the impressions held by some outsiders that Columbia is not a good place for Jewish students. The recent conference held by Students for Justice in Palestine did little to refute that impression. Like many other campuses, Columbia has faculty and students who denounce Israel and its defenders, but Columbia is also a supportive environment for students from a vast array of backgrounds. As I have said previously: Calling attention to Israel’s imperfections, like calling attention to French, U.S., or Saudi imperfections, is perfectly valid. However, criticism of Israel becomes anti-Semitic (and therefore indicative of ethnic hatred) if it involves claiming that the Jewish state of Israel is inherently racist (a Jewish state is no more inherently racist than are the several Christian states or the many Islamic states), holding Israel to a standard of behavior not applied to any other democratic nation, directing at Israel accusations associated with classic anti-Semitism (e.g., blood libel), comparing contemporary Israeli policy to that of the Nazis, or holding individual Jews/Israelis collectively responsible for actions of the state of Israel. To the extent that professors (or students, or other members of the campus community) cross that line, the campus environment becomes a hostile one for Jews.

I apologize for repeating myself, but I think it is important to distinguish between acceptable criticism and expressions of ethnic hatred.

The author is an associate professor of clinical epidemiology in the Mailman School of Public Health. She is a co-coordinator of the Columbia chapter for the Scholars for Peace in the Middle East.

### STAFF EDITORIAL

## A voice of reason worth hearing

On Tuesday night, professor Andrew Delbanco, one of Columbia’s most prominent public intellectuals, delivered an address titled, “What’s Happening to our College(s)?” It was an unusual and welcome addition to the general discussion on campus about the state of the University, and Columbia College in particular. While it was noteworthy in its own right as an eloquent speech, Delbanco’s comments also resonated with concerns that other members of the community hold.

Due to his status as a tenured professor, Delbanco was able to criticize University policies in ways untenured professors cannot. Many of the issues he addressed—particularly threats to the Core Curriculum, a questionable and unclear financial aid program, and the lack of structure for faculty input—are serious and imminent concerns that we of the editorial board share.

But perhaps more important than the arguments Delbanco made is the significance of the speech itself.

Whether or not Delbanco’s worries are valid—and we wholeheartedly agree that they are—the speech was an indication of open, ongoing conversation about the future of our institution. This conversation cannot happen without the input of professors, whose voices are sometimes absent from campus dialogue. Oftentimes professors, particularly those who are untenured, prefer to speak directly with administrators—and as a result, their voices are often not present in the public dialogue.

Delbanco’s speech raised the issue of why so few professors engage in this type of public discussion. Part of the reason, as Delbanco insinuates, is that the Faculty of Arts and Sciences does not have a direct stake or interest in Columbia College and the Core.

But a more subtle suggestion in the speech is that the administration does not welcome faculty input, opening the faculty/administration relationship for examination. The hierarchical structure of Columbia’s bureaucracy is no new topic, but has renewed interest given Delbanco’s speech.

While it’s not clear who or what is responsible for the dearth of faculty input in decisions—whether a disinterested faculty or an authoritarian administration—it’s evident that a problem exists.

Delbanco makes it clear that the University has many initiatives on its plate—Manhattanville, Global Centers,

extending financial aid offers, increasing diversity, and maintaining the Core Curriculum—but also says that the administration will have to set priorities. When it does so, the administration must be transparent in its budget and ranking of priorities.

Furthermore, the way these decisions and priorities are made must include input from the Faculty of Arts and Sciences—and by faculty, we mean a large body of professors, not just a small, insular advisory committee. With the termination of Columbia College’s faculty, decisions have been made without transparency or accountability. No existing structure has served as a medium for faculty input since the dissolution of the Columbia College faculty, meaning that administrative decisions are arrived at without a genuine discussion of how best to balance Columbia’s competing interests. While the College faculty will not be reinstated, structures need to be in place where faculty members other than those who serve on the Policy and Planning Committee can discuss issues affecting the college. As Delbanco notes, Columbia College is central to the life of the University—and as such, must be protected.

When a notable faculty member delivers, as he put it, the only policy speech he has ever given and the only one he is likely ever to give, we should all be listening.



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	2		4	7				
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		6						
1		2						
9	3					5	1	
								9
				5				
6	5	4	8				1	
			9	5			6	

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2	9	1	6	5	4	8	3	7
6	3	5	7	8	2	4	1	9
7	4	8	3	9	1	6	5	2
4	8	9	2	3	6	5	7	1
5	6	2	8	1	7	3	9	4
1	7	3	5	4	9	2	6	8
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9	1	6	4	2	3	7	8	5

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Traveler's reference  
6 Baldwin of "30 Rock"  
10 A month of Sundays  
14 Go after  
15 "Later, dahling!"  
16 Fictional sleuth who first appeared in the Saturday Evening Post  
17 Comedian for hire?  
19 Expresses delight  
20 Finis, in Frankfurt  
21 A month of Sundays  
22 Euripides tragedy  
23 What Shakespeare's parents had to do?  
27 Zoo re-creation  
30 Hippo dances?  
31 More than portly  
32 Frost, for one  
33 Opening  
36 \_\_\_ chic  
37 Low grade, or an appropriate title for this puzzle  
39 18-Down's love  
40 Orch. section  
41 Quarry  
42 Post-tonal/diatony treat  
43 Gauchos' gear  
45 Tabloid fodder  
47 Green that's hard to swallow?  
50 Material for some balloons  
51 Couple's pronoun  
52 Continental wine region  
56 Punta del \_\_\_  
57 Memoir title for Sela?  
60 Massage therapy pioneer Ida  
61 Way  
62 Support in a loft  
63 South Dakota's Wounded \_\_\_  
64 Hudson River city  
65 "That's just crazy talk!"

DOWN

2 "All righty \_\_\_"  
3 Developer's need  
4 Star of "61"??  
5 Ross \_\_\_  
6 Buttonhole  
7 Retired NPR host  
8 It may be left or bent  
9 Grand Banks catch  
10 Slide specimen  
11 Easy to babysit, say  
12 Number no longer used?  
13 "Such a shame"  
18 Princess with great buns?  
22 Get weak in the knees  
24 Had  
25 K or G  
26 Shades  
27 Big bikes  
28 Stand watch, say  
29 Colt 45 holder  
32 Layer  
34 Teatro \_\_\_ Scala  
35 Parlor game  
37 Movie monster, casually

ANSWER TO PREVIOUS PUZZLE:

BARR	ABE	LAOTSE
ELIE	LAI	ETCHED
RETAPING	ROTATE	
GRADESCHOOL	TAN	
INT	TBILLS	
AGING	LYE	AMSO
REN	UAE	SETSAIL
SITTING	INATREE	
OCEANIA	TOR	TVA
NORM	TAY	ROSEN
TEASER	SIN	
POW	SWEETHEARTS	
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# CU looks to continue momentum vs Yale

BY MOLLY TOW  
*Spectator Staff Writer*

COLUMBIA VS. YALE  
Baker Field, Saturday, 7 p.m.

The Lions may finally be getting into a rhythm and comfortable on their home field again. Now in the end-of-season sprint, all results matter.

The Columbia women's soccer team (6-9, 3-2 Ivy) will host Yale (8-5-2, 3-2 Ivy) tomorrow in the final stretch of its 2011 regular season.

Columbia has seen success as of late, pulling out of its mid-season slump with two straight wins. In its last contest, the Lions shut out Manhattan College 1-0, the Light Blue goal coming from sophomore midfielder Natalie Melo. The teams were scoreless for the majority of the game, until Melo's left boot in the 78th minute sealed Columbia's victory.

"The team is trusting in the division of our play in terms of ball movement and staying connected at a higher level, so we're looking forward to continuing to improve upon that," head coach Kevin McCarthy said.

The Lions have struggled with inconsistent finishes this season, but the Manhattan victory and their 2-1 win at Dartmouth last weekend have given them some positive momentum going into the weekend.

Yale's last Ivy appearance saw the Bulldogs lose to Penn 2-0. The Quakers scored their

two goals within five minutes and 30 seconds of each other in the first half, to go ahead early. Penn forward Kathryn Barth and midfielder Theresa Yankovich scored the goals.

The Quakers outshot the Bulldogs 17-6 in the game, and held the 6-1 advantage in corner kicks. Despite the loss, Yale rookie goalkeeper Elise Wilcox tallied a career-high seven saves in the game.

Yale's most recent matchup also ended in victory, although it dominated by a larger margin. On Monday, the Bulldogs trounced Saint Peter's 4-0, outshooting the Peahens 37-9.

"Our intention is to make sure we score one more than they do at least," McCarthy said. "It really is about our overall play, creating chances and so that's something we're working on. That's a team-oriented objective, but they are a good team and have good attacking players so we have to be connected without the ball too."

The Bulldogs started their scoring early and often. Twelve minutes into the game, junior forward Mary Kubiuk put the Bulldogs on the board first with her first goal of the game. Fifteen minutes later, Kubiuk continued her offensive surge. Freshman

forward Melissa Gavin played a ball into the box that Saint Peter's goalkeeper Caitlin Hoffer had trouble getting a handle on, and Kubiuk capitalized on the error to put Yale up 2-0.

The Bulldogs waited till late in the second half to add to their lead. In the 77th minute, Gavin tallied her second assist of the game, sending a ball to freshman forward Meredith Speck, who put it in the net for Yale's third goal.

As the final seconds ticked down, the Bulldogs looked to be finished with their scoring. However, with 41 seconds remaining, junior forward Anne Song fired a bullet to tally Yale's fourth, and final, goal of the game.

For their 2011 season, the Bulldogs have averaged 12.3 shots per game and scored a total of 25 goals.

"I think we must continue to build upon our play and do what we've been doing, like every Ivy League game," McCarthy said. "Yale's a good team, they've done well and so they are certainly going to offer many challenges. Our intention is to focus on our performance, to make sure it's a quality one, and I think if we do that and feel good about our game we put ourselves in a good position to win."

Tomorrow's result could help break the current third place tie in the Ivy League. Kickoff is scheduled for 7 p.m. at Columbia Soccer Stadium.



COURTESY OF THE YALE DAILY NEWS

**KEEP YOUR WITTS** | Senior Patrick Witt is currently on pace to re-write many Yale passing records.

## Former Nebraska backup now helms Elis

BY MUNEEB ALAM  
*Spectator Staff Writer*

Nearly two years ago to the day, Yale trailed an Ivy League rival 22-17 with less than six minutes remaining and without possession of the football. The Bulldogs forced the opponent's freshman (now junior) quarterback into a fumble and recovered, leaving sophomore (now senior) quarterback Patrick Witt to lead a 51-yard touchdown drive and provide the final margin of victory.

Witt, that day, helped spoil the debut of Columbia freshman quarterback Sean Brackett.

This weekend's visit by Yale (4-2, 2-1 Ivy) marks the first time since then that Witt and company are returning to Kraft Field.

While Brackett has improved significantly since then, so has Witt. A prolific passer, the Georgia native is one of Yale's best quarterbacks ever, the all-time leader in completions, second with over 5000 yards and nearly 800 attempts, and fourth with 31 passes for touchdowns. This season, he is averaging just under 230 passing yards per game with a strong 58.5 percent completion rate. Brackett, in comparison, averages 198 yards per game. Last year, Witt ranked 15th in the country in passing yards per game at over 246 yards.

"I think he's got an innate feel for playing the position," Yale head coach Tom Williams said. "I think he's got all the physical tools in terms of size and arm strength."

True to his Ivy League education, Witt is an intelligent leader on the field.

"It's one thing to understand what you're supposed to do in terms of the play, but he understands what every guy on the field

on offense is supposed to do," Williams said. "He can anticipate what he sees from the defense."

This IQ also manifests itself off the field—Witt boasts a 3.91 GPA and is a finalist for the William V. Campbell Trophy, which is awarded to the best college football player in terms of combined success in the classroom, on the field, and in the community. Witt transferred to Yale after his freshman year at Nebraska, influenced both by Yale's academics and his brother's experience as a quarterback at Harvard. He was also selected as one of the National Football Foundation's 16 scholar-athletes this year, winning an \$18,000 graduate school scholarship.

**“We can’t let Witt just stand back and pick us apart.”**

—Norries Wilson,  
*Columbia head football coach*

Williams also mentioned Witt's maturation into Yale's system, and ability to communicate with his teammates confidently as reasons why he has so much success. Yale finished tied for sixth in the Ivy League two years ago, but improved to tie for second the following year, and are currently tied for third with Brown.

Columbia head coach Norries Wilson knows that the Bulldogs' star will be tough to stop.

"We can't let Witt just stand back there and pick us apart," Wilson said.

Making the Light Blue defense's job even more difficult is the solid front line Yale puts

in front of Witt. His offensive line has allowed only seven sacks this season, third in the Ivy League behind Dartmouth's and Brown's pass protections, which have each allowed five. Columbia's ranks last with eighteen sacks allowed, and its defense ranks sixth with nine sacks for the Lions.

Witt is not underestimating the fight in the winless Lions, especially with regard to its defense.

"I think they're a much improved unit," he said. "They have two very athletic defensive ends who are going to pose some problems in protection for us."

In the sides' meeting last season, Yale prevailed 31-28 in New Haven, building a 31-7 lead before halftime. Both quarterbacks had a rough outing. Brackett completed 16 of 35 passes for 198 yards, four touchdowns, and two interceptions. Witt completed 19 of 30 pass attempts for 213 yards and three touchdowns, but also three interceptions. Yale led in time of possession by only 38 seconds.

The only two sides to hold Witt under 246 yards this season are Lehigh and Dartmouth, limiting him to 120 and 203 yards, respectively. While Lehigh won, Dartmouth could not take advantage of its pass defense and lost in embarrassing fashion, 30-0. Witt had a strong first three quarters last week against Penn, but Yale surrendered 27 points in the final quarter to fall 37-25. Yale's other loss came at Lafayette, where Witt threw for 270 yards and two touchdowns. However, he was sacked three times and threw two interceptions.

Stopping the Bulldog under center will be key tomorrow for the Lions. The game is scheduled to begin at noon and will be televised locally on YES.



DAVID BRANN FOR SPECTATOR

**BULLDOZE BULLDOGS** | Senior midfielder Nora Dooley hopes her team can maintain its success.

ROWING

### Fall season ends at Princeton for CU boats

The brief fall rowing season will close this Sunday as the men's heavyweight, men's lightweight, and women's rowing teams all travel to Princeton to compete in the Princeton Chase Regatta. Taking place on Lake Carnegie, the three-mile race is the largest collegiate-only fall rowing event. Most of the eights races take place in the morning, with men's varsity heavyweights kicking off the day for the Lions at 10:00 a.m., followed by men's lightweights at 10:30 a.m., and then women's at 11:00 a.m. The afternoon schedule features the heavyweight men's freshman eights at 1:00 p.m. and men's lightweight, and women's fours at 12:00 p.m., 1:30 p.m., and 3:00 p.m., respectively.

—Eli Schultz

# Men’s soccer title hopes on life support as they face must-win game against Bulldogs

BY MRINAL MOHANKA  
*Spectator Senior Staff Writer*

COLUMBIA VS. YALE  
Baker Field, Saturday, 4 p.m.

The Columbia men's soccer team (5-7-1, 2-2 Ivy) hosts Yale (7-5-2, 3-1 Ivy) this weekend in a clash with significant implications for the Lions' Ivy title aspirations. The Bulldogs are currently tied for second place in the league with Dartmouth, and trail Cornell, but a Columbia win will keep the Lions' hopes alive and be sure to rock the table.

"We've put ourselves in a spot where we know that this weekend is a must-win game to stay in the top portion of the table," head coach Kevin Anderson said. "So we're just going to continue to move in the direction we've moved in.."

Sophomore midfielder David Najem, who came close to scoring with a free kick against Dartmouth last weekend, highlighted the importance of not looking back.

"If you ask any of the guys, they'd all tell you the same thing," Najem said. "We felt we'd be a little further along at this stage, and we've had a couple setbacks but it's nothing to throw the season away for. We have to take what we've got so far, take all the positives, and move on and work for the next game. The past is the past and we have to prepare for the next match against Yale."

The Lions return home after consecutive away games, where they managed to secure a 2-1 win over reigning champion Princeton, but fell 2-0 at Dartmouth last weekend. The clash against the Big Green left the Light Blue ruing its missed chances, as the team had several opportunities to get on the scoreboard in the first half. However, they were unable to find the back of the net.

Junior forward Will Stamatis leads the Lions' offense with five goals this year, including four match-winners, and the focus tomorrow will be on the attack trying to break down the Bulldogs.

"I think over the course of the Ivy League season we've played in portions well," Anderson said. "Again, Yale's a team that's doing quite well now. We've got to put together a 90-minute performance, we've got to be good on two sides of the ball. But there's no doubt about it, it's been stated: the front six guys, their responsibility is to create more chances and to put more shots on targets. If we do that, then that turns into goals for us."

The Bulldogs know they are very much in the hunt for this year's Ivy crown. Yale senior



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

**HANGING ON** | A costly loss at Dartmouth put serious doubt on Columbia's title hopes, but a win against Yale keeps them alive in the race.

forward Charlie Paris led the Bulldogs to a crucial double-overtime victory last weekend at Penn. The golden goal gave the Elis a crucial 2-1 win against the Quakers. It was the striker's second game-winning goal of the Ivy campaign, and earned him Ivy League Player of the Week honors. Paris has

scored three goals this year, two shy of the team leader, sophomore forward Peter Jacobson. The Bulldogs are well endowed with attacking talent, as senior forward Brad Rose and sophomore midfielder Jenner Fox also have scored three goals each.

Last season the two sides

played out a goal-less draw in New Haven, and given the high stakes, both sides are expected to make a go for all the points tomorrow.

"You can't do anything more than prepare for what you have," Najem said. "So we're just taking it one day at a time and hopefully we'll see better

results as we accumulate all of our experience and all of our results so far. Hopefully our results will be better now since our fate is in our hand and the next three results will dictate our season."

Kick-off against the Elis is scheduled for 4 p.m. tomorrow at Columbia Soccer Stadium.



# Week # 7

- 1: Yale at Columbia (+17.5)  
2: Pennsylvania at Brown (-14.5)  
3: Cornell at Princeton (+6.5)  
4: Dartmouth at Harvard (-24.5)  
5: Oklahoma at Kansas State (+13.5)  
6: Detroit Lions at Denver Broncos (+2.5)  
7: World Series Game 6; Texas Rangers at St. Louis Cardinals (-1.5)  
8: CU Football Coin Toss (win/lose)



Mrinal Mohanka (27-21)

Columbia  
Penn  
Cornell  
Dartmouth  
Kansas State  
Lions  
Rangers  
Win

Ryan is proof that I sent these picks in without knowing Ronnie's.

Studying for my Spanish midterm means playing FIFA with Spanish commentary and La Liga teams.

Roar  
Quake  
Big Red  
Big Green  
Actual Wildcat



Ronnie Shaban (27-21)



Zach Glubiak (26-22)

Mufasa  
Bears  
Tigers  
The Verde  
K State  
Tebow Mania  
Walker Texas  
7-0

I honestly don't even know why I picked Tebow, but I couldn't help myself.

Tebow will be devoured by the Lions D-line. I hope.

Columbia (why not?)  
Penn  
Cornell  
Harvard  
K-State  
Lions  
Cardinals  
Win



Myles Simmons (25-23)



Jeremiah Sharf (24-24)

Light Blue  
Ben Franklin  
Upstate NY  
Go Green  
OU  
Roar, Lion?  
Cards  
WIN

6-0 on coin tosses so far, I like my odds! But seriously, let's lose a coin toss and win a game?

If you like sports and video games, play SKL on Facebook.

Columbia  
Penn  
Cornell  
Dartmouth  
Oklahoma  
Detroit  
Rangers  
Columbia



Victoria Jones (24-24)



Ryan Young (23-25)

Cuz I have to  
Quakers  
Cornell  
Dartmouth  
Oklahoma  
Megatron  
Pagels  
devastating loss

BASEBALL. WOW.  
#nowords  
#blamemrinal



...

Yeah Columbia!!  
Penn  
Princeton  
Dartmouth  
K-State  
Lions  
Good Guys  
Only win this year



Jim Pagels (21-27)



Michael Shapiro (21-27)

The Nightman Cometh  
Penn  
Tiger Blood  
Green Man  
OK  
Better Lions  
Goodbye STL  
EPIC LOSS

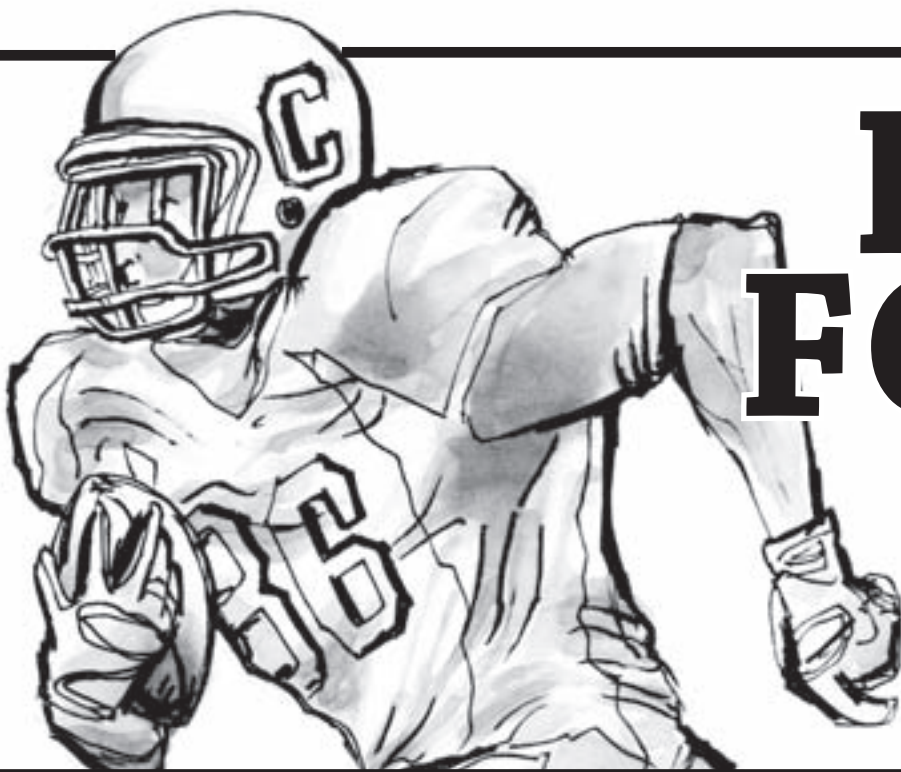
This just in: Tony La Russa has AT&T!

STLeal Home!

Columbia  
Penn  
Cornell  
Dartmouth  
Oklahoma  
Detroit Lions  
Cardinals  
CU win



Benjamin Spener (20-28)



# FRIDAY FOURTH DOWN

## KEYS TO THE GAME

# 1

### Pressuring Witt

Head coach Norries Wilson sees the danger in letting the Bulldogs' quarterback Patrick Witt stand back in the pocket for too long. Witt has a strong arm and good accuracy, and could pose a real threat to the Lions if they fail to cover receiver and get into the backfield to put pressure on Yale's man under center.

# 2

### Offensive Rhythm

Columbia has had big problems recently with both the passing and rushing games. With the possibility for instability given quarterback Sean Brackett's injury, the Lions are going to need to find a way to jump start the offense no matter who is in the pocket. This means the run-game in particular, which has been a big struggle for the team recently.

# 3

### Special Teams

While the special teams unit had a solid showing last weekend, it will be important for them to stand strong this weekend. Columbia will need all the help it can get offensively, so punt and kick returns will be critical tomorrow. Similarly, Yale has a strong punt returner in Gio Christodoulou, so special teams coverage will be key.

## BY THE NUMBERS

### POINTS FOR

COLUMBIA	16.8
YALE	25.8

### POINTS AGAINST

COLUMBIA	31.2
YALE	24.3

### YARDS GAINED

COLUMBIA	277.7
YALE	389.7

### YARDS ALLOWED

COLUMBIA	400.5
YALE	391.5

## KEY MATCHUPS

### Alec Fisher



### Gio Christodoulou

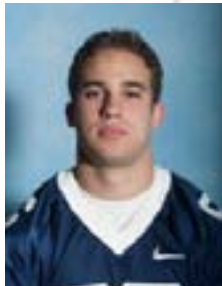
Yale's Christodoulou is averaging 14.1 yards per punt return thus far this season. Freshman Alec Fisher has been taking both punt and kick returns for the Lions this season, but is so far picking up just 7 yards per punt return. Fisher will need to step up his game if he hopes to help out the Lions offensively as Christodoulou can be expected to do so for the Bulldogs.

### Zach Olinger



### Alex Thomas

Zach Olinger and the rest of Columbia's defensive line will have their work cut out for them against Yale's Alex Thomas. Thomas is averaging 99.5 rushing yards per game this year and the Light Blue has really struggled with rush defense. The defensive line will really need to step it up and find a way to pressure the passing game while still covering Thomas.



## STARTING LINEUPS

COLUMBIA			
	MARCORUS GARRETT #23/RB		
-10	NICO PAPAS #41/FB		10
-20	HAMILTON GARNER #88/TE		20
-30	JEFF ADAMS #76/LT	SEAN BRACKETT #10/QB	30
-40	KURT WILLIAMS #08/WR	ALEC KOSMINSKAS #60/LG	40
-50	BRIAN DEVEAU #02/CB	CHRIS GROTH #61/DT	50
-60	RYAN MURPHY #04/LB	ZACH OLINGER #55/LB	60
-70		NICK MISTRETA #57/LB	70
-80			80
-90			90
-100			100
	A.J. MADDOX #05/FS	NEIL SCHUSTER #38/SS	

YALE			
	ALEX THOMAS #43/RB		
-10	ELIJAH THOMAS #32/FB		10
-20	KYLE WITTENAUER #85/TE		20
-30	BEN CARBERRY #70/LT	PATRICK WITT #11/QB	30
-40	DEON RANDALL #2/WR	COLIN KRUGER #78/LG	40
-50		GABRIEL FERNANDEZ #61/RG	50
-60		JOHN OPPENHEIMER #60/C	60
-70		DAWSON HALLIDAY #4/CB	70
-80		DREW BALDWIN #1/CB	80
-90	CLIFF FOREMAN #50/DE	REED SPILLER #93/DT	90
-100	WILL MCHALE #5/LB	JAKE STOLLER #98/DT	100
		JORDAN HAYNES #42/LB	
		WES MOYER #23/LB	
	NICK OKANO #20/SS	GEOFF DUNHAM #11/FS	

## IVY STANDINGS

Team	Conference Record	Overall Record
1. Harvard	3-0	5-1
2. Penn	3-0	4-2
3. Brown	2-1	5-1
4. Yale	2-1	3-3
5. Dartmouth	1-2	2-4
6. Princeton	1-2	1-5
7. Cornell	0-3	2-4
8. Columbia	0-3	0-6

## Other Ivy Games

### Penn at Brown

For the second straight week, Penn (4-2, 3-0 Ivy) plays in the Ivy League's marquee matchup when they head to Brown (5-1, 2-1 Ivy). The Quakers are coming off a comeback win over Yale in which quarterback Billy Ragone orchestrated four touchdown drives in the fourth quarter to overcome a ten-point deficit. Running back Brandon Colavita had another big game for the Quakers, rushing for 156 yards and a touchdown. The Bears are coming off a win at Cornell, tying them with Harvard for best overall record. The Quakers defeated Brown last year, 24-7.

### Cornell at Princeton

The Big Red (2-4, 0-3 Ivy) will look to win its first Ivy game when it heads to Princeton (1-5, 1-2 Ivy). Both teams were able to keep up with the top tier teams last weeked, most impressively Princeton, who hung 39 points on the Crimson. Princeton's offense was especially helped by freshman running back amd Ivy Co-Rookie of the Week Chuck Dibilio's 135 rushing yards and two touchdowns. Cornell could not hang on against the Bears, who pulled away for an 11-point win. The two teams played a close game last October in Ithaca, but the Big Red secured a 21-19 victory.

### Dartmouth at Harvard

After destroying the Lions on homecoming, the Big Green (2-4, 1-2 Ivy) face a much tougher test when it heads to Harvard (5-1, 3-0 Ivy). After beating Princeton last week, Harvard is one of only two Ivy teams who are undefeated in conference play. Harvard senior quarterback Collier Winters was named last week's Ivy Offensive Player of the Week, passing for an incredible 403 yards, five touchdowns, and rushing for another score, leading to Harvard's 56 points. Dartmouth's senior cornerback/returner Shawn Abuhoff was named Ivy Defensive Player of the Week with his six tackles and two forced fumbles to help shutout Columbia.



# GAMEDAY

FRIDAY, OCTOBER 28 • PAGE 8

## Win-loss record not important at this point

At this point, I don't have to tell you how bad it's been.

Really, yesterday's column from Victoria Jones ("CU's frustration becoming visible to fans") summed up the Lions' struggles quite well—how our football team has lost all six of its games this season, and now has a seven-game losing streak dating back to last year's final contest. And I probably don't have to tell you about all the "Fire Norries Wilson" talk that really has a roaring fire under it after the disturbing 37-0 loss at Dartmouth.

But as Victoria said, despite all of that, the Lions still have four more games to play—and I hope whomever it was she saw with his hands up as if to wave the white flag was reminded of that this week. Look, there are four more games that have not yet been decided, meaning that this team has now put itself in a position where it must choose between two mindsets.

## Heart. Drive. Determination. Too many players simply didn't have them.

### L. PACK IT UP, PACK IT IN

Let me begin by saying that I don't think anyone ever really wants to quit. That "Q" word just has an ugly sound to it. But ultimately actions speak a lot louder than words and in a contest many thought was winnable—especially after the showing against Penn—the Lions seemed to sleepwalk through the whole game. I do realize starting quarterback Sean Brackett was out, and I also realize the starting quarterback's impact on the game, but was the offensive line hurt? No. Was the running back hurt? No. Was the defense hurt? No again. And you can't tell me that backup Jerry Bell hadn't taken snaps with the first team offense in practice last week. So really, there's no reason that the Light Blue let the injury of one player impact every aspect of the game.

You take away Brackett and you have the same 21 players who stood up to Penn for nearly all four quarters and came just short of forcing the game to overtime, if not a victory. If they had the talent to nearly beat Penn—winners of 18 Ivy games in a row—they should have had the talent to beat Dartmouth—a team that had struggled in nearly each facet of the game of football before they slapped us around on Saturday. The Lions were the same team and had a completely different result. So what was the difference?

Heart. Drive. Determination. Too many players simply didn't have them. When a player shows exasperation, it's not just the beat writers that see it—the other team does too. And if one player physically showed it, I'm sure there were others who felt it internally. But there is a difference between burying that quitting feeling and letting it rear its ugly head.

To put a different spin on it, if the players do want to pack it in for the rest of the season, they have an opportunity to become a part of some of the infamously bad teams in Columbia history. It wouldn't be the first time the Lions had a winless season, or went 0-10 for that matter. Way back in 1943, our football team went 0-8, for the first winless season after 1900. (Maybe all the athletes were fighting in WWII.) After that, it took another 40 years, but the '84 Lions didn't win a game at 0-9. I probably don't have to tell you this either, but the '85, '86, and '87 teams all went 0-10 before football gods had mercy upon us and let us beat Princeton and Brown in '88.

But who wants to be a part of this kind of history? What kind of existence would it be for the seniors who would graduate with an awful, bitter taste of 0-10 in their mouths? And what good would it do for the thousands of already apathetic Columbia students to see athletes literally quit on not only their team, but also their school as a whole?

No one in their right mind wants

SEE SIMMONS, page 3



MYLES SIMMONS  
A Second Opinion

## Womens' teams in hunt for first titles in CU history



KATE SCARBROUGH / STAFF PHOTOGRAPHER

**STRETCH RUN** | Junior midfielder Danielle Cosentino and the Lions will square off against fellow first-place Yale.

## Battle atop standings critical with two games left

BY STEVEN LAU  
Spectator Staff Writer

Tied with Princeton and Yale at the top of the standings, the Columbia field hockey team must fight for first place in its two remaining Ivy League games this season.

The Lions (8-6, 4-1 Ivy) will begin their three-game, season-ending home-stand today at 6 p.m. when they face the Bulldogs (8-6, 4-1 Ivy) in a match that could strip one team of its chance for the league title.

"Yale is very much on the same bill as we are," head coach Marybeth Freeman said. "The Ivy's can be emotional, but if we control our emotion,

### COLUMBIA VS. YALE

Baker Field, Friday, 6 p.m.



### COLUMBIA VS. VILLANOVA

Baker Field, Sunday, 1 p.m.



remain balanced technically and tactically, then I'm confident with this group and their ability to win."

Columbia will close with Yale (4-1) and Harvard (3-2), Princeton with Cornell (1-4) and Penn (1-4), and Yale with Columbia (4-1) and Brown (0-5). There are no tie-breakers in the Ivy League, so any schools that finish atop the standings will be crowned

champions. Therefore, if the Light Blue win their last two games, they will have their first Ivy title in school history.

Princeton has won the title the last six years as well as a remarkable 16 of the last 17.

The Light Blue will enter the match riding a four-game winning streak, highlighted by last Saturday's 4-2 victory over Dartmouth and Tuesday's scoreless stroke-off win against Lafayette.

In both games, Columbia's defense proved its strength. Junior back Katie DeSandis and freshman back Lauren Skudalski lead the Ivy's in defensive saves with five and four, respectively,

SEE FIELD HOCKEY, page 3

## Volleyball tries to catch first-place Bulldogs

BY ROBERT WREN GORDON  
Spectator Staff Writer

The Columbia volleyball team (12-6, 6-2 Ivy) prepares for its match of the season as they play host to both Yale and Brown this weekend at Levien Gymnasium. This weekend arguably figures to be the most important for Columbia volleyball's Ivy Championship hopes. Should the Lions lose to the Bulldogs, it would be extremely difficult for them to usurp both Yale and Princeton, who currently top the standings.

Columbia currently stands at 6-2 on the season while Yale and Princeton are atop the Ancient Eight with records of 7-1. There are six games left to play for each squad.

A win against the Bulldogs would signal a paradigm shift in the conference. Yale (13-5, 7-1 Ivy) is poised to run away with the conference championship after its dominating performances this season. Of their 18 matches, the Bulldogs have won nine in straight sets, including every Ivy match with the exception of the ones against Columbia and Princeton. Their loss at Princeton was their only one in conference play. However, Columbia became the only squad in the league to have won a set this season at Yale when the Lions took two sets during a 3-2 match loss back on Oct. 1.

Home court advantage will be a huge factor in today's rematch, and will likely play a part if the Lions are to overcome the Bulldog powerhouse.

"It's important knowing that we have people behind us that are supporting what we're trying to do with this program," junior middle blocker Heather Braunagel said. "Having them come out week after week solidifies the fact that we're here for a purpose and that we're on a mission."

SEE VOLLEYBALL, page 3



## YALE (3-3, 2-1 Ivy) at COLUMBIA (0-6, 0-3 Ivy)

SATURDAY, 12 P.M., BAKER FIELD.

TV: YES • RADIO: WKCR 89.9 FM, WWDJ 970 AM • SPECTRUM.COLUMBIASPECTATOR.COM



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

**TRANQUILIZED** | Columbia failed to tally a single point in what was expected to be one of its only winnable games against Dartmouth last weekend.

## Lions try to salvage what remains of 2011, Brackett's status unknown

BY VICTORIA JONES  
Spectator Senior Staff Writer

The Lions (0-6, 0-3 Ivy) will face arguably their toughest opponent so far this season when they go head to head with the Yale Bulldogs (3-3, 2-1 Ivy) this Saturday at Baker Field.

The football team will be looking for its first win of the 2011 campaign as well as a little chance at retribution after last year's near-win against the Elis.

When the two teams met last season, the Bulldogs went ahead 31-7 in the first half, but the Lions came out swinging after halftime and posted 21 unanswered points. The Light Blue fought until the very end, but came up three points short by the time the final whistle blew.

While they would like to keep the Bulldogs at bay, the Lions will certainly have their work cut out for them. Yale ended the 2010 season in a three-way

tie for second place, and was picked to finish third this year.

While the Elis are only .500 on the season, their three losses have come from tough nonconference games against Lehigh and Lafayette, and the defending Ivy champion, Penn, so the Bulldogs should not be underestimated. This signals yet another tough matchup for the Light Blue.

The Bulldogs are led by senior quarterback Patrick Witt, who is in his third

year as starting quarterback for Yale after having transferred from Nebraska as a sophomore.

With Witt averaging 229.5 passing yards per game, the Lions will have to shift their focus to the passing game after concentrating more on rush defense against their recent opponents.

"They do a lot of very good things," Columbia head coach Norries Wilson

SEE FOOTBALL, page 3



# All Hallow's Eve

## Avoid the Halloween headache with a shot of creativity

BY CHARLOTTE MURTISHAW  
*Columbia Daily Spectator*

### STYLE FEATURE

Halloween has rolled around again, and for those who put off costume hunting until the night before, cutting two eyeholes in a sheet is inexcusable. It's true, Sarah Palin is so 2008, everyone and their grandmother was Lady Gaga last year, and being "God's gift to (wo)men" is not so much cheeky as a now tired trope. But with a bit of creativity, there are still plenty of cheap and easy ideas to fall back on.

As the novel "Pride and Prejudice and Zombies" proved, it's possible to make anything undead. A wise partygoer will ply this pop-culture proclivity to their advantage—add some exaggerated makeup, crushed beer cans, and wordplay to the usual mix and become the "(Undead) Life of the Party." Clever, but not too clever. Relevant, but not too obvious. It may be cheesy, but then again, what Halloween costume isn't?

Zombies aren't for everyone, but that's not to say that dressing up as someone that still (barely) has a pulse is passé. New York's hottest costume is Stefon, the lovably creepy city correspondent from Saturday Night Live's "Weekend Update." His distinctive look is easy to emulate with some costume-jewelry rings and layered shirts. Wearers need only hiss in conversation, put fake highlights in their bangs, and bug Seth Meyers. Extra points if paired with a diminutive friend dressed as a human fire hydrant.

If that's still too much work, look back to the Chia Pet. This low-maintenance look requires only neutral-colored clothing and green, hair-friendly spray paint. That may be too '80s for some. Modify the look and add some modern CU spirit to become the real-life President Obama, CC '83, Chia Pet—yes, this is an actual Chia Pet product. Though not an actual Chia Pet product, this would nevertheless be a good costume: President Bollinger Chia Pet.

Switching to a higher gear, half the Internet has already had its collective mind blown by the Transformers costumes seen on YouTube—and the other half should Google them already. It may have been done before, but that doesn't make being a functional Transformer any less awesome. A project for someone looking for a challenge, this costume serves as a hearty reminder that with some cardboard, a box-cutter, and a little gray matter, anything is possible. Come on SEAS kids, time to shine.

Face it, Ricky's has been ransacked, and there's no hidden treasure obscured in the tangles of tacky witches' wigs. It's high time for resourceful students to whip out their wit—and, yes, box cutter—and create something of their own. They can look good and feel good while keeping their cash where it belongs—in their pocket.

## 'Paranormal Activity' has nothing on these NYC haunted houses

BY ALEXANDRA SALERNO  
*Columbia Daily Spectator*

Hallo-weekend is finally here, and from the looks of it the weather is going to be dismal—possible first snowfall dismal. On the one hand, this news is pretty upsetting. Those opting for that sexy [insert noun] costume are going to freeze to death. But on the other hand, it's the perfect atmosphere for a trip to a real—or at least supposedly real, depending on one's level of skepticism—haunted house. New York is an old, (literally) storied city. If paranormal activity exists anywhere in America, it probably exists here.

**The Mathilde Schechter Hall** (415 W. 120th St., between Amsterdam Avenue and Morningside Drive) Located right near campus at 120th Street, this Jewish Theological Seminary dorm provides a relatively quick and easy fix for the mildly adventurous paranormal investigators. The ghost of Mathilde Schechter, the founder of the Columbia Religious and Industrial School for Jewish Girls, allegedly comes out to play every so often on Shabbat (Fridays) at midnight. But Schechter seems to be a relatively boring spirit, merely leaving the odd bloodied homework assignment and a few strange noises here and there in her wake. She can be easily subdued as long as the residents keep an extra set of Shabbat candles in

## Top five spookiest on-campus spots keeps students on their toes

BY CHRISTIN ZURBACH  
*Columbia Daily Spectator*

Despite Columbia's rather compact imprint on the Upper West Side, the campus contains many little-explored and haunting alcoves that reflect its varied history. Whether due to historical, architectural, or paranormal features and dangers, these campus spots are pretty creepy.

### 1) Basement of Hartley/Wallach

The basement of Hartley and Wallach is great for doing laundry without going outside, but the twisted path to this cleaning room is shadowy and filled with warning signs and discarded cardboard. The laundry room itself is seemingly safe—but only for the wary. The lights are motion-sensitive, so those who fall asleep over a textbook waiting for their delicacies can wake up in the dark, alone, amnesic of where they are. When leaving the laundry room, groggy students must navigate the enclaves of elevators, each of which leads to a different section of the building.

If adventurers dare to check out the padlocked tunnel entrance to Hamilton, they must leap over puddles, hold their noses, and duck their heads to avoid low-hanging piping. Narrow



Best of

Seasonal Ravioli

Before winter grips New York City in a bitter cold, autumn provides for trees awash in bright jewel tones, crisp and refreshing air, and a seasonal cuisine replete with rich, comforting flavors. Pumpkin, butternut squash, and sweet potatoes instantly come to mind when most people think of the foods of fall. Sweet potato pie, pumpkin ravioli, butternut squash gratin—the culinary possibilities are endless. Restaurants in New York City use these ingredients to create dishes that patrons look forward to each year, including delectable seasonal ravioli. —BY KIMBERLY TOPILOW



ILLUSTRATION BY MELISSA FIGUEIRA

Community Food & Juice

As close to fine dining as one will get in Morningside Heights, Community Food & Juice (2983 Broadway, between 112th and 113th streets) is where students should go if they want to get their pumpkin fix without traveling far from the bubble. With the arrival of autumn, Community has begun to serve a pumpkin-butternut squash ravioli topped with a brown butter sauce, sage, crumbled parmesan, and toasted pumpkin seeds. Though other restaurant versions have been more memorable, Community’s ravioli was a satisfying rendition of this classic dish. The filling, a deep orange puree of squash and pumpkin, was creamy, silky, and savory—a much-needed antidote for that fall-induced chill. Nevertheless, it would have been even better off enhanced with something sweet and perhaps more spicy. While the sharpness of the parmesan paired nicely with the earthiness of the pumpkin seeds, too little sage and not enough sweetness left the butter sauce tasting like, well, butter. It would have benefited from some crushed amaretto or a sprinkle of nutmeg to make it a true autumn delight.

Piccolo Angolo

Piccolo Angolo (621 Hudson St., at Jane Street), a cozy, slightly cramped, and very loud West Village Italian restaurant is located at 621 Hudson St. (at Jane Street). It has a special menu that boasts pumpkin ravioli with one of two available sauces. Diners can choose between ravioli topped with a creamy nut sauce or a butter, parmesan, rosemary, and sage sauce. The pumpkin pasta featured a lovely balance of sweet and savory flavor, but the luscious orange filling was often overpowered by the thick slather of nut sauce on top. Though quite tasty in its own right, it practically drenched the ravioli, forming pools in all corners of the plate. The dish would have fared better with half the amount of sauce—a smaller amount would have enhanced the pumpkin rather than overwhelmed it. For those who find themselves craving pumpkin while in the West Village, Piccolo Angolo delivers a good product without breaking the bank. Remember, however, to ask for “Pumpkin ravioli, light on the sauce.”

Zuni

After nineteen years, Zuni (598 Ninth Ave., between 42nd and 43rd streets) still treats locals and theatergoers alike to delicious and comforting New American cuisine. The current menu has several appetizers and entrees showcasing the rich, colorful bounty of an American autumn. One of the most appealing choices is the sweet potato and dried fig ravioli dressed with a chestnut-thyme sauce, cranberry chutney, and fried slivers of leek. The mildly sweet, starchy potato was beautifully foiled by the fruity fig. The tangy chutney added an extra burst of fall, which was balanced by the light, nutty sauce and the salty crunch of the leeks. Of the three restaurants, Zuni offers ravioli that cannot be missed. In the seasons ahead, many things will change, but Zuni will still be making diners wish it were fall year-round.



HENRY WILSON / STAFF PHOTOGRAPHER

**GHOULISH GATES** | Mathilde Schechter Hall, located near campus at 120th Street, is a Jewish Theological Seminary residence supposedly haunted by the woman from which it takes its name.

Some famous New York City landmarks may be haunted by more than tourists

LANDMARKS from page B1

the kitchen drawer. **Morris-Jumel Mansion** (65 Jumel Terrace, between 162nd and 163rd streets) Some feistier spirits live 40 blocks uptown on Jumel Terrace. The Morris-Jumel mansion was the residence of former Vice President Aaron Burr, his ex-wife Eliza Jumel, and her first husband Stephen Jumel. Built in 1765, the mansion is also the oldest home in New York City. It now supposedly houses the spirits of all three former inhabitants, as well as that of a servant girl and a handful of Revolutionary War soldiers. Eliza Jumel always brought the drama during her actual life—some historians say that her adulterous ways catalyzed the Hamilton-Burr duel—and she continues to do so centuries after her death. Her favorite activity seems to be terrorizing elementary school tour groups by appearing on the house’s balcony in an elaborate purple gown and angrily yelling at them to “shush.” What a charmer. **The Dakota Building** (1 W. 72nd St., between Central Park West and Central Park Driveway) Aaron Burr’s ex-wife might be a little too B-list celebrity for some tastes. Perhaps an encounter with a former Beatle would better suit some students’ paranormal palettes. In that case, head downtown to Central Park at 72nd Street and pay

a visit to the infamous Dakota building, home to celebrities both alive and deceased. According to at least a handful of accounts (including a few by his widow Yoko Ono), John Lennon spends a decent chunk of his afterlife chilling in the very entryway where he was gunned down 21 years ago. Rumor has it that the Dakota provides him with a few ethereal playmates, including a young girl and boy, an odd conglomeration of an adult male body with a child’s head, and Edward Clark, the Dakota’s builder. But these are all pretty vanilla in comparison to one of the most famous rock stars in history. **Washington Square Park** (between Macdougall Street and University Place, at West 4th Street) While most students think of Washington Square Park as a chill spot for hipsters and aspiring folk musicians, it turns out that it used to be New York’s premier execution ground for convicted felons—in fact, the hanging tree is still standing. The park doubled as the final resting place for at least 20,000 unfortunate corpses, some of which were haphazardly buried only a foot or two underneath the grass. Gross. Students might want to remember that little tidbit of information the next time they visit friends downtown. Given the park’s morbid past, it comes as no surprise that NYU students frequently report seeing some mysterious spectres haunting the square late at night.

Eerie vibes abound at these five campus locales any time of year, not just Halloween

CAMPUS from page B1

and only nominally asbestos-free, these tunnels are dirty, dark, damp, and devoid of spelunking romanticism. **2) Buell Hall** Over the years, Buell Hall has sought to upgrade its image through the more welcoming Maison Française which now calls it home. As the only remaining building from the Bloomingdale Insane Asylum, Buell arguably has the creepiest history of any building on campus. A third-floor classroom retains an old-school blackboard, a dusty reminder of the not-so-distant past in Columbia’s largely whiteboard world. Buell’s basement is also home to one of the most dangerous tunnel connections on campus. These tunnels have very low ceilings, no lights, and steam pipes which emit scalding water onto travelers—students could attempt passage from Kent, but at high risk to their own safety. Near the end of its life, the asylum was exposed as abusive and laden with sane hostages. If Columbia were to have its own Moaning Myrtle, the crumbling basement or ladder-accessible attic of this former residence would serve as an appropriate home. **3) Fayerweather Hall** Fayerweather claims perhaps the most picturesque location on campus—it’s bordered by a well-tended city garden and accessible by a wrought-iron gate. Home to the history department, Fayerweather’s 19th century trappings are fittingly austere. Its unusually narrow interior hallways, however, are littered with household furniture. The chairs can lend a homey aspect, but it can also feel like the ghosts of non-tenured professors and their seats have been launched from newly occupied offices into the stratosphere. A yellow and black fallout shelter sign hangs above the third floor stairway as a reminder of the tense Cold War era. The floor below holds intimidating bearded busts who guard the not-so-illustrious GSAPP lockers. Although the elevator acknowledges only six floors, the seventh floor is a petite, unlocked room brimming with boxes like “Class of 2005” and “Faculty.” These secret yet seemingly normal boxes block yet another door, behind

which the contents are unknown. For a room that seems to discourage visitors, the yellow mustard chair to the right of the door seems particularly out of place—as if a lonely TA ghost waits for students to visit during office hours. **4) Ancel Plaza** Ancel Plaza, also known as the bridge across Amsterdam Avenue in front of the Law Library, is a conduit for serious studiers and dedicated partiers alike. Because of the street view, Revson is also one of the most popular picture-taking locales for visitors. The plaza is home to three unusual sculptures, which become increasingly strange as the daylight fades. The first, entitled “Life Force,” peeps out of the plaza’s recessed lawn and resembles a grey eye or periscope. The second, and least noticeable, is “Tightrope Walker,” which portrays two nude but wrinkly men standing atop one another. The final, and most interactive, is “Three-Way Piece: Points,” which resembles a tooth and has the famous feature of being able to be rotated with enough manpower, verifiable by many a drunken group. At night, these statues combine to form a strange and scattered Cubist face. Even the few, the proud, the sober can be intimidated by a late-night encounter with the large disembodied eye that guards this middle-land. **5) Butler Stacks** Renowned for its more scandalous uses, the Butler Stacks are more than a place for obscure books and the study of human anatomy. The Wi-Fi-free enclave is a go-to spot for studiers desperate for respite from Internet distraction. Its isolation is both a blessing and a curse. Intent book seekers might have the stack lights switched off on them mid-query, leaving them in silent darkness. Quirky readers are either proud or scared upon discovering that no one in the history of the university has ever checked out their book of Ottoman poetry and that, title-less and coverless, it has been freeloading outside of the computerized system for decades. Since the stacks close after 11, there is always the somewhat valid fear that, asleep face-down in a pile of texts in an obscure library corner, one might be locked in the stacks, left undiscovered.



# Director Stephen Gyllenhaal encourages change to take ‘root’

BY MICHAL GREENSPAN  
*Columbia Daily Spectator*

Roll up those sleeping bags, because Occupy Wall Street is going to pale in comparison to the takeaway message of Stephen Gyllenhaal’s latest film “Grassroots.” On Wednesday, Oct. 26, Columbia was one of the few colleges in the country to preview the film with director Gyllenhaal himself, who led a panel discussion after the screening.

The movie, which is based on a true story, depicts the unlikely campaign of unemployed music critic Grant Cogswell (played by Joel David Moore) and his newly jobless friend and campaign manager, Phil Campbell (Jason Biggs), as they attempt to win Cogswell a seat on the Seattle City Council. Cogswell’s campaign against the well-liked incumbent, Richard McIver (Cedric the Entertainer), runs solely on a platform to fix the mass transportation system in the city.

“Something’s got to be done. It’s going to happen at the local level where people can feel what’s really going on.”

—Stephen Gyllenhaal, director

Though the film will not officially release until February 2012, it has already generated a lot of hype around many campuses, not only for its comedic script, but also for its unique goal—to start a kind of political revolution by encouraging students to run for local government positions.

The panel on Wednesday evening included the presidents of both the College Democrats and College Republicans, as well as Campbell himself. Over the past month, Gyllenhaal has begun to screen the film at various college campuses in the hope that he can encourage students to effect change in their own hometowns by running for various government positions.

“Something’s got to be done,” Gyllenhaal said. “It isn’t going to happen at the upper level where people are making plenty of money and think everything’s fine. It’s going to happen at the local level where people can feel what’s really going on in this country. It’s always been that way. ... That’s why it’s called grassroots.”

Gyllenhaal observes that, now more than ever, citizens are itching to make a difference. “A lot of people worked for Obama in the last election and have been very thrown by where he went with all of this,” Gyllenhaal said. “That’s sort of the way national politics goes. It’s a game of billionaires.”

## Liza Minelli’s father makes films as outrageous her

MINNELLI from page B4

The musical “Gigi” follows another group of society members, this time in a turn-of-the-century Parisian period piece. Gigi (Leslie Caron) is a precocious young lady about to blossom into womanhood. Gaston (Louis Jourdan) is a prosperous 30-something businessman suffering from severe ennui—hence the legendary musical number “It’s A Bore.”

Gaston sees a vivacious, emotional honesty in Gigi that excites him like nothing else. During the film, Gigi transforms from girl into woman, and her relationship with Gaston waxes romantic. Meanwhile, she is constantly trained by her aunt in the finer points of etiquette, all horrifically useless, for the sole purpose of finding a good man.

Still, this is not a typical romantic comedy—9 Academy Awards attest to this. There is a pervasive sense of stifled individuality and emotion in the film. The only two characters who are really developed are the ones that are honest enough to be developed. In contrast, the others seem like bad actors because the characters themselves are over-acting on the stage of Parisian society.

These films are not mere castigations of extravagance wrapped in gold foil. Minnelli makes obvious the dishonesty of his set up, but there is a stunning beauty to every scene of his films. Keats said that beauty is truth—Minnelli is clever enough to know how false that is. His decadent, glamorous dance halls, his splendid costumes, and his impeccable cinematography all create a shimmering plastic façade that obfuscates the reality at the heart of his characters.

HOLLER from page B4

and omnipresent social structures.

The main attraction on the fourth floor, and perhaps of the entire show, is a small opening in the floor that leads into a twisting, metallic, two-story slide. Museum-goers form a line to ride the slide one at a time. As they wait, anticipation builds, and like the carousel, viewer participation is central to the work. The ride lasts all but a few seconds, but galleries and other visitors flit by as one zooms through the museum.

Coming out on the second floor, visitors are



COURTESY GRASSROOTING PRODUCTIONS

**WE WANT YOU** | Stephen Gyllenhaal’s film “Grassroots,” which is set to release February 2012, is a call for young people to make the change they want to see by running for local government.

That is why, as Gyllenhaal sees it, now is the time to run. Especially considering the current state of the job market, he thinks a good way for students to really make use of their time is to try to make changes in legislation. According to him, the foundations of the system need to change.

Gyllenhaal’s depiction of grassroots politics serves as a unique inspiration for students looking to run for office. Links on the film’s website range from how to run a campaign to how to gain funding. These

supplement the film and serve as helpful tools that students, filmmakers, and campaign managers can use when trying to build their own campaigns.

If the film and the website are not motivation enough, Gyllenhaal offers a few words of wisdom for students looking to make a difference. “You’re the young people, you have a link to the future,” he said. “Take it, don’t be intimidated, and run with it—you have no idea where it’s going to go. But be confident and go for it.”



COURTESY OF REINER BAJO/ COLUMBIA TRISTAR MARKETING GROUP, INC.

**WOE IS HE** | “Anonymous” suggests that the real author of Shakespeare’s works, the Earl of Oxford, played by Rhys Ifans, above, was in an incestuous relationship with Queen Elizabeth I, his mother.

## New film on Shakespeare bristles academics

ANONYMOUS from page B4

contemporaries flatters neither side. Why Emmerich chose to portray Oxford as incestuous rather than bisexual—as Shapiro confirms Shakespeare likely was—remains vague. The most intricate character of the film is Queen Elizabeth I—alternately impetuous and bumbling, determined and indecisive. Perhaps this is because she is played by two women to signify her life as a young woman and as an elderly queen. Joely Richardson and her real-life mother, Vanessa Redgrave, share the regal role. The film inexplicably opens with present-day New York City where Derek Jacobi literally sets the stage, belying an overly

theatrical production, from music to makeup to plot.

Whether scholars or filmmakers cite the contestable points of “Greene’s Groatworth of Wit,” Oxford’s annotated Bible, or the six shaky signatures known to state “William Shakespeare,” there is no unequivocal documentation connecting any Elizabethan person to Shakespeare the poet and playwright. To perceive the curious coincidences linking “Shakespeare” to Shakespeare or the Earl of Oxford, is to first necessarily entertain the possibility of either’s candidacy. There is no greater proof than fervent determinedness to identify that what one does believe is often a symptom of what one wishes to believe.

unexpected and taboo.

“Experience” is akin to a really good night out. It contains moments of getting lost in oneself but also serves as a reminder of the powerful camaraderie forged by shared experience. Through all of this, it provides a new vision of the museum space and tests the limits of perception.

Flipside Guide Art reviews are evaluated for: concept, originality, execution, curation, student relatability to the artwork, exhibition price, and accessibility.

## New relationships shouldn’t mean ditching old ones

Hallelujah! Hallelujah! Hallelujah! It’s happened. At long last, you, who has a face that a mother couldn’t love. You, whose father repeatedly questioned your sexuality and then questioned your humanity due to your lack of sexual activity. You, who formerly resorted to stalking and excessive fondling and considered such behavior to be socially acceptable. You, who has an extensive collection of live-action role-playing game paraphernalia and ten dysfunctional Sims families living in your laptop, have finally secured a significant other. Pop the bubbly—it’s a miracle.

In your rapture, in the midst of your ecstasy at companionship and your frolicking down College Walk, hand in hand à la “Wizard of Oz,” you hear the muffled chime of a text message from your pocket. It’s from someone named “Alex.” Curious.

Who is this “Alex” who writes, “Yo, ho, haven’t seen you since that time you regurgitated margarita into your left shoe ... and poured it into your bag on the subway ... two weeks ago. What’s the deal?”

Oh yes. That Alex. The Alex that’s been your best friend since the first day of COÖP when you ditched the hike, floated down a lazy river, and shared a Cliff Bar.

Uh oh, SpaghettiOs. You just pulled a party foul, fair Lion or Lioness.

Yes, in the arms of your newfound beloved you get a lot of things that you can’t get from your friends—including, but not limited to, goose bumps, sappy love song bonding, pillow talk, “Lady and the Tramp” spaghetti moments, and other “benefits” that shall not be enumerated for the sake of propriety—but, hey, they were there for you since way back when. Which means they’ll always be there, right? Wrong. Way to be a fair-weather friend.

These friends of yours, like fair Alex, sat through your endless lamentations of love, spoon fed you Ben and Jerry’s, removed your beer goggles despite your violent protests, and maybe even rescued you from the tedium of Butler with an impromptu tap number. Long story short—they love you. They want you to be happy, but they don’t want to you be M.I.A. The worst relationship noob move you can pull is to jump into the arms of lucky number whoever and jump out of the friend group.

Keeping this in mind, here are my top three suggestions when trying to balance a new relationship with your preexisting life:

1. Boyfriend or girlfriend does not equal love and/or sex slave. You have a thing called time—try using it apart from him or her for some “me time.” Keep yourself as yourself, don’t become the next Brangelina. If you no longer have your own name, then, Lucy, you’ve got some ‘splainin’ to do.
2. Now, notice that the words “boyfriend” and “girlfriend” have something in common? Friends. If you still want to have them to bitch to when Mr. or Mrs. Right buys you a peanut butter cookie instead of a chocolate chip cookie, when he or she is supposed to know that you’re deathly allergic to peanuts, and you think that it’s his or her go at an assassination attempt, you better make some of this time for them, too.

a. During the week, set apart some time for John Jates or Ferris seshes during meal times. Call it family dinner, because your friends here are your family. Treat them like it! Also, Butler, NoCo, or Avery are great places to get together and do homework—with the occasional gossip swap and/or “can you believe what that person is doing right now with their face” moments.

b. On the weekend, which include three weekend (party) nights afforded to us at this fair school, set aside one-and-a-half nights for friends. For example, go out with your friends all night until you end up at Ham Del at 4 a.m. on Thursday. Have a date night with the newfound lover on Friday. Go out on Saturday night with your friends, and meet up with your significant other later that night. Or, if you all get along, make it a friend get-together: All of your friends and all of his or her friends can get together and do something different, like sake bombing and all-you-can-eat sushi feasting downtown. Some things just bring people together in epic lovingness.

3. Schoolwork. Remember that? Don’t let that new bitty of yours take away from that time. If you try to get your work done together but you keep getting distracted by, I don’t know, the way his or her beautiful pink mouth moves when working through a problem set, or the way he or she adorably laughs out loud when doing the latest “Hamlet” reading, it’s time to divide and conquer. If you get that out of the way, then you can spend more time doing fun things.

And really, live. A new relationship isn’t a death sentence—it’s just a new role. Before, you’ve played brother/sister, cousin, friend, student, club member, volunteer, employee. Now, you’re adding boyfriend or girlfriend to the mix, that’s all. Remember that, and don’t bite that hand.

*Elle is a Columbia College sophomore who intends to major in English and comparative literature. Rallying the Knickerboxers runs alternate Fridays.*



ELLE ROCHE  
**Rallying the Knicker-boxers**



Flipside

Guide



WHERE IT IS

Time: Through Nov. 2, various times  
Place: BAMcinématek, 30 Lafayette Ave., at Ashland Place  
Cost: \$12

COURTESY OF MGM/PHOTOFEST

**FRIVOLITY** | Leslie Caron (pictured here) plays the titular character in Minelli’s 1958 film “Gigi,” playing on Sunday, Oct. 30.

Vincente Minelli

Honesty underwrites the glamorous artifice of this famed director’s films

BY STEFAN COUNTRYMAN  
Columbia Daily Spectator

The beauty of Vincente Minelli’s films is real, but the artifice of them is even more important. Through Nov. 2, BAMcinématek (30 Lafayette Ave., at Ashland Place) is running a retrospective of Minnelli’s work.

On Friday, Oct. 28, “The Courtship of Eddy’s Father” (1963), about a boy trying to win his widower dad a new wife, will play at 6:50 p.m. That will be followed by “The Reluctant Debutante” (1958) at 9:15 p.m. “Bells Are Ringing” (1960), a musical about a noisy telephone operator, plays on Saturday, Oct. 29, at 6:50 and 9:30 p.m. The first screening features a talk by Minnelli scholar Joe McElhaney. “Gigi” (1958) plays on Sunday, Oct. 30 at 2, 4:30, 6:50, and 9:15 p.m.

Minnelli is well known for his big, glitzy productions—he helped pioneer the modern musical. This is not to say they are vapid, though. Minnelli’s triumph lies in his ability to juxtapose the beauty of artificiality against its dehumanizing power. Moviegoers who want to like musicals but cannot stand their frivolity should take note.

“The Reluctant Debutante” follows an American girl, Jane (Sandra Dee), who has come to London to stay with her father, a banker and socialite. Her new stepmother wants to give her a proper introduction into society with a coming-out ball. The movie follows the mother’s preparations, focusing on the London social season with its scores of dances.

Real characters inhabit this world of high artifice, though. The stepmother (played by the stunning Kay Kendal) never had her own coming-out ball, and this clearly affects her. The ball she throws for Jane is a chance for her to give something that she never received. It is her creation, a purpose that instills her life with meaning.

Kendal’s character is uptight and rejects the drummer with whom Jane falls in love. He is eventually exonerated, but the way Minnelli accomplishes this points out the utter absurdity of reputation and station.

SEE MINNELLI, page B3

events

FILM

Procession of the Ghouls

—Cathedral Church of St. John the Divine, 1047 Amsterdam Ave., at West 112th Street, Friday, Oct. 28, 7 p.m. and 10 p.m., \$20

St. John the Divine’s annual Procession of the Ghouls returns—this year featuring a screening of the 1922 German Expressionist vampire horror, “Nosferatu.” But before the pipe organ-accompanied silent film is a paranormal parade featuring Ralph Lee.

FOOD&DRINK

PhantasmaGorey 2011

—Highline Ballroom, 431 W. 16th St., between Ninth and Tenth avenues, Sunday, Oct. 30, 1 p.m., \$20

Indulge this Halloween in a deliciously sinister brunch accompanied by various, ghoulish performances. The event features Dances of Vice as they put on aerial ballet, tap dancing, burlesque, and more. Attendees are expected to wear their best “gorey” attire.

BOOKS

Macabre tales on Hallo-Eve

—KGB Bar, 85 E. 4th St., between Bowery and Second Avenue, Sunday, Oct. 30, 7:30 p.m., free

As part of KGB Bar Sunday Night Fiction series, “Halloween Eve: Macabre Stories from the Top Purveyors of the Creepy” brings the authors of such grim and ghastly tales as “The Zombie Autopsies” to read excerpts from their works.

COMEDY

Monster Night Live

—Upright Citizens Brigade Theatre, 307 W. 26th St., between Eighth and Ninth avenues, Monday, Oct. 31, 9:30 p.m., \$5

Those who find the Halloween horror too intense can laugh off the fright at UCB’s All Hallow’s Eve show, “Thunder Gulch Presents: Monster Night Live.” The UCB house sketch comedy team Thunder Gulch describes it as “S.N.Hell.”





WHERE IT IS

Time: Opens Friday, Oct. 28, various times  
Place: AMC Loews Lincoln Square 13, 1998 Broadway, between 67th and 68th streets, and other locations  
Cost: \$12

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**ALL THE WORLD’S A STAGE** | In “Anonymous,” the true identity of the Bard is Edward de Vere, played by Rhys Ifans, above and left.

Anonymous

‘2012’ director suggests Shakespeare was a fraud, much to scholarly chagrin

ANNE-LOUISE BRITTAIN  
Columbia Daily Spectator

This year the New Yorker Festival’s annual “Sneak Preview” film screening and discussion featured one of Columbia’s own, professor James Shapiro, as the antagonistic force to Roland Emmerich’s latest sensationalist drama, “Anonymous.” The film, which opens Friday, Oct. 28, promotes the theory that William Shakespeare was not the author of the works attributed to him, but that Edward de Vere, 17th Earl of Oxford, was the true bard. The doubts about Shakespeare’s authorship began circa 1785, and have since produced a variety of candidates. Nonetheless, de Vere remains the most enduring of contenders. Emmerich joined Shapiro onstage at the Director’s Guild Theater (110 W. 57th St., between Sixth and Seventh avenues) on Friday, Sept. 30. New Yorker writer Larissa MacFarquhar mediated. Not much of a conversationalist, MacFarquhar may have been chosen in anticipation of the speakers’ ardent—and therefore prolonged—verbal engagement with the film. Shapiro requested an opening statement to counter the declaration made on screen, and if the atmosphere was tense with anticipation before his initial lines, it was dense with awkwardness afterwards.

Students who have followed the Shakespeare authorship debate can attest to the violent wielding of rationale cum weapon characteristic

FILM  
FEATURE

of Stratfordians and anti-Stratfordians alike. Stratfordians affirm that William Shakespeare, of Stratford-upon-Avon, is the true author of the works attributed to him. Anti-Stratfordians, of which Oxfordians are a subset, believe that Shakespeare did not write such works—they were instead written by another auteur, such as the Earl of Oxford. Emmerich, known for disaster dramas such as “The Day After Tomorrow,” “2012,” and “Independence Day,” has landed on the nerve of scholars and writers from both factions, in spite of the Oxfordian leanings of the film. In the discussion with Professor Shapiro, the director stated that the “movie does a better job than any book or scholar has ever done in showing how ridiculous the case for Oxford is.” He then noted that Sony Pictures’ decided to open the film as a limited release—only 250 theaters will show the film the first week and 500 screens the second week after release.

Lewis Lapham, of the Oxfordian persuasion, agrees with Shapiro’s sentiment—the film ridicules intellectual exploration of the authorship question. Oskar Eustis, director of the Public Theater, approaches the topic, like Lapham, from a “pragmatic” rather than scholarly stance. He finds what he calls the “class-based argument for artistic talent ... not simply nonsensical, but ... contrary to everything I love about Shakespeare who did spring from relatively common people.”

The film’s grandiloquent interpretation of Shakespeare’s life and

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‘Experience’

Wander into a wonderland of Höller’s installations at the New Museum

BY IAN ERICKSON-KERY  
Spectator Staff Writer

Those looking for carousels and slides in New York City might point their compasses towards Coney Island. What they might not realize is that both of these, plus much more, can be found right now at the New Museum (235 Bowery, at Prince Street) as a part of the German artist Carsten Höller’s retrospective “Experience.” The exhibit opened Wednesday, Oct. 26 and will remain open until Jan. 15, 2012. It marks the first-ever major retrospective of Höller’s work in the United States.

After getting their tickets, visitors are directed towards a desk in the lobby where they sign waivers. While this puts a small rut in the ordinarily streamlined and self-directed process of visiting a museum, it builds up anticipation for the viewing experience to come. Visitors surrounding the desk voice questions, concerns, and even fears. The discourse that transpires around the waiver-signing desk foreshadows the remarkable social space the

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exhibition creates: one grounded in the self and the network formed by its relation to those in immediate proximity to it.

Next, visitors proceed to an elevator. The exit onto the fourth floor is like entering into a dream. Viewers hear the gentle tweeting of birds, which they might assume to be a recording until they look up and notice “Singing Canaries Mobile”—a collection of hanging birdcages.

Much of the large gallery, whose walls remain stark white, is filled with the piece “Mirror Carousel.” This amusement ride made of mirrors, steel, and glowing lights turns gently at a constant pace as visitors enter and exit its hanging seats. Like many of Höller’s works, the carousel invites visitors to lose themselves in the process of drifting around the gallery space, staring into mirrors and lights, and listening to chirping birds. Yet there is an inherent sociality to it—the carousel ride is among others. This calls attention to a fundamental, yet often forgotten, aspect of life: our persistent interiority in the midst of layered

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