

Black churches fight decline in Harlem

BY ABBY MITCHELL
Columbia Daily Spectator

“The black church is dead.” The controversial statement made in February by Dr. Eddie Glaude, the chair of the Center for African American Studies at Princeton University, sparked nationwide debate, but it has had particular resonance in Harlem, where black churches have influenced and shaped the neighborhood for over a century.

As they move further from the activism surrounding the civil rights movement, black churches are losing their power to unite communities, scholars say.

“The thing that usually brings people together is a set of shared common goals,” said Anthea Butler, an associate professor of religious studies at the University of Pennsylvania.

Butler was speaking at a roundtable debate at the Union Theological Seminary on Wednesday, where scholars, including Glaude, debated the origins of African American churches and the struggles they face.

“The problem is that most of our churches are individual and not collective as a community within the communities they live in,” Butler said, adding that black churches were strongest and most prominent when united by the political aims of the civil rights movement.

Jake Wilson, a lifetime congregant at the United House of Prayer for All People, a Baptist church on Frederick Douglass Boulevard and 126th Street, also



CHRISTINA PHAN / FOR SPECTATOR

WORSHIP | A congregant reads about an “Is the Black Church Dead?” event at a gathering at Union Theological Seminary last week.

recognized this change and said that there was little interaction between the Baptist churches of Harlem.

In post-civil rights America, African Americans don’t need the church as a gathering place, said Rev. Dr. Eboni Marshall, assistant minister of Christian education at Abyssinian Church on 138th Street.

“Before ... we were restricted from theaters, from restaurants, from schools, so the church served as the social center,” she said.

According to Marshall, this change particularly affects urban churches. “Our ministries [in Harlem] are competing against

the city that never sleeps,” she said.

The phenomenon is both local and national. The greater Baptist community, Glaude said, “is not as powerful as it once was.”

“There are churches that are doing extraordinary work ... but what we’re seeing is all sorts of pressures affecting the black church,” Glaude said, adding that confronting social issues and a demand for overly-theatrical services have been big challenges.

“COMING TO SEE A SHOW”

Obery M. Hendricks, a visiting scholar at Columbia University’s department of religion and African American studies, said at

the panel that as more churches lean increasingly on theatrics to bring in congregants, their services lose spiritual substance.

“I’d like to see churches more concerned with reading the gospel and less concerned with proclamations ... and performances,” Hendricks said.

He added that instead of attempting to curb the problem, clergy are relying more and more on popular notions of what a black church service should be—gospel choirs, dancing, and loud booming voices—to keep congregants in their seats.

The house music at the United House of Prayer for All People is the Sons of Thunder

Brass Band, a 16-piece shout band including seven trombonists, a sousaphone player, a trumpeter, a tuba player, two drummers, cymbal players, and two men on tambourines. Band leader Elder Edward Babb often improvises as ministers speak and dances down the aisles frequently during services.

As a result, the United House of Prayer has been listed on tourist websites as a “must see” attraction in Harlem. Congregant Wynter Williams said, “It’s never a surprise to see Asians and Eastern Europeans at our services ... and we welcome them.”

SEE CHURCHES, page 2

Perkins pushes Supreme Court to take up Manhattanville case

BY KIMBERLY KIRSCHENBAUM
AND SHIRA POLIAK
Columbia Daily Spectator

As opponents to Columbia’s Manhattanville expansion seek to get their case heard before the nation’s highest court, one prominent Harlem politician has officially stepped into the fray.

State Senator Bill Perkins urged the United States Supreme Court to accept the case by filing an amicus brief with the court on Oct. 25—a document, literally meaning “friend of the court,” written by a party not directly related to the litigation, but who has an interest in the case under consideration.

Perkins, a Harlem representative opposed to the use of eminent domain for

Columbia’s campus, has long been an advocate of reforming New York state laws concerning eminent domain—the process by which the state can seize private property for “public use” in exchange for market-rate compensation. New York State Eminent Domain Procedure Law lacks transparency, accountability, and a set of explicitly defined terms, according to Perkins. As one of the few, if only, local politicians vocally against the University’s use of eminent domain for its construction, he has argued that the current state laws are rigged in favor of condemnors, who use the system’s ill-defined language and numerous loopholes to unlawfully seize private property.

“We’ve been concerned with questions of eminent domain and its abuse, and this is a case we think is significant in that regard, especially in terms of what is meant by ‘public use,’” said Perkins, who has held a series of eminent domain hearings across the state of New York in an effort to garner support for reform of the laws, but has been unable to get a bill passed in the state legislature. “When the door to the legislative process is hard to get through, there’s always the judicial process.”

Perkins’ latest move comes on the heels of a significant ruling in which the New York State Court of Appeals declared this summer that eminent domain can be used to obtain private properties in West Harlem. This outcome was a major victory for Columbia, as it effectively paved the way for

SEE PERKINS, page 6



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

BREATHING ROOM | The Campbell Sports Center will give both athletes and coaches more room.

New center to provide more athletic space

BY MICHAEL ZHONG
Spectator Staff Writer

When all-Ivy soccer player Ashlin Yahr, CC ’12, heads to Dodge Gymnasium for strength training, she sometimes shares her confines with athletes from other teams. She says the space restrictions can be difficult. With 33 varsity sports and one gym, Columbia athletics can get very crowded.

For athletes and coaches, plans for a new five-story athletics center at Baker Field could solve a lot of problems.

“Since the expansion of the athletics program to include the Columbia-Barnard Athletic Consortium in 1983, the number of teams, coaches, and athletes using our athletics facilities has doubled, while program space has remained virtually the same,” athletics director M. Dianne Murphy said in an email. “Given our space

shortages it was obvious, even six years ago, that something needed to be done immediately.”

As a centerpiece of the proposed Baker construction plans, Columbia would replace a small maintenance building with the Campbell Sports Center, a 48,000-square-foot facility that would house a floor for strength and conditioning, offices for coaches, and a student-athlete study center, as well as an auditorium and meeting spaces.

The Campbell Center would “redefine the Baker Athletics Complex, changing it from a seasonal-use destination for athletics and recreation to a full-time, 365-day-a-year athletics and recreation campus,” Murphy said.

ATHLETE AMENITIES

Mike Mazzullo, CC ’12 and co-captain of the men’s soccer team, insists that the current facilities are good—he is able to

practice effectively—but that the Campbell Sports Center would make training better.

“Baker is an awesome facility,” Mazzullo said. “It’s just that when you’re in the middle of New York City, and you can utilize the space, then why not?”

Quarterback Sean Brackett, CC ’13, agreed that the new facilities would offer improvements. “There isn’t any problem. It’s just that more room is better.”

Plans for Campbell include a large strength and conditioning space, which would alleviate space limitations at the current weightlifting area in Dodge, and allow athletes who practice at Baker to avoid the commute back to Dodge for weight training.

That’s a real benefit to football players, who routinely commute between practices

SEE BAKER, page 6

A&E, PAGE 3

A look behind the creative mind

The Philosophy of Creativity, a conference held in Barnard Hall this Thursday through Sunday, will explore topics such as the roots and development of creativity.



OPINION, PAGE 4

Roar, Lions, roar

Nuriel Moghavem offers a solution to boost support for the blue and white.

CU Sports?

Columbia shells it out for our artistic enlightenment and should do the same for New York athletics.

SPORTS, BACK PAGE

Repeat titles would be twice as nice

The Light Blue men’s cross country team will look to defend its narrow 2009 Ivy League title this weekend, while the women will look to improve on their third-place finish.

EVENTS

Domestic Violence Protest

St. Luke’s sponsors the first annual West Side Walk Against Domestic Violence.

St. John the Divine, 10:30 a.m.

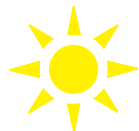
WEATHER

Today



72° / 46°

Tomorrow



58° / 40°

Columbia students ready to go their own way on voting day

BY DAPHNE CHEN
Columbia Daily Spectator

Tyler Trumbach, CC '13, is a partier—a Tea Partier.

He is one of few among students at a left-leaning Columbia, where Tea Party supporters can be hard to find.

“As soon as the movement started to rise last year, I joined with some people down in Florida and got involved with the Tea Party immediately,” Trumbach said. “The Republican Party for the past eight years has abandoned conservative principles

of limited government, fiscal responsibility, and open economy, and the Tea Party basically saved the Republican Party.”

Trumbach considers himself one of the “original supporters” of the Tea Party. He is also the director of communications for the Columbia University College Republicans and a national director of Young Americans for Freedom, the largest group for conservative youth in the country.

“I was raised on principles of self-reliance and hard work,” Trumbach said. “My dad is a self-made businessman, and ... the idea is that authority usually gets in the way of that. Over his life, it's been intrusive government, bad government policies

that have hurt his business and hurt businesses in general.”

The Tea Party, whose name invokes the “no taxation without representation” ideals of the 1773 Boston Tea Party, is running under the Republican Party name for this election cycle.

Of the 138 congressional candidates in the 2010 midterm elections with major backing from the Tea Party, as identified by the New York Times, all are running as Republicans.

“I'd say the Republican Party is under the umbrella of the Tea Party,” Trumbach said, though the Tea Party is not officially affiliated with any large-scale national party.

The Tea Party mainly stands for a strong defense program with less wasteful spending, reduction of the national debt, and reduction of the size and influence of government.

“Everything is getting more attention as the election gets closer,” Columbia political science professor Robert Shapiro said. “Obviously, I think the Tea Party overall has gotten a negative reaction in New York state and New York City by virtue of the fact that the area here is much more ideologically liberal. A lot of that is reflected further at Columbia, being in New York.”

Trumbach himself said that, though he feels the majority of Columbia students are “apolitical,” those who are vocal often express their opinions disrespectfully.

“I've heard things from close friends like, ‘If I had to sit next to Glenn [Beck], I'd probably strangle him, murder him,’” Trumbach said. “I think that's very aggressive and not very productive to understanding, because if I sat next to President Obama, as much as I disagree with the man—if I sat next to

Nancy Pelosi—I wouldn't try and strangle them. I respect their office and I respect their opinion.”

Cooper Vaughan, CC '11 and executive director of the College Republicans, also identifies with the Tea Party but is hesitant to call himself truly a part of it.

“If you walk in and say, ‘I think Sarah Palin is amazing,’ it's an intense emotional reaction of almost hatred,” Vaughan said. “People stop listening to you. If you say you're a Republican, they might keep listening to you for a few minutes. Not for long, but for a few minutes.”

As the Tea Party gains momentum, the question is whether it has staying power. The media has largely portrayed Tea Party members as social radicals, and many of its candidates, such as Christine O'Donnell in Delaware, Rand Paul in Kentucky, and gubernatorial hopeful Carl Paladino in New York, have upset more moderate Republican competitors in the primaries.

Trumbach and Vaughan will both vote for Paladino on Tuesday, though polls show the Democratic candidate, New York Attorney General Andrew Cuomo, leading by as many as 25 percentage points. News outlets have seized on a number of controversial statements made by Paladino, such as that the proposed Islamic community center at Ground Zero is a “monument to those who attacked our country.”

“Liberal media is scared of the movement, so they want to demonize it. They want to say these people are crazy,” Vaughan said. “I think that first of all, it alienates the Tea Party, and second of all, it invigorates them. We think, ‘Oh, we're crazy? Let's see how crazy we are when we win these elections.’”

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Newly-launched POTUS Project off to slow start

BY AMBER TUNNELL
Spectator Senior Staff Writer

Roughly two weeks after the launch of the POTUS Project, the initiative is still very much in its beginning stages.

The POTUS Project, the Columbia College Senior Class Council's self-declared “grass-roots movement” to bring President Barack Obama, CC '83, to speak at Commencement in May, is off to a slow start, CCSC senior class president Sean Udell said.

The project, which CCSC hopes will persuade Obama to accept official invitations to campus sent by University President Lee Bollinger and

He added that the group does not plan to do many overt activities until they get the word out more about the project, which he hopes to do over the next month.

So far, Udell said they “haven't gotten as many letters as we would like.” He attributed the slow start partly to the project being launched during midterms.

Over the next few weeks, organizers plan to host small events, such as study breaks that include writing letters to the president.

The main goal now is to get more students and groups involved, he said.

In a recent interview, Bollinger said he supported the council's efforts, adding that he has been trying to get Obama to speak at Commencement for two years.

“I think this is great that there is kind of a student grass-roots upflowing of interest in this,” Bollinger said. “I have been trying to get him to campus since I met him in the basement of Lerner during the campaign and he promised me that he would come. He said, quote, ‘I'll tell you this—if I'm elected, I will come and speak as president.’ And I said, ‘Thank you very much, Mr. President.’”

Although Bollinger said he believes the students' efforts will be effective, he added, “I'm not confident that this will be the year. ... We all realize that the decision about where the president speaks on commencements in May is vastly complicated, and usually you don't know until very close to the end whether it's going to happen.”

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DAPHNE CHEN FOR SPECTATOR

PUNCH THE BALLOT | On a typically left-leaning campus, Tyler Trumbach, CC '13, is supporting the Tea Party on Nov. 2.

Historically black churches in Harlem struggle to retain purpose, unity in neighborhood

CHURCHES from front page

About 60 churches in Harlem participate in “gospel tourism,” a relatively new industry that has become increasingly popular this year.

Companies like Expedia, CitySights, NY Tours, and even the Metropolitan Transportation Agency charge \$50-300 a person to take mostly European and Asian tourists to see free Sunday services north of 96th Street.

Although foreign tourists have been visiting Harlem churches for over a decade, Marshall said that the tours have become so popular that groups of tourists wait each Sunday on Adam Clayton Powell Jr. Boulevard to get a glimpse of the Abyssinian's famed gospel choir.

Marshall added that her church was not consulted before being added to the “gospel circuit.” The few churches that were consulted receive minimal compensation. Slate Magazine reported that Greater Highway Deliverance Baptist Church “receives three dollars per visitor from Harlem Spirituals, which charges \$55 to \$99 per ticket for tours of their free Sunday services.”

“It's quite disheartening,” Marshall said. “Many of these tourists are coming to see a show. ... It's a site of tension for us.”

NEW NEIGHBORS

With the recent influx of North African immigrants and a growing Muslim population, race and interfaith dialogue have become a priority for Rev. Calvin Butts at Abyssinian, who started arranging annual joint worship services with Jewish and Muslim congregations.

“People will suggest ... that Harlem is no longer a black community,” Marshall said, “but that's absolutely wrong.”

A congregant at United House of Prayer, who wished to remain anonymous so as not to speak for the congregation, said that African American churches have not been affected. “Yes, now you see various cultures walking through Harlem, but we're still here.”

In the panel, Marshall and Glaude addressed the conception that a historically black Harlem was being overrun with other populations—particularly Muslim residents—in a way that was damaging to the neighborhood. They both attributed these issues to the negative image of Islam in the media. Marshall said, “The reason why interfaith dialogue is engaged more, especially in light

of ... what's happening in Lower Manhattan, fear is at the core, fear of the unknown.”

“What we see of the other in media is predominately negative,” Glaude added.

But at the controversial World Missionary Church on 123rd Street and Lenox Avenue, Pastor James David Manning, UTS '85, said he has formed a loyal congregation around the ardent defense of radical political views.

A large sign that reads, “The blood of Jesus against Obama/History made 4 November 2008 A Taliban/Muslim Illegally Elected/President USA Hussein” hanging at his church is only further evidence of that.

“AN ABOMINATION AGAINST GOD”

Addressing questions of sexual orientation has become sticky for Baptist clergy members. The public's increasing acceptance of same-sex marriage and gay rights conflicts with conventional Baptist views—that homosexuality is a sin.

According to Butler, skirting around this debate “is tearing our churches apart.” Panelist Otis Moss, a pastor at Chicago's Trinity United Church of Christ, said his congregation shrunk when they became a “same-gender loving community.” He attributed the decrease to “straight flight,” the loss of heterosexual congregants when the ministry formally declares their tolerance of gays. Abyssinian has yet to broach the topic of sexual orientation.

“We have not yet even tiptoed into that arena ... of sexuality in the black church,” said Marshall. “We do not affirm a homosexual lifestyle at Abyssinian and we do not oppose any lifestyle choice.”

At the World Missionary Church, Manning has been more vocal on the issue. “Certainly I support the biblical position that homosexuality is an abomination against God,” he said, and posited that his congregants generally agree.

While his radical positions may not have united the neighborhood, they have united his congregation. He declined to give the number of congregants in the World Missionary Church, but said its 350-person sanctuary is full during Sabbath services and that he is eyeing a larger space farther downtown as the church becomes more popular.

FOR RICHER AND FOR POORER

Although representatives from both Abyssinian Church and the

United House of Prayer for All People said that membership has not declined in recent years, the economic depression has changed the religious landscape of Harlem.

Over the past three years several churches have closed, including Our Lady Queen of Angels Church and Greater Calvary Baptist Church.

For Marshall, the economic crisis “affected how people support the church financially.” Abyssinian advocates the practice of tithing, or giving 10 percent of

income to the church. However, as Marshall recognizes, “when people are going through hard times, they tighten what they give.”

For Abyssinian, this creates a huge problem. The church has an open door policy, meaning it is open seven days a week from 9 a.m. to 5 p.m. “Our being open requires that the lights are on, that the heat is on, that the water's running,” Marshall said. “If people aren't giving, you can't always pay the light bill.”

“It's important that while

we look at generalizations ... we highlight the exceptions,” said Marshall at the panel. Baptist churches are once again beginning to work together, especially as some fall on harder times. “Here in Harlem, there are small conventions of storefront churches.”

Even as they face a challenging social and financial climate, congregants and clergy said that they remain optimistic about the future. At House of Prayer, many congregants work in the kitchen and volunteer

throughout Harlem.

The Abyssinian Church Development Corporation runs a food bank and a homeless shelter, and has built affordable housing as well as the Thurgood Marshall Academy, a public charter high school.

According to panelist Moss, these developments are reassuring. “There are people who are doing incredible work on the ground. Is it national? No...but local is how we go global.”

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JACK ZIETMAN / STAFF PHOTOGRAPHER

DELIVERANCE | Black churches in Harlem have found different ways of filling pews and keeping the neighborhood interested.



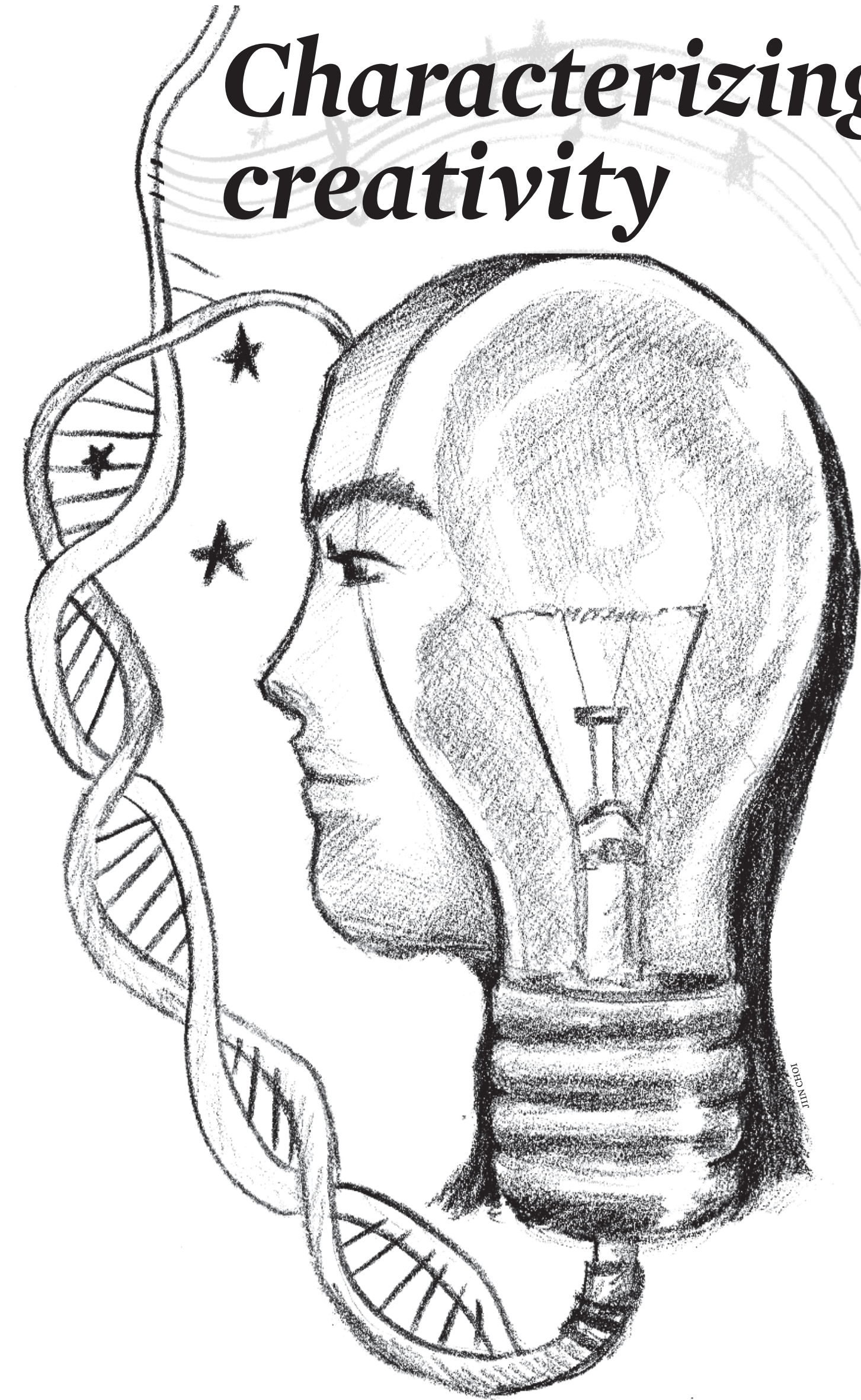
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JACK ZIETMAN / STAFF PHOTOGRAPHER



Characterizing creativity

Lecture series to seek the art underneath

BY AGLAIA CAVASOLA
Columbia Daily Spectator

With papers to write and midterms to take, students may find it difficult to get creative during this time of the year. Fortunately, the Philosophy of Creativity Conference, held in Barnard Hall this Thursday through Saturday, may be able to inspire anxious students. The organizers of the conference, Barnard philosophy professor Elliot Paul and New York University psychology professor Scott Kaufman, set up the event to explore topics such as the origins of creativity and the role of creativity in science and art. Paul and Kaufman, friends since their days as roommates at Yale, have an ease and youthful energy about them that helped them line up an exciting array of professionals to discuss their research on creativity.

Indeed, the event's list of speakers is a melting pot of neuroscientists, psychologists, artists, and philosophers from both the United States and Europe.

One lecturer, University of Cambridge philosophy professor Simon Blackburn, will give a talk titled "Creativity and Not So Dumb Luck." Blackburn, who speaks with the accent and the grave tone of a Charles Dickens character, believes creativity is about finding a balance between being fearless and having good judgment—this balance, he said, distinguishes the type of creativity artists exhibit from that of children. He also believes that in order to reach the "eureka" moment, research is as important as practice.

"The more you practice, the luckier you get," Blackburn said. He also quoted the famous words of Thomas Edison: "Genius is 99 percent perspiration and one percent inspiration."

Another presenter at the conference, Paul Miller, is a professor of music at the European Graduate School, but he is better known by the name of his musical alter ego, DJ Spooky. He will give a lecture titled "Sound Unbound," which explores the role of the artist in today's technology-dependent society.

Miller also started the Vanuatu Project, a retreat for artists on an island in the Pacific Ocean where they can escape from the information overload of the Western world and help improve the island's welfare and environmental sustainability. The "artist's deed is to celebrate life and show another possible world," he said, underscoring that creativity and community involvement can go hand-in-hand.

With such a variety of speakers lined up for the conference, some good old-fashioned intellectual squabbling is sure to come up. While some researchers are concerned with measuring and detecting creativity before it arises naturally, some philosophers in the group feel that the creative process is merely a mixture of elbow grease and luck.

According to Blackburn, psychologists "can't just go out and wait for Leonardo [da Vinci] to come along, so they use these statistical/tractable laboratory experiments." In practice, as he said, they "use problem-solving to measure creativity, but, like in a crossword puzzle, it doesn't take much creativity."

He also issued a warning to the neuroscientists invited to speak: "I'm very suspicious of any theory which involves things like hormones—very often, it's an excuse to put women down."

But one thing many experts, old and young, can agree on is that structure is a necessary start for creativity in any field. Unfortunately, that means there is not much hope of abolishing midterms anytime soon.

"Being in the World," an award-winning documentary about creativity, will be screened at the conference on Saturday, Oct. 30. Tickets can be purchased for \$8 with CUID on the conference's website, www.philosophyofcreativity.com.

SoA professor practices peculiar poetics with new anthology

BY ALICIA ALLEN
Columbia Daily Spectator

When poet Timothy Donnelly was diagnosed with scarlet fever as a child, he told his parents he couldn't die because he had not yet written a book.

Now a graduate of the MFA program and a professor of creative writing at Columbia's School of the Arts, Donnelly has published two books.

His most recent anthology of poems, "The Cloud Corporation," was released in September and has received immense critical and popular praise.

As an undergraduate at Johns Hopkins, Donnelly initially anticipated majoring in film, which he considered a wonderful vehicle with which he could create fantastical new worlds. Donnelly soon came to admire poetry as an equally expressive and personal means of delving into the fantastical. After participating in a poetry workshop and exploring his creative writing style, Donnelly decided to study poetry academically.

In an era when confessional and post-confessional poetry was in vogue, Donnelly often received criticism from his peers. His professors came to his defense and explained that the whimsical and strange do have a role in serious literature.

Donnelly creates fantasy worlds as a way to develop his own poetic technique, rhythm, and style. He believes that it was necessary to first develop technical writing skills before he could include more personal themes from his own life or address social responsibility.

SEE DONNELLY, page 7

Cinephiles focus on Columbia's film and TV organizations

BY KAVITHA SURANA
Columbia Daily Spectator

For film majors and film aficionados alike, there are plenty of ways to learn about different aspects of the film industry right on Columbia's campus.

FILM Columbia's undergraduate film program is notorious for being theory-based, giving students little exposure to hands-on production techniques. To remedy this, film clubs offer students from all different majors the chance to try their hand at screenwriting, directing, film editing, video shooting, and everything else that goes into video production.

Columbia Undergraduate Film Production (CUFP) produces five short films a year and gives students support from script to screen, as well as offering members access to a wealth of production equipment. "We really encourage people without previous experience to join," club President Max Rifkind-Barron, CC '11, said. "We want creative minds who are willing to work in a collaborative setting."

The club operates through an ever-growing database of volunteer crew members. Students who are interested join the listserv to keep up on projects and available positions and to apply for positions as they come up. Starting in November, CUFP will send out applications for the director portion of the short film process. The club will also hold a fall showcase in November and a film festival in the spring to highlight films produced by Columbia students.

Students can also learn the ropes of film production with **Columbia University Television (CTV)**. Last semester was a success with popular comedy shows such as "Failed Flirtations" and "The Guerilla Show." Currently, the club



ZARA CASTANY / STAFF PHOTOGRAPHER

SEE CINEPHILES, page 7

BEHIND THE CAMERA | CTV members work on putting out one of the station's many programs.



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CU Arts needs an athletic counterpart

BY LANBO ZHANG

The Yankees almost brought another World Series to New York. The Giants and the Jets are well into their regular season. Madison Square Garden, home of both the Rangers and the Knicks, is about to be busy again. New York has more major league teams than any other city in the nation. Yet, although the CUID makes Columbia students basically VIPs at any major museum or theater in the city, Columbia does not provide students with a single opportunity to see one of the home teams play.

I am in no way criticizing the Arts Initiative at Columbia University for providing students with free or discounted access to museum exhibits and Broadway shows. Living on a student's budget is not easy, and without the special access we get to museums and theaters, I would probably not even consider going. Visiting the Met or seeing a Broadway production is culturally and academically enriching, but not all of these initiatives serve a pedagogical purpose. To some extent the CU Arts Initiative is for entertainment.

A significant number of the events and venues that are

We can roar more a little more

Between shouts at the players on the field, fans in the stadium, and Prezbo on the sideline, I asked myself last Saturday: Why have I never been to a football game before? It's been on my bucket list since freshman year, so why haven't I done it?

I heard the question again several times as the game ended, despite the loss, from friends whose voices were shot by two hours of cheers and beers.

Why have we never gone to a football game before?

It makes little sense—none of the people I've spoken to about this issue regretted going to an athletics event at Columbia, but few have gone to more than a handful. The answer is as complex as the problem, but I think revamping the way Columbia athletics are marketed to students must be part of the solution.

We all knew coming to Columbia that we weren't going to a rah-rah sports university. We didn't expect to be painting ourselves blue on the weekends and rushing the field after beating our hated rivals. Hell, we don't even have hated rivals.

But is that why students don't come to our games in any significant way? Is it because our spectator sports don't have (in recent times) winning records? Is it that we really don't have enough time to spare? Or is it because we're simply not seeing the reason to sacrifice the time to support our teams?

If athletics is serious about increasing attendance, it must be willing to kill some trees.

This isn't the good ol' days when athletic attendance simply came with the territory of being A Columbia Gentleman. I'm beginning to think that today's Columbia students (like me) won't begin turning out to games in significant numbers until they're given a good reason to—and "school spirit" won't suffice.

A place where our athletics program can perhaps look for inspiration is the men's rugby team. They have done an excellent job of showing how that can be done without having to entice (bribe?) fans with promises of more free beers than can be held at once.

By holding events on Low Plaza and in open bars cross-town, flirring in residence halls, and developing a robust Facebook presence, the rugby team has upped attendance and made its presence felt on campus. What makes this effort different from that of, say, the football team—and what I believe makes it particularly effective—is that it is entirely student-run and utilizes methods that non-athletic student groups use to turn people out for events.

Though it might feel that their work is at times invisible (aside from that ticker above Dodge), there is a full-time staff of five in the Sports Information Department dedicated to marketing athletic events to students. They use Facebook, Twitter, and the athletics website (all three of which I first saw while writing of this article) to attempt to increase awareness. But several problems stand in the way of this department's effectiveness.

First, they have an avowed anti-flirring policy that I believe must be revisited. If athletics is serious about increasing attendance, it must be willing to kill some trees. Putting up fliers and distributing palm-cards in Lerner and the residence halls takes substantial effort, but such hard work translates to huge turnouts for the various culture shows that use the same strategies. Under this policy, individual captains have the ability to advertise games in this way, but I have not seen it done in any substantial way in my four years here.

Second, the department must encourage athletes on campus to promote these events on their own Facebook pages, in their classes, and with various on- and off-campus events. Students won't come to athletic events because Columbia tells them to. They will turn out in droves, however, if their friends can personally guarantee them a good time.

Unfortunately, athletics at Columbia doesn't enjoy the elevated status that it does at many universities in this country. That's why sports teams must use the methods and strategies that other campus organizations use to give students a good reason to come to events.

So why hadn't I gone to a Columbia football game before? Because it didn't sound like it'd be as much fun as the Varsity Show. The fact is, though, that I enjoyed screaming my head off, cursing Dartmouth, and chanting with friends this weekend more than I enjoyed any single event at Columbia. I was wrong: it didn't sound like more fun than the Varsity Show, but it was. And if it takes a few pine trees to convince younger students not to make the same error I made, then so be it.

Nuriel Moghavem is a Columbia College senior majoring in neuroscience and behavior. He is a representative on the Activities Board at Columbia. My Columbia Bucket List runs alternate Thursdays.



NURIEL MOGHAVEM
My Columbia Bucket List

covered under the CU Arts Initiative are only tangentially linked to the curriculum. Often these are experiences that are uniquely identifiable with New York City. Another portion of the CU Arts Initiative is entirely unrelated to the curriculum. A discount to AMC movie theaters hardly counts as academically beneficial or culturally enriching. There really is no institutional goal served by making it cheaper for students to see the latest Harry Potter movie. This part of the CU Arts Initiative is really just a nice thing for the University to do. Put bluntly, the CU Arts Initiative is a good way for students to experience the city at a low cost.

Yet we cannot paint a complete picture of New York's culture without the sports. There is a reason why New Yorkers hate the Red Sox, why they like Eli more than Peyton, and why people wear blue jerseys around Penn Station when the Rangers are skating at home.

Seeing A-Rod hit a home run or Lundqvist get a shutout is as culturally emblematic of New York as seeing "The Lion King" on Broadway or visiting the Frick.

However, just as museum and Broadway tickets are often beyond the means of most college students, sports in this city aren't exactly affordable. Sitting in the bleachers at Yankee Stadium usually costs just \$14, but to see Marian Gaborik hit top shelf at the Garden costs at least \$50. To see LT make some carries: \$116 plus surcharges and tax.

There is no logical reason why Columbia should focus on just one aspect of life in New York City. I am not trying to say

How we learn to live without rooms of our own

If there's one point that all New Yorkers can see eye-to-eye on, it's that space is a limited commodity in New York City. As a result, city-dwellers learn to re-envision how rooms can be used and, above all, how to share the little space that is available. At some point, though, square footage simply reaches maximum capacity, and debates over how to dole it out ensue.

Take the micro conflict of sharing a closet-sized double at Columbia and apply it to a bigger issue: that of sharing school space. At P.S. 145 on 105th Street and Amsterdam Avenue, parents, school administrators, teachers, and education activists have been in heated debate—which has escalated to intense screaming matches—over Harlem Success Academy, the charter school network run by former City Councilwoman Eva Moskowitz. Moskowitz plans to open a charter school in the P.S. 145 building next fall.

It's clear that housing two schools in one building will require a large adjustment and will unavoidably cause some glitches. However, the question remains: Is it worth it?

If the bottom line for everyone related to academic institutions is improving the education system for the children in it, the sacrifices incurred from sharing space must be weighed against the possible benefits accrued by opening a new school.

This specific incident is representative of similar tensions that occur all over the city in every borough, as it is not uncommon for several independent schools to operate out of a single building divided up by floor. Areas such as gyms, cafeterias, and playgrounds may be shared, but other than that, each school operates on its own schedule and with its own staff, students, and budget.

Think of what happens when four roommates have different schedules. Inevitably, two will be waiting for the bathroom at the same time, and two won't be able to sleep late because the others have early classes. Now imagine all of the possible problems that could arise when several academic institutions reside in the same building.

The most salient issue is overcrowding. Those who oppose the charter school at West 105th Street argue that if Harlem Success Academy opens with kindergarten and first-grade classes in 2011, the building will be supporting too many bodies. (However, reports show that P.S. 145 is only at 59 percent capacity.)

Logistical problems occur in the following types of scenarios as well: One school decides to have a fire drill at the same time another has an assembly. Students from one school bully those from another on the playground. Standardized test scores for one school rank significantly better than those at the

that Columbia should buy a section's worth of season tickets at Giants Stadium, just as I wouldn't say that Columbia must buy an entire row's worth of tickets to every Broadway show. But there is no way that every seat is taken at a regular season Yankees game when they play the Pittsburgh Pirates.

Just as museum and Broadway tickets are often beyond the means of most college students, sports in this city aren't exactly affordable.

Columbia obviously has enough sway to convince the Guggenheim and MoMA to admit its students without charge. Why can't the Yankees or the Rangers do the same? Granted, the Guggenheim isn't looking for profit, but the Yankees aren't exactly losing much by giving Columbia students some otherwise empty seats either.

Maybe this is all wishful thinking on my part, but once in a while, it would make my day to see Marian Gaborik hit top shelf.

The author is a Columbia College first-year.



JESSICA HILLS
Class Notes

other, but it's not as if students can simply choose to switch to the better school upstairs. Those are just some examples of the friction caused by sharing school space.

An argument in favor of Harlem Success Academy is that opening a new school increases school choice in the community by expanding the options available to parents. If this benefit outweighs the drawbacks, it is probably worth it for Harlem Success Academy to move into P.S. 145's building in fall 2011.

An interesting facet of this particular dispute over sharing school space is the neighborhood that Harlem Success Academy is targeting. There is a huge concentration of charter schools north of Columbia in West Harlem, but this one would cater primarily to students who live south of West 110th Street.

Parents, school administrators, teachers, and education activists have been in heated debate—which has escalated to intense screaming matches—over Harlem Success Academy.

As "Waiting for Superman"—the movie about Geoffrey Canada of Harlem Children's Zone—highlights, parents of all income levels are considering charter schools as viable alternatives to their neighborhood schools. A charter school on the Upper West Side may also help to alleviate overcrowding at some of the best public schools if it turns out to be a top-notch option.

Columbia students should care about the controversy at P.S. 145 because it's in the neighborhood where we live and study. As community members, we shouldn't ignore how local politics impact students right beyond our gates.

We should also be aware of the conflict because of our own experiences with controversy involving shared real estate and land, not just in living arrangements but also in Manhattanville. Since we have personally lived this controversy, we understand how ownership of space can translate into a position of power. Bringing this perspective to other local debates is one entrée for more active engagement in local politics.

Jessica Hills is a Barnard College junior majoring in political science and French language. She is a former associate news editor. Class Notes runs alternate Thursdays.

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2	7	8	1	9	3	4	6	5
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3	4	9	8	2	7	6	5	1
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		6		7				
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Fat job?
5 Interstate exit
9 See 12-Down
14 Parasitoid gp.
15 Organic compound
16 Hanker for
17 Poet who wrote, about children, "And if they are popular / The phone they monopolize"
18 Libertarian slogan?
20 Rich sponge cake
22 Pithy saying
23 NFL game
24 Finish an ascent?
27 Buying out
28 Cones and prisms
33 Farm expanse
35 Tidy up in a wood shop?
38 Grads
41 Sandwich request
42 Untrusting
43 Floor an
46 ... scripta: written law
47 It's often served with lemon
48 It can be rolled, pressed or stuffed
51 Value one's vision?
56 Warrior trained by the centaur Chiron
60 It merged with AT&T in 2005
61 Be amazed (all)
62 Send a star pitcher for an MFR?
65 Like pretzels
66 D.C. underground
67 "Ragobito" highlight
68 Concerning
69 Dust crops, e.g.
70 Certain NGO
71 A library book may be on it

DOWN

1 Airway termini
2 Stern with a
3 Noodle topper
4 Useful
5 Proved false
6 "Star Wars" saga nickname
7 Code creator
8 Fabric fold
9 Günter's gripe
10 Radio abbr.
11 300-pound president
12 With 9-Across, fairy tale ender
13 Great American Ball Park team
19 Checker's dance
21 Flying prefix
25 One of 24 in unjour
26 Sci-fi writer Frederick
29 Sheltered side
30 "That's my talk!"
31 Desperate
32 Charon's river
33 ...-da: pretentious
34 Juice: Abbot
38 Orch. work

37 Flirt
39 NYSE, e.g.
40 Stride
44 Caustic
45 Edible part of a pecan
49 Doo-wop syllable
50 Like some supplements
52 Building girder
53 Many Nissan autos

54 Busybody
55 John with Grammys
56 Green dispensers
57 Wrangler, for one
58 Copernicus's sci.
59 Bonus, in adpeak
63 Poke, e.g.
64 One might be bummed, briefly

ANSWER TO PREVIOUS PUZZLE:

B	E	R	T	L	A	T	H	E	R	P	E	C
A	B	O	O	T	R	A	U	M	A	A	L	L
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xwordeditor@aol.com 10/28/10

10/28/10

New athletic complex to provide more workout areas, study spaces for student-athletes

BAKER from front page

at Baker to strength training at Dodge, especially during the preseason. And the limited size of the facilities means the football team has to lift at Dodge in three shifts.

All-Ivy offensive lineman Jeff Adams, CC '12, said that although lifting under this schedule hasn't hindered the team, with 110 players on the roster, a larger weightlifting area would make strength training more efficient.

"With a bigger weight room up in the field, we can get everybody up there and all lift at the same time, and it's fun to lift with everybody," Adams said.

Yahr said that space restrictions can be difficult. "Sometimes we've had to lift with other teams, there are a lot of football players, sometimes they overlap with us. Having another space would really help with that," she said.

Plans for Campbell also include an athlete study center. Murphy said that this was an important considering the hours many athletes spend at Baker.

When students are at Baker, "They do not have full resources available to them" that they might have on campus, Murphy said. "The Campbell Sports Center will provide our student-athletes a place to study and bond with their teammates."

BENEFITS BEYOND STUDENTS

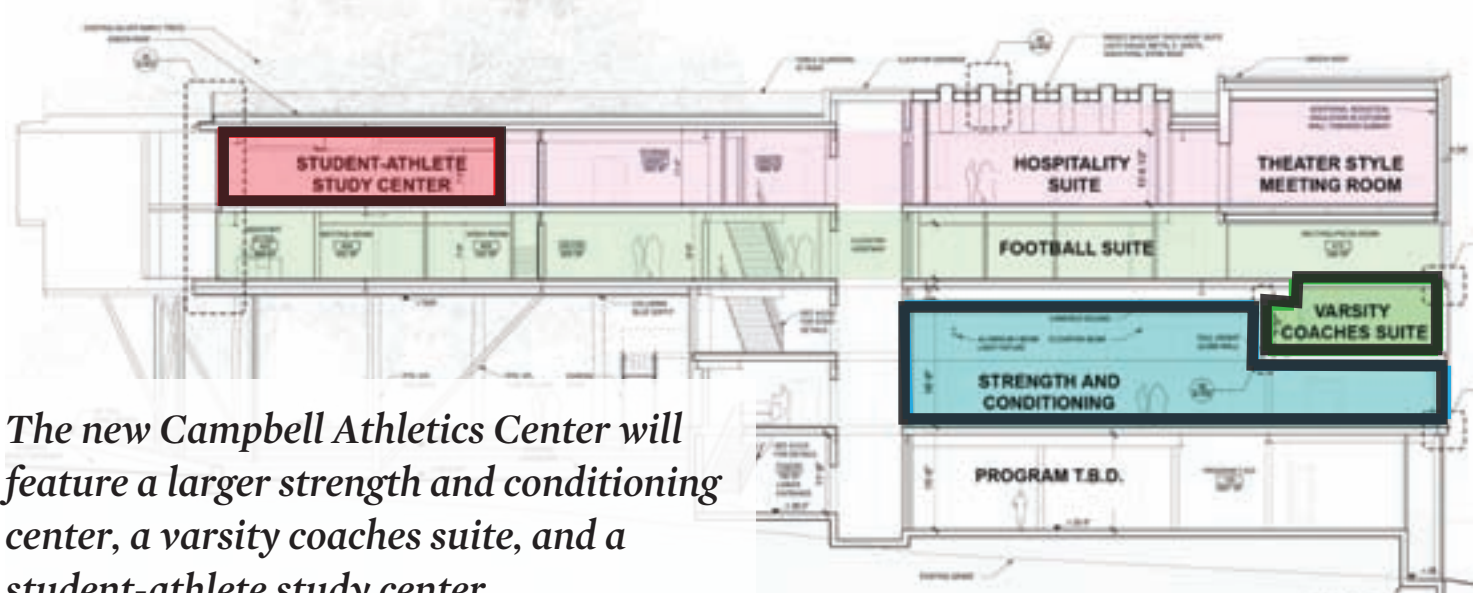
Along the third and fourth floors of Dodge, Columbia's coaches and athletics administration are presently stacked in rows of office cubicles. When Columbia added women's athletics in 1983, it did not increase the size of its facilities to accommodate this and has not provided more office space since the 1970s. As a result, the head coach and assistant coaches for each sport share an office.

According to several head coaches, this confinement reduces the efficiency of their everyday operations, and any future space at Campbell would be a welcome benefit.

"Having separate offices for head and assistant coaches will be a big improvement," men's tennis head coach Bid Goswami said, adding that he personally requested to have his office moved to the future Campbell Center.

Under the proposed plan, some of these offices, including the entire football department suite, would relocate to Campbell, where the head coach and assistant coaches of each sport would have separate suites.

"I know my staff is excited to have an office and conference room," said Kevin Anderson, the head coach for men's soccer. "This will help with the day-to-day administration of the team, recruiting, and alumni relations."



BUILDING PLAN COURTESY OF COLUMBIA UNIVERSITY / GRAPHIC BY REBECCA SCHWARZ

The new Campbell Athletics Center will feature a larger strength and conditioning center, a varsity coaches suite, and a student-athlete study center.

That relocation could have implications for non-athletes as well. With the vacancies that would appear by relocating some of the offices to Baker, Murphy said that the athletics department will have the opportunity to redesign the structure of Dodge Gym—possibly adding more amenities for the student body.

While she didn't provide specifics, Murphy said that "with more available space in Dodge, the University in a future fundraising campaign would be able to modernize the Dodge Fitness Center and increase the amount

of space dedicated to campus recreation as well as athletics."

MAKING ATHLETICS A PRIORITY

University officials believe that the Campbell Sports Center will give Columbia an edge in Ivy League athlete recruitment.

"Improvements to Baker Field will make us a more attractive endgame for student-athletes," said Robert Kasdin, University executive vice president.

Head softball coach Kayla Noonan agreed, adding, "The Campbell Sports Center will be a huge recruiting tool for

Columbia teams. Making the Baker Athletics Complex the best it can be will make a big difference for everyone."

Goswami, head coach of the Ivy League-winning men's tennis team the past two years, cautioned that facilities are just one in many factors in a recruit's decision, but they do play a part.

"I am sure the Campbell Sports Center will be very important for recruiting, especially once it is built," he said.

For University President Lee Bollinger, the Campbell Sports Center has a dual purpose. "It's more of a practical help to

athletics but even more importantly, it's a symbol for the importance of athletics in the university," Bollinger said in a recent interview.

This reflects a larger commitment of Bollinger's, who said that improving the quality of the University's athletics has been a personal priority since he arrived here.

Now, "People don't think of us as the doormat of Ivy League sports," Bollinger said. "And what's happening up at Campbell Sports Center is just another step in that."

news@columbiaspectator.com

CU ranks last in Ivy League in sustainability report

REPORT from front page

Director Mark Orlowski wrote in an email.

"Since 2008, the Report Card has become significantly more transparent by posting all survey responses online last year and this year, in addition to making the breakdown of the points allocated between our indicators in our grading system publicly available," Orlowski added. "Unfortunately, last year Columbia was part of just 5% of schools that chose not to make their full survey responses public and this year they chose to be part of just the 10% schools not to respond to any of our surveys."

"The first time we heard serious concerns raised by representatives of the Columbia administration was when Columbia's overall grade dropped from an 'A-' to a 'B' last year," he wrote.

According to Emily Flynn, a communications fellow at the Institute, it is very rare for a college to opt out of completing the surveys. When a college does opt out, the Institute gathers its own data on the school based on public information.

Overall, there were 52 A-range grades, 178 B-range, 70 C-range, 18 D-range, and one F given. Three of the schools were ungraded. There were a total of 62 B-plus grades given.

Despite its better overall score, Columbia only improved

in one of the nine subcategories evaluated: Administration, Climate Change and Energy, Food and Recycling, Green Building, Student Involvement, Transportation, Endowment Transparency, Investment Priorities, and Shareholder Engagement. The average of the grades in all of these categories determines the overall score.

Columbia's Student Involvement score increased from a B in 2010 to an A in 2011. Flynn attributed this in part to students working with the administration on a green purchasing policy and hosting an EcoRep program to promote sustainability on campus.

The University's scores in the other categories stayed the same as last year. Columbia received A grades in Investment Priorities and Shareholder Engagement; B grades in Administration, Food and Recycling, Green Building, Transportation, and Endowment Transparency; and a C in Climate Change and Energy.

Despite its low score in Climate Change and Energy, Mesa said the University has made great strides in its climate change efforts.

"Since the adoption of our climate action plan in 2007, we have already made significant progress in achieving our goal of a 30 percent cut in carbon emissions by the year 2017 through a wide variety of well-publicized

efforts, from major capital investments in energy systems, to green roofs and recycling, to going trayless and new conservation and alternative energy sources," she said.

Since each category accounts for 11 percent of the total grade, Flynn said that if there is a change in one category, it is natural to see a change in the overall grade.

Barnard improved in five categories, worsened in one, and stayed the same in three.

It received an A in Shareholder Engagement, up from an F in 2010. It received B grades in Climate Change and Energy and Student Involvement, and C grades in Administration, Food and Recycling, Green Building, Endowment Transparency, and Investment Priorities. Its lowest score was a D in Transportation, down from a C in 2010.

Although Barnard received a lower score than Columbia, Flynn said that smaller schools do not necessarily do worse than larger institutions in general. Flynn added that factors such as geographical location, endowment size, and the size of the student body are taken into account.

Even if smaller institutions do not have the same amount of resources as larger schools, she said, "We will give you points for everything you do have."

amber.tunnell@columbiaspectator.com

Perkins argues against CU's eminent domain use

PERKINS from front page

the University to acquire the remaining private property in the neighborhood.

Now, the attorneys representing two property holdouts, who have refused to sell to Columbia, are appealing the decision to the Supreme Court of the United States, arguing that the decision promotes an abuse of eminent domain law and violates fundamental constitutional rights.

In Perkins' brief, of which Spectator obtained a copy on Tuesday, he echoed the attorneys' argument, asserting that the Court of Appeals ignored legal safeguards articulated in the landmark 2005 Supreme Court ruling in Kelo v. City of New London—in which the Supreme Court ruled that land could be transferred from one private owner to another through eminent domain in order to promote economic rejuvenation—and in the process abdicated its responsibility of judicial law review. Furthermore, he writes in his brief that process of eminent domain unfairly targets minorities and poorer sectors of the population.

"The need for clarification of Kelo's taking jurisprudence on pretext is especially important given the nature of urban redevelopment in the United States, which targets the most

marginal and least influential communities," Perkins argues in his brief. "Far too often, its negative impacts have fallen disproportionately on racial and ethnic minorities and the economically disadvantaged."

For those directly involved in the case, Perkins' amicus brief is a much-welcomed document. They hope it will increase the probability of the Supreme Court presiding over their case, despite the statistical unlikelihood of this happening—last year, over 8,000 cases were filed, and only approximately 80 of those were taken by the court.

"The idea is that when you have more serious documents coming in, briefs of this sort by well-known, well-meaning think tanks and elected officials and the like, I think that's the type of thing that law clerks who do a first read [of the briefs] will look at," said David Smith, attorney of gas station owners Gurnam Singh and Parminder Kaur, who are among the holdouts in the case. Smith added that in addition to Perkins' amicus brief, think tanks including the Cato Institute, the Institute for Justice, and the Pacific Legal Foundation also filed briefs.

Yet some experts say that Perkins' brief may not necessarily be of benefit to the parties on whose behalf he wrote.

"A brief from an unknown person that makes a new argument is more helpful than a brief from a well-known person that makes a point other briefs have already made," law professor Christina Burnett said.

But by virtue of Perkins' role as a political figure, his brief may even carry less weight than it would coming from someone in a different position, according to some experts.

"Politicians send amicus briefs in for their own political purposes," political science professor David Epstein said. "Coming from a state senator, the court might see it as a political statement and not a legal issue."

Still, others counter that Perkins' political career must be viewed separately from his amicus brief, which they say is entirely grounded in legal arguments—not political ones.

"The amicus brief by Senator Perkins is exclusively legal and based on policy, and it cites numerous cases and articles," said Norman Siegel, attorney for one of the holdouts, Tuck-it-Away Storage owner Nick Sprayregen. "What the amicus brief from the Senator does, it makes the point that the Court should take the case because the New York Court of Appeals ignored the Kelo decision, and that's clearly a legal point."

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CANDID CAMERA | CTV President Gabriel Ho (right), CC '12, discusses the night's broadcast with a club member.

Cinephiles focus on campus film, TV organizations

CINEPHILES from page 3

has 10 shows in development or production, including a horror series, an investigative health show, and a claymation project. Though the recruitment season has passed, President Gabriel Ho, CC '12, said that CTV is always looking for more actors, producers, editors, and composers.

For students interested in watching or distributing films, **Ferris Reel Film Society** and **Columbia University National Undergraduate Film Festival**

(CUNUFF) bring together a like-minded group of students. Ferris Reel Film Society plans periodic screenings of blockbusters or advanced screenings for free or cheap. Club President Gaia Goffe, CC '11, said, "The Lerner Cinema holds about 350 people and very often we have almost a full house." In the past the club has screened films like "Freakonomics" and "Inglourious Basterds" and will soon screen "Inception" and "Toy Story 3" for three dollars each—a great deal compared to city prices.

Every year in April CUNUFF organizes a film festival of undergraduate films from across the country and around the world. "I really like being a part of the process," Rebecca Meng, GS '11 and a member of three years, said. "It's fun to watch the submissions and select which ones to put in the festival."

First semester the club meets on Tuesday nights in Hamilton 507 to focus on advertising, fundraising, and submission searching. Surprisingly, there aren't many film majors in the club. "We are a group of film enthusiasts,"

Co-President Nathan Ratapu, CC '11, said. "Our club is about choosing really interesting and engaging films for the whole community." CUNUFF also plans workshops on topics such as working with music and sound or panel distribution.

Though Columbia might not have as active of a film community as NYU's Tisch, film-oriented clubs on campus give any interested students a good introduction to working with film and a network of students to collaborate with and learn from.

SoA professor practices peculiar poetics

DONNELLY from page 3

He explored the technique of writing as a starting point because, as he said, "language needs craft, not just transmitting intelligence." It was only after completing his undergraduate and graduate education and publishing his first anthology of poems that Donnelly felt prepared to use his crafted language to incorporate more personal and worldly themes.

In "The Cloud Corporation," Donnelly deals with political topics such as torture at Abu Ghraib and the Vietnam My Lai Massacre. Although he clearly addresses these issues, he does not take an overt political stance on them. Instead, Donnelly chooses to convey his opinions through poetic elements such as irony and rhythm.

Donnelly believes that poetry "comes close to religion insofar as it allows you to be in touch with something larger than yourself." Poetry critics have viewed "The Cloud Corporation" as an exceptional portrayal of post-Sept. 11 life: His work encapsulates our fear of death and our fear of corporations. This isn't surprising given that Donnelly's primary goal as a poet is to, as he said, "investigate certain kinds of psychologies" in order to create new worlds.

Given the popularity and ubiquitous presence of digital media in our lives, poetry is often viewed as an inconvenient and indirect method of communication. However, Donnelly believes that, as he says, a "good chunk of the population" is aching to slow down and find a "sense of order" in their lives through words.



COURTESY OF TIMOTHY DONNELLY

'CLOUD' NINE | Writing professor Timothy Donnelly released a new poetry anthology.

Donnelly's words of wisdom to aspiring writers are first to be patient. He explains that absorbing your surroundings and cultivating your craft take time. At the moment he is following his own advice as he waits "for some change to happen in his mind" before beginning his next poem. Donnelly encourages those who feel that writing is their calling to remain committed despite discouragement or self-doubt.

When asked whether he longs to experiment with other forms of writing, Donnelly smiled. "I can't," he said, because he has "come to depend on the rhythmic aspect of poetry ... the pauses, the containable segments, the organization, the quirky aspects of language."



JASPER L. CLYATT / SENIOR STAFF PHOTOGRAPHER

HOME STRETCH | Junior Ashlin Yahr and the rest of the Lions have just two games left this year.

Restarts crucial to Light Blue attack

INFOCUS from back page

Columbia. Both of her goals followed restarts, the first coming off a long throw-in from freshman midfielder Chelsea Ryan, and the second off a loose ball after a corner by Hostetler.

Dooley's emergence reaffirmed that no one player is expected to carry Columbia's offense and that no one player does. In any match, anyone can become the Lions' scorer.

Freshman forward Coleen Rizzo netted her first career goal and Ryan tallied her second in the Lions' 2-0 victory against Manhattan. Ryan scored off a corner, giving Hostetler her seventh assist of the year.

But Columbia could not sustain its offense on Saturday. Despite earning several long

throw-ins and 10 corner kicks, the Lions scored just once in their 2-1 loss to Dartmouth.

"We were doing the first half of the work that we needed to do—we were doing all of the winning the restarts, getting the ball deep in their half, attacking, getting corner kicks—but then ... we just kind of sat back and were expecting the goals to come, because they have been," Hostetler said. "We'd win a restart—throw-in or corner—and then we'd just [be like], 'OK, let's see if we get this one in,' whereas it needed to be like, 'We are getting this ball in the net. We're flying into this run and just knocking over the goalie if we have to, but this ball's going to go in the net.'"

With just one Ivy League loss, the Lions' season is far from finished. In fact, Columbia remains atop the conference

standings, though it now shares that position with Penn.

Had Princeton beaten Harvard on Saturday, the Tigers would have gained sole possession of first place and left Columbia without control of its fate. As it stands, the Lions are guaranteed at least a share of the league championship if they win their last two Ivy matches.

The defeat against Dartmouth may have come at just the right time, allowing Columbia to re-evaluate its efforts before its final push in conference play.

"I think it was a good lesson to be learned, losing that game," Hostetler said. "We can't always just expect the wins are going to come to us. We have to go after them, and that's what we're going to have to do in these next two games."

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U.S. Attorney in the Southern District of New York to become a
successful trial lawyer and a partner in the New York office of Paul,
Weiss, Rifkind, Wharton & Garrison. From 1998 to 2001, Mr. Johnson
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Why we should take the Lions to the ice

“People think hockey is a sport. Hockey is not a sport. Hockey is three activities going on at the same time: ice skating, playing around with a puck, and beating the shit out of somebody,” quipped the late George Carlin.



MICHAEL SHAPIRO

Turn up the Mike

While I agree with Mr. Carlin on many, many things, I happen to disagree with the man when it comes to his views on sports, and hockey in particular. With the NHL season well underway, and six Ivy League teams prepping for the start of conference play, Columbia will not be partaking in the festivities. That is because our school has no hockey team, and this needs to be changed.

My inspiration for this column came from a conversation I had a while back with my colleague Jacob Levenfeld. We were discussing Blackhawks hockey, as usual, when it came to our attention that Columbia has no hockey team. We joked that the case for why Columbia should have a hockey team could be made in a Spectator sports column once either of us became columnists. I’ve decided to take up the challenge.

Before I begin, let me clarify that hockey does exist on campus to some extent. There are both men’s and women’s ice hockey club teams, both of which are competitive. There is also a women’s field hockey team, but no offense intended, field hockey hasn’t quite managed to galvanize the Columbia community to the extent one would hope. I even know of a pick-up floor hockey game that takes place every Wednesday night at International House. I’ll admit it’s quite aggressive and exciting, but we need something more.

With that said, Columbia needs a varsity ice hockey team on campus. Our school has 31 varsity sports teams ranging from rowing to archery. It’s time that we put the Light Blue on ice.

Columbia needs a varsity ice hockey team on campus. It’s time we put the Light Blue on ice.

Hockey has garnered a tremendously rabid and expansive fan base in the United States in recent years. The U.S. Olympic team’s near-repeat of the 1980 miracle on ice against Canada last summer was a spark plug for drawing attention to the sport. Millions tuned in to see if the U.S. could defeat its neighbor to the north, albeit only to be disappointed by Sidney Crosby’s game-winner.

As a longtime Chicago Blackhawks fan myself, I’m an example of someone whose love for hockey has been rejuvenated over the past few years. The past couple seasons I watched every Hawks game I could, and the team rewarded me by hoisting the Stanley Cup on my 20th birthday early this summer. Cynical excuses aside, the Blackhawks’ victory parade drew an estimated two million fans, hundreds of thousands more than the White Sox after their 2005 World Series win. Hey, at least the Sox, unlike other Chicago baseball teams, had a parade in the past decade. If Chicago revived hockey, surely New York can as well.

Hockey is fast-paced, fairly simple to learn, devoid of overly-frequent and extended commercial breaks, and a true finesse sport in which each player contributes a different element of skill and purpose. With hockey’s growing popularity, the formation of a Columbia ice hockey team could be the boost for which the athletics department is always searching.

Moreover, a hockey team on campus could actually draw a crowd. Think about the attendance disparities between the three other major Lions teams. Baseball and football, both sports played outside and up-town, are inherently at a disadvantage compared to basketball when it comes to bringing out fans. Basketball, which is conveniently located on campus and indoors, makes for a fun, free, and always entertaining Friday or Saturday night. Provided a venue

SEE SHAPIRO, page 9



JOSE GIRALT / STAFF PHOTOGRAPHER

CHAMPIONS | Members of the 2009 Columbia men’s cross country team hoist the Ivy League championship trophy. The squad will look to repeat this weekend.

Columbia looks to defend Ivy League title at Heps

BY VICTORIA JONES
Spectator Staff Writer

After months of training and weeks of practice meets for the men’s and women’s cross country teams, everything will be decided this Friday.

At 11 a.m., the Light Blue women will dash from the starting line in Van Cortlandt Park in the 2010 Ivy League Heptagonal Cross Country Championship 5k race.

For the men, a five-mile race looms ahead on Friday at 11:45 a.m. At Heps, all members of the Ancient Eight will convene on one course to determine who can call themselves the best in the league.

The Columbia men are the defending league champions after beating Princeton last year by a one-point margin. The Tigers had won Heps for three straight years coming into last season, but all of that changed with the efforts of five speedy Lions.

This year, the Light Blue pack will be led by senior Brendan Martin, who

was the first Lion across the line last year, with a fifth-place finish overall. Martin will be joined by fellow seniors Anthony Merra and Thomas Poland, as well as junior Justin Heck and sophomore Benjamin Veilleux, who should round out the top five.

Columbia will have stiff competition, as Princeton has another strong men’s team this year. But despite this, the team has confidence for Saturday’s race.

“I think as a team, we are much deeper and more fit than last year,” Poland said.

Team leader Martin shared a similar sentiment. “I guess you could say that last year’s win does give us confidence because we know we can get it done,” he said. “We can beat these guys.”

The team has been focusing on key aspects of the race to make sure its runners are prepared. One thing the team struggled with in 2009 was getting stuck behind the pack at the start.

Last year, “I was buried at the mile mark and it was nerve-wracking,” Martin said. “At pre-nationals two weeks ago, we

focused on getting off the line well. We succeeded with that, so I should avoid that problem this year at Heps.”

“We need seven runners on each team to perform heroically and the other five to die trying.”

—Willy Wood,
cross country head coach

The Light Blue women will also have their work cut out for them this Friday. The team finished third last year behind a tip-top Princeton squad—which finished with a perfect score of 15 when its women were the first five to cross the line—and the reigning runner-up Dartmouth.

Leading the pack for Columbia in the women’s race will be senior Jackie

Drouin and sophomore Caroline McDonough. Drouin was the first Lion to cross the line in last year’s race, with an eighth-place finish overall. McDonough competed but didn’t score points for Columbia last year, but she’s looking to change that on Friday.

The Tigers have won the Ivy League championship for four straight years on the women’s side, and they are favored to win the title a fifth time. Despite the challenge, Columbia’s women are ready for a fight.

“This year, we have the potential to do much better because our team is a lot stronger and deeper. This year, I think we can claim the title,” McDonough said. “Knowing in the back of our minds that we have the potential to win has been a huge source of motivation for our team to train hard, take care of ourselves, and build a cohesive and supportive team dynamic.”

Though the women have been preparing all season for this race, they don’t

SEE HEPS, page 9

Light Blue refocuses offense for final two Ivy League contests

BY SARAH SOMMER
Spectator Senior Staff Writer

In each game this season, the Columbia women’s soccer team has strived to score multiple goals. On several occasions, the Lions have achieved that objective.

After starting the year with a 2-1 loss to Central Connecticut State, Columbia (9-3-3, 3-1-1 Ivy)

scored a combined 10 goals in its next four games. The Lions won all four contests and tallied multiple goals in three of them.

One major reason for their offensive success was their ability to score off restarts. Senior captain Kelly Hostetler totaled four assists over those games with her corner kicks. In one of the matches, Columbia’s 1-0 win over Iona, Hostetler was not credited with an assist but scored off a rebound of her own corner.

The Lions also benefited from their depth. Seven players combined to score those 10 goals, with no player tallying more than one goal in a single game.

Columbia netted just four goals over its next five contests. While the Lions continued to utilize their depth during that stretch, their failure to finish several restarts led to their diminished output. Columbia scored multiple goals in just one of those matches, a 2-1 win at St. John’s.

The Lions ended their scoring slump with a 2-1 win at Penn. Junior forward

Ashlin Yahr scored both of Columbia’s goals, her fourth and fifth of the year. While Hostetler did not receive an assist on the first goal, her corner led to Yahr’s eventual chance in the box.

Yahr also scored once in the Lions’ next game, a 2-2 tie at Long Island. But just when it seemed like she would take over Columbia’s offense, the Lions again showed that they do not need a superstar. Yahr has not netted a seventh goal, not because of any drop in her abilities but because Columbia is again receiving contributions from a multitude of players.

“I think it was a good lesson to be learned, losing that game. We can’t always just expect the wins are going to come to us.”

—Kelly Hostetler, senior captain

Junior midfielder Nora Dooley, for example, tallied both of the Lions’ goals in their 2-0 win over Princeton. Though she had not scored since 2008, Dooley became yet another attacking option for

SEE INFOCUS, page 7

SPORTS BRIEF

Preseason Ivy media poll picks men seventh, women fifth

The Ivy League basketball preseason media polls were released Wednesday, and the Columbia men’s and women’s teams were picked to finish seventh and fifth, respectively.

The Light Blue men placed fifth last season with a 5-9 conference record, their first sub-.500 finish in four years. In addition to losing Kevin Bulger, Patrick Foley, and Niko Scott to graduation, the Lions also lost head coach Joe Jones when he took the associate head coaching job at Boston College.

New head coach Kyle Smith’s squad will have to gel quickly if it

wants a shot at a winning conference record.

The women’s team, which finished with a program-best 9-5 conference record last season, is also expected to drop two spots in the league standings. Though the Light Blue women still have head coach Paul Nixon, they lost star player Judie Lomax and seniors Sara Yee, Danielle Brown, and Caitlin Stachon. Lomax, who had only one semester of eligibility remaining, left to try to make it in the WNBA.

—Michele Cleary

2010-11 Ivy League
Basketball Pre-season

MEDIA POLL

PREDICTED ORDER OF FINISH (First-Place Votes in Parentheses)

MEN’S

1. Princeton (12) 128
2. Harvard (4) 120
3. Cornell (1) 96
4. Penn 89
5. Yale 57
6. Brown 55
7. Columbia 48
8. Dartmouth 19

WOMEN’S

1. Princeton (16) 135
2. Harvard (1) 115
3. Dartmouth 96
4. Yale 84
5. Columbia 73
6. Brown 50
7. Cornell 39
8. Penn 19