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Artists spice up the financial crisis

“America for Sale” at Exit Art explores the notion that America is no longer an economic hegemon and in many ways has become a “marketable commodity.”

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Gain to sustain

Monica Varman suggests that aid might not aid sustainable development as much as entrepreneurship.



Sports, page 8

Big Green wins first game since 2007

Columbia football extended its losing streak to three when it fell at Dartmouth on Saturday. This was the Big Green’s first win since it beat the Big Red on Nov. 3, 2007.

EVENTS

Power of photography

The Columbia University Undergraduate Human Rights Program presents a documentary about the photographs taken by soldiers in Abu Ghraib and how those images impacted political and military strategy. Snacks will be served.
201A Philosophy Hall, 6 p.m.

Sink your teeth into it

The Columbia Association of Pre-Dental Students will host a panel of six dental school students who will answer questions about the application process and life in the dentist’s chair. Plus, you’ll get to bite into free pizza. RSVP to lf2202@columbia.edu.
304 Hamilton, 8 p.m.

QUOTE OF THE DAY

“We were dealing with rat infestation.”

—*Sarah Martin, Morningside Heights/West Harlem Sanitation Coalition co-chair*

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News around the clock

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Photos by Will Brown and Michelle Andujar

GREEN SCENE | A group of West Harlem tenants makes a push to recycle.

Harlem apartment complex goes green

BY MARIO HARRIS-ROSSER
Columbia Daily Spectator

In a West Harlem apartment complex, trash heaps inspired a project aimed at environmental sustainability.

At Grant House, a nine-building New York City Housing Authority complex on Amsterdam Avenue from 123rd to 125th streets, several volunteers are currently working to make their homes green and to address longtime sanitation problems that have plagued public housing in Harlem for decades. The Morningside Heights/West Harlem Sanitation Coalition—a local group of volunteers that formed in 1994 in response to poor sanitation in the neighborhood—recently refocused its efforts on recycling. Last month, the organization pitched its plan to the

local Community Board 7 in the hope of eventually establishing its fresh recycling program as a citywide model.

According to Sanitation Coalition co-chair Joan Levine, the organization was formed when Grant Houses, her home of 52 years, joined with Morningside Gardens Cooperative Community, a complex just across Amsterdam Avenue. The two buildings had a common enemy: trash.

Levine said there had been tension between the complexes in the past, with the Cooperative generally housing middle-income residents as opposed to the primarily lower-income tenants of Grant Houses. But when large amounts of garbage bags began to pile up on Amsterdam due to insufficient numbers of trash bins,

common disgust regarding the stench brought everyone together.

“Our garbage was kept on the street, they [Morningside Gardens] already had a container for their garbage,” said Sarah Martin, who has been a resident of the Grant Houses for 52 years and is now the president of the Grant Houses Tenants Association, “We were dealing with rat infestation,” she said.

Levine added, “We were all stepping over garbage as we were going to the subway to go to work.”

So in 1994, Levine and Grant Houses tenant Keith Mitchell formed the Sanitation Coalition in response to residents’ complaints.

SEE GREEN, page 2

New diversity director hired at Barnard

BY MADINA TOURE
Spectator Staff Writer

Consolidation has been the watchword at Barnard this year, and the administration has turned its sights on diversity.

In an effort to streamline disparate diversity issues, Barnard has hired Pamela Phayme as program director of Diversity Initiatives to spearhead all diversity-related programs and to provide students with an open environment for discussion.

Last month, Barnard President Debora Spar announced a slew of staff changes, noting that the new Office of Diversity Initiatives “will engage in diversity in its broadest definition and serve as a catalyst

for programming and dialogue among all student groups.”

In placing Diversity Initiatives under the auspices of the College Activities Office, Spar sought to consolidate the different components of diversity into one office. Phayme’s position will include advising cultural groups recognized by the Barnard Student Government Association, leading and facilitating Barnard’s Cultural Month, and developing new programs to foster dialogue between students and faculty.

“I was looking for somebody who had experience working with Offices of Multicultural Affairs,” Jessica Nuñez, assistant dean for

SEE DIVERSITY, page 2

NOMADS



Lila Neiswanger / Senior staff photographer

BLACK BOX LOVE | NOMADS presented “The (Love) Story of Myrtle Willoughby and Willough Myrtleby” this weekend.

VACCINATING NEW YORK CITY'S ELEMENTARY SCHOOL STUDENTS

The New York City Department of Health will provide H1N1 flu vaccines to city elementary schools in three phases starting on October 28. Two elementary schools in Harlem will be among the first to receive the free vaccines.

Oct. 28
Nov. 4
Nov. 8

Phase one:

Elementary schools with fewer than 400 students
• P.S. 125 - Ralph Bunche, 425 West 123rd Street
• P.S. 154 - Harriet Tubman, 250 West 127th Street

Phase two:

Some elementary schools with more than 600 students
• P.S. 165 - Robert E. Simon, 234 West 109th Street
• P.S. 180 - Hugo Newman, 370 West 120th Street

Phase three:

Remaining large schools and schools with 400 to 600 students
• P.S. 241 - Family Academy, 240 West 113th Street
• P.S. 163 - Alfred E. Smith, 163 West 97th Street
• P.S. 145 - The Bloomingdale School, 150 West 105th Street
• P.S. 129 - John H. Finley, 425 West 130th Street
• P.S. 76 - A. Philip Randolph, 220 West 121st Street
• P.S. 36 - Margaret Douglas, 123 Morningside Drive
• P.S. M242 - Gwendolyn Powell Brown Computer School, 134 West 122nd Street
• Future Leaders Institute Charter School, 134 West 122nd Street
• Sisulu-Walker Charter School, 125 West 115th Street

Source: NYC.gov / Graphic by Yipeng Huang

Schools to receive H1N1 vaccine

BY MAGGIE ASTOR
Spectator Senior Staff Writer

Two elementary schools in Harlem will be among the first in New York City to receive H1N1 influenza vaccinations, according to a recent announcement by the New York City Department of Health.

The schools—P.S. 125 Ralph Bunche School on West 123rd Street and P.S. 154 Harriet Tubman School on West 127th Street—are included in Phase I of a three-phase vaccine distribution program to begin on Oct. 28 which Department of Health officials say will eventually vaccinate a million students at 1,342 public and private schools citywide.

Phase II, beginning on Nov. 4, will include two more local schools—P.S. 165 Robert

E. Simon School at 234 West 109th Street and P.S. 180 Hugo Newman School at 370 West 120th Street. Nine schools in the area are included in Phase III, which is set to begin on Nov. 9: P.S. 36 Margaret Douglas School on Morningside Drive, P.S. 76 A. Philip Randolph School on West 121st Street, P.S. 129 John H. Finley School on West 130th Street, P.S. 145 The Bloomingdale School on West 105th Street, P.S. 163 Alfred E. Smith School on West 97th Street, P.S. 241 Family Academy on West 113th Street, P.S. M242 Gwendolyn Powell Brown Computer School and Future Leaders Institute Charter School on West 122nd Street, and Sisulu-Walker Charter School on West 115th Street.

The vaccinations are free of charge and voluntary, and they

will be given during regular school hours. While some parents worry about potential side effects, the Department of Health and federal health officials maintain that the vaccine is just as safe as the seasonal flu equivalent.

The 20 Phase I schools in Manhattan each have nurses and fewer than 400 students. The seven Phase II Manhattan schools each have over 600 students while the 92 Phase III schools have over 400 students or are small schools without their own nurses.

According to the Department of Health Web site, phase “dates are approximate and will depend on vaccine supply and other variables.” The city will also sponsor vaccination clinics for middle school and high school students in November and December.

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Athena Center teaches leadership at Barnard

ATHENA from front page

components of women’s leadership, an extracurricular component with diverse internships, and a capstone seminar taught by the director.

The academic portion of the Athena Center is open to anyone at Barnard and consists of a five-course requirement, including a class titled Women and Leadership and Kolbert’s senior seminar. Kolbert is now in the process of polling faculty for courses in their own departments to increase the number and breadth of classes offered under the program’s umbrella.

The mentoring component—to be fulfilled as an extracurricular activity or internship—can be completed during the academic year or in the Athena Summer Fellowship Program, which will begin in the summer of 2010. Ten spots will be available this coming summer, which Kolbert hopes to eventually increase to 20. She is now working with the Office of Career Development to put up applications on the Athena Web site.

Students will also be required to complete an independent project demonstrating the leadership skills learned in “anything that moves your heart,” according to Kolbert. Because there are so many leadership-directed student groups on campus, this part of the program will be done off-campus. In her senior seminar, Kolbert hopes to have students work together to combine the leadership talents they have learned.

Lastly, in the Athena Leadership Lab, students will attend at least three workshops and small practicum courses in which female leaders will be brought to speak on campus.

“I’ve been long interested in women’s leadership, both because I was very much a part of the national women’s movement and worked for a great number of years to improve the status of women through that work,” Kolbert told Spectator earlier this semester. “I’ve always been interested in how we can change society and what women can contribute.”

She added, “The Athena Center has an opportunity to become the premier center on leadership in the country.”

Daphne Larose, BC ’10 and senior representative to the Board of Trustees, asked how race would figure into the program. Kolbert acknowledged that gender was just one factor of leadership and noted that racial, cultural, and ethnic identities all help define what makes a leader.

Bo Yun Park, BC ’12 and sophomore class president, brought up the Emerging Leaders Program for first-years, which is already in place. Kolbert said that the Athena Center will be included under a similar umbrella of programs but that she cannot oversee all leadership groups on campus.

Kolbert also emphasized her desire to work with Barnard students and propose answers to their questions. She plans to create a student advisory committee with the help of the senior class, parallel to an already existing committee of alumnae and a prospective group of female leaders around the country, both of which will advise the program.

Students have been invited on a retreat to a camping site with Kolbert and Athena staff in April where they will discuss more ways to show leadership initiatives on campus.

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Apartment complex promotes sustainability

GREEN from front page

“We worked very hard getting the Department of Sanitation to diminish the amount of garbage that they brought through the neighborhood,” Levine said.

After successfully cleaning the streets a decade and a half later, Levine and Martin, Mitchell’s co-chair replacement, are now tackling the green revolution with a large recycling campaign.

“A few years ago, we decided that the one place that didn’t recycle was Grant Houses, not because they didn’t want to, but because there were no decent receptacles to do so,” Levine said.

The Sanitation Coalition first worked with the NYCHA administration to acquire quality recycling bins, and since then, its

efforts have grown. The Sanitation Coalition currently recruits residents from Grant Houses to take recycling training seminars and then teach other tenants floor-by-floor about the recycling program.

According to the Sanitation Coalition chairs, each building would produce approximately 25 trash bags per week prior to the start of the recycling program, but now the buildings put out around 15 bags each.

“They have been working for a long time, and it has been a lesson for all of us, on how to get a movement started,” said Elizabeth Starkey, the co-chair of CB7’s Green Committee, who sat in on the Sanitation Coalition’s recent presentation.

And for Martin, it is time to take another step forward. She said that public housing—which accounts for 174,000

apartments in all five boroughs—must play a crucial role in any broad environmental sustainability efforts.

“It has loads and loads of people—the more garbage. If we can get all of them to recycle, it that would be a huge success,” Martin said.

Faith Rivera, a 22-year-old tenant who has lived in the Grant Houses her entire life, said that she has noticed a lot of people recycling now. “She’s about her business, she’s very involved,” Rivera said of Martin.

Martin added that, although not everyone is recycling, her coalition is making a huge impact on the complex’s waste.

Plus, those who do participate care deeply about the message. “You have to want to do it—it comes from the heart,” martin said.

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Barnard consolidates diversity initiatives

DIVERSITY from front page

student development, diversity, & activities at the College Activities Office, said. “What made Pamela stand out is that she’s absolutely the most dynamic candidate that we had ... she’s got all the basic qualities we want in an administrator.”

A native of Richmond, Va., Phayme received her bachelor’s degree in English literature from the University of Virginia and her Master of Education in college student personnel administration from James Madison University. Her expertise includes multicultural affairs and academic support.

“She’s got a really strong background in terms of working these types of programs and student groups and initiatives,” Nuñez added.

Anna Steffens, BC ’10 and SGA representative for diversity, acknowledged the importance of having an administrator in charge of different diversity-related issues and activities.

“I think that the new office will hopefully start out well in terms of getting students interested in her position and the new programs that we’re going to have,” she said. “Things were difficult in the beginning of the year because we didn’t have a diversity person. She has a lot of direct experience with students ... she understands diversity as a broadly applied term that can apply to a lot of people on campus.”

Other students expressed similar sentiments, describing the new office as a good way to encourage more discourse on diversity.

“I think it’s a great program and opportunity to encourage students to diversify and learn about other people’s backgrounds,” Fatema Versi, BC ’12, said. “We tend to live in our own little bubble, and such activities can help us broaden our perspectives.”

“She has experience with Multicultural Affairs and diversity,” Judith Chow, BC ’12, said. “It gives us more options of where to go if we have questions about diversity.”

Chow also stressed the importance of informing students about such opportunities—especially those who may not be as interested in the topic.

“People know that diversity is important but at the same time they don’t really bring it up—they don’t really talk about it as much,” she said. Chow hopes Phayme can “find a way to encourage people ... if they have events or discussions, more people would go.”

According to Nuñez, Phayme would serve as a source of guidance for students when situations or incidents arise pertaining to diversity—she will provide students with a forum to discuss such issues.

“She will be a great administrator and meet with faculty representatives and students and other administrators to find out what they would like to see in her role. She will be in a position to respond to situations if they came up and be able to pull together and have a discussion and dialogue.”

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BOOKS

Aspiring writers hone their craft at INTRO

BY CLAIRE FU
Columbia Daily Spectator

In the spring of 2002, a group of Master of Fine Arts students in writing sat down with professor Alan Ziegler to discuss the limited number of teaching opportunities.

“At that point I had just become the chair of the graduate writing division, and so I was in a position to make things happen,” Ziegler reflected. And so he did—Ziegler collaborated with the students to create the Columbia Artist/Teachers program. The first introductory creative writing, or INTRO, workshops were launched that fall.

Seven years later, under the direction of Chris Garrecht-Williams, a second-year MFA student and the CA/T coordinator, the workshops have expanded in size and have evolved from broad introductory courses to become more specialized and content-oriented.

Taught by graduate students in the School of the Arts, these free and non-credit creative writing workshops are held for two hours every week in Dodge Hall. The first class started on Oct. 5 and, upon the teachers’ discretion and degree of student interest, will last for four to six weeks.

With classes ranging from Fundamentals of Crafting a Short Story to Fantastic Fiction to Contemporary Lyric Styles, these workshops offer a diverse selection for students wishing to engage in introductory creative writing. Many of the instructors had completed Ziegler’s prerequisite training course, Writer as Teacher as well as taught creative writing at local schools.

The INTRO courses are open to all Columbia affiliates, including graduate school students, and even aspiring lawyers, architects, and engineers have enrolled. However, INTRO classes target undergraduates. The workshops may be especially attractive for students who are unable to



Courtney Raterman / Staff photographer

WRITE A PASSAGE | INTRO workshops—free, two-hour, creative writing courses open to all Columbia University affiliates—began as a way for MFA students to teach classes ranging from Crafting a Short Story to Contemporary Lyric Styles.

enroll in creative writing courses due to their limited capacity (most are capped at 15 students) or those who are interested in applying for intermediate or advanced creative writing courses and would like to polish their submission pieces.

The workshops offer students an in-depth perspective of an array of writing genres from fiction to nonfiction to poetry. Fundamentals of Crafting a Short Story, for example, is taught by Karolina Wacławiak, second-year MFA student in writing with a concentration in fiction. The class focuses on elements of storytelling as well as on approaches to fiction, and in-class writing assignments are based upon the works of authors from Cheever to Hemingway. Wacławiak’s goal is for students to “feel comfortable enough to take chances and

be fearless in their writing.”

Alyssa Barrett, another second-year MFA student with a fiction concentration, shares the same sentiment. In her workshop Shoplifting and Short Fiction, she claims that by imitating an author’s story structure or stealing details from their own experiences, students are able to “realize how much freedom they have in their writing.”

Students and teachers alike benefit from the INTRO workshops. “I wish there were more classes like this,” Diana Rastegayeva, BC ’12, said. “I like the fact that it’s taught by graduate students because they’re down to earth.” At the same time, MFA students are able to gain valuable teaching experience. “It’s a win-win situation,” Ziegler said.

The response to the INTRO workshops was “phenomenal,” according to Garrecht-

Williams. Around 240 students signed up for workshops, and Garrecht-Williams was unable to place 60 of them into classes.

He said he hopes in future years that “students receive credit and for teachers to receive some amount of financial compensation.” Given the weekly two-hour time commitment, this credit would enforce students’ regular attendance and accountability. If teachers had financial support, the number of INTRO instructors would increase, and this would better accommodate the students’ overwhelming interest in creative writing classes.

Garrecht-Williams said he is confident the program will attract additional funds and continue to grow.

“I feel there’s a certain momentum,” he said.

FOOD

Food truck tries to keep street cred in surprise “Throwdown”

DEVIN BRISKI
Spectator Staff Writer

Though it is not exactly Michelin star-studded, Morningside Heights got its 15 minutes of culinary fame yesterday when Food Network came to campus to tape an episode of “Throwdown with Bobby Flay” featuring the Wafels and Dinges truck.

Food Network initially told the Wafels and Dinges truck that they were filming an episode of “Street Eats.” As professional TV lights set up in front of Ricky’s gave the yellow truck a luminescent glow, the Food Network crew asked students nearby to sign a waiver stating they wouldn’t discuss details of the show. The winner will remain top secret until the airing of the episode.

Manager Joe Kurtz said of the coverage: “It’s exciting!” but was unable to comment further because of an agreement with Food Network.

Last January, Bobby Flay did a “Throwdown” episode, challenging Dessert Truck owners Jerome Chang, CC ’99, and Chris Chen, Business ’08, to make chocolate bread pudding. The Columbia duo beat Flay, but students will have to wait and see if the Dessert Truck’s breakfast-cooking cousin will be able to maintain their reputation.

The Wafels and Dinges truck started parking near Columbia’s campus to the delight of hungry students looking for a way to justify ice cream for breakfast. “We used to be at 23rd and 5th, and it just wasn’t working out. Someone who used to work here suggested we come down to Columbia on Mondays and we did really well,” Kurtz said.

“The owner is a Belgian, and this has been his dream for a while. In Belgium,



Lauren Weiss / Senior Staff photographer

WAFFLE WARS | Wafels and Dinges, the yellow food truck that parks by campus between 113th and 114th streets Mondays, was challenged to a culinary throwdown as part of the Food Network TV show “Throwdown with Bobby Flay.”

there are carts—like hot dog carts here—that sell waffles. This is just taking that idea and expanding it,” Kurtz explained before the taping began.

The gourmet street food trend began with the Dessert Truck and has since prompted pop-up successes such as Cupcake Stop and Street Sweets. “Over the past two years, there’s been

a huge boom [in street food]—not only an increase in trucks, but also popularity,” Kurtz said. Wafels and Dinges, which won the Street Vendor Project’s 2009 Vendy award for best dessert street food, has been riding this wave. Why does Wafels and Dinges appeal to college students? “We’re fast, cheap, and easy, but we’re also good-tasting,” Kurtz

said. Employee Ellen Wert added, “It’s comforting. It tastes like home.”

The Wafels and Dinges truck sells on Broadway between 113th and 114th streets on Mondays from 8 a.m. to 4 p.m. and on 62nd Street and Broadway between 4 p.m. and 8 p.m. “Throwdown with Bobby Flay” airs Wednesdays at 9 p.m. on the Food Network.

ART

Exit Art gives the financial crisis exciting new twist

BY ASHTON COOPER
Columbia Daily Spectator

The financial crisis has had an undeniable effect on the art world over the past few years. Shrinking gallery budgets and work opportunities for artists indicate a growing problem. Exit Art’s exhibit “America for Sale” seeks to address these issues by taking a look at the financial crisis from an artist’s perspective.

The exhibit is part of a larger program, launched by Exit Art co-founder Papo Colo, called Social-Environmental Aesthetics (SEA). Co-curator Lauren Rosati said that the “program itself aims to explore issues that affect people’s lives.” The exhibit explains that, “Our enormous debt, shaky stock market, and American reliance on fiscal support from abroad have eroded America’s authoritarian place in global politics. Foreign countries are buying stake in the U.S.—in our real estate, and in our

debt. The nation has become a marketable commodity.”

This theme is explored in a number of different ways by the 11 artists that comprise the show. Sung Ho Choi’s piece is a wall-sized composition that boldly declares the American Dream, also the name of the piece. Upon closer examination of the material, the viewer discovers that the entire piece is composed of lottery tickets and that the artist has bubbled in the numbers to spell out its message. The effect is an ominous warning about the danger of riches, often propagated by the American Dream.

The show takes an issue that Americans have heard about incessantly for the past three years and presents it in a refreshing and easily digestible way.

The exciting nature of the exhibit is most evident in Elaine Kaufmann and



Courtesy of Nicky Enright

CRISIS ART | The artwork in Exit Art’s newest exhibit “America for Sale” features Soviet- and Chinese-style propaganda posters that are distributed to visitors in the gallery.

SEE ART, page 6

Belgium:
Europe’s true melting pot



SHANE FERRO
LA VIE CULTURELLE

Belgium is a funny place. A trip to Brussels will bring travelers face to face with some of the best and worst parts of Europeanism.

First, there is the architecture. And the museums

are fantastic. Most of the residential streets of Brussels that I saw were gorgeous, and a lot of the architecture was somewhere between that of Paris and that of San Francisco in style. There are wonderfully intricate wrought-iron balconies and window coverings as there are in Paris, but the houses are a little bit more severe—more narrow, with roofs that point up to the sky rather than flattening out. On any given street, there are several different colors, each indicating a different dwelling (but in this city, they are all actually the same building).

However, move five feet to the right when standing near the corner, and all of the sudden something like the BNP building comes into view, a glaring monstrosity of black rectangles gone wrong. It looks like the International Affairs Building, but black, less tall, more fat, and across the street from a Palace (also nearly black and disappointing).

So Brussels is what you have when a society tries to go modern, gets confused, and is stuck in some strange caricature of its ideal. And this all goes back to Belgian history.

Belgium is not really a place that garners a prominent position in most world (or even European) history classes. It’s a small country with funny traditions and two different languages. More recently, it has become the capital of the European Union, lending the first two letters of its name to the composition of the Benelux group.

But what else is there to Belgium? Why does it even exist?

Before it was Belgium, the region had been ruled by the Romans, the Gauls, the Spanish and Austrian Hapsburgs, the French, and finally, the Dutch. However, there was somewhat of an “accidental” revolution in 1830. Really, it was the bourgeoisie that wanted independence. Then, some of the common people got on board, and all of the sudden they found themselves with a country.

It was named a constitutional monarchy when King Leopold I was given power in 1831 and has since been comprised of two regions: the French-speaking Wallonia in the south and the Dutch-speaking Flanders in the north (there is a tiny population of German speakers in the east, but they are not politically important to this story).

Not unlike the United States’ own geographical split, the French-speaking Wallonia had all of the industry during the 19th century, making it much more economically productive. The nobles and bourgeoisie spoke French as well, so for many years government took place entirely in French, leaving Dutch only to the “peasants” in the north.

Eventually, Dutch was introduced into government, so much so that today in Belgium every government document, street sign, and proceeding has to be in both languages (contributing to the country’s large debt).

Economically, the tables have turned. Heavy industry is not so appreciated anymore, and most of the Wallonia factories have closed while Flanders has flourished with more light industry and tech enterprises.

Because of government, economics, and just plain tradition, the language and cultural barriers between Wallonia and Flanders are still very much alive, at least in theory. There is somewhat of a tradition of French-speaking snobbery, so the Wallonians rarely speak Dutch. The Dutch, on the other hand, traditionally had to learn French to understand their government. They therefore speak French rather fluently, but under duress—they would rather address you in English.

In practice (in tourist areas like Brussels and Bruges, at least), I have yet to meet a Belgian that speaks fewer than three languages (fluently), and plenty of them know four or even six. It’s becoming the true European melting pot. And maybe that’s what Belgium was meant to be.

Shane Ferro is a Columbia College junior studying abroad at Reid Hall in Paris. La Vie Culturelle runs alternating Tuesdays. arts@columbiaspectator.com

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DEREK TURNER
OPENING REMARKS

accusing Wilders of spending much of his speech "inciting fear within a community," Elshohly argued that Wilders's remarks surpassed the bounds of free speech and instead forayed into the realm of hate speech.

Condemning Wilders's words as frighteningly similar to rhetoric issued in pre-World War II Germany and 1990s Rwanda, Elshohly made the case that it is our responsibility as Columbians and human beings to "stand up against hate speech, irrespective of the target." He ended his earnest plea for acceptable speech by asserting that everyone deserves "freedom from fear" as much as a right to free speech.

Elshohly has a point—Wilders's speech did develop into an uncomfortable string of not-so-politically-correct criticisms of the Islamic ideology. In fact, his statements could be considered hate speech, as they attacked a specific set of beliefs. He argued against an ideology's influence and proclaimed his passionate dislike for a religion. Hate speech is hate speech, and it made an appearance on campus last week.

But that is where my agreement with Elshohly ends. He may be correct in the classification of what was said, but his prescribed

Why hate speech?

response of limiting hate speech sets the stage for the disintegration of the First Amendment rights that we all cherish.

Banning hate speech ultimately prevents us from supporting the principle of free speech. By all means, I understand the motivation behind banning abhorrent and offensive words from our public arena. Such a restriction would almost definitely result in a more cohesive and amiable society. Imagine it—a world in which people couldn't criticize one another's beliefs or values. Think of how many reasons for war would disappear and how many causes of conflict would evaporate.

However, the concept of free speech arises not from a desire for a more conciliatory community, but from a determination to do away with restrictions to individual freedom. In fact, we feel the need to enshrine rights to free speech in such documents as the Bill of Rights because they do not come by default. They aren't a given. In fact, they are far from guaranteed—human nature tends to allow the strongest to prevail, regardless of the effect that has on particular groups and their opinions. Therefore, we embrace the idea of anybody having the right to say anything.

With this right, though, comes the need to distinguish between identity and ideas. For a society to accept free speech and protect those who push its boundaries, the community must recognize that criticism of an ideology is not equitable to attacking individuals. Elshohly claims that standing up against an ideology "can only mean standing up against the people," a conviction that has distressing implications. Though it is valid to criticize the merits of an argument, asserting that an attack on a belief is an attack on believers represents the rejection of free speech's basic principles.

Adopting this mindset means that any denunciatory speech suddenly becomes hate

speech. If individuals cannot criticize ideas without accusations of attacking the people that espouse them, free speech becomes meaningless. It must be clear to all members of society that such a distinction exists unless all criticism of ideas is outlawed for the sake of protecting the ideas' adherents. Of course, a guarantee by authorities that critical speech does not result in any sort of violence or unrest must accompany this realization.

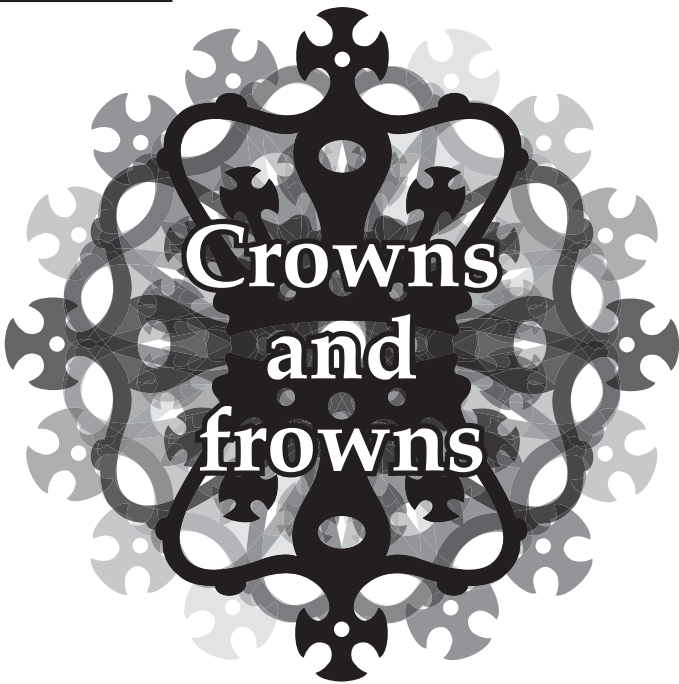
Cherishing the right to free speech is our choice, and it is not an easy one. It comes with the risk of seeing the uglier side of discourse. If we give people the right to say what they please, people will eventually get offended. They will be insulted. They may even feel threatened. Their core values may be treated like trash, and their beliefs may be scorned and condemned.

I would even argue that such a thing as "freedom from fear" could not exist in a society that truly values free speech. Such an idea implies that any ideas that even slightly intimidate others, whether rationally or not, could not be presented. That is a fearful prospect indeed.

How, then, are we supposed to react to people like Wilders? The first step is giving them a taste of their own medicine. The responsibility of countering the inappropriate sentiments that result from free speech lies with the people. Provide counterarguments, create a dialogue, and fight hateful words with constructive ones. Don't wait for the authorities to protect your feelings and sense of comfort—wield the tools being used against you, and take a stand for those ideas that bring people together, not drive them apart.

Derek Turner is a Columbia College sophomore. Opening Remarks runs alternate Tuesdays. opinion@columbiaspectator.com

Staff Editorial



Frown: Columbia selecting a random day to turn the heat on each fall, regardless of the weather. Every building has been boiling the past few days!

Crown: Pumpkins!

Crown: With Halloween on Saturday, this is one week in which it's nicer to have Ricky's than Kim's.

Frown: Former Columbia student Alicia Keys premieres a new song at NYU.

Crown: Eric Furda, former director of Columbia admissions and current admissions dean at the University of Pennsylvania, opened up to the New York Times about admissions policies.

Frown: Why would anyone, student or administrator, choose Penn over Columbia?

Crown: The World Series comes to New York yet again.

Crown: Twenty-ounce water in the vending machine near the Amsterdam entrance of the International Affairs Building is \$1.

Frown: Twenty-ounce water in the vending machines down the hall from IAB's Amsterdam entrance is \$1.35.

Crown: University Senate meets for the second time this semester.

C/Frown: Prezbo plays hooky (à Paris!)

Frown: Eyewitnesses, reporters, and officials can't seem to agree on who hit whom in Friday's CAVA crash. Hmmm...

Crown: ELECTION DAY BREAK!

Spectator Opinion accepts submissions from diverse areas of interest. Submissions should be between 700 and 900 words and express an opinion that does not perpetuate stereotypes or unfairly label groups or individuals. All writers meet with an associate editor to edit their submission before publication. Submissions may be sent to opinion@columbiaspectator.com.

For more information, come to our meeting Sundays at 2:30 p.m. in the Spectator office on the corner of 112th Street and Broadway.

COLUMBIA & ITS DISCONTENTS



JULIA ALEKSEYEVA

Voices of Rwanda

BY BRIANA WONG

Last Tuesday, the Columbia/Barnard Hillel hosted Voices of Rwanda, a group dedicated to creating a platform for survivors of the 1994 Rwandan genocide to share their stories with the world that abandoned them 15 years ago.

The genocide, which took place between the beginning of April and the middle of July in 1994, began when Rwandan president Juvénal Habyarimana was murdered. Over the course of the next three months, somewhere between 500,000 and 1,000,000 Rwandans, the majority of whom belonged to the Tutsi tribe, were slaughtered.

During Tuesday's event, representatives from Voices of Rwanda screened a film featuring the testimonies of three survivors. Michel, a young Tutsi man, related the experience of having his family's home invaded by members of the Hutu militia. His grandfather, who had managed to "change his ethnicity" from Tutsi to Hutu, was asked by the intruding soldiers whether or not the boy was his. Michel recalls his grandfather saying, without missing a beat, "No. I do not know him."

The grandfather's decision to allow the militia to take away his grandson strikes most of us as astonishingly neglectful and unjust. But this type of heartlessness is not endemic to the Rwandan genocide. The misconception that we are not our brothers' keepers is timeless.



MONICA ANJALI VARMAN
GREEN PIECE

ineffective and fosters dependency. However, they all agree that a thriving business environment is both a means to and an end of sustainable economic growth. The intersection between business and policy is garnering more attention and interest in the world of international development, with "systems" and "process" thought increasingly recognized as crucial to sustainable policy.

"Green MBAs" or "sustainable MBAs" mean much more today than careers in social enterprise or environmental hedge funds—they provide an invaluable tool kit for future policymakers. Recognizing this, many business schools—Columbia, Wharton, and Harvard included—offer joint programs with their schools of public policy or international affairs, offering would-be policymakers a chance to sharpen their analytical skills and learn process-based ways of thinking about solutions to some of the most challenging problems of our time.

Student organizations at Columbia are mobilizing behind this concept at both the graduate and undergraduate levels. Last month, the Green Business Club, International Development Club and Social Enterprise Club attended the 2009 Social Enterprise Conference, held at the Columbia Business School. Net Impact, an international umbrella organization that takes a business

This past week, my World War II history class watched the 1955 Alain Resnais documentary "Night and Fog," which discusses the plight of the inmates of Europe's concentration camps during the Holocaust. One of the most chilling moments in the film is when a camp foreman, a German nobleman, and nameless others firmly protest, one after the other, "I am not responsible." In turning a blind eye, all of these men were responsible directly or indirectly for the loss of lives during the genocide that is known today as the Holocaust. Silence enables.

Half a century after World War II, the Clinton administration displayed the same failure to recognize its responsibilities with respect to such atrocities. Alison des Forges, a Human Rights Watch researcher and authority on the genocide, was confident that there is "powerful proof that [the American government] knew." Instead of sending aid to Rwanda, the United States actually lobbied in the United Nations for a total withdrawal of U.N. forces in Rwanda during the first month of the conflict. Secretary of State Warren Christopher avoided the term "genocide" like the plague and forbade officials to refer to the Rwanda uprising as such until May 21. Even then, American officials did not use the "g-word" in public for three weeks after Christopher granted them permission to do so. It is known that U.S. officials were aware of the identities of the genocide leaders and had contact with them, but these officials did not enforce their requests for genocide leaders to stop the killings.

In a 2003 interview, a mournful Bill Clinton said, "I think we could have sent 5,000, 10,000

troops there and saved a couple hundred thousand lives . . . I'll always regret that Rwandan thing." My first reaction upon reading Clinton's response was, as King Lear would say, "Woe, that too late repents!" These sentiments would not make up for the lives lost.

But upon reflection, I came to the conclusion that a belated repentance is far superior to none at all. This is especially important because history repeats itself. The Rwandan genocide was one of many genocides perpetrated since the end of World War II—we must not forget Cambodia (1975-1979), Brazil (1988), Bosnia-Herzegovina (1992-1995), and Sudan (2003-present) along with dozens of other mass murders that have not been classified as genocide.

The world has had more than enough opportunities to realize that bucking responsibility is not an option. Judging by the way humans have behaved in the past, the sad truth is that we will have plenty of opportunities to exercise the responsibility to stand up for the rights of those who are persecuted. According to human trafficking expert and Columbia alumnus Siddharth Kara, human traffickers made a combined \$95.4 billion in profits last year. The U.N. has estimated that every year, there are approximately 5,000 honor killings of women worldwide. The Lord's Resistance Army, mostly consisting of abducted children, has ravaged northern Uganda for well over 20 years. It is imperative that we do all that we can to give a voice to those who don't have one.

The author is a Columbia College sophomore.

Policy is serious business

approach to sustainable development, has an undergraduate chapter as well as graduate chapters in the Business School and School of International and Public Affairs. Delta GDP is an undergraduate student group dedicated to promoting fair trade and small businesses in developing countries.

There has been a shift in the intersection between business and development over the past decade—it now extends beyond corporate social responsibility to the promotion of local business as a route to economic development and the integration of business models and ways of thinking in policy formulation.

At Friday's star-studded conference titled "Peace through Reconstruction," held in Casa Italiana, most speakers seemed to agree that business is effective in bringing about holistic and sustainable development in war-torn states. In the case of Afghanistan, a focus of one of the panels, Associate Director of the Center on Capitalism and Society Graciana del Castillo cited local entrepreneurship as a powerful driving force in the transition from a unilateral, militaristic, and unaccountable centralized power to a more decentralized, private-sector-driven structure in the nation's governance. Professor Ishaq Nadiri, former senior economic advisor to Hamid Karzai, stated that in a country where 40 to 60 percent of the population is unemployed, cost estimates of \$700 million for the ongoing war fail miserably in accounting for the loss of human capital.

In countries reliant on donor money, the highest paying jobs are often those affiliated with donor organizations, and so the best talent is drawn to charity rather than to entrepreneurship. If the brightest and most talented citizens were drawn to entrepreneurial activities, reconstruction and independence from aid could be more effectively attained.

However, business is only successful if effective leadership, governance, and institutions are present. Which comes first—economic development or effective leadership—is, however, a chicken-or-egg question.

Regardless, it is undisputed that business is strongly correlated with sustainable development and economic prosperity.

Business feeds into sustainable development in other ways as well—many challenges in development relate to pricing and supply chains as well as the most efficient way to deliver services and products to communities in need. Organizations such as the The World Bank and Acumen Fund, a nonprofit philanthropy that provides low-interest loans to specific local entrepreneurial projects in developing countries, look to hire MBAs for their understanding of organization, process, and efficiency.

However, the interaction between the two worlds is not frictionless. Over the past two months, several companies including Exelon and Nike, resigned from the United States Chamber of Commerce because of its questionable policies towards climate change and global warming. Under pressure from activists and shareholders to act on their corporate social responsibility, the companies resigned. This has unleashed a barrage of negative press and media accusations of "denialism" against the Chamber.

"Doing well by doing good" has grown from an idea into a mission statement for many businesses. For Columbia's politically active and environmentally engaged community, perhaps it is time to see the Business School as more than a stopping point for future investment bankers and consultants. The link between business and development policy is stronger than ever before, and business management has become one of many effective and conventional routes into the world of doing good.

Monica Varman is a Columbia College junior majoring in economics-mathematics and concentrating in sustainable development. She is a senior editor of Consilience and works on the Millennium Village Project. Green Piece runs alternate Tuesdays. opinion@columbiaspectator.com

FILM

Falk’s past producer informs his teaching

BY ISIAH EVERIN
Columbia Daily Spectator

During America’s independent film movement in the ’70s, Leon Falk realized that his destiny resided in movies. After he completed his undergraduate studies, he moved to New York to pursue his film education at New York University. Now a professor at Columbia, Falk brings a range of experience from the industry to the classroom.

One of the first films Falk produced was “In Our Hands,” which documented the largest gathering in New York City against deployment of cruise missiles in Germany and other nuclear proliferation issues. He was committed and invested much of his time and energy into realizing the documentary. The film was eventually shown at Cannes, though its distribution took a while.

In the meantime, Falk needed to make

up financially for what he put in. To do this, he went to work for 20th Century Fox. Because of his extensive education in business and film, he rose quickly in the ranks of the video division, becoming responsible for buying pictures for Fox (most notably “Nightmare on Elm Street”). In time, he was also given a chance to create an independent line of films.

While working at Fox, Falk had a chance to buy a package of films that were all part of the same genre—a genre that “In Our Hands” fit into. However, from what he knew about the industry, he had to pass on his own film. He felt that it was a good lesson to learn, stating, “Make the films that you’re passionate about, but also find the place in which those films can thrive.”

Because of his success and “doggedness,” Falk was asked to join a new theatrical company, Cinecom Entertainment, working as head of production and acquisition. Falk would oversee production and post-production of pictures and was “very involved with all aspects of the films.”

While he was working at Cinecom,

Columbia asked Falk to teach a class on producing. “I felt that it was my responsibility, and also a pleasure, to be able to share the knowledge that I had, and that I was learning, with the students at Columbia,” Falk has been teaching ever since then. He left Cinecom to produce Jim McBride’s “The Informant” in 1997. He then went on to work with Orion Pictures and spent seven years as head of production and acquisition.

His first course at Columbia was in production, and he brought his coworkers in to talk about specific aspects of filmmaking. Later, Falk started a class titled History of the Producer and the American Studio System which he says, “deals with the types of issues studios and filmmakers face when making films of artistic merit that need to work in the marketplace.” Recently, because of his lifelong interest in and study of silent film, he was asked to teach silent screen as well.

Falk has had many opportunities in the film industry, and he has learned about himself through them. “The films you choose to make, the films you choose to write, say something about you,” he said.



Exit Art gives the financial crisis an exciting new twist

ART from page 3

Erin Ko’s works. Both artists make references to communist propaganda in their pieces. Kaufmann’s piece is exceptionally clever at communicating its point. Her poster, titled “The Strength to Be There,” is modeled after Russian Constructivist nationalistic propaganda, but instead of purporting state pride, it supports AIG. Viewers are invited to take one of the posters, enhancing the irony of spreading the feeble doctrine of the financial centers.

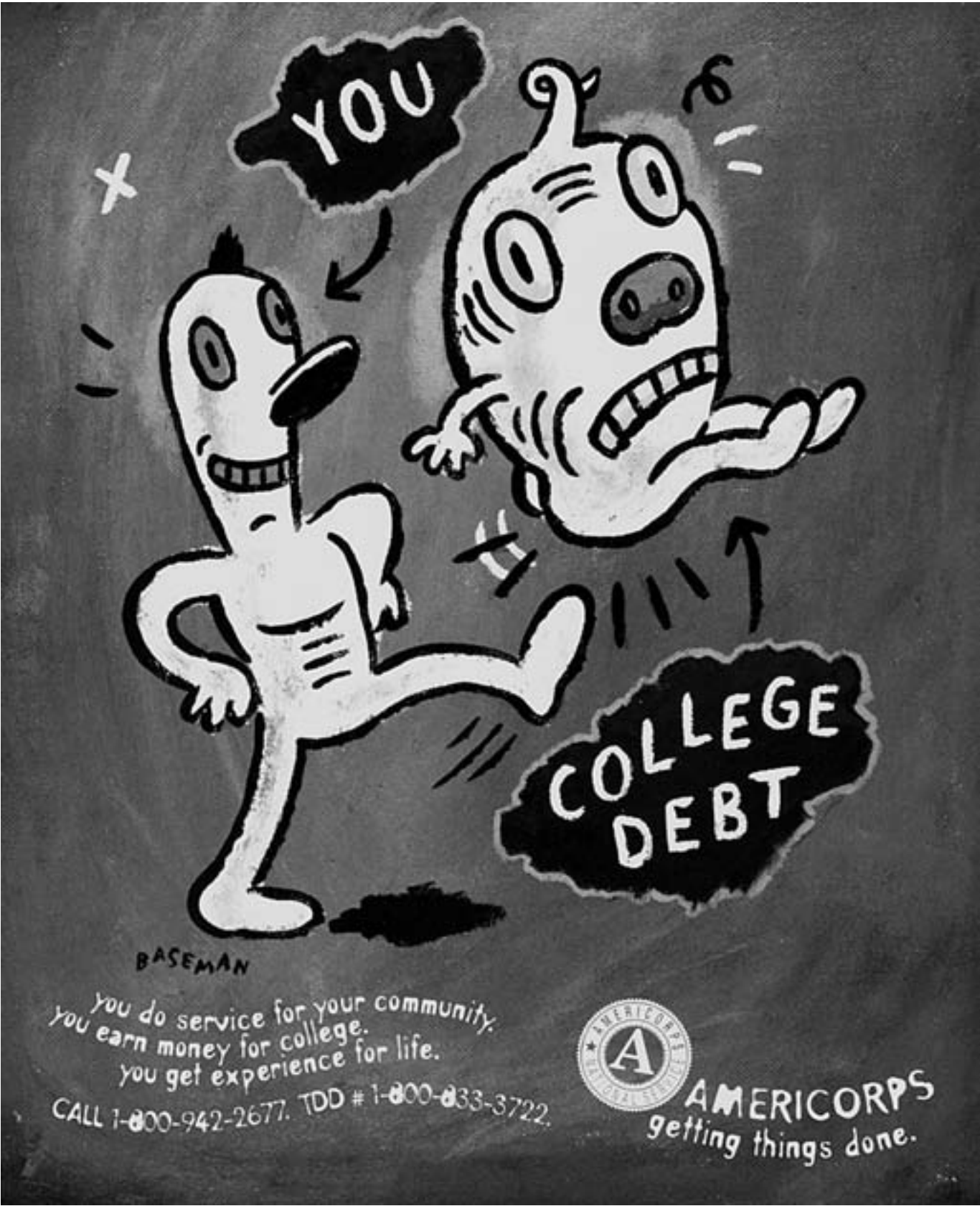
TRIIBE’s “Bailouts and Bonuses” is a video presentation of guerilla performances in front of the New York Stock Exchange and the American International Building. The identical triplets, Alicia, Kelly, and Sara Casil, held briefcases stuffed with cash in one hand and cans for money in the other. Their performance criticizes the “payment of year-end bonuses to top Wall Street executives and the

simultaneous request for government bailouts.”

A multimedia piece by Abby Manock, SoA ’07, is also featured in the show. The video takes place in a cartoon-like world where specific actions are repeated five times each as a voice counts “one, two, three, four, five.” The piece explores how methods of production and transportation control behavior in the modern world.

“America for Sale” is a critical and highly clever examination of what Rosati calls “a wide-reaching problem affecting all people.” The exhibit makes the issues of the financial crisis new and thought-provoking. Ultimately, “America for Sale” is everything a social critique should be—compelling, original, and sharp.

The exhibit runs through Nov. 21 at Exit Art (475 10th Ave. and 36th St.). There is a suggested \$5 admission fee.



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Preserve Wilderness
Photo by Peter Druschke

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What to Watch

The editors' picks for the week ahead

COLUMBIA:

Columbia vs. Yale, Saturday, Oct. 31, 1 p.m., New York, NY

Columbia looks to rebound after last week's loss to Dartmouth against conference rival Yale. To put it simply, this is a must-win game.

NEW YORK:

Yankees vs. Phillies, Wednesday, Oct. 28, 8 p.m., New York, NY

The Yankees host the Phillies in game one of the 2009 World Series. Yankees ace C.C. Sabathia will face off against Phillies ace Cliff Lee.

NATIONAL:

Celtics vs. Cavaliers, Tuesday, Oct. 27, 7:30 p.m., Cleveland, OH

Basketball is back as the 2009 NBA season kicks off Tuesday. Make sure to watch Shaq and LeBron take on Pierce and Garnett.

Princeton falls to first-place Harvard, remains winless in league play

AROUND THE LEAGUE from back page

efforts of two players—senior wide-out Buddy Farnham and junior running back Zachary Tronti. Farnham scored on 48- and 56-yard passing plays while Tronti scored three touchdowns for a total of 134 rushing yards.

Cornell was winning the game 14-7 heading into the third quarter, but Farnham's 56-yard score and senior James Develin's interception on consecutive offensive plays turned the momentum in favor of the Bears.

Dartmouth's homecoming game was a happy one, as it beat Columbia 28-6 in a rainy bout. The star of the game was junior running back Nick Schwieger, who set the Big Green's single-game rushing record with 242 rushing yards, including a 66-yard touchdown.

Following the Schwieger's lead, the Big Green snapped a 17-game losing streak that dated back to Nov. 3rd, 2007. Sophomore quarterback Connor Kempe added two touchdown passes for Dartmouth.

In Columbia's third straight loss, the Lions turned the ball over three times including two interceptions thrown by senior quarterback Millicent Olawale, the only player to score for the Light Blue. The loss drops Columbia to 1-2 in Ivy League play and 2-4 overall while the surprising win improves the Big Green to a 1-5 overall record.

Next weekend's four Ancient Eight matchups will be headlined by the Halloween afternoon game featuring Penn at Brown.



Lisa Lewis / Senior staff photographer

WHEN IT RAINS IT POURS | In a rain-soaked Saturday afternoon game, Dartmouth trounced Columbia 28-6 for its first victory in 17 games. The last time the Big Green won was Nov. 3, 2007 when it defeated league rival Cornell 59-31. This marks the Light Blue's third consecutive loss.

Columbia football's season can be salvaged if coaching improves

GUPTA from back page

his efficiency running the ball, Columbia still attempted 32 passes for a grand total of 89 yards through the air. That's just over 2.75 yards per attempt. Throw in the two interceptions, and you can see how this game went south in a hurry for the Light Blue.

That brings me to the second area in which the Lions failed on Saturday. Knowlin, a senior, is a terrific player. He is no doubt one of the best playmakers in the Ivy League as well as a threat to score a touchdown every time he has the ball in his hands. The fact that he will end up as the greatest receiver in Columbia history is a testament to both his skill and his work ethic, both of which I believe are second to none. That being said, do you really think opposing defenses don't know this as well? When Monday rolls around, and they begin to create the game plan to slow down the Lions' offense, you don't think the first thing they consider is how to stop Knowlin? Bump-and-run, double coverage, safety help, whatever they need to do to slow him down, they will do.

The coaching staff has got to find a second option to complement Knowlin. Use that option as a decoy if you want, but we need something to allow Knowlin to be freed up just that little bit. By my count, Olawale targeted Knowlin 14 times through the air on Saturday. That's over 40 percent of his passes directed toward one receiver. Someone, anyone, has to step up and play second fiddle to Knowlin. Knowlin had five catches for 40 yards, while every other receiver had one

catch. You simply cannot win in Division I football when nearly 50 percent of your receiving production is through one guy.

The final area in which the Lions have struggled all season is on special teams, specifically in field goal kicking. The departure of Jon Rocholl was clearly not accounted for properly by the coaching staff in the offseason. Freshman kicker Greg Guttas has simply not shown the ability to kick successfully at this level. Columbia is dead last in the Ivy League in field goal percentage, going 1-5 this season, including one missed and one blocked against Dartmouth.

Special teams is the one area of concern in which I fear corrections cannot be made going forward this season. Ray Rangel can get more rushing attempts for the rest of the season, allowing himself a chance to get into a rhythm and giving the Lions' defense a much-needed chance to rest on the sideline. Tight end Andrew Kennedy and receiver Taylor Joseph are both options for Olawale, who will have to learn to look past Knowlin when trying to find an open target.

But players play, and coaches coach. Wilson and his staff have to find a way to grind out a win against a Yale team that is not quite as mighty as it has been in the recent past. If the Lions win, all hope is not lost, and the season can still be saved. If they lose again, basketball season cannot get here soon enough.

Kunal Gupta is a junior in the School of Engineering and Applied Science majoring in operations research.

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Win lifts Big Green out of Ivy cellar

BY SPENCER GYORY
Columbia Daily Spectator

Of the four league games played this past Saturday, only one proved to be a close contest. The other three Ivy League matchups were blowouts.

In the one close game of the weekend, Penn defeated Yale in a 9-0 shutout, the first for the Quakers in two years. All of the scoring in the contest occurred in the first quarter, beginning with a 35-yard field goal by kicker Andrew Samson. The lone touchdown in this rainy afternoon game came on the next possession off a 15-yard interception return by Penn's Jared Sholly, a sophomore defensive lineman.

The Quaker defense held the Bulldogs scoreless thanks to five sacks—two by junior Brian Levine and one by Owen Thomas, who leads the Ancient Eight with four-and-a-half sacks. The defense held Yale to just 25 yards rushing on 31 attempts.

The Bulldog defense kept its team in the game with the help of senior linebacker Tim Handlon, who had seven solo and 11 total tackles. But Yale couldn't capitalize on any of its three field goal attempts.

Penn improved to 3-0 in Ivy League play and 4-2 overall while Yale fell to 1-2 in league play and 3-3 overall. Next Saturday, the Quakers will travel down to Brown while Yale will face Columbia.

Harvard breezed through a 37-3 home win over Princeton on Saturday. The Crimson were led by a balanced offensive attack and a solid defensive effort.

The Harvard offense—which ran for 267 yards—was led by junior Gino Gordon, who ran for 84 yards, and senior Cheng Ho, who ran for 73 yards. Gordon and Ho each scored a touchdown.

Junior quarterback Collier Winters passed for 190 yards on 19 attempts as well as two scores: one on a 77-yard pass to Chris Lorditch and another on a three-yard pass to Kyle Juszczyk.

Princeton's only score came on a 19-yard field goal by Ben Bologna with 9:20 left in the first quarter. Next Saturday, Harvard, which is tied for first with Penn with a 3-0 in-league and a 4-2 overall record, will face Dartmouth at home. In addition, Princeton will look for its first Ivy League win at home against Cornell.


Brown traveled up to Ithaca on Saturday and earned a well-deserved 34-14 victory over Cornell. The win improved the Bears to 2-1 Ivy and 4-2 overall record while the loss dropped the Big Red to 1-2 Ivy and a 2-4 overall.

All of Brown's 34 points came as a result of the



Lisa Lewis / Senior staff photographer

CAN'T STOP ME | Dartmouth's sophomore running back Nick Schwieger earned Ivy Offensive Player of the Week for his record-setting 242 rushing yards in the Big Green's win against Columbia on Saturday.

Rank	Ivy Power Rankings	Last Week
1	HARVARD (4-2, 3-0 IVY)  The Crimson got back on track by blasting Princeton 37-3 on Saturday.	2
2	PENN (4-2, 3-0 IVY)  The Quakers shut out Yale and will face a major test against Brown this weekend.	1
3	BROWN (4-2, 2-1 IVY)  The Bears need to beat Penn at home this weekend to stay in legitimate title contention.	3
4	YALE (3-3, 1-2 IVY)  Yale had its string of two wins in a row snapped by Penn's strong defense.	4
5	COLUMBIA (2-4, 1-2 IVY)  The Lions need to find a way to stop the bleeding' as they've lost three straight.	5
6	CORNELL (2-4, 1-2 IVY)  After winning their first two games, the Big Red have lost four in a row, all by double digits.	6
7	DARTMOUTH (1-5, 1-2 IVY)  The Big Green snapped its 17-game losing streak in impressive fashion vs. Columbia.	8
8	PRINCETON (1-5, 0-3 IVY)  The Tigers are the only 0-3 team in the league, and they could stay that way.	7

Better coaching could turn season around for football



KUNAL GUPTA

MOVING THE CHAINS

remaining Ivy League opponents.

Andy Reid, the head coach of the Philadelphia Eagles, may give the most boring press conferences in the entire world after games. One phrase he repeats in virtually every conference after a loss is, "I have to put my players in a better position to win."

For the Lions, it starts from the top down. Everyone has a responsibility on the team, but the accountability starts with head coach Norries Wilson. Wilson, to quote Andy Reid, has to put his players in a position to win, something he has so far failed to do this season.

Columbia has talent on the field this season, that much has been clear from the start. To some extent, that talent has shone through, as it has put the Lions ahead in all but one game this season. But the talent in all three phases of the game has been mismanaged too often by the coaching staff, often leading to embarrassing second-half collapses.

Let's start on the offensive side of the ball. Sure, the Lions have a dynamic playmaker in wide receiver Austin Knowlin and a dual-threat quarterback in Millicent Olawale, but the Lions' best offensive player so far this season is senior running back Ray Rangel. Rangel, in his first full season as a starter, came into the Dartmouth game leading the Ivy League in rushing yards with 420 yards. Despite being out-rushed against Dartmouth by 185 yards, Rangel is still in second place in the league in rushing.

In fact, what has been most impressive about Rangel is the way he has made the most of the limited opportunities he has been given. Rangel has the second highest yards per attempt of any rusher in the conference, averaging 5.8 yards per carry. He has only had 87 rushing attempts this season, a number far too low for a runner of his caliber.

Against Dartmouth, Rangel had the second most attempts on the team behind Olawale with 15, despite averaging 5.4 when he got the ball. That means that every time he rushed the ball, he was half way to a Columbia first down. Despite

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Soccer breaks from Ivy play to face Lafayette

BY SABINE SCHULZ
Spectator Staff Writer

After dropping two straight matches, the Columbia men's soccer team (4-7-1, 2-2 Ivy) proved that they still have the momentum and drive to win. The Lions upset No. 15 Dartmouth—currently tied with Brown for the top spot in the Ivy League—in an impressive 2-0 shutout this past weekend. Hoping to recreate Sunday's scoring opportunities, the Lions face Lafayette today in Easton, Pa.

Last year when the Lions and Leopards met on the pitch, the Leopards held a distinct advantage on the field. Though the Light Blue was outshot only by a close margin of 15-11, the Leopards managed to net a total of four goals in the match, while only allowing one. The first tally came in the fourth minute when B.J. Glenn evaded the Columbia defense and drove a solid shot in between the goalkeeper's legs. Sixteen minutes later, Shane Pruitt also pushed past the defense to net the another goal. Finally, after Lafayette's early 2-0 advantage, the Lions defense buckled down and held the Leopards until they were able to score their first and only goal of the match. Former Lion Felipe Castrillon crossed the ball perfectly, which then-senior Scott Strickland headed in, cutting the Leopard's lead in half. However, the staunch defensive effort was overcome and Lafayette scored two additional goals in the last 20 minutes of regulation time for a 4-1 win.

Currently, Lafayette holds a 8-5-2 record, most recently tying Cornell 0-0 on Oct. 20 and beating Army 2-0 on Sunday. Though in the Ivy League Cornell is currently in last place with a 0-2-2 Ivy record, the Leopards tied the game after dropping all three previous games.

The Lions fought back from a two game losing streak to win Sunday's thriller against Dartmouth. Both Columbia and Lafayette have encountered problems finding the back of the net in their matches, but each is gathering momentum and regaining their confidence coming into this game.

The Lions face the Leopards on Tuesday, Oct. 27, at 7 p.m. in Easton, Pa.

COLUMBIA AT LAFAYETTE

Easton, Pa., 7 p.m.

