



HENRY WILLSON / STAFF PHOTOGRAPHER

DIRECT DEMOCRACY | Participants used the people's mic, a technique popularized at Occupy Wall Street, on Lehman Lawn.

CU General Assembly discusses campus climate, money culture

BY KARLA JIMENEZ AND MARGARET MATTES
Columbia Daily Spectator

About 40 students met on Barnard's Lehman Lawn to discuss issues that are often overlooked at Columbia, in a Tuesday night forum partially inspired by the Occupy Wall Street protests.

At the second meeting of the Columbia University General Assembly, participants discussed issues ranging from the competitive campus atmosphere to work-study students.

"It is an open floor for anyone

at Columbia to voice any opinions they have," Ana Christina Taveras, CC '12 and facilitator of last night's assembly, said. "This group brings to light anything that needs to be discussed."

Organizers planned the general assemblies to provide students with an open space for discussion and direct democracy. The assemblies are modeled after the format used at "indignados" camps in Spain and the Occupy Wall Street protests downtown that have become a worldwide phenomenon, though they are not directly connected to OWS.

"This is not a subsidiary of Occupy Wall Street," Taveras said.

Students came together on the lawn without a clear agenda, and the discussion took on a "people's mic" format, in which one person speaks in short phrases that are repeated by listeners. As the meeting developed, though, distinctive themes emerged, including a competitive campus atmosphere which values success in terms of monetary gains.

The group also discussed Columbia-related issues like OWS continuation Occupy

Harlem, Columbia's expansion into Manhattanville, overworked graduate students, the creation of business-related majors, limitations on free speech on campus, and students with marginalized identities, including work-study students.

"As a work-study student, I felt there were no options that I had to work in a valuable way," Colette McIntyre, BC '12, said at the assembly. "I know no other work-study students. We are invisible. We are ignored. How do we expect our institution to

SEE ASSEMBLY, page 3

Balkan pol draws protesters outside Low

BY SAMMY ROTH
Spectator Senior Staff Writer

A few dozen people protested Balkan politician Milorad Dodik while he spoke in Low Library on Tuesday night, many of them saying they had been denied entry to the event even though they RSVP'd.

Dodik is the president of the Republika Srpska, a political entity which makes up almost 40 percent of the population of Bosnia and Herzegovina. The event was sponsored by Columbia's Harriman Institute, which promotes the study of the Balkans and East-Central Europe.

The protesters, most of whom were not affiliated with Columbia, charged Dodik with denying that the Srebrenica massacre, in which 8,372 Bosnian Muslims were killed by an army of Bosnian Serbs in 1995, was a genocide. Dodik, a Serb, has acknowledged that the incident took place but has said it does not meet the definition of genocide, even though the International Court of Justice has said that it does.

Amra Dusimic, GSAS '08 and one of the protesters, said she would have liked the chance to question Dodik.

"I would have asked him what he's been doing for the reconciliation process," Dumisic said. "I would probably draw parallels between Nazi Germany and the Holocaust."

Dusimic said she had RSVP'd

SEE DODIK, page 3

Greeks stand behind new standards

BY BEN GITTELSON
Columbia Daily Spectator

Members of Greek organizations said they don't mind complying with a new set of standards that went into effect in the wake of drug-related arrests that led to the suspension of three fraternities last semester.

The 5-Star Alpha Standards of Excellence Program requires increased documentation of fraternities' and sororities' activities, from academic performance to philanthropy, and mandate that chapters that fall below three stars will no longer receive full University recognition. Chapters that fall below two stars may lose University recognition.

InterFraternity Council president Anthony Testa, CC '12, said he believes the increased focus on documentation makes the standards useful.

"It's just good to know what all of our chapters are doing and to keep track over the years, and to track how many philanthropy dollars have been raised, how many hours have been contributed to the community," Testa said. "As the Greek community has grown, it was a necessary step forward in our documentation system."

The standards were developed by the InterGreek Council, the Office of Residential Programs, and Fraternity and Sorority Life at the beginning of the last academic year and were implemented shortly after the December drug arrests of four Columbia fraternity members.

Testa said there was no specific impetus for the new standards, which mandate that chapters be reevaluated every year. Dean of Community Development and Multicultural

Affairs Terry Martinez said the standards were not a response to the arrests.

"The different governing boards for fraternity and sorority life have been working on this document for some time, and they were actually going to launch this prior to the drug arrests," Martinez said. "The timing of this made it look like we did this because of the drug arrest, but it was an opportunity that presented itself for us to really stand behind and launch this."

Testa said he has received no negative feedback so far.

"Everybody seems to be adjusting well," Testa said. "Lots of chapters have been doing great work over the past several years, and it's just a good way of tracking what they've been doing now

SEE FRATS, page 2



FILE PHOTO

HIGH STANDARDS | Three frats lost brownstones after four members were arrested in December. Now, members of Greek organizations say they support the University's new community standards.

Students sub in art classes at MoHi school

After citywide budget cuts, PS 125 has no funding for arts

BY CASEY TOLAN
Columbia Daily Spectator

Singing, dancing, and painting aren't things that the kindergarteners of room 112 at Public School 125 get to do often. Citywide budget cuts have left their school with no funding or teachers for arts education. But a group of Columbia students have been working with the school's administrators to get arts back into the classroom—at no cost to the school.

"It's a crucial hour and a half for these kids," Rebecca Clark, CC '13, said of the weekly classes she and fellow volunteers with Artists Reaching Out lead at two local public schools.

Volunteers from ARO, pronounced "arrow," have been teaching after-school lessons on visual art, music, dance, theater, and creative writing to elementary school students for the last seven years, but this semester marks a major expansion for the group. They are now teaching all classes from kindergarten to fifth grade at PS 125, on 123rd Street between Amsterdam and Morningside avenues, during the school day.

DAY ONE

In room 112, Clark, a co-coordinator for ARO, led a lesson on creating "pictures with our bodies"—essentially charades—for a kindergarten theater class.

One student, at first recalcitrant, took his turn to pose with his arm stretched out, index finger and pinky pointing ahead. Another figured it out right away:

"Spiderman!"

A student question—"Is this art?"—sparked an impromptu seminar.

"This is art right now," Clark said. "We're using our bodies and our voices to make art."

Some of the kids disagreed. "Art is painting," said one. "This isn't art."

"What do you guys think is art?" Clark asked. The responses included "bubbles," "stickers," and "paper."

"Theater is kind of difficult to do in a kindergarten class. But it's 10 times better than what the kids have currently."

—Rebecca Clark, CC '13 and ARO co-coordinator

Over the course of the session, the students learned proper audience behavior, a call-and-response song, and how to give an enthusiastic round of applause.

Clark said she was pleased with her first class on Friday afternoon.

"Theater is kind of difficult to do in a kindergarten class,"

SEE ARTISTS, page 3

UrbanNY may continue spring lottery for seniors

BY JACKIE CARRERO
Spectator Senior Staff Writer

After a year of staffing shortages and reduced programming, Urban New York is back and organizers are considering opening up a permanent spring lottery exclusively for seniors.

The program, which is run by the Office of Student Development and Activities, gives a group of undergraduates free tickets to the most popular Broadway shows, sporting events, and restaurants, among other cultural opportunities. Students from Columbia College, the School of Engineering and Applied Science, and Barnard are selected through a random lottery.

According to Robert Taylor, executive director of SDA, fall programming was canceled last year after the office lost the staffer who ran the Urban New York program. Taylor said her departure left the SDA without the appropriate resources to hold the fall Urban New York program.

"It takes a lot of staff support to run the program. They have to identify the tickets, set up the lottery, and we have to make a website. There was no one in place to support the program," Taylor said. The position was vacant for six months before being filled by Lora Doleh, who is now assistant director of SDA.

Traditionally, the program holds a fall lottery just for first-year students and a general lottery in the spring. But last semester, Doleh said, SDA ran three lotteries: one for freshman, one for all undergraduates, and one for seniors after the office was left with extra funds.

"The rationale is that many students will have completed

their four years without having won an Urban New York ticket," Taylor said.

According to Doleh, the senior lottery was the most popular, though demand exceeded supply in all three lotteries. For the senior lottery, there were twice as many registrants as there were tickets available. The general lottery and first-year lottery each had about 35 percent more students register than there were tickets available.

Although the program has gone back to its established model of a first-year lottery in the fall and a general lottery in the spring, Taylor and Doleh said they are looking into making the senior lottery a permanent staple of the program if funds permit.

"It's driven by the funds. If tickets go up then we have less funds to do anything outside of the program," Taylor said.

Students said they are grateful that the program is up and running after an unusual year. Heidy Garcia, CC '15, received tickets to "Bodies: the Exhibition" at South Street Seaport, and said the program has helped her learn to find her way around New York.

"To me it's important because I don't really know how to navigate New York, but I want to," Garcia said.

Chika Dike, CC '12, has never won the lottery but said she's glad to hear about a lottery just for seniors.

"If I had the chance now I would," Dike said. "It's the last year for a lot of people in the city. Since you're at Columbia and have these opportunities you should seize them."

Bianca Dennis contributed reporting.
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OPINION, PAGE 4

Perpetuated prophecy

Hollywood paints a grim picture of the political present.

Something old, new

Ancient values still have abiding meaning.



SPORTS, BACK PAGE

Meet the Met

After spending some time down south, former Columbian Mike Baxter is back in his home borough—playing for the New York Mets.

EVENTS

Working Mothers, Barnard Daughters

A panel of accomplished Barnard alumni discusses the challenges of achieving work-life balance, as their daughters reflect on growing up with busy mothers.
Julius Held Auditorium, 304 Barnard Hall, 6:30 p.m.

Atrocities Exposed: The Censored Images of the Syrian Revolution's Victims

Students from Turath display images from the Arab Spring for "Support Syria Week."
Diana Center - 6th Floor, 6:00 p.m.

WEATHER

Today



64°/53°

Tomorrow



54°/37°

Fraternities said they hope new standards will shed light on good work chapters do

FRATS from front page

for our office.”

Details of what the new standards measure and the rankings Greek organizations receive are not publicly available.

Psi Upsilon president Noah Pryor, CC '12, said the standards were necessary but still “very much a work in progress.” He said he was unsure if chapters could get partial credit in certain areas and had been unable to clarify that point with the Office of Residential Programs.

“I think it’s a great thing to lay out expectations, but the way the current system is laid out is unclear at times,” said Pryor, whose chapter is still on probation after two of its members were arrested in December. Testa said chapters would be allowed partial credit in individual areas.

Sigma Nu president Patrick Dougherty, SEAS '13, said he thinks the standards are not meant “be a hindrance” to fraternities.

“I think there’s some intentional vagueness, just so that they’re not so stringent,” Dougherty said.

Dougherty said the new paperwork can be a “pain” at the last minute but said it’s “not that big of a deal” to ensure that his chapter is in line with Columbia’s and the national chapter’s standards.

Overall, Pryor said he believes

the new focus on documentation will have a positive impact on Greek life.

“The Greek organizations do a lot of good work and philanthropic things, but it’s not very well publicized,” Pryor said. “If you can’t measure it, then there’s no way to publicize what you’ve done.”

Brandon Cristophe, CC '12 and a member of Sigma Phi Epsilon, said he agreed that the Greek community already demanded high standards of its members and organizations.

“For the outside community I think it [the new standards] may have been easier to notice, but they’ve been there all the time,” Christophe said.

Alpha Epsilon Pi president Matthew Renick, CC '12, said he thinks the standards are a step in the right direction.

“The Alpha standards will help Greek life achieve everything we set out to do,” said Renick, whose former fraternity brother Harrison David is currently serving six months after pleading guilty to selling cocaine. “It’s going to improve our image on campus, by seeing our community service hours, the money that we’ve raised—the Alpha standards will enable the community to better appreciate what we do.”

Karla Jimenez contributed reporting.
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COLUMBIA LAW SCHOOL

THE ROGER HERTOG PROGRAM ON LAW AND NATIONAL SECURITY

November 1, 2011 | 4:30 p.m. | Jerome Greene Hall, Case Lounge, 7th Floor

National Security and the News Media

with **Barton Gellman** and **Dafna Linzer**, National security journalists

Barton Gellman is an author, journalist, and visiting lecturer at Princeton’s Woodrow Wilson School of Public and International Affairs. During 21 years as a local, national, and foreign correspondent for *The Washington Post*, he twice shared the Pulitzer Prize. His books include *Angler: The Cheney Vice Presidency*, which won the *Los Angeles Times* Book Prize and was named a Best Book of 2008 by *The New York Times*, and *Contending with Kennan: Toward a Philosophy of American Power*.

Dafna Linzer is a senior reporter at ProPublica. Her coverage of Guantanamo Bay Naval Base and detention in the Obama presidency won the 2010 Overseas Press Club award for general excellence and was honored by the American Bar Association’s Silver Gavel award. She was a national security reporter for *The Washington Post*, covering intelligence and nonproliferation from 2004 to 2008. Her coverage of the Iranian nuclear issue won the United Nations 2005 Gold Medal award for international reporting. Her work from Baghdad on the hunt for weapons of mass destruction won national attention and praise, and ended with her report that the fruitless hunt had quietly come to an end.

UPCOMING EVENTS

November 8, 2011 | 4:30 p.m. | Jerome Greene Hall, Case Lounge, 7th Floor
Contemporary Issues in National Security Law
with **John Bellinger**, Former Legal Adviser, U.S. Department of State and the National Security Council

November 15, 2011 | 4:30 p.m. | Jerome Greene Hall, Case Lounge, 7th Floor
Contemporary Issues in National Security Law
with **Mary DeRosa**, Former Deputy White House Counsel and Former Legal Adviser, National Security Council


November 29, 2011 | 4:30 p.m. | Jerome Greene Hall, Case Lounge, 7th Floor
Contemporary Issues in National Security Law
with **Daniel Bethlehem**, Former Legal Adviser, U.K. Foreign and Commonwealth Office

Light Refreshments will be served.
All events are open to Columbia University faculty, alumni, students, and staff only. Bring your GUID. Recording devices are not permitted.
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With funding for arts education out the window, CU volunteers step in at local public schools

ARTISTS from front page

said Clark, who is a theater major. “But it’s 10 times better than what the kids have currently.”

ARO can also serve as an enjoyable way to de-stress at the end of a long week, Clark said.

“Once you get here, it’s so cute, so different,” she said. “How often do you get to interact with kids in college? We’re getting in touch with the real world for an hour and a half.”

‘FIRST THING TO GO’

Reduced funding for arts in elementary schools is a national trend.

“It’s the first thing to go,” Naomi Lifschitz-Grant, an instructor at Teachers College, said. “In New York, teachers weren’t laid off this year, and because of that they cut art programs.”

PS 125 shares a building with two charter schools, which receive public funding but are

privately managed.

“They’re surrounded by children in uniforms who have arts programs, have more resources, and that affects me,” said Emily Handsman, BC ’12, ARO co-coordinator, and head copy editor of The Eye.

When PS 125’s principal Reginald Higgins approached ARO about leading lessons during the day instead of after school, Handsman said she “couldn’t say ‘no.’”

“It’s really hard for teachers to include dance, music, and theater in their lessons,” Higgins said. “It’s a lot easier when you have it built into your schedule and when you have individuals come in to help you learn ways to work with your students.”

ARO, a program in Community Impact, an umbrella group that covers various service organizations, also teaches an after-school program at Future Leaders Institute, a charter school at 122nd

Street and Adam Clayton Powell Boulevard, where it has taught for the past four years. Volunteers piloted an after-school program at PS 125 last semester, and Higgins said they have been a good fit for the school.

“For students that sometimes struggle with the traditional way of teaching, art allows them to access the content in a way that is comfortable,” he said. “It just improves their overall perspective on what school can be.”

Lifschitz-Grant said that arts education promotes critical thinking and problem solving.

“It gives students an opportunity to express themselves, to explore different kinds of materials, and to make sense of them,” she said. “It’s fun, and kids need to enjoy learning and enjoy school.”

‘COORDINATING CURRICULA’

Incorporating ARO into the school day is a “really good way to immerse arts in the school

even more and also a wonderful opportunity for volunteers who are interested in teaching to actually be in the school day in a class,” ARO co-coordinator Victoria Fox, CC ’12, said.

Fox said she plans to coordinate ARO’s classes with the PS 125 classroom curriculum.

“If we know what they’re studying each week, we can make our lessons relevant to that topic,” Fox said. “That is an interesting challenge and a wonderful way to make arts really relevant and directly help academics too.”

Higgins, who is new this year to PS 125, said teachers could learn about activities to do with their kids from ARO.

“The ARO students are building the capacities of my teachers,” some of whom are “art-phobic,” he said, adding that teachers of older students were worried ARO lessons would take away from time to prepare for standardized tests.

Fox said that increased

attention to standardized tests has nearly wiped out exposure to the arts in public schools, but that teachers’ concern was “definitely legitimate.” “We’re really, really aware we’re taking time out of the school day for this, so we want to be sure we’re helping the teachers and not placing an additional burden on them,” Handsman said.

Although volunteers said they were happy with their first day at PS 125, not everything went smoothly: ARO coordinators did not know that volunteers would be working in special education classrooms until the day before their first classes.

Of the nine classes ARO volunteers taught, three were non-special education, three were Collaborative Team Teaching classes—which include special education and non-special education students—and three were for children with behavioral problems, learning disabilities, and

other special education issues.

“My jaw dropped a little bit when I heard that, because we had new volunteers who had never taught before,” Handsman said. “I was kind of worried and a little frustrated, but it points more to the overwhelming nature of running a school without the resources you need.”

In the end, Handsman said it turned out fine. “The classroom teachers were in the room. No one had any trouble,” she said.

Higgins said that the partnership with ARO was just one part of a larger effort at PS 125, which got a C rating in the city’s 2011 progress report, to “redefine who we are as a school.”

“When I look out into the classrooms and I see those children, I see myself, and I know that I had certain people who were fighting for me,” Higgins said. “I have to fight as hard, if not harder, for my kids.”

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General assembly enthusiasts say more discussions to come

ASSEMBLY from front page

know what to do with poverty in the city if they don’t know what to do for students in their own school?”

Speakers at the assembly stressed the importance of talking and recognizing that these issues exist at any type of public forum, whether at the general assemblies, in panels, or through student groups.

“We can create things that keep this going.”

—Josh Faber, GS

The group plans to stay active on campus in the coming weeks, even though it has few

finalized plans. The students will meet this Friday and continue with biweekly meetings, and some said they will participate in other events both on and off campus.

“We can create things that keep this going,” Josh Faber, GS, said. “It’s our responsibility to do that.”

The group discussed participating in protests and petitions throughout the city, organizing alternative tour groups for prospective Columbia students, possibly attempting to restructure New Student Orientation Program activities to promote a more inclusive community, and holding more people’s mics around campus for students, faculty, and staff.

“Let’s get everyone involved,” Faber said. “This isn’t a student movement—this is a human movement, and we’re bringing it to the world.”

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Protesters believe they were denied entry because of ethnic names

DODIK from front page

to the event and received a confirmation email but was turned away at the door. Several other protesters said they were confirmed to attend as well, only to be notified earlier in the day or at Low Library that there would not be enough space for them.

Many of them speculated that their names were removed from the RSVP list based on their perceived ethnicities. Nina Boe, one of the protesters, explained that most of the people denied entry were either Bosniak—Bosnian Muslims—or had names that sounded Bosniak.

“It’s just a shame. ... When we say ‘Bosnia,’ we mean anyone from the country, regardless of ethnicity,” Boe said.

Selma Avdicevic, whose husband is a Business School alum, said she agreed that the protesters were probably taken off the RSVP list because of their names.

“We were denied explanation why we were denied entry,” she said.

But Harriman Institute Director Timothy Frye said that the event was oversubscribed.

“I can assure you that the Harriman Institute would never discriminate against anyone who wanted entry to an event,” he said in an email. “Mr. Dodik faced a number of difficult and hostile questions from the audience which suggests that the audience was diverse.”

Darko Trifunovic, a professor at the University of Belgrade who was traveling with Dodik, speculated that the protesters were not allowed into the event for security reasons.

“There was a war in Bosnia,” he said, referring to ethnic fighting between Serbs, Bosnians, and Croats. “The tensions are high.”

New York University student Vildana Kurtovic, who is Bosniak, noted that protesters had emailed University President Lee Bollinger and other University officials to express their concern with the event, which she said might have caused the University not to let them in. After the event

ended, they held up signs and chanted, “Bosnia, Bosnia,” as guests exited Low.

“We had no intention of being really disruptive,” she said.

“We were denied explanation why we were denied entry.”

—Selma Avdicevic

Boe helped bring together the loosely organized protesters, who had planned to hold up signs during the speech while Dodik spoke. One sign read “Dodik, here’s an idea—1. Leave Politics. 2. Let Bosnia Heal & Unify. 3. Stay Out of Politics!”

Ana Antic, GSAS, said she showed up at the event because Dodik “is a very unsavory political character” who has denied genocide and is politically corrupt.

“I just wanted to make my

disagreement known,” she said, although she arrived too late to get in.

Kurtovic criticized Columbia for preventing them from attending the event and engaging in dialogue with Dodik.

“They’re inviting people like [Iranian President Mahmoud] Ahmadinejad and this guy, but they’re not inviting dialogue. ... I’m not sure what their objective is,” Kurtovic said.

Not everyone who was denied entry was Bosniak, but protesters said that most were. Dumisic noted that a Croat man was not allowed in, while his American wife was.

Trifunovic, who said he is a Christian, talked to protesters on Low Steps instead of listening to Dodik’s speech in an attempt to learn about their perspectives. He said they should have been let into the event.

“It’s one of the best things, to talk face to face with people,” he said.

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More reform needed for ailing NCAA

GLUBIAK from back page

superstars to spend one-year joy rides in college before leaving for the NBA.

Just think about how hard you are studying for midterms right now. Now think about Carmelo Anthony taking in a Knicks game in Madison Square Garden after winning the NCAA tournament during his spring semester. Assured of his place in the upcoming NBA draft, Anthony did not spend the rest of the term hitting the books—and why should he have? Melo’s currently a millionaire who calls MSG his home court, and it’s clear his lack of academic rigor never came back to bite him. The problem is not with him but with the system that condones the professionalism of big-time, multi-million-dollar college sports programs by covering it with a thin veil of “amateurism.” You could make the argument that Bush and Pryor were justified in reaping some benefits for their services, given how valuable those services were: A recent study valued the average Duke men’s basketball player’s worth to the university at \$513,000 annually.

So kudos to Emmert for calling out the pettiness of the NCAA’s current rules structure and pushing for substantive change. But I hope Thursday is just the beginning, not the end. Because when Dylan warned the power brokers of yesteryear, “don’t stand in the doorway, don’t block up the hall, for he that gets hurt will be he that stalled,” he very well could have been speaking to the NCAA Board of Directors. They are the ones who are charged with fixing the system, and they will be the ones held accountable if it continues to be broken.

Zach Glubiak is a Columbia College senior majoring in history. He is a member of the varsity men’s soccer team. sports@columbiaspectator.com

Former Lion and Queens native back in New York to play on childhood team

BAXTER from back page

extremely important to me, and academics are important to me, but is this totally right? Can I get more out of baseball and keep the academics at a relatively comparable level?” he said. “And that’s ultimately when I decided I could and I made the decision to go.”

As the year went on, the opportunity presented itself to fulfill his high school dream: to play in a prestigious conference, where he would face the highest level of competition and, if he played well enough, perhaps even catch the eyes of scouts. The dream of playing professionally, which had seemed so far out of reach at the end of high school, was starting to come into focus.

“I had dreamt of it, I wanted it, but I didn’t necessarily think it was going to happen. I wasn’t planning on it by any means,” Baxter said. “Then, when the opportunity came up to go down to a big conference and play some elite schools, at the time I thought that might be it—at least I would know I tried to play at the top level.”

The school that gave him that chance was Vanderbilt, a young and growing program with a new head coach and a handful of roster spots.

“It was just the perfect storm. Vanderbilt was a program that was on the rise, and it was in a good conference in the SEC—the conference that I always wanted to play in,” Baxter said. “The coach and I had a mutual friend that kind of put us together, and before you know it...”

Little did he know that his path in baseball would lead him right back to the East Coast, back to New York City—back, in fact, to the borough in which he’d grown up.

It wasn’t until the middle of his junior year in 2005, when he batted .374 for the Commodores, that Baxter began to seriously contemplate playing baseball for a living.

“In the off-season, scouts would come in and meet with the kids, and all the top guys had 20 meetings and I had three—so I was excited about my three. That was the first time when I was like, ‘OK, who knows how

this is going to happen?’” Baxter said. “As the season progressed I played pretty well, and a couple weeks before the draft it started getting pretty heavy. On draft day, the phone starting ringing in the third or fourth round, so I was like, ‘OK, this is going to happen,’ and I was really excited about it.”

The San Diego Padres drafted Baxter in the fourth round of the 2005 MLB draft. After a lengthy stay in the minor leagues, he was finally called up to the big league club on Sept. 6, 2010.

“That was a great day,” he said. “After five full years in the minor leagues, I was starting to wonder if it was gonna happen. But thankfully it did, and it kind of gives you a fresh start.”

Baxter faced a setback, though, when he hurt his leg the next March in spring training, forcing him to go on the disabled list and make his way through rehab.

“It was the first time—in college, high school, professional—that I ever missed a game, and I missed 70 or 80,” Baxter recalled. “It was tough to deal with mentally, but then sometimes you see what happens and realize that everything happens for a reason, and you just gotta trust it.”

The Padres placed him on waivers, and the New York Mets of Flushing, Queens claimed him this July, assigning him to Triple-A Buffalo. After a month back in the minors, they called him up on August 8.

“To be honest, I was disappointed that my time was over with San Diego,” he said. “You don’t want your time to end somewhere like that. They make an investment in you, and they take time to develop you and make you a better ballplayer. To go out after an injury and never really pay off for them—personally, I found that frustrating for myself. Then it sets in that you have an opportunity and you’re still on a major league roster, so I was excited and, beyond that, I was with the Mets. That’s the team I grew up rooting for when I was a kid, so it didn’t get any better. If I had to get picked up anywhere, this was the place I’d wanna go.”



RICH MEDINA FOR SPECTATOR

BAX IN BLACK | Baxter now takes the field with the team he watched from the stands growing up.

Baxter’s full-circle return to his home borough began with an RBI-double in his first at-bat as a Met, and ended with a go-ahead home-run in the final game of the Mets season. His family and friends were there to cheer him on.

“I loved the Mets growing up,” Baxter said. “I took the 7 train to high school. I would come to a few games every summer, watch them all the time on TV. I never really believed I’d play for them, but that’s how it works sometimes. Since I’ve gotten here, the team’s been extremely welcoming, everyone from the top down.”

“He’s just such a great story,” said Mets broadcaster Ron Darling, a former major league pitcher and key member of the world-champion 1986 Mets, as well as a former Yale Bulldog. “Every time he comes up—and this doesn’t happen very often for me in my job now—I’m hoping he gets a hit, and I have never really felt that way before. But when you see a kid that comes from practically running distance from this ballpark and has a chance to live his dream, I think it’s such a great story. He’s such a nice person, and he’s got that nice swagger and toughness of a kid from Queens. I just hope the fairy tale stays up for him—that his parents can, for the next 5 or 6 years, spend their summer

nights here at Citi Field.”

Along the way to Flushing, during his stop in Buffalo, Baxter made another reconnection—Fernando Perez, CC ’05, became his teammate again.

“It’s such a small world in baseball, and that’s really how it works,” Baxter said. “It’s cyclical and you come across the same people. Fernie and I kind of got reunited. We were roommates on the road and we got caught up, and it was great.”

Perez, unlike Baxter, finished his collegiate career at Columbia. After his junior year, he was drafted by the Tampa Bay Rays. He spent some time in the majors, passed through the Chicago Cubs organization, and then signed a minor league contract with the Mets last July.

Seeing Perez’s success, however, Baxter still believes that making the switch to Vanderbilt was the right move for him.

“At Vanderbilt, we had so many high-profile players. The scouts were there to watch them, and by default, they would check me out,” Baxter said. “I think that was the biggest difference between Vanderbilt and Columbia. The scouts were there to see all those guys and I was kind of on the periphery, whereas as at Columbia, they would have to come for me, and I wasn’t that good. It’s not

impossible at Columbia—it’s just a little bit harder. You just have to make a little more noise there than you would in the South.”

“I think he just wanted more baseball, when it comes down to it,” Aoki said. “I think he wanted to be in an environment where baseball was more highly valued by all the people around him, and he was taking a pretty big calculated risk in terms of turning down an education from an Ivy League school and from Columbia. I think probably my one piece of advice was, ‘Hey, if this is really what you want to do, I’m not going to stand in your way, but make sure you get to some place that academically is in the same category.’ By going to Vanderbilt he was certainly able to accomplish that.”

While Baxter did decide to transfer, he hasn’t completely left Columbia behind. He still has fond memories of the first college he called his own.

“I ended leaving for baseball solely, but looking back and comparing the two schools, I loved Columbia,” Baxter said. “I have a lot of good friends in the city that I played with, so coming back and playing with the Mets has let me reconnect with them. I don’t think I’ll ever live life without following Columbia and seeing where they’re at these days.”



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Put the president in his place

BY AMRA DUMISIC

I am objecting to the lecture which was hosted by the Harriman Institute yesterday.

While I fully respect the right of the Harriman Institute to invite speakers of its choice, I believe that the title of the lecture, “An American Foreign Policy Success Story: The Dayton Accords, Republika Srpska, and Bosnia’s European Integration,” begs several serious questions of the organizers (The Republika Srpska is one of two political entitties in Bosnia and Herzegovina).

The question of how Republika Srpska—with its record of a policy of extermination (a fact established in numerous International Criminal Tribunal for the former Yugoslavia judgements) of its non-Serb citizens and continuing human rights abuses—can constitute “an American foreign policy success” I leave to the relevant U.S. officials. While understanding how the Dayton Peace Accord can be seen as a success in the fact that it ended the war, I think that Richard Holbrooke’s statement that allowing Republika Srpska to continue to exist was the greatest mistake of the Dayton Peace Process sums up what a “success” it was.

However, I am not sure whether the organizers of this event at the Harriman Institute are aware that they are inviting a denier of the Srebrenica genocide to speak about Bosnia-Herzegovina’s integration into the European Union. Namely, Milorad Dodik, in his capacity as Republika Srpska’s prime minister and now president, has repeatedly denied—contrary to the judgements of the International Court of Justice, ICTY and the Declaration of the European Parliament—the Srebrenica genocide in statements like these: “Bosnian Serbs will never accept that the 1995 Srebrenica massacre was genocide,” (in Apr. of 2010) or “[The international community is attempting] to impose responsibility for the genocide—which did not happen—on an entire nation, and to keep quiet and intimidate all those

who have a different understanding about the crime which happened in Srebrenica” (in Dec. of 2010).

It is baffling that Dodik would be invited to such a respected institution and provided with an outlet to voice his revisionist and hostile propaganda which is greatly damaging long-term stability in Bosnia and the region. However, drawing on the parallel of the invitation to the Iranian president Ahmadinejad to speak at Columbia as a gesture encouraging dialogue, the least the Harriman Institute can do is adopt the same policy and acknowledge Dodik’s denial of Srebrenica genocide.

Secondly, Dodik needs to be understood to be a politician who relentlessly tries to undermine Bosnia-Herzegovina’s efforts to prosecute war crimes at the State Court. His actions against the State Court included a campaign of virulent public attacks, culminating in an openly racist statement in December 2008: “...it is unacceptable for the RS that Muslim judges try us [Serbs] and throw out complaints that are legally founded.”

A number of Human Rights Reports of the US Department of State document Dodik’s concerted efforts to undermine the State Court’s ability to investigate and prosecute, while OSCE’s “Report on the Independence of Bosnia and Herzegovina Judiciary” from December 2009 identifies Dodik’s actions as “clear interference in the ongoing criminal investigations.”

Without going into Milorad Dodik’s politics, which have contributed to further divisions and Bosnia’s stagnation on the road to inclusion in the EU, his record of genocide denial and damage to Bosnia-Herzegovina’s capacity to conduct war crime trials at the state level must not be ignored by Columbia University. If Dodik is to be given a platform from which to present his views, he must be asked why and on what basis he denies facts about Srebrenica genocide established beyond reasonable doubt by international courts and investigative bodies, and what his motives are for undermining the country’s capacity to try war crimes. If the Harriman Institute does not make an ongoing effort to address these questions, then its motives for providing him with high-profile public platform must also be questioned.

The author received her M.A. from Columbia in 2008.



THUTO DURKAC SOMO

What would Sophocles say?

BY LUKE FOSTER

We Columbians—at least, we CCers—consider ourselves amateur philosophers. There is nothing we love more than when, in a Lit Hum class, a discussion of determinism’s implications for moral responsibility in Oedipus Rex erupts. But, how good are we really at philos-sophos—the love of wisdom? As we slog through last-minute Lit Hum revisions before midterms, let us pause and realize what our Columbian world would look like to one of the great ancients. Sophocles would have a great deal to say—about the way we take our classes, the way we discuss moral outrage, and about the cynicism and skepticism that pervade our minds.

An irony at play here is that a 21st-century Sophocles would have required several blue moons to come and go before he was admitted to our dear old Columbia. Art majors and financial engineers are one thing—a young man with an ennobling vision of the tragic beauty of human suffering might well be overlooked. Leaving that aside, what would Sophocles have to praise and to criticize about our campus culture and our campus conversation (or lack thereof)?

But Sophocles would have questions for us. Where is our passion, our desperate quest, for the truth?

First of all, the praiseworthy: Few of us (that I know of) are mother-marrying-parricides. Most of us are hospitable—not as lavishly as a true Greek host, but welcoming nonetheless. We don’t risk our lives to sail the wine-dark to take a guest home, as the Phaiacians did for Odysseus, but what Carmanite would refuse a Furnalidian a sampling of the snacks from the latest care package from home? And, though we do not introduce ourselves with a lengthy discussion of our fathers’ military exploits, we do respect the glories of the past. We walk beneath Homer and Twain’s names every day and dedicate the heart of our campus to a Pantheon-like imitation.

But Sophocles would have questions for us. Where is our passion, our desperate quest, for the truth? Oedipus follows the trail of the truth about his past wherever it leads him, painstakingly piecing together clue by clue until the heart-rending verdict comes to light. Where in Columbia do we have that kind of commitment to intellectual enquiry? Most of us—myself included—would rather Sparknote the last few books of the Iliad than trudge through the grimy exploits of Achaians and Trojans in search of those few kernels of beauty. When faced by the world’s tragedies—when we are reminded of the uncomfortable reality of colossal suffering in the Horn of Africa or of entrenched poverty in American cities—we become Jocasta, complicit because we murmur platitudes about “income inequality,” unable to confront these evils. Greater respect for the wisdom of the past could enrich our public discourse, allowing us to conceptualize something beyond the slogans, anger, and power plays that characterize so much of our politics, from Occupy Wall Street to the Tea Party.

Sophocles also has a radically higher standard of leadership than we could ever articulate. Oedipus is both a great man and a good king. He is bold and courageous—he keeps his promises, and his suffering people look to him in their hour of need. We, on the other hand, bemoan our president’s cycling during a hurricane but have given up expecting any fulfillment of campaign promises. When Oedipus made a promise to bring a murderer to justice, the people of Thebes held him to his word—to the bitter end. It is not that the leaders of fifth-century Greece were any more virtuous than Vladimir Putin or Nicolas Sarkozy or Barack Obama. But the Greeks could speak confidently of a standard, a law of true justice, by which to judge their leaders’ actions. Antigone can appeal to a law that transcends any edict of Creon.

In our day, we would do well to remember the voices of the past. Literature Humanities is the story of our civilization, of our ancestors. And the questions these authors raise are questions of humanity—questions of truth and courage and justice. These are timeless questions that we can and must ask ourselves to justly evaluate the concerns of our own day.

The author is a first-year in Columbia College.

The Ideas of March

At the movies this weekend, when the couple in front of me asked for two tickets to “The Ideas of March,” I realized something that should have been glaringly obvious: A lot of folks outside the Columbia bubble don’t know much about the Roman calendar. Roman astrologers called the ides the period from the 13th to the 15th of each month when certain planets were in alignment. It was the ides of March in 44 BC when Brutus and Cassius stabbed Caesar to death while dozens of senators looked on. The scene was immortalized in Shakespeare’s eponymous play when the soothsayer warns Caesar to “beware the ides of March.”

To put the Wiki-generated pedantry aside for a moment, the new George Clooney movie reminds us of the astrological event coming up in March 2012 AD. This one is sure to be more lunatic than lunar: The Ohio presidential primary. In that context, “The Ides of March” provides a fascinating look into the way that people think about politics.



AMANDA GUTTERMAN

The Far Side of the Familiar

The “political machine” operates like arsenic—it creeps into the water supply until we are acclimated enough to survive.

Surely Clooney’s character, Mike Morris, composites square-jawed U.S. leaders of the past. His campaign slogan, “I like Mike,” could not be more Eisenhower-esque, nor could his fatal tryst with an intern better recall Bill Clinton. At the start of the film, Clooney’s Morris arrives as a knight in shining armor who promises to clean up modern politics. (Read: Barack.) Then it takes him about three scenes to impregnate Evan Rachel Wood. (Read: Edwards, Schwarzenegger, and anyone who’s said the words “family values” on public television.) In truth, Mike Morris is one camera-click away from Weiner-style selfies in his hotel room.

When Morris’s internal indiscretion is revealed, the audience finds itself shaken from the kind of honeymoon period it once had with President Obama. However, unlike what some predict about Obama, the post-honeymoon Clooney seems perfectly qualified to lead the country, the best and the only option on the table. By the end of the movie—and I won’t spoil it—the characters are rudely shaken from their naïveté,

STAFF EDITORIAL

In memory of Tina

After hearing the tragic news on Sunday night, Columbia students have come together to grieve the loss of Tian Bu, known as Tina. Students have poured out their sadness at her death and their appreciation of her life in conversation, through social and campus media, during the community forum on Monday—everywhere they can. She was a kind friend, a passionate violinist, a volunteer in the community. The reaction on campus demonstrates what a talented, amazing woman Tina was, and how dearly she will be missed. We wish we had known her, and we hope that those who loved her will be able to find comfort and hope in the midst of their grief.

Grief affects each of us in unique ways. Some who did not know Tina personally may be unsure of the appropriate response, and we should know that there is no one right way to react. Those who did know her are finding their own ways to cope, to grieve, and to know when to spend time alone and when to surround themselves with others.

We on the editorial board are used to identifying problems and proposing solutions to those problems. But today, we are stymied by the simple fact that this time, there is

no solution. Someone who was dear to many of us is gone, and nothing we can do will change that.

All we can do is carry on, reminded that our relationships with the people closest to us are the most important part of our lives. We can find the time to recommit ourselves to our friends and family. This could mean spending more time with those people. It could mean talking with each other more openly and honestly about problems we might normally keep bottled up, as well as asking our friends about how they are feeling. Discussing these issues was something Tina wanted to see happen on our campus, and Monday’s community forum was one step of what we hope will be many in making sure we have the outlet we need. These are small things we can do, but there is no quick fix.

We often hesitate to ask for help when we are dealing with deep problems. Maybe we are afraid of being judged or looked down on, or maybe those of us who are struggling with depression don’t want to be a burden to our friends. If we can open our schedules and our lives to show our friends that we want them to come to us, we can develop stronger relationships and be there for our friends who are going through a difficult time. We don’t have the resources to solve every problem any of us may have, which is why we should also begin to tear down the stigma associated with seeking counseling or mental health services. We won’t always know the right thing to do. But we will do what we can.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS
1 Finish using
TurboTax, say
6 They have scales
and keys
10 Avon lady, e.g.?
14 Pitch man?
15 Little bit of
everything
16 Tip-top
17 Latitude between
the South Frigid
Zone and South
Temperate Zone
20 Surfboard fin
21 Native of Lima
22 Novelist Kesey
23 Hindquarters
25 Arms treaty
subjects, briefly
27 Tried something
out
32 Cleaned one's
plate
33 Indian
megacropolis
34 Copious
38 Agent under M
40 Highways and
byways
42 Chimney
sweepings
43 Lipstick mishap
45 Springs, in a
way
47 Reif's decision
48 Test-drove, with
"in"
51 Environmental
activist Jagger
54 Copyeditor's
catch, hopefully
55 Commentator
Coulter
56 18th-century
Spanish fleet
60 Science fiction
prize
63 Macroeconomic
theory to explain
inflation
66 Faded in the
stretch
67 Dust Bowl
migrant
68 Denoting a loss,
as on a balance
sheet
69 Every twelve
mos.
70 Unlens
71 Napoleon,
ultimately

DOWN
1 Guestimates at
Maryland's BWI
2 Name on a
dictionary
3 Involve oneself
4 Roughly three
miles
5 Push the wrong
button, e.g.
6 Candlelight
visitor?
7 Et... and others
8 Trillion: Pref.
9 "You're not the
only one!"
10 Block
11 Is way cool
12 Coastal area
13 "The Wonder
Years" years
18 Whirlybird
19 Prefix with mural
24 Near the center
26 Shady group?
27 Ties up the line
28 Element element
29 High, as a kite
30 Quisy
31 Pitcher Nomo
35 "Jeopardy!"
category
36 Mischief-making
Norse god
37 Henry VI's school

39 "Rosy-fingered"
time of day, per
Homer
41 "Counting Sheep"
mattresses
44 Postgame
rundown
46 "I just had an idea!"
49 ...minded
50 Egyptian with a
riddle
51 Like some
Imericks
52 "... the bombs
bursting ..."
53 California pop
57 Karaoke prop
58 Stomach product
59 Unenviable
grades
61 Highlands native
62 Meme
63 England
64 Joseph of ice
cream fame
65 Diner dessert

ANSWER TO PREVIOUS PUZZLE:

GULF	JUAN	PRISM
UTIL	ANTI	IONIC
CUBA	ICON	CAKES
CRYSTAL	PALACE	
INAHOLE	ASHRAM	
BOA	AWNS	AMO
PIMA	IDLE	GOSSIP
EDICT	APR	SCENE
ROCKANTHEM	AROD	
GYR	ILEA	ART
HOOPLE	GRATIAS	
SHORTS	SUBJECTS	
CHOIR	INTL	HOEG
RIFLE	EASE	EMIT
OCTAD	SPYS	DENS

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10/26/11

By James Saljak
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10/26/11

A good start, and a long way to go for NCAA

When Bob Dylan wrote “The Times, They Are a-Changin’,” I doubt he had college sports in mind. Nonetheless, his raspy voice and twangy tunes would find a fitting home in NCAA President Mark Emmert’s office these days.



ZACH GLUBIAK
Boom Goes the Dynamite

On Monday, Emmert backed a proposal to offer an additional \$2,000 per year to student-athletes receiving Division I athletic scholarships, an idea which the NCAA Board of Directors will vote on tomorrow. While this rule would not directly affect Columbia’s athletic department—the Ivy League prohibits member institutions from offering athletic scholarships—the Board of Directors will vote on a litany of other proposed legislation that could very well impact the Light Blue.

Before we get into specifics, a little context: After years of watching the NCAA slowly smother itself under petty rules and embarrassing scandals, it seems that people like Emmert are done trying to tinker with the current system and are ready to completely retool the entire mess. To give you an idea of how backwards things have gotten, just take a look at the disparity between NCAA rules and the reality on the ground.

While star athletes like former Ohio State quarterback Terrelle Pryor and former USC running back Reggie Bush have been investigated for everything from free (or reduced-rate) apartments to trading memorabilia for tattoos, compliance directors around the country are bogged down by NCAA rules so minute and obscure you almost have to laugh out loud. One example Emmert himself has used is an ongoing debate over whether putting cream cheese on a bagel provided to a recruit means that bagel is no longer a snack but an unapproved meal. So while Pryor sells his Sportsmanship Award from the 2008 Fiesta Bowl to get a little extra ink (I’m not making this up), the compliance people charged with preventing these types of transgressions are debating the nutritional value of cream cheese. No wonder Emmert described NCAA rules as delving into “painful, brutal, laughable detail.”

Now that we have set the stage, let’s take a look at what is being proposed. The main changes being considered tomorrow include the additional \$2,000 per year backed by Emmert, an increase in a team’s required academic performance level to be eligible for postseason play, a retooled freshman redshirt model, and stricter eligibility requirements for junior college transfers (Research credit to ESPN’s Heather Dinich, whose stellar article on the subject informed much of this column).

While these ideas may not seem as earth-shattering as I made them out to be, consider the following: Had the proposed academic performance requirements (measured by a team’s APR score) been in place last year, seven men’s basketball teams which participated in the NCAA tournament last year would not have even been able to take the court. That list includes UConn, the eventual champions and Columbia’s first opponent of the 2011-2012 campaign. Could you imagine if coach Jim Calhoun’s Huskies were forced to sit and watch someone else cut down the nets during March Madness last year? These types of ideas come as music to my ears. I have long been disgusted by the NCAA’s nit-picky rules—former Utah men’s basketball coach Rick Majerus was once penalized for taking a player out for a meal at a local deli after his father died—and felt it was in need of some serious help.

My concern: The changes don’t go far enough. College sports have long been mocked for failing to live up to their joint mission of academic and athletic achievement. The fact is the vast majority of student-athletes, coaches, and administrators do honor—even cherish—this mix of school and sports. Yet Columbia, where student-athletes do not receive athletic scholarships and are subject to specific admissions requirements above and beyond those the NCAA mandates, is nonetheless a part of the same system that allows high-school

SEE GLUBIAK, page 3

COMING FULL CIRCLE

Former Columbia Lion Mike Baxter completes his journey where it began: in the borough of Queens

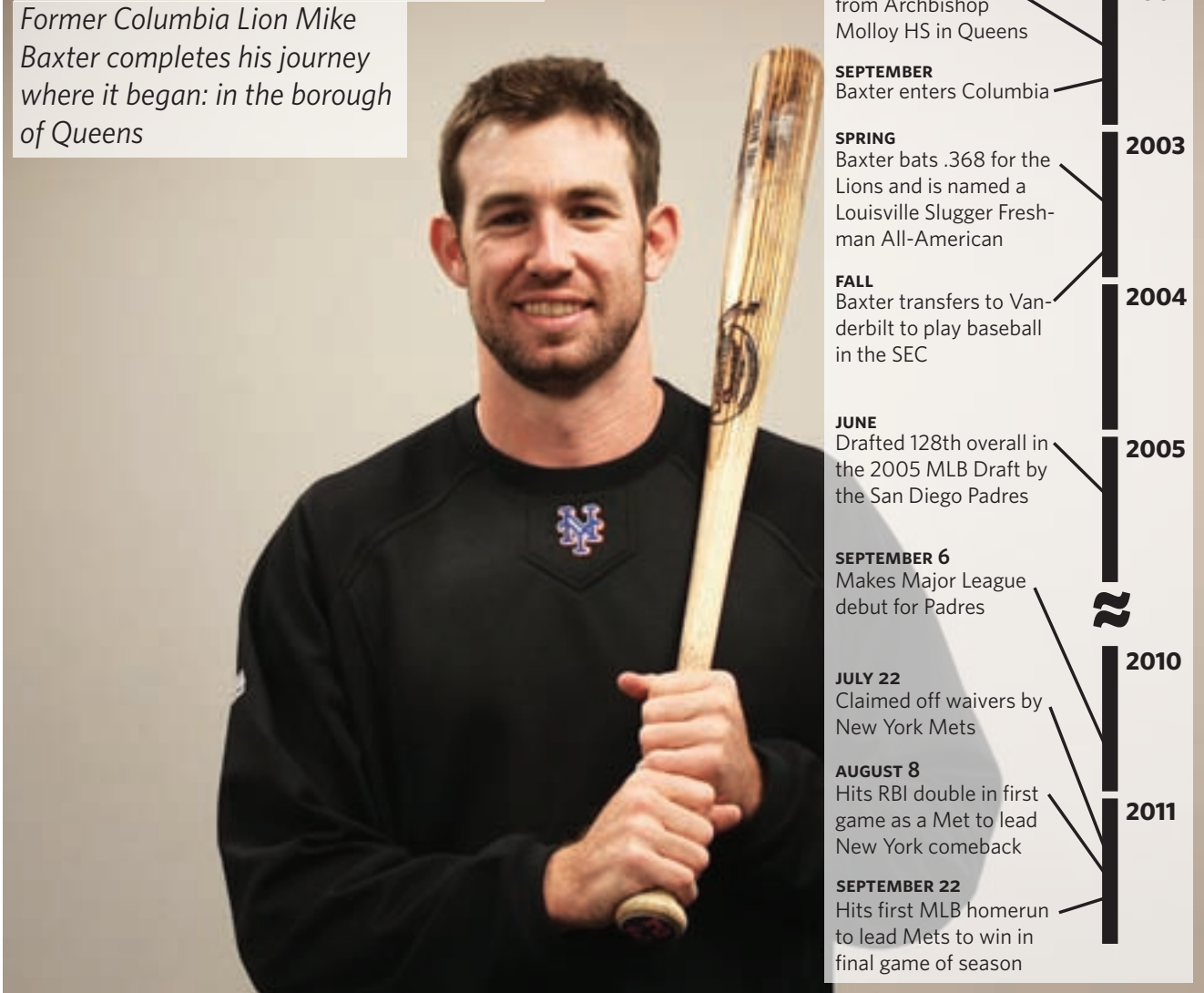


PHOTO BY RICH MEDINA FOR SPECTATOR / GRAPHIC BY YUMA SHINOHARA

Queens native back with home team

BY TREVOR COHEN
AND RYAN YOUNG

Columbia Daily Spectator

Mike Baxter was just like any Columbia freshman, reading the “Odyssey” from his single in John Jay. But unlike most who have spent a night in Butler, nine years later, he smacked his first big league round-tripper for his hometown team.

Like thousands of other high school athletes with professional aspirations, Baxter had his eye trained on schools residing far from his native Queens, in places where warm-weather sports like baseball can flourish year-round. In the spring of 2002, he looked to take his talents away from the snow-covered fields of New York.

“When I was getting recruited out of high school, I had always dreamed of playing in the South in a big baseball conference, but the reality kind of set in that my options were gonna be limited locally,” Baxter said.

Not discouraged, Baxter found a home for himself a borough over—one that was happy to have a player of his caliber.

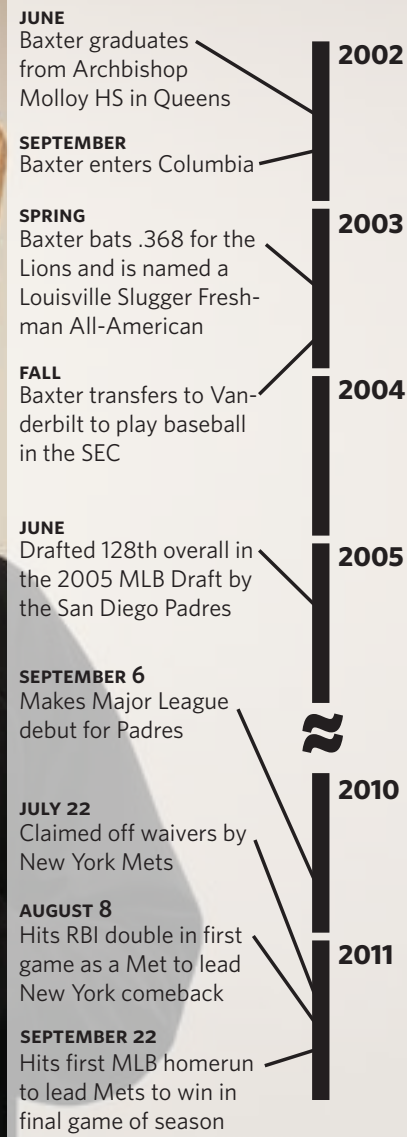
“When I looked at the schools that were recruiting me and giving me an

opportunity to play, Columbia stood out above the rest,” he said. “It was a very easy decision at the time.”

Baxter’s coach at Columbia, Mik Aoki—now the head coach at Notre Dame—said that Baxter eventually chose Columbia over other options, such as St. John’s, because he and his family placed a high value on education. Baxter may have fallen beneath the radar of the coaches at some of his dream schools, but Aoki knew that Baxter had the skill to excel as a Lion.

“He was a really good player,” Aoki said. “He needed to gain some weight, but he was a very dynamic athlete. He was a kid that could play the outfield, first base, or third base. I think more than anything else, he was just a talented kid, but he was a really, really good baseball player.”

Aoki’s instincts were validated, as Baxter excelled on the field. In just one year with the Lions, Baxter made a lasting impression on a program that has existed for over a hundred. His .368 average puts him fifth all-time in career marks, and the 56 hits he compiled are tied for the 10th most any Columbian has managed in a single season. He also became the first player in program history to be named a Louisville Slugger



Freshman All-American.

When he wasn’t punishing the Ivy’s best arms up at Baker, Baxter cherished his time 100 blocks south on campus.

“I loved it,” he said. “My time there was incredible. I was living in John Jay my freshman year, taking Lit Hum and all the classes—I really, really valued my time there, and I would recommend it to anyone to go.”

Though a strong group of older players helped speed his transition to collegiate-level play, Baxter soon got to know the particular challenges faced by student-athletes at rigorous schools like those in the Ivy League.

“I took Music Hum as a night class, and it wouldn’t work because I was missing it for practice or games,” he said. “Sometimes, when you get out of that environment in the Ivy League and go down to another school that’s a little bit more open to athletics, they can work with you.”

Baxter ended up being forced to drop the class, and he began to consider his life goals and the path he’d have to take to achieve them.

“I was evaluating my situation, and said to myself, ‘Alright, baseball’s

SEE BAXTER, page 3

Penn, Harvard stay atop the league, with Brown close behind

BY ELI SCHULTZ
Columbia Daily Spectator

With victories over Yale and Princeton respectively this past weekend, Penn and Harvard established themselves as the teams to beat in the Ivy League. Brown posted a solid victory over Cornell to remain one game out of the league lead, as Dartmouth celebrated its homecoming with a shutout victory over Columbia.

PENN 37, YALE 25

Just as the Bulldogs (3-3, 2-1 Ivy) prepared to celebrate an impressive win over top-ranked Penn (5-1, 3-0 Ivy), they were forced to watch a 20-10 fourth-quarter lead evaporate as the Quakers scored 27 points in the final 13 minutes to secure their 18th consecutive Ivy League victory, good for second-best in school history. Junior quarterback Billy Ragone passed for three touchdowns while rushing for another, and running back Brendan Colavita rushed for a career-high 156 yards. The fourth quarter featured two critical special teams plays, as Penn recovered an onside kick and a fumbled kickoff return. Senior running back Alex Thomas spearheaded the Bulldogs offense, rushing for an impressive 204 yards and a touchdown. Senior quarterback Patrick Witt also posted solid numbers for the Elis, passing for 256 yards and two touchdowns. Yale looks to rebound this Saturday as it travels to New York to play Columbia, while the Quakers will look to extend their winning streak this weekend in Providence against Brown.

BROWN 35, CORNELL 24

Led by senior quarterback standout Kyle Newhall-Caballero, the Bears (5-1, 2-1 Ivy) earned a hard-fought 35-24 victory over Cornell (2-4, 0-3 Ivy) in



COURTESY OF RACHEL BLEUSTEI FOR THE DAILY PENNSYLVANIAN

STORMING BACK | After struggling against Columbia last week, Penn racked up 552 yards of offense to beat Yale.

a game that featured two very talented signal callers. Newhall-Caballero passed for two touchdowns and rushed for two more while setting a new career high with 43 rushing yards. Big Red sophomore quarterback Jeff Matthews had a standout game under center, passing for 402 yards in a losing effort, marking only the fifth 400-yard passing game in team history. On defense, sophomore safety Josh Barut shone for Cornell, forcing a fumble for the second straight week and collecting 15 tackles. Although it played a good game, the Big Red was ultimately unable to recover from a

Newhall-Caballero rushing touchdown that opened up an eight-point lead with 0:46 left in the first half. Cornell will travel to Princeton this weekend to take on the Tigers, while the Bears host Penn this Saturday in a game with championship ramifications.

HARVARD 56, PRINCETON 39

In an offensive shootout, the Crimson (5-1, 3-0 Ivy) outlasted the Tigers (1-5, 1-2 Ivy), reaching a number of historic milestones in the process. For the first time since 1932, the Crimson topped 40 points in four consecutive games. Harvard senior

Scoreless game climaxes in penalty shots

BY STEVEN LAU
Spectator Staff Writer

It was déjà vu for the Columbia field hockey team on Tuesday night as the Lafayette Leopards forced a penalty shootout with the Lions in their last road game of the season.

A scoreless 100 minutes in Easton, Pa. ended with a stroke-off between the two teams for the second consecutive year, and thanks to junior goalie Christie O’Hara, the Light Blue stole the win with a 3-1 penalty stroke advantage.

Columbia’s freshman midfielder Erika Thompson, junior forward Gabby Kozlowski, and junior back Bridget DeSandis snuck their three shots past freshman goalie Jessica Deutsch. Though junior midfielder Paige Simmons sent the Lions’ second stroke wide of the net, O’Hara, named to the Ivy League Weekly Honor Roll for the fourth time this season, saved three of Lafayette’s four shots to give the Light Blue its fourth straight victory.

“What more could you ask for?” head coach Marybeth Freeman said. “We win and lose as a team, but Christie was an integral part of why we were able to win.”

The Leopards nearly put an end to the game several times before the penalty shootout. Sophomore forward Liz Malone received a yellow card at the end of the first half of overtime, forcing Columbia to play one man down for five minutes of the second overtime period. As the Leopards’ offense pushed harder, O’Hara, who tallied nine saves, worked with the backline to come up with huge stops.

Just one minute before the end of the second overtime, Lafayette earned a penalty corner. Senior midfielder Carolyn Cabrey fired three consecutive shots at the Lions’ goal, but junior back Katie DeSandis saved the first, O’Hara stopped the second, and the third shot went wide. DeSandis, whose five defensive saves this season are the most in the Ivy League, and the rest of the backline prevented Lafayette from scoring on any of its eight penalty corners in the game.

“We watched a lot of film, and I think we were prepared based on what their options were on their attack corners,” Freeman said.

The Light Blue was unable to put in any of its 10 shots, and Freeman attributed this lack of offensive success to Lafayette’s midfield play that intercepted many of the 50-50 balls.

Kozlowski, who came through for Columbia in the stroke-off, was named the Ivy League Player of the Week on Tuesday. She and O’Hara will be needed this weekend as the Light Blue takes on Yale on Friday and Villanova on Sunday. The game against the Bulldogs is pivotal to the Ivy title race, as Yale, Columbia, and Princeton are all tied atop the standings at 4-1 with two conference games to play.