

CU’s schools in 24-hour fundraising push today

BY MARGARET MATTES
Spectator Senior Staff Writer

Columbia is hoping to raise more money today than in any 24-hour period in the University’s history.

The Columbia Alumni Association is undertaking an aggressive fund-raising effort to encourage donations to any one of the University’s 16 schools between midnight and 11:59 p.m. Wednesday.

“We wanted to encourage people to give back and to make gifts that will change the lives of students here,” said CloEve Demmer, director of the alumni association’s annual fund. Smaller colleges have hosted such events before, but, according to Demmer, this is the first time a major university has done so.

“An alumnus tells an alumnus tells an alumnus, and pretty soon everybody knows.”

—CloEve Demmer, director of the Columbia Alumni Association annual fund

“This is our pilot year—it’s really a test,” she said. Because donors could pledge



AYELET PEARL / SENIOR STAFF PHOTOGRAPHER

HIGH NOTES | George Reyes, chief operational officer, and Horace Trumbull, president, celebrate the Harlem Boys Choir’s reopening.

to make donations ahead of time, Giving Day had already raised more than \$676,000 by 12:05 a.m. Columbia College was leading with \$285,717, about 42 percent of the total. Athletics—one of several programs that are also participating in Giving Day—was in second place with \$130,615, or 19 percent of the total.

The alumni association is trying to incentivize giving by live streaming conversations with notable Columbia figures throughout the day. Donors will be able to log on to the CAA website and watch a conversation

with neuroscience professor and Nobel Laureate Eric Kandel. They will also be able to submit questions for a roundtable discussion with M. Dianne Murphy, director of intercollegiate athletics and physical education, and the deans of the Business School, Columbia College, and the School of Nursing.

Additionally, the University’s Trustees have set up challenges by which the schools can receive matching funds. The five schools or programs that raise the most money will also earn a portion of an additional \$120,000.

Between 2 and 11 p.m., there will be hourly competitions in which the schools or programs with the most international donors, the most donors, or the most random donors earn an additional \$5,000. The 1,754th donor—symbolic of the year King’s College was founded—will also earn their chosen donee an extra \$5,000.

At the end of the day, each school or program will split \$250,000, donated by the trustees, relative to the total funds they raised.

While the alumni association

has employed traditional advertising methods online and in the University’s magazine, Demmer said she is relying on word of mouth from faculty, coaches, and alumni or through social media, a strategy aimed to solicit donations from those who have never supported the University before. “The social component is really where we are expecting to leverage the day,” Demmer said. “An alumnus tells an alumnus tells an alumnus, and pretty soon everybody knows.”

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Boys Choir back in business

Harlem choir holds auditions after scandals forced it to fold

BY SHARON LIAO
Columbia Daily Spectator

Five years after a series of scandals resulted in its widely publicized closing, the Boys Choir of Harlem is holding auditions to accept new singers, rebuild the organization, and restore its once world-renowned image.

Dozens of young men turned out for auditions last week and this week at the Church of the Ascension on 107th Street between Broadway and Amsterdam Avenue. Next week, the directors will visit churches and schools throughout the city to recruit singers between grades four and 12.

The auditions are the first operation since 2007 for the choir, which was founded in 1968 by Walter Turnbull and was known internationally for its Grammy Award-winning music and its academic and personal support services for underprivileged Harlem children.

But its success was

SEE CHOIR, page 2

Council OKs Harlem zoning compromise

BY CASEY TOLAN
Spectator Senior Staff Writer

A City Council subcommittee unanimously approved a proposal to rezone West Harlem Tuesday morning after a compromise that opponents said appeased their concerns.

The majority of the resolution was approved without controversy, but the local community board criticized a tenet of the plan to upzone one block of 145th Street. The upzoning would add commercial space and affordable housing, but at the cost of taller and more

imposing buildings.

The City Planning Commission, with the support of Manhattan Borough President Scott Stringer, originally moved to zone 145th Street between Broadway and Amsterdam Avenue under the designation R8A, which allows residential buildings up to 12 stories. But Community Board 9 members objected that an R8A classification would have been out of character with the neighborhood.

Council member Robert Jackson, who represents the area, proposed changing the

145th Street block to R7D, which would allow buildings up to 10 stories, the stipulation that the Council eventually agreed upon.

“This is a lot better,” Simon Thoresen, Community Board 9 member and architect, said after the vote. “It’s a compromise we can live with.”

The rest of the resolution green-lighted the implementation of contextual zoning, regulating that building heights and uses stay within the character of the 90-square-block area from 126th Street to 155th Street and between Riverside Drive and Edgecombe Avenue.

Last Thursday, CB9 voted overwhelmingly for the lower 145th Street zoning, according to Thoresen. But Stringer and the City Planning Commission pushed for the R8A designation, which CB9 members found intrusive.

“This is a lot better. It’s a compromise we can live with.”

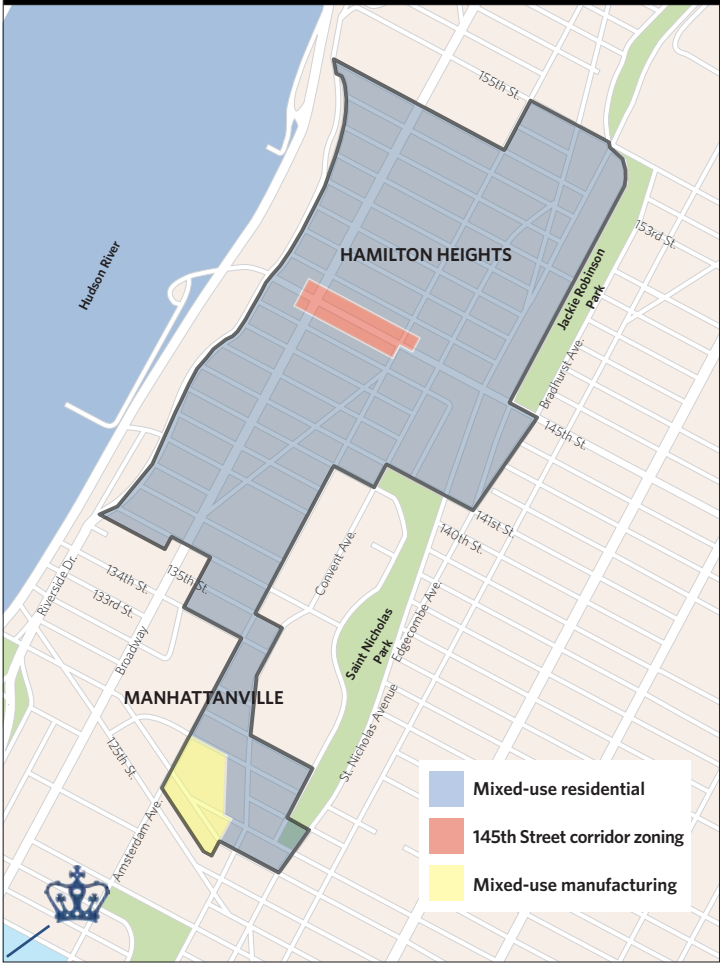
—Simon Thoresen, Community Board 9 member

“Scott Stringer doesn’t really represent our community, CPC is doing planning for the entire city,” CB9 member Catherine Abate said. “But Robert Jackson is our representative. We want him to side for what we feel is right.”

Thoresen said that the community board’s opposition had

SEE REZONING, page 2

WEST HARLEM REZONING PLAN



COURTLAND THOMAS FOR SPECTATOR

IN GOOD SPIRITS | It may be only an extra hour, but students say they are pleased that International Wine & Spirits, on Broadway near 113th Street, is now open until midnight on weekends.

Late hours get thumbs-up but middling sales

BY EMMA STEIN
Spectator Staff Writer

At a favorite Morningside Heights liquor store, an extra hour on weekend nights has met with students’ approval, but it’s not raking in that much more money yet.

International Wine & Spirits, on Broadway near 113th Street, decided a month ago to keep its doors open another hour on Friday and Saturday nights, closing not at 11 p.m. but at midnight. The express purpose was to give students “an opportunity to buy up to midnight,” manager Victor Hiraldo said, after which it is illegal for liquor stores to be open.

But while Columbia students have been the primary clients after 11 p.m., revenues have varied wildly during the additional hour—anywhere between \$300 and \$900.

“It’s a little unpredictable,” Hiraldo said. “Not too many people know about it. Sometimes we do good, sometimes we just do OK.”

“Some people say, ‘Wow, it was about time you guys stay open until midnight.’”

—Victor Hiraldo, manager, International Wine & Spirits

The store has been posting much stronger sales earlier in the evening. “We could sell \$1,000 an hour or we could sell

\$2,000, we could sell \$3,000,” Hiraldo said. “It all depends on the time and the date.”

Hiraldo thinks sales will increase as more customers become aware of the change. Those customers who have come into the store after 11 have been pleased, he said. “I hear some people say, ‘Wow, it was about time you guys stay open until midnight.’ You know? Many people are happy with it,” he said.

Though an hour may not be much time, students said they were pleased that the closest liquor store to most Columbia and Barnard dormitories had extended its window on the weekend nights.

“It makes a lot of sense, especially considering that most people pregame and go out relatively

SEE INTERNATIONAL, page 2

OPINION, PAGE 4

Greek drama

Two fraternity brothers speak on the value of a home for Greek life.

I’m serious!

Noel Duan on how the girlier you act, the less seriously you’re taken.



SPORTS, BACK PAGE

Columbia tennis makes history at Regionals

Both the Columbia men’s and women’s tennis teams had players competing in the singles and doubles finals at the ITA Northeast Regional Championship.

EVENTS

Re-examining the Cuban Missile Crisis

A panel discussion to coincide with the 50th anniversary of the crisis. 1501 International Affairs Building, 12 p.m.

Charles de Gaulle and the France He Saved

Jonathan Fenby discusses his new biography on the French general. East Gallery, Buell Hall, 6 p.m.

WEATHER

Today



70°/55°

Tomorrow



68°/55°

Harlem Boys Choir reopens, holding auditions

CHOIR from front page

overshadowed after Turnbull’s reckless accounting ran up a \$5 million deficit and an administrator was convicted of abusing a 14-year-old choir member in 2001. The boy also alleged that Turnbull and his brother Horace—the group’s new president—knew of the abuse and did not report it.

The molester received a two-year prison sentence, the city evicted the choir from its long-time rehearsal space, and Walter Turnbull died in 2007. Shortly thereafter, the choir folded.

Administrators are ready for a comeback. The organization is restructuring its hierarchy by establishing a system of “leadership by committee,” said George Reyes, the choir’s chief operating officer.

“With the last choir, Dr. [Walter] Turnbull was it. He was the first and last word,” Reyes said. “With this particular incarnation of the choir, we’re going to committees and checks and balances to make sure no one person has a say on everything.”

Officers are working to implement smarter financial planning and a properly trained staff of “mandated reporters,” according to Horace Turnbull, the new CEO of the Walter J. Turnbull Foundation, the umbrella organization for the Boys Choir.

Turnbull maintained that there was never any financial mismanagement.

“There was never an accusation that anybody stole anything,” he said. Instead, the group expanded too quickly, he said, and overspent on creating more programs for the

children, such that its expenditures outpaced its income.

He vowed that the choir’s troubles were a thing of the past. He is set now on his goal to “re-establish the choir as a well-renowned performing child development organization,” he said.

As an after-school program, the choir will offer music instruction, academic tutoring, and personal counseling. Turnbull described child development as a “three-legged stool” of education, personal development, and art.

“I’m most excited about meeting new people and singing in front of people and traveling.”

—Jaden Jordan, 10, auditioned for Harlem Boys Choir

So far, the choir has attracted celebrities, including Alicia Keys and Queen Latifah, to its advisory board. It has been asked to perform the national anthem at Madison Square Garden and at various corporate events. And a Los Angeles production company, DuBose Entertainment, is preparing to make a docuseries about the choir’s comeback.

But some basic operations are not yet in place: The group is still without a space to rehearse, and fundraising is “really tough right now, because

we don’t have a product yet,” Turnbull said.

The search for that product began this month at the Church of the Ascension auditions. Gerald Thompson, a Harlem resident, brought both of his sons to audition because he said he believed the choir would make them “better singers, teach them the ropes of how to grow up to be a man, to learn responsibilities as an adult.”

Thompson said he was also attracted by potential scholarship offers that could come up for his sons down the road.

“The choir gives them something to do academically, gets them off the street, so that they won’t fall in with the wrong crowd,” he said.

Linda Jordan and her son Jaden, 10, traveled an hour and a half from Brooklyn to audition.

Jaden sang “What Makes You Beautiful” by the British boy band One Direction and said he wants to be a singer when he grows up.

“I’m most excited about meeting new people and singing in front of people and traveling,” he said.

After auditions, the choir will accept 40 to 60 boys from fourth to 12th grade. Auditions for the girls’ choir will happen later this year.

Turnbull is cautiously optimistic. He said he thinks the choir can recover “to the extent that society will allow.”

“Whether we get a Grammy Award-winning singer at some point is irrelevant to me,” he said. “What’s relevant is that we produce productive American citizens. Mediocrity is not an option.”

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Jackson puts forth Harlem rezoning compromise

REZONING from front page

likely influenced Jackson’s decision, as opponents worried he would support Stringer and the CPC.

“Clearly he got the message,” Thoresen said.

The proposal still must pass the full council, but with the subcommittee’s support, there is not expected to be any resistance.

“Robert Jackson is our representative. We want him to side for what we feel is right.”

—Catherine Abate, Community Board 9 member

An earlier version of the proposal would have zoned 145th Street to allow for inclusionary housing, which mandates some apartment rates be sold at lower rents. Opponents successfully petitioned against it, worrying that already-cheaper affordable housing would be torn down to make way for the inclusionary housing, which has higher rates.

The rezoning will be the first in West Harlem since 1961.

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COURTLAND THOMAS FOR SPECTATOR

POPPIN’ BOTTLES | International makes anywhere from \$300 to \$900 in the extra hour it stays open on weekend nights.

International’s midnight closing gets student support, OK sales

INTERNATIONAL from front page

late to the bars,” Nina Balac, CC ’15, said outside International on Friday. “It’s really convenient for students to buy alcohol later at night.”

Erin O’Neill, CC ’15, agreed that the additional hour has allowed students to purchase hard liquor at a time of day when their options, save going to a bar, are few.

“If you’re the type who plans in advance, then you don’t run into that problem,” O’Neill said.

“Sometimes you want to be spontaneous and if you don’t have the supplies you need, it kind of ruins things.”

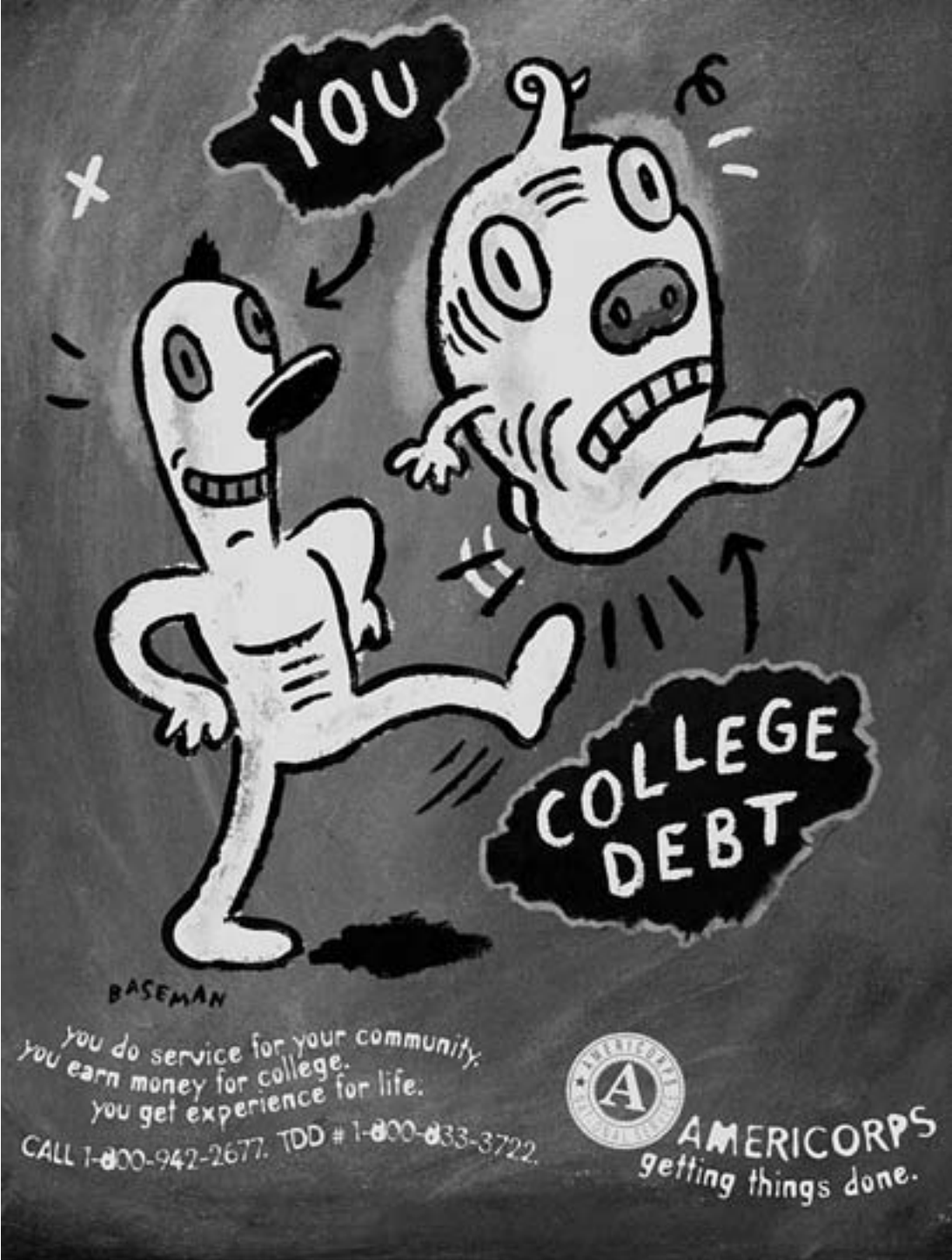
For David Gross, GS ’16, who was purchasing sake at International on Friday, later hours makes International “more accessible because student activities end so late at night. It doesn’t become a conflict of, ‘Hey, I need to do something now or duck into the liquor store,’” he said.

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AYELET PEARL / SENIOR STAFF PHOTOGRAPHER

NEW DIRECTIONS | Artistic Director Roger Holland II, left, and Chief Operating Officer George Reyes said that the Harlem Boys Choir is establishing a system of “leadership by committee.”



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Convenient fandom a shame to all of sports

FINE from back page

am converting to Giants fandom not because they win, but rather because they are the New York sports team that embodies the best of what sports can be.

Secure in my decision, I will confidently face those audacious enough to dictate the terms of sports fanhood to me, either via tweets or spittle³.

¹As a result of the Spec’s “editorial guidelines” my editors are forcing me to clarify that this did not actually happen to me.

²Again, no one spat at or near me on Columbia’s College Walk, or in fact anywhere, as a result of the Whole Fine Yards. No guarantees made for spitting incidents regarding other things.

³I cannot emphasize enough how much someone did not spit on me because of this column, though I wouldn’t rule out the possibility of it happening in the future.

David Fine is a senior in Columbia College majoring in history. He is a senior editor of The Current and chair of the Student Governing Board. sports@columbiaspectator.com

Close race for Ivy title in Ivy women’s soccer

SOCCKER from back page

La Salle, 3-1 and 2-1 respectively. Rachel Sheehy was named Ivy League Player of the Week, after the first two-assist performance of her career helped the Tigers beat the Crimson. In its match against La Salle, Princeton put its winning streak on the line once more, this time against a formidable opponent in the Explorers, who had their own 10-game win streak going into the match. La Salle had not been defeated at home for nearly two years. The Tigers escaped with a 2-1 overtime win behind goals from sophomore Lauren Lazo, who tied the game in the 75th minute, and senior Jen Hoy, who tallied her 17th goal of the season.

PENN

The Quakers are still fighting for the Ivy League crown as the season comes to a close. Penn currently shares second place with Dartmouth, three points behind division leader Princeton. After dropping a 1-0 heartbreaker to Dartmouth on Oct. 13, the Quakers redeemed themselves against Yale, winning 2-0 on goals from sophomore Callan Parra and junior Kathryn Barth. Penn next faces Brown on Saturday.

YALE

The Bulldogs’ inconsistent play throughout the season has left them next to last in the conference standings. Yale has been unable to improve its position in the standings, and it’s costing them a chance at the Ivy title. The Bulldogs suffered a 2-0 loss last Saturday against Penn, which scored both of its goals in the second half. Consistent with how their season has gone, the Bulldogs were able to bounce back from their Penn loss, earning a 1-0 win against their in-state rivals, Fairfield, on Monday. Yale plays Columbia on Saturday in its second-to-last home game of the season.

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Tennis teams have memorable 2012 ITA Northeast Regionals

TENNIS from back page

three-set battle to advance to the semi-finals, where she played freshman teammate Kanika Vaidya.

Vaidya has had a tremendous fall season, making the finals in her draw at the USTA College Invitational, and winning the singles A flight of the Cissie Leary Invitational and the singles B flight of the Columbia Invitational.

Against Sanon, she won 6-0, 6-3 to advance to the final match against Princeton’s own freshman star, Amanda Muliawan.

Though Vaidya lost 6-4, 6-4 in the finals, it was only her second defeat of the season, and Weintraub praised the freshman’s impressive results in the tournament.

“The level of tennis was exceptionally high, and Kanika was battling throughout,” Weintraub said. “It was definitely a match that could have gone either way. Muliawan was just extremely mentally tough.”

On the men’s singles side, Winston Lin—ranked No. 95 in the nation and the No. 2 seed of the tournament—was



FILE PHOTO

NO ‘T’ IN TEAM | Men’s cross country athletes believe the unity among the squad and the dedication of each member of the team, coaches included, is crucial.

With historic ranking, men’s cross country continues success

BY MELISSA CHEUNG
Spectator Staff Writer

For the Columbia men’s cross country team, October has been a magical month.

Following the men’s breakthrough performance at the Wisconsin Invitational—where they defeated four teams nationally ranked in the top 10 and took fifth place—the men shot up seven spots in the national rankings, claiming No. 10 for their own last week. The ranking is the highest in the program’s history thus far, and the latest achievement in what has been a season to remember.

The collective efforts of the coaches and athletes throughout the entire year are cited by the latter as they key components to the team’s success.

“Placing fifth as a team at such a large, national meet was incredible. To be so competitive against the top talent in the country [shows] the dedication of every guy on our team,” senior Mike

Murphy said in an email interview. Murphy led the Lions in Wisconsin, placing in the top 25 in a field of more than 300 athletes.

Senior Leighton Spencer, who also ran in Wisconsin, credited the coaches and the work they have put into the program with the improvement the program has seen over the years. Spencer said he thinks coaches continuously help the team come closer to its full potential.

While the athletes train in the offseason and keep themselves fit so that they are where they need to be physically when they return to the team, coaches are also doing their part to improve their squads. For the athletes, their offseason training will affect their performance in the regular season. For the coaches, the work is even more critical. What they do in the offseason affects not only the teams of the next few seasons, but the future of the program for years to come.

“The coaches are consistently working to attract the best recruits in the

country and they ensure that we have every resource at our disposal in terms of injury prevention and new training techniques,” Murphy said.

However, both Spencer and Murphy said that it takes more than just a good coaching staff to reach the level of success that they have had this season. At the heart of the team is a tight-knit group of men who do more than just wear the same-colored jersey. The unity at the core of the men’s cross country program exist on and off the track.

“We all live together, eat dinner together, have fun at practice, and hold each other accountable, and we race hard as a team,” Murphy said. “Every year, our program is successful because of the unique camaraderie we possess.”

Though the top-10 ranking is certainly worth celebrating, the men still have goals to fulfill in the final three weeks of the season. The men entered the year focused on doing well at nationals, which will be the place for them

to show whether they truly belong in the top 10.

“The Wisconsin Invite let us know how we measure up to other teams in the nation. Being ranked in the top 10 in the nation is great, we still believe as a team that we can accomplish more and have the highest finish at a national competition in team history,” Spencer said.

The men’s performance at Wisconsin is exactly the kind of motivation they needed to push themselves in the home stretch of the season, the runners said. Training for this moment began in June, and with two of the largest meets of the season—the Ivy League Heptagonal Championships and nationals—fast approaching, the men are ready to exceed expectations.

“Receiving a top 10 ranking is a great accomplishment in itself but it’s not what we set out to accomplish this year,” Murphy said. “We are still hungry to accomplish more this season.”

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ATHLETE OF THE WEEK

MEGAN GAUGHN

FILE PHOTO

Senior outside hitter Megan Gaughn made history on Saturday in the Lions’ match against Cornell, becoming the first-ever Columbia volleyball player to accumulate more than 1,000 kills and 1,000 digs in her career. Gaughn was named Ivy League Co-Player of the Week.



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The vision for 114th

Culturally Jewish, positive for all

BY TONY BAKER

Nearly 20 months ago, Columbia revoked housing privileges for Alpha Epsilon Pi as a result of one of our brother's actions. At the time of this brother's arrest, we had 43 members. After the ensuing arrest, investigation, and revocation of our housing privileges, AEPi entered the 2011-2012 school year with just 23 active brothers, four of whom were initiated after the loss of housing in spring 2011.

Today, we have 30 active brothers and eight new members. All but 14 of them were initiated after the University took our brownstone, and none of those 14 were in leadership positions at the time. In other words, the group of AEPi men applying for housing today is vastly different from the group that squandered our brownstone in December 2010, and we have the record to prove it.

AEPi is a Jewish fraternity, though open to all who espouse our purpose and values. While we are proud of our Jewish identity, we also boast Christian and secular brothers hailing from seven different nations who speak a total of nine languages. We are a diverse group united by our bonds of brotherhood and Judaism, a tradition that reaches back more than 3,000 years and informs our values of Jewish leadership.

These words are more than hollow bromides for the men of AEPi. For the past year and a half, we have had a singular mission, and our commitment has been reflected in our success.

We were one of only three InterFraternity Council fraternities to be awarded a five-star rating on the ALPHA Standards of Excellence for the 2011 calendar year. To earn this rating, we met or exceeded Columbia's standard in a number of different areas.

First, our chapter took the Jewish principle of tikkun olam—repairing the world—and put it to practice, raising \$1,153 for Save a Child's Heart, an organization that provides life-saving heart surgery and follow-up care for children in need, and performing more than 1,100 hours of community service in our campus and home communities. We also excelled in academics, as our chapter's GPA was higher than both the average Greek GPA and the average campus-wide GPA, and campus leadership, with our brothers involved in over 20 different Columbia organizations.

In accordance with our mission, AEPi brothers are also involved at the highest levels of Jewish life at Columbia. It is no accident that the vice president of

Columbia-Barnard Hillel, the student council president of List College (the undergraduate program at the Jewish Theological Seminary), and a member of the Chabad Student Board are all AEPi brothers.

Though we pride ourselves on our involvement in Jewish student life, every AEPi brother knows that our fraternity offers something that these organizations do not. AEPi, though a Jewish organization, is cultural and social in nature, not religious. For those brothers who are not religious or do not feel comfortable associating with these groups, AEPi provides a relaxed, culturally Jewish environment with brotherhood at its core in a way that Hillel or Chabad does not.

While our organization has thrived, the sense of community from having brothers living together in a house of their own has been missing. The community at large could also benefit heavily from AEPi's return to housing. Not only has our brotherhood provided educational and philanthropic events through the house in past years, but we have also provided a safe and supervised social outlet for the student population. These events would continue in our brownstone, and would enhance the lives of undergraduates at Columbia for years to come.

There is perhaps no stronger argument in favor of AEPi's positive impact on Columbia than our brothers themselves. More than any individual statistic or accomplishment, Columbia knows our brothers, and knows them to be upstanding, responsible leaders. Whether through UnderRoof, CU STRIVE, CU Democrats, College Republicans, the Chess Club, the Rock Climbing Club, WBAR, or just through casual friendships, our brothers have impacted countless lives and provided memorable college experiences.

AEPi's internal operations and contributions to Columbia's campus and the surrounding community have never been stronger than in the past year and a half, with absolutely no disciplinary violations whatsoever, and a stellar record of service and achievement. While this is undoubtedly an impressive track record, it is our sincere belief that the foregoing is just a fraction of the good that our chapter could do for Columbia and the community if we were to be awarded a house from which to operate.

The author is a Columbia College senior majoring in political science and French and Francophone studies. He is the president of Alpha Epsilon Pi. This op-ed is written on behalf of Alpha Epsilon Pi.

In 2010, three fraternities lost their brownstones on 114th Street after Operation Ivy League. This fall, the Brownstone Review Committee will evaluate 13 groups that applied for the open brownstones. These op-eds are part of a series providing each group an opportunity to explain why it deserves a space.

A space for indigenous students

BY JULIAN NOISECAT

In cooperation with our indigenous brothers and sisters in Malama Hawaii, the Native American Council would like to respectfully present our case for a 114th Street brownstone under the pan-indigenous community to be called the "Manhattan House."

With newfound strength, the NAC has added a strong indigenous voice to the campus conversation. We are constantly projecting our voices and engaging our fellow Columbians in events, the classroom, and everyday interactions. NAC events always encourage nonmember participation, and the same students who hear us on Low Steps and within the margins of Spectator can join us in song, dance, and friendship at our gatherings.

To ensure that these recent trends continue for future Columbians, the indigenous community requires a permanent home. First consider our history. Indigenous presence in North America was denied through the systematic removal of Native spaces. This occurred most obviously through the elimination and removal of many nations to reservations. It continued through the 20th century and into the present through the kidnap and exportation of Native children to residential and boarding schools, forced subjugation of age-old traditions to Christendom, and bureaucratic allotment and relocation programs designed to pry us from our land once and for all.

While many imagine this history happening somewhere else—perhaps out on the prairies or in the Southwest—Manhattan, like the rest of the continent, is party to this history. Indeed, "Manhattan" is a Lenape word. While the original inhabitants of this land have been marginalized as sparse and ancient occupants, we must insist that this prevailing view, which denies our history and strength, is incorrect and should not be recapitulated at the campus level. A brownstone—the Manhattan House, a space of permanence and legitimacy for indigenous students—is a necessary yet belated acknowledgement of our existence and importance in the history of North America, New York City, and Columbia University.

Furthermore, the indigenous student population has unique needs that should be considered. A brownstone, while it will serve as a locus of conversation between our groups and the rest of campus, will provide indigenous students with a comfortable atmosphere similar to that of households "back home." Many of our members come from communities where the home is not limited to immediate family, and is a place where

cousins, aunts, uncles, and grandparents are living in the household or constantly visiting. Though we realize it is an unreasonable expectation for this to be replicated on campus, it is reasonable to hope that our community be provided a place where students of similar backgrounds and experiences can live together and create a home away from home. Other cultural groups on campus already have such a space—it is time our community's needs be met in this dimension.

In turn, this will attract more indigenous students to Columbia. Many of Columbia's competitors—Stanford, Yale, Harvard, Dartmouth, Cornell, and Penn—already offer a similar space to their indigenous students. While we understand that Columbia is limited in space because of its location, the opening of these brownstones is an opportunity for the University to provide its indigenous students with a home to foster their community.

Our good citizenship will continue should we be granted a brownstone. Conversations will be more spontaneous and frequent. Our guests will feel more welcome. The NAC's and Malama Hawaii's visibility at Columbia and in the national indigenous community will increase. While we look optimistically toward these possibilities, here is the issue: This community does not already exist because the administration has as of yet inadequately engaged, included, developed, and learned with its indigenous community. The Manhattan House has the potential to reconcile and rebuild this relationship.

With the University's help, the Manhattan House will contribute to the work that our community already does for its own members, the greater Columbia community, and indigenous people of New York and beyond. The project will give true and permanent benefit to all parties involved, and we are thankful for the opportunity to apply.

We would like to thank our close friend, colleague, and suitemate Fantasia Painter who compiled the application as the chair of the Manhattan House committee as well as our friends and allies who contributed to our application and have supported us along the way. Kulkwstéc-kucw Tqelt Kúkwpi? te skektéc-kucw te xwexwéyt te stem. Tsukw. "We thank you creator for giving us all that we need. That's all."

The author is a Columbia College sophomore and the treasurer of Columbia University's Native American Council. This op-ed was written on behalf of the Manhattan House committee.

Like, I'm being serious

"You're a brilliant airhead," said the editor of one of the most respected magazines in the country. We were chatting in his office, and I had confessed my love for fashion and beauty. I want to be a fashion magazine editor, I had confessed with hesitancy. Here was a man who works with some of the best wordsmiths currently alive, and I couldn't stop gabbing about Vogue—an "airhead" magazine, he called it.

Oh, it was a lovely meeting, but I haven't stopped thinking about it since the incident. Of course, I was flattered to be called "brilliant" by one of Manhattan's literati, but calling me an airhead left me feeling deflated and—pardon the additional pun—full of hot air.

Earlier this year, I gave a practice speech about a research topic in front of one of my wise, tenured professors.

"Let's talk about presentation," she said, eyes furrowed.

"What do you mean?" I asked, genuinely confused. Surely, my Lanvin heels were formal enough. Surely, she had noticed



NOEL DUAN

You Write Like a Girl

I had taken extra time to curl my hair. Surely, I didn't look like I had crawled out of bed that morning.

She wasn't talking about my ensemble or my hair—she was referring to the way my voice elevates at the end of each sentence when I get really excited, the way I absentmindedly flip my hair before I begin speaking, and the way I always dig myself into a hole because I somehow weave fashion into every topic of interest—even academic research. With some people, I get away with the excuse that I'm from California, hence the so-called Valley Girl accent.

"Oh, it's okay—you're from the Valley!" said a previous employer who didn't realize that I was from the wrong valley—Silicon Valley, not San Fernando Valley, à la "Clueless." I didn't bother correcting her because I was too embarrassed. I went home after work and practiced reading pages from my textbook in the deepest, most serious voice I could muster. When I was attending high school in California, all of my friends spoke like me—with drawled vowels and too many "likes" for our own good. When we arrived on our respective ivy-covered college campuses, we were shocked to hear people tell us that we sounded or looked dumb.

We all want to be taken seriously in our careers and classes, but when we don't fit in to a certain paradigm of what is respectable and proper, we're written off as inadequate or stupid.

I have a friend who has a 4.0 GPA and is

affectionately referred to as to a sex kitten by everyone who knows her—she's hot. And she works it.

"How does she do it? How does she get taken seriously?" I wondered out loud to one of our mutual friends.

"No, no, no—you have it all wrong. Sure, people take her seriously because she's smart, but only to a limited extent. They still see her thick eyeliner and short skirts and they respect her less for it," my friend replied. My friend then confessed to me that when she goes to work, she deepens her naturally high-pitched voice. We're not Elle Woods, but we do have to make compromises with ourselves outside of our close relationships.

I spent the last three years of college with a chip on my shoulder—I always read the optional reading assignments, went to every office hour I could fit into my schedule, and interned every semester because I wanted to be taken seriously by my classmates and professors in spite of the way I dressed and talked. I fought back tears—not wanting to be labeled a sissy AND a ditz—when a graduate student in my anthropology seminar mocked me after I had spoken in class and said, "Booohoooh, it must be so hard to be Noel Duan. Not." By the end of junior year, I gradually spoke less in my classes because I felt like my ideas and opinions weren't worth sharing—even though I always did the reading.

Of course, appearances mean something—or more—to all of us. We all shower

and brush our teeth, right...? (This may not be an appropriate question to ask during midterm season.) But while some of us are liberated by our appearances—getting a tattoo, for example, can be an expression of individuality—some of us are constrained by our appearances—critiquing capitalism while carrying our Louis Vuitton purses feels inappropriate. I spent much of my childhood dressing up in costumes and believing in fashion as my form of liberation, only to discover in college that my salvation could very much be my crutch, too.

My freshman year, I wanted to stage a photo shoot with Alma Mater for Hoot, Columbia's fashion magazine. My friends and I gathered up our Valentino heels and Hermès scarves and headed to Low Steps, where we proceeded to drape Alma in something other than bird droppings for once.

Public Safety came and accused us of vandalism, and we sadly took the Chanel bag off of Alma's hand. I remember thinking, Alma, you look good—and you're wise, too. Don't let anyone else tell you otherwise.

Columbia, you look good—and you're brilliant, too. Don't let anyone else tell you otherwise.

Noel Duan is a Columbia College senior majoring in anthropology and concentrating in art history. She is the co-founder of Hoot Magazine. You Write Like a Girl runs alternate Wednesdays.

STAFF EDITORIAL

Jungle of bureaucracy

On Monday night, Columbia's Health Services announced a plan to address growing student concern over recent changes to how Columbia provides access to confidential abortions. The creation of a separate fund to pay for time-sensitive, confidential procedures such as abortions seems to have satisfied every interested party, including this board, which articulated its concerns over the policy change in Monday's staff editorial. In addition,

Health Services took the time to explain why it had to change how it paid for abortions and why it believes the new plan will work for every student. While we still wish the discussion had been more up-front, it is commendable that when students raised their voices, Health Services listened and responded with speed and honesty.

The same, unfortunately, cannot be said for many of its peers in the Columbia administration. Within these first months of the semester, students have raised concerns about a number of issues on campus, nearly all of which have gone unaddressed by any University administrator. When students questioned the fairness of the makeup of the Brownstone Review Committee, which is currently reviewing applications

for three houses on 114th Street, the Offices of Community Development were slow to respond to skepticism regarding the overrepresentation of Greek life. Dean of Student Affairs Kevin Shollenberger eventually responded by saying that "historically, those brownstones have gone to Greek organizations," but the committee did not seek to rectify the imbalance in its composition. Similarly, when the campus performing arts community questioned the health of the Arts Initiative in light of its decreased funding, programming, and seeming neglect by University President Lee Bollinger, neither Melissa Smey, executive director of the Arts Initiative, nor any other administrator associated with the Arts Initiative was particularly forthcoming about why the program

was in such decline and whether any steps were being taken to reverse this decline.

Administrators frequently comment that Columbia students have a negative perception of Columbia's bureaucracy and that such a mind-set limits the potential for a good relationship between students and staff. There is no doubt some truth to this claim, and we must constantly remind ourselves that everyone at Columbia has the University and therefore students' best interests in mind. However, there is also no doubt that if administrators choose to follow the example of Health Services and do more to directly address student concerns when they are raised, Columbia may be perceived as less of an unresponsive bureaucratic jungle.

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere. Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye, or a Spectrum post. Submissions should be sent to opinion@columbiaspectator.com. Please paste all submissions into the body of the email. Should we decide to publish your submission we will contact you via email.

No room for fair-weather fans in sports

Last week a man came up to me on College Walk, asked me if I was David Fine, and, when he received an affirmative, spat in my face. I cleared away the spittle and politely asked him why he had just done that. Disgust in his voice, the man retorted, “You’re a front-runner.”¹

I was surprised, but not shocked, by the strong reactions to my last column. Making a rational argument for my switch from being a Dallas Cowboys fan to a New York Giants fan elicited everything from heated Twitter exchanges, to fervent texts from friends, to the “spitting incident.”² People become emotional about sports in general, yes, but it seems that the question of sports loyalty is the third rail for many, many fans. A sampling of some of the reactions:

“Not wasting my time on someone (@davidfine) who has no understanding of what it means to be a sports fan. Or a New Yorker.” —@GurianPeck

“David, at this point, even if you begged your way back to the house of America’s Team, we’d leave the door locked” —@jimpagels

“you are pure evil.” —@AudacityofPope

Two complaints seethed beneath the childish, ad hominem veneer of their arguments: one, that I was violating the sanctity of my childhood fandom; and two, that by picking the N.Y. Giants as my new football team, according to the attackers’ ringleader, @AudacityofPope, I was “just jumping the Super Bowl/NYC’s currently-favored team bandwagon, which is a sin.”

Fair-weather fanhood is a scourge to sports of all kinds, and should not in any way be practiced or tolerated.

I’ve already covered the first topic pretty extensively in my last three columns. Deciding to abandon the Dallas Cowboys was a difficult decision to make, but one made out of a rational desire to more fully ingrain myself in New York’s culture. Most of my critics seem willing to concede this point, but latch onto the fact that the team I picked happens to be Dallas’ archival and the reigning Super Bowl champ.

They argued that because I picked a winning team, perhaps the most winning team in New York sports right now, I am abandoning the Cowboys at too opportune a moment. If I had decided to convert to being a Giants fan in the middle of their slump last season, or if I had converted to a less successful sports team, I would be in the clear. Converting on the heels of a Super Bowl victory, according to my plentiful detractors, brands me as a front-runner and evidences a bad-faith effort on my part to become a New Yorker.

Fair-weather fanhood is a scourge to sports of all kinds, and should not in any way be practiced or tolerated by any community that cares about sports. Earlier in these hallowed pages, fellow columnist Peter Andrews penned an eloquent elegy to being a dedicated fan of Columbia’s football team. Andrews nobly states, “I’d much rather be a part of the insane group of people who believe in the Lions.”

His point was not that it matters whether a team wins or loses, but rather what type of general milieu that team surrounds itself with. I picked the Giants not because they are winners, but because the Giants as a whole—the players, front office, and owners—seem to do what is best for their constituency more so than any other New York sports team.

Rather than reveling in braggadocio or spectacle, the Giants traffic in a graceful desire to win, sure, but to win by putting forth an earnest, salt-of-the-earth effort. It is no mistake that they rank first among New York sports teams in ESPN Magazine’s annual Ultimate Team Rankings, which only accounts for a team’s winning percentage as one of eight factors. I



DAVID FINE

The Whole Fine Yards



FILE PHOTO

BEASTS IN THE NORTHEAST | Ashok Narayana and Max Schnur won the 2012 ITA Northeast Regional Doubles Championship, defeating a Princeton duo 8-4.

Columbia tennis makes history at ITA Regionals

BY STEVEN LAU
Spectator Senior Staff Writer

The Lions’ top men’s tennis duo proved dominant on Tuesday, topping off five days of unprecedented success for both Columbia tennis squads.

For the first time in Light Blue history, the men’s and women’s teams had players competing in both the singles and doubles finals of the Intercollegiate Tennis Association Northeast Regional Championships.

On the men’s side, sophomores Ashok Narayana and Max Schnur won the doubles title with an 8-4 victory over Yale, while sophomore Winston Lin fell in three sets to Princeton’s Matija Pecotic in the title match.

Princeton also proved to be the bane of the Light Blue’s freshman sensation Kanika Vaidya, who lost to Amanda Muliawan in two sets. Juniors Amanda Sanon and Tiana Takenaga fell short of a title as well, losing 8-6 to Penn.

While the Lions walked away with

only one win on the final day of competition, the Columbia coaches said it was still a remarkable achievement.

“It was one of the most eventful weekends for Columbia tennis,” men’s head coach Bid Goswamisaid. “It’s an unbelievable showing.”

Narayana and Schnur’s regional title comes on the heels of a fantastic showing at the ITA All-American Tournament earlier this month in Oklahoma, where they defeated three ranked opponents to make the doubles consolation finals.

After the All-American competition, both sophomores said their confidence was running high, which showed this weekend in New Haven.

In all five of Narayana and Schnur’s matches, none of the duo’s opponents succeeded in breaking their serve.

“We were told by the coaches that after having a good tournament in Oklahoma, everyone was going to be gunning for us,” Schnur said on Tuesday. “If you look at some of the

score lines, it might look like some of those were easy matches, but that wasn’t the case.”

Narayana and Schnur, the tournament’s No. 2 seed, defeated five Ivy League teams on their way to the title, including Yale’s Daniel Hoffman and Marc Powers, who are ranked No. 54 in the nation.

“Max and Ashok are absolutely the best doubles pair in the Northeast right now,” Goswami said.

The women almost had their own doubles title, as Sanon and Takenaga—the No. 2 seed—lost 8-6 to Penn’s Sol Eskenazi and Sonya Latycheva in Tuesday’s final.

Although the match was tied at six games each with Columbia serving, Penn’s pair broke Sanon and Takenaga’s serve and held the last game to take the win.

“It wasn’t that we had a lot of errors or anything,” Takenaga said. “In reality, they stepped it up and played really well in that game, and that’s why they

came away with the win.”

Women’s head coach Ilene Weintraub said the Lions were not outplayed skill-wise. In an eight-game pro set, she said, it can be difficult to recover from a single slip-up.

Having now played together as a doubles pair for a year, both Takenaga and Sanon said they are confident their success at the regional competition has set a good precedent for the spring season.

Weintraub took special notice of Sanon’s performance at the tournament. Over the five days of competition, Sanon played 11 matches, making it to the finals in doubles play and the semifinals in singles.

“The first two days weren’t too bad,” Sanon said. “It got pretty tiring, but I basically knew once it got to Sunday, I was going to have to grind it out.”

In singles, Sanon defeated Yale’s No. 1 singles player, Elizabeth Epstein, in a

SEE TENNIS, page 3

In Ivy women’s soccer, Princeton, Dartmouth, Penn race to finish

BY SARAH LAZARSFELD
Columbia Daily Spectator

With just one week left in the regular season for women’s soccer, the race to the Ivy title is shaping up to be closer than expected. For the first time in eight years Princeton has lead the Ivy conference, but Dartmouth and Penn are still vying for the first place title. Both Princeton and Dartmouth dominated this week, holding on to winning streaks of nine and five games respectively.



BROWN

Brown broke its five-game losing streak last Sunday against Cornell, winning 1-0 on a goal from junior Louisa Pitney. The win marked the Bears’ seventh shutout victory of the year. The problem that Brown has faced this season is that it has also been shut out for losses several times, lacking the offense needed to match those of Princeton and Dartmouth. Prior to defeating the Big Red, Brown lost 1-0 against Dartmouth and 1-4 against Harvard. Seeking redemption, the Bears take on the Crimson in a nonconference game this Wednesday.

CORNELL

One year failed to make a difference for Cornell, as it sits in last place in the Ivy division once again with the end of the season just around the corner. The Big Red has not won a game since its first season win against Lafayette in early October. Cornell dropped another pair of matches, with back to back shutout losses at the hands of Yale and Brown. In its final two games of the season, the Big Red will take on the top teams in the Ivy division, Princeton and Dartmouth.



MIKE DISCENZA / SENIOR STAFF PHOTOGRAPHER

TIEBREAKER | Sophomore forward Tasha Wilkins scored Dartmouth’s lone goal against CU in the Big Green’s 1-0 win.

DARTMOUTH

Amid a five-game win streak, Dartmouth currently holds on to second place in the Ivy division, three points behind leader Princeton. The Big Green has stayed close behind the Tigers, edging out close victories against its most recent opponents. Dartmouth continued its winning streak last Saturday, beating the Columbia Lions 1-0 with a goal from sophomore Tasha Wilkins. Freshman Corey Delaney earned Ivy League Rookie of the Week honors—her third time this season—for her game-winning assist to Wilkins. Delaney leads

the Big Green in assists, in addition to contributing nine points on two goals and five assists. Dartmouth next faces Harvard on Sunday.

HARVARD

Harvard, last year’s reigning champion, fell 3-1 to Princeton, losing for the first time in six matches. Harvard looked strong heading into its match against the Tigers, scoring four goals against both Brown and Holy Cross, but saw firsthand why Princeton leads the Ivy conference. Despite Lauren Varela’s game-tying goal in the 69th minute, the

Crimson team was unable to respond to Princeton’s two additional goals. Harvard will play Brown in a nonconference game on Wednesday.

PRINCETON

For the first time since 2004, Princeton sits atop the Ivy conference, showing no signs of letting up with two matches left in its regular season. The Tigers have won games by both large and small margins this season. Most recently, Princeton defeated Harvard and

SEE SOCCER, page 3

SEE FINE, page 3