

## INSIDE

### Opinion, page 4

### Psych out

Kate Redburn and Sarah Leonard know Columbians conquer everything. But what happens when everything fights back?



### Weekend, page 5

### From New Jersey to Washington Heights

In his latest NYC adventure, David Vega-Barachowitz explores the classic construction of our northern neighbor—the George Washington Bridge.

### Weekend, page 8

### Students gallery-hop to it in Chelsea

Known as New York City's center of art galleries, Chelsea also boasts the Chelsea Market, a foodie's paradise, and an impressive Dance Theater Workshop.



### Sports, page 12

### Football looks to rebound at Dartmouth

After suffering a disappointing loss in their homecoming game against Penn, the Lions will try to get back on track when they play the Big Green this weekend.

## EVENTS

### Columbia Unplugged

The Columbia Arts Initiative invites musicians to perform and fans to listen to a night of campus talent.

Lerner Party Space,  
7-8:30 p.m.

### Careers for Engineers

The Engineering Consortium Career Fair will host employers seeking recruits in the engineering and technology sector. Past events have attracted more than 140 employers and over 1,900 job-seeking students and alums.

Lerner Hall Auditorium,  
10 a.m.-4 p.m.

## QUOTE OF THE DAY

“That requires a whole lot of reading.”

—Austin Quigley,  
former CC dean, on  
why it might be a  
while before he starts  
teaching Lit Hum

## ONLINE

columbiaspectator.com

### News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.



Adrienne Hezghia for Spectator

**STREET SMART ART** | Students at the local P.S. 163 on 97th Street came up with ideas about what is meant by the ‘American dream.’ Their answers were incorporated into a sculpture that now stands on the sidewalk outside their school.

## Students and artists sculpt American dream

BY LINDSEY WARD  
*Columbia Daily Spectator*

“Freedom is lunch.”

This is one local elementary school student’s idea of the American dream—now engraved onto a red, white, and blue sculpture called “Dream Outside the Box,” which was constructed this month in the middle of a city sidewalk outside local P.S. 163.

This sculpture—a 20-foot long, 10-foot tall interlocking of boxes representing the American flag—is part of a collaboration between P.S. 163 on 97th Street and a trio of New York City public artists called the Animus Arts Collective.

Funded by the NYC Department of Transportation, this sculpture was installed on October 9 by the three artists

of the collective, Preston Dane, Annie Vainchenker, and David Ort, and will continue to light up the wide sidewalk until at least September 2010.

Carved next to quotes from famous historical thinkers and philosophers are short responses of local elementary school students on what they think the American dream means.

“Our point of view of the piece explores the fact that there’s a plurality to the American dream,” Preston Dane, one of the three collaborating artists, said. “There is no one overriding idea of the American dream and together the collective ensemble of these dreams creates the whole of the American dream,” he added.

The Collective brought the idea to a local nonprofit, the Action Arts League, which set them up with the Department

of Transportation’s Urban Art Program. The department was able to supply the necessary cash to bring this large flag to the Upper West Side.

“Their point is all about reaching out to the community and kids, trying to be more community-oriented rather than some sort of bureaucratic machine,” Dane said of the Department of Transportation’s involvement in this art program.

Animus partnered with the Learning Through an Expanded Arts Program at P.S. 163 and led after-school sessions allowing students to participate in the creation of the sculpture.

On Wednesday afternoon, just as school was dismissed for the day, parents and other passersby agreed that the sculpture really

SEE SCULPTURE, page 2

## Dutch leader Wilders tests free speech

BY SPECTATOR NEWS  
*Columbia Daily Spectator*

Geert Wilders, a member of the Dutch Parliament and leader of the Dutch Party for Freedom, spoke on campus Wednesday at an event hosted by the Columbia University College Republicans.

Wilders’ appearance sparked substantial controversy, as he is known for his provocative calls to end Muslim immigration to the Netherlands and impose a national ban of the Quran. The Republicans maintained that their invitation was not an endorsement of Wilders’ views—which they characterized as

“extreme”—but rather a defense of free speech. The issue has become perennial at Columbia, where from Minutemen Project founder Jim Gilchrist’s appearance in 2006 to Iranian President Mahmoud Ahmadinejad’s address in 2007, the distinction between free speech and hate speech has been the subject of heated debate.

“We felt that inviting Mr. Wilders would provide Columbia with a view into what freedom of speech is like in other parts of the world, how it has been limited, and how it is very important that we

SEE WILDERS, page 2

## Local residents take advantage of community health center

For State Assembly member Daniel O’Donnell, one of the best parts of the job is getting local residents access to what they need most.

O’Donnell—who represents Morningside Heights—offered local residents information on health care this week and free seasonal flu shots on Thursday. His office holds free health events twice a year, and with the recent onslaught of swine flu and the ongoing debate over health care reform, they were especially timely this year.

Saturday’s Health Service Day event included free screenings for blood pressure, glucose levels, cholesterol, dental health, and HIV, along with an array of informational sessions on issues ranging from nutrition to mental health. The Ryan Community Health Center administered seasonal flu shots on Thursday, provided by the New York City Department of Health.

Shane Seger, communications director for O’Donnell, called the day a great success.

“Turnout was great. About 20-22 health agencies were present,” Seger said of Saturday’s all-day event. “It’s an opportunity to get health services to communities that may not have access to them. The Assemblyman is always looking to bring needed health services into the community.”

At Thursday’s flu shot clinic, “Turnout was bigger than in years past,” Seger said. “We’ve had 100 shots that were given out today.”

O’Donnell said he was pleased with the clinic’s efforts, and that he saw this as an opportunity to directly make a difference in the neighborhood. “One of the best things to do is to get people access to things they need, and one of those things is health care,” he said.

“We’ve done it for a number of years, and it’s been very successful. Flu is obviously a serious problem, especially for the elderly,” he said. “I know from my constituents how difficult it is to get health care now.”

—William Jacobs



Michael D’Egidio / Staff photographer

**GREAT TEACHERS** | Michele Moody-Adams, the Dean of Columbia College, addressed a record number of Columbia alumni and administrators at the annual awards dinner Thursday night in Low Library.

## Centennial honors former deans

BY SARAH DARVILLE  
*Columbia Daily Spectator*

When you love your dean so much that you’re inspired to make a cardboard cut-out of him and bring it to public events and on vacation with you, that relationship is something special.

That was how some students described their interaction with Zvi Galil, former SEAS dean, according to anecdotes shared at the Great Teachers Awards ceremony and dinner in the Low Library rotunda on Thursday night, which honored Galil and Austin Quigley, former Columbia College dean.

The Society of Columbia Graduates sponsored the awards, which also served as the organization’s centennial celebration. In commemoration of 100 years of alumni activism and 50 years of Great Teachers Awards, 33 former recipients joined the largest turnout of guests ever at a SCG event, according to publicity director Jerry Sherwin, CC ’55.

Columbia College Dean

Michele Moody-Adams spoke first about how valuable great teaching is when traditional structures place more value on activities and research that take professors out of the classroom or the lab. “We have to work together to fight these structures, and value the teaching skills that can’t be quantified in an article or a DVD of a performance,” she said.

In an interview, Moody-Adams spoke about Quigley, saying she was honored to follow a “greatly admired, accomplished leader who set a great example for this institution.”

Quigley served as dean for 14 years, and in his speech he highlighted the achievements of his and Galil’s time as deans, including a decrease in admissions rate from 28 percent to 8.5 percent.

“It’s difficult to feel that those 14 years are over,” Quigley said. “This institution has a way of making us feel that our lives have become Columbia lives.”

Quigley added in an interview that he will be on sabbatical for one or two years and will return

as a professor of theater and literature. He also wants to teach Lit Hum, but said this might be further in the future because “that requires a whole lot of reading.”

SEAS Dean Feniosky Pena-Mora also spoke, referring to Galil as someone who “has taken the faculty to new heights, laid the foundation for the future growth of our engineering school, and gave it the jump start it needed at the right time.”

Galil, who recently resigned from his position as president of Tel Aviv University after having stepped down as SEAS dean, was introduced as someone with a real sense of humor. He once had a dinner conversation with members of the Engineering Student Council while they were stuck in the elevator below his apartment.

SCG member Isaac-Daniel Astrachan, CC ’90, was interested to hear the new deans speak. “I think President Bollinger is really trying to get the word out there that we’re one of the best

SEE DEAN, page 2



# Green program takes root in schools

BY SARAH DARVILLE  
*Columbia Daily Spectator*

Margaret Watson never expected the seeds of a small elementary school program to sprout into a global alliance.

But two and a half years after she led an Earth Day program at her son's school, Watson—a Columbia architecture alumna—is leading an international organization aiming to make the world a greener place, starting with local schools.

Two years after Watson, GSAPP '84, facilitated an Earth Day event in April, 2007, New York City Department of Education Chancellor Joel Klein, CC '67, announced this spring that the entire public school district would be joining the Green Schools Alliance—the now global organization that grew out of Watson's initial presentation.

According to Watson, the goal of the Alliance is to have schools measure their carbon output and begin to take steps to reduce it. Months after it was announced citywide, Watson, the GSA founder and president, said in interview that the Alliance has expanded its goals and word has spread.

"We haven't done much outreach, it's mostly been word-of-mouth," she said.

Since she started the program, it spread across the country and has traveled overseas. "Schools started finding out about this. A school in Moscow found out about this and signed on," she said, adding, "One school in California contacted us, and the facilities manager was from Peru, and said, 'My rainforests

are being destroyed. We want to become a member.'"

New York City has already taken the first step outlined in the Alliance by undergoing a school system-wide energy audit. Though the program doesn't include any specific mandates, it will allow interested schools to establish better recycling programs and work to integrate sustainability into the classroom curriculum, according to John Shea, executive director of the Department of School Facilities.

"The New York City DOE joined GSA as a department, but allows each individual school to participate in the way they see fit," Shea said in e-mail, adding that the district is working locally on installing more efficient fuel catalysts and controls for the boilers in many schools on the Upper West Side.

New York City's 1,600 public schools now make up the majority of the Alliance, which consists of over 220 other school memberships in the United States, China, Mexico, and other countries, according to Watson.

The efforts of the Alliance, local parents have said, are in tune with many environmental initiatives that Harlem and Morningside Heights schools have already been pursuing independently.

"We are looking into a green roof, maybe starting a green house, and looking to write applications for grants," said Rosezeter "Coco" McClain, president of the parent's association at P.S. 180 on 120th Street.

A few miles south at P.S. 166 on 89th Street, the school has implemented several eco-friendly programs, including

the distribution of "green" cleaning supplies and the creation of a green PTA policy publication designed to evaluate school activities based on environmental impact, according to parent Emily Fano, the co-chair of the school's green committee.

"It's a nice feeling that it's there when before it wasn't, and from a morale perspective it's very uplifting to see that this initiative exists," Fano said, adding, "I do want to see progress quickly, though, and see them move forward in a concrete way. I hope the initiative grows."

Watson agreed, saying that she is currently in talks with other major cities across the nation to bring more public schools into the organization.

Her long-term goal, though, is not only to add more schools to the list but also to encourage carbon output reduction and the sharing of eco-friendly ideas that work for schools. "The growth has been surprising and organic," Watson said. "I never set out to create an organization."

But the importance of smart development, she said, has been on her mind since her days at Columbia.

"I've always been interested in, while I was in the architecture school, about the impact that buildings can have on the quality of peoples' lives and their ability to tell a story," Watson said, adding, "And here we are now kind of looking at buildings as a teaching school, telling a different kind of story for the 21st century. Our future will be written by the way we build our buildings today."

*news@columbiaspectator.com*

# Elementary school creates American dream sculpture

SCULPTURE from front page

changed the feel of the street by bringing an important message—in bright colors—to the neighborhood.

Myra Espinal, a mother of two children who attend the school and local resident for five years, said, "I think everybody loves it," adding, "This neighborhood has many different opinions with grown-ups and kids and this definitely brings them all together."

Sarah Palmer, a fifth-grader whose quote was chosen for the sculpture, said that she liked that the piece had become very popular in the neighborhood. "I always see people taking pictures of it outside," she said.

Others said that it only made a minor difference on the busy block. "It's had a positive effect," Donna Dorio, a school aide of three years, said. "But no, I haven't noticed a lot of change."

Yet for Raegan Truax, the director of P.S. 163's after-school program LEAP, the installation was most exciting because of the pride in the students who see the success of their work every time they exit the school grounds.

"The kids love it. They really respect it. They don't climb on it. They're very proud of their work," Truax said, adding, "It's exciting for the kids to see it come to fruition and to see their classmates' names outside."

For Dane, the project was an opportunity for some students to think outside the box. "They really got it and made very thoughtful stuff," he said.

Still, Dane admitted that for other students, the sculpture was an outlet to appreciate the simplest things in elementary school life. "Freedom is still lunch, you know. You have people working nine to five and they're still looking forward to lunch."

*news@columbiaspectator.com*

# Graduate Society Dinner honors former deans

DEAN from front page

universities in the world, and it's exciting to see the new dean and the people he's brought in," Astrachan said.

The society also inducted 34 new members and introduced its new board during the dinner.

Society President Alexandra Baranetsky, SEAS '75, said, "This is a historic moment because these professors are the elite of the teaching profession, and for them to be gathered in one room is unprecedented, the scope of their work is so great."

*news@columbiaspectator.com*

# Education Secretary Duncan visits Teachers College

EDUCATION from front page

management and data skills upon entering the workforce.

"America's university-based teacher preparation programs need revolutionary change, not evolutionary tinkering," Duncan said.

He called upon universities to stop diverting funds from education programs to other, under-enrolled programs at the expense of education research, which has historically not reached definitive conclusions about what works in the classroom.

According to Duncan, this change is necessary because graduate schools have so much influence. The majority of teachers are now trained at education schools, yet most states do not have a way to determine which programs are producing effective teachers.

"We should be studying and copying the practices of effective teacher preparation programs, and encouraging the lowest performers to shape up or shut down," Duncan said.

Teachers College, he added, is actually an exception, since it has set an example for other programs through its focus on hands-on training and research.

In answering audience questions on how to improve reading skills, help African-American males, and recruit teachers, Duncan emphasized that schools must reward what works, including duplicated programs or increased salaries for effective teachers.

Lucius Von Joo, TC '11, who attended the event, expressed concern about how this success could be measured. "One of my concerns was that he opened with Levine's study, and he really said that there was no clear data, and then he said that the department wants to put resources and money behind programs that work, but we don't know what those programs are," Von Joo said.

Farnaz Mohiuddin, TC '11, said Duncan's speech hit close to home. "It's a bit controversial to talk about the reality of ed school, that they don't get the respect they should, but also that some out there are diploma mills that tarnish the reputations of all ed schools," Mohiuddin said. "It's good that he's making this public, because those programs not up to par should be reformed."

City Council member Robert Jackson, who represents West Harlem and chairs the City Council education committee, attended the speech but expressed in an interview after the event his concerns over serious budget cuts. "I think it all sounds really good, looking at lots of programs that work and mirroring them," Jackson said. "But with the state cutting \$5 billion, and education being one of the two top spending items, I'm waiting to see how this is going to affect the budget in New York City, how the city is going to cope with that."

But during his speech, Duncan expressed confidence, saying, "We've got \$10 billion here, people."

*news@columbiaspectator.com*



Adrienne Hezghia for Spectator

**TEACHING TEACHERS** | U.S. Secretary of Education Arne Duncan spoke at Columbia Teachers College Thursday morning about the need to better prepare teachers and invest federal funding in the nation's public schools. He hopes to train a million qualified teachers by 2014.

# Geert Wilders tests free speech in call to bar Muslims from Netherlands

WILDERS from front page

continue to fight for that freedom," College Republicans member and event organizer David Honeycutt said in a statement.

Wilders was invited to discuss free speech and his experience with repression. In February, the British government banned him from the country, though a court overturned the ban this month, and within the Netherlands there have been numerous calls for his prosecution. "I would not qualify myself as a free man anymore," Wilders said.

He devoted much of his address to criticizing Islam, stating at various points, "The Quran is an evil book, full of violence, murder, terrorism, war," "Muhammad was not a perfect man—he was a mass

murderer and a pedophile," and "Europe is in the process of becoming 'Eurabia.'" He maintained that he did not hate Muslims, distinguishing between the Muslim people and the "ideology" of Islam.

"We didn't invite him to talk about his views on Islam," the Republicans wrote in a statement released on Thursday. "We find the fact that he spent so much of his speech talking about those views regrettable, but he did explain that those views play a part in his concern for free speech."

Wilders sought to draw a direct connection between Islam and his own repression, stating, "Free speech is Islam's enemy," and calling cultural relativism and Muslim immigration obstacles of free speech.

But not all agreed with Wilders' conception of freedom.

"We are fundamentally accepting of freedom of speech, which is not denied in Islam," said Adel Elsohly, a graduate adviser to the Muslim Students Association of Columbia. "What are denied are hateful and derisive comments."

Elsohly argued that "freedom from fear" is just as important as freedom of speech, but added that the MSA chose not to protest the event in order to underscore its commitment to First Amendment principles.

While she doesn't support his views, "I think it is important that we can hear what he has to say," Wijnje de Groot, a Dutch lecturer at Columbia, said of Wilders. "Banning him or preventing him from speaking does not serve any purpose. On the contrary, we need to hear

what a politician such as Wilders has to say so that we can voice an opinion and reaction to it."

The Republicans invoked this idea of dialogue as well. "CUCR invited Geert Wilders not because of his views, which the club does not in any way endorse, but rather because he is one of the more prominent victims of free speech limitation in Europe and in other parts of the world," the Republicans wrote. "As anyone who has studied the history of free speech knows, its defense lies not where mainstream views are voiced but rather among those who hold unpopular, offensive, or extreme views."

Wilders' appearance at Columbia came one day after he spoke at Temple University, where his speech was cut off

midway through and his invitation officially rescinded due to student protests. At Columbia, few protesters stood outside the International Affairs Building, where several police officers guarded the doors. Only one poster could be seen, reading "No to racism, no to Islamophobia, stop Geert Wilders' Euro-fascism."

"Columbia students, passionate as they are, have an admirable respect for dialogue and CUCR believes that is exactly what took place last night," the Republicans stated. "The students, instead of shouting down Wilders like those at Temple did on Tuesday, expressed their passionate views regarding Wilders through thoughtful questions and constructive inquiry."

*Andrea Aractingi contributed reporting.*  
*news@columbiaspectator.com*

<b>ADDRESS &amp; EMAIL</b> Columbia Spectator 2875 Broadway, 3rd Floor New York, NY 10025 info@columbiaspectator.com	<b>PHONE &amp; FAX</b> <b>Daily Spectator</b> (212) 854-9555 <b>Editorial Fax</b> (212) 854-9611 <b>Business</b> (212) 854-9550 <b>Business Fax</b> (212) 854-9553	<b>EDITORIAL POLICY</b> For more information about the Columbia Daily Spectator and editorial policies, visit <a href="http://www.columbiaspectator.com/">http://www.columbiaspectator.com/</a> about.	<b>ADVERTISING</b> For more information about advertising visit <a href="http://spc.columbiaspectator.com/">http://spc.columbiaspectator.com/</a> .	<b>CORRECTIONS</b> The Spectator is committed to fair and accurate reporting. If you know of an error please inform us at <a href="mailto:copy@columbiaspectator.com">copy@columbiaspectator.com</a> .	<b>COMMENTS &amp; QUESTIONS</b> For general comments or questions about the newspaper, please write to the editor in chief and managing editor at <a href="mailto:editor@columbiaspectator.com">editor@columbiaspectator.com</a> .
--	--	---	--	---	---



# Field hockey looks to build on win over Lehigh

BY MICHELE CLEARY  
*Spectator Staff Writer*

The Columbia field hockey team got back on the right foot with a 3-1 victory over Lehigh on Wednesday. The Light Blue (6-6, 1-2 Ivy) will look to carry its momentum into a pair of weekend matchups against Ivy rival Dartmouth and non-conference opponent Vermont.

In their game against the Mountain Hawks (5-9, 1-2 Patriot), the Lions took the lead early and never looked back. In the 13th minute of play, freshman forward Gabby Kozlowski took the ball down field and netted a hard shot in the top of the goal. Despite six more shots by each team, this was the only goal of the first half, giving Columbia a 1-0 advantage at halftime.

Less than five minutes into the second period, the Light Blue scored again. This time it was sophomore back Desi Scherf who added a point for the Lions when she scored off a penalty stroke.

Columbia's final point of the game was another goal by Kozlowski, as she scored off an assist from senior forward Christine Buszczak at 50:50. Lehigh would score with just over seven minutes remaining in the game, but it was unable to complete the comeback.

In the game before Lehigh, Kozlowski scored her first collegiate goal, giving her three goals in two games.

"Gabby has done a great job for us in the past few games," head coach Jana Woolley said in an e-mail. "She is a natural goal scorer, and if she has room and time—she can find the back of the net. Gabby has been working hard to get fitter, and we are seeing the results of her hard work paying off."

Even though the Lions outscored the Mountain Hawks 3-1, they only outshot them 14-12. Excellent goalkeeping by freshman Christie O'Hara kept Lehigh from closing the gap as she had two saves in each half and did not allow any goals. The Mountain Hawks' only goal came against junior goalkeeper Erin Conway, who replaced O'Hara with a little over eight minutes left in the game.

The Big Green (6-7, 2-2 Ivy) will be trying to snap a two-game losing streak when it faces the Light Blue on Saturday. Dartmouth's most recent loss was a 5-2 defeat at the hands of Ancient Eight foe Yale.

In that matchup, the Big Green gave up an early goal to the Bulldogs and was never able to recover. Down 1-0 with less than 10 minutes to go in the first half,



File photo

**TURNING POINT** | The Columbia field hockey team will face rival Dartmouth and Vermont this weekend. The game against the Big Green marks the halfway point of the Ivy season.

junior defender Virginia Peisch evened the score for Dartmouth off an assist from freshman forward Samantha McPherson. However, Yale would score twice more before the end of the half.

The Big Green's other goal came off the stick of sophomore forward Kelly Hood in the 62nd minute of action. Hood leads the squad with 29 points (11 goals, seven assists) on the season, good for second in the Ivy League.

Columbia's game against Dartmouth will mark the midpoint in its Ivy season, making a win even more important than usual.

"Dartmouth is a big game for us," Woolley said. "A win would help boost our Ivy League standing and get us closer to finishing where we want to be as a team. Our goal at this point in the season is to finish in second place."

If the Lions want to turn their season around, they are definitely going to have to fight as the Big Green excels in converting scoring opportunities.

"We will have to play well, execute with poise on the offensive end, and really limit their corner opportunities," Woolley

<b>COLUMBIA AT DARTMOUTH</b>
Hanover, N.H., Saturday, noon
<b>COLUMBIA AT VERMONT</b>
Burlington, Vt., Sunday, 2 p.m.

said. "They have an excellent corner battery that can score goals."

Vermont (1-13, 0-3 AEC) is currently riding an eight-game lose streak, as its last—and only—victory came on Sept. 13 against UC Davis.

The Catamount's most recent loss was a 2-0 shutout defeat to Albany. In the contest, Vermont was outshot 15-7 and notched only four shots on goal.

Leading the Catamount offense is senior forward Megan Maynard. Maynard has 10 points on the season with four goals and two assists.

Saturday's game against Dartmouth is scheduled to begin at noon in Hanover, N.H. Sunday's matchup in Burlington, Vt., is set to begin at 2 p.m.

# Rowing closes fall season with Princeton Chase

BY NINA LUKINA  
*Spectator Staff Writer*

This Sunday, all three rowing teams will be racing at the Princeton 3-Mile Chase in New Jersey to close out their fall season.

"The Chase is always very competitive and because it's less dependent upon knowing the river, this is one of the races that a lot of crews use as a yardstick for how they're progressing going into winter training," head coach of the men's heavyweight team Mike Zimmer said.

The Princeton Chase is on a relatively straight, three-mile course, unlike the route for Head of the Charles Regatta, where the Columbia crews competed last week. Featuring numerous turns and three bridges, the Charles was a difficult course, especially for crews unfamiliar with the terrain. The crews also faced some difficult weather conditions on the winding course due to a storm.

"[It was] a surreal scene, looking out through the snowflakes as all the crews rowed by," Zimmer said.

The challenging course and weather resulted in a subpar performance for the men's heavyweight team, as it finished 35th of 37 teams. Zimmer called last week's race "a mixed bag," saying that the Light Blue's low finish "was affected primarily by a one minute interference penalty."

"When we weren't hitting bridges or colliding with other crews, I think we were moving the boat pretty well," Zimmer said.

The Lions' unofficial time was 15:33.047, slightly ahead of Boston University, who came in 21st with a time of 15:33.371.

Last year the heavyweight varsity eight performed very well at the Princeton Chase, placing third out of 40 boats behind Yale and Princeton, and beating out teams from Cornell, Dartmouth, and Boston University. Zimmer, who has made some changes to the lineup since the Head of the Charles, is optimistic.

"I think that the boat we're going to go out with this weekend is pretty solid and I think that we'll have a better showing," Zimmer said.

The men's lightweight team fared better at the Head of the Charles last weekend.

"The Head of the Charles was a pretty good race for us," head coach Scott Alwin said. "The more experienced guys in that boat were consistent—and insistent—in the practices leading up to the race, which helped the younger guys."

Columbia finished ninth out of 21 teams with a time of 16:05.654, slightly ahead of Harvard.

Last year at the Princeton Chase, the lightweight varsity eight boat came in 10th of 30 boats, right behind Dartmouth with a time of 14:06.511.

The Columbia women's crew placed 29th of 31 with a time of 18:37.640 last week at the Regatta.

"We started the year by changing our technical focus so that we can be a faster, more effective crew in the spring," head coach Melanie Onufrieff said. "At this point the changes are relatively uncomfortable for some and not instinctive for many, and the Charles performance reflected this. So although the result is disappointing, it's not a complete surprise; as we take more strokes, we'll find our speed."

Last year at the Princeton Chase, the women's varsity eight placed 25th out of 43 boats. The Light Blue will be looking to place higher this year and improve on last weekend's race.

"Our goal is to go faster than last Sunday," Onufrieff said. "It's been a great week of training, so it's just a matter of letting that work for us on the race course."

All three crews will finish their fall seasons this Sunday morning in Princeton, N.J., with the heavyweights racing first at 10 a.m.

ADAM GOLDBERG

MARLEY SHELTON

(Untitled)

A NEW COMEDY BY JONATHAN PARKER

"INTELLIGENT AND PROVOCATIVE. '(Untitled)' is consistently surprising and funny without pandering for laughs."

- Marshall Fine, HUFFINGTON POST

"'(UNTITLED)' HAS STYLE. LAUGHS AND ATTITUDE. The ensemble cast is just terrific."

- Pete Hammond, BOXOFFICEMAGAZINE

STARTS FRIDAY, OCTOBER 23<sup>RD</sup>!

CITY CINEMAS

ANGELIKA FILM CENTER

CORNER OF HOUSTON ST & MERCER ST 1-800-FANDANGO #2707

11:00AM, 1:10, 3:25, 5:45, 8:05, 10:20PM • ADD'L FRU/SAT: 12:30AM

untitled-themovie.com

"A ONE-OF-A-KIND COMEDY HIGH." GRADE: A

-OWEN GLEIBERMAN, ENTERTAINMENT WEEKLY

"THE BIGGEST, BADDEST SURPRISE OF THE YEAR!"

-CRAIGH BARBOZA, USA WEEKEND MAGAZINE

"'DYNAMITE' IS HILARIOUS!"

-CRYSTAL SHAW KING, BET RADIO NETWORK

"A RIGHTEOUS SPOOF."

-LEAH ROZEN, PEOPLE

"THE ENDING OUTDOES 'INGLOURIOUS BASTERDS'!"

-FRED TOPEL, CRAWFORDONLINE.COM

"THIS CAT IS DY-NO-MITE!"

-KEITH ULLICH, TIME OUT NEW YORK

HE'S SUPER BAD. HE'S OUTTA SIGHT. HE'S BLACK DYNAMITE.

WWW.BLACKDYNAMITEMOVIE.COM

NOW PLAYING • CHECK LISTINGS FOR THEATERS AND SHOWTIMES

ADVERTISE • 854-9552

Columbia Campus Ministry & The Hugh J. and Catherine R. Kelly Endowment present the 2009

Merton Lecture

Thomson Merton

Robert Louis Wilken

William R. Kenan, Jr., Professor of the History of Christianity, Emeritus, University of Virginia

Monday, October 26<sup>th</sup>, 2009

8:00 pm

St. Paul's Chapel – Columbia University



COLUMBIA SPECTATOR

The 133rd year of publication  
Independent since 1962

Staff editorials represent the views of the editorial board

MANAGING BOARD

MELISSA REPKO Editor in Chief	ELIZABETH SIMINS Managing Editor	JULIA FELDBERG Publisher
JOY RESMOVITS News Editor	BETSY MORAIS News Editor	AMIN GHADIMI Editorial Page Editor
JACOB LEVENFELD Sports Editor	BART LOPEZ Sports Editor	CHRISTINE JORDAN Arts & Entertainment Editor
BEN COTTON Design Editor		YIPENG HUANG Design Editor
ANGELA RADULESCU Photo Editor		DINO GRANDONI Head Copy Editor
GIZEM ORBEY Sales Director	AKHIL MEHTA Finance Director	COLIN SULLIVAN Alumni Director

DEPUTY BOARD: News Editors Maggie Astor, Aleca Davis, Sam Levin, Alex Pianin La Página Editor Ana Bobadilla Editorial Page Editor Emily Tamkin Editorial Board Editor Mason Fitch Photo Editors Jenny Hsu, Mira John, Lila Neiswander, Joey Shemuel, Lauren Weiss Design Editors Jin Chen, Daniel Lary Online Editors Zack Sheppard, Zachary Sims, Cindy Zhang Multimedia Editor Nilkanth Patel Finance Aditya Mukerjee Staff Training Editors Miriam Krule, Jacob Schneider

ASSOCIATE BOARD: News Editors Jessica Hills, Tabitha Peyton Wood, Madina Toure, Liza Weingarten News Broadcast Editor Simone Foxman La Página Editor Carolina Martes Sports Editors Michele Cleary, Kanak Gupta, Sara Salzbank, Michael Shapiro, Sabine Schulz Art Editor Hannah Yudkin Books Editor Yin Yin Lu Dance Editor Catherine Rice Film Editor Peter Labuza Food & Drink Editor Devin Briski Music Editor Rebecca Patisz Spectacle Editor Kevin Ciok Style Editor Helen Worke Theater Editor Ruthie Fierberg TV Editor Joe Daly Editorial Page Editors Shira Borzak, Cornelius FitzPatrick, Daryl Seitchik, Elaine Wang, Briana Wong Editorial Board Writers Josefina Aguila, Joe Barakat, Caitlin Brown, Sarah Camicoli, Amanda Gutterman, Shamsa Mangalji, Ted Nigro, Sheri Pan, Amanda Parsons, Michael Rain Commentariat Editors Noah Baron, Mary Kohlmann Copy Editors Anna Arons, Marisa Barbaro, Emily Handsman, Emma Manson, Katrin Nussold, Raquel Villagra, Lusia Zaitseva Photo Editors Jasper Clyatt, Michael D'Egidio, Sarah Lipman, Aaron Rosales, Rachel Valinsky, Mary Ye Design Editors Samantha Ainsley, Rachel Allen, Hannah D'Apice, Rebecca Eis, Yufei Liu, Joanna Wang, Steven Wong Alumni Ding Ding, Julia Kantor, Emily Lampert, Shenjun Xu, Danfeng Wu, Yu Xiao Finance Andrew Colvin, Gregory Cox, Erica Dorfman, Benjamin Kurland Sales Cristina Arizgarraga Copy Staff Maggie Astor, Maggie Alden, Nimra Azmi, Jennifer Bai, Michaela Chung, Alex Collazo, Sarah Darville, Katherine Dub, Elizabeth Gemdjan, Kate Haley, Aarti Iyer, Chelsea Johnson, Christopher Johnson, Rebekah Kim, Ali Krimmer, Sierra Kuara, Frannie Laughner, Cindy Lewis, Hannah Laymon, Sasha Levine, Katie Mas, Christina McCandless, Laura Orland, Tzipora Quino, Ella Quinter, Raphael Pope-Sussman, Leonore Waldrip, Maddie Wolberg Design Staff Lily Cedarbaum, Betsy Feldman, Lesedi Mbatsha, Jennifer Oh, Kylie Rogers, Khalil Romain, Emily Sharranad, Felix Vo

Staff Editorial

Strong, beautiful Athenians

One year ago today, Debora Spar was inaugurated as the 11th president of Barnard College. In her inaugural address, President Spar stated her vision for the expansion and revitalization of leadership studies at Barnard, and this semester's launch of the Athena Center for Leadership Studies is a strong step toward bringing it to life. The Spectator editorial board commends the establishment of the Athena Center, and we hope that administrators, alumnae, and students will support it. Currently, only 17 of the 100 U.S. senators and 16 percent of executives and 3 percent of CEOs of Fortune 500 companies are women. These sobering statistics provide a good reason for the establishment of a center devoted to the study of women's leadership, and the Athena Center, officially launched this September, is just that. With hopes to become the premier institute for women's leadership, in addition to providing students and alumnae with both academic and practical knowledge of leadership, the Athena Center is an exciting, progressive concept that will advance knowledge and awareness in its area of focus. As part of the center's initiative, Barnard will offer

interdisciplinary courses and workshops on women's leadership, capstoned by a senior seminar taught by professor Kathryn Kolbert, the center's director. It will also provide mentoring and internship opportunities for students, and will bring a range of speakers to Morningside Heights. While some of these initiatives will target selected Athena Fellows, there will be opportunities for Columbia and Barnard students, faculty, and alumni to take advantage of the center's programs. The efforts of the Athena Center are necessary and critical in remedying the grave lack of women in the nation's leadership positions. Barnard has realized that as an elite women's college in New York, it is in a unique position to start an important dialogue on women's leadership. But support from students and alumnae, as well as continued dedication from the administration, is necessary for the center to fulfill its potential. Such support comes in a variety of ways, but alumnae's money and participation, as well as students taking part, are critical. Should it receive the support that it deserves, the Athena Center will proudly uphold Barnard's own leadership role in women's leadership.

JODY'S DRAWINGS!



JODY ZELLMAN

Wild, wild Wilders

BY ADEL ELISOHY

This op-ed is supported by the following campus organizations: the African Students Association, Ahimsa, Club Bangla, Club Zamana, the Columbia University College Democrats, Hillel, the Hindu Students Association, the Native American Council, the Organization of Pakistani Students, the Sikh Students Association, the SIPA Arab Student Association, and Turath.

Just over 230 years ago, this great nation was founded upon the most basic of civil liberties. That among these were liberty and freedom was an incredible foresight into the needs of the modern world. So important were these values that they formed the heart of the First Amendment in which our founders wrote, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." Without a doubt, the need for freedom of speech in public discourse has never been greater, and as student organizations, we firmly uphold this principle. Therefore, we must commend the Columbia University College Republicans for upholding free speech by inviting Geert Wilders—a man

whose freedom to exercise his right to free speech has been limited—to speak. But Wednesday night's speech by the Dutch politician was decidedly less about freedom of speech and more about inciting fear within a community. Wilders' speech, while beginning as a discussion of free discourse, soon devolved into little more than an open, vicious attack on Islam and Muslims, claiming that the ultimate goal of Islam is to conquer the world and forcibly impose itself on the conquered. In addition to referring to Islam as a religion of violence and the "enemy of free speech," Wilders called for an end to cultural relativism. In short, he would have us all give up not only our right to practice our religions but also our ability to see value in cultures that do not adhere to his perspective. In one fell swoop, Wilders called for Western culture to be the standard by which all other cultures measure themselves. By demanding that residents of Western societies simply assimilate, Wilders only contradicts his ultimate goal of providing civil liberties and freedoms to those who live under his jurisdiction. Maintaining that he is a friend to Muslims, Wilders claimed during his speech that his central goal in demonizing Islam was to urge everyone to stand up against the religion and not the practitioner. However, by necessity, this can only mean standing up against the people, since without followers an ideology has no need to be opposed. It was at this point that the line between freedom of speech and hate speech intent on inciting fear of Islam and Muslims within the greater community was crossed.

Later, during the Q&A session, a young lady, who informed us that she grew up in Europe, made the striking observation that his tone and discourse against Islam were eerily similar to the sentiments expressed in pre-1940s Germany. Indeed, strong parallels can be drawn not only to the hate speech that resulted in World War II, but also to the pre-1920s climate of white supremacy in the U.S. and the early 1990s Hutu Power that ended in the Rwandan Genocide of 1994. Though it is easy to criticize and ridicule, it is decidedly more difficult to act to bring about a change. As such, we would be irresponsible, as the voices and people that will shape our world tomorrow, if we did not stand up against hate speech, irrespective of the target. Herein, we can be proud of our Columbia community for not only embracing freedom of speech but also for peacefully standing up against demonizing hatred. Today, we challenge everyone to come together as a greater community to realize that we have more to gain from understanding and supporting each other than we do from creating divides and rifts. Ali ibn abi Talib, the cousin and companion of the Prophet Muhammad, said, "A person is either your brother in faith or your equal in humanity." Today we call on everyone, not as Muslims, members of a cultural group or a University, but as humans, to ask him- or herself with all sincerity: Don't we all deserve freedom from fear?

The author is a student in the Graduate School of Arts and Sciences. He is the graduate advisor of the Muslim Student Association.

As I See It



BATTLE OF THE BANDS 2009: LIFE SIZE MAPS  
ANDRA MIHALI

The photographer is a Columbia College junior majoring in biochemistry. She is a Spectator staff photographer.

The frenzied life



SARAH LEONARD AND KATE REDBURN  
SHOCK AND AWE

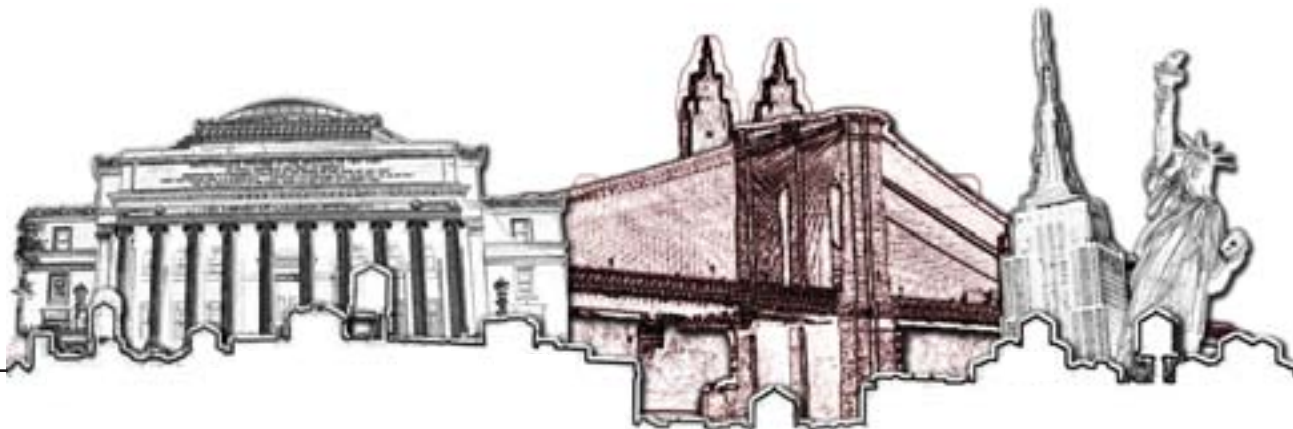
which we're all familiar: the friends who seem happily overworked until they have a psychic break, or spiral into depression, or lose all control of their sleep and/or drinking and/or eating habits. Tell us you don't know one of these people. Tell us you don't know several. This may not be a universal problem, but it's prevalent enough to merit attention. At convocation, they tell us we are the best and the brightest, that we're here because we were chosen from the multitudes, lifted up from anonymity by the benevolent admissions committee, and set among the "leaders"-to-be at Columbia University. Anyone with a sense of decency starts feeling pretty nauseous. As the praise is heaped on, the incredulity grows, followed by a sense of inadequacy, a sense that we have already failed to meet expectations, that we are surrounded by an intimidatingly accomplished group of eighteen-year-olds. Our thinking becomes skewed in two ways. First, the notion develops that we have to do more, do everything, until we live up to what we're thought to be. Second, we begin to believe that we ought to be ambitious in the most worldly sense, not taking in a college experience, but urgently

preparing ourselves for greatness worthy of the lot we've drawn. As we race forward, caffeine in one hand and Blackberry in the other, we live up to these standards in the way we've been taught since elementary school—we schedule. On top of school, we have our internships; our campus political, social, and service organizations; sports; overdeveloped hobbies. There is little of what fellow Columbian Randolph Bourne called "the experimental life"—little free time, little time for casual conversations, little time for spontaneous experience or long wanderings in the city. The pace is heightened by the city itself. The problem lies in how this bounty of opportunity and choice veils unstructured time with guilt. Of course this pace is unsustainable, yet we attack our supposed leisure time with the same fervor and competitive spirit as our school careers. Taking a break from activities does not mean relief from the drive to excel. We begin to take pride in our ability to "work hard, play hard," flinging ourselves back and forth between intense work and often intoxicated stupor. Everyone's favorite bragging statistics—how much they drank and how little they slept—are the twin metrics of our impossible ambitions. Life is not a purposed whole, but a cycle of tirelessly building up our physical and mental capacities before hurrying to obliterate our senses. Could any of this make us happy? In the frenzy, some of us ultimately reject ambition and face the consequent feelings of inadequacy, while some of us literally push ourselves to collapse. Atomized living arrangements and schedules and perhaps temperament make it hard to notice when someone is slipping. Communal living spaces help prevent this (see: Potluck House, our favorite), but when people live in dorm room boxes and are following their iCal to the next destination, who could notice when they're starting

to lag? Should you suggest counseling, the inevitable response is, "I don't need that, that's so self-indulgent, so weak, they must think we're all so ridiculous showing up there when there are people with real problems." In the face of genuine unhappiness, we maintain that treatment is for other people, that the frenzy is natural for us, and that we should not take up someone's time with our pathetic complaints. So we internalize our stress because we don't deserve help. And Columbia has been kind enough to let us know that we are the best (and we have often been foolish enough to believe it) and even when the best are down, they never say uncle. Ours is not an ambition driven only by ego, although there's a healthy dose of that, but one that frequently expresses a liberal ethic. We read our successes as the morally conscionable response to the privilege of attending an elite university. We wouldn't be engaged in such determinedly manic behavior if we didn't believe we were ultimately fighting for some larger good and needed our future mastheads to match the Columbia brand. This naive extension of progressive values borders on tragic. In our desperation to prove that we will make the difference, we neuter our ability to do just that. Shock and Awe submit that it wouldn't kill us to escape the whirlwind. That we might actually be better at saving the world if we experienced it more and dashed around it less. That the true self-indulgence triggered by our privilege is the thought that we are superhuman and that we are somehow different and tougher than average. We're not, and for your own sanity, don't let the dean tell you otherwise.

Sarah Leonard is a Columbia College senior majoring in history. Kate Redburn is a Columbia College senior majoring in history and African studies. Shock and Awe runs alternate Fridays. opinion@columbiaspectator.com





## URBAN ADVENTURE



David Vega-Barachowitz for Spectator

**BRIDGE OVER THE RIVER HUDSON** | The George Washington Bridge might not be the most beautiful bridge in New York, but viewers can find worth in its history.

# Aesthetics and utility collide above the Hudson

BY DAVID VEGA-BARACHOWITZ  
*Spectator Staff Writer*

A good friend of mine tells me that there is a little old man who walks across the George Washington Bridge every day in search of cracks. Winter and summer, he trudges the 4,760-foot span, inspecting each steel cable, from Washington Heights to the Palisades.

I have to wonder about the old geezer—whether every now and then he wishes he'd find a big crack, or if he ever imagines the possible perils that might endanger the steel edifice. Or perhaps my friend lies, and no such man exists.

The George Washington Bridge, like the Brooklyn Bridge before and the Verrazano after it, was at one time the

longest in the world. The 1934 completion of civil engineer Othmar Ammann's design signaled a moment of triumph in an otherwise dark decade.

### Building bridges

The bridge was not intended to be the only one crossing the Hudson. As far back as the Gilded Age, multiple bridges were planned to span the distance between Manhattan and New Jersey. Several of these plans later came to fruition through the construction of tunnels.

Yet there is another image, perhaps one more tantalizing than that of the glow of several suspension bridges crossing the Hudson. It is architect Cass Gilbert's 1926 drawing of a stone-clad

George Washington Bridge. Rendered in a chiaroscuro haze and bathed in the light of Gatsby's New York, the bridge as pictured rises from the cliffs of northern Manhattan. The entrance is crowned by a pair of lions, a fountain with horses spewing water towards a central sculpture of burdened giants, and nymphs emerging from the rock in the background.

Best known for his Woolworth Building, Gilbert, working alongside engineer Amman, restrained himself when it came to the towers. Here, two immense Romanesque arches sheathed in granite recall the solid dignity of the Brooklyn Bridge.

The George Washington bridge was erected at a time when steel-and-

glass construction signaled the future for engineers and architects. Freedom had finally come from the shackles of stone and superfluous moldings and indentations. Nevertheless, Gilbert, a Beaux-Arts-trained architect, decided on a grand gesture. His plans even called for a boat landing at the base of the pier, from which, he had hoped, an elevator might carry passengers to a restaurant in the sky.

### End of the dream

Many dreams of New York were diminished with the onset of the Depression. Flourish and ornamentation offended a frugal age. According

SEE BRIDGE, page 7

## FILM

# Artistry or atrocity? 'Antichrist' brings big shocks to the cinema

BY RACHEL ALLEN AND STEVEN STRAUSS  
*Columbia Daily Spectator*

Allen: "Antichrist" is a psychological melodrama masquerading as a horror film. Lars von Trier, known for films including "Dogville" and "Dancer in the Dark," directs his latest provocation, an often sensationalist film that would have been more effective had he forgone the horror. This cautionary tale follows a couple losing their young child, and afterward attempting to rebuild their disturbed psyches in a forest called Eden. But "Antichrist" has garnered the most attention for its frank and bloody sexuality and violent conclusion.

The film's strong suit is the emotional center, and both Willem Dafoe and Charlotte Gainsbourg turn out career-defining performances. Yet, despite its strong performances and crystal-clear cinematography, it is obvious why audiences at the Cannes International Film Festival and New York Film Festival walked out in droves. "Antichrist" has a final third that quickly departs from and contrasts with the emotional realism of the first two parts, and never decisively chooses to be a horror film. Though the film was admittedly written during von Trier's battle with depression, von Trier and audiences alike know it's not his best work.

Strauss: Though maybe not von Trier's very best work, "Antichrist" is nevertheless a truly powerful cinematic experience. Much of this power stems from the third act, which doesn't so much directly



Courtesy of IFC Films

**CHAOS REIGNS** | Lars von Trier's latest film "Antichrist" includes scenes of shocking sexuality and violence, but whether it has a thematic intention is certainly debatable.

contrast the first two acts as veer from the predicted course.

This story structure is indicative of human nature itself. Though mankind is comforted by the false notion that humanity is a knowable entity, humans have the innate ability to destroy not only their own lives, but others' as well. The first two thirds of the film, the "emotional center," construct this fallacy of trust between von Trier and the audience.

But there is a prevalent, almost unbearable sense of dread, as the film creeps towards its destructive third act, due to that repressed voice in the back of the audiences' heads

that tells them—to quote the film's now infamous line—"chaos reigns."

Allen: Assessing general human nature, however, is not the point or outcome of the film. It is a very intimate look into the personal demons of two particular people, and von Trier didn't necessarily mean it as an allegory for humans' evil capabilities.

The sense of dread in the final third of the film is carefully constructed and well done. Throughout the climax of "Antichrist," von Trier is able to pace the physical terror and keep the audience engrossed for an almost excruciating length, and it's for this reason, if any, that the horror is successful.

The cinematography of Anthony Dod Mantle ("Slumdog Millionaire") is one of the saving graces of the film. The smoky, fog-filled sequences in the woods of the couple's cabin are so beautifully eerie that they almost take on a life of their own. It is a stretch to call "Antichrist" a "truly powerful cinematic experience," but it is one of the year's most visually innovative films, and certainly the most painful to watch.

Strauss: Spoiling the epilogue would be criminal, but those who have seen the film could hardly say there is anything remotely "intimate" about the final image, which can only be explained within the context of a film exploring human nature.

Allen's assertion that the film isn't about human nature implies that there is a specific meaning, and art such as "Antichrist" is more about individual interpretation. As such, von Trier's intentions, though largely unknowable, are also irrelevant.

Great films demand interpretation—the kind you dwell on months after the credits have rolled. Yes, "Antichrist" is technically masterful, but the true lasting power of the film will be in the undeniable mark left by each and every audience member's interpretation. For such interpretation to occur, audience members will be required not only to sit through the truly gruesome third act, but also to explore it directly. Though such an experience may be highly challenging, great art such as "Antichrist" requires such exploration to succeed.

# Cupcakes beat the coffee at Sweet Revenge



ANDREW WAILES

## COFFEE AND CIGARETTES

Happy hour 4-8 p.m. \$10 for a cupcake and a glass of wine. I haven't exactly found a coffee haven this week, but a haven nonetheless.

In the spirit of Halloween and avoiding the 50 essays

I have to write by next week, I traveled south to Sweet Revenge, a West Village cupcake (and coffee, I promise) purveyor that puts a creative twist on this classic dessert that has taken over New York City. Just two blocks away from the 1 train stop at Houston Street, this place is wonderfully accessible. The trip didn't even feel that long today, but that's probably because I spent the whole time writing in my journal and listening to the GaGa playlist on my iPhone.

I am sitting here now, on a small wooden table, across from a friend I met up with a few blocks away. I called her when I first got off the train, but given her surprisingly horrendous sense of direction, she had headed east instead of west at Washington Square Park and ended up ironically at Think Coffee, the site of my last caffeine-and-nicotine-addled adventure. Silly girl.

But back to Sweet Revenge—I've let my mind wander too much. Time to refocus over a cigarette, I think. Marlboro Light 100s this week. I got a new pack today. I've switched back to Lights in anticipation of midterm studying, since I know I'm going to want to be chain-smoking up a storm this weekend, and doing that with 27s is just way too intense for me.

Back inside. The seating area here is small but not cramped—about the same size as the fourth floor Hamilton classroom in which I have CC twice a week. The walls are bare and white except for a ceiling tattoo of a bluebird in flight. It's a very comfortable space with a smattering of two-person tables, and only one other table is occupied. I'm the only one with a laptop out, but the employees seem happy to accommodate a couple of stressed college students. The place is open until 11 p.m., Monday through Thursday, and even though there's no wireless, this seems like a wonderful place to do work—especially now with a rich and delicious Sweet Revenge cupcake in front of me. The frosting is similar in consistency to that of Magnolia, but the cake has a density that feels like a mix of scone and pound cake.

"But in the most delicious way possible," my friend added.

The coffee here is nothing to sing about, but it's not horrible either. It almost reminds me of the coffee in Blue Java (based on that, I can totally tell it's getting to be midterm time). It's not as strong as my usual morning Americano from Oren's, but also not as truly repulsive as the junk they try to pass off as coffee at Cafe 212.

A great mix of music is playing in the background, soothing, but in an interesting way. The oh-so-fabulous Robyn is singing now. And before that, it was "Monkey Man," an awesome blues song I originally knew via Amy Winehouse's jazzy cover of it.

I think we're about to have ourselves another cupcake. Not only are the cupcakes themselves sensational, but so is the menu. There are four signature flavors (Pure, Crimson & Cream, Dirty, and Sweet Revenge) and a variety of other daily specials. They are all presented on a laminated menu, which suggests beers and wines to accompany each. I guess that's why this place is open until 1 a.m. on the weekends—booze and cupcakes seem like an absolutely fabulous way to spend any Friday night. As long as it's after midterms. Less than two weeks, less than two weeks.

So, with my sweet tooth satisfied and another cupcake on the way, I will bid you all goodbye, good luck, happy studying, and happy Halloween. Good night and happy travels, my fellow addicts.

Andrew Wailes is a Columbia College sophomore majoring in creative writing. Coffee and Cigarettes runs alternate Fridays. Sweet Revenge. 62 Carmine St. (212) 242-2240. Open Monday-Thursday 8 a.m.-11 p.m., Friday 8-1 a.m., Saturday 11-1 a.m., Sunday 11 a.m.-9 p.m. 1 to Houston Street. arts@columbiaspectator.com



# WEEKEND PICKS

## THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

### THEATER

**Haunted House.** *Vortex Theater, 164 11th Ave. (between 22nd and 23rd streets), Friday, 7-11 p.m., Saturday-Sunday, 5-11 p.m., \$12 online, \$14 at the door.*

Make your way down to Chelsea’s infamous Haunted House for an intense 15-minute interactive horror thriller. You must go through the house alone, and the actors of the house will touch you. The attraction is not for people under 18, as the haunted scenes include extreme violence and sexual situations. The house is built for the most hard-core of theatergoers.

### FOOD & DRINK

**New Amsterdam Market.** *South Street (between Beekman Street and Peck Slip), Sunday, 11 a.m.-4 p.m., \$25.*

The historic New Amsterdam Market returns, riding on the wave of locavorism that has swept New York City. This historic tradition aims to restore good old-fashioned outdoor markets, with an emphasis on local poultry, beef, and veggies. This month the Market will be focusing on high-quality butchering.

### FILM

**“Life of Brian.”** *IFC Center, 323 Sixth Ave. (at Fourth Street), Friday-Saturday, 12 a.m., \$12.50.*

Midterms can be rough, but as they sing in this classic, “Always look at the bright side of life!” “Life of Brian,” a Monty Python comedy about the Biblical age, is often borderline offensive, but its absurdity and ridiculous humor make it one of the most ingenious comedies ever made, and a perfect midnight treat.

### STYLE

**Complimentary makeup consultation from Dior’s global medical adviser, Dr. Neil Sadick .** *Sephora, 5 Times Square, 200 W. 42nd St. (at Broadway), Friday, 5-8 p.m., free.*

Can’t afford the clothes? Well, at least you can have beautiful skin, courtesy of Dior! Come in for a free consultation and then get a skin care and makeup session from makeup artist Everett Suttle.

### DANCE

**Songs of Ascension.** *BAM Harvey Theater, 651 Fulton St. (between Ashland and Rockwell places), Friday-Saturday, 7:30 p.m., Sunday, 3 p.m., \$20.*

Composer Meredith Monk collaborates with the Todd Reynolds String Quartet in creating this multidisciplinary production that incorporates music, movement, and video, inspired by sky-bound structures.

### ART

**Opening Reception of “Gastronomy” Exhibition.** *Lana Santorelli Gallery, 110 W. 26th St. (between Sixth and Seventh avenues), Saturday, 6-9 p.m., free.*

How many times have you been inspired to create an artwork out of the dinner on your plate? The artists taking part in “Gastronomy” are exploring this very idea by creating works that are influenced by food, consumption, and the art of creating food itself.

### MUSIC

**Cape Shok CMJ Showcase.** *Bruar Falls, 245 Grand St. (between Driggs Avenue and Roebling Street), Friday, 7 p.m., \$8, 21+.*

CMJ Music Marathon is in town, and this weekend is full of showcases, day and night, all over the city. Cape Shok is the Cake Shop’s very own record label, and their showcase will feature “Moonmen on the Moon, Man,” “Knight School,” “Smith Westerns,” “Beach Fossils,” “Air Waves,” and “Still Flyin.” There are promises of drink specials, giveaways, and of course really good, really new music.

### BOOKS

**The Nuyorican Friday Night Poetry Slam.** *Nuyorican Poets Café, 236 E. Third St. (between B and C avenues), Friday, 10 p.m. \$10.*

The Nuyorican was born over 30 years ago as a living room salon in Miguel Algarin’s East Village apartment. The power of poetry was so formidable that several years later it usurped an Irish bar in the neighborhood. Now the Nuyorican is known for hosting every type of performance art imaginable, from hip hop to theater. Join Mahogany L. Browne and Scott Woods on Friday for some open-mic poetry that will literally slam your socks off.

### WILDCARD

**The Met: Live in HD: “Aida.”** *The Metropolitan Opera, Broadway (at 60th Street), Saturday, 1 p.m., prices vary.*

A new take on a classic—the Metropolitan Opera will let people see the classic opera about love on the Nile shores in a new digital format.

## SEARCH FOR THE BEST MOVIE THEATER POPCORN



Graphic by Jin Chen

**SNAP, CRACKLE, AND POPCORN?** | Cinephiles needing great popcorn should munch on the Landmark Sunshine Cinema in the East Village.

## The great popcorn hunt for the best movie munchies

BY JENNIFER FEARON  
*Columbia Daily Spectator*

As the leaves change and the weather grows colder, many Columbia students will flock to the movies. But somehow, the thought of watching a movie in a theater is incomplete without sticky fingers and a buttery barrel of popcorn.

Where can students get the best popcorn without emptying their wallets? To answer this question, I sought out the theater that provides the best traditional, buttery, crunchy popcorn. With this in mind, the popcorn offerings at the International Film Center, at AMC Loews, the Landmark Sunshine Cinema, and the Lincoln Plaza Cinema were evaluated for freshness, buttery flavor, and hand-stickiness.

First on the menu was the Lincoln Plaza Cinema. Lincoln Plaza Cinema’s popcorn appears excruciatingly yellow in color. As expected, too much butter is added. Though some will prefer this flavor, freshness is still an issue, because the serving was stale

and regrettably dry. Moviegoers here are far better off with the Cinema’s less conventional offerings, including cakes and cappuccinos.

Closer to campus, the Loews provides classic, mildly yellow movie theater popcorn with enough butter and salt to make for greasy fingers. The biggest turnoff was that much of the portion was un-popped. However, the Loews’ appeal is boosted by the theater’s frequent promotions providing free popcorn to moviegoers.

At the IFC in the Village, the popcorn is fresh and delivered in attractive, large white kernels. To a fan of greasy, buttery popcorn, it may be a bit disappointing that the Center boasts somewhat bland organic popcorn. While IFC’s choice is healthier, the lack of butter or artificial flavoring leaves the popcorn salty.

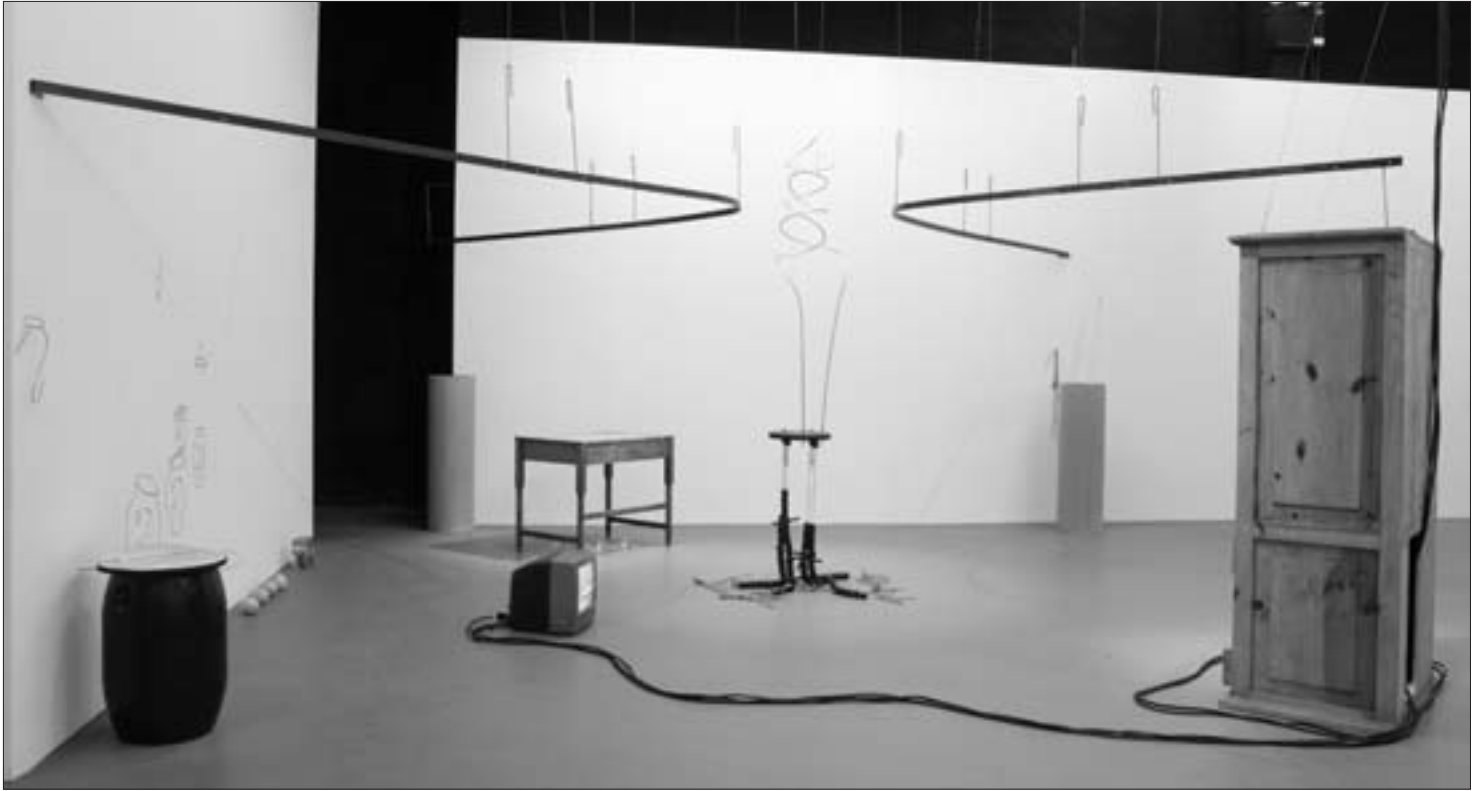
Though the plainly buttered popcorn at the Landmark is fairly standard, the theater surely deserves commendation for its creativity. Whereas the other theatres offer the passé choice between buttered

and plain popcorn, the Landmark exceeds expectations by offering a broad range of toppings that add new flavors and spices to a choice snack food. The ability to diversify earns the Landmark top marks as it enables moviegoers to expand their popcorn preferences and test their taste buds.

The delightfully fulfilling combination of popcorn and the movies finds its roots in the Great Depression, when popcorn was an inexpensive luxury. Given that college students can always use a relatively cheap treat, popcorn has become a movie theater staple that is indelibly linked to the movie-watching experience. Over the years, the demand for popcorn has skyrocketed, and today, Americans gorge on 54 quarts of popcorn per person each year, according to the United States Popcorn Board.

While Loews provides the most appealing classic popcorn, the Landmark’s proved to be the most distinctive and appetizing. Moviegoers will surely enjoy a hand of popcorn with some hopefully just as appetizing movies.

### ART



Courtesy of Adam Reich

**WEIRD SCIENCE** | “One Minute More,” an experimental performance piece at The Kitchen, brings challenging and tough works to its viewers.

## Experimental performances confound in The Kitchen

BY MICHELLE ONG  
*Columbia Daily Spectator*

In one of the most infamous cases of performance art, Chris Burden had himself shot in the left arm by his assistant. For the morbidly curious, the two-minute clip can be found on YouTube, but be warned—the gunshot is anti-climatic. Immediacy is the element that makes live performances unique, and this element is almost always lost on video.

So what happens when artists make performance pieces with the direct intention of recording them? What happens when the basic association of performance with temporality is broken? Seven artists explore the implications related to documenting their performance art in the exhibition “One Minute More,” currently on view at The Kitchen.

The gallery felt eerily haunted by the ghosts of past performances, especially since no other visitors were present in this out-of-the-way, experimental performance space in Chelsea. Dominating much of the floor area is Aki Sasamoto’s (SoA ’07) “Secrets of My Mother’s

Child,” in which secondhand objects like gloves and clothing pins are arranged in enigmatic patterns on the ground. Sasamoto performed in the space on two prior occasions, but the only documentation of the events is a mysterious charcoal drawing scrawled on a wall. When asked, an assistant at the gallery said that she did not know many details of the performance. But perhaps that is not the point.

Nonetheless, the same question is unavoidable when viewing another piece, “Photographs with an Audience,” by Clifford Owens. The series of photographs preserve a performance in which Owens divided audience members into groups, according to commands and questions that are undisclosed to gallery visitors. The same enigma surrounds each image. In many, audience members acknowledge the camera with bemused grins, as if possessing a secret. The result is a collection of images one feels alienated from because of their inaccessibility.

Judging from these pieces, performance art loses the electricity caused by its brevity when artists mummify it into videos and photographs. The more successful pieces are

those that manage to incorporate something new through the act of recording it, such as Oliver Lutz’s “The Behavioral Subject (A Mental Model),” in which the artist maniacally flits around a claustrophobic room, playing with various props to form cryptic narratives. By filming in awkward camera angles and cutting scenes abruptly, Lutz creates a predatory atmosphere through this added degree of artistic control that a live performance would not provide.

It is not surprising, then, that the most interesting piece is the one that is not a recapitulation of a passing event, but one about continuous interaction with its viewers. Jamie Isenstein’s (SoA ’04) “Untitled (Curtain)” consists of a simple curtain in a corner of the gallery, which looks nondescript until closer inspection. Depending on the day on which it is visited, the curtain either partially obscures a pair of shoes at the bottom, or has a sign that reads “Back Soon.” Allowing the viewer to create his or her own experience through the element of chance, Isenstein’s piece is like a performance that never ends.



# It takes two frogs to tango at Madison Square Garden



MOLLIE LOBL  
WEST SIDE DANCE STORY

One of the benefits of living in New York is the number of dance companies only a subway ride away. Among these are Joyce Theater, Lincoln Center, City Center, and Dance Theater Workshop. The traditional dance performance consists of going to the theater, being directed to your seat, and observing one or two acts of people on stage moving to music. But is this the only way to see dance? Can you see dance, say, at the Bronx Zoo? Do monkeys dance? Is the prance of a pony dance-like? What, after all, do we consider to be dance?

We considered this question during my first semester as a Barnard student in the beloved and highly esteemed Dance in New York City course. Among the performances we attended was the “World Famous Lipizzaner Stallions” show at Madison Square Garden. Modeled after the performances given by the classic white horses and dashing male trainers at the Spanish Riding School, the horses pranced around the arena performing various tricks and choreography. Hard work and skill were evident, especially during the finale “Pas de Quatre,” where four horses moved around the stage harmoniously, working up to a climax involving the horses merging into a line and walking downstage. The horses were definitely performing a learned set of movements set to music, and there was an audience. Was this dance?

After seeing the exhibit “Frogs: A Chorus of Colors” this past Sunday at the American Museum of Natural History, I can confidently say that I think frogs dance. I noticed that one little boy in particular was captivated by a tank of swimming tadpoles. He stayed there for easily 20 minutes,

observing the fluidity of the organisms who were seemingly putting on a performance for him, dancing not to music but nevertheless in rhythm with each other.

By observing the swimming frogs in the exhibit, one easily picks up the almost ubiquitous move of the frog kick, an example of human movement not only modeled but named after nature. One could argue that dance choreography is modeled after something in nature. Moving is inherently natural.

As pointed out by the exhibit, scientists use frogs to study muscle function. Should dancers, to whom strong muscles are of paramount importance, study frog anatomy too? What can a dancer learn about him- or herself from the body of a frog?

The model skeleton of a frog at the very beginning of the exhibit shows how a frog’s body is built for jumping. The heavy bones of its front legs are perfect for absorbing the shock created by the jump off the long, strong back legs.

Also worthy of a dancer’s envy are the webbed toes of the beautiful, bright green Chinese gliding frogs. The webbing allows them to glide through their jumps, and their characteristic adhesive toe-pads let them land with assurance, even from great heights. Frogs have gliding, strong leg muscles, stoic landings after jumps—everything a dancer strives for as well.

The Borneo eared frogs secrete mucus from each of their tiny, padded toes, which allows them to stick to any surface and even dangle from only one toe at a time. I observed a performance suggestive of a modern dance—contact improvisation, where two people rely on each other’s touch to dictate their next movements—in which one waxy monkey frog was perched on top of the other frog’s back, with both facing in opposite directions. Maya Angelou said, “Everything in the universe has rhythm. Everything dances.”

*Mollie Lobl is a Barnard College junior majoring in anthropology. West Side Dance Story runs alternate Fridays.*

## NEW YORK STRIPS : TEACHING ONE PANEL AT A TIME

BY TOMMY HILL  
*Spectator Staff Writer*

“It honestly felt like I was being mugged,” illustrator Ryan Alexander-Tanner explained as he served up a batch of afternoon pancakes in his Greenpoint apartment.

He was referring to last year’s election campaign, when he and Weather Underground founder Bill Ayers were practically assaulted by a Fox News correspondent at the height of the controversy surrounding Ayers’ connection with Barack Obama. For the past several months, Tanner has been collaborating with Ayers on a graphic novel adaptation of his book “To Teach: The Journey of a Teacher.”

Tanner completed the manuscript the night before I visited him, and when I arrived, he had just woken up. While it is in comic form, the adaptation is by no means just a simplified, illustrated version. Published by Teacher’s College

Press in 1993, Ayers’ book expounds his theories on the educational system, which are grounded in his own experiences as a teacher, activist, and community leader. “What we wanted to do with this book was to use the comic form to convey Bill’s ideas and philosophies,” Tanner said. “We wanted to show them visually as they are practiced in the classroom.”

When Teachers College Press approached Ayers regarding a possible reprint of his book a couple of years ago, Ayers—a diehard comics fan—insisted that any reprint be in comic form. Tanner, who had met Ayers through a friend years before, was the perfect fit for the job of reformulating the book graphically. In addition to working as a graphic artist, Tanner himself has had experience teaching. From his work with elementary and middle school students in after-school programs in Portland, Oregon, he has developed a deep respect for Ayers’ theories.

“Teaching is an inherently political act, and it inevitably involves issues of social justice. Using images to convey the reality of teaching makes those issues all the more vivid,” Tanner said. “It elevates their sense of urgency.”

Based upon Ayers’ early years as a teacher, “To Teach” is largely anecdotal, and his ideas lend themselves to being communicated graphically. “One of Bill’s frustrations with the status quo classroom is the tendency to put students into brackets, under labels like ‘problem’ or ‘ADD,’ instead of treating them as whole, multidimensional beings.” The book conveys a visual sense of the challenges of modern teaching, and of the teacher’s struggle to balance a higher administrative agenda with the reality of the classroom. The shortcomings of status quo education models are visually manifested in the frustrated faces of children—the victims of the system Ayers is working to change.



### MUSIC



Courtesy of Margot Edwards  
EMPIRE RECORDS | An innovative class at Berklee College of Music allows students to manage their own record company, giving them field experience.

# Parody lacks the big laughs in Chelsea performance

PARODY from page 8

From there, the performance continues with a mixture of songs and quotes from Spears’ documentaries, as he explores the idea of purity and the virgin-whore dichotomy in the life of Britney, and endeavors to become as pure as possible from the mess he was at the beginning of the performance.

“The reason I get more and more pulled together is that I decide I want to be purer and purer. By doing that, I keep forgetting more and more,” Medlyn described. “It is interesting

to me to follow the idea of purity to its logical conclusion, which is, there is no one around, there is nothing going on, which is obviously not what you really want.”

Despite the absurd nature of the performance, the idea of a similar rendition inspired by Hannah Montana is oddly intriguing.

But those not in the mood to watch naked bodies rolling around on stage and other viral absurdities may want to grab some friends, some pillows, and some sweet treats and have a cuddle party instead.

# A trip through Chelsea leads to a world of little treasures

GALLERIES from page 8

Home” seeks to uncover a Russia that isn’t seen by visitors of Moscow or St. Petersburg.

The photographs are haunting depictions of provincial life and its characters. Videnin uses highly traditional technique, without innovative angles or technology, yet his works’ innovation comes from what he captures. As the

gallery puts it, “They have the sense of Presence. His characters—worn, slightly damaged, often lonely—embody the image of the truly human.” The people in Videnin’s photographs stare out at the viewer, creating both uneasiness and an inability to look away. The exhibition is currently on view at Sputnik Gallery at 547 W. 27th St., and runs Oct. 15-Nov. 28. Admission is free.

# Berklee students spin songs at Heavy Rotation Records

BY ASHTON COOPER  
*Columbia Daily Spectator*

For all the hype about the death of the music business, Heavy Rotation Records, a student-run record label at Berklee College of Music, is still thinking about the future.

The record label serves as a senior practicum for music business management students, but also provides opportunities in producing and marketing of artists that often go on to fame.

Jeff Dorenfeld is the faculty advisor for the two-semester class and the former manager of the band Boston. The label was created in 1995, and Dorenfeld took it to the next level in 1998 by negotiating a deal with Sony for \$100,000 for the first record. He hopes to earn an additional \$200,000 with the sale of two more records.

But the year in which Dorenfeld negotiated the deal with Sony was the same year that Shawn Fanning invented Napster. From then on the record business became “topsy-turvy,” as Dorenfeld put it, and the initial investment by Sony was not picked up again.

For the first compilation, “Dorm Sessions Vol. 1,” Dorenfeld made a distribution deal in 2003 with Rounder Records. The 2003 compilation featured notable artists, including musicians Annie Clark, now known as St. Vincent, Apollo Sunshine, and The Click 5.

HRR gives students unparalleled experience in the music business. Dorenfeld himself calls it “more of a business than a class.” Students are responsible for every aspect of the music production, including talent scouting and development, marketing, sales, touring, web development, media, and accounting.

Students essentially learn how to run a record company, and, according to Dorenfeld, their experience with HRR is an excellent launching pad into real life success. Students have gone on to work for A&M Records, Live Nation, and AEG Live.

Tommy Bohlen, a senior music business major at Berklee and this year’s director of the label, called HRR the most rewarding experience he has had in his four years at Berklee.

“In the music industry, the best way to land a job is to bring new ideas to the table, and nothing really prepares you for the real world except for actually doing it,” Bohlen said. The label “leaves it up to students to make something happen,” and is “an internship where you don’t get coffee—you actually do stuff.”

The label brings great benefits for the musicians too. From hundreds of demo submissions, the students choose nine artists to feature on a “Dorm Sessions” compilation.

For many artists, involvement with HRR gives them their first onstage experience and

the opportunity to play shows with crowds of as many as 1,200 people.

Tommy Bohlen was also a musician on last year’s record with the band Nini & Ben. He describes being featured on HRR as a huge platform for the band. After playing at the label’s Berklee showcase in February, the bands became famous overnight.

As Bohlen put it, “When you’re a struggling band, being on HRR is an immediate boost in the Boston scene.” Not only do artists begin to get name recognition, but the label books shows for them with prominent people in the industry and gives free promotion.

Christina Fabi, also known as Nini of Nini & Ben, said that “there was a pretty drastic change” after being signed to HRR. According to Fabi, the label creates buzz around the bands and “gives them drive to keep doing what they’re doing.” Dorenfeld measures the success of the label on the success of the artists. He’s not focused on making money by selling music, but rather on selling tickets and acquiring sponsorships.

Nini & Ben, along with Sex! and Nathan Reich will be performing in a CMJ Music Marathon showcase this Saturday. Nini says the band is “really excited to play CMJ and get our stuff out.” The event is put together by Heavy Rotation Records, Berklee, and berkleemusic.com. It is a free event from 1-5 p.m. at the Bowery Poetry Club.

# Aesthetics and utility collide on the GW Bridge

BRIDGE from page 5

to The New York Times, in 1931, the bridge remained “stark and unadorned ... with a certain functional grace which makes a special appeal to the present generation.” Gilbert’s ornate designs were a thing of the past, a relic of a fading style and generation.

As the old geezer walks the bridge day by day, does he see its elegant steel construction? Does he consider the “honesty” of its structure, the unadorned steel and cables? Surely a stone-clad tower would show more cracks.

From the middle of the bridge, where the cables dip to a trough, the spires of Manhattan rise in a chaotic cluster that offends the bridge’s stern symmetry. To the north, the cliffs of the Palisades face the

high green forests of Inwood and enchant the upstate passage. Stranded in this windy, beautiful place, I imagine the sublimity of the unbuilt towers that are now covered in soot and fractured granite.

**The audacity of heights**

The George Washington Bridge is a matter of celebration—of crossing, of connection, of movement, and, of course, that great cognitive leap that separates us from beavers and chimps.

I do not intend, of course, to detract from the beauty of the George Washington Bridge, or necessarily to insult the tenor and style of a generation afflicted by the Depression. What I am looking for, I suppose, is the awe of arrival and accomplishment. That crossing, today, is only felt by cars. The pedestrian paths are pushed

aside, along narrow paths accessible only through convoluted entrances.

The stone, in truth, adds no elegance. Its arch suggests the melancholy of an architect whose world has passed, whose dreams remain in a White City that will never be. But Gilbert’s was a city of man, a celebration of his spanning the heights, and an archway appropriate to the grandeur of his arrival.

There is another drawing of Gilbert’s, which shows the design for a cable end. Beside the monstrous detail stand two men, looking out over the Hudson. An old-fashioned car awaits their continued journey in the foreground. These men have now been erased. The geezer, who I like to imagine was long ago one of the black silhouettes, now walks back and forth between the towers, forever in search of cracks.



David Vega-Barachowitz for Spectator  
A BRIDGE TOO FAR? | While the original design for the George Washington Bridge was more wondrous, today’s economical one has its mysterious and curious beauty.



FOOD & DRINK



Talia Kori for Spectator

INDOOR STREET FAIR | The Chelsea Market has a mix of diverse and eclectic foods that may seem a little daunting, but the food, as well as the restaurants nearby, are worth biting into.

# Get a good Market share of gourmet food throughout Chelsea

BY MATT POWELL  
*Columbia Daily Spectator*

Chelsea is not well known for its culinary prowess. However, what few people realize is that Chelsea houses the headquarters of America’s biggest culinary empire—the Food Network. It is also home to Chelsea Market, an indoor market catered to anyone interested in the world of gourmet food.

Once at Chelsea Market, students will likely not be able to resist stores such as BuonItalia and Chelsea Market Baskets. Walking into BuonItalia, rich truffle oils and expensive spices first meet the eye—but don’t be intimidated. While giant chocolate bars from Perugia and Calibo will draw the attention of the pastry chefs, pastas in several shapes and colors will catch the eyes of the savory chefs, and for everyone else, there is a one gallon jug of Nutella. (And who doesn’t like Nutella?)

Next door, Chelsea Market Baskets beckons passersby with its free chocolate samples (up to 100 percent cocoa). Inside, Columbians will find a selection of spices, especially salts, from around the world, as well as such rare finds as antique picnic baskets. Beginning the process of a progressive dinner in Chelsea, The T Shop offers an easy way to start the evening. The store is adorned with hundreds of canisters, all filled with different teas available for the avid tea-drinker to smell and, of course, sample. The people behind the counter are knowledgeable about all of the products in the store, and are surprisingly accurate when picking out the right tea flavor for each individual. Students who favor lightly flavored teas should try the caramel tea, and those who are more adventurous should opt for the strong and spicy

Indian Market or the Morroccan Mint teas. All of the teas are offered in three sizes, and everything is thankfully cheaper than Starbucks.

With tea in hand, Columbians should venture up 10th Avenue to the evening’s main event at the Half King Cafe. Stepping into the café, one notices four different areas—the bar, the lounge, the family section, and outdoor seating. Outdoor and lounge seating offer a quieter, more pleasant atmosphere compared to the bar, which is so loud that one can barely carry a conversation. The lounge seating area features simple brick walls decorated with black and white photos. Visitors can choose to sit on the couches or at a table, all of which are lit by candlelight.

With attentive service and fast delivery, the Half King Cafe is a great dinner place, even with the heavy

crowds the evening brings. For \$15, one can split a delicious citrus salad (fennel, baby arugula, blood oranges, red onion, and lemon thyme vinaigrette) and a salmon burger with a friend. The balance of the salad with the salmon burger was perfect, although the burger was slightly mushy.

The bakeries in Chelsea Market are simply too tempting to resist. After paying the tab at the Half King, Amy’s Bread in the middle of the Market still had fresh lemon squares for the taking. Walking up to the bakery, one can see the large glass window and observe the pastry chefs and bakers busily making cakes and fresh breads. In preparation for lunch the next day, it’s not a bad idea to pick up some delicious focaccia bread.

Who would have thought that in one night so many enticing new restaurants could be found—especially in the sometimes overlooked area of Chelsea?

ART



Courtney Raterman for Spectator

HOP THROUGH CHELSEA | Chelsea art galleries have a range of paintings and photographs from different eras and movements.

# A trip through Chelsea leads to artistic treasures

BY ASHTON COOPER  
*Columbia Daily Spectator*

Venturing into Chelsea for Thursday night art openings is not for the faint-hearted. Fabulous people are out in full force, crowding galleries and sipping wine while looking at the latest art openings. The tiny rooms of the galleries are buzzing with conversation and bustle over the often provocative works. Going to Chelsea is less about the art, and more about the experience of going to see it, but it is definitely an experience worth having.

### Jeff Bailey Gallery

The Jeff Bailey Gallery is a tiny space on the second floor of a building packed with other galleries. The small size of the rooms where the art is exhibited makes the space intimate and lively, especially when packed with brooding hipsters. “Jim Gaylord: Based on True Events” is Jim Gaylord’s first solo exhibition in New York. The artist’s inspiration came from freezing individual scenes from action movies on the computer, and

digitally blending them together to create a combination of the multiple images.

The exhibit’s title is a reference to the popular movie tag line, “based on true events.” Gaylord uses the digital images to create oil paintings and gouaches, and his images are stunningly complex and full of incredible motion and energy. The forms seem just out of sight, and entrance the viewer to explore and investigate the action of the painting. The exhibition is currently on view at Jeff Bailey Gallery at 511 W. 25th St., and runs Oct.14-Nov.14. Admission is free.

### P.P.O-W Gallery

Although P.P.O-W Gallery is in the same building as Jeff Bailey, it is a significantly larger space with an open and airy feel. Its exhibited artworks have more room to breathe and it has a more museum-like atmosphere. “Migratory Drift” is the gallery’s first exhibition with George Boorujy. The images are naturalistic and finely detailed textbook-like depictions of North American animals and landscapes. They are mainly

large pictures on white background—yet, they are not merely naturalistic studies. Upon closer examination, there is something eerie and ominous about the images.

The astonishing simplicity of the cycle of life and death in nature is part of a larger commentary on the shifting ecology of a world that is more and more subject to human structure. On Thursday night, the gallery was also hosting a German performance artist named Freie Brandstiftung, who used three turntables to create strange and creepy music that perfectly complemented the sinister tone of the paintings. The exhibition is currently located at P.P.O-W Gallery at 511 West 25th St., and runs Sept. 17-Oct. 24. Admission is free.

### Sputnik Gallery

One tiny room is all Sputnik can claim its own, but that is what gives it its charm. The strength of its pieces overwhelms and fills the diminutive space with much character. Oleg Videnin’s exhibition “The Journey

DANCE

# Parody of pop stars lacks the big laughs

BY AMY STRINGER  
*Columbia Daily Spectator*

Performance artist Neal Medlyn described a “cuddle-party” as a reinvented version of the slumber party—throw some people, pillows, and candy into the situation and it results in a coed and nonsexual way to get the attention and affection many crave, which sounds a lot more fun than sitting through Medlyn’s performance of “...Her’s A Queen” at the Dance Theater Workshop.

The show promises a night of “overlapping stories and bears and abstinence and unwashed hair and dance moves and knives and snakes and laptops and cuddle parties and babies,” according to the press release, which turned out to be a true statement. What it didn’t mention, however, was the amount of exposed body parts and general ridiculousness.

“...Her’s a Queen” is Medlyn’s fifth creation based on the lives of pop stars, and the first of a two-part Britney Spears/Hannah Montana parody. He has previously used such stars as R. Kelly, Kanye West, and Beyoncé as fodder for his performances, exploring the lure of pop culture. The performance was created around “the idea and music of Britney Spears, purity, and non-sexual touch,” the release explains.

Medlyn describes the lure of Spears as she has developed from a young, innocent American teenager to someone who is in the category of “professional maniacs. That’s their job, to fall apart,” Medley said in the press notes. Her fans “have gotten into her since she’s been crazy. They don’t remember young teenage Britney. They really only know crazy Britney and that’s what they identify with.”

The performance begins with Medlyn dressed in a see-through slip dress over a white thong which, as the audience discovers later, is filled with candy and explodes around the stage as he sings Spears’ ballad “Everytime.” Amidst his musical renditions he blurts out things such as “What’s up, Sacramento!” and “Merry Christmas!” poking fun at the things Spears has been known to say on accident while on tour.

# Neighborhood Watch

SEE GALLERIES, page 7

SEE PARODY, page 7







# Football more than a sport in Texas

MACDONALD from back page

She added: “And he was an ass.” “Well, he’s a Sooner.” The DART was a disaster. Too many people—Sooner and Longhorn alike—crammed into a subway car, pressed up against each other awkwardly. We got to the fair just 16 minutes before kickoff, despite getting to the DART station two hours before. I wasn’t lying about the utter disaster. I was determined not to miss kickoff. Kylie and I ran through the street to the State Fair entrance and then dashed by the teacup ride and the mini roller coaster, past the booths that sold Corny Dogs and funnel cakes as their employees yelled, “Run, run, run!” We got to our seats in the Cotton Bowl just as John Gold placed the rock into place. The game that took place is not worth mentioning in detail here. But yes, 16-13 is still a win. Yes, Texas is now 6-0. No, I’m still not happy. It was painful to watch. We had to leave with a little over four minutes left in the game in order to make our flight to San Antonio. Once again we saw the Corny Dog stands and funnel cake booths flash by. I called up a friend and had him give me the play-by-play as we waited for the DART train.

I narrated the play by play to my mom and Kylie and the six other people waiting near us for the train. That’s the thing about Texas—everything in the fall is about football. Once I got the confirmation that we had won, I was asked no less than three times by those around us what the final score was.

On the train ride back, a group of Sooners hopped on our train and one took the only available seat—next to my mom. We all chatted about the ugly game, how everyone made mistakes. Now, as the winner in this particular outcome, I was fully capable of talking about what my team did wrong, what they needed to improve. If Texas had lost, I would not have been able to utter a single word, let alone converse with the enemy.

The guy must have found it difficult as well because as soon as a seat opened up he went over to sit with his friends, saying, “I’m going back to my side.” Once again, something as ordinary as a subway car becomes divided during Texas-OU.

We made our flight, just barely, where I saw again and again why I just don’t feel like it’s football season when I’m up here. The desk agents when we walked up to check my bags were looking online at the ESPN scoreboard, commenting on Arkansas playing Florida so close and Purdue beating Ohio State.

We then made our way through security, where the TSA officials asked us if we had gone to the game. When we said yes, they asked us to please not rub it in. When we got to the gate, our agent commented that we made excellent time coming all the way from the fair.

As we boarded the plane, we were again stopped by no less than three people asking what the final score was. When we got off the plane, we talked to one person who had also been at the game (and on our flight) and then got stopped by three others asking if Texas had pulled it out.

My grandmother picked us up wearing her own burnt orange Texas shirt and I realized that here, cotton no longer reigns supreme. In Texas, football is king.

Holly MacDonald is a Barnard College senior majoring in history and English. sports@columbiaspectator.com

# Lions travel to Hanover seeking third conference win

BY SARAH SOMMER  
Spectator Senior Staff Writer

The Columbia women’s soccer team seeks its third Ivy League win of the year when it travels to Dartmouth on Saturday. Last weekend, the Lions fought Princeton to a scoreless draw.

Columbia (6-5-3, 2-1-1 Ivy) must regain its potency on the offensive end in order to beat Dartmouth. The Lions won all five games in which they scored multiple goals this season, but they only overtook Cornell with a one-goal performance.

Columbia had a chance to beat Princeton in the second overtime of their matchup, but officials called back a goal by freshman midfielder Cat Rawls due to an offside. As a result of its fast-paced attack, Columbia has been called offside 27 times this year.

Head coach Kevin McCarthy is not concerned about Columbia’s positioning on the field, expecting that aggressiveness on the offensive end will lead to some offside calls. While he described the offside at Princeton as “unfortunate,” McCarthy did not feel that Columbia could have prevented its occurrence.

“It was not a tactical offside maneuver pulled by the Princeton defense,” he said. “It’s just, that’s how the run of play occurred.”

Columbia is currently in third place in the conference standings and cannot afford to fall lower in the chase for the Ivy title. Harvard has won all four of its league matchups, while Yale is in second place with three conference wins.

Dartmouth (7-6-0, 2-2-0 Ivy) began Ivy play with two victories but fell to fourth place after losing its next two league games. On Tuesday, the Big Green cruised to a 3-0 win over Vermont in a nonconference matchup.

Senior midfielders Myra Sack and Becky Poskin and junior forward Peyton Tata all scored for Dartmouth in that game and could challenge the Columbia defense on Saturday. The Lions must also focus on containing sophomore forward Aly O’Dea, who leads the Big Green with five goals.

Unlike Dartmouth, Columbia has not competed since last weekend. The Lions have taken advantage of their schedule, using the time to rest while also preparing for their bout with the Big Green.

“We have done a lot of technical work, a lot of finishing, really making sure that we’re going to be sharp and ready to go for the game,” senior forward Sophie Reiser said. “We’ve worked hard, but we’ve also been smart. We know that a lot of the



File photo

**THIRD TIME’S A CHARM** | After earning a hard-fought draw against Princeton, women’s soccer will continue its search for its third Ivy win when it takes on Dartmouth on Saturday.

## COLUMBIA AT DARTMOUTH

Hanover, N.H., Saturday, 6:30 p.m.

“We still have a very legitimate possibility,” McCarthy said. “Fate has a way of working out.”

other [Ivy] teams have had a lot of games this week, so we’ve really taken the opportunity to recover from last week and make sure that we’re focused.”

Columbia continues to pursue the Ivy championship with confidence.

# CU freshman Bartnik No. 1 seed at ITA Regionals

BY KUNAL GUPTA  
Spectator Senior Staff Writer

Freshman Nicole Bartnik is the top overall seed in the Wilson/ITA Regional Championships, the final and most important tournament of the fall for the Lions. The tournament is scheduled to begin on Friday and last until Tuesday, when the winners of the singles and doubles draws will be crowned.

Both singles finalists and the doubles champions will advance to play in the ITA National Intercollegiate Indoor Championships, one of the nation’s three most prestigious college tennis tournaments. Schools from across the Northeast will be there, including all of the Ivy League. The singles draw features the top 128 singles players, and the doubles draw has the best 64 doubles teams from the region.

Bartnik is seeded ahead of more experienced players—including Molly Scott from Dartmouth and Hilary Bartlett from Princeton, both all-Ivy first team members last spring—due to her results from her fall season. Bartnik made the finals of the Cissie Leary Invitational, her first tournament, losing to Yevgenia Stupak from East Tennessee State University.

Bartnik had the misfortune of playing Stupak again in the Riviera/ITA All-American Championships, losing to her in the first round. She regrouped, however, to win the USTA Collegiate Invitational “A” singles draw.

Bartnik is undefeated this fall against all competitors from the Northeast. Her junior ranking of No. 5 in the nation and No. 86 in the world helped her earn the top seed as well.

Joining Bartnik in the main draw for singles are junior Natasha Makarova, senior Carling Donovan, sophomore Eliza Matache, and freshman Chelsea Davis. Makarova has had mixed results this fall, making it to the second round of the Cissie Leary Invitational and falling in the first round of the “B” singles draw at the USTA Collegiate Invitational.

Donovan won her first-round match at the Collegiate Invitational in the “D” singles draw, but fell to the No. 2 seed in the next round in a tight match. Matache lost in the first round of the Cissie Leary Invitational, but advanced to the quarterfinals of the “C” singles draw of the Collegiate Invitational.



File photo

**ON A RUN** | Nicole Bartnik will lead the Lions at the ITA Regional Championships as the top overall seed in singles.

## COLUMBIA AT ITA REGIONAL CHAMPIONSHIPS

New Haven, Conn., Oct. 23-27

Davis will be making her first appearance in the Regional Championships, coming off a first-round win in the Collegiate Invitational in the “F” singles draw over Michelle Weerasinghe from Seton Hall.

While the Lions do not have anyone entered in the qualifying singles draw, they do have three doubles teams entered in the main doubles draw. Bartnik and Makarova will team up again after having success earlier in the season. The duo advanced to the semifinals of the Cissie Leary Invitational but lost in the first round of the pre-qualifying doubles at the Riviera/All-American Championships. They struggled at the USTA Collegiate Invitational, losing in the first round despite being the No. 4 seeds.

In addition, Donovan and Davis will be paired together, as will Matache and junior Natalia Christenson.

The champions will be crowned on Tuesday, with the singles finalists and doubles winners to play in the ITA National Intercollegiate Indoor Championships Nov. 5-8, hosted by Yale.



File photo

**STRUGGLING OFFENSE** | The men’s soccer team has played well this season, but has been betrayed of late by an offense that scored three goals in the past five games.

# Lions seek second Ivy win against Dartmouth

BY SABINE SCHULZ  
Spectator Staff Writer

After a disappointing 1-0 shutout at nonconference opponent Villanova, the Columbia men’s soccer team (3-7-1, 1-2 Ivy) takes to the field against No.15 Dartmouth (8-3-1, 3-0 Ivy).

The Big Green enters the contest after a close 1-0 loss to No. 8 University of South Florida. The Bulls tallied the only goal of the match in the 27th minute after goalkeeper Sean Donovan had denied their previous attempts. Though the Big Green outshot USF 15-10, they were unable to find the back of the net. Despite this loss, Dartmouth stands atop the Ivy League rankings with an unblemished 3-0 record in conference play.

The Lions also walked away with a loss after their last time out on the field when they faced Villanova. Senior Mike Seamon from Villanova found a golden opportunity in the 13th minute, picking off a pass off from teammate Kevin Garcia, to drive a low shot into the right corner of the goal. After giving up the early lead, the Lions were unable to come back and even the score, falling 1-0.

Whether the Light Blue will be able to challenge the Big Green depends largely on the offense’s conversion in the match. Last year, Dartmouth and Columbia were almost evenly matched in shots, 13-12, yet the Big Green began the scoring early. In the 33rd minute, Maarten van Ess launched a cross into the box that

## COLUMBIA AT DARTMOUTH

Hanover, N.H., Saturday, 4 p.m.

found teammate Craig Henderson, who knocked the ball into the goal. Two minutes into the second half, van Ess passed to Lucky Mkosana, whose shot from 20 yards found the back of the net for a score of 2-0.

The same players would come back nine minutes later to add yet another tally to the score, as Henderson’s pass to Mkosana led to a shot that made it into the goal near the far post. Mkosana’s shot gave the Big Green a resounding 3-0 advantage. However, the Lions would find their range in the 88th minute. Felipe Castrillon knocked in a low shot off a corner kick by Peter Morice to make the score 3-1. However, only two minutes remained in regulation time and the Big Green held on to win the game.

While in last year’s match, then-freshman goalkeeper Alexander Aurricchio was only able to save two shots, allowing three goals, while the Lions watched Big Green keeper Sean Milligan make five saves. This year’s Lions squad has shown an improved defense from last season, but has also had an offense that has struggled to convert shots into goals, having only scored nine goals this season. The match against Princeton, however, saw the team struggle on defense as well, as they were defeated 3-0 by the Tigers.

The Lions will face the Big Green on Saturday, Oct. 24, in Hanover, N.H. at 4 p.m.

# Volleyball takes on Princeton and Penn in search of winning Ivy record

BY SARA SALZBANK  
Spectator Staff Writer

Nearly halfway through its conference campaign and with two Ivy wins under its belt, the women’s volleyball team will take on Princeton and Penn this weekend on the road. Columbia (11-7, 2-3 Ivy) will face Princeton (4-12, 2-3 Ivy) on Friday and Penn (4-14, 5-0 Ivy) on Saturday.

The Tigers have won two of their last three contests, most recently falling to Harvard and defeating Brown last weekend. After coming within one point of defeating the Crimson in a five-set nail-biter, the Tigers rebounded with a 3-1 victory over the Bears.

Senior co-captains Sheena Donohue and Taylor Carroll led Princeton in the win. Donohue tallied a double-double with 20 kills and 21

digs, while Carroll contributed on the defensive side with 21 digs and four blocks. Freshmen Molly Bagshaw and Lydia Rudnick have also made impressive contributions to Princeton’s Ivy play this season, with Bagshaw picking up 42 assists, nine of which went to Rudnick.

Princeton is currently tied with Columbia at sixth in the Ivy rankings. The last time the Lions and the Tigers met, Princeton swept Columbia 3-0. The Tigers took the first set of the match 25-5, and though the Lions rebounded slightly in the following two games, they were held to a -.027 attack percentage. Donohue led in that effort as well, posting 10 kills.

Following its faceoff with Princeton, Columbia will take on conference leader Penn. Undefeated in the Ivy League, Penn most recently beat Harvard, 3-1.

## COLUMBIA AT PRINCETON

Princeton, N.J., Friday, 7 p.m.

## COLUMBIA AT PENN

Philadelphia, Pa., Saturday, 4 p.m.

Senior Elizabeth Semmens, third in the league for kills behind Columbia’s Megan Gaughn, led the Quakers in the effort with a career-high 26 kills and a team-high 14 digs for her third straight double-double.

The last time the Quakers and the Light Blue met, Penn suffered from multiple errors, allowing Columbia to take the victory in the first set, only to fall in the following three.

The Lions head to the court on Oct. 23 in Princeton, N.J. at 7 p.m.



Haley Vecchiarelli / Senior staff photographer

**AIMING HIGH** | The volleyball team will look to boost its 2-3 record this weekend against Princeton and Penn. Penn sits atop the Ivy League with a record of 14-4 (5-0 Ivy).





BY THE NUMBERS

POINTS FOR



POINTS AGAINST



YARDS GAINED



YARDS ALLOWED



LAST TIME THEY MET



21

Oct. 25  
AT  
Wien Stadium



13

COACH WILSON'S QUOTE OF THE WEEK

*"They'd better understand that Dartmouth's played five good football teams. You know, look at the 0-5—they've played three ranked teams and all five teams have got winning records."*



KEY MATCHUPS

Lou Miller  
vs  
Conner Kempe

Lou Miller, the Lions' best defensive player, will be looking to get after sophomore quarterback Conner Kempe. Kempe, who was sacked twice in his first start, will have to be aware at all times of Miller, who leads the Lions with three-and-a-half sacks.



Austin Knowlin  
vs  
Shawn Abuhoff

The Lions' primary punt return will be matched up against Abuhoff, who averages 12.3 yards per punt return. Knowlin, who averages 7.4 yards per return, and Abuhoff will both be important in the field position battle on Saturday.



Courtesy of Yale Athletics

**BREAKING THROUGH** | Schwieger played a variety of positions as a freshman but has emerged as a playmaker for Dartmouth this season as he is second in the league in rushing, averaging 3.7 yards per carry.

Schwieger adjusts to star role in Dartmouth offense as sophomore

BY MICHAEL ZHONG  
*Spectator Staff Writer*

This year, sophomore Nick Schwieger will be featured in Dartmouth's offense as its starting running back. This is Schwieger's first season as a full-time starter, after spending his freshman year filling in for a variety of roles. Even though he was injured mid-season, Schwieger still saw time returning kicks, participating in punt protection as the upback, and acting late last season as a part-time tailback. The fact that he played so many positions can be attributed to his versatile athletic background, which goes back before college.

As a student at Bishop Feehan High School in Massachusetts, Schwieger played multiple sports. He starred as a football player, but also actively participated in track and basketball. In football, he was Bishop Feehan's star running back, was selected to the Shrine All-Star Game, and led his team to a Division II Super Bowl victory.

Therefore, it is no surprise that Schwieger is being asked to kickstart the Big Green's anemic offense. Five games into the season, Schwieger has rushed for 366 yards on 100 attempts, and has scored one touchdown (a 19-yard run against Penn).

Dartmouth also asks him to run its Wildcat packages, where the tailback takes the snap. According to Dartmouth head coach Buddy Teevens, Schwieger "does a nice job with the football [in Wildcat situations]. He can throw and he can run." Although he has only attempted one pass

this season, Teevens has hinted that Schwieger's throwing ability will be displayed at some point.

As a running back, Teevens describes Schwieger as "powerful" and with "great balance," and as a "wonderful guy who plays hard and always works." Schwieger's talents, combined with an "offensive line that has done a better job opening some seams than Dartmouth has historically," have formed a potent rushing attack this year.

The Big Green running game has had its ups and downs this season. In Dartmouth's week two game against No. 6 New Hampshire, Schwieger carried the ball 26 times for an impressive 119 yards. The following week against Penn, he had another strong outing, rushing the ball 22 times for 85 yards, and a touchdown in a game that ended in a close 24-30 loss.

However, against Yale's stout, league-leading defense, he struggled with just 18 attempts for 53 yards, a 2.7 average. Last week against Holy Cross, Schwieger gained 86 yards on 20 carries. That game also featured his lone pass of the season.

On Saturday against Columbia, look for Schwieger to carry the ball early and often, both because of his talents and to keep the loaded Columbia offense off the field. In addition, since this is Dartmouth's Homecoming game, several trick plays in the Wildcat may appear to raise the crowd's enthusiasm.

Though Dartmouth is currently winless at 0-5, Lions coach Norries Wilson says this record is "deceptive" because of the strong schedule they've faced so far. Schwieger and the Big Green can't be underestimated, and the Light Blue will have to come up ready to limit the running game if they hope to leave Hanover with a win.



**KEYS TO THE GAME**

**1**

**Protect the football**  
Despite being second in the league in turnover margin at +4, the Lions are coming off their sloppiest game of the season, with seven turnovers against the Quakers.

**2**

**Pressure Kempe**  
Columbia will see sophomore Conner Kempe under center for Dartmouth, making his second career start. The Lions must put pressure on the inexperienced Kempe all afternoon.

**3**

**Return of Ray Rangel**  
Despite being the leading rusher in the Ivy League, Ray Rangel only got eight carries in the Lions' loss to the Quakers. Rangel must be more involved against a defense ranked last against the run.

PIXBOX										
WEEK 6										
	Jelani Johnson (25-15)	Lucas Shaw (25-15)	Matt Velazquez (24-16)	Tom Di Benedetto (22-18)	Lisa Lewis (22-18)	Kunal Gupta (21-19)	Bart Lopez (21-19)	Jacob Levenfeld (20-20)	Jacob Shapiro (20-20)	Holly MacDonald (19-21)
Columbia at Dartmouth (+10.5)	Columbia	Lions	LIONS	Columbia	Lions	Columbia	Aslan	Columbia	Columbia	Columbia
Princeton at Harvard (-18.5)	Harvard	Tigers	Crimson	Tigers	Tigers	Tiggers	Harvard	Harvard	Princeton	Harvard
Brown at Cornell (+5.5)	Brown	Bears	Bears	Brown	Bears (oh my!)	Brown	Brown	Cornell	Brown	Brown
Yale at Penn (-8.5)	Penn	Yale	Quakers	Yale	Yikes...Dogs?	Yale	Ugh Penn	Yale	Yale	Yale
TCU at BYU (+2.5)	TCU	Polygamy	Horned Frogs	Horned Frogs	Cougars	BYU	BYU	BYU	Horny Frogs	TCU
Oklahoma at Kansas (+4.5)	Oklahoma	Sooners	Sooners	Kansas	Guns > Birds	Sooners	Oklahoma	Sooners	Sooners	Chokelahoma
Vikings at Steelers (-3.5)	Steelers	Omar Epps	Vikings	Steelers	Vikings :-(	Steelers	Steelers	Minny	Purple Fairies	Vikings
Bears at Bengals (-0.5)	Cincinnati	Bears	Ochocinco	Bengals	Bengals	Bengals	Cedric Benson	Cincy :(	DA BEARS!!!	Bengals
THE BEST PART	"I'm Goin' In..."	Worst playoff loss ever. The sad part is I won't even enjoy watching the Yanks trounce the Phils.	ROAD TRIP!	I only picked TCU so that I could put down 'Horned Frogs.'	My hope is fading...Time for the Mascot Challenge! Odd matchups, too...Picking a "sooner" over a jayhawk and a bulldog over a Quaker?	"We'll we're movin' on up, to the East side. We finally got a piece of the pie."  GO PHILS!	Raiders upset the Eagles and what do we get? An ESPN article about how much JaMarcus Russell sucks, no respect.	Do you know there are seven different ways to first base?	If Cutler throws more than one interception, I send it back.	"It might be really scary if we start playing well." -Texas QB Colt McCoy on the Longhorns 6-0 start.



# GAMEDAY

FRIDAY, OCTOBER 23, 2009 • PAGE 12

COLUMBIA (2-3, 1-1 Ivy) at DARTMOUTH (0-5, 0-2 Ivy)  
SATURDAY, 1:30 P.M., HANOVER, N.H.

RADIO: WKCR 89.9 FM WWDJ 970 AM • WWW.GOCOLUMBIALIONS.COM

## In Texas, football is more than just a sport



HOLLY  
MACDONALD  
THE EYES OF  
TEXAS

My Saturday started off with a good Southern breakfast—cheese grits (infinitely better than regular grits), buttermilk biscuits, eggs and sausage. We sat in my favorite breakfast place in Dallas, decked out in our game day gear. The couple in the booth behind us said, “We’re like the UN: Responsible for keeping the peace.” They sat between us—in our “Later, Sooners” shirts, Texas Mardi Gras necklaces and cowboy boots—and a four-person party of Sooners.

That’s the thing about Texas-OU weekend: 90,000 fans from the University of Texas at Austin and the University of Oklahoma descend on the city lying halfway between the two schools and things like going to breakfast become divided.

But we studiously ignored each other and left without any incident. The problem came later when my best friend and I were standing on a parking spot by the DART (Dallas Area Rapid Transit) station, reserving it for our friends. A Ford Explorer told us we had to move. We said our friends were just turning the corner. He said he was going to park there. Our friends zoomed around the three cars, backed up and parked neatly in the last spot in the lot.

The Explorer said, “Thanks a lot girls.” I responded with “No problem.”

As we were walking away, I said to Kylie: “You know, I almost feel bad, but he was a Sooner, so I really don’t.”

SEE MACDONALD, page 10

## Football seeks Ivy win against Dartmouth

Light Blue travel to Hanover looking for first win since 2001



Jasper Clyatt / Staff photographer

**ALL LINED UP** | After their worst game of the season at Homecoming against Penn, Columbia will hit the road this weekend and head to Hanover, where they will look for their second Ivy win against winless Dartmouth.

BY MATT VELAZQUEZ  
*Spectator Senior Staff Writer*

“If we don’t show up to play Dartmouth, they’ll beat us—bottom line.”

Dartmouth may be winless this season and riding a 17-game losing streak, but as evidenced by the above statement by Columbia head coach Norries Wilson, the Lions aren’t taking the Big Green lightly.

The Light Blue is coming off its sloppiest game of the season—a 27-13 loss to Penn in which it turned the ball over seven times—and will have to shake off that loss to prepare to head up to Hanover, where it hasn’t won since 2001. According to Wilson, the Lions “closed the book on Penn” on Tuesday at practice and are readying themselves to take on the Big Green, which has taken on some of the best competition the Football Championship Subdivision has to offer.

“Our guys, they’d better understand that Dartmouth’s played five good football teams,” Wilson said. “You know, look at the 0-5—they’ve played three ranked teams and all five teams have got winning records,” Wilson said.

The Big Green has been playing against strong competition and has been unable to stop opposing offenses. Through five games this season, Dartmouth’s defense has allowed at least 30 points each game, giving up an average 36 points per game. Columbia enters Saturday as the second-highest scoring offense in the league this season—averaging 25 points a game—despite its offensive struggles against Penn.

If the Lions can execute and maintain possession like they have shown they can do this season, a trip to Hanover could be the perfect medicine for an offense that has scored just 13 points in the past game-and-a-half. Executing and holding onto the ball starts with senior quarterback Millicent Olawale, who has performed well against the Big Green in the past. His first chance to see the field came against Dartmouth in 2006 and he led the Light Blue on a scoring drive to cut into the Big Green’s lead. Last year he led the Lions to their first win of the season in his first start of the year against none other than Dartmouth.

Olawale had his worst game in a Light Blue uniform against Penn as he was responsible for six turnovers, but that seems to be the exception rather than the rule.

“I would hope it [Saturday’s game against Penn] makes him start thinking that he’s got to be more secure with the football,” Wilson said. “He’s shown that he can secure the football and he has to get back to that mentality of making sure that when we’re in possession of the football we just don’t hand it to the other team.”

While Olawale, and the Columbia offense as a whole, have a history against Dartmouth, the Big Green will send out a relatively young offense against the Light Blue on Saturday. Dartmouth entered the season with one of the more experienced quarterbacks in the league in Alex Jenny, but he will not play this Saturday and is out for the season with a dislocated elbow. Last week against Holy Cross, sophomore Conner Kempe made his first start of the season and threw for 312 yards in the Big Green’s 34-14 loss to the Crusaders.

“[Kempe] was productive, threw for a good number of yards, protected the football fairly well, and, replacing starter Alex Jenny, I thought he performed well,” Dartmouth head coach Buddy Teevens said. “That was inspiring for his teammates and certainly we’ll count on him to perform well for the remainder of the season.”

Another new face that the Lions will need to take account of is sophomore running back Nick Schwiager. The Big Green sophomore trails Columbia’s Ray Rangel for the league lead in rushing yards, and he poses another threat as he runs the Big Green’s version of the wildcat offense.

Last year the Lions counted on its staunch defense in its win against Dartmouth as it held the Big Green to just 174 total yards and 11 first downs. Many of the main playmakers who contributed to that win will be on the field again on Saturday and looking to make sure that Dartmouth’s losing streak doesn’t end against them.

That sentiment is one that isn’t confined just to the defense, but regards the team as a whole. The Lions may enter Saturday’s game with a chip on their shoulder, as Wilson thinks that Dartmouth is looking to this week as its best chance yet to get in the win column.

“I think that they’re going to look at this as their opportunity to get off the losing track,” Wilson said. “I think ... they’re going to look to this week as a week that they going to feel like they should win the football game.”



## HALLOWEEN COSTUME CONTEST

### GRAND PRIZE

\$250 RICKY’S GIFT CARD +  
4 GOLD AMC MOVIE VOUCHERS

### 2ND PLACE

\$100 RICKY’S GIFT CARD +  
4 SILVER AMC MOVIE VOUCHERS

### 3RD PLACE

\$50 RICKY’S GIFT CARD +  
2 SILVER AMC MOVIE VOUCHERS

### ALL CONTESTANTS RECEIVE

10% OFF AT RICKY’S + ONE \$5 COUPON  
TO THE TICKET AND INFORMATION  
CENTER, GOOD FOR 2 MOVIE VOUCHERS  
(EXCLUDING GOLD AMC).

## HOW TO ENTER...

1. Buy any piece of your costume at Ricky’s
2. Submit a photo of yourself in it to:  
cuarts@columbia.edu  
by midnight November 1st, 2009

### CONTEST RULES:

1. At least 1 piece of your costume must be purchased at Ricky’s on Broadway between 113th and 114th, or any other Ricky’s store in NYC.
2. Contestants must e-mail their pictures to cuarts@columbia.edu by midnight on November 1, 2009. CUarts will then upload the pictures to CUartsFlickr [www.flickr.com/CUartsFlickr](http://www.flickr.com/CUartsFlickr) for online voting
3. Online voting for best costume begins October 26, 2009 at 12:01am. Vote by tweeting the name of your favorite costume, with the tag #costumecontest2009, or by posting the name of your favorite costume on our Facebook fan page [www.facebook.com/CUarts](http://www.facebook.com/CUarts)
4. Winners must validate their costume piece purchases with a Ricky’s receipt



“Halloween headquarters” -AM New York

“where a well dressed vampire  
shops for fangs” -NY Times

## COSTUME SUPERSTORE

THE HOTTEST, CRAZIEST, FUNKIEST COSTUME SHOP IN NEW YORK CITY! [WWW.RICKYSHALLOWEEN.COM](http://WWW.RICKYSHALLOWEEN.COM)

COLUMBIA UNIVERSITY CAMPUS @ 2906 BROADWAY (BTWN. 113TH & 114TH ST.) 212.280.2861

