



DOUGLAS KESSEL FOR SPECTATOR

**FINANCIAL WOES** | Tarullo said the country should be concerned about the long-term implications of structural unemployment.

## Tarullo calls on Fed to act amid ongoing economic crisis

**BY JILLIAN KUMAGAI**  
*Columbia Daily Spectator*

Governor of the Federal Reserve Daniel Tarullo gave what he called an apt, if not optimistic, metaphor for the economic recovery in a speech on Thursday evening: “slogging through the mud and occasionally hitting stretches of dry pavement.”

In a World Leaders Forum address, Tarullo attributed the nation’s unemployment crisis to a shortfall in demand

that has been exacerbated by “chronic maladies whose symptoms predate the crisis.” Structural problems, like the general polarization toward high-wage jobs and low-wage jobs, are less to blame, he said.

Tarullo also argued that the Fed has a responsibility to act in times of economic crisis, especially if the government is unresponsive. He added that a top priority to boost demand is the purchase of mortgage-backed securities, which the Fed first did in November 2008

in response to the collapse of the housing market.

“The fact that these problems cannot be solved quickly does not mean there is nothing to be done,” he said.

That was a surprise to economics lecturer Sally Davidson, who said she didn’t expect Tarullo to propose additional purchasing of mortgage-backed securities so soon after Operation Twist—a plan to pump money into the economy that the Fed announced in late September.

“I was surprised by how strong a case he made ... that he thought the Fed should purchase mortgage-backed securities,” she said. “He was very focused on taking further action.”

Tarullo, a law professor at Georgetown University, did sound the alarm about structural unemployment’s long-term implications, which could cause a “decline in the level of potential output of the entire economy.”

**SEE WLF, page 2**

## Longtime Columbia admin dies at 67

Colleagues say McDermott devoted her life to students

**BY OLIVIA AYLMEYER**  
*Columbia Daily Spectator*

A senior administrator, who friends and colleagues said always believed in speaking her mind and advocating for students, died on Sunday night after a four-year battle with Lou Gehrig’s disease.

Kathleen McDermott wore many different hats during her 21 years at Columbia. After serving as Columbia College’s first residential dean in 1991, she became an advisor for study abroad and fellowships before rising to become an assistant vice president of the University and then the Director of the Office of Global Programs in 2007.

“Kathleen was a force of nature,” Marcia Sells, associate vice president for program development and initiatives in the Office of Government and Community Affairs, said of her friend. “I really saw her at her absolute best when she was trying to help students who were protesting development of the Ethnic Studies program in 1996 and also those students protesting financial aid issues in 1993.”

She added that not everyone in the central administration “always smiled, but she recognized the protesting as a teachable moment and at times information that Columbia University needed to hear from its students.”

McDermott walked the fine line between administrator

and advocate for students. In 1993, she had to suspend Ben Jealous, CC ’94, 2010 Class Day Speaker, and the president of the National Association for the Advancement of Colored People, for his protest activities.

**“Kathleen was a force of nature.”**

—*Marcia Sells, associate vice president for program development and initiatives in the Office of Government and Community Affairs*

McDermott’s friend Susan Mescher, deputy vice president for strategic planning in the Executive President’s Office of Arts and Sciences, said McDermott spent time with Jealous in his tent, where he was holding a public hunger strike, and spoke extensively to him about his concerns. Mescher said Jealous still has “tremendous respect” for the administrator who suspended him.

“She was one of those individuals whose job was her life and hundreds and hundreds of students benefited from her commitment,” Mescher said.

McDermott was also a

**SEE MCDERMOTT, page 2**

## P.S. 165 teachers credit principal for improvement

**BY AVANTIKA KUMAR**  
*Columbia Daily Spectator*

A new principal at a local public school is getting an A from teachers and families.

Brett Gallini became principal of P.S. 165 Robert E. Simon in September 2010, and since then, the school has introduced curriculum changes, started new after-school enrichment programs, and updated classrooms with new technology.

In that year, the school, located on 109th Street between Broadway and Amsterdam Avenue, also saw its progress report ranking jump from a B to an A and its city-wide ranking improve from the 49th percentile to the 93rd—changes that many teachers and parents attributed to Gallini.

Parent Association treasurer Jean Stemm, whose daughter is a fourth-grader, said that Gallini is working to change the neighborhood’s perception of the school, which she said had gained a “not-so-great reputation” 10 to 15 years ago.

“I think we’re now trying to make a name for ourselves and saying, ‘Hey, we’re here, and we’re a valid choice for the neighborhood,’” she said.

One of Gallini’s core initiatives has been to add monthly Saturday enrichment classes on subjects such as cooking, sports, arts and crafts, and other classes that go beyond standard academics for its pre-kindergarten to eighth-grade students.

In Music and the Brain, an early childhood class, students learn how to play the keyboard. In a new architecture program, pre-K through second-grade students create block sculptures,

like New York City’s skyscrapers, that mirror topics from social studies classes. And in second through eighth grades, students discuss current events in a class called Global Issues.

Elizabeth Menendez, a kindergarten teacher at P.S. 165 whose daughter is a third-grader, praised the school’s emphasis on challenging students with issues beyond the academic sphere.

**“In this highly, highly, highly educated enclave, this Columbia University neighborhood, more people should send their kids here.”**

— *Parent of child attending*

*P.S. 165*

Menendez said her daughter has become very interested in global issues. “She’s researching drug abuse and she’s also researching water, and how water is in different countries and how access to water is different. And one of the middle school teachers has handed her a book, and I’m like, ‘Is this for a child to read?’” she said.

Several teachers said that Gallini works closely with the

**SEE PRINCIPAL, page 3**

## Barnard’s career services top CCE in national rankings

**BY EMMA GOSS**  
*Columbia Daily Spectator*

Barnard’s career services office is not only the fifth-best in the country, but it is also better than Columbia’s—at least according to the Princeton Review’s 2012 rankings.

In the Princeton Review’s “Best 376 Colleges” listing for 2012, which was released in August, Barnard ranked fifth on the Best Career Services list. Columbia was not listed in the top 20.

To compile the rankings, the publication surveyed over 122,000 students from 376 schools across the country, according to David Soto, the senior editor at the Princeton Review.

For the Best Career Services category, the publication asked students to answer, on a five-point scale, “How do you rate your school’s career/job placement services?”

Soto said that it’s all in the numbers—Barnard got a better score than Columbia.

“That’s not to say that Columbia’s career services is not doing an exemplary job itself,” Soto said. “However, within this rubric of the five-point scale across those 376 schools, Barnard showed higher than Columbia in that regard.”

“This is our second year being ranked fifth, so we know it’s not by serendipity,” Robert Earl, director of Barnard Career Development, said.

Kavita Sharma, dean of Columbia’s Center for Career Education, congratulated Barnard for ranking fifth, saying in an email that “we know how hard career services professionals work, often with few resources so recognition



ANA BAUTISTA FOR SPECTATOR

**WALK-IN HOURS** | Kate and Geraldine, both BC ’14, are peer advisers in Barnard Career Development. Students have said they are happy with the availability of advisers at BCD.

is appreciated.” She noted that CCE has seen increases in employers engaging in recruitment, is working to expand its internship offerings, and next semester will launch an externship program for first-years.

“We consistently receive positive feedback from students who partner with CCE through their internship/job searches and career decisions, and we are always looking for ways to work with students to serve them better,” Sharma said.

BCD offers unique programming such as Take a Barnard Student to Work Day, “careers and coffee” alumnae panels, and the Senior Initiative Program, which offers workshops to Barnard seniors to teach them interview, job

search, and networking skills.

Earl said that BCD’s programming aims to empower women to enter male-dominated professions.

“There are gender roles and gender expectations, but we’re all about breaking through that glass ceiling,” he said. “What I want to do, is have women take over Wall Street. I want you in the boardroom. I want you as a chairman. And I think, we probably wouldn’t have all these financial problems that the country’s experiencing if we had more women leaders on Wall Street.”

Barnard students said that BCD’s drop-in hours are particularly useful for students seeking immediate help.

“I’m more than satisfied just because I know whenever I go

I might have to wait five or 10 minutes, but someone’s always there to take care of me,” Lis Catro, BC ’13, said.

Mary Tajiri, BC ’14, said BCD also keeps students well-informed through emails and flyers.

Some students, though, said they don’t pay much attention to BCD’s offerings.

“I get their emails about internships and job opportunities and have never followed through on any of those opportunities that they have,” Sonia Neuburger, BC ’13, said. “I’m not really interested in it. I also don’t know a lot about what they offer.”

Even though CCE didn’t score as well as BCD in the

**SEE CCE, page 2**

### OPINION, PAGE 4

#### Autumn in the City

Jessica Hills argues we should take a break from our stress-filled lives and appreciate Manhattan.

#### An empowering alliance

Fraternities and sororities can work together in the name of feminism.



### SPORTS, BACK PAGE

#### Football looks to rebound at Dartmouth

After a heart-breaking loss on homecoming, the search for the Lions’ first win of the season continues at Dartmouth on Saturday.

### EVENTS

#### Free Press Forum: Meet Karla Rivas

A talk with Karla Rivas, news editor for Radio Progreso in Honduras and winner of an ethical journalism award.

*Journalism School, Stabile Student Center, 4-5 p.m.*

#### Ekmeles Vocal Ensemble at the Italian Academy

A concert of new and rarely heard works of music.

*Italian Academy, 8-10 p.m.*

### WEATHER

#### Today



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#### Tomorrow



60°/48°



Friends remember McDermott’s commitment to University, family

**MCDERMOTT from front page**

trained psychiatric nurse, and colleagues said she spent many late evenings at St. Luke’s Hospital, tending to students.

Despite her fierce commitment to the University and its students, colleagues said that it was her commitment to family and friendship that set McDermott apart.

“I do not think I ever told her but her commitment to her daughters became what I strived for as a mother to my son,” Sonia Reese, executive director of Community Impact and a longtime friend, said.

McDermott’s son, Paul Grandpierre, CC ’87, passed away while he was studying at the University of Cambridge. She is survived by two

daughters and a granddaughter.

Reese said her friend will be remembered for “her wisdom combined with toughness, a wonderful smile, and an allegiance to the Bronx.”

Karen Blank, the Dean of Studies at Barnard College, said she met McDermott in 1990 after Columbia’s then-Dean of Students Roger Lehecka hired her to be the first dean in residence in Hartley-Wallach.

As Director of the Office of Global Programs, Blank said McDermott was “a global citizen herself and an advocate for global citizenry” and a helpful colleague, regardless of which side of the street she was working on.

“I’ve spoken with individuals at Barnard who are responsible for study abroad, international programs, and

fellowships, and all of us are grateful for Kathleen’s generous inclusion of us as colleagues. She shared vast amounts of information, offering sensible and practical suggestions and illustrating her points with anecdotes,” Blank said in an email.

“She was an excellent mentor, always willing to give opportunities to others through her own work.”

In 2010, McDermott was selected by NAFSA: Association of International Educators to be the recipient of the Education Abroad Leadership Award, which recognizes one member each year for “distinguished service to the education abroad profession.”

Despite her impressive professional achievements, McDermott’s friends said her

warmth always shone through.

“Kathleen was able to combine her professional relationship seamlessly with her ability to care deeply about students and her peers,” Reese said. “No matter what great issue we had just wrestled with, she always asked, ‘How is the family?’”

Public Safety Senior Administrative Coordinator Mary Dooley said McDermott was invested in the intellectual and personal development of all students, regardless of their backgrounds.

“She’s known for having been unaffected, tough—in a good way, wise, and extraordinarily energetic with a good sense of humor,” Dooley said. “She was known for her loving and caring heart and her ability to reach anyone in time of need.”

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Barnard students praise walk-in hours, accessibility of advisers

**CCE from front page**

Princeton Review’s student survey, students’ opinions on the career center below East Campus are mixed.

Some, like Joseph Rozenshtein, CC ’12, have had positive experiences.

“I always get the emails from [Director of Undergraduate Career Development] Niamh O’Brien,” Rozenshtein said. “One day I decided that I would actually use CCE, so I went to them and I handed them my résumé, and I asked them a specific question. Niamh O’Brien comes out and she talks to me for 15 minutes.”

Other students say they are disappointed by the services they’ve been offered at CCE.

“I remember going in sophomore year trying to figure out how to find internships in my home town. I went into a walk-in meeting, and it was not at all helpful,” Diana Levy, CC ’12, said. “That was my first foray and that turned me off to the whole thing a little bit.”

Rozenshtein said that “you get most out of CCE when you know what you want coming in.”

“If you wander in and you have no idea and you just want someone to do something for you, I don’t think they would know what you want, and so you’re going to come out disappointed,” he said. “I knew what I wanted, I came in, and I said what I wanted, and I feel really good about it.”

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WALL ST. LEADER | Daniel Tarullo, member of the Federal Reserve Board of Governors, gave a speech Thursday in the Low Rotunda as part of the World Leaders Forum.

Bollinger introduces Fed colleague at WLF event

**WLF from front page**

“The longer the labor market remains weak, the greater the risk that structural unemployment will become more of a problem,” Tarullo said.

University President Lee Bollinger, who serves on the New York Federal Reserve’s Board of Directors, introduced Tarullo, who gave the 40-minute talk sponsored by the Program for Economic Research.

Joseph Holland, CC ’14, said that although Tarullo’s sentiments were “nothing new,” his viewpoint is a benefit to the Fed.

“I think he’s very well-intentioned, and is trying his best to improve the job market. He has the 99 percent of Americans in mind as opposed to the one percent. I definitely think that’s a benefit.”

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Utilitarians more likely to manipulate others, study says

BY HENRY WILLSON  
*Spectator Staff Writer*

If you believe in producing the greatest happiness for the greatest number, then you might also be a little bit psychopathic—at least according to a recent Business School study.

Business School professor Daniel Bartels, along with David Pizarro from Cornell, published a study this summer examining the personalities of people who adhere to the ethical theory of utilitarianism—essentially, people who believe that the good is that which makes the most people the happiest. Bartels found that utilitarians are more likely to manipulate others to achieve their own ends, more likely to view life as basically meaningless, and more likely to be emotionally callous and take pleasure in violence.

From a utilitarian perspective, “when you’re trying to make a decision about who gets harmed ... what matters is the number of people that are alive at the end of your action,” Bartels said.

To determine whether a person is utilitarian, researchers often pose the classic thought experiment known as the trolley problem. In one version of the problem, you are standing on a footbridge above the path of a runaway trolley. If you do nothing, the trolley will strike and kill five people in its path, but if you push a single large man off the footbridge onto the tracks, he will die but stop the trolley in its tracks. Utilitarians are people who say that they would push the man, killing him but saving five others.

Previous studies have found that utilitarians may make up about 10 percent of the population and that they can be more rational and deliberative than others. Bartels said that now, this population is also more likely to be Machiavellian, nihilistic, and psychopathic.

Bartels emphasized that his study does not debunk utilitarianism as a moral theory. “It’s not the case that we think that, for example, utilitarian philosophers are psychopaths,” he said.

Bartels said he intended the research as a response to some scholars who have taken utilitarianism as the correct moral theory and have adopted it as the standard for evaluating individuals’ moral judgments. Studies would assume “that people who give utilitarian responses are smart, and aren’t making errors, and people who are saying ... ‘No, don’t kill the guy,’ are actually wrong,” he said.

“Psychologists went beyond ... saying what people did, to actually making judgments about people’s judgments,” Bartels added.

Bartels said his research suggests that psychologists should be more careful when evaluating morality. The people who give the utilitarian response to the trolley problem are not necessarily morally superior, he said—they might be willing to throw the man off the bridge because of strong philosophical convictions or simply because of their callous indifference to human life.

“Current techniques are not sensitive enough to pick up the difference between somebody who really, really cares, and someone who doesn’t care at all,” Bartels said.

As for the suggestion that the greatest happiness might be served by entrusting authority to the callous and manipulative, Bartels isn’t sure.

“There probably are cases, extreme circumstances, in which it takes people who are able to sort of displace themselves, take themselves out of the immediate emotional context to reason through things,” he said. “As a general matter, I don’t know where that begins and ends.”

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Parents laud MoHi principal for new classes, technology

PRINCIPAL from front page

faculty to adjust the curriculum.

“He comes into our classrooms every day. He pops in, he gives us feedback about what we’re doing great and what we can improve on, and it’s really good,” second-grade teacher Jessica Scanlon said.

“He turned this school around,” she said.

Martha Bailey, a parent of two graduates and one current student, said she considers Gallini unusually receptive.

“He’s out there in the morning talking to parents and he’s open to suggestions,” Bailey said. “Sometimes principals aren’t open to suggestions. They feel as if you’re criticizing them. And he embraces people’s suggestions.”

And at a time when school budgets have been slashed city-wide, P.S. 165 has been able to update its technology through donations from alumni and grant funding. Now, every classroom except one has a Smart Board, and the school has established a mobile iPad lab—a set of iPads that teachers can wheel into classes for lessons.

“You have students with so many different needs—you know, we have visual learners, we have tactile learners—and the technology really does support every single child’s learning specialty,” Claudia Rivera, a dual-language program teacher, said.

Those changes supplement the programs the school already had in place, such as the dual-language program, in which students learn in both English and Spanish, and integrated co-teaching, in which both special-education and general-education students are combined in a single two-teacher classroom.

Rivera, who is in her first year of teaching at P.S. 165, thinks that—although creating community is ultimately a team effort—Gallini plays a key role.

“He truly is a leader, and I think that’s what makes us such a strong community. And I’ve worked at other schools

where that piece is missing,” Rivera said.

Gallini attributes the school’s improving reputation to its hard-working faculty.

“I have never in my life seen a staff that works so hard,” Gallini said. “I get here at 6:15 in the morning and I have teachers waiting outside to come into the building, and I have teachers that stay well into the night preparing for lessons, organizing their classrooms, and working hard.”

Although the long-term implications of the school’s changes are unclear, current parents and teachers said they hope that parents of prospective students will view the school in a favorable light.

Stemm said that Gallini has reached out to Columbia graduate students and professors and supports parents in their efforts to market the school to neighborhood parents. Stemm said she also feels that the school has become more diverse, especially in the past year.

“In this highly, highly, highly educated enclave, this Columbia University neighborhood, more people should send their kids here,” Bailey, a former Parent Association member, said.

Stemm said she does fear that the jump in rankings will put excess pressure on students and teachers to sustain the level of improvement.

“Last year, there was so much growth in so many directions, and it was all good,” Stemm said. “Now, it’s kind of like—Okay, we’re there. How much higher can this bar be risen without it affecting staff and students?”

But Gallini said he remains optimistic about the school’s future development.

“The most important thing for me is: Are we creating a school that’s educating children in a solid way and a school that I would send my own children to?” Gallini said. “And would I send my own children to 165? Absolutely.”

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ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

**SHOWDOWN** | The Lions and Dartmouth are two of four teams tied for first place in the Ivies as the season comes down to the wire.

Battle of first place teams will determine Lions’ fate

BY STEVEN LAU  
*Spectator Staff Writer*

Tied for first with four other teams in the Ivy League, the Columbia field hockey team needs a win this weekend to maintain its standing.

The Light Blue (6-6) will head to Hanover, N.H., on Saturday to face Dartmouth (8-5) in a game that will decide who leads the table.

Both teams are 3-1 in the Ivy League, but until last weekend, Dartmouth had led the Ancient Eight with an undefeated conference record.

On Saturday, the Big Green had an unusually ineffective attack as it fell 5-1 to Yale. Barring the loss to the Bulldogs, Dartmouth has proven exceptional on the offensive end, scoring 43 goals this season.

Leading the attack are senior midfielder Kelly Hood, who has a team-high 11 goals, and junior midfielder Lisa Masini, whose 14 assists rank highest among all Ivy players.

“Dartmouth has skilled

players, and it’s a physically strong team,” Lions head coach Marybeth Freeman said. “They have some players that are excellent at set pieces.”

These set pieces, including corners and long hits, will be an important factor in defeating the Big Green, according to Freeman.

Columbia’s defensive execution on set pieces was an important part of its 5-1 win over Penn and its 2-1 win over VCU. The Quakers had eight penalty corners against the Lions, but senior co-captain Desi Scherf and the rest of the defense proved superior.

Senior co-captain Leti Freaney and junior Paige Simmons earned spots on the weekly Ivy League honor roll for their performances in both games.

Freeman believes the Light Blue has the momentum and skills to beat the Big Green.

“Not only this past weekend, but the season as whole, has helped prepare us for teams like Dartmouth,” she said.



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# Fall into the city

It's the end of October, seven weeks into the semester, the height of midterms, with fall break a barely visible light at the end of a long tunnel. In terms of seeking the drive to remain focused in the library for hours at a time, the unseasonably warm weather isn't helping—it's too warm for it to be almost November, but too chilly for iced coffee. That said, take a deep breath and say to yourself: "T.G.I.F." Thank God It's Fall. You may be caught in the doldrums of Fall 2011, lacking the motivation necessary for memorizing IDs or churning out a 10-pager due Monday. But do not despair. Looking around our neighborhood, I find plenty of reasons to get out of bed—and out of the library. The world doesn't come to a halt because we have midterms, so use your much-needed study breaks to interact with others in the area.

Have you tried the hot apple cider on Thursdays and Sundays, the smell of which rivals that of the Dosa cart? It's physically impossible not to catch a whiff of the autumnal sweetness drifting down Broadway from street vendors, so treat yourself to a steaming cup of hot apple cider and a couple of honey crisp apples on your way from your dorm to your study spot. If you're really feeling adventurous, say "good morning" or "excuse me" to the non-Columbian market-goers. Some interpersonal interaction might remind you of why you chose to go to a university in the city of New York, where people exist outside of the ages of 18 and 22.

I knew the fall season had officially begun when Morton Williams hung up its Halloween decorations. That also means that in the next few weeks adorable children from the neighborhood, fully decked out in princess and superhero costumes, will trick-or-treat at stores and restaurants around Columbia. These kids are super cute, so try to turn off your whiny "get out of my way" attitude, and remember that there are, in fact, other residents of Morningside Heights. Instead, turn on the holiday charm early, and indulge in these children's excitement over free candy and the chance to feel like a rock star, astronaut, or Taylor Swift for a few hours. Then go back to the library and remember that your studies can impact the future, and you're doing it for these kids.



JESSICA  
HILLS  
**Urban  
Dictionary**

## Looking ahead to fall break, take a “staycation” on the (not-so-tropical) Island of Manhattan.

With all of the national and local political news of late, have you made your voice heard? Every morning, I wake up and I ask myself, "What will we protest today?" Are we for or against Palestinian statehood? Will I be offered a Christian Science Bible, the chance to shake a lulav in a mobile sukkah, or a survey about my hair type? Am I angry about the fact that there is a Core Curriculum, or is the issue really that I couldn't get into that seminar on post-colonialism?

Finally, looking ahead to fall break, those days off offer a great opportunity for a "staycation" on the (not-so-tropical) Island of Manhattan. That cherished long weekend when we cast our ballots and begin the Thanksgiving countdown could not come soon enough, and for many of us, it's the perfect amount of time to log some hours in front of your family's TV because it has cable. But if you're somehow caught up on all of your TV shows, consider staying in the city for fall break. Rather than spend the entire time off catching up and getting ahead on work, take some afternoons or evenings to explore—a luxury we don't get often enough.

For instance, when was the last time you took advantage of the TIC at CU Arts, student-rushed a ballet, or went to the evening hours at the MoMA? Have you been to Curry Row in the East Village or seen an improv or sketch comedy show at the Upright Citizens Brigade Theatre in Chelsea? I'd encourage you to afford yourself the luxury of time to stay in Morningside Heights and explore. There's barely enough time to try that new restaurant that opened on Amsterdam, check out Levain Bakery on Frederick Douglass Boulevard, or go inside Saint John the Divine. And have you taken the bus up to the Cloisters?

My point: Get off campus. It is so easy to get swept up in schoolwork and to lose sight of the practical importance of what we are studying and of our values outside of the classroom. Spending some time interacting with people besides college peers puts into perspective the stresses of Columbia students. I think you'll find it'll give you a necessary breath of fresh air, both literally and figuratively. Do not use this metaphor in that 10-page paper due Monday.

*Jessica Hills is a Barnard College senior majoring in political science and French and Francophone studies. She is a former associate news editor for the Columbia Daily Spectator. Urban Dictionary runs alternate Fridays.*

# The great alliance

BY CINNAMON LEWIS

I recently had a conversation with a female Columbia sorority member, who expressed frustration with the criticism her sorority had received. This criticism focused on her sorority's alliance with a fraternity, which was seen as contradictory to the notion of women's empowerment. The problem with this criticism is that it suggests women's empowerment is invalid if it has ties with male organizations—that women are only empowered when they are independent of men, not in partnership with them. And so I wonder: Does a union of sororities and fraternities perpetuate a general stereotype that claims women are dependent on men, and therefore invalidate the notion of women's empowerment?

I recently attended an HIV/AIDS awareness event on campus hosted by the committee of Latino Heritage Month (LHM). One thing I noticed upon arrival was that almost all of the individuals present were female, which worried me. Considering the nature of the event, I started to think that maybe this would be a repetition of what I often encountered in high school—the tendency of guys to hesitate to acknowledge and address the significance of crucial sexual health issues, as if they had no stake in the matter.

To my relief, just before the presentation began, a group of male students appeared, thus proving my assumption wrong. It also proved a general awareness on Columbia campus: HIV/AIDS is not in any sense solely a women's issue, and the participation of both genders is necessary to combat and eradicate the epidemic. I was proud to be a student at Columbia. While it would have been possible to continue the event with little to no male participation, having both sexes represented made the event better.



## Think and shout

BY CECILIA REYES

"Have you protested yet?"

The question is unavoidable. In the midst of an incipient movement, Columbia students are attempting to live up to our University's history of civic engagement and flock downtown. Unfortunately, however, more is being done than said. Obfuscation of the roots of the movement is rampant, and all the while, the majority of Columbia students haven't truly taken the time to consider their positions. Occupy Wall Street has taken the place of wandering through Times Square and East Campus on a slow night. With a why-not attitude, students point at themselves proudly, exclaiming, "I protested something!"

This "activism" without introspection does a disservice to Columbia students and nullifies its merits. Doubting the validity of the protest and "unveiling" the financial hypocrisy of Columbia's involvement gets ahead of itself. For one, it assumes the student body cares, but, most importantly, generates the shy guilt that ultimately cripples the enactment of reform. After all, the protest—and this, by the way, is not specific to the happenings on Wall Street—is not about who is privileged and who isn't. Rather, this is about what one does with privilege.

With this in mind, pretend for a moment that we openly embrace our present ephemeral position as la crème de la crème of society: What are we to do with this status? The

It is a well-known fact that Columbia did not admit women until 1983. After this milestone, it became necessary to construct a female presence on campus. An attempt to do so was highly successful, to the point where I cannot imagine there having once been a Columbia without women. Yet when dealing with discrimination of any kind, it is often a struggle for affected groups to seem unaffected by recent prejudices. There is always the urge to prove people wrong through assertion and the pursuit of power. When it comes to the case of women, there is a reluctance to appear extreme in an attempt to achieve equality. One possible extreme is the fostering of reverse discrimination against men. The SlutWalk that took place on Columbia's campus comes to mind: Women walked in protest against the popular opinion that the way that a woman dresses indicates her desire to be seduced or taken advantage of by men. I heard the opinion that this walk was overly feminist, yet one must take note that men were present and took part in the protest. What this means is that women's empowerment can exist and flourish with the support of men.

Thus, the alliance of sororities and fraternities can serve to represent women's empowerment. It is often misconstrued as seeking to isolate women as a group separate from men, and to encourage a distrust of male existence. But one must not forget that feminism is a pursuit of power, respect, and equality in social, political, and economic spheres. Therefore, women's empowerment necessarily calls for the inclusion of men.

Progress seldom goes unquestioned. Yet it is this fear and skepticism that hinders women's empowerment, that calls sororities into question who make a substantial attempt to reach out to their fraternities. Women's empowerment should begin from within the framework of womanhood and a mutual confidence. This positive reinforcement is the formula for progress—on campus and worldwide.

*The author is a Columbia College junior majoring in English and comparative literature and political science.*

answer is clear—think, and then act. For in no way can we proudly bear the title of being university-educated without introspection.

This all started with Jeffrey Sachs' lecture in the inconspicuous Satow Room last Saturday. In claiming that the grievances of thousands are partly self-wrought, he noted the constant bombardment of the new and shiny distracts us from rational thought. This is the same contemplation crucial to bringing about change. As most of us will not readily admit, this apathy isn't exclusive of the "masses." It pervades our long (and young) weekend nights and even our magnificently dynamic college living.

And one of the most sensible questions is how does this ease and thoughtfulness prove elusive in one of the most stimulating time periods? The most uncomfortable but honest answer is that we are terribly afraid of being alone, but not nearly as excited when we are in the company of others. Let me clarify, given that even using the word "alone" has a negative connotation. I'm speaking of a particular kind of solitude whereby being an individual doesn't imply comparison to all others.

Before setting foot on Columbia's campus, eager as I was, I was told that people should come to this great institution with a mind of their own. The generality of this advice doesn't detract validity from its message. Ultimately, the efficacy of protest depends on the thought and passion behind it. In professing your political, idealistic or otherwise controversial beliefs, hold a sign and yell a slogan, but make sure it means something on the inside.

*The author is a Columbia College first-year.*

STAFF EDITORIAL

# In the waiting line

For a fleeting moment at the beginning of October, East Campus installed an electronic swipe system that allowed Columbia students to sign in Barnard students without the hassle and the long lines. The guard simply swiped the ID card of the EC resident, and then the ID of the Barnard student, and that was that. But before most students even heard about the new system, it was gone, apparently a trial run.

This new system needs to be installed across campus, and it needs to happen in EC now. We are lucky to have friends, classmates, and fellow club members from a variety of schools within the broad Columbia community, and people from these schools attend meetings and parties in dorms. The Student and Administrative Services have misled students in the past, promising that by this fall, EC would have three turnstiles installed. Turnstiles would significantly speed up entrance into EC for students not being signed in, especially on weekend nights. But that plan was delayed due to construction permit setbacks, and now the turnstiles will not be installed until this summer. While the administration is making some kind of an effort to make dorm sign-in more efficient, it is taking its time in implementing improvements as well as going back on its

promises. It could be that the changes are on their way, but given Columbia's complicated bureaucracy, they're likely to come at a glacial pace unless administrators and students make a concerted push. We've heard sporadic reports of students using the new system, but we've yet to see a plan or timeline for officially rolling out the changes. (SAS did not respond to a request for comment by press time.)

The sign-in system that is in place now is not just inefficient—it's unacceptable. Especially in busy residence halls like EC, lines can become backed up, and tensions run high as students attempt to sign out, sign in, and swipe in at the same time. Even in residence halls with less traffic, IDs are misplaced by guards or given to the wrong student, an inconvenience to say the least on a campus where an ID is needed to go to the library or a computer lab. An electronic system would streamline the process, encourage relationships across undergraduate schools, and address the stresses students and security guards deal with on a regular basis.

Many students from GS or affiliated nearby schools like Barnard and JTS have expressed the desire to be able to swipe in without a resident escort from that dorm. Columbia

students have the same restrictions accessing Barnard and JTS dorms and have similar concerns. While students having unrestricted access to other students' dorms would be ideal, it is not practical for a number of reasons, namely that Barnard and Columbia, for example, are separate legal institutions. Having a resident host each student from another school ensures that someone is responsible for any trouble that may arise.

The electronic system that was installed temporarily would ameliorate many of these inconveniences, as it would better accommodate undergraduates' relationships with each other while still promoting safety. Under this system, a resident of the dorm would still be responsible for the student visiting the dorm, as the host's ID would be swiped before the guest's. EC is in the most pressing need for an electronic sign-in process, but the administrations of the various undergraduate schools should implement the same system in residence halls universally. And come next fall, EC residents should have the promised turnstiles that will make it easier for students to enter their own homes. The SAS and other administrative offices must not prolong these changes any longer, but make them a priority.



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3	2	1	4	8	6	7	5	9
8	6	4	7	9	5	2	1	3
7	5	9	2	1	3	4	6	8
5	1	2	8	3	9	6	4	7
4	9	3	6	5	7	1	8	2
6	7	8	1	2	4	3	9	5

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26 The wind at Chitown's Wrigley Field?	22 Discarded		
28 Diet, usually	25 Venezuelan hamster		
32 National Council _____ Raza	27 Game with mauling		
Hispanic civil rights group	28 Marine recruits?		
33 Flintstone receivers?	29 Put _____ on: limit		
35 Sleeping official	30 Chair pattern's words		
39 French bath	31 Milk source		
40 Ultracompetitive sort	34 Day _____		
42 Gascon: Pref.	36 Catch sight of		
43 Shout to an awards	37 '80s-'90s ace Herbie		
45 News agency's betting method?			
47 Who's sorry now			
49 Grand			
50 Where horses box?			
54 Bring forth, as 59-Acrosses			
55 Kartoffel			
56 Following			
59 See 54-Across			
62 Nick of "Arthur" (2011)			
64 Pleasure craft loaded with Csermin?			
66 Rice, for one			
67 Put in a magazine			
68 Sushi wrapper			
69 Quarterback's accuracy, say			
70 Name meaning "hairy" in Hebrew			
71 Use needles			

**DOWN**

1 Noob, sometimes

By Don Gagliardo and C.C. Benford  
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# Big Green’s Abuhoff to give CU issues on returns and defense

BY HAHN CHANG  
*Spectator Staff Writer*

Many teams see their punt return game as a battle for better field position. Dartmouth senior cornerback and kick/punt returner Shawn Abuhoff allows the Big Green to see it as a chance to score.

OPPONENT  
PROFILE

“He’s a big performer in our return game,” Dartmouth head coach Buddy Teevens said.

Abuhoff has played in all of Dartmouth’s 35 games over his four seasons and has made several trips to the end zone, with five career touchdowns through returns and interceptions.

“You’ve got to be able to cover kicks if you’re going to kick him the football,” Columbia head coach Norries Wilson said. “If we kick the ball, we’re going to try to do a good job game planning where we kick the ball.”

“He’s always returning kicks. People are reluctant to kick the ball to him, which is frustrating for him, but it provides field position for us that we might not have otherwise had,” Teevens said.

With three career punt returns for touchdowns, Abuhoff currently leads that category among teams in the Football Championship Subdivision.

“He’s a dangerous player,” said Wilson.

Abuhoff not only distinguishes himself as a special teams returner, but also as a distinguished member of Dartmouth’s secondary, having earned First Team All-Ivy Honors in 2010 as both a kick/punt returner and as a cornerback.

“We try to match him up with the best players we are facing,” Teevens said.

Already in the 2011 season, Abuhoff has 26 tackles, an interception, and 35 tackles for a loss in the 2011 season, on pace to exceed his 2010 statistics.

“We’re going to have our hands full with him just like we had our hands full with Billy [Penn quarterback Billy Ragone],” Norries said.

Abuhoff and senior tailback Nick

Schwieger are Dartmouth’s two biggest weapons. Schwieger alone has amassed 551 running yards, averaging over 110 yards per game this season and leading the Ivy League in 2011. Together, Schwieger and Abuhoff have combined for 983 all-purpose yards and five touchdowns this season.

“Our running game has been solid with Nick [Schwieger],” Teevens said.

At (1-4, 0-2 Ivy), Dartmouth has struggled to string together wins. With close losses to Sacred Heart, Holy Cross, and Penn, the Big Green are looking to earn their second win of 2011 at their homecoming against Columbia.

“Our offense can be a little one dimensional. We need to be more productive with the pass defensively, and more productive in getting opponents off the field. Those are the biggest things for us because we haven’t been able to get the wins we’ve been seeking,” Teevens said.

Both teams have struggled against Ivy League opponents this season. Columbia ranks seventh out of eight in the Ivy League for total offensive yards, and Dartmouth ranks eighth of eight. Considering this statistic, Dartmouth will be looking both for Abuhoff to create opportunities to score and stop Columbia’s offense from scoring.

“Shawn needs to play his position soundly. Columbia has a very athletic quarterback in Brackett. Brackett has really impressed me since he has come to the scene. Shawn needs to lead run cover support, pass cover support, execute both responsibilities effectively for us to have a productive defense,” Teevens said.

While both teams have kept the scores close against their opponents this season, neither team has earned their first Ivy League victory for 2011.

“Columbia has done a tremendous job, they are very competitive, and they’re like us, struggling in the win-loss column. However they are a very competitive football team, and they work at it. It will present a tremendous challenge,” Teevens said.



COURTESY OF MAGGIE ROWLAND / THE DARTMOUTH STAFF

**DON’T HASSLE THE HOFF** | Senior cornerback and punt/kick returner Shawn Abuhoff has regularly given the Big Green great starting field position.

## iPads, iPods, and other devices changing how teams prepare

SHAPIRO, from back page

of there ... and there’s third down.” As iPads are fast, portable, and easy to use, players are more likely to spend increased time reviewing plays and game footage. The Baltimore Ravens purchased 120 iPads in the off-season to use in lieu of paper playbooks, while other teams such as the Dallas Cowboys have seriously considered making the switch. Teams estimate that abandoning paper playbooks would save them printing 5,000 pages of paper per game. It’s only a matter of time before digital playbooks become an industry standard.

Some college student-athletes have benefited from Apple technology in other ways. In 2009, the University of South Florida announced that they would be distributing MacBook Pros to each of its 460 athletes and adding class lectures to iTunes U. This allows athletes with demanding schedules the flexibility to keep up with their

academics anywhere at any time. In case any Columbia athletics administrators are reading this, I know quite a few athletes here whose lives would be made easier by such a system.

When Jobs founded Apple with Steve Wozniak in 1976, he most likely never imagined that his inventions would become integral to the wide world of sports. What he did envision, however, is a world in which technology was accessible to everyone and anyone. Steve Jobs leaves behind a legacy of expert entrepreneurship, showmanship, and innovation. But on the world of sports, he leaves an indelible mark, which we are reminded of on a daily basis by those iconic white earbuds and the apple with a bite out of it. While Jobs is no longer with us, his impact on the sports world will only continue to grow in the years to come.

*Michael Shapiro is a List College senior majoring in history and modern Jewish studies.*  
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DAVID BRANN FOR SPECTATOR

**REBOUND** | Junior defensive back Kisabel King and the rest of the Lions will try to bounce back from a four-game losing streak and finish the season strong in Hanover. Dartmouth is coming off its own three-game losing streak.

## Lions try to salvage season against Dartmouth

BY MOLLY TOW  
*Spectator Staff Writer*

Carrying the weight of a four-game losing streak on its back, the Light Blue is looking to finish the final leg of its 2011 season on a high note.

For its last game on the road this year, the Columbia women’s soccer team (4-9, 2-2 Ivy) will face Dartmouth (3-10, 1-3 Ivy) on Saturday in Hanover. While a title is all but out of the question at this point, this may be the last chance that the Lions have to turn their offensive struggles around and achieve a better position in the Ivy League.

Columbia has not seen many positives of late. In its last outing, the Lions lost to Princeton, 4-1, in a match that saw the Light Blue fall behind with less than a minute played in the game. The Tigers doubled their lead with a goal in the 12th minute by junior forward Jen Hoy, the team’s leading scorer. Columbia clawed its way back to a one-goal deficit soon after with a goal of its own by senior forward and co-captain Ashlin Yahr in the 15th minute. The goal put Yahr just two away from the record for Columbia’s career goals scored. The Light Blue would see itself trailing by a larger deficit in the second half, as Hoy both scored and assisted a goal in the stanza.

“I think we just need to have that mentality no matter what score whenever we’re in the box,” Yahr said. “Put everything into putting the ball across that line into the goal and believing that we can do that.”

“There’s still a chance for us to turn it around.”

-Ashlin Yahr  
senior forward

Dartmouth’s last conference match-up ended in defeat as well. The Big Green lost to Penn, 0-2, the same score by which the Quakers beat Columbia earlier this season. Dartmouth saw itself trailing after 29 minutes played in the first half. Sophomore forward Kathryn Barth put Penn up 1-0, passing a ball by Big Green senior goalkeeper Colleen Hogan. Barth scored Penn’s second goal of the game as well, with just over 10 minutes remaining in the half. The Quakers outshot Dartmouth, 7-5, and only two saves were recorded in the game, both by Hogan.

The Big Green’s most recent match

saw them suffer a shutout against Boston University 0-2. The Terriers are ranked No. 16 in the country, and Dartmouth was able to hold them scoreless for the first 80 minutes of the game.

Dartmouth sophomore midfielder Marina Moschitto nearly put the Big Green on the board first in the 17th minute, but her shot hit the post. BU’s first goal came from Tiya Gallegos in the 80th minute and its second from Madison Clemens with five minutes remaining in the game. The Terriers outshot Dartmouth 11-3 for the day, four of the 11 on frame.

Dartmouth has been outscored by its opponents 21-6 and outshot 166-100. Like the Lions, however, the Big Green leads their opponents in corners taken and saves made per game.

Freshman forward Tasha Wilkins leads the Big Green in goals scored this year with two. Four other players on the team each have one.

“We haven’t had the best of luck and our record isn’t as great as we’d like it to be, but there’s still a chance for us to turn it around, so we want to go out with winning the rest of these games,” Yahr said.

Columbia and Dartmouth will face off in Hanover on Saturday, Oct. 22. Kickoff is scheduled for 7 p.m.

## Volleyball needs wins over Yale to stay in title hunt

BY ROBERT WREN GORDON  
*Spectator Staff Writer*

In what will be a weekend of re-matches, the Lions (11-6, 5-2 Ivy) host Cornell and Yale this Friday and Saturday respectively at the Levien Gymnasium.

Cornell (3-16, 1-6 Ivy) has struggled immensely after getting the season off with a win at home against Delaware State back on Sept. 2. Since that game, the Big Red has only won twice, beating North Carolina A&T State, 3-0, on Sept. 10 before winning their first game in over a month last weekend against Harvard, 3-1.

As the final final few weeks of the season approach, Big Red have fought

hard to climb out of the conference’s bottom spot. This overall drive to win was exemplified in Cornell’s win over Harvard on the road last weekend, during which sophomores Kelly Marble and Rachel D’Epagnier and senior Madeline Przybyl led the team over the Crimson, each recording double-digit kills.

Yale (12-5) is one of only two Ivy teams to beat the Light Blue this season, the other being Harvard. The Bulldogs are currently tied for the top spot in the league along with Princeton. In order to move ahead, wins over both the Big Red and the Bulldogs are crucial, especially since this will be the Light Blue’s last chance to put a dent in Yale’s record. The Bulldogs have

steamrolled every Ivy team with the exception of Princeton, winning every other game 3-0 in straight sets with the exception of their victory over the Light Blue (3-2). Consequently, the Bulldogs are poised to take the league title should Columbia and Princeton fail to stop them in the coming weeks.

In order to improve to 13-6, the Light Blue will have to take advantage of home court and come out to a hot start. On the road, the squad has often struggled in the first and second sets. The team will also rely on contributions from the team leaders, especially junior Megan Gaughn, sophomores Madeline Rumer and Charlee Dryoff, and senior Cindy Chen, in order to pull through.

### SPORTS BRIEFLY



#### WOMEN’S TENNIS



#### ROWING

The men’s heavyweight, lightweight, and women’s rowing teams will all be competing at the Head of the Charles this weekend in Boston. The prestigious event is the second largest two-day regatta in the world, attracting over 300,000 spectators each year to watch almost 8,868 athletes from 1,953 boats compete in 56 different collegiate and professional events. The Lions will compete in the Championship Men’s and Women’s Eights and the Lightweight Men’s Eights at 2:31 p.m., 2:46 p.m., and 4:14 p.m. respectively Saturday. The lightweight squad will have a hard time keeping pace with Princeton, which set a new course record here last year. For the women’s squad, this will be their first competition under new head coach Scott Ramsey.

-Jim Pagels





- 1: Columbia at Dartmouth (-10)
- 2: Yale at Penn (pk)
- 3: Brown at Cornell (+11.5)
- 4: Princeton at Harvard (-30.5)
- 5: Wisconsin at Michigan State (+7.5)
- 6: San Diego Chargers at New York Jets (+1.5)
- 7: World Series Game 2: Texas Rangers at St. Louis Cardinals (-1.5)
- 8: Number of pitchers used in World Series Game 3 (over/under 8.5)



Victoria Jones (23-17)

Columbia  
Yale  
Brown  
Harvard  
Wisconsin  
Chargers  
Rangers  
Under

*This week I witnessed Norries Wilson singing. It was truly an honor to be a part of that moment.*

Looking forward to a weekend of some very careful handshakes between NFL head coaches.

Mufasa  
Billy Ragone  
Big Red  
Less than 30  
Russell Wilson  
NORV  
Walker Texas  
Under



Zach Glubiak (22-18)



Jeremiah Sharf (21-19)

1-5!?  
Yale  
Brown Rice  
Hahvad  
Wiscaansin  
Rex Ryan  
Home on the Range  
Under

*There's a World Series going on right now?*



Never copying Ronnie Shaban's picks again. He's useless.

Roaree  
Penn  
Cornell  
Tigers  
Wisconsin  
NYJ  
J-Pizzle  
Over



Mrinal Mohanka (21-19)



Myles Simmons (21-19)

Columbia (Please?)  
Yale  
Cornell  
Princeton  
Michigan State  
J-E-T-S  
Cardinals  
Under

*Rangers will win the World Series in 7.*

Need to shake the Mrinal stink off my picks.

The LIONS  
The Quakers  
The Reds  
The Tigers, I guess  
300  
The Sanchize  
The Gers  
Under, I think



Ronnie Shaban (21-19)



Michael Shapiro (20-20)

Is this real life?  
Quaker Oats  
Da Bears  
Quah-tah  
BADGERS!  
Chargers  
STL  
Under

*Welcome home, Gilad.*

Five years later, it's time for Endy to get his revenge on Yadier Molina's team.

Blue > Green  
18 straight  
Brown  
30.5?!? (Tigers)  
Wisconsin  
my J-E-T-S  
Rangers  
Over (see TLR)



Ryan Young (18-22)



Benjamin Spener (17-23)

Columbia  
Yale  
Brown  
Harvard  
Michigan State  
New York Jets  
Cardinals  
Under

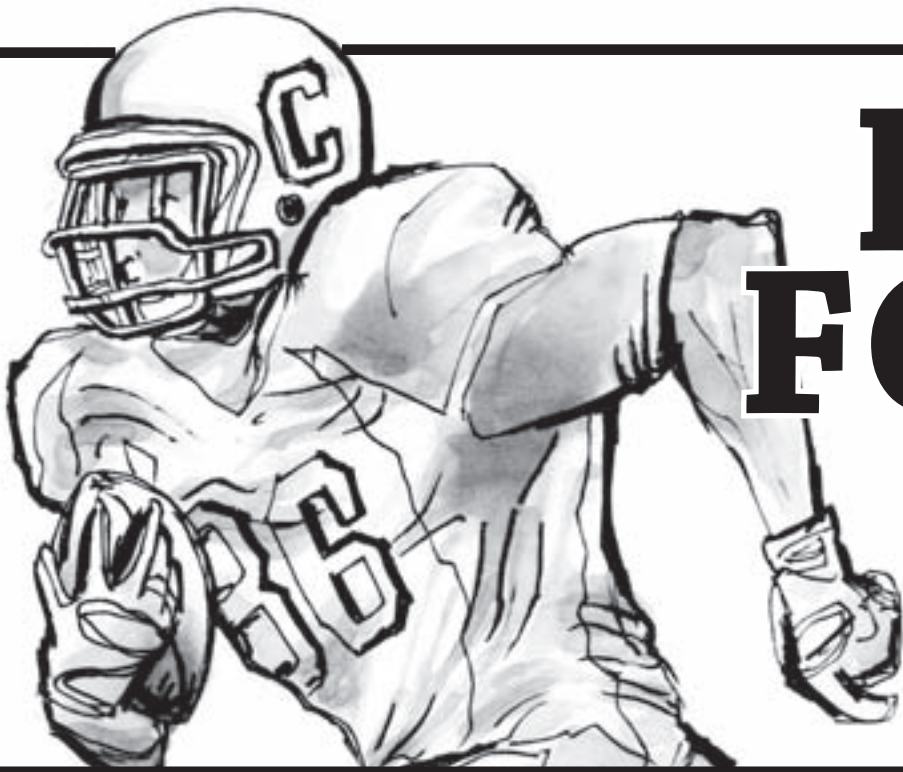
*Poo Poo Pujols.*

*That's the way baseball go!*

Columbia  
Yale  
Cornell  
Princeton  
Wisconsin  
Jets  
Power Rangers!  
LaRussaball



Jim Pagels (16-24)



# FRIDAY FOURTH DOWN

## KEYS TO THE GAME

1

**Stopping Schwieger**  
Even head coach Norries Wilson acknowledges how much damage Schwieger could cause with the ball in his hands tomorrow. One possible solution is to crowd the box to try and force the Big Green to go through the air for offensive progress.

2

**Clicking on Offense**  
While the Light Blue looked better offensively in last weekend's game against Penn, there's still improvement to be made. The Lions are getting into too many second or third and long situations that are difficult to convert. They'll need to get a good offensive rhythm going to keep the Big Green on its toes.

3

**Offensive Line**  
Columbia was excited about the new offensive line at the beginning of the season, but so far the crew has been less than perfect. The offensive line needs to step it up to protect Brackett in the pocket and to help the running backs make good progress on the ground.

## BY THE NUMBERS

### POINTS FOR



### POINTS AGAINST



### YARDS GAINED



### YARDS ALLOWED



## KEY MATCHUPS

Alec Fisher



Shawn Abuhoff



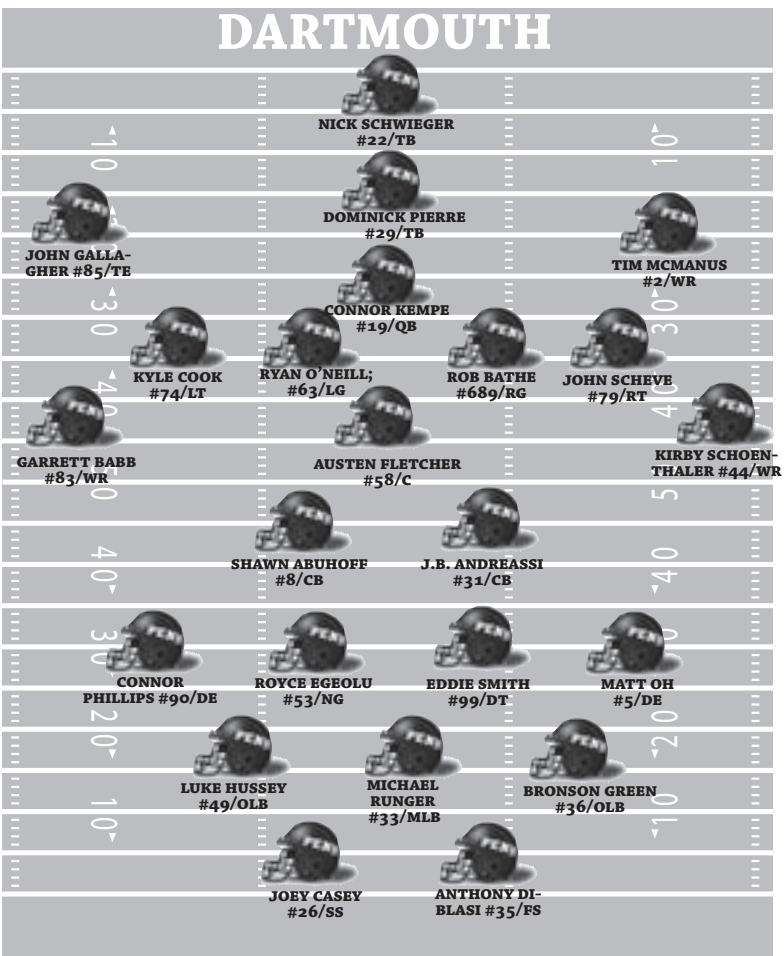
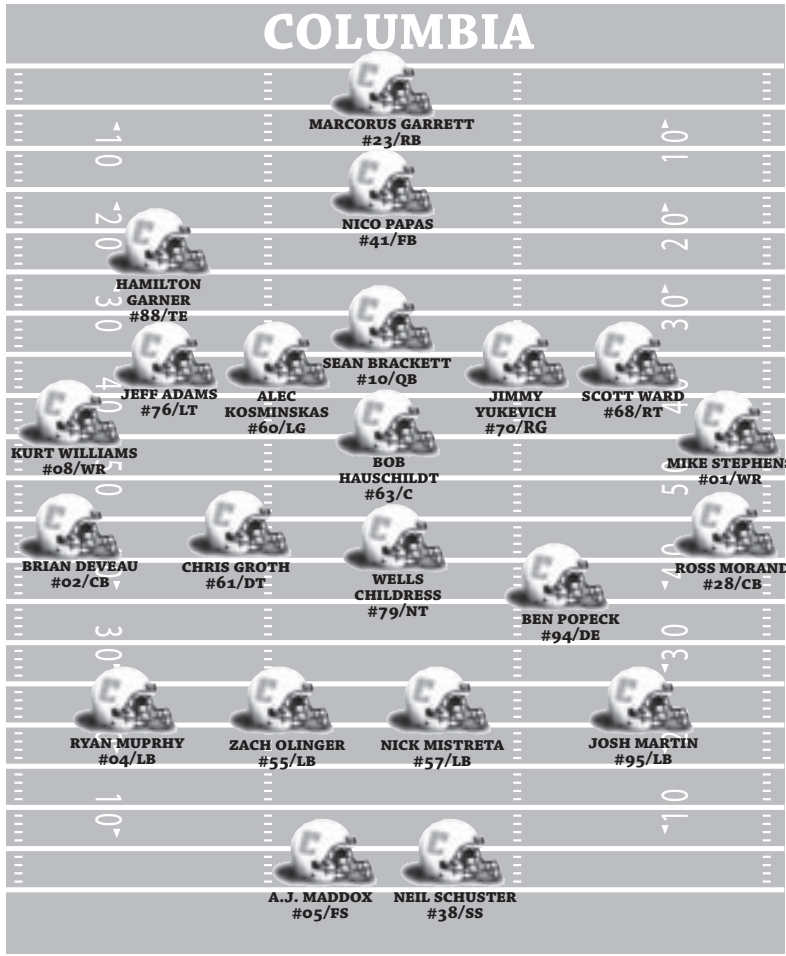
Marcorus Garrett

Nick Schwieger

Dartmouth's Schwieger is averaging more than 100 rushing yards per game so far this season and has the potential to dominate this weekend's game. While Garrett has shown strong running skills this season, he has also struggled recently. Garrett will need to try to jumpstart Columbia's offense while hoping that the defense will back him up by slowing down his speedy foe.



## STARTING LINEUPS



## IVY STANDINGS

Team	Conference Record	Overall Record
1. Harvard	2-0	4-1
2. Yale	2-0	3-2
3. Penn	2-0	3-2
4. Brown	1-1	4-1
5. Princeton	1-1	1-4
6. Cornell	0-2	2-3
7. Dartmouth	0-2	1-4
8. Columbia	0-2	0-5

## Other Ivy Games

### Yale at Penn

Yale (3-2, 2-0 Ivy) heads to Franklin Field to take on the Quakers (3-2, 2-0 Ivy) in the game of the week in the Ivy League. Along with Harvard, these Ivy League unbeaten appear to be the front-runners to win the league, so a lot is on the line. After their comeback win over Columbia last weekend, the Quakers look for their 18th Ivy win in a row. Last year they beat the Bulldogs 27-20 in New Haven. In its two conference games, Yale has both scored the most and allowed the least points of any Ivy team. The Quakers have scored at least 20 points in each of their last 10 Ivy games. Yale is looking for its first road win of the season.

### Brown at Cornell

The Big Red (2-3, 0-2 Ivy) hosts Brown (4-1, 1-1 Ivy) tomorrow afternoon. Cornell lost its first two Ivy games at Yale and against Harvard. Things do not get much easier when they play the Bears, who just beat up Princeton 34-0. The Bears beat Cornell 27-14 in Providence last year. Brown outside linebacker Daniel Smithwick was last week's Ivy defensive player of the week and has played a significant part in Brown's stellar defense this season. Cornell senior returner Rashad Campbell was last week's Ivy special teams co-player of the week after returning the first Big Red kickoff for a touchdown in four years.

### Princeton at Harvard

The Tigers (1-4, 1-1 Ivy) are the ultimate underdogs when they head to Harvard (4-1, 2-0 Ivy). Princeton is coming off an embarrassing 34-0 loss to Brown, while the Crimson thrashed the Bears 24-7 earlier this season. Princeton's lone win comes against Columbia. Otherwise the Tigers have allowed the most and scored the least number of points this season of all the Ivy teams. Harvard has scored the most and allowed the least overall. Harvard beat Princeton 45-28 last year in New Jersey. Harvard junior quarterback Colton Chapple was last week's Ivy Offensive Player of the week.



# GAMEDAY

FRIDAY, OCTOBER 21 • PAGE 8



## COLUMBIA (0-5, 0-2 Ivy) at Dartmouth (1-4, 0-2 Ivy)

SATURDAY, 1:30 P.M., HANOVER, N.H.

RADIO: WKCR 89.9 FM, WWDJ 970 AM •  
SPECTRUM.COLUMBIASPECTATOR.COM



## Jobs changed sports world as much as tech

Columbia sports: There's an app for that! In case you weren't aware, the Columbia athletics department rolled out a surprisingly trendy iPhone app earlier this year. This marks the first step of what I expect to be an increasing integration of Columbia sports and technology, and if there's one man to thank for this, it may be the late Apple CEO Steve Jobs.



MIKEY SHAPIRO

### Turn up the Mike

By now we all know his story: a college dropout who founded Apple in his parents' garage, who was ousted from the company he started, only to return 11 years later and not only save it from the brink of collapse, but use his visionary foresight to grow it into one of the world's most efficient and profitable corporations. He changed everything—the way we communicate, listen to music, and work. Jobs was the mastermind architect behind each revolutionary Apple product—from Macs to iPods to iPhones and everything in between. Having now had a couple weeks to mull the impact his inventions have had on my life, I've come to realize that his contributions extend well beyond the spheres of technology and business and into less considered areas, including sports.

As fans, our most important priorities are watching games, checking scores, and reading news about our favorite teams. Our shiny Apple devices have become the easiest way to stay up-to-date with live games, recaps, and stats at home, walking down Broadway, or, admit it, in the classroom. I don't know what I would do without my iPhone, on which I have a folder exclusively filled with sports apps. I can watch live ESPN, receive in-game updates and, of course, stay current with Columbia teams using the Lions app.

Believe it or not, Apple's influence on the sports world predates the products we know and love today. Jobs pioneered an industry of Super Bowl commercials in 1984, when he ignored opposition from the Apple Board of Directors to run a groundbreaking one-minute ad for the Macintosh computer. Apple poured nearly one million dollars into the final product, which was directed by Ridley Scott and mimicked George Orwell's novel "1984." The landmark commercial not only introduced a revolutionary product, but it did so boldly and to a massive audience. The extravagant Super Bowl ads that we all cherish today are a direct result of Jobs' efforts 27 years ago.

Fans and ad agencies haven't been the only ones affected by our favorite iToys. In 2006, College Sports TV forever changed the way players and coaches reviewed play footage by allowing them to review game film on iPods. This laid the groundwork to what is becoming an increasing utilization of Apple products on the playing field. By 2007, dozens of Major League Baseball players, including nearly all of the Colorado Rockies, were using iPods to store video footage and stats. Rockies starting pitcher Jason Jennings even credited his iPod with turning around his slumping season in 2007. Prior to scouting opposing hitters on his iPod, his earned run average stood at a bloated 6.60. Afterwards, it was cut to 3.31.

In anticipation of the 2011 football season, the Tampa Bay Buccaneers purchased iPads for each of its 90 players to use as playbooks at an estimated cost of \$50,000. Bucs head coach Raheem Morris saw the lightweight alternative as a significant improvement to standard game tape. "You'd use to have to use your general remote to fast-forward or rewind," Morris explained to the St. Petersburg Times. "With this iPad, I can just flick through, and if that play doesn't apply to me, I just touch it and get out



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

**RED LIGHT THE GREEN** | The key to the match for the Lions is to stop Dartmouth's running game, which tore Columbia apart last year in New York.

## Big Green presents rare chance for Lions victory

BY VICTORIA JONES  
*Spectator Senior Staff Writer*

This weekend, Columbia's football team (0-5, 0-2 Ivy) will leave the tri-state area for the first time all season and head to Hanover, N.H., to try to avenge its recent Homecoming loss.

After falling 27-20 to the Penn Quakers last weekend, the Lions will hope to tip the scales and beat a declining Dartmouth (1-4, 0-2 Ivy) team in the Big Green's own Homecoming matchup.

Both Columbia and Dartmouth have struggled with play in the Ancient Eight thus far this season, and both teams are looking to post their first conference win of the 2011 campaign.

The Big Green's two previous Ivy contests were against Penn and Yale. While the team suffered a crushing 30-0 shutout against Yale two weekends ago, the matchup the week before against Penn was a much closer affair.

Similar to the Light Blue in its most recent contest, Dartmouth held a 20-16 lead with just minutes left on the clock, only to be bested by Penn's final

possession of the game—an 89-yard drive that ended in a touchdown to put the Quakers up 22-20 just 17 seconds before the final whistle.

Arguably the biggest struggle tomorrow will be stopping Dartmouth's rushing game. So far this season, one of Columbia's weaknesses has been rush defense, which has let up an average of 152.4 yards per game—about equal to the 149.8 average rushing yards that Dartmouth has posted this season.

The majority of these yards has come from star senior running back Nick Schwieger, who led the league last year in rushing yards per game with 125.9. While so far the senior is only averaging 110.2 yards in 2011, he is still expected to be a big threat on Saturday.

When asked what he thought would be the biggest obstacle against Dartmouth, Columbia's head coach Norries Wilson simply replied, "Gotta stop Schwieger."

"He's a good player," Wilson said. "He sees cuts, he sets up blocks, he can throttle with speed and get to full speed very rapidly, he's got toughness, he runs his feet on contact, there's not many

times you see him get knocked backwards, he's always getting extra yards."

Wilson conceded that he might have to change up the game plan a bit.

"I don't know if we're going to be able to stop it," Wilson said. "But we're going to have to keep their running game contained. We may have to load the box up with a few extra players and make them challenge us in the pass game."

While Dartmouth has a solid rushing game, its passing game has struggled at times this season. Veteran starting quarterback Conner Kempe is averaging only 103.4 passing yards a game so far this season, but he has also recently been forced to share a little bit of time with other quarterbacks Andy Gay and Dan Rooney, who have 15 and 10 attempted passes this year, respectively.

Dartmouth's passing game began the season strong, with 200 yards in its season opener against Colgate, but the progress has since begun to fade. The team posted 40 yards less against Sacred Heart and then Penn, 123 against Yale, and most recently, just 83 yards against Holy Cross.

By trying to limit Dartmouth's

progress on the ground, the Lions are hoping they can force them into what would appear to be uncomfortable territory through the air.

The Lions themselves also have some questions remaining regarding the offense. After last week's game against Penn, Columbia junior quarterback Sean Brackett said he was unable to run at the end of the game. Brackett's health will be critical if the Light Blue hopes to take advantage of his ability to be a double threat.

Columbia's rushing game has also seen its fair share of obstacles and stalling at times, which the team hopes to try and turn around tomorrow.

"I would love to be able to run the football for 300 yards a game," Wilson said. "But it's up to the guys up front. Guys up front gotta get it done if we're going to run the football. ... It comes down to execution."

The Lions will find out tomorrow whether they'll be able to improve upon recent shortcomings and capitalize on Dartmouth's weaknesses as the two teams face off at 1:30 p.m. in Hanover, N.H.

## Columbia faces key matchup against fellow second place Dartmouth

BY MRINAL MOHANKA  
*Spectator Senior Staff Writer*

The stakes are high as the Columbia men's soccer team (5-6-1, 2-1 Ivy) heads to Dartmouth (5-4-2, 2-1 Ivy), looking to establish a foothold in the upper echelons of this season's Ivy League competition. Both teams are currently tied for second with Yale and Brown and will be looking to close the gap on first-place Cornell.

"The team has been prepared mentally and tactically to be successful this weekend," head coach Kevin Anderson said. "Going on the road always has its challenges. However, the rewards of a result at this point in the season and with our position in the table mean we need no motivation."

### "Expectations are high—we're really looking to make a go at this."

—Will Stamatis  
*junior forward*

The Lions will be hoping to build off of their win at Princeton last weekend, where they took a 17th minute lead through the reigning Ivy League Rookie of the Year, sophomore Henning Sauerbier. Sauerbier scored an exquisite

goal as he hit a bouncing ball over the Tigers' goalkeeper into the back of the net. The Lions stayed in front for the majority of the encounter, but the Tigers clawed their way back into the game with an 84th minute goal from a set piece that fell kindly to junior forward Matt Sanner. However, it was another junior forward, Will Stamatis, who would have the final say. Stamatis scored in the 89th minute, and the Light Blue held on for a vital away win. Sauerbier has scored in every Ivy League game this season, and Stamatis now has five goals in 2011, four of which have been decisive strikes. But Stamatis was quick to highlight the role his teammates have played.

"It absolutely feels great—it's a great stat to have," the forward said. "But every goal I've scored—Henning's been a part of it. He scored the first against Brown, the first against Princeton, and he assisted me against St. Peter's. Mazzo [Mike Mazzullo] put it on a plate for me against Brown, and I just look at it as doing my job."

Stamatis added that luck has also been a factor in his play.

"I actually think I've been lucky with the timing," he said. "But now that I've done it a couple times I feel like I have the confidence to do it again."

Dartmouth enters the clash on the back of a 2-1 win against Penn, with senior forwards scoring all the goals. The Big Green took an early lead in the 14th minute through Maarten van Ess, but the Quakers drew level soon



DOUGLASS KESSEL FOR SPECTATOR

**NOW OR NEVER** | Junior forward Will Stamatis has been an enormous contributor for the Lions this season, and they will need his shots this weekend.

after thanks to a goal from Christian Barreiro, who scored the winner against Columbia this season. However, Penn conceded a penalty only moments after scoring, and Lucky Mkosana converted from the spot. Mkosana has scored a remarkable eight times already this season and will be the biggest threat to the Lions' defense tomorrow.

The Lions have achieved victory against the Big Green in both of the last two seasons. In 2010, Sauerbier gave the Lions victory in dramatic fashion as he scored in the 89th minute after pouncing on a loose ball inside the box. Earlier, Bayo Adafin had given the Light Blue the lead, but Dartmouth's Daniel

Keat equalized to level the score. Both players have since graduated.

Stamatis highlighted the mood within the camp and recognized what is at stake.

"Expectations are high—we're really looking at making a go of this," Stamatis said. "This game decides a lot in terms of maintaining control over our own destiny. Dartmouth is also in the same position as us, and whoever wins this is going to be in outright second so there's a lot at stake. They're a great team so we're going to respect them, and just focus on executing our own game plan."

Kickoff against the Big Green is at 4 p.m. Saturday in Hanover, N.H.



# Laugh it up Columbia



ILLUSTRATION BY JIHM CHOI

BY MELISSA HANEY  
*Spectator Staff Writer*

If laughter is the best medicine, then New York City is a cure-all. On these mean streets, comedy abounds. With hundreds of renowned stand-up and improvisation clubs scattered throughout Manhattan and remarkably hilarious sketch troupes lurking around campus, there really is no better place to turn that midterm frown upside down.

## COMEDY FEATURE

Before sitcoms, movies, and “Saturday Night Live,” today’s most recognizable names in comedy graced the bottom of infamous club marquees, and many still drop by, albeit with their monikers a bit higher on the billing. Perhaps the most legendary of these spots is Carolines (1626 Broadway, between 49th and 50th streets), the Times Square institution where then-unknowns like Jerry Seinfeld, Jon Stewart, Billy Crystal, and Sandra Bernhard gained their comedic notoriety. Open since 1982, Carolines stages shows seven days a week, 365 days of the year. It offers an accessible introduction to the hit-or-miss stand-up circuit of New York—only the best are chosen to perform here, so a good laugh is guaranteed.

Yet, as with all Midtown landmarks, something about Carolines seems so, well, inauthentic. New York City comedy clubs should be small, dingy theaters hidden on ominous side streets, with flickering neon signs and occasional flutters of laughter as the sole indicators of their existence. Surely Seinfeld, Bernhard, and the comics still headlining Carolines would beg to differ, but the theater’s inescapable green and yellow jester-print awning amid the Midtown crowd of showy billboards and garish storefronts just doesn’t feel right. Watching stand-up should be one of those genuine

New York experiences—and let’s face it, even most tourists consider Times Square too touristy.

Nearly as established but less well-known than Carolines, Stand Up NY (236 West 78th St., between Broadway and Amsterdam Avenue) provides that integral element of pop-culture obscurity. The place has an edge, but without sacrificing the quality of talent performing on stage. Just downtown from Columbia, Stand Up NY consistently features up-and-coming acts of high standing—from “The Daily Show” correspondents to sitcom regulars. Attending a show here will amp up students’ NYC comedy credentials, granting them the bragging rights that come with discovering talent before the talent makes it big.

Listening to punch line after punch line, however, can easily take a turn for the worse, inducing sluggish moans of boredom in place of jolting laughs of entertainment. Stand-up isn’t for everyone—there are only so many sarcastic observations of banal occurrences one can take. Jokes can get dull, redundant, and predictable, which is why the spontaneity of improv offers the perfect element of variety.

In the improv industry, there is one theater that seems to dominate over all the others. Its cast has churned out practically all the most memorable SNL cast members to date. This place is Chicago’s Second City. But, if they call it the “second” city for a reason.

While there is no undercutting the Second City’s comedic clout, some great New York improv troupes provide some lofty competition. The Upright Citizens Brigade came to New York in 1999, bringing with it the innovative technique of long-form improvisation. The players on stage create an entire show of interconnected scenes on the spot. Taking a seat at its Chelsea theater (307 West 26th St., between Eighth

and Ninth avenues) provides a pleasingly hilarious break from reality, and proves that Chicago isn’t the only place to see some expert improv.

Yet lazy Columbia students needn’t look any further than Lerner Hall. Quality student comedy troupes put on various free shows throughout the year for anyone looking for a laugh, or just a more social form of procrastination. While members of the sketch comedy group Chowdah write their material ahead of time, improv group Fruit Paunch and the all-female, self-styled “gurlprov” group Control Top make up their work in the spur of a moment. All three are hilarious, and all three should be seen by CU students.

The most enjoyable comedy arguably comes from mockeries of relateable dilemmas and popular trends, so what better way to enjoy a night free from Butler than with jokes about how humorously miserable that place tends to be? There is something refreshing about listening to jokes conjured up in the minds of peers. They may be playing to the audience, but all comedians do. Since students are the audience these groups intend to please, their jokes and improvisations tend to hit the funny bone with a bit stronger punch.

Life within the concrete jungle can easily turn as gray as the skyscrapers that surround it, but a bit of exploring easily unearths a path to comedic respite. All across town, clubs specializing in stand-up and improvisation offer a means of escape from those all-too-serious moments New York City can bring about, and across campus, several comedy groups are prepared to do the same. It may not be as flashy as musical theater, as artistic as the ballet, or as hip as that new art gallery, but comedy is something great, providing the perfect remedy for anyone with a serious case of the Mondays.



Best of

UWS Fall Desserts

“Autumn in New York, why does it seem so inviting?” Duke Ellington and Ella Fitzgerald sing. Though not what Ellington and Fitzgerald had in mind, these inviting Upper West Side treats help answer that question. A pumpkin pecan cupcake or slice of apple pie are just the thing to remind students that despite unusually warm temperatures, fall is here—and that’s a good thing. —BY KATHERINE FREEDMAN

Artopolis

When midterms prevent dessert-hopping outside of MoHi, Artopolis (1090 Amsterdam Ave., between 113th and 114th streets) is a good standby. Indulge in a slice of old-fashioned apple pie (\$4.75). The serving is huge, with gooey apples overflowing onto the plate. Those craving a light, flaky crust might want to go elsewhere—Artopolis’ crust is chewy and hard—but a sweet, thick filling makes up for the mediocre shell. For brunch, try the candy apple waffle special, which comes with vanilla gelato, caramel, cinnamon, and fresh-cut apples. The sugar high is sure to help students plow through an essay or problem set.

Magnolia Bakery

After just one bite of a pumpkin pecan cupcake (\$3.50), the October special at Magnolia Bakery (200 Columbus Ave., at 69th Street), students will wish it was permanently on the menu. The pumpkin cake contains tiny pieces of pecans and has a flavor reminiscent of carrot cake. The maple cream cheese icing is the treat’s pièce de résistance. It tastes like melted maple sugar candy, but the cream cheese prevents it from becoming too sweet. Pecan pieces garnish the top for an extra crunch. Other seasonal desserts at Magnolia include pumpkin pecan cheesecake with a gingersnap crust and pumpkin chocolate brownies.



ILLUSTRATION BY SINJUN SMITH

Shake Shack

Shake Shack (366 Columbus Ave., at 77th Street) is all about autumn. The chain’s October frozen custard calendar features flavors such as apple spice cake custard (on Sundays) and pumpkin pie custard (on Fridays). The latter (\$3.25 for a cup) tastes like pumpkin pie and vanilla ice cream blended together. Dense and bold, the pumpkin flavor epitomizes autumn. A hint of cinnamon and nutmeg completes the pumpkin pie effect.

Grom

Grom (2165 Broadway, at 76th street) is now featuring marron glacé gelato (\$5.25 for a small cup), a classic autumn flavor composed of chestnuts. The sweet and creamy frozen treat contains bits of candied chestnuts imported from Italy’s Piedmont region. These candied pieces are soft and chewy, and their nutty flavor is significant but not overwhelming. As chestnuts are somewhat of an acquired taste, students might want to try a sample before ordering. A good pairing is half marron glacé and half bacio, or chocolate-hazelnut.



COURTESY OF BIG PICTURE MEDIA

WHERE STARS ARE BORN | The band States (pictured here) will perform on Friday, Oct. 21 as part of this year’s CMJ Music Marathon.

This year’s CMJ offers 1,300 chances to get in on NY’s music scene

BY NOOR BRARA  
Spectator Staff Writer

Since its inception in 1980, College Music Journal’s annual Music Marathon and Film Festival has become one of the most significant arts festivals for new talent in the world. CMJ 2011, which started on Tues., Oct. 18 and continues through Sat., Oct. 22, spans five days of shows, screenings, parties, and panel discussions with notable figures in the music and film industries. The festival takes over lower Manhattan at some of the city’s most exclusive venues. Over 1,300 performances—their highest number to date—are taking place at this year’s Music Marathon to determine who will be the next MGMT, Black Eyed Peas or Red Hot Chili Peppers, all of whom have contributed to bringing CMJ to where it is today. For those who don’t get out of the Morningside Heights bubble often enough, or who love music and want to reap another benefit of living in New York City, this festival is definitely worth the trip downtown. A fantastic evening is guaranteed, and students may be surprised at what’s been happening

under the currents of the music world over the last year. Shows on Friday, Oct. 21 worth considering include: Boy & Bear, at 5:30 p.m., EMEFE (which includes CU alumni) at 7 p.m., and Savoir Adore at 10:30 p.m. On Saturday, Oct. 22, The Amcats will play at 1 p.m., Rachael Yamagata at 4 p.m., and Talib Kweli at 11 p.m. While CMJ is home to many first-time performers, it has also been established as a platform for revival—mixed into the crowd of fresh faces with spanking new guitars are a few riper acts, many of whom have sampled fame in the past before taking some time off to reevaluate their music. Some of these artists include Nina Sky, Clap Your Hands Say Yeah and Jarobi White from A Tribe Called Quest. They’ve come back with a very different spin on their stuff, collaborating with other artists and experimenting with new electronic sounds and effects. While many of these older, better-known bands seem to be looking forward musically, other artists are turning back the clock for their comeback performances. Indie pop/rock singer Lissy Trullie and R&B/soul singer Alice Smith, two artists who were both endorsed by Rolling Stone Magazine as superstars in the making, have returned to the stage—bringing

’60s and ’70s guitar riffs and powerful falsetto-style vocals with them. Their performances tore up the stage at the Highline Ballroom (Smith) and Mercury Lounge (Trullie). Each belted a lot of new material, laced with a few much-loved songs from their early days. R&B lovers at the Alice Smith show were mesmerized by her quirky voice, which seemed to combine a strange mix of 1940’s jazz techniques with angsty Alicia-Keys-like flow. Even more engaging was her in-between-songs spiel, where she joked around with the audience in a voice one would never guess could easily pierce the sound systems with its impeccable intonation and strength. She hit every note perfectly, utilizing a wide range of pitches as she danced and laughed her way through songs like “She,” “Cabaret,” and “Overboard.” Fans hope Alice Smith, a 2007 Grammy nominee, keeps up what she’s doing so she can bring a golden gramophone home some day. The 2011 festival brings together a great mix of new sounds and old, from all over the world. Artists featured at CMJ—like Alice Smith and Lissy Trullie—continue to experiment with new techniques and technologies in incredible new ways to recreate the sounds of the past.

Palestinian refugees reinvent Beckett, making a statement

BY RIVKA RAPPOPORT  
Columbia Daily Spectator

FILM  
REVIEW

One of the few things more baffling than a Beckett play is a Beckett play in Arabic. Baffling, yes, but beautiful, as a troupe of actors from the Freedom Theatre of the Jenin refugee camp in Israel’s West Bank proved on Tuesday, Oct. 18. The group performed an Arabic rendition of “Waiting for Godot” entitled “While Waiting” at the Miller Theatre. Udi Aloni, an Israeli filmmaker, author and advocate for a binational solution to the territorial conflict, directed the play. With less than reliable subtitles marching overhead, the young actors took over the stage, making Beckett’s words their own. The play’s main characters, Vladimir and Estragon, here “Didi” and “Gogo,” were boldly and humorously played by Maryam abu Khaled and Batool Taleb—two young women. Of this gender-bending casting choice, director Udi Aloni explained, “Things change, and we Jews who do Talmud change the whole Bible by the way we interpret things. ... So I think we can do that with Beckett.” And that he did, replacing Estragon’s boots with a pair of red kitten heels and a willow tree with a metal ladder. The wardrobe choices were vibrant, brightening the mood of the show while making clowns of its main characters.

“We are waiting for something. We are waiting for our future.”

—Abu Khaled, actor in “While Waiting”

The show featured two Luckys, Pozzo’s slaves, of which there is only one in the original. Aloni explained that this was because he required multiple actors for each role as he never knew when the Israeli or Palestinian police might arrest and detain one of his actors. Rami Awani Hwayel, the actor who played Pozzo, was, in fact, imprisoned up until five days prior to the premiere. Spoken by Palestinian refugees, the familiar but abstract words took on a new meaning even amidst the play’s message of meaninglessness. Commenting on the play’s relevance, Abu Khaled said, “We are waiting for something. We are waiting for our future.” “Waiting for freedom,” her costar Taleb added. Aloni connected with the work differently, explaining that it is “a play about meaninglessness, but inside you find a beautiful fidelity, friendship.” Juliano Mer-Khamis, a controversial Israeli Palestinian activist, was murdered in front of the Freedom Theatre, the project he founded, on April 4, 2011. Following the loss of their mentor and leader, the students and Aloni retreated to Ramallah to conclude their studies and cope with their grief away from the site of the tragedy. There, they chose to perform “Waiting for Godot.” “While Waiting” is a memorial, a political statement, a reinvention, and a piece of art.





ADRIENNE HEZGHIA FOR SPECTATOR

**BLOW THAT HORN** | A tuba-playing member of the Columbia University Wind Ensemble tunes up for “Light,” a performance on Sunday, Oct. 23.

## CU ensemble ‘winds’ up for fall show in Roone Arledge Auditorium

**BY ANATOLE RAHMAN**  
*Columbia Daily Spectator*

“A B-flat for everybody!” With that specific battle cry, conductor Andrew Pease kicked off the Columbia University Wind Ensemble dress rehearsal for “Light.” The show will take place on Sunday, Oct. 23 at 2 p.m. in Lerner Hall’s Roone Arledge Auditorium.

### MUSIC PREVIEW

Performing six pieces over 90 minutes, the ensemble promises to deliver a rousing show. The compositions are eclectic, ranging from Icelandic pop singer Björk’s composition “Overture from Dancer in the Dark” (from the 2000 film) to Rob Smith’s “Beacon Fires.” The latter was the prizewinning runner-up in the 2010 Columbia Summer Winds Outdoor Composition Contest. Together, the pieces showcase a tremendous overall contrast between light and dark.

A compelling aspect of the ensemble is conductor Pease himself. Genial, passionate, and energetic, Pease commands attention while providing support to members of the ensemble. He

keeps the proceedings fresh with his wry sense of humor. Sometimes when he is thoroughly captivated by the music, the audience can’t help but be enthralled along with him.

The ensemble itself is polished, conveying a great sense of camaraderie and cohesion between the members. During “Dancer in the Dark,” the trombones, French horn, and saxophone players all stand and line up with each other. This staging is done in a way that projects maximum sound but also presents a unified front that reflects the grandeur of the composition.

**Genial, passionate, and energetic, conductor Andrew Pease commands attention while providing support to the ensemble.**

Another piece in the show, “Shadow Rituals,” features an impressive solo from bassoon player Jimmy Caldalise, CC ’13, in one of the middle

movements.

The highlight of the show is Frank Ticheli’s 2008 composition “Angels in the Architecture,” for which Pease trades conducting roles with Berkley Todd, CC ’12. The piece opens with a haunting showcase of Whirly tubes—corrugated plastic cylinders swung in a circle to produce noise. The compelling sound is contrasted with a melody provided by a soprano singer. “Angels in the Architecture” builds from a sparse texture to a number of thrilling movements, showcasing interplay between light and dark textures to tremendous effect.

Perhaps the most important aspect of the pieces chosen for the show is their ability to take full advantage of the wind ensemble, especially its potential to build from deep lows to powerful crescendos. Backed by skilled percussionists who expertly shuttle between multiple instruments, the ensemble proves plenty capable of carrying the audience through an energetic evening of music.

At one point in rehearsal, Pease shouts “Heads. In. Game!” The entire ensemble quickly takes that sentiment to heart, translating it to a rousing performance.

## Rouge et Blanc carries eaters away to exotic times and places

**ROUGE from page B4**

red. Imagine mopping up that curry with a hunk of monkey bread even as sordid shenanigans get underway across the room.

Still, it is worth visiting Rouge et Blanc, if only to sample the lamb ribs. There are few greater pleasures in an ordinary life than a mouthful of lamb fat, unctuous and sweet and as heady as Semillon.

Roti comes on the side for finger sandwiching. Roasted eggplant and blistered peppers are included for fiber. Colonial guilt for indigestion.

By the time Thomas Fowler disappeared, a happy and transnational crowd had descended on the bar, although the red booth remained unoccupied. Rouge et Blanc imagines a colonial paradise—it intends to revise, ever so quietly, an embattled history. But this retrospective reconstruction,

unquestionably violent, also stimulates a powerful gastronomic imagination.

If I question Rouge et Blanc’s politics, I wholeheartedly endorse its food. Consciousness of complexity is an ethical prerequisite to eating, but it need not interfere with gustatory pleasure.

Flipside Guide Food & Drink reviews are evaluated for: student-friendliness, price point, accessibility, quality, and cool factor.

## Stellar singers outperform orchestra in the Metropolitan Opera’s ‘Anna Bolena’

**OPERA from page B4**

with Anna ultimately bearing no ill will toward Jane.

Netrebko’s greatest moment is in her final scene, though, as she fights to retain her sanity. While at times she remains in touch with reality, the last act finds her character mostly reliving the happiest moments of her life as a denial of what is to come. Striking high notes with ease, moving across the stage in fits of motion, twanging at the heartstrings of the audience with her madness and memories, Netrebko demands that viewers sympathize with her—a woman who turned away true love to marry a king, and is paying the ultimate price for it.

Unfortunately, while the singing could not be criticized, the orchestra left much to be desired. The dry and lackluster performance was unable to arouse passions or compliment the magnificent vocal production. Yet the staging succeeds in establishing the proper mood—costumes were meticulously researched and period appropriate, while the scenery evokes the dark interiors of Hampton Court and the Tower of London. But nothing can compare with the beautiful and powerful Netrebko baring her heart to an enchanted audience and firmly establishing herself as the prima donna of the Metropolitan Opera.

Flipside Guide Theater reviews are evaluated for: originality, storyline, quality of acting, spectacle, ticket price, accessibility, and student interest.



COURTESY OF KEN HOWARD/METROPOLITAN OPERA

**HER MAJESTY** | Stephen Costello’s Lord Percy (left) clutches Netrebko as Anna Bolena.

## Becoming a philosopher is extracurricular

I sat cross-legged, looking up at two girls and the graffiti on the wall behind. Big colorful figures that I can’t recall and friendly giggling faces perched on a warehouse crate.

It was thanks to them that we were in Brooklyn, that two hours earlier we’d been walking past an austere elementary school with scratchy thoughts of childhood and a dull sense of guilt to be drunk, a little high and there so late. I had known the way from last time and pissed in a familiar corner while lighting a cigarette with my fly down and thinking of a friend in Paris who used to do the same.

Now, in front of us was a jejune picnic—German beer, orange juice (with pulp), a large bottle of water, spearmint chewing gum, cigarettes, pistachios, and a violet colored powder, scraped into a modest pile on the lid of the pistachios.

The world was elastic and it felt good. Thoughts dripped through my ears—sometimes long enough for me to catch them, stop them from falling (like a soggy paper plane) and throw them out, instead, toward the people in front of me. It was training for the real world, a drill of learning how to communicate. When we chatted, it was real, and anything else was impossible.

Two people walked up to us with playful purpose. “Hello,” we said, and, “Would you like some things?” I gestured proudly at the selection on the ground. They must have appeared suddenly but it felt normal, and while at another time it might have been intimidating for two men dressed in black to approach you at three in the morning, it was obvious—at least it was so clear to me, lucid in my dreaming—that these people were good people.

Still, I was oddly scared. They reminded me of my art teacher, who, somehow and effortlessly—utterly without righteousness—makes me feel ashamed of my quotidian batch of petty wrongs, like not cleaning up the UV emulsion or leaving a precarious doorstep while sneaking outside for a cigarette. Without judgment, she makes me judge myself and sometimes it’s scary to think that although I try to be good and I try to do what is right maybe I need to try harder.

My night ducked a little deeper, and I was thrilled for a moment at how far we were from school and the procession of information that marches like a tattoo band in front of our faces every day. Here, tonight, with these two peculiar people, was the other side, the diaphanous fuzz (so hard to trace) of human wisdom, the final, tedious zap that turns a philosophy professor into a philosopher.

The girls were talking with the men already and one was replying with his name and said that he was a hustler. “I’m like Robin Hood,” he said in a London accent. “I steal from the rich and give to the poor.” Before sitting down he greeted each one of us in turn with a strange gesture, grasping the back of our heads and moving close his own, and in that moment I felt closer to God than I ever have before.

We passed around the powder like a buffet and I giggled at the thought.

“Why do you like mammals?” I asked.

He replied, “We breathe through our mouths,” and he meant that other mammals didn’t.

He said, “You try and stab someone breathing through your nose.” He jumped up and started thrusting an invisible blade in taut swings. “Or kick someone,” and he kicked the ground like a brute.

“Try to speak ill of someone. You can’t”—he smiled—“because you’re breathing through your nose.” He laughed a toothy grin and we did too.

The girls asked him about his sheaf of drawings and he said that he had begun drawing with children who’d been diagnosed with mental illness. Self-expression instead of pharmaceuticals. He showed us a picture of a sitting lion and said, “The most amazing thing happened when I was drawing this.”

The child had been copying him, in the style of a cartoon, and when he was done he looked over and the child had done it in lead pencil.

He said, “Yours has got no color,” and the child said nothing, just clutched his lead pencil.

He looked again and he said, “Yours has only got two legs,” and the child replied, “Yeah, but yours has only got two legs.”

Robin Hood pointed at his drawing, and I looked at the lion and I saw that it only had two legs.

I exploded with laughter and looked him briefly in the eye to see a mischievous grin, aware of the utter beauty of that moment. The night hummed with vivifying epiphany, and the paradox consoled me, that everything we think we know, we don’t.

I smiled and never wondered if that was what he meant, because it didn’t really matter much. It didn’t really matter much at all.

*Kemble Walker is a Columbia College sophomore, majoring in Music and German. Restless Nights runs alternate Fridays.*



**KEMBLE  
WALKER**

### Restless Nights



# Flipside Guide

**WHERE IT IS**

**Time:** Tuesday, 6 to 11:30 p.m., Wednesday & Thursday, 11:30 a.m. to 2 p.m. and 6 to 11:30p.m., Friday & Saturday, 11:30 a.m. to 2 p.m. and 6 p.m. to 12 a.m., Sunday, 11:30 a.m. to 2 p.m. and 6 to 11 p.m.

**Place:** 48 Macdougall St., at King Street

**Cost:** \$20 to \$34 per entree

**Rating:** \*\*\*

ANAÍS RODRIGUEZ-THOMPSON FOR SPECTATOR

**BLAST TO PAST** | Chef Matt Rojas of the recently opened Rouge et Blanc subtly fuses French and Indochine flavors.

## Rouge et Blanc

Travelling to this West Village eatery takes food-lovers through time

BY JASON BELL  
*Spectator Senior Staff Writer*

In this city’s quiet restaurants, there is a species of gentleman seldom spotted elsewhere. He wears shabby houndstooth and smokes opium in the privacy of his apartment, meeting friends to avoid writing his newspaper copy. I met such a man at Rouge et Blanc. Thomas Fowler was a sardonic Brit who bounced from Saigon to America after the First Indochina War. Sitting at the bar, Fowler sucked Vietnamese sausage off a licorice swizzle, ate rice noodles and pistachios, and told me about life in the colonies.

Rouge et Blanc is quiet, empty during dinner hours, a silent remnant of a lost world. Chef Matt Rojas, formerly of Eleven Madison Park and Degustation, takes cues from French and Vietnamese traditions. Despite the current fad for noisy “fusion” cooking, Rojas joins Occident and Orient with a tender touch. Forest mushrooms come “en papillote,” packed in parchment and swaddled in soy garlic butter.

The effect is sophisticated and, though not terribly exciting, a pleasant mirage of cultural harmony.

According to the restaurant’s web site, “Rouge et Blanc” alludes to Stendhal’s novel “Le Rouge et le Noir.” How Stendhal figures into this restaurant’s theme is a riddle wrapped in mystery. Chew on that and a plate of short rib stuffed squid. Served over buttery cocoa beans, the squid requires rumination. It snaps, it crackles, it wriggles as though just tugged from the surf.

Cluttered with lanterns and wooden screens, Rouge et Blanc wallows in colonial nostalgia.

This surreptitious dependency on pure fantasy feels at once endearing, desperate, and surreal. The furnishings appear carefully distressed, battered to an intentional extreme. It’s difficult to focus on a delicious melange of fall vegetables smothered in green curry while wondering at a canopied booth illuminated in lurid

SEE ROUGE, page B3

### events

FILM

#### Doomsday Film Festival & Symposium

—92YTribeCa, 200 Hudson St., Friday, Oct. 21 to Sunday, Oct. 23, times and prices vary

The world’s not over—yet—but those with a hankering for nuclear holocausts and zombie attacks can see them this weekend envisioned on screen. The festival features classics such as Stanley Kubrick’s “Dr. Strangelove” and an apocalyptic art show.

ART

#### William Powhida’s “Derivatives”

—Postmasters Gallery 459 W. 19th St., at Tenth Avenue, Saturday, Oct. 22 to Saturday, Nov. 26, free

William Powhida made his name in the art world by mocking it—last summer he performed at the Marlborough Gallery as an materialistic, morally bankrupt “art star.” He’s back again at another Chelsea gallery with drawings that expose art world complicity with the financial collapse.

MUSIC

#### Pillow Talk/ Pillow Fight 2

—Glasslands Gallery, 289 Kent Ave. ,at South 2nd Street, Friday, Oct. 21, 8 p.m., free

If Yours Truly’s parties are anything as good as their music videos, this unofficial CMJ party will give all the official CMJ events a run for their money. The all-night line-up starts with the ethereal Active Child and rounds out with the dance-able araabMUSIK.

ART

#### Calder 1941

—The Pace Gallery, 32 E. 57th St., between Park and Madison avenues, Friday, Oct. 21 to Friday, Dec. 23, free

Great artists are known to have especially productive and groundbreaking years, and for Alexander Calder, 1941 was one of them. Pace Gallery in Midtown is putting on a showcase of the beloved mobile sculptor at his apotheosis.



COURTESY OF KEN HOWARD / METROPOLITAN OPERA

**OFF WITH HER HEAD** | Anna Netrebko, center above, ignites the stage as the fiery Anna Bolena in the eponymous Donizetti opera.

## ‘Anna Bolena’

Prima donna Anna Netrebko lives up to her namesake in Met’s latest opera

BY REUBEN BERMAN  
*Columbia Daily Spectator*

Anne Boleyn, historical protagonist of “The Tudors” and “The Other Boleyn Girl,” has now made it to the stage of the Metropolitan Opera in Donizetti’s “Anna Bolena.” Encompassing the final days of the title character, this performance of anguish, ecstasy, betrayal, and love demands a singer of immense talent to convey the descent of the queen into madness and death.

The Met Opera (West 62nd and 65th Streets and Columbus and Amsterdam avenues) could not have found a better performer than Anna Netrebko, whose range, both vocally and theatrically, provides the proper depth to a character of such historic magnitude. Subsequent performances of the opera run on Oct. 21, Oct. 24, and Oct. 28 as well as Feb. 1 and Feb. 4.

### OPERA REVIEW

Netrebko will only appear again in the February performances.

Donizetti uses the stage to recreate the court of Henry VIII, which allows viewers to look deeply into the tormented soul of a woman denied the love of her husband, the king. Henry’s need for a male heir drives him from Anna, as he has secretly fallen in love with Anna’s lady-in-waiting Jane Seymour, played by Ekaterina Gubanova. Anna’s depression from being ignored by the king is only deepened and darkened by the return of her long-exiled first love, Richard Percy, performed by the tenor Stephen Costello. Little does she know that Richard is a trap, set by Henry, to ensnare her and destroy their marriage. Nevertheless, it is only after the trap closes, and Anna is arrested as a traitor and adulteress, that the true force of Netrebko’s voice is allowed to emerge.

In a duet of immense emotional strength, performed spectacularly by Netrebko and Gubanova, Anna curses the yet unidentified love interest of Henry without realizing that the woman is standing by her side. Jane reveals her role and begs for Anna’s forgiveness, but it is initially refused. Only when she realizes the king has trapped them both do the two reconcile,

SEE OPERA, page B3



COURTESY OF IFC CENTER

**MOTORHEADS** | “Two-Lane Blacktop,” starring, left to right, Laurie Bird, James Taylor, and Dennis Wilson, subverts car chase cinema conventions with its minimalism that are more akin to French New Wave films than “The Fast and the Furious” franchise.

## ‘Two-Lane Blacktop’

This ’70s road movie still takes first place compared to others in series

BY JOSEPH POMP  
*Spectator Staff Writer*

A treasure to some, trash to others, “Drive”—the shameless B-movie starring Ryan Gosling in the laconic role of “Driver”—signals a revived interest in the car chase film, which has had a remarkable and colored history in American cinema. Car chases are a staple of action movies, but few films truly give top billing to cars themselves.

“Drive, They Said: Car Chase Cinema,” the latest midnight movie series presented by IFC Center (323 Sixth Avenue at West Third Street), brings together some of the most interesting films in which cars play a starring role. After kicking off with “The Fast and the Furious” (2001) last week, IFC offers “Two-Lane Blacktop” (1971) Oct. 21 and Oct. 22 at midnight.

Although the film and its director, Monte Hellman, may not be familiar to many, the historical importance of “Two-Lane Blacktop”

### FILM REVIEW

cannot be overstated. Its release was hot on the heels of the birth of the so-called New Hollywood, in which studios responded to both Americans’ growing interest in European art cinema as well as its overall liberal zeitgeist in the late ’60s. Studios produced such films as “The Graduate” (1967), whose commentary on American family values sparked debate, and “Easy Rider” (1969), whose formal experimentation and counter-cultural spirit more or less revolutionized cinema. Contemporary viewers of “Two-Lane Blacktop” will hardly believe that it was distributed by Universal. Unlike the New Hollywood films of the 60s, the film positions itself totally at odds with standard studio fare. Its meandering plot, elusive characters, lack of a rock ‘n’ roll soundtrack, and general ethos of abstract minimalism makes it feel like it could have been directed by Claude Chabrol of the French New Wave.

Like in “Drive,” the similarly-named protagonist of “Two-Lane Blacktop” is called simply “The Driver.” Played by singer-songwriter James Taylor in his first and last role in a feature film, the Driver heads east from Los Angeles, leaving behind the youthful drag racing scene he’s embroiled in, on a road trip in a souped-up 1955 Chevrolet with his friend, “The Mechanic.” Somewhere in

SEE BLACKTOP, page B3