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At CMJ 2009, just say you're with the band

While an official badge to the CMJ Music Marathon can empty Columbia students' wallets, many events are free and open to the public.

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Defeat the elite

Akiva Bamberger explains why one is the loneliest—and most dangerous—number in computer programming and Internet literacy.



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Mediocre weekend for Ivy football

This past Saturday, only three Ivy teams came away with victories—Yale, Penn, and Brown. This weekend also marked the end of non-conference play.

EVENTS

Panel: What is Academic Freedom For?

Academic star Judith Butler joins literary luminaries such as David Bromwich to discuss this hot topic in a four-hour-long conference.

Presidential Rooms 2 and 3, Third Floor, Faculty House, 4-8:30 p.m.

Murder in the Name of Honor

The Middle East Institute hosts Jordanian journalist Rana Husseini, who will speak on her new book, "Murder in the Name of Honor."

1512 International Affairs Building, 12-2 p.m.

QUOTE OF THE DAY

"It's important to me that the school play a leadership role, as the future of our profession is at stake."

—Nicholas Lemann, Journalism School dean

ONLINE

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News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.



Cathi Choi for Spectator

ON THE AVENUE | The Broadway Mall Association installed nine sculptures in on the thin island that divides the avenue's east and west sides. "Dogon," inspired by African tribal art, is pictured here.

Public artists sculpt Broadway

BY CATHI CHOI
Columbia Daily Spectator

There's a little bit of Africa on 114th and Broadway, but it's surrounded by shrubbery. And if you don't look closely through the traffic, you might miss it. This fall, the Broadway Mall Association, a local non-profit dedicated to horticulture in the city, set up an installation of sculptures scattered along the

Broadway Mall, the thin island of green that divides the east and west sides of the avenue. One sculpture, "Dogon"—inspired by African tribal art—sits squarely in the middle of greenery between 113th and 114th Streets on Broadway, just across from several Columbia dormitories. "Dogon," an abstract sculpture of metal scraps, is one out of nine pieces by sculptor Carole Eisner, currently

placed throughout the avenue from Columbus Circle all the way up to 166th Street. Eisner said she created the 114th Street sculpture by letting scraps of metal rust, and then afterwards putting the pieces together without any pre-conceived notions of what the ultimate design would be. "It's like a collage, an accumulation of pieces," she said. "I don't

SEE SCULPTURES, page 2

Tajbakhsh sentenced to "at least" 12 years in Iran

BY JOY RESMOVITS
Spectator Senior Staff Writer

Kian Tajbakhsh, an Iranian-American urban planner who earned his Ph.D. at Columbia in 1993 and was scheduled to teach here this semester, was sentenced Tuesday to at least 12 years in Iranian prison. The sentencing comes after his arrest this summer for allegedly fomenting a "velvet revolution" in light of the Iranian presidential election's turbulent aftermath. In a Tuesday report, Islamic Republic News Agency—the Iran-controlled media outlet—quoted Tajbakhsh's attorney Houshang Azhari as saying that Tajbakhsh is sentenced to "more than 12 years." Azhari said he would give no further details lest he violate the law, but added that he would formally appeal the accusation that Tajbakhsh was "acting against national security." As the Associated Press noted, this process led journalist Roxana Saberi to her freedom. Tajbakhsh's arrest is part of a prolonged attempt by President Mahmoud Ahmadinejad's government to subdue protestors who took to the streets after the election and claimed the results had been rigged in Ahmadinejad's favor. The sentence—reportedly the longest of those given to the 100 opposition figures on mass trial—accuses Tajbakhsh of being a threat to national security, working with George Soros' Open Society Institute—an organization Iran named a CIA operative, and being on the e-mail list of Gary Sick—a Columbia researcher whom Iran also connected with the CIA, according to the New York Times. Tajbakhsh has been in solitary confinement in an unknown



Courtesy of Payvand

location since his July 9 arrest, when security guards ransacked his home, claiming that he had worked with employees of the British Embassy who allegedly helped fuel opposition to the June presidential election. Since then, images of Tajbakhsh testifying in a mass trial have circulated through the media. State Department spokesman Ian Kelly told reporters that the U.S. is "deeply concerned" about the sentencing, according to Reuters. "Mr. Tajbakhsh poses no threat to the Iranian government or to national security. Given the groundless nature of charges against him, we call on Iran to grant his immediate release," he said. Secretary of State Hillary Clinton and the musical artist Sting have also appealed for Tajbakhsh's release since the arrest. This July arrest came not long after Tajbakhsh had been granted freedom. In 2007, he was one of several Iranian-American scholars arrested in Iran, where he was held in solitary confinement at Tehran's Evin prison under charges of inciting revolution and espionage. During this period of captivity, University President Lee Bollinger and John Coatsworth, dean of the School of International and Public Affairs, lobbied against Tajbakhsh's arrest. Tajbakhsh also had backers in the Open Society Institute, while

SEE TAJBAKHSH, page 7

Report: How to save journalism

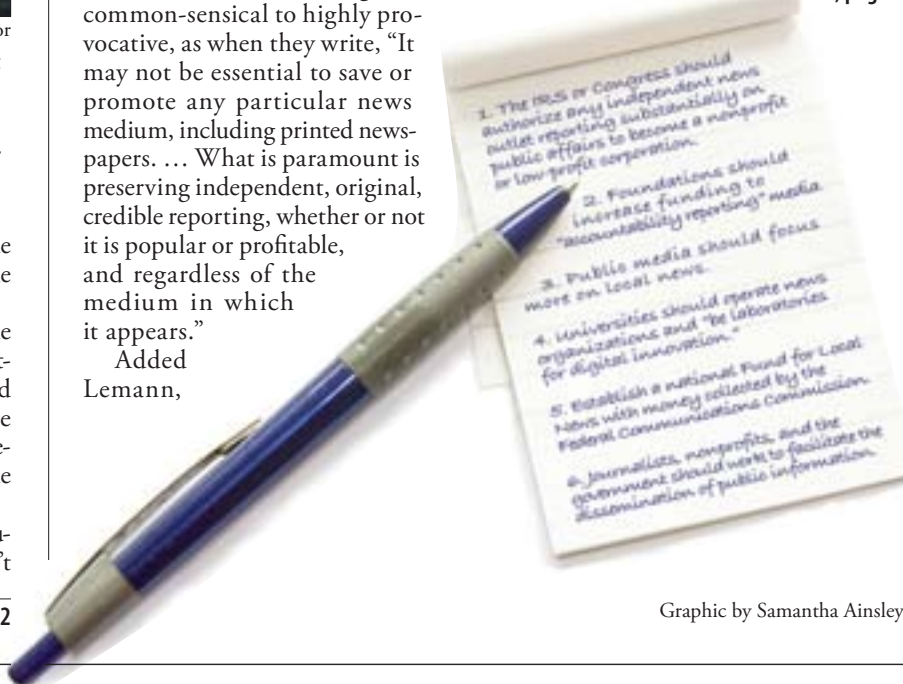
Downie, Schudson release study on reinventing the industry

BY MAGGIE ASTOR
Spectator Senior Staff Writer

What will become of journalism? That is the central question addressed in "The Reconstruction of American Journalism," a report by Washington Post Vice President at Large Leonard Downie Jr. and Columbia School of Journalism professor Michael Schudson, released Tuesday by the school. "We've been dependent on newspapers for the bulk of our serious accountability reporting for a long time, and by good fortune, newspapers were for a long time quite affluent in an advertising-supported model," Schudson said in an interview. "Things have turned around very quickly." "It's comprehensive and forward-looking," School of Journalism Dean Nicholas Lemann, who commissioned the report, said in an interview. "This [accountability journalism] is a function that is vital in a democracy and needs to be supported, and has been mainly supported by newspapers. It is not going to be supported at that level anymore." The recommendations Downie and Schudson make range from common-sensical to highly provocative, as when they write, "It may not be essential to save or promote any particular news medium, including printed newspapers. ... What is paramount is preserving independent, original, credible reporting, whether or not it is popular or profitable, and regardless of the medium in which it appears." Added Lemann,

"Newspapers will continue to be the home of the plurality of American news reporters, but the numbers are never going to get back to what they were. What you'll see instead is a proliferation of smaller, new players in journalism." The report eschews the increasingly common view that journalism cannot be saved in favor of an extensively researched proposal for doing just that. In particular, instead of bemoaning the rise of the Internet as the killer of print journalism, Downie and Schudson suggest using it as a means to improve the industry. "The very instrument that has been a significant cause of that decline [in newspaper profits], the Internet, may be the source of a solution," Schudson said. "We're looking at a survey of the new—mostly quite small, but impressive—experiments in online journalism. Some of these are quite remarkable, and are already beginning to compensate for the gaps that are turning up in national news coverage in the mainstream press."

SEE JOURNALISM, page 2



Graphic by Samantha Ainsley

New eateries try to resist recession

BY CHRISTOPHER CRAWFORD
Columbia Daily Spectator

Broadway has gotten brighter over the past several months. Vendors of thin-crust pizzas, chicken tandoori, and paninis have moved in to fill the vacancies left behind by the slew of restaurants wiped away by the recession. In the spring, Broadway kissed several newer and older joints goodbye—eateries such as Royal Kabab & Curry, Tokyo Pop, Empanada Joe's, Tomo Sushi & Sake Bar, and Caffè Swish left the neighborhood. These losses only added to the nearly epidemic state of vacancies on the avenue from 96th Street up towards Columbia's campus at 115th Street. And though students returning

from summer break were greeted with at least four fresh food joints that have filled some of these storefront holes, two months into the fall season, some of these struggling entrepreneurs have said that the battle they are fighting is just as rough as the recession blow that killed many of their predecessors. "Restaurant business is currently the best it can be in these times," said Carlo Jurerdi, owner of Angelina Pizzabar located on 105th Street, which replaced Tokyo Pop this summer. He expressed cautious optimism for his business, saying, "We are growing slowly, but we are still growing." A few blocks southward, Tulu Ahsraful, manager of a new deli, Green Cafe on 98th Street, expressed a lot more concern with

the ongoing difficulty of turning a profit when the patronage remains steadily low. "People are not buying that much. If people are not buying, business is not going so well," he said. Ahsraful did express gratitude for his location, though. "Our neighbors have been very friendly, very helpful," he said. Elliott Dweck, a retail specialist from Besen Retail who has represented vacant properties in the area, said that times are in fact changing, and this is the right period for smart startup chefs and proprietors. "We see this as a golden opportunity for retail now because the markets are more volatile, so now is the right time for people to expand if they have the right business sense," he said.

SEE FOOD, page 2



Courtney Raterman for Spectator

ANGEL FOOD | Located on Broadway between 104th and 105th streets, Angelina Pizzabar replaced Tokyo Pop this summer. Angelina, an eatery which serves pizza and pasta, will face a frightening economy.

Sculptures hard to find on Broadway malls

SCULPTURES from front page

plan it in advance, and I don't know what I'm going to find there," she added.

The Mall Association started offering cell phone tours for Eisner's exhibit. At each "mall" there is a phone number to call to listen to a recording of Eisner speak about each specific work. After the recording, listeners are invited to record feedback.

Sharon Lopez, the associate director of the association, said that on average, around 30 people call in to hear the recordings per day, and sometimes provide feedback. She recalled one recent call-in comment, in which the passerby was so moved by the art that she started crying in her voice message.

"It gives dimension and appreciation for the work," Lopez said. "Once you hear what the artist has to say, how she found a metal and scrap and she found some industrial drill and made this sculpture, it puts you into the artists head, makes the whole experience more enjoyable." Eisner agreed that feedback from random pedestrians was a real plus to the project.

But for some locals passing by or waiting for a bus to arrive, it is easy to overlook.

Local resident Teddi Steinberg—who said she had never seen the sculpture along Broadway even though it is right across from the M104 bus stop where she was waiting—said, after noticing it for the first time, that it was nice, "especially being right across from the bus stop—gives you something to look at."

Rebecca Clark, CC '13, who is currently taking an art history class, recently listened to a recording of Eisner's cell phone tour, and said it made a huge difference in her understanding of the art. "It's like a poem—you can appreciate the aesthetics, but not until you analyze it can you truly appreciate it," Clark said.

Eisner acknowledged the hidden nature of this public art. "I understand that people don't even notice," she said. "I pass by it myself, and I don't even know where it is," she added.

Regardless of the visibility, she said that she hopes that those who do notice it can take something meaningful from it. "It should be such an awakening to people who have never thought about making art out of anything but precious material. You can make it out of anything that's available to you," she said.

For organizers and participants in the association, the art and gardening projects are not only opportunities to keep the neighborhood look interesting and dynamic, but the installations also provide a way to have a bit of fun right in the center of the bustling avenue in their backyards.

Barbara Hohol, longtime neighborhood resident on 112th Street, who has been working for the BMA for nearly a decade, said, "I get to play in the mud and use other peoples' money to do it and basically work on a canvas that's enjoyed by the entire neighborhood."

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Recently opened restaurants try to stay afloat

FOOD from front page

But Gleeson Valadarez, a manager of Aangan Indian Cuisine—which replaced Royal Kabob & Curry on 103rd Street—said that the timing was pretty terrible.

"When we opened our business two months ago," he said. "It was not a good time to open a business."

Dweck predicted a brighter future for some of these new restaurants—if they are prepared. "New restaurants have a good chance of survival because they will do more diligence and homework before jumping in to open a restaurant," he said.

And some of these owners said that they have been working hard, by creating attractive deals that they hope draw locals and create loyal patrons out of them.

"We have a recession special, and we are trying to grow with the community," Jurerdi, from Angelina, said, describing his lunch special, wine specials, and other discounts. "Almost all of our friends are out of trade, so the discounts that I get, I pass onto the customer," he added.

Valadarez said that the management at his restaurant is very experienced and, for that reason, they are doing fine. "My boss has been in the business for 30 years," he said. "His father was a chef.

He knows the dealers who supply things at a reasonable rate, so he knows what he is doing. He gets a good bargain for the products at our restaurant."

Dweck, adding to his confidence, said that landlords have been loosening their grip, which gives well-equipped restaurants an opportunity to enter the neighborhood and actually survive.

"People who are getting laid off see opportunity in the retail business, and restaurant owners have the expertise to open a new business," he added. "Food Network and gourmet chefs have put a rock star status on food, and people want to attain that rock star status."

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New report details how to save craft

JOURNALISM from front page

The report notes in particular the contributions of online, nonprofit outlets like ProPublica, which produces news content for its own Web site and for other media.

At Columbia, students work on this model. Beginning students in the School of Journalism are assigned a neighborhood in New York City to cover, and their articles are posted online. Additionally, 15 students per year participate in the Stable Center for Investigative Journalism.

"They produce a lot of work that's appeared on NPR, on commercial networks, in the New York Times," Schudson said. "Students' work is done

directly for the classroom, but it goes immediately out into the public media."

But even if new media outlets succeed in producing the quantity and quality of reporting to which Americans are accustomed, the problem of funding remains.

Toward that end, the report "encourages more philanthropy, and the expansion of existing public media, public radio," Schudson said. "It encourages the government to help provide some funds for local reporting."

Ultimately, "It's meant to be provocative. What we wanted was to have it stimulate discussion, and it's doing that," Lemann said. "This is a moment when a lot is changing in journalism, and it's important to me that the school

play a leadership role, as the future of our profession is at stake."

The report—funded largely by the Charles H. Revson Foundation, though Lemann declined to provide the total cost—was released online on Tuesday, and will be published in the Columbia Journalism Review.

To promote the report, Downie and Schudson appeared Tuesday evening at the New York Public Library with University President Lee Bollinger. A similar event takes place tonight in Washington, D.C., and will feature members of Congress and Washington Post reporter Bob Woodward. On Thursday at 6:30 p.m., they will appear with Lemann at the School of Journalism.

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University Senate to come together Friday for second time this semester

BY AMBER TUNNELL
Spectator Staff Writer

This Friday, the University Senate will convene for its second plenary meeting for the semester at 1:15 p.m. in 107 Jerome Greene Hall.

According to the online agenda, University President Lee Bollinger will kick off the meeting by giving a report on the "current condition of the endowment, fundraising, and the University budget." Then Sharyn O'Halloran, chair of External Relations and Research Policy Committee, is also supposed to give a report. After these, two main topics of the meeting will be the University's physical development annual report and H1N1.

Ron Prywes, the chair of the physical development committee, will discuss his committee's annual report, which includes detailed descriptions of all of Columbia's

current building endeavors.

With regard to the Morningside campus, the report will address the progress of the Northwest Corner Building. According to the report, the committee spoke to David Hirsh, the EVP for Research, and the building is "progressing nicely" with an expected opening date in Fall 2010. So far, eight Columbia faculty members have been assigned to move to the new building, and ten others may possibly join them.

The lower floors of the building will have a cafe, a science library, and classrooms, while floors seven through 13 are supposed to have science laboratories. The report also includes a note which states that "Floors 10 and 11 were not to be outfitted initially, but this may change if NIH stimulus or other funding becomes available."

The report also includes an update on Manhattanville and the Mind, Brain, and Behavior Buildingscheduled to be built there.

According to report, the committee spoke with Thomas Jessell—the future director of the building, the Claire Tow Professor of Motor Neuron Disorders in Neuroscience, and Professor of Biochemistry and Molecular Biophysics—and the planning stage for this building is "still relatively early" with the projected opening date of Spring 2014.

Right now, the building is planned to be 12 stories high with about 75 laboratories and the new offices of about 50 faculty. The report states that the building "will be an enormous project and will make Columbia an international center for the study of neurosciences."

Prywes said that it is important that these issues be discussed in the Senate because "the Senate is perhaps the main means for members of the University community to exert oversight and express concerns about administration projects."

He said that he "would like to see that

the Senate and the University community are more involved in decisions on projects in Manhattanville and elsewhere."

Then, Samuel Seward, the Assistant Vice President and Medical Director of Health Service Morningside, Kathleen Crowley, the Associate Vice President of Environmental Health and Safety, and Scott Wright, Vice President of Student Auxiliary Services and Business Services, will discuss the readiness of the H1N1 vaccination.

"Health Services, on behalf of the University student community, has been working with the New York City Department of Health to procure H1N1 vaccine in sufficient quantity to provide it, free of charge, to any student who has an interest in receiving it," Seward said.

Although, he added that "it is as yet unclear when the H1N1 vaccine will be available. We anticipate, however, that it will be sometime in the next 3-6 weeks," which

contradicts the mid-October release that was announced in the last Senate meeting.

He also said that student interest in the flu shots are extremely high this year with "nearly 4,000 University students, faculty, and staff" having already received flu shots this year. Students, though, are deeply concerned about H1N1.

Andreas Svedin, the chair of the student affairs caucus of the University Senate, has expressed concerns about the isolation policy that takes place when a student gets H1N1.

Even though the provost sent an e-mail to teachers discussing alternate forms of attendance for these students, Svedin wonders what will happen if a student has to miss a mandatory class or a final exam. He said "there is nothing from the student perspective" in the policy, though he added that "the provost is looking into this."

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Fall 2009

Monday • October 26

12:00 pm - 8:00 pm

Lerner Hall Auditorium

Friday • October 30

12:00 pm - 8:00 pm

URIS - Hepburn Lounge

Monday • November 2

11:00 am - 4:30 pm

Studebaker - 4th Floor Conference Room

12:00 pm - 5:30 pm

Columbia Law School - Greene Hall, Drapkin Lounge

Tuesday • November 3

12:00 pm - 8:00 pm

Low Library Rotunda

Volunteers from Alpha Phi Alpha Fraternity

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MUSIC

Rock out to the stars of tomorrow at CMJ

BY REBECCA PATTIZ
Spectator Staff Writer

The annual College Music Journal Music Marathon—better known as CMJ—has come to town, and with it the badge-wearing, notebook toting denizens of the music blogging world.

CMJ is a weeklong music festival, the longest running and largest of its kind—arguably the most significant music event in the city. Known for breaking artists a year before the rest of the world hears of them, CMJ—now in its 29th year—is particularly popular among trendsetters looking to scope new talent while it’s still obscure. Musicians from M.I.A. to The Killers played at CMJ before they were household names.

In many ways, the Music Marathon reflects a time gone by, when college students, and particularly college radio stations, were at the forefront of musical innovation. CMJ still tracks the charts of college and non-commercial radio stations, seeking out no-name bands, to put out weekly and monthly reports, complete with CD samplers.

Nowadays, as many college radio DJs can confirm, trend-setting power lies elsewhere: in blogs. The Music Marathon reflects this shift, featuring artist showcases organized by the biggest and most cutting edge music blogs, record companies, and PR agencies, rather than college radio stations.

Brooklyn Vegan and Nicky Digital have two big showcases, and other bloggers, like Aquarium Drunkard, are hosting unofficial shows throughout the week, benefiting from the influx of fellow trendsetters to the city.

A CMJ badge, with a student discount no less, will run you \$295—to some, a small price for the pride



Courtesy of Lockett Pundt

THE NEXT BIG THING | Atlas Sound, of the rising band Deer Hunter, performed Tuesday at Le Poisson Rouge in this year’s College Music Journal Music Marathon.

that comes with knowing about the next big thing. But the truth is that badges are largely unnecessary.

Almost all shows and events are open to the badge-less public. CMJ’s website provides a comprehensive guide to showcases, panels, and film events, and you can purchase tickets to most of these events directly from the venues. One anonymous friend of mine even talked her way in to a particularly crowded show by telling the bouncer, in a heartfelt speech, that she was the band’s biggest fan.

Once you’ve made it past the badge issue, the

next problem is deciding which bands you’ve never heard of to go see.

The process can be overwhelming, as several shows with multiple artists are taking place simultaneously throughout the city all week. Picking a showcase with at least one band you know is a safe bet. Come early for the unheard of artists, and then brag to your friends a year later when you hear the former openers on the radio.

Another tactic is to attend a showcase for a label or blog that you know well. If you trust the blogger or record label to make good choices for you, you might just stumble upon your new favorite band. Going to see a band just because you like their name may actually not be a bad idea.

Most importantly, don’t be intimidated. Even the clairvoyants of the music world have not heard of many CMJ artists, and that’s the fun of it. But if you’ve had enough trend-hunting and just want to take a step back to the 90s, the heyday of college radio, Bobby Brown, Sister Hazel, and Evan Dando are all performing as part of the festival, too.

WHERE IT’S AT

Time: Badge pickup Oct. 20-Oct. 24, Tue 9 a.m.-8 p.m., Wed 9 a.m.-7 p.m., Thu 9 a.m.-6:30 p.m., Fri 7:30 a.m.-6 p.m., Sat 9 a.m.-2 p.m.
Place: Badge pickup at The Judson Memorial Church, 55 Washington Square South (between Thompson & Sullivan Sts.), Marathon at various New York City locations
Cost: \$295
Info: www.cmj.com

BOOKS

Writing: a new breed of narcissism



ELISA
DE SOUZA
WEAVING
WORDS

As I type these words they become material, incised in the page—they are supposedly worthy of introspection. Of course we shall all exercise our own judgment in such an act,

for as opinionated beings we enjoy praising or abashing a piece of writing. We are critical because we are inclined to take words personally.

Two weeks ago, distinguished poet Adrian Matejka came to my Introduction to Poetry Writing course and shared some of his thoughts on how to write poetry. In so doing, he mentioned that poets should not interiorize their writing to the point of estranging their readers. He believes that poets should write about things that relate to and are relevant to the public—otherwise, the poems are selfish endeavors meant to be kept to oneself.

I myself have not quite decided how I feel about Matejka’s stance. I agree that if one is going to go through all the trouble of publicly materializing one’s own words, they should be worthy of sharing. But the “worth” of something is rather subjective. We can learn from a text solely on the level of language—in how its words are constructed or manipulated, for example. Alternatively, we can learn from the actual ideas embedded in the words. And then there is mindless reading, which can be poorly compared to the watching of television shows. Sometimes, we just want to read or watch something that will be pleasurable and help pass the time.

And so, in writing this column I cannot help but think: is writing in a more “intellectual” frame just a façade for the narcissistic endeavor of putting down one’s words and thoughts? The other day, a friend of mine, in the midst of homework frenzy, made a comical yet relevant observation on our obsession with words. She told me about the seemingly ridiculous importance we give to material expression of our personal and individualistic thoughts (i.e., on paper). She went on to say that we use one of our most important natural resources, trees, for that purpose. But this has been justified, for we have accepted the printed word as necessary and important. So does materializing our thoughts make them more present, permanent, or real?

I suppose, to me, the most rewarding part about the printed word is its ability to spread and communicate. The truth is that we all have a curiosity for words. And this is something that is increasingly acknowledged and shared with the growing popularity of the Internet. I know that the topic of the Internet and its communication failures and benefits has been drilled over and over into our heads. But I am going to remark on a perhaps less-referenced topic: Lulu.com—a marvelous Web site where one can compile a book of one’s own.

About a year ago my sister made a book using this Web site called “The Useless Book.” The book and its title illustrate both the ridiculous and pleasurable nature of words. A good portion of the book is dedicated to her personal and peculiar definitions of useless, complicated words (many of which were taken from SAT and GRE vocabulary lists). The definitions themselves are elaborate and surreal stories, as if each word created a world of its own. In helping my sister define these words, I experienced the fun in expressing the seemingly useless. Here is an example of a word from the list:

Nadir: n. at the very bottom of the ocean our nightly dreams settle like pebbles under the guard of glowing, quiet creatures’ bellies.

Nadir’s denotation of having a low point is used to create this momentary underwater scene.

Both my sister and I used this project as an opportunity to outpour the products of our imaginations, and were excited by the advent of having them printed in this seemingly more sophisticated context. We did not have a large readership in mind—the simple enjoyment of meddling with words and seeing the result for ourselves sufficed.

There is certainly a degree of narcissism in writing and a sense of accomplishment with the printed, material word. But in the end, I suppose all we are really doing is playing with words.

Elisa de Souza is a Barnard College sophomore. Weaving Words runs alternating Wednesdays.
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THEATER

Girl Power and Romance Collide in NOMADS ‘Love Story’

BY STEVEN STRAUSS
Spectator Staff Writer

“Ugh, if only I could ask Shakespeare what the hell he meant by this.” Though here uttered by director of the new play “The (Love) Story of Myrtle Willoughby and Willough Myrtleby (and the Neighbors)” Kate Lupica, CC ’11, this sentiment has most surely been shared by countless directors over the course of theater history.

Luckily for some of these frustrated Columbia directors, NOMADS (an acronym for New and Original Material Authored and Directed by Students) affords directors the unique opportunity to contact their playwright, since that playwright is a fellow Columbia student.

NOMADS is an on-campus theater organization dedicated to staging a new written work by either a Columbia or Barnard student playwright. This semester, that playwright is Cassandra Stroud, BC ’12, debuting her new play “The (Love) Story,” which discusses conceptions of love.

Since its inception in 2003, NOMADS has—according to its mission statement—worked to bring “expressive, imaginative, and challenging new theater” to Columbia and Barnard, produced entirely by students from the two schools. Though relatively new compared to such warhorses as the Varsity Show, NOMADS has already racked up a surprising list of accomplishments, namely sending shows to the New York International Fringe Festival and having them shown Off Broadway.

This semester, NOMADS returns from putting on musicals to putting on straight plays with “The (Love) Story.” Though the play’s story has largely been kept under wraps (Stroud declined an interview for this article, stating the play should speak for itself), Casey Hayes—who plays Myrtle—says the piece “explores the question of love and obsession.”

At the start of the play, Myrtle has been sitting outside Willough’s window for seven years, exceedingly and one-



Kenny Jackson / Staff photographer

BABY JUST SAY “YES” | The upcoming NOMADS play “The (Love) Story” features CU actresses Ravenna Koenig and Casey Hayes.

sidedly smitten with her. According to director Lupica, the interaction of Myrtle and Willough (the only two characters in the play) allows the piece to examine “what love is and where it comes from, or if there’s even a reason for love.”

If nothing else, the play’s all-female presence both on and backstage will be a breath of fresh air in today’s increasingly Mamet-riddled, male-dominated theater scene. “That [the female emphasis] wasn’t our goal,” Lupica explained, “but I loved the whole ‘girl power’ aspect.”

All those involved with the play insist that the piece focuses on love in general as opposed to the characters’ lesbian love.

Hayes says Myrtle and Willough’s relationship is “not discussed in a ‘we are lesbian’ way.” Lupica expanded on this idea: “In popular culture today, it’s extremely rare to see a gay relationship about the actual romance as opposed to the couple being same sex,” she said. “This is love without a label on it.”

Hayes noted the fact that “NOMADS is a great outlet for kids who want to be playwrights to get their work on its feet.” But truly constructive criticism, the kind playwrights cherish, is only possible through the fresh perspective of an audience. Though Columbia and Barnard students are infamously busy

and seemingly bombarded with a different on-campus theatrical production every week, Lupica stressed, “Supporting NOMADS and supporting the vision of NOMADS and of new student work is so important.”

And really, as Lupica said, “Everyone loves a good love story... well, this is more a (love) story.”

WHERE IT’S AT

Time: Oct. 22-Oct. 24, Thurs & Fri at 8 p.m., Sat at 2 p.m. & 8 p.m.
Place: Lerner Black Box, 5th Floor
Cost: \$4

ART

Undergrads post snapshots to celebrate East Asian Institute

BY BIANCA SCHREIBER
Columbia Daily Spectator

It is often difficult to imagine a fellow student’s experiences in another country. Only through the photographic medium can these experiences come to life.

From Oct. 10 to 29, “Views In—Undergraduates Photograph a Year in East and Southeast Asia” presents 25 photographs that were chosen by the Columbia University Photography Society in order to celebrate the 60th Anniversary of the Weatherhead East Asian Institute and its involvement on campus.

Taking place on the fourth floor of the School of International and Public Affairs building, the show features works chosen because of their depictions of some element of East and Southeastern Asian life as seen by students who traveled in the region during the past year.

These individual photographs provide snapshots of different moments that together form a single image of life in Asia during the course of one year. The show is arranged very well visually—the photographs are in color and are hung evenly.

The photographs depict a place that is not New York City or the daily life of

a New York audience. While this exotic factor may draw in some viewers, these photographs sustain audience interest because, individually, they are very arresting. The show is diverse both in the material that it presents and in the artists that it features.

Of particular note are several photographs on the front and center walls. One photograph by Cristina Vuong, CC ’09 depicts a crumbling, red brick farmhouse that seems charming, except for the bright blue banner strung across the building advertising “success in English, success in life.” The banner is utterly sinister in that it shows a country house that promises a goal as something that can be a means by which people choose to leave behind their rural villages and trade them in for urban areas—English speaking, in this case.

Another photograph by Shaowei Wang, BC ’13 entitled “Moment of Nature” presents the opposite of this photo with a photograph of nature—a girl feeding a deer—that takes place in an urbanized park. This depiction conversely shows an element of the rural that has been attached onto the urban.

The strength of this show can be summed up in the cover photograph



Diane Wang for Spectator

PHOTO BOOTH | Undergrads use “Views In” photo exhibit to create a profile of Asia.

that was chosen to represent it. The image “Window Cleaning” by Derek Hou, portrays construction workers hanging from pink, tinted windows while a man in the shadows strolls by. This photograph, in a sense, could take place anywhere. However, the photograph is also deeply unique. It shows a single moment, in a single place, in a single time—far removed from our everyday experiences. As such,

it is completely individual. This show grants small glimpses of the individual and unique, while combining them to create the universal.

WHERE IT’S AT

Time: Sat, Oct. 10 - Thurs, Oct. 29
Place: School of International and Public Affairs, 4th Floor
Cost: Free

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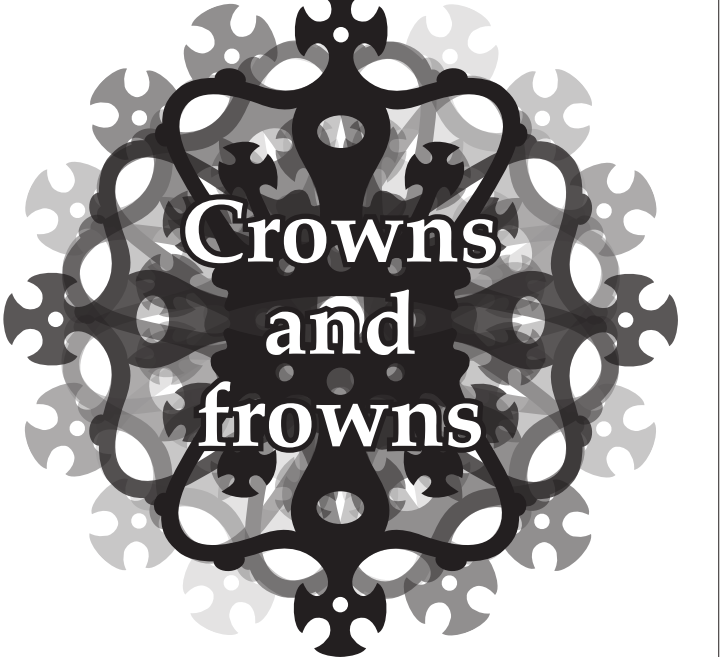
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Crown: Robert Kraft and PrezBo high-five after a Columbia touchdown at Homecoming.

Frown: We lost.

Crown: The new Student Affairs Web site.

Frown: Columbia's yawn-inducing home page.

Crown: Family Weekend!

Frown: Finding ways to entertain the family while studying for midterms.

Frown: Flu season ... sounds like everyone has the sniffles!

Crown: Flu shots?!

Crown: Bwog's series of profiles on our favorite campus fixtures—the HamDel Lady, Sir Michael, and now Charlie of JJ's Place!

Frown: With midterms, that

faint odor returns to the fourth floor of Butler.

Crown: The onset of an Indian summer.

Frown: An Indian summer that promises to end before midterms do.

Crown: Spinach artichoke dip in John Jay!

Frown: Paying \$13 to get it.

Crown: Community Food & Juice reopens today.

Frown: Inevitable long lines and stroller traffic.

Crown: PrezBo debates fellow thinkers in a recent Newsweek article on the state of higher education.

Frown: The relevancy of our higher education needs defending.

COLUMBIA & ITS DISCONTENTS

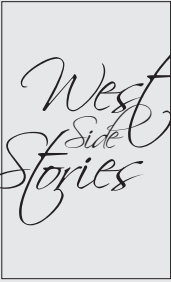


Subcultural capital

BY DEVIN BRISKI

“You see, there are three types of customers: some, you tell them the price and they walk away; others, you tell them the price and they say ‘okay, that seems reasonable’; and the third, you tell them the price and they try to haggle with you,” my father explained to my research partner and me at the Hell’s Kitchen Flea Market last Saturday. The third customer was the topic of our observational study on gender and haggling behavior for our sociology major requirement, Methods for Social Research. For me, choosing the flea market as a site for field research was the perfect excuse to hang out with my dad all Saturday as he sold records to this strange underbelly of New York culture.

I grew up in the Bay Area with divorced parents. When I was five my father was involved in a car crash that permanently damaged his neck and forced him to give up his career as a carpenter. Falling deeper and deeper into debt with expensive Bay Area prices, medical bills, and no salary, he started selling his possessions—old furniture and his collection of vinyl—for some extra cash. Selling turned to buying-and-selling, and soon he was a full time record dealer and flea market vendor. He moved back to his hometown in upstate New York and began selling at New York City flea markets on weekends to support himself.



Meanwhile, I grew up in the San Francisco suburbs, attended prep school, and soon was immersed in a Silicon Valley culture of Juicy Couture and BMWs. Distance-wise, my father was a country away, but culturally, he was in another universe.

Now, as a young adult, I am living in the same state as my father for the first time in fifteen years. My dad, whose visits I would eagerly anticipate as a kid, is only a subway ride away every Saturday and Sunday. And while he is still in an entirely different socio-economic bracket from both me and most of my college friends, the sudden hipster interest in vinyl and vintage clothing has made my father a relatively cool figure at Fort Greene and DUMBO flea markets.

As a sociology major, I have found myself interested in the flea market in a new intellectual level. I am using the flea market as a topic of study for Methods for Social Research, and I am planning on writing my term paper for Sociology of the Arts on “the retro aesthetic.” My new anthropological “tool kit” permits me to view the flea market with an ethnographic lens, for better or worse. “The Garage”—as the Hell’s Kitchen Flea Market is referred to—is an ethnographer’s paradise, with no shortage of characters (last weekend I spotted an old man with a death hawk and a severely overweight man in a velour jumpsuit that read “All this and brains too”), and an intricate “dealer code” which guides transactions between flea market vendors.

My father sets up with a motley crew of guys that sell similar merchandise (or “merch”)—concert posters, old books and magazines, patches and pins, sunglasses, and vinyl. I recently found out one of his fellow vendors is Nigerian royalty. Apparently, a few weeks ago, two men in suits approached their table and arrested him without explanation. The next week he was back,



ILLUSTRATION BY WENDAN LI

Recycle, reuse, rehash

BY SHIRA R. BORZAK

It’s hardly a novelty to realize that originality in storytelling is hard to come by. In class we learn that even in biblical times Ecclesiastes wrote that “nothing is new under the sun.” From epic poems to 3D movies, plotlines have always been somewhat formulaic: boy sets out on adventurous quest, boy meets girl, boy slays the dragon and wins girl’s heart, with some give or take. Jungian theory tells us these stories, all composed of the same basic formulas, stem from a collective human unconscious and reflect our shared experience. These formulas were once celebrated, not only creating a comforting sense of regularity that made characters more accessible, but also lending historical gravitas and majesty to a story.

But now, material is so reused that even King Solomon would roll his eyes with disbelief. This is not to say that formulaic stories are necessarily bad—when hearing a tale of a young hero setting off into the rising sun to find the golden fleece (or the golden ring or the golden ticket) no one rolled his or her

eyes in boredom. “The Odyssey” is an archetypal work. “Hamlet,” “Star Wars,” and “The Crucible,” are archetypal works. “New Moon” (from the “Twilight” series), however, is not. Popular media has moved beyond just using the same formulas and now uses the exact same stories. Literally. Seven of the 10 highest grossing movies from the summer of 2009 were either sequels (“Night at the Museum 2,” “Ice Age 3”), adaptations from either print or another movie (“Harry Potter and the Half-Blood Prince,” “Angels and Demons,” “Star Trek”) or, quite impressively, straddling both categories, a sequel of a movie based on an 80’s cartoon—“Transformers: Revenge of the Fallen.” In this era of both economic frugality and environmental awareness, perhaps the push for recycling has gone a bit too far. Come February, it seems that there will be hardly enough candidates to fill the roster of “Best Original Screenplay” for the Oscars. (In the name of the recession, perhaps they should just strike the category. Better yet, forget the whole awards ceremony and cut the event after the red carpet, leaving America with what they really want: more room in Us Weekly for a thorough analysis of Angelina Jolie’s gown choice and its implications regarding a theoretical baby bulge.)

Some may argue that looking into the movie archives for inspiration doesn’t at all compromise artistic integrity. Broadway

revivals are an excellent example of a refreshing exercise in resurrection. They re-examine a piece years later to test its relevance, and often find that, at the show’s kernel, there still remains pure, good ol’ fashioned entertainment. It’s a time-honored tradition looked upon with amusement, not frustration. But when sandwiched in between reshaped movies and plays that are simply lifting material from another source, these revivals get swept in with this nebulous new category that could potentially include productions based on the movie that is based on the novel that is inspired by the songs of Duran Duran.

I ran my observations by a friend as we emerged from a movie theater after watching “My Sister’s Keeper,” adapted from a best-selling Jodie Picoult novel (an author already quite fond of the reuse, reduce, recycle approach to plot). A film buff himself, he pointed out that many before me have already noted the stale repetitiveness of contemporary movies, an irony that he noted with great relish.

Furthermore, he challenged me to write my own completely original, 100% fresh and new screenplay that relied on no formulaic crutches, no familiar characters, no previously produced inspiration. I respectfully declined to accept his challenge.

The author is a sophomore in Barnard College. She is an associate editorial page editor.

The power of one



AKIVA BAMBERGER
BITS AND
PIECES

On Sunday of this week, I found that legal reasons prevented me from writing about the elephant in the room. “Oh, but that elephant is so large and interesting! What a column could be written on the topic!” I cried. “Don’t worry; nobody reads your column,” a friend of mine said later, while shoveling a forkful of Pad Thai and rice into his mouth. Nevertheless, my determination was unshaken. Fine, I would not mention the elephant. But I could not ignore the implications of it, especially when, instead of peanut shells, it was spitting out ideas about power in the Information Age.

The connection between power and knowledge is incredibly strong in technology. In this industry, a high level of expertise can be acquired remarkably quickly by one person with enough determination. When Foucault spoke of this power-knowledge in regard to government, he suggested that the road to power was difficult. In technology, however, power is often quickly attained by college kids with good ideas, lots of drive, and ripe opportunities. As such, the majority of Internet and Web development in general is in the hands of elite computer literati, characterized by extreme individual achievement and skill.

Though it may seem myopic to do so, people don’t seem to mind ceding power to others—especially to computer scientists like me. Organizations often approach me to help establish their presence online, undeterred by their ignorance of my background and portfolio. Our discussions

concentrate solely on pricing and deadlines rather than security or quality assurance. Even with services that are created by others, it’s amazing how much trust users will give to a newly visited site given a good enough user interface. After a site has gained enough Internet legitimacy, few seem to remember or care about the person who can access their information.

Perhaps, like our reliance on kings at the dawn of civilization, we must rely on certain individuals to develop and make secure the newly-settled Web. The majority of us are simply in no position to become leaders on the Internet. Still, we cannot expect the innovators to act with the deliberation and tact of large organizations facing constant scrutiny. Sure, when Google became big enough, its founders faded into a corporate hierarchy, with few worrying whether their information was safe. Before then, though, users of Google relied on two Stanford students and their personal servers.

Is the freedom and power of individuals on the Internet a good thing? Absolutely. Without these pioneering individuals, the Internet would be a bleak wasteland, where each YouTube and Facebook-like idea would wither and die while waiting for the approval of a regulatory board. Still, one must wonder whether a lack of checks on these pioneers is in the best interest of the users. Though the creators of most Web sites may seem responsible enough, one is often reminded that the security and control of these sites is in the hands of a self-selected oligarchy. Take, for example, Facebook, whose terms and conditions allowed them to declare themselves the owners of all user information posted to their site in February. It was not until educated users spoke out that the terms were changed.

Thus, what marks the most fascinating and creative aspect of the Web is also its most risky: the control of large tracts of

space and information by a small group of expert individuals. We live in an age where the biggest issue isn’t just literacy, but computer literacy; where technological companies no longer simply distribute but also manufacture all types of information, from medical advice to digital books. The software developer is no longer being employed simply to fix trading algorithms or compute difficult physics problems, but is now exploring new lands with new start-ups, creating new ways for people to think and interact, like the first printers in Gutenberg’s day.

In response, we must all become more technologically aware. This is especially important given the growing chasm between the creative developer and the computer-literate user, a user who enjoys the content of the developer in blissful and often dangerous ignorance. This was wonderfully illustrated in a recent video by Google, where people in Times Square were asked what a browser and a search engine were. Few could say. Many didn’t seem to care; they were content to watch idly as the Internet grows at a frighteningly rapid pace with Web designers like me at the helm.

If the power of the developer is to be checked, the average user must become more computer literate. The Internet which is now a wild west can become more controlled and civilized with the help of its users. This does not mean heavy regulations on Web developers. Rather, this means the increased involvement and education of the layman on the Internet. If we want to build a better Web, we need to let the innovators forge ahead, but educate users in the process.

Akiva Bamberger is a Columbia College junior majoring in computer science and mathematics with a pre-medical concentration. He is president of the Association for Computing Machinery. Bits and Pieces runs alternate Wednesdays. opinion@columbiaspectator.com

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5	1	6	7	4	2	8	3	9
4	2	9	8	6	3	1	5	7
8	3	5	1	7	6	9	4	2
6	4	1	2	3	9	5	7	8
2	9	7	4	5	8	3	6	1
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7	8	4	6	1	5	2	9	3
9	5	2	3	8	7	6	1	4

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Droops
5 Benchmark
10 Dull
14 Spiritual guide
15 Pageant trophy
16 Toi's first word, often
17 Electrical worker's action
20 Stuff to capacity
21 Like the healthiest corned beef
22 White House advisory gp.
23 "Don't tase me, ___"
24 Discount retailer's action
32 Virginia, for one
33 Sits on the sill, as a pie
34 Abort, with "up"
35 Exaggerated publicity
36 Type of servant or engineer
37 Ready for picking
38 "You ___ here": mail map words
39 Arrested
40 Parson's home
41 Feuder's action
44 In the past
45 Actress MacGraw
46 Traffic jam causes
50 Toronto skyline landmark
54 Accused speeder's action
56 On a single occasion
57 Two-time U.S. Open winner Fraser
58 Opposite of awe
59 "The ___ the limit"
60 Freezing cold
61 Bakery offerings

DOWN

1 Bilko and York: Abbr.
2 Subtle emanation
3 "True ___": John Wayne film
4 Rictate face-up, as one's palm

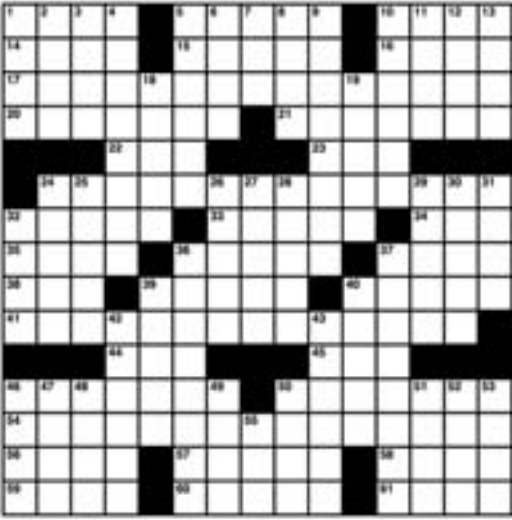
37 Police cruiser
39 On the money
40 Poly- equivalent
42 Sprints
43 Went on a trade
46 Corp. money bigwigs
47 Place where the starts of this puzzle's four longest answers result in a penalty

48 Part of CIA: Abbr.
49 Dagger of yore
50 Colombian cartel city
51 How many employees are pd.
52 Hard-to-find shoe width
53 Numbered ways.
55 Word before Friday or pal

ANSWER TO PREVIOUS PUZZLE:

ADAPT	IBIS	PAAR
PEPTO	NOSE	ARGO
ATEUP	COLA	SMEET
COMINGUPE	EMPTY	
HUE	OUR	ARAMIS
ERNST	S	TINY
UTE		
ACTS	UP	ELSE
FRESH	OUT	OF
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xwordeditor@aol.com 10/21/09



By Dennis S. Levin
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COLUMBIA UNIVERSITY CENTER FOR
Career Education



ENGINEERING CAREER FAIR NETWORKING RECEPTION

Thursday, October 22, 2009

Faculty House

8:00 pm – 9:30 pm

Registration required

Student ID and business attire required

ENGINEERING CONSORTIUM CAREER FAIR

Friday, October 23, 2009

Alfred Lerner Hall, Roone Arledge Auditorium

10:00 am – 4:00 pm

Exclusive access for Columbia students: 10:00 am – 12:00 pm

Register early to receive a Fast Pass for Express Check-In

Student ID and business attire required

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MAKING THE MOST OF THE CAREER FAIR AND NETWORKING RECEPTION

Wednesday, October 21, 2009 • Center for Career Education Conference Room • 6:00 pm – 7:00 pm

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<http://specialevents.cce.columbia.edu>



File photo

RAIN DELAY | The Light Blue will return to the field Wednesday to take on Lehigh after its weekend league matchup against Penn was postponed due to rain.

Field hockey set to face Lehigh

BY MICHELE CLEARY
Spectator Staff Writer

Thanks to terrible weekend weather, the Columbia field hockey team will have one more nonconference tune-up before it returns to league play. The Lions' (5-6, 1-2 Ivy) Sunday matchup with Penn was rescheduled for Oct. 28, giving them the weekend off in preparation for their Wednesday game against Lehigh (5-8, 1-2 Patriot).

Columbia will be looking to rebound from a 4-2 loss to Hofstra on Oct. 14. Both Light Blue goals in that game were scored by freshmen—Katie DeSandis and Gabby Kozlowski. DeSandis had four shots on goal in the contest.

Lehigh will also be trying to bounce back from a loss, as it fell to Patriot League rival Lafayette 3-0 last Saturday. In that matchup, the Mountain Hawks were outshot 27-4 and only had three corners to the Leopards' 21.

The game could have been much worse for Lehigh, as Lafayette had 18 shots on goal, had it not been for the exceptional play of junior goalkeeper Lilia Stefaniwsky. Stefaniwsky made 11 saves in the complete-game effort, bringing her season total to 82.

Freshman forward Kimberly Eng led the Mountain Hawks with two shots on goal in

COLUMBIA VS. LEHIGH

Columbia Field Hockey Venue, Wednesday, 7 p.m.

the game against Lafayette. Eng currently leads the team—and her league—with 28 points. Her 10 goals on the season are good for second in the league behind Deanna Di-Croce of Lafayette, who has 11.

The Lions also faced the Leopards this season, but with the different results. Columbia snapped a three-game losing streak when it defeated Lafayette 4-1 on Oct. 7. In the game, four different Light Blue players contributed with a goal apiece—DeSandis, Julia Garrison, Leti Freaney, and Carson Christus.

The last time the Lions and the Mountain Hawks squared off, Columbia came away with a 2-0 shutout victory. Current junior back Caitlin Mullins opened the scoring when she netted a shot off a penalty stroke in just the eighth minute of play. The Light Blue added another point about five minutes later when then-senior Jacqui Munro scored of an assist from current senior Christine Buszczak and current sophomore Desi Scherf.

Wednesday's game is scheduled to begin at 7 p.m. at the Columbia Field Hockey Venue.

Lions shut out in second straight game

BY SABINE SCHULZ
Spectator Staff Writer

After dropping a disappointing Ivy League match to Princeton, the Columbia men's soccer team (3-7-1, 1-2 Ivy) faced Villanova (8-5-2) on Tuesday in hopes of winning a match against a nonconference foe. But the Lions were unable to follow through on their shots—a recurring problem this season—resulting in a 1-0 victory for the Wildcats.

In Saturday's match against Princeton, the Lions fell in a 3-0 shutout. While the Tigers were able to breach the Columbia defense and pick up two goals in the second half alone, the Light Blue was unable to create dynamic scoring opportunities, as Princeton outshot them 13-5.

After that defeat, the Lions journeyed to Villanova for a match against the Wildcats. Both teams took the field a strong head of steam, each recording shots within the first three minutes.

In the 13th minute, Villanova senior Mike Seamon received a pass from teammate Kevin Garcia and drove a shot in the right of the box that Lions goalkeeper Alexander Aurichio could not stop. This goal gave Seamon his fourth tally of the season and the Wildcats a 1-0 advantage that they would hold onto for the remainder of the match.

Lions forward Bayo Adafin tried in the 27th minute to notch the equalizer, but Villanova goalkeeper Chris Bresnahan anticipated the shot and made the save, preserving the 1-0 score. Despite a late surge, the Lions couldn't solve Bresnahan and settled for a 1-0 defeat.

As in previous matches, the Lions offense was unable to find the back of the net, as the Wildcats outshot them 13-8. However, the defense, normally a bright spot, has become incapable of stopping opponents' runs in the past matches. With only six matches left in the season, the Lions will have to improve play in all aspects of the game if they hope to turn their luck around.

The Lions return to the pitch on Saturday, Oct. 24 with an away game against No. 20 Dartmouth.

	COLUMBIA	0	
	VILLANOVA	1	

It's time for the third annual X-Factor Awards



MATT VELAZQUEZ
THE X-FACTOR

It's sad to say, but we've hit the midpoint of the Ivy League football season and that means that it's time for the 3rd and final installment of the X-Factor Awards. In the past I've usually given out these awards later in the football season, but that's more due to the randomness of my column schedule than anything else.

So what are the X-Factor Awards, you ask? Well, as one of the beat

reporters for the Columbia football team, I've seen a lot of Ivy League football in my day, especially in relation to the rest of you who just come out for Homecoming. The X-Factor Awards, in essence, are my way of channeling my Ancient Eight football knowledge in a fun way for your reading pleasure—or displeasure if you don't agree with my reasons for giving a certain player an award.

As I've stated twice before, the rules for who is eligible for an X-Factor Award are simple—he must play Ivy League football and catch my attention. From there, only my opinion matters because, well, I'm the X-Factor and the rest of you aren't. If you want to give out your own awards, go for it.

I debated whether or not to rename the awards as the names seem slightly outdated. Upon further review, though, I decided that the names are awesome and I hope you get the references.

Now that those housekeeping issues have been taken care of, I give you the 3rd annual X-Factor Awards!

The X-Factor Award

This award goes to the player I just love to watch. The past two winners have been defensive players—Harvard cornerback Steven Williams and Columbia defensive end Lou Miller—but this year I'm not going to give it to a defender. In all honesty, part of me wants to give it to Miller again because he's just a monster off the corner, but after watching Cornell's wide receiver Bryan Walters for three years I can't deny this to him. In three meetings with the Lions, Walters has 498 total yards, including an 82-yard punt return touchdown in a one-sided Big Red win up in Ithaca in 2007. In his career, Walters has looked a lot like Dante Hall (the most famous X-Factor), racking up 5,096 total yards, and he has a chance to break Clifton Dawson's Ivy record of 6,138 total yards if he continues at the pace he is on—1,017 yards in five games this season. The numbers speak for themselves—this guy is scary good. Because he can't be stopped, Bryan Walters is this year's X-Factor Award winner.

The "Chicks Dig the Long Ball" Award

No quarterback in the league has been lighting up the scoreboard like Brown's Kyle Newhall. This junior has led the Bears' high-flying offense with 137 points scored, all in just his first year as a starter. Among Ivy quarterbacks, Newhall has thrown for the most yards (1,402) and touchdowns (11) and has the highest completion percentage (65.6 percent). He may have a league-leading eight interceptions, but that is one of the setbacks with having him throw the ball over 40 times a game. Columbia's Millicent Olawale has made a strong case for this award, especially since he poses a strong dual threat, but I'm going to go with Newhall for this year's "Chicks Dig the Long Ball" Award.

The Jacked Up Award

I realized when I was planning for these awards that the categories are very offense-centric, so I decided to add this award for a defender who has proven that he just can't be stopped. Cornell linebacker Chris Costello is a guy that offenses can't afford to lose track of, as he has wrought havoc all season long. Not only does he lead the Ancient Eight in total tackles, tackles for a loss, and fumbles forced, but this senior linebacker knows how to lay the wood. Hey Chris, you just got Jacked Up!

The Noob Award

This award goes out to the league's top freshman, and for the second year in a row I'm giving it to a player from Harvard. Running back Treavor Scales is part of the Crimson's deep backfield and though junior running back Gino Gordon has gotten the majority of the carries—63 compared to Scales' 44—the two are both averaging a solid 4.3 yards per carry. I watched Harvard take on Cornell thanks to a streaming feed on Cornell's athletics web site, and Scales was impressive as he helped the Crimson knock off the Big Red on the road. In that game, Scales ran 23 times for 92 yards and scored a pair of touchdowns. Scales has got a bright future and if he can keep up the good work he could add Ivy League Rookie of the Year to his list of accolades.

The Freddie Mitchell "I'd Like to Thank My Hands for Being So Great" Award

The final two awards fell into place after some inner debate and I decided to give Columbia senior Austin Knowlin the Freddie Mitchell "I'd Like to Thank My Hands for Being So Great" Award as the league's top receiver. This award doesn't really fit Austin's character as he is one of the most humble players I have talked to and Freddie Mitchell, well, was an egomaniac. However, Knowlin will end his Columbia days as the best receiver to play in a Light Blue uniform, which leaves me no choice but to give him this award.

The Pacman Jones "Making It Rain" Award

This might not make sense given the previous award, but bear with me. The player who I believe will be this year's Ivy Player of the Year is Brown wide receiver Buddy Farnham. Why, then, did I just give Knowlin the award for the best receiver? The reason is that it's no fun if the same player wins two awards. Farnham's numbers this year—and throughout his career for that matter—have been nothing short of awesome. This season he leads the league with 485 receiving yards and is tied for the league lead with four receiving touchdowns. His 901 all-purpose yards fall only behind Walters' 1,017 for the most in the league this season. Last week alone Farnham had 10 catches for 199 yards and 309 all-purpose yards—that's G. The race for the Ivy Player of the Year Award should be close between Farnham, Knowlin, and Walters, but at the end of the day I'm giving Farnham the Pacman Jones "Making It Rain" Award because my money's on him.

Matt Velazquez is a Columbia College senior majoring in history. sports@columbiaspectator.com

Columbia calls for Tajbakhsh's release

TAJBAKHSH from front page

supporters formed freekian.org to petition for his release.

Four months later, Iran released Tajbakhsh on the day Bollinger announced that Ahmadinejad would be speaking on campus. Tajbakhsh and his family first had to pay the equivalent of about \$107,000 in bail money.

In the introduction to Ahmadinejad's speech, Bollinger extended an invitation to Tajbakhsh to become a visiting professor in the Graduate School of Architecture, Planning, and Preservation. Tajbakhsh was supposed to assume that post this semester after conducting research in Columbia's Global Center in Amman, Jordan.

Tajbakhsh had planned on moving with his family to New York to teach at GSAPP this fall, and the University is now calling for his release.

"As a university community unqualifiedly committed to freedom of speech and academic freedom, we protest the unjust arrest, trial, and now conviction of our fellow scholar Kian Tajbakhsh by a court in Iran," the University said in a statement. "It is unfortunate to repeat the call made two years ago for his release from a prior unjust detention. But on behalf of Prof. Tajbakhsh, his family, friends and fellow scholars, we now urge the government of Iran to overturn his conviction, withdraw his sentencing and allow him to return to his family and his academic career here in the United States."









As dean of GSAPP, Mark Wigley would be the prime beneficiary of Tajbakhsh's professorship. "Dr. Kian Tajbakhsh is a member of the faculty of this school of architecture. We are very proud of him," he said in a September video posted on freekian.org, before noting that Tajbakhsh accepted the position long before political unrest erupted this summer. "If Kian was going to do any of the things that he's been accused of doing, he certainly would not have accepted this full-time academic position here in New York City," Wigley praised Iran's "architectural leadership," since "the global world that we share can simply not be thought about without thinking about the glories of Persia."

"We were therefore very proud that Kian becomes the first full-time Iranian scholar in this school," Wigley said. "I therefore respectfully but passionately urge that Kian Tajbakhsh be released and returned to his academic community here at Columbia University."

The White House is also condemning the arrest. "We express our deepest regret and strong objection that the Islamic Republic of Iran has sentenced Iranian-American scholar Kian Tajbakhsh to 15 years in prison," White House press secretary Robert Gibbs said in a statement, before assailing Iran for denying Tajbakhsh "the benefit of his own legal counsel" as guaranteed by "Iran's own constitution."

news@columbiaspectator.com

Harvard, Cornell fall to nonconference foes

Rank	Ivy Power Rankings	Last Week
1	PENN (3-2, 2-0 IVY)  The Quakers shut down Columbia with an impressive defensive display in the second half on Saturday.	2
2	HARVARD (3-2, 2-0 IVY)  The Crimson were blown out by a Lafayette squad that barely squeaked by Penn and Columbia.	1
3	BROWN (3-2, 1-1 IVY)  The Bears are on a three-game win streak after dominating Princeton 34-17.	2
4	YALE (3-2, 1-1 IVY)  The Bulldogs have only yielded seven points total in their last two games.	6
5	COLUMBIA (2-3, 1-1 IVY)  The Lions have to start scoring in the second half, but a game at Dartmouth should provide a boost.	3
6	CORNELL (2-3, 1-1 IVY)  The Big Red have lost three straight and face a big matchup against Brown on Saturday.	5
7	PRINCETON (1-4, 0-2 IVY)  The Tigers' three-point win over Lehigh in September provides a small amount of consolation.	7
8	DARTMOUTH (0-5, 0-2 IVY)  At 0-5 overall, it's time for the Big Green to hit the ski slopes early this year.	8

FOOTBALL from back page

Offensively, junior wide receiver Chris Lorditch had four receptions for 100 yards while junior wide receiver Marco Iannuzzi had 175 all-purpose yards.

Cornell (2-3, 1-1 Ivy) was another Ivy League team whose hopes were dashed this weekend as it fell 39-27 in its Homecoming game to Fordham. In the matchup, senior linebacker Chris Costello led the defense as he notched 14 tackles including a sack and two forced fumbles. Offensively, senior wide receiver Stephen Liuzza rushed for 166 yards and two touchdowns while fellow senior wide receiver Bryan Walters had a touchdown and 338 all-purpose yards. Walters is now the fifth player in the Ancient Eight to have over 5,000 all-purpose career yards; at 5,096 he is second in Cornell history and third in the Ivy League.

Dartmouth (0-5, 0-2 Ivy), the only team in the Ancient Eight yet to post a win, dropped its fifth game of the season to Holy Cross, 34-14. Sophomore quarterback Conner Kempe outhrew Holy Cross senior quarterback Dominic Randolph with 312 passing yards in the losing effort.

Big Green junior wide receiver Tanner Scott had seven catches and his first career touchdown. Sophomore running back Nick Schwieger led Dartmouth with 83 yards rushing while fellow sophomore free safety Anthony Diblasi topped the defensive charts with nine tackles and an interception.

The only Ivy League team to win outside of the Ancient Eight this weekend was Yale. The Bulldogs (3-2, 1-1 Ivy) defeated Lehigh 7-0 thanks to a 40-yard touchdown run from junior linebacker Paul Rice on a fake punt.

In a low-action game, the entire Bulldog team only rushed for a net 103 yards and passed for 86. Sophomore defensive back Drew Baldwin led the team with six tackles while Rice and sophomore defensive back Geoff Dunham each contributed five.

A full weekend of in-league action commences on Saturday as Harvard hosts Yale, Cornell takes on Brown, Columbia travels to Dartmouth, and Penn faces Yale.

The Columbia men's soccer team suffered its second consecutive shutout loss when it fell 1-0 to Villanova.

PAGE 7



SPORTS

WEDNESDAY, OCTOBER 21, 2009 • PAGE 8



Field hockey will return to action on Wednesday after this weekend's game against Penn was postponed.

PAGE 7

Quakers, Bears victorious in conference matchups

BY VICTORIA JONES
Spectator Staff Writer

This past weekend was a disappointing one for most of the Ivy football teams. Half of the Ancient Eight had in-league competition while the other half was subjected to non-conference opponents.

In the upcoming days, Princeton (1-4, 0-2 Ivy) will have to recover from two losses: a defeat against Brown (3-2, 1-1 Ivy) and the loss of star-linebacker Scott Britton. Britton, a leading tackler, went down with a knee injury in the first half and should be sidelined for the rest of the season.

The Tigers' 34-17 loss to Brown keeps them winless in the Ancient Eight so far this season. The game had some bright spots, however, as many players stepped up and posted big numbers. Sophomore quarterback Tommy Wornham threw for 193 yards and a touchdown. Junior Meko McCray caught seven passes, including one for a touchdown, and rushed for 24 yards, while junior linebacker Steven Cody led the Tigers with 10 tackles—his fourth straight game in double-digits.

Brown's most notable player was senior wide receiver Buddy Farnham, who was named Ivy League Offensive Player of the Week with 309 all-purpose yards including a 92-yard kickoff return and an 80-yard pass reception, both for touchdowns.

Bears quarterback Kyle Newhall-Caballero threw for 309 yards and completed 23 of 36 passes in the winning

effort, while junior running back Zack Tronti led the offense with 126 rushing yards. On the other side of the ball, senior defensive back Chris Perkins led the defense with 13 tackles.

In the day's only other in-league contest, Penn defeated Columbia 27-13 in a game riddled with turnovers—seven in the first half alone. Despite the excessive amount of errors, there were many impressive performances from both teams.

Two Penn players, sophomore linebacker Erik Rask and freshman punter Scott Lopano, received Ivy League honors as Defensive Player of the Week and Rookie of the Week, respectively. Rask had an interception and a sack as well as a team-high of six tackles. Junior defensive back Josh Powers and senior linebacker Jake Lewko also had six tackles apiece. Lopano had six punts averaging 44.6 yards each, including a 73-yard long punt in the second quarter.

Light Blue quarterback Millicent Olawale threw for 192 yards with the help of senior wide receiver Austin Knowlin, who had five receptions for 109 yards. On the defensive side, senior defensive end Lou Miller, junior free safety Adam Mehrer, and sophomore linebacker Evan Miller led the team with 10 tackles each.

Harvard did not fare much better than Princeton or Columbia, dropping to 3-2 overall (2-0 Ivy) with a 35-18 loss to Lafayette. Major contributions for the defense were provided by junior defensive back Collin Zych with 10 tackles and junior defensive end Josue Ortiz with eight.

SEE FOOTBALL, page 7



Jasper Clyatt / Staff photographer

PLAYER OF THE WEEK | Penn linebacker Erik Rask was named Ivy Defensive Player of the Week for his performance against Columbia. Rask's teammate punter Scott Lopano earned Rookie of the Week honors.



File photo

SO CLOSE | Sophomore Haig Schneiderman just missed qualifying for the National Indoor Championships when he fell in the semis.

Schneiderman leads CU at Regional Championships

BY KUNAL GUPTA
Spectator Senior Staff Writer

Sophomore Haig Schneiderman advanced to the semi-finals of the Wilson/ITA Regional Championships over the past week, falling one win short of representing the Northeast Region at the National Indoor Championships.

Schneiderman, the reigning Ivy League Rookie of the Year, was knocked out by Yale freshman Marc Powers in three tight sets. Schneiderman advanced further than any of the five other Lions singles players or the three doubles teams.

Schneiderman entered the tournament as the No. 17 seed after having an up-and-down fall campaign. Schneiderman, who was seeded No. 5 in singles last year,

represented Columbia at the All-American Championships in the prequalifying singles draw, but also suffered some uncharacteristic losses in other fall tournaments.

Schneiderman knocked out No. 2 seed Eugen Brazdil from Penn in the third round in three sets, avenging a loss to Brazdil earlier this fall. Schneiderman next defeated Yale freshman John Huang in three sets, 6-2, 6-7(4), 6-4 in the Round of 16. He then played a third straight three-set match, defeating Loic Sessagesimi 4-6, 6-1, 6-1 in the quarterfinals. Fittingly, Schneiderman then played yet another three-setter, but this time he ran out of gas, losing 6-3, 4-6, 6-2.

Senior Mihai Nichifor was the No. 3 seed, but he was upended in the quarterfinals by Marc Powers, 2-6, 7-6(4), 6-2. Sophomore

Ekin Sezgen was forced to retire in the third set of his first-round match due to injury, and freshman Rajeev Deb-Sen lost to Andy Nguyen of Harvard in three sets in the second round. Freshman Cyril Bucher played well in his first Regionals appearance, losing in the second round to the No. 1 player from St. John 6-4 in the third set.

The Lions had good results in doubles as well. Kung and Deb-Sen and the No. 4 seed Schneiderman and Wong advanced to the quarterfinals, where both teams lost. Columbia's other entry in doubles was Nichifor and freshman Nathaniel Gery. The No. 10 seed was upset by a team from Brown, 9-8(3).

The tournament was the Lions' last of the fall. They will next be in action late January when they begin nonconference dual matches.



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