



ROAR, THEN ROAR SOME MORE | Kai Schultz, CC '14, cheers on the Light Blue at last year's Homecoming game against Penn.

# Campus gears up for Homecoming game

## Weekend festivities abound as football looks to snap losing streak

**BY FINN VIGELAND**  
*Spectator Senior Staff Writer*

Saturday is Homecoming, marking yet another year of blue face-painting, day-drinking, and putting off midterms studying for a little dose of school spirit.

Columbia football, under new head coach Pete Mangurian, started the season off strong with a win over Marist but is looking to break a four-game losing streak against Dartmouth [see story, back page]. Moreover, a Lions victory would end an 11-year Homecoming drought.

Want to brush up on your athletics trivia, or just hang out with Mangurian? You can—virtually—through Spec's Twitter Tailgate at 5 p.m. Friday. Follow @ColumbiaSpec and #RoarLionRoar to ask questions of the coach and participate in a baked goods giveaway.

Regardless of whether the Lions win, athletics will be celebrating for other reasons this weekend: Campbell Sports Center, the shiny new athletics building being constructed on the southeast corner of Baker Field, will hold a ceremony at 11:30 a.m. Saturday dedicating the building to Bill Campbell, CC '62 and chair of the board of trustees [see story, page 6].

Homecoming is also the weekend your parents get to see how much you've changed since they left you smiling naively in your pristine John Jay single. Show them your beautiful campus, or let the Undergraduate Recruitment Committee do it for you: Campus tours depart from Alma Mater at 12:15 p.m. and 3 p.m., but special Morningside Heights tours leave at 9:15 a.m. and 2 p.m. from the lobby outside Roone Arledge Auditorium, and a name-dropping, star-sighting Hollywood tour of the area leaves at 1 p.m.

*sports@columbiaspectator.com*

# Community board OKs naming MoHi block after George Carlin

**BY JILLIAN KUMAGAI**  
*Spectator Senior Staff Writer*

After more than a year of debate, Community Board 9 voted to co-name part of 121st Street after legendary comedian George Carlin on Thursday night.

"It's been a long, hard process," community board member Carolyn Thompson said. "It took more than a year. We finally came to a happy medium."

Carlin grew up on the 500 block of 121st Street, between Broadway and Amsterdam Avenue, although the community board voted to name the 400 block, between Amsterdam and Morningside Park, after him. The revision to comedian Kevin Bartini's original proposal was a concession to Corpus Christi Church, which is located on the 500 block and opposed the renaming because of Carlin's vulgar rhetoric and anti-religion ideology.

The proposal passed 25-4, with three abstentions. The co-naming now awaits the approval of the City Council. If the council gives the OK, the block near Carlin's childhood home will become George Carlin Way.

Bartini, a warm-up comedian for "The Daily Show," came up with the idea last year. Between a Change.org petition and help from volunteers working the street, Bartini collected 9,000 signatures in support of the co-naming.

"It's a huge relief that it went through," Bartini said after the

**SEE CARLIN, page 2**

# Controversial Harlem activist launches City Council bid

**BY CASEY TOLAN**  
*Spectator Senior Staff Writer*

Thomas Lopez-Pierre is not your average City Council candidate.

Lopez-Pierre, a real estate broker and political activist, said Thursday that he plans to challenge Inez Dickens in next year's Democratic primary—assuming that redistricting keeps his Manhattan Valley apartment in her district, which includes much of central Harlem and parts of Morningside Heights. He is active in the Harlem community, where he has started a pro-charter school political action committee and a scholarship fund for public housing students.

But while Lopez-Pierre, 45, wants to be taken seriously as a City Council candidate, he's best known for his racially and sexually charged rhetoric, the rambling emails he sends to a listserv he says is 50,000 strong, and the racy singles club he once operated. Just last month, after a parent at his son's charter school sent him an email calling him a "moron," he responded with a rant filled with sexually abusive and derogatory comments.

"If a female is offended by me and makes the mistake of

slapping my face, I will punch her in her face until I break a least one tooth. Just ask the last female who put her hands on me; I knocked out two of her teeth ... My wife knows that in Harlem talking to a man like that could get you punched in the face or worst shot in the head with a gun," Lopez-Pierre said in the email.

**"If Jay-Z can sell drugs and host a fundraiser for the president, then I can run for office."**

—Thomas Lopez-Pierre

**TROUBLED UPBRINGING**

After Lopez-Pierre was born, "my mother walked out of the hospital and was gone," he said. He was put into the foster system, and he grew up in a foster home in Bayport, a Long Island town where his was the only black family.

"I had excellent foster parents," he said. "My foster parents were conservative, black, upper-middle class. We had a backyard and a front yard. We had a Cadillac and a station wagon."

But when he was eight years old, Lopez-Pierre was sent to live with his heroin-addicted birth father in Bushwick.

"I used to go and buy my father's drugs for him, and when the police used to catch me, he used to beat me for not protecting the drugs," Lopez-Pierre said. "I used to hang out in drug dens and watch him stick needles in his arm ... I thank God there was school lunch and breakfast. Otherwise I would have starved."

"When I walk around Harlem and I hear the anger and frustration of many folks in my community, I understand—I understand where they're coming from," he added.

During his teenage years, Lopez-Pierre lived in a group

home. He later studied political science at John Jay College of Criminal Justice in Midtown.

His desire to run for office stems from his college days, he said. It was at John Jay where he got his political start, helping classmate Miguel Martinez get elected as student council president and then as a Democratic district leader.

Martinez went on to win an Upper Manhattan City Council seat in 2002, but he resigned from the council amid corruption charges in 2009. He is currently in jail.

**'OFF HIS ROCKER'**

Lopez-Pierre has had myriad controversies of his own. He gained notoriety for spending several years operating the Harlem Club, a midtown singles club designed to pair wealthy black men with younger women—women who were required to be childless.

He said he started the club after the investment bankers and lawyers behind the venture, who wanted to avoid being known as its owners, handed it off to him. At the time, he said, he needed the money.

"The club was absolutely sexist, it was elitist, and if I didn't work there, I would never have joined," he said.

Lopez-Pierre has also sparred publicly with the administration of his son's school, the New York French American Charter School on 120th Street between Manhattan Avenue and Frederick Douglass Boulevard. He has attacked school administrators (whom he calls "the white French racist mafia") for misconstruing student test score data, although administrators have said that they simply made a mistake.

But Lopez-Pierre's dispute with the school's leadership is also based on gentrification.

"The thing that these French white people don't understand is that Harlem is for poor black people ... I'm not going to let white people come into Harlem and kick out the community," he said. "I'm glad they're here, I'm glad my son goes to a school that's multiracial, but you don't come into the community and try to fire the black teachers and hire white teachers."

During a heated dispute at a Parent-Teacher Association



TIANYUE SUN FOR SPECTATOR

UNUSUAL CANDIDATE | Thomas-Lopez Pierre plans to run against Inez Dickens for City Council.

### NEWS BRIEF

## Barnard union reaches preliminary agreement with administration

After reaching a tentative labor agreement with administrators Wednesday night, the members of a Barnard workers' union will vote on the contract on Friday morning.

The new United Auto Workers Local 2110 contract was drawn up after almost five months of negotiations.

"We're really pleased we've reached a tentative agreement with the administration," Maida Rosenstein, president of Local 2110, said on Thursday. She declined to reveal details about the agreement until the union members had the chance to review it first, since there was still a chance they would turn it down.

The union had been discussing the terms of a new contract with administrators since the previous one expired in June. The last few months have been particularly tense as both sides struggled with a proposed wage freeze and reductions to workers' health plans and retirement contributions.

According to Rosenstein, this is the first time that administrators have proposed cuts on this scale since 1996.

Earlier this month, Rosenstein hinted at the possibility of "escalated action" should negotiations fail to proceed.

Barnard Chief Operating Officer Gregory Brown said at the time that the college was "seeking a contract that is updated to reflect present circumstances, and maintains consistency across different employee groups."

The extended negotiations have also drawn support from students, with the newly formed Students Support Barnard Workers group organizing a "teach in" protest earlier this month. The group is planning a victory march at 3:30 p.m. Friday.

Local 2110 workers at Columbia and Teachers College came close to striking earlier this year following similar extended negotiations, before a last-minute agreement was reached.

—Christian Zhang



## Lions take on Big Green in Homecoming game

Columbia will be looking to end 11 years of Homecoming disappointments when the Light Blue takes the field against Dartmouth on Saturday.

### EVENTS

## The Hon. Richard Posner on the Constitution

A U.S. Court of Appeals judge discusses various interpretations of the Constitution.  
106 Jerome Greene Hall, 12:10 p.m.

## A New North Korea?

The AP's North Korea bureau chief discusses the country's change in leadership.  
413 International Affairs Building, 12:30 p.m.

### WEATHER

## Today



75° / 57°

## Tomorrow



70° / 48°

### OPINION, PAGE 4

## Homecoming Game

The Lions take on the "Big Green"—whatever that is.

## University Unity

Interrogating the Barnard-Columbia relationship







# Community Impact GED classes cater to nontraditional students

BY QIUYUN TAN  
*Columbia Daily Spectator*

Felicia Hunter, GS '12, remembers being able to relate to the student volunteers at Community Impact's GED high school equivalency program when she studied there for two semesters in 2007.

"Some of the teachers were students, so they would tell a lot of their experiences at college. That helped a lot," she said.

The academic environment, unusual for GED programs, is what inspired Hunter to pursue her studies, she said. "Being on a campus every day is really different than being in an office building in a room somewhere," she said. "It was encouraging seeing all other students going through for their classes."

Community Impact's GED program, which is run out of Earl Hall, has been ranked as one of the most effective by the New York State Education Department for the last three years.

In the Education Department's annual report, Community Impact's GED program significantly exceeded the state benchmark in every statistic measured. It received the state's highest designation based on student performance, employment rates, and goal-setting skills.

"It's affiliated with the University, which gives it great brand recognition, so people are eager to come here," GED program coordinator Rendolph Walker said.

The program has been around for nearly 30 years, serving about 560 low-income adults each year with classes in the five GED subjects: writing,

reading, mathematics, social studies, and science. According to Walker, many of the students are newly unemployed people affected by the economic downturn.

"We've had a number of participants who were people who had jobs, who were really functioning in their jobs, but as a result of being laid off, they are unable to find work because they don't have a GED," Walker said.

Community Impact also offers tutoring, writing labs, college-level classes, and one-on-one college counseling. Walker said that when GED tests become computerized in 2014, Community Impact's program will add more computer classes for students.

Volunteer teachers include Columbia students, faculty, staff, and other community members. "We don't hire professional teachers, but that's why they care about what they're doing. They're not required, but they want to do so," said Jacqueline Thompson, BC '13, a student coordinator.

The students themselves come from a variety of backgrounds as well. "There are mothers, grandfathers, ambitious young men and women in my classes," Brendan Keane, a volunteer teacher, said. "I did a survey of the class last week to discover that a number of people in the class can speak more than three languages fluently."

"Maybe I will study here [at Columbia] hopefully," GED student Karina Orozco said. "And then I move to other studies because I want to study a couple of different things. It will take me a few years, but it's fine. Little by little, I'll get there eventually."

*news@columbiaspectator.com*

# Low Library hosts ceremony for fourth HOF class

BY REBEKA COHAN  
*Spectator Senior Staff Writer*

Just two nights before the official opening of the Campbell Sports Center, small clusters of blue and white balloons lined the steps to Low Library. Former Columbia athletes dressed in black-tie attire walked up to the entrance of the building, preparing to see the inauguration of the fourth class of the Columbia University Athletics Hall of Fame.

According to its website, the Hall of Fame began in 2006 as a way to, "honor, pay tribute, and perpetuate the memory of those individuals who ... have made outstanding contributions in the field of intercollegiate athletics and who have helped bring recognition, honor, distinction and excellence to Columbia University."

There are six different categories for membership: male athlete, female athlete, coach, team, athletics staff, and special category. The awards ceremony happens every other year, meaning that although the Hall of Fame is in its sixth year of existence, only four classes have been inducted as of last night. Past inductees include baseball players Lou Gehrig and Gene Larkin '84, along with men's basketball player Alton Byrd '79.

Thursday night's event began with welcome remarks by Athletics Director M. Dianne Murphy.

"This is a very special weekend for a very special reason," she said, referencing the opening of the Campbell Sports Center. University President Lee Bollinger, who spoke afterward, seemed to agree.

"The University is going to prosper and thrive over the next decade, and I think athletics is a big part of that," Bollinger said. He went on to say that although it still has a way to go, he believes the progress the athletic program had made under Murphy's leadership is remarkable. But Bollinger also said he thinks the Campbell Sports Center is a significant step in the right direction.

During the induction ceremony, the athletic department inaugurated two teams, one former athletics staff member, two coaches, 11 male athletes, seven female athletes, and one recipient in the special category award.

Patriots owner Robert Kraft, CC '63, who received the Special Category award for his charitable work and support

of the University, was among those inducted. Former football player Harold Weekes, CC '03, was noted for his "daredevil" reputation—the half-back was known as a "flying hurdle," meaning he'd stand on the shoulders of his teammates before being boosted over the defensive line.

Barry Pariser, CC '55, was also inducted on Thursday night. The fencer made headlines in 1961 when he saved the life of 67-year-old Nickolas Murray. Pariser performed an emergency surgery when Murray suffered a heart attack, using only a penknife to save that former national champion.

"The University is going to prosper and thrive over the next decade, and I think athletics is a big part of that."

—Lee Bollinger,  
*University president*

Perhaps the most historic recognition was of the 1933 football team. Coached by Lou Little, the '33 Light Blue squad upset Stanford 7-0 in the Rose Bowl to garner the Lions' only win in history in Pasadena. To get to the game in California, the students took a four-day cross-country train from Penn Station.

All inductees will be honored during halftime of Saturday's Homecoming football game against Dartmouth.

2012 ATHLETIC HALL OF FAME INDUCTEES

**FEMALE STUDENT-ATHLETES**

Shannon Munoz	'07CC	Soccer	
Danicia Ambron	'94CC	Swimming	
Nora Beck	'83BC	'89SO	Basketball
Caroline Bierbaum	'06CC	XC/Track	
Caitlin Hickin	'04CC	XC/Track	
Monica Conley	'03CC	Fencing	
Emma Baratta	'06CC	Fencing	

**MALE STUDENT-ATHLETES**

MODERN ERA

Neil Farber	'65CC	Baseball
		Basketball
Ted Gregory	'74CC	Football
Steve Hasenfus	'89CC	Wrestling
Erison Hurtault	'07CC	Track
Frank Seminara	'89CC	Baseball
Des Werthman	'93CC	Football

HERITAGE ERA

Horace Davenport	'29CC	Rowing
William Morley	1902SEAS	Football
Robert Nielsen	'51CC	Fencing
Barry Pariser	'55CC	Fencing
Harold Weekes	1903CC	Football

**ATHLETIC ADMINISTRATOR**

Marion R. Philips, Former Chair  
Physical Education, Barnard College

**TEAM**

MODERN ERA

1988 Men's Fencing Team

**TEAM**

HERITAGE ERA

1933 Football Team

**SPECIAL CATEGORY FOR INDIVIDUAL ACHIEVEMENT**

Robert K. Kraft '63CC  
Chairman and Chief Executive Officer  
New England Patriots and Owner and  
Chief Executive Officer  
The Kraft Group

**COACH**

HERITAGE ERA

Jack Rohan  
Men's Basketball  
1961-74, 1990-95

**COACH**

MODERN ERA

James Murray  
Fencing  
1898-1948

GRAPHIC BY SINJHN SMITH



REBEKA COHAN FOR SPECTATOR

LIONIZED | Former major league pitcher Frank Seminara CC '89 was among those inducted on Thursday.

Union Theological Seminary's

LANDMARK GUEST ROOMS

3041 Broadway  
at 121<sup>st</sup> Street  
New York, NY 10027

UNION

Comfortable guest rooms within the Seminary's walls blend the best of old and new. Our peaceful garden is an ideal spot for strolling, reading, and meditation.

Union is just a short bus or cab ride away from all the excitement that New York City has to offer.

Tel: (212) 280-1313 • Fax: (212) 280-1488

Visit us at: [www.utsnyc.edu](http://www.utsnyc.edu)

College Students

20% OFF  
All full-price  
EMS® brand items

15% OFF  
All full-price  
national brand items

Must show valid college ID.  
Exclusions may apply; visit store for details.

It all starts here.

EASTERN MOUNTAIN SPORTS®

Scarsdale Eastchester Shopping Center

ems.com





The 136th year of publication  
Independent since 1962

CORPORATE BOARD

SARAH DARVILLE  
Editor in Chief

MAGGIE ALDEN  
Managing Editor

ALEX SMYK  
Publisher

MANAGING BOARD

SAMMY ROTH  
Campus News Editor

FINN VIGELAND  
City News Editor

ANDREA GARCÍA-VARGAS  
Editorial Page Editor

LANBO ZHANG  
Editorial Page Editor

ABBY MITCHELL  
Arts & Entertainment Editor

REBEKA COHAN  
Sports Editor

MYLES SIMMONS  
Sports Editor

STEPHEN SNOWDER  
Spectrum Editor

ASHTON COOPER  
The Eye, Editor in Chief

CATHI CHOI  
The Eye, Art Director

ANNELIESE COOPER  
The Eye, Managing Editor, Features

MEREDITH FOSTER  
The Eye, Managing Editor, Optics

ABIGAIL FISCH  
Head Copy Editor

HENRY WILLSON  
Photo Editor

MAYA FEGAN  
Design Editor

ISAAC WHITE  
Design Editor

JAKE DAVIDSON  
Online Editor

TALA AKHAVAN  
Staff Director

TREVOR COHEN  
Director of Sales & Monetization

DANIELA QUINTANILLA  
Director of Finance & Strategy

ROB FRECH  
Director of Development & Outreach

DEPUTY BOARD

News Editors  
Jeremy Budd, Yasmin Gagne, Ben

Gittelson, Jillian Kumagai, Gina

Lee, Margaret Mattes, Casey Tolan

Opinion Editor  
Grace Bickers

Arts & Entertainment Editor  
Olivia Aylmer

Sports Editors  
Steven Lau, Alison Macke

Multimedia Editors  
Derek Arthur, Naomi Cohen, Nino

Roldyashvili

Spectrum Editor  
Sara Garner

Copy Editor  
Emily Sorensen

Photo Editors  
Hannah Choi, Alyson Goulden,

Douglas Kessel, Ayelet Pearl

Photo Training Deputy  
David Brann

Graphic Design Editor  
Yuma Shinohara

Digital Outreach  
Marilyn He

Sales & Monetization  
Wes Rodriguez, Alan Seltzer

Finance & Strategy  
Jesse Garrett, Tom Reidy

Development & Outreach  
Audrey Greene, Amanda Kane,

Kristine Musademba

ASSOCIATE BOARD

News Editors  
Abby Abrams, Lillian Chen,

Avantika Kumar, Emily Neil, Jessica

Stallone, Melissa von Mayrhauser

Editorial Page Editors  
Luke Foster, Jessica Geiger, Joohyun

Lee, Daniel Liss, Steele Sternberg

Arts & Entertainment Editors  
Stefan Countryman, Alison

Herman, Charlotte Murtishaw,

Lesley Thulin

Sports Editors  
Muneeb Alam, Melissa Cheung, Eli

Schultz, Josh Shenkar, Eric Wong

Copy Editors  
Abby Abrams, Laura Allen, Peter

Andrews, Natan Belchikov, Augusta

Harris, Sebastian Hendra, Megan

Kallstrom, Natalia Remis, Nicole

Santoro, Andrea Shang, Ben Sheng,

Rosa Smith

Photo Editors  
Linda Crowley, Luke Henderson,

Lily Liu-Krason, Jenny Payne,

Kevin Roark

Page Design Editors  
Lillian Chen, Diana Ding, Sarah

Greenberg, Margaret Mattes, Regie

Mauricio, Karen Nan, Malida

Tadesse, Ryan Veling

Graphic Design Editors  
Benjamin Bromberg Gaber, Sinjihn

Smith

Illustrations Editor  
Ione Wang

Staff Development  
Youjung Jun, Aigerim Saudabayeva

Sales & Monetization  
Sheilung Chia, Michael Oaimette,

Mark Shapiro, Akshat Shenkar,

Emily Sun

Finance & Strategy  
Emily Aronson, Chris Chyung,

Zander Dnaiel, Frederic Enesa, James

Horne

Development & Outreach  
Peter Ballinson, Isaac Bohart,

Andrew Demas, Marc Heinrich,

Maren Killackey, Yuki Ramirez

EDITORIAL BOARD

Nelson Castaño, Jennifer Fearon,

Dylan Glendinning, Marcela

Johnson, Steele Sternberg, Virgilio

Urbina Lazardi

THURSDAY NIGHT STAFF

Copy

Jessie Chasan-Taber, Molly Doernberg,

Grace Lee, Miri Rosen, Neha

Sundaram

Design

Will McCormack, Daniel Stone, Lea

Thomasen

CONTACT US

2875 Broadway, 3rd Floor

New York, NY 10025

info@columbiaspectator.com

Twitter: @ColumbiaSpec

PHONE & FAX

Daily Spectator (212) 854-9549

Business (212) 854-9550

Business Fax (212) 854-9553

EDITORIAL POLICY

For more information about

the Columbia Daily Specta-

tor and editorial policies,

visit [www.columbiaspectator.com/about](http://www.columbiaspectator.com/about).

CORRECTIONS

The Columbia Daily

Spectator is committed to

fair and accurate reporting.

If you know of an error,

please inform us at [copy@columbiaspectator.com](mailto:copy@columbiaspectator.com).

COMMENTS & QUESTIONS

For general comments or

questions about the

newspaper, please write

to the editor in chief and

managing editor at [editor@columbiaspectator.com](mailto:editor@columbiaspectator.com).

## Defining identity

Six months after the fact, it would seem the ghost of Obamanard is still with us. On Monday, the junior class councils held a University Unity Forum. Bwog spoke to Barnard President Debora Spar about the Barnard-Columbia relationship. A whole new class of first-years is presumably learning about the seamy underbelly of our affiliation, now with added folklore from the time Bwog comments made the New York Times.

I dropped by the University Unity Forum on a whim, with the initial goal of walking away with free pastries. But as I read the discussion questions that the council had laid out, my reactions from last spring were suddenly vivid again. “Were you surprised by the outbreak of comments and attitudes that were expressed, or did you think they were to be expected?” As someone who had been reading those comments for years, no, I was not surprised.

During the brief discussion, such pessimism seemed to be common. People wanted things to change, but weren’t holding out much hope, or weren’t sure how to change them. We expressed many opinions and emotions regarding Obamanard, but ultimately drew few conclusions.

And indeed, it’s difficult to know what conclusions to draw. Several issues are at stake here. Of course, the sexist nature of many of the comments during Obamanard is to be condemned, but blatant prejudice is a pernicious problem throughout anonymous Internet culture. On a personal level, what is at stake for students here is identification.

When we reach college, we are still in the process of constructing our identities. As first-years, we must adjust to new surroundings and new challenges while figuring out who we want to be, both for ourselves and for others. The institution we attend becomes part of our identity, whether in a positive, negative, or neutral way. Figuring out who we are in relation to our school is part and parcel of attending a particular institution.

And for Columbia and Barnard students, this can be complicated. Columbia students, to an extent, have a choice about whether to use Barnard as an element of their institutional identification. Some regard Barnard as a quirk of Columbia, neither good nor bad, or even wholly good. Some peg Barnard as the inferior institution to confirm their superiority ... and then they comment on Bwog. Some maintain this hierarchy in their heads without voicing it, perhaps more than we realize.

## I felt alienated from Columbia, wondering whether people I met were placing me in that hierarchy in their heads.

Barnard students, however, have less of a choice. Columbia is the recognizable name, so even if a Barnard student introduces herself off campus, she often has to clarify, “It’s part of Columbia.” If she’s like me, her major is essentially at Columbia, and most of her faculty network there. The Obamanard debacle left students on both sides of Broadway with less of a choice about acknowledging the other institution.

In my first two years at Barnard, frustrated by the attitudes I perceived through Bwog comments and with my general inability to find a niche within either institution, I sought to construct an identity separate from both Barnard and Columbia. I told people that I was from Barnard, but that I “wasn’t like” other Barnard girls. Even as I disowned my college, however, I felt alienated from Columbia, wondering whether people I met were placing me in that hierarchy in their heads. When I studied abroad, I was finally freed from my self-imposed isolation. Then I returned to Barnard, and to the Obamanard debacle.

Strangely enough, the firestorm over those particular Bwog comments prompted me to finally embrace Barnard. If I’d written this column then, it would have been an impassioned condemnation of sexism and elitism. Despite all of my efforts to identify myself as separate from my institution, when Barnard was attacked, I felt attacked. Suddenly, I realized that vitriol toward Barnard, on the part of both Columbia students and myself, was ludicrous and just plain wrong.

However, it’s difficult to find it ludicrous for underclassmen trying to figure out who they are. Columbia is inscribed on the Barnard identity, for better or for worse. As well as determining what Columbia is to them, Barnard students must determine what they are to Columbia. Columbia students too are in the process of identity construction, and sometimes Barnard plays a negative role in that process. The separation of our institutions invites comparison, and thus it is difficult to imagine how meaningful unity could happen.

But just because we find it hard to draw conclusions doesn’t mean we shouldn’t try. It’s doubtful that we’ll overcome negativity between our schools tomorrow, or even next year. But Obamanard and its aftertaste prove that a negative relationship affects students in both schools. As long as our institutions are affiliated, we should make a continued effort to interrogate that relationship on both sides of the street. Events like the University Unity Forum are a start, but the dialogue must be sustained to have any effect.

*Cecille de Laurentis is a Barnard College senior majoring in Asian and Middle Eastern Cultures. Modest Proposals runs alternate Fridays.*

*The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere. Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye, or a Spectrum post. Submissions should be sent to [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com). Please paste all submissions into the body of the email. Should we decide to publish your submission we will contact you via email.*



CECILLE DE LAURENTIS

### Modest Proposals

## ‘Lower-level cheating,’ seriously?

BY KATHRYN YATRAKIS

A few weeks ago I read a piece in the New York Times about widespread cheating on Regents examinations by students in Stuyvesant High School (“Stuyvesant Students Describe the How and the Why of Cheating,” Sept. 25), and it got me thinking about our new academic integrity initiative. The article refers to a 2010 survey of 40,000 high school students, which reported that 59 percent had cheated on a test during the previous year. It goes on to describe a culture at Stuyvesant, a premier New York City high school, that is defined by rampant “lower-level cheating.”

Lower-level cheating? I never knew there was such a thing. In my world growing up, there was just cheating or no cheating. We weren’t clever enough to have gradations of cheating. Nor were our parents or our teachers. We didn’t distinguish levels of cheating and decide that some were acceptable and others not. This was, however, a long time ago—a time when many things were simpler. You were either a cheater or not a cheater. Simple.

Today everything seems to be more complicated. There are cell phones—phones that can take photographs, no less. There is the Internet, which has changed our concept of research; there are more collaborative work environments; and there is the unrelenting pressure to achieve academically. I think that in many ways, the past was simpler. Today, there are few sectors of society that we can regard as paragons of honesty and integrity—sports, business, politics, religion? So, the argument goes, how can we blame our students? How can we hold our students and our academic community accountable for the creation and maintenance of a culture of integrity and academic honesty when our society is so complex, our social organizations tainted, and our students so driven?

Do we give up hope? Do we shrug our collective shoulders and accept a world where cheating is rationalized and integrity considered an old-fashioned oddity? I think it is our obligation as members of the Columbia academic community to return to a simpler time, or at least to a simpler idea. Let’s agree that there is no such thing as “lower-level cheating.” Cheating is cheating. An academic community that honors integrity cannot tolerate cheating, no matter what the level. All of us must be responsible for ensuring that—no matter what the complications, no matter what the standards of other sectors of society, no matter what the pressures. We all must be committed to the creation and daily maintenance of a culture of academic integrity and intellectual honesty.

### After Office Hours

*Each Friday, a professor will share scholastic wisdom readers won't find in lectures. Suggestions regarding which professors to feature are welcome.*

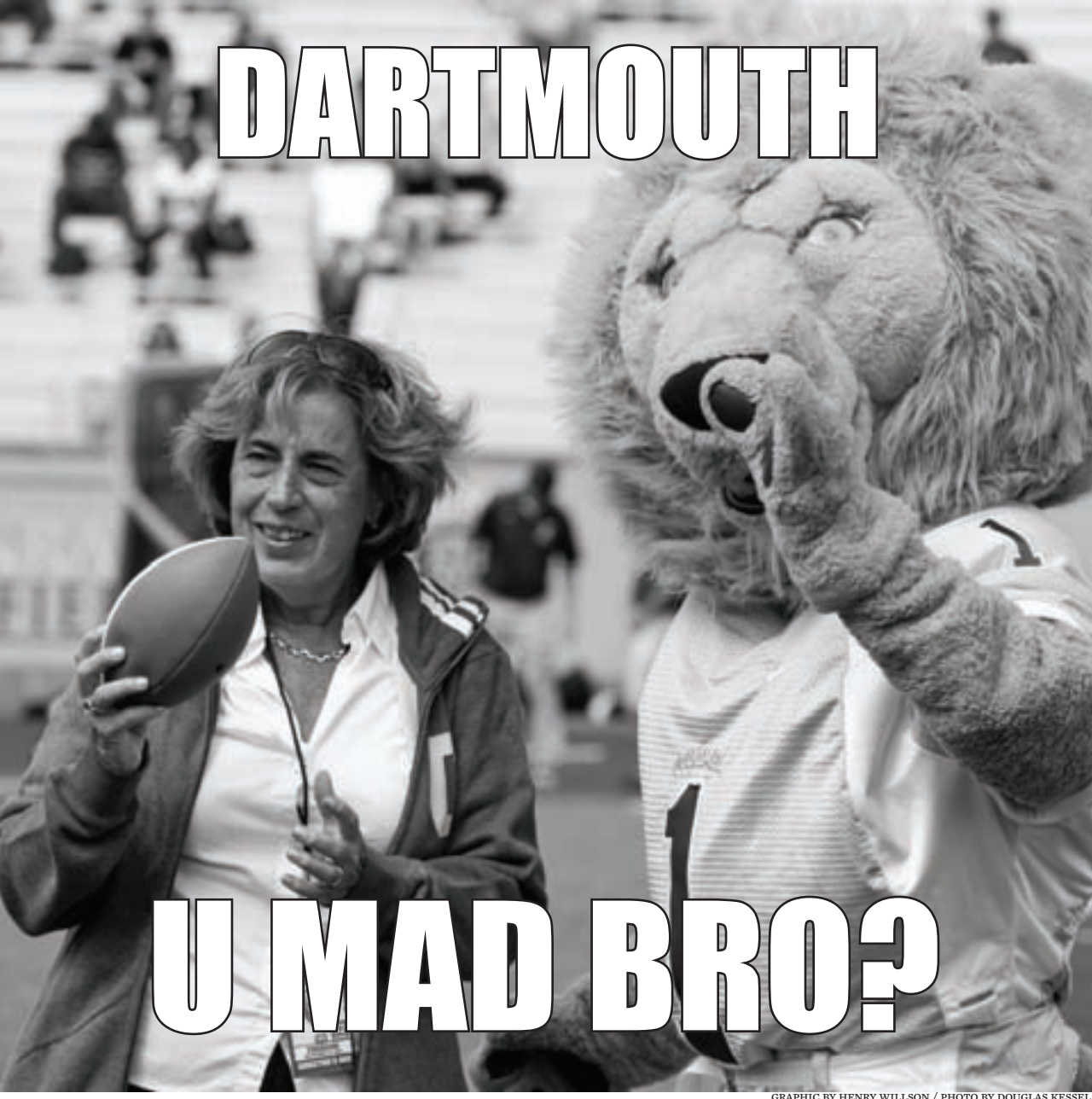
While the idea of either being a cheater or not might be a simple one, the task of ensuring the high standards of our intellectual community is more complicated. Many students complain that there is too much academic pressure, and while there is little we can do about this at the high school level, students and faculty can engage in open and frank discussions about how to work together to address the issue of academic pressure, either self-imposed or not. Students can argue that they think their futures are irrevocably defined by their GPAs. Faculty can explain how betrayed they feel when a student cheats in their class. While we can’t do anything directly about other sectors of society, faculty and deans can assume responsibility for defining expectations, setting standards, and providing clarity. We can explain to students why the cornerstone of any intellectual community is grounded in its devotion to intellectual honesty.

## Do we shrug our collective shoulders and accept a world where cheating is rationalized and integrity considered an old-fashioned oddity?

The development of academic integrity workshops is another step in the process that will ensure that every student will have an opportunity to learn about expectations concerning intellectual honesty, understand how academic dishonesty erodes our intellectual purpose, and be informed about resources available to our community. We will also have to develop a way of continually engaging students and faculty in this conversation about individual integrity and collective honesty. We will have to listen to suggestions and understand challenges.

In the end, however, there is another simple truth: Having academic integrity and being an honest person is a very personal decision. No matter how much we educate, how much we talk about the need for academic integrity, there will always be new technology, new gadgets, and increasing academic pressures. There will always be opportunities for cheating, no matter what the level. So even if we make a pact as a community to outlaw cheating—to create an academic environment marked by its collective devotion to honesty and integrity—in the end it will be up to each one of us to decide whether we are going to cheat or not. Simple.

*The author is the Columbia College Dean of Academic Affairs.*



GRAPHIC BY HENRY WILLSON / PHOTO BY DOUGLAS KESSEL

### STAFF EDITORIAL

## A rumble in the concrete jungle

You would expect that Dartmouth, being a small college in the woods near Canada and all, would have a good football team. You would think that at some point between doing a keg stand and partaking in ritualistic Hellenic hazing, a couple of frat boys could find some shoulder pads and toss the pigskin around in the unclosed pasture behind the Ben and Jerry’s factory.

This Saturday we will see for ourselves as the brothers of Delta Tau Chi get on a bus and come to the big city. If they are lucky, their not-exactly-official-but-very-fitting mascot “Keggy the Keg” will come along to hold their hands as they stare at the tall buildings and scary people.

Once they arrive at Baker Field, Dartmouth’s finest would do well to explain why they call themselves the “Big Green.” Is it meant to represent a giant tree or something? That would be awkward because we chopped all of ours down. The closest thing we have to a “Big Green” is “Gang Green.” If the two are at all alike, then the Dartmouth quarterback should be to the Ivy League what Mark Sanchez or Tim Tebow is to the NFL. No, not Jesus, just really bad.

When Columbia played Penn last week, we went to

Wikipedia to find out the origin behind the “Quakers” nickname. But since the latest telecommunications technology to hit Hanover was the telegram, Dartmouth doesn’t really exist on the Internet. Judging by the Dartmouth grads who have made it out to the real world though, the Lions don’t have much to be worried about.

## The closest thing we have to a “Big Green” is “Gang Green.”

Tim Geithner is kind of famous, but where did his boss go to college? It’s kind of cool that a “Mad Men” character went to Dartmouth, but it’s Pete Campbell, and he’s a tool. You might make fun of Columbia for not having produced any famous sportsmen since Lou Gehrig, but who was the last athlete to come out of Dartmouth? Wasn’t there that skier who represented Antigua at the Winter Olympics? Oh wait ... he went to Cornell.

We could probably sit around all day and discuss this, but is it really worth trying to figure out why Dartmouth won’t grow up and call itself a university?

*Our pathetic attempts at Light Blue fandom aside, Columbia plays Dartmouth at Homecoming on Saturday. Kickoff is at 1:30 p.m. GO LIONS!*



**WEB DEVELOPER/DESIGNER**  
Work from your space. Looking for individual to help build and maintain start up educational website. Good pay. P/T. Contact Jordan (718) 627-6767.

**KITTEN SEASON IS HERE!**  
The Animal Project needs good foster homes for cats and kittens. You can help for kitties until they find forever homes—or adopt a pair yourself. Call (202) 567-5206.



**1024 Amsterdam** (betw. 110-111 Sts.)  
**663-1708 • 666-8051**



**931 AMSTERDAM AVENUE** (between 105<sup>th</sup> & 106<sup>th</sup> Streets)  
**212.864.2119 • 212.665.4700**



[www.mariabonitabroadway.com](http://www.mariabonitabroadway.com)

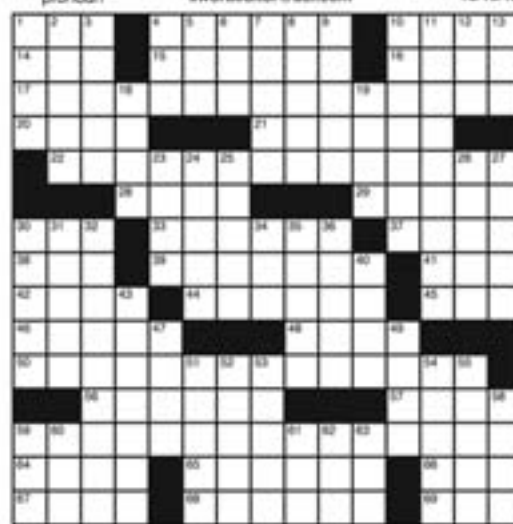
Tel: (212) 866 2920  
Fax: (212) 866 2513  
2672 BROADWAY  
CORNER OF 102ND ST  
NEW YORK, NY 10025

**GET  
10% OFF**

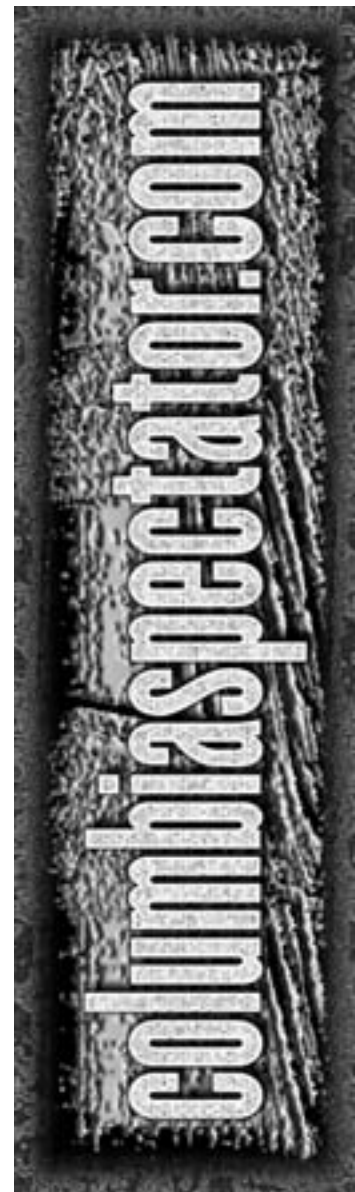
**ADVERTISE IN THE SPECTATOR**  
**854-9552**

Alex Smyk, President  
Sarah Darville, Vice President  
Maggie Alden, Vice President

N	F	L	S	I	S	A	L	L	U	N	E	S
I	R	A	O	C	H	O	A	O	Z	A	R	K
G	A	S	C	H	U	R	C	H	A	I	S	L
H	T	T	P	S	T	E	E	D	H	E	V	
	S	I	R	C	H	A	R	L	E	S		
	S	Q	U	E	A	L			P	R	O	P
	C	U	P		Y	A	M	P	S		U	R
	R	E	P	A	I	R	C	H	E	C	K	L
	U	S	E	D		S	I	E	N	A		V
		M	O	R	A	L	S		B	Y	H	A
			M	O	H	A	I	R	C	O	A	T
	M	E	L		N	E	C	C	O		J	E
	S	W	I	V	E	L	C	H	A	I	R	E
	R	E	P	E	L		R	A	N	D	O	
	P	R	O	X	Y		A	T	S	E	A	



By Jeff Chen  
©2012 Tribune Media Services, Inc.



4	6	8	1	3	5	9	2	7
5	7	2	9	4	6	8	3	1
1	3	9	2	8	7	4	5	6
2	8	1	5	7	4	6	9	3
7	4	5	6	9	3	1	8	2
6	9	3	8	2	1	7	4	5
3	1	4	7	5	9	2	6	8
8	5	6	4	1	2	3	7	9
9	2	7	3	6	8	5	1	4

	6		5		1		9
			7	1			5
8					7		
			9	7	2		
4							3
		9	6	3			
		1					4
9			3	4			
5		3		8		6	



SPORTS BRIEF



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

GRAND OPENING | Campbell is set to officially open its doors just in time for Homecoming.

Homecoming to mark official opening of Campbell Center

Seventeen months after construction began, the official opening of the Campbell Sports Center at the Baker Athletics Complex will take place this Saturday at Homecoming. The five-story, 48,000 square foot space was designed by Steven Holl Architects, and is meant to demonstrate the union of body and mind. Campbell will primarily be the new home of the varsity sports that practice and play at Baker including football, baseball, field hockey, lacrosse, and the men's and women's soccer and tennis teams. Some of the spaces include classrooms and study areas for the athletes, an auditorium, office spaces for coaches, and a state-of-the-art strength and conditioning center. The Campbell Sports Center is a key component of the \$100 million athletics fundraising project that began in October 2007.

—Alison Macke

## CU takes on Big Green in Ivy showdown

**BY JOSH SHENKAR**  
*Spectator Staff Writer*

Columbia field hockey (8-5, 3-1 Ivy) will look to continue its impressive Ivy League form when the team hosts Dartmouth on Sunday. Columbia, Dartmouth, and Cornell are currently tied for second place in the league standings, with each team one game behind conference leader Princeton.

Dartmouth (8-5, 3-1 Ivy) has had a successful season so far, with three of its five losses against teams nationally ranked in the top five. The Big Green has won seven out of its last eight games, and beat Vermont 6-1 in its most recent match. Sophomore forward Ali Savage scored four goals against Vermont last week and leads the

Big Green with nine goals scored this season. Senior defender and midfielder Lisa Masini and junior forward Sam Anderson are also key contributors, with seven and five goals, respectively.

Senior Jenna Stearns and sophomore Ellen Meyer have shared time in goal so far in 2012, with both players each generally playing a half. Both players have been solid for Dartmouth, with Stearns accumulating 33 saves this season and Meyer notching 49 stops.

The Big Green's biggest asset could be its physicality, though, as the team has developed a reputation for its tough, physical play. Dartmouth has already accumulated 29 fouls this season, along with 20 green cards and three yellow cards, as opposed to the seven green cards that their

opponents have had.

Lions head coach Marybeth Freeman emphasized Dartmouth's physicality.

"Every year with Dartmouth is a battle, there's no doubt," she said. "They are a very solid team, there's a little bit of a physicality component to their team and their style of play, which is a unique aspect. It's going to come down to us being able to carry the ball with speed, being able to protect the ball and to make possession passes as we move from the backfield, transition through the midfield, and get those finishing touches on our front field."

The match will be held on Sunday at the Columbia Field Hockey Venue, beginning at 12 p.m.

sports@columbiaspectator.com



LILY LIU-KRASON FOR SPECTATOR

LIZ ON THE LOOSE | Junior Liz Malone and the Lions will face a talented Dartmouth team on Sunday.

## Columbians have unique brand of spirit

**CUMB from back page**

See, what those critics don't understand is that "school spirit" isn't all rah-rah and pom-poms. All the examples listed above aren't great because they represent some abstract enthusiasm that you can apply across the board. They've achieved their iconic status because they're unique, capturing a particular institution's tradition and character. True school spirit should look different wherever it goes.

No matter how much we Columbians enjoy the little moments where we can pretend we go to a big state school and party it up, in our hearts we know our view of athletics is different. We're outspoken, which gives our cheering a little edge. We're independent, which compels us to shun the conformist attitude that leads to a "football-is-everything" mentality.

We're smart—smart enough to realize that we're watching Ivy League sports and we shouldn't take ourselves too seriously. Columbians have created a different kind of sports atmosphere, and it's something we should recognize and even embrace. School spirit cannot be manufactured, no matter how much free stuff you give away (but don't get us wrong, it really helps. Light Blue T-shirt, anyone?).

School spirit arises organically, coalescing without anyone fully realizing what's going on. It's the embodiment of a zeitgeist, an expression of the collective. Before you know it, it has given rise to traditions and institutions all its own—like a smart-ass marching band, for instance.

We're proud to be an embodiment of Columbia's school spirit and its unique history. Like Columbia students, we're not shy about making our voice heard, and we certainly aren't known for following the crowd. We march (or scramble) to the beat of a different drummer, and we're as much about "haha" as we are about "rah-rah." We tell jokes during halftime, we cheer in French during the game, we play "Hava Nagila" during timeouts. It's weird, it's eclectic, it's slightly nerdy ... but then again, so is Columbia. And that's very important to us, keeping the "CU" in CUMB.

So you see? You had school spirit all along, even if you didn't know it, just by being your weird, nerdy self. But even weird needs need to cut loose and have fun once in a while. So here's our pitch. Follow the Band to Baker tomorrow.

We promise you'll find plenty to keep you entertained. Exercise your unorthodox school spirit and cheer whatever geeky thing you want as loud as you possibly can. Fill Wien Stadium with Columbianess. Trust us, it makes a difference. You'll have fun, you'll get some swag, and you might even glimpse the mythical beast known as Lee C. Bollinger walking the sidelines. Those problem sets can wait, don't you think?

Columbia's unique athletic culture comes with a unique fan experience, and at the center of it all is the Columbia University Marching Band. The CUMB (the "B" is silent, like in "bass") is the nation's pre-eminent scrambling humor force, as well as The Cleverest Band in the World (tm). To witness its antics, visit cuband.org.

sports@columbiaspectator.com



KATE SCARBROUGH / SENIOR STAFF PHOTOGRAPHER

FRESH AIR | Freshman keeper Kyle Jackson has given his team a huge boost in the last couple weeks.

## Lions take on talented Dartmouth side

**MEN'S SOCCER from back page**

A year ago, though, after a less-than-stellar first half, the Big Green rebounded against Columbia with second-half goals by defender Teo Larsson-Sax and forward Patrick Murray.

The two Big Green players have each since moved up a class and Larsson-Sax was named captain. Murray scored the opening goal in Dartmouth's most recent game, a 3-1 win over Penn. Sophomore forward Alex Adelabu picked up his second assist later in the match and leads the team with six goals and 14 points. Both scoring totals are tied for second among Ivy players this season.

The game is at 7 p.m. on Saturday at Columbia Soccer Stadium.

sports@columbiaspectator.com

HISTORIC PERFORMANCE: CROSS COUNTRY ON THE RISE

Ranking	Placement
<div>No. 10</div> <div>IN THE NATION</div> <div>(BEST IN PROGRAM'S HISTORY)</div>	PLACED <b>HIGHER</b> THAN 14 RANKED OPPONENTS, INCLUDING:
	NO. 1 UNIVERSITY OF WISCONSIN
	NO. 5 UNIVERSITY OF PORTLAND
	NO. 10 SYRACUSE UNIVERSITY
NO. 11 PRINCETON UNIVERSITY	
Competition	Up Next
<div>5th</div> <div>UNIVERSITY OF WISCONSIN ADIDAS INVITATIONAL</div>	<div>IVY LEAGUE</div> <div>HEPTAGONAL CHAMPIONSHIPS</div> <div>(@PRINCETON, N.J.)</div>

SOURCE: GOCOLUMBIALIONS.COM / GRAPHIC BY YUMA SHINOHARA AND SINJIHN SMITH

## Light Blue to take on Big Red in Ithaca

**BY ERIC WONG**  
*Spectator Staff Writer*

After enduring a rough four-match stretch, Columbia volleyball (8-8, 3-4 Ivy) begins the second half of its Ivy season with a rematch against Cornell.

Though the Lions have only picked up a win against Dartmouth over the last two weeks, there have been a lot of positive trends for the team.

"I think our digging is starting to pick up," head coach Jon Wilson said. "Toward the beginning of the year, our blocking was good. Now that's gone a little bit done. Our errors per game lately have been dropping. It was very high, and now it's down to a reasonable level, except for a few untimely errors."

Some trends that the coaching staff continues to emphasize are getting more service pressure and having higher team energy. The Light Blue executed its serving better against Dartmouth, as the Lions crushed the Big Green in the second, third, and fourth sets.

With the Lions having reached the midway point of the season, the team has expectations they'd like to meet in the second half.

"I told the team this the other night, we didn't know how we would end the first half, but that we would be a better team now than we were at the beginning," Wilson said. "So now that's the goal."

The Lions will be employing a more stable lineup, after using a number of players in each position every night and even changing the offensive system on occasion.

"We think, now that we've solidified the lineup, largely, we still think we have a peak to reach," Wilson said.

The last time Columbia and Cornell met at Levien Gym, during the Light Blue's Ivy opener, the Lions easily swept the contest in three straight sets.

The match will be played in Ithaca, N.Y. on Saturday at 2 p.m.

sports@columbiaspectator.com



JOSE GIRALT / SENIOR STAFF PHOTOGRAPHER

TAKING FLIGHT | Denise Dearman and the Lions will try to put an end to a rough stretch this weekend.







# HOME COMING

FRIDAY, OCTOBER 19 • PAGE 8



## COLUMBIA (1-4, 0-2 Ivy) vs DARTMOUTH (3-2, 1-1 Ivy)

SATURDAY, 1:30 P.M., BAKER FIELD

RADIO: WKCR 89.9 FM, WWDJ 970 AM •  
SPECTRUM.COLUMBIASPECTATOR.COM  
@CUSPECSPORTS



### Lions are taking offensive under Mangurian

From the outside, it seems there has been a paradigm shift in the Columbia football program this season. The team has gone from a defensive stance to an offensive one, which has nothing to do with the X's and O's—it's all about coaching philosophy and community engagement.

MATT VELAZQUEZ

Guest Column

I covered the team during the first four years of the Norries Wilson era, initially as an occasional extra set of hands and then for three years as one of Spectator's beat writers. Among the first things I learned was that Wilson was in charge—everything surrounding the program went through him.

One of my most vivid memories of Wilson was an outburst following a 16-0 loss at Penn during his first season. He went after the refs, Penn assistant coaches, the Columbia administration, the Ivy League as a whole, students, and Spectator writers, with his general thesis being that no one respected his team or players.

That tirade was far from the best way for Wilson to make that statement—the University quickly made him issue an apology—and it is an extreme example of Wilson's personality, but nonetheless the die was cast that day. Wilson was going to do everything in his power to stand up for his players and coaching staff. The rookie head coach also set a defensive tone that his program would adopt for the duration of his tenure.

SEE VELAZQUEZ, page 7



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

GROUND GAME | Junior running back Marcorus Garrett is likely to be a big factor offensively for the Lions on Saturday.

### CU seeking first Ivy win at Homecoming

BY ELI SCHULTZ  
Spectator Staff Writer

The first Homecoming of the Mangurian era has arrived, bringing its own set of challenges.

There will be a lot of ghosts in the air when the Lions (1-4, 0-2 Ivy) host Dartmouth (3-2, 1-1 Ivy) on Saturday. Columbia's most recent Homecoming game ended in heartbreak with a 27-20 loss to Penn, and the Light Blue failed to score in its last meeting with the Big

Green, a 37-0 loss. The Lions have not won a Homecoming game since 2000.

That win came in a 49-21 rout of none other than Dartmouth, and despite all the baggage, there is reason to believe that the inauspicious 11-year streak could finally come to an end this year.

Junior running back Marcorus Garrett, the Ivy League's leading rusher, has been a bright spot for the Light Blue all year. He also shouldered his share of the load on offense last weekend, scoring both of Columbia's touchdowns and

rushing for 128 yards.

The fact that four different Lions had 50 or more receiving yards against the Quakers is another sign that the offense is hitting its stride as a unit and that senior quarterback Sean Brackett is doing his job.

"He did the things that you're supposed to do, and then when things broke down he made a play," Lions head coach Pete Mangurian said of his

SEE HOMECOMING, page 7

### Looking to stop Ivy skid, Lions face Dartmouth

BY CAROLINE BOWMAN  
Spectator Staff Writer

Football won't be the only Light Blue squad taking on Dartmouth at Homecoming. The women's soccer team (6-7-0, 2-2-0 Ivy) will also face the Big Green (10-4-0, 3-1-0 Ivy) at the Baker Athletics Complex this Saturday at 4 p.m.

The Light Blue currently sits in fifth place in the conference after a 2-1 loss to Ivy leader Princeton last Saturday. While the Lions' chances of gaining the top spot in the league in their last few matches of the season are slim (Princeton and other top teams would have to lose all of their remaining conference games), the Light Blue remains motivated for its match against Dartmouth.

"The Ivy League is always different from the other games we play," junior forward/midfielder Coleen Rizzo said. "We always come out hard, but the Ivy League is something that all of us especially want to win."

Dartmouth currently sits in second

place in the Ivy League, its only loss coming against Princeton in late September. The Big Green has shown formidable strength on offense this season, outscoring its opponents 28-13 on the year. Fourteen of those goals have come from junior midfielder Chrissy Lozier and senior midfielder Emma Brush, each of whom have seven goals on the year.

Sophomore goalkeeper Grace Redmon said she will be prepared to take on the Big Green's tough offense.

"There have been really good connections between me and the three defensive players, which have helped to produce the shutouts," she said.

The challenge for the Lions this weekend will be striking early and often offensively. While the Light Blue managed a goal against a tough Princeton defense last weekend, it came too late in the game for the Lions to recover from a two-goal deficit.

Lions' head coach Kevin McCarthy has emphasized the importance of the forwards to the complete team effort.

"We're looking for all our forwards to set the tone both in terms of our defensive pressure and our passing game," McCarthy said.

According to Rizzo, McCarthy has created an environment in which players feel comfortable relying on their teammates on the field—a strength that will be to the Lions' advantage on Saturday.

"He's been focusing on letting us trust each other and not only coaching us in how to play our game but letting us coach ourselves," Rizzo said. "So we have been able to really play into ourselves and play our own game. A big part of his talk is about trust. It's a pretty general word to have to work off of, but it's really what the game of soccer boils down to."

The game will also be the last home game for seniors Liz Crowe, Lexi Nichols, Isabel King, and Monica Jean, all of whom have seen significant action for the Lions over the course of their college careers.

sports@columbiaspectator.com



MIKE DISCENZA / SENIOR STAFF PHOTOGRAPHER

KINGLY STRIKE | Senior defender Isabel King and the rest of the team's seniors will play their final home game on Saturday.

### Homecoming an opportunity to show spirit

It's Homecoming! Aren't you excited? Time to blow off work and walk to the football stadium, where 100,000 students and alumni will be there to greet you. You'll tailgate, reminisce, then head inside, where a beautiful King and Queen are waiting for you. As the team gets ready to take the field, the ground shakes and the crowd erupts with cheers...

COLUMBIA UNIVERSITY MARCHING BAND

Guest Column

Only joking, you go to Columbia. Get back to your midterms, hooligan. Who filled your head with all these silly tales of "school spirit?"

Ah yes, "school spirit," that Holy Ghost that Columbia has been fruitlessly searching for since 1968. We know it's out there, its face all painted, its throat sore from cheering, yet we just can't pin it down. School spirit is like pornography: we can't define it, but we know it when we see it, and we can watch videos of it on the Internet as long as our headphones are in and our roommate isn't home.

School spirit is the White Out at Penn State, the Gator Chomp at Florida, the Script Ohio at OSU. It's a complex cocktail of pageantry, pride, and blind devotion to Alma Mater. Columbia students, the argument goes, are too cynical, too stressed out, and too apathetic to display any school spirit at all.

To which the Band says: Fuck THAT.

SEE CUMB, page 6

#### THE SLATE



**WOMEN'S SOCCER**  
vs. Dartmouth  
Columbia Soccer Stadium  
Saturday, 4 p.m.



**VOLLEYBALL**  
at Cornell  
Ithaca, N.Y.  
Saturday, 2 p.m.



**WOMEN'S TENNIS**  
ITA Regionals  
West Point, N.Y.  
Friday-Tuesday, TBA



**WOMEN'S ROWING**  
Head of the Charles  
Regatta  
Boston, Mass.  
Saturday-Sunday, All Day



**LIGHTWEIGHT ROWING**  
Head of the Charles  
Regatta  
Boston, Mass.  
Saturday-Sunday, All Day



**HEAVYWEIGHT ROWING**  
Head of the Charles  
Regatta  
Boston, Mass.  
Saturday-Sunday, All Day



**MEN'S SOCCER**  
vs. Dartmouth  
Columbia Soccer Stadium  
Saturday, 7 p.m.



**FOOTBALL**  
vs. Dartmouth  
Baker Field  
Saturday, 1:30 p.m.



**FENCING**  
Alumni Meet  
Fencing Room  
Sunday, TBA



**FIELD HOCKEY**  
vs. Dartmouth  
Columbia Field Hockey  
Venue  
Sunday, 12 p.m.

SEE MEN'S SOCCER, page 6



## College Music Journal: Making a ruckus

BY JENNY PAYNE  
*Spectator Staff Writer*

As we complain about the stress of having three midterms in one week, hundreds of musical artists flooding Manhattan and Brooklyn this week face the stress of performing three shows in one day. These artists are drawn to the city this week by the CMJ Music Marathon, a five-day festival that features over 1,300 performances in more than 80 of New York's music venues.

CMJ offers music artists not only the time and space to perform multiple shows—one-man band Golden Bloom, participating in the festival for his fourth year, said he performed four times between Friday and Saturday—but also the opportunity to network with prominent leaders in the music business, from bloggers to industry professionals to other musicians and everyone in between. In addition, musicians and attendees are offered access to workshops, Q-and-A panels, meet-and-greets, and an array of other events on top of the hundreds of performances they can catch between Tuesday and Saturday.

Singer-songwriter Gina Cimmelli, of Brooklyn indie pop band Gina's Picture Show, cites the networking opportunities as one of the best parts of the festival. "It brings together industry people, performers, and bands, so you can have this heightened experience of networking and community," Cimmelli said. The festival not only offers artists the opportunity to make professional connections, but also to work with other up-and-coming artists at special events. "For CMJ we're doing some singer-songwriter circles that I'm participating in, where I'm basically meeting people for the first time and within that hour, writing a song and performing it," Cimmelli said.

And the term "up-and-coming" is not used lightly: Performers at CMJ have gone on to become big names. Do the names MGMT, The xx, or Arcade Fire ring a bell? All have performed at CMJ within the last 10 years. This year, well-known indie artists Kimbra, Sea Wolf, and The Mountain Goats grace the festival stages. Because of the success that past performers at CMJ have achieved, those who come to perform hope to reach out to potential fans and move toward recognition on a larger scale. "We've been lucky because we've had some national radio play, so we've been able to get a taste of that already, but I think this festival will contribute to making it grow even bigger," Cimmelli said of her band's hopes for the festival.

Though performers in the festival hail from all parts, many come from close to home, and some hail straight out of the university community. Ishmael Osekre, GS '09, is performing in the festival with his band Osekre and the Lucky Bastards. Their "Afro-indie" style—perhaps reminiscent of another successful band of Columbia grads—works "to create a bridge between the world music vibe and the indie vibe," according to Osekre. Osekre and the Lucky Bastards is performing shows every day this week, and Osekre has been happy to see some familiar faces from Columbia at their shows. "It's really nice to know that there's a community that supports what we're doing even though we've been gone for a while," said Osekre.

Unlike festivals like Austin's South by Southwest, CMJ offers its attendees the opportunity to truly saturate their experience with as many shows as possible, largely due to the dozens of available venues between Manhattan and Brooklyn,

as well as the ease of transport from show to show. "New York is set up to do this kind of thing best. We've been to some other festivals in other places that are really well-run, but bands are playing in the corner of a bar with no stage or sound system," said Golden Bloom's Shawn Fogel. "When CMJ comes in, you have all these New York venues filled with new stuff."

New York also draws an advantage from the strong music scene surrounding it, especially in indie artist haven Brooklyn, as well as from its ability to reach out to music fans in the other areas. "I think we're definitely part of that new wave of Brooklyn indie artists crossing towards mainstream, which is really nice for us," said Cimmelli. "It's really great to have a bigger presence in the city and to have people outside of the metropolitan area come see our shows."

Fogel also commented on the unique music scene the city offers. "Playing shows in New York City is always exciting. There's always a million different shows going on between Manhattan and Brooklyn, but there's something particular about CMJ week where everyone's out and people seem more excited about going out and seeing live music than they normally do," he said.

For performers, producers, press, and people who love music, CMJ is a must-attend. In few other places will you be able to see singer-songwriters, aspiring R&B pop stars, cheeky female rappers, and solo electronic performers all in one weekend, just a few subway stops away from one another. And unlike Coachella or Lollapalooza, you can enjoy the shows free from the rays of 100-degree sun in the comfort of your home city.



## The perks of being a window-shopper

I walk in and feel the rush of the cool air emanating from the cold, white marble. The Cage is always filled with something new. This time it's an operating table with a mannequin covered in a black rubber sheet and accessories splayed around her.



KRISTA LEWIS

This is one of my regular pilgrimages to the Alexander Wang store in SoHo, and I can't help but allow a small sigh of relief as I escape for a few hours from the midterm madness that has taken over my life. I feel like Holly Golightly, but my Tiffany's equivalent holds a bit more sentimental value than the jewelry mecca. The first big purchase I made without the help of a parent was after my first summer job, when I found a pair of sky-high structural black pumps on sale there. Mr. Wang will always hold a special place in my fashion-loving heart.

Every time I arrive, I am calmer. I can breathe for once. My mind moves to wondering about the innovation of fabrics, then to the faraway factories and workrooms where Mr. Wang and his team dream up these new techniques. I'm not really sure I understand how they make each garment—every piece has something I've never seen before. There's leather woven into a sweater with wool, leather bonded to silk (my mind is completely boggled as to how this is done, please enlighten me if you have any inkling), and plastic-covered leather jackets. I am speechless, and I float through the store ignoring the hefty price tags that accompany these remarkable innovations.

This is one of my regular pilgrimages to the Alexander Wang store in SoHo ... I feel like Holly Golightly, but my Tiffany's equivalent holds a bit more sentimental value than the jewelry mecca.

That's the thing with stores and collections like this: They are stunning, but so expensive. The more reasonably priced line is still extreme for a college student on a budget (let me admit, I barely buy anything not vintage anymore—if I do, I have to need it). There are normal T-shirts in an array of new, on-trend colors every season, but they're still just plain old T-shirts, right? Next time you're in a "luxury" store, try one on. They fit better and the fabric is ridiculously expensive because of the composition of the fibers and the weight in which it's weaved.

The price might still seem ridiculous—after all, you can go somewhere else to buy a comparable, perfectly good shirt—but you are buying into the brand. That's a factor in any major label purchase. For me at least, it's a conscious decision that this is part of the image I want to project onto the world. (I'd also like to clarify that I only buy these shirts when they're on super sale, which does happen eventually.)

I leave, consoling myself that the perfect red dress will be there later if I decide I want to bankrupt myself on it, or that I can find it on sale at the end of the season.

I did pick up a few things to try on while refusing to look at the price tag. I just knew that it would be outside of my reach (I prefer eating to buying a new dress, but pick your poison). I always find something that I love and feel like I can't live without, but I have a hard time dropping serious cash on one thing (I guess I live by not putting all of my eggs in the same basket).

This isn't an experience that only I can appreciate. Go, fondle the clothing, and try some on for fun. It's not like anyone knows you won't buy it as long as you walk in with confidence, or at least that's what I tell myself. Trying on new clothes that you normally wouldn't is a great way to try on a different identity, make yourself extra stunning or fancy, and escape from a stressful reality for an hour or two.

I leave, consoling myself that the perfect red dress will be there later if I decide I want to bankrupt myself on it, or that I can find it on sale at the end of the season. Knowing that there are clothes that make me look and feel great will have to last me through these next few midterms.

Krista Lewis is a sophomore at Barnard College who loves soy cappuccinos and French Vogue. Uptown/Downtown runs alternate Fridays.

Best of

## Best Of: Record Shops

Everyone loves a good record. The act of putting one on the turntable (or popping a CD in a stereo) is so much more fulfilling than pressing play on Spotify—and there aren't any pesky ads. But where can we go now that all of those record megachains are gone? Lucky for us, Manhattan still has a few independent shops floating around. —BY KRISTA LEWIS

### Bleecker Street Records

325 E. Fifth St.  
Have any records to sell? Head down to the East Village to make a few bucks—then spend it immediately on some shiny new vinyl. The collection is comprehensive, and you're bound to find something you'll want to bring home.



### Colony Records

1619 Broadway  
This legend has been in the same location for 60 years and has everything, including an especially good selection of Broadway shows (it is, after all in the Theatre District). And best of all? It's just a hop, skip, and a jump down the trusty 1 train.

### Academy Annex

239 Bleecker St.  
A friendly cat will probably greet you as you walk into this store, which is definitely a plus for animal-starved college kids. It may be a bit pricier than some of the others around the city, but it also boasts one of the most comprehensive collections around.

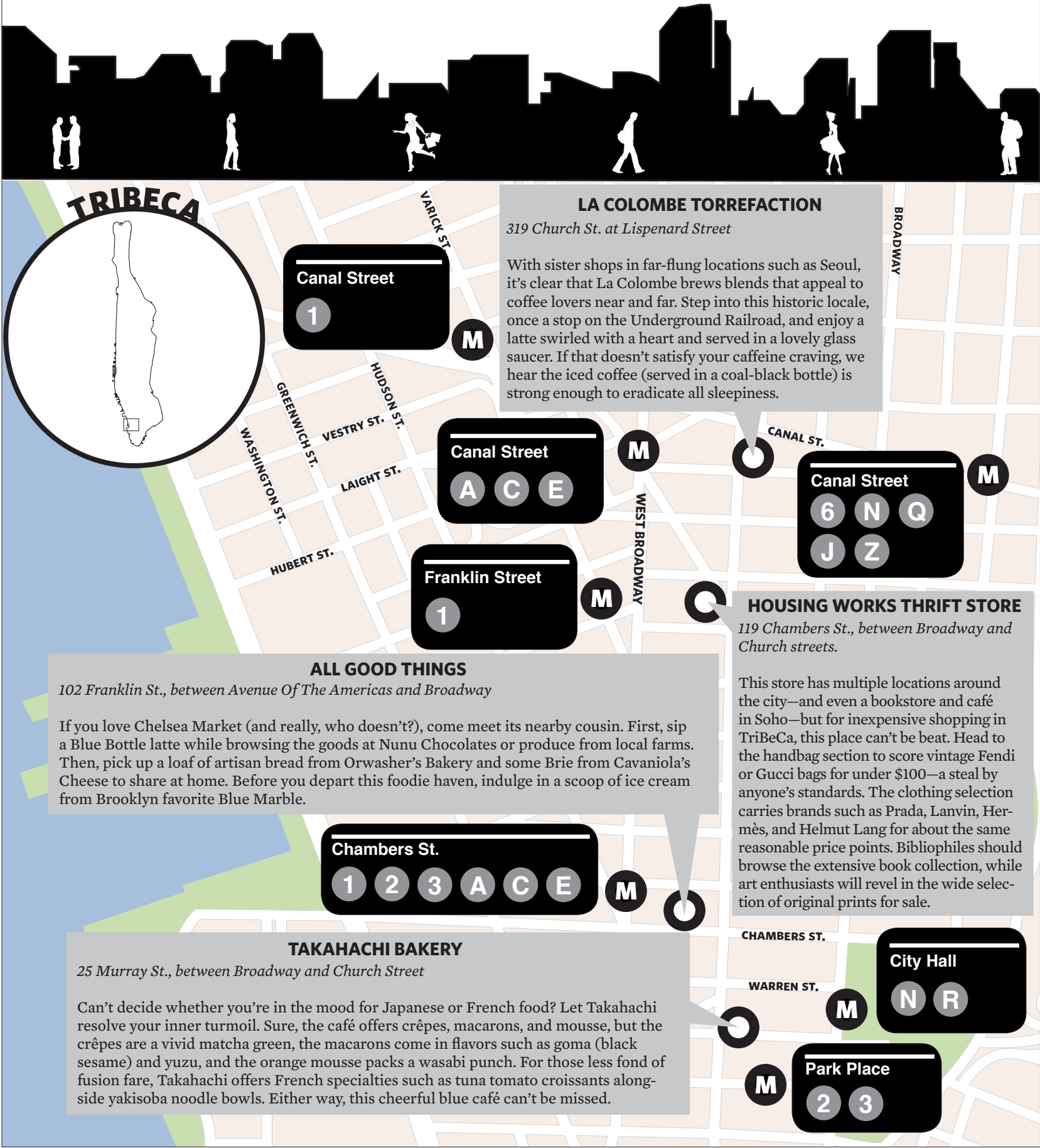
### Gimme Gimme Records

96 N. Sixth St., Brooklyn  
This Brooklyn store carries old and new bands (some of which you've probably never heard of), and caters to a certain clientele. You won't find any Broadway, classical, opera, or big bands here, but expect a collection of everything else in between and beyond.

ILLUSTRATION BY IONE WANG

# Neighborhood Watch

By Natalie Felsen



GRAPHIC BY YUMA SHINOHARA



# Like what you read? See which concerts are worth checking out at CMJ

By Charlotte Murtishaw

## MOON KING

Various Locations

Is Moon King the new Crystal? Probably. Moon King steals some of the '80s' frenetic, shiny energy and transmogrifies it to resemble the indie-rock aesthetic of today.

## HUNDRED WATERS

Saturday, Oct. 20, 2012 1:40 a.m. to 2:25 a.m.  
Pianos (158 Ludlow St.)

Atmospheric electronic outlet Hundred Waters isn't afraid to toot their flute—literally. The elegantly arranged songs feature their ethereal vocals and smatterings of IRL instruments, like the flute and xylophone.

## KIMBRA

Saturday, Oct. 20, 2012 8 p.m.  
Webster Hall (125 E. 11th St.)

Yeah yeah, Kimbra is somebody that we used to know, and so on, but that's so last semester. The Kiwi songstress has ridden the Gotye boom, drawing a considerable following. Now she's at CMJ, dispensing her own sharp brand of jazz-tinged pop.

## WILD NOTHING

Saturday, Oct. 20, 2012 11 p.m. to 12 a.m.  
Bowery Ballroom (6 Delancey St.)

Dream pop act Wild Nothing floats through layers of gauzy nostalgia and catchy refrains that summon up visions of summer sun. It's alright, feel happy: Wild Nothing's on tonight.

JENNY PAYNE / STAFF PHOTOGRAPHER



**LOST IN TRANSLATION** | A strange encounter with a foreigner shakes a young couple to their core in this disorienting film set in the Democratic Republic of Georgia.

## Film probes fragility of human connection

BY CARROLL GELDERMAN  
Spectator Staff Writer

Linguistic barriers in a foreign land can cause human connections to decompose into alienation. This disorienting phenomenon is central to Director Julia Loktev's acclaimed film, "The Loneliest Planet," which will be released in the U.S. on Friday, Oct. 26.

The screenplay, written by Loktev, is adapted from a short story by Tom Bissell titled "Expensive Trips Nowhere." The summer before their marriage, a young couple Alex (Gael Garcia Bernal) and Nica (Hani Furstenberg) hire a local tour guide named Dato (Bidzina Gujabidze) to lead them through the countryside of the Democratic Republic of Georgia. Extremely close-up shots of their intimate relationship are beautifully juxtaposed with sweeping panoramic views of their journey across the mountains. Within this vast expanse, the strength of the couple's relationship is apparent until the group has a dangerous encounter with a man who speaks no English. In this fleeting moment, Alex reacts with cowardice, and consequently their once deeply close relationship begins to fracture.

"Sometimes the hugest moments in life can only take a split second," said Loktev concerning this central scene. "A person can be absolutely normal one moment and then suddenly something happens that completely changes everything." In this way, the close interactions between Alex and Nica leading up to and following this small moment are vastly different.

Because much of the film hinges on the physical dialogue between the characters, casting was integral to its success. "For me it was very important how the couple worked together, so how Hani and Gael fit was very important," Loktev said. And, indeed, the chemistry between the actors is incredible. They interact in a way that implies years of familiarity. "I wish I could take credit for that, but chemistry is ultimately just chemistry," Loktev added. "We rehearsed and worked in a very physical

way and they just sort of clicked together well."

But the relationship between Alex and Nica is not the only one central to the film. As a witness to all that befalls this couple, Dato plays a significant role in their fate. The actor, Bidzina Gujabidze is, in fact, not an actor at all, but a very famous Georgian mountaineer. "It's funny because in Georgia he got stopped on the street more than Gael," joked Loktev. As she pointed out, Gujabidze turned out to be a natural. At the end of the film he performs an emotional seven-minute monologue. Loktev said, "There are a lot of people who ask me if it's his own story ... it's not. It's something that I wrote and it has nothing to do with his life."

**"A person can be absolutely normal one moment and then suddenly something happens that completely changes everything."**

—Julia Loktev, director

Fortunately, Gujabidze clicked with the other actors as well. Loktev said, "Gael and Hani also had really great chemistry with Bidzina and that makes the movie." Much of this chemistry can be attributed to their rehearsal process in which Gujabidze led Loktev and the other two actors on a camping trip through wretched weather. "All four of us ended up in a two-person tent waiting out this hailstorm, so it was a good bonding experience I think," said Loktev.

This chaotic atmosphere prepared them for the actual shoot, during which the cast and crew camped out for part of its six-week duration. "Doing this very elaborate shoot in the mountains, but with a very tiny crew, very little money, and a condensed schedule was pretty nutty," said Loktev. "But I'm glad we did and we did end up having fun in the end."

## 'Smashed' shows alcoholic relationship in turmoil

BY OLIVIA WONG  
Spectator Staff Writer

Columbia is preparing to add another Hollywood success story to its list as James Ponsoldt, who earned an MFA in directing from the Columbia School of the Arts, gears up for the wide release of his new film, "Smashed."

Ponsoldt describes his time at Columbia as having a great impact on his sensibility as a filmmaker. "I went in trying to figure out what kind of storyteller I was, and I left with a real sense of purpose knowing that," he said.

In "Smashed," Ponsoldt puts his craft to the test, spinning an epic romance about an unraveling marriage between two alcoholics. It stars Mary Elizabeth Winstead as Kate, the wife who realizes that she needs to get sober, and Aaron Paul as Charlie, the husband who doesn't think that their drinking is a problem.

"Smashed" may sound like a film that will deliver a cautionary tale in which getting sober makes everything better for Kate, but it actively works against that assumption. "We weren't making a propaganda film that was for or against drinking, or for or against AA ... There's no message to the film except ... relationships are hard, and it's really hard to get sober if you're an alcoholic ... and it takes a really strong, brave person," Ponsoldt said.

The respect Ponsoldt has for Kate's struggle is clear. Shot predominantly with a handheld camera, the film is incredibly personal and does not stray away from Kate, even when the audience might prefer it. In fact, both Kate and Charlie are so real and charming that they almost make you want to join them at the bar. This kind of care for and love of his characters is very important to Ponsoldt: "I love every character in the film ... my hope would be that in any film I would make [every character] ... feel full and real."

Ponsoldt's adoration of his characters began during the film's pre-production: The cast met two weeks before filming to start rehearsals and spoke

frequently with the writer-director before then. Along with co-writer Susan Burke, Ponsoldt and Winstead attended numerous AA meetings and had intense and somewhat therapeutic conversations, trying to decide "what the alcoholism was for Mary," Ponsoldt explained. "We wanted the triggers and the [emotional] places that she went when she was drunk to be as alive and honest and specific as possible." This meant not only delving into what makes the characters tick, but also what makes the actors themselves tick.

The intense character work pays off—the performances in the film are phenomenal. The main cast, which includes Nick Offerman, Megan Mullally, and Octavia Spencer, makes each character relatable and likable. Even Charlie, who, Ponsoldt says, would be the bad guy "in the bad version of this movie," is endearing as the man who challenges Kate's sobriety.

**"There's no message to the film except ... relationships are hard, and it's really hard to get sober if you're an alcoholic."**

—James Ponsoldt, SoA '05

Ponsoldt said his empathy for his characters developed in part during his time at Columbia, where he benefited from the diverse student body. "I learned the most from my peers, who had incredible life experience and were coming from all over the world," Ponsoldt said. "[My classmates] were open to challenging my ideas about the world ... and my ideas about storytelling ... [and] the nature and purpose of telling stories ... [My classmates] made me a better storyteller and a better person."

"Smashed" is an original and moving film of which both Ponsoldt and Columbia can be proud.



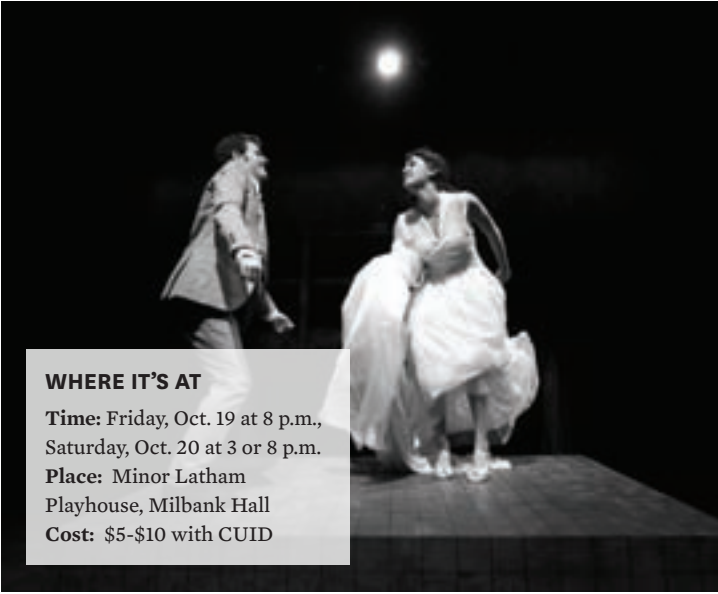
COURTESY OF SONY PICTURES CLASSICS

**LOVE DRUNK** | Kate and Charlie, above, drink their marriage into a tailspin in a charming and refreshing romance that does not shy away from the theme of alcoholism, but also does not denounce it.



Flipside

Guide



COURTESY OF STEPHEN YANG

**LIFE AFTER DEATH** | The Greek tale is reimaged for 21st-century audiences by the Barnard theater department.

‘Eurydice’

Classic myth turned inside out

BY REUBEN BERMAN  
*Spectator Theater Critic*

It is always disconcerting when a myth learned in childhood is turned on its head, stripped of the romantic beauty of timelessness, and thrust sharply into a painful reality. It was this reality that “Eurydice,” written by Sarah Ruhl and produced by the Barnard theater department, sought to inhabit in their retelling of the Orpheus myth from the perspective of Orpheus’ soon-to-die wife, Eurydice.

The director, David Paul, CC ’04, was not as concerned with the comfort of his audience as with reflecting the themes of the play when he turned Minor Latham Playhouse into the interior of a grimy gym shower room. Complete with ugly green tiles and a shower, it is an alienating space in which no person would ever desire to be trapped for eternity. Similarly, the costumes match the characters, conveying either the innocence or sleaziness of the wearer without difficulty. This visual discomfort is a perfect companion to the dreary, depressing story, which crushes any hopes of a happy ending almost immediately.

Unfortunately, good props and sets were no substitute for strong acting talent on Thursday night. Anya Whelan-Smith, BC ’13, brought little emotion to a play that demanded an enormous range of feelings, from happiness to denial to depression. The audience was left unfulfilled, and her fellow actors were forced to supply a tragic fix. Her outbursts of anger were almost comical, and seemed to be the only feelings that broke her monotony.

Orpheus, the questing husband and master of song, played by Sam Mickel, CC ’14, was performed in a slightly more passable manner. Although he lacked almost all of the poetry or song for which his character is famous, and spent far too much time shouting or sulking, Mickel’s despair was palpable. Against its better judgement, the audience cannot help but hope for him to triumph, even as they know that he will ultimately fail.

The burden of the performance fell upon the shoulders of Ben Russell, CC ’13, who commanded the stage as Eurydice’s dead father with his soft presence and comforting words. Trapped in the depths of Hades, he thinks only of his daughter as she prepares for her wedding. When she joins him, he takes extreme measures to remind her of who she was before death. When she leaves him to return to the world above with Orpheus, he wipes his memory to avoid the pain of loss.

While the inferior performances of Orpheus and Eurydice demote them to little more than foils for his demise, the destruction of the father’s caring and compassionate self becomes the true tragedy of the play through Russell’s magnificent efforts.



**WHERE IT’S AT**  
**Time:** Through Mar. 30  
**Place:** Lincoln Center  
**Cost:** \$20–\$335

**YOU’RE KILLING ME** | Verdi’s rendition of Shakespeare’s tragedy, currently on stage at the Met, delivers extraordinary vocals with operatic flair.

‘Otello’

Shakespeare’s masterpiece revived for Met stage, highlights epic score

BY CHRIS BROWNER  
*Columbia Daily Spectator*

In 1887, Giuseppe Verdi returned to the operatic scene in collaboration with the composer and poet Arrigo Boito. Out of this partnership came “Otello,” now a masterpiece of the operatic canon. Currently playing at the Metropolitan Opera, the work incorporates new compositional ideas into Verdi’s already iconic musical style, producing pieces unlike anything he had written in his 50-year career.

“Otello”—an adaptation of Shakespeare’s classic tragedy—features a melodically nuanced and vivid orchestral score. A truly compelling performance of the piece requires a combination of dynamic portrayals from the principal singers, a vibrant, intense orchestra and chorus, and a dramatically riveting production.

Replacing an ill colleague, Russian tenor Avgust Amonov made his Met debut in the title role, and delivered an adequate, though unmemorable, performance. The role of the jealous Moor is one of the most demanding in the repertory, for it includes passages of extraordinary sweetness and bold outbursts of forceful top notes. The weighty orchestration stifled Mr. Amonov’s weak instrument, but despite these difficulties, he displayed an appropriately dark timbre and focus in his higher register.

Fortunately for the audience, two riveting performers shared the stage opposite the unremarkable tenor. Returning to the role of Desdemona, Renée Fleming was the epitome of lyricism. Although Ms. Fleming may be slightly past her vocal prime, she still offered a nuanced, sympathetic, and masterfully sung portrayal. The soprano easily managed the challenge of the role with soaring power and



COURTESY OF KEN HOWARD / METROPOLITAN OPERA

delicate high notes, keeping the audience transfixed by the halting beauty of Act Four’s “Willow Song” and “Ave Maria.”

As Iago, the driving force behind the tragic events of the opera, bass-baritone Falk Struckmann brought a muscular sound and penetrating top notes to the sinister character. After an underwhelming first act, Mr. Struckmann delivered a striking “Credo in un dio Crudel” to begin Act Two, and his commanding presence never flagged for the remainder of the evening.

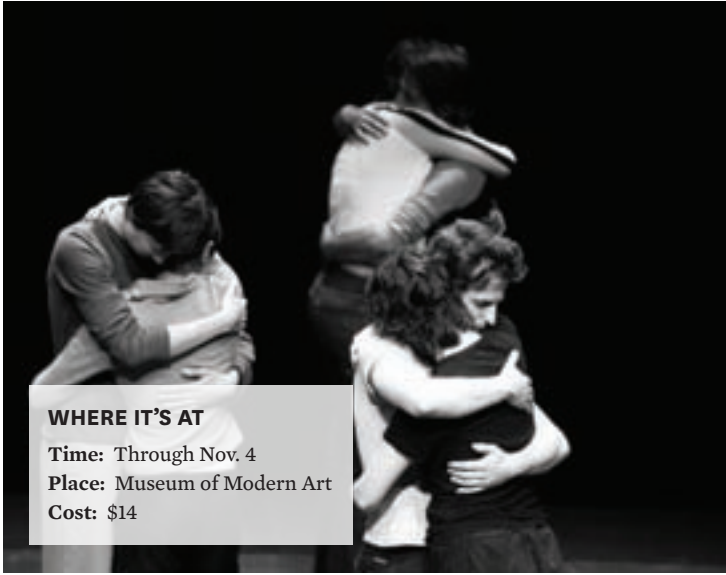
The young Cassio was ardently sung by New Jersey-born tenor Michael Fabiano while Renée Tatum as Emilia, Eduardo Valdez as Roderigo, and James Morris as Lodovico made strong contributions in their supporting roles.

The Met opera chorus produced a riveting wall of sound, and despite some moments of sluggish pacing, the Met orchestra performed a blazing account of Verdi’s masterful score under the baton of Semyon Bychkov.

Elijah Moshinky’s ornate 1994 production is appropriately grand for this immense work, with its tower scenery framed by pillars that suggest the stages of Elizabethan theaters. A rich color palette and dark lighting complement the dismal nature of the plot.

Lovers of Shakespeare’s classic tragedy will enjoy Verdi and Boito’s interpretation of the drama, but “Otello” is more than just an imitation. It is a perfect example of opera as a total art form, combining music, theatre, and dance. Columbia students should take this opportunity to experience its overwhelming power.

Performances of “Otello” run through Oct. 27 and return in March with a different cast. The opera will be presented live in movie theaters on Oct. 27th at 1 p.m. Visit the Met’s website [www.metopera-family.org](http://www.metopera-family.org) or call the box office at 212-362-6000.



**WHERE IT’S AT**  
**Time:** Through Nov. 4  
**Place:** Museum of Modern Art  
**Cost:** \$14

**STRANGE INTERPRETATIONS** | These performance pieces, though artistic and conceptual, hardly emphasize dance technique and choreography, with ridiculous movements ranging from a kangaroo hop to wrestling.

‘Some sweet day’

Three weeks of performance events offer more art than dance, low on technique

BY GRETCHEN SCHMID  
*Columbia Daily Spectator*

Jérôme Bel’s “The Show Must Go On” is the dance equivalent of a modern art painting that consists of one geometrical shape on a blank canvas. Yes, it makes you think—but can it really be qualified as dance?

This is the question at hand regarding “Some sweet day,” a three-week program of dance performances taking place at the Museum of Modern Art from Oct. 15 through Nov. 4. Bel is one of six choreographers who, according to the program, produce “highly conceptual and critical works that expand the boundaries of what dance can be.”

A press preview on Oct. 16 included a short rehearsal of Bel’s work followed by a conversation between Bel and several of the curators responsible for the exhibition. Bel, who hails from France, showed up in a plaid shirt, sneakers, and plastic-rimmed glasses. He was passionate about his work despite his jet lag.

When the music started—The Beatles’ “Come Together”—there was no one on stage. Audience members looked around confusedly—where were the dancers? Finally, about halfway through the song, a diverse group dressed in street clothes walked onstage and stood in a semicircle, staring straight forward. They didn’t move for the rest of the song.

The piece got a little more interesting during the next few songs as the dancers began to move. First, they broke out into what can only be described as grooving, much like those old iPod commercials. During the next two songs, the movement became more and more ridiculous. There was kangaroo jumping from one man, another woman with



COURTESY OF MOMA

her shirt pushed up as she played with her stomach, and two other men wrestling. Bel walked in and corrected their facial expressions, demonstrating a manic smile.

Lionel Richie’s “Ballerina Girl” was the last song, and all the men but one walked off the stage. For the entire duration of the song, the remaining dancers performed terrible ballet, leaving the audience uncertain as to whether their poor technique was intended to be a parody or not.

The discussion afterwards, moderated by Associate Director Kathy Halbreich, focused in part on the strangeness of performing dance in a museum gallery. “People don’t come to see you, they come to see Picasso,” Bel explained. But “in art, we have to try things.”

Bel furnished an explanation of the inspiration behind “The Show Must Go On.” According to him, the piece is about a dancer’s subjective reaction to music. “Come Together,” the part without any dancing, “is you and us, and that’s the question: Why are you here? Why did you come to see us?”

If you see “Some sweet day” with the idea of watching professional dancers, you are setting yourself up for a letdown. Judging from Bel’s piece, the program is low on technique. However, seeing it as performance art allows the audience to move past the mediocre “dancing” and appreciate it as modern art. It is in the MoMA for a reason, after all.

“Some sweet day” will continue at the MoMA until Nov. 4. Additionally, the museum will be streaming live videos of select performances on the MoMA website.

events

FOOD

Cider Week

—Various locations throughout New York

In the midst of October’s pumpkin food frenzy, let us not forget the glorious fall treat that is hot (or ice cold) spiced apple cider. Drink to your heart’s content at one of the more than 120 events dedicated to the beloved beverage, from full-course meals to tastings.

STYLE

Massive Mad Hatter Tea Party

—Tompkins Square Park  
Avenue A, New York  
Saturday Oct. 20, 4 p.m. to 6 p.m.

Head down the rabbit hole at this outdoor celebration of the classic children’s story “Alice in Wonderland.” Attendees don fabulous hats as live music plays and endless cups of tea flow during this curious afternoon in the park.

ART

“Picasso Black and White”

—Solomon R. Guggenheim Museum  
1071 Fifth Ave.  
Opens Friday Oct. 19

Art-lovers and dilettantes alike will enjoy this exploration of Picasso’s period of black-and-white pieces. While this collection will be on display through January, be in the know about the new exhibit—the first of its kind to highlight the artist’s monochrome works—at your next Columbia mocktail party.

WILDCARD

22nd Annual Tompkins Square Halloween Dog Parade

—Tompkins Square Park  
500 E. Ninth St.  
Saturday Oct. 20, 12 p.m.

Get into the Halloween spirit early at this friendly competition for four-legged friends. It’s worth planning ahead, since the owner of Best in Show will leave with a Brooklyn Cruiser bike.