

LionPAC invites Dershowitz to counter Chomsky

BY BENJAMIN GITTELSON
Columbia Daily Spectator

Harvard Law professor Alan Dershowitz spoke about the Israeli-Palestinian conflict to a nearly packed house at the Kraft Center's Rennert Auditorium Sunday evening.

The Columbia/Barnard Hillel, in cooperation with LionPAC, a “pro-Israel, pro-peace” advocacy group, arranged for Dershowitz to speak in response to linguist Noam Chomsky’s speech at Barnard on Monday.

Dershowitz addressed issues ranging from a two-state solution to academic freedom to the release of Israeli soldier Gilad Shalit in the one-hour session, which included a speech, questions from the audience, and a series of questions from David Fine, CC ’13 and the editor-in-chief of *The Current*, a student journal that focuses on current events and Jewish affairs.

Dershowitz emphasized the need for a two-state solution to end the Israeli-Palestinian conflict and the urgency to restart negotiations. He said that it’s futile to negotiate with people like Chomsky.

“It’s critically important that you appeal to the center, that your arguments go to those who are undecided,” Dershowitz said. “You will never convince Noam Chomsky. It’s like you put the dollar into the soda machine,

SEE DERSHOWITZ, page 2

Student launches ‘It Gets Better’ CU campaign

BY JACKIE CARRERO
Spectator Senior Staff Writer

‘It Gets Better’ has just gotten bigger.

Ben Harris, CC ’14, started filming interviews last week with Columbia administrators, faculty, and students, who want to tell others in the LGBT community that it gets better, as part of a national YouTube campaign.

“One of the goals is to lend a voice to the LGBT community on campus and tell their stories and make them known,” Harris said. “I’ve relied mostly on word of mouth for it to get around to the people who would participate. The faculty and administrators were not only enthusiastic about participating but also about spreading the message to their colleagues.”

Harris said he expects nearly two dozen people to be a part of Columbia’s ‘It Gets Better’ campaign, including Dean of General Studies Peter Awn.

Dean of Student Affairs Kevin Shollenberger told *Spectator* that Harris’ project “fits into the mission of what we do.”

Harris has been working with Terry Martinez, the dean of community development and multicultural affairs, to draw attention to the campaign, which was launched last year by the writer Dan Savage, in which LGBT adults address their younger peers and assure them that life gets better and bullying does stop. The

SEE CAMPAIGN, page 2



CHRISTINA PHAN / SENIOR STAFF PHOTOGRAPHER



PHOEBE LYTLE / SENIOR STAFF PHOTOGRAPHER

‘A DIGITAL CONVERSATION’ | When members of LionPAC heard that MIT linguist Noam Chomsky, top, would return to Columbia to discuss the Israeli-Palestinian conflict, they invited famed lawyer Alan Dershowitz, bottom, to offer his views on the thorny peace process.

Chomsky blasts U.S., Israel at Barnard

Linguist offers polarized pic of Middle East

BY KATIE BENTIVOGLIO
Spectator Senior Staff Writer

Painting the world in stark dichotomies, famed linguist Noam Chomsky explained the Israel-Palestine conflict in simple terms to a crowded audience in LeFrak Gym: “Israeli Jews are people and Palestinians are ‘unpeople.’”

Sponsored by the Center for Palestine Studies at Columbia University, Chomsky’s speech “America and Israel-Palestine: War and Peace” was a harsh critique of American foreign policy in Israel. Professor of Linguistics Emeritus at the Massachusetts Institute of Technology, Chomsky is one of the foremost American intellectuals to speak against American foreign policy concerning Israel and Palestine.

In a speech that read like a laundry list of Israeli-Palestinian history, he returned to the people/unpeople theme many times to explain Israel’s treatment of Palestinians and America’s acquiescence.

“Remember, these are all ‘unpeople,’” he said. “So naturally, no one cares.”

In addition to his psychological analysis, Chomsky focused on what he considers to be the greatest obstacle to moving forward

SEE CHOMSKY, page 2

After GSSC budget cut, MilVets’ ball postponed indefinitely

BY MADINA TOURE
Spectator Senior Staff Writer

The U.S. Military Veterans of Columbia annual ball has been postponed indefinitely, after the General Studies Student Council voted against funding the event last week.

Jacqueline Thong, GSSC president, said that 12 people voted against funding the ball, and only eight in favor, because the council received a tighter budget this year and could not afford the \$14,911 the MilVets requested. “This year, they wanted to increase the scale of the event, basically recognizing that there’s lots of veterans that go to GS but also an opportunity for GS students to interact with veterans and basically celebrate Veterans Day,” Thong said. “I think the event was voted down because of the cost and a very lean budget. We had a much smaller budget this year.”

The MilVets group had originally planned to host the ball, which was in honor of Veteran’s Day, without financial assistance from GSSC.

However, after plans to expand the event, including a move from Casa Italiana, where it was held last year, to the Rotunda in Low Library, brought the event above budget, the group approached GSSC to seek funding.

Helen Shor, the event planning chair for MilVets, was told twice that GSSC’s Students Event Committee would present before the council in her place, after the SEC offered to take over planning.

Dan Lagana, GS and MilVets president, wrote in a statement on Monday on behalf of the MilVets that a presentation given by them would have helped to

address the concerns of council members.

“Despite the previously mentioned circumstances, we had no reason to doubt their intentions, and had we presented I believe we could have adequately addressed the concerns raised by other council members,” Lagana wrote. “Needless to say, we were dismayed when we discovered the committee we had entrusted to help plan and organize the ball also voted against it.”

“If we are spending this much money on the veterans, then we need to be spending a similar proportion of our budget on the other population as well.”

—Jacqueline Thong,
GSSC president

According to Thong, the concerns brought up by council members were the cost, the similarity of the sit-down dinner format to the gala, the possibility of low ticket sales, and the allocation of a large amount of money to veterans relative to other groups.

“I think the concern goes back to being fiscally responsible,” Thong said. “If we are spending this much money on the veterans, then we need to be spending

SEE VETS, page 2

M’side Park advocates celebrate 30 years

BY OLIVIA AYLMER
Columbia Daily Spectator

Thirty years ago, Morningside Park was not the sort of place many people spent a Saturday afternoon.

“You didn’t go in there, period,” Theodore Kovaleff, treasurer for the Broadway Mall Association, said. “It had been abandoned by the Parks Department and when you deal with a situation where monies are lean, areas become orphan. Morningside Park was an orphan.”

And so a group of Columbia students set out to preserve and improve the overrun, crime-ridden area just east of campus.

Fast-forward 30 years, Friends of Morningside Park, as they called themselves, has worked to reinvent the park’s

image while upholding the original vision of landscape architect Frederick Law Olmsted. Though the organization’s mission has changed little, its ability to affect change, promote safety, and gather the community in the park has never been stronger.

Current president Jacquie Connors said she loves her job because the Friends can “provide things that the Parks Department can’t afford to have in the park.”

At a 30th-anniversary fundraiser event last Tuesday, a group of donors, volunteers, and supporters gathered to celebrate the strides that the group has taken since its founding.

Over the past year, the Friends replaced broken tiles and old playground equipment and improved the landscape

surrounding the 116th Street playground. The group also raised more than \$4 million to fund the rebuilding of the 123rd Street playground. Construction is scheduled to start next summer.

“It’s not just that they advocate for building the playground, but also for upkeep,” Friends volunteer Melissa Chu said. “There are people in this organization that are being proactive about trying to continually improve the safety and security in the park.”

The Friends also work to recruit farmers for the Harlem Harvest Festival and the Morningside Park Farmers’ Market, which has set up shop on Manhattan Avenue on Saturdays for the past seven years.

SEE FRIENDS, page 2



HENRY WILLSON / STAFF PHOTOGRAPHER

A FRIENDSHIP THAT NEVER FADES | Guests mingle at a fundraiser last week for the Friends of Morningside Park, an organization that has set out to preserve and improve the park for 30 years.

OPINION, PAGE 4

All the colors of the rainbow

Race and ethnicity play a major role in queer experiences.

CU scores major points

Walker Harrison argues that though we may not claim victory on the field, Columbia is still winning.



SPORTS, BACK PAGE

Seeing double on and off the court

Twin tennis players Adel and Renata Arshavakia are new to the Light Blue this year—however, they are no strangers to sharing the court with one another and finding success.

EVENTS

“Night of the Living Daed”

The Daedalus Quartet performs quartets by Austrian composer Joseph Haydn and Czech composer Antonin Dvorak.
301 Philosophy Hall, 10 p.m.-midnight

WEATHER

Today



63°/60°

Tomorrow



66°/51°



HENRY WILLSON / STAFF PHOTOGRAPHER

THAT’S WHAT FRIENDS ARE FOR | Brad Taylor, former president of Friends of Morningside Park, speaks at a benefit dinner that the group held last week to celebrate its 30 year anniversary.

Grassroots org. founded by CU alumni has kept park afloat

FRIENDS from front page

Two shootings in the park area this summer have made safety a renewed priority. The Friends plan to apply the money raised at Tuesday’s fundraiser—approximately \$10,000—toward the cost of additional security cameras, according to Brad Taylor, former Friends president and current treasurer.

Taylor credited the 26th Precinct with doing “a remarkably good job” at keeping the park and its surrounding areas safe. However, he acknowledged the fact that the potential for unexpected crimes remains, especially due to the park’s heavily wooded areas and rugged terrain.

Taylor said that he would like to see more foot patrols in the park. “Crime in the park continues to follow the year-over-year declines in the rest of the precinct,” he said. “Of course, in a sense, this makes every instance of crime more jarring.”

Over the next few years, the Friends hope to expand the safety presence in the park. “It would be really nice to build

an organization where we had enough money so we could pay an individual to oversee it, similar to Central Park,” Connors said.

The Friends work not only to provide a safer environment but also to create a space where community members want to spend their time.

“There’s been reconstruction, but you can reconstruct as much as you want—if you don’t get the people in, you’re going to lose,” Kovaleff said.

Summer barbecues, annual events organized specifically for children and teens, renovated ball fields, and better lighting have all served to achieve this goal. The weekly farmers’ market also encourages visitors to purchase fresh produce and picnic in the park on weekends.

It’s a major turnaround from when Tom Kiel, CC ’82, founded the Friends in 1981 with his Columbia colleagues.

“The group was full of youthful energy at its founding,” Taylor said. “Our leadership is a bit older now, but we look forward to recapturing that energy by involving more student participation in our work.”

Currently, the organization consists of approximately 200 volunteers, drawn from a combination of corporate groups, student groups, and individuals.

In the past year, Columbia student volunteers from clubs such as the Kiwanis International - Circle K and the Lambda Phi Epsilon and Delta Sigma Phi fraternities have helped the Friends with their various outreach and upkeep projects.

“One of the best parts of working with Friends of Morningside Park [in its early days] was to see a student organization get involved and really try to change the park and make it a better place,” Connors said. Speaking to guests last Tuesday night, Taylor praised the group’s grassroots efforts.

“The park didn’t need a major renovation—it just needed a little help and someone to take care of it. ... Ordinary citizens coming together to advocate for a dog run, a new playground, renovated ballfields, better lighting, and increased security are what has turned Morningside Park around.”

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Chomsky attacks U.S. role in peace process

CHOMSKY from front page

in the peace process: the United States. The United States is one of Israel’s last allies, offering political and financial support to the country despite decades of criticism from the international community.

“Israel offers a lot to the United States,” Chomsky said, referring to American investments in Israel—especially in military capital and military technology—and its role as a strategic American ally in the Middle East. He also referred to “cultural” similarities, saying that both the United States and Israel share a history of removing indigenous peoples from their lands. “We did it, so it’s got to be right. Jews are doing it, so it’s got to be right,” he said.

In the end, Chomsky said there are two simple options: that things continue the way they are or Israel and the United States allow for a two-state solution.

“If you’re opposed to a two-state settlement at this point, you’re telling the Palestinians to get lost,” he said. “Of all the problems in the world, this has to be the easiest to solve,” he said.

Following his speech, questions ranged from aggressive attacks on his political positions to practical inquiries about the details of his proposal for peace.

One student challenged Chomsky’s claim that Israeli Prime Minister Ehud Barak walked away from a peace settlement during the 2000 Camp David Accords, saying it was Palestinian Authority Chairman Yasser Arafat who refused Barak’s offer to give Palestinians all of Gaza and most of the West Bank. But Chomsky said that the terms of the agreement were unworkable from the beginning. “Clinton recognized that no Palestinian, no Arab, would ever accept the terms that they proposed,” he said. “There’s no need to discuss it.”

He also questioned the veracity of many students’ facts. “There is an official story, which is true, but like most official stories, it falls apart quickly if you look at the facts,” he added.

Despite enthusiastic applause through much of his talk, Chomsky’s wording attracted a crowd of mixed opinions.

“When he says ‘unpeople’, what he means the audience to understand is racism,” said Ryan Arant, SIPA. “But what I think he’s describing are traditional power dynamics between the powerful and the powerless.”

“There are real things to talk about,” Arant added. “But calling Israel and the West racist is not one of them.”

But others considered the event a valuable learning experience.

“It was a good way to get a view of it from a well-informed source,” said Yaas Bigdeli, SEAS ’14. “I was impressed,” she said, adding that she was drawn to Chomsky by his fame and a desire to learn about the Israel-Palestine conflict.

But as Bigdeli noted, the notably dry Chomsky did end on a positive note.

“I think it’s kind of optimistic,” he said. “Because it means that the future is in our hands.”

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Dershowitz told students to reach out to MidEast moderates

DERSHOWITZ from front page

and the dollar doesn’t come out, and the soda doesn’t come out.”

He stressed that audience members should be both pro-Palestinian and pro-Israeli while still acknowledging both sides’ faults.

Dershowitz repeatedly challenged Chomsky’s viewpoints and accused him of putting forward “absolute fabrications” and “total lies.” He encouraged his audience to attend Chomsky’s speech the next day and challenge him.

“[He is] living on Planet Chomsky,” Dershowitz said. “On Planet Chomsky, the truth is not held in high regard.”

Columbia/Barnard Hillel board co-president Michael Lustig said Hillel and LionPAC’s “collective antenna” went up when they learned that Chomsky would be speaking at Barnard.

“We’re essentially creating a virtual debate in a forum where an actual one isn’t really feasible,” Lustig said. “It highlights that the students can be exposed to what I call the correct/factual side of the story, but at least they get to hear both sides of the story.”

LionPAC president Eric Schorr, GS/JTS ’12, said that LionPAC and the Columbia/Barnard Hillel created posters for Dershowitz’s speech that mimicked the posters for

Chomsky’s to highlight the relationship between the two speakers.

“LionPAC designed the flyer with the motivation of having people feel the two sides of the coin, going to one and then going to the other,” Schorr said. “... Although the event was not ultimately about Noam Chomsky, the great push is that it encourages people to be outgoing, to challenge ideas, and to fight in the court of public opinion.”

Allison Schlissel, GS/JTS ’15, said she believes Chomsky’s arguments are convincing but ultimately comes down on Dershowitz’s side.

“More than anything, it promotes a two-state solution, and it promotes compromise,” Schlissel said. “It’s willing to incorporate every single opinion, and it encourages more discussion.”

Schorr said he was pleased with how the event went and hopes the speech encourages more dialogue on Israeli-Palestinian relations.

“Overall, I think people really enjoyed the event,” Schorr said. “It’s also my hope that people walk away with this mentality of, ‘I may not have agreed with everything he said, but the most important thing is that he made me think.’”

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MilVets say GSSC processes hurt their case for funding

VETS from front page

a similar proportion of our budget on the other population as well. That includes the international students and JTS [Jewish Theological Seminary] students.”

Last year, GSSC’s budget was \$336,069, and it contributed \$88,312 to the Funding at Columbia University committee, or F@CU—a committee of incoming and outgoing student council members who meet at the end of spring semester to evaluate budget request packets from Columbia’s governing boards, which distribute funds to clubs. This year, its budget is \$295,266 and its F@CU contribution has increased to \$95,712.87, leaving the council with a 1946 percent decrease in budget available for GSSC programming and co-sponsorships.

Ryan Robinson, GS and veteran student representative to GSSC, voted in favor of the council funding the ball and said he believes the council would have been able to do it.

“I felt that, in spite of our reduced budget, the GSSC could still responsibly allocate the funding requested for that event,” Robinson wrote. “Also, given the excellent response to last year’s Marine Corps Ball, ticket sales, in my opinion, would have been as high as proposed.”

As an alternative, Thong sent out an email to MilVets last Thursday offering to host an event that would consist of beer and finger food, at a cost of \$6,000. She wrote that they would plan to fill up to capacity in Low and charge \$15 per student. But Lagana said that the compromise does not take into account the significance and tone of the ball.

“Though it is a celebration, it is also a day of reflection and, in

keeping with its namesake overseas, of remembrance where we honor all of those who served,” he said. “The offer does not adequately capture or reflect the meaning intended for the ball, and despite the good will and intent behind it, we cannot accept.”

Still, Lagana insists that MilVets’ problem lies not with the council at large but rather the process assumed by the council’s leadership. After they had ironed out their request with GSSC, the council did not include it in its weekly meeting agenda for three consecutive weeks, a delay that the MilVets say hurt their cause.

“We take the larger council’s concerns regarding cost, funding, and proportional allocation with respect to other demographics within the school very seriously,” he added. “Had we presented and had the ball been discussed by mid-September I believe we would have been able to adequately address many, if not all, doubts and concerns.”

Thong said that the vote was not on the agenda for three weeks because the council had not received finalized budgetary quotes for the event. “For every single event we have, we normally get three quotes if they’re above \$1,000,” she said.

Despite his feelings about the outcome of the vote, Robinson praised his colleagues for their handling of the issue.

“In spite of my opinions on the matter, I feel that my fellow council members presented their concerns with a professionalism that reflected the seriousness of their post,” he said. “They debated the pros and cons objectively and, I believe, voted their conscience on behalf of the entire GS student body, veterans included.”

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GS dean to record YouTube vid for campaign

CAMPAIGN from front page

Office of Multicultural Affairs has helped Harris obtain video equipment and find students interested in sharing their experiences.

Martinez said that Harris’ project provides the Columbia community with “a great opportunity for us to join the national conversation.”

Sarah Camiscoli, CC ’12, said that as she told her story for Harris’ project, she thought of the challenges she faced coming to terms with her identity as a teenager.

“I don’t know if I would have made that connection, if I could have been able to see myself

now. It’s hard to imagine this happiness,” Camiscoli said.

Camiscoli said that even though she worries LGBT youth will struggle to pull themselves out of dark places, the video campaign can still make an important difference in their lives.

“It Gets Better” may plant a seed of possibility of ways people internalize difference,” Camiscoli said. “It’s a drop in the large sea of emotions, a small recognition of the possibilities and awareness that another way can grow and manifest.”

Camiscoli, who identifies as “queer,” that is as someone who challenges norms about gender and sexuality, said that when

Harris asked her to join the project, she knew her experience as a facilitator for a new student-led class on female sexuality, “FemSex,” would be relevant.

“The campaign is targeting teens who are questioning desire. FemSex is a space to explore that,” Camiscoli said.

Harris said it’s not about the work he does behind the camera that makes the project matter.

“It’s really about the people participating. It would be nothing without the people who have put themselves out there and their message that it does get better,” Harris said.

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EVENT MANAGEMENT
COLUMBIA UNIVERSITY

Students and administrators come together over art

BY ALLIE CARIERI
Columbia Daily Spectator

Imagine being able to fund, plan, and market a performing arts event after three hour-and-a-half lunches. With the return of the Lunch with the Arts Initiative series, it's completely possible.

Friday, Oct. 14 marked the return of Lunch with the Arts Initiative, a series designed to connect Columbia students with arts, culture, and each other through informal lunch meetings on subjects related to the arts. Melissa Smey, director of the Arts Initiative and Miller Theatre, reinstated the program which ended in 2009.

"Lunch with Arts Initiative is a fabulous program," Smey said. "It is a really great, informal way to hear directly from the students what they want to do."

The program, started by Caralyn Spector in 2007, began as a forum for students involved in the arts to come and discuss the arts on campus. Themes for these conversations have included getting funding for a production, finding a place to perform, brainstorming new projects, and networking and collaborating with other groups. Over the two years, the Lunch with the Arts Initiative changed. Clubs and groups sponsored lunches, and the program lost its overarching scope. Although the program evolved before being stopped in 2009, the new Lunch with the Arts Initiative is returning to its roots.

"The best way to broadly reach people is to return to the fireside chat style meeting," CUArts Events and Outreach Coordinator Chad Miller said.

The first discussed funding. The second, on event planning, will take place on Friday, Nov. 18, and a third on marketing is scheduled for Friday, Dec. 9. These will run from noon to 1:30 p.m. in Dodge Hall.

The first lunch focused on funding student arts projects through the Gatsby Charitable Foundation Fund. The Gatsby grant is designed to allow students to "showcase their arts to the Columbia community" according to the CUArts website. "The Gatsby Fund represents such wonderful diversity, and it speaks to how fabulous the Columbia student community is," Smey said.

About 20 students attended the meeting, which covered all the steps involved in funding a project, from how to apply for a grant to how to create a budget. Students were there to get more information on grant writing, funding a project on campus, and beginning and maintaining a career as an artist after graduation.

"Lunch with the Arts Initiative ... is a really great, informal way to hear directly from the students what they want to do."

—Melissa Smey,
director of CUArts

"I came to the meeting to get more information on the funding process," said Emile Barraza, SEAS '13, who is the assistant producer on various theater projects this semester. "It was an enriching opportunity for students. I thought it was going to be a competition of people pitching ideas, but really, it was a learning process."

Barraza went on to say that he enjoyed learning "from experienced teachers who are looking for students to grow and succeed in the arts."

Masi Asare, manager of institutional and foundation relations at Miller Theatre, provided insight on the application process for Gatsby grants. Abigail Santner, manager of finance at CUArts, gave students information on funding and finance on Columbia and through CUArts.

Attendants at the first meeting represented a diversity of artistic interests. Painters, actors, singers, producers, musicians, and photographers, as well as students from Columbia College, School of Engineering and Applied Science, Barnard, School of General Studies, and the medical school sat in on the arts-focused lunch.

While the Lunch with the Arts Initiative meetings have a set focus, they are more about creating a unified arts community. The meetings are free-form and cover topics inspired by students' questions and ideas.

"The Lunch with the Arts Initiative is really about finding out how can the Arts Initiative be a medium for the connections between students and between student groups, and how it can help students reach out if there isn't a connection yet," Smey said, adding a direct comment to students. "Because the goal is, it's really your Arts Initiative, and we are here to provide the platforms."

Focus through the lens of SoA grad Amy Bedik

BY ALLIE CARIERI
Columbia Daily Spectator

Amy Bedik's photography, now on display at the Italian Academy (1161 Amsterdam Ave., between 116th and 117th streets), offers a journey through time and around the world. Using a 1960s Diana plastic camera, Bedik captures ancient Greco-Roman sculptures and picturesque landscapes in a dreamlike focus.

The Italian Academy promotes exploration of and research on Italian culture and society. "We have a small exhibitions program that is part of the general program," Allison Jeffrey, assistant director in charge of events at the Italian Academy, said. "Bedik came and showed us her work, and we felt it really fits with the mission of the Italian Academy."

"Figure and Ground" features 15 of Bedik's works, taken in the past two years and during her early career as a photographer. Eleven of those works are black and white photographs of ancient Greek and Roman sculpture, while four are color landscapes.

Of her Diana camera, Bidek said, "I have been using it since I was 20 years old, and I think initially, I was more interested in distortion the camera can produce. My pictures were looking at something and then looking at how the camera distorted it."

Bedik's photographs do show that distortion. For example, in her series of Roman figure sculptures, the structure and serenity of the sculptures are contrasted with a hazy and blurred quality from the camera. The combination of the effect from the camera and Bedik's use of light and shadow creates a dramatic sense of mystery and movement.

"It's not so much about putting something in the middle and not paying attention to the images," Bedik said. "It really is a horrendous camera to use—the shutter doesn't work, they break, the film blanks, light leaks. That being said, the image they produce, for me, is really very close to the way I see, and very evocative to the things I photograph," Bedik said. "The emotional element works for me. No other camera works the same way."

Bedik attended the School of the Museum of



DAVID BRANN FOR SPECTATOR

SOFT FOCUS | Gallery-goers discussed art and culture at the opening of Bidek's "Focus and Ground."

Fine Arts, Boston, where she studied fine photography. After graduating, she moved to New Haven and became the curator of the estate of Walker Evans. She then moved to London to work as a curator for the Victoria and Albert Museum and showed her photographs there and in Paris. After working in Europe, Bedik returned to New York with her husband to study screenwriting and directing at Columbia's School of the Arts. Bedik worked in the film industry while at Columbia before returning to photography two years ago.

This exhibition is the first time Bedik has shown color photographs—of dramatic and lush landscapes in Turkey.

"Color allows me to abstract in a way that my black and white work doesn't allow me to," Bedik said.

Though Bedik has used the same camera for

her entire photography career, she has adapted her style of printing. After her local darkroom was closed, Bedik searched for alternative ways to produce her Diana prints and switched to digital printing. Her printers, Lesley Deschler Canossi and Andrew Buckland at Fiber Ink Studio, produce "archival pigment prints," printed on Hahnemühle Bamboo 290, 90 percent bamboo-fiber and 10 percent cotton-fiber paper.

The opening reception on Oct. 18 was crowded with people munching on Italian antipasti and standing in small groups around the photographs. Attendees spoke in both English and Italian about a range of subjects: art, photography, travel, history, and culture.

"We are always interested in work that will fit the mission of the Italian Academy," Jeffrey said. "Bedik is a very fine artist, and we look forward to presenting her work."

Prof Dorothy Marcic gets soulful with new musical 'Sistas'

BY DAVID FROOMKIN
Columbia Daily Spectator

Several years ago, Dr. Dorothy Marcic decided to leave her post at Vanderbilt and try out a new career path—playwriting.

Marcic, a former Fulbright Scholar, has since returned to teaching as a professor of Adult Learning and Leadership at Teacher's College. But she remains active in her second career path, namely with a new musical, "Sistas," which will open Oct. 21, at St. Luke's Theatre (308 W. 46th St., at Eighth Avenue).

The piece was inspired by research. Doing content analysis of Top 40 pop songs by female singers from the last 90 years, Marcic realized that the music revealed a narrative.

"I saw the whole story of women was laid out in the music," she said, continuing that changes in music reflect changes in American society.

Marcic wrote about this discovery in a book, which became a one-woman show. This garnered such positive reactions that Marcic expanded it into a musical, "RESPECT."

But one of the actors in "RESPECT," an African-American woman named Adrienne, had reservations.

"She said, 'Well, I just never thought those codependent women waiting for Prince Charming to come really spoke to black women,'" Marcic said. So Marcic returned to her research to examine how pop music reflected the story of African-American women in particular. The result was a new musical, "Sistas," which is currently in previews.

The piece debuted at the Midtown International Theatre Festival in July to positive reviews.

"We had people—usually like 10 to 20 people—waiting in line before the performances hoping there would be some no-shows," Marcic said, smiling. "It was affirming to know that people were responding."

The audience certainly responds to "Sistas," which is alternately heart-wrenching and hilarious. From hits like "R-E-S-P-E-C-T," "I Will Survive," and "Single Ladies," to the shocking "That's Why Darkies Were Born," the music of "Sistas" is powerful and tightly integrated into the story.

The play centers on a family of women trying to decide which song to play at their mother's memorial service. Their suggestions give Marcic the opportunity to reveal a bit about the struggles that African-American women have gone through.

"I'm kind of reluctant as a white person to say I'm making social commentary," she said.



COURTESY OF SAM MATTINGLY

SISTA DANCE | From left to right, Jennifer Fouche (Roberta), Tracey Conyer Lee (Gloria), Lexi Rhoades (Tamika), and April Nixon (Simone) are all featured in Macic's play "Sistas."

Through the musical, Marcic depicts a generational divide: Young African-American women often don't realize what their parents went through.

"They're in such a different place than their mothers and grandmothers were that they have a hard time understanding," Marcic said.

Yet the play suggests that the problem of codependence is as great for young people today as it was for their parents. Marcic thinks it is important for women to become independent from their partners.

"A codependent person has to really work hard to have their own identity," Marcic said.

The play also has a comedic side, and the music choices are meant to be cathartic. These aspects support the play's heart-warming conclusion, which reinforces the humanity at the center of "Sistas."

Of her work as a playwright, Macic said,

"There's just something about live theater that's so exciting to me."

And yet, as much as she enjoys her theater work, Marcic found that she couldn't leave teaching forever.

"After being away from academia, I realized I missed it," she said. "I love teaching, and I love being around smart people and at a place like Columbia, the students are really smart. It's so much fun." She currently teaches part-time on qualitative research methodology and leadership.

Drawing from what she has learned in teaching, writing, and life, Marcic is optimistic about the future. She does believe that America is becoming more integrated and more accepting.

"I've seen it with my three daughters," she said. "There's a lot to be hopeful about."

Five-day festival invites students to interact with contemporary Chinese culture

BY ANGELA WANG
Columbia Daily Spectator

For the first time, a comprehensive five-day Chinese film and culture festival will take place at Columbia, offering a first-hand glimpse into the vibrant culture of contemporary China.

"Cinema China, Culture China" will start on Monday, Oct. 17 and wrap up on Friday, Oct. 21. Various venues at Columbia and Lincoln Center (between Broadway and Amsterdam, from 62nd to 65th streets) will host performances, discussions, exhibitions, film screenings, and lectures. All are open to students, faculty, and the general public.

Preparations for the festival began in July

2010, when the C. V. Starr East Asian Library was about to receive a donation of over 6,000 Chinese cultural DVDs from Beauty Media Inc., a Chinese media enterprise. The director of the East Asian Library, Jim Cheng, and the CEO and President of Beauty Media Inc., Li Yan, began to brainstorm a campus-wide event that would transform the way in which students learn and think about the culture of China.

The ideas came into fruition through intensive collaboration of School of the Arts, Weatherhead East Asian Institute, Lincoln Center, and other organizations. Eight recent, influential films from China are screening at Lincoln Center's Walter Reade and Howard Gilman theaters, and acclaimed film directors and scholars from China

will discuss Chinese cinematic culture with Columbia faculty and students at a number of roundtables.

Weihong Bao, an Assistant Professor of Chinese Film and Media Culture, said that the eight selected films represent "a diverse perspective dealing with a wide range of issues, particularly how ordinary people deal with the changing society."

Meanwhile, a performance by the Tianjin Peking Opera Troupe at Lerner Hall's Roone Arledge Auditorium on Oct. 18 will showcase preserved traditional music theater. In juxtaposition to that, the band Grey Wolf will give listeners a taste of China's modern, globalized rock on Oct. 21, on Low Library Plaza. Every day of the festival, Shanghai Paper-Cutting performances

on the third floor of Butler Library will provide with attendees tangible souvenirs of one of the country's oldest crafts. Exhibitions, including the Fujian Hakka Tulou (Soil House) Model, welcome nouveau architecture enthusiasts.

"Chinese Cinema Today," an Oct. 20 roundtable seminar, followed by a graduate student conference the next day, will examine a plethora of topics related to these events, such as the relationship between cinema and politics and practices of the art of film in China.

Cheng, Director of the East Asian Library, said that the festival will let students "learn about daily life in China from a Chinese perspective—in depth, not just general knowledge—and for them to judge what is the real China."



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Columbia scores its own points

Every year, about two weeks before Halloween, Columbia University collectively undergoes a preliminary dressing-up of sorts, namely on Homecoming. In fact, in our case, the word “homecoming” is actually unfitting. The day serves as less of a celebration of, and more as a deviation from our collegiate fiber, which focuses more on the likes of finance, physics, or film than on football. Regardless, on these cool October afternoons, Columbia students drop their pens and pick up their pennants, creating a tangible buzz around campus that is as exhilarating as it is abnormal. Maybe we could get used to this!

The incentive is certainly understandable. Many of us have friends from high school who went to enormous colleges, like the University of Michigan or the University of Florida or the University of Southern California, with enormously popular football programs. Their Facebook pictures, text messages, and tweets tell stories of bowl games, six-figure stadium capacities, and Saturday morning beverages coming from a keg instead of a carton. Predictably, we can’t help feeling envious at times, especially since the current student might feel like he or she arrived at Columbia during the wrong decade. Yes, the Ivy League was, once upon a time, the standard for college football. Members of the Ancient Eight won at least a share of the national title for the first 44 years of college football’s existence, and Columbia prevailed in the 1934 Rose Bowl. But that was when the balls were made of pigskin instead of leather and the helmets were made of leather instead of hard plastic. These days, ever-growing conferences with titles as colossal as their football programs, like the Big 12 or the Pacific-12, rule the game. So, cognizant of this reality, we allow our Lions of Columbia for one day to imitate the Tigers of Louisiana State University or the Bears of the University of California, Berkeley, and treat them like they might show up in a national rankings poll with a win.

Most of us would gladly trade points on the scoreboard for points on a final.

And it works—temporarily. Student groups, fraternities, and sororities prepare events and host parties. Money is hemorrhaged on custom shirts, body paint, hats, knee-high socks, sunglasses, scarves, sweaters, and more—all of it, naturally, featuring the familiar Columbia Blue. Many wake up as early as seven in the morning, almost nine full hours from kickoff, to begin the festivities, before eventually jumping on shuttle buses to Robert K. Kraft Field that the University provides to traverse the 100-block gap between campus and our sports complex. Moreover, hundreds of alumni, young and old, flock to the game, hoping to be present for a Columbia victory, which, unfortunately, has proven elusive both recently and historically speaking. The stakes were no different this year, as over 9,000 fans filed into Lawrence A. Wien Stadium to watch the game, approximately tripling the usual attendance for Columbia home games and creating the thrilling sensation of a packed house. To complete our temporary sense of relevance, the game was televised on the cable channel Versus, allowing the less ambitious Lions fans to also take part in the merriment.

Our Lions responded, building leads of 10-0 and 17-10 against the heavily favored Penn Quakers, who had won the previous two conference championships and hadn’t lost to an Ivy League opponent since 2008. We were throwing touchdowns, recording sacks, recovering fumbles, but most importantly, we were relevant. For an hour or so, we could compete with our friends who never stop boasting about Heisman Trophies and NFL prospects and treating Saturday mornings like Friday nights. We were about to get our first victory of the season, and maybe there would be more, and maybe one of our players would get drafted, and maybe in 10 years we could say what a day that afternoon in October had been. And then with a mere 25 seconds left in the game, Penn quarterback Billy Ragone scampered seven yards through a suddenly porous Columbia defense, effectively ending the game and the warm Homecoming feel. The clock had struck midnight, and fans were left to plod the five or so miles home via the buses or the 1 train—all of a sudden an inconvenient and annoying trip—wondering if they’d ever taste football glory.

But perhaps the slipper never fit in the first place. We are Columbia, a university on the Upper West Side of the city of New York, current home to thousands of talented individuals and former home to dozens of Nobel laureates, CEOs, and authors, as well as our present president. Most of us would gladly trade points on the scoreboard for points on a final, and more often, we dream of running for office than running for the end zone. Ultimately, we will appreciate this prioritization, even if it does spell the death of our athletic enthusiasm. Alas, maybe we’re not cut out for this grand football lifestyle. Maybe we don’t want to be.

Walker Harrison is a Columbia College sophomore majoring in mathematics. He plays for the baseball team and writes for The Fed. Tough Guise runs alternate Wednesdays.



WALKER HARRISON
Tough Guise

Where’s the brown in our rainbow?

BY GERARDO ROMO

What is Columbia’s queer community? Is there a monolithic experience that can clump people from all races, ethnicities, religions, socioeconomic classes, and sexual orientations? On a very superficial level, there is a common misconception that we all went through a struggle for self-acceptance and identification when realizing our sexuality, gender, and gender expressions. However, when one delves a little further into this so-called experience, the superficially common story weakens when discussing queer activism.

These discussions on activism and identity are dominated by a white, upper-middle class experience. The result is a focus on issues and experiences that people of color and of a lower socioeconomic class can neither relate to, nor really have any interest in. The general machismo, Catholicism, and social conservatism of the Latino community, for example, are ignored when discussing the queer experience and ways of battling homophobia on and off campus. The dominance of a specific narrative marginalizes these people, who originally go to these spaces of discussion to find solace from marginalization.

I used to get really excited when people brought up race and socioeconomic status because I felt I could relate to the conversation on a higher level. But I realize it never really went anywhere. No more than fleeting remarks, “people of color,” “intersections of identity,” and “lower socioeconomic class” became obligatory buzzwords that people felt they needed to acknowledge to be politically correct. But what can I expect from a predominately white, upper-middle



JUSTIN WALKER

Standing up from behind bars

BY JUAN RAMIREZ

I heard about the Occupy Wall Street movement for the first time on September 24. It was a calm Saturday evening—there was no indication on Columbia’s campus that a new movement was gathering momentum, a movement inspired by the Arab Spring that would soon spread across the entire world.

Being arrested affirmed the importance of not just being a student at Columbia, but a student anywhere.

Exactly one week later, after taking part in an inspiring march to occupy the Brooklyn Bridge, I spent my evening not in my dorm room, but rather in a jail cell in the Manhattan South Precinct conversing with a Brooklyn film editor. When I first heard the word “jail” while still on the Brooklyn Bridge—as the police announced that everyone present would be arrested—my first thought was, “But I have an essay due on Monday!” Naturally, I wasn’t the first volunteer to be arrested. Seeing as there was no way of getting out of arrest, and given that I really had to get back to Columbia as soon as possible, I got in line to be arrested at 5:37 p.m. Everything from this point on was supremely surreal and I remember it all vividly. A white-shirt officer counted off each person to be arrested—I was number four. I was patted down by a blue-shirt who cuffed me with plastic handcuffs. A white-shirt instructed him to throw away my umbrella. I was escorted to one of the NYPD buses and had to wait for the entire bus to be filled. While waiting for the bus to fill up, I figured that it was best to look at my situation as a time of firsts. I had never been part of a protest or march, I had never been arrested, and I had never been to jail before.

class space? The white, upper middle men who dominate these spaces are going to talk about what they know, excluding the marginalized students who stop participating (because they feel overwhelmed or uninterested, which has the effect of decreasing the diversity opinions on queer identity).

My ethnicity and all of my other identities have shaped, and continue to shape, the way I see the world. Acknowledging one’s privilege in coming from different communities is only the first step—or maybe the first half-step—that many people don’t want to pass. Each community has its own needs and the queer community at Columbia can’t pretend to encompass all these other racial and ethnic communities if it’s too preoccupied with a certain type of queer experience—that is the white, gay, middle class male .

To make these spaces less exclusive, we should set some ground rules. Specifically, we need to remind people that their story is part of a collective, not the story to describe the whole. We need to stop assuming that this queer community is monolithic, or that Columbia’s queer community is representative of all, if not most, queer communities in the country. Also, we should recognize that experiences are unique to each person and we can’t completely understand why people feel the way they do without discussion.

But I am just one person. Pretending I know how to solve the feeling of exclusiveness people get in these spaces is breaking my first rule; my story does not explain every other story. First, we need to actually have this discussion, more than just fleetingly, and open it up to more than just the people in these spaces. Then we can address solutions.

The author is a Columbia College sophomore majoring in Women’s and Gender Studies. He is the secretary of Everyone Allied Against Homophobia, the committee chair of Chicano Caucus and the secretary of Proud Colors.

At around 2:30 a.m., I was finally released. Charged with several kinds of disorderly conduct and a traffic violation for obstructing a road, I was told to return for a desk appearance in front of a judge four Saturdays from then. As a result of the time consumed by my arrest, I would scramble to write an excuse for an essay and utterly fail my Calculus midterm. Nevertheless, I don’t regret anything. Being arrested confirmed for me the importance of not just being a student at Columbia, but also of being a student anywhere.

As a Middle Eastern, South Asian, and African studies major, partaking in the march to occupy the Brooklyn Bridge and being subsequently arrested allowed me to better understand the events that have taken place in the Middle East and that are now spreading to the rest of the world. I don’t think that this kind of understanding can be achieved through books or lectures.

This learning process had just begun when I was arrested. After word got out, I received a couple offers to write about my experience. During that time, I truly doubted whether it would behoove me to publicize such an experience, especially since I may one day seek to work in the public sector. Although my charges were only violations, not crimes, I had fears of one day being accused of being an anarchist or a leftist nut. And I’ll be very honest—what snapped me out of my paranoia was the positive attention that the media finally began to give the Occupy Wall Street movement and the support that political figures began to show for it. It was at this point that I began to feel disappointed with myself. I realized that I should not have doubted writing about a movement that I support and that I’ve had the privilege to take part in—regardless of the repercussions. It is clear to me that the top one percent has too much influence, and that it has used its advantage to the disadvantage of the 99 percent. I regret my hypocrisy in condemning the lack of media attention at the beginning of the movement, and then shying away from an opportunity to combat just that. For that reason, reader, I encourage you to avoid making the same mistake I committed: Never fear standing up for what is right.

The author is a Columbia College sophomore majoring in Middle Eastern, South Asian, and African studies and economics. He is involved in Columbia Students for International Service and the Columbia Marching Band.

STAFF EDITORIAL

Foreign exchange

In 2010, Columbia received over 90 percent more revenue from international students than it did in 2004. The increase in revenue was partially due to an overall increase from 4,000 to 6,000 students, with fewer than 25 percent receiving financial aid.

Columbia doesn’t consider American applicants’ ability to pay when it makes admissions decisions, adopting what’s called a “need-blind” policy. Surprisingly, Columbia is “need-aware” for international students, meaning that wealthier applicants from abroad may get a leg up over their poorer peers.

International students are typically wealthier than their American counterparts, as those who choose to apply to American universities have access to elite educations and

are able to afford private universities’ expensive tuitions. According to the International Students and Scholars Office’s 2010 report, a majority of foreign students are nationals of wealthy nations in Europe and Asia. Latin America, Africa, and the Middle East are still underrepresented at Columbia. Furthermore, Columbia’s efforts to find scholarships and other sources of aid for international students seem anemic at best—one senior administrator said he didn’t consider it a top priority at the moment.

While Columbia should address our national education gap above those of other nations, international students should not be used to strengthen the University’s financial standing. The massive educational achievement gap in America is a real concern for Columbia as an institution, and diverting financial aid offerings to international students would only widen that disparity. However, international students do add diversity to campus, though perhaps not in economic terms. Students who originate

from different nations come to Columbia from vastly different upbringings and perspectives, which help to make our campus more diverse and interesting.

International students also face a unique set of challenges upon arriving at Columbia. Institutional support is sparse for international students, with no existing programs for host families. It’s a known fact that coming to New York to attend college can be a trying experience for any young student, but finding community at Columbia as an international student adds an added degree of separation.

The University’s lack of transparency on the financial effects of international recruitment give us reason to fear that foreign students are treated as a de facto source of revenue. The financial aid breakdowns do not include specific information regarding international students, and it should. Foreign students are valuable to Columbia’s diversity, and their needs must be fairly addressed and represented.

Yale falls to Lafayette with pivotal league matchups yet to be played

FOOTBALL from back page

dominated the ground game with 291 yards to Cornell's 77.

HOLY CROSS 25, DARTMOUTH 17
The Big Green (1-4, 0-2 Ivy) lost its fourth straight game as it was defeated 25-17 by the Crusaders. Holy Cross senior quarterback Ryan Taggart threw for 250 yards and rushed for 176 yards, a new school record for the Crusaders, to end Holy Cross' two-game losing streak. The Crusaders were far more effective offensively than Dartmouth, obtaining 522 yards to the Big Green's 224. In addition, the Crusaders had the ball for roughly two-thirds of the game. Dartmouth senior running back Nick Schwieger had a strong game, rushing for 112 yards, but it was not enough for the win. Nevertheless, Schwieger was able to record his 12th career 100-yard game on the ground, the most ever by any Big Green player, in spite of the offensive woes of the rest of the team.

LAFAYETTE 28, YALE 19
The Bulldogs (3-2, 2-0 Ivy) fell to the Leopards 28-19 after being down quickly at the start of the game, 14-2. Yale senior quarterback Patrick Witt had two touchdown passes late in the game, which brought the Bulldogs within range of tying the score at 21 in the fourth quarter, but they ultimately fell short. Although Yale out-gained Lafayette in yardage, it was burned by two costly turnovers. Next week, the Bulldogs will play the first of five straight Ivy League games to end the season

Twins hope to have a successful season for CU women's tennis

WOMEN'S TENNIS from back page

they chose together. Even in dorms, they chose to be together. Moving from Russiato Florida for high school was a big change for the two, but the change from high school to college is the adjustment they are most preoccupied with now.

They both agree on what the main goal for their rookie season is.

"Obviously doing our best and maintaining and improving the level of our tennis," Adel said.

The fall season for the women's tennis team has been quite busy for the two. They have played in nearly every invitational so far, which, when balanced with classes, speaks volumes about their focus and their ability to adjust.

"I think they've done a great job of making that adjustment," Weintraub said. "They're going to be even more successful than they've shown already because they're going to have to get acclimated to the school, especially being international students. It's a big change for them."

As freshmen, they have a lot to look forward to both on the courts and in the classroom. Adel and Renata share common interests in economics and the arts, both of which the two hope to explore in the future. Coach Weintraub asked all of her rookies what their personal goals were for the year. Both sisters answered thoughtfully, showing a side they do not get to explore on the courts. Adel hoped to maintain balance and harmony, while Renata is eager to finish a personal reading list.

Being part of a larger team, the sisters recognized how much support they get from their teammates.

"I feel like I'm home," Renata said.

With almost four full years in Morningside Heights ahead of them, there will be lots to look forward to, tennis and otherwise, in the future. The sisters are dedicated to pursuing both their academic and tennis goals to the best of their abilities, and no matter what they decide to do, they will always ask each other.

"Ever decision we make, we make together," Renata said.

Striking similarities between two sports needs attention

MOHANKA from back page

but this time they were the ones that scored at the very end to take the win, with a mere 1:43 on the clock.

The night is darkest before the dawn, and if one football team can emerge from a dire slump and look like a juggernaut, why can't the other? The spirit and passion displayed by the football players at homecoming was second to none, and senior captain Ross Morand's 12 solo tackles are

proof that this team is willing to fight.

The world of sports is far more entertaining than a circus (in case you're still wondering what that song reference was), and the remaining five games of the year provide time for the Columbia football team to show me, and you, what it can do.

Mrinal Mohanka is a Columbia College senior majoring in economics.
sports@columbiaspectator.com



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

GER-ING UP | Junior Nate Gery was the only Lions singles player to make it past the round of 32.

MEN'S TENNIS

Lions singles players struggle at USTA/ITA Northeast Regional while doubles send two pairs to quarterfinals

At the USTA/ITA Northeast Regional held in Ithaca, N.Y., the Columbia men's tennis team did not send any singles player to the quarterfinal round, with only one player moving beyond the round of 32. In doubles play, however, the Lions got two pairs to the quarterfinals.

There were many strong opponents, which was expected going into the tournament. Freshman Winston Lin, who had been garnered a series of strong wins this fall, bore the brunt of that opposition. After taking down sophomore Will Reznick from Marist 6-3, 6-1, Lin—seeded 16th—fell to

Cornell sophomore Venkat Iyer—seeded 12th—who went on to win the championship. Senior captain Haig Schneiderman also suffered a loss after his match against Big Green sophomore Cameron Ghorbani. The only Lion who managed to go beyond the round of 32 was junior Nate Gery. Gery was then defeated by Xander Centenari, who was seeded fourth.

Monday was a better day for the Light Blue. The doubles teams brought more wins to the Lions as the freshmen pair, Ashok Narayana and Max Schnur, along with Lin and Schneiderman advanced to the quarterfinals.

Unfortunately for Columbia, both were defeated by pairs from Binghamton and Princeton respectively in the following round. Sophomore Tizian Butcher and Gery, who were seeded ninth in the doubles competition, fell to second-seed Daniel Hoffman and Mark Powers from Yale in the round of 16.

The ITA Northeast Regional marked the end of the team's tournaments in October. The Lions will play their final tournament of the fall season, the National Intercollegiate Indoor Championships, from Nov. 3 to 6 in Flushing Meadows, N.Y.

—Mia Park

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When one type of football can teach the other

To the tune of a song you've probably heard (that I probably shouldn't have heard): There's only two types of football in the world—the one that entertains, and the one that entertains more.



MRINAL MOHANKA
Word on the Street

It's no secret that I'm a die-hard fan of the beautiful game—soccer—and very often it's a struggle for me to call it something different from what's ingrained in my system. With the football season well under way here, I'm often misunderstood by people when I say football. What's also been happening in my head is that there's a blending of the two footballs. I'm constantly looking to make comparisons and highlight similarities between the two. And that's got me somewhere meaningful—one football team needs to learn from the other.

If one football team can emerge from a dire slump, why can't the other?

For a little bit of perspective, let me back up slightly. The football team is currently 0-5, though it almost changed that this past weekend at Homecoming against reigning champion Penn. That's the evidence for similarity number one: The men's soccer team had a long winless streak earlier this year as well.

The football team's offense has been guilty of errors and miscues that have cost the Lions dearly. Similarity number two: The men's soccer team had a five-game scoreless streak. However, I realize that wasn't so much offensive mistakes—the Light Blue still pushed the ball into the offensive zone—as being able to finish well. Regardless, offensive struggle is offensive struggle.

Similarity number three has to do with a key player on both teams. It's been said recently that junior quarterback Sean Brackett hasn't been Brackett this year. (That's obviously going to be hard because of the high bar he set for himself last year with a standout season.) On the soccer pitch, prior to the start of 2011 Ivy League games, Henning Sauerbier wasn't the Ivy League Rookie of the Year we saw last year.

Then, focusing on this weekend's homecoming game will give us similarity number four: throwing away leads. The Lions football team threw away significant leads against Penn. The home side led 10-0 and 17-10, but it eventually fell 27-20. The weekend prior to homecoming, the men's soccer team led 2-0 against the Quakers before losing 3-2.

And the last major similarity that I'm going to pick: being edged out at the end (more than once this year). Penn's decisive touchdown at homecoming came in the final minute, and when the Quakers won the soccer game against the Lions last weekend, they did the same thing—the winning goal came with 44 seconds on the clock.

At this point, you're probably where I am, and the two teams seem to be made of similar stuff. But here's where things change in my mind, and where the football team could take a cue from the men's soccer team, which has corrected most of what's been going wrong.

The Lions who kick the ball around are now back on track to where Light Blue fans want them to be. They've made a solid 2-1 start in the Ivy League, and they notched big wins against Brown and Princeton to bring back the winning feeling. The offense has scored twice in each of its last three games, which isn't a bad return at all. Sauerbier has scored in every Ivy League game so far—there's very little more that can be asked of him at this stage. And instead of collapsing at the end, the Lions left it late to win at Princeton this weekend. They did throw away a lead, again,

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PHOEBE BROSAN / STAFF PHOTOGRAPHER

TEAM TWIN | Twins Adel and Renata Arshavkaia are already making their identical surnames known for Light Blue women's tennis early in fall season.

Twin tennis players perfect match on and off court

BY ALISON MACKIE
Spectator Staff Writer

Although Adel and Renata Arshavskaia began playing tennis at a young age, it was not always a guaranteed match for the Russian twin sisters, who are now part of the Columbia women's tennis team. When they were six years old, Renata and Adel began playing tennis, but only after they tried swimming, gymnastics, drawing, and piano.

The idea to pick up a racquet was their father's, who thought of tennis as a window to many opportunities. They began taking tennis lessons at age six with a private coach. Tennis is not the only skill that they chose to learn—Adel and Renata are skilled classical pianists as well. Both hobbies complement each other in the repetition that is needed to make each stroke and song better than the last.

"There are a lot of similarities

between the training for music and tennis," Columbia head coach Ilene Weintraub said.

"We know each other that well that we can kind of read each other's minds."

—Adel Arshavskaia
tennis player

Determination and focus are two qualities that describe not only tennis and music but the twins as well.

"They have the type of personality that is very determined," Weintraub said. Adel and Renata have the records

to prove their determination, too. At their highest world rankings, the two sisters were ranked among the top 250 world singles junior players. As freshmen on a varsity level sport, they are among the top six players on the team. Even after such success, both Adel and Renata acknowledge the unique benefit they have when they play together.

"We know each other that well that we can kind of read each other's minds and anticipate some action," Adel said.

Tennis is an emotional game, so it is even more difficult to keep emotions between siblings off of the courts. The duo noted that having to suppress their emotions was their least favorite part about playing doubles together. When they do keep their familial emotions separate from their game, the two are hard to beat.

"They can beat anyone they want when they're playing their best tennis," Weintraub said.

When the two are in-sync and

playing in tandem, they have no complaints. Despite the advantage they have over their opponents by being twins, they both want to further their game.

"I want to work on my placement more," Adel, who has found more comfort and success playing doubles for the team, said.

It is the combination of their dedication and strong sibling-bond that Weintraub saw while she was recruiting the two in high school.

"When you watch them play it's really evident that they are never going to give up," she said. "If anyone beats them, they're really going to have to earn it."

Adel and Renata have made nearly every important decision together throughout their education and tennis careers. When they were determining which sport to play, they tried them together. When they looked at colleges,

SEE WOMEN'S TENNIS, page 6

Harvard quarterback makes history, Brown shuts out Princeton

BY MELISSA CHEUNG
Columbia Daily Spectator

In the fifth week of Ivy League play, Brown and Penn had big wins over their conference opponents. Harvard put in a strong performance during its nonconference game, but Cornell, Dartmouth, Columbia, and Yale all lost their games on the weekend.

BROWN 34, PRINCETON 0

Led by senior outside linebacker Daniel Smithwick, the Bears (4-1, 1-1 Ivy) beat the Tigers (1-4, 1-1 Ivy) in their first shutout since 1990. Smithwick was named the Ivy League's Defensive Player of the Week based on his strong performance, which included a 36-yard interception

for a touchdown within the opening minute of the game, eight tackles, and one sack. Brown's defense as a whole was solid, limiting Princeton to only 75 passing yards and 208 total yards. Meanwhile, Brown's offense collected 415 yards in its first league win of the season.

HARVARD 42, BUCKNELL 3

The Crimson (4-1, 2-0 Ivy) easily defeated the Bison 42-3 in the non-conference match-up. Crimson junior quarterback Colton Chapple threw for a school record of five touchdown passes, while the Harvard defense forced five turnovers. In addition, the Crimson held Bucknell to only five first downs, which prevented the Bison from getting anything

going offensively. By the end of the first half, Harvard already had a 28-0 lead. Chapple was named Ivy League Offensive Player of the Week for the second time this season.

COLGATE 35, CORNELL 28

The Raiders defeated the Big Red (2-3, 0-2 Ivy) 35-28 in overtime on Colgate's homecoming. Colgate junior running back Jordan McCord scored the game-winning touchdown on a four-yard run, securing the win for his side, after Cornell had scored 11 unanswered points in the fourth quarter to send the game to overtime. The Big Red had more total yardage than the Raiders, 405 to 343, but Colgate

SEE FOOTBALL, page 6



EMILY GILBERT FROM THE BROWN DAILY HERALD

SHUTOUT | The Bears shut out Princeton this weekend 34-0, the first time Brown has held a foe scoreless since 1990.

RK (IVY)	TEAM
1 4-1 (2-0)	HARVARD CRIMSON Harvard remains at the top of the power rankings with a dominating win against Bucknell and noteworthy consistency week in and week out.
2 4-1 (1-1)	BROWN BEARS Both the Brown defense and offense had great showings in the game against Princeton as it begins to show consistency.
3 3-2 (2-0)	YALE BULLDOGS Yale faces a tough upcoming schedule to finish out the season, and losing in a nonconference game does not help its confidence.
4 3-2 (2-0)	PENN QUAKERS Penn continues its historic dominance in Ivy League play, winning for the 17th time in a row against a conference foe.
5 2-3 (0-2)	CORNELL BIG RED Cornell came close to tying the game against Colgate but fell just short. It will need a league win to move up the list.
6 1-4 (0-2)	DARTMOUTH BIG GREEN Dartmouth lost a nonconference game this weekend that resulted in its fourth straight loss.
7 1-4 (1-0)	PRINCETON TIGERS The Tigers were decimated by Brown in a shutout game this weekend—the Bears' first shut-out since 1990.
8 0-5 (0-2)	COLUMBIA LIONS After an upsetting loss to Penn on Homecoming, the Lions remain winless five weeks in to the year with give games left to play.