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INSIDE



A&E, page 7

Chef celebrates food diversity in new book

Chef of Aquavit Restaurant Marcus Samuelsson will discuss his new book “The New American Table,” which explores culinary diversity in America.

Opinion, page 4

Star gazer

It is not in the stars to hold our destinies, but according to Yurina Ko, they may not be in our individual selves or cultural identities, either.



Sports, page 8

Volleyball battles two tough opponents

The volleyball team tasted victory against Brown on Friday, forcing a 3-1 win, and surrendered a hard fought 3-1 defeat to the current no.2 team in the League, Yale.

EVENTS

Introduction to Naval Intelligence

If you’re dreamt of a life at sea, learn about your possibilities at today’s presentation by Lieutenant John Taplett of the Office of Naval Intelligence.

Lower Level of CCE, East Campus, 12-1:30 p.m.

Harriman: The Foreign Policy Priorities of Hungary

Hungry for Hungary? The Harriman Institute’s Ambassadors Forum is hosting H.E. Gabor Brodi, ambassador and permanent representative of the Republic of Hungary to the United Nations.

1219 International Affairs Building, 12-1:30 p.m.

QUOTE OF THE DAY

“Personalized medicine can happen.”

—Dana Pe’er, biology professor

ONLINE

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News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.

PENN 27, COLUMBIA 13



Jasper Clyatt / Staff photographer

CATCH ME IF YOU CAN | Senior wide receiver Austin Knowlin prepares to break a tackle and go 68 yards for a second-quarter Columbia touchdown. With Knowlin’s score, the Lions went up 13-7 for their only lead of the afternoon.

Community: Back to brunch another day

BY SAM LEVIN
Spectator Staff Writer

With a slurp of hot mulled apple cider and a helping of fresh matzo balls, community is coming back to Morningside Heights—that is, Community Food & Juice, which will reopen this Wednesday following a fire last spring that plunged the organic restaurant into six months of reconstruction and lost business.

Community Food & Juice took over a prime retail slot on Broadway between 112th and 113th streets in the fall of 2007 and, according to proprietors, began to turn a profit a year and a half later. But the success was short-lived due to a kitchen fire in April that spread to the neighboring 600 W. 113th dormitory and displaced several residents.

Now, half a year later, after overcoming many logistical bumps and finishing minor interior remodeling, the owners of Community—DeDe Lahman and her husband

Neil Kleinberg, the executive chef—are reopening the restaurant, which they say is the same as the pre-fire joint, only better.

“We can’t wait—we are so excited,” Lahman said. “We hope that people will come running.”

Lahman said she and Kleinberg took the shutdown as an opportunity to remodel the kitchen so the entire operation would be more efficient, while also replacing the juice bar with 18 new seats, which she predicted would reduce the long lines that often develop on weekends.

William Kooper, the chef de cuisine, said he was excited to finish the messy process of reconstruction and return to the kitchen.

“I’d much rather be in the kitchen than dealing with construction, plumbers, Con Ed, electricians,” Kooper said, adding that he was especially excited about a new duck entrée and other seasonal favorites for the fall menu.

But Kleinberg said the six months of

delays were not without serious struggle and frustration.

“This is a long time coming,” he said. “There are so many things you have no control of, and that’s the stuff that kills you sometimes.” In the meantime, he has kept busy at Clinton Street Baking Co., the downtown business he and his wife opened in 2001.

While both he and Lahman expressed confidence moving forward, Kleinberg said it was difficult to ignore the struggles of the restaurant industry at large, adding that six months of lost revenue for a relatively new business is never good news.

“If you own 10, and one goes down, you can absorb it. If you own five, and you lose one, you deal with it,” he said. “But if you own two, it is a struggle.”

“Small business owners rely on the income of the business to provide them with their lifestyles,” Kleinberg continued, adding that he has tried to devote his attention to the downtown joint while struggling with the bureaucratic process of reopening Community.

Though Community has been very successful financially, Kleinberg said, the reality for new restaurants is, “You don’t make money overnight.”

Returning managers and chefs agreed that, based on neighborhood feedback, many locals have been more than a little anxious to see the brown paper taken down from Community’s windows and the doors reopened to hungry patrons seeking a healthy brunch.

“We’re picking up where we left off,” said manager Liz Huber, who said management is in the process of rehiring 90 percent of the restaurant’s former staff. “There have definitely been some rough patches, but we are looking ahead.”

Lahman agreed, reflecting on the repairs, delays, and lost revenue by saying, “We can’t really dwell on it. We gotta move on, get people in, and get people eating.”

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Sarah Lipman / Staff photographer

BACK IN BUSINESS | After recovering from last spring’s fire damage, Community Food & Juice will open its doors once more on Wednesday at 8 a.m.

Professor Dana Pe’er’s quest for Camelot

BY SONAL NOTICEWALA
Columbia Daily Spectator

While most people become jittery and restless after having a shot of espresso, Dana Pe’er, a biology professor and the principal investigator at Columbia’s Computational Systems Biology Lab, can drink some at midnight and sleep like a rock.

Pe’er and her team have developed a method to predict how organisms respond to drugs based on their genetic information. Her findings indicate that personalized medicine—the notion that patients will one day receive treatments that are based on their genome—could become a reality.

“Personalized medicine can happen,” Pe’er said. “I am envisioning the

day that you go to the doctor and have the best course of action.”

While most genomics studies tend to rely on data from DNA, Pe’er’s studies rely more heavily on RNA.

“DNA is the same in each cell, but RNA provides a snapshot of what is actively going on in the cell,” Pe’er explained.

The RNA data reveals which genes are expressed—in other words, which genes are turned on or off. Pe’er hopes that her analysis of gene expression will be “a wake-up call to pharmaceutical companies to be inspired to take RNA measurements.”

Pe’er and her team used yeast as a model organism to test the drug resistance of 94 drugs on different strains of yeast. The team used generally applied human treatments such as fertility, anti-fungal, anti-depressant, and anti-cancer drugs.

First, they determined the drug resistance of 104 strains of yeast based

SEE PE’ER, page 2

Grant puts TC in high-needs schools

BY HELEN BAO
Columbia Daily Spectator

With a \$9.75 million grant from the U.S. Department of Education, Teachers College will launch a program through which newly-recruited students will assist teachers in high-needs public schools throughout New York City.

The program, Teaching Residents at Teachers College (TR@TC), is in its initial stages,

and neither the participating students nor the participating public schools have been selected. A six-person committee was formed to work out those details and others, according to Teachers College Associate Dean of Teacher Education A. Lin Goodwin, who will serve as principal investigator and project director for the grant.

“All planning, hiring, and curriculum development has just begun, but as you can

imagine, at breakneck speed,” Goodwin said.

The first year of the four-year program will involve recruiting residents and developing curricula tailored to educators in high-needs urban schools. The curricula, Goodwin said, will “prepare teaching residents to address the intersecting, complex, multiple needs presented by students in high-needs schools, not in

SEE TEACHERS COLLEGE, page 3

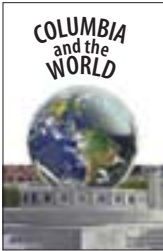
Columbia plans new Global Centers

Offices abroad will simplify travel, research

BY SCOTT LEVI
Spectator Senior Staff Writer

Columbia’s global centers may soon expand into India and France.

As the University develops its recently launched centers abroad and plans to build new ones in Europe and South Asia, Columbia must manage an increasingly complex set of interactions among the University’s international institutions.



Just months after Columbia opened centers in Beijing, China and Amman, Jordan, Vice President of Global Centers and Carnegie Professor of Public Affairs Kenneth Prewitt reports that his office is “actively planning” to open centers in Paris, France and Mumbai, India by spring 2010, as well as an Africa center based on campus. At the same time, the centers in Beijing and Amman are creating study abroad and internship programs for undergraduate students while collaborating with more of the University’s graduate schools. The flurry of activity both on campus and abroad—for example, University President Lee Bollinger is scheduled to head to China later in October—underscores the University’s growing aims to unite the disparate parts of projects meant to give Columbia an edge in a globalizing world.

Far from the satellite campuses operated by Cornell and New York University, these centers serve as physical spaces for Columbia research activities in the Middle East and East Asia, maintaining low budgets and receiving support from University alumni in the respective regions. “We’re inventing a new model,” Prewitt said, that involves “more than just plopping campuses around the world.”

Prewitt noted that the offices exist to ease the logistical burden on faculty and students interested in global programming. A permanent connection and presence in world regions could simplify financial and

SEE GLOBAL CENTERS, page 2



Courtesy of Columbia University

AMMAN | Columbia’s office in Amman, one of the first two Global Centers.

Editor’s Note

The Columbia Daily Spectator Web site was down from Friday, October 16th until Sunday, October 18th because a member of the staff temporarily disabled it as a way of demonstrating his disagreement with certain Spectator management policies. He has left the staff and the Web site has been restored. We are taking steps to prevent such actions in the future. We apologize for any inconvenience.

Sincerely,

MELISSA REPKO
Editor in Chief

ELIZABETH SIMINS
Managing Editor

JULIA FELDBERG
Publisher

WEATHER

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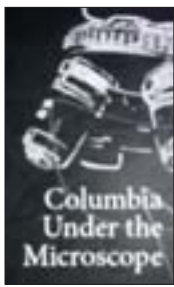
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Jauhar, M.D., advises aspiring docs

BY SONAL KUMAR
Columbia Daily Spectator

Sandeep Jauhar is a practicing cardiologist and director of the Heart Failure Program at Long Island Jewish Medical Center. Dr. Jauhar contributes frequently to the New York Times and the New England Journal of Medicine on topics in medicine and cardiology. He is the recipient of the 2004 South Asian Journalists Association Special Recognition Award for outstanding contributions to health journalism, and is the New York Times best-selling author of "Intern: A Doctor's Initiation." Spectator's Sonal Kumar sat down with Jauhar to ask him questions about his experiences, and to request advice for aspiring physicians.



lets me have an outlet.

SK: In your memoir, you wrote about the “firestorm” that was created when your essay was published in the Times. Do you still encounter those difficulties in your career?

SJ: I’ve written pieces that are controversial, such as over-utilization of care. Most people don’t mind if you write about your own fallibilities, so I have not received much backlash about “Intern.” I am actually surprised at the amount of support I got from writing the book.

SK: How has your experience in journalism and in writing contributed to your success as a physician? Are there any overlaps between medicine and writing?

SJ: Listening to patient history is listening to a story. Medical students are also judged on how well they tell “the story.” Story-telling is really valued in medicine.

SK: What is advice that someone has given you that has most helped you as a physician?

SJ: The dean at my medical school graduation said, “Know what you believe in.” I haven’t met with the idea completely, but I try to do my best.

SK: What do you like least about medicine?

SJ: One of the beauties of medicine is how people need you, but that need is overwhelming. Sometimes you want to get away and focus on yourself. That need is both the attraction and curse of medicine.

SK: In your view, what is the most pressing problem facing medicine today?

SJ: Controlling health care costs. The fact is that a lot of what we do is redundant. There is also a lot of over-utilization. In

order to remediate the problem, we will have to bend the cost curve. That is going to be the key for health care reform.

SK: What wisdom can you share with the pre-medical students at Columbia about preparing for medical school?

SJ: Do well on the MCAT and have a good GPA. Other than that, volunteer in the ER, shadow a physician, and read my book. You have to know that being a physician is what you want. It is a long-term commitment.

SK: How do you balance your life as a journalist, a doctor, and a dad?

SJ: I just do the best I can. People make time for what they are interested in. Writing is a hobby, and my hobby just happens to be more academic and intellectual. I know doctors who play golf, some that are avid musicians. I always have more access to my laptop than I would to an 18-hole golf course. At the end of the day, you have to do what you enjoy, because if you do then it doesn’t feel like work.

Jauhar was the second guest speaker at the Narrative Medicine Rounds program sponsored by Columbia’s College of Physicians and Surgeons. Events are held on the first Wednesday of every month from 5 to 6:30 p.m. in the Faculty Club of the Physicians and Surgeons building at 630 West 168th Street. Events are free and open to the public. The next event will be on Nov. 4 with Harlan Coben, New York Times best-selling author of “Hold Tight.”

Interview conducted, condensed, and edited by Sonal Kumar.

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Columbia expands offices abroad

GLOBAL CENTERS from front page

legal transactions. If launched, the center in Paris is likely to use space in Reid Hall. The Columbia-owned building currently houses humanities and cultural studies programs directed by Columbia and the University of Pennsylvania.

Referring to the plans for Paris and Mumbai, Prewitt stressed the need for “a platform for other schools of the university which do not have research opportunities in other countries.” He pointed out that while regional studies centers on campus, such as the Institute of Latin American Studies and the Institute of African Studies, globalize academics in the arts and sciences, they do not extend this international perspective to disciplines such as law, medicine, and public health in the way that a center based in another country and culture would.

One of the first means toward this end is the establishment of study abroad and internship opportunities for undergraduate students at these centers. Xiaobo Lu, a Barnard political science professor and the director of the Beijing center, said his center employs a Columbia student intern

studying in Beijing, and provides a physical help line for other students participating in programs in China run by the Center for Career Education. “We have been helping with finding housing, developing contacts with potential employers, and helping arranging meetings for a visit by a CCE dean and her staffer later this month,” Lu said. And according to Prewitt, the Center for Career Education has been meeting with his office to discuss using the centers for undergraduate endeavors.

Safwan Masri, head of the Amman center, said that on the undergraduate level the center focuses on academic programs. The center is preparing for the debut of an Arabic summer program in 2010, and may offer arts courses as well.

Both centers have expanded their programs—which in Amman include work by the School of Social Work and the School of the Arts, and in Beijing, partnerships with the Graduate School of Architecture, Planning, and Preservation—and have tried to publicize Columbia’s presence not only in their countries, but in the broader regions. “We’ve attracted the attention not only of

scholars in the region, but of governments, business leaders, and NGOs [non-governmental organizations],” Masri said. “In the coming months, we expect to expand partnerships in Egypt, Israel, Saudi Arabia, and Qatar, for example, which will continue to spread the message of Columbia’s presence in the Middle East.”

Yet the desire to fortify and then replicate this in other regions calls for careful planning and administrative regrouping on campus. “We need to get all of our programs to talk to one another,” Prewitt said, adding that every center should be monitored by a campus liaison—who would aid those going abroad to the regions—and that each subject area that is covered by multiple centers, such as sustainability, human rights, and arts, should also be represented by someone specializing in foreign activities. “We see how important it is to have someone on campus whose task is to interface faculty and students with the center,” Prewitt said.

“Columbia is already very international,” he added. Now, “we need to link across schools and across regions.”

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Pe’er talks personalized medicine

PE’ER from front page

on each strain’s genome sequence (from DNA) and gene expression (from RNA) profile. From these data, Pe’er and her team constructed an algorithm that determines which genes are associated with resistance to each drug.

Pe’er and her team used this algorithm to predict the drug resistance of unexamined strains of yeast by using baseline DNA and RNA data. Bo-Juen Chen, a graduate student in Pe’er’s lab, believes that “the baseline information narrows down the

number of genes” related to drug resistance.

The algorithm was able to predict strain resistance for 87 of the 94 drugs tested. To test the accuracy of their predictions, the team genetically modified each strain of yeast by removing the gene that was linked to drug resistance. The team added the drug to the modified yeast and observed that the yeast was no longer resistant.

After a three-year effort, their program—dubbed “Camelot”—was able to pinpoint the gene that caused drug resistance in untested

strains of yeast.

Camelot’s goal is to realize the potential of personalized medicine. Genome and gene expression data from an individual could be used to predict the response to a drug before the manifestation of a disease.

Pe’er was recently awarded the prestigious Packard Fellowship for Science and Engineering, which will fund her research to develop a fundamental understanding of how organisms respond to their environment based on their DNA.

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COMMENTS & QUESTIONS

For general comments or questions about the newspaper, please write to the editor in chief and managing editor at editor@columbiaspectator.com.

CORRECTION

The article “Long way up for tenants,” incorrectly stated the source of Manhattan Borough President Scott Stringer’s comments. These comments came from a June testimony at a NYCHA hearing and not a press release. Spectator regrets the error.

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OCTOBER

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CALENDAR OF EVENTS

OCTOBER

10/05

MONDAY

HISTORY (MIS-)TRANSLATED
US History According to Foreign Textbooks
6 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

LOS DEMONIOS DEL EDÉN
Gender, Violence and Activism in Mexico
6:30 PM

Julius S. Held Auditorium, 304 Barnard Hall

10/8

THURSDAY

THE PLACE OF CONTEMPORARY ART
12 PM

BCRW, 101 Barnard Hall

10/13

TUESDAY

GRETCHEN MATTOX, PAULA MEEHAN & ALICIA OSTRIKER
7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

10/14

WEDNESDAY

WHO KILLED OSCAR WAO?
Migration, Masculinity, and Other Dominican Matters
7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

10/15

THURSDAY

JUST HAIR?
Women, Politics, Passion & Fashion
6:30 PM

James Room, 4th Floor Barnard Hall

10/15–10/17

THURSDAY–SATURDAY

MOLIÈRE'S TARTUFFE
8 PM

Minor Latham Playhouse, 118 Milbank Hall

10/21

WEDNESDAY

A LAB OF ONE'S OWN
A Place to Measure This Particular Elegant Universe
6:30 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

10/29

THURSDAY

WITNESS TO DISASTER
Comparative Histories of Earthquake Science and Response

For time & location e-mail dcoen@barnard.edu

BARNARD
THE LIBERAL ARTS COLLEGE
FOR WOMEN
IN NEW YORK CITY

With new grant, TC sends students into city schools

TEACHERS COLLEGE from front page

isolation but in tandem, simultaneously.”

The family advocates for School Districts 3 and 5—Rita Knight and DJ Sheppard for District 3 (Upper West Side) and Denise Gordon for District 5 (West Harlem)—did not return calls for comment on how the new program might impact local schools.

The grant comes after TC has faced criticism for sending its student teachers to more affluent schools across the city.

TR@TC will recruit a diverse pool through a “rigorous, two-step application process,” Goodwin said, particularly people like retired Peace Corps volunteers, military veterans, and mid-life career changers who demonstrate high maturity and have experience working with people from varied backgrounds and with varied needs.

The program aims to place 20 residents in New York City public schools by September 2010, 40 residents the following year, and 60 for each of the final two years of funding, for a total of 180. These student teachers will receive scholarships to TC as well as \$22,500 in annual stipends and

health insurance, and will be expected to teach in a high-needs school, preferably in NYC, for at least three years after the program ends. During their first two years, each will be paired with an “induction mentor.”

This is not the first effort TC has made to collaborate with high-needs schools. Twenty-one schools in four of the five New York City boroughs are led by principals who are Cahn Fellows, a TC program.

Goodwin said she hopes the impact of this new program will be “increasing the recruitment and retention of high quality and experienced teachers in high-needs schools, broadening the knowledge base for research and practice in urban classrooms, enhancing professional development opportunities for school teachers and leaders in the partner schools, and strengthening and redefining school-university-community partnerships.”

TC is one of 28 colleges receiving shares of a \$43 million pool of federal Teacher Quality Partnership grants. A second round of grants is expected to be announced early next year.

news@cumbiaspectator.com

Lions’ second-half scoring drought spells victory for the Quakers

FOOTBALL RECAP from page 8

Knowlin—who finished the day with a team-high five catches for 109 yards—came down with the ball and cruised for a 68-yard touchdown. Freshman Greg Guttas’ PAT attempt was blocked, making the score 13-7.

The Lions’ lead was short lived, though, as the Quakers drove 52 yards on 11 plays to take a 14-13 lead on the ensuing possession. After fullback Luke DeLuca kept the drive alive with a two-yard run on 4th and 1 from the Columbia 15-yard line, Garton notched his second touchdown pass of the afternoon with an 11-yard strike to running back Matt Hamscher.

Another turnover by Olawale—the senior quarterback had six on the day—helped the Quakers build on their lead before the half. With less than three minutes remaining in the second quarter, Olawale fumbled under pressure and the Quakers took over in red zone. Four plays later, DeLuca jumped the pile at the line of scrimmage to put Penn up 21-13.

The damage could have been worse, as Olawale fumbled again on the next possession, giving Penn the ball at the Lions’ 25-yard line. The defense pushed the Quakers back—thanks in part to a sack on first down by defensive end

Lou Miller—and a 43-yard field goal attempt by Penn’s Andrew Samson went wide left.

Both teams were sloppy in the first half—there were a combined seven turnovers—but the Quakers were able to rectify their mistakes during the intermission, while the Lions could not. In the second half, the Lions turned the ball over three more times, gained just 77 yards on offense, and failed to convert any third downs.

One of the main problems for the Light Blue was the constant quarterback rush coming from Penn’s defense. Olawale was under a lot of pressure throughout the game, which definitely played a part in his six turnovers. “I just held on to the ball a little too late, a little too long,” Olawale said. “You have to be decisive and know where to go with the ball. They had a good pass rush, but again I think our line did a pretty good job—I just held onto the ball way too long.”

While the Lions’ offense struggled, their defense gave a strong performance. Despite being on the field for over 38 minutes, the Light Blue defense gave up just 222 yards on 70 plays and forced three turnovers. Miller led the defense with 10 tackles, 2.5 sacks, and five tackles for a loss and was named the inaugural John Toner Columbia Football Homecoming Player of the Game.



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Staff Editorial

Centralizing Career Education

The Center for Career Education's events calendar is jam-packed with events for students. Something seems to be on the agenda every day, and weekly CCE e-mails always have a variety of opportunities. With so much going on, it is surprising that a number of students do not even know where CCE is located and lament that CCE does not do a good enough job connecting students to employers. Something here is amiss.

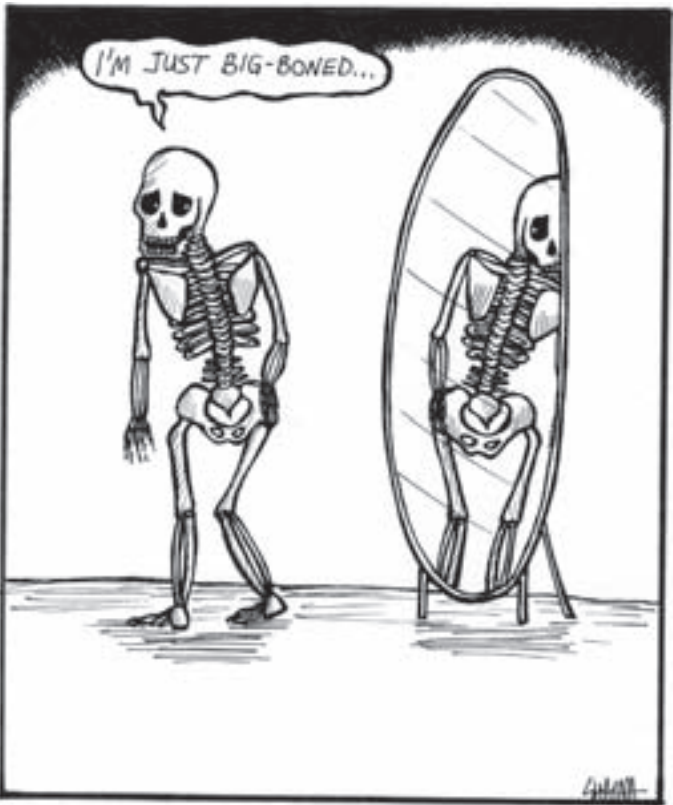
As stated in its Web site, CCE works to educate students about the opportunities available to them and to help connect students to employers. This requires an active role on the part of students and CCE, although both, at times, fall short. Students need to take advantage of the events on campus and realize that, ultimately, they must take the initiative to find a job. At the same time, CCE must be better integrated into the various other advising programs, so student advising can be a smooth process across all stages in an undergraduate's career.

CCE serves Columbia's three undergraduate schools, the School of Continuing Education, the Graduate School of Arts and Sciences, the School of the Arts, the Graduate School of Architecture, Planning and Preservation, and their alumni. With such a large number of student clients, there is no reasonable way for CCE to keep track of every single student without an official advising system. Right now, students know that they can e-mail their Center for Student Advising advisors with questions about classes or academic issues. In many departments, once students have declared majors they can meet with their major advisors if they have specific questions.

But within Columbia's advising system, there is no go-to person at CCE for individual students. Seniors graduating this year, and for several years afterward, will have a stressful time finding a job because of the current market. If seniors were each assigned a career counselor, they could foster relationships and make connections with advisors—not to mention potential employers—that many students have trouble establishing on their own, thus alleviating much of that stress. Finding a job after graduation is one of the primary goals of a student's undergraduate career, and students need personal career advisers with whom they can discuss their futures.

With this in mind, students must also take an active role in their relationship with CCE and capitalize on the resources CCE provides. Some of the big dates and events for the first half of the fall 2009 semester have been the Career Fairs: On Sept. 25, CCE hosted the Fall Career Fair; on Oct. 2 it hosted the Study Abroad & International Opportunity Fair; and on Oct. 23 it will host the Engineering Consortium Career Fair. Each month there is a Virtual Career Fair where students and alumni can chat with employers online. Some other events this year will include the Not-for-Profit and Public Service Career Fair, Media Networking Night, Job Search Saturday, and International Organizations Day. Although all this sounds promising, many students are still unaware of these events or the services offered by the center. In order to remedy this situation, students must be proactive in their efforts to find jobs and internships while CCE must work to make the connection with students by formalizing their advising system.

POLITICS ON STILTS



SHAINA RUBIN

The real-life Borg mothership

BY ARMIN ROSEN

Leonid Brezhnev had a novel solution for the USSR's disintegrating hold on the hearts and minds of the empire's second city. In 1981, he ordered the construction of a war memorial on the banks of the Dnieper River in Kiev, the centerpiece of which is the Statue-of-Liberty-sized "Motherland Monument." While the government that built it is safely in history's ash heap, Lady Communism is not: Today, a 20-foot Shield of the Soviet Union beams down on the Ukrainian capital from her outstretched left hand, while the Lady's unblinking eyes accusatorily scan for capitalists, Trotskyites and other gulag-bait. Face-to-face with Lady Communism this summer, I understood that an authoritarian building is one whose bigness makes everything around it feel smaller, bearing down on body and spirit both—or just one that's somehow staring back at you.

And really, who wouldn't be surprised if the Northwest Science Building (NWSB) sprouted laser beams and started zapping away? For me it's a very real fear. Architecture this grim and marginalizing of everything around it usually has something to hide. The FBI headquarters in Washington, D.C. is one of the um, "masterpieces" of '70s brutalism. It looks something like a half-unpacked Transformer—no structure tops it as an unintentionally perfect representation of the Byzantine occlusion of power. It's a barricade

between those without, and whatever the hell is going on within.

Same with the NWSB, which is non-transparent by design. The last thing science should want is a building that brings late Soviet monumental statuary to mind, but here we are: At Columbia, an important and misunderstood discipline will soon be locked inside a mighty basalt tower. The NWSB parallels Lerner Hall, itself a product of the idea that structure and theory can be harmonized, in this regard. Lerner was built with openness and social facilitation in mind, even if neither ever quite made the jump from blueprint to reality. The NWSB is a return to the modernist fetishization of structure, although like Lerner, it stretches its intellectual assumptions to dreadfully excessive lengths. The result is architecture that doesn't reflect the building's structure or purpose so much as tell the outside world to keep moving and mind its own business.

This blind adherence to theory is reflected in the sheer obnoxiousness of the thing. There it is interrupting the campus's few points of aesthetic serenity. It looms over tranquil Sakura Park—where once there was empty sky to the left of Low Library, there's now a checkerboard of aluminum siding. In an era in which The New Museum has demonstrated how aluminum siding can actually make a building more inviting, the NWSB's network of cheese-grater like tubing running is baffling. It's as if architect José Rafael Moneo wanted to be as grim and aesthetically disruptive as possible.

Congratulations, sir. And nowhere is your success more obvious than in the clash between the NWSB and Pupin Hall. A late McKim, Mead, and White commission, the building is a Beaux Arts stalwart in a part of campus that's lined with architectural missteps. With the NSWB, Pupin is now boxed in by hideousness, its Italianate corners inches away from the real-life Borg mothership.

We pay a price for these incongruities. Try looking to your left when you're sitting on the steps. You'll see two of the most architecturally accomplished buildings on campus—the rustic Buell Hall and the Gothic-Byzantine mashup of St. Paul's. But you'll also see the nightmare of bare-bones modernism that is Jerome Greene Hall, behind which hulks East Campus. Do those buildings' ravaging of the built environment even register for you? Or have you passively accepted its irrevocable there-ness, internalizing repeated affronts to the spirit and senses?

I certainly have. The cruelty of bad architecture is that we get used to it—we see Carman and Butler not as in opposition to each other, but as part of a seamless, dispiriting whole. The NWSB will eventually stop inducing a sense of latent paranoia for me because I'll passively accept its aesthetically imposed discomfort as an organic part of my environment. In the ultimate triumph of bad design over aesthetic sensitivity and the human spirit in general, the looming dread of the NWSB will one day seem no more intrusive to me than the ornamental whimsy of Teachers College across the street.

If I can close on another confluence of novel solutions, architecture, and authoritarianism: For years, the North Korean government airbrushed the still-unfinished, 1,000-foot Ryugyong Hotel from official photos of Pyongyang. Authoritarians with little accountability to reality can will a building out of existence even as it casts its shadow—which is to say that you can't will a building out of existence if you still have to look at it. It's a trick not even Kim Jong-il can pull off. Neither can you. I hope you remember what that iconic view of Low looked like, because our campus is scarred forever.

The author is a List College Senior majoring in English and Judaic studies.

As I See It



BATTLE OF THE BANDS 2009: SSEN FIRST PLACE WINNER

ANDRA MIHALI

The photographer is a CC junior staff photographer majoring in biochemistry.

A cosmic consciousness



YURINA KO

2 + 2 = 5

consciousness of my own existence." As I gazed at the photographs of planets, galaxies, nebulae, and clusters in the exhibition "From Earth to the Universe" in front of Butler Library last week, I contemplated what Kant said and wondered whether we forget too often our place, as tiny human beings, in this vast universe.

Philosophers have always had an element of star-gazing fanaticism in them, but I think it is a difficult task in the 21st century to wonder as freely about the starry skies at a time when astronomy is no longer an abstract theory, but a convincing reality accompanied by photographs like the ones displayed here.

Carrying a philosophical paper titled "What Is There?" and books from a history class on World War II, I suddenly felt deeply conflicted. It seems that, given these photographs of actual galaxies far, far away, no one can legitimately doubt the existence of "what is there" outside of Earth. The long history of different nations fighting against each other suddenly seemed minute when I gazed at the photo of the Milky Way Galaxy, where I experienced immense difficulty pinpointing Earth.

These images, lacking in any obvious signs of human existence, reminded me of what Japanese Prime Minister Yukio Hatoyama

said about humanity—it needs to develop a "cosmic consciousness." Many political analysts have dismissed this comment as awkward and out of place in a political environment, but I can't help but think that Hatoyama has a point.

We are indeed progressing toward a more global community. There aren't too many secrets left about the topography of this planet, as anyone can see from the free software Google Earth. And it seems like peoples of different cultures understand each other better than before, with more foreign specialists of different countries as well as interpreters to help people communicate. Yet through all this, we earthlings continue to want to preserve these distinct cultures despite the disagreements and misunderstandings that can even lead to devastating wars.

Some might argue that despite cultural tensions, it is communities like the ones at this university, both diverse and international, that make people here especially open-minded. However, diversity and internationalism simply indicate more representation, and do not necessarily imply a meshed open-mindedness.

"I am not an Athenian or a Greek," said Socrates, according to Plutarch, "but a citizen of the world." However, Socrates did accept his death penalty as an act of a true Athenian in Plato's "Crito." Similarly, just saying "I am a cosmic being" might not correlate with the actions you take. Consider, then, how one might design this cosmic consciousness to fit realistic conditions.

I've heard the expression that America is a melting pot, but I think it's more like an awkward trail mix. Some ingredients blend delightfully while others clash in taste. With so many types of textures, spices, and aftertastes, melting all of these into one united quality would be difficult, and perhaps unappealing. If it succeeds in being a "melting

pot," though, it can serve as a microcosm for a potential global state with "one race" with respect to the entire universe.

This means that in order to actualize a cosmic consciousness, we need to figure out how to appreciate this awkward, unsavory trail mix. Because the only thing getting in the way of "international peace and security"—something for which the United Nations has been working diligently for half a century—is countries claiming their superiority over others, whether indirectly through economic negotiations, or directly through invasion, sometimes war.

You have to choose. You can fight to preserve these cultures and continue to have wars, or crush the existence of "cultures" and instead embrace a cosmic consciousness, making us more peaceful, but potentially less interesting. Which is better?

Being a Japanese citizen but ethnically half-Korean, having grown up in the United States, and attending an "international"—more like bicultural—Americanized school in Japan for seven years, I sadly have absolutely no sentiment regarding any nation. So this culturally indifferent cosmic consciousness sounds like a great idea. But a person like me can never love a country enough to fight for it. And despite the terrible consequences of war, these cultures define people so powerfully that I have a hard time not being envious of them.

In the end, we are left with 50 images of outer space that we can't ignore on our way to educating ourselves for a better future. And I almost wish that these photographs were artistic fabrications, so that I can just say, "How pretty," and keep walking.

Yurina Ko is a Barnard College junior majoring in philosophy. She is a senior editor of the Columbia Political Review. 2+2=5 runs alternate Mondays. opinion@columbiaspectator.com

Election Season

It's that time of year again. Election Day is coming up, and while the University-wide holiday will be a welcome break for Columbia students, it will also be an opportunity for many of us to exercise our civic duty. This Monday, Spectator Opinion takes a look at two mayoral races happening in our area.

Lord, what fools these candidates be

ELIZABETH KIPP-GIUSTI

When even the Naked Cowboy has thrown his 10-gallon hat in the ring, the time has come to question the legitimacy of the New York City mayoral elections. The race to the top of the city's executive branch has become so populated with colorful characters that it seems more an exercise in outrageousness than a political process. The absurdity in the campaigns and the public personas of many of the candidates addresses a main issue of regional politics: What is the role of public involvement? Obviously the mayoral office holds power, but generally speaking, regional government has such an undefined and intangible impact on the general population that this power is founded more in name-recognition than in action. To be sure, the mayor and other public officials hold important responsibilities. Just what those responsibilities are to most people, however, may be ambiguous.

Perhaps it makes sense, then, that the campaign is sprinkled with candidates like the aforementioned Naked Cowboy, formally known as Robert Burck. He announced his

candidacy in July—running on a platform one could only hope was more substantial than his attire—and withdrew just shy of two months later, because, as he put it in the Village Voice, “Politics is not fun and games. It's serious stuff, and my mind was a little more dreamy.” One can only imagine what dreams were hiding under his trademark topper. Or else, there is Jimmy McMillan, whose aptly titled Rent Is Too Damn High Party is campaigning for, well, cheaper rent. McMillan has the enthusiasm of a motivational speaker and the cadenced rhymes of a hip hop artist, but his true aims are lost in the outrageous presentation. Similarly, Reverend Billy Talen, the Green Party candidate whose electric blue suit is immediately recognizable and evokes an evangelical preacher, undermines serious platforms such as defense against gentrification and community-destroying urban development with what appears to be silly and sardonic commentary on capitalist American society's indulgent tendencies. For these three men, who are examples of the more than 15 contenders for office, the campaign trail is the end, rather than the means to the end.

For this reason, the brief period before the election is used as a soapbox from which unusual ideas and impractical proposals are broadcast to the general public through non-traditional and attention-grabbing campaigns. In a sense, it is a self-defeating tactic in that it injures the candidate's legitimacy. On the other hand, the public pays attention. That

attention is valuable in an age where the sources of distraction are vast, varied, and sometimes vacuous. Thirty seconds spent chuckling at the McMillan campaign Web site's “Rent Is Too Damn High” rap is still 30 seconds of attention. These candidates appeal to two conflicting aspects of the New Yorker—an inbred cynical jadedness laughs with and at their mockery of the ludicrousness of the political system, while a sense of support for the underdog responds to the seed of curious hope to see just how successful the nobody is against powerful somebodies.

The dangerous development is when even the political somebodies begin to seem to need such shenanigans to garner attention from a disinterested or uninformed New York population. For example, when Mayor Michael Bloomberg, who undoubtedly faces a legacy of mixed reviews, grades his performance with “an A+,” the suggestion is that any criticism levied against him is ridiculous. When politicians and news media don't focus on current issues directly related to the contended-for office and campaign platforms, the public is presented with ambiguity. An important position is being sought, we understand, but what that role is, and on what grounds it should be achieved—the most relevant part of the picture—is exactly what seems to be left out. We should not vote for characters—we should vote for policy.

The author is a Columbia College sophomore.

Calling it, for Thompson

AL BENNINGHOFF

“You need to stop calling Bloomberg a Republican, okay? He isn't, and I think it is insidious that you would call people and say that,” says the man on the other end of the phone line. I had just sat down for my first shift at Thompson headquarters to begin making calls, and this was the first number on my list. The script calls Bill Thompson's opponent “Republican Mike Bloomberg.” I was stunned. I fumbled for a second, then quipped, “Well, he's running on the Republican ticket, so how else am I supposed to refer to him?”

Though I'm young, I'm a bit of an old hat at phone banking—so much so that I ran phone banks for the Obama campaign in New York City that generated three million calls. Earlier this year, I ran several more phone banks for Congressman Scott Murphy in his victory upstate to replace now-Senator Kirsten Gillibrand. Phone banking for Thompson, however, is quite a different experience.

No one that answered the phones hadn't heard of Bloomberg. It would be hard not to. He's spent \$60 million on his campaign so far, with plans to spend another \$60 million in these final weeks. He's bought so many advertisements that people are beginning to complain that it's overkill, but when you call voters, you can tell that the commercials' contents are beginning to sink in. The people I was calling were spouting rhetoric found not only in his commercials and on his fliers, but in the articles that have churned out weekly covering the campaign. There are a few constant themes:

1. I'm a diehard Bloomberg supporter. These voters usually comment that Bloomberg has done much for New York, though they rarely ever state anything specifically. Here's the problem: Bloomberg takes credit for everything when it turns out in his favor and refuses to say anything when it doesn't.

2. Bloomberg has improved NYC's education system.

For the record, none of the people who I've heard make this claim are school teachers or parents with students in the city school system. Bloomberg continues to throw out figures that seem to support his claims, but by constantly moving the targets and focus, the numbers don't really mean anything. For instance, you can't claim credit for increasing graduation rates when you lowered the requirements. By the way, he can lower the requirements because he controls the school system now, but he almost lost that this year because the Republican mayor can't seem to work with the Democratically controlled State Legislature. Only after adding significant community input did legislators agree to renew the law, and that's because they refused to sit by and watch the reckless practices of the Bloomberg administration. Does no one remember the fiasco that resulted when Bloomberg hired consultants to redo the bus routes? Or last year, when the City Council gave up nearly all of its member item money to reinstate necessary funding to the Department of Education because the “Education Mayor” slashed education funds?

3. Bloomberg is a businessman who has brought huge economic development projects to New York. He's made some big promises, but most of the big ideas Bloomberg touts never get off the ground. Ground Zero is still just a hole, the West Side Stadium project was a dud, and the Atlantic Yards project seems to have stalled. The Bronx has certainly seen some development in the new Bronx Terminal Market and the new Yankee Stadium, but that was because of former Borough President Adolfo Carrion, not Bloomberg. The misconception is largely a result of the mayor's affinity for parachuting into a press conference to take credit for the work of a community. For evidence, just look at how Bloomberg stayed far away from the Columbia University expansion until after local elected officials and community representatives worked things out on their own. Congestion pricing was a novel idea, but it fell apart because, again, the mayor couldn't negotiate with the Democratically controlled State Legislature.

4. I don't like Bloomberg, but I don't know Bill Thompson.

Some of these voters are aware of the mayor's “I know better than you” approach to government, and they are tired of staying silent. Most are simply disgusted with his overturning the term-limits law, which he was originally opposed to, in order to run for another term. What they want is a real alternative: someone who has good background, good ideas, and the means to accomplish them. Bill Thompson is their man, but because Bloomberg is buying this election, it's been hard to get a word in edgewise.

Thompson is the son of a New York City school teacher and a New York judge. He's poured his heart and soul into this town, serving as the deputy borough president of Brooklyn, president of the Board of Education, and city comptroller. It's not often stated, but these experiences give him an incredible advantage to tackle the biggest problems the city will face this term. He has spent the past eight years as the steward of the city's finances, and will bring incredible expertise to the table to keep NYC's budget in check. From the Board of Education to his audits of the Department of Education as the comptroller, he knows what needs to get done to the city's school system and will include the community in the discussion. His lifelong career in public service has made him the Great Conciliator. He knows how to talk to local elected officials and legislatures to get positive outcomes for both.

The man on the phone will hear none of it. “Well, well,” he stammers, “he's not a Republican, anyway.”

“Sir,” I remind him, “He's running on the Republican ballot line.”

The author is the president of the Manhattan Young Democrats.

LEADING CANDIDATES RUNNING FOR MAYOR OF NEW YORK



Michael Bloomberg

Independent
(received both the Republican Party and Independence Party nominations)

Short Bio:

- Born in Boston, Massachusetts in 1942, Bloomberg grew up in Medford, Massachusetts and lived there until he graduated from Johns Hopkins University in 1964. He would later receive his MBA from Harvard business school.
- He moved to New York in 1966 to take a job at the investment bank Salomon Brothers, where he would eventually be in charge of the firm's information systems. He was let go in 1981 after Salomon Brothers was acquired by another firm.
- In 1981 he founded Bloomberg LP, a financial news and software company, of which he is still an 88 percent owner. His net worth is currently estimated at upwards of 20 billion dollars, making him the 17th richest man in America.
- Bloomberg was associated with the Democratic Party until he ran for mayor in 2001, when he switched to the Republican Party. He was elected in 2001 and again in 2005. He became an Independent in 2007, and is now running for a third term after successfully petitioning for an amendment to New York City's term limits law.

His platform:

Education

- Plans to create 100 new charter schools.
- Emphasis on testing to evaluate students and schools. Threat of closure for schools deemed to be “failing.”
- Appointed current Schools Chancellor Joel Klein

LGBT Rights

- Bloomberg would like to see legislation passed legalizing same-sex marriage.

Healthcare

- Recently mentioned by Obama as a non-Democrat supporter of his healthcare plan.

Bill Thompson

Democrat
(received both the Democratic Party and Working Families Party nominations)

Short bio:

- Born in 1953, Thompson was raised in the Bedford-Stuyvesant neighborhood of Brooklyn, New York. He attended public school in New York and graduated from Tufts University in 1974.
- From 1974 to 1982 Thompson was special assistant and chief of staff to Representative Fred Richmond of Brooklyn. Richmond resigned in 1982 and Thompson would ultimately go on to become Deputy Borough President of Brooklyn.
- After a year in the private sector, Thompson was elected as Brooklyn's representative to the Board of Education in 1994. Two years later he was elected President of the Board.
- He resigned from the Board of Education in 2001 and successfully ran for the position of Comptroller, a position which he currently holds.

His platform:

Education

- Believes that charter schools work for some, but can leave poor and special-needs children behind. Instead of closing under-performing neighborhood schools, would like to see smaller classes and immediate technical assistance provided to schools in need.
- Plans to stop practice of closing “failing” schools and revamp curriculum and end practice of “teaching to the test.”
- Pledges to fire Schools Chancellor Joel Klein.

LGBT Rights

- Thompson would like to see legislation passed legalizing same-sex marriage.

Healthcare

- Recently endorsed by President Obama and supports Obama's healthcare plan.

Source: mikebloomberg.com and thompson2009.com / photos courtesy of Wikimedia Commons

The future mayor of Hoboken

MATTHEW PARKER

With all the political corruption busts in New Jersey recently, I'm thinking of running for mayor of Hoboken. With the campaign now heating up, the timing is right for me to jump into the race. Since I already have nine felony convictions, from shoplifting to counterfeiting to possession of narcotics, I figure I'm way ahead of your more conventional candidates. My campaign slogan will be “A vote for a convicted felon is a vote for total transparency.” I know it sounds crazy, but if you think about it, it makes sense. With an expectation of dishonesty already festering in the voting public, why not run a guy who's been inherently dishonest for most of his life? At least everyone will know, from day one, exactly what I'm doing.

My campaign platform will be a “tough on street crime” mandate. No sense mucking about with white collar criminals and/or corrupt politicians. There just isn't room in our prisons for such as these, and why mess with the status quo? The trick lies in convincing people that the real problems facing America

are caused by street-level drug users, dealers, and prostitutes, and not your average inside trader or banker ripping off taxpayer coffers. I've never known a hedge-funder to tag a subway car or urinate in an alley. White collar crime is, as its name implies, clean crime. Prisons aren't built for the perpetrators of these crimes. Hell, most of them wouldn't survive a month, and there's no money in warehousing dead convicts. That's simple economics. Under this platform, I expect a bevy of campaign contributions from the prison industrial complex as well as Wall Street.

I have extensive experience with jurisdictional crime, including the workings of county jails, state corrections departments, and the federal Bureau of Prisons, as well as their respective courts. I've spent many years as an insider, studying the methods, means, and missions of these institutions. With roughly thirty misdemeanor and felony arrests (one loses count), I know firsthand how and why the law works and, more importantly, how to profit from it. With all this street cred I can virtually guarantee that, no matter what my crimes might be as mayor, I'll not be dumb enough to get caught and embarrass the good people of New Jersey yet again. The last mayor of Hoboken, Peter Cammarano, was only in office for three weeks when he got pinched for accepting bribes. All in all there were 44 arrests of New Jersey politicians last July, including a Brooklyn rabbi accused of trafficking in human organs. What a dope. You can't sell a kidney to just

any schmuck on the streets, and I can smell a rat from a mile off.

I can also promise that any drug use I indulge in as mayor will be strictly on the up and up. With a large inflow of cash I can find plenty of doctors willing to supply me with all the pharmaceutical opiates and amphetamines I can stomach. I'm an important guy in a highly stressful position. I might need a little something-something to take the edge off, right? And if the press gets wind of it, I'll just take a junkie to one of them expensive rehabs while they put about that I'm addicted to pain pills and/or diet pills, and I'll come out twenty-eight days later as pale and chubby and clean as a newborn babe. Folks love redemption stories.

Now I know what you're thinking. Suppose I overdose while in office? What then? But I tell you truly that even dying in the mayor's chair presents no major problem. The same euphemisms apply. No one would dare call me a junkie, for instance. I am the mayor, after all, and it isn't like I got busted with smack or crack or crack, or even that I got caught with a hooker or a mistress or a gay lover. I was just taking some fairly harmless pills prescribed to me by a series of doctors and made a slight miscalculation in dosage. Nothing sinister whatever, and the funeral procession will be glorious.

I promise.

The author is a Columbia University MFA candidate.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 "Overhead" engine parts
5 Shoe undersides
10 ___ the lily: ornament to excess
14 Doing the job
15 Between, quaintly
16 There oughta be one, so it's said
17 "Keep out" sign
19 Turn on a pivot
20 Jungian feminine principle
21 Coll. major for a future concert artist
23 Anger
24 Play for everyone's dinner
29 Lively Irish dance
32 Peter, Paul or Mary
33 Not shut, in verse
34 German river
36 Like a cold, damp day
37 Type of notebook
40 "All exits are blocked" situation
43 Shiny photo
44 Delivery vehicle
45 WWII submarine gurn
46 Floral welcome
47 Mexican money
49 Mag. staffers
50 Throng management
54 Witchy woman
55 Place for a ring
56 On-the-job reward
60 Norse war god
62 Four-on-the-floor, e.g.
66 Atomizer output
67 Division of society
68 Sunscreen ingredient, perhaps
69 ___ helmet: safari wear
70 Ease, as fears
71 Home on a limb

DOWN

1 Musical finale
2 Soon, to a bard

3 Short skirt
4 Defeat decisively
5 Sault ___ Marie
6 Possess
7 On, as a lamp
8 Like churches, vis-à-vis most taxes
9 Rooder's gait
10 Tank filler
11 Unable to read
12 First lady before Michelle
13 Dork
18 Mai ___ rum drinks
22 Small stores
25 Traveling show worker
26 Sedona and Sorento
27 Not made of interlaced parts, as fabric
28 Expansive stories
29 Author Erica
30 "American"
31 Precious stone expert
35 Stitch over
37 Man of La Mancha
38 Acted like
39 Contact or zoom

41 "All kidding ___"
42 No-food protest
47 Snazzy entrance
48 Bursts into tears
50 Bite vigorously
51 Pie slice edges, geometrically
52 One of Caesar's assassins
53 Actress Lindsay
57 Longest river
58 Roosevelt sightings, briefly

59 Printer's "let it stand"
61 To the ___ degree
63 One of many in the Aegean Sea: Abbr.
64 Windy City transportation org.
65 Computer feature that ends each of the five longest across answers

ANSWER TO PREVIOUS PUZZLE:

A	S	P	A	R	A	G	U	S	J	A	N	I	S	
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xwordeditor@aol.com 10/19/09

By Mark Buckham
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10/19/09

EVENT PICKS

THE EDITORS' BEST BETS FOR THE WEEK AHEAD

THEATER

"Lifetime fairytale." *The Riverside Theatre, Riverside Church (91 Claremont Ave. between 120th and 122nd streets). Oct. 21-24, Wed-Fri 8 p.m., \$15 general, \$5 senior citizens, free with a valid student ID.* The world premiere of Zhu Yi's work based on an old Chinese myth is being retold through the eyes of director and MFA candidate Marios Theocarus. The play is also Theocarous' directing thesis. The universal story of a man's emotional journey through time and space takes on new meaning.

FOOD & DRINK

Oktoberfest beer tasting. *Bistro Ten 18, 1018 Amsterdam Avenue (at 110th Street). Monday, 6 p.m., \$20.* While it might not be the best idea to get drunk on a Monday night the week of midterms, if Contemporary Civilization teaches anything, it's that "good ideas" are subjective. In the name of Socratic leaps in logic, check out Bistro Ten 18's Oktoberfest Beer Tasting event this Monday night. Twenty dollars will get you bratwurst and sauerkraut, in addition to featured Bosteels Tripel Karmeliet beer from Belgium and Hobgoblin brew from Oxfordshire, England.

DANCE

Night market performances. *Low Plaza. Friday, 6 p.m., free.* Raw Elementz, one of Columbia's hip-hop dance troupes, will perform as part of the Chinese Student Club's annual event. The night will also feature other cultural offerings, such as food and music.

ART

"The new acropolis museum." *Wallach Art Gallery, 8th floor Schermerhorn Hall. Wednesday, 1 p.m., free.* It's nice not having to travel far in order to see a museum exhibition. Luckily, Wallach Art Gallery is right next door. Their new exhibit will focus on the architecture of the recently opened museum in Athens. The show explores how the museum's architecture relates to its site and to the artwork of ancient Greece.

MUSIC

In the best possible Light: A conversation with Herman Leonard. *301 Philosophy Hall. Monday, 7:30 p.m., free.* Herman Leonard has photographed everyone from Billie Holiday to Miles Davis, which has earned him the reputation of the king of jazz photography and one of the greatest photographers of our time. His current exhibit at Jazz at Lincoln Center features black-and-white photos of jazz greats. Leonard will speak with curators and art history professor Kellie Jones in a panel discussion. This event is perfect for students who won't travel below 110th Street for their culture.

BOOKS

"Murder in the name of honour" with Rana Hussein. *1512 International Affairs Building. Wednesday, 12 p.m., free.* Jordanian journalist Rana Hussein is one of the most prominent human rights activists today—she has fought for women's rights and press freedom in Arab countries, and she has spent her entire career investigating the reality of "honor crimes" around the world. "Murder in the Name of Honour," her newest book, is the culmination of years of research and impassioned advocacy. This lecture and discussion is sponsored by the Middle East Institute.

FILM

"Ghostbusters" and religion. *328 Milbank Hall. Wednesday, 8 p.m., free.* Columbia's religion department continues their film series this semester with a look at... "Ghostbusters"? What this Bill Murray '80s classic has to do with faith may seem a little unclear (a discussion with religion professor Courtney Bender will follow the film), but even if the answer is "nothing," the film is still a worthwhile see.

FOOD & DRINK

Chef discusses America's literal melting pot

BY DEVIN BRISKI
Spectator Staff Writer

Students may begrudgingly recall Under1Roof when they hear the words "celebrating diversity," but Marcus Samuelsson is looking to give cultural heritage a culinary makeover. Samuelsson, acclaimed chef of three-star Scandinavian restaurant Aquavit, will be speaking at Columbia on Wednesday about his new book "The New American Table" and how the culinary arts can be used to celebrate America's rich ethnic diversity. As a representation of the three distinct flavors of his own heritage, Samuelsson will also prepare "something Ethiopian, something Swedish, and something American" at the event on Wednesday. Samuelsson explained his position on diversity in fine dining cooking staffs: "The customers are diverse to begin with, and the staff should be a reflection of the consumers," he said. "When different ideas are in the same space, new ideas are going to come up. That's how America moves forward." Samuelsson—who grew up in Ethiopia and moved to Sweden on scholarship for his teenage years—arrived in America with an already complex conception of the world and of food. "I represent diversity," he said, but as of now, he is one of the few fine-dining chefs of color in New York. "It's something I think about a lot: What can I do to let more women become chefs? More people

of color?" he said. "In fine dining, yes, people of color are underrepresented, and that's something we have to overcome." Before "The New American Table," Samuelsson published a pan-African cookbook, "The Soul of a New Cuisine," in an effort to popularize African cuisine in the United States. "We can learn a lot from African cooking—the way we celebrate food," he explained. "New York has a wide variety of African cuisine, but as a whole, it's not that big. If you have 5,000 restaurants in NYC and 100 of them are African, that's not a big percentage," Samuelsson said. "My book was an attempt to raise awareness about how Africa eats." And as for this legacy in Morningside Heights? "I think it's fun to go to Awash because it represents Ethiopia." In the eat-on-the-go mentality that defines New York, food culture can sometimes get lost in the cracks (or behind the microwave). Samuelsson thinks of food as one of the most effective—and delicious—ways to preserve a piece of the city's ethnic and cultural heritage. "When you eat a dish, you want to know the history behind that dish. Then there's the history how that dish came to that country, that family. Maybe you think about your favorite aunt when you eat that dish," Samuelsson said. "Each recipe is really a reflection on how we live our lives." As former host to the BET show "Urban Cuisine," Samuelsson also gave some advice pertinent to busy students with a diet of Pop Tarts and



Courtesy of Eden Feschaye

CULTURAL CUISINE | World-class chef Marcus Samuelsson, the owner of Aquavit, is an embodiment of his own ideal of culinary diversity. Koronet's: "Cook at home. When you cook with your friends, you make better choices. You become very aware of what you are putting into your body. You become more conscious of your temple, your body."

WHERE IT'S AT

Time: October 21 at 6 p.m.
Place: Italian Academy
Cost: Free

MUSIC

World music gets uprooted by Western musicians



JENNIE ROSE HALPERIN
ANOTHER DAY OLDER AND DEEPER IN DEBT

On a bus to Boston a few weeks ago, I sat next to a skinny, pale man around my age wearing tight pants, with long hair that obscured one eye and a notebook filled with scribbled poetry or lyrics. We started talking, and he played me a song from his band. They have been called "one to watch" at the College Music Journal's festival this week, and I was intrigued. This band is named after a South Asian language family, which seems like an odd choice—he is conservatory-trained and from Connecticut. According to their official biography, one of the members grew up in India and "incorporates tribal rhythms from that area." To me, they mostly sound like Vampire Weekend with a more post-punk feel. Two years ago, when I interviewed Vampire Weekend, I asked what they were listening to, and they responded with, "A compilation of music from Madagascar." The bizarre conglomeration of "African" beats and pop-prep sensibilities has garnered them much criticism, which is only partially fair. American music is by nature appropriative, particularly of

non-hegemonic forms. But what bothers most reviewers is the lack of self-consciousness or self-reflectiveness in Vampire Weekend's approach. Paul Simon, to whom Vampire Weekend owes much, appropriated Brazilian and African beats and music in "Graceland," unnaturally tying them to his pop songs and sometimes denying his collaborators credit. After the success of "Graceland," as well as other cultural shifts, music scholars began asking what this kind of usage meant. They asked the questions centering around appropriation of sound, attempting to repair some of the damage neo-colonialist anthropologists made when they first began to record "primitive," "native," and "world" sounds. Somehow, stealing from the developing world is more insidious than, say, Elvis Presley stealing "Hound Dog" from Big Mama Thornton or Pete Seeger taking credit for "Wimoweh." In 1966, Charles Keil proclaimed in "Urban Blues," "It is simply incontestable that year by year American popular music has come to sound more and more like African popular music." But as ethnomusicologist Steven Feld asks, has African popular music come to sound more like American popular music also? Formerly "black" music, like jazz, spirituals, and blues, have integrated with American popular music. Jazz, considered derisively by scholars for years, is now an indispensable part of the academy, the American character, and also of what it means to be "cultured." It seems like "world" music is taking a similar route, integrating with American pop and shifting

hegemonies through a distorted, pan-global ignorance of class, race, and ethnomusic. Besides the obvious bourgeois typification of "world" music knowledge, the effects of globalization and capitalism are at play. As the Western world continues to assert its dominance, "world" music is necessarily affected by it, and the sounds that these musicians are mimicking or plainly stealing, the sounds that captivated anthropologists one hundred years ago, are disappearing. For college-educated, white, male pop musicians, these sounds are novel—the blues or spirituals of their generation. Just as the Beatles would not have existed without Chuck Berry, Vampire Weekend could not exist without the transference of world music, or more specifically Hugh Masekela, Miriam Makeba, and the other artists on "Graceland." What remains to be seen is whether this will mean better recognition for "world" artists, or if it will simply erase them, as Western music has continuously erased musicians of color, relegating them to their own genres. As for me, I wished the man sitting next to me on the bus good luck at his showcase, and scribbled my phone number in his notebook next to a lyric. I put "Graceland" on my iPod and walked toward the subway, humming the whole way.

Jennie Rose Halperin is a senior at Barnard College majoring in American studies. Another Day Older and Deeper in Debt runs alternate Mondays. arts@columbiaspectator.com

TV

'Enthusiasm' is curbless in Larry David's show

BY CHRISTOPHER MORRIS-LENT
Spectator Staff Writer

Los Angeles is one of those places defined by its utter lack of character, so what better series to be set there than "Curb Your Enthusiasm," a show built on a complete lack of material? Retirement, as Larry David reminds us, can be rough like that, especially working retirement—ask "AARP: The Magazine," or Brett Favre. Though each season of "Curb" ostensibly has a plot, it's always only a pretense for the show to explore its big theme, which is pretty much its only theme: Larry David blundering his way around Santa Monica. There are no jokes, laughs, or real consequences, and yet the show is totally hilarious. Why? Because "Curb" takes "Seinfeld" a step further. Though "Seinfeld" was "a show about nothing," it still tried hard—very hard—to be witty about these little things: bagels, Soup Nazis, and masturbation. "Curb," on the other hand, is a show about a show about nothing. It does not try to transcend trifles. Unlike "Seinfeld," there is no continuous attempt to sweat something out of nothing. The comedy of one-liners is replaced with the comedy of character. The characters play golf, sit in their offices, and nurse petty grievances. The contrivances are not jokes, but baroque plots where one offense leads to another. Soon everyone is offended. Mainstream, middlebrow morality reasserts itself. The more convoluted the causality, the more it feels like real life. "Curb," insofar as it is "about" anything, is "about" this kind of morality, and the hilarity stems from how incredibly evil these enforcers



Courtesy of HBO

L.A. LAUGHS | "Curb Your Enthusiasm," a "Seinfeld"-esque sitcom set in Santa Monica, may be a show about a show about nothing—but this is precisely what makes it so ridiculously hilarious. of etiquette are. One thinks of Nurse Ratched or some sexless middle school administrator. If someone were to ask me what the word "opprobrium" meant, I would refer them instantly to my favorite "Curb" episodes (the Wagner one from season two and the HOV lane one, where David picks up a prostitute on the side of the road to gain entrance into the carpool lane). David's acquaintances are not so much people who do things, but people who object to others. Their ethos defines itself in opposition to everything. Maybe the episodes where David begins to conform to their

expectations are the best. His exploitation of his mother's death in one episode, for example, is one of the finer running jokes in sitcom history, and the turn at the finale of the Mel Brooks arc is ingenious. "Curb" stumbles a bit when it tries to be topical—my greatest fear is that the new season will blow the racial theme out of proportion. This would contextualize the show's triviality, and it would no longer be as funny. Instead, look for Larry plucking shrimp from take-out boxes or whining about telephone wires. It is in those small moments that "Curb" is best.

The story behind the viewfinder



LISA LEWIS

THAT'S WHAT SHE SAID

Do you ever find yourself wondering why you like sports, or what was the first moment that drew you in?

My relationship with sports is complex. I have always been a klutz, and participating in athletics never came

naturally to me. I never had those quick-twitch muscles that you need to go from being a good athlete to a better one, so I languished in suckiness for most of my elementary and middle school days—that dork from the movies who always gets picked last was definitely me.

I guess the saying about “those who can’t do” would be appropriate here: for me, someone who couldn’t play sports ended up photographing them. Instead of forcing a square peg into a round hole, I gave up on playing and decided to take in the game as a spectator instead. Sports have always captured me with their ability to arouse incredible levels of unity, energy, and emotion. So in middle school I traded in my ice skates and baton for a Nikon and a 70mm lens.

Given how much of my life I’ve been doing this, I’ve watched more games from the sidelines than from the stands and possibly on the television.

The way you view sports has an effect on the way that you perceive sports, whether from the court, the bench, the press box, or the bleachers.

Watching from the sidelines gives you a completely different perspective. You’re not involved, but the players get to be this close to you, you can hear everything that coaches and players say, and you have a unique angle for seeing something that’s hard to make out from the stands: players’ faces and emotions.

It’s overwhelming at times—you learn all the players’ numbers, then their names, and see them as puzzle pieces with coaches constantly trying to solve the puzzle. On the sidelines, I’m constantly trying to put together the puzzle myself.

At first, since everything is compartmentalized within the frame of my viewfinder, each player seems distinctly different, with strengths and talents of their own. Then, as you zoom out, you can see the way that certain players work together: Sarah goes up to block while Ellie covers the cross and deep corners, Millie runs the outside option with someone flanking him in case he needs to pitch it, or Niko sprints the length of the court on a breakaway so that Pat has someone open downcourt. You start to see binary relationships. The composite of all these pairs creates the team itself.

Watching sports on TV, you can see trends and team decisions much more clearly. All of a sudden you’re looking at the forest, not the trees. Even sitting down in the front of the bleachers versus up in the seatbacks changes the way you see the action.

When I tried my hand at being volleyball line judge this year, I finally understood that my perception, no matter how hard I try, won’t be completely accurate to reality. I would swear that I saw the volleyball hit the sideline, but the main official would give me the hairy eyeball as he motioned for the point. The ball was clearly out from his angle, and was clearly in from mine. This kind of discrepancy gets you into trouble—Ellie Thomas saw me call it in, and all of a sudden the Columbia bench was up and yelling that they should have won the point. (Ultimately, it didn’t matter: Columbia won the match anyway. And congrats on your new record, El!)

On the sidelines, there’s always a wall between my perspective and the reality of the game: the camera lens. Everything looks different from behind the camera. There’s distortion, no matter how much cameras attempt to replicate reality.

It’s frustrating—I thought that I had the best chance of seeing what is truly happening, and yet I’ll never be able to see outside the camera lens clearly.

I think that it’s true of all sports fans that your opinion of what happened is based on what you saw. But the question is, how accurate is your perception? How clear is your vision? Is there even an objective standard for assessing what we see?

For me, the proof is in the pudding, or in the pixels, as it were.

*Lisa Lewis is a Barnard College senior majoring in economics.
sports@columbiaspectator.com*

Penn sends message to CU with big win



Jasper Clyatt / Staff photographer

TAKE DOWN | Senior Lou Miller pulls down Penn running back Lyle Marsh for one of his team-high ten tackles. The defensive end picked up the John Toner Columbia Football Homecoming Player of the Game trophy for his efforts.

Lions again blanked in second half, fall 27-13

BY MATT VELAZQUEZ
Spectator Senior Staff Writer

It seemed as though everything that could go wrong did on Saturday afternoon as the Columbia football team fell to Penn, 27-13. The Lions turned the ball over seven times and were shut out in the second half for the third time this season as they dropped to 2-3 overall (1-1 Ivy).

“I thought they played pretty good on defense, considering the situations that they were put in,” head coach Norries Wilson said. “I thought it was a good effort on the defense ... as a team it was obviously not a very good effort.”

The Quakers got on the board early thanks to a fumble by the Lions. Quarterback Millicent Olawale missed a snap on the first play of the Light Blue’s second possession, and it was recovered by Penn’s Brian Levine at the Columbia 19-yard line. Two plays later, quarterback Keiffer Garton—who was just returning after missing two games with a right elbow injury—hit wide receiver Matt Tuten to put the Quakers up 7-0.

Later in the first, a fumble by Tuten gave Columbia the ball deep at Penn’s 28-yard line and the Lions wasted no time in making the Quakers pay for it. On the first play of the drive, Olawale dropped back, faked short, and then went deep and hit tight end Andrew Kennedy in the end zone to tie the game.

Two possessions later, Olawale looked long again, this time to his favorite target: wide receiver Austin Knowlin. Despite being covered by two defenders, Knowlin—who

SEE FOOTBALL RECAP, page 3

	PENN	27	
	COLUMBIA	13	

Turnovers tell the story in Homecoming defeat

BY PHILICIA DAVIS
Columbia Daily Spectator

Columbia suffered a 27-13 loss against Penn at the Homecoming football game at Baker Field Saturday, Oct. 17. Turnovers played a major part in the final outcome: the Lions finished with seven giveaways while the Quakers only had three.

“Not many football teams are going to win when you turn the ball over seven times, even if your defense gets three turnovers,” head coach Norries Wilson said. Wilson believes the turnovers were “a function of not paying attention to detail...that’s just my opinion. I could be wrong.”

The first turnover of the game took place with 8:32 left in the first quarter,



when senior quarterback Millicent Olawale rushed for a loss of four yards before fumbling. Penn scored on the ensuing drive to take a 7-0 lead.

For much of the first quarter, the turnovers seemed to come in succession, with alternating errors by both teams. With 5:45 remaining, Penn quarterback Keiffer Garton’s pass was intercepted by Columbia free safety Adam Mehrer. Once Columbia had the ball with the chance to even the score on first and goal, Olawale was pressured into throwing up an interception. Then, in Penn’s last drive of the quarter, Garton threw an interception straight to Columbia linebacker Matt Moretto.

Penn also committed the first turnover of the second quarter when junior wide receiver Matt Tuten fumbled the ball and Columbia recovered it. The Lions made the Quakers pay with their

first score on the afternoon.

When the next turnover occurred, the score was 14-13 Penn. Olawale was forced to fumble again and Penn capitalized with a touchdown, giving the Quakers a 21-13 advantage. The Lions fumbled again with just over 60 seconds remaining in the half, and headed into the break with an eight-point deficit.

After a quiet third quarter, the Lions became sloppy again in the fourth. On their first drive of the quarter, they marched 59 yards before Olawale was picked off again. The Columbia defense forced Penn to punt on the ensuing possession, and senior Austin Knowlin was the victim of a controversial call on the return. Penn recovered the punt after a ruling the it bounced off Knowlin, though the wide receiver would later deny touching the ball. The play

was ruled a fumble in the end.

Fittingly, Columbia’s final drive also ended with a turnover. With just 1:30 remaining, Olawale was intercepted again, and the Quakers went home with a convincing 27-13 victory.

Olawale blamed himself for the interceptions. “I think our line did a pretty good job,” he said. “I just held onto the ball way too long on some of those picks.”

In a game between two teams of similar talent, the match seemed to devolve into a competition of who committed the fewest mistakes, and that team ended up being Penn.

The Columbia offense hopes to guard the ball more carefully when the team visits Dartmouth next weekend.

“We have to take it one game at a time, but I’m completely confident in my team,” Knowlin said.

Volleyball splits weekend against Brown, Yale

BY VICTORIA JONES
Spectator Staff Writer

With a win on Friday and a loss on Saturday, the Columbia women’s volleyball team moves to 11-8 on the season and 2-4 in the Ivy League.

The Lions started the weekend strong, defeating Brown in three straight sets after narrowly dropping the first one. Columbia had a 4-0 advantage early in game one before Brown rallied to tie and then take the lead, 7-6. The Light Blue refused to give up, forcing ties at eight, nine, 10, and 11 before recapturing the lead, 13-11. While Brown managed to snag two points to tie it up again, kills from freshman Megan Gaughn and sophomore Megan Dillinger put Columbia ahead once more. That was the last time the Lions would be ahead in the first set. Brown went on to tie the game 22-22 before winning, 25-23.

After going down 10-6 to start the second set, the Light Blue fought back. The team put together a 6-2 run and managed to tie the score up, 12-12. The Lions and the Bears then exchanged points up to 18-18 before Columbia was able to take the lead and win the set, 25-21.

In the third set, the Light Blue began to shine. The set started out evenly, but after being tied 4-4, Brown was left in the dust. Columbia went on to dominate with 6-10 and 23-12 leads before finishing off the Bears in a 25-10 blowout.

With momentum on their side, the Lions went on to win the fourth and final set of the evening, 25-17. They took an early lead and never let Brown recover.

The final set was a true team effort, as several players racked up kills to contribute to the victory. Junior Sarah Thompson had 13 kills, sophomore Monique Roberts had 10, and Gaughn finished with 20 kills and 13 digs on the day. Senior Ellie Thomas had 18 digs, which, coupled with the 21 she had against Yale the next day, garnered her a new program record of 1,291 digs in her career.

While Thomas had a successful day against Yale, the team was unable to perform comparably, as they lost 3-1 to the Bulldogs. From the opening whistle, the teams duelled it out—in the first set alone, there were eight ties before Thompson’s service ace got Columbia their only win of the day, 25-20.

The Bulldogs dominated the second set and overcame a 6-1 Columbia run en route to a 25-18 win.

The third set was another battle. After tying it up 6-6, Columbia refused to give Yale an easy victory, but the Bulldogs eventually pulled ahead to win 25-21. In the final set, Columbia took an early lead, and Yale quickly retaliated and went on to win 25-18.

The Light Blue hits the road with matches against Princeton and Penn on Oct. 23 and 24.



Natasha Cline-Thomas for Spectator

HANDS UP | Senior Ellie Thomas set a new school record against the Bulldogs, recording a career total of 1,291 digs and surpassing Katie Beauregard’s record of 1,284.

	BROWN	1	
	COLUMBIA	3	

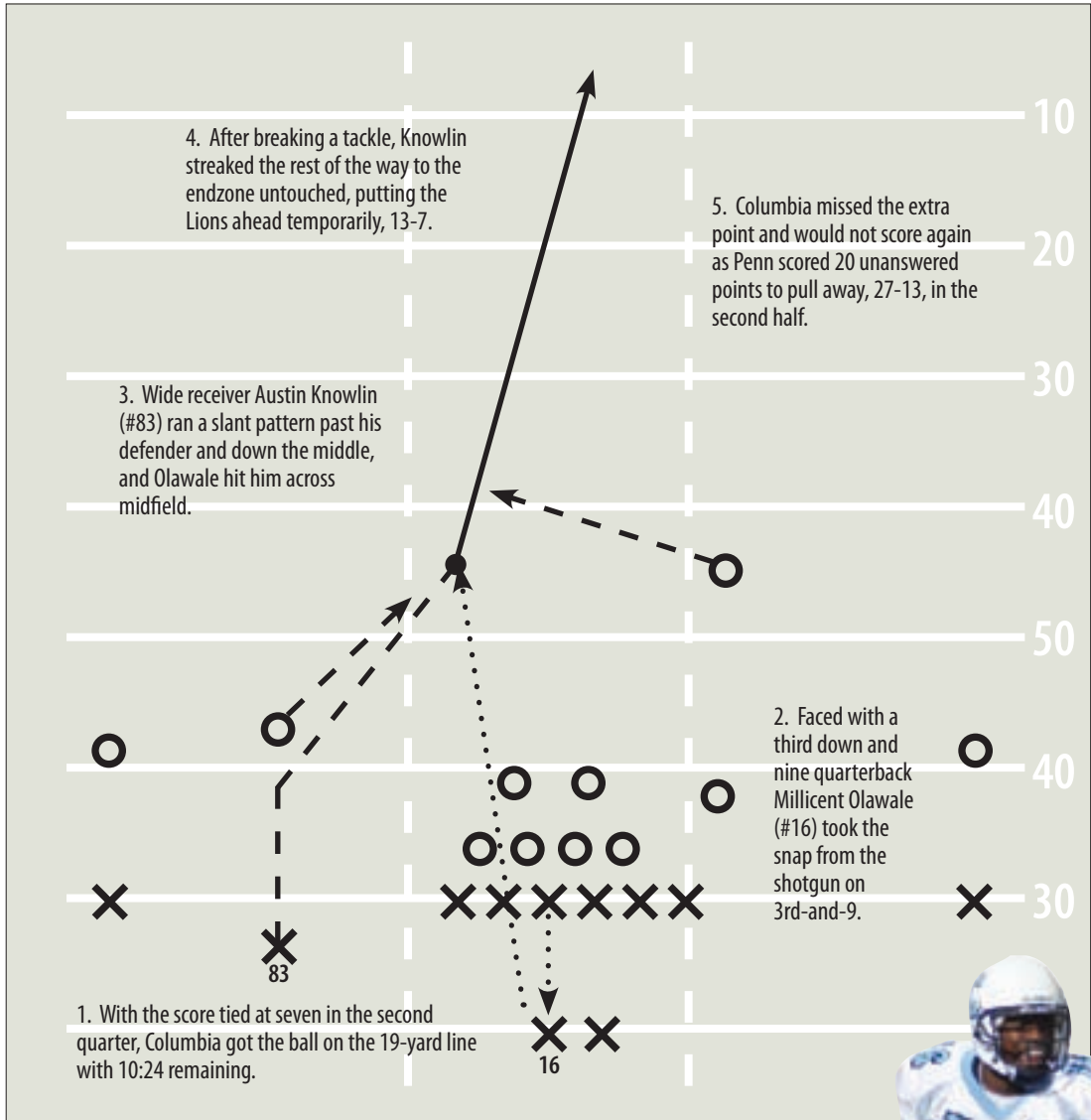
	YALE	3	
	COLUMBIA	1	

Football

Week 5

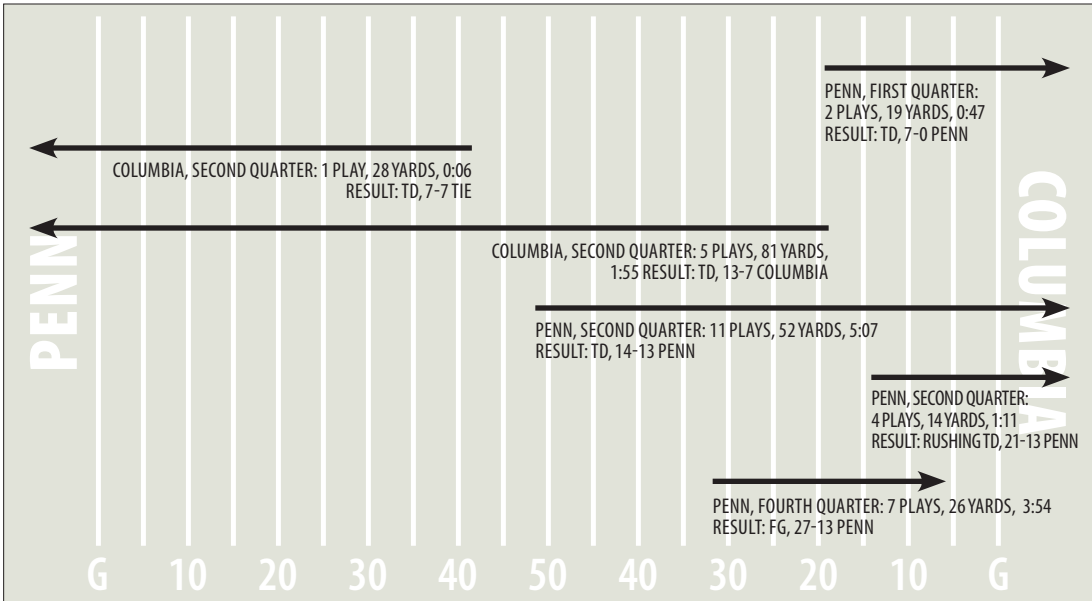
									
GAME ONE @ FORDHAM 9/19 W, 40-28	GAME TWO CENTRAL CONN. ST. 9/26 L, 13-22	GAME THREE @ PRINCETON 10/3 W, 38-0	GAME FOUR @ LAFAYETTE 10/10 L, 21-24	GAME FIVE PENN 10/17 L, 27-13	GAME SIX @ DARTMOUTH 10/24 1:30 P.M.	GAME SEVEN YALE 10/31 1 P.M.	GAME EIGHT HARVARD 11/7 12:30 P.M.	GAME NINE @ CORNELL 11/14 12:30 P.M.	GAME TEN BROWN 11/22 12:30 P.M.


PLAY OF THE GAME



Graphic by Ben Cotton and Jacob Levenfeld

KEY DRIVES



IVY LEAGUE FOOTBALL STANDINGS				
	OVERALL	IVY	POINTS FOR	POINTS AGAINST
 HARVARD	3-2	2-0	52	31
PENN	3-2	2-0	57	37
BROWN	3-2	1-1	55	41
YALE	3-2	1-1	50	21
COLUMBIA	2-3	1-1	51	27
CORNELL	2-3	1-1	24	40
PRINCETON	1-4	0-2	17	72
DARTMOUTH	0-5	0-2	31	68

PIXBBOX STANDINGS: WEEK 5

1	Jelani "Can't Knock the Hustle" Johnson	25-15
2	Lucas "In the Refrigerator" Shaw	24-16
2	Matt "The X-Factor" Velazquez	24-16
4	Tom "The Mouth That Roared" Di Benedetto	22-18
4	Lisa "That's What She Said" Lewis	22-18
6	Kunal "Moving the Chains" Gupta	21-19
6	Bart "The Tailgating Tales" Lopez	21-19
8	Jacob "Eye on the Ball" Levenfeld	20-20
8	Jacob "Put it on the Board" Shapiro	20-20
10	Holly "The Eyes of Texas" MacDonald	19-21

MONDAY MORNING QUARTERBACK

GAME BALL

Defensive end Lou Miller helped the Columbia defense prevent the Quakers from taking an even greater margin of victory. The senior co-captain recorded 10 tackles, 2.5 sacks, and five tackles for a loss. For his performance, Miller was named the John Toner Columbia Football Homecoming Player of the Game.

BEST CALL

Senior quarterback Millicent Olawale put the Lions up on the scoreboard with two long pass plays in the second quarter, one to tight end Andrew Kennedy and one to wide receiver to Austin Knowlin.

WORST CALL

Olawale and the Lions had trouble maintaining possession the rest of the game. Several times Olawale stepped back to pass and, under heavy pressure, elected to force a throw instead of taking a sack. He finished with six turnovers on the afternoon.

TURNING POINT

After the Lions took the lead in the second quarter, Penn was able to take full advantage on their possessions, as the Quakers' Luke Deluca rushed for two yards at fourth and one at the Columbia 15-yard line. Four plays later, the Quakers successfully found the end zone and gained the advantage for good.

Men's soccer stymied in 3-0 shutout at Princeton

BY SABINE SCHULZ
Spectator Staff Writer

	COLUMBIA	0
	PRINCETON	3

In weekend action, the Columbia men's soccer team was unable to build off last week's 1-0 shutout over Penn. The Light Blue put up a strong fight but ultimately fell 3-0 to Princeton.

Last time the Tigers and the Lions (3-6-1, 1-2 Ivy) clashed, the two teams were evenly matched in a scoreless first half before the Tigers (5-5-2, 1-2 Ivy) capitalized on giveaways near the Light Blue box and converted their opportunities into goals. Saturday's match saw the Tigers recapture the same scoring spirit in their shutout.

Early in the game, there were key scoring chances for each team. Columbia junior midfielder Hayden Johns rushed the goal in the fourth minute, driving a shot straight towards the Tigers' goal and forcing goalkeeper Sean Lynch to make the save. Three minutes later, Devin Muntz and Josh Walburn both put in shots on the Light Blue goal, which Alexander Aurricchio turned away.

The Tigers finally broke through in the 21st minute, when a feed up the side of the pitch connected with freshman Lester Nare, who put a perfect cross in front of the goal. Ben Harms finished the job with a header, and the Tigers

were up 1-0. Even though Lions forward Bayo Adafin nearly had the equalizer in the 42nd minute, the Lions found themselves down a goal at halftime.

Though the Tigers recorded two shots right after both teams returned to the field for the second half, they did not score until a long throw-in that Nare drove into the Light Blue goal to make it 2-0. A foul awarded the Tigers a penalty kick in the 87th minute, which Brandon Busch successfully converted, recording the second goal of the season scored off a penalty kick for Princeton. Busch's tally rounded out the scoring and the Lions came away with a 3-0 loss.

The Lions' main weakness was the same in this match as in the rest of the season: making shots count. The Tigers outshot the Lions with a total of 13, and the Light Blue was only able to collect five shots during the entire contest. Of those five, just two were on goal.

The Lions will take a break from league play this Tuesday, Oct. 20, at 4 p.m., as they face nonconference opponent Villanova and look to turn their fortunes around.



File photo

NICE SAVE | Sophomore goalkeeper Lillian Klein saves a decisive shot. The Mill Valley, Calif. native recorded five saves in the match, holding the Tigers at bay for a scoreless draw. Thanks to Klein, the Lions have only dropped one conference match.

Women's soccer forces tie with Tigers

BY SARAH SOMMER
Spectator Senior Staff Writer

While the Columbia women's soccer team has displayed its explosive offense on numerous occasions, the Lions could not capitalize on scoring opportunities at Princeton this weekend. Nevertheless, they held the Tigers scoreless in a hard-fought stalemate on Saturday afternoon.

"It was a pretty classic Ivy League game," Columbia head coach Kevin McCarthy said. "Both teams contested the game well."



The matchup was a battle of styles, as Columbia is known for an aggressive attack and Princeton typically relies on its stingy defense. Columbia (6-5-3, 2-1-1 Ivy) entered the game having scored multiple goals in each of its past two matchups, while Princeton (5-6-3, 1-2-1 Ivy) had recorded three consecutive shutouts prior to Saturday.

"Princeton played a good, strong game," McCarthy said. "Their back line is always very physical and very sturdy, and they did a good job there. But I was pleased with how we responded as well."

Columbia took six shots in the first half and 10 overall, while Princeton finished the day with 13 attempts. The Lions had a chance to win the game when freshman midfielder Cat Rawls found the back of the net in the second overtime, but the referees called the goal back on an offside.

"You never want to credit anything to just being unlucky, but we definitely had some unfortunate circumstances where the ball just didn't quite fall our way," senior forward Sophie Reiser said. "We've definitely been creating the opportunities to score."

Although neither team was successful offensively, the Lions and the Tigers both had strong performances on the

	COLUMBIA	0
	PRINCETON	0

defensive end. The game was Princeton's sixth overall shutout this year and Columbia's third.

"What I was really pleased with was that we had the focus and concentration to make sure that they did not have any goals and any clear goal-scoring chances," McCarthy said. "To do that over 110 minutes on the road, I think, is a really good step forward for us."

McCarthy is confident that his team will continue to move in the right direction.

"We know we're going to attack well," he said. "We know we're going to create chances. If we can maintain that type of consistency in the back, I feel pretty good about how we can move forward."

Rowing begins fall season at Head of the Charles

BY NINA LUKINA
Columbia Daily Spectator

On Sunday, all three Columbia rowing teams competed at the prestigious Head of the Charles Regatta in Boston. The race starts at the Boston University boathouse and lasts for roughly three miles. It is the world's largest two-day rowing event.

The lightweight men's varsity eight had a good start to the fall season, placing ninth out of 21 teams. The Light Blue finished with a time of 16:05.654, narrowly edging out Harvard, which came in ahead of Columbia at the IRA National Championships last spring. During that contest, the Crimson took third place, while the Light Blue came in seventh.

Princeton finished second behind the New York Athletic Club, with a 10-second penalty for hitting a buoy. The Lions finished behind Cornell and Yale, which placed fifth and sixth respectively, and

ahead of Penn and Dartmouth.

The heavyweights did not fare as well in the Championship Eights race, coming in at 35 out of 37 teams. They originally finished with an unofficial time of 15:33.047, narrowly besting Boston University, which came in 21st with a time of 15:33.371. However, a one-minute penalty for interference dropped the team down to 35th place. Brown's first entry took fifth place, Yale took 12th, and Harvard came in 18th. Tideway Scullers finished first with a time of 14:33.239.

The women's team placed 29th of 31 with a time of 18:37.640, besting Lehigh and placing behind the other Ivy League teams. Yale, Princeton, and Brown were all in the top 10, with Yale coming in third, Princeton sixth, and Brown eighth, close behind Virginia.

All three teams will compete next weekend at the Princeton Chase on Sunday, Oct. 25.

Cross country competes in N.J., Indiana

BY GREGORY KREMLER
Spectator Staff Writer

It was a busy weekend for the men and women of Columbia's cross country team, who laced up the spikes for either the Princeton Invitational in Princeton, N.J. or NCAA Pre-National Championships in Terre Haute, Indiana.

The men who traveled to Terre Haute finished a solid 12th of 35 teams. Junior Brendan Martin and sophomores Kyle

Merber and Justin Heck contributed with strong performances to lead the way. Junior Terrence Prial put in a good run of his own to win the men's open race. The women finished 22nd out of 37, with top runs from junior Julie Quinn and senior Christina Henderson.

Those competing at Princeton took fourth and first against Columbia's two opponents. Sophomore Andy Buchanan was the first Lion to cross the finish line for the men, followed by freshmen Ben

Veilleux and Mike Murphy. The freshmen on the women's team ran very well, with Clare Buck and Emily Lanois leading the charge. Juniors Hannah Kligman and Samantha Lee and freshman Camille Murphy each placed within the top 10 to round out Columbia's scoring five.

Both meets provided essential race experience for the Lions as they prepare for the Heptagonal Conference meet to be held Oct. 30 at Van Cortlandt Park in the Bronx.

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