

INSIDE



A&E, page 4

Stop, drop, and roll:
NYC's best sushi bars

Sick of sushi bargain-hunting at Ferris? Head off-campus to these all-you-can-eat sushi bars for high-quality fish in Las Vegas casino-buffet quantities.

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Hidden treasures in
New York's tourist trap

Although known for being a hotbed for Tiffany's- and Plaza-obsessed tourists, Midtown West is also home to edgy bookstores and avant-garde galleries.

Opinion, page 8

Tunnel vision

Mark Hay goes off the campus map to explore the (literally) underground side of Columbia.



Sports, page 10

Women's soccer aims
for third straight win

The women's soccer team will look to continue its momentum into their matchup against Princeton, and will look to boost their Ivy record to 3-1 this weekend.

EVENTS

Caste and
Contemporary India

Think the Core is too Western? Take a break from studies to learn about India at a two-day conference sponsored by the South Asia Institute. The conference will feature Lee Bollinger, Nicholas Dirks, Anupama Rao, and Anand Teltumbde. 1501 International Affairs Building, 9:00 a.m.-6:00 p.m.

Recent Developments
in Georgia's Affairs

If you've been dying to hear a speech by a member of Parliament, come hear David Bakradze, the chairman of the Parliament of Georgia, speak about the country's current affairs. He is being hosted by the Harriman Institute. 707 International Affairs Building, noon-1:30 p.m.

QUOTE OF THE DAY

"Carrying a social statement on top of one's head is a big burden."

—Janet Jakobsen, director of the Barnard Center for Research on Women, moderating a panel on Hair

ONLINE

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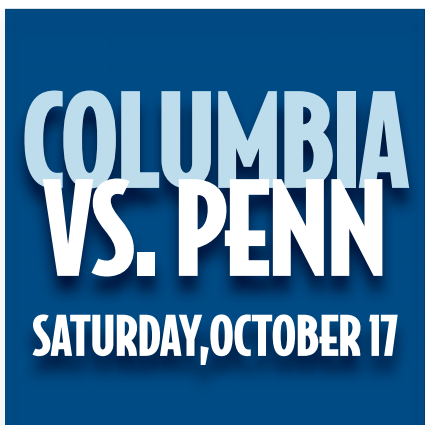
News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.

HOMECOMING 2009



file photos



Events schedule

- 11 a.m. Free buses start leaving from 116th gates for Robert K. Kraft Field.
- 11 a.m.-3 p.m. Homecoming Carnival. Starting at noon, the senior class council will be giving out 300 complimentary T-shirts, food, and four drinks per person to members of the senior class.
- 1:30 p.m. Kickoff

Follow the game live with *Spectator*. Join in by following Spec_Football on Twitter.

Clockwise from upper left: 1. David Brekke exchanges high-fives celebrating a touchdown at Fordham as the Lions regained the Liberty Cup. 2. The Lions celebrate their first Ivy road shutout since 1961 against Princeton, a 38-0 thrashing. 3. Senior cornerback Jared Morine runs back an interception for a touchdown against Princeton, breaking open the game for Columbia. 4. Senior running back Ray Rangel breaks off a long run in the home opener against Central Connecticut State University.

More to hair than meets the eye, panelists say

BY SARAH DARVILLE
Columbia Daily Spectator

Can the crazy stuff that grows out of our heads ever just be hair?

At a Thursday evening panel discussion held at Barnard College, the consensus seemed to be no, probably not.

According to panelists Atoosa Rubenstein, BC '93 (who formerly served as editor-in-chief of CosmoGIRL! and Seventeen magazines), Ayana Byrd, BC '95 (current articles editor at Glamour and author of "Hair Story"), and Anne Kreamer (author of "Going Gray"), hair can reflect women's politics, social aspirations, and insecurities. Janet Jakobsen, director of the Barnard Center for Research on Women and Interim Associate Dean of Faculty Diversity,

moderated the event, titled "Just Hair."

Jakobsen addressed a crowded James Room, opening with a statement that echoed through the night's comments. "Carrying a social statement on top of one's head is a big burden," Jakobsen said. "It says whether one wants to fit in or not to fit in."

Byrd, whose book "Hair Story" focuses on black women's experiences with hair, was the first panelist to speak. She shared her story of coming to Barnard, broke, and cutting off all of her hair to save the time and money spent on relaxers. "It changed everything that I thought about myself," Byrd said. "I wasn't into makeup or clothes, so all you got was my hair."

After wearing a hat for an entire semester, Byrd was forced to come to terms with her natural hair. Now, she doesn't wear her hair

straight at all, because the positive reactions to it upset her. "It made me uncomfortable that something superficial should all of a sudden be so glorious," Byrd said.

That positive reaction is exactly what women don't get when they reveal their natural gray hair, according to Kreamer, who wrote "Going Gray." She told the audience that after spending \$65,000 dying her hair for 25 years, she is working to combat the myths that gray-haired women are less attractive or employable.

While presenting a slideshow on powerful gray-haired women, Kreamer paused to note that of 16 female U.S. senators, none show a hint of gray. "Now, Hillary Clinton lets a little stick out sometimes—I guess when she's

SEE HAIR, page 2

Swedish politician Wallstrom bemoans lack of female leaders

BY AMBER TUNNELL
Spectator Staff Writer

Countries would be better off if they had a quota of women leaders, Swedish Democratic politician Margot Wallstrom said.

Wallstrom told about 50 people in the International Affairs Building on Thursday evening that more women in power would help ease the severity of gender-related issues, such as sexual violence in armed conflict.

Wallstrom, the vice president of the European Commission, which acts as the executive branch of the European Union, spoke on "Women, Peace and Security: Challenges Ahead." She is involved in a number of policy issues, including culture, youth and social affairs, the

environment, and communications and media on the national, European, and international levels. In her speech, she elaborated on the role of women in peace-building.

The event was sponsored by the School of International and Public Affairs, the Alliance Program, the Center for the Study of Human Rights, the European Legal Studies Center, the European Institute, and SIPA's U.N. Studies Program.

Yasmine Ergas, the associate director of the Center for the Study of Human Rights, introduced and welcomed Wallstrom. She said that Wallstrom's agenda is "the agenda we at the Center of Human Rights work on every day."

Wallstrom replied that it is good "to be back in such a great city," although she admitted that

she did have a few qualms with the weather.

Wallstrom opened by noting that as President Barack Obama's message of change has spread around the globe, Europe has been following events in the United States.

"Imagine a different type of change," she said, leading into the heart of her speech. She then described three scenarios in which women have been raped in warfare and how it changed their lives forever. "As hard as it is for us to imagine these situations [these victims] do not have any trouble... they aspire to live lives like ours," she said.

Wallstrom noted that more than two thousand women have been raped during the conflict in the Dominican Republic. "Many of these violations are still taking place as

we speak," she said. Later, she said that in Liberia she heard that "60 to 70 percent of all women have been raped."

According to Wallstrom, countries employ sexual violence as a "deliberate strategy" of war. "Violence against women is not cultural, it's criminal," she said. She added that the situation was worsening, and a "majority of victims fall through the cracks."

Many states have not incorporated women into their police forces, and women comprise only 10 to 16 percent of peace-keeping operations. Wallstrom suggested several solutions to these international problems,

SEE WALLSTROM, page 2

UP, UP, AND AWAY



Raul Gonzalez for *Spectator*

INTHE HEIGHTS | The vertical tour of St. John the Divine offers a thrilling aerial perspective, a change of pace for students used to crossing New York's grid on street level. See page 3 for story.

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New alumni center opens to visitors

BY CLAIRE STERN
Spectator Staff Writer

Next stop, Antarctica?
About 200 University alumni showed great interest in the chance to travel to the South Pole as they shuffled through the doors of the new Columbia Alumni Center at 622 W. 113th St., between Broadway and Riverside Drive, on Thursday morning. Thursday marked the first day of the two-day event named “Especially Open House.”
As Columbia tries to survive the economic crisis with methods such as aggressive fundraising, the University’s alumni support arm is promoting its newest acquisition. The new center—formerly home to the School of Social Work—opened last spring and held its ribbon-cutting ceremony last week. The building houses the offices of Columbia College Today and Columbia magazines. Its first floor, known as the Welcome Center, is open to alumni during business hours.
“The open house is the first big push that we have letting everybody know that we’re here and our doors are open,” Jennifer

Shaw, director of the Welcome Center, said. “This is the first time in many, many years that there’s been a sort of bricks and mortar place for Columbia alumni to come,” Shaw added.
Since the first visitor walked through the center’s doors on April 1, 2009, the Welcome Center staff has been quietly socializing with alumni.
“We’re trying to provide hospitality and also figure out ways to put together programming in this space that appeals to a broad range of alumni,” Shaw said.
The “Especially Open House” event features prizes, such as the trip to Antarctica, provided by the travel bureau of the Columbia Alumni Association. Other notable giveaways include athletics tickets, Miller Theatre tickets, and a one-year membership to the Columbia University Club of New York.
“[The University] wanted to participate to be able to reach out to more alumni to let them know they’re here,” Shaw said.
The staff of the Office for Alumni and Development has been working from offices upstairs in the same building

since January.
Alumni from all 16 Columbia-affiliated schools are encouraged to visit the new Alumni Center. By signing in with their UNI and password, or with a desk attendant, visitors are able to utilize the first floor Welcome Center, which houses a lounge, a library, a conference room, and a courtesy office in the back.
The library, affiliated with the University Archives and Columbiana Library, displays University-associated memorabilia. CC and SEAS yearbooks line the walls in bookcases, along with books about the University’s history and books written by Columbia-affiliated authors. Also on display is a replica of an archived letter from former President Abraham Lincoln, thanking the University for the honorary degree it awarded him, as well as a letter from President Barack Obama, CC ’83, about the Alumni Center’s opening.
“We’ve had visitors from Norway, Illinois, many places and many cities,” said Barbara Rodriguez, assistant director of the Welcome Center. “People are happy to have a home to call their own and near the gates of campus.”
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Wallstrom advocates female leadership

WALLSTROM from front page

including greater accountability for states that allow these practices to occur, and an increased presence of women in the peace-making process.
During the question and answer portion, Wallstrom said international governing organizations have to put “pressure on those [states] who accept to work on violence against women but who refuse to allow women to be involved in peace-keeping.”

A New York University student, who is also a member of Amnesty International, asked what she and her fellow students can do to ameliorate these issues. Wallstrom responded that “we have to mobilize more men,” and the issue cannot merely be viewed as a women’s issue.
Ergas, the moderator, sparked a moment of tension when she raised the question of whether war might be beneficial to women.
“European historians have in the last decades looked at the effects of war and argued that the wars in Europe were good for

women,” she said, emphasizing how “conflict can reshuffle social relations” in a way that is beneficial to women.
After being rendered speechless, Wallstrom came out strongly against this statement, saying “the point is so wrong.”
“All historical evidence shows women are the worst victims in the long term ... Nothing good comes from war,” she said, adding that war “has devastated societies and women and children.”
news@columbiaspectator.com

Light Blue to race at Head of the Charles Regatta

BY NINA LUKINA
Columbia Daily Spectator

All three of Columbia’s rowing teams—women’s, men’s heavyweight, and men’s lightweight—will be racing this Sunday, Oct. 18, at the Head of the Charles Regatta in Boston, Mass.
In its first race of the season, the women’s rowing squad took fourth place of seven in the varsity eight race on the four-mile course at the Poughkeepsie Regatta on Oct. 3. The Light Blue defeated Army, Vassar, and Marist with a time of 26:34.29. The Lions finished behind Cornell, Syracuse, and Penn.
The women’s team will be racing at the Head of the Charles Regatta for the first time since 2006, after declining to compete the last two years.
The men’s heavyweight team also opened the fall season at the Poughkeepsie Regatta on Oct. 3. The Light Blue finished fourth of five teams behind Cornell, Army, and Marist, respectively. They finished with a time of 24:42.07, over a minute behind Cornell. The Light Blue will be competing against the Big Red again in Boston.
Last year at the Head of the Charles Regatta, the heavyweights finished 23rd of 37 teams, after hitting a buoy which added a 20-second penalty to their time of 15:04.514, which would have put them in ninth place. University of Washington and Brown, who took the top spots last year, will be making an appearance again this year at the regatta on Sunday.
The men’s lightweight varsity eight will also be competing at the Head of the Charles Regatta—its first race this fall season. Last year the lightweights finished 10th of 21 teams on the Charles River, beating Princeton by four seconds with a time of 15:22.43, and also beating Penn, Harvard, and Dartmouth with a time of 15:22.43. They will be facing Dartmouth, Harvard, Princeton, and Penn again this year, along with Yale and the United States Naval Academy, which took second place last year.
The regatta is scheduled for this Sunday, with the lightweight varsity eight race opening the action at 3:09 p.m.



Jasper Clyatt / Staff photographer

SOLID SCOTT | Freshman Nick Scott (above) has been a bright spot for the Lions all season, scoring one goal and one assist and starting all nine games this fall.

CU seeks second league win

BY SABINE SCHULZ
Spectator Staff Writer

The Columbia men’s soccer team (3-5-1, 1-1-0 Ivy) will look to pick up its second conference win of the season, as it travels across the river to Princeton (4-5-2, 0-2-0 Ivy).
The Lions were able to put a disappointing 2-1 loss to Brown behind them when they took on Penn in the last game of a six-game home stint. Though Columbia and Penn battled for possession, the Light Blue was ultimately able to control play for most of the game, outshooting Penn while containing the Quakers’ scoring opportunities.
Both teams entered the second half scoreless, but that didn’t stop the Light Blue from pressuring the Penn defense. As freshman forward Nick Scott—an essential part of the more successful Columbia offense—entered the Quakers’ box on a run, he was taken down by a defender. The foul gave the Lions the opportunity they needed—a penalty kick. Junior captain Peppe Carotenuto stepped up to take the penalty, finding the back of the net to give the Lions a 1-0 advantage they would not relinquish.
Sophomore goalkeeper Alexander Aurichio and defenders were able to deny any goals for Penn, ending the contest with a 1-0 victory.
The Tigers entered the contest fresh off a 1-1 tie with St. John’s. Though the Red

COLUMBIA VS. PRINCETON
Princeton, N.J., Saturday, 4 p.m.

Storm was able to score early in the fourth minute, the Tigers kept the pressure on until freshman Lester Nare recorded the first goal of his career in the 49th minute.
Before this match, Princeton faced league foe Brown—currently tied with Dartmouth for the top spot in the league—in a 4-2 loss. While the Tigers were able to find the back of the net twice in the second half, the Bears were able to penetrate their defense as early as the second minute.
The Bears outshot the Tigers 19-16 and Princeton goalkeeper Sean Lynch made only one save while allowing three goals.
When the Lions and Tigers faced off last year at Soccer Homecoming, the score was tied, 0-0, entering the second half. However, the Tigers forwards Jason Adams and Josh Walburn were able to pick up the ball near the Light Blue goal to net a goal apiece in the 56th and 65th minutes respectively.
In order to win against Princeton, the Columbia offense will have to continue to create dynamic scoring opportunities and capitalize on them.
Columbia and Princeton will face off on Saturday, Oct. 17 at 4 p.m. in Princeton, N.J. The match will be televised later on Verizon FiOS1.

Volleyball looks for wins over two Ancient Eight rivals

VOLLEYBALL from page 10

tough loss—a five-set game against Penn. Despite the best efforts of several key players, such as senior Cat Dailey who had a double-double with 26 kills and 16 digs, junior Kelly Ozurovich with 17 digs, and senior Alexis Crusey with nine kills and 11 digs, the Bulldogs were not able to pull off the win.
The Quakers grabbed the first set 25-23 but Yale responded with a 25-19 win in the second. After falling down 20-12 in the third set, Yale put forth an 8-1 run to nearly tie the game, but was unable to complete the task as the Quakers grabbed a 2-1

lead. Penn started the fourth set ahead 8-5, but the Bulldogs retaliated to take the lead 11-8. The two teams exchanged points to force ties at 15, 19, 20, 23, and 25 points all before Yale could capitalize on a Quaker mistake to tie the game 2-2.
In the fifth set, just like the fourth, Yale and Penn battled through a plethora of stalemates before Penn’s setter scored the final point and served the Bulldogs with their first conference loss this season.
Columbia will be facing both opponents at Levien Gymnasium this weekend. Brown will look for its first Ivy win Oct. 16 at 7 p.m., while Yale poses a roadblock for the Light Blue Oct. 17 at 5 p.m.

Tenants: public housing elevators unsafe, slow

ELEVATORS from front page

bathwater. It’s a cycle of building up and tearing down, over and over,” Martin said of the frequent displacement of public housing residents as units fall into disrepair and become uninhabitable.
In April, the city set aside \$70 million directly towards elevator repair, in a larger effort to direct federal funds towards NYCHA. But according to Elbert Garcia, spokesperson for Congressman Charles Rangel, a Democrat who represents Harlem, it has been difficult to craft legislation that addresses the issue on a substantial level.
“We’re all trying to fix this,” Garcia said, adding that he expects that the recently allocated funds to NYCHA will yield positive results, despite the fact that Rangel lobbied for larger sums.
Victor Gonzalez, co-chair of the Housing Committee for Community Board 7, said on the topic of elevators at a recent meeting, “Enough is enough,” adding that it was time to change the culture at large of NYCHA by properly addressing these kinds of issues.
In a press release reporting the elevator failures, Stringer said that he was confident that they would be making serious real progress with the allocation of \$174

million in funds towards elevator repair and replacement, heightened elevator safety inspections, and installation of door zone restrictors.
This announcement was accompanied with criticism of the city, saying that it is “unacceptable for the city to siphon off NYCHA’s funding streams, the bulk of which originate from the federal government, to pay for special services that all other citizens enjoy.”
He added, “No budget should come before safety, and fixing the Housing Authority’s elevator situation must be considered an emergency.”
And for some locals on Amsterdam and 125th Street at Grant Houses, it is an emergency.
“The elevators are always broken, and where is the city?” Grant House resident Francesca Rosada asked. “Who else is gonna fix it?”
Joy Len, another Grant House tenant, expressed frustration with the city and with her community. “It doesn’t all fall on housing,” Len said, adding that she feels her fellow residents need to take responsibility for their home as well. “It’s a problem but it falls on the residents too, not just NYCHA.”
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It’s never just hair, authors tell Barnard

HAIR from front page

busy—and if she went gray, everyone else would be less stigmatized,” Kreamer said.
In Rubenstein’s first public appearance since stepping down from the top post at Seventeen in 2006, she spoke freely about struggling with her long, dark curls at home and at work. The moment when her husband said her hair felt like “stuffed animal hair,” for example, was not a high point in their relationship, she said, laughing.
After coming to terms with her hair as a young adult, she found herself feeling so insecure at Seventeen that she had it permanently straightened to feel more in touch with her readers.
Now, though, she disagrees with Kreamer, and emphasized how hair color can be a means of expression, especially for young people. “I don’t feel a slave to my hair color. It’s possible to color your hair and not feel embarrassed,” Rubenstein said.
The audience of over 200 students, alumni, and faculty raised more issues of

hair length, religion, sexuality, and the cultural definition of “good hair,” which Byrd addressed specifically. “‘Good hair’ is an idea completely outside of what grows out of our own heads, and we’re put in a pecking order based on it,” Byrd said, provoking more questions.
The panel prompted audience member Alexandra McCleary, BC ’12, to contemplate the perception of hair along racial lines. “It was really interesting to see how hair has such an impact on how people perceive you,” McCleary said. “But white people have that ‘good hair’ perception too that can be hard to live up to and not natural either,” she added, responding to Byrd’s comments.
Jakobsen said in interview after the event that although the three women’s stories differed, they shared fundamental elements “about individual choices working in this huge social context and making a personal statement about where you fit in.”
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Cross country travels to face nation’s top competition

BY GREGORY KREMLER
Spectator Staff Writer

The Columbia cross country team will face competition on two fronts this weekend, as one group heads south to Princeton, N.J. for the Princeton Invitational and the other heads west to Terre Haute, Ind. for the NCAA Pre-National Meet. The split enables a multitude of the team to compete in this critical phase of the season, where the representatives for the Heptagonal Conference and NCAA Northeast Regional meets remain to be determined.
As yet, the Lions have seen neither the breadth nor caliber of competition they are going to face this Saturday in Terre Haute. The Pre-National Meet attracts the best teams from across the country, all aiming to showcase their talent with their programs’ finest ambassadors. Additionally, it provides the opportunity to win points for a potential at-large bid to the NCAA National Championships held Nov. 23. The Lions are undeterred.
“This is what we have been training for over these past months, for this opportunity to see how good we are,” head coach Willy Wood said. Notable teams in the men’s race include No. 1 Stanford, No. 4 Colorado, and No. 6 Brigham Young. On the women’s side, No. 1 Washington, No. 5 Princeton, and No. 8 Minnesota will all be represented at the event. Seven Columbia men and women will contend for a top place among over thirty teams. Races get underway at 11:40 a.m. and 12:55 p.m.
The Princeton contingent, too, has no small task. In addition to their league rival Tigers, they face Boston College and Texas on the men’s side, and Iona and Penn on the women’s.
“The course is fast and many will go out hard,” assistant coach Jon Clemens said. “We want to stay controlled, then close.”
The men will field a majority of underclassmen, but experienced seniors Ryan Withall, Willi Ballenthin, and Chris Hays will be there to set the pace. The women will also race a large group.
“Our talented freshman contingent should mix things up near the front,



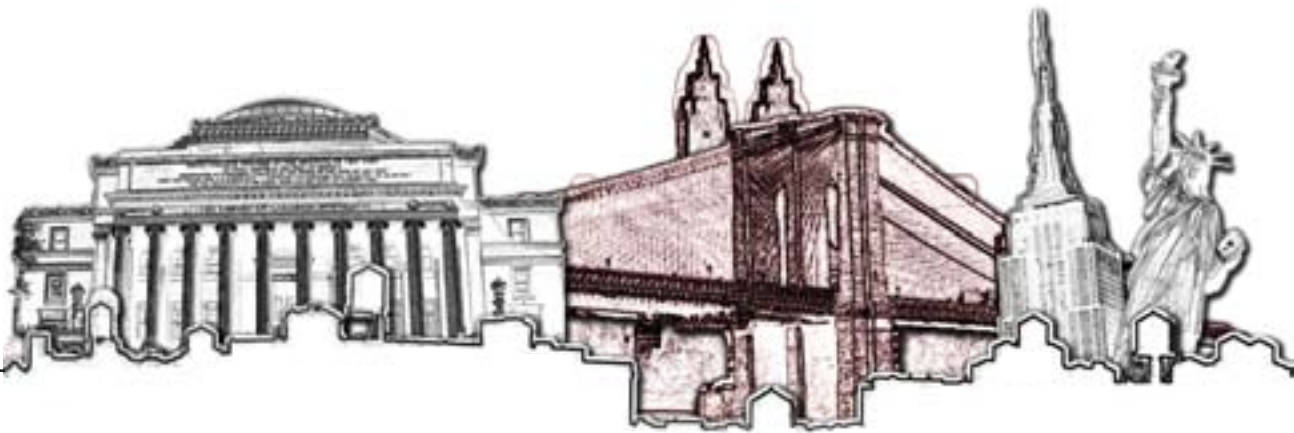
File photo

SPLITTING UP! The cross country team will separate in order to compete in an important part of their fall schedule.

COLUMBIA AT PRINCETON INVITATIONAL
Princeton, N.J., Saturday, 11 a.m.

COLUMBIA AT PRE-NATIONAL
Terre Haute, Ind., Saturday, 11 a.m.

and we will look to junior Hannah Kligman to guide the young Lions to a solid team finish,” assistant coach Delilah Di-Crescenzo said. The races are scheduled for 10:00 and 10:45 a.m.
This is a critical weekend for the Lions, no doubt, but both teams are prepared. “Our entire team looks good right now,” Wood said. “We are ready... All that remains is actualizing our potential.”
The remainder of October will be used to finalize preparations for the Ivy League Heptagonal Conference Championships on Friday, Oct. 30 at Van Cortlandt Park in the Bronx.



WILDCARD

Finding a natural high atop St. John the Divine

BY CHRISTINE JORDAN
Senior Staff Writer

If Columbia students live in an ivory tower, rarely do they enjoy the view.

But when climbing the 124-foot stairway to the roof of the Cathedral Church of Saint John the Divine, any apathy towards the draw of urban vistas tends to fly out of the impossibly small and fragile tower windows.

Every Saturday at 12 p.m. and 2 p.m., the cathedral offers hour-long vertical tours. Visitors climb up narrow stone stairs to the cathedral's upper passageways, the top of a buttress, and finally the roof of the cathedral for a few minutes of the solitude that too often slips between New York's fingers. The tour has been running weekly since last fall, when it reopened after a long clean-up process after a fire in 2001.

Advance reservations for the tour are recommended—after all, it's not often that New Yorkers get to be like Quasimodo.

The climb

"Just a precaution: it does get kind of tight in some places." Warnings like this peppered the welcoming speech of James Baring, the St. John the Divine educator who led this particular tour. One cathedral employee even offered to hold the hand of any nervous visitors as they carved their paths up the architectural Goliath. How this would work in a three- or four-foot-wide stairwell is still a mystery, but the gesture seemed to be nonetheless appreciated.

The adventurers of the 2 p.m. tour were locals in their mid-30s or mid-60s, with very few outliers. Even the frailest of grandmother-types kept her eyes fixed on the dungeon-like wooden door. Behind it, the over 100-foot journey upward awaited.

The tour took to stairs that can best be likened to a life-sized game of Mouse Trap with a fair helping of medieval flair—picture tortuous passageways branching off in a myriad of directions, with polished stone instead of supple rainbow plastic. The stairs are far from a nightmarish vision—sunshine gently spills through the few windows, and where it cannot reach, the light from pint-sized, exposed bulbs contributes. They are free of decaying skeletons and medieval maces (at least as far as the tour revealed), and even the few spider webs are of the distinctly fluffy variety.

The climb can be tolling on post-freshman-15 thighs, and the air, heavy with the weight of sweat and heat. But in a way, it may be better than a student's worst night crammed in an EC suite—it's well lit, the promise of fresh air is nearer than one may think, and there are definitely no looming RAs.

Faith lift

Despite its location in one of the most religiously significant cathedrals of the United States, the tour opts for a distinctly historical and architectural slant. Baring, for one, even distinguished the secular name for the Son of God ("Jesus") from the religious name ("Christ"), and used the former for the remainder of the tour.

The ascent fragmented cleanly into legs, with two of the most notable being the clerestory and la forêt. The clerestory, or the uppermost level inside the church, puts tourists face-to-face with St. John's stained glass windows, which are famous for their vibrant colors.

Baring recounted the story of high wire artist Philippe Petit (known from the popular film "Man on Wire"), who set up a high wire to cross the cathedral from the clerestory, unbeknownst to anyone. The police came to arrest him, but the bishop granted him sanctuary under the condition that he become an artist-in-residence for the cathedral for life. He did, and St. John the Divine became home to his meditative library.

La forêt in French means "the forest," and while there are no redwoods hiding in the uppermost level of St. John the Divine, there is no better term for the structure—it's dark, damp, and spans for what feels like miles and miles. But if it is a jungle, it's a metal one. It recalls abandoned warehouses with underused shaky steel walkways leading here and there across endless dark abysses. The drop from the walkway was markedly less dramatic than even standing on the exterior buttress, but the eerie darkness below made it the uneasiest destination.

The physical purpose of la forêt is to protect the roof of the nave—the tiled mountain that revolves around the walkways—from the elements. Trial and error taught cathedral builders that metal beats wood when it comes to lightening. It also taught them that, as ironic as it may sound, having a roof for the roof is a solid investment.

Top of the block

At Columbia, culture is too often outsourced. In the hodgepodge of Ricky's NYC openings and Morningside Bookshop closings, Columbians have grown used to living in a faceless, student-run Gotham. But St. John the Divine is right next door, and if it's history (and infamy, to at least construction-wise) doesn't beckon to students, the view from its roof surely will.

A gentle slope reveals an overlooked face of New York—the once-glass and now-yellow brick dome on top of St. Luke's Hospital, the upward reach of Riverside Church, and the greener pastures spattered in the distance, which alternate with the fickle urban landmass ahead. It's a view not nearly as exhilarating as one from Times Square, or even from the forbidden roof of the International Affairs Building at night. It's quiet, quaint, and unassuming. It's one of the highest points in the neighborhood, and yet still one of the most grounded.

WHERE IT'S AT

Time: Saturdays, 12 p.m. and 2 p.m.
Place: St. John the Divine, 112th Street and Amsterdam Avenue
Cost: \$15 regular price, \$10 with student ID
Reservations through the Public Education & Visitors Services Department by phone at (212) 932-7347 are recommended



Comfort food to combat exam stress



VALERIYA SAFRONOVA
WEST SIDE FLAVORS

I'm all for filet mignons and truffle foams, but sometimes, nothing beats plain old,

fattening comfort food. With summer officially over, Butler has replaced the beach. It appears to me that there is no better time than now to suggest two of my favorite restaurants that serve the food equivalent of snuggling under a blanket while watching reruns of "Sex and the City."

Bagels are supposedly a breakfast food, but I say, to hell with rules. I fully embrace the idea of bagels being eaten in the morning, in the evening, and even at suppertime. Arguments over where the best bagels in New York can be found are endless. Everyone has his or her own Holy Grail bagel and a personal story to back up its eternal goodness, but there's no chance of drowning out all counterargument. I do not profess to be a bagel expert, but I do have a preference for Murray's Bagels, located off the 1 train on 14th Street.

Murray's is a jumble of food, decorations, and people that comes together in a strangely charming way. The interior of this small bagel shop is cozy and comfortable, but no cause for excitement. A brick wall behind the stocked counter and the outdated, minimalist tables are decorated with chalkboards spelling out the menu and randomly chosen art pieces. But what matters is the bagel. Crunchy on the outside, meltingly soft and slightly sweet on the inside, it comes in a variety of flavors and with cream cheese options that range from maple raisin walnut to sun-dried tomato with roasted garlic. The famous New York combination of lox and cream cheese is done amazingly here—enough cream cheese is spooned on so that no finger is left unadorned with deliciousness, but it's balanced out perfectly with the smooth, salty lox.

Bagels are obviously not the be-all and end-all of comfort food. Many choices exist in the city, from pizza parlors, to burger shacks, to cupcake stores. Yet the one I find most intriguing is Delicatessen on Prince Street. The premise is essentially comfort food with a spin, in the appropriately modern setting of the heart of SoHo. The decor of this spot verges on minimalist, yet crowds of people provide more than enough amusement for the eye. Models, entrepreneurs, office-dwellers, famous faces, and locals are constantly in and out of the restaurant, all with a desire for food that is familiar, but doesn't cross the line into boring.

My experience left me wishing for more from the entrées, but I was extremely satisfied with the appetizers. The cheeseburger spring rolls sound like an elementary school project gone wrong, but should not be missed. The combination of the classic burger flavor with the crunchy lightness of the spring roll tastes great. The truffle fries are cheesy, lightly seasoned, and perfectly crispy. The wine selection is more than decent and is offered at accessible prices, while the cocktail menu is fun, adding original twists to the usuals.

Comfort food is called that for a reason. It makes us feel good, and inherent in that is the fact that each one of us has a personal favorite that never fails. I offer my suggestions, and hope to hear some of yours.

Valeriya Safronova is a Columbia College sophomore. West Side Flavors runs alternate Fridays.

WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

THEATER

“Crocodile.” *The Players Theatre, 115 MacDougal St. (South of Washington Square Park), Friday-Saturday, 8 p.m., Sunday, 3 p.m., \$18.* Varsity Show alum Will Snider (James McShane of V114, CC ‘09) showcases his writing talent as part of a competitive theater festival of short horror plays. Starring Eva Peskin, BC ‘09, and directed by Thomas Anawalt (director of V115), CC ‘09, the show proves that family secrets can kill.

FOOD

Enid’s Seventh Annual Apple Pie Bake-Off. *Enid’s, 560 Manhattan Ave. (between Lorimer and Leonard streets), Saturday, 5 p.m., free.* What’s more American than apple pie? Competition, of course. Make your Saturday night super-American by braving the G train to watch eager bakers compete for the best apple pie in Brooklyn. And for students who are not feeling all too patriotic, Enid’s offers an extensive (albeit pricey) French wine menu—something to which we can all say, “Bon appetit!”

FILM

“The Shining.” *IFC Center, 323 Sixth Ave. (near Third Street), Friday-Saturday, 11:55 p.m., \$12.50.* Ready for some Halloween scares? Nothing does it better than Stanley Kubrick’s near-masterpiece “The Shining” with Jack Nicholson. Sure, the story confounds audiences to this day, but Nicholson’s tour-de-force performance of a man driven to pure insanity to unleash his inner murderer will scare the hell out of you.

DANCE

Cynthia Oliver/COCo Dance Theatre. *Danspace Project, 131 E. 10th St. (at Second Avenue), Friday-Saturday, 8 p.m., \$18.* The performance will include the dance “Rigidigidim De Bamba De: Ruptured Calypso,” which takes calypso, a style of Afro-Caribbean music which originated in Trinidad and Tobago, out of the carnival context and mixes it with mythology and a feminist critique of history. The festival will mix dance and politics in an event that will be a cross-cultural extravaganza.

ART

Bryan Zanisnik: Dry Bones Can Harm No Man. *150 W. 17th St. (between Sixth and Seventh avenues), \$2 with student ID.* In this event, Zanisnik combines personal and found objects and photographs them in order to evoke a sense of shifting spaces. Don’t worry, performances and video installations will be present to help art lovers navigate Zanisnik’s complicated oeuvre.

MUSIC

Asobi Seksu. *The Bowery Ballroom, 6 Delancey St. (between Bowery and Chrystie Street), Friday, 8 p.m., \$15 in advance, \$17 day-of.* The two members of Asobi Seksu, Yuki Chikudate and James Hanna, are both graduates of the Manhattan School of Music. Upon graduation, the duo broke from their classical backgrounds, opting instead for guitar effects and a shoegaze-style aesthetic. Their most recent effort, “Hush,” is a step in a dreamier, starker, and more synth-filled direction.

BOOKS

The Academy of American Poets 2009 Forum on Contemporary Poetry. *Multiple locations, Friday-Sunday, various times, prices vary based on events (Saturday Discussions pass \$60, All-Events pass \$110).* Walking tours around Manhattan and Brooklyn, readings, coffee-fueled discussions, and a magazine launch party with the most famous poets of today comprise this three-day extravaganza, sponsored by one of the biggest organizations dedicated to the promotion of the lyric word. Rita Dove, Robert Pinsky, and Sharon Olds are among the speakers at this year’s forum. Who knows—maybe when students come back to Morningside Heights, they will have awakened the poets inside them. Check www.poets.org/page.php/prmID/380 for a full schedule of events.

STYLE

Meet Madonna’s makeup artist, Gina Brooke. *Bloomingtondale’s, 1000 Third Ave. (at 59th Street), Saturday, 11 a.m.-7 p.m., free (call for a reservation at 212-705-2000).* Ever wonder how Madonna manages to work it, decade after decade? Come meet her makeup artist Gina Brooke at Bloomingtondale’s, one of New York’s makeup meccas, and get a makeup consultation for your inner material girl.

SEARCH FOR THE BEST { SUSHI

FOOD & DRINK

Nothing’s fishy at these all-you-can eat sushi buffets

BY NATASSIA MILLER
Columbia Daily Spectator

All hope is not lost for Columbia students looking to binge on something other than John Jay’s endless buffet. Welcome to the all-you-can-eat sushi menu—it’s bountiful, delectable, and, oddly enough, competitive. Here are the rules: the party must eat everything in one hour (sometimes two, depending on the spot), the sushi rice must be consumed, and leftovers will be charged. But how fresh and well prepared can sushi really be when it comes in such massive quantities? Few Japanese restaurants offer an all-you-can-eat menu, and even fewer provide quality worth students’ endangered cash. A trip to any of the following three sushi bars, however, can prove to be a worthwhile venture.

In the heart of the East Village lies Shiki Kitchen, a restaurant whose interior resembles a tacky tiki hut (First Avenue between Eighth and Ninth streets). Paper cutouts of dinosaurs, palm trees, and a few bizarre creatures holding swords fall from the ceiling, drawings of Brazilian beaches and the Sugarloaf Mountain in Rio de Janeiro hang on the walls, and samurai swords sit on the shelves by the entrance. The melancholy Japanese background music gets lost in this extremely tight space filled with vibrant chatter. Yet somehow a sense of comfort and easygoing vibes overcomes all imperfections.

This all-you-can-eat sushi menu has a smaller variety than usual, but for \$19.95 there is not much to complain about—and in one hour, all of the sushi, ranging from eel to salmon to mackerel, and inside-out rolls must be ingested. A tinge of adventure is revealed in the inside-out rolls, such as the barbecue yellowtail roll with just the right balance of sweet barbecue sauce, yellowtail, and avocado. The large windows are ideal for



Nicolette Barsamiam for Spectator

WALK DOWN MERCURY LANE | Though the rules may be strict and the prices daunting at first glance, all-you-can-eat sushi buffets are worth the initial splurge for thrifty Columbians.

people-watching, which is always amusing in this quirky neighborhood.

If a sushi craving hits on a Monday or Thursday, head down to Funayama in the West Village (Greenwich Avenue and West 10th Street). For \$23.10, its larger menu includes regular rolls, inside-out rolls, and hand-rolls, as well as a lengthy list of sashimi. From the outside, Funayama may look charming, but the Spartan room’s most aesthetic features are oriental ball lanterns lining the corridor’s ceiling, which droves of couples and families don’t seem to mind. Surely, the generous, plump slices of sushi make up for it. And despite skepticism over the confounding taste of spicy rolls, the spicy salmon and tuna are served with just the right amount of creamy pink sauce.

The best all-you-can-eat sushi restaurant happens to be closer to home. Kumo Japanese

Restaurant (72nd Street between Columbus and Amsterdam avenues) may offer the most expensive menu on the list, but it provides the best bang for your buck. Pay \$26.95, and the friendly waitress will offer sushi, regular rolls, hand-rolls, and a complete set of special rolls. Stuffed with “spicy crunch white tuna,” asparagus, and topped with bright orange tobiko, the diamond roll is a hit, along with the sashimi—by far the chunkiest, freshest slabs of meat. Kumo also happens to look more modern than its downtown counterparts, with walls contrasting between a dark- and light-colored wood, and a sleek sushi bar lined with small, colorful lighting.

Taking on the all-you-can-eat sushi menu may seem like a challenge, but a combination of teamwork and strategy will get the job done. Besides, who doesn’t enjoy some overindulgence every once in a while?



Courtesy of StarTraks/The New Yorker

BOOK FAIR | The New Yorker festival, now in its 85th year, often attracts many students to check out its numerous and diverse events.

Star-studded book event caters to New Yorker readers

NEW YORKER from front page

as Junot Diaz and Mary Gaitskill. Five New Yorker writers will also tell stories about writing for the magazine. On Saturday morning, the festival will feature a special interview with Jhumpa Lahiri, conducted by Fiction Editor Deborah Treisman. Later in the day, there will be a panel discussion featuring author Annie Proulx, anchor Rachel Maddow, and filmmaker Tyler Perry. In the evening, actors Tilda Swinton and James Franco will be making appearances, as well as many other distinguished guests.

On Sunday, the festival will host a panel on the future of opera as well as a “Humor Revue” featuring the magazine’s humorists. Most of these humorists contribute to the

“Shouts and Murmurs” section and, of course, its famous cartoons.

Also taking place on Sunday is “Tailing Tilley,” the city-wide scavenger hunt based upon 84 years of New Yorker history. Teams will go against each other in a race to search for New Yorker clues which will lead them to different places, with the aim of following Eustace Tilley around the city. The team with the most Tilley sightings will win the game and receive a prize. The game will begin at 11 a.m. at the Galway Hooker Pub on East 36th Street.

Each year, students are encouraged and invited to participate in the festival, and many do indeed attend. “A lot of people who are younger are drawn to the New Yorker through fiction. From its very beginnings, some of the

greatest fiction writers were part of the New Yorker,” Sherman said. “Anyone who you can name has been published in the New Yorker. No other magazine is making such a commitment to fiction.”

But the festival is not catered to students specifically, or to any one demographic. “One of the most amazing things about the festival is its variety. It is not geared toward any one audience. You see audiences and they are always age-diverse,” Sherman said. “Writing is so interesting, and thinking is so interesting.”

Tickets will be available for 10% off today from 12-4 p.m. at the Cedar Lake Theatre (47 West 26th St.). For a full list of events, visit newyorker.com/festivalschedule.

STYLE

Fashion Institute of Technology makes politics posh

BY ANNA COOPERBERG
Columbia Daily Spectator

The fact that Columbia students are politically inclined doesn’t mean they can’t have style. In fact, the most fashionable museum in the city, The Museum at FIT (Fashion Institute of Technology), would disagree completely.

Following an exhibit on the history of Cuban-American fashion designer Isabel Toledo, the exhibit “Fashion & Politics” is an eclectic exploration of the role of fashion in over 200 years of politics.

As for why this particular subject was chosen, curators Jennifer Farley and Melissa Marra explained, “We were initially inspired by the idea of conveying messages through fashion. Early on, we found that the topic of politics as expressed through fashion was both timely and rich in information.”

It is an often overlooked fact that fashion is an ever-present force in politics. This exhibit takes politics to encompass not only what we think of

as traditional two-party politics, but also cultural and social changes since 1800. Especially noteworthy are a few items that express extreme patriotism, such as a woman’s garment printed with an all-over American flag motif from the late 1800s, Catherine Malandrino’s incredibly popular Flag Dress, and circa 1930 LaValle sandals in red, white, and blue leather with golden star appliqués. A controversial Vivienne Tam suit with a Chairman Mao print is on display, as is a Sprouse textile, featuring words from the Declaration of Independence scrawled in orange over a camouflage design.

A small Obama installation includes a version of the Jason Wu magenta silk sheath Michelle Obama wore for the cover of Vogue. According to Farley and Marra, Michelle Obama “represents the new, modern first lady. Her contemporary and accessible style appeals to a wide variety of women.”

A fun, yellow, sequined dress with Obama’s visage on the front, designed by Jean-Charles de Castelbajac—a version of which was worn by

Katy Perry when she hosted the MTV Europe Music Awards—is also on display.

“Fashion is evidence of how people think and behave at a particular period in time,” the curators said. “Certainly politicians in the public arena today are conscious of how they appear ... and how their clothing helps them appeal to their constituents. This is especially true in the age of 24-hour news networks and constant media scrutiny.”

Despite the element of wackiness that sometimes accompanies fashion, especially couture, this exhibition is not an eye-roller. Fashion has a considerable function in politics, it has been used as a creative agent to express and communicate specific political ideologies. Furthermore, fashion can transmit messages of social change and social values, both of which are important to those in the political spectrum.

The Museum at FIT is located at 27th Street and Seventh Avenue, one block from the 28th Street stop on the 1 train, and admission is free.

FILM

Jonze explores the 'Wild' side of childhood in adaptation of classic children's book

BY MOLLY SPEACHT
Columbia Daily Spectator

Before an early screening of Spike Jonze's new film "Where the Wild Things Are" at the Paris Theatre on Wednesday, "Daily Show" star John Hodgman, who emceed the event, remarked that this was not a traditional children's film. "It has no fart jokes, no wink-wink pop culture references that adults would understand, no references to 'The Real Housewives of Atlanta,'" he said. In other words, the movie is no "Shrek." And certainly, this adaptation of Maurice Sendak's beloved children's book, set to release on Friday, is a different type of work for the director of "Being John Malkovich" and "Adaptation."

Other than Hodgman and Jonze, screenwriter Dave Eggers, actors Max Records and Catherine Keener, and soundtrack composer Karen O were all in attendance at the screening benefiting Egger's educational charity 826NYC.day.

Hodgman started the evening with a Q&A featuring Eggers and Records. The main topic of conversation was the number of injuries the young star, Records, had accumulated on the set. "On the first day of shooting, I was filming a snowball fight scene and Spike was throwing snowballs off-camera. He hit me in the face and I went home crying," the actor said. Eggers then listed Records' other injuries and harms, which included a "claw in the face" and a "shortage of breath while in a monster suit."

Before Eggers and Records went off to “bed,” Eggers encouraged the audience to howl whenever they felt “compelled” during the movie. And the audience certainly did. Profound and visually dazzling, “Where

the Wild Things Are” creates an allegory that taps into the feral feelings of both children and adults. The Wild Things are not monsters but rather representations of complex and unbridled emotions. The film is not a children’s movie, instead it is, as Jonze said, “about childhood.”

Once the credits rolled, Hodgman welcomed Jonze, O, and Keener to the stage. The group of old friends discussed everything from Jonze and Egger's writing process to Keener's favorite wrestling position (Four on the Floor). Jonze had decided to take on the project when he had realized the already symbolic nature of the monsters. "Once I realized I could use the Wild Things as representations of wild emotions, I knew I didn't have to add anything to the story, but rather use what was already implied in the text," he said. He and Eggers had started their work on the adaptation by writing in a "stream of consciousness" form and getting in the "mindset of a nine-year-old boy," wrestling and having BB gun fights to relax.

Turning to the subject of production, Hodgman inquired as to why Jonze had chosen to use actual puppets instead of CGI creations for the Wild Things. When Jonze seemed at a loss for words, Hodgman added that the director had once told him that he had wanted the Wild Things to be “huggable.” Jonze began to explain the various high jinks and his use of distraction techniques on set, “In order to help Max react when he was with the Wild Things, we had our friends do things like rev up a chainsaw or pretend to cry. We actually had John Hodgman act out a light saber duel from ‘Star Wars Episode I.’”

Jonze's use of these techniques works brilliantly, since *Records* interacts with



Courtesy of Warner Bros. Picture

HIPSTER NOSTALGIA | Spike Jonze takes Maurice Sendack's "Where the Wild Things Are" and brings an honesty rare in children's films.

the Wild Things with equal plausibility as he does with the live-action Keener and Mark Ruffalo. It certainly helps that the monsters can convey extremely nuanced and complicated emotions through their large, animation-enhanced faces. In a private moment between Records and

Wild Thing Alexander (played by Paul Dano), the pair reveals a constant feeling of fear, self-consciousness, and loneliness—a kind of honesty often ignored in most children's movies. With a combination of shaky camera style, natural lighting, and fantasy, "Where The Wild Things

Are" seems like Jonze's most personal film to date.

To conclude the night, Jonze gave some valuable advice to aspiring filmmakers: "Just keep making stuff."

"Where The Wild Things Are" will be released on Friday.

Chinese art and Japanese food collide in Manhattan's Lower East Side



ELYSSA
GOLDBERG

GALLERIE

cause they're guaranteed bang for their buck. Chinatown is pseudo-exotic and transporting. It takes New Yorkers to a time and place where a Chinese immigrant community moved in, took over, and made it their own. There are restaurant and shop signs written in Chinese characters and cramped tenement-like buildings.

There is also a sleek wooden and glass facade that gives way to the Museum of Chinese in America, a former industrial machine repair shop designed by Maya Lin (the architect who designed the Vietnam

War Memorial in Washington) that celebrates Chinatown as a dynamic, diverse, and important section of New York.

Lin preserved the history of the space by maintaining a feel of New York industrial chic with exposed brick walls and dirty mortar, yet with a distinctly Asian muted elegance.

The current exhibit, celebrating the museum's new location on Centre Street, addresses the difficulty of adaptation and cultural heritage maintenance that Chinese immigrants experienced in New York—how some exploited fetishized Western concepts of orientalism, while others tried and often failed to assimilate.

The “With a Single Step: Stories in the Making of America” exhibit begins in a small room called “Open Threads,” where one wall is covered by a world map on which strings connect places in China to places of emigration. Below the map are individual cards with individual stories, and the table next to it has clipboards that say, “We’d like to hear your story.” The ones left by visitors include a suggestion to see the first Chinese immigrant to

Baltimore displayed on the map. Another entry suggests that the museum do a piece on the heroic Chinese villagers who hid Americans from Japanese soldiers during World War II.

The open rooms, with varying types of multimedia and changing materials—from brick, to wood, to limestone, to fabric—engage the visitor in a journey across time and space with the Chinese immigrants of the area. Everything is constantly changing. Everything seems to integrate well at first, but still feels unable to connect completely—possibly a metaphor of the people the exhibit depicts.

The museum both glorifies and pokes fun at different immigrant paths. Some joined the army while others opened “Chop Suey Circuit” restaurants in the ‘40s and ‘50s or Chinese laundry shops.

Another exhibit, titled "Here & Now: Chinese Artists in New York," is currently displaying modern Chinese art, which can be seen as both a return to and a departure from traditional Chinese culture. The artists—Xu Bing, Lin Yan, and Cui Fei, among

others—are all New Yorkers, but they make use of ink and mineral pigments on Xuan paper and utilize themes central to Chinese understanding.

Somehow, the Japanese transition to New York restaurant life seems smoother than that of the Chinese, possibly due to restaurants like Nobu, that offer an American twist on Japanese cuisine. In fact, Masa, a high-end traditional Japanese omakase restaurant, is again ranked among the five restaurants rated with three Michelin stars in New York for 2010. In fact, the disclosure of the new list prompted my visit to Kajitsu, a vegetarian kaiseki restaurant with a tasting menu of five to seven courses on the Lower East Side, bordering Alphabet City.

While most of the meal was tasty at the time, it was not particularly resonant—except for the wheat gluten product of all wheat gluten products: Nama-fu (better known as seitan). Kajitsu, using the Shojin cuisine of Asian Buddhists, found an infinite number of ways to cook this mass of glutinous rice

flower and miller. It was at first given to us in SPAM-like strips with steamed taro and then presented in green shiso-infused blocks. The strips were camouflaged by a sea of steamed and fried vegetables piled abundantly on the plate, in a mass so large that most Japanese would refuse to finish the entire portion.

To be honest, the food was not that impressive save for the nama-fu, which reminded me so much of mochi that I got excited anticipating the next course that would feature it. The visit was memorable, though, as we saw Natalie Portman at the restaurant.

The meal lacked the heart and character of the Museum, and seemed lukewarm by comparison to the matcha tea we had for dessert. Maybe Japanese food novelty wears off. Maybe the answer lies in attempted integration. Domo arigato, Alphabet City. I'd rather spend my time in Chinatown.

Elyssa Goldberg is a Columbia College sophomore.

Gallereat runs alternate Fridays.



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THEATER



Courtesy of New York City Center

IT TAKES TWO TO TANGO | Although “Tanguera,” a tango musical playing at the New York City Center, has a clichéd plot, well choreographed dance sequences heat up the theater.

Tango musical heats up while NYC heads into chilly months

BY AMY STRINGER
Columbia Daily Spectator

Despite the cold, wet city outside, the atmosphere in the New York City Center couldn't be hotter. Fresh from Argentina, the first-ever tango musical “Tanguera” delivers precisely what it promises—an hour and a half of sensual, passionate tango.

The story of “Tanguera” revolves around Giselle (Rocio de Los Santos), a young French immigrant coming to Buenos Aires at the beginning of the 20th century with the hope

of a better life. Immediately upon arriving, she meets the dockworker Lorenzo (Eseban Domenichini), and they fall in love at first sight. However, before their love can grow, Giselle is snatched away by Gaudencio (Oscar Martinez Pey), an infamous gangster who lures her into a life of prostitution. Lorenzo is unable to stay away from Giselle, and proves his love in a thrilling, violent knife fight at the musical's finale.

The plot is a clichéd story that pales in comparison to the main attraction—the tango. In “Tanguera,” tango needs neither

plot nor spoken dialogue, and the dance flawlessly illuminates the relationships and tensions between the characters.

In the performance we see the playful, flirtatious side of tango at a party among friends, while in another instance the dance becomes a power play between Giselle and Madam (Maria Nieves), the brothel's caretaker. Tango can be a dance of forbidden love or a knife fight between gangsters.

Regardless of what relationship the dance illustrates—love, hatred, fear, or flirtation—the tango, in its essence, is conspicuously

sensual. While other dance forms may subtly allude to sexual metaphors, they are what steers the tango in its movements, which is clearly displayed by the impressively acrobatic brothel dancers.

While “Tanguera” is performed without spoken dialogue and with only basic plot structure and sparse singing, this hardly takes away from the main intention of the musical—performing a visually stunning exhibition of the art of tango.

“Tanguera” will be playing at the New York City Center through Oct. 18.

BOOKS

Japanese manga goes mainstream at Midtown West bookstore

BY NICOLLETTE BARSAMIAN
Columbia Daily Spectator

Bookish East Asian Languages and Cultures majors should hop the 1-train to Kinokuniya Bookstore to get their academic dose of city culture. The moment students see the windows with kanji and hiragana writing everywhere, they feel like they are in Japan. Kinokuniya, located on 6th Avenue between 40th and 41st streets, is the lone New York outpost of Japan's Borders.

Like every good chain bookstore, it has a large magazine section, but Kinokuniya's is full of Japanese magazines. There are even more shelves filled with books, half of which are in Japanese and half of which are in English. The English section boasts Tattoos, Gardening/Ikebana, Buddhism, Japanese Culture and Society, Martial Arts/Health, and Literature magazines. The shelves at the front of the store are filled with toys and other kawaii (cute) Japanese products, and towards the back is a small section with anime T-shirts and apparel.

Also for sale are Japanese cosplay and gothic Lolita outfits, making Kinokuniya



Nicollette Barsamian for Spectator

EASTERN LIT | Kinokuniya fills its shelves with an eclectic selection of Japanese literature.

clearly not your typical bookstore.

Upstairs, the store has a wall with an impressive mural of the manga “Vagabond,” and on the same floor Cafe Zaiya sells Bento lunchboxes and rice balls. There are whole sections of shojo (girls) and shonen (boys) manga, and even a small section about vampires. There is also an entire display case showcasing the North

American release of Hayao Miyazaki's film “Ponyo,” where students will find the Ponyo-dolls especially hard to resist buying—they are just too cute.

All employees speak at least some Japanese and most of them are fluent. Chris Fuentes from New Jersey learned Japanese on his own. “I'm not fluent, but I can get by if someone asks me where the

bathroom is or where a certain book can be found.” He finds the merchandise irresistible, and admitted, “We end up spending a lot of our paycheck here.”

Unsurprisingly, such an eclectic store attracts a mixed crowd. Many frequenters are Japanese tourists and Japanese-American citizens, alongside New York City otaku (anime fans). Debbie Zhan of Brooklyn said, “I love Japanese stuff and this store has everything. It's cheaper than buying it online because you don't have to pay shipping and handling.”

Kinokuniya also organizes many Japanese culture events and exhibitions, such as a Japanese Young Artist's Prints exhibit that is open from Oct. 9-18, and an Akira Tokuda exhibition that is featured from Oct. 1-25. On Oct. 18, the store has a special Tezuka Day to celebrate the father of Osamu Tezuka, the creator of Astro Boy.



THEATER

Mamet play ‘Oleanna’ features Columbia alum, but still falls flat

BY NORA HIRSHMAN
Columbia Daily Spectator

It's a good time to be a female student in the audience of the John Golden Theatre. Students who make their ways to the just-opened production of David Mamet's “Oleanna” under the direction of Doug Hughes will be hit head-on with an ample dose of heady female empowerment, complete with allegations of elitism, chauvinism, and misuse of power aimed at a male humanities professor.

Mamet wrote “Oleanna” right after the Anita Hill-Clarence Thomas hearings on sexual harassment, and most likely intended to write an ambiguous he-said, she-said play, in which the audience members must come to their own conclusions about whether sexual harassment actually took place. Yet, despite the fact that sexual harassment plays a role in the plot, the major underlying theme is power dynamics between a teacher and a student.

Julia Stiles, in her Broadway debut, plays Carol, a student from a compromised background, who is on her way to flunking an ambiguously themed Anti-Establishment class taught by John (Bill Pullman).

The entire 190 minutes take place in John's mahogany-furnished office, with Carol first coming to enquire about a bad essay grade, and returning several times—originally under the pretext of allowing John to ‘re-teach’ his class in exchange for an A, and later on to discuss harassment

charges that she presented to the school's tenure committee.

Mamet's dialogue is not easy listening—his withholding of information and frequent thought interruptions are frustrating for the audience, especially when handled badly by the actors. Stiles' performance is uniform throughout most of the play—she portrays a vindictive Carol, angry from the minute she walks on stage, punching out each one-word line.

Pullman's method, however, is the complete contrary. He deftly leaches out the subtleties in the language, achieving a natural rhythm with Mamet's dialogue. Stiles' acting becomes repetitive within the first act, as she consistently counter-punches Pullman's refined and sensitive sentiments with bursts of rage and tears.

This mismatched performance results in a confusion of power dynamics. There is no turning point, just John's general decline and Carol's minimal gain in confidence. Hughes hints at a shift in the dynamics of power through his conspicuous use of staging—Carol and John completely swap physical positions by the end of the play, as well as costume, with John's becoming more and more disheveled while Carol dresses more professionally. But the dynamics are never fully there to begin with, there is no build-up or clue as to what we as audience members should see as the defining moment of the production—John just crumbles and Carol is an enraged female student who happens to get her way this time.



Courtesy of The Publicity Office

POWER PLAY | Columbia alum Julia Stiles plays a student in a complex power dynamic.

Neighborhood Watch

COLUMBIA SPECTATOR

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Independent since 1962

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Staff Editorial

Where there's smoke

A potential smoking ban on campus has recently attracted the attention of students, student councils, and school media. It appears to many, however, that a ban has never formally been proposed. And although Columbia's tobacco smoking workgroup has sought to use forums, online feedback forms, and surveys to educate students about its plans and to gauge student feedback, there remains widespread confusion about the ban. Because the proposed ban will affect a significant portion of the student population, the workgroup must keep all students fully informed of its plans and must recommend a plan that is in line with student opinion. A well run survey and active student participation are essential to ensure a thought-through campus smoking policy.

The tobacco workgroup was formed by Scott Wright, vice president of Student Services, in the summer of 2008. Headed by the interim director of Go Ask Alice, the group was originally composed of representatives from various university departments, including the libraries, the journalism school, and Lerner Hall, as well as one student from Columbia College Student Council. The group's purpose was to re-examine and standardize the University's tobacco policies. After preliminary research, the group agreed to propose a smoking ban in all parts of campus except for several designated locations. To get feedback on the tentative proposal, the workgroup then created an online feedback form, held four open forums, and distributed surveys in the spring of 2009. But student

feedback was negligible. A total of three people attended the forum, and the voluntary smoking ban survey, which was open to students, faculty, and staff, only received 193 responses over a two-week period. Of those who responded, 56 percent favored the ban, 27 percent opposed the ban, 10 percent gave mixed or unclear comments, and six percent responded with "other." Despite minimal feedback, the workgroup submitted a final proposal using these data. Yet because of Wright's concerns over the low number of respondents, the workgroup began to plan a second round of surveys.

If the workgroup is serious about changing the campus smoking policy, it must raise awareness of the debate. That most students are still uninformed undermines the ultimate legitimacy of any course of action. Although the workgroup has begun to collaborate more with student councils, the town hall attendance was poor this week.

A second, better advertised survey is a must. With the first survey, students reported having never received related e-mails, and it remains unclear whether the survey reached certain schools at all. Because a ban affects all individuals that use the campus space, every member deserves to have a voice. Students, on the other hand, have a responsibility to engage in the feedback process if they wish to influence the smoking ban decision. Only by attending town halls, communicating with school leaders, and participating in the surveys can students demonstrate their level of interest and conviction.

In defense of cigarettes

BY DEVIN BRISKI

First off: I don't smoke. I was raised in NorCal, where from the minute you enter elementary school you are bombarded with anti-smoking campaigns about how the tobacco companies are multinational corporations out to steal your money, health, and soul. I remember receiving a bookmark with all the chemicals in a cigarette on one side and a picture of a pair of lungs of a person with emphysema on the other side. Cigarettes, I was told, must be the greatest of all evils to permeate the world. And my little friends and I solemnly swore to each other that we would never, ever, ever let the others smoke. And since then, while some of my elementary school friends have gotten into hard drugs and binge drinking, as far as I know, none of them smoke cigarettes. In fact, one friend I grew up with smokes weed every day, but refuses to smoke spliffs because she's terrified of getting addicted to tobacco and experiencing the negative health risks associated with it.

But the truth is that so many of the activities we engage in damage our health in some way, and it is an active choice to engage in these activities for present enjoyment, even if it means risking our future health. Smoking is just one

of those activities, and should be treated with the same respect as drinking alcohol and eating unhealthy foods. Smokers know the health risks, and a lot of them make a conscious decision to smoke despite the risks.

Again, I am not a smoker, but I can imagine how taking a few moments out of your day to enjoy a cigarette, standing and calmly watching the bustle around you, must be an incredibly relaxing and enjoyable activity on the busy streets of New York City. And I do think that stopping and smelling the roses, taking a minute to yourself just to relax, is something Columbians and New Yorkers could use more of. But smokers I have talked to have said that when they stand on the street enjoying a cigarette, a lot of passers-by make a conscious effort to cough and glare at them just to make a point. Why is it okay for people to judge smokers so openly, constantly reminding them of the risks of lung cancer and emphysema, but it is not okay to judge other unhealthy behaviors? How would we react if someone constantly reminded an obese person about the dangers of heart disease or someone went into a bar and started telling everyone holding a beer about how alcohol damages your liver? Fatty foods and alcohol are bad for you, and most people know this, but they make the decision to enjoy their weekends in college knowing that in the future there may be adverse health consequences. They do their own cost-benefit analysis: measuring future costs and present benefits. Who is the government to tell them their own calculations are wrong?

As I See It



WATERSCAPES

MARY YE

The photographer is a sophomore in the School of Engineering and Applied Science majoring in chemical engineering. She is a Spectator Associate Photo Editor.

Journey to the center of Columbia



MARK HAY
UNUSUAL, UNSEEMLY, OR UNNOTICED

they reveal about a place's culture, its history. It's beyond a museum—it's time travel. It's not esoteric; it's below our feet, a strange world not nearly so contrived as a time capsule. And when we enter that world, we can speak to ghosts and leave a little of ourselves to speak to the future—anything from a "your mom" graffiti to two hundred lawn gnomes.

And Columbia once had some great ghosts. Old tracks and coal hoppers that once serviced the steam-powered campus commingle with phone cables allegedly used by WBAR in 1968 to tap the University's communications. The remains of the cyclotron—the early-Manhattan Project particle accelerator—and other pieces of nuclear memorabilia littered the lightly radioactive Pupin labs. The last slices of the foundation of the old Bloomington Lunatic Asylum are visible at some points as well. Even with the closure of the tunnels after their use in the 1968 protests, it was not hard to access the past. In 1999, a highly circulated map was compiled (credited to one Mike Schiraldi) of all the known entrances and

pathways, doors were often left unlocked, and up until recently an anonymous tagger known only as Benoit led regular tours. But over the past several years the tunnel culture has been unnaturally fading away.

The first signs of institutional tunnel culture decay came in 2003 when, according to Benoit, the University cleaned out most of the gizmos and records in the Pupin labs. Then in 2006, the University announced its plans to tighten security around the tunnels—coinciding with the last known tag by one of the tunnels' most prolific graffiti artists, known as "Mouse." And finally, in the spring semester of 2008, the crowning jewel of the tunnels, the cyclotron, was cleared away to aid in reopening the Pupin labs. Ever since 2006, less has been written on the tunnels and, by a very crude survey, it seems as if the tunnels are still visited, but less consistently and with less vigor.

It is understandable that the University should wish to limit access to the tunnels—if not for the memories of 1968, then for the more recent case of Ken Hechtman, the student who, in 1987, whisked a (thankfully depleted) lump of uranium-238 (among other chemicals) from Pupin's labs to his McBain suite. Even after Pupin's 2003 cleaning, the tunnels still house the majority of the University's guts, and any sensible troublemaker could easily do some serious damage by accessing the exposed pipes, cables, and circuits. Furthermore, the place is, in some areas, a horrible liability—exposed wiring, uninsulated pipes, steam, and what must be considered unhealthy air. But tunnel restriction only kills the beauty and the spirit of the tunnels, not the danger they pose.

Crackdown aside, it's still easy to access the tunnels. To paraphrase 1980s tunneler Patrick

Cigarette culture in our society has reached a point beyond spreading "awareness" of the risks and instead is justification for non-smokers to moralize and judge smokers broadly. Spreading awareness is one thing, and people should be aware of the risks associated with the behaviors they engage in, but beyond this point it is up to educated and informed citizens to weigh these risks against the enjoyment they derive from such behaviors. If they make the decision to smoke, we should respect it.

Our moral indignation at cigarettes reflects the overall absolutist attitude we have towards healthy living in America. We cut out bacon and binge on potatoes, then do a three-sixty and cut out potatoes and binge on bacon. Instead of condemning and condoning certain behaviors with an almost religious fervor, we should instead focus on reasonably weighing health risks versus enjoyment and encouraging moderation in all realms of our lives. Cigarettes aren't the face of evil while marijuana is the key to absolute truth and enlightenment; both have adverse effects on the lungs if smoked in excess, yet can be okay in moderation. Instead of moralizing and justifying certain activities over others, the University should take a reasonable approach to health: encouraging moderation in all things. And also, don't project your values systems onto other people. If you don't smoke, don't smoke, but also don't give long lectures about lung cancer to people who have heard it all before.

The author is a Columbia College sophomore. She is the Spectator food and drink editor.

JODY'S DRAWINGS!



JODY ZELLMAN

Mark Hay is a Columbia College sophomore. Unusual, Unseemly, or Unnoticed runs alternate Mondays. opinion@columbiaspectator.com



File photo

MAKING THE STOP | Quakers defensive back Chris Wynn will return home to New York this weekend, and look to regain the form that earned him preseason All-American status, as he returns from injury.

Local Penn product Chris Wynn returns home to face Columbia

BY ZACH GLUBIAK
Columbia Daily Spectator

When the Quakers take the field this weekend for their Homecoming matchup against Columbia, their senior captain Chris Wynn will find himself at the Lions' Robert K. Kraft Field on 218th Street, just across the river from where he was born. Although Penn's Bronx-born defensive back, a preseason All-American, is now a resident of Flemington, N.J., this game will nonetheless take on massive significance for both Wynn and his teammates.

Although he came into the season with the hopes and expectations that usually accompany a preseason All-American, Wynn has been sidelined by injury for the last two games, forced to sit by idly and watch as his team competed. Wynn was inactive when Penn kicked off their Ivy League slate against Dartmouth and as they hosted in-state rival Bucknell. Wynn described the experience as "frustrating," in large part because these past two weeks were "the first two games I've missed dating back to fourth grade." After being quiet in the first two contests—other than a pair of tackles and two kickoff returns against Lafayette, Wynn's stat sheet has been noticeably bare thus far—being unable to contribute in the past two games will only make him treasure even more the chance to get back into the mix against the Light Blue. Wynn does not want to get caught worrying about the big picture, though, emphasizing that he is trying to "take it one game at a time."

In contrast to his slow start this year, Wynn's junior campaign opened promisingly with the defensive back demonstrating his value as a special teams threat, returning the opening kickoff against Georgetown for a touchdown. The year ended just as well, with Wynn receiving third team All-American recognition and his second straight first team all-Ivy League nomination. In between, he tallied five interceptions (tops amongst the Ivies and the ninth nationally), recorded 40 tackles, and averaged 26.1 yards on

kickoffs—good for 14th in the nation. Wynn also recorded the second-most all-purpose yards—623—on the team, relying solely on his special team touches and interception returns.

Wynn's ascent to All-American stature began at Hunterdon Central High School, where he was named all-state, all-conference, and all-area as a senior to go along with back-to-back county player of the year accolades his junior and senior years. Wynn described choosing Penn as "a pretty easy decision," and he was a factor on the football team from the start. Starring on special teams his freshman year, the future captain played in nine games. Wynn demonstrated how dangerous he is with the ball in his hands, returning a kickoff 98 yards for a touchdown against Brown—the fourth longest return in Penn history.

Wynn continues to wreak havoc as Penn's primary punt and kick returner. He attributed his success on special teams to "the emphasis we've placed as a team on special teams." The key to his success, Wynn says, is his "vision—I think that's the most important thing [that] our coaches talk about in practice all the time." In addition, Wynn explained, Penn, far from using only bit players on special teams, puts "the best ten guys on the field to put me in a good position." Special teams, Wynn says, can be thought of as "a one-play drive," and clearly Penn and their star return man are intent on getting every yard possible every time.

However, Columbia's preparation for Wynn has no doubt included his defensive prowess as well. In addition to his five interceptions last year, Wynn hauled in five more his sophomore season and recorded 28 tackles. Wynn became the first Quaker since 1956 to reach the five interception mark two years in a row. In addition, his sophomore total placed him third among the Ivy League and 10th nationally. If the past two seasons are any indication—Wynn has 11 tackles in the two previous meetings between the Lions and Quakers—Penn's captain will be a major force this weekend.

Wynn will be looking to replicate those performances as he tries to make up for lost time. Columbia must be aware of Wynn's presence both as a defensive back and as a special teams threat.



BY THE NUMBERS

POINTS FOR



POINTS AGAINST



YARDS GAINED



YARDS ALLOWED



LAST TIME THEY MET



10

Oct. 18
AT
Wien Stadium



15

COACH WILSON'S QUOTE OF THE WEEK

"Penn is always good on defense. They're good, there's no doubt about it. Up to this point, probably the best team we're going to play defensively."



KEY MATCHUPS

Greg Guttas

vs.

Andrew Samson

The Lions field goal kicking unit has struggled this season, and have only made one of three attempts. Penn's Samson has had success from inside the 30 yard line, but has struggled from long-distance, only making one of four from 40 yards or more.



Ray Rangel

vs.

Jake Lewko

The Ivy League's leading rusher by over 150 yards, Columbia senior Ray Rangel, will attempt to continue his stellar play against a Penn defense ranked 3rd in the Ivy League in rushing defense, and led by senior Jake Lewko.



KEYS TO THE GAME

1

Ray of Rangel

Ray Rangel leads the Ivy League in rushing this fall by over 150 yards, yet he had only two carries in the second half against Lafayette. The Lions will need to run the ball effectively against Penn.

2

Create turnovers

The Lions lead the Ivy League with a turnover margin of +8 this season. The aggressive defense will face an injured quarterback this weekend and turnovers will be key.

3

Thrive on special teams

Austin Knowlin is second in the Ancient Eight in punt returns, averaging 8.0 yards per return. In a game when defenses could dominate, special teams and field position will be vital.

PIXBOX

WEEK 5



Lucas Shaw
(22-10)



Jelani Johnson
(21-11)



Tom Di Benedetto
(19-13)



Lisa Lewis
(19-13)



Bart Lopez
(19-13)



Matt Velazquez
(19-13)



Jacob Levenfeld
(18-14)



Holly MacDonald
(17-15)



Kunal Gupta
(16-16)



Jacob Shapiro
(15-17)

Penn at Columbia (-4.5)	Milli Vanilli	Columbia	Lions	HOMECOMING	Simba	Lions	Columbia	Lions	Columbia	Columbia
Lafayette at Harvard (-5.5)	Harvard	Harvard	Harvard	Vard	Harvard	Leopards	Harvard	Harvard	The Laf	Harvard
Fordham at Cornell (-1.5)	Cornell	Fordham	Fordham	Gorges	Chewing Gum	Rams	Cornell	Cornell	Cornell	Fordham
Princeton at Brown (-17.5)	Brown	Princeton	Princeton	Brown?	Brown	Tigers	Brown	Brown	Princeton	Princeton
Yale at Lehigh (+1.5)	Yale	Yale	Bulldogs	Yale	Yale	Bulldogs	Yale	Yale	Yale	Yale
Dartmouth at Holy Cross (-24.5)	Holy Cross	Dartmouth	Crusaders	Green	Holy Cross	Big Green	Holy Cross	Holy Cross	Dartmouth	Dartmouth
Oklahoma at Texas (-3.5)	Texas	Texas	Texas	O Who?	Texas	Holly	Texas	TEXAS FIGHT	Colt	Holly
Giants at Saints (-3.5)	Saints	Giants	Giants	Brees FTW	Saints	Giants	New Orleans	Saints	Saints	N'Orlans

THE BEST PART

Four to go (as of now) the Bison roams free. Go Doyers.

"I'm Goin' in..."

Let's go Rangers, huh? 6-1-0 to start the season. C'mon "New Yorkers," jump on board.

In solidarity, Jelani: I am an unoriginal douche. In solidarity, Holly: TEXAS FIGHT!

Snapple Cap Fact: Lions eat oatmeal for breakfast.

Filmed Who Wants to Be a Millionaire on Wednesday and the episodes should air Jan. 6-7!

In midterm season, baseball always wins.

Give 'em hell, give 'em hell, OU SUCKS!

Breaking .500 for the first time all season? Ah, the simple pleasures in life...

"I'm Goin' in..."

GAMEDAY

FRIDAY, OCTOBER 16, 2009 • PAGE 10



COLUMBIA (2-2, 1-0 Ivy) vs. PENN (2-2, 1-0 Ivy)
SATURDAY, 1:30 P.M., ROBERT K. KRAFT FIELD

RADIO: WKCR 89.9 FM WWDJ 970 AM • WWW.GOCOLUMBIALIONS.COM

How to be a good fan for Homecoming



BART LOPEZ

THE TAILGATING TALES

Ladies and gentlemen, it's just about that time of year. The temperature is dropping, emotions are out of control, and South Park is back in full swing (do you know what I am saying?). I'm not referring to the approach of midterms, but instead to Homecoming weekend, and more specifically, the Homecoming football game.

Homecoming is a special time for football. Fans that normally don't come to games show up at Baker Field by the droves ready to support Lions football. There's tailgating, activities, and plenty of good ol'-fashioned fun. The stands get as full as they will get all year, and for a day Columbia is a sports school. However, filling the stands with bodies is not enough.

Those of us that have been to a few football games will tell you that you can't just sit quietly and watch. When you walk into a football stadium, you become a fan, and as such, you gain certain responsibilities. In general, it is the fan's duty to not only support the home team, but also to create an environment that screws with the heads of the opposing players. For example, look at the Oakland Raiders fan base, more commonly known as the Raider Nation. While the team has fewer Ws than the Wu-Tang Clan, the fans continue to fulfill their duties by turning the Oakland Coliseum into a nightmare for visiting players. Picture this: a sea of black and silver, drunken shouting, and more pirate and Darth Vader costumes than a Halloween store. I'm not saying that we need Columbia students dressed as Darth Vader (Chewbacca maybe), but we do need to make sure that we fulfill our duties. So, I've put together a cheat sheet on how to be a fan.

1. You need to dress the part. Although you might not expect it, football games do have a dress code. In this case, it's Columbia casual. Nothing fancy, but your clothes must be dark and light blue. Penn uniforms have a fair amount of red, so red is a no-no for a CU fan. Besides normal clothing, body paint is always a great way to show support. Also, if anyone has a Simba costume stashed away, now might be a good time to dust that off.

2. Get to the field early. Kickoff is set for 1:30 p.m. This does not mean that you get there at 1:25 and immediately head for your seats. Arrive at least an hour early to tailgate in the parking lot. This is a great time to drink, chat, and get pumped up for the upcoming contest. Just as players get warmed up before the game, so must the fans. Veterans might want to try some voice exercises; losing one's voice by halftime is a travesty.

3. You need to be active. A quiet fan is barely a fan at all. Clapping, yelling, and cheering are all staples in a fan's utility belt. Remember to be especially loud when Penn has the ball. Nothing is quite as satisfying as causing the opponent to false start because he can't hear what the quarterback right behind him is saying. The Columbia song will be played at least once, so try to learn the words to avoid murmuring "mumble, mumble, Knickerbocker rally 'round."

There are many more nuances to being a good fan, but these hints should suffice for this weekend. All jokes aside, this Saturday's game is a big one for the Light Blue. A win this weekend would put the Lions on the right track towards an Ivy title. It may seem unlikely, but fans do have an impact on the game, besides just throwing off the timing of the opponent. Fan support drives a team to succeed. That's why, in order for the Lions to be a good team, we need to be great fans.

Bart Lopez is a Columbia College junior in economics-mathematics.
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Lisa Lewis / Senior staff photographer

ALL LINED UP | The Lions have a chance to stretch their Ivy record to 2-0 this season when they host Penn in their home Ivy opener and annual Homecoming game.

Football faces injury-riddled rival Penn Lions host Penn for 2009 Homecoming, look to push Ivy record to 2-0

BY HOLLY MACDONALD
Spectator Senior Staff Writer

The University of Pennsylvania (2-2, 2-0 Ivy) quarterbacks were dropping like flies in the first three games of the season. First, it was starter Keiffer Garton who hurt his elbow in the opening loss against Villanova. Then it was second-string Kyle Olson who separated his shoulder in the third quarter against Dartmouth. But it wasn't over yet. Third-string quarterback Chad Miller broke his collarbone later in the Dartmouth game.

All that led to fourth-string quarterback John Hurley, who had never taken a varsity snap, starting against Bucknell last weekend. As Columbia's (2-2, 1-0 Ivy) luck would have it, Garton and Olson should be back when the teams face off in Saturday's game.

"That's just the kind of luck we have," head coach Norries Wilson said. "No one's hurt when they play us."

The Lions are coming off a heartbreaking loss to Lafayette last weekend where a touchdown scored in the final 20 seconds of the game put the Leopards ahead 24-21 in what would be the final score.

But Wilson said his kids have put it behind them. "Something happened last week?" Wilson asked. "That's how we look at it. We've got to go and get ready for this week."

The Quakers rank second in the league in red zone offense, and they've been perfect over the last three weeks in getting points while in the red zone. However, they will be facing the toughest red zone defense in the league in the Lions.

The Lions shut Princeton out of the red zone completely two weeks ago, and are looking to stay undefeated in the Ivy league. Penn coach Al Bagnoli said the Lions "certainly have our kids' attention."

The other thing that has Bagnoli's attention is the turnover margin that Columbia boasts. The Lions are sitting pretty atop the league with a +8 turnover margin, having surrendered the ball just twice on offense and coming up with seven interceptions and three fumble recoveries on defense in the past four games.

"When you look at their offensive production, it's been good, but not great, but yet they've scored a ton of points," Bagnoli said. "When you look at their defensive yards allowed, it's good, but not great, and yet they've

given up a relatively few amount of points. I think the one key you look to is the turnover ratio."

Wilson, on the other hand, is concerned about the Penn defense, which leads the league in total defense, scoring defense, and pass defense.

"Penn is always good on defense," Wilson said. "They're good, there's no doubt about it. Up to this point, probably the best team we're going to play defensively."

One of those players is Joe Goniprow, who is averaging .75 sacks a game, and another is Penn's linebacker Jake Lewko. The linebacker is the kind of player, Bagnoli said, "you can build a defense around." Lewko is leading the Quakers with 38 tackles and "has been the model of consistency."

The Quakers aren't the only team struggling with injury. The Lions lost key defensive tackle Owen Fraser the first week against Fordham and the sophomore has not competed since. Last Saturday against Lafayette the defense was dealt another blow, as junior captain Alex Gross injured his knee on the opening kickoff. Gross, Wilson reported, will have surgery on the knee and will be out for the rest of the season.

Lions take on Tigers in search of first three-game win streak

BY SARAH SOMMER
Spectator Senior Staff Writer



Jasper Clyatt / Staff photographer

THREE IN A ROW? | Columbia women's soccer will try for its first three-game win streak when it takes on Princeton.

The Columbia women's soccer team seeks its third Ivy League win of the year when it faces Princeton on Saturday. A victory would give the Lions their first three-game win streak of the season.

Columbia (6-5-2, 2-1-0 Ivy) began its current streak on Oct. 10 with a 4-2 trouncing of Penn. On Tuesday, the Lions followed that performance with a 3-1 win over nonconference Marist. Columbia shares the top spot in the league standings with Yale, Harvard, and Dartmouth.

The Lions live and die by their offense—they are 5-0 when they score multiple goals in a game, and 1-5-2 when they record one or fewer tallies. Before overtaking Penn and Marist, Columbia had scored only two goals in a four-game span. The Lions will look to prevent another scoring slump by continuing their fast-paced, aggressive attack this weekend.

Sophomore forward Ashlin Yahr leads Columbia with eight goals, while senior forward Sophie Reiser has scored six times for the Lions. The Princeton defense will likely focus on containing Yahr and Reiser, but junior forward Chrissy Butler will complicate the Tigers' task. Butler started Columbia's past two games and scored a goal in each of them.

"To see her get rewarded with a couple goals the last two matches, that's obviously a big boost for us," head coach Kevin McCarthy said. "Right now, she's certainly competing at a level where she's going to continue to play very often."

COLUMBIA VS. PRINCETON

Princeton, N.J., Saturday, 7 p.m.

Not only do the Lions play at a high tempo, but they also play a very physical brand of soccer. Excepting its season opener, Columbia has reached double digits in fouls in all of its matchups. The Lions have committed more fouls than their opponents in 11 of their 13 games this year.

McCarthy is not concerned about Columbia's propensity to foul, instead viewing the Lions' aggressiveness as an asset.

"We're not dirty, we're not sneaky, but we play hard and with very strong intention," he said. "We're a bit more progressive than most women's teams, and a lot of referees can't handle that."

Last season, Columbia and Princeton entered their matchup as two of the top three Ivy teams. An own goal by Columbia gave Princeton a 1-0 lead in the sixth minute, but the Lions found the back of Princeton's net in the 13th minute. Both teams struggled to capitalize on scoring opportunities after the early tallies, and the game went to two overtimes. Princeton knocked Columbia out of first place with a goal in the 108th minute.

Princeton (5-6-2, 1-2-0 Ivy) began conference play this year with losses to Yale and Dartmouth, but the Tigers beat Brown by a 1-0 score on Oct. 10. Junior midfielder Lauren Whatley scored Princeton's lone goal against the Bears in overtime. She and freshman forward Jen Hoy lead the Tigers with two goals apiece.

Kick-off is set for 1 p.m. at Roberts Stadium.

Volleyball aims to bounce back from consecutive Ivy losses

BY VICTORIA JONES
Spectator Staff Writer

The Columbia volleyball team hopes to turn its luck around this weekend against Ivy League competitors Brown (4-10, 0-3) and Yale (12-2, 2-1). The Light Blue (10-6, 1-3) started off competition in the Ancient Eight with a win against Cornell, but has recently dropped matchups to both Dartmouth and Harvard.

Saturday marks Columbia's first meeting with Brown this season, who had a tough first three matches of the season. After losses to Yale and Penn, the Bears took on Princeton last Saturday in search of their first Ivy League win, but fell 3-1 despite their efforts.

After initially falling behind 24-14 in the first set, Brown was able to put together a solid rally to bring the score to a close 24-22 before giving up the final point. Even with an early lead in the second set, the Bears couldn't stay ahead as they succumbed to a Princeton rally and fell again in a 25-23 defeat.

The Bears succeeded in stifling another Tiger rally and

COLUMBIA VS. BROWN

Levien Gymnasium, Friday, 7 p.m.

COLUMBIA VS. HARVARD

Levien Gymnasium, Saturday, 5 p.m.

Brown went on to win the third set 25-22. Brown's efforts fell short, however, when they dropped the final set, and thus the match, to Princeton.

Strong performances came from junior Megan Toman, who shone with two critical service aces towards the end of the third set. Captain and fellow junior Danielle Vaughan also helped out with seven blocks and eight kills throughout the game.

Yale also enters this weekend's matchup coming off of a

SEE VOLLEYBALL, page 2



Haley Vecchiarelli / Senior staff photographer

HOMESTAND | The Columbia volleyball team will close out a five-game home stint with back-to-back league games.