



ZARA CASTANY / STAFF PHOTOGRAPHER

BUDGET CUTS | State Senator Bill Perkins speaks at Wednesday's rally for patient care at the city-owned Harlem Hospital Center.

Protestors rally for patient care at Harlem Hospital

**BY LILLIAN JIN AND
MELISSA FIGUEIRA**
Columbia Daily Spectator

"Hey hey, ho ho, no more doctors need to go!"

That was the rallying cry at the "Rally to Protect Patient Care" held at Harlem Hospital Center on Wednesday, where about one hundred employees and local residents gathered to protest what they said was the imminent decline of the city-owned hospital.

The rally, organized by Doctors Council SEIU, a union representing doctors at Harlem Hospital, aimed to bring attention to the recent budget cuts and restructuring efforts by the city's Health and Hospital Corporation, the agency that oversees Harlem Hospital. Union representatives say the changes will have negative consequences for patients who rely on the Harlem institution.

Dr. Matthews Hurley, an attending doctor at the hospital for 25 years and vice president of the Doctors Council, explained that 10 percent of doctor positions have remained unfilled for the past year, and 10 percent of doctors will be laid off by Dec. 31.

"It's so lean, it's scary in some of our departments," Hurley said, adding that understaffing puts fellowship and resident programs at risk, as well as specialties important to the Harlem community, including neurology, urology, and rehab services.

In 2011, Columbia University will have a decreased role in Harlem Hospital's administration, and the affiliation between the two will become academic-only, due to the city's cost-containment plans.

Hurley said that an estimated 20 to 30 percent of doctors will leave because of reduced involvement with Columbia, resulting in a loss of about 70 doctors out of the hospital's 200.

Speakers said that fewer doctors will mean fewer services,

longer wait times, and a decline in quality due to overloaded departments. The source of most frustration seemed to be the feeling that the hospital is not receiving its due recognition or funding.

"Why has this hospital been hit so disproportionately when [we see] every manifestation of illnesses here? ... Why are they decimating the physician services?" union president Dr. Barry Liebowitz asked.

Former mayor David Dinkins, Senator Bill Perkins,

Reverend Al Sharpton, and State Assemblymember Keith Wright also spoke at the rally.

Harlem residents expressed worry, demanding to know how the priorities of the HHC and government could be so skewed. "If you can build a stadium, how can you close a hospital?" asked Harlem resident Mame T. Mbacke.

In written statement, John Palmer, the executive director of Harlem Hospital, and Karin

SEE HOSPITALS, page 2



ZARA CASTANY / STAFF PHOTOGRAPHER

SONG | Jackie Rowe of Mothers Against Street Violence leads protestors in "Lift Every Voice and Sing."

SEAS faculty shares 'influencers' at Low Library book exhibit

BY KARLA JIMENEZ
Columbia Daily Spectator

What do "A Wrinkle in Time," "Cat's Cradle," and the Koran all have in common?

For the School of Engineering and Applied Science, they're all works that have significantly shaped the lives of faculty members.

From now through Oct. 18, students can see the books that have influenced their favorite SEAS professors on display in Low Rotunda. Twenty-seven members of the faculty from the School of Engineering and Applied Science chose works to display that they said have impacted their careers or lives, along with comments explaining their selections.

While some professors chose the usual suspects—physicist Richard Feynman and

neuroscientist and University Professor Eric Kandel both made appearances—other selections were surprising to visitors. The exhibition includes children's books, classic literature, and even collections of poetry.

Lenfest Earth Institute assistant professor of applied climate science Ah-Hyung Park, for instance, chose the children's book "Hope for the Flowers," by Trina Paulus.

"This children's book reminds me that we always have time to stop and think about what is really important. As we find our way to the things that truly matter, the questions that drive us often have simple answers. You never get lost if you listen to your heart," Park explained in a displayed note.

While the number of picks outside the science field may

surprise a few at first glance, Andrea Metz, BC '14, said she feels the selections aren't as unusual as they seem.

"I don't think a person's whole character is made up of what they choose to study."

—Andrea Metz, BC '14

"I don't think a person's whole character is made up of what they choose to study—so it doesn't really surprise me that the Koran is in there, because that may be a big part of you even though you're an engineer," Metz said.

Still, some professors stuck with books inside their comfort zones, opting for Gilbert Strang's "Introduction to Applied Mathematics" or Roland Stull's "An Introduction to Boundary Layer Meteorology." Some works deepened their understanding of their subjects as more recent reads, while others introduced them to the subject they now research and live by.

Klaus Lackner, the Maurice Ewing and J. Lamar Worzel professor of geophysics, found joy in science through George Gamow's "One Two Three... Infinity: Facts and Speculations of Science." "Gamow was a well-known 20th Century physicist who is perhaps best remembered for his contribution to big-bang theory development,

SEE LIBRARY, page 2

CCSC launches the 'POTUS Project'

Council announces grassroots push to bring Obama to campus

BY AMBER TUNNELL
Spectator Senior Staff Writer

The Columbia College Senior Class Council wants United States President Barack Obama, CC '83, to speak at this year's Commencement—and they are willing to do pretty much anything to get him here.

In an official announcement to the Columbia College senior class Wednesday, CCSC Senior Class President Sean Udell said that an invitation had been sent to Obama by the senior class and University President Lee Bollinger.

"But he's been sent invitations before," Udell said in the email to seniors. "What we think will do the trick, however, is to demonstrate a grassroots movement made up of a united student body. That's a tall order, but I have a feeling that we can pull this off."

As part of the Columbia University President of the United States project, Udell is urging students to make a stand through personal letters to the president, events on campus, and, in the future, maybe even a trip to Washington, D.C.

Although this movement has been in the works for weeks, Udell said the administration asked the students to hold off until the University's public relations department was brought more fully into the loop.

In both of their letters to the president, Bollinger and Udell stressed that this is a student invitation.

"Although it would be my pleasure to invite you again this year to Columbia University's 257th Commencement celebration on May 18, 2011, instead,

I enclose a formal invitation from the Senior Class President of Columbia College," Bollinger wrote in his letter. "My hope is that the students' collective voice will demonstrate to you our united desire for you to return to your Alma Mater."

"Their ideas are thoughtful and their plan over the year will translate their inspiration into action. I can think of no better way to show pride in our Alumni and in our community than to fully endorse their efforts," Bollinger added.

In his official invitation, Udell told Obama about the plans for the student movement—and the many updates Obama should expect to see.

"Recognizing the University President's previous efforts, we also wish to express our plans for a student-led campaign to make your return to Columbia University an even more welcoming experience," Udell

SEE POTUS, page 2



COURTESY OF WIKIMEDIA COMMONS

CHIEF | CCSC wants Obama to speak at Commencement.

Parents, students struggle with failing local school

**BY CARRIE
MONTGOMERY**
Columbia Daily Spectator

There is no doubt that the Academy of Collaborative Education, a public middle school located on 134th Street, has its difficulties.

The school, also known as JHS 344 or ACE, was given a grade of "F" on its annual report card two weeks ago—part of only one percent of city public schools to receive a failing grade. It has been placed on the state's list of "persistently dangerous schools" under the federal No Child Left Behind Act. The city's Department of Education attempted to shut the school down last year, citing its low scores.

But this summer, the Manhattan Supreme Court ruled in favor of the city's teachers union and the NAACP in their lawsuit to stop the closure of ACE and 18 other city schools. So 140 students this year are enrolled right now at ACE, down from 194 last year.

Parents and students at ACE have mixed feelings about their beleaguered school, with many citing the disruptions that resulted from teacher turnover.

Terrence Jermain, whose stepson is an eighth-grade student at ACE, said that after a few good teachers left the school, "the school crashed."

Jermain said that he is fed up with the school's environment, which he described as having no structure. He agreed

with the city that ACE needed drastic change. "If they can't change the way the teachers are teaching, and if they do not show any improvement, then close the school," he said.

Renee Bell, whose daughter is an eighth-grade student at ACE, also said that teacher turnaround is a problem. "The school had a lot of good teachers they let go, and a lot of them are fairly new, and I think that

"If they can't change the way the teachers are teaching, and if they do not show any improvement, then close the school."

—Terrence Jermain, parent

has a lot to do with the schools report," she said.

Rashaunda Shaw, the principal at ACE, did not respond to requests for comment.

ACE is open despite the city's attempts to close it because last February, the city's teachers union, the United Federation of Teachers, and the

SEE SCHOOL, page 2

A&E, PAGE 3

Jewels fit for a King's College student

Alice Zhang, CC '12, and John Zhuang, CC '12, recently started their own jewelry line, the JAZ Collection, which offers student-designed pieces at reasonable prices.



OPINION, PAGE 4

Why can't we be friends?

Nuriel Moghavem battles our inability to socialize with strangers

A plethora of differences

Erica Kassman talks about finding diversity outside the classroom

SPORTS, BACK PAGE

Enjoying the great outdoors

With winter just around the corner, don't miss out on your chance to get some unique exercise beyond the limits of Dodge.

EVENTS

Casual Crossdressing

Participants plan to discuss and celebrate gender non-conforming dress and lifestyles.
Sulzberger Parlor, 8 p.m.

WEATHER

Today



63°/50°

Tomorrow



58°/47°

CCSC senior class invites Obama to speak at Commencement, launches ‘POTUS Project’

POTUS from front page

wrote. “This initiative, which we have named the ‘POTUS PROJECT’... will rally the entire University student body around the pride and honor that we would enjoy were you to accept our invitation.”

“Those exercises will begin this week, and we cannot wait to send you frequent updates of our successes in uniting the campus around this cause,” he added. The letter was sent on Oct. 7, according to Udell.

“This kind of large-scale campaign has never been done before.”

—Sean Udell,
CCSC 2011 class president

Included with the invitation, Udell said, were photos of the student turnout when Obama came to campus for the ServiceNation forum in the fall of 2008 and when he was inaugurated into office in January 2009.

While there have been discussions about inviting Obama to campus since the end of last year, the original plan was to invite Obama to be the Columbia College Class Day speaker. But considering Obama’s importance, the administration wanted to invite him to speak at Commencement instead.

Traditionally, the University president is the keynote speaker at Commencement.

Udell said he would like to start this student movement through personal letters to the president and campus student group involvement in the project.

“We want to flood the White

House with letters,” Udell said.

He also said that he plans to reach out to the student governing boards at the University to have them get their student groups involved in this. “I want every student group to present something for the project.”

Udell also emphasized that this is not just a movement for Columbia College seniors—it is a movement for the entire student body.

He said this provides a “unique opportunity to bring the student body together for a common cause.”

Even though non-seniors will not be able to attend the graduation due to space constraints, he thought that Obama speaking at it should still excite those students.

“At the end of the day ... we do feel a particular sense of pride when really distinguished people come,” Udell said. “That’s something that brings students a lot of joy.”

And, if student enthusiasm is high enough on campus, Udell would like the students to take a trip to D.C. with photos, posters, and other supplies to make their voices heard.

“We would love to take caravans of students down to the White House ... where we could make a statement, make a presence, let ourselves be seen,” he said.

Other undergraduate councils said they were looking forward to participating. School of Engineering and Applied Science Senior President Amanda Tan is also excited about the project, and would like for SEAS to participate.

“We are definitely in full support,” Tan said, adding that the SEAS council has been in discussion with CCSC about this project ever since they decided to invite him for Commencement instead of CC Class Day.

Tan hopes SEAS and CC

will be able to come together to support this endeavor. “If we show we are united as a student body, I’m sure it will get his attention,” she said.

Reni Callister, BC ’11 and Student Government Association senior class president, said she planned to work on the POTUS Project as well.

“What’s wonderful about this project is that it mandates collaboration between the undergraduate colleges, and Barnard’s Senior Class Council is looking forward to working on such a massive grassroots campaign,” Callister wrote in an email.

This renewed push comes after several failed attempts to bring Obama back to speak on campus following his appearance at 2008’s ServiceNation.

“I got that email today, and it’s really exciting, but I’m also skeptical about whether it’s going to be effective,” Erica Drennan, CC ’11, said. “But I think it’s a nice idea for bringing the community together whether or not we get the president to come.”

The POTUS Project already has a Facebook page, a Twitter account, and a website.

“We want to get students individually excited about this,” Udell said. “This kind of a large-scale campaign has never been done before.”

He added that the movement was partially inspired by a student movement to get Obama to speak at the University of Michigan’s graduation last year. Although Udell said that this movement is different because it will be more student-focused than UMichigan’s campaign, which predominantly focused on student leaders.

“Hopefully thousands of students will be responding to it,” Udell said.

amber.tunnell@columbiaspectator.com

Protestors rally around Harlem Hospital

HOSPITALS from front page

Eskenazi-Tzamarot, communications specialist at the Columbia University Medical Center, contested the claims that Harlem Hospital was in jeopardy.

Palmer maintained that the hospital will continue its crucial services and said he was “concerned about recent inaccurate statements about changes at Harlem Hospital.”

He said that a new \$300 million Harlem Hospital will still open in 2012, and that the hospital will continue to provide quality specialty services, like its trauma center.

“We have made it clear to the doctors who work at Harlem Hospital that a change in the affiliation employer will not compromise their jobs at Harlem Hospital or their academic relationship with Columbia University,” Palmer said.

Eskenazi-Tzamarot said in a statement that Columbia will continue to provide clinical services to the Harlem community.

“It is important to note that Columbia’s nearly half-century affiliation with Harlem Hospital and our commitment to providing high quality care to the residents of Harlem will continue under the restructured affiliation,” and that the affiliation change itself will not cause job loss, Eskenazi-Tzamarot wrote.

She added: “HHC has indicated that all physicians working there as of December 31, 2010 will be offered positions at the same salary under the affiliation agreement, which will begin on January 1, 2011.”

news@columbiaspectator.com

SEAS professors put influential books on display at exhibit

LIBRARY from front page

and in this book, he explores a range of topics in science and mathematics such as relativity, quantum theory, and cosmology. For me, it introduced the joy and wonder of modern science. He convinced me that science was fun!” Lackner said in a written note.

Some faculty members approached selecting a favorite book differently. Ward Whitt, professor of industrial engineering and operations research, spoke about his thought process in choosing Harper Lee’s classic “To Kill a Mockingbird” for the display.

“Even before being asked to nominate a book, I had noticed that this was the 50th

anniversary of Harper Lee’s book. I was struck by the fact that it was thus almost the 50th anniversary of the time that I read the book,” Whitt said in an email. “I know that this is a popular book, but I am pleased to be one of the many moved by it.”

Teachers College student Christie Stewart enjoyed seeing the selections that seemed outside the engineering purview.

“I think it’s great when fields reach across to other fields,” Stewart said. “It’s great not to get stuck in just thinking in a box.”

The books on display will be donated to the Columbia library system by the faculty once the exhibit closes.

news@columbiaspectator.com

Failing local middle school remains at risk for closure

SCHOOL from front page

NAACP filed a lawsuit against the Department of Education to stop the closing of 19 New York City schools. The suit claimed that the DOE failed to comply with the school closure provisions of the school governance law, requiring community notification and a detailed Educational Impact Statement for each of the closing schools.

Michael Mulgrew, president of the UFT, said in testimony before NYC Council Committee on Education, and NYC Council Committee on Oversight and Investigations in March, “The UFT and others fought hard for changes in the school governance law precisely because we feel that it is important for the public to have a voice in important matters like this one. But such changes mean nothing if the city doesn’t

follow the statutes.”

The UFT and the NAACP won the suit in April, and a judge declared that the city needed to start the process over.

In a few weeks, the DOE will begin its school closure notification process. Due to the lawsuit, the DOE must follow all the rules and regulations of the new governance law. Kenneth Cohen, regional director of the NAACP’s Metropolitan Council, said that his organization is “monitoring the process very closely.”

Meanwhile, eighth-grade student Terrell Wilder said, “School is not bad. It is just the way some of the students are.” He explained that the teachers were a little hard on the students, but that he is learning more than before, adding, “I like the school better than last year.”

news@columbiaspectator.com

"...a great success story in this neighborhood...consistently good..."
—Time Out New York

107 WEST

**RESTAURANT
BAR + LOUNGE**

Mondays...
Half price on wine by the glass

Tuesdays...
\$7 specialty and revival cocktails

Wednesdays...
Ladies night: half price drinks from 10:00 pm - 1:00 am

Thursdays...
Half price on our bottled wine

Saturdays...
LIVE JAZZ at 10:00 pm, Drink Specials

LATE NIGHT MENU UNTIL 1:00 AM

WEEKEND BRUNCH: 99¢ Bloody Mary & Mimosa w/Brunch Entrée

10% discount with CUID (dine in only; not on special offers)

2787 Broadway @ 107th Street
212.864.1555 | www.107west.com

Bard Graduate Center: Decorative Arts, Design History, Material Culture

Our MA & PhD Programs focus on the cultural history of the material world.

Open House Dates

October 18, 6pm
November 14, 11am
December 5, 11am

RSVP
BGC Academic Programs
38 West 86th Street
New York, NY 10024
T 212 501 3019
F 212 501 3065
E admissions@bgc.bard.edu
W bgc.bard.edu/admissions

Application Deadlines

For full-time and part-time students the deadline is January 3, 2011.

Fellowships and scholarships are available for qualified students.

Upcoming Exhibitions

BGC Galleries
18 West 86th Street
New York, NY 10024
T 212 501 3074
W bgc.bard.edu/gallery

KEIR GILCHRIST **EMMA ROBERTS** and **ZACH GALIFIANAKIS**

Rolling Stone

"ZACH GALIFIANAKIS IS A COMIC FORCE OF NATURE!
He is terrific. He digs down here and delivers a beautifully nuanced performance that gets under your skin. Just like the movie."
PETER TRAVERS

Los Angeles Times

"A PERFECT COMING-OF-AGE COMEDY.
An unpredictable grab-bag of funny, tender, ironic, insightful, poignant, hopeful moments that keep surprising you."
BETSY SHARKEY

IT'S KIND OF A FUNNY STORY

San Francisco Chronicle

★★★★★!
A SINCERE AND LOVABLE MOVIE!"
MICK LASALLE

access to iTunes

"ZACH GALIFIANAKIS IS A REVELATION!
Charming, moving and well-acted."
SCOTT MARTZ

FOCUS ON iTunes
Get an exclusive look at IT'S KIND OF A FUNNY STORY
Then.com/FocusFeatures

Sometimes what's in your head isn't as crazy as you think.

FOCUS FEATURES PRESENTS IN ASSOCIATION WITH WAYFARE ENTERTAINMENT A JAMES FILMS PRODUCTION A WAYFARE ENTERTAINMENT PRODUCTION A FILM BY ANNA BODEN & DYLAN FLECK "IT'S KIND OF A FUNNY STORY" VEDLA DAVIS LAUREN GRABAM JIM GAFFIGAN TUE KRANTZ and ZACH GALIFIANAKIS JOSH KURTZ and DART JAGGS JEREMY KIPP WALKER MICHAEL MAHER PETER HAWKINS PATRICK BAKER

NOW PLAYING

AMC **EMPIRE 25** 42ND ST. & 8TH AVE. 1-888-AMCAFUN
AMC **LOHAS**
LINCOLN SQUARE 12 BROADWAY & 68TH ST. 1-888-AMCAFUN

CLEARVIEW CINEMAS **FIRST & 62ND CINEMAS** 62ND ST. BET. 1ST & YORK AVES. 1-888-CDWW TK
AMC **SOWS**
KIPS BAY 15 2ND AVE. & 32ND ST. 1-888-AMCAFUN

CLEARVIEW CINEMAS **CHELSEA CINEMAS** 23RD ST. BET. 7TH & 8TH AVES. 1-888-CDWW TK
LANDMARK THEATRES **SUNSHINE CINEMA** 143 E. HOUSTON ST. BET. 1ST & 2ND AVES. 777-FILM #687

AND IN ADDITIONAL THEATRES EVERYWHERE

SOMEWHERE
WRITTEN AND DIRECTED BY **SOFIA COPPOLA**
IN SELECT THEATRES DECEMBER 22



COURTESY OF ALICE ZHANG

PRECIOUS | Alice Zhang and John Zhuang, both CC '12, started a jewelry line, JAZ Collection.

All that glitters is gold with CC student jewelry line

BY ALLISON MALECHA
Spectator Staff Writer

Plenty of students have business plan ideas, but few manage to bring them to fruition during their college years. Alice Zhang and John Zhuang, both CC '12, are two of the daring few who have taken the plunge—and made it work—with their newly launched JAZ Collection of semi-precious jewelry.

It's an entirely student-run enterprise that has been germinating since last winter break when Zhang first got the ball rolling in Hong Kong after meeting a group of freelance jewelry designers there.

"She [Zhang] showed me some of her designs, and I was like, wow, those designs are really great," Zhuang said. "I'm [from] a computer science background, so I was like, I can make this work as a business."

Lucky for Zhang, she has no shortage of business savvy. She is a financial economics major taking a Fashion Institute of Technology certificate program in creative enterprise ownership. Besides that, she has the experiential knowledge of growing up with entrepreneurial parents. JAZ is fused from the two founders' names, and it is fully a team effort—a growing team at that. Jin Chen, CC'12, co-president of the Columbia University Photography Society and former Spectator design deputy editor, shot the still life for the website, and Anthony Chon, a Fordham University student, heads the publicity side. Zhang and Zhuang are still actively recruiting for creative and marketing teams.

Each jewelry piece is handcrafted, but not by anyone near Columbia. Zhang designs the pieces, and they are made according to her specifications in China, in factories with which she maintains personal relationships, or in Tibet, in the case of the silver and turquoise Traditional Collection.

The entire collection is made up of five sub-collections: Traditional, Amour, Couture, Passion, and Pearl. "There's the '80s glamour-type pieces that's very sparkly ... also Pearl Collection, which is, I think, a little more professional," Zhang said. "I think any girl can go up there and find sort of their taste in pieces." The price range is \$30 to \$100—reasonably affordable for students, in Zhang's opinion.

The Traditional Collection, which Zhang wore the day of the interview, is a favorite of both designers because it also supports sustainable development. The line is hand-produced in Tibetan villages—neither of the students has visited them, but Zhang has always found herself drawn to ethnic Tibetan jewelry. Pragmatically speaking, Zhuang said, "some of the raw materials we use come from developing countries and ... since we can give back to those developing countries, we kind of come full circle."

JAZ also partners with the Congo Hope School, a charitable enterprise also started by Zhang that takes care of over 1,000 students. "I spent 12 years growing up there [in the Congo]," Zhang said. "I like the fact that I can see where this profit is going, how it's actually affecting children."

To be giving away money as a start-up is ambitious, but they apparently have the figures to back that ambition up. Although much of the original funding came from Zhang and Zhuang's parents, they claim to already have paid back 95 percent of what they borrowed—a pretty impressive claim from a line that officially launched just two Thursdays ago. They held a Facebook-advertised launch party at Midtown's Eden Lounge. The whole line was available online the following morning.

And, forget midterms—Zhang and Zhuang are in business-acceleration mode. They have a second launch party in the works for the second week in November, and they plan to launch in-store soon. The pair spent a weekend hoofing it through SoHo, jewelry in tow, cold-marketing their line, especially to start-up designers like themselves. Emmett McCarthy, a Project Runway alum, is one of the people, Zhang said, "who is really interested in putting our jewelry in his store [EMc2 on Elizabeth Street]."

This doesn't mean that the pair has foregone books for bookkeeping, though. Instead, they find ways to merge the two. "We're taking this marketing class together at the business school," Zhuang said. "When we go to class, we actually get new ideas to implement into our company." Liberal arts meets entrepreneurship—a beauty that does exist outside of "The Social Network."

Neiman exhibit travels worn path to 'House' of past

BY KAVITHA SURANA
Columbia Daily Spectator

Walking into the LeRoy Neiman Gallery this October might feel like a step back in time to an early '60s pop surrealist showcase. The exhibition—titled "Fool's House" and curated by Nora Griffin, MFA '11—combines tongue-in-cheek conceptual humor with a touch of ready-made workmanship.

The inspiration for the exhibition is a Jasper Johns painting (also called "Fool's House") that depicts the artist's objects (specifically a broom, a stretcher, a towel, and a cup), as if they were actually attached to the canvas. Johns irreverently scribbles the titles of each object with an arrow pointing toward it and incorporates the text "Fool's House" partially into the composition. The exhibition tries to use Johns' energetic and slightly devious painting as a taking-off point for, in the words of Griffin, "an endless conversation."

Jim Lee's works, such as "Upper Grove" and "Diagonal Pull," seem to tend toward the more abstract expressionist side of Johns' contemporaries, playing with interactions of wide swaths of color, shapes, and mixed media. And while "Untitled (A Dark Composition Drawing)"—a simple black piece of paper with white rectangles—is not particularly visually stimulating, "Untitled (A Thousand Evils)"—a bright blue oval with a stripe of silver aluminum dotted with jagged pencil holes—makes up for it with an intriguing title and unique composition, almost appearing as a face with bullet holes.

Peter Gallo's art emphasizes working with text and challenges the viewer with witty word games that engage the mind. For example, what should one make of two interconnecting circles, one labeled "philosophizing," and the other "crying"? Is the artist trying to say that the two lead to each another? Is philosophizing a form of crying? Is he simply putting up random words to confuse viewers?

Similarly, the painting "Cannot Explain Simple Daily Occurrences" reworks the originally straightforward sentence to mess with the mind. The words "Occurrence," "Daily," "Simple," and "Explain" appear in a square, with "Cannot" excluded from the square and placed underneath. Lower on the canvas, two half-full ovals that vaguely resemble squinting eyes make the painting all the more humorous and entertaining.

Becky Brown's works take a cue from readymades. "Spine" consists of a thin line of the bindings of books. Distressed and splashed with paint, the piece might be an interesting take on the effects of the digital age on books. Perhaps books are destined to become representational objects on their own: objects like Johns' broom, given



YUN SEO CHO FOR SPECTATOR

WON'T BE 'FOOLED' AGAIN | The latest LeRoy Neiman Gallery exhibit, "Fool's House," curated by Nora Griffin, MFA '11, revisits the aesthetic thought of Jasper Johns and 1960s pop surrealists.

a new kind of value through artwork. Brown's intriguing floor pieces also use a ready-made approach, incorporating objects like books and bricks covered in rivulets of paint.

Josephine Halvorson's "Seam, Peel" tries to convince us that an oil painting is a wood fence with peeling paint, mirroring Johns' attempt to paint the objects in his painting as if they actually exist attached to the canvas.

"Fool's House" does not really offer lots of new material or concepts; rather, it recycles old themes from Jasper Johns' heyday. It is reminiscent of an amateurish version of a Johns-Duchamp, Neo-Dada collaboration. Further

playing with the concept of the title, the exhibition is itself a "house," fooling its visitors with imitations and mimicry that seem roughly close to the real thing.

The energy of the pieces almost lulls one into a false sense of witnessing the cutting-edge of a movement that surfaced over 60 years ago. It's a treat for students familiar with Art Humanities to see contemporary artists building upon a past repertoire right on campus. While a trip to the Museum of Modern Art is always rewarding, for the rest of October students can pop into the LeRoy Neiman Gallery afterward for a seeming continuation.

Warm it up



Students will fall for local, seasonal drink options in Morningside

BY NOEMI SCHOR
Columbia Daily Spectator

As summer smoothie menus disappear from restaurant windows, coffee shops and eateries excitedly replace them with autumn-friendly drinks. For students who aren't satisfied with the usual coffee and lemon tea, there are plenty of other options to keep them warm as the weather gets colder.

The hot chocolate at **Café Bagutta** on 121st Street and Amsterdam is a standard fall/winter classic. The taste isn't far from what could be made with some instant cocoa packets and hot water in a dorm room, but the cozy atmosphere of the café makes it worth the trip. Homey wooden tables and chairs are surrounded by windows lined with cushioned seats and decorative pillows that make the café a nice place to study, lounge, and sip hot chocolate or another drink of choice.

Artopolis Espresso—located at 114th Street and Amsterdam—is best known for the highly caffeinated drink in its name, but for those looking for a break from coffee, the café's Mighty Leaf Tea is a delicious alternative. The caffeinated herbal tea comes in a variety of appealing flavors—Bombay Chai, Orange Dulce, Vanilla Bean, and Chamomile Citrus, just to name a few. The Chamomile Citrus in particular has a delectably rich flavor of orange tamed by the chamomile, making it a perfect and healthy option for those looking for a boost of energy in herbal form.

Ambitious students who have made it down to 104th Street and Broadway have surely smelled the heavenly aromas of pastries coming from **Silver Moon Bakery**. What isn't so easily smelled is their equally delicious hot apple cider, the perfect fall season drink. Very sweet and piping hot, Silver Moon's apple cider is a classic October treat.

Community Food & Juice's (113th Street and Broadway) Hot Buttered Cider puts an

emphatic juice in the restaurant's name. It boasts cinnamon and maple, but the butter overpowers them both. This incredibly rich, buttery drink isn't weighed down by the condiment. Rather, it combines with the apple flavor to make for a deliciously indulgent meal in itself. This ultimate autumn drink-dessert hybrid is the best bet for a truly decadent fall delicacy.

A bonus find for those of you looking to get your caffeine from a different source than Starbucks or Café East is the newly arrived **Joyride Truck**, which parks on the corner of 115th and Broadway. This frozen yogurt and Stumptown Coffee truck hopes to make this corner its permanent Friday location, and its "buzzed" (with caffeine) frozen yogurt is a great reason to try out this new addition to the neighborhood. Joyride's yogurt is the perfect way to load up on caffeine—since there is three-fourths of a cup of coffee in the small—without sacrificing any of the celebrated tartness of Pinkberry-esque fro-yo.



The 134th year of publication
Independent since 1962

CORPORATE BOARD

BEN COTTON
Editor in Chief

THOMAS RHIEL
Managing Editor

AKHIL MEHTA
Publisher

MANAGING BOARD

ALIX PIANIN
Campus News Editor

SAM LEVIN
City News Editor

EMILY TAMKIN
Editorial Page Editor

RAPHAEL
POPE-SUSSMAN
Editorial Page Editor

CHRISTINE JORDAN
Arts & Entertainment Editor

MICHELE CLEARY
Sports Editor

MAGGIE ASTOR
Head Copy Editor

EMBRY OWEN
Photo Editor

HANNAH D'APICE
Design Editor

YIPENG HUANG
Staff Director

ADITYA MUKERJEE
Finance Director

ANDREW HITTI
Sales Director

COLIN SULLIVAN
Alumni Director

NILKANTH PATEL
Online Content Editor

DEPUTY BOARD

News Editors
Sarah Darville, Leah Greenbaum,
Kim Kirschenbaum, Madina Toure,
Amber Tunnell
La Pégina Editor
Carolina Martes
Editorial Page Editor
Caitlin Brown
Arts & Entertainment Editors
Joe Daly, Maddy Kloss
Copy Editor
Raquel Villagra
Photo Editors
Jasper Clyatt, Rose Donlon, Shelby
Layne, Jack Zietman
Sports Editors
Kunal Gupta, Jacob Levenfeld
Infrastructure Editors
Daniel Lasy, Yufei Liu
Multimedia Editor
Kristina Budelis
Sales
Mabel McLean, James Tsay
Finance
Sam Rhee, Shengyu Tang
Alumni
Boyoon Choi, Anika Mehta, Andrea
Collazo
Staff Training Editors
Julia Halperin, Mira John, Scott
Levi, Betsy Morais

ASSOCIATE BOARD

Editorial Page Editors
Sarah Ahmed, Jennifer Fearon,
Paula Gergen, Vickie Kassapidis,
Rebekah Mays, Gabriella Porrino
Editorial Board Members
Josefina Aguila, Shira Borzak,
Phil Crone, Andrea Garcia-Vargas,
Samuel Roth, Vignesh Subramanyan
Arts & Entertainment Editors
Rachel Allen, Ashton Cooper, Claire
Fu, Allison Malecha, Melissa von
Mayrhauser
Copy Editors
Maggie Alden, Marissa Barbaro,
Alex Collazo, Zuzanna Fuchs,
Emily Handsman, Aarti Iyer, Sierra
Kuzova, Katrina Nushold, Laura
Ossend, Samantha Saly, Lucy
Wang, Maddie Wolberg
Page Design Editors
Peggy Bernel, Jeremy Bleek, Ann
Chou, Matt Getz, Yishu Huang,
Khalil Romain, Katherine Taketomo
Graphic Design Editors
Cindy Pan, Emily Shartrand,
Joanna Wang
Photo Editors
Zara Castany, Shivina Harjani,
Talia Kori, Phoebe Lytle, Andra
Mihali
Sports Editors
Zach Glubick, Victoria Jones, Nina
Lukina, Lauren Seaman, Michael
Zhong
Sales
Kate Huether
Finance
Brendan Barry, Oliver Chan, Tida
Choomchaiyo, Gabriela Hempling,
Michelle Lacks
Staff Illustrator
Matteo Malinverno
Multimedia Training Editor
Aaron Kohn

WEDNESDAY NIGHT STAFF
Copy
Abigail Fisch, Stacy Harfenist,
Michelle Lappen, Hannah Laymon
Design
Benita Trenk, Margarita Popova

ADDRESS & EMAIL
Columbia Spectator
2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com

PHONE & FAX
Daily Spectator (212) 854-9555
Editorial Fax (212) 854-9611
Business (212) 854-9550
Business Fax (212) 854-9553

EDITORIAL POLICY
For more information about
the Columbia Daily Spectator
and editorial policies, visit
http://www.columbiaspecta-
tor.com/about.

CORRECTIONS
The Spectator is committed
to fair and accurate report-
ing. If you know of an error,
please inform us at copy@
columbiaspectator.com.

COMMENTS & QUESTIONS
For general comments or
questions about the
newspaper, please write
to the editor in chief and
managing editor at editor@
columbiaspectator.com.

Unifying through diversity

BY ERICA KASSMAN

Commitment to diversity by studying and embracing other cultures is rapidly becoming imperative as our world adopts a more interconnected and international character. Here at Columbia, we pride ourselves on our diverse community: We have a “Diversity” link on our undergraduate admissions page, our student body has students from over 100 countries and all 50 states, and a quick glimpse at the admission statistics from 2014 reveals that 17 percent of the student body resides outside the U.S. Even the curriculum reflects an emphasis on diversity through the addition of the Global Core to the renowned Core Curriculum, not to mention the variety of study abroad opportunities available from the, you guessed it, “Office of Global Programs.”

But Core classes, language requirements, and study abroad are not always enough to truly gain a profound understanding of a different culture. For many students, continuation in a certain foreign language, in a certain culture, or in a certain study abroad program is simply not a viable option given the need to satisfy other requirements, not to mention the fact that the Global Core includes mainly “non-western” cultures, thereby leaving out a large chunk of our “globe.” Furthermore, studying and embracing cultures should not be restricted to

Jumping at the opportunity for conversation

There's a really obnoxious thing we Columbia students do. I know it's obnoxious because pretty much everyone does it, except for people from the Midwest.

We walk right by people we know without any acknowledgment, sometimes even after making eye contact. I do it, my friends do it, and you probably do it, too. The funny part is that we'd all agree that it totally sucks. The sad part is that after several years of trying to be better about it myself, I'm beginning to lose faith that the problem will be fixed in any reasonable span of time.

We love and support our best friends, to be sure, but we often treat our second-tier friends like second-class citizens.

Granted, there are people who actively buck this trend and are admirably friendly with every person they've ever met. The rest of us, however, are equally friendly with our closer circles, but have a problem engaging with class-mates or people we've met only once or twice socially.

So why do we do it? Why have we turned our elevators into graveyards for social interaction? Why do we pretend to check our emails on our phones rather than exchange a hello or a simple smile? How did this become a place where being unfriendly with those who should be close to us is commonplace?

It won't be fixed unless each person decides to change his behavior.

I'd venture that there are two main reasons. First, this culture isn't exclusive to us: In some ways, it's a version of the New York City ethos of aggressively minding your own business. But I think a more direct cause is simply our human nature to imitate. I'm entirely certain that, had I come to Columbia and seen the upperclassmen I looked up to act friendlier or wave at their acquaintances, I would have followed suit.

In my defense, I have a terrible memory for people's faces, and I can be shy with those I recognize but don't know well. I sense that the majority of people on campus would identify with my situation: I mean well and am not trying to be a jerk, but I feel weird approaching people if I don't see an obvious conversation topic, and I have an aversion to small talk. I also haven't been able to master the stop-and-chat, a crucial social tool.

Mastering that technique was on my Columbia bucket list, as was bidding farewell to the problem of the elevator and other such awkwardness entirely. At the student council retreat last year, I asked my CCSC and ESC colleagues to take a first step in dealing with this crisis in human interactions by personally pledging to initiate conversations in elevators.

I also asked my peers to eschew anonymity on all Bwog and Spectrum postings, as I truly believe that on-line anonymity contributes to social isolation on campus. But while every member of the two councils present swore this oath, I suspect few have lived by it.

This is a systematic problem. I can't fix it alone, and neither can you. Perhaps if we got a cadre of 40 or 50 really good-looking and charismatic people together with the express purpose of being excessively friendly, we could effect some major change. But where are we going to find 40 good-looking people at Columbia?

The problem, in my opinion, isn't going to change soon. It won't be fixed unless each person—maybe excepting the grinchers and grouches—decides to change his behavior.

It's enough to encourage one person to consistently act in a way that is pretty much socially unacceptable. To ask the entire population of the school to do so requires a prophet's faith.

The most we can hope for, I think, are baby steps. I singled out elevators and online comment sections as specific venues for change at the retreat last year because I think those are battles we can win.

In my first column, I asked readers to get out of their comfort zones to have fun. Now, I'm asking you to get out of your comfort zone to be friendlier. You can make this a more inviting community in three specific ways. First, start a conversation in an elevator. I promise, the other rider isn't a jerk—he just doesn't know what to say. Second, sign your online posts. A culture of anonymity online encourages one in the real world. Third, for freshmen, spare the class of 2015 from the culture we upperclassmen taught you.

Little by little, by actively practicing these, we can reclaim what social behaviors we find cool.

Nuriel Moghavam is a Columbia College senior majoring in neuroscience and behavior. He is a representative on the Activities Board at Columbia. My Columbia Bucket List runs alternate Thursdays.



**NURIEL
MOGHAVEM**
**My
Columbia
Bucket
List**

learning in the classroom or being stuck in a museum. One example of students creating alternative ways and opportunities to learn more about a different culture through a variety of casual, dynamic, and influential activities is the French Cultural Society. Students endeavor to open their minds to other ways of thinking and living by exploring cultures from outside the United States. Thus, they empower themselves in our globalized world with undeniable proof of dedication to diversity that is applicable not in the classroom, but in life.

Students at Columbia have taken matters into their own hands and established an array of culture clubs.

The French Cultural Society is not alone in this mission. Students at Columbia have taken matters into their own hands and have established an array of culture clubs. We have 17 Asian groups, 13 Black/Latino clubs, and 12 European/Middle Eastern/American organizations. Many of these groups were created to enhance cultural understanding and to create stronger connections between the Columbia community and the cultural community at large. The French Cultural Society, for example, is open to all students who wish to embrace French culture: French food, French language, French cinema, French art, French literature, and everything French in between. The club strives to promote French culture and language to all,



**JESSICA
HILLS**
**Class
Notes**

For the past few weeks, it's been “all education all the time” when it comes to dialogue about city politics. The movie “Waiting for Superman” has received an enormous amount of press attention. NBC has been hosting “Education Nation,” replete with a huge event complex on Rockefeller Plaza. And the New York City Department of Education released the 2009-2010 progress reports for all of its public schools.

It's important that conversations about these issues become mainstream, but the progress reports suggest that it will take more than a week of panel discussions to effect real change in the public school system. A look at the breakdown of the grading criteria in three schools suggests that the method is skewed in a way that de-emphasizes certain qualities of a school that would seem vital to student success.

As an entrée into the complex question about how the DOE grades schools, I want to return to the three schools that I mentioned in my first column. P.S. 125, the Columbia Secondary School, and KIPP STAR College Prep stand as the traditional public school, test school, and charter school located in a contiguous building on West 123rd Street.

Each school's overall grade is represented by a letter—A through F—that is supposed to encapsulate performance in three weighted categories: 15 percent for school environment, 25 percent for student performance, and 60 percent for student progress. Schools can also receive bonuses for “closing the achievement gap.”

In assigning a grade to school environment, the DOE looks at surveys from parents, teachers, and students to gauge attendance, academic expectations, communication, engagement, and safety and respect. Performance and progress grades are contingent upon students' scores on city-wide standardized English/language arts and math exams. This past summer, the DOE raised the stakes for passing these tests.

P.S. 125, the traditional public elementary school, received an overall grade of a B, commonly interpreted as above average. In reality, the actual breakdown of the grade suggests that parents would not necessarily choose to send their children to P.S. 125. While the school received a C for environment and a B for student progress, it literally flunked when it came to student performance. Even considering the school's improvement compared to last year, it is nowhere near 100 percent proficiency on standardized tests.

Columbia Secondary School, a middle school that caters to high-performing students, received a C overall. Although it earned a C in environment and a B in performance—a higher grade than P.S. 125's in this category—there was little progress from one year to the next in students' test scores, leading to the F that the

no matter what level of acquaintance one may already possess. Café conversation nights draw Francophones, students in all levels of French instruction, and most importantly, those who do not have time for a French class but wish to continue speaking and practicing the language. Monthly three-course French dinners, which focus on a particular region of France or the Francophone world, draw a variety of guests: those with enthusiasm for cooking, culture, food, and conversation. The EUROTRASH party each semester is an opportunity for the student body to enjoy a night of “European Clubbing” complete with the latest in French fashion and French music.

The French Cultural Society—or as it likes to call itself, “La French Cultural Society”—strives to bring a glimpse, a taste, and a snippet of French culture to our campus. The strongest evidence of our University's dedication to diversity is that the students come together to create programming to help share cultural aspects of various traditions with one another. Ultimately it is the responsibility of individuals to constantly explore other modes of thinking and living and to try to respect, understand, and accept that there is an infinite number of cultures—each culture with its own strengths, weaknesses, and beauty. By allowing our curiosities to reign free and by stretching our current boundaries beyond comfort zones, even in small ways, we participate in an ongoing globalization that has the potential to unite our world in ways never before imagined.

The author is a Columbia College senior majoring in comparative literature. She is co-president of the French Cultural Society.

Which schools are getting good grades?

school received in the third category.

Finally, KIPP, the charter school for middle-school students, received a B overall, with B grades in each individual category.

The breakdown and weighting of these grades seem to overemphasize standardized test scores and underplay the importance of other factors that could make a difference in student success rates. For instance, academic expectations are the first piece of criteria that factoring into the school environment score. Of these three schools, KIPP received the lowest score in this category, while P.S. 125 and the Columbia Secondary School earned much higher marks.

This data, while only a fraction of the school's overall score, seems to represent an important aspect of a school's culture. Charter schools, such as those featured in “Waiting for Superman,” place a particular emphasis on superior academic performance achieved through extended school days and experimental pedagogies. If KIPP is lagging behind traditional schools in the expectations set by its administration, it may not be meeting the terms outlined in its charter.

It is this type of information, based on actual experiences at a school, that parents should be made aware of when considering the best schools for their children.

This past summer, the DOE raised the stakes for passing these tests.

As “Waiting for Superman” highlights, what is needed is more choice of high-performing schools for disadvantaged communities. Francisco from the Bronx and Bianca from Harlem, two of the students featured in the movie, are only in elementary school, but they are already aware that receiving a coveted place in a charter school will be their ticket out of the cycle of poverty that members of their communities stuck in the neighborhood's failing public schools have traditionally faced.

In the end, the dice don't roll in either of their favors in the charter school lottery. Watching these students return to the reality of their neighborhood public schools is a heartbreaking experience for these students' families and for moviegoers.

Progress reports that make information about individual schools more accessible to parents who would not otherwise have the resources to do this research is certainly one way to expand school choice. However, the DOE's current grading system does not achieve this goal.

Jessica Hills is a Barnard College junior majoring in political science and French language. She is a former associate news editor. Class Notes runs alternate Thursdays.

BARNARD COMIC OF COLUMBIA UNIVERSITY



DARYL SEITCHIK

Real test looms for Lions after strong start

It's about that time of the year. The leaves are changing, it's getting cold, and there's finally work that has to be done. It is midterm season, ladies and gentlemen. The midterm, for the most part, is the first true test of the semester. Sure, you could be acing your homework, but that won't mean squat if you blow the midterm that's worth anywhere from 25 to 40 percent of your final grade. Luckily, everyone has to deal with midterms, even sports teams.

So far this season, the Columbia football team has been doing pretty well. It's currently riding a three-game winning streak, during which it has decisively won games through a strong effort on both sides of the ball. As my fellow columnists have pointed out, Sean Brackett has been terrific through the air and on the ground, and Alex Gross has been anchoring that defense with both tackles and interceptions. To keep my metaphor going, the Lions have been acing their problem sets. I refer to those games as problem sets for a couple of reasons. First, the Light Blue has played every game at home. There's a reason it's called "home-field advantage." The fans are favorable, the field and facilities are familiar, and it's close to home. Like do-

The Lions could gain even more momentum heading into Homecoming, or they could find themselves 1-1 in Ivy play with several tough games left.

ing your work at home or in the library, it's easier when you're not forced to come up with the right answer in the middle of class. Second, Columbia has only played one Ivy League opponent in Princeton. While the win against Princeton was awesome, it came against a bad team that has just one victory so far. The other two wins came against nonconference opponents, which is great, but irrelevant in regards to the Ivy League standings. It's kind of like mastering the material that the professor says won't be tested. These two reasons lead to the central point that while those wins were impressive and a good sign of things to come, the true test lies ahead.

The test I'm referring to is Saturday's road game against Ivy rival Penn. The matchup will be a completely different beast. First, it'll be on the road, which means those advantages I mentioned earlier will be working for the Quakers. In fact, this weekend is family weekend at Penn so the stands should be packed with hostile fans. Second, Penn is a tough Ivy League opponent. The Quakers are 3-1 with wins over Lafayette, Dartmouth, and Bucknell. Penn has held its opponents to 18.5 points per game while averaging 23.8 points on an impressive 196.2 rushing yards.

A win or loss against Penn will be huge. The Lions could gain even more momentum heading into Homecoming the following week, or they could find themselves 1-1 in Ivy play with games against Yale and Harvard still to come.

This is not an unfamiliar situation for Columbia. Last year around this time, the Lions were 2-2 and coming off a narrow defeat to Lafayette. The following Homecoming game against Penn was noted by a few columnists as a pivotal game in the season, and it was just that. The Light Blue crumbled and lost 27-13 in front of a disappointed crowd. Columbia would go on to end the season 4-6 (3-4 Ivy).

The situation is not bleak, however, as Columbia can just as easily win against Penn and set itself up for a strong second half of the season. Remember those stats I gave for the Quakers? Well, the Lions are averaging 29.2 points per game on 205.8 rushing yards while only allowing 17.0 points. Columbia's fate is in its own hands. It could blow the Penn midterm and dig itself a hole that it will have to work its way out of for the rest of the season. Or it could rock the test and be in prime position for a solid A, also known as an Ivy League Championship.

Bart Lopez is a Columbia College senior majoring in economics-mathematics. sports@columbiaspectator.com



BART LOPEZ

The Tailgating Tales



JOSE GIRALT / STAFF PHOTOGRAPHER

ON THE COUNTER | Junior midfielder Nora Dooley looks to spring the Light Blue on a quick counterattack with her teammates rushing upfield to support her.

Depth, fitness ensure strength in midfield for women's soccer

BY SARAH SOMMER
Spectator Senior Staff Writer

They work relentlessly on both halves of the field, yet their contributions hardly show up in box scores. They are the midfielders of the Columbia women's soccer team, and their efforts on offense and defense have guided the Lions (7-2-3, 2-0-1 Ivy) to several victories this season.



"All 11 players on the pitch are expected to defend and attack and contribute on both sides of the ball, but the midfielders are clearly those who have to have that balance to the highest level," head coach Kevin McCarthy said. "We've had a lot of players who have been able to contribute in those four positions, and it's been, I think, one of the keys to the success we've had so far."

Freshmen, sophomores, and juniors have all seen time in midfield this year. Despite having different levels of experience, they have worked as a cohesive unit on the pitch.

"Our freshmen, as well as our sophomores, have really stepped up," junior outside midfielder Lindsay Mushett said. "There's not any kind of hierarchy."

One reason for the midfielders' success has been their communication with each other. For junior Nora Dooley, an attacking center midfielder,

hearing from freshman defensive midfielder Chelsea Ryan throughout games is essential.

"She plays behind me, so I always want to be hearing her voice," Dooley said. "I know she knows what she's doing, so I've been helping her to get her voice out there."

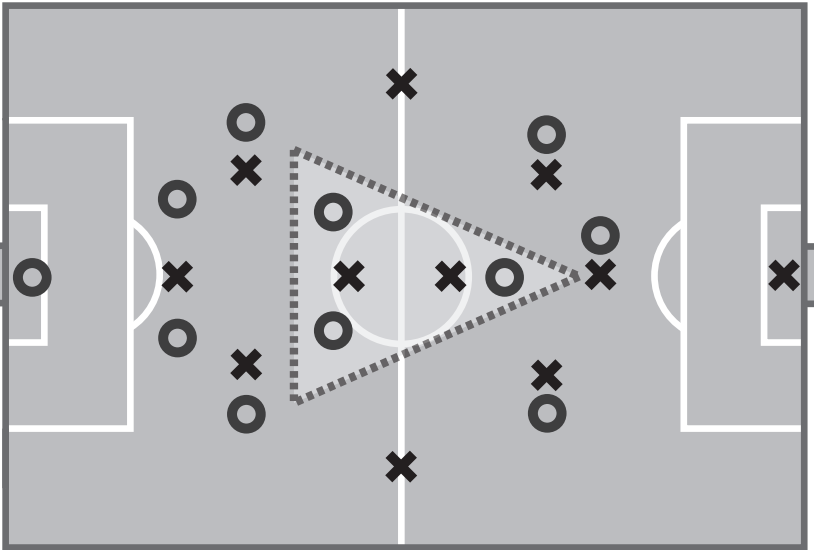
Despite graduating two of its decorated midfielders—two-time all-Ivy second team selection Ashley Mistele and three-time all-Ivy first team selection Sophie Reiser—this past spring, Columbia continues to thrive at the position.

"The one thing that doesn't change in our program are the core values and the style of play," McCarthy said. "We really, quite frankly, don't ever look at [it as], 'Oh, we're losing or replacing [players];' because our core values and our philosophy remain the same."

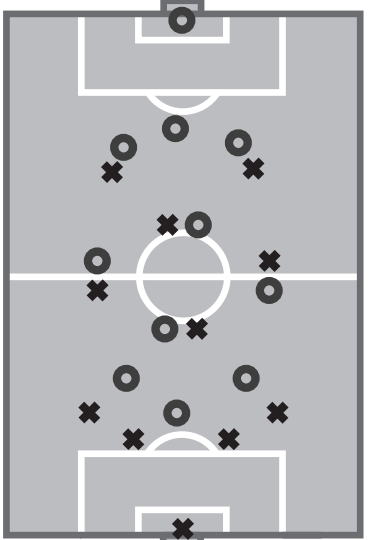
At Penn, several less-familiar faces saw action for Columbia. They proved invaluable in Columbia's 2-1 victory.

"We played a lot of players in midfield, from [sophomore] Liz Crowe, [freshman] Maya Marder, who came on, and [freshmen] Natalie Melo and Lainey Prioleau, and just had fantastic contributions," McCarthy said. "Those are players who, for whatever reasons, have not had the ability to start a match or get as many minutes as they might have deserved. And to see them step up in this environment is fantastic."

The midfielders cover an extensive amount of the field during games,



Columbia women's soccer has been employing a somewhat unorthodox formation this year, the 3-4-3. With two players running the show from the central midfield position, the Lions are sometimes outmanned by opponents who play a 4-3-3, as shown above. Whereas the Light Blue can match up one-for-one against a 4-4-2, as seen to the right, a 4-3-3 means extra work for those two center midfielders who have to track three players.



GRAPHIC BY REBECCA SCHWARZ AND ZACH GLUBIAK

INFOCUS, page 7



ALYSON GOULDEN / STAFF PHOTOGRAPHER

ACE | Junior Rajeev Deb-Sen will look to lead the Lions this weekend at the ITA Regionals at Yale, Columbia's most important tournament of the fall season.

No. 1 singles out for Lions with ITA Regionals this weekend

BY KUNAL GUPTA
Spectator Senior Staff Writer

The men's tennis team will play in the ITA Regional Championships this weekend, the most important tournament of its fall schedule. The draw features the top 128 players from across the Northeast region, including players from all eight Ivy League schools, and is hosted by Yale. The champion of the tournament will advance to play in the ITA National Indoor Championships, which is being held at the site of the U.S. Open in Flushing, N.Y. Last year, Columbia's No. 3 singles player, Haig Schneiderman, advanced to the semifinals, where he lost in three tight sets to Marc Powers from Yale.

Last year's champion, Sven Vloedgraven, won the ITA Regional Championships, defeating then-freshman Marc Powers in the final in three sets. This year, Vloedgraven, now a senior, is the No. 1 seed and Powers is the No. 2 seed.

Unfortunately for Columbia, top singles player Haig Schneiderman, who has been severely limited this fall due to a back injury he sustained over the summer, will not be playing in the tournament. Schneiderman was scheduled to be seeded No. 7, the highest of any Columbia player.

"I just took him out today," head coach Bid Goswami said. "He's just not quite there yet, and I didn't want to push him."

Because of Schneiderman's withdrawal, freshman Ian Laster moved

ITA REGIONAL CHAMPIONSHIPS
New Haven, Conn., Oct. 14-19



from the qualifying draw into the main draw. The seedings and entry are done mostly based on last year's results, along with the results from this fall, and Laster has had a solid fall, beating players from Princeton and Cornell.

"It's a tough tournament and the guys will have to play hard," Goswami said. "I haven't really looked at the draw since they have had to change it around a couple times this week."

Senior Kevin Kung is now the highest seeded Lion, with a 17-32 seed. Kung has had the most solid and consistent results of anyone on the team this fall, reaching the finals of the "A" singles draw at the Columbia Classic this past weekend.

While it might seem like a stretch for Kung to do well with a relatively low seed and thus a very tough road to the finals, Goswami has seen that happen before.

"I remember Jared Drucker reaching the finals when he was a 17-32, so it's a marathon because it's a 256 draw and survival of the fittest, and hopefully we can do well."

This year Columbia only placed five players in the singles draw, though it placed six last year.

"Last year we got six guys in and I

SEE MEN'S TENNIS, page 7

Midfielders prove key to Light Blue’s success

INFOCUS from page 6

meaning that they are in constant motion.

“It’s just, like, the most running you could ever imagine,” Dooley said. “It’s, like, almost an impossible fitness.”

“We don’t really have the luxury of stopping to take a breather,” Mushett added.

In Columbia’s 3-4-3 formation, the central midfielders have an additional challenge when facing teams that play a 4-3-3. In those situations, Columbia’s two central midfielders are pitted against three opponents.

“Being outnumbered, that’s very difficult,” Dooley said. “That’s

got to be the hardest thing.”

But with the midfielders’ responsibilities come rewards.

“When we win the ball, when we get our team out, when we stay in their [the opponent’s] half, that’s awesome,” Dooley said. “Obviously, playing a ball through to one of the forwards and having them score, or having them get a good shot off, or even taking shots ourselves, that’s always great.”

Columbia hosts Princeton on Saturday in a battle between the only two Ivy teams that are still unbeaten in league play. The match will be another test for a Columbia midfield that has proven its effectiveness on numerous occasions.

Biggest tournament of fall season looms for Columbia

MEN’S TENNIS from page 6

was hoping to get that again this year,” Goswami said. “Six is the limit. They don’t allow more than six per school.”

Along with Kung, junior Rajeev Deb-Sen, sophomores Cyril Bucher and Nate Gery, and freshman Ian Laster will all be in the main draw.

“I think it will be a good experience,” Goswami said. “Two sophomores, and Laster as a freshman, it’s a young team. Kevin is the only senior and I think they will get good experience.”

Deb-Sen has struggled to find his form this fall, failing to win a singles match despite playing better each tournament. Bucher has had mixed results as well, but tends to play better indoors and should be helped by the indoor courts at Yale. Gery suffered some tough losses this fall, including one to the No. 2 player from Harvard in a third set super tie-break, where Gery appeared to have won when his opponent hit a shot out on match point, which was controversially overruled

by a roving line judge. Gery went on to lose the super tie-break 12-10.

Laster has had good results this fall, beating players from Cornell and Princeton earlier, and playing well indoors at the Columbia Classic.

“We’ve been working on our fitness and hopefully we’ll fight hard,” Goswami said.

The Lions have struggled in doubles this fall, and will be looking to turn around their results at Regionals.

Kung and Gery will team up, and Cyril will partner with his brother Tizan. Both teams have had up-and-down results, with Gery and Kung reaching the semi-finals of the Princeton Invitational “A” flight earlier in September.

“We worked this week on doubles too,” Goswami said. “Cyril and Tizan can sometimes play unbelievable streaks for three to four games, so I’m hoping they play that way for a whole match.”

The ITA Regional Championships will get underway on Thursday and continue until the following Tuesday.



JOSE GIRALT / STAFF PHOTOGRAPHER

STRONG START | Senior Julia Garrison opened the scoring last night for the Light Blue with just over a minute left before halftime.

Penalty stroke heroics extend Lions’ winning streak

BY ZACH GLUBIAK
Spectator Staff Writer

| | |
|-----------|---|
| LAFAYETTE | 1 |
| COLUMBIA | 2 |

With its three-game winning streak on the line, Columbia took the field yesterday against Lafayette in what turned out to be an absolute thriller. After 100 minutes of play and nine penalty strokes, it came down to a penalty stroke for the Leopards’ Kelsey Gula with the Lions’ Christie O’Hara standing in goal. One last time, it was O’Hara who came up big, making the save for the 2-1 win, the Light Blue’s fourth straight.

Columbia head coach Marybeth Freeman could not say enough about her squad’s focus and desire last night.

“Right now I think we’re in a very good place, after a two-hour event where they just competed together as a team and as a unit, just really cohesively,” Freeman said. “It was pretty clear that they believed in themselves, that they could do it. They showed the confidence in themselves that they can take it to the next level, that they can focus on the small details that it’s going to take teams

to get from good to great.”

Two 35-minute halves were not enough to settle things between the Lions (8-4, 1-2 Ivy) and the Leopards, and two 15-minute sudden-death overtime periods could not determine a winner either. In the decisive penalty strokes, Desi Scherf, Bridget DeSandis, and Caitlin Mullins converted for the Lions while O’Hara had three clutch stops to send the Leopards home losers.

Freeman explained afterwards that the coaches have little impact on the outcome of penalty strokes, but that Columbia has been spending time in practice preparing for just such an occasion.

“It’s interesting with the strokes, there’s no tactics involved,” Freeman said. “There’s nothing [the coaches] can do. It’s in the players’ hands. We have been doing strokes lately as were getting into the latter part of the season, realizing it can be the difference between a win and a

loss if it comes down to a stroke.”

Senior tri-captain Julia Garrison opened the scoring off a corner in the first minute of play. Caitlin Mullins, another senior tri-captain, sent the corner in for senior Hannah Smith to lay off to Garrison. Garrison’s hard-struck shot glanced off a defender on the way to the net, and the Light Blue took a 1-0 advantage into the break.

The lead was short-lived, however, as Lafayette scored its only goal of the contest less than four minutes into the second period. O’Hara ensured the Leopards would not find the back of the net again, making a big-time glove save with only four minutes left to play in regulation. O’Hara finished with 10 saves on the night, including six in overtime.

“Christie has such a knack. She has potential to be an elite level goalkeeper—just seeing where she’s come from, from preseason to where she is now. She’s making the routine saves, and she’s following up with the second and third saves very nicely,” Freeman said. “Of course we need to give a lot of

the credit for the success in the backfield to the girls in front of her, but she’s really stepped up.”

With overtime came 30 minutes of extra play, testing the fitness levels from both teams. The Light Blue was up to the task, keeping the Leopards off the scoreboard. That’s no coincidence.

“I’ve been saying all year, that if we’re going to get beat, it’s because of our skill and not because of our fitness,” Freeman said. “I think, after 100 minutes, were we more fit? Yeah. Were we more mentally focused? I think that was a big part of it, too.”

Junior Carson Christus nearly preempted overtime with a shot inside the circle with less than two minutes left, but Lafayette goalkeeper Kelsey Andersen was there for the save to force the overtime and the penalty stroke dramatics to follow.

Columbia takes the field this Sunday against Penn in search of its fifth-straight win. The Lions will travel to Philadelphia for the contest, scheduled to start at 1 p.m. start.



KEVIN KUNG

YEAR: Senior

SEED: 17-32

HOMETOWN:
Hong Kong

THIS SEASON:
Kung reached the finals of the “A” bracket in the Columbia Classic.

COURTESY OF COLUMBIA ATHLETICS

Why You Should Know About Christian Science Healing

A Free Talk by Ron Ballard, C.S.B.
Questions and Answers to follow

Thursday, October 14, 2010
7:30 pm
All are welcome. Childcare provided.

First Church of Christ, Scientist
10 West 68th Street
(at Central Park West)
New York, NY 10023
(212) 877-6100
(212) 877-6169
www.csnyc.com

EXERCISE from back page

Watching the game unfold, two things became apparent. First, playing soccer is a lot of exercise. While you may not run the six-plus miles of a typical Premier League athlete during a pick-up game, chasing the ball from one end to the other is a significant cardio workout. Moreover, it incorporates changing speed and direction, working your muscles more completely than running in a straight line.

Secondly, soccer develops a sense of community. The participants that evening included Solomon, a Senegalese man who moved to the States two months ago, a pair of Italians from the Upper West Side, and a team of Moroccans from Long Island. While toned legs may be your ultimate goal, exercising in a diverse social setting can be a welcome relief from the silent, image-conscious culture of an indoor gym.

Once you’ve given your legs a workout on the pitch, head to the rings to test your upper body. At first glance, it may be difficult to grasp their use—a row of metal arches with gymnasts’ rings hanging on chains at 10-foot intervals—but the swinging community, headed by a genial Upper West Side computer programmer named Ira Gershenhorn, will be happy to instruct you. On weekends, Ira (who posts his ring schedule online) and other enthusiasts bring music, rock climbing chalk (to

protect the hands), and a variety of circus equipment (unicycles and juggling pins) to attract passersby and teach the community more about this unique form of exercise.

Copied from a structure at the original Muscle Beach in Santa Monica, Calif., the rings function like a series of jungle vines. Run back and forth while holding one to build up speed, then grasp an adjacent ring. Pull yourself forward and, like a pendulum, you’ll begin to swing, making laps from one end of the structure to the other. As a regular named Zach explained, the rings offer features a traditional gym can’t. “Traditional exercises in a gym,” he said, “prescribe a range of motion, which, in my opinion, actually promotes injury, because you go to the random world and you only have very specialized strength.” The rings, on the other hand, use everything from your core to your hand muscles in a variety of ways, leading to a more balanced physique.

Be sure to borrow some rock climbing chalk when you go, however, as the rings can take a toll on your hands—the friction between the metal ring and your palms can cause blisters if you don’t protect them.

If you happen to try the rings on a Monday afternoon, climb the stairs from Hudson Beach to the field below the Volunteer House. If the weather is nice, you might see a parade of broom-toting athletes

descend on the park at 6 p.m. for a scrimmage of Riverside’s newest sport, Quidditch.

That’s right, the wizarding world’s favorite game has come to Morningside Heights. Started by members of the NYC Harry Potter Meetup Group in preparation for the International Quidditch Association’s fourth World Cup (to be held in Dewitt Clinton Park in November), the practices in Riverside are as fun as they seem in the books. Players chase one another with bludgers (red rubber handballs) and attempt to throw the quaffle (a soccer ball) through one of three upright hoops at either end of the field. Since the brooms can’t fly, the game is also good exercise. It involves sprinting, dodging, throwing, blocking, jumping, and (if you’re the snitch runner) fending off seekers with tackles, trips, and throws. If you drop by an open practice, be sure to bring a broom. You won’t be allowed to play without one.

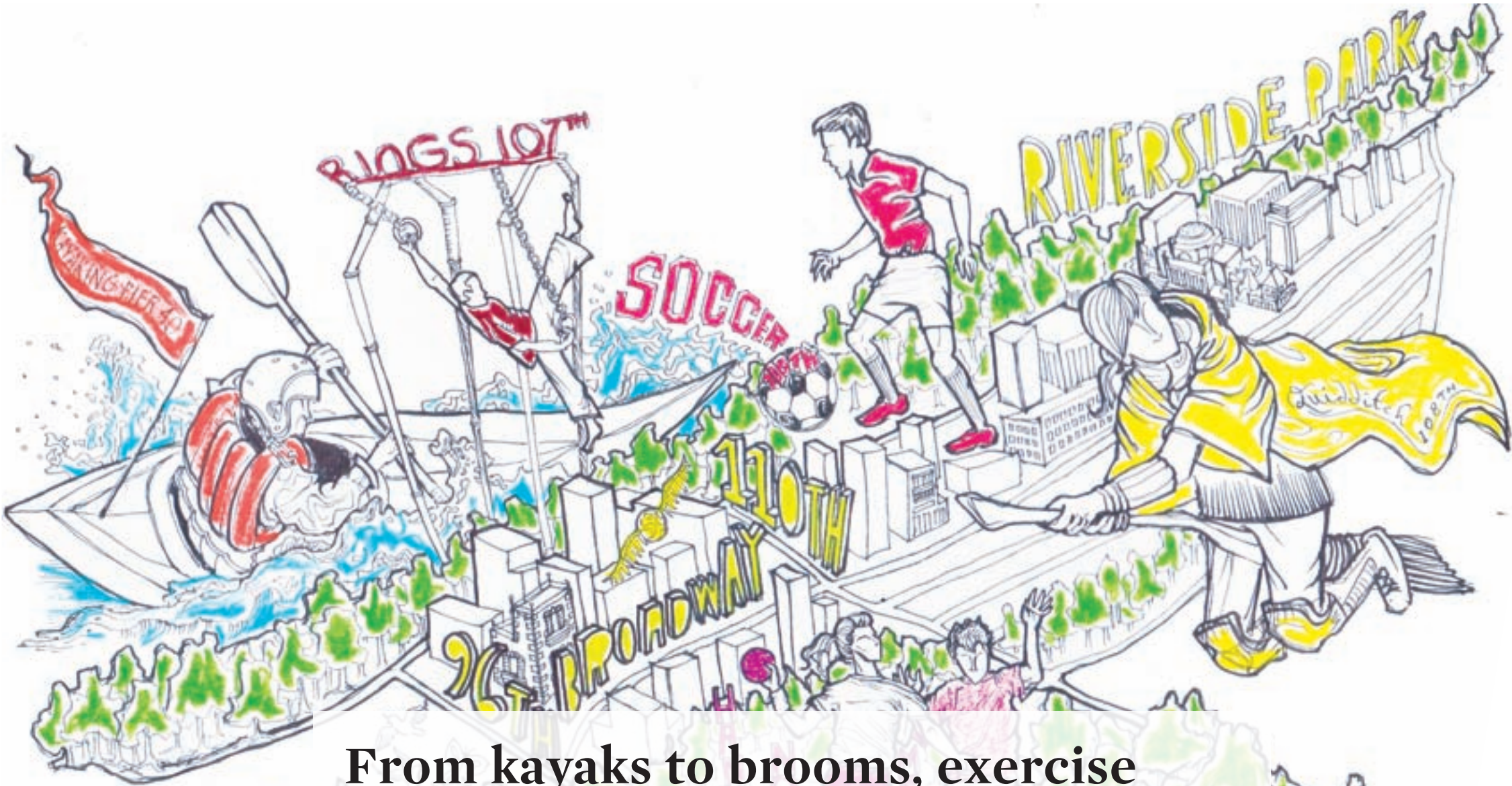
While soccer, the rings, and Quidditch are all fun distractions, none of them take you out of the neighborhood. With that in mind, here are two options that will remove you from the Morningside bubble.

As anyone on the crew team can tell you, the water around Manhattan isn’t as bad as it used to be. Thanks to improved sanitation and the generosity of the Downtown Boathouse, a volunteer-run organization at Pier 40, students can now

kayak for free on the Hudson. After a brief safety training, you can paddle around the dock on your own, toning your arms and back while getting spectacular views of downtown Manhattan and the Statue of Liberty. With additional locations at 96th and 72nd streets, the boathouse is an excellent alternative to swimming underground in Dodge. You’ll have to hurry, though—kayaking closes for the winter this Sunday, Oct. 17.

If you’d rather venture away from the river, drop into Central Park and swing by the handball courts in the North Meadow. All you need is an ID to rent a handball, and a friend or two to play with. There are 12 courts to choose from, each with an expansive view of the park’s rolling hills. The quick turns and thrusts you’ll need to keep the ball in the air are both fun and athletic, more like outdoor squash than the game you played in grade school.

While the gym has its appeal—it’s open all day no matter the weather—going outside to exercise offers more than a different way to burn calories. Spending hours studying indoors and attending classes is a drain—why not balance it out with fresh air and natural light? Plus, you’ll meet new people in the park or on the river. If the weather cooperates, outdoor exercise is an athletic and a social experience, one the sweaty and isolating atmosphere of Dodge can’t match.



From kayaks to brooms, exercise options that get you out of Dodge

BY IAN SCHEFFLER
Spectator Staff Writer

As the mercury begins to drop, exercising outdoors becomes less and less attractive. Moving around outside requires more layers and thicker socks, and is liable to be interrupted by strong winds and bursts of rain. Though dank, the halls of Dodge beckon with their banks of air-conditioned equipment, free of rain and snow.

Fortunately, winter isn't here yet. Take advantage of the remaining sunlight and soak up some Vitamin D with one of these outdoor forms of exercise.

At little to no cost, they'll get you out of the gym and bust your stress—and none of them require you to wipe down a sweaty blue mat when you finish.

Though most Columbians are familiar with Riverside Park as a place to jog and bike, they may be unaware of two unique features on the park's lower level. Stretching from 108th to 96th streets along the Westside Highway are three expansive soccer fields, home to an exuberant community of internationally-flavored pick-up games. And at 105th Street lies Hudson Beach, an oversized sandbox that houses the Swing-A-Ring, a bizarre contraption

from California that gives your core a workout like Tarzan's morning commute.

On a recent weekday evening, as the sun set over New Jersey, cries in Arabic, Spanish, French, and English drifted along the park's main concourse. "Run! Lances! Gooollazzo!" Peering over a banister, one could see a panoply of color seething from one side of the pitch to the other—men and women, boys and girls in knee socks running after the ball and high-fiving one another as it caromed off the post.

EXERCISE, page 7

CINDY PAN

Better banking means better offers for students!

Open a new Student Banking Package. Add great features. **GET UP TO \$75***



Get up to \$75 and great student features! Now through November 12, 2010, students who open a Student Banking package—including Free Student Checking, Free Student Savings, Free Online Banking, and a Sovereign Debit Card—plus use the Debit Card to make 5 purchases within 60 days—get a **\$50 cash bonus!***

Plus, set up and receive direct deposit into the account within 60 days of the account opening and get an **additional \$25 cash bonus!** That's a total of **\$75!***

Get banking features created for students today! Stop by the nearest Sovereign Branch, call 1-877-SOV-BANK, or visit sovereignbank.com/75 today!

Santander Strong—Sovereign is part of Santander, the "Global Bank of the Year"†

Sovereign

Santander
UNIVERSITIES

1.877.SOV.BANK | sovereignbank.com/75

Sovereign Bank is a Member FDIC and a wholly owned subsidiary of Banco Santander, S.A. © 2010 Sovereign Bank | Sovereign and Santander and its logo are registered trademarks of Sovereign Bank and Santander, respectively, or their affiliates or subsidiaries in the United States and other countries. Student Banking package is available for full-time and part-time students between the ages of 17 and 25 attending a college, university or other undergraduate-level school. *In order to qualify for a cash bonus, you need to: (1) open a new Sovereign Free Student Checking account and a Sovereign Free Student Savings account, or have a pre-existing savings account, by 11/12/10, each with a minimum opening deposit of \$10; (2) enroll in Online Banking at account opening; and (3) request a Sovereign Debit Card ("Debit Card") and make 5 Debit Card purchases within 60 days after you open your account. When you qualify, you will receive a credit of \$50 to your new checking account within 75 days of account opening. In addition, if you set up and receive a direct deposit within 60 days of account opening and fulfill the above requirements, you will receive an additional bonus of \$25, which will be credited to your new checking account within 75 days after account opening. Maximum \$75 bonus per customer. Checking account must be open to receive bonus. Annual percentage yield (APY) for Free Student Savings is 0.05% as of 9/1/10 and is subject to change at any time and after account opening. Fees may reduce earnings. The total amount of the bonus credited to your account will be reported to the IRS as interest on your Form 1099-INT for the year in which the bonus is paid. Current personal checking customers or anyone who has had a personal checking account with Sovereign Bank or any of its divisions in the last 6 months are not eligible for this offer. Cannot be combined with other personal checking offers. Offer available only to residents in the following states: ME, VT, NH, CT, RI, MA, NY, NJ, PA, WV, MD, DE, District of Columbia. Sovereign Team Members are not eligible for this offer. †According to The Banker, December 2009.