

INSIDE



A&E, page 3

Women poets,
women's college

Three celebrated female poets will take part in a reading series showcase at Barnard this evening.

Opinion, page 4

Civic care reform

Monica Varman argues that health care needs to be reformed from the populace, not the podium.



Sports, page 6

Three remain undefeated in Ivy football

Harvard, Columbia, and Penn are all unbeaten in league play so far. This will have to change this weekend, as the Quakers and the Lions will be facing off on Saturday.

EVENTS

Invisible Cities:
Innovation and
Complexity in
Informal Settlements

Interested in space? Architecture and urban planning experts will debate issues surrounding "sustainability" as part of a larger conference on the topic.
Wood Auditorium, Avery Hall, 6:30-8:30 p.m.

Decoding African-American Secret Societies

If you feel like cracking mysteries, head to this lecture by retired Marine Corps Capt. Hari Jones. He'll discuss the role of African-American secret societies in the Civil War.
Malcolm X Lounge, 8 p.m.

QUOTE OF THE DAY

"People have a misconception that we [Native American students] are the reason why we have class on Columbus Day."
—Maxine Paul, CC '10

ONLINE

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News around the clock

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Sustainability hurts Barnard, Columbia GPAs

BY AMBER TUNNELL
Spectator Staff Writer

Even Columbia can be surprised by exam results.
Last week, the Sustainable Endowments Institute released the 2010 results of the College Sustainability Report Card, detailing the sustainability in nine categories of over 300 colleges with the largest endowments in the United States and Canada.
Columbia received an overall grade of B, a huge downturn from the A- it

received in 2009 and the B+ it received in 2008. But in 2007, Columbia also received a B.
It seems that administrators, like students, are used to earning A's.
Nilda Mesa, the University's director of environmental stewardship, said that she was "surprised by the results" and that she doesn't agree with them.
According to the Report Card's Web site, "Colleges and universities, as leaders of innovation in our society, have the potential to demonstrate sustainable principles in

their campus operations and endowment policies." The Report Card is meant to "identify colleges and universities that are leaders in sustainability."
Relative to peer universities, Columbia performed below the curve. Stanford, Harvard, Yale, University of Pennsylvania, and Brown all received A- overall grades, the highest letter awarded. Dartmouth and Cornell both received B grades, and Princeton

SEE REPORT CARD, page 2



Lila Neiswanger / Senior staff photographer

IN MEMORIAM | After a day of spreading awareness about Columbus Day, Native American students gathered for a vigil on Monday evening. They aimed to honor lives lost due to colonization and to encourage the observance of Indigenous People's Day.

Students call for Indigenous People's Day

BY MINJI REEM
Spectator Staff Writer

Though students attended classes, Native Americans on campus called for a more active rejection of Columbus Day.
The Columbia University Native American Council organized its annual Indigenous People's Day/Abolish Columbus Day campaign on Monday in an effort to raise awareness of the effects of European colonization in

North America.
The Transform Columbus Day Alliance, a nationwide movement to reject the celebration of Christopher Columbus, has been convening every year since 2001. It strives to reject historical misconceptions regarding Columbus and his so-called "discovery" of the Americas.
The cause aims to honor lives lost due to colonization and to remind people that the celebration of Columbus's discovery of America fails to acknowledge

his decimation of the indigenous population. According to John Haney, vice chair of the NAC, "8 million to 12 million Native Americans lived in North America before Columbus, but today the Native American population accounts for only a little more than 1 percent of the striking population."
Students learned about the NAC's cause throughout the day as the group handed red ribbons to supporters.

SEE COLUMBUS DAY, page 2

Barnard endowment at \$174 million

President Spar budgets for future

BY JOY RESMOVITS
Spectator Senior Staff Writer

Barnard College's endowment cashed in at \$174 million as of Aug. 31, up from \$163 million as of Dec. 31, 2008, Barnard President Debora Spar said in a recent interview.
The endowment had previously hit the \$200 million mark but was buffeted by the economic crisis down to \$163 million last December. The rebound to \$174 million places Barnard mid-pack among peer institutions in terms of recession fallout. (As of June 30—the benchmark by which other institutions release their numbers—Barnard's endowment was valued at \$164.7 million.) "If you compare year to year, we're down 18 percent," Spar said.
Barnard invests its endowment through Investure, a company that manages nine other endowment funds. Chief Operating Officer Gregory Brown attributed the increase primarily to market conditions, but added via e-mail that, "asset allocation has a lot to do with it as well. Global equities, particularly in emerging markets, performed well during the first two months of this fiscal year."
Spar is thankful that the markets have calmed and that this semester is shaping up to be less eventful—and less stressful—than her first two. "Where I am this year as relative to where I was last year, things feel a lot more under control," she said.
"Is the endowment as big as it was 14 months ago? No. But is it tanking every day? No. So that feels really good," Spar said. "Last year at this

SEE BARNARD, page 2



Graphic by Daniel Lasry

SPORTS



Philip Effraim / Staff photographer

ALMOST PERFECT | Nicole Bartnik did not drop a set en route to the final match of the USTA Collegiate Invitational, where she ended up losing one set before taking the title.

Bartnik takes crown at USTA Collegiate Invitational

BY KUNAL GUPTA
Spectator Senior Staff Writer

Freshman Nicole Bartnik continued her stellar play this fall by winning the USTA Collegiate Invitational A singles bracket, her first collegiate title. Under third-year head coach Ilene Weintraub, Bartnik continued the strong start to the season, coming off the finals of the Cissie Leary Invitational and a showing at the Riviera/ITA All-American

Championships. Bartnik has established herself as a serious contender in the Wilson/ITA Regional Championships, which are scheduled to begin Oct. 23 at Yale.
The USTA Collegiate Invitational is a tournament that features the best singles and doubles players from all across the East Coast, placed into a number of different draws for

SEE TENNIS, page 2

Faculty Knox on wood for success in revamped building

BY TABITHA PEYTON WOOD AND ALIX PIANIN
Columbia Daily Spectator

After 16 months of renovations, Knox Hall is open for business.
The brick and limestone building, which sits on the north end of the Union Theological Seminary quadrangle at 122nd Street and Claremont, closed for a comprehensive overhaul in winter of 2008. Now, University institutes and departments have new digs—in a building that remains classically Gothic on the outside but modern and sustainable on the inside.
The Knox construction is one of five University projects hoping to receive certification from the U.S. Leadership in Energy and Environmental Design Green Building Rating System. With innovations like geothermal wells and walls throughout the building, Executive Vice President of Facilities Joe Ienuso said the renovation updates will help Columbia reach its goal of reducing its carbon footprint by 30 percent by 2017—a goal of PlaNYC, Mayor Michael Bloomberg's city sustainability plan.
And for Knox's newest occupants—Columbia's sociology and Middle East and Asian languages and cultures departments as well as the Institute of African Studies, the South Asia Institute, and the Middle East Institute—this semester has been about getting to know the neighbors.

Astrid Benedek, associate director of the Middle East Institute, moved to Knox from the International Affairs Building this summer. In addition to the updated offices, Benedek said the move has meant a chance to shape plans and programs with her new building mates.
"We interact more than we used to with professors and students who are in MEALAC," Benedek said, noting the increase in both social and professional interactions.
Still, Benedek noted that the physical separation from the School of International and Public Affairs means that the Middle East Institute has lost touch with some of the departments still based there.
"We don't see those students [SIPA] as much as we used to," she said. "My concern was that the move would really separate us from SIPA, and it hasn't totally, but it's too early to tell."
While the Middle East Institute will continue to schedule its events at SIPA—they may be events that would appeal primarily to SIPA students, and the SIPA rooms are bigger—Benedek reflected positively on her office in Knox.
"This building is lively, full of students," she remarked.
Sudipta Kaviraj, chair of the MEALAC department, also migrated and now works out of the fourth floor of Knox. The new offices, he says, are more modern than MEALAC's old space in Kent, and there is more room for research students.

SEE KNOX HALL, page 2

Barnard president hopes to expand small endowment

BARNARD from front page

time, I think everyone in the city was waking up every day wondering if the world was turned upside down,” she said. “The macro picture affects all of us, and it feels a lot more stable.”

But recession or otherwise, Barnard’s endowment is relatively tiny, and Spar said one of her priorities is increasing it beyond crisis recovery. “It’s just too small,” she said.

Spar attributed the endowment’s size to a lack of alumnae donations—she noted that alumnae give at an annual rate of 30 percent—and misconceptions about the donation process to Columbia University or Barnard College.

Barnard Provost Elizabeth Boylan added that Barnard has historically had sub-par development practices. Over the last two presidencies, some steps have been made to fix this, such as Barnard’s work to compile a comprehensive alumnae database. But Boylan said that recent efforts “don’t make up for the last hundred years.”

Spar added that she is “planning to start thinking about the timing” of a capital campaign to grow the endowment.

Despite the relative calm of the moment,

Spar has a lot on her plate—launching the Athena Center for Leadership Studies, the opening of the Diana, overseeing the execution of administrative shuffling, and dealing with the school’s commencement conundrum.

“The Diana is going to happen. Now that you can see it is very reassuring. I go out every day to make sure it’s still there,” Spar said, referring to Barnard’s new student center—a glass building that lies atop a construction site previously flanked by a sign that said, “Imagine the Nexus.”

Beyond the Diana, Spar has instituted administrative changes in Millbank, including creating the position of vice president for information technology and consolidating all diversity initiatives under the College Activities Office. Spar said the changes are going “quite well” and brushed off flack for creating posts among Barnard’s upper ranks that may make the school sound business-like. “It’s a title—companies don’t usually have chiefs of staff,” she said.

As for students’ gripes about graduating in Leven Gymnasium, Spar said the issue is back open. The Student Government Association has circulated a survey, and Spar is waiting to hear what students want before making a decision.

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Admins shocked: no A’s for Columbia

REPORT CARD from front page

a B-. In comparison to its neighbors, though, Columbia did okay: New York University also received a B, while Barnard College received a D+.

“Columbia did as well as any school in New York state this year,” Mesa said. According to Mesa, the Institute changed its “methodology” this year—Columbia had to fill out a much longer survey for this year’s review, which had different questions about its sustainable efforts than it did in the past.

Mesa said that the Office of Environmental Stewardship is still “reviewing the results” to try to understand them, but she strongly believes that “Columbia is as good as any other school” with regard to sustainable endeavors.

She said that, even though its score decreased, Columbia has made “significant achievements in the last year” but is still “always looking for opportunities to improve.”

Despite the “not transparent” process, Mesa said that she believes that

“the Report Card and other similar endeavors are important in the college sustainability movement.”

The overall grade was determined by the average of the grades each school received in nine different sub-categories: Administration, Climate Change & Energy, Food & Recycling, Green Building, Student Involvement, Transportation, Endowment Transparency, Investment Priorities, and Shareholder Engagement.

Columbia received two A grades in Investment Priorities and Shareholder Engagement and six B grades in Administration, Food & Recycling, Green Building, Student Involvement, Transportation, and Endowment Transparency. The University also received one C in Climate Change & Energy.

Columbia received its worst score in Climate Change & Energy even though the Report Card states that “Columbia is committed to reducing carbon emissions to 30 percent below 2005 levels by 2017” and has “created a plan for efficiency projects.” Barnard

also received a C in this category.

Columbia’s B in Food & Recycling, according to the Report Card, is due to the fact that it spends “38 percent of its annual food budget on local items,” purchases seafood “in accordance with sustainability guidelines, and has fair trade coffee.” It also mentions Columbia’s recycling program and how “used items are collected for donation during move-out.”

Barnard received a C in Food & Recycling. According to the Report Card, Barnard also offers produce from local distributors and fair trade coffee. Barnard has even eliminated the “use of bottled water at catered events.”

Students are also confused with some of the results.

“In general, I think it’s possible that the grade on the Report Card has to do with funding,” Rebecca Chan, CC ’12, said. “For example, in Food & Recycling, it seems that Barnard has more green initiatives, while Columbia scored much higher in that area.”

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Near-perfect run earns Bartnik first collegiate title

TENNIS from front page

singles and doubles. Bartnik was the lone Lion representative in the top draw, which featured the top 16 singles players. Bartnik, unseeded, took out Elmine Botes from Fairleigh Dickinson in the first round, 6-0, 6-2. In the second round, Bartnik defeated Kristin Norton from Harvard, who had taken out No. 1 seed Bianca Aboubakare in the first round, 6-3, 6-0.

Bartnik continued her spectacular play, defeating No. 4 seed Amy Zhang from Rutgers, 6-0, 6-4 to reach the finals without dropping a set. In the finals, she face off against Sandhya Nagaraj from North Carolina State University. In a match with plenty of twists and turns, Bartnik won in three sets. She lost the first set 6-0 but rebounded to win the next two, 6-3, 6-0.

Bartnik also teamed up with junior Natasha Makarova to compete in the top doubles draw. The duo, which competed at the pre-qualifying doubles draw at the All-American Championships, was defeated in the first round by a team from Yale, 8-5, despite being the No. 4 seed.

In the second doubles flight, freshman Chelsea Davis and senior Carling Donovan lost to the No. 3 seed from Princeton, 8-1, and lost in consolation play to a duo from Long Island University, 8-5.

In the C doubles flight, junior Natalia

Christenson and sophomore Eliza Matache lost to the top seed from Brown, 8-4. The duo also lost their consolation match to a team from Harvard. The Lions’ final doubles entrants were freshmen Katarina Kovacevic and Diana Shapoval, who lost to a team from Syracuse in the first round.

Makarova represented the Lions in the B singles draw and was beaten by Christina Ordway from Cornell, 6-1, 6-3. Makarova rebounded in the consolation draw, defeating Ira Alexsona from St. John’s in three sets, 2-6, 6-3, (10-6).

Matache was in the C singles draw and beat her first opponent from UNC Greensboro in straight sets before falling to Adi Petrova from Buffalo, 6-0, 6-1. Donovan, the Lions’ lone senior entrant in the tournament, won a tight opening match in the D singles draw against Belfin Sunbul from Seton Hall, 6-3, 2-6, (10-7) but was upended by the No. 2 seed from Dartmouth in the next round.

Davis won her opening-round match in the F bracket in straight sets but was beaten by Jess Ahn from Army, 7-5, 6-3. Both Shapoval and Kovacevic lost in the first round of the “G” singles flight.

The Lions will next be in action on Tuesday when they host Rutgers in a scrimmage at the Dick Savitt Tennis Center. The match is scheduled to begin at 1 p.m.

KNOX HALL from front page

The MEALAC department appears to be in good company. MEALAC now resides close to the Institute of African Studies and the Middle East, and South Asian, Institutes—institutes that study the same things as the department. Kaviraj says that proximity has helped in coordinating all those resources.

As for resources of a greener persuasion, Knox was equipped with four,

1,800-foot-deep geothermal wells that, according to the University, reach through the Manhattan schist to draw water that heats and cools the Knox mechanical system. Ienuso said in a press release that these are the first geothermal wells at the University. Associate Director of the Columbia Capital Project Management group Michael Iorri added that Knox’s column wells and heat pumps are expected to reduce energy costs by 22 percent and water consumption by 47 percent.

The building also has new, low-emissivity glass windows to control heat transfer, which helps to keep the building warm in winter and cool in summer. And the Knox lighting is now “high-efficiency,” equipped with motion sensors and timers.

Knox was constructed 100 years ago this year, though it was only available to Columbia as part of a long-term lease in 2004.

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Students protest Columbus Day on campus

COLUMBUS DAY from front page

But some students reacted negatively to the event. “I can see where the cause is coming from, and the motivation is appropriate, but the time period is not. Columbus Day is a tradition,” Dafni Leon, BC ’12, said. “How easy will it be to cancel it? Columbus did not break any rules but just followed instructions, in comparison to the rest of imperialists in that period. There were no human rights conventions at that time. I think the Spanish people should celebrate it but not Americans.”

Maxine Paul, CC ’10 and the event’s coordinator, said she was “personally surprised by these reactions” and attributed them to misunderstanding. “People have a misconception that we are the reason why we have class on Columbus Day,” Paul said. “It was not

Native American students who called for having classes today—we want the day as a holiday too, but for mourning, remembrance, and celebration.”

NAC veterans noted that there were negative reactions last year, including a Columbus Day barbecue held by the Columbia University College Republicans, because the issue was perceived as uncomfortable. “I wish there would be a way to organize more open dialogue about it. But it doesn’t seem like it’s something that people want to talk about either. I think it’s a very uncomfortable subject, but it’s just that the history of it doesn’t necessarily reflect reality,” Destiny Sullens, chair of the NAC, said.

Due to what Sullens called the biased reality of many American history textbooks, international students were more aware of the issues at hand. “International

students are more educated in terms of Native Americans because international tendency is to officially recognize this aspect of European colonization as genocide,” Sullens said. “But I don’t know if their voice is strong enough to bring it into the atmosphere of Columbia.”

Paul added that the annual Indigenous People’s Day/Abolish Columbus Day event is how the NAC strives to accomplish this goal.

The day closed with a vigil at 9 p.m. around the sundial in which about 15 students stood in a circle, reading aloud from a text about Columbus Day from their perspective. “I want this to be a day of remembrance more than anything,” Sullens said. “Specifically remembrance for our ancestors, because they dealt with things a lot more violently than we do now.”

Lila Neiswanger contributed reporting. news@columbiaspectator.com

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COLUMBIA UNIVERSITY DEPARTMENT OF MUSIC

Mon, Oct 12 9:10 am & 10:35 am	Daedalus Quartet: Demonstration for Music Humanities Philosophy Hall, CU Morningside Campus
Tues, Oct 13 10:00 pm-Midnight	Daedalus Quartet: Night of the Living DAED BEETHOVEN's Quartet Op. 131, Philosophy Hall
Fri, Oct 23 7:00 pm	CU Voice Ensemble Recital Philosophy Hall, CU Morningside Campus
Sat, Oct 31 8:00 pm	MPP Chamber Music Concert Philosophy Hall, CU Morningside Campus
Wed, Nov 18 time TBA	Collegium Musicum Early Music Series St. Paul's Chapel, CU Morningside Campus
Fri, Nov 20 7:00 pm	CU Voice Ensemble Recital Philosophy Hall, CU Morningside Campus
Sun, Nov 22 8:00 pm	MPP Chamber Music Concert Casa Italiana, 1161 Amst Ave between 116th & 118th
Mon, Nov 30 8:00 pm	MPP Chamber Music Concert Philosophy Hall, CU Morningside Campus
Tues, Dec 1 8:00 pm	Early Music Series St. Paul's Chapel, CU Morningside Campus
Tues, Dec 3 8:00 pm	MPP's Top Chamber Groups Faculty House Garden Room 2, CU East Campus
Fri, Dec 4 7:00 pm	CU Voice Ensemble Recital Philosophy Hall, CU Morningside Campus
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BOOKS

Three women, one venue: Acclaimed poets come to Barnard

BY ALLISON MALECHA
Columbia Daily Spectator

Different aesthetics, different traditions, different perspectives—women’s poetry is far from monolithic. The Women Poets at Barnard reading series showcases all of these diversities and provides grounds for intellectual conversation. Tonight at 7 p.m., the poets themselves—Paula Meehan, Alicia Ostriker, and Gretchen Mattox—will take part in this conversation in Sulzberger Parlor.

Professor Saskia Hamilton, who has coordinated the Women Poets program since she began teaching at Barnard in 2002, described the combination as serendipitous. “Some of these poets have been on our ‘wish list’ for a long time. For example, Paula Meehan just happened to be coming to this side of the Atlantic for

a book debut. All three are readers we’ve long wanted to have,” she said.

A celebrated Irish poet, Meehan offers inklings of Irish folklore and charged eroticism in her work. She will undoubtedly read from her latest work “Painting Rain,” written in 2009, and might throw in some currently unpublished works as well.

Ostriker, a prominent fixture in the ’70s feminist movement, is also a highly appropriate speaker for this event. “Modesty in women’s personalities and writing was the only acceptable thing,” she said, when asked to comment on feminist gains. “Women who wanted to be outrageous or intellectual or sexy—not permitted. Now it is.”

With “The Book of Seventy,” whose recent debut coincides with her 70th birthday, Ostriker continues to push

gender roles, showing that female sexuality doesn’t have an age limit. From this work, Ostriker plans to read “Demeter to Persephone,” her take on a Greek coming-to-sexual-maturity scenario. She described its subject as “a pretty universal scene, that mother-daughter scene.”

Mattox, a one-semester alum of Columbia’s Master of Fine Arts creative writing program, is the newest of the three on the women poets’ scene. As such, her style is still evolving. Regarding her upcoming book, “Flower Compass Sutras,” Mattox said to expect a “return to the cover of darkness” palpable in her first work, “Goodnight Architecture.” However, she also retains the “western sensibility” that she acquired upon moving to California, apparent in “Buddha Box” through its generous use of space and line. What does she want to read



Courtesy of Saskia Hamilton

IN YOUR OWN WORDS | A reading series at Barnard will give celebrated poets Paula Meehan, Alicia Ostriker, and Gretchen Mattox a venue to discuss their craft.

most, though? “The poem I wrote yesterday,” she said.

Events like Women Poets at Barnard indulge not only the audience but the writer as well. According to Mattox, they satisfy “a deep desire to be heard and to hear myself, because my poems

are often much wiser than the small self of my personality.”

“Even for those who are experts at reading poetry on a page, the poet’s voice, expression, body language give an insight and intimacy that a page just can’t quite do,” Ostriker said.

French play (not) lost in translation



SHANE FERRO
LA VIE CULTURELLE

There is something interesting about watching a play about the difficulties of communication when the entire thing is in a language in which you are not fluent.

Last week, I found myself at the Théâtre des Abbesses in the Montmartre section of Paris sitting

through a performance of “L’Européenne.” The play, written by 37-year-old Frenchman David Lescot, explores the mess that is The European Union and its 23 official languages.

The text, based in French, also contains a decent amount of Portuguese and Italian, with a few words of German, English, and Bulgarian thrown in. A comedy of errors, the plot was somewhat secondary to the dialogue, which was a mad rush of translation and misinterpretation.

The characters are in the midst of counting the votes in the referendum for the 2005 EU Constitution, and a melange of European Union bureaucrats and musicians are brought to form an orchestra. (They instead end up forming more or less of a klezmer band, with a clarinet, an accordion, and a bass.)

The interesting part about attending a play about language (in a foreign language) is that the language isn’t really that important. The main themes come across in the music, the gestures and movement of the actors, and the actors’ abilities to communicate beyond the text.

There is no doubt that the blonde Italian singing about a volcano in a tight little red dress is there for the sexual appeal. Or that the skinny Portuguese guy is supposed to be the awkward, class-clown type. Or that the upright French bureaucrat “running the show” is kind of a cold-hearted dictator.

Their interactions say it all. The confusion about the European identity comes across clearly through the characters’ words, and, often, without them. This confusion about the European identity is actually quite amusing to me.

I was discussing this phenomenon with a French person the other day. She was not the first person to suggest to me that France is very different from the United States. They are 27 different cultures with 23 different languages—can they ever be “European”? There are many people who believe it will never happen. They are French, or Portuguese, or Italian before anything else.

But I really don’t see such a big difference. Sure, we can mostly understand each other, and the House of Representatives doesn’t need a band of 500 translators, but the same culture? I think I experienced at least as much culture shock moving from California to New York as I did moving from New York to Paris.

This summer, I took a road trip with my dad through the South, and I continually found myself baffled by differences between life in Tennessee and anything that I had experienced on either coast. And how long did it take citizens of the United States to stop seeing themselves first as Virginians and second as Americans? In some places it took a war, in others it never happened.

Obviously, the European example is much more complicated, and its origins have a stronger history than our own, but integration and culturally different identities are not mutually exclusive. At the end of the day, or at least the end of the play, there are things that we all share as human beings: music, emotion, life, death, love, and sex (yes, sex).

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Shane Ferro is a Columbia College junior studying abroad at Reid Hall in Paris. La Vie Culturelle runs alternating Tuesdays.

FOOD & DRINK



Photo by Shelby Layne for Spectator / Graphic by Jin Chen and Jennifer Oh

BREAKING NEWS | Campo owner Jeremy Wladis’s new cafe at Columbia Journalism School, Brad’s, features inexpensive food, such as subs and hot dogs. Although the prices are lower than those of other on- and off-campus options, the food is less impressive than expected and doesn’t add to Morningside’s dining landscape.

Brad’s Cafe top story at Columbia Journalism School

BY DIANA WONG
Columbia Daily Spectator

Starbucks junkies will be relieved to find that their fix is just a few steps closer now that Starbucks coffee is being sold at the new Brad’s Cafe at the Columbia Journalism School—and not at an extraordinarily overpriced rate either.

Brad’s is the new restaurant from Campo owner Jeremy Wladis, who also owns Nonna (at 85th Street and Columbus). According to the plaque hanging in Brad’s doorway, inspiration for the cafe comes from the owner’s father, who told many stories about Columbia to his son.

Colorful and clean, the eye-catching extension between Furnald and the journalism school

celebrates peace. With its bright blue counter tops and lime-green chairs, Brad’s oozes color and happiness. One can enjoy the sunlight streaming through the glass entrance while sipping on Starbucks or having breakfast. And what would a journalism cafe be without its dose of news? Brad’s also includes two televisions and news marquee on a brilliantly designed wall that contrasts with the glass. The handwritten blackboard menus add a personal touch.

In terms of food, the cafe is not a revolutionary addition to campus eateries. Staples include standard subs, salads, bagels, and eggs. The items seem to be a mix of what can be bought in Café 212 in Lerner and other non-Columbian cafes around campus such as Lenfest and Uris Deli.

However, the prevalence of Starbucks coffee and \$2 hot dogs are unique at Brad’s. Unfortunately, Brad’s does not accept Flex or Dining Dollars, only cash and credit cards.

Brad’s is the perfect venue to grab a quick lunch and study for awhile in between classes, but one should hesitate before giving up other campus eateries in its favor. Food options at Brad’s are not exceptional, and there are better choices on- and off-campus. The saving point for Brad’s is actually its modern venue—far more attractive than delving into the dungeons of Avery, it helps the unremarkable food stand out. For those who love watching stormy days from the inside, Brad’s will give you something to look forward to this winter.

FILM

Film Forum celebrates Elia Kazan’s legendary films

BY MELISSA VON MAYRHAUSER
Columbia Daily Spectator

A boy in despair slams his fists on the table and then throws his arms around his father. This startling scene of physical emotion is a hallmark of the work of director Elia Kazan, a master of capturing the struggles of the human condition on camera. Film Forum will showcase 16 films directed by Kazan between now and Oct. 29 in accordance with the date of his would-be 100th birthday.

Ranging from “On the Waterfront,” a study of one man’s fight against mob oppression, to “Splendor in the Grass,” a look at 1920s sexual repression, Kazan’s films are playgrounds for the mind. Rather than merely flashing images at an audience, Kazan uses the camera to examine the difficult relationships between people who hold opposing viewpoints.

Born in Istanbul as Elia Kazanjoglou, Kazan became aware of cultural differences after his family immigrated to New York at age four. He later joined the Group Theatre as a stage manager and actor after studying at Williams College and Yale University. Yet he is perhaps most heavily associated with his decision to name acquaintances to the House Committee on UnAmerican Activities.

Although audiences have often focused on Kazan’s character, it is his ability to build the characters of his films that made him a legend. As the ultimate puppet master, Kazan was arguably the strongest presence in his films—he pulled the strings of the plot, setting, and actors together to weave a living tapestry. Kazan notably manipulated his camera shots to match the explosive emotions on the screen.



Courtesy of Photofest

FILM LEGEND | In honor of Elia Kazan, movies like “East of Eden” will be shown at Film Forum.

In the 1955 film “East of Eden,” Kazan sways the camera to correlate James Dean’s movement on the swing with the rocking of his emotions. This visually disconcerting fun house effect fits with Dean’s line, “I don’t want any kind of love anymore,” as he reflects on the anguished relationship he shares with his father.

Kazan must have ordered extra props when he filmed 1951’s “A Streetcar Named Desire,” a movie

in which the ideologies of the Old South and the new immigrant class in New Orleans collide. Instead of placing dishes into the sink, Stanley, played by Marlon Brando, clears the table by smashing his plate on the ground. Kazan encouraged such method acting to remove the audience from its comfort zone.

A steam whistle screams as a girl’s face becomes contorted in disbelief following a shocking revelation in the 1954 film “On the Waterfront.” Instead of filming a cliché screaming match, Kazan instead allows the external noise to speak for the characters. Unable to hear the conversation, the audience better understands the betrayal depicted through the shrill dialogue of tugboats.

Kazan is often credited with vividly portraying reality, but, in truth, he produced larger-than-life narratives, focusing more on the romantic than the real. At the end of “On the Waterfront,” Terry, played by Brando, sloshes around in two liquids: water and blood. Members of the mob have beaten him up, and he is struggling to remain conscious. “Get me on my feet,” says Terry, who ambles up to the docks. Kazan’s films often depict everyday superheroes who amplify, but do not necessarily exemplify, everyday struggles.

Using the camera as a window into the tortured psyche, Kazan pioneered the portrayal of intense character studies and the relationships of opposing parties. He employed his camera and characters to communicate universal sentiments of anguish and adoration. But his films do come with a warning—they may make audience members think and feel more deeply than they imagined.

COLUMBIA SPECTATOR

The 133rd year of publication
Independent since 1962

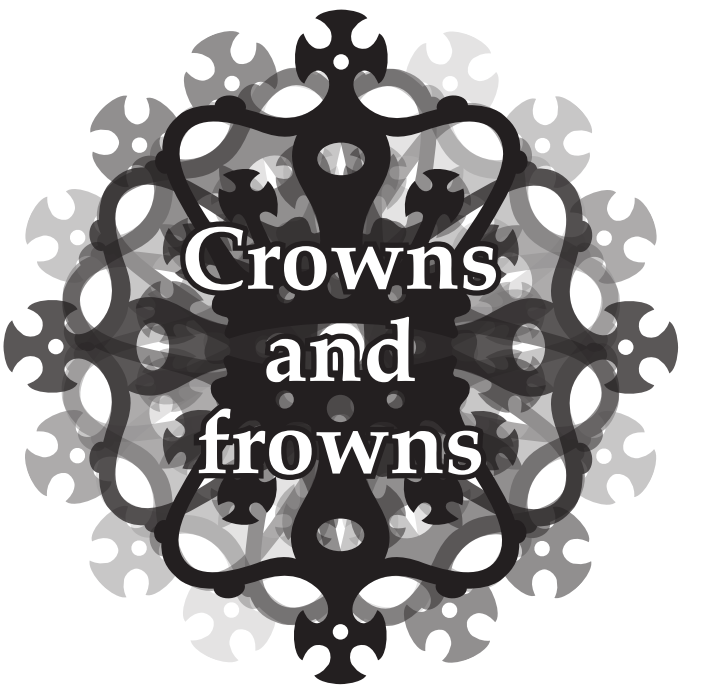
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Staff Editorial



Frown: Columbia's refusal to acknowledge national holidays. If banks are closed, Columbia should be too.

Bigger frown: Refusing to acknowledge national holidays even when we have six letters in common with them.

Frown: Midterms have finally arrived.

Crown: Professors who decide to give way more information than necessary on pre-midterm study guides.

Frown: Cold, rainy weather

returns to Morningside.

Crown: Because of the cool weather, climbing up six flights of stairs no longer makes you arrive in class looking like you just worked out.

Frown: You still have to climb six flights of stairs

Crown: Provost Steele, Dean Moody-Adams, and Dean Peña-Mora granting interviews to Bwog.

Crown: Homecoming festivities on Saturday. Free drinks for legal seniors and free food for all!

Decrease deficit, decriminalize drugs

BY ANDREW HITTI

The United States has a habit of starting unnecessary wars. No, I am not talking about Iraq, you can keep reading. What I am talking about is the war on drugs, possibly the biggest, most prolonged, and most unnoticed waste of money in our federal budget. There are many government agencies devoted to the drug war. The most obvious of these is the Drug Enforcement Administration, but there are also lesser known agencies like the Department of State's Bureau of International Narcotics and Law Enforcement Affairs.

Now let's look at the numbers. The U.S. federal government spent \$19 billion in 2003 on the war on drugs. This budget has since been increased by over \$1 billion. In addition, state and local governments also spend millions on the drug war. On top of that, the U.S. maintains a military presence in countries like Colombia in an attempt to prevent the manufacturing of drugs, and the border is policed heavily in part due to the trafficking of drugs from Mexico to the U.S. Once you factor in the cost of people who are in jail for nonviolent drug offenses, we all agree that a ton of money is being spent on this "war."

As everyone knows, there is major upheaval in the global economy, especially on the U.S. end. Our government is spending at its highest rate in years. The U.S. has more debt than many countries combined. Money was spent on multiple bailouts, and with every dollar that is printed, every existing dollar loses a little value. Now of all times, the government needs to look for waste in the budget and remove it. By ending the drug war and cutting funding for drug-related agencies, the government would save an enormous amount of money. Doing that is simple. Just decriminalize drugs.

The use of some drugs, especially marijuana, can be very prevalent on college campuses. Currently, students can face serious disciplinary consequences for actions unrelated to academics. Colleges, and the country in general, should focus on matters within their scope and not police the social and personal use of substances. Each individual should have the freedom to choose what he puts into his body.

Seriously, if the U.S. decriminalized drugs, what do you think would happen? Would everyone become a cokehead? Or would gang violence decrease? Would drug usage skyrocket? Or would the number of drug-related deaths fall? Luckily, there is one place to find out—Portugal.

Five years ago, Portugal decided to decriminalize the usage of drugs. The penalties for dealing drugs remained the same, but if one was caught in possession of a small amount of drugs, one was not sent to jail. Instead, one was sent to counseling, a method of treatment and prevention, not imprisonment and punishment. To everyone's surprise, the number of deaths from drug overdoses dropped, and the number of HIV cases as a result of using dirty

needles also fell. In addition, it became evident that the belief that Portugal would become a center for drug use was unfounded.

Well, it worked in Portugal. Can it work here in America? Of course it can! From the money that the U.S. saves on the drug war, it can finance support groups and counseling sessions. Also, the money can go to educating children on the dangers of drugs. The government could also legalize "soft drugs" like marijuana and tax them. The income from taxing these drugs combined with the massive amount of money saved from ending the drug war could finance public works projects and universal health care, aid those in danger of foreclosure, audit companies that received bailout money, or help developing countries.

So far, there are economic and social reasons to stop the war on drugs. The U.S. will definitely save money, and counseling will likely decrease drug use. A third reason, at least for some, to end the drug war is the proper role of the government in its citizens' personal lives. A government is created to protect its citizens and maintain a level of order. The role of government is not to police or preclude a person from making a choice about his or her own body. The government is not responsible for preventing people from using drugs. This doesn't mean the government will allow driving under the influence or anything that endangers others. It means that if people decide to use substances in the privacy of their own home, they should not be subject to legal repercussions.

We have the logical reasons for change, but do we have the will?

The author is a Columbia College first-year.

Enforce the rules we have

BY MICHAEL SPITZER-RUBENSTEIN

On Tuesday, Columbia will hold a town hall meeting on the proposal to ban smoking on campus. Haven't heard about it? Not surprising. Outside of a few groups on campus, no one's talked about it. That, in and of itself, is problematic for such a large policy change. Without public notice, small minorities, whether they are supporters or opponents of smoking, have virtual control over campus governance. Whether the broader student population wants it or not, a draconian policy might be imposed simply because supporters showed up at a meeting to gauge support. If only die-hards vote, the vote does not reflect the sentiment of the population as a whole and indeed poses a real threat to representative government. Even more noticeably, though, smoking is already banned across much of campus to little effect.

You wouldn't know it from walking around campus, but smoking is banned within 25 feet of a building by state law. Where does that end? Who knows? It's not marked. Even if someone wanted to obey the law, they would be hard-pressed to do so. Without any visible indications of where smokers can't light up, the entrance to Butler becomes a cloud of tobacco smoke. That's a real concern, especially for asthmatics, and Columbia's learning environment is not fostered by forcing library-goers to brave an onslaught of smoke. There's no reason they should have to, either. Smoking should be forbidden there.

Yet the Columbia administration is not focusing on that very real issue. Rather than putting up signs to indicate where smoking is and is not allowed, the administration is pushing a

campus-wide ban on smoking under the radar without student knowledge, let alone input. Why? Would administrators enforce a new ban any more than the current ban is enforced? We can't know. From the limited coverage in campus media, it has not been mentioned. Would Public Safety round up smokers on campus? Unlikely, but all the time they would spend telling students, and even faculty, to put out their cigarettes is time they would not be spending protecting students from crime.

In addition, unenforced rules erode respect for all rules. If the smoking ban is enacted and not enforced, it will spread a general disrespect for authority. If the smoking regulations are not enforced, this sends a very powerful signal that other rules, whether about underage drinking or writing graffiti on walls, will not be, either. Ultimately, this results in a broader lack of regard for campus standards and seemingly give smokers carte blanche to violate the rules.

If a complete ban were enforced, on the other hand, that would drive smokers off campus. The main gates and other entrances to campus would be clouded by smoke. If you think the smoke in front of Butler is bad, imagine how much worse it would be if all the smokers on campus were standing on 116th and Broadway, clustered together to form an even larger, more threatening cloud. Who would want to go to a school where they have to go through that to get to campus? Students would go off campus to find activities where the long arm of Public Safety wouldn't tell them not to smoke. In a puff, Columbia's effort to support student activities would be gone. Smokers would be less engaged

in student life on campus, and considering that a number of student leaders smoke, Columbia's vibrancy would decline.

The best thing to do would be for Columbia to enforce its current ban on smoking near buildings. Without depending on a massive witch hunt for smokers across campus, the administration could put up signs near buildings reminding students and faculty not to light up there but marking where smoking is permitted. Public Safety, in the course of its normal rounds, could remind smokers too close to buildings to take a step back without requiring a significant presence beyond what already exists. At the same time, rather than wasting money criminalizing a large portion of the Columbia community, the savings could be used to help smokers quit. It wouldn't even require a drastic policy change. If that's not enough, and scientific studies show that expanding a smoking ban would result in measurable improvements, the administration can publicly educate the community about the benefits of a change and wait for the democratic process to work.

The author is a Columbia College sophomore.

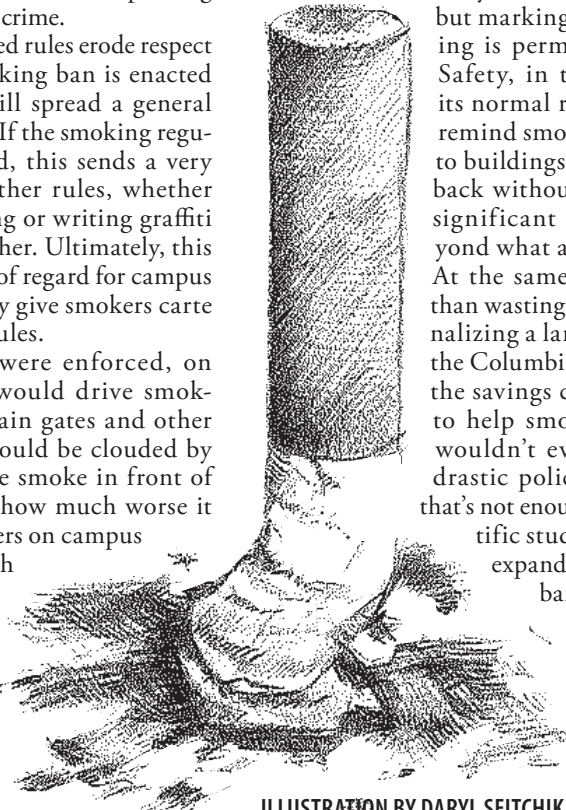


ILLUSTRATION BY DARYL SEITCHIK

Proof in the public

and lock them into vicious cycles of reduced earning capacity and escalated expenditures.

Initiatives such as Project Health aim to harness the power of civil society, and specifically of undergraduates, to break the cycles of poverty and poor health. Undergraduates staff family desks in urban clinics and provide guidance to families seeking information about local resources not necessarily related to health—such as housing and employment. However, in a situation in which even health care professionals are scarce, services may have to be extended to basic health care and advice.

Therefore, in resource-constrained spaces, traditional tiered health care systems should be supplemented by informal organizations, coalitions, or even individuals trained in primary health care delivery. These informal groups or individuals would both constitute a lower level of service delivery and fill in the intersections and gaps in existing health care systems. Individuals entering the health care delivery system would bridge severe knowledge gaps between patients and traditional health care providers as well as ensure more personalized, decentralized, and accessible service delivery.

A governing and training organization could be formed—preferably under the aegis of a university—that would hire, train, and monitor the performance of such community health workers. Teams of workers would be assigned to the communities they wish to work with and trained according to the particular health needs of that community as demonstrated by its residents. The workforce would consist of a permanent paid staff of community health workers, supplemented by trained volunteers from the community and from the university (i.e. students). In East Harlem, certain pockets have poverty rates of over 50 percent, and organizations such as the East Harlem Health Outreach Partnership work to ensure access to basic health care services. The

East Harlem Health Outreach Partnership was developed and is run by medical students at the Mount Sinai School of Medicine.

In terms of finances, informal organizations could be made self-sustaining by implementing community-based health insurance or a community-wide savings account. Pooling resources in insurance schemes or savings accounts would ensure that risk is spread out and would minimize the incidence of catastrophic expenditures. The affiliation of such a system with a university would ensure that it is trusted by the community and that there are resources in place to counter any financial shock.

In addition, these collective resources could be reinvested in the community itself, and so the health system could be coupled with initiatives such as the promotion of small enterprise. Health care could therefore act as a starting point for holistic community development.

Although centralized health care has its theoretical benefits, the insertion of decentralized service providers in the gaps left by centralized tier systems creates a "health care by all, for all" system. A decentralization of primary health care services would make health care accessible to the poor in the way that food is in a soup kitchen or clothes are in a thrift store—as it should be, given that it is a basic, fundamental right on par with food and clothing.

Yes, the system is flawed—severely so. But there is hope in the spirit of people to find simple solutions to the complex problems of a community. After all, these problems are symptomatic of those of a city, of a nation. Through civic involvement and initiative, the public can prove that one does not need a lofty podium or staggering oratory to make real change happen.

Monica Varman is a Columbia College junior majoring in economics-mathematics and concentrating in sustainable development. She is a senior editor of Consilience and works on the Millennium Village Project. Green Piece runs alternate Tuesdays. opinion@columbiaspectator.com

Spectator Opinion accepts submissions from diverse areas of interest. Submissions should be between 700 and 900 words and express an opinion that does not perpetuate stereotypes or unfairly label groups or individuals. All writers meet with an associate editor to edit their submission before publication. Submissions may be sent to opinion@columbiaspectator.com.

For more information, come to our meeting Sundays at 2:30 p.m. in the Spectator office on the corner of 112th Street and Broadway.

COLUMBIA & ITS DISCONTENTS



COMIC BY JULIA ALEXSEYEVA

Penalties: a necessary, but annoying, evil



JACOB LEVENFELD
EYE ON THE BALL

Lafayette started from its own 13 with six minutes to go and marched into the Columbia red zone. On 2nd and 15 from the 16-yard line, Leopard quarterback Rob Curley dropped back and threw one up for receiver Mitchell Bennett inside the five. Ross Morand broke up the play, and then disaster struck.

There was a flag on the play. Defensive pass interference.

Lafayette was awarded a first down at the three-yard line, and running back Maurice White finally found the end zone on third down. Game.

Did the Lions lose on Saturday because of the pass interference call? Of course not. They lost because they didn't score in the second half. But does pass interference suck? Definitely.

Penalties, in their most general sense, are supremely irksome. They slow down the pace of the game. They indicate that someone isn't playing by the rules. And they encourage players, coaches, and fans to focus not on the action but rather on the third uniformed team on the field—the officials.

Inevitably, too, penalties provide an unjustified outlet for postgame anger. From Pop Warner up through the pros, too many athletes blame referees for their losing ways.

But we do need penalties to keep everyone honest. A false start gives the offense an unfair advantage. Such a violation should be punished. Grab the ball carrier to slow him down and you'll get tagged with holding. Tackle someone by the front of their helmet and it's a personal foul. Yes, all these violations should have consequences because they marginalize key components of strong teams such as skill, toughness, and brains. Furthermore, a punishment for face masking is necessary to ensure that heated emotions do not lead to violence on the field.

But pass interference is the toughest call to make, and if you ever find yourself angry about a pass interference call, make sure you don't blame the official. Blame the rule itself.

According to the NCAA rule book, pass interference is defined as contact by a defensive player "whose intent to impede an eligible opponent is obvious and it could prevent the opponent the opportunity of receiving a catchable forward pass. When in question, a legal forward pass is catchable."

The problem with this rule is that it is extremely vague. How can an official gauge "intent to impede"? Who can determine whether a pass is "catchable"? Who can determine whether it is close enough to being "catchable" to be classified as "in question"? Who even knew "catchable" was a word?

A few other important notes regarding the rule: first, pass interference can also be called on the offense. The book says that "eligible players of either team have equal rights to the ball." This means that a receiver cannot push off a cornerback or break up a potential interception by targeting the body instead of the ball.

Also, there is a key difference in enforcement between the professional and collegiate levels. In the NFL, defensive pass interference means an automatic first down at the spot of the foul. In college, the first down is still automatic, but an offensive team can only move up a maximum of 15 yards on the call. A caveat like this one could of course lead to some bad defensive sportsmanship on deep passes.

How can this rule be fixed? It probably can't, but it's worth encouraging coaches to teach their receivers and defensive backs to play a cleaner, purer game by simply going for the ball. If a cornerback gets burned deep down the sideline, he may help his team by taking the receiver down, but is that gentlemanly? Try not getting burned in the first place.

When I go to a football game—or watch one on television—I want to see the fastest, toughest, smartest, grittiest, most disciplined team win. I don't want to see 17 penalty flags in a game. I don't want to hear the whistle any more than absolutely necessary. After the game, I want to immediately forget what the officials look like. I'd rather not notice them at all, in fact.

I'm not saying the NFL and the NCAA should stop throwing flags. Maybe they should actually toughen the penalties on the theory that deterrence will effectively cut down on the overall number of calls.

At the end of the day, if a team isn't going to win, it would prefer to lose to a worthy opponent. Not to the officials. And not to the rule book.

Jacob Levenfeld is a List College junior majoring in history and Talmud.

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File photo

RECORD BREAKERS | Brown quarterback Kyle Newhall wasn't the only Ivy player to break a record this weekend, as Columbia wide receiver Austin Knowlin set a new school record for career receptions with 180.

Brown's Newhall breaks Ivy record with 46 completions

BY PHILICIA DAVIS
Columbia Daily Spectator

After being shut out by Columbia last weekend, Princeton (1-3, 0-1 Ivy) took another loss to Colgate (6-0, 1-0 Patriot) 21-14 in a double-overtime victory played on national television. Princeton quarterback Tommy Wornham completed 19 of 34 passes for 215 yards and two touchdowns. Senior Brad Stetler recorded nine tackles while defensive back Matt Wakulchik, starting for the first time in his career, made eight tackles. Princeton will play Brown on the Oct. 18 to begin a six-game race for the Ivy League championship.

Brown (2-2, 0-1 Ivy) had a nonconference game against Holy Cross (4-1, 1-0 Patriot) on Oct. 10. With four seconds remaining, junior Patrick Rooney kicked a 34-yard field goal that lead to a 34-31 victory for the Bears. Brown junior quarterback Kyle Newhall set an Ivy League record with 46 pass completions against the Crusaders and was named the Ivy League's Offensive Player of the Week.

Newhall also threw two touchdown passes (22 and 10 yards) and ran for another on a seven-yard run. Newhall's 445 yards of total offense rank ninth in the Brown record book and 21st in Ivy football history. Holy Cross senior quarterback and All-American Dominic Randolph threw for 411 yards,

completing 38 of 53 passes and four touchdowns.

Brown's defense was led by freshman AJ Cruz, who recorded a team-high 12 tackles and broke up two passes. Brown will play Princeton on Saturday, Oct. 17, on the Versus Network.

Dartmouth (0-4, 0-2 Ivy) lost its 16th consecutive game this past weekend while Yale (2-2, 1-1 Ivy) had its highest point total in more than a year. Yale won 38-7 with junior quarterback Brook Hart passing for the sixth-highest total in Yale history (390 yards), including three touchdowns.

Dartmouth's senior quarterback Alex Jenny was unable to play due to a dislocated elbow and was replaced by sophomore Conner Kempe. However, the Big Green's running game continued to struggle and was limited to 59 yards, 48 from sophomore Nick Schwieger on 18 carries. The Dartmouth defense was led by senior free safety Peter Pidermann with 11 tackles while junior Charles Bay had the Big Green's only sack. Yale will play Lehigh, and Dartmouth will play Holy Cross this coming Saturday.

Both Harvard (3-1, 2-0 Ivy) and Cornell (2-2, 1-1 Ivy) entered their matchup Saturday undefeated in conference play. Harvard won the game 28-10 on Saturday at Cornell's home field. Harvard senior running back Gino Gordo was a force on offense with 137 yards on 22 carries while freshman running back Treavor Scales scored two touchdowns and was named Ivy League Rookie of the Week.

Cornell Senior running back Randy Barbour



Women's soccer seeks win in final nonconference matchup

BY SARAH SOMMER
Spectator Senior Staff Writer

After a decisive 4-2 victory over Penn on Saturday, the Columbia women's soccer team will finish nonconference play at Marist on Tuesday. The Lions (5-5-2, 2-1 Ivy) have not won two consecutive games since beating Central Connecticut State and Cornell in September.

Columbia must continue to shine offensively in order to beat Marist. The Lions have shown that their aggressiveness on the attack can lead to multiple goals, as it did on Saturday. Nevertheless, they have not consistently performed at the level that they did against the Quakers.

"We've been waiting for the result that we've expected," senior midfielder Sophie Reiser said after Saturday's matchup. "We've been getting the shots in every game and just haven't found the net."

Sophomore forward Ashlin Yahr leads

COLUMBIA VS. MARIST

Poughkeepsie, N.Y., 7 p.m.

the Lions with eight goals—two of which came against Penn—and was named the Ivy League Player of the Week on Monday. She will be expected to pace Columbia's offense at Marist.

"Her work rate was inspiring and set a great tone for the rest of the team," head coach Kevin McCarthy said on Saturday. "She's not only a wonderful player, she does a great job of leadership when she plays like that."


Against Columbia, Marist (5-6-2, 2-3-1 MAAC) will attempt to end a three-game skid that began on Oct. 4. The Red Foxes most recently fell to Rider by a 2-1 score. Junior forward Merrilynn Esteve scored Marist's lone goal in that defeat, while senior forward Kate Fox leads the Red Foxes with five goals.

Kick-off is set for 7 p.m. in Poughkeepsie, N.Y.



File photo

TEAM LEADER | Ashlin Yahr is leading the Light Blue offense with 18 points and eight goals, including two in the Lions' 4-2 victory over Penn.

Rank	Ivy Power Rankings	Last Week
1	HARVARD (3-1, 2-0 IVY)  The Crimson improved to 2-0 in the league by beating Cornell.	1
2	BROWN (2-2, 0-1 IVY)  A big win against Holy Cross could give the Bears momentum going into Ivy play.	4
3	COLUMBIA (2-2, 1-0 IVY)  The Lions let a win slip away vs. Lafayette on the road. This week is the big test.	3
3	PENN (2-2, 1-0 IVY)  Defense has carried the Quakers this season. Can they stop the Lions?	2
5	CORNELL (2-2, 1-1 IVY)  The Big Red kept it close for awhile against Harvard but couldn't get over the hump.	5
6	YALE (2-2, 1-1 IVY)  The Bulldogs got some swagger back with a 38-7 win over Dartmouth.	6
7	PRINCETON (1-3, 0-1 IVY)  Princeton took Colgate to 2OT but couldn't finish and fell to 1-3.	7
8	DARTMOUTH (0-4, 0-2 IVY)  Not only did the Big Green fall to 0-4, but quarterback Alex Jenny dislocated his elbow.	8

What to Watch

The editors' picks for the week ahead

COLUMBIA:

Football vs. Penn, Saturday, Oct. 17, 1:30 p.m., Robert K. Kraft Field

In this year's Homecoming football game, Columbia will face Ivy rival Penn. The last time they met, the Lions lost 15-10.

NEW YORK:

Angels vs. Yankees, Friday, Oct. 16, Yankee Stadium

The Yankees and Angels will play game one of the American League Championship series after sweeping the Twins and Red Sox, respectively.

NATIONAL:

Oklahoma vs. Texas, Saturday, Oct. 17, noon, Dallas, Texas

One of college football's greatest rivalries will take place this weekend as Texas hosts Oklahoma.