



MUSIC OF THE NIGHT | A jazz band plays at New York City's first nighttime farmers market in West Harlem on Thursday.



AYELET PEARL / SENIOR STAFF PHOTOGRAPHER

Nighttime farmers market spices up Harlem

BY JILLIAN KUMAGAI,
GINA LEE,
AND CASEY TOLAN
Spectator Senior Staff Writers

A vacant West Harlem lot was bustling with life Thursday evening as it was transformed into the city's first nighttime farmers market.

About 20 vendors, a jazz band, and dozens of unsuspecting passersby gathered at the pop-up market on the corner of 117th Street and Frederick Douglass Boulevard.

"It feels more like a neighborhood party than a public

Unsuspecting passersby, politicians eat and drink at 117th Street event

market," said John Soler, general manager at 5 and Diamond, a restaurant a few blocks away that was serving meals at the market. "It's like everybody knows everybody."

Soler stopped to chat with a reporter because he had run out of food for the fifth time that night, he said. As customers stopped by hoping to try

the oxtail ragu empanadas, Soler's most popular dish, he assured them that more was coming soon.

The "neighborhood party" drew a diverse crowd. A young girl in a ballerina costume danced to the jazz music in front of a graffitied wall while a group of boys nearby climbed the fence, which was adorned

with rope lights. Also in attendance were several politicians, who said that the later hours would make shopping for fresh food easier for people who work during the day.

"This opens up the Greenmarket," Manhattan Borough President Scott Stringer, a mayoral candidate, said. "People who work during the day can get fresh produce. It expands the capacity of healthy food in the community."

"This could be the prototype

SEE MARKET, page 2

Nightline to start taking calls tonight

Hotline has been closed for review

BY ABBY ABRAMS
Spectator Senior Staff Writer

After being closed for review for weeks, Nightline will reopen Friday at 10 p.m. and resume its regular schedule, taking calls nightly from 10 p.m. to 3 a.m.

Barnard administrators first told Nightline's directors last spring that the group would need to undergo a procedural review and updated training before being allowed to open its lines this fall. Though administrators did not specify how long the Barnard-Columbia anonymous peer counseling hotline would need to be closed, its opening has been delayed several times since the start of the semester.

"I'm thankful that we were able to get this done as quickly as we did because it could have been a more long-term suspension that they enacted on us, and so I'm very glad we avoided that," said Katie Mukai, BC '13 and one of Nightline's co-directors. The paperwork-heavy process "just took longer than we anticipated with passing things between different parties and getting everything approved," she said.

Over the last month, Nightline's directors and staff reviewed the group's policies and procedures and received training from the Rape Crisis/Anti-Violence Support Center. While Nightline's regular training process and certification test cover rape and other forms of sexual violence, Mukai said this training served as an update for everyone.

"A lot of policies with sexual harassment and gender

misconduct have been changing, and with the Title IX law, we wanted to make sure we were up to date in that area because it's such an important area, not only on our campus, but in general," Mukai said.

Although Nightline is recognized by both Barnard's Student Government Association and the Activities Board at Columbia, only Barnard's administration requested the review. Throughout the process, the group worked closely with Amy Zavadil, Barnard's community conduct director and Title IX coordinator, who expressed her enthusiasm about the group's opening in a statement on Thursday.

"We greatly appreciate the efforts of Nightline's directors who, together with their advisers and staff, have worked diligently to prepare for reopening on Friday Oct. 12," she said. "The service they provide to the campus community is extremely important, and we wish them continued success."

Lori Goldman, BC '13 and Mukai's co-director, said she and the staff all felt "an overwhelming sense of relief and pride" when they heard they would be able to open the lines this week.

"I think that Nightline provides a very unique service in that we're peers listening to other peers and because it's anonymous," Goldman said. "It's important that we're open late at night when people often have a hard time, and it's important for people to feel like there are people here who care about them."

abby.abrams
@columbiaspectator.com

Earth Institute holds State of the Planet conference

BY JEREMY BUDD
Spectator Senior Staff Writer

When the science journal Nature published a report card this summer saying that the world had failed to achieve many of the goals set at the 1992 Earth Summit in Rio de Janeiro, Earth Institute Director Jeffrey Sachs took it personally.

"As an academic, that hurts—especially when the earth hangs in the balance," Sachs said.

Sachs spoke Thursday at the State of the Planet conference, an event hosted by the Earth Institute every two years.

Sustainability experts and scientists from around the world joined Sachs in Roone Arledge Auditorium and attempted to answer the question: How can the world forge a global agenda for sustainable development?

"We are in a race to save lives," Sachs said. "We have not yet found ways to move the world to sustainable development."

As the head of the United Nations-backed Millennium Project, it is Sachs' job to push for the achievement of

SEE PLANET, page 2

M'Ville plan earns top sustainable development grade

BY CHRIS MEYER AND
THEA RAYMOND-SIDEL
Columbia Daily Spectator

The U.S. Green Building Council awarded Columbia's Manhattanville campus a LEED Platinum rating in Neighborhood Development last May, a decision that has drawn praise from school administrators and criticism from opponents of the expansion, who say the new campus will still do significant damage to the surrounding neighborhood.

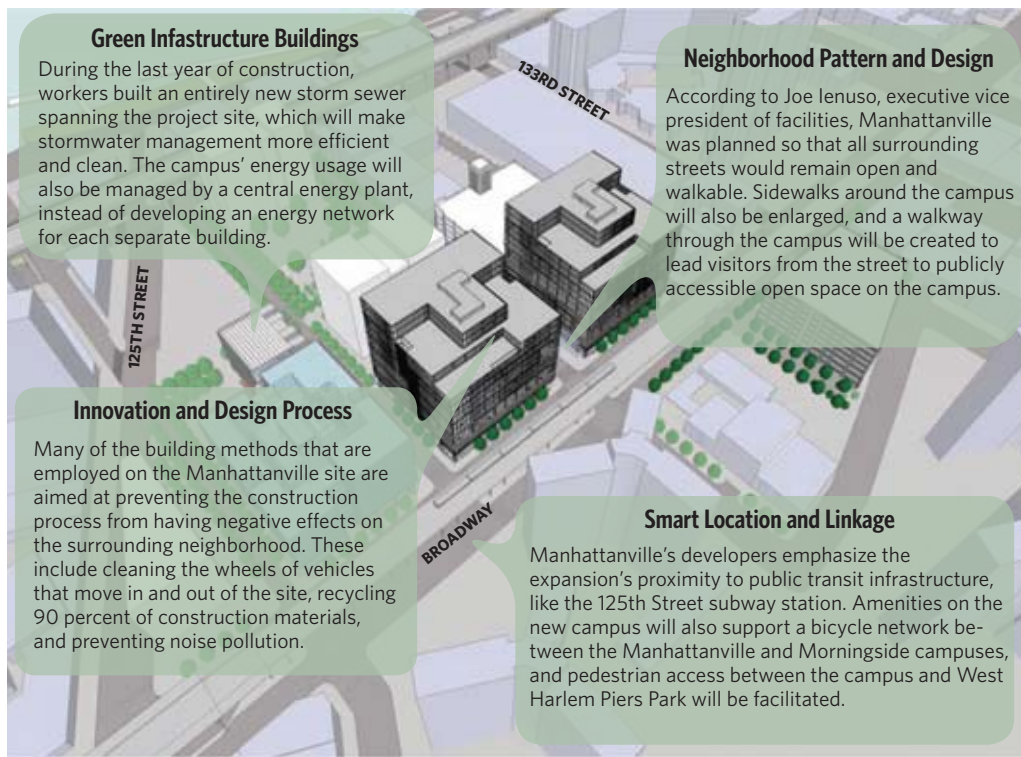
Although LEED, or Leadership in Energy and Environmental Design, is the industry benchmark for measuring sustainable development in architecture and structural engineering, the neighborhood development component of the rating system is relatively new, beginning as a pilot program in 2007. The Manhattanville campus was the first project in New York City and the first campus in the country to receive a Platinum rating in the new category.

"The University is extremely proud to be in a position where, at the very beginning of the expansion in Manhattanville, we're recognized for superior planning and campus design," Philip Pitruzzello, the University's vice president of Manhattanville Capital Construction, said.

The neighborhood development category rewards progress in urban planning. Still, critics of the expansion questioned how the sometimes David-versus-Goliath battle between neighborhood residents and the University could be representative of an achievement in urban planning.

MEETING THE CRITERIA
The evaluation process for LEED in Neighborhood

Manhattanville



This summer, Columbia's Manhattanville expansion earned a Platinum rating in the U.S. Green Building Council's Neighborhood Development program, which judges how well construction projects in urban environments preserve their surrounding communities. This is how the Manhattanville expansion fulfilled the USGBC's criteria.

GRAPHIC BY SINJHN SMITH

Development revolves around four major criteria: location, neighborhood pattern and design, design process, and green infrastructure. In interviews last week, administrators said that while achieving LEED Platinum was never an explicit goal during the design process, notable features of the project fulfilled each of these four areas.

Joe Ienuso, executive vice president of facilities, said Manhattanville's proximity to public transportation—including the existing infrastructure of the subway along Broadway and future ferry access on the Hudson River—made it an ideal location in terms of convenience and sustainability.

Ienuso also emphasized the

openness of the campus, saying it will allow the free movement of students and local residents throughout the neighborhood. He said the goal was never to mimic the gated Morningside Heights campus, which he described as a "superblock" that acts as an obstacle for non-students living in the area.

"From the earliest moments, Manhattanville was never conceived of to have gates and walls," Ienuso said. "It was always meant to complement the community and encourage free movement, and make it quite easy to move through the campus from east to west."

Pitruzzello said that he hoped those living around the campus would not consider it solely a

Columbia property, but also "a part of the neighborhood and a part of the city."

In addition to working on making the campus more accessible, the University also worked closely with the Environmental Defense Fund, a national environmental advocacy group, to recycle the building materials from demolished structures. According to the USGBC, the combined effort managed to salvage roughly 90 percent of the waste materials from neighborhood buildings.

Although the University has taken a number of steps to ensure that every building on the campus will at least meet LEED

SEE LEED, page 2

OPINION, PAGE 4

Quest for community

GS students should have their own queer group to match their needs.

Representing our interests

Student interests should be directly represented in CAFA.



SPORTS, BACK PAGE

Lions pursue first Ivy win at Penn

Two weeks after falling in its Ivy opener, Columbia football will need to play much better to top the Quakers.

EVENTS

Global Street Annual Conference

Attend an all-day conference featuring artistic and sociological perspectives on the changing urban landscape.

Wood Auditorium, Avery Hall, 9:30 a.m.

Pacific Roots Music, Pacific Routes Music

Check out a symposium on Marshallese and Hawaiian music and their journey across the Pacific.

701C Dodge Hall, 4 p.m.

WEATHER

Today



60°/54°

Tomorrow



58°/50°

Columbia administrators helped shape criteria for LEED’s Neighborhood Development program

LEED from front page

Silver standards for green infrastructure, Ienuso pointed specifically to the construction of a new central energy plant for the entire campus, which would make energy consumption more efficient than if every building were to have a standalone energy source.

For Columbia, the LEED rating also affirms its efforts to show the neighborhood the benefits of the expansion. Apart from these measures—which have been built into the expansion’s design plan—Columbia is also responsible for fulfilling the promises made in the Community Benefits Agreement, which it signed with local leaders in 2009.

The CBA sets aside \$76 million for Columbia to distribute to the community for housing, education, and job initiatives in Harlem over a 15-year period.

THERE FROM THE START

In addition to receiving the Platinum rating, Columbia also participated in the pilot program that helped shape the guidelines of LEED’s Neighborhood Development program itself.

According to officials at the organization, the USGBC launched a pilot program in 2007 with the purpose of creating a LEED rating system that went beyond individual buildings. They hoped to devise a system that allowed them to rank larger developments and their impact on the surrounding communities.

“Instead of looking at the typical energy issues that we look at with specific buildings, this looks more at the community and the impact the development has on it,” said Tiffany Broyles Yost, a project manager at the New York chapter of the USGBC. “The purpose of the pilot project was to see what was really successful and what was actually leading to a more sustainable community as a whole.”

Lauren Yarmuth, a professor of construction administration at Columbia’s School of Continuing Education, said LEED Neighborhood Development was reflective of a larger trend toward

community-oriented projects in urban planning and design.

“The general trend in terms of a lot of urban planning now and over the last 10 or 15 years has been to open things up and have a greater diversity of resources for things that are shared in the community,” said Yarmuth, who also works as the principal of YR&G, a New York-based sustainable design consultancy.

“Columbia has never been part of helping the community of Harlem. They’ve been mopping up the spoils.”

—Mindy Fullilove,
Mailman School of Public Health professor

LEED’s Neighborhood Development program was established in 2009. In the intervening time, Columbia had worked with a number of other organizations, including environmental advocacy groups like the National Resources Defense Council, to help specify guidelines for the program. The process included a trip to Washington, D.C., where Columbia administrators helped to advise USGBC officials on developing the rating system.

Despite the University’s familiarity with LEED Neighborhood Development guidelines, Pitruzzello said the design process for the campus expansion was already too far along by 2007 to allow for any manipulation of the standards.

Yost agreed that it was unlikely Columbia’s work on the criteria made achieving a Platinum rating any easier.

“I don’t think it makes it necessarily more or less difficult to achieve, but I think it helps make the rating system more effective,” Yost said. “It’s not as if

they were able to say, ‘Well, this part is really hard, so let’s just eliminate it.’”

Pitruzzello said the University’s participation in the program was indicative of an eagerness to get involved with the changing area of the sustainable engineering industry.

“Some would say, ‘It’s evolving, so let’s stay away from it,’” Pitruzzello said. “Columbia said, ‘It’s evolving, let’s get involved in it.’”

A HOLISTIC APPROACH?

Despite assertions from Columbia administrators that the award represents a victory both for the University and for Manhattanville residents, some expansion opponents have questioned whether the LEED rating system can effectively assess the way in which the Manhattanville campus will affect the surrounding neighborhood. They argued that potential negative impacts to the community include consequences beyond the campus’s ecological footprint.

“If they have a system that says this is sound, there is a problem with the system,” Mindy Fullilove, professor of sociomedical sciences at the Mailman School of Public Health, said. “Columbia has never been part of helping the community of Harlem. They’ve been mopping up the spoils.”

The construction of the Manhattanville campus is a result of a long history of gentrification in Harlem, Fullilove said, and the Manhattanville campus is a notable example of this wider problem. She pointed specifically to the neighborhood’s African-American community and said the campus expansion would serve only to displace a large number of these families.

Far from working to protect the environment, Fullilove argued that University expansions in urban environments would take up already exhausted natural resources.

“How do you expand without destroying the neighborhood?” she asked. “You can compare it to overfishing or overlogging. People will say we need to



FILE PHOTOS

TAKING THE LEED | The campus plan earned a LEED Platinum rating for Neighborhood Development.

log—but there are no resources. You can’t overbuild universities. That’s obviously not ecologically sound.”

Nellie Bailey, co-founder and director of the Harlem Tenants Council, a neighborhood organization that intervenes on behalf of low-income families facing possible eviction, questioned whether the campus was truly open to Harlem residents

despite its physical layout.

Tom Kappner, CC ’66 and a member of the anti-Manhattanville group Coalition to Preserve Community, echoed Bailey’s concerns. Kappner, who said he had seen Columbia radically gentrify Morningside Heights over the last 50 years, pointed to the construction of the Manhattanville campus, and its subsequent LEED rating, as a continuation

of that trend in Harlem.

“The real impact is in the surrounding community. The landlords in that area see the opportunity for higher rents, the neighborhood gets transformed, and a mixed neighborhood becomes homogenized,” Kappner said. “I came to Columbia because I wanted to be living in New York City, not a campus.”

news@columbiaspectator.com



AYELET PEARL / SENIOR STAFF PHOTOGRAPHER

NIGHT CHEF | Organizers of the farmers market said they were overwhelmed by the turnout.

Harlem farmers market has local feel, residents say

MARKET from front page

of the future,” Stringer said, adding that he wanted to see similar markets in all five boroughs.

City Council member Robert Jackson, who is running to be Stringer’s successor, said that the market “had a beautiful atmosphere.” He compared it to others held in the daytime, such as the Columbia Greenmarket on Broadway and 115th Street, which he said is attended more by people who work at home or at nearby institutions.

“This isn’t a hospital crowd, it’s not an institution crowd,” he said. “This is a different crowd, a community crowd.”

Organizers said they were overwhelmed by the turnout. “It’s blown away all our expectations,” said Michael Hurwitz, director of Greenmarket, which sponsors farmers markets around the city.

“The most frequent question I’m asked is, ‘Are you going to be here next week?’” Hurwitz said. It won’t, but the nighttime market is “not

going to be a one-time thing,” he said. “I guarantee it.”

Locals said they were pleased with the new options the market presented. “My children have tasted different things that they never tasted before,” said Taylor Hart, who lives across the street. She said she was excited to try out a new salad dressing recipe she had learned.

“We came here hoping this was representative of the community.”

—Marcelitte Failla

Community Board 11 member LaShawn Henry said that fresh fruits and vegetables are hard to come by near her home. “This is something that the community needs,” she said, adding that she would

encourage the farmers markets for the community “at night and in the day.”

Still, for an event touting its Harlemness, some said they would have liked to see more local vendors.

“We came here hoping this was representative of the community, but we found that a lot of vendors aren’t really from the Harlem area,” said Marcelitte Failla, a former employee at Harlem Children’s Zone. “It’s the ‘new wave’ of Harlem ... it’s gentrification,” she said.

Ruth Mejia, who was working at the Nolasco Farms stand, said that although she has worked the stand at many farmers markets, the nighttime farmers market in Harlem was her favorite.

“I think it’s more relaxing,” Mejia said. “People are very happy, and we are happy too.”

She added that the evening temperatures made it perfect for business—and for the vegetables too.”

news@columbiaspectator.com

Conference highlights environment, poverty issues

PLANET from front page

the Millennium Development Goals—a set of principles adopted by all U.N. member countries 12 years ago—by 2015. The goals range from eradicating extreme poverty to ensuring environmental sustainability.

“The world can no longer simply observe—if it ever could,” he said. “We absolutely have to pick up the pace of engagement.”

U.N. deputy secretary-general Jan Eliasson spoke about worldwide poverty, noting that by 2015, “more than 600 million people will lack access to improved sources of drinking water.” Eliasson said that it is time to develop a new strategy for sustainable development—one that emphasizes the importance of peace.

“There can be no sustainable future if there is no sustainable peace,” he said. “No conflict-affected country in the world has achieved even one of the MDGs—that says a lot about what war or conflict does.”

But while many of the

speakers focused on the shortcomings of current sustainable development strategies, they also called for more widespread involvement in promoting sustainability. James Hansen, director of the National Aeronautics and Space Administration’s Goddard Institute for Space Studies, said that the American public needs to take a more proactive role in understanding the value of alternatives to fossil fuels.

“It shouldn’t be the government deciding what’s the role of efficiency, what’s the role of different energies,” Hansen said. “Let the market make those decisions.”

Barnard alumna Bandana Kaur, an environmental activist, said she is curious about “how we can really ally different sectors to work together on this problem.”

“There were a lot of environmentalists here, so how do we really reach beyond the environmental community to engage people coming from technology, from banking, from grassroots organization, to have

more diverse representation?” she asked.

Tylor Van Leeuwen, a student at the Yale School of Management, said that while panelists addressed poverty from many angles, he would have liked to hear them more clearly articulate how students can help.

“I think it would have been helpful to have people say, ‘Here’s what we need students for,’” he said. “In a day-to-day job perspective, how do I keep us from getting to two degrees Celsius temperature rise? I don’t think most people know the answer to that.”

Sachs closed the conference with a reminder to the audience of how rapidly the world can change, given revolutionary advances in technology.

“The chance to solve problems, when you find the right model and the right pathway, is really upon us,” he said.

Michelle Tan contributed reporting.

jeremy.budd@columbiaspectator.com

NEWS BRIEF

Barnard committee to examine online education

Barnard, following a growing number of universities’ leads, has formed a committee to determine what steps the school should take to venture into the online education movement.

Barnard President Debora Spar said in a recent interview that her charge to the Committee on Online and Off-campus Learning “will be to be really creative, really innovative, and think about how we enter the online space in a way that is really true to Barnard’s mission and its particular strengths.”

Within the past year, Harvard, Massachusetts Institute of Technology, Princeton, and the University of Pennsylvania have all made significant efforts in

expanding their virtual classrooms. Columbia will begin offering two massive open online courses through Coursera next semester, although several schools, including the School of Engineering and Applied Science, the School of Continuing Education, and the Journalism School, have had online courses and initiatives for years.

Spar said that the correct course of action for Barnard will certainly be different from those of major research universities.

Barnard Dean Avis Hinkson said that online education “may present some opportunities, and I highlight the word ‘may’ because there’s a reason there is a committee.”

“They have to do their work and figure out if there is or is not an opportunity,” she said. “The role of the committee is really to determine what are the opportunities and what would be the cost, not just financial, but in terms of resources, in terms of time.”

The committee is made of up 15 faculty members and will begin meeting next month. Women’s studies professor Janet Jakobsen will serve as chair.

“Online education seems finally really to be coming to the top tier of U.S. higher education. This seems to be something that’s been on the horizon for 15 years,” Spar said. “I’m really excited about this.”

—Margaret Mattes

Lions will try to snap 15-year losing skid against Penn

FOOTBALL from back page

do everything. You won't take shots down the field." One of the most conspicuous factors contributing to this third-down inefficiency has been dropped balls by wide receivers and tight ends. Over the past two games, there have been well over a dozen instances where dropped or tipped passes by Sean Brackett's receivers have killed drives or led to interceptions.

“They are tough and physical. They have a playing style that is rough, rugged, and relentless.”

—Pete Mangurian, head football coach

While inconsistency has plagued the offense throughout the season, Mangurian says he has seen progress in how his players are thinking about the game conceptually. “I think all the receivers are beginning to see how important they are to each other,” he said. “All the linemen and the backs are starting to learn how the protections fit together.” Mangurian likened this learning process to the adjustments students are asked to make when they come to Morningside Heights through the Core Curriculum. “Until you think of it conceptually these guys are living in the world—I’m the center and I’ve got the nose guard,” Mangurian said. “I’ve joked with the academic people about the Core—understand the big picture and how things

apply. The learning curve is really steep. Once you get it, then you’ve got it.” Looking forward to the game against the Quakers, Mangurian says that overcoming Penn’s physicality on defense will be one of the keys of this weekend’s contest for the relatively undersized Columbia offense. “They have a system and they don’t vary,” Mangurian said. “[Defensive Coordinator] Kevin Lempa has been in this league since 1990, and they are the same that they were in ’90, as they were in ’99—when I was at Cornell—as they are now. It’s the same team with a different name on the back of the jersey. They are tough and physical. They have a playing style that is rough, rugged, and relentless.” On defense, the Light Blue will have the challenge of keeping the Quakers out of the red zone, because once the Quakers get there, they walk away with a touchdown 77 percent of the time. After throwing the ball 51 times in its opening loss against Lafayette, Penn’s offense has shifted its focus toward running the football. In the past three games, Penn has rushed the ball on over 58 percent of its offensive plays. “They threw it 51 times in their first game. They aren’t doing that now,” Mangurian said. “They’re throwing it but not like that. They’re starting to find their identity.” Mangurian says he expects Penn to make a strong commitment to running the football this weekend, something the Lions defense has had mixed success at stopping through its first four games. “At some point in every game, they decide that they are going to just run the ball down your throat,” Mangurian said. “All of the sudden, they try to smash you. That toughness element is always there.” *sports@columbiaspectator.com*



ASHA RANSBY-SPORN FOR SPECTATOR

SURE-FOOTED | Senior fullback Quentin Grigsby’s return to the lineup for Light Blue could help stabilize the defense in Saturday’s game.

Princeton to test men’s soccer experience this weekend

MEN’S SOCCER from back page

center back Quentin Grigsby. He already has four yellow cards this season, and according to NCAA rules, if he picks up a fifth he will be suspended for one game. He was held out on Tuesday, but is expected to return for Saturday’s higher-stakes conference game against Princeton. The Tigers are currently tied for second in the Ivy standings with No. 19 Brown. Both Columbia and Princeton have already faced

the Bears, who beat the Lions, 2-1, and drew, 1-1, with the Tigers. In its most recent game, Princeton lost, 3-2, in overtime to No. 24 Creighton. The match was fairly close, with the final shot count favoring Creighton, 16-15. A pair of brothers lead the Tigers’ offense. Freshman forward Thomas Sanner has three goals and five assists to rank sixth in the Ivy League in points, while senior forward Matt Sanner has three goals and two assists to tie for 10th. The older Sanner scored

Princeton’s only goal against Columbia last year, which tied the game at 1-1 in the 84th minute. But the Lions walked away with a 2-1 win, thanks to forward Will Stamatis, who scored in the 89th minute. Junior midfielder Henning Sauerbier also scored. Princeton ultimately finished seventh in the conference standings, while Columbia tied for third. Although the Lions lost eight seniors to graduation, non-conference matches like the one on Tuesday and earlier in the year have provided chances to replace

the experience the side lost. “We’re still pumped after the Penn game,” senior defender Brendan O’Hearn said. “Of course today [Tuesday] is a little bit disappointing result, but in the first half ... we did some good things going forward, and got a lot of guys some good experience, so I think that will translate into the weekend.” Kickoff is at 4 p.m. as the earlier half of a men’s and women’s soccer doubleheader at Columbia Soccer Stadium. *sports@columbiaspectator.com*

Apple Deals for Columbia Students & Staff

Save up to
\$300

on Mac and iPad purchases through December 31st

- ✓ **\$100 Tekserve Gift Card** with any regularly priced Mac
- ✓ **\$50 Tekserve Gift Card** with any regularly priced iPad

- ✓ **\$50 OFF** Microsoft Office (reg. \$149)
- ✓ **\$54.50 OFF** Timbuk2 Q Backpack (reg. \$109)
- ✓ **\$40 OFF** Canon Printer (reg. \$69.99)
- ✓ Up to **80% OFF** Adobe Creative Suite 6
- ✓ **FREE Shipping**



Stop by Tekserve today for an amazing student discount

Just bring your dated student/teacher ID, a recent report card, or letter of enrollment with you.

TEKSERVE



119 W. 23rd St

212.929.3645
tekserve.com

Mac | iPad | iPhone | iPod | Sales | Service | Accessories | Peripherals | AppleCare | Verizon Wireless | Rentals | Learning Events | Personal Training
Data Recovery | Business Solutions | Strategic Consulting | On-site Service | Advanced Workflows for Video, Audio, Graphics & Digital Publishing



The 136th year of publication
Independent since 1962

CORPORATE BOARD

SARAH DARVILLE
Editor in Chief

MAGGIE ALDEN
Managing Editor

ALEX SMYK
Publisher

MANAGING BOARD

SAMMY ROTH
Campus News Editor

FINN VIGELAND
City News Editor

ANDREA GARCÍA-VARGAS
Editorial Page Editor

LANBO ZHANG
Editorial Page Editor

ABBY MITCHELL
Arts & Entertainment Editor

REBEKA COHAN
Sports Editor

MYLES SIMMONS
Sports Editor

STEPHEN SNOWDER
Spectrum Editor

ASHTON COOPER
The Eye, Editor in Chief

CATHI CHOI
The Eye, Art Director

ANNELIESE COOPER
The Eye, Managing Editor, Features

MEREDITH FOSTER
The Eye, Managing Editor, Optics

ABIGAIL FISCH
Head Copy Editor

HENRY WILLSON
Photo Editor

MAYA PEGAN
Design Editor

ISAAC WHITE
Design Editor

JAKE DAVIDSON
Online Editor

TALA AKHAVAN
Staff Director

TREVOR COHEN
Director of Sales & Monetization

DANIELA QUINTANILLA
Director of Finance & Strategy

ROB FRECH
Director of Development & Outreach

DEPUTY BOARD

News Editors

Jeremy Budd, Yasmin Gagne, Ben

Gittelson, Jillian Kumagai, Gina

Lee, Margaret Mattes, Casey Tolan

Opinion Editor

Grace Bickers

Arts & Entertainment Editor

Olivia Aylmer

Sports Editors

Steven Lau, Alison Macke

Multimedia Editors

Naomi Cohen, Nino Rekhviashvili

Spectrum Editor

Sara Garner

Copy Editor

Emily Sorensen

Photo Editors

Hannah Choi, Alyson Goulden,

Douglas Kessel, Ayelet Pearl

Photo Training Deputy

David Brann

Graphic Design Editor

Yuma Shinohara

Digital Outreach

Marilyn He

Sales & Monetization

Wes Rodriguez, Alan Seltzer

Finance & Strategy

Jesse Garrett, Tom Reidy

Development & Outreach

Audrey Greene, Amanda Kane,

Kristine Musademba

ASSOCIATE BOARD

News Editors

Abby Abrams, Lillian Chen,

Avantika Kumar, Emily Neil, Jessica

Stallone, Melissa von Mayrhauser

Editorial Page Editors

Luke Foster, Jessica Geiger, Joohyun

Lee, Daniel Liss, Steele Sternberg

Arts & Entertainment Editors

Stefan Countryman, Alison

Herman, Charlotte Murtishaw,

Lesley Thulin

Sports Editors

Muneeb Alam, Melissa Cheung, Eli

Schultz, Josh Shenkar, Eric Wong

Copy Editors

Abby Abrams, Laura Allen, Peter

Andrews, Natan Belchikov, Augusta

Harris, Sebastian Hendra, Megan

Kallstrom, Natalia Remis, Nicole

Santor, Andrea Shang, Ben Sheng,

Rosa Smith

Photo Editors

Linda Crowley, Luke Henderson,

Lily Liu-Krason, Jenny Payne,

Kevin Roark

Page Design Editors

Lillian Chen, Diana Ding, Sarah

Greenberg, Margaret Mattes, Regie

Mauricio, Karen Nan, Malida

Tadesse, Ryan Veling

Graphic Design Editors

Benjamin Bromberg Gaber, Sinijhn

Smith

Illustrations Editor

Ione Wang

Staff Development

Youjung Jun, Algerim Saudabayeva

Sales & Monetization

Sheilting Chia, Michael Ouimette,

Mark Shapiro, Akshat Shenkar,

Emily Sun

Finance & Strategy

Finance & Strategy

Zander Dnatel, Frederic Enea, James

Horne

EDITORIAL BOARD

Nelson Castaño, Jennifer Fearon,

Dylan Glendinning, Marcela

Johnson, Steele Sternberg, Virgilio

Urbina Lazardi

THURSDAY NIGHT STAFF

Copy

Jessie Chasan-Taber, Molly Doernberg,

Grace Lee, Miri Rosen, Neha

Sundaram

Design

Burhan Sandhu

CONTACT US

2875 Broadway, 3rd Floor

New York, NY 10025

info@columbiaspectator.com

Twitter: @ColumbiaSpec

PHONE & FAX

Daily Spectator (212) 854-9549

Business (212) 854-9550

Business Fax (212) 854-9553

EDITORIAL POLICY

For more information about

the Columbia Daily Specta-

tor and editorial policies,

visit www.columbiaspectator.com/about.

CORRECTIONS

The Columbia Daily

Spectator is committed to

fair and accurate reporting.

If you know of an error,

please inform us at copy@columbiaspectator.com.

COMMENTS & QUESTIONS

For general comments or

questions about the

newspaper, please write

to the editor in chief and

managing editor at editor@columbiaspectator.com.

On income diversity

BY MICHAEL RADY

Does our rigorous enrollment of international students make a Columbia education less accessible to poor people, especially Americans of color? This week, Rega Jha used her contribution to the Canon (“Invite diversity, benefit all,” Oct. 10) to respond to the above quandary, which I first posed in the American studies seminar we take together, “Equity and Access in American Higher Education.”

I was the student in her class she was referring to in the column. She presented my comment as a blunt attack on the educational contributions of international students and an empty affirmation that Columbia owes more to American citizens than global ones.

Rega’s assertion that I said international students contribute “no educational benefits whatsoever” is incorrect. The presence of individuals with such cosmopolitan experiences is nothing but an asset to Columbia’s educational strength. She also wrote, “It was the first time I was told—by people whose opinions I respect, no less—that I am just taking up a seat they’d rather have someone else sitting in.” Here, my classmate misses the point. Had I been asked to clarify my views, I would have explained: If anyone’s seat in that class were wrongly appropriated, it was mine, not hers.

Regardless of administrators’ accolades for our cultural, geographic, and racial heterogeneity, there is one category in which the institution consistently fails to measure up: family income. Notably absent from Rega’s column, Columbia first-years miserably reflect national or global populations financially. About half of us have parents that earn more than \$200,000 per year, placing us comfortably amongst the 5 percent of wealthiest Americans, or 1 percent of the richest human beings. While our admissions and financial aid offices boast that a higher portion of Columbia students receive Pell Grants (designated for the poorest Americans) than any other Ivy League college, this figure pales in comparison to those at less robustly endowed city and state institutions. One in five Columbia undergraduates were eligible for the grant in 2011. That compares with one in four students at the premier New York public university, SUNY at Binghamton, and one in two at CUNY’s crown jewel, Hunter College.

Is Columbia serving its global community by filling one-fifth of its freshman class with foreigners? My answer: It depends. If Columbia is increasing its geographic reach while also expanding access to the global and national demographic it serves worst—poor people—then yes. But just one in four international students receive financial aid—less than half the rate of all American students. Such figures lead some critics to characterize the international recruitment craze as a strategic way to inflate university diversity statistics at little cost. Such deception would not be new to the Ivy League. Harvard administrators pioneered their vision of geographic diversity in the 1920s by enhancing recruitment in the South and West. Few people today know it was a weak attempt to exclude local undesirables, then Jews from New York and Boston.

I hesitate to conclude that this is our current predicament. As I posed in class, if wealthy foreign students are allocated spaces that would otherwise be given to affluent Americans, then the policy has my full-fledged support. (Note: This takes a lot to say from a native of Scarsdale, New York.) But if our admissions office is privileging wealthy foreign applicants over poor American minorities, then it does not.

I echo Rega’s sentiment that Columbia instilled in me a profound appreciation for diversity. But Columbia also provoked me to ponder less on what aspects of my diversity validate my being here and more on what decisions I ought to make for the sake of all those deserving young people who are not. Ignorance about the immense privileges bestowed on so many of us betrays the absent individuals whom we should be serving most. Because at the end of the day, I don’t deserve to be here. And chances are, neither do you.

The author is a Columbia College senior majoring in American studies and Portuguese studies. He plans to become a teacher.

STAFF EDITORIAL

CAFA for students

Last month, Spectator reported that Provost John Coatsworth was reviving a committee that would jointly advise on undergraduate admissions and financial aid, otherwise known as CAFA. A few days later, Coatsworth announced the members on the committee: 11 faculty members drawn from various departments in both Columbia College and the School of Engineering and Applied Science, as well as from the Law School and Business School.

While we would like to commend the Columbia administration for bringing CAFA back to the forefront—after its having been dormant since the early 2000s—we take issue with the lack of representation of the student body’s interests on the committee. Though Coatsworth has justified not having students on the committee—saying, for example, that it isn’t standard for students to be on provostial committees—we do not find the reasoning convincing. Admissions and financial aid are issues that directly affect undergraduates. It is imperative that students be involved on the committee or at the very least for students to have a non-student representative directly accountable to student interests.

In fact, past Columbia precedent seems to have taken such an approach. From 1978 to 2003, when students had a voice on the committees for financial aid and admissions, their collaboration with faculty proved substantive. In 1991 to 1992, when need-blind admissions at Columbia were threatened, students increased their work-study contributions and raised over \$15,000 in a phone fundraiser, while faculty took salary cuts and wage freezes. Understandably, Columbia’s circumstances are different now, but 1992 provides an example of how student input can drastically affect the admission of future generations of students.

Given that CAFA might take on long-term projects, including some that might exceed the typical student’s four-year term at Columbia, we understand that there may be logistical difficulties with direct student representation. As an alternative to having students serve on the committee directly, it might be more productive to reserve a number of chairs for professors or administrators chosen by students. Students could be able to nominate either students or faculty members to sit on CAFA and the nominees should then be placed on a ballot, after which students could vote for their choice spokesperson. We recommend that CAFA take the initiative to flesh out the logistics of such a process.

To the current committee, we would like to provide our own recommendations. We hope that the committee will promote Columbia’s mission: to admit a diverse student body, regardless of financial need, from a variety of backgrounds. We hope that the committee will rekindle the spirit of 1991 to 1992, during which time students and faculty refused to allow a quick and practical but devastating solution to overshadow ideals. We hope that, should the time come for it, these faculty members will refuse to sit back and instead take a stand for Columbia’s future generations.

Creating a GS queer community

October is Queer Awareness Month at Columbia, which means members of the LGBT community and its allies have to be aware of a lot of events and groups. There are dozens of events planned for this month alone, and much more for the year as a whole, which involve at least 12 LGBT-focused student organizations. Sometimes, the sheer number of groups can feel a bit overwhelming. Where does an incoming student even begin? I’ve often felt the last thing we needed as a queer community was another queer group at Columbia. I thought it would be just one more divide in what I’d like to think of as a cohesive community.

Recently, though, my opinion has changed. It may seem that Columbia is already saturated with LGBT organizations, but I now believe we still need one more: a group for queer students and their allies in the School of General Studies. In honor of National Coming Out Day—which took place on Oct. 11—I’d like to share some personal information. I’m a proud member of the LGBT community. I’m also a die-hard fan of GS. And perhaps most relevant to what I’m saying: I’m also an avid proponent of the four undergraduate schools intermingling and finding unity. That being said, I still believe we (by which I mean, LGBT students at GS) need our own group.

And why shouldn’t we? Essentially every other school has its own LGBT organization. There’s IQ, for engineering (and science) students. Q, while being open to all schools, is billed as Barnard’s LGBT group. Many of the grad schools have their own LGBT organizations as well. We also have groups like Gayava for Jewish LGBT students, and Proud Colors for queer students and allies of color. And the Columbia Queer Alliance, while open to all CU students, seems to be lacking in GS participation.

I know that GS students can seem like elitists when talking about those “other” undergraduate schools. We often



JESSICA
LOVELACE-
CHANDLER
Owls and
Lions and
Bears!
Oh My!

like to think of ourselves as further along in our lives than the other undergrads. And in some cases, that might be true. Regardless, I think when it comes to issues of identity and interpersonal relationships—i.e. some of the issues that might come up within an LGBT group—that GS students actually are in a different space than some of our peers. One example: While a first-year in Columbia College might be struggling with how to come out to friends and family, a first-year at GS might be struggling with how to balance a return to school life with his decade-long relationship. A first-year at Barnard might be questioning her sexual orientation and identity, while a freshman at GS might have very different needs and interests.

You might think that creating a GS group for LGBT students would cause divisions and a lack of GS participation in the other undergraduate groups. The sad truth is that division already exists. The majority of queer GS students I have met sometimes feel isolated or alienated at meetings or events with the various queer organizations. I’ve heard many GS students say they won’t return because they were the only GS student there. Word gets out about that, and then GS students show up even less often. Maybe what we need to get the GS population revitalized and reinvigorated about the Columbia queer community is our own group. Maybe meetings and events planned through that group could even lead to interaction with the other groups. Maybe by somewhat distancing ourselves, we could actually come together more as a whole community.

As I said, I’d like to think of the LGBT community at Columbia as a cohesive community. But cohesive is different than homogenous, and the queer community is anything but homogenous. Different groups within the community have different needs and interests, and GS, with its nontraditional student population, is different enough that it needs its own group.

Jessica Lovelace-Chandler is a School of General Studies junior majoring in creative writing. Owls and Lions and Bears! Oh My! runs alternate Fridays.



IONE WANG

The limits of pedagogy

BY BRUCE ROBBINS

I love my job, but from time to time I still have sleepless nights when I wonder what I think I’m accomplishing. Do I have anything to say that’s worth being remembered a week later? A month later? A year? Ten?

A couple of weeks ago, I was invited by Wesleyan’s Students for Justice in Palestine to show a rough cut of a documentary on which I’m working. The film, provisionally titled “Some of My Best Friends Are Zionists,” is made up of interviews with American Jews who are critical of Israel, including Columbia alumnus Tony Kushner and Columbia faculty members James Schamus, Judith Butler, Gary Shteyngart, and Alisa Solomon. I asked all the interviewees what they were taught about Israel growing up, what they believe now, and how they got from point A to point B.

For Tony Kushner, the turning point seems to have been a discussion in Contemporary Civilization. It was the first time in his life, he says, that he heard anyone refer to “Palestinians” instead of “Arabs.” For some others, the decisive moment was the Israeli invasion of Lebanon in 1982, the bombing of civilian neighborhoods, and the massacre of Palestinians in the Beirut refugee camps of Sabra and Shatila.

When I showed the footage at Wesleyan, a couple of students said the film needed more “information”—for example, about Sabra and Shatila. I took an informal poll: How many people in the audience had no idea what had happened at Sabra and Shatila? The answer: more than half. After all, as one student said, they weren’t alive in 1982.

The immediate result of this experience was that, back in New York, I added three black screens with white letters to the film. The first said: “In September 1982, the Israeli Defense Forces, which had occupied Beirut, allowed right-wing Lebanese militias into the refugee camps of Sabra and Shatila.” The second said: “Between 800 and 3000 Muslims, mainly Palestinian women, children, and elderly men, were killed. At night the Israeli army kept the camps illuminated with flares so that the killing could continue.” The third said: “An Israeli commission of inquiry found Israeli Defense Minister Ariel Sharon ‘personally responsible.’ He refused to resign.”

One longer-term result was some self-scrutiny—about

After Office Hours

Each Friday, a professor will share scholastic wisdom readers won't find in lectures. Suggestions regarding which professors to feature are welcome.

the film, about my writing, and about my teaching. Of course there’s a limit to how much nuance you can get onto a black screen with white letters that will only appear for a few seconds. But this constraint suddenly felt like an allegory of my professional work as such, and not a comfortable one. We professors stand up in front of you for a tiny slice of your lives: lives that are notoriously over-supplied with information and are taken up with fulfilling an impossible multitude of urgent demands. How can we compete for mental space? Should we show you corpses? (The film doesn’t.) Is it our role on the contrary to give a performance of complexity or balance or moral ambiguity no matter what the subject is? That moral doesn’t seem any better than gross sensationalism. Looking for ambiguity may help you remember some details of a Dickens or Dostoevsky novel, but it won’t explain why they wrote those novels.

One possible lesson of my experience is that people can be induced to remember most effectively and most accurately when they themselves decide that they are “personally responsible.” As American Jews are for actions performed in our names, even actions performed before we were born. And as Americans are responsible, it turns out, for Sabra and Shatila. Last month, on the 30th anniversary of the massacre, Columbia history Ph.D. student Seth Anziska CC ’06 published in the New York Times a portion of his thesis research: evidence that the U.S. government, forewarned but misled by the Israelis, was “unwittingly complicit” in the slaughter.

Another lesson for me as a teacher was waiting for me, I came to reflect, in my own film. Quite a number of my interviewees dated the beginnings of their political change of heart, as Kushner did, to experiences they had in college. But they rarely recalled any wise or provocative words pronounced by a professor. What they mainly remember is things said and done by other students. Alisa Solomon remembers being teased by a curly-haired kid named Larry about the UN resolution (later repealed) that Zionism equals racism—not nice, she says now, and maybe not right, but useful as a stimulus to critical thought. The novelist Gary Shteyngart remembers Palestinian students demonstrating for Palestinian rights, but also sharing their sociology notes with him. It was the two things together that changed his worldview.

At a screening in my living room, a neighbor told me my film was basically propaganda in favor of getting a college education. I’m happy to think so, even if it doesn’t give us professors the starring role.

The author is an Old Dominion Foundation Professor in the Humanities in the department of English and comparative literature. He is currently working on the upcoming documentary “Some of My Best Friends are Zionists.”

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere. Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye, or a Spectrum post. Submissions should be sent to opinion@columbiaspectator.com. Please paste all submissions into the body of the email. Should we decide to publish your submission we will contact you via email.



KIERA WOOD FOR SPECTATOR

DOUBLE TROUBLE | Senior outside hitter Megan Gaughn, left, leads the Lions this season with 100 kills.

Columbia takes on Dartmouth, Harvard

VOLLEYBALL
from back page

pressure to make sure our opponents can't run all their options," Gaughn said.

The Light Blue has also started to fine-tune its lineup. While many players have had a chance to start due to the plethora of talent

and options available, Wilson is looking to set some consistency.

"It's a matter of getting the continuity and cohesion," Wilson said. "We have a solidified lineup. I think we've had so many players get an opportunity to play. There will still be quite a few substitutions, but there could be more continuity in who those substitutions are."

The Lions kick off the week-end with a Friday night match against Dartmouth at 7 p.m. Saturday will be Dig Pink Night for the Light Blue, when it takes on Harvard at 5 p.m. Fans will receive bracelets and all proceeds will go toward the Herbert Irving Comprehensive Cancer Center.

sports@columbiaspectator.com

DO YOU SEE A BALLFIELD?

THEN YOU SEE THE POWER OF COMMUNITY COALITIONS.

They help community groups - like the PTA®, your church, clubs, even your employer - organize resources and focus them where they're needed most. Especially fighting to keep kids away from drugs. If you're in a community group, ask if you can do more by teaming up with a community coalition. It's really simple. Just go to www.helpyourcommunity.org or call 1-877-KIDS-313 to contact a community coalition in your area. They'll tell you exactly how your group can help. You'll be surprised at what you have to offer. And how much you can accomplish.

YOU GET MORE WHEN YOU GET TOGETHER

Office of National Drug Control Policy

New York Philharmonic

Alan Gilbert Music Director
The Yoko Nagae Ceschina Chair

CREDIT SUISSE
Global Sponsor

myconcerts
mymusic
mydates
myphil
mytastes
myprice
mychoices

SUBSCRIPTION SERIES

myphil

FOR MUSIC LOVERS UNDER 35

2012-13 Season

\$32.50*
a ticket

CREATE YOUR OWN PERSONALIZED COLLECTION OF LIVE MUSIC

Choose 3 or More Concerts for **\$32.50*** a Ticket.

Benefits include:

- Great Orchestra seats
- Free ticket exchange
- Extra tickets† at \$32.50 all season long

212-875-5656 **nyphil.org/myphil-cu**
or visit the Avery Fisher Hall Box Office

Must be age 17-35 to be a MyPhil subscriber. * \$2.50 per ticket facility fee applies for all tickets. An \$8.00 transaction fee is applied to all orders. † Add-on tickets: \$5.50 per ticket processing fee and \$2.50 facility fee for all phone orders. Add-on tickets available online, just login. All programs, artists, dates, and prices subject to change. Photo by Getty Images. Programs are supported, in part, by public funds from the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature, and from the New York City Department of Cultural Affairs and the National Endowment for the Arts. Classical 102.9 FM WQXR is the radio station of the New York Philharmonic. © 2012 New York Philharmonic.

We've got game.

Follow @CUSpecsports

Some homes protect more than families.

Build a healthier living environment. Ask about what the ENERGY STAR® label could mean for your new home.

change.

Don't just live. Live better.

1-888-STAR-YES

Learn more. Visit www.energystar.gov

ENERGY STAR is sponsored by the US Environmental Protection Agency and the US Department of Energy.

Lafayette at Yale (1-3)

Although the Bulldogs have fallen on tough times this season, they have a good chance to get back on track against the Leopards, who have lost two games in a row.

Other Ivy Games

Brown (3-1) at Princeton (2-2)

The Bears need to reassert that they are still a conference title contender, while the Tigers would do well to prove that their start is not a fluke by beating one of the better Ivy teams.

Monmouth at Cornell (2-2)


Both teams need to rebound from one-sided losses to ranked sides. The Hawks have the unenviable task of trying to limit Cornell's potent offense for a second straight game.

Sacred Heart at Dartmouth (3-1)

The sides have met in each of the last two seasons, with the home team getting narrow victories that were not assured until the final seconds.

Bucknell at Harvard (4-0)

The Crimson is heavily favored to continue its winning streak against a team that narrowly lost earlier this year to Cornell, which Harvard thrashed last week.



FRIDAY
FIRST DOWN

5

1: Brown at Princeton (+6.5)

2: Columbia at Penn (-9.5)

3: Bucknell at Harvard (-20.5)

4: Lafayette at Yale (+8.5)

5: Cincinnati Bengals at Cleveland Browns (+3.5)

6: Detroit Lions at Philadelphia Eagles (-4.5)

KEYS TO THE GAME

1Running man
Junior Marcorus Garrett has already nearly doubled his run total from last season with 425 yards on the ground so far in 2012. After being held to 81 yards last week, Garrett might be able to find some more holes on Saturday, as the Quakers have allowed 137.5 rushing yards per game.

2Shut him down
Penn wide receiver Conner Scott is second in the league in receiving yards with 353, good for 88.2 yards per game. The wideout missed all of the 2011 season with an injury, but is back, healthy, and one of the leaders of the Penn offense. The Lions will have to work hard to limit his receptions on Saturday.

3On the road again
The Lions had a tough time on the road last week going to Lehigh and will play the first road game of the Mangurian era in Philadelphia this weekend. They'll have to get out to a faster start than last week, when they allowed Lehigh to go up 14-0 in the first quarter.

COLUMBIA

10.8

24.2

POINTS FOR

21.2

26.8

PENN

Yards Allowed


COLUMBIA360.2

PENN349.0

Yards Gained

COLUMBIA281.5


PENN378.0



Muneeb Alam (16-7)

For what it's Werth, you can see some of Alex Ovechkin's KHL games on ESPN2. Win.


Brown
Lions
Harvard
Lafayette
Cincinnati
Lions



Peter Andrews (13-10)

Let's be real: Lions have a distinct advantage over Quakers in any sort of battle.


Brown
Lions
Harvard
Yale
Cincy
EAGLES!



David Fine (4-19)

How much time should I be spending on non-Yankees-related activities?


Princeton
Columbia
Bucknell
Yale
Cleveland
Detroit



Alex Jones (8-15)

Did you know that old MMadness games are on YouTube?


Princeton
Penn
Harvard
Lafayette
Bengals
Eagles



Katie Quan (2-21)

Why don't we ever have to pick the winners of squash matchups?


Princeton
Columbia
Bucknell
Yale
Cleveland
Detroit



Sam Tydings (15-8)

I feel like it's going to be a good weekend for underdogs.

Princeton
Columbia
Bucknell
Yale
Cleveland
Detroit



Ryan Young (15-8)

Go to CU volleyball tomorrow and support Breast Cancer Awareness Month.

Bears
Penn
Crimson
Yale
Browns?
Lions

Strong defense key for Light Blue against Tigers

WOMEN'S SOCCER from back page

powerhouse to counter Princeton on Saturday. But the Lions' strength stems from the duo of junior forwards Beverly Leon and Coleen Rizzo, who have combined for 10 of the Lions' 14 goals scored this season. Leon said earlier this week that the pair's offensive production due to a team effort.

"Our team is giving us the opportunity to score goals," Leon said. "The ball goes through every line on our team in scoring drives. We're benefiting from our team playing well."

While Princeton has several highlights on its record sheet this season, the Tigers have yet to prove themselves against some formidable Ivy powers like Penn. McCarthy says he thinks Princeton will be able to maintain its top spot as the

season continues.

"I expect that they will be able to stay in the upper half [of the conference], but I also expect that we will be even with them by the end of Saturday night," he said.

Each of the Lions' four remaining games this season will be against conference rivals. Leon says that these last few contests will either make or break the season for the Light Blue. "Getting these results is what is going to define our season," she said. "It starts with Princeton this weekend, whether we are going to be on the path towards winning the title or not. But the focus is winning and leaving it all on the field on Saturday."

The action starts Saturday at 7 p.m. when the Lions will take the field to face Princeton at the Columbia Soccer Stadium.

sports@columbiaspectator.com

Field hockey visits Penn, hosts Drexel this weekend

FIELD HOCKEY from back page

average of 1.56 and has recorded four shutouts this season.

Although the nonconference season doesn't carry as much weight for the Lions, Freeman is still taking the match against Drexel seriously.

"It's really important that we look at our non-Ivy schedule probably equally or just as important as our Ivy schedule," Freeman said. "Who we play in our non-Ivy schedule prepares us for our Ivy foes. So it's important for us that we take the opposition that we are playing and if you look at our schedule we are competing against top ranked national programs on our non conference schedule, that's really going to benefit us as we move forward into the Ivy schedule."

As the Lions begin the second

half of their long season, there is a much greater chance that both mental and physical fatigue will take its toll.

"We know that October is a difficult month for us as athletes, like many of the other students as well," she said last week. "There are midterms and you are getting into the bulk of your academic schedule."

But Freeman said she is taking steps to ensure that fatigue does not affect the team's performance and is making sure that the team is balancing their academic life with their athletics. This is important to Freeman, "so when they do come onto the field," she said," they immediately are ready to play field hockey."

The Lions will play at Penn on Friday at 6:15 p.m. before hosting Drexel at the Columbia Field Hockey Venue on Sunday at 1 p.m.

sports@columbiaspectator.com

SPORTS BRIEFLY

MEN'S GOLF

Imagine the top competitors in golf gathered on one course for one tournament. No, it's not the PGA Tour, but the Big Five Invitational, hosted by Temple University. This weekend, the Light Blue faces the full range of opponents, as a total of 19 schools will compete, including all seven Ivies. Dartmouth, as the reigning tournament champion, will be the team to beat. Tee times for the two-round event start on Saturday at 8 a.m. at the Philmont Country Club in Huntingdon Valley, Pa.

—Theresa Babendreier

CROSS COUNTRY

Columbia will run in the fourth annual Wisconsin Adidas Invitational on Friday, its final meet before the Ivy League Heptagonal Championships. Nine women and 11 men are scheduled to run in the 6,000-meter and 8,000-meter races, respectively. On the women's side, the Light Blue will be running against elite competition, including six squads nationally ranked in the top 10. The men are also facing tough teams, such as No. 1 Wisconsin, and five other squads in the top 10. Last year, the men and women finished in 18th and 27th place, respectively, and hope to place high in the standings in their last chances to practice in a race environment before Heps.

—Melissa Cheung

LIGHTWEIGHT ROWING

The Lions will look to find success this weekend at the Head of the Passaic Regatta. Historically, the Light Blue has been dominant in the regatta, having swept the Open Eights race for the past three years. This will be the Lightweights' second regatta of the fall, having competed at the GMS regatta in September. The team looks to build momentum for next week's Head of the Charles Regatta.

—Stephen Babendreier

WOMEN'S SWIMMING

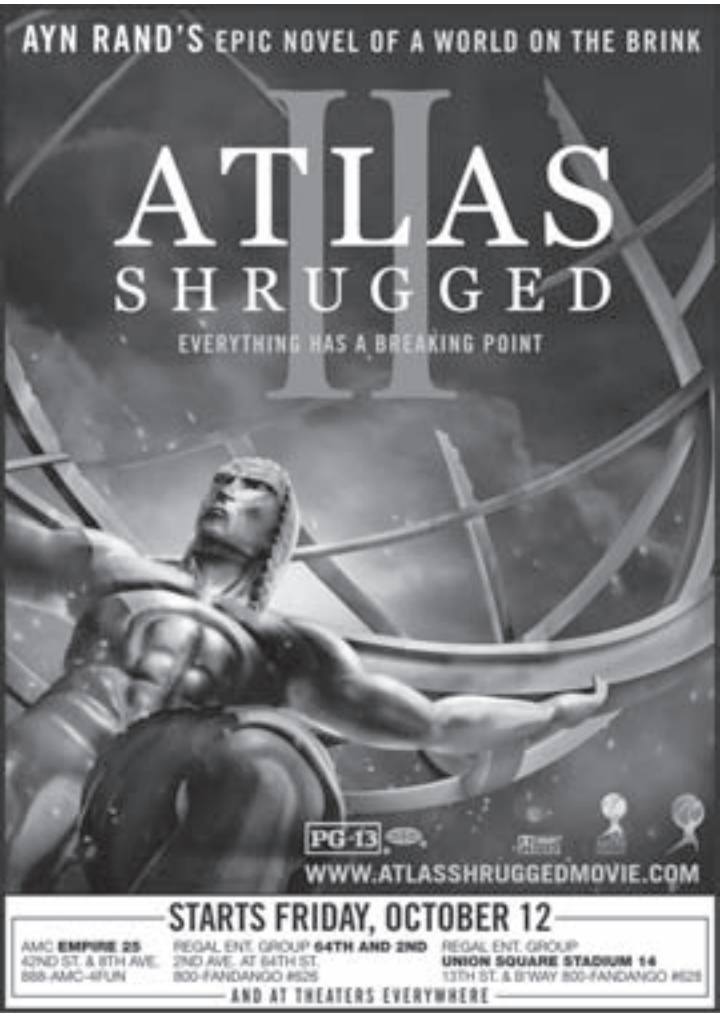
Columbia dips a toe into the waters of the new season with a scrimmage this Saturday against Stevens Tech. The Lions lost six seniors to graduation, but 11 Light Blue rookies will make their debut against the DIII Ducks. In terms of depth, Columbia should be primed for the win, but not without a fight. Stevens has several strong swimmers who pose a threat in individual events: Standouts Louise Moores, a junior, and Brittany Geyer, the reigning DIII NCAA champion in the 200 meter breast, will play key roles in Stevens' efforts. The diving division of the team will not participate until the Ivy season kicks off against Yale on Nov. 9.

—Charlotte Murtishaw
sports@columbiaspectator.com

AYN RAND'S EPIC NOVEL OF A WORLD ON THE BRINK

ATLAS SHRUGGED

EVERYTHING HAS A BREAKING POINT



PG-13

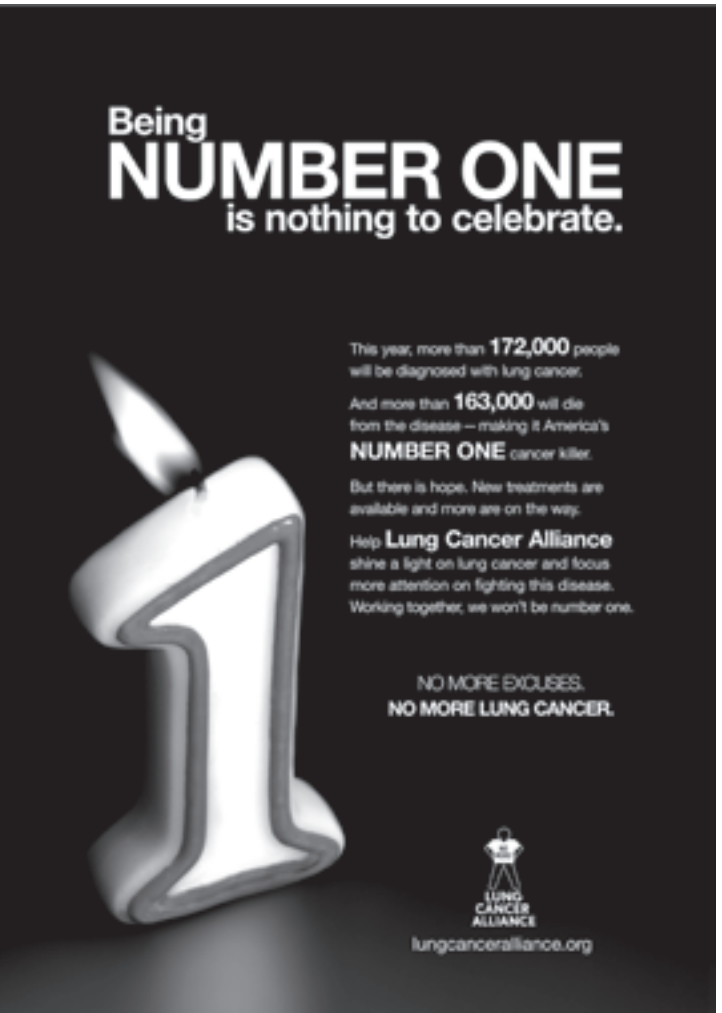
WWW.ATLASSHRUGGEDMOVIE.COM

STARTS FRIDAY, OCTOBER 12

AMC EMPIRE 25 42ND ST. & 6TH AVE. 800-AMC-4FUN
REGAL ENT. GROUP 64TH AND 2ND 2ND AVE. AT 64TH ST. 800-FANDANGO #525
REGAL ENT. GROUP UNION SQUARE STADIUM 14 13TH ST. & BWAY 800-FANDANGO #525

AND AT THEATERS EVERYWHERE

Being NUMBER ONE is nothing to celebrate.



This year, more than 172,000 people will be diagnosed with lung cancer. And more than 163,000 will die from the disease—making it America's NUMBER ONE cancer killer. But there is hope. New treatments are available and more are on the way. Help Lung Cancer Alliance shine a light on lung cancer and focus more attention on fighting this disease. Working together, we won't be number one.

NO MORE EXCUSES. NO MORE LUNG CANCER.

lungcanceralliance.org

GAMEDAY

FRIDAY, OCTOBER 12 • PAGE 8



COLUMBIA (1-3, 0-1 Ivy) at PENN (1-3, 1-0 Ivy)

SATURDAY, 1 P.M., PHILADELPHIA, PA.

RADIO: WKCR 89.9 FM, WWDJ 970 AM •
SPECTRUM.COLUMBIASPECTATOR.COM
@CUSPECSPORTS



After resting starters this week, CU takes on Princeton

BY MUNEEB ALAM
Spectator Staff Writer

Tuesday night, controlling the flow of the game and with a 1-0 lead over Providence, the Columbia men's soccer team (3-6-2, 1-1 Ivy) decided to take out many of its starters. With many of its reserves playing, the Light Blue eventually tied Providence, 1-1. Head coach Kevin Anderson and the players echoed the primacy and importance of their Ivy League record as the reason for the decision to rest the starters.

The Light Blue may have sacrificed a win over Providence in order to give reserves game experience, but it will see if that decision pays off on Saturday when it takes on Princeton (5-4-1, 1-0-1 Ivy).

“We did some good things going forward, and got a lot of guys some good experience.”

—Senior defender Brendan O’Hearn

“Tonight [Tuesday night] was like an opportunity to get everyone healthy, make sure we have everyone healthy going into Saturday,” senior midfielder/forward and co-captain Nick Scott said. “At times, it was a little bit difficult, with adjustments being made.”

Scott, who also hosts the Spectator sportscast, tallied early in the match for Columbia, but as the game went on, the tide shifted in Providence's favor. Junior goalie Michael Attal, seeing his first action in a month, made nine saves and surrendered the tying goal to a Friars player who got behind the Lions' defense after a quick triangle passing play.

A factor in the reversal of the match may have been the absence of senior

SEE MEN’S SOCCER, page 3



FILE PHOTO

CAUSING A TREMOR | Defensive lineman Josh Martin will have plenty of work to do if Penn continues running the ball.

Lions go for first Ivy win against Penn

BY SPENCER GYORY
Spectator Senior Staff Writer

The heart of the Light Blue football team's (1-3, 0-1 Ivy) season begins Saturday it travels to Philadelphia to take on Penn (1-3, 1-0 Ivy). The Lions have not beaten Penn, which was picked to finish second in the Ivy League this season, since Columbia

notched an overtime victory in 1996.

In order to break this streak, freshman head coach Pete Mangurian says that the Lions' offense will need to improve its third-down efficiency. Through the first four games of the season, the Lions have converted on just 28 percent of their third downs, the worst percentage in the Ivy League. Not only has this trend prevented the

offense from scoring points and finding a rhythm, but it has affected the coaches' play-calling.

“We’re bad on third down,” Mangurian says. “If we don’t get better on third down, none of this is going to matter because you can’t sustain any drives. It changes the way you

SEE FOOTBALL, page 3



PETER BOHNHOF FOR SPECTATOR

BRIDGE TO VICTORY | Senior back Bridget DeSandis is a mainstay for the Lions defense, which ranks fourth in the Ivies.

Light Blue to take on versatile Quakers on road

BY JOSH SHENKAR
Spectator Staff Writer

Columbia's field hockey team (7-4, 2-1 Ivy) will travel to face Ivy League rival Penn on Friday before it hosts No. 15 Drexel on Sunday. The Lions are coming off a disappointing 2-0 loss to No. 22 Albany, in which they only managed three shots on target.

Last week, Penn (6-4, 1-2 Ivy) beat Radford, 4-0, with goals scored by four different team members, to snap a two-game losing streak. Penn's versatility has proven to be a major asset for the team this season, as no single player is counted upon to provide most of the offensive

production. Midfielder Sarah Hasson and attacker Julie Tahan both have scored six goals each so far this season, but three other Quakers have also managed to record five apiece. Goalkeeper Carly Sokach has been solid for Penn all season, as she has already made 75 saves. Sokach leads a solid defense lineup that has only allowed 153 shots this season, and has not allowed more than five goals this year.

Despite the challenge Penn poses for the Light Blue, Lions head coach Marybeth Freeman is confident that Columbia will be prepared.

“I think we had a really solid week of practice,” Freeman said. “We were able to get practice time on a different playing

surface, one that is similar to that of Penn's. We were able to really focus on our fundamental skills on a different surface.”

The Lions have lost both of their games against nationally ranked opponents and will be seeking to reverse that trend against Drexel. The Dragons (10-4) are coming off of a 4-2 loss to Old Dominion that snapped their five-game win streak. The talented duo of midfielder Amanda Fleischut and midfielder Lindsay McArdle lead Drexel. Fleischut leads the Dragons with eight goals and six assists, while McArdle has added seven goals this season. Goalkeeper Jantien Gunter has a paltry goals-against

SEE FIELD HOCKEY, page 7

Columbia looks to snap skid against pair of Ivy foes

BY ERIC WONG
Spectator Staff Writer

The Columbia volleyball team (7-7, 2-3 Ivy) is looking to return to its winning ways after dropping three straight to Yale, Penn and Princeton over the past two weeks. The Light Blue will take on Dartmouth and Harvard for a two-game home stand.

Despite its recent losing streak, head coach Jon Wilson remains confident that this weekend will be a prime opportunity to get Columbia's season back on track.

“Just about every team in the world feels more comfortable at home,” Wilson said. “Home court advantage does exist. They’ve proven it.”

The Lions have been focused and working hard at practice to fine-tune their skills.

“I’ve been really happy with our practices,” senior captain Megan Gaughn said. “We still have a lot to play for. Everyone’s heart is still in it, which is really great. Everyone is still on board, which is really reassuring. It’s been a tough two weeks.”

The Lions know that tough serves will be key to getting their potent block, ranked 18th in the nation, back into the picture. Knowing where the opponent will set the ball helps the blockers know where to go, getting the best matchups possible at the net. The Lions have been working hard at improving their serving game to allow their blocks to be in top form.

“We’ve been working a lot on service

SEE VOLLEYBALL, page 6

Light Blue takes on Ivy leader Princeton

BY CAROLINE BOWMAN
Spectator Staff Writer

While the Lions (6-6-0, 2-1-0) still have a shot at the Ancient Eight title after losing to Penn (7-4-1, 3-0-0) last weekend, they are now in a must-win situation. The women's soccer team takes on Princeton (8-3-1, 3-0-0) this Saturday as it fights to keep its Ivy Championship dreams alive.

The Tigers will prove to be a major obstacle for the Lions in their race for the title. Currently perfect in the Ivy League with a 3-0 record, Princeton sits atop the current Ivy rankings, tied with offensive powerhouse Penn. The Tigers have scored an average of 2.75 goals per game this season, with most of their offensive production stemming from senior forward Jen Hoy, who has tallied an astounding 14 goals in 12 games.

In preparing for Saturday night, head coach Kevin McCarthy said that he has faith in the defense's ability to hold off Hoy and the Princeton offense.

“We respect her [Jen Hoy's] ability, and what she has accomplished, but the strength of our defensive play is there,” he said. “We will keep her in mind and try to keep her out of dangerous situations, but play more as a unit.”

The Lions boast their own offensive

SEE WOMEN’S SOCCER, page 7

THE SLATE

FOOTBALL

at Penn
Philadelphia, Pa.
Saturday, 1 p.m.

MEN’S SOCCER

vs. Princeton
Columbia Soccer Stadium
Saturday, 4 p.m.

WOMEN’S SOCCER

vs. Princeton
Columbia Soccer Stadium
Saturday, 7 p.m.

FIELD HOCKEY

at Penn
Philadelphia, Pa.
Friday, 6:15 p.m.

vs. Drexel

Columbia Field Hockey Venue
Sunday, 1 p.m.

CROSS COUNTRY

University of Wisconsin
Adidas Invitational
Madison, Wis.
Friday, 1:45 p.m.

VOLLEYBALL

vs. Dartmouth
Levien Gymnasium
Friday, 7 p.m.

vs. Harvard

Levien Gymnasium
Saturday, 5 p.m.

LIGHTWEIGHT ROWING

Head of the Passaic
Lyndhurst, N.J.
Saturday, all day

WOMEN’S SWIMMING

vs. Stevens Tech
Uris Pool
Saturday, 1 p.m.

MEN’S GOLF

Big 5 Invitational
Philadelphia, Pa.
Saturday, 8 a.m.

Bergdorf Goodman in the Age of Gilt

BY ABBY MITCHELL
Spectator Senior Staff Writer

New York is a city of institutions—the Metropolitan Museum of Art, the Stock Exchange, City Hall, and even Columbia. But on the corner of 58th and Fifth Avenue, a pair of matching buildings dominates the city's most exclusive shopping district: the flagship Bergdorf Goodman and her brother men's store.

Like the artistic and governmental counterparts, Bergdorf Goodman is a landmark in its own right. Though no diplomatic treaties were signed there, it was where First Lady Jacqueline Kennedy was fitted for her Inaugural Ball gown and where Princess Grace Kelly ordered her wedding invitations. And even though no Picassos or Renoirs hang on its walls, Bergdorf houses artwork of a different nature: great pieces by innovators like Halston, Chanel, and Christian Louboutin.

This year, Bergdorf celebrates its 111th birthday, releasing a book, a documentary, and a limited edition clothing and accessories collection. Though there is no doubt of its historical and cultural importance, Bergdorf, like all department stores nationwide, is facing unprecedented challenges. With the emergence of e-commerce powerhouses like Gilt Groupe and Net-A-Porter, the old modes of shopping are coming into question, making consumers ask, “Do I need Fifth Avenue?”

LAST OF ITS KIND

Thirty short years ago, Fifth Avenue had a different face. Ever heard of Bonwit Teller or I. Magnin? They don't exist anymore. But together with Bergdorf Goodman, Saks, and Bloomingdale's they were once the elite department stores of the Upper East Side.

For Bergdorf Goodman, the early '70s were a completely different time.

As Ira Neimark, former chairman and CEO (and former adjunct professor at the Columbia Business School), noted in his book “The Rise of Fashion,” Bergdorf was in a rut, fighting against its competitors to stay relevant. “Most of the important designer fashion collections were carried in all the major New York stores, from Barneys downtown to Bloomingdale's uptown,” he wrote. “All except Bergdorf Goodman.”

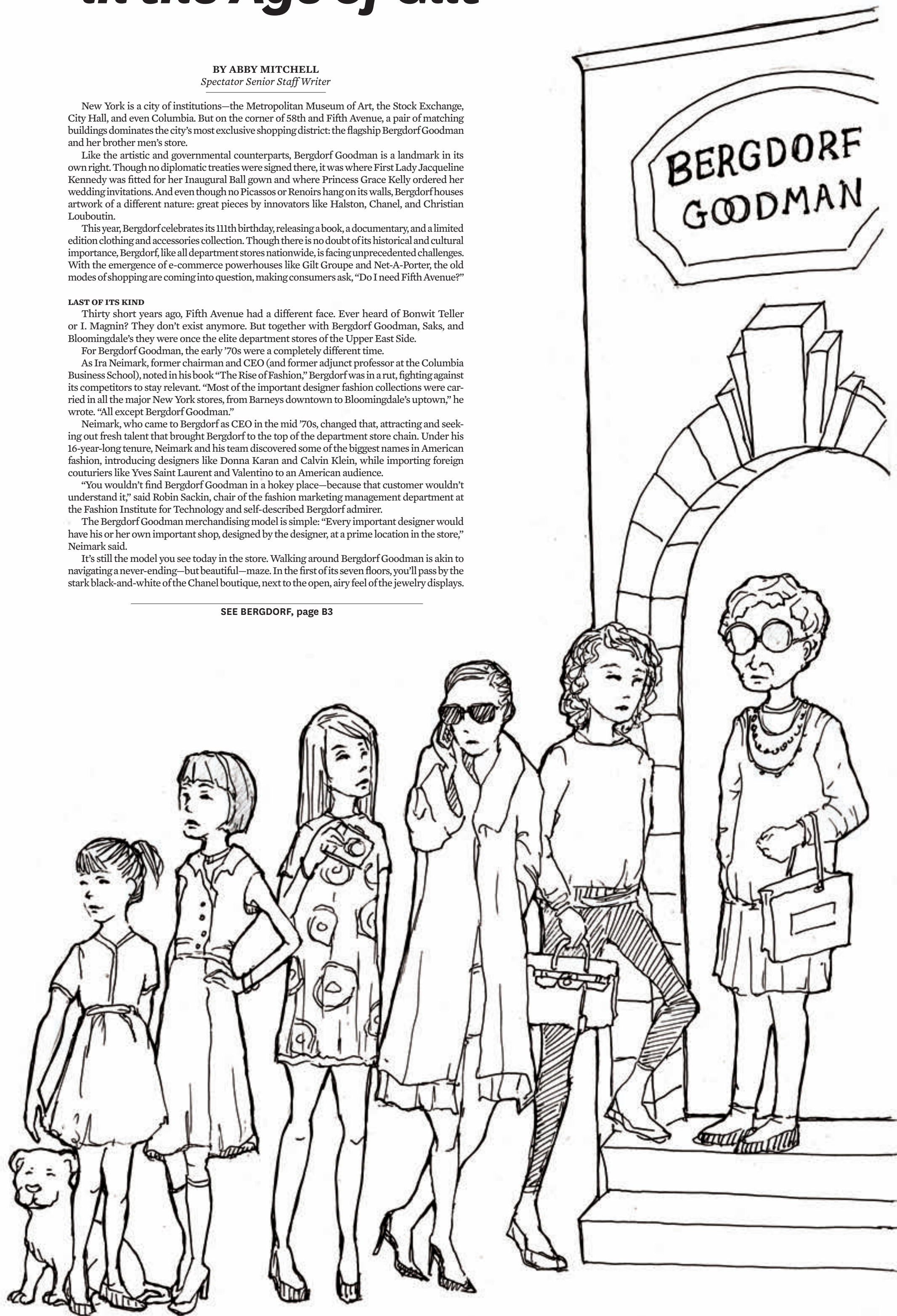
Neimark, who came to Bergdorf as CEO in the mid '70s, changed that, attracting and seeking out fresh talent that brought Bergdorf to the top of the department store chain. Under his 16-year-long tenure, Neimark and his team discovered some of the biggest names in American fashion, introducing designers like Donna Karan and Calvin Klein, while importing foreign couturiers like Yves Saint Laurent and Valentino to an American audience.

“You wouldn't find Bergdorf Goodman in a hokey place—because that customer wouldn't understand it,” said Robin Sackin, chair of the fashion marketing management department at the Fashion Institute for Technology and self-described Bergdorf admirer.

The Bergdorf Goodman merchandising model is simple: “Every important designer would have his or her own important shop, designed by the designer, at a prime location in the store,” Neimark said.

It's still the model you see today in the store. Walking around Bergdorf Goodman is akin to navigating a never-ending—but beautiful—maze. In the first of its seven floors, you'll pass by the stark black-and-white of the Chanel boutique, next to the open, airy feel of the jewelry displays.

SEE BERGDORF, page B3



Symposia, Last Supper, lunch, and loss

I have made most of my friends over lunch. First, it was celery sticks, Ritz crackers, and American cheese at a picnic table. Then, cold cans of Chef Boyardee in a middle school cafeteria; steak sandwiches and curly fries with ketchup between AP classes; and during my early weeks at Columbia, HamDel heroes in a TV lounge. Dinner was reserved for prospective girlfriends and already established male friendships. But I could get a lunchtime plate of eggs or a milkshake with any Joe, or, if I was unlucky, with a girl who had settled on something platonic. As a thoroughbred Aristotelian, I had a hard time accepting female friendship with no strings or pesky sexual attractions attached. That is, I avoided the much contested “friend zone” until I deterritorialized my gendered assumptions of social intercourse. Read: until I studied too much and overstuffed my head with alternating wads of post-structuralist and humanist insulation.



JASON BELL
In Defense of Delicious

As a thoroughbred Aristotelian, I had a hard time accepting female friendship with no strings or pesky sexual attractions attached.

To take a staycation from all the Marx and sardine sandwiches, I will flee, with relative frequency, for an outer borough. Last weekend, I went exploring with one of my best friends. We went to an African restaurant in the Bronx. For lunch, we ate peanut butter soup with emotuo (fluffy rice dumplings, like glutinous matzoh balls) and a slimy goat stew. Sunday slipped away on Fordham Road, where we took shelter from a cloudburst and studied until dinner. At a Puerto Rican restaurant, we had thick slices of blood sausage.

Afterwards—and there is really no other way of writing this, no more sophisticated, yet honest phraseology: I felt sad. I am a senior. In melodramatic terms, my days are numbered. There will be a final reckoning, however anticlimactic and disproportionate, and then it will be over. Friendships do not suddenly terminate. But we will spin off our shared orbits like rogue planets. We will disperse and “stay in touch” without any real contact, and what we all had, here, in this particular moment of intense youth, will disappear as quickly as a Sunday afternoon.

The pain of knowing the promise of loss is a reality of being human. It is the sense of a coming-to-an-ending, the certainty that an entire and minute universe is approaching its conclusion. In effect, it is the premonition, always premature, of permanent departure from the material world. Née death.

I do not want to imply that the feeling is anything other than banal. To recognize the departure of friends from our lives is to experience a profound wounding of nothing but everyday life. The puncturing of habit—P37 at Panino, please; everything bagels and crap coffee; \$5 burgers Monday nights—deflates the meaningfulness of our pretty damn solitary existences. Fortunately, we are spared the perspective necessary to witness the future forfeiture of friendship, at least until the very last possible instant. There is a time for witnessing the ends to come, an appropriate moment for such foresights. I think—no, must believe, must have faith—that the recognition of yet-to-be endings is meant to enforce presentness. Otherwise, it is merely a cruelty and a heartsickness without cause.

To recognize the departure of friends from our lives is to experience a profound wounding of nothing but everyday life.

You have felt my pain of future loss, three times a day, every day since your little suction cup of a mouth popped off your mother's nipple. Eating is the most immediate example of this pain, because we can see our pleasure evaporating in discrete increments. Every instant of consumption implies one less to come.

Human experience is a merciless accounting of future happiness. In our ineluctable progress forward, out of innocence and into maturity, we are faced with a giant bowl of soup. Be careful with each spoonful. Savor its oily smack—peanuts, chili, beans, fatty beef, emotuo—made all the more beautiful because it cannot last forever.

Jason Bell is a Columbia College senior majoring in English. In Defense of Delicious runs alternate Fridays.

Best of

Department Stores

Need to upgrade your wardrobe as fall weather approaches? Hit up these multi-floor, one-stop hot spots for scrumptious treats and freebies. —BY NATALIE FELSEN

Barneys NYC

660 Madison Ave. at 61st Street

Bored with your current style? Consider booking an appointment with Barneys' Image Studio. A personal shopper and a makeup artist will refine your style, skin care, and/or makeup until your aesthetic ennui has evaporated. If you're happy with your appearance but want a wardrobe upgrade, take advantage of the complimentary personal shopping service. If your stomach begins to complain during this frenzy of reinvention, stop by Fred's on the ninth floor and surprise the ladies who lunch by ordering a tower of pommes frites, or indulge financially and gastronomically with delicacies such as truffle oil pizza or lasagna bolognese.

Henri Bendel

712 Fifth Ave.

Act out your inner Gossip Girl fantasies perusing the wares at this trendsetting institution. If you seek Serena-like tresses, climb up to the Frédéric Fekkai outpost on the fourth floor for a mane revival. While we mourn the loss of the chocolate bar, round the corner on 56th Street after you've browsed Bendel's wares—Momo-fuku Milk Bar, a veritable cathedral to the sweet stuff, lies in wait. Try the cereal milk or red velvet soft serve, a far-more-delicious-than-it-sounds compost cookie, or the aptly named crack pie.

Macy's

151 West 34th St., Herald Square

The world's largest store contains—contrary to what current subway ads would have you believe—much more than just the world's largest shoe floor. On the first floor, look for an “unbranded” Starbucks—think gourmet local pastries and artisan coffees that are a step up from the usual mermaid-stamped fare. Once you've had your fill of java, stop by the Visitor Center to pick up a Welcome Savings Pass: Show your ID (or your passport, if you're from outside the States) and get a 10 percent discount on the sum of your purchases. If the sheer number of possibilities intimidates you, book a free appointment with a personal shopper to help you narrow your search.

ILLUSTRATION BY KADY PU

Neighborhood Watch

By Jessica Grischkan

LE PAIN QUOTIDIEN

1131 Madison Ave.

Shopping can be hard work! For that quick power lunch to keep you going (remember, it's a marathon, not a sprint), stop at this cute café for lighter fare that won't weigh you down as you continue on your excursion. From delicious soups and salads to the irresistible pain au chocolat, Le Pain Quotidien is the perfect place to enjoy a brief respite while you are in between different stores.

COMPTOIR DES COTONNIERS

1058 Madison Ave.

For a sophisticated ensemble without the premier-designer price tag, Comptoir des Cotonniers offers fantastic pieces that easily transition from day to night. With many of the French brand's beautiful dresses and fitted jeans under \$200, this store is a cheaper in its Madison Avenue address and short distance from the likes of Chloé, and Carolina Herrera. Blazers, tops, and sweaters tend to touch on the expensive side, but walk down 10 blocks, take a look around, and you'll be running back for the effortlessly chic Parisian pieces here—they just have that certain je ne sais quoi.

H&M

150 E. 86th St.

With unbeatable prices, on-trend items, and designer collaborations (with icons like Karl Lagerfeld, Roberto Cavalli, Jimmy Choo, and Stella McCartney), H&M offers the best of both worlds—the opportunity to look like a million bucks without breaking the bank. Beyond the dream come true of wearing affordable clothes designed by the fashion gods themselves, shoppers can always find an endless array of great options in the overwhelming number of racks.

JOE FRESH

1055 Madison Ave.

Joe Fresh is almost too good to be true. This multi-level treasure has everything you need: clothes, accessories, makeup, shoes—all the components of a fabulous, yet inexpensive wardrobe. Where else on the Upper East Side can you find 100 percent cashmere sweaters for \$79 and fashionable, colored skinny jeans on sale for just \$29?

LADURÉE

864 Madison Ave.

For a sweet finishing touch to an afternoon of shopping, head over to Ladurée, and do as the Parisians do—eat macarons. Indulge with this classic treat while unwinding in the beautifully-decorated dessert shop. Every detail down to the dainty packaging is like something out of an adorable dollhouse. Founded in 1862, Ladurée is a French institution with locations all over the world, so it's an absolute must during a visit to the Upper East Side.

UPPER EAST SIDE

5TH AVE. MADISON AVE. PARK AVE. LEXINGTON AVE. 3RD AVE. YORK AVE.

E. 83RD ST. E. 81ST ST. E. 77TH ST. E. 70TH ST. E. 68TH ST.

GRAPHIC BY YUMA SHINOHARA

Director Leos Carax uses ‘Holy Motors’ to challenge film conventions

BY ELIZABETH SEDRAN
Columbia Daily Spectator

It can sometimes be difficult to tell the difference between what is true and what is an illusion. Leos Carax’s new film “Holy Motors,” which premiered this week at the New York Film Festival, doesn’t make it any easier.

It tells a story set in a sci-fi, but mostly realistic, world where Monsieur Oscar, played by Denis Lavant, drives around Paris in a stretch limo and transforms into nine different characters throughout his day.

Monsieur Oscar’s ability to transition seamlessly into the various lives of 21st-century humans seems at odds with Carax’s own recent experiences as a director. At a screening of the film, Carax said that his original inspiration for “Holy Motors” was “a rage of not being able to make a movie.” Though his former movies were shot on film, and despite his distaste for the transition to digital filmmaking, Carax’s “Holy Motors” glitters.

Carax describes the movie as a “return to basics,” despite its atypical plot in a world where, he said, “humans, animals, and machines come together in solidarity” to create one industry of pretend. Each of the nine stories are vignettes that happen linearly over the course of a day. A major reason for this format, Carax explained, is his belief that watching the human body is what an audience enjoys.

The entirety of “Holy Motors” allows the

audience to do just that. Monsieur Oscar, who is employed to pretend to be a variety of people, uses his stretch limo to adapt his body with prosthetics for each situation of his day. He transforms from a homeless man, to a movement artist that provides the CGI for a sex scene between mythical sea creatures, to a father, to a hit man that murders his doppelgänger, and everything in between.

Carax composes his films through a series of images and feelings, which shows through in each scene ending’s frozen quality. In a particularly strange role played by Monsieur Oscar, a rather grotesque leprechaun-like man kidnaps a model, Eva Mendes, from a photo shoot and takes her to a cave. The model does nothing to resist and acts like a mannequin, allowing Monsieur Oscar to rip up her dress and transform it from a revealing haute couture dress into a burqa. Sitting her down, he lies naked next to her to create a real-life painting, as if posing for a camera he can’t know is there.

Considering that a large portion of “Holy Motors” takes place in the back of a limo, it is astonishing that the viewer does not become bored. At the screening, Carax credited this to the editing. He’s worked with the same editor since his second movie and harbors a personal love of editing. But he said this movie was particularly difficult to edit because of its strange nature and untraditional plot. “More major changes were made [during the editing process] because finding the rhythm was hard,” he said.

It seems Carax managed to find that rhythm. Apart from effectively setting the tone, as with traditional film scores, the music of “Holy Motors” also plays a central role in the plot. At the end of the movie, Eva Grace, played by Kylie Minogue, sings a three-minute song that tells the entire history of her relationship with Monsieur Oscar. Carax said he decided he used a song to explain the history because he wanted to stay within the time frame of a single day. A single song, he said, can communicate the same amount

of information as a half-hour flashback.

Carax uses “Holy Motors” to challenge the function of society, and raises large thematic questions about the role and truth of humanity in the process. Throughout the film, he hones in on small details, such as his use of a famous abandoned department store in Paris that was the center of a controversy. “Holy Motors” is a bold undertaking for a director that claims “film-makers are lacking courage and need to find a way to reclaim it.”



COURTESY OF HOLY MOTORS

ALTERNATE UNIVERSE | Monsieur Oscar leads nine lives in one day in the film “Holy Motors.”

With e-commerce boom, department stores adapt, new competitors emerge

BERGDORF from page B3

“One word I would used to describe it is elegance,” she added. “Bloomingdale’s is a busy store. You go to Bergdorf Goodman, and it’s calming.”

Even with the anniversary collection in the store, Bergdorf has not compromised its boutique, designer-oriented setup. There isn’t a section to sell the special designs—you have to go out and look for them.

“It’s crazy the way that it’s merchandised—so beautiful and so different,” Sackin said. “I go there to get inspiration, whether I’m teaching a class or freelancing.” In fact, Sackin said, she went to Bergdorf when she was looking for a wedding gown for ideas—only to frighten her mother with the price tags.

A HISTORY OF FASHION

The thing is, a store like Bergdorf Goodman is

geared to be just as much about the experience as the actual products.

In the store, you’ll find a wedding registry, a whimsical restaurant with stellar views of Central Park, and the John Barrett Salon, the legendary hair salon that inspired “Bergdorf Blondes.” In one of the satirical cartoons in the current anniversary window display, a woman says to her friend, “When you said you wanted to come to Bergdorf Goodman, I had no idea you intended to buy something.”

You don’t go to Bergdorf just for the clothes. You go to be a part of the lifestyle it represents.

“You go in and basically you can spend the day. You can get a massage, a facial, a pedicure—whatever—and then you get your lunch and begin to shop,” Sackin said. “You’re not going to get that online.”

In “Scatter My Ashes At Bergdorf Goodman,” the book released for the anniversary, Author Sara Mnookin attempts to capture that side of Bergdorf,

compiling the experiences and stories of celebrities, writers, and designers. Mnookin, who also serves as the fashion news editor for Men’s Vogue and media editor of Women’s Wear Daily, said she was drawn to the project because of the personable, intimate nature of Bergdorf.

“I was immediately intrigued. It just seemed like an institution that would have many stories to tell, from the fabulous customers who shop there, to all the people working behind the scenes—the sales clerks, fitters, buyers, window dressers, even the white gloved doorman,” she said. “My instinct was we would turn up great stories, no matter who we talked to, and as soon as we began the interviews, that proved true.”

The book proves a meta-history of the city, firmly planting the store alongside the cultural and political movers and shakers of the past century through anecdote.

Mnookin has her favorites. She said that Michael Kors (another Bergdorf protégé) told her about having a conversation with Nena Goodman, wife of former owner Andrew Goodman, when they lived in an apartment above the store. According to Mnookin, Kors said she was “strolling through the store in her loungewear, smoking a cigarette, while she asked if he made any catfans.”

Even Mnookin has her own memories of the store, but is careful to add, “My BG stories are not unique, but they are nonetheless precious to me.”

It was at Bergdorf where she bought the outfit she wore to meet Anna Wintour, the formidable editor of American Vogue.

“There is something wonderfully old-fashioned about Bergdorf. It really is the last of its kind,” Mnookin said. “Shopping there feels like taking part in tradition.”

THE NEW GUARD

But Mnookin also recognized one undeniable fact of the fashion industry in the 21st century. “Department stores used to be the only gateway to high fashion in this country. Now ... consumers can go right to the source,” she said.

At no company is this more exemplified than the Gilt Groupe. While stores like Bergdorf are only recently beginning to become major players in the e-commerce game, Gilt is arguably one of the digital all-stars.

Founded in the spring 2007, Gilt was the brainchild of a team of former technology, e-commerce and marketing executives. As almost anyone in this country could tell you, 2007 was not the greatest time to get into the luxury business industry. But the Gilt team did something that no one had done before: They brought together high-profile, luxury brands like Louis Vuitton and Hermès under the same roof online—and they did it with a 60 percent markdown.

Running under a “flash sale” model, Gilt sells designer pieces online at discounts for limited periods of time. While Bergdorf taps into the leisure of shopping, Gilt indulges the sport of shopping.

“They enjoy the thrill,” Carolan said. “It [the sale] is the lunch break frenzy, and people are so excited to see what the discount is.”

Doesn’t sound much like Bergdorf, does it? But as Gilt expands its offerings beyond womenswear, selling everything from children’s clothes, to home décor, to food and even vacation deals, it is in a sense the

department store of our generation. As Gilt spokesperson Megan Carolan put it, “We’re looking at our customer and looking at their life and seeing what they need and want ... We’ve done the homework. It’s all there for you.”

Like Bergdorf, Gilt takes care with its appearance—but instead of window dressing, it’s web design.

In their book, “By Invitation Only,” founders Alexis Maybank and Alexandra Wilkis Wilson described their site as the “anti-Amazon,” saying, “The site’s visuals ... were everything we’d hoped for: elegant, sophisticated, discreet, inviting, magazine-like. We’d never seen anything like it—which was the point.”

Gilt prides itself on its “curation”—it has a full editorial staff who, like editors on a fashion magazine, shoot and describe the clothes to give their customers an escape from the daily grind.

“We wanted her to be inspired by a look she saw onscreen, see herself wearing the look to an event, and get swept up by a desire to purchase it,” Maybank and Wilkis Wilson wrote.

While it may not be a celebrity encounter, Gilt does more than the average site to reach the customer on a personal level. A newer feature, Gilt Live, allows shoppers to see a real-time feed of what other customers are purchasing, as if you were at a department store.

“We’re definitely present in this new fashion conversation,” Carolan said. “We’re very particular not just that they like what they see on the site, but that they’re going to love when they get it at home.”

FINDING MIDDLE GROUND

Is it possible that even with 111 years of history and continued commercial viability, Bergdorf is falling behind?

Possibly. But it is also possible that the notion of it becoming antiquated misinterprets Bergdorf’s identity.

Mnookin found herself falling into that very trap. “I realized I had come into this project with a somewhat static and outdated idea of who the Bergdorf customer was,” she said. “Even the mature, Chanel jacket-wearing shopper who’s a lifelong Upper East Sider: When you get to know her, she turns out to be a helicopter pilot and entrepreneur. The store just attracts vibrant women, of any age.”

In his book, Neimark references a quote from New York Times tech columnist David Pogue: “Television was supposed to kill radio. DVDs were supposed to kill going to the theater. None of that ever happened. They coexist. Things just splinter.”

Gilt, Bergdorf, and their counterparts are reforming their niche in the fashion sphere and seeing how they can adapt together.

“It’s going to be a constant of the stores looking at online, and online looking at stores,” Sackin said.

Maybe the savvy consumer should just accept both. If you find yourself in a lazy funk, maybe it’s the weekend to sit on your computer and indulge your fashion cravings on Gilt. But if you’re out and about and find yourself on the Upper East, head to Bergdorf—if only for the windows.

Bergdorf Goodman is located between 58th and 59th street at Fifth Avenue. Their exclusive, limited edition anniversary collection and “Scatter My Ashes” are on sale now at Bergdorf Goodman. Visit Gilt.com to sign up and check out the sales.



DAVID BRANN / SENIOR STAFF PHOTOGRAPHER

LADIES WHO LUNCH | As Bergdorf celebrates its 111th anniversary, it looks to new media for success.

The music must go on

Last week, The Huffington Post reported on Jack White’s disappointing show at Radio City Music Hall. Abandoning the stage after only 45 minutes due to a technical grievance, he angered pretty much everybody from casual observers to dedicated fans. While the “prima donna rock star” is not a new phenomenon by any stretch (the two may even be synonymous), the story got me thinking seriously about what performers owe their fans.

Now, as both a musician and a fan, I have to admit I’m a bit torn. I know firsthand how emotionally taxing it can be to perform; I also know that when I pay to go see my idols perform, I expect them to be gracious in return for the time and money I’ve sacrificed to be there.



DAVID ECKER
Slightly Off Key

If you don’t respect your listeners, you may as well go sing in front of a mirror. No fun? Exactly! Music isn’t just about creating—it’s about sharing those creations with as many genuine listeners as possible. Fans are an essential part of the music ecosystem, and no matter how large or small the fan base, musicians owe it to their fans to get out on stage and do “whatever it is they do” to the best of their ability. Yes, a performer might have a mediocre night, or he may be dealing with “sound system issues” (à la Jack White), but fans will always forgive their idols an occasional bad night so long as they’re trying. If anything, witnessing a bad night makes us appreciate someone’s talent and tenacity that much more—if they’re willing to stick it out on stage, that is.

This responsibility does not lie only in the pop/rock world, but with everybody who makes the decision to perform. I recently saw one of my idols, jazz pianist Brad Mehldau, perform solo at Jazz at Lincoln Center’s Allen Room. It was an

experimental set, which I enjoyed tremendously, but there’s no question that some of the listeners in that small room didn’t understand any of what he was doing. I’m sure that some of the people

Surrendering to a mediocre performance isn’t what art is about, though. It’s about the struggle, it’s about the joy, and it’s sometimes about the pain.

there may have heard only his most mainstream trio album and were expecting the show to sound like that—which, as amazing as it was, it didn’t. Through gracious stage behavior, self-deprecation,

and visible effort on stage, he was able to win everybody over. Even the most novice listener left feeling musically nourished because he gave everybody in that room 110 percent.

We owe it to our fans, and anyone who pays us to do what we do, to give them a maximum effort every time. Things aren’t always going to go as planned, and sometimes we may leave feeling disappointed in ourselves. Surrendering to a mediocre performance isn’t what art is about, though. It’s about the struggle, it’s about the joy, and it’s sometimes about the pain. A performance isn’t some static production that we can abandon like we abandon a painting when it turns out ugly. It’s an action—it’s a living, breathing moment of nakedness and honesty that we promise to a paying public. To honor that promise is not selling out: It’s jumping back in the ring and finishing the fight.

David Ecker is a sophomore in Columbia College. Slightly Off Key runs alternate Fridays.

Flipside

Guide

‘Daughter of Cloud’

Of Montreal

New album showcases experimental songwriting, brings a different sound

BY MAREN KILLACKEY
Spectator Music Critic

One-time, unclassifiable pop group turned—for all intents and purposes—lead vocalist Kevin Barnes’s solo project, Of Montreal has churned out one studio album nearly every year since 1997, its latest being “Paralytic Stalks” released in February. With so much recorded material, it’s perhaps a bit perplexing that the group (well, Barnes, really) has yet to release a collection of previously unreleased tracks and other rarities. Thankfully, psych-pop-afrobeat-electronic-funk-lo-fi enthusiasts need not wait much longer. “Daughter of Cloud” (due out Oct. 23) is precisely the collection Of Montreal fans have been waiting for.

Perhaps what’s most striking about the collection is the experimental (and of course non-linear) direction of the lyrics and vocals. Throughout, Barnes’ songwriting skills are clearly on display. Narratives are expertly constructed and frequently divided into synecdochic vignettes that only allude to subjects and their characteristics or personal predicaments. “Dropped your glasses in the toilet / Punched the mirror in the restaurant bathroom,” Barnes sings in “Hindlopp Stat,” a song that comes as close to being the mental soundtrack of a schizophrenia patient as any ... but in a good way. The common themes are all there (anxiety, anger, post-coital activity ... anxiety) and layered as you’d expect: unexpectedly. The vocals mimic the tone of the language precisely, as in the angsty garage rock crooning of “Kristiansand,” the poetry slam breathlessness in “Obviousatonicnuncio,” and the still, Ambien-like tonalities à la Rivers Cuomo at the start of “Tender Fax.” And who wouldn’t mention the captivating, heartfelt female vocals on “Feminine Effects,” which might recall Lana del Rey until one realizes the song is three years “Video Games”’s senior. In fact, many aspects of the album—lyrical, instrumental, vocal—recall some other but modify it to the point where its true origins are impossible to place. This is Barnes’ ingenuity.

The compilation opens with “Our Love is Senile,” which hit the blogosphere a few days ago to much acclaim. Lyrically, the song pursues the theme of a failing relationship—a theme Barnes, who has always been the primary songwriter, has employed frequently since the group’s inception, but here, somewhat uncharacteristic of the group. Instrumentally, the song is far more organic than what listeners may have become accustomed to with Of Montreal, but the drums and prototypical, classical guitar riffs are a welcome break from the usual synth-heavy tracks that comprise a good 70 percent of the album. In typical Of Montreal fashion, there are sonically unexpected elements in a number of tracks such as the world-music-style steel drums on “Steppin’ Out” and “Clams Casino”-esque electronic instrumentals on “Subtext Read, Nothing New.”

Generously speaking, one could equate the consequences of Barnes’ artistic animus with a painting by de Kooning: raucous layers apparently thrown together with the least amount of attention to precise or cohesive form. Yet, the effect is a work that is startling and poignant. Ungenerously speaking, Barnes’ whiny vocals and erratic change of genre even within songs is disorienting and too hyperactive to be enjoyable.

Where “Daughter of Cloud” falls entirely depends on the dedication of the listener. Long-standing fans will be excited for the unreleased material and lament its exclusion from studio releases. Fans who have dabbled here and there, maybe liked a few tracks off of “Hissing Fauna, Are You the Destroyer?,” will likely find the compilation of songs in “Daughter of Cloud” random and incoherent. Still, it’s those very qualities that built their fan base to begin with, and continue to attract listeners looking for something undeniably different.



COURTESY OF POLY VINYL RECORDS

RARE BREED | Of Montreal’s lead vocalist Kevin Barnes returns with his quirky musical stylings on “Daughter of Cloud.”



WHERE IT’S AT

Time: Oct. 18 through Nov. 18
Place: Lincoln Center
Cost: Free-\$60



COURTESY OF WHITE LIGHT FESTIVAL / LINCOLN CENTER

COSMIC PULSES | AT THIS LINCOLN CENTER FESTIVAL, an impressive list of performers will be featured, including composers, singers, and dancers.

White Light Festival

Month-long music festival provides ample options, international artists

BY NATALIE WEINER AND BREA SALIM
Columbia Daily Spectator

In a world of endless social networking and smartphone addiction, the White Light Festival offers an opportunity for anyone looking to disconnect. Held in Lincoln Center, the month-long music showcase provides the audience with a chance to get away from today’s technology.

“I believe art requires a certain kind of unplugging—the opposite of a multitasking situation,” Ehrenkranz artistic director Jane Moss said. “I was concerned that this idea was beginning to get somewhat lost in the world at large, and so that was one of the impulses behind the White Light Festival.”

The festival boasts an impressive repertoire of performance. Kick-starting the festival is a free concert by Indo-Canadian singer Kiran Ahluwalia, who will be performing arrangements of ghazal, a Punjabi form of poetry. Throughout the month, the festival continues with a broad range of domestic and international artists, including Les Arts Florissants, a French ensemble playing the works of Baroque composer Marc-Antoine Charpentier, and Wang Li, a Chinese flautist and harpist.

But of course, as busy New Yorkers, it is impossible to fit all these performances into your calendar. Do not fret, for Moss suggests attending “The Vertical Road” to get a taste of White Light’s diverse array of performances.

“For people who are interested in multidisciplinary presentations, ‘The Vertical Road’ is a good choice,” Moss said. “You’ll

see a Mahler symphony right next to an Irish dance piece, while both sending the same message about human experience. The dance piece is honestly one of the most joyful experiences I’ve ever had in my life.”

If you’re looking for something closer to home, Brooklyn native Joe Drew is another option. Drew will be playing the final piece from German composer Karlheinz Stockhausen’s electronic composition, “Cosmic Pulses,” through a multi-channel system.

“As a sound projectionist, I have to balance it and make sure the music sounds right when it is being played,” Drew said. “It’s almost equivalent to playing 8 CDs at once. We’re going to have a massive sound system to make the piece sound correct.” Percussionist Stuart Gerber will also be playing alongside Drew, performing another piece from Stockhausen’s repertoire titled “Heaven’s Door.” “The piece tells... the story of a man who has gone to heaven and finds heaven’s door, but cannot get in. The man tries to pound on it to get it to open,” Drew said. Although the two pieces are instrumentally different, Drew describes “a somatic connection between the two pieces.”

Ticket holders will have access to the exclusive White Lights Lounge, an extension of Drew’s performance. “We’re going to project another Stockhausen piece that is very relaxing,” Drew said. “It’ll be a cool contrast, because people will come out and listen to ambient music that is very different to the ones we performed. Get a beer and chill around for a while.”

To check out more concerts and free events during the festival, visit the website www.whitelightfestival.org

‘Grace’

Amazing ‘Grace’ arrives on Broadway with thought-provoking depth

BY EMMA FINDER
Columbia Daily Spectator

In Paul Rudd’s newest acting venture, a limited-engagement Broadway play entitled “Grace”, four characters in the Sunshine State manage to challenge their own, each other’s, and the audience’s ideas about faith, love, and God, even within a thin plot.

But what makes “Grace” a show worth seeing isn’t its entertainment value or its narrative. It is the collection of unusual staging and direction decisions, the actors’ talent, and the intriguing subject matter that make for a thought-provoking—even moving—trip to the theater.

Paul Rudd stars as Steve, a hopeful and faith-driven entrepreneur whose dream is to open a chain of hotels with a Christian focus. He lives with his seemingly equally faithful wife, Sara (Kate Arrington, “The Iceman Cometh”). The two live in a Florida condo next door to Sam (Michael Shannon of “Revolutionary Road”), a former NASA scientist with a facial disfigurement and a tragic life story to accompany it. Ed Asner of “The Mary Tyler Moore Show” makes a long-awaited return to Broadway in a small but memorable role as the residents’ atheist exterminator, Karl.

The plot of “Grace” moves slowly, except for a few notably action-packed scenes. At times it feels almost static, motionless. A more interesting plot thread follows Steve and Sara’s relationship with each other, as well as with their new neighbor.

“Grace” takes a not-so-typical route in its storytelling. Multiple

WHERE IT’S AT

Time: Through Jan. 6
Place: Cort Theatre
138 West 48th St.
Cost: \$32-\$132

episodes proceed normally and are then retold in reverse. In fact, the show itself begins with the final moment of the story when a character is killed. While the suspense that results from catching a glimpse of the final scene so early on is powerful and leads to a few edge-of-the-seat moments, it is not enough to consistently sustain the audience’s interest in the story. These atypical storytelling decisions are effective in engaging the viewer, but more on a level of curiosity about the theatrical creative process.

All four actors deliver fine performances, particularly Shannon, whose strikingly nuanced execution of the bitter and broken Sam is both heart-wrenching and beautiful. Rudd, too, is convincing as dogmatic Steve, providing even staunchly agnostic viewers with a powerful sense of his pure connection to faith and to God.

In fact, the religious dialogue the characters have with each other and with themselves provides much for audience members to think about long after the curtain has closed. Ultimately, it begs the following questions: To what degree is faith a good thing, and at what point does it begin to influence our lives and relationships in a negative way? How do we discover religion and spirituality, and why are they so meaningful to us as individuals and as a society? And, of course, the age-old question: If there is a God, why was there a Holocaust? Can we reconcile this image of goodness and power with the depravity of the world and its atrocities?

All imperfections aside, though, “Grace” is an intriguing show to watch, especially for those interested in writing or directing for the stage. And for those who aren’t, the thought-provoking view on faith itself is certainly worth a trip to the theater.

“Grace” will be performed at the Cort Theatre at 138 W. 48th St. through Jan 6, 2013.

events

WILDCARD

New York Comic Con

— *Jacob K. Javits Convention Center*
655 W. 34th St.
Friday, Oct. 12 - Sunday, Oct. 14

Channel your inner nerd at the East Coast’s largest convention of comics, anime, manga, video games, and toys. Sit in on a panel, get a sneak peek at a film before it premieres, or simply dress up as your favorite kick-butt character and mingle with fellow diehard fans.

STYLE

Manhattan Vintage Clothing Show

— *Metropolitan Pavilion, 125 W. 18th St.*
Friday, Oct. 12 - Saturday, Oct. 13

If you live for clothes with past lives, then you will find yourself in heaven at this celebration of all things vintage. More than 90 in-demand dealers will display their wares collected over the past century for your perusal.

MUSIC

Bowie Ball

— *Le Poisson Rouge*
158 Bleecker St.
Saturday, Oct. 13

Calling all (wannabe) glam rockers! Swipe on your lipstick and slip on a pair of sparkly heels for a night on the town full of dancing, burlesque performances, and of course, a wee-hours costume contest.

COMEDY

New York City Sketch Festival

— *Peoples Improv Theater*
123 E. 24th St., New York
Saturday, Oct. 13

While Columbia has its fair share of on-campus improv groups to tickle your funny bone, there’s nothing like seeing the pros in action. Laugh your pants off courtesy of Elephant Larry, Harvard Sailing Team, and The Jolly Beans among other must-see acts.