

INSIDE



A&E, page 3

Beat generation gap closes at conference

“Naked Lunch” conference this past weekend gives Columbia experts a chance to discuss the legacy of William S. Burroughs and other Beat Generation authors.

Opinion, page 4

Story time

Daniel D’Addario tells a tale of the trouble with turning culture into a narrative.



Sports, page 10

Women’s soccer returns to the top

The Light Blue bested the Quakers this Saturday in a 4-2 victory. This league win puts the Lions in a four-way tie for No. 1 in the league with a 2-1 Ivy record.

EVENTS

Latinos in A&E

A panel on “The Value of Latino Perspectives” will discuss how to pursue a career in arts and entertainment. Appetizers and drinks will be served.

Alfred Lerner Hall, Room 569, 8-10 p.m.

Deciding to drop?

Tuesday will be the last day to drop a class for students in Barnard, Columbia College, General Studies, SIPA, GSAS, and Continuing Education. So come to a decision, slackers, before it’s too late.

QUOTE OF THE DAY

“Lately I’ve been ‘speed-dating’ the deans.”

—University Provost Claude Steele, on learning the ropes.

ONLINE

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News around the clock

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NATIONAL EQUALITY MARCH



Joey Shemuel / Senior Staff Photographer

EQUALITY NOW | Protesters from around the country, including Columbia, gathered in Washington, DC to speak out for gay rights. Unfurling an enormous rainbow flag, they walked down Pennsylvania Avenue to the Capitol Building as part of Sunday’s National Equality March. Tens of thousands turned out to demand full legal equality on the 30th anniversary of the first such march, led by Harvey Milk in 1979. The demonstration wound through downtown DC and the National Mall before culminating in a five-hour rally at the Capitol Building that featured iconic figures such as long-time activist Cleve Jones, NAACP President Julian Bond, and pop star Lady Gaga.

SPORTS

Late Lafayette touchdown dooms football

BY HOLLY MACDONALD
Spectator Senior Staff Writer

“I suck as a head coach. You can write that. That’s what’s going on.”
Columbia’s 24-21 loss on Saturday night to Lafayette prompted head coach Norries Wilson to make that declaration in the post-game press conference.
The Lions (2-2, 1-0 Ivy) started the game out strong, putting Lafayette on their heels with scores in their first three possessions.
“We always expect our defense to shut people down,” Lafayette head coach Frank Tavani said. “Well, that just doesn’t always happen every week. People expect [that] and then go, ‘Oh, what’s wrong with the

defense?’ Well I’ll tell you what’s wrong with the defense: this offense. They’re real good.”
The first touchdown came on a Houdini-like moment for senior quarterback Millicent Olawale, as he managed to stay upright while being swarmed by several Leopard defenders and got the ball out to tailback Ray Rangel, who dashed 18 yards and put Columbia in Lafayette’s territory.
Olawale ran into the end zone almost untouched two plays later on a from 27 yards out to put the Lions up 7-0. Olawale would finish the day 11-for-17 for 153 yards and a touchdown with 72 yards rushing.
Lafayette senior tailback Maurice White answered for the Leopards on a two-yard run after a pass interference call on senior

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cornerback Calvin Otis put the Leopards at first and goal. An eerily similar play came later with the game on the line.
It only took 68 seconds for the Light Blue to fight back. Senior Austin Knowlin returned the kickoff 57 yards—his longest of the season—to put the Lions at first and ten at the Lafayette 20-yard line. A 21-yard pass to Knowlin put the Lions ahead again, 14-7.

SEE FOOTBALL, page 9

Vacancy readies for Harlem kids

BY ALISA LU AND SAM LEVIN
Columbia Daily Spectator

In central Harlem, a rotting five-story building sits unused as a relic of decades past. But if a longtime community organization has its way, the site will soon face a full-blown makeover.
On 145th Street between Amsterdam and Broadway, a public schoolhouse has disintegrated into a large neighborhood vacancy since it was abandoned in the 1970s. Last month, the M.L. Wilson Boys & Girls Club of Harlem, a local non-profit, scored its final sum of cash in a large funding campaign to mount a massive redevelopment project on the site.
The Boys & Girls Club has owned the building—once P.S. 186—since 1987. At the time, the local Convent Avenue Baptist Church’s Reverend Mannie Wilson, who is the namesake of the organization, bought the space from the Department of Education.
Two decades later, after many failed efforts at redevelopment and administrative turnover, the Boys & Girls Club received a final loan of \$100,000 from the Harlem Community Development Corporation to cover pre-development costs.

This marks one of the last financial hurdles to turning the vacant site into a \$79 million complex that would include 120 units of affordable housing, community space, operational space for the Boys & Girls Club, and a potential new public school.
The affordable housing units and the school project are meant to fund the Club, executive director Giselle Shorter explained. “We are not in the business of developing,” she said. “The goal of the entire project is to underwrite our program.”
Shorter added of the affordable fees, “We have a commitment to expanding our reach,” and said that one of the only remaining roadblocks to the project would be the city’s rezoning of the site to allow their desired architectural design.
“A lot of recent developments have little to do with the neighborhood. It is going to be nice to see something community-based,” Elise Joynier, a counselor for the Club and a Harlem native, said of local construction projects.

SEE DEVELOPMENT page 2



File photo

MAN OF STEELE | Claude Steele, who assumed the role of University provost this fall, has spent his first few months on the job adjusting to Columbia’s decentralized administrative system. He came to campus from Stanford, where he was a psychology professor.

Steele settles in, speed-dates deans

BY ALEXA DAVIS
Spectator Senior Staff Writer

Since Claude Steele officially assumed his role as Columbia’s provost at the beginning of the semester, he’s been getting a crash course in the University’s administration, budgets, students, and the Manhattanville expansion.
In a recent interview with Spectator, Steele discussed his progress in learning the ins and outs of Columbia, as well some

of his hobbies—reading Joan Didion books or walking his golden retriever, Theo, in Riverside Park.
While Steele says that his transition from professor of psychology at Stanford to provost at Columbia has been relatively smooth because of the similarities between the schools—which Steele describes as being of similar caliber—he also mentioned that the structural differences between Columbia and Stanford make the provost position at

each school very different.
The main structural difference Steele described is Columbia’s decentralization, with funds coming in through individual schools to the University, as opposed to coming in through the University and out to the schools. Stanford, on the other hand, is much more centralized and unified, Steele said.
During the past few months, Steele has

SEE PROVOST, page 2

RECENT UNIVERSITY PROVOSTS

JONATHAN R. COLE, CC ’64, PH.D. ’69

• **TENURE:** 1989-1994
• **BACKGROUND:** Cole earned his sociology Ph.D. in Morningside Heights, and served as director of the Center for the Social Sciences before ascending the administrative ladder. His research has focused on sociological issues in the sciences.
• **WHILE HE WAS HERE:** During his marathon tenure, Cole was widely acknowledged for guiding Columbia through a rebirth. Cole stepped down shortly after University President Lee Bollinger arrived on campus.
• **FUN FACT:** Cole played baseball for Columbia as an undergraduate.



ALAN BRINKLEY

• **TENURE:** 2003-2009
• **BACKGROUND:** Many incoming first-years know Brinkley as the American historian who wrote their Advanced Placement textbooks.
• **WHILE HE WAS AROUND:** Columbia had the Minuteman event, McBaMa, Mahmoud Ahmadinejad’s visit, initial planning of Manhattanville, tricky tenure battles, strife in MEALAC, and the economic crisis during his tenure. Basically, he was busy.
• **FUN FACT:** He and history professor Eric Foner often bump into each other at the opera. He owns many hats.



CLAUDE STEELE

• **TENURE:** 2009-present
• **BACKGROUND:** Fresh from the West Coast, Steele is a social psychologist who taught at Stanford. He is known for his research on stereotype threat.
• **WHILE HE’S AROUND:** Steele has to deal with the fall-out of the economic crisis and oversee the execution of Columbia’s expansion into Manhattanville.
• **FUN FACT:** He starts his day by running with his dog, Theo.



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Dwyer Center showcases local art, history

BY MARIO HARRIS-ROSSER
Columbia Daily Spectator

A new arts center on 123rd Street has survived its first four months despite a destructive economy. For the local community, it persists as a symbol of Harlem's history and transformation.

The Dwyer Cultural Center is a \$3 million, 7,000-square foot facility located at St. Nicholas Avenue and 123rd Street. It was unveiled in June when two nonprofits, International Communications Association and Community Works partnered up to reinvent an abandoned Harlem structure.

The project got on its feet when Community Works, a group founded in 1990 by Barbara Horowitz to promote the arts, was approached by ICA, which was seeking a partner to develop programming content for this transformed space to become the Dwyer Cultural Center.

"We were very fortunate this marriage took place," said Voza Rivers, co-director of the Dwyer and vice president of the ICA.

The building that houses the cultural center was constructed in the late 19th century for use as a warehouse. Over the course of a hundred years, the structure gradually deteriorated, and the original exterior was eventually demolished. In the 1990s, the Harlem Urban Development Corporation made the International Communications Association the nonprofit custodian of the building. Just this year, they completed the renovation and opened up the space for exhibitions.

Dwyer is home to Community Works' "Harlem is..." exhibition, which is a series of installations and programs exploring local culture, with displays at the center now proclaiming "Harlem is... jazz... hip-hop... blues... music." The center has also housed live music and theater performances through its "Harlem Nights" program. According to directors, the Dwyer will provide a residency for one Harlem artist each year to create new work and hold receptions to connect artists directly with the community.

"Dwyer wants to encourage and support a whole other generation of emerging



Michael D'Egidio / Staff photographer

QUILTED HISTORY | The Dwyer Cultural Center at 123rd Street and St. Nicholas Avenue in Harlem has established itself as a haven for local artists. Exhibits like this display of handwoven quilts offer an homage to local history, passing along artistic narratives to today's residents.

artists in Harlem," said Rebecca Carroll, the center's deputy director. "But I have yet to hone in on the 'the thing,' I want to develop a program series that is like no other opening in the city or in Harlem," she said.

Now, the facility's main corridor is adorned with glossy signs along the walls that recount local history. Inside a connecting room, handmade quilts decorate the dimly lit space. According to organizers, this walkway is an artistic narrative of Harlem's past.

Barbara Horowitz, now a Dwyer co-director, said this arts center is an opportunity to tell the story of Harlem's diverse history and heritage, from the Renaissance of the '20s to the drug epidemics of the '70s and '80s to the rapid development of the early 21st century, up until the recent slowdown of activity due to the recession.

She hopes the Dwyer serves as an artistic outlet to relate this history directly to the neighborhood today.

"Philosophically, we're saying that

education needs to be connected to the community. Young people need to know history that is not known," Horowitz said, adding, "We need to continue the documentation of the community."

Four months after its birth, organizers say that they are struggling to weather the storm. Rivers said that Harlem has always known tough financial times, so they are prepared to face the challenges ahead and learn "to do more with less."

Carroll added her optimism, saying, "What I can say in moving forward is that times are tough. But tough times breed creativity and innovation."

In the long-term, Horowitz said she hopes to transform the Dwyer's content and the way it is presented. Such plans include producing books and making information available on digital interfaces.

This would distinguish the center in the future, she said, as "The ability to reconfigure information and make it available using 21st century technology will put us in a very viable position."

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Michael D'Egidio / Staff photographer

ART WORKING | Rebecca Carroll, deputy director of the Dwyer Cultural Center, poses in one of the main exhibition spaces along with Amissa Miller, a fellow employee. Carroll hopes to keep the center strong through tough economic times.



William Jacobs for Spectator

SETTING UP CAMP | William Thompson, the New York City Comptroller and Democratic candidate for mayor, greets supporters at the opening of his campaign headquarters in Harlem.

Thompson rallies W. Harlem supporters

CAMPAIGN from front page

Thompson's recent surge in the polls to his connection with all residents of the city. "I think that Mr. Thompson's view of the city is vastly different from Mr. Bloomberg's," Smith said. "I think that his desire to reach out to all the people in the city and in the community that need basic services is much more sensitive than Mr. Bloomberg's ever was, or ever could be."

Noting Bloomberg's recent escalation of advertisements attacking Thompson, Smith criticized the mayor as disingenuous.

"Mike Bloomberg doesn't get it. He can't get it. He is not grounded in the reality of poor working people—he's grounded in the reality of numbers and business, and every time you look

around, he's trying to present numbers instead of people to talk about his accomplishments," Smith said. "He can't come out and say, 'This group of people will stand up and say that I've accomplished X, Y, and Z.'"

Criticism of Bloomberg continued, with the crowd shouting, "Eight is enough"—referring to Bloomberg's extension of term limits.

Charles Ray, TC '03, attacked Bloomberg for what he called failures in education. "Just because you put a lot of money into schools, it doesn't always necessarily create great outcomes," Ray said. "When Bloomberg got the Department of Education [governance] through the state, much of the representation that went into the governance with respect to community school districts was phased out, and so

the ability to have communities supporting their own respective schools and neighborhoods was lost."

Sylvia Tyler, president of the West Harlem Independent Democrats, echoed Ray's frustration, saying Bloomberg has "stifled education, and he's stifled the people working under the public school system, and he is attacking them with charter schools."

But Tyler admitted there remained hurdles to cross before Thompson can secure the job.

Shortly before the volunteers hit the streets to talk to local residents and merchants, Tyler said, "Bloomberg can spend \$500 million if he feels like it. It's not going to win him the race, but he's already spent, like, \$70 million."

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Harlem Boys & Girls Club eyes new site

DEVELOPMENT from front page

While affordable housing is a fixed component of the plan, the public school development is not yet finalized, Shorter said. Columbia Teachers College is currently in conversations with the organization about a partnership.

Emily Zemke, associate director for school partnerships at TC, said that this relationship—though in a very early stage—could be a great opportunity for the University to work with the neighborhood. "TC and HBGC share common commitments to and interests in creating educational opportunity for underserved youth in the area," Zemke wrote in an e-mail.

According to Zemke, the current proposal is that Teachers College would design the school's program and "work in collaboration with the school's staff on best teaching practices, application of research about learning, curriculum development, and provide student enrichment opportunities."

For the Harlem Community Development Corporation, which provided the final loan, the whole project is a necessary step in the right direction for the neighborhood.

Wayne Benjamin, the HCDC Director of Residential Development for the

Harlem, said that the board's approval of the 18-month \$100,000 loan for the Club—to help cover architectural, legal, and construction fees—represented a productive move for the neighborhood. "To us, that's a prime example of what is meant by community and economic development," he said.

He added that the site is one of the few remaining spaces for a large neighborhood development, since so much of Harlem has been revitalized in recent years.

New York State Assemblyman Herman Farrell, who represents parts of West Harlem, said that while he has supported the organization for many years, he is frustrated that the project has been stalled for so long. "That program has been going for the last 20 years," Farrell said. "In other words, the building of the building has been a 20 year program, 20 years of non-occurrence, non-happening."

Still, a spokesperson for New York City Council member Robert Jackson, who represents the area, expressed optimism and support of the recent steps forward.

"This project must happen. We must move forward. We need the affordable housing and we also need the services and opportunities that the new Boys & Girls Club is going to

bring to the community," Susan Russell, chief of staff for Jackson, said, adding that the office has been interested in reviving this space since Jackson was first elected in 2001.

But for many locals, the news does little to erase feelings of hopelessness about the persisting vacancy.

Eliza Lee, whose sister attended fifth grade at P.S. 186 just before the school closed, said she was tired of waiting. "They had this for years and didn't do anything," Lee said. "This is just talk."

For Manuel Mendoza, manager of the Meat Market Deli next door to the abandoned building, redevelopment could mean better business in a recharged neighborhood. "Nobody likes it. There are lots of mice there, people trespass," he said.

Others expressed huge relief. Linda McGill, who has been a member of the Convent Avenue Baptist Church since 1979, said she has donated a lot of money toward the cause over the years. "I spent so much," she said, adding that development "will bring the neighborhood up."

Farrell said he was anxious to see the project completed: "I'd like to see that ugly building go away and a new shiny building be in its place, but it ain't done 'til it's done."

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Steele discusses money, Manhattanville

PROVOST from front page

become acquainted with Columbia in part through meetings with each school's dean.

"Lately I've been 'speed-dating' the deans," Steele said. "So that's fun. They are a delightful group people, and I don't say that easily. Meeting them and learning about the schools, and their ambitions for the schools—it's been exciting."

As for the people on campus in general, Steele said, "I find people at Columbia very direct, and I really like that."

Additionally, Steele has familiarized himself with the University's finances, which are under particular scrutiny in light of the recent financial crisis.

"The thing that excites me the most is, in these times, figuring out ways to sustain and enhance the quality of the University, particularly the academic quality, and usually that translates into strengthening the faculty and strengthening the students," he said.

Steele also mentioned that he found Columbia's budgetary processes to be particularly interesting. "Budgets really tell you the story of an institution and how things work," he said. And, in light of the current economic climate, Steele is sure that the school is in a good position.

"Columbia has a positive story compared to many of its peers at this point," he said. "Other schools have the dual problem of having lost bigger percentages

of their endowments and having been more dependent on their endowments for operating costs."

Among the projects that Steele will become involved with in the future, he cites the Manhattanville campus expansion as one that he is most excited about.

"The president has some initiatives that I find very attractive, and part of the reason that I was excited to take this job is [University President] Lee Bollinger's commitment to expanding the University into Manhattanville. That's a major challenge and an interesting opportunity."

Steele also hopes to see the globalization of Columbia, with more of a focus on the University's international presence.

"Columbia University is in among one of the most international cities in the world, so it's its birthright to be an international institution."

Another one of Steele's goals is increasing campus diversity, which he says is already very prevalent at the undergraduate level. Now, he says, the University has to figure out "how to bring that diversity to the graduate level and the faculty level. That's another challenge."

For now, Steele is mostly learning the ropes. But he foresees some challenges in his future as provost.

"I haven't yet had to make difficult decisions. I can see some on the horizon, but I haven't had to make them yet."

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EVENT PICKS

THE EDITORS' BEST BETS FOR THE WEEK AHEAD

THEATER

LateNite Anthology. *Lerner Black Box, Alfred Lerner Hall. Thursday-Saturday, 11 p.m., free.* Known sometimes for its absurdity, other times for its hilarity, but always for its commitment to original student work, LateNite Theatre presents its Fall 2009 Anthology. LateNite offers the opportunity for student playwrights to experiment and take artistic risks and have fun with theater. The experience culminates in this three-night stint on campus.

FOOD & DRINK

Chef Tours and Tastes Upper West Side. *Columbia University Greenmarket (Broadway at 114th Street). Thursday, 10:30 a.m.-2 p.m., \$45.* Join chef Mark Barrett and owner Henry Rinehart of Henry's Restaurant (2745 Broadway at 105th Street) for a guided tour through the Columbia Greenmarket to see how local farm flavors inspire urban cuisine. Though the \$45 ticket may be a burden on student budgets, all proceeds are going to Greenmarket's Youth Education Project, which helps nearly 5,000 local children learn about local farming and the importance of healthy eating.

ART

Work in Progress: Artists and Art Historians Present. *Judith Lee Stronach Center, Schermerhorn Hall. Friday, 4 p.m., free.* Interested in finding out what your favorite art history and visual arts professors are up to? This Friday, you will get an opportunity to see the discussions behind the paintings at a roundtable discussion featuring John Miller, Branden Joseph, Alex Alberro, and Jutta Koether.

MUSIC

Thelonious Monk: The Life and Times of an American Original. *Dwyer Cultural Center. 258 St. Nicholas Avenue (between 123rd and 124th Street). Tuesday, 7:30 p.m., free.* Robin D. G. Kelley's new biography of jazz legend Thelonious Monk paints the pianist and composer in a whole new light. Known for being an eccentric, wearing crazy hats, and dancing on stage, Monk was also, according to Kelley, a committed father, a loving husband, and a man who rose from nothing. Kelley will discuss Monk's life and music, with help from pianist/composer Randy Weston in an event that is sure to expose new aspects of Monk's life of which not even his dedicated fans are aware.

BOOKS

Dangerous Citizens: The Greek Left and the Terror of the State. *Book Culture (536 W 112th Street, between Broadway and Amsterdam). Tuesday, 7 p.m., free.* "Dangerous Citizens" is Neni Panourgia's latest book. By interweaving history, ethnography and memoir, it exposes the state violence in Greece that lasted almost a century, but is almost unknown to the public. Panourgia, an associate professor of anthropology at Columbia (and instructor of the popular Urban Guerrillas class), is also the author of "Fragments of Death, Fables of Identity: An Athenian Anthropography," winner of the Grand Jury Prize of the International Society of Ethnohistory and co-winner of the Chicago Folklore Prize.

WILDCARD

Enhancing Your Relationship: A Workshop For Couples. *Lerner Hall, 8th Floor, Conference Room. Monday, 5:15-6:45 p.m., free.* Yes, it's fun to get all relationship advice straight from the lips of Carrie Bradshaw. But, when the situation calls for less pop psychology, and more real psychology, this workshop may be just thing. Workshop objectives include "how to nurture the positives in a relationship."

BOOKS

Panel bares all at 'Naked Lunch' conference



Allison Malecha for Spectator

FEEL THE BEAT | In addition to a rich intellectual history, Columbia also has a rich countercultural streak, with famous beatnik authors Jack Kerouac and Allen Ginsberg studying here. This past weekend Columbia professors explored the implications of this history at conference "50 Years of Naked Lunch."

BY ALLISON MALECHA
Columbia Daily Spectator

When Jack Kerouac and Allen Ginsberg were studying at Columbia in the early 1940s, they didn't learn much from its world-class faculty. Instead, they sought their education from an older, wiser, narcotics junkie: William S. Burroughs.

On Friday afternoon, in a nice twist of irony, Burroughs and his two ex-Columbia mentees were celebrated at Columbia's Faculty House. The conference, "50 Years of Naked Lunch: From the Interzone to the Archive... and Back," was a five-hour prelude to the exhibition opening of the same name.

"Naked Lunch" is Burroughs' most popular and contentious book, and the 50 years is in reference to its 1959 Paris publication. The first U.S. edition came out in 1962 after Barney Rosset, a conference panelist and former Columbia student, won a censorship case that allowed him to publish "Naked Lunch" at Grove Press.

Although its attendees were professors and librarians, the conference had the atmosphere of a 50th birthday party—intimate anecdotes on the making of "Naked Lunch" were told with infectious revelry, and inside jokes about Burroughs were made, which only half the crowd understood but

SEE PANEL, page 7

MUSIC

Columbia music-lovers say 'Thank God it's Thursday'



ZACH DYER

UNDERAGE AND UNDERFUNDED

Some of the many blessings of going to Columbia is the university's aversion to Friday classes, which naturally means that Thursday nights lend themselves to parties, outings, and, of course, concerts. For those students under 21, this extra weekend night truly is a blessing. Some of the most popular venues in the city offer some really great Thursday night shows that are either 18+ or all ages. Because most of the drinking world will be off to work the next morning, the venues need to drop the age restriction to pull in more customers and fill up the concert space. Not only does this mean that venues usually only open to the alcohol-friendly ages are accessible, but the Thursday night slot means less people, more intimate shows, very little chance of a good show selling out, and plenty of opportunity to get cheap tickets (see the last installment of this column).

Some venues in particular that offer great Thursday night music consistently are the Music Hall of Williamsburg, Terminal 5, and BAM

Café. Music Hall and Terminal 5 are pretty big venues that attract some great up-and-coming bands like Dirty Projectors, the Gaslight Anthem, and Mumford & Sons (all upcoming Thursday shows), and a lot of the weekend shows sell out fast. Thursday nights, they attract a pretty solid college crowd, and the smaller sized audiences always give the bands a killer energy. BAM Café is definitely a smaller venue, but not one to miss. While the venue is always 18+, Thursday night shows are known for their wild energy and diverse bands. Boasting mostly experimental music, the venue finds itself in a mashup of genres. Besides music, there are exhibitions, films, and even artist talks happening all the time. The next two weeks have some great 18+ shows happening all over the city on those thrilling Thursday nights. This Thursday, Oct. 15, Dead Man's Bones is playing at (le) poisson rouge for only \$18. Dead Man's Bones is headed by Ryan Gosling of "The Notebook" and boasts a powerful indie keyboard sound. Minus the Bear is playing the same night at the Gramercy Theater. The band itself, playing what I would classify as nerd-rock meets emo-synth, really rocks, but this is one of those 16+ shows. Sure, there's a great band, but do you really want to spend all night hanging around awkward couples embracing in the passion of pubescent angst?

The weekend after, Thursday the 22nd, the CMJ Music Marathon & Film Festival will have built steam by that point and will be putting on some incredible shows downtown. Miles Benjamin Anthony Robinson will perform to an all ages crowd, mixing more genres than he has names. While he has been known break into extended guitar riffs, the kid mixes in blues, synth, and even folk. Eccentric to say the least, but this youngster really knows how to put on a show. Longing for that classic rock sound but not willing to pay \$400 to see Mick Jagger limping around the stage in too-tight leather pants? Earl Greyhound, whose lyrics are just as clever as their name, are playing The Fillmore on the same night, reawakening that classic rock attitude that makes you feel all warm and fuzzy inside, reminiscing of days before you were born when music was so-called real. Right. So as much as you'll complain about class schedules for your four years at CU, be grateful for that extra night off and all the musical opportunities it brings, unless you take a lab or language class—in which case, Fridays are fun too.

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STYLE

CU Couture turns Lerner Hall ramps into runways



Andra Mihali / Staff photographer

CAMPUS COUTURE | Columbia's new fashion club, CU Couture, hosted a fashion show this weekend called "Fashion Week Backstage Pass" which featured the latest in campus style, from edgy weekend wear to casual classroom clothing.

BY ANNA COOPERBERG
Columbia Daily Spectator

Sexy may have never before set foot in the Satow Room, but on Saturday, it made its first appearance. CU Couture, Columbia's first and only fashion club, had its inaugural event, "Fashion Week Backstage Pass" in Lerner Hall. The event, aptly titled "Fashion Week Backstage Pass," was cosponsored by the Columbia University Photography Society and featured three noted stylists and one student stylist pulling together looks for six members of CU Couture's executive board. After a short runway show, the stylists gave attendees a peek into their everyday lives. To top it off, a raffle put mark. makeup and six-month memberships to YogaWorks up for grabs. Stylist Francisco Pablo, a graduate of Parsons the New School for Design, is a costume, textile, and graphic designer who designs costumes for the Joyce SoHo Dance Center. He styled editorial team co-director Jina Lim, CC '13, in an opera-ready outfit of a silk plaid

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COLUMBIA SPECTATOR

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Seeing the cultural light

BY SARAH BRAFMAN

Sometimes, an individual chooses to see what he or she wants to see at the sad expense of taking into consideration the larger, more holistic picture of what is. Rajat Roy's column "Spreading the culture around," (Oct. 1, 2009) faulted cultural groups for not "reaching out" to the larger community. What Roy pointedly fails to notice, however, is not only that the groups he chides make sincere efforts to collaborate and engage with one another and include the whole community in doing so, but also that it is partly the responsibility of each student to negotiate and seek out the many cultural opportunities that take place each day across campus.

As a devoted member of Hillel, one of the groups targeted for its cultural insularity, I take specific offense at Roy's claims, particularly regarding our interaction with the Muslim Students Association. Not only does Hillel collaborate with the MSA regularly, most recently at the MSA's Fast-a-thon, but there is a specific Interfaith/Intercultural coordinator on the executive board of Hillel whose role is to foster genuine collaboration between Hillel and a vast array of cultural groups across campus. From joint bible studies to MSA/Hillel ladies' dinners to thoughtful discussion about the meaning of the swastika with the Hindu Students Organization, there is ample programming that reaches across cultural lines, perhaps not in a flashy way, but certainly in a meaningful and honest fashion. Therefore, for Roy to say that Hillel "might benefit from a

mixer with the Muslim Students Association" is to cheapen and ignore the many genuine and thoughtful programs that have and will continue to take place.

In terms of exclusively Hillel, or Jewish-based, programming, no event is restricted to just Jewish students. And while it is certainly the responsibility of the group to spread event information as far and wide as possible, it is also partly the student's responsibility to wade through the sea of events that happen on campus every day. Sign up for all the listservs. Check the Lerner calendar daily. Check the sidebar of Bwog. Most of the time, the events are there—it is simply a matter of seeing. Making the effort to step outside of one's own experience and base of knowledge is an integral part of the collegiate experience. That said, while I think it important to stress accountability on the part of students, I also want to recognize that it indeed takes a certain amount of courage to attend an event where you may not know anyone or might know little about the culture of the group running the event.

Another portion of Roy's claim, that the purpose of culture groups "should really be about exposing one's culture to everyone else" is also a sincere oversimplification of the nature and purpose of cultural groups at Columbia. While it is certainly true that groups

must and should reach out to the whole community, an integral purpose of such groups is also to encourage exploration of one's own identity. Roy's insider/outsider framework unfairly amalgamates the members of a cultural group into a homogeneous population. A religious, cultural, or ethnic group is not simply a uniform entity, but an organization comprised of many unique individuals with different backgrounds and wildly different interests and views. Many members of Hillel, for example, are just as different from one another as they are with those outside the cultural group. For many students, therefore, groups such as Hillel allow students to explore what their Jewish identity means to them and create deepening ties with their culture, religion, and/or heritage.

Still, if as Roy argues, cultural engagement seems absent on campus or is not being conveyed enough, we must work to put any of those feelings to rest. As far as Hillel is particularly concerned, I think it crucial to stress that Hillel is designed to be a home for all students. That curious, looming building across from Schapiro is actually

pretty cozy once you venture inside. All are welcome! And on most days, there is much free food and plenty of quiet study space. Sometimes, it is simply a peaceful environment with some good food and earnest conversation that can foster the greatest amount of cultural curiosity and understanding. All it takes is a hearty appetite.

Sarah Brafman is a Columbia College senior majoring in history. She is the president of the Columbia Barnard Hillel.

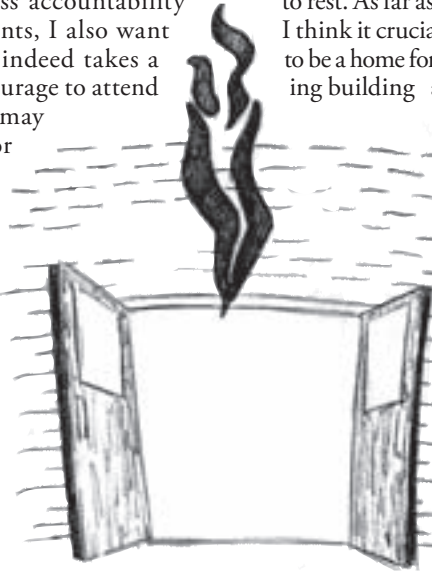


ILLUSTRATION BY RAMSEY SCOTT

Staff Editorial

An astronomical problem

Last week, walking across South Lawn felt like entering another galaxy. Students and faculty on their way to Butler found themselves face to face with a striking series of astronomical images. Ironically, excitement and support for this exhibit coincides with the construction of the Northwest Corner Building, whose height obstructs the view of the astronomy department's telescope in Pupin Hall.

The administration should have worked more closely with the astronomy department before and throughout the construction process to ensure that there would be another place for the telescope. Lack of foresight in construction projects seems to be a theme for the University—poor planning also led to the less-than-ideal circumstances of Barnard's graduation ceremony this spring. However, the telescope dilemma is a problem for which a creative solution can and should be reached.

The steps to be taken are twofold. The administration should find a solution to the problem the construction has created. The Pupin telescope works well because the building is convenient for undergraduate

students and can be opened to the public with minimal security risk. Yet, according to astronomy professor Arlin Crotts, the new Northwest Corner Building would actually be an "ideal" location because of its proximity to Pupin and its height—the Northwest Corner Building will be the tallest building on campus once completed. While the building's fume vents may prevent it from housing a telescope now, it's not too late to rethink how to incorporate one into the new building. Ultimately, Columbia must take more initiative in finding a solution. Administrators should seek to relocate the instrument to a site that allows the astronomy department to continue providing undergraduate students with same opportunity to explore the night sky.

The astronomy department, in turn, should provide undergraduates with more opportunities to use the telescope. Currently, only three classes offered by the department involve actual telescope observation. If the astronomers give undergraduates more access to the telescope, the University will have further reason to find a working location for the instrument.

Spectator Opinion accepts submissions from diverse areas of interest. Submissions should be between 700 and 900 words and express an opinion that does not perpetuate stereotypes or unfairly label groups or individuals. All writers meet with an associate editor to edit their submission before publication. Submissions may be sent to opinion@columbiaspectator.com.

For more information, come to our meeting Sundays at 2:30 p.m. in the Spectator office on the corner of 112th Street and Broadway.

POLITICS ON STILTS



SHAINA RUBIN



DANIEL D'ADDARIO
THE UNBEARABLE LOLNESS OF BEING

greatest-actor-ever story that sprung up as soon as Ledger was gone.

Ledger was a perfectly good actor, but I came to think that the constant awards-show tributes and magazine articles about him had more to do with the self-aggrandizement of Hollywood figures and fans on the Internet, all wanting to have their own piece of the tragedy. Similarly, everyone I knew who perused the internet as much as I did had an opinion about Polanski incredibly soon after his arrest, while I was still trying to navigate the pile of media coverage, all of which followed a similar line—that Polanski (whose crime was often described in graphic terms) deserved whatever punishment might be thrown at him.

I grew frustrated as I read the raging Polanski coverage. I did not necessarily believe that he ought to be able to flee forever from the heinous charges he'd admitted to, but I also didn't believe that he ought to be cast out of reasonable people's esteem in the sort of quick-blooming media circus that's become so common. A court case as complex as Polanski's—with the victim asking for a cessation to the trial, and alleged

I found out Roman Polanski had been arrested via my friend's Gchat status message. I recalled finding out Heath Ledger had died via Facebook. The narrative—or narratives—that were created in the immediate aftermath of Polanski's arrest were like an alteration of the

judicial misconduct—deserves something more than a hastily created story. After all, I didn't recall coverage of Polanski taking such a vituperative tack when he won the Oscar and Palme d'Or for The Pianist: He was still a fugitive then. But it was the first half of the decade then, and celebrity media hadn't yet grown tinged with populist rage.

Amid the creation of a narrative every bit as compelling as a speech about Heath Ledger at the Golden Globes, I felt unable to think. I tried to remove myself from the news cycle, but the office I work in subscribes to the New York Post, and, you know, the Internet exists. I was adrift. I tried to agree with both the narrative and the counter-narrative of the justice system's wronging the director, because everything I heard made sense. Polanski was wrong to run from justice. But he'd had an astoundingly hard life before the case. The directors who signed the pro-Polanski petition were supporting a colleague and friend. But the petition was ludicrously worded at points. The problem was that the actual story didn't fit a narrative—or that narratives were being applied all around me.

A friend who was strongly in favor of Polanski's extradition overheard my complaints that the director was being demonized. I tried to explain days later that I wasn't, obviously, in favor of the director's flight from justice, and that I wasn't an antifeminist. It wouldn't be unfair to think that my sympathy for Polanski signified support for all his actions. I found myself stuttering as I explained that Polanski "didn't kill anyone." Who was I kidding? I couldn't even speak with conviction. Forming an amorphous opinion in opposition to an established, dogmatic narrative of the moment is no better than simply accepting the narrative, and far less

convenient—rejecting the popular narrative only got me entangled in another. Writing my own intellectual narrative regarding Polanski has become so cumbersome as to be impossible. I've started staying away from the Post at work, now that they've moved on to David Letterman. The last thing I need is another narrative to learn.

A digression: After my last column, I was lucky enough to attend a tea with Dean Michele Moody-Adams. Neither the quality of the petit-fours nor of the conversation can really be overstated. As I nibbled key lime tartlets and observed, schoolmates engaged the Columbia College dean in conversation about the Core, and her head tilts and tongue clucks during silent moments seemed unfamiliar to me. I remembered that was what intense listening looked like. It had become unfamiliar.

My companion at the event began speaking about what we both view as the problem of Art Hum, one that I cut in to describe ineptly: "You're going from the cave paintings of Lascaux to Warhol with no narrative." When I was a sophomore in Art Hum, I would have been greatly comforted by a framework on which the disparate masterpieces might have been hung. Dean Moody-Adams nodded sympathetically. Another student there, currently enrolled in Art Hum, disagreed with me, saying that the class was stronger without a narrative, that you could appreciate each work of art on its own merits better without a cumbersome framing device. I didn't know then if I should respond, or what I would say if I did.

Daniel D'Addario is a Columbia College senior majoring in American studies and English. He is the managing editor of the Columbia Political Review. The Unbearable LOLness of Being runs alternate Mondays. opinion@columbiaspectator.com

As I See It



THE EASTERN GATE

MARY YE

The photographer is a sophomore in the School of Engineering and Applied Science majoring in chemical engineering. She is a Spectator Associate Photo Editor.

Forget it, Dan, it's Chinatown

Sons and daughters of knickerbockers

What it means to be a Columbia athlete

BY LAUREN DWYER

When we host recruits—high school basketball players we want to come to Columbia and play for us—we tell them why we came here, championing all the benefits that come with attending Columbia. My generic spew: It's the best of everything—Division I athletics, an Ivy League education, the best city in the world with the feel of a tight-knit campus community, plus innumerable resources and opportunities at your fingertips. This paints quite a rosy picture of life here—we usually mince the details about the challenges that come with this perfect-on-paper experience.

Pressure is everywhere at Columbia—no one escapes it. Imagine also feeling the need to prove yourself to everyone around you at every turn. It can get exhausting, but we're athletes—we don't like to reveal any weakness.

I see two worlds that we student-athletes mainly occupy: Columbia University and

Division I athletics. In both worlds, we are anomalies. In both worlds, "smart athlete" is almost considered an oxymoron.

But that's what we are—it's what we have to be. We are expected, just like every other student here, to perform in the classroom to the best of our ability. Further, we have to prove that our best academic efforts rival those of our non-athlete peers, despite the fact that we take the same classes, get graded according to the same scale, and have the same requirements—minus physical education, that is. We get enough of that on a daily basis. Thus, in every class, we work for the elusive A+ and to dispel the stereotype of the "dumb jock."

A notion floats around campus that athletes get accepted to Columbia because of our athletic capabilities, implying that we didn't have to work as hard for this opportunity as the non-athletes. I'd propose a different way of considering the situation based on priorities, values, and merit. I wasn't born worthy of D-I basketball player status. Nor was it a tradition passed down to me. My dad does like to swim, but even though I love him for it, it is sometimes painful to watch him rebound for me. Before every game, my mom tells me, "Have fun!"—which I appreciate and do my best to accomplish, but it's far from a pep talk. In other words, I didn't get to where I am today because of natural-born talent—I got here by working hard at something I love. I made basketball my priority during

high school, just as some of my peers made music or community service or new business ventures their priority. Every Columbia student has something extremely special about him or her, and I consider my specialty to be my love for basketball.

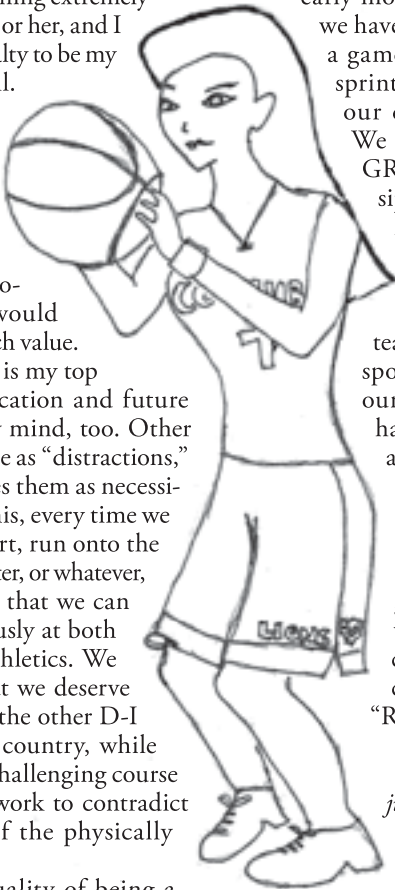
In the other world, Division I athletics, we have to prove our passion for athletics. It confuses other D-I programs that we would give education such value. While basketball is my top priority, my education and future are always on my mind, too. Other programs see these as "distractions," but Columbia sees them as necessities. Because of this, every time we step onto the court, run onto the field, get in the water, or whatever, we have to prove that we can excel simultaneously at both academics and athletics. We have to show that we deserve to compete with the other D-I programs in the country, while also taking full, challenging course loads. Here, we work to contradict the stereotype of the physically inferior scholar.

This is the duality of being a

Columbia athlete. We come to the gym after pulling an all-nighter to finish a paper so we can give it our all in the early morning conditioning workout we have before classes start. We play a game against our rival and then sprint across campus to make it to our discussion section in time. We take the LSAT, MCAT, and GRE, and do interviews while sipping on recovery shakes and icing our injuries. We don't do it for money, we don't do it for fame—we don't do it for anyone but our team and ourselves. We love our sport, we love our team, we love our school. We want others to have this rewarding experience as well, so we sell our recruits on these notions, trusting that they will bear the challenges with the same grace that our predecessors have shown for generations. We know the words to our school song so we can support the entire athletics community, singing raucously, "Roar, Lion, Roar!"

The author is a Columbia College junior majoring in American studies and English and comparative literature.

ILLUSTRATION BY MARY YE



A way of life

BY SARAH ENGLE

It's 6:55 a.m. on a Tuesday. Across campus, athletes have rolled out of bed, half-awake, and are heading to their second home, Dodge Fitness Center. Perhaps the night before, they were up until 3 a.m. studying for a midterm or writing a paper, but the thought of skipping practice never seriously crossed their minds. They have an obligation—they have, in the words of this year's varsity motto, been committed.

When my friends complain about their 9 a.m. classes, I try not to let my competitive nature show in the battle of who has it worst (a battle I prefer not to win, even if it is still a victory). By the time they get to class at 9:10, they have been awake for 30 minutes to an hour (ten minutes if they are talented). When many of my fellow athletes and I go to our 9 a.m. classes, we have already been awake for two and a half hours.

Now it's Friday night, and you—like

all of our friends—are going out to what is supposed to be the best party of the year. But while we would love to go out and dance and drink and have fun like the rest of the student body, the thought of running hills the next morning at 9 a.m. won't quite let us forget how much worse those hills will feel hungover and tired (something many athletes know from experience).

It is now Sunday night, and the first Contemporary Civilization paper of the year is due tomorrow. You pull an all-nighter with the knowledge that after class you can take a two-hour nap. While you are thinking of your nap, the athlete one room over, writing the same paper, is thinking about the two-hour practice running stairs that they will be doing the next day on no sleep.

It's Wednesday now. You are tired from three days of classes, and you need a big meal at John Jay with a cheeseburger and French fries, topped off with about five of those chewy (when you're lucky) brownies with ice cream and whipped cream to get you through the day. The athlete next to you has a salad, a portion of the most decent meat they could

find, and a bowl of fruit. They look at your meal and would love nothing more than to have one bite of a brownie, but, while the results aren't always readily obvious, they know that their meal will help them be a better athlete.

Now it's the start of the semester, and you look at your schedule and smile because you arranged all of your classes to be in the morning or only in the evening or so you do not have classes on Mondays and Wednesdays. Many athletes look at their schedules and attempt not to frown. We start class at 9:10 so we can get a few classes in before practice, but our schedules are not full, so we fill in some more classes after our afternoon practice. Soon we realize we start our day at 9:10 a.m. and finish at 8:00 p.m., with small breaks throughout in which we try to fit in a meal or an hour of work.

Don't misunderstand these accounts. Athletes do not always have early practice before their 9 a.m. classes. On Friday nights, we sometimes get out and have fun, even with practice the next morning. We nap whenever we can, sometimes

if only during our five-minute break in the middle of CC. We let loose and eat crappy food and five desserts, if only once every week or two. We have the first pick of classes, and sometimes this makes it possible to have decent schedules.

The purpose of this article isn't for you to look at that athlete sitting next to you in class, wearing sweats because they have just come from practice or are going to practice, and take pity on them. Nor is this an attempt to break the jock stereotype. This article was written with the purpose of helping you understand the student athlete population and give you insight into the lives of committed athletes who consider their athletics in all facets of their lives. "I came here for the academics," I have been told, as if I did not. Athletics isn't a way to get out of homework or a reason to slack off or a reason to miss class. Athletics is an enrichment of free time. It is a commitment to something more than just *being* at Columbia—it is being a *part* of Columbia.

The author is a Columbia College sophomore.

A Patroklos with a happy ending

BY HARRY LANG

Coming back from Times Square or Columbus Circle, I get off at 110th Street to grab a sandwich at Milano Market before returning to my dorm around 10 p.m. to shower and eat dinner. This is my night-time routine, Mondays through Saturdays. Usually, I'm lugging a hefty fencing bag over my shoulder and finding interesting ways of navigating through the crowds without bumping into everyone.

People often ask why I have to take the subway to practice when most teams just walk to the gym. Fencing works a lot differently than most other sports at Columbia. We don't really have team practices—it's up to us to find a club and train. We try to coordinate one day a week where some of us get together at the gym and spar with each other, but it's nothing like the mandatory regime of a typical varsity team. With that said, it takes a lot to stay with a training schedule when the only one keeping you to it is yourself. With no coach to yell at you for skipping, it doesn't take much to start getting lazy.

We have some real superstars on the team—Kurt Getz just came back from World Championships with a seventh-place medal, and Daria Schneider made it to the final 16. I'm definitely not at that level, but I notice that the difference between them and the others isn't just how skilled they were upon entering Columbia—it's how hard they train on a continual basis. Many fencers come to college as outstanding athletes but gain interest in other things and drop the ball with fencing. It takes a lot psychologically

to ride the subway for voluntary practices at clubs downtown—ideally six days a week plus two lifting days—without any assuredness of how much a difference one single practice will make. It certainly doesn't feel like the victorious training scenes from the "Rocky" movies. Sitting in Contemporary Civilization this year, a passage from the handbook of Epictetus really stood out to me: "You want to win an Olympic victory? I do too, by the gods, since that is a fine thing. But consider what leads up to it and

like it ... sometimes dislocate your hand, twist your ankle ... and, after all that, lose. Think about that and then undertake training, if you want to." While the Olympics aren't really in the mix for me, the same training ethics apply. You can't give in to the temptation of four free hours and skip practice—when you're tired and sick, sometimes you need to miss

practice, but sometimes you need to tell yourself that you must stop making excuses and go anyway. There is really no half-hearted way to do it right.

At times, you can see all the training pay off. One of the highlights of last year was when I came to a match just as a spectator to cheer on my teammates. At that time, I wasn't even on the roster. Alex Rudnicki had injured his shoulder, and as I sat in the stands, he walked over after his first bout and slipped off his gear into a pile in front of me, saying, "You need to fence for me." Too far from campus to get my own equipment in such a short time, I quickly put on the sliver jacket with "RUDNICKI" emblazoned on the back, along with his socks, saber, gloves, and everything else except for his shoes (I had to fence in my jogging sneakers). With the first text of Literature Humanities—Homer's "Iliad"—fresh in my mind, and with every fencer in the building fearing Alex more than they feared me, I felt like Patroklos when he donned Achilles' armor at Troy.

At this point the line-up was changed, and my captain from high school (now at Vassar) told his coach to put him in against me. He had dominated me all through high school, so the expected outcome was not favorable for me. When the time came, I put on Alex's mask, and with the adrenaline rush of my first intercollegiate bout, I entered into "the zone" and every thought left my mind while I concentrated on just the two of us on the strip. I wasn't even aware of what the score was, for I was completely focused on each touch. At this point, my Lit Hum analogy must come to an end, because in the "Iliad," Patroklos is slain. After the bout finished, we shook hands, and I left the strip and began to take off Alex's equipment. Completely oblivious as to who was the victor, I cautiously asked Alex who had won. I'll never forget the feeling when he, confused at how I could possibly not know, informed me of my 5-1 victory.

The author is a Columbia College sophomore.



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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 A little batty

5 Fills completely

10 Skips, as ads on a taped show

14 "Garfield" dog

15 What an ump's protector protects

16 Approximately

17 Former Italian coins

18 Main blood line

19 Loch with a legend

20 Corporate-sponsored vacation

23 Ruhr valley city

24 Largest continent

25 Sicilian volcano

26 Mediterranean island republic

33 Place to retire to?

36 Tournament matches before finals, briefly

39 Matador's foe

40 Retirement account

45 Big name in tractors

46 ...no replay

47 Challenge a verdict in a higher court

50 Money you owe

52 Follow, as a suspect

55 Love poetry

59 Local airline trip

64 "A guy walks into a bar ..." may start one

65 Christener

66 Go...; small racer

67 Gets it wrong

68 Dolly the sheep, for one

69 Fencing blade

70 Herbal brews

71 Sharpener

72 Crystal gazer

3 Law corporations, e.g.

4 Conical abode

5 CAT procedure

6 Greeting at sea

7 ... coffa

8 Colorado's ... Park

9 Unwanted radio noise

10 No-fly ...

11 Locale

12 Silbent attention getter

13 Brillo rival

21 Unable to sit still

22 Jamie Foxx biopic about singer Charles

26 Previously unseen

27 In the thick of

29 School org.

30 Lines of seats

31 River through southern Russia

32 Unaccompanied performance

33 Alpha, ... gamma

34 Wyatt of the Old West

35 Bit of medicine for the eye or ear

37 Suffix with meteor

38 Tool house

41 Caustic potash

42 Dr. of rap

43 Insurrectionist

48 24-hr. cash dispenser

49 Cape Canaveral event

61 Army meal

62 Actress Rustie

63 Barney's Bedrock pal

64 "Jumbo" fier

54 Iced tea flavor

56 Wide open

57 Crowd quota?

58 Playful river critter

59 Planetary center

60 Cajun vegetable

61 Army meal

62 Actress Rustie

63 Barney's Bedrock pal

64 "Jumbo" fier

ANSWER TO PREVIOUS PUZZLE:

S	U	B	T	O	T	A	L	S	E	L	C	I	D
U	R	I	A	H	H	E	E	P	L	E	O	N	I
M	A	S	S	M	E	D	I	A	P	A	C	T	S
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C	O	N	E	L	S	T	A	S	E	R	A		
J	L	O	W	A	C	O	D	M	S				
S	Q	U	I	B	K	I	C	H	E	T			
S	E	U	S	S	E	M	U	T	E	A	S		
O	M	I	T	G	Y	P	S	M	O	T	H		
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P	L	A	I	D	R	E	S	O	N	A	N	C	
M	O	N	T	E	D	E	S	C	A	R	T	E	
E	N	D	E	D	S	M	O	K	E	B	U	S	

xwordeditor@aol.com 10/12/09

By David W. Cromer
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CALENDAR OF EVENTS
OCTOBER

OCTOBER

S	M	T	W	T	F	S
				01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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10/05

MONDAY
HISTORY (MIS-)TRANSLATED
US History According to Foreign
Textbooks
6 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

LOS DEMONIOS DEL EDÉN
Gender, Violence and Activism in
Mexico
6:30 PM

Julius S. Held Auditorium, 304 Barnard Hall

10/8

THURSDAY
THE PLACE OF CONTEMPORARY
ART
12 PM

BCRW, 101 Barnard Hall

10/13

TUESDAY
GRETCHEN MATTOX, PAULA
MEEHAN & ALICIA OSTRIKER
7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

10/14

WEDNESDAY
WHO KILLED OSCAR WAO?
Migration, Masculinity, and Other
Dominican Matters
7 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

10/15

THURSDAY
JUST HAIR?
Women, Politics, Passion & Fashion
6:30 PM

James Room, 4th Floor Barnard Hall

10/15–10/17

THURSDAY–SATURDAY
MOLIÈRE'S TARTUFFE
8 PM

Minor Latham Playhouse, 118 Milbank Hall

10/21

WEDNESDAY
A LAB OF ONE'S OWN
A Place to Measure This Particular
Elegant Universe
6:30 PM

Sulzberger Parlor, 3rd Floor Barnard Hall

10/29

THURSDAY
WITNESS TO DISASTER
Comparative Histories of Earthquake
Science and Response

For time & location e-mail dcoen@barnard.edu

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Panelists bear all at weekend ‘Naked Lunch’ retrospective

PANEL from page 3

everyone laughed at. Yet the celebrated book hardly seemed to have aged at all. During his keynote address, “From Dr. Mabuse to Doc Benway: The Myths and Manuscripts of Naked Lunch,” Oliver Harris, a Keele University professor and the leading Burroughs scholar, said that “‘Naked Lunch’ is as beautiful, ferocious, ugly as it ever was.”

How does one describe the content of the book? As conference coordinator Gerald Cloud, curator for literature at the Rare Book and Manuscript Library, said, “It’s not, as many people think, just drug thrills. Its layers of irony and understanding are deeply intelligent.” In essence, it is the autobiography of an addict on the run from the “junkie police” (he travels from New York to Mexico to Tangier) but with undercurrents of political repression and gender issues. Its form, which mimics a non-linear junkie state of mind, is largely indefinable, too. If this article was written similarly, the paragraphs would be in no certain order, the page would be pocked with ellipses, and, in Harris’ words, the content would “spill off the page in all directions.”

This mystique only added to the “Naked Lunch” sensation, though. Everyone had a first encounter with the book to share. During the closing panel discussion moderated by Columbia professor Ann Douglas, Barry Miles, a friend, editor, and biographer of Burroughs, recalled, “I was living in this hippie commune

apartment in London and one guy said, ‘This is such a hip pad, man, there’s always a fresh copy of “Naked Lunch” on the table.’ It had to be smuggled in at the time. The book completely knocked me out, the epitome of stoned humor and bohemian subversion.”

Another panelist and personal friend of Burroughs, Bradford Morrow, remembered reading it in stints at IHOP: “It hits you at a gut level—the energy, the emotion in this orchestral narrative.”

Cloud chimed in with similar words: “It was mind-blowing.” Few books can garner such visceral reactions as those that were expressed across the board.

A large part of the afternoon was also dedicated to tracing the path of Burroughs’ original manuscripts. Drawing a parallel between the book and where it has been, Cloud said, “‘Naked Lunch’ is a fragmented work. Its archival history is no less so.”

The folios featured in the exhibition, which will be on display at Butler’s Rare Book and Manuscript Library until Jan. 31, are from Burroughs’ original “Interzone” manuscript. The manuscript had been sent to publisher Laurence Ferengetti for consideration and, upon being rejected, went on to Allen Ginsberg. Thought to be long lost, Miles rediscovered the manuscript in 1994 in, of all places, Butler Library. It is thought to have sat there, untouched, for 25 years. Which makes one wonder: What else is hidden in Columbia’s libraries, just waiting to be dusted off?

Fashion club turns Lerner ramps into runways at campus event



Courtesy of Columbia University Photography Society

STYLE UNIVERSITY | Columbians strutted their campus couture this weekend at “Backstage Fashion Pass” held in Alfred Lerner Hall, and hosted by campus’s new fashion club, CU Couture.

COUTURE from page 3

fitted dress with front detailing and a sumptuously brocaded high-collared coat. Student hairstylist Shelly Xu, CC ’13, was outfitted in a silk teal sheath with an elaborately beaded mock turtle neckline. Pablo designed all items worn by the models.

Betsy Mullinix, an on-staff stylist at Seventeen Magazine with experience at W, Harper’s Bazaar, Cosmopolitan, and Chanel, styled president Alice Zhang, CC ’12, in a going-out outfit, which perfectly illustrated how to make a classic cocktail dress trendy. Mullinix paired a light turquoise sheath smattered with gold rosettes and a shrunken faux-fur vest with a mini patent-leather bag. She fashioned a fabulous nighttime club-hopping outfit for public relations director Lauren Zanedis, CC ’11, choosing black jeans, metallic-heeled boots, and a silver sequined top layered under a blue oxford shirt and boyfriend jacket. Jumbles of bracelets and necklaces topped off the look.

Vanessa Baran, a stylist with experience at Esquire, Vanity Fair, and MTV.com who also designs floral arrangements, styled secretary Susan Thomas, CC ’12, in an interview-ready gray cashmere suit trimmed with black leather. For editorial team co-director Noel Duan, CC ’13, Baran put together an everyday outfit of a pink trapeze

jacket over a white tank top and skinny jeans, all from Noel’s closet. Black patent leather pumps with charcoal-sparkled heels and a vibrant scarf added a touch of sophisticated fun.

Finally, Vivian Luo, CC ’12, the external vice president and an aspiring stylist, dressed Sydney Shaefer, CC ’12, the internal vice president, in a black-tie ensemble with elements from Shaefer’s closet. Luo paired a dark gray velvet strapless dress with a dramatic fur-trimmed black wrap and added a unique origami necklace.

The event, the first of its kind, was a great way for fashionable faces on campus to meet, learn about styling, and get to know members of the club. CU Couture encompasses all areas of the fashion industry in four student-directed teams: public relations, marketing, design, and editorial. The club aims to bring a taste of style to Morningside Heights.

“I was really shocked that there wasn’t a fashion club at Columbia—we are in New York City, after all,” Zhang, the president, said. “I still can’t believe that in a month, CU Couture has become a centralized community on campus for fashion lovers—student designers, bloggers, photographers, PR and marketing, editorial, models... The moment I decided to start CU Couture, I had a mission to unite the fashion force on campus.”

Light Blue men, women take first in Bronx meet

BY GREGORY KREMLER
Columbia Daily Spectator

Friday saw dual victories for the men's and women's cross country teams at the Metropolitan Championships in the Bronx. Both squads defended their titles in dominant fashion against 13 opponents from the Tri-State Region.

Sophomore Andy Buchanan led the men, placing second individually in a breakthrough race. Freshmen Blake Cowan and Mark Feigen made their presences felt with strong performances to take sixth and 10th place, respectively. Senior Willi Ballenthin and sophomore Kyle Cooke came through together in 13th and 14th to round out Columbia's scoring five. A final of 45 points yielded a comfortable lead over runner-up Rutgers (63) and third-place New York University (70).

The women cruised to an easy victory, placing their entire scoring five, plus an additional two, within the top 10 for 21 points. Junior Jackie Drouin made a dazzling return to competition, earning the women's individual crown, while fellow junior Hannah Klignman's seventh-

place finish indicated considerable progress over the past year.

There was also an abundance of outstanding performances among this year's freshmen. Caroline McDonough, Erica Pearson, and Clare Buck took third, fourth and sixth, with one NYU runner in between, while Trish Reilly and Camille Murphy finished in positions eight and nine. Head coach Willy Wood was pleased, stating that the freshmen women "are quickly evolving from a class with great potential to a very good class."

Both titles come as second victories in the Lions' nascent season and bode well for the challenges they have yet to face. So far, everything is on track. "It is obvious that we are making significant gains in our fitness," Wood said. The Lions will continue to train hard through October while enhancing their racing prowess for the Heptagonal Conference and Northeast Regional meets.

Next up, split groups head to Princeton, N.J., to face league rival Princeton and Terre Haute, Ind. to take on the nation's best at the annual Pre-Nationals meet on Oct. 17.

Field hockey dominates Holy Cross in 1-0 shutout



BY MICHELE CLEARY
Spectator Staff Writer

The Columbia field hockey team defeated its second consecutive Patriot League opponent with a 1-0 victory over Holy Cross (3-11, 1-1 Patriot) on Sunday. The victory evened the Light Blue's record at 5-5 (1-2 Ivy).

It was all Lions on Sunday, as Columbia outshot Holy Cross, 17-2. In the first half alone, the Light Blue notched 11 shots to the Crusaders' one. However, none of the Lions' first-half shots found the back of the net thanks to stellar goalkeeping by Holy Cross senior Kelly Casey, who had five saves in the first half and four in the second.

Casey has made 96 saves so far this season, while allowing 47 goals, giving her a .671 save percentage on the season. She would have needed 97 to avoid a loss on Sunday.

For the first seven minutes of the second period, it seemed as if the Lions might end up playing their third overtime game of the season. But at 42:05, junior midfielder Julia Garrison

	HOLY CROSS	0	
	COLUMBIA	3	

netted an unassisted goal to give the Light Blue a 1-0 advantage. This was all the Lions needed, as the Crusaders had only one shot in the second half, and it was not even on goal.

Garrison not only led the team in scoring, but she also had the most shots (six) and shots on goal (four). This is not really that surprising since Garrison has lead the Light Blue offense all season. She currently has a team-high 10 points—four goals and two assists—and 35 shots. Additionally, Columbia has won three of the four games where Garrison has scored.

Freshman goalkeeper Christie O'Hara had to make only one save in her second shutout of the season. She now has 56 saves on the season and 19 goals allowed, good for a .747 save percentage.

The Light Blue will have one more nonconference tune-up against Hofstra on Wednesday before it returns to Ivy League play.

FOOTBALL from front page

Knowlin picked up another reception in the team's next drive, and with it the senior broke the school record for career receptions.

"That's a great thing to achieve, but right now with the career we've had at Columbia we're more about just wanting to win," Knowlin said. "I'll look back on this and love the fact that I accomplished that but right now I just want to win."

Columbia went into the half with a 21-10 lead, and for the second time this season the Lions were shut out in the second half.

"The defense, I thought, were playing their butts off," Wilson said. "We got some turnovers on defense, which we thought we had to have ... but their defense outplayed our offense."

The Leopards put up 229 yards in the second half with 42 offensive plays. The Lions offense only had two first downs in the entire second half, despite the effort from the defense to get them the ball. After Lafayette scored on their opening possession on a one-yard fade pass from quarterback Rob Curley to Mitchell Bennett to make it 21-17, the defense again came up big with turnovers.

An interception by senior safety Andy Shalbrack in the end zone ended a 63-yard drive for the Leopards. Olawale fumbled the ball back on the ensuing Columbia drive, but a missed field goal by Lafayette gave the Lions another chance to extend their lead.

Another interception, this time by Ross Morand, stalled yet another Leopard drive. But again, the Lions failed to convert, this time giving Lafayette the ball with just over six minutes left in the game.

"We felt we had a distinct advantage over a lot of their receivers, thought we could outplay them," Shalbrack said. "We did that for a lot of the game, but one simple botched coverage or something like that can be the difference in the game and that's what happened."

Facing second-and-15 from the Columbia 16-yard line, Curley threw up the ball for Bennett at the three-yard line. Morand was flagged for pass interference, giving the Leopards first-and-goal from the Columbia three-yard line.

White got the ball but only picked up a yard against the Lions defense. On second-and-goal, White just managed to get back to the line of scrimmage. But on third down, he punched it into the end zone, giving Lafayette the lead with only 13



Lisa Lewis / Senior staff photographer

NEW RECORD | Senior wide receiver Austin Knowlin shot to the top of Columbia's all-time receptions list with a career total of 180.

seconds left to go in the game.

"While we were down there, I just knew that we were going to get it in," White said. "We just drove so far down the field, I'm like: 'We can't be stopped.'"

Men's soccer blanks Penn 1-0

MEN'S SOCCER from back page

13-9, last year's squad was outshot by an embarrassing margin of 15-4 and was only able to capitalize on lucky breakaway shots. Lions goalkeeper Alexander Aurrichio and Smith, who saw action on the field for the first time in his career, both

recorded five saves in the victory. The defensive unit of Mike Mazzullo, Brendan O'Hearn, Quentin Grigsby and Will Young worked together to contain Penn's dynamic offense.

The Lions begin a stretch of four away games next weekend on Saturday, Oct. 17 at Princeton with kickoff set for 4 p.m.

SHOTS ATTEMPTED

	2009 matchup	2008 matchup
COLUMBIA	13	4
PENN	9	15

SHAPIRO from back page

video if you haven't seen it).

But to return to the problem at hand, sports broadcasts these days are filled with unimaginative announcers and former players with flashy names but no brains. ESPN is, in my mind, the number one violator on this front as the company seemingly hires every former player who's itching for a job. I'm sorry, but Dusty Baker has never been articulate in his life and can't possibly add much to Baseball Tonight.


In my opinion, the Olympics are the only sporting events that consistently have intelligent broadcasters who are capable of making potentially boring sports interesting and exciting.

So what's the moral of this story? The moral

is that fans must rely on newspapers—such as this fine publication—to provide them with expert analysis. And while some newspapers these days are void of serious analysis, rest assured that Spectator will definitely provide you with solid analysis for each and every game this school loses.

I don't know how to fix this problem or even what the ideal situation would be, but maybe pressing that mute button and taking a trip back to the days of silent film isn't such a bad idea. Just remember: "If a receiver catches the ball in the end zone, that's gonna be a touchdown."

Jacob Shapiro is a List College senior majoring in history and Talmud.
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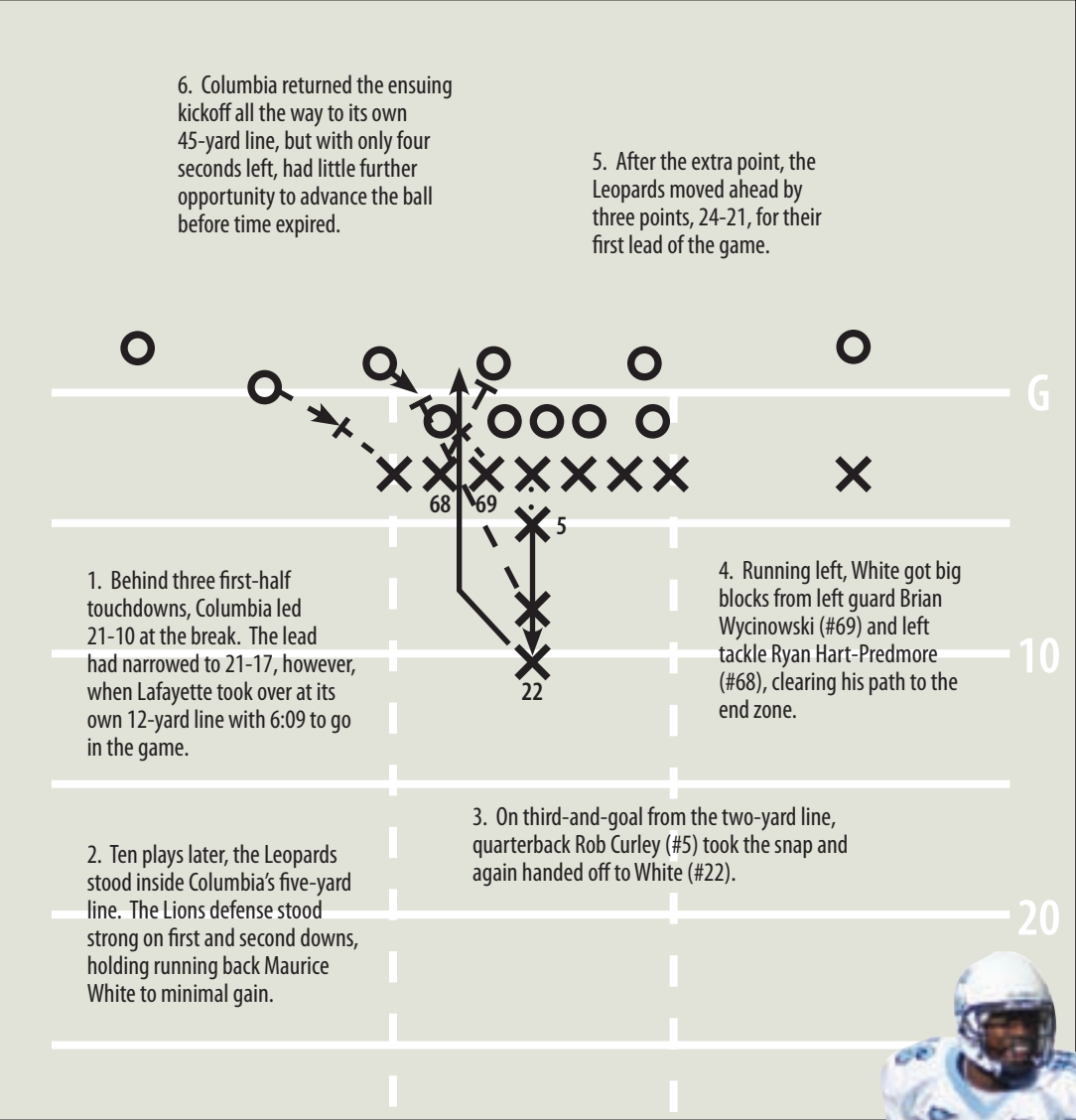
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Football

Week 4

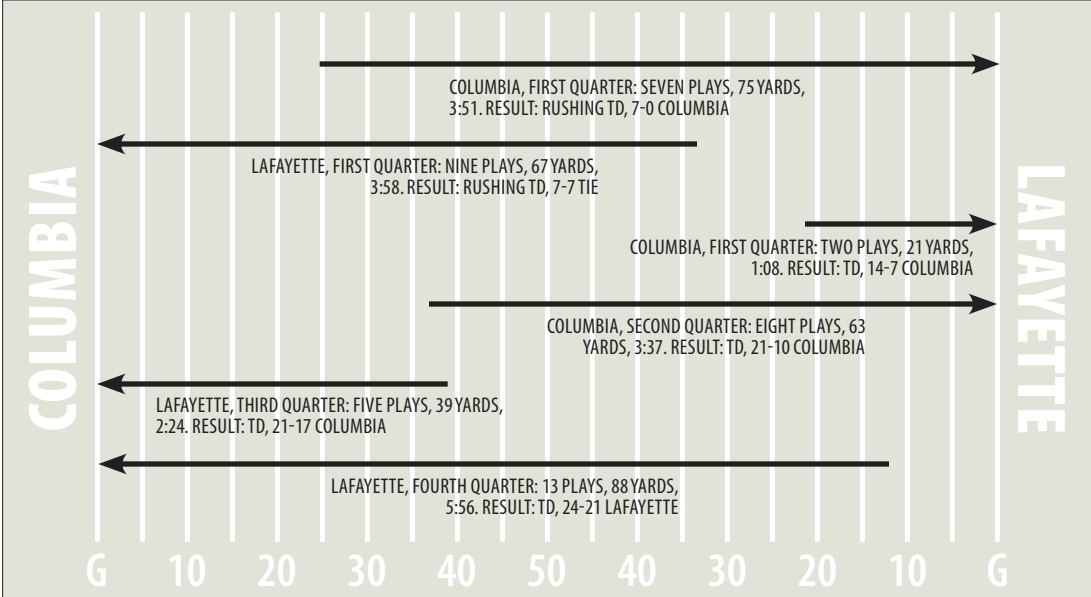
									
GAME ONE @ FORDHAM 9/19 W, 40-28	GAME TWO CENTRAL CONN. ST. 9/26 L, 13-22	GAME THREE @ PRINCETON 10/3 W, 38-0	GAME FOUR @ LAFAYETTE 10/10 L, 21-24	GAME FIVE PENN 10/17 1:30 P.M.	GAME SIX @ DARTMOUTH 10/24 1:30 P.M.	GAME SEVEN YALE 10/31 1 P.M.	GAME EIGHT HARVARD 11/7 12:30 P.M.	GAME NINE @ CORNELL 11/14 12:30 P.M.	GAME TEN BROWN 11/22 12:30 P.M.

PLAY OF THE GAME



Graphic by Ben Cotton

KEY DRIVES



IVY LEAGUE FOOTBALL STANDINGS				
	OVERALL	IVY	POINTS FOR	POINTS AGAINST
 HARVARD	3-1	2-0	52	31
COLUMBIA	2-2	1-0	38	0
PENN	2-2	1-0	30	24
YALE	2-2	1-1	50	21
CORNELL	2-2	1-1	24	40
BROWN	2-2	0-1	21	24
PRINCETON	1-3	0-1	0	38
DARTMOUTH	0-4	0-2	31	68

PIXBOX STANDINGS: WEEK 4

1	Lucas "In the Refrigerator" Shaw	22-10
2	Jelani "Can't Knock the Hustle" Johnson	21-11
3	Tom "The Mouth That Roared" Di Benedetto	19-13
3	Lisa "That's What She Said" Lewis	19-13
3	Bart "The Tailgating Tales" Lopez	19-13
3	Matt "The X-Factor" Velazquez	19-13
7	Jacob "Eye on the Ball" Levenfeld	18-14
8	Holly "The Eyes of Texas" MacDonald	17-15
9	Kunal "Moving the Chains" Gupta	16-16
10	Jacob "Put it on the Board" Shapiro	15-17

MONDAY MORNING QUARTERBACK

GAME BALL

Senior wide receiver Austin Knowlin ran back a kick-off to the Leopards' 20-yard line and picked up quarterback Millicent Olawale's 21-yard pass two plays later for the Lions' second touchdown. A 16-yard reception at the end of the first quarter put Knowlin at the top of Columbia's all-time receptions list as he moved ahead of Don Lewis, CC'83.

BEST CALL

Head coach Norries Wilson's opening words do work wonders. The Lions scored on their first possession when Olawale ran for a 27-yard touchdown and managed to keep the offensive pressure on, finishing the half with 21 points.



WORST CALL

Pass interference calls featured prominently in the Lions' heartbreaking defeat Saturday night. When Ross Morand was flagged for pass interference, the Leopards began at first and goal from the three-yard line, entering the red zone with seconds left in regulation to clinch a 24-21 victory.

TURNING POINT

Though the Lions entered the second half with a 21-10 lead, the offense was unable to score any more points. The Leopards, on the other hand, overcame a tenacious Light Blue defense to score 14 second-half points and capture the late-game three-point victory.



Lenny Pridatko / Staff photographer

HOME ADVANTAGE | The men's tennis team triumphed in the Columbia Classic, winning in the doubles draw. The Lions had less success in the singles matches, as No. 78 Mihai Nichifor was representing the Light Blue at the All-American Championship.

Tennis claims doubles title on home court

BY KUNAL GUPTA
Spectator Senior Staff Writer

The Lions' tennis team wrapped up a successful showing at the Columbia Classic this weekend, winning the doubles draw and putting a finalist in the "B" singles draw. The tournament was the final warm-up for the Wilson/ITA Regional Championships next weekend, hosted by Dartmouth.

The doubles tandem of senior Jon Wong and sophomore Haig Schneiderman has been the Light Blue's most successful duo thus far. The team won the Columbia Classic doubles draw, beating another Columbia team of junior Kevin Kung and sophomore Ekin Sezgen in the final, 8-3. The match began tightly, but a half-volley winner by Wong gave the Lions' No. 1 duo the break they needed to go up 3-2 in the match. They held the break advantage and got a second insurance break later in the set. Strong serving by Schneiderman in the final game helped the duo close out the match. Wong and

Schneiderman played No. 2 doubles last season, going 14-5 on the season, including 5-2 in Ivy play in the spring. The tandem also played in the qualifying draw of the D'Novo/ITA All-American Championships during the week, where they lost to the No. 7 seed from USC.

In singles play, the Lions were without the services of their top two players, as neither Wong nor Mihai Nichifor played in the event. Both played in the All-American Championships during the week. In the "A" singles bracket, sophomore Rajeev Deb-Sen notched the biggest upset of the tournament, taking down the No. 2 singles player from Penn, Adam Schwartz. Deb-Sen won in three sets, as Schwartz imploded in the third set after easily winning the first. Deb-Sen advanced to the quarterfinals, where he was eliminated by Princeton freshman Matija Pecotic, 6-2, 3-6, 6-4. Pecotic would continue his run by defeating Sezgen in the semi-finals in three sets. The showing was Sezgen's best of the fall, as he looks

to regain the form that propelled him to a 10-7 record last season, predominantly at No. 4 singles. Pecotic went on to win the final of the "A" bracket, defeating Milo Hauk from St. John's in straight sets, 6-4, 6-1.

The "B" bracket saw Lions freshman Cyril Bucher, from Switzerland, advance to the final, where he fell to another Princeton player, fellow freshman Matt Siow. The match was a compelling one, with Bucher showcasing his all-court game as Siow attacked the net relentlessly. Bucher hit precision passing shots all afternoon, but Siow proved to be too much, beating him 6-3, 3-6, 7-6 (7-4).

The Lions will next be in action at the Wilson/ITA Regional Championships, the biggest fall tournament for singles and doubles. The tournament, hosted by Dartmouth, is scheduled to run from Thursday to Tuesday, and features the best 128 singles players and 64 doubles teams in the region, with the finalists qualifying for the ITA National Indoor Championships.

Volleyball drops pair of conference home games

BY SARA SALZBANK
Spectator Staff Writer

After starting off the 2009 season strong in the nonconference portion of its schedule, the women's volleyball team failed to carry its success over into the first weekend of its Ivy League campaign. Columbia fell to Dartmouth (7-7, 3-1) on Friday and Harvard on Saturday (6-6, 2-2) at home.

The Light Blue (10-7, 1-3 Ivy) did not allow the Big Green to take the first match of the weekend easily. After dropping to a 2-0 set deficit, the Lions fought back and captured the following two sets. However, Columbia failed to capitalize on its comeback and fell in the final game, 15-10.

In game one against Dartmouth, the Big Green went up 7-5 early, but the Light Blue responded quickly and took the lead 11-8. Though Dartmouth senior Morgan Covington tied it up at 11 with two straight aces, the Lions were not deterred. Kills from sophomore Megan Dillinger and freshman Megan Gaughn put the Lions in the lead once again. However, the Lions soon saw their pending victory vanish as attack errors cost them the lead and eventually the game, 25-21.

With one close set behind them, the Lions returned to play in what would be the nail-biter of the match. Set two saw 15 tied scores as the Light Blue and Big Green battled back and forth for each point throughout the game. At game point, freshman Erin Longinotti delivered a game-saving kill and when the Big Green went up 25-24, Longinotti came through once again and tied it at 25. Unfortunately for the Lions, a kill and another attack error would end the game in the Big Green's favor, 27-25.





With two close losses behind it, Columbia would not give up. Four kills from Longinotti and two aces from Gaughn provided the Light Blue with an optimistic start to game three. Junior Sarah Thompson, Gaughn, and Longinotti continued their crusade and built a 16-9 Columbia lead before Dartmouth battled back and tied the game at 20. Five more ties would ensue before the Lions could capture their first win, 29-27, on a Longinotti kill.

Whether the Light Blue had sufficient momentum to take game four was questionable at the start as Dartmouth went up 14-7. But the Lions responded aggressively, tying the score at 17 on a 9-2 run. Another kill from Longinotti put the Lions up 19-17 and an attack error by Dartmouth provided the perfect opportunity for a Gaughn ace. Sophomore Monique Roberts and Thompson continued to build the Light Blue lead before a Longinotti kill ended yet another set.



Haley Vecchiarelli / Senior staff photographer

EVERYONE GET SET | After a valiant comeback, Columbia fell 3-2 to Dartmouth.

	DARTMOUTH	3	
	COLUMBIA	2	
	HARVARD	3	
	COLUMBIA	0	

After a close start in set five, Dartmouth and Columbia battled back and forth before the Big Green ended the set 15-10 and took the match, 3-2.

Longinotti led offensively in the loss with a career-high 27 kills. Gaughn walked away with a double-double with 21 kills and 27 digs while Freshman Kelsey Musselman posted 60 assists in her position as setter.

The Lions failed to keep it as close against Harvard leading only once throughout the entire match.

Down 18-14 in game one, the Light Blue scored four unanswered points to tie it up. However, Harvard freshman Taylor Docter responded with five kills, which ended the game at 25-20.

Columbia's only lead came at the start of game two, with a Gaughn kill in the first play. The Crimson led by as much as seven before they captured the set 25-17.

While game two started with Columbia's only lead of the match, game three started with one of the Light Blue's 12 service errors. The Lions kept it close throughout, coming within two of the Crimson. But the set ended in the same fashion it began. A final service error closed it out, 25-19.

In the loss, Gaughn tallied another 12 kills while Musselman picked up 23 assists.

The Lions continue their Ivy League contests next weekend against Brown and Yale.

The lost art of sports broadcasting



JACOB SHAPIRO
PUT IT ON THE BOARD

Madden really does take enormous amounts of time to describe simple football plays and strategy.

But recently, I've started to think that Caliendo has identified a greater trend in sports—simply horrible broadcasting.

For those who aren't frequent viewers, a traditional sports broadcast consists of one play-by-play announcer who describes the actual happenings on the field and one color analyst who discusses how and why certain actions occurred.

With the explosion of television offerings, more and more sports are on the air. And while this is certainly a good thing, the amount of intelligent announcers unfortunately has not increased, resulting in lots of confusing and underwhelming broadcasts.

But even in the realm of highly visible sporting events, broadcasting these days is just plain awful. While watching the Yankees-Twins this weekend, one color analyst tried to make a point by comparing pitcher Mariano Rivera's cut fastball to a BMW changing lanes on the German Autobahn. I guess I sort of get the reference, but then again NO, I don't—and why isn't there a more appropriate way to say "Gee, that pitch moves a lot"?

On another note, I watched a hockey game over the weekend on Versus, which is such a pathetic attempt at a top-rate sporting network that it actually broadcasts Ivy League football occasionally. Anyway, aside from mispronouncing all of the players' names, upon returning from a commercial break, the broadcaster raised his voice and described a dramatic scoring attempt before he realized that the play on the screen was only a replay from earlier in the game.

These examples cause me to reconsider what the true goal of having broadcasters is. One could argue that an announcer's job is to explain the game to beginners. But I've watched lots of games with beginners before and rarely do I see anyone being helped by the announcer. Even if a broadcaster describes some basic strategy, it is never enough to serve as an efficient primer for someone who doesn't understand the game.

Another standard role of the broadcasting team is to provide high-level analysis to complement what a knowledgeable fan already knows. I will admit, at times my viewing experience is enhanced by the color analyst, but unfortunately, this rarely happens. When it does, it's only once or twice a game. The bottom line is that if providing intelligent analysis to seasoned fans is the primary goal, most broadcasting teams fall way short.

Sometimes broadcasters supply interesting biographical information on the players, but oftentimes most fans end up laughing or ignoring the stupid anecdotes or worthless pieces of information about what the backup kicker likes to eat for breakfast.

Furthermore, fans of every sport agree that watching their home team play on national television is one of the worst experiences, given the lack of knowledge that the temporary announcers know about their team. While it's nice to hear the announcers compliment your team and players in front of a national audience, this novelty quickly wears off when the players' names are mispronounced and when the whole game is spent talking about surface-level information that you already know.

National broadcasters often take over for local teams during the playoffs and sadly, just when you need your hometown announcers the most, they are gone in favor of bland, unknowledgeable, and neutral announcers.

While things are bad, there are plenty of bright spots out there to prove me dead wrong. Just in my own experience, I am lucky to listen to Steve Stone analyze the White Sox games where he frequently predicts the next pitch based on his extensive knowledge of the game. Stone takes a lazy day at the ballpark and forces the viewer to think critically about the levels of strategy involved.

Similarly, Pat Foley's broadcasts of the Blackhawks games are a pleasure to listen to, and Foley often knows where the puck is going and if the goalie saw the shot before any of the players do. My suitemate would never let me off the hook if I didn't give an honorable mention to Mike Blowers who made "The Call of the Year" on a home run in Seattle (you need to watch this YouTube

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Two key defenders suffer injuries in loss

Junior linebacker Alex Gross, a team captain, could be out for season

BY MATT VELAZQUEZ
Spectator Senior Staff Writer

The game wasn't the only thing the Columbia football team lost on Saturday night, as two key players exited with injuries, and one of them could be out for the rest of the season.

Junior captain Alex Gross suffered an injury to his right knee on the opening kickoff of the Lions' 24-21 loss to Lafayette. He spent most of the first quarter being attended to by the team's medical staff before working his way off the field on crutches during the second quarter. After the game, head coach Norries Wilson noted that the full extent of Gross' injury will not be known until the linebacker undergoes an MRI, but the initial prognosis was not good.

"There's a good chance he may not return for the remainder of the season based on what they told me preliminarily about his injury," Wilson said. "We won't know until the MRI shows the results of the injury to his knee."

Wilson didn't believe the absence of last year's league leader in tackles was the difference in the game, though.

One of the reasons for that was the play of Gross' backup, sophomore Evan Miller. Miller—the younger brother of Lions' all-Ivy defensive end Lou—performed admirably, as he finished with 12 tackles, including 1.5 for a loss, and one pass break-up.

"I thought that Evan Miller went in and played his heart out," Wilson said. "He went out there and he made plays and he ran around. He did what he was coached to do and we've just got to get him ready to go when we play again next week."

Miller wasn't the only defensive player who saw more playing time than usual because of an injury to a starter, though. In the second quarter defensive back Calvin Otis suffered what looked like an arm injury and didn't re-enter the game. With Otis out, sophomore Ross Morand took his place and was a key figure down the stretch.

With the Lions clinging to a four-point lead in the third quarter, Morand came up with what looked to be a huge interception that would have ended Lafayette's drive. However, Morand was flagged for pass interference, and the Leopards continued at the Light Blue's



Lisa Lewis / Senior staff photographer
CAN I GET SOME HELP OVER HERE? | Alex Gross is helped off the field after hurting his knee on the game's first play.

four-yard line. The penalty didn't end up helping Lafayette, though, as senior safety Andy Shalbrack picked off a pass from quarterback Rob Curley in the end zone three plays later.

Morand redeemed himself with just

over nine and a half minutes left in the game, pulling down an interception at the Lions' 15-yard line and returning it 22 yards. The pick was Morand's first of his career and the Light Blue's third of the game.

The biggest—and most controversial—play of the game centered around the sophomore cornerback as well. On second-and-15 from the Columbia 16-yard line, Curley tossed a pass to his left in the direction of Mitchell Bennett and it fell incomplete, but again Morand was flagged for interference. This play was very close and it's debatable whether the ball was catchable, but the end result was that the Leopards got a first down at the Lions' three-yard line and they scored the game-winning touchdown three plays later.

While it is likely that Gross' knee injury will keep him out of this Saturday's game against Penn at the least, the extent of Otis' injury is not yet known. If Otis and sophomore Owen Fraser—who has missed the past three games with a hamstring injury—can play against the Quakers, it would provide a nice boost heading into the most crucial game of the Lions' season.



Jasper Clyatt / Staff photographer

ON GOAL | Sophomore power forward Ashlin Yahr found the back of the net twice to help the Lions to a 4-2 victory over Penn. The Rancho Santa Fe, Calif. native has consistently led the team in goals this season and now totals a team-best eight.

Women's soccer regains momentum

BY SARAH SOMMER
Spectator Senior Staff Writer

After enduring two losses and a tie in the past two weeks, the Columbia women's soccer team (5-5-2, 2-1 Ivy) broke its winless streak with a bang on Saturday night. With relentless attack, the Lions overtook Penn by a 4-2 score.

In the 21st minute, junior forward Chrissy Butler gave Columbia a 1-0 advantage with her first goal of the season. Penn answered just one minute later, however, as senior forward Jessica Fucello found the back of the net for the Quakers (6-3-2, 1-2 Ivy). Fucello now leads the conference with 12 goals.

Columbia head coach Kevin McCarthy was not concerned about his team's mindset after Butler scored, dismissing the idea that the Lions were too excited to focus on defense.

"I think the leading scorer in the league made a fantastic run and scored

on a great header, to be honest," he said. "They [Penn] just took their chance really well."

Columbia regained the lead in the 39th minute when sophomore forward Ashlin Yahr scored her team-best seventh goal of the year. The Lions finished the first half with their 2-1 advantage intact, but their lead did not hold for long when play resumed. Penn knotted the score in the 53rd minute with a goal by junior midfielder Sarah Friedman.

Despite losing the advantage, the Lions did not fold, but instead put on a high-pressure offense to score in the 55th and 58th minutes. Yahr put Columbia ahead for good with her team-high eighth goal, while senior midfielder Sophie Reiser scored for the fifth time this season. Sophomore goalkeeper Lillian Klein made six saves for Columbia, including a block on a penalty kick.

The Lions opened conference play with a 1-0 victory at Cornell on Sept.

	PENN	2	
	COLUMBIA	4	

25, but they dropped a 1-0 decision against Brown the following weekend. With its win over Penn, Columbia moved into a four-way tie for first place in the Ivy standings.

"Our whole season depended on it," Reiser said of the victory. "As of last weekend, we could have gone 1-6 [in Ivy play], and we know now that we're going to go 6-1 and absolutely contend for the championship."

McCarthy is also confident in Columbia's abilities.

"When we play with this energy, and we play this connected, and everybody leaves it on the pitch, the soccer takes care of itself," he said. "Maybe that dance we did with the soccer gods worked."

Men's soccer shuts out Penn for first Ivy win

BY SABINE SCHULZ
Spectator Staff Writer

History repeated itself on Saturday afternoon, as the Columbia men's soccer team (3-5-1, 1-1-0 Ivy) recorded its first shutout and Ivy win of the season against Penn (4-4-3, 0-1-1 Ivy) after dropping a close 2-1 decision to Brown.

The last time the Lions and the Quakers clashed, Columbia had just been foiled in its attempt at a league-opening win against Brown. Though the Quakers controlled much of the play in the match, the Lions were able to find the back of the net twice in a 2-1 victory. In Saturday's match, the Lions proved that the year between these two contests has seen them improve dramatically.

Both Travis Cantrell and Bayo Adafin came close to recording shots in the first half and were thwarted not by the goalkeepers, but by the goal posts. Though the first half ended scoreless, the Lions had a slight advantage in shots (5-3) and controlled a significant portion of game play.

As the game entered the second half, the Light Blue offense kept looking for scoring opportunities, peppering Quakers' goalie Gordon Smith with nine shots after the break. The perfect opportunity presented itself in the 80th minute, as freshman forward Nick Scott began a drive up the left side of the field and was fouled in the box by the Quakers. The Lions were awarded a penalty kick, which co-captain Peppe Carotenuto stepped up to take. Carotenuto fired the ball into the left corner just as Smith dove the opposite way, lifting the Light Blue to a 1-0 advantage which they would hold for the rest of the match.

In this year's contest, the Columbia defense gave a stellar performance as per usual, but the offense and the defense managed to work cohesively to dominate the game play and retain possession of the ball. While the Lions successfully outshot the Quakers

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	PENN	0	
	COLUMBIA	1	



Jasper Clyatt / Staff photographer

PENALTY POINT | Junior Peppe Carotenuto converted a penalty kick into the only goal of the game, as the Lions stepped up their offensive efforts in league play.

Nichifor defeats No. 16 in All-American championship

Columbia senior Mihai Nichifor, ranked No. 78 in the nation, notched one of the biggest wins in the men's tennis program's recent history, upsetting No. 17 Dean Jackson in the consolation backdraw of the D'Novo ITA All-American Championships. In addition to Nichifor, both senior Jon Wong and sophomore Haig Schneiderman were entered in the pre-qualifying draw of the event.

Nichifor was the lone Lion entered in the main draw, due to the strength of his preseason ranking. He was ousted in the first round by Ashley Watling from the University of Tulsa, 6-4, 6-4. In the backdraw, Nichifor beat Jackson, from San Diego State University, in three tight sets, 3-6, 6-2, 6-4. Nichifor, however, was defeated in the second round by Shuhei Uzawa from Ohio State, 6-1, 6-2.

Wong lost to Marcel Thiemann from the University of Mississippi, 6-7, 6-4, 6-2, in the first round of the pre-qualifying draw, and Schneiderman fell to Evan Urbina, 6-4, 6-2, in the same round. The duo also combined to play in the qualifying doubles bracket, where they lost to the No. 7 seed from USC, 8-5.

—Kunal Gupta