

SCOTUS hears affirmative action case

BY MARGARET MATTES
Spectator Senior Staff Writer

The Supreme Court heard oral arguments Wednesday in an affirmative action case that could have major repercussions throughout higher education.

Fisher v. University of Texas at Austin gives the Court a chance to overturn its landmark 2003 decision in Gratz v. Bollinger and Grutter v. Bollinger, in which it held that affirmative action is constitutional, as long as admissions offices do not attempt to quantify the advantage given to particular minorities. University President Lee Bollinger, who was president of the University of Michigan at the time, crafted the defense in those cases and has continued to be a prominent advocate for affirmative action.

If the Court rules that affirmative action is unconstitutional—a real possibility, considering that its justices are more conservative now than they were nine years ago—the decision would take effect immediately at all institutions that receive federal funding, including Columbia. If that happens, Columbia would be forced to stop using race as a factor in admissions, likely decreasing the diversity of incoming classes—a possibility that Bollinger told Spectator “would be an educational tragedy, but also a societal tragedy.”

The appellant in the new case, Abigail Fisher, is a white student who claims she was unfairly denied admission to the University of Texas because of her race. The university automatically accepts the top 10 percent of seniors who graduate from public high schools statewide, but takes race into account during the admissions process for the remaining spots.

Columbia and the seven other Ivy League schools filed a joint

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DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

BOWING OUT | Dean Nicholas Lemann said the 10-year mark feels like the right time to step down.

Journalism School dean to step down

BY LILLIAN CHEN
Spectator Senior Staff Writer

Journalism School Dean Nicholas Lemann will step down at the end of the academic year, University President Lee Bollinger announced on Wednesday.

“This isn’t a scientific decision. It’s just sort of an instinct decision,” Lemann told Spectator. “We’re at the end of a campaign. We’re at the end of a centennial celebration. We’re at the end of a launch site

for a bunch of new things here.”

Lemann has led the Ivy League’s only journalism school since 2003. During his tenure, the school has adjusted to the rapidly changing industry that its graduates are entering, establishing the Tow Center for Digital Journalism and completing its first capital campaign. In January, longtime Cosmopolitan editor Helen Gurley Brown gave the J-School and Stanford’s engineering school \$30 million to found a joint institute for

media innovation.

“He’s been absolutely wonderful for the school, for the faculty, and for the journalism profession, and journalism education in general,” said J-School professor Sree Sreenivasan, the University’s chief digital officer. “He came in and really put a stamp on the school legacy that will last forever.”

Lemann said that although “the obvious big event in journalism is

SEE LEMANN, page 2

At town hall for SEAS dean search, former dean is still the focus

BY MARGARET MATTES
Spectator Senior Staff Writer

At a town hall hosted by the SEAS dean search committee Wednesday, much of the conversation revolved around former dean Feniosky Peña-Mora.

About 25 students came to the town hall, which was attended by 10 of the committee’s 12 members—including Provost John Coatsworth, Engineering Student Council President Tim Qin, SEAS ’13, and Engineering Graduate Student Council

President Andrew Kang, a doctoral candidate.

Committee members took turns responding to students’ questions and concerns, many of which focused on Peña-Mora. He resigned as dean of the School of Engineering and Applied Science in July following a faculty revolt, although he was popular among students.

“When I visited Columbia for Days on Campus, I really appreciated Dean Peña-Mora’s enthusiasm with the students. Although I know he’s not going

to be back, I do think that’s a quality I would like to see in our new dean,” Matthew Sheridan, SEAS ’16, said.

One student noted that Peña-Mora was successful in bringing more women and minority students to Columbia. Another student suggested that the engineering school’s faculty was overly resistant to changes proposed by Peña-Mora—a charge that committee member and materials science professor Katayun Barmak denied.

“They do want some

intelligence about what changes are being promoted, because they are also leaders in their research, pushing back frontiers and trying to change the world,” Barmak said. “Faculty are absolutely not resistant to change, but the manner in which the change is implemented and how relations are handled.”

Although Peña-Mora is not involved in the search process, Coatsworth said that he would seek out the former dean’s advice.

The search committee, which was established last month, is currently working without a set schedule, although Coatsworth said he hopes that it will be seriously considering candidates by December. He noted that the search firm that the University has hired to help with the process, Spencer Stuart, finds 85 percent of its candidates within the first six weeks of searching.

“We are hopeful that we will be able to find exceptional candidates in a relatively short amount of time,” Coatsworth said.

Bollinger told Spectator last month that the committee would present him with three unranked finalists, but Coatsworth said that the committee’s recommendations could take any form—a single name, a ranked list, or an unranked list.

Asked if former executive

SEE SEAS, page 2

Alumnus wins Nobel Prize in Chemistry

Robert Lefkowitz graduated from Columbia College, medical school

BY JEREMY BUDD
Spectator Senior Staff Writer

Although he has spent his entire academic career at Duke, newly minted Nobel Laureate Robert Lefkowitz got his start at Columbia.

Lefkowitz received the Nobel Prize in Chemistry on Wednesday for his groundbreaking research on how cells’ receptors react to hormones and drugs. Lefkowitz graduated from The Bronx High School of Science in 1959, Columbia College in 1962, and Columbia’s College of Physicians and Surgeons in 1966.

Lefkowitz, a professor of medicine, collaborated with Stanford professor Brian Kobilka on the research. Kobilka, who is also receiving a Nobel Prize, was a post-doctoral fellow in Lefkowitz’s lab at Duke University from 1984 to 1989.

“Even after 40 years of living in Durham, I’m a New Yorker at heart,” Lefkowitz said at a Duke press conference Wednesday.

At the press conference, Lefkowitz said that he never expected to receive a chemistry award, although he noted that his work “is very much at the boundary” between medicine and chemistry. The ways that cells sense their environment baffled researchers for decades, and it was not until Lefkowitz identified specific cell receptors in 1968 that scientists started to understand how hormones and cells interact.

During the 1980s, Kobilka contributed to Lefkowitz’s ongoing project, comparing cell receptors to the receptors in the eye that recognize light. Kobilka showed that there is an entire family of cell receptors that resemble one another and have similar functions, according to the Nobel Prize’s website.

The family of receptors that Lefkowitz and Kobilka identified

is now known as “G-protein-coupled receptors.” Nearly half of the medicinal drugs currently on the market target these receptors.

“If you were a fly on the wall in 1973 and now, my daily activities wouldn’t look very different,” Lefkowitz said at the press conference. “I’m still just hard at it. The lab is bigger, but I’m doing what I’ve been doing—which is doing science, and interacting with my fellows, and just having a hell of a good time.”

Columbia College Dean James Valentini, a chemistry professor, lauded Lefkowitz for his accomplishments.

“Robert Lefkowitz is one of the great scientists who was trained at Columbia College,” Valentini said in an email. “He began the scientific journey that led to this tremendous accomplishment as a chemistry student in Havemeyer Hall, and went on to mentor other students at Duke. We are very proud of his extraordinary work.”

According to University statistics, Lefkowitz is the 81st Columbian to win a Nobel Prize, with President Barack Obama, CC ’83, having received the next most recent prize in 2009.

“We are especially gratified that as a double Columbia alumnus, Dr. Lefkowitz has continued to be actively involved in the University by serving on our medical school’s Board of Advisors,” University President Lee Bollinger said in a statement. “This is a day for all of us to recognize the invaluable contributions to society made by research scientists and to celebrate the special achievement represented by Robert Lefkowitz’s pioneering work.”

Lefkowitz and Kobilka will be presented with their awards in Stockholm in December.

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AYELET PEARL / SENIOR STAFF PHOTOGRAPHER

DESTINATION HARLEM | At Wednesday’s hospitality conference, panelists discussed ways to market Harlem’s unique history.

Hospitality industry looks for ways to draw tourists to Harlem

BY SAMANTHA COONEY
AND KELLY ECHAVARRIA
Columbia Daily Spectator

How do you sell Harlem? That was the question of the day at the Harlem Hospitality and Culinary Conference on Wednesday.

The Studio Museum on 125th Street played host to the conference, where residents discussed how to turn Harlem into a desirable destination for tourists and New Yorkers alike. The event, which was organized by the local nonprofit Harlem Park to Park, featured four discussion panels with representatives from the restaurant, hotel, and nightlife industries.

During a panel on neighborhood marketing strategies, some panelists said that although

Harlem has a rich history, the neighborhood needs new hospitality businesses that draw on that history. Panelist Melanie Young, the founder of The Connected Table, which specializes in marketing and special events, said that Harlem has “a great heritage, but it’s still evolving.”

“The potential is here,” she said. Panelist Nevah Assang, a senior vice president at NYC & Company—the city’s official marketing, tourism, and partnership organization—said that Harlem has already seen an influx of new businesses over the last few years.

“Every time you walk down the street, there’s something new to see and do,” Assang said.

Throughout the day, panelists

SEE HARLEM, page 2

A&E, PAGE 7

Undergrads combine art and fashion in new line

Design and artistic duo Izzy Howell, CC ’15, and Shriya Manian, SEAS ’15, have launched their own fashion line, Cote-Armour, which uses repurposed vintage pieces.



OPINION, PAGE 4

Informed and engaged

Bob Sun requests the release of student life balance sheets.

Moral standards

James Yoon seeks positive change uptown.

SPORTS, BACK PAGE

Light Blue face potent wide receiver threat

Penn junior Connor Scott leads the Quakers receiving corps and is third in the Ivy League in receiving yards. His large size and unique catching ability threaten CU’s secondary.

EVENTS

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WINE AND DINE | Alamo Chief Development Officer Tim Reed (right) and lawyer Donald Bernstein make the case to CB7 for a liquor license for the historic Metro Theater, which is set to reopen in 2014.

Alamo theater hopes to get liquor license

**BY FINN VIGELAND
AND ANDY YANG**
Columbia Daily Spectator

The dine-in-your-seat movie experience that a developer plans to bring to the historic Metro Theater was met with overwhelming support from locals on Wednesday.

Members of a Community Board 7 subcommittee voted unanimously to recommend a liquor license for Alamo Drafthouse Cinema, which is revamping the vacant theater on Broadway between 99th and 100th streets. Upper West Siders turned out to speak in favor of the Texas-based theater chain, which is planning to reopen the cinema by 2014.

“We’ve been hoping for someone to come to Metro for a long time,” said Mark Elliott, who lives nearby on 99th Street. “I cannot think of something that would be better than to keep the movie theater as a movie theater.”

Alamo’s alternative theater concept includes menus themed around the movie being shown, audience sing-and-dance-alongs during musicals, pyrotechnics, and confetti cannons during action films. Alamo is also known for its strictly enforced no-talking, no-texting policy and for bringing meals and alcohol straight to viewers’ seats.

Instead of ads and movie trivia, Alamo plans to have customized previews during the 30 to 45 minutes preceding the film, and viewers are encouraged to arrive early and eat a meal related to the feature film. For screenings of *Chocolat*, for instance, Alamo’s meal included

a pound and a half of chocolate by the film’s end, and for Harry Potter films, its kitchens served up a variety of British delicacies.

The theater company’s presentation won over the community board’s business and consumer issues subcommittee, which voted 11-0 to recommend that the state approve Alamo’s liquor license.

“The point is that it’s a fully immersive experience,” said Tim Reed, the chief development officer for the project, who flew in from Texas to make the pitch to CB7.

Board members expressed little hesitation in voting to recommend the liquor license. The biggest concern was Alamo’s request to serve liquor until 4 a.m.

“Most of the community push-back comes with closing hours during the week,” subcommittee co-chair George Zeppenfeldt-Cestero said.

Reed assured the board that the 4 a.m. provision would only be used during midnight premieres and other special late-night events on the weekend. Patrons are given their checks about 60 percent of the way through films and thus cannot keep buying alcohol until the end, making them less likely to leave intoxicated and cause a disturbance on the street, Reed said.

Leslie Protomastro, a board member of Ariel East, the high-rise apartment building next to Metro Theater, said residents are thrilled that Alamo is moving in. She and fellow board member Ilissa Sternlicht voiced their building’s support for granting the company a liquor license.

“The neighborhood is in

need of an anchor that’s going to sort of foster the future development of those blocks, which have really been lagging behind,” Protomastro said after the meeting.

The historic theater site has been empty since 2005. Local residents said they are happy not only that a new tenant will be moving in, but that the site will remain a movie theater.

“I’m delighted to see this landmarked structure used for what it was intended,” said CB7 chair Mark Diller, who said he visited one of Alamo’s Texas theaters in August and loved the experience.

The new Alamo theater won’t provide exactly the same experience as its Texas counterparts—for instance, Reed said, this theater won’t use pyrotechnics during action films, as it’s against New York’s fire code.

Serving alcohol would have been illegal until recently—movie theaters have been barred from serving alcohol since the Prohibition era—but in August 2011, New York Governor Andrew Cuomo signed a bill that allows theaters to apply for liquor licenses, if they also function as restaurants by serving meals at tables. Alamo immediately seized the opportunity.

“It’s a fantastic addition to the neighborhood,” Elliott said. “Everybody’s really excited.”

The full community board will vote on whether to recommend Alamo’s liquor license in November. Reed said that the developer would finalize building plans to submit to the city within the next two months.

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Bollinger to lead J-School dean search

LEMANN from front page

the digital revolution,” the school’s other initiatives “shouldn’t get obscured.”

“As a secondary category, we’ve responded to globalization by making the school a more international institution in its curriculum, student body, faculty, job placement,” he said.

During his tenure as dean, the J-School has also hired 20 new full-time faculty members, started a new master of arts program, and increased financial aid.

“One of the things he said to me very early was that he wanted to hire people whose best work was in front of them, not behind them,” Sreenivasan said.

Lemann also oversaw the construction of a new student center and the neighboring café, Brad’s, which filled an unused space.

“The space between Furnald and our building was literally filled with the corpses of dead pigeons... and the space in front of it was just garbage,” Lemann said. “Now it’s

beautiful and you see everybody you know there. ... It’s a great multipurpose space that’s kind of the heart and soul of the school.”

Lemann said that while he doesn’t have a direct say in picking his successor, he thinks it’s important for the dean of a professional school to be able to connect the professional and academic worlds.

“We live in the world of our profession—journalism, in our case—and we live in the world of our university,” he said. “It’s about finding a way to bring them both together. That’s the key to success in the job.”

Lemann, a regular contributor to *The New Yorker*, will take a one-year sabbatical before returning to teach at the school. He said that he plans to develop a book project during his time off.

“Long before he came to our campus, he had established himself among our most respected writers and editors of classic long-form journalism,” Bollinger said in a University-wide email announcing Lemann’s decision to

step down.

Bollinger said that he would lead the search committee for a new dean himself. He also plans to chair the search for a new dean of the School of International and Public Affairs. In addition to the J-School and SIPA, the School of Engineering and Applied Science and the School of Nursing are conducting dean searches this year.

Lemann said that over the last nine years, Bollinger “kind of put the J-School on a pedestal and gave it a lot of attention and support and love, and he’s continued to do that.”

“It’s just been a great treat to be able to walk in at a fairly high level at a great university, and be part of this life, and see how it operates,” Lemann said. “As a reporter, you’re always on the outside looking in. You never quite feel like you know how things actually work from the inside.”

Chris Meyer and Finn Vigeland contributed reporting.

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Panelists talk Harlem hotels, restaurants

HARLEM from front page

from across the city described efforts to bolster the hospitality and culinary industries in other Manhattan neighborhoods, although the focus of the event was Harlem.

“This is a community. I find it different than the Meatpacking District or Times Square,” said Janet Barbash, vice president of the Davler Media Group, which is based in Midtown Manhattan.

“Every year it’s growing,” she added. “There’s so much here—your history, your food, your music.”

Curtis Archer, president of the Harlem Community Development Corporation and one of Wednesday’s panelists, talked about choosing the right kinds of hotels for Harlem.

“In sifting through proposals, we want something unique to Harlem, to the neighborhood,” Archer said. “We want people to

know they are not staying downtown or on 42nd Street.”

For local attendees, the conference was also a forum in which to network with other members of the hospitality and culinary industries.

“It puts the notion of Harlem hospitality on the radar and provides a venue for players of the industry to connect,” said Lamont Blackstone, a local urban developer who attended the conference.

Harlem has seen an increasing number of large-scale developments over the last few years, although there are still some obstacles to building up the neighborhood’s hospitality industry, such as zoning laws and the availability of finances. The historic Victoria Theater on 125th Street is in the process of being turned into a mixed-use building that will include a hotel and arts center, but the project has faced some setbacks, including height restrictions and, until recently, a dearth

of funding.

“Being a developer is a very tough business,” Beatrice Sibbles, a founding board member of Harlem Park to Park, said. “It’s the hardest thing I’ve ever done and the most inspiring.”

Problems like those could make people reluctant to build in the area, Archer said.

“These tremendous constraints create lots of hotel trepidation,” he said.

While the panelists discussed these potential problems, they remained optimistic that Harlem can become a booming New York neighborhood. Savona Bailey-McClain, founder of the West Harlem Food and Beverage Association, said she attended the event to hear about the progress Harlem has made.

“New York is a hard market,” she said. “It’s always good for people to talk. That’s a very good place to start.”

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Court’s ruling could affect diversity at CU

SCOTUS from front page

amicus brief in support of the university’s affirmative action policy.

Law School professor Theodore Shaw, who served as lead counsel in the coalition that defended affirmative action in 2003, described Wednesday’s oral arguments—and the justices’ reactions—as “bloody” for supporters of affirmative action.

“From the standpoint of those who support diversity, it was tough sledding,” said Shaw, the former president of the National Association for the Advancement of Colored People’s Legal Defense and Educational Fund.

When the Court upheld affirmative action in 2003, the justices in the majority wrote that the policy would be necessary for at least the next 25 years, in order to ensure a “critical mass” of minority students in institutions of higher education. Many of the justices’ questions Wednesday focused on the practicability of determining a critical mass.

“Gutierrez said there has to be a logical end point to your use of race,” Justice Antonin Scalia said, according to Court transcripts.

“What is the logical end point? When will I know that you’ve reached a critical mass?”

Bollinger said that defining a critical mass has largely been left up to universities. He said that if the Court establishes an exact percentage that constitutes a critical mass, many schools would be deterred from using affirmative action because of the possibility of litigation.

Scalia, Justice Anthony Kennedy, and Chief Justice John Roberts asked some of the more pointed questions on Wednesday.

“When you put the questions together, as well as their records in prior cases regarding the constitutionality of race-conscious diversity cases, you pretty much know where they are going,” Shaw said, referring to Roberts and Scalia.

Scalia, Roberts, and justices Samuel Alito and Clarence Thomas are expected to oppose affirmative action, and justices Stephen Breyer, Ruth Bader Ginsburg, and Sonia Sotomayor are expected to support it.

Justice Elena Kagan, who argued for affirmative action as solicitor general, has recused herself from the case, meaning that

Kennedy—who voted against affirmative action in 2003—is likely to be the decisive vote. If he votes to uphold affirmative action and forces a 4-4 tie, the lower court’s decision—that affirmative action is constitutional—would be upheld.

Bollinger said that the Supreme Court should not ignore its own precedent, although he is concerned that the justices will do exactly that.

“They really did set down a basic principle and doctrine under the 14th Amendment, and they really did say this was good for a generation,” Bollinger said, describing the 2003 decision.

“The legitimacy of the Supreme Court and the law is based on the foundation of following precedent,” he added.

The justices could also rule that Fisher has no legal standing to sue the state, but based on Wednesday’s arguments, Shaw expects a less favorable outcome for supporters of affirmative action.

“Nothing in the transcript makes me sanguine about where this case is going,” he said.

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SEAS students ask for communicative dean

SEAS from front page

vice dean Donald Goldfarb, who is currently serving as interim dean, would be considered for the position, Coatsworth ruled nothing out.

“We certainly don’t exclude him,” Coatsworth said. “He’s a great guy.”

Some students at the town hall expressed concerns about whether the new dean will be

able to integrate into the SEAS community, especially considering the fact that Peña-Mora clashed with faculty.

“We want to make sure we can do everything we can to ease the transition,” Coatsworth said. He noted that a new administrative training program that his office will launch later this semester will be open to deans.

Several students emphasized that they want more

interaction with the new dean and more chances to communicate their perspectives to the administration.

“I think it’s important, especially for engineers, to have a dean that’s present—present there and actively trying to make his or her presence known with the students,” Chloe Blanchard, SEAS ’16, said.

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Great food from city’s best food trucks and local restaurants:

Local eateries work together in new group

BY EMMA STEIN
Spectator Staff Writer

Local restaurant owners are banding together to promote the up-and-coming restaurant industry in Morningside Heights and West Harlem.

Savona Bailey-McClain, the former chair of Community Board 9’s Economic Development Committee, founded the West Harlem Food and Beverage Association in January in an effort to bring attention to restaurants between 110th and 145th streets and from the Hudson River to St. Nicholas Avenue.

When the community board was looking for a boat operator to work out of the recently renovated West Harlem Piers Park, operators were reluctant to come to West Harlem, Bailey-McClain said, because they didn’t think the area could attract visitors.

The Food and Beverage Association is Bailey-McClain’s attempt to show outside businesses otherwise, beginning with the neighborhood’s restaurant scene.

“If they’re not familiar with the area, they’re not going to know where to go,” Bailey-McClain said. “You’ve got to show people where the restaurants are.”

Arnold Boatner, chair of Community Board 9’s

Waterfronts, Parks, and Recreation Committee, said that Harlem’s shifting demographics have contributed to growth in the restaurant scene. The area is home to an increasing number of young people with financial means.

“People who are younger and who are affluent are looking for places to dine,” Boatner said. “Places like Harlem Public—if you go there, you’ll see a lot of young professionals.”

The Food and Beverage Association currently has 20 members, spanning Morningside Heights and West Harlem, and while most of them are restaurants and cafés, Bailey-McClain hopes to bring in representatives from other parts of the industry, including florists and food stylists. Still, the association’s membership is diverse, ranging from fixtures like Toast to restaurants that are just getting started.

More established members, like Havana Central, are already involved with trade associations. The restaurant’s other locations, in Times Square and Yonkers, are active in their neighborhoods.

“Our UWS location did not have the same sort of specialized and localized community to be a part of, and the WHFBA really met that need for us,” Tanya Castaneda, Havana

Central’s marketing and social media manager, said in an email.

Newer restaurants see the association as helping them find their footing. Lauren Lynch, the owner of Harlem Public—a bar on 149th Street and Broadway—looks to the association as a way to get to know other businesses.

“We’re still in the soft opening stages right now, but there are things to be said about strength in numbers and bringing attention to the west side of Harlem,” Lynch said. “The best thing about the WHFBA is it brings business owners in the same area into the same room to discuss challenges and look to the future.”

Some members say they are already benefiting from joining the association. Rahel Tekeste, the manager of Massawa—an Eritrean and Ethiopian restaurant on 121st and Amsterdam—said that since joining, “there has been a definite growth in clientele, and I’m sure we’re going to see more.”

Other restaurant owners, though, haven’t seen results yet. Ifan Chang, co-owner of Jin Ramen and Chokolat, said that since the association is still in its infancy, it’s “too early to tell what it can do for its members.”

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Lions duo stress chemistry as key to success

TENNIS from page 6

chance to do well and really compete,” Narayana said. “I didn’t think we were going to get blown out of the water or anything.”

While they’ve only been playing together for about a year, Narayana and Schnur said their strength comes in part from their chemistry both on and off the court.

“It’s pretty nice being able to play doubles with someone who you also consider one of your closest friends,” Schnur said. “I think that’s really important for our

communication.”

Narayana said that he and Schnur provide one another honest criticism about how they are playing, and by being very upfront with each other, they are able to improve.

Narayana added that the duo’s effectiveness on the court also comes from the differences in the way they play. While Schnur is known for his powerful serves and hits from the baseline, Narayana focuses on finesse at the net.

“In terms of game styles, I think we complement each other as well as any other team in the

NCAA,” Narayana said.

After a successful spring, Schnur said that they were disappointed with their quarterfinal finish at the Princeton Invitational and their first-round loss at the USTA Collegiate Invitational this September.

With the ITA Northeast Regional Tournament next week and the National Indoor Championship in November, Narayana and Schnur said they hope their momentum from the All-American Tournament will carry through the rest of the fall. sports@columbiaspectator.com

ATHLETE OF THE WEEK

KYLE JACKSON



PETER BOHNHOF FOR SPECTATOR

SHUTOUT STAR | Goalkeeper Kyle Jackson made eight saves in CU’s 1-0 defeat of Penn.

Lions fans can find solace in basketball action

JONES from back page

of urgency, but not during football, when the team can most often be found standing around picking spandex wedgies. Even with the bloated NCAA shot clock, basketball demands close attention at all times, and for good reason. Quick drives to the basket can slice the defense without any provocation, and player-on-player matchups keep the sage spectators busy throughout the whole game. What distinguishes football from televised chess? Action—though my inner cynic says nothing distinguishes the two this season. What sport provides the most action? Basketball.

3. Size of team and ability to demonstrate skill. The number of players on the field during a football game results in the overdetermination of any result, and hardly allows for any single player to affect the entire flow of the game. The nature of basketball is such that

an exceptional player on a good night can completely take over a game and fully demonstrate the extent of his or her athletic excellence. Jordan, Kobe, and LeBron underline this point on the bigger stage, but even players like Jeff Withey and Elijah Johnson have logged virtuoso performances. A basketball player “on” his game one evening is a brilliant spectacle, but it takes several games’ worth of quality play for a quarterback to build a similar highlight reel.

4. Superior postseason. March Madness has no equivalent. The unpredictable nature of single elimination is paired with the diversity of a field of 68 teams strong to produce a spectacle that enthalls non-fans around the country. The fact that the Lions are not going to make the NCAA tournament this year (if we do, I’ll gladly eat my shoe) does not affect your ability to enjoy the postseason, as it is smartly built to foster surprisingly heartfelt allegiances seemingly overnight.

5. Personal bias. My preference might be a little biased, as I grew up in a little pocket of the country that has played host to the richest tradition of basketball excellence in the history of the sport. It is no exaggeration to not only assume that Bill Self could easily make a successful bid to be the next governor of Kansas, but also that the job would be a demotion from his post as head coach of the University of Kansas’ men’s basketball program. The man is a saint around the state and has presided over the most successful program in college basketball over the past 10 years.

So perhaps I’m biased, but the return of hoops season brings plenty of reason to excite us all and a reprieve from our current bleak condition.

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8 million dreams, 1.7 million deferred

Upper Manhattan maintains an elusive identity for most students. Chronically trapped inside the Columbia Beaux-Arts bubble, we experience only a tiny portion of this part of New York. Unless one needs to go to the Armory or the Baker Complex for athletics practice, there are very few incentives for traveling uptown. Students often warn new members of our community to avoid venturing north of 125th Street. They figure that a wide-eyed first-year is more likely to be mugged in Harlem than on the brightly lit streets of Times Square.

While shootings and homicides do persist in Harlem, recent population analyses by DNAinfo report that Midtown, which includes Time Square, has the highest per capita crime rate in the city. Under Mayors Giuliani and Bloomberg, crime in New York City has been declining since the early '90s. People generally feel safe in most neighborhoods in the day time. Thus, students' disengagement with often overlooked communities like Inwood, Washington Heights and Harlem stems from something deeper than caricatures of life dangerously lived "in the hood."

Many New Yorkers come here for the unparalleled freedom to seek opportunities. The signs that loom over Time Square and Lower Manhattan are intoxicating. It's hard not to imagine the person you can become after four years of college as you see men and women walking briskly in Grand Central, dressed in professional attire. They say that if you can make it here, you can make it anywhere. I mentioned in an earlier column that students at Columbia have a tendency to become intensely focused on one's interests to the point of lacking curiosity in others.



JAMES YOON

Yoon-iversity

Paris-side Heights

BY ELIZABETH JACOB AND ELLA WAGNER

In recent weeks, there has been much talk of Columbia's Global Center initiatives. The newly established Global Scholars Programs have stood at the forefront of these discussions. As participants in the pilot year of GSP in Paris, we would like to share our experiences so that students considering applying to GSP will have a more complete picture of the opportunities available to them—ones that we feel have not been clearly articulated in the discussion thus far.

For the uninitiated, GSP in Paris is a spring semester and summer study-abroad program in which students not only have the opportunity to study in local French universities, but also to design and carry out independent research projects. The program features a multidisciplinary seminar intended to help students hone valuable research skills such as locating an archive and giving a conference presentation. The summer portion is devoted to planning, researching, and writing a 25-page paper that represents the culmination of what students have learned from the entire program.

It is first necessary to dispel misconceptions about GSP. Having experienced GSP firsthand, we feel that the Sept. 28 Spectator article, "Students debate Global Scholars Programs' role," and related coverage create a false binary between the GSP and what the article terms more "traditional study abroad programs." To start, the article inaccurately claims that GSP students did not benefit from French language classes. Secondly, although it is true that a homestay experience was not an option for this year's GSP students, it will be available for the 2013 program.

There were certainly some drawbacks to the pilot year, especially concerning administrative matters that will surely be resolved in the future. The Office of Global Programs and Global Centers Europe administrators have been incredibly receptive and responsive to student concerns and are committed to improving the experience of future program participants. While we cannot speak to the plans to meet the specific needs of SEAS and GS students, our understanding is that those behind the Global Centers initiatives intend to make study abroad experiences a reality for all Columbia students.

More broadly, we want to emphasize that the most cherished features of the "traditional" study abroad experience were very much present in the GSP program—that is, the opportunity to learn a foreign language, to travel, to take classes in a local university, to feel immersed in the host culture, and to grow and challenge oneself in ways that would not be possible in a more familiar environment. We, like other students at Reid Hall, spoke French every day. We also befriended local students, often in our French university classrooms. We too traveled throughout Europe, both on our own (bars in Berlin, the beach in Barcelona) and on GSP-sponsored excursions (a nuclear reactor in the Loire Valley, the seaport in Naples). In addition to all of these traditional facets—which were very important to us—we went one step further. The GSP's promise of a funded summer allowed us to explore our research interests in the absence of the other academic, extracurricular, and job-related responsibilities we all normally undertake during our semesters in Morningside Heights.

The unique structure of GSP, rather than taking away from these aspects of classic study abroad, enhances them. For example, prior to starting the program, three of our classmates had only a beginning level of French. By June, all of them were conducting independent research drawn partially or entirely from French historical documents, critical essays, and other sources. The program includes a cornerstone of the Columbia undergraduate experience—a small-group seminar—but an interdisciplinary one that challenged us not only to engage new ideas, but also to do so in a global context. The virtue of GSP is its flexibility. Rather than impose a set idea of what a semester abroad should be or should mean, GSP gave us the tools, space, and support to figure it out for ourselves.

Elizabeth Jacob is a Columbia College senior majoring in history. Ella Wagner is a Columbia College senior majoring in American studies. They participated in Paris' Global Scholars Program last year.

Correction

A photograph accompanying the story "Smey, students discuss CUArts concerns" (Oct. 10, 2012) incorrectly identified dancers performing with Barnard Dances at Miller as Columbia Ballet Collaborative dancers. *Spectator* regrets the error.

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This attitude generally pervades to the rest of city, just as much as it does on campus.

Personal ambition is literally blinding in a city like New York. Between home and work, the majority of our time traveling is spent underground in New York's highly efficient transit system. People say that there is little room for serendipity in small towns. Well, I challenge them that the same is true in our city because of our focused lifestyles. The typical commuter maintains a regular schedule and goes to the same subway stop at the same time of the day. After beginning work at an internship, you begin recognizing fellow commuters. Like you, they are all probably traveling downtown to lead professions as "successful" as yours. A person may enjoy the regularity and convenience of this type of lifestyle. But in reality, New Yorkers' lives are so insular that they seem to live on tiny islands connected mostly by subways. Our city is known for its diversity. Unfortunately, you won't experience it until you make a real effort to veer from the usual trajectory between 116th Street and Lower Manhattan.

One of the most challenging aspects of being students in New York is maintaining our social conscience in our drive to succeed. Unless they consciously trap themselves in a bubble, people generally recognize that hardship exists in New York. According to the city's Center for Economic Opportunity, 21 percent of New Yorkers are poor. In contrast, the national rate is 15 percent, as calculated by the Census Bureau. Most of our city's poverty is concentrated in pockets of hardship, including our adjacent neighborhoods in Upper Manhattan.

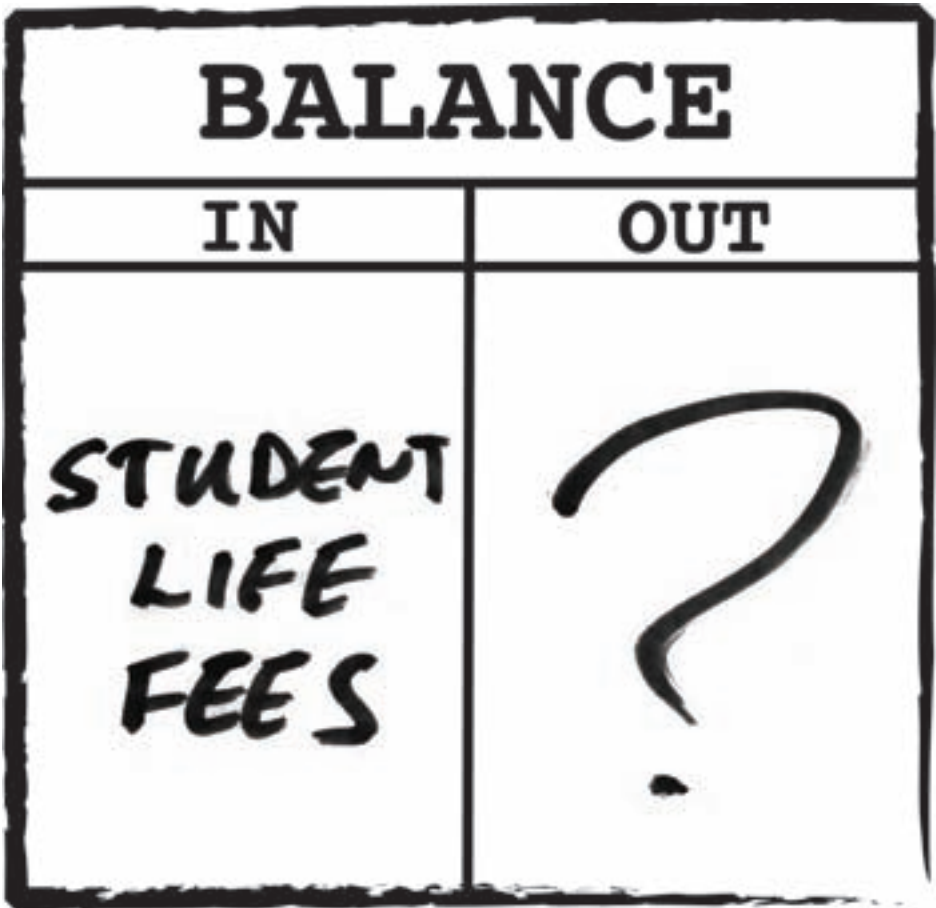
Cushioned between the Broadway and Amsterdam gates, we give a sigh of relief. We are in no way related to the 1.7 million New Yorkers who are struggling. Imbibing the city's blinding vision of success, many of us plainly

accept this number as a matter of fact. It's easy to dismiss hardship simply as incompetence. We've been trained to thrive in competition throughout our lives, especially during our years lived in New York.

However, at a clinic in Washington Heights, I met many patients who became stuck in a catch-22. Without a stable income, families have little access to health care. Due to poor health, they cannot live fully empowered, successful lives. Because many of them were undocumented and lacked immigration papers, it was difficult to resolve their long-term needs unless their children were born in the United States. These families could not pull themselves up because they had more weight on their bootstraps than others.

No matter how much we like to believe that our personal success has been rightfully won, the hard truth is many of us benefit from unfair competition. Even after accepting this truth, it is difficult let go of our personal ambitions in the name of promoting equity in our city. I think all of us would love to lift weights off someone else's bootstraps. We worry, though, that these weights might also become our personal burden. Simply speaking, it would be much easier to simply accept that job offer than to make one's own career out of changing the status quo. It would be much easier to head downtown and keep it business as usual than to actually engage in the problems that we see uptown. This dilemma is not one that can be resolved easily. Nevertheless, it's worthwhile to face this perennial question: Is our pursuit of success actually consistent with our moral and ethical standards?

James Yoon is a Columbia College senior majoring in environmental science and concentrating in biology. He conducts research in the Lamont-Doherty Earth Observatory. Yooniversity runs alternate Thursdays.



LANBO ZHANG

Knowing what we paid for

What would happen if the President of the United States said that he did not want taxpayers to debate how revenue was allocated, that he was going to stop publishing the federal budget? Would his continuing to announce which departments and programs received funding be enough to placate the people? Do we really need to complete this ridiculous scenario? Yet this was essentially Dean Shollenberger's response to the Spectator when asked to divulge the breakdown of the student life fee. He did not "want to get into the debate of students saying, 'Out of my \$1,396, I don't want X amount going to athletics because I don't go to any of the games or work out at the gym' ... We view it as an option that's available to everyone regardless of whether or not they choose to take advantage of it."

This is, remember, the student life fee, not the laboratory fee or the transcript fee or the health service fee. Who better to judge what will improve student life than the students? Surely Shollenberger and other administrators do not think so highly of themselves as to believe that they can predict and prescribe students' priorities. His justification is specious at best, and arrogant at worst, for it risks implying that they think they do know better. Avoiding debate on this topic should not be on Student Affairs' minds at all. On the contrary, there should be a frank and open discussion of how effectively our student life money is improving our lives as students. If it turns out that printer malfunctions, a perennial frustration, are due to lack of funds on the part of CUIT, students might want to shift a larger fraction of their money in that direction. If we knew how much was being spent on events that seem chronically under-attended, perhaps we would clamor for a review of the event-planning process. And if we were somehow able to determine that an overwhelming majority of students favored an opt-in model for the gym, would it really make sense to charge students for it against their will?

Of course these are all hypotheticals, most of them probably false, but students have no way of knowing one way or the other. Are we to be equal partners in the Columbia community, or are we simply seen as the lowest rung of an administrative hierarchy in which decisions are dictated top-down? I would hope that, as intelligent, reasonable adults who are intellectually, emotionally, and materially invested in the University, we have something to add to campus discussions. It often seems—and I cannot emphasize "seems" enough—that many in the administration do not agree. A desire to avoid unnecessary debate and complication over what



BOB SUN

Terms of Engagement

some see as straightforward, uncontroversial decisions may drive administrators to keep their plans from student eyes. It may also be that some developments are not considered finished and ready to announce to the public. I prefer to believe that such rationalizations, rather than some malicious intent, are responsible for not including students in decisions that will affect their well-being.

One of the more widely held arguments against trying to engage students is that they do not care enough to understand the complexity of competing interests that must be balanced when, say, allocating student life fees or deciding to close the Barnard pool. There is too much whining and too little active participation—a view held by some students as well. For instance, President Spar recently noted low response to surveys despite Barnard students' recent outcry that they were not being engaged in the cost-cutting process. Obviously, we must hold up our end of the deal as well. We must make a real effort to form nuanced, rational opinions. Complaints, suspicions, and muted mutterings will do no one any good.

Without any information, however, there is little to do but complain. Students should be able to participate in University discussions from their inception, not just notified after the fact. Spar's conclusion in her op-ed on the Barnard cuts ("Budget cuts in the name of Barnard," Oct. 2, 2012) attempts to reassure us by saying that administrators are "striving to communicate changes to students, faculty, and staff as promptly as is feasible." If administrators genuinely believe that letting us know is enough, that sending out an email or news release counts as engagement, then it is little wonder students feel alienated. It is the difference between saying, "By the way, we're closing your pool, go swim at Dodge instead" and saying, "We're thinking of closing the pool, what do you think? Is it important enough to you that we should try to save it and cut more elsewhere, or even raise fees to sustain it?"

To her credit, Spar has acknowledged the need for student feedback during the decision-making process, aiming to organize a focus group of sorts. Let us hope such a vision of participation is realized on both sides of 116th Street. In short, what Shollenberger and other administrators need to understand is that the best way to accommodate students, to know what we want, is to give us the facts and let us decide for ourselves. For it is my belief, at least, that the University has more to fear from excluded and frustrated students than from informed and engaged ones.

Bob Sun is a Columbia College junior majoring in history and biology. He is a member of the Committee on Instruction. Terms of Engagement runs alternate Thursdays.

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9	7	3	1	2	6	5	8	4
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Spectator is published by the Spectator Publishing Company, Inc.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Breakfast brand

6 Omega, to an electrician

9 Stage

14 Hippodrome, e.g.

15 Yellow ride

16 Come again?

17 Pound

20 Ocean flatfish

21 Half a dance

22 Beginnings

23 Church title: Abbr.

24 Ship destroyer in Sinbad's fifth voyage

25 Pound

34 Dilemma for Jonah

35 Eggs

36 Coastal raptor

37 Astrological Ram

38 Ecoré: yardstick

39 ZZ Top and Cream

40 Campus military org.

41 Hat with a tassel

42 ... City, Oklahoma

43 Pound

47 Homer's neighbor

48 Chaired, say

49 Degenerate

53 Rte. provider

54 Astrological edge

58 Pound

61 Capital on the Air

62 Holiday —

63 Church centerpiece

64 Place

65 One may have a sitter

66 Small world?

6 Common choir music book size

7 Chemistry Nobelist Otto

8 CEO's degree

9 Ride proudly

10 Hairs' partner

11 Top

12 Cooking fat

13 Overthrows, maybe

18 Coffee, tea or milk option

19 Fuss

23 Whiskey orders

24 Invitation initials

25 Group in a five

26 Severe pang

27 Eastern yogurt condiment

28 Smart guys?

29 "Great Muppet dandevil"

30 "Vive ...!"

31 Camera-to-tescope adaptor

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33 Posed again

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41 Lets go

44 Let go, as a prisoner

45 Show off

46 Fray, e.g.

49 Abates

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51 Camper's cooker

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54 Basic organic unit: word

56 Healing sign

57 Flammable pile

59 Trendy

60 Joplin piece

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S	A	P	E	G	R	E	T	P	L	A	Z	A		
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DOWN

1 Bar obligations

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3 Freshwater duck

4 Chip in a new pot

5 Principle

By Jeff Crandall
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10/11/12

Sophomore men’s tennis duo impresses

BY STEVEN LAU
Spectator Staff Writer

Against five top-50 opponents, an unranked doubles team of Columbia sophomores proved last week that they deserve to be in the national spotlight.

Men’s tennis players Ashok Narayana and Max Schnur defeated three nationally ranked doubles teams—including sixth-ranked Tennessee—to earn a spot in the doubles consolation finals of the Intercollegiate Tennis Association All-American Championships in Tulsa, Okla.

In the Sunday finals, Narayana and Schnur nearly upset Georgia’s Hernus Pieters and Ben Wagland—ranked No. 35 in the nation—but lost in three sets, 3-6, 7-6 (5), 6-1.

“It really could have gone either way,” Schnur said. “It seemed like as the match went on, the level of their players picked up, especially in the third set. Once they got up, it was difficult to catch them.”

Though the Lions came up short of the consolation title, Light Blue associate head coach Howard Endelman described Narayana and Schnur’s performance against the top Division I doubles teams as a monumental effort, unmatched in recent Light Blue history.

“I’m so proud of these guys,” said Endelman, who went with the Lions to Oklahoma. “It’s one thing to come close against opponents of this level, but it’s a whole ‘nother thing to win. These guys showed a lot of heart and a lot of character.”

Dealing with nerves, Schnur and Narayana had a rough start in the main draw of the All-American tournament last Thursday, losing to No. 3 Shaun



COURTESY OF BILL KALLENBERG

LION DUO | CU sophomores Ashok Narayana and Max Schnur played in the ITA doubles consolation final this past weekend.

Bernstein and Evan King of Michigan.

The Lions quickly fell behind 5-1, and although they closed the gap, they were unable to overcome the Wolverines and lost 9-7.

After that first match, Narayana and Schnur dropped to the consolation draw, where they overpowered No. 50 Tulsa 8-1 and No. 24 LSU 8-5. Those wins pushed the Lions into the consolation semifinals—where competitors play a best-of-three-sets match instead of an eight-game pro set—against No. 6 John Collins and Hunter Reese of Tennessee.

The Lions jumped out to an early lead, taking the first set 6-3. Their momentum carried into the second set, helping them come out on top in a tiebreaker 7-6 (7) to achieve the upset of Tennessee.

“I don’t think there was anyone in this tournament that thought we would beat the No. 6 doubles team in the nation,” Endelman said.

As the only Ivy League competitors in the main draw of the doubles bracket, Narayana and Schnur characterized their

success against ranked opponents as evidence of the high level of talent among Ancient Eight schools. At the end of last spring, there were four Ivy League schools—Brown, Dartmouth, Columbia, and Harvard—ranked among the top 50 men’s tennis teams.

“I think, because of our performance, we showed a lot of these other big schools that the Ivy League, especially Columbia, can compete at the highest level,” Schnur said.

Endelman said Ivy League tennis is the strongest it has ever been, and the Lions’ performance at the All-American tournament is representative of the upward trend of both Columbia and the conference.

While three wins at the All-American Tournament confirmed that Narayana and Schnur deserve to be considered as one of the best doubles teams in the nation, both Lions said that even before last week, they were confident that they could play with the cream of the crop.

“I thought going into the tournament Max and I had a

SEE TENNIS, page 3

CU’s defense sees influx of underclassmen

BY MUNEEB ALAM
Spectator Staff Writer

The men’s soccer team lost key offensive threats this past offseason, and its last lines of defense also received a significant blow. But compared to the offense, the transition to new blood and roles defensively has been fairly smooth.

Center back Ronnie Shaban played in all but one Columbia match in his four years, while fellow defender Jesse Vella played in every game in his junior and senior seasons. Both graduated last year, along with starting goalkeeper Alex Aurrichio and his backup, Zach Glubiak. Defender Nick Fabel, who regularly came off the bench and occasionally started, also graduated.

“That’s the majority of the defense there,” senior defender Brendan O’Hearn said. “We’ve had to change, definitely, with the attributes the new guys bring in.”

Freshmen Bryce Terrill and Antonio Matarazzo were starters from the first game and have played both defense and midfield, as has sophomore Jack Gagné. Junior David Westlake missed most of last season with an injury, but has come back to be a frequent player in the back four for Columbia. O’Hearn and fellow senior fullback Ifio Akpandak, who were already playing quite a bit, have also stepped into larger roles.

“It’s obviously difficult, adjusting to a new position [midfield] that I’m not used to,” Gagné said last month. “There are bits and pieces that I have to get used to on the go.”

He also noted that while in

the early going he tried to play within his means, he hoped that as he became more comfortable, he would be able to be more aggressive. The playing time has paid off, as Gagné scored the winning goal against Penn on Saturday.

Gaining experience was important, and games like the nonconference draw against Providence earlier this week provide a chance for players to get more time on the field in the Lions’ system as the team looks to avoid taking steps back despite losing familiar faces.

“It’s obviously difficult adjusting to a new position that I’m not used to. There are bits and pieces that I have to get used to on the go.”

—Sophomore Jack Gagné

“Offensively, you start with your goalkeeper, and defensively, you start with your striker,” Lions head coach Kevin Anderson said. “Our focus is performance, individual performance that fits into a collective team tactical approach to the game. That’s our focus. It’s always been our focus. It’s always going to be our focus.”

“We have confidence in the guys on our team.”

The transition to new players has been just as successful in net. With Aurrichio and Glubiak gone, junior Michael Attal was the only returning goalie, and he had only one career start coming into this season. But he and rookie Kyle Jackson have taken the reins, with impressive results. Although the Lions are allowing more shots per game than last year, the team’s goals against average has decreased. Attal and Jackson have combined for the Ivy League’s second-best save percentage.

In addition to Attal and Jackson’s aptitude for getting in front of the ball, their different skill sets, as compared to Aurrichio’s, help the Light Blue defense with ball control.

“Aurrichio is big and huge, so he can come out and catch all the balls, that sort of thing—although he couldn’t really play with his feet as much,” O’Hearn said. “The keepers now that we have, we can play it back to them and they can clear it.”

The team’s back line will be in transition once again next year, since seniors O’Hearn, Akpandak, Young, and Quentin Grigsby will graduate. The team has been through this before, though, and has even improved in the Ivy standings in each year of Anderson’s tenure.

“That’s not about me, that’s about kids,” Anderson said of the team’s consistent improvement. “It’s about their development and their performance and the opportunity and selection that we get from our athletic department to bring certain players in. It’s a team concept, and credit goes to the players.”

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TALENTED TIGER | Princeton sophomore forward Cameron Porter has scored twice this season.

Cornell, Brown extend unbeaten streaks

BY STEPHEN BABENDREIER
Columbia Daily Spectator

Men’s soccer continues to be a close race in the Ivy League, with only one team winning both of its league games last week. Cornell, though atop the league, is not too far ahead of its competition. Harvard, Yale, and Penn all continued their losing form while Brown and Dartmouth showed they can challenge Cornell for the conference crown.



BROWN

Brown (8-1-2, 1-0-1 Ivy) came away with a tie from its Oct. 6 game with Princeton. The Bears took an early lead in the 38th minute with a goal from freshman defender Tim Whalen, but were not able to hold the advantage and gave away a tying goal in the 73rd minute. The Bears have now tied two games in a row, but still sit at 19th in the country and are currently tied with Princeton for second place in the Ivy League.

CORNELL

Cornell (11-0-0, 2-0-0 Ivy), now 16th in the country, extended its win streak to 11 games this week with two convincing 3-1 wins against Harvard on Oct. 6 and Colgate on Oct. 9. The Big Red struggled against Harvard in the first half, getting outshot 8-2, but Cornell recovered to dominate the second half and score two goals to break the 1-1 halftime deadlock. Junior forward Daniel Haber, an early candidate to be the

Ivy Player of the Year, notched his 15th goal of the year this past week against Colgate on Tuesday, and the Cornell offense as a whole has been prolific all season.

DARTMOUTH

Dartmouth (5-5-0, 1-1-0 Ivy) had a solid weekend, defeating Vermont on Wednesday and Yale on Saturday. The Big Green dominated the first half against Vermont, with sophomore forward Alex Adelabu scoring a goal in the 21st minute. Vermont was much more competitive in the second half and managed to score in the 65th minute, but Dartmouth scored two late goals to earn the 3-1 victory. The Big Green struggled offensively in its game against Yale, only recording four shots on goal, but the team still came away with a 1-0 win in the hard-fought battle. Dartmouth dominated play in the first half, but it wasn’t until the 42nd minute that it broke the deadlock. Sten Stray-Gundersen scored the only goal off of a cross from Brad Jacobson.

HARVARD

Harvard (1-6-3, 0-1-1 Ivy) continued its disappointing season in a 3-1 loss at home against Cornell. Harvard’s defense has been weak this season, and has given up an average of almost two goals per game. Saturday proved to be no different, as three different Big Red players put their names on the score sheet. Harvard may have had the ball for much of the first half, but Cornell’s lethal counterattack was efficient. Harvard drew even early in the second half with a goal, but the Big Red pulled away with goals in the 63rd and 76th minutes.

PENN

Penn (2-9, 0-2 Ivy) lost its third consecutive game this past week to Columbia, losing 1-0 in the home match. The sides were fairly equal with both teams managing 12 shots in the goal, but the Lions managed to score the only goal in the 38th minute off a rebound. The Quakers have struggled in close games recently, as their last three losses have all been by one goal.

PRINCETON

Princeton (5-4-1, 1-0-1 Ivy) had a tough two-game week. The Tigers started the campaign against Brown at home, where they fought to a well-earned 1-1 draw on Oct. 6. Princeton battled No. 24 Creighton at home on Oct. 9 and turned in an impressive performance, although the Tigers ultimately lost 3-2 in overtime. Princeton was forced to play overtime for the third consecutive game, and the extra period proved to be its downfall. The defense had turned in a decent display against an opponent as formidable as Creighton, but in the 96th minute, Creighton scored a goal off an impressive through ball.

YALE

Yale’s (3-5-3, 0-1-1 Ivy) winless streak has extended to three games as the Bulldogs lost 1-0 to Dartmouth. They struggled in the first half and gave up a goal in the 42nd minute. While Yale had a much better second half and managed to outshoot Dartmouth 8-4, it could not manage to tie the game.

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BEDAZZLED | Izzy Howell and Shriya Manian, above, hand-embellish accessories for their fashion line, Cote Armour, using vintage and found objects.

Dance talk pays mind to 51-year relationship

BY GRETCHEN SCHMID
Columbia Daily Spectator

“The Story Behind the Story: Mannequin and The Matter,” a discussion at Barnard between post-modern choreographer David Gordon and his wife and muse, dancer Valda Setterfield, was supposed to be a in-depth look at Gordon’s latest work in the context of some of his earlier pieces. Instead, it was a narrative of the pair’s life together in the world of dance, which kept the audience laughing and smiling for an hour and a half.

The event, which took place on Monday, Oct. 8, was moderated by Dance Magazine editor Wendy Perron.

Gordon and Setterfield’s relationship has been a lifetime of merging art forms and collaborating with each other. “She’s serious, I make jokes. We’ve stayed married 51 years,” Gordon said. Rebutted Setterfield, “I just have a different sense of humor.”

Setterfield, who grew up in England, came over to the United States because she had heard that American choreographers were more accepting of tall dancers. At first she struggled, explaining to the audience that she was “deeply involved in intense internal dramas,” but eventually stumbled upon Jimmy Waring, the choreographer who was to introduce her to a freer style of dancing and her future husband.

Meanwhile, Gordon never intended to be a dancer. “I met Jimmy because I had run away from home, from New York City to New York City,” he told the audience. Waring spotted Gordon in Washington Square Park, and “I happened to be six feet tall and I could stand on one leg—so I was a dancer.”

Waring brought both of them into the New York world of art, film, galleries, and dance. “Jimmy gave one a life to live,” Setterfield said. A few years later, the two were married.

Gordon explained how one of his earliest works, “Mannequin Dance,” came to be. He had an outbreak of pubic lice at the time and had to apply medication for it. “So I stood naked in the bathtub, and the only thing I could do was to rotate and lie down. And that became Mannequin.” The idea for the title came from Gordon’s day job, where he dressed mannequins for the window of a clothing store. He said he found it fascinating how mannequins “changed personalities” depending on the clothing they were wearing.

“The Matter,” Gordon’s second featured piece of the evening, has a similarly interesting story of conception. Fascinated with the stop-action sequence photographs of Eadweard Muybridge, Gordon cut up the photographs into their individual poses and mailed them to his wife, who was on tour at the time with Merce Cunningham. “Valda seriously learned every single bloody pose,” marveled Gordon, and Setterfield’s performing the poses in succession became a dance called “The Photographer” that was part of The Matter.

The audience was able to watch a recording of Setterfield dancing the piece. Setterfield’s grace and elegance were mesmerizing despite the disjointed, banal movements—as Perron put it afterward, the piece was a demonstration of “the pedestrian versus the virtuosic.”

The evening concluded with Perron asking Setterfield what it meant for her to be her husband’s muse. Setterfield replied that being a muse and a wife made for a life that was “congested in a strange way,” and reflected that she began over time to take a less passive role in the creation of dance. “In the beginning, I thought it was my mission to serve the artist. After having friends affected by the AIDS epidemic, I learned that one’s job was to take care of oneself first so that you could offer everything you could to others.”

In the end though, it really comes down to dance.

Gordon added, “The thing that doesn’t change is that Valda is the most astonishing performer. She is in every moment that she is on the stage.”

From Oct. 22-28, the Danspace Project will present “The Matter” with Setterfield and students from NYU’s Tisch School of the Arts.

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‘Digital Community Formation’ talks activism, the Internet at Barnard

BY ZOE MILLER
Columbia Daily Spectator

Janet Jakobsen, director of the Barnard Center for Research on Women, set the tone for a roundtable discussion on technology’s impact on activism and feminism by asking, “What does the digital do?”

The answers came from a panel of five academics, writers, and professionals—including Gail Drakes of the Gallatin School at NYU and Courtney Martin, BC ’02, editor emeritus of Feministing.com—who met in the Diana Center’s Event Oval on Tuesday, Oct. 9, to talk about the formation of digital communities, covering topics ranging from anonymous commenting to “Twittergate.”

Moderator Jonathan Beller, a professor of media studies at the Pratt Institute, opened the discussion by saying that “there are still a lot of very exciting beginnings taking place” in online communities.

Several panelists said that there was a reciprocal aspect to online communities, with Martin holding that online media platforms can be places of learning—as much about informing the public about sociocultural issues as they are about having the public talk back.

“For me,” Martin said. “Feministing—it’s being part of a learning community.”

But the panelists said that they found that the places of learning could become complicated.

By having one’s ideas out in the public, Martin said, one becomes vulnerable to the opinion of the (often anonymous) masses. Such vulnerability, Martin explained, can be constructive and this “learning in public” made her a “smarter, more accountable activist and intellectual.”

For several panelists, the issue of negative feedback became a question of how the feminist blogosphere can be made a more constructive place, integrating the best of academic critique into a digital medium.

According to Martin, a possible solution would

be to “create some sort of model for support.”

Dana Goldstein, a journalist who works for Slate and The Nation, said that “learning in public aspect can be painful, but it’s totally a good thing.”

Drakes said she agreed. “There is a teachable moment amid all the f-bombs,” she said.

But the issues of anonymous commenting and “trolling” become particularly problematic when it infringes on copyright.

The panelists debated specific phenomena like “Twittergate,” the unauthorized release of unpublished research at live-tweeted academic conferences.

“It’s more than academic types not accepting it’s a new day, a new dawn.”

—Gail Drakes, faculty member at Gallatin School of NYU

While recognizing the importance of free speech in academic settings, Drakes said that Twittergate “gets a little extreme.”

“It’s more than academic types not accepting it’s a new day, a new dawn,” she said.

The spread of unchecked information can accelerate within an electronic medium, Martin noted.

“It’s interesting to see the way in which online flare-ups build,” Martin said. “It would be an interesting case study.”

But before any case study, the panelists did, of course, acknowledge the way the Internet has become ingrained in their everyday life. Said Goldstein, “I went on vacation for 10 days and didn’t check my email. I felt physically different.”

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Harlem’s Shabazz Market offers traditional trinkets, housewares

BY KELSEY PIVA
Columbia Daily Spectator

Looking for a place to purchase one-of-a-kind items at a price that can’t be beat? Harlem’s Malcolm Shabazz Market hosts a unique alternative to mainstream consumerism, offering everything from tube socks to bongo drums.

Located at 116th and Malcolm X Boulevard, Shabazz Market was founded in 1994 by former Mayor Rudy Giuliani as a way to eliminate the number of illegal sidewalk vendors operating in Harlem. Every year, between 80 and 100 vendors display their products in the market, usually returning for consecutive years. Widely featured in New York guidebooks and various publications, the Shabazz Market’s popularity has transcended the local sphere.

Shoppers enter the market, recognizable due to a circus-like bright yellow archway flanked by green columns, in theme-park fashion. Beyond the gates, children’s chatter, exotic music, and the haggling of salesmen make it easy to forget the surrounding city. Bustling crowds of shoppers and crowded booths enhance the market’s already lively atmosphere. Brimming with rich accents and traditionally dressed vendors, the market looks and feels like an African bazaar.

After stepping inside the gates, prospective buyers are greeted with friendly smiles, as a slew of vendors vie for their attention. The Shabazz Market is an interactive buying experience, where vendors and customers haggle for the best price. Lingering by a single stall or taking a closer look at an item is reason enough for a vendor to go in for the hard sale. At the Shabazz Market, customers are expected not to look, but to buy.

An often overlooked shopping destination, the Shabazz Market hosts an exciting selection of jewelry, clothing, textiles, home accents, and imported goods. Although slightly chaotic, the vendor’s crowded stations have the potential for some great finds.

The jewelry selection is expansive and diverse,



MICHELLE TAN FOR SPECTATOR

SHOP, POP, AND LOCK IT | Vendors at the Shabazz Market in Harlem sell assorted goods like these colorful beads, chunky bracelets, woven baskets, bags, and instruments.

with something for any color palette or personal style. Handmade bull-horn bracelets and ornate glass beads are popular items imported from Kenya and Guinea. Feather earrings and wrought iron products also line the vendor’s tables.

The market offers a wide array of instruments for the music aficionado. Bongo drums ranging in size, style, and price are for sale, as well as intricately decorated maracas adorned with vibrant threads, sea shells, and kalimbas from Burkina Faso. Affectionately known as a “thumb piano,” the kalimba is made from the calabash, a

Cote Armour: a house of edgy fashions

BY KATELYN BEST-RICHMOND
Columbia Daily Spectator

You don’t have to go downtown to see the latest fashions—just log onto the Cote-Armour website and meet Izzy Howell, CC ’15, and Shriya Manian, SEAS ’15. The duo just launched their fashion line, a collection of edgy, in-your-face pieces.

“We don’t see ourselves so much as a clothing line as we do an artist collective,” Howell explained. Cote-Armour’s pieces are repurposed from vintage, thrifted, and gifted items found throughout city.

“We love looking at something and saying that’s a brooch and then turning it into something you haven’t thought of before,” Howell said.

Drawing inspiration from music, art, and people, Howell and Manian work to promote art while exposing their brand by designing for musicians and holding photo shoots with artists around New York. “Rock Solid” was their first major shoot, both showing the fall line and capturing the essence of the brand’s identity.

“We design for the gnarly, tough kids who have high aspirations, who go after things and don’t say no and don’t back down,” Manian said.

“Gnarly” is a reoccurring motif throughout their line. Howell and Manian call themselves the “Gnarly Girls,” and the phrase “gnarly girls never die” is written on the back of their favorite piece, the James Jacket, a vintage leather jacket embellished with brooches and beading.

It all began last October when Shriya complimented Izzy’s Creepers—a type of platform men’s dress shoe for women that grew in popularity in the 1970s. Their friendship started a few months later after attending a concert together. Through their mutual love of art, they realized they should start a line. As Shriya originally told Izzy, “We both like to make stuff. Why don’t we make stuff together?”

Manian, a industrial engineering major, and Howell, a visual arts major concentrating in painting, are equal partners in the execution of their products.

Manian handles coding for their websites, photography, some of the business, and comes up with some of the designs. Howell brainstorms and generally refines their design projects, and deals with styling for shoots. She described their partnership as “a perfect thing that couldn’t be described better.”

With a concept and business model in place, the pair knew they needed a name. Over this past summer, they walked around their favorite parts of the city for eight hours brainstorming. After throwing around family names, they settled on Howell’s grandfather’s surname: Armour.

After googling the name to see if it was taken by another line, the pair came across Cote-Armour, a variation of the phrase “coat of arms,” referring to a protective shield used by nobility in the Middle Ages. The designers said they drew inspiration from the phrase “all men are brothers” from Patti Smith’s “Woolgathering,” and recalled the second meaning of “coat of arms,” the family crests etched into shields and banners.

Continuing with the armor motif, their logo is a shield inside a wheel, with eight spokes to represent the Eightfold Path to Enlightenment, which they think represents a balance between the ornate, the simple, and the creative in their line.

From the inspiration and concepts to the execution and marketing, Howell and Manian said they know this is just the beginning. They plan to broaden their business into a project in which art promotes and inspires art.

“We don’t want people to think of it as clothing. We want people to see it as a force of nature,” Howell said.

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Basketball’s primacy as a college sport

With the current Columbia football season well underway—and in the familiarly disappointing fashion—I think the time is now appropriate to anxiously look forward to the sports to come. Less than a month is left until basketball season starts, so that leaves hoops first on deck to take center stage.

Fans of the Light Blue are seemingly forced into this early consideration of basketball for unfortunate reasons, but the lack of intrigue in other campus events is not the only impetus, since basketball is, without any doubt, the best collegiate sport.

Five Reasons:

1. Length of game. Watching or attending a football game occupies the better part of an afternoon (about five hours) and the same is true of baseball. A college basketball game rarely exceeds two hours and does not typically engender the kind of heavy drinking that prevents productivity afterward. This characteristic is complicated by the fact that a basketball season features over twice as many games as a football season.

2. Time spent actually playing. Both football and baseball involve only sporadic moments of action throughout the game. A running clock seems to imply some sense



ALEX JONES

Armchair Athletics



COURTESY OF LAURA FRANCIS / THE DAILY PENNSYLVANIAN

COMEBACK KING | Penn wide receiver Connor Scott has recovered from an injury suffered last year.

Penn’s Scott poses downfield threat

BY KYLE PEROTTI
Columbia Daily Spectator

Penn junior wide receiver Connor Scott has proven to be one of the Ivy League’s best wide receivers this season, but his road to stardom has come after a difficult sophomore campaign.

“Last year was the toughest year of my life,” Scott said, referring to a season-ending arm injury received last year during preseason play. “It was great watching the guys do their thing last year. Ryan Mitchell and Ryan Calvert were great, but it’s even better to be doing it myself.”

Scott, who is the leader of the Quakers’ receiving corps, will undoubtedly prove to be a challenge for the Lions’ defensive backs as the Light Blue travel to Pennsylvania’s Franklin Field on Saturday. Scott is third in the Ivy League in receiving yards, averaging 88.2 yards per game, and has scored two touchdowns this season.

Many attribute Scott’s success to the hard work he put in during his season on the sidelines and the following offseason. Scott spent a lot of time in the weight room improving on size, strength, and speed.

There have been two motivating factors for his success this season.

“To get All-Ivy League, and most of all, to win an Ivy League championship,” Scott said. “This year, I just want to show people that I haven’t gone anywhere and that I’m here now to make a name for myself.”

Light Blue head coach Pete Mangurian knows Scott has the ability to make big catches down the field.

“He’s the big play threat,” Mangurian said. “He’s the guy that keeps you honest. You start

putting too many people down inside or try to cover him with nobody over the top, he’s good enough to get you downfield.”

Scott’s size and strength have enabled him to make a name for himself as a threat over the middle and a notorious deep threat. However, what truly sets him apart and makes him a great possession receiver is his ability to catch the football.

“Throughout my career, I have coached guys that have great speed, but they didn’t have great hands, so we could throw the ball deep and maybe they’d catch it, maybe not. He’s going to catch it,” Mangurian said of Scott. “He’s big and he’s strong and he can go get the ball in a crowd and he’s not afraid to go across the middle.”

The 6-foot-4 junior has become well known around the Ivy League for burning cornerbacks in one-on-one coverage over the top and across the middle. Because of this, Columbia’s safeties are going to have to constantly keep an eye out not only across the middle, but on the deep post routes, as well.

If the Lions are going to snap their current three-game losing streak and obtain a crucial victory against an Ivy opponent, they are going to have to find a way to counter what Scott brings to the field. While keeping an eye on the formidable receiver, they are also going to have to take into account Pennsylvania quarterback Billy Ragone’s ability to run the ball, which can open up some of the deeper passing options for a connection with Scott.

The Quakers will be looking to lock down their second Ivy win against the Light Blue Saturday by utilizing their passing game, especially the size and strength of their star wide receiver, Scott.

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