

J-School dean to step down: NYT

BY FINN VIGELAND
Spectator Senior Staff Writer

The dean of the Columbia Journalism School will step down at the end of the year, the New York Times reported Tuesday.

Nicholas Lemann has led the Ivy League's only journalism school since 2003. In the decade since, the J-School has adjusted to the changing face of the industry its graduates enter, establishing the Tow Center for Digital Journalism and completing the school's first capital campaign.

In January, Helen Gurley Brown, the longtime editor of Cosmopolitan, gave \$30 million to found an institute for media innovation as a collaboration with Stanford's engineering school.

University President Lee Bollinger told the Times that he will head the search committee for a new dean. Bollinger said two weeks ago that he would also chair the search for a new dean of the School of International and Public Affairs. Besides the J-School and SIPA, the School of Engineering and Applied Science and the School of Nursing are also undergoing dean searches this year.

Bloomberg News first reported the story, citing an anonymous source close to Lemann. A spokesperson for the J-School, reached by phone on Tuesday evening, said she could not comment on the report. She was not available for comment on the Times' story.

Lemann, a regular contributor to the New Yorker, received his bachelor's degree from Harvard in 1976. As an undergraduate, he was president of the Harvard Crimson.

finn.vigeland
@columbiaspectator.com



ALYSON GOULDEN/SENIOR STAFF PHOTOGRAPHER

RENT CONTROL | Columbia Ballet Collaborative performs on the Miller Theatre stage, a service that CUArts no longer subsidizes.

GS administrators trying to relieve housing limitations

BY CECILIA REYES
Columbia Daily Spectator

Michael Grace spent the first few weeks of school “couch-hopping” as he sat on the waitlist for General Studies housing.

“You do the best you can,” Grace, a GS transfer student, said. “The GS lounge has been very useful for that. Take showers at Dodge, camp in your car when you can, sleep in the library,” he added, laughing.

Grace had until Aug. 24 to accept the University's initial offer of housing, but he had to decline

because the Office of Financial Aid did not release his financial award until Aug. 31. Placed on the waiting list, he was not presented a new offering of housing after learning of his financial situation because housing options are so limited for GS students. As a result, his first few weeks in Morningside Heights left him virtually homeless, trying to juggle classes and homework on the side.

Housing has never been guaranteed for any of the 1,500 students enrolled in GS. This fall, GS received about 400 applications for housing for just over

140 spots, according to Dean of Enrollment Management Curtis Rodgers. Applications for housing are prioritized by class year—first-years are most likely to receive a room—as well as applicants' timeliness throughout the process and the distance they would have to travel to campus without Columbia housing.

Housing shortages at Columbia are not unique to Grace—Barnard underwent a drastic shortage this summer as well. But this year, the problem at GS was compounded by an increase in first-year class size. Administrators say they have

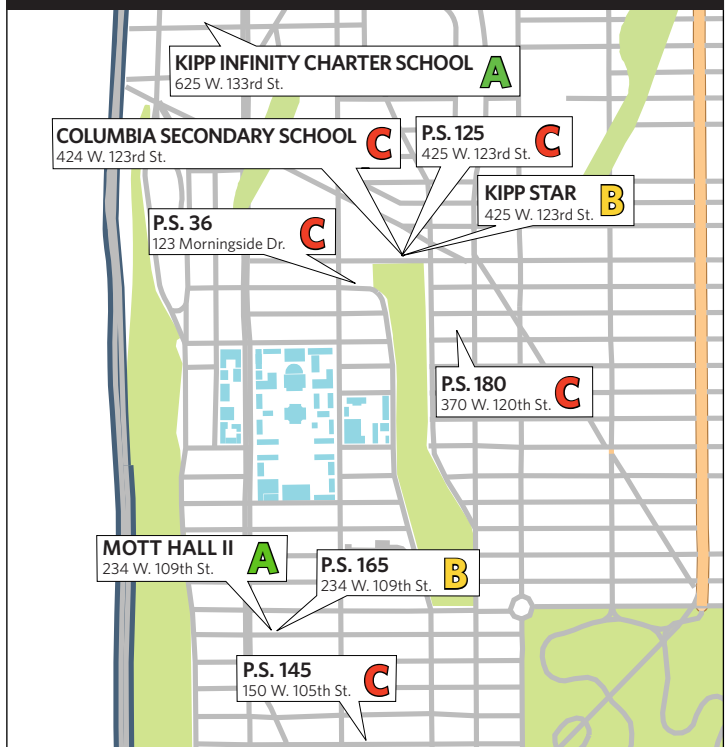
been working to expand housing options for Columbia's nontraditional students.

“The GSSC has anticipated the housing issue with the rise of enrollment this semester,” General Studies Student Council President Jennifer Wisdom said in an email, “but students are increasingly more vocal about the issue this year because it is affecting more students than ever.”

About a dozen of the most extreme cases come to Rodgers' attention each year. He said that

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SCHOOL GRADES



SOURCE: DEPARTMENT OF EDUCATION / GRAPHIC BY BENJAMIN BROMBERG-GABER

DOE rankings deliver mixed bag for Morningside schools

BY AVANTIKA KUMAR AND ELIZABETH SEDRAN
Columbia Daily Spectator

Morningside Heights-area schools got a mixed report in the Department of Education's annual rankings of city schools.

Five schools in the area received C letter grades in the DOE's yearly letter-grade evaluations of every borough's public schools. That doesn't bode well for four of the local schools—P.S. 180, P.S. 125, P.S. 36 and P.S. 145—which received C grades last year. Receiving a C grade or worse for three years in a row flags the school as a potential candidate for closure.

Other schools in the area

received A grades consistent with their recent performances—including KIPP Infinity, on 133rd Street, and Mott Hall II, on 109th Street between Broadway and Amsterdam Avenue. After jumping last year from a B to an A, P.S. 165, which shares a building with Mott Hall II, went back down to a B.

The University-affiliated Columbia Secondary School, on 123rd Street between Morningside Drive and Amsterdam Avenue, received a C, a surprising drop after its ascension to the 78th percentile last year.

Although the school received

SEE GRADES, page 3

Locally owned business opens in Columbus Square

BY JEREMY BLEEKE
Spectator Senior Staff Writer

Columbus Square has welcomed a new tenant—and it's one of the development's first locally owned businesses.

Rookie USA, a sporting goods store for children, will hold its grand opening at 808 Columbus Ave. with a kick-off event featuring New York Knicks forward Carmelo Anthony. It is a milestone for the mixed-use development project, which, with its sleek residential high-rises lining the repaved superblock spanning Columbus Avenue from 97th to 100th streets, has dramatically changed the look of the neighborhood.

Kelly Gedinsky, an associate director with Columbus Square

developer Winick Realty, says that the store, which opened in August, adds a local touch to a strip that is home to national chains like Whole Foods, Modell's, and T.J. Maxx.

The closest thing Columbus Square has to a local business is a Crumbs Bake Shop branch at 98th Street. While Crumbs started as a single bakery on the Upper West Side, it now has more than 50 stores across the country. Rookie, a “children's concept that is only carrying Nike products,” is run by two Brooklyn men, Gedinsky said. “We thought that this was a really exciting, locally geared tenant who services the neighborhood as well.”

Rookie's selection marks Winick's fulfillment of a promise to include local and small

businesses in the site, which up until now had been few and far between. While locally owned, Rookie refers to the Columbus Square location as its flagship store and says on its website it plans to open more branches.

In January 2011, Winick said it would be focusing on developing more local retail in the area. “The area is demanding small business and we have space small enough to accommodate them,” Gedinsky said at the time.

Now, vacancies remain, especially on the empty row of properties between 99th and 100th streets on Amsterdam Avenue.

Gedinsky said that Winick was looking at how it might

SEE COLUMBUS SQUARE, page 2



JEREMY BLEEKE FOR SPECTATOR

NEW NEIGHBORS | Strolling through the Columbus Square development takes Upper West Side residents by a host of new shops, including the locally owned Rookie USA.

Smey, students discuss CUArts concerns

Club leaders want to see more support, transparency

BY YASMIN GAGNE
Spectator Senior Staff Writer

The director of the Arts Initiative met with leaders of campus arts groups this weekend, addressing concerns that the program is not doing all it can to support undergraduates' artistic pursuits.

Students said that they appreciated the chance to hear from executive director Melissa Smey on Saturday and were encouraged that she offered to sit down with them again next month.

“I think it was good for students to meet her and for her to meet students, so she could understand how much students care,” Columbia Ballet Collaborative artistic director Ariana Lott, CC '13, said.

Saturday's discussion with Smey, who is also the executive director of Miller Theatre, included members of the Columbia University Performing Arts League, an organization representing musical theater and dance groups on campus.

One of the biggest issues with the Arts Initiative, also known as CUArts, is the perception of a lack of transparency, students said. While the meeting was organized “to figure out how CUArts can move forward under its current budgetary and logistical constraints,” according to a statement from CUPAL President Will Hughes, CC '13, students also voiced the concern that the Initiative has done less to support the arts.

“It was good for students to meet her and for her to meet students.”

—Ariana Lott, CC '13,
artistic director, Columbia Ballet Collaborative

For the last two years, CUArts has not published a once-annual report that documented total award money from the Arts Initiative Student Arts Fund, also known as Gatsby grants—a major source of funding for performing arts productions. Data on the CUArts website show that funding from Gatsby grants has been in decline since it reached a high of just over \$70,314 in 2008, the year before CUArts was transferred from the Office of the President to the School of the Arts.

CUPAL Vice President Alex Donnelly, CC '14, said he was concerned that Smey hasn't disclosed more information about Gatsby funding. “They used to be publishing those reports annually, but for the past two years they haven't,” he said. “We saw that the money had been going down. That made me interested because that's how we got money for our shows.”

Steele Sternberg, CC '13 and

SEE ARTS, page 2

OPINION, PAGE 4

Networked by design

Noel Duan on the power of just making friends.

It's all Greek to me

Greek life could be less represented on the Brownstone Review Committee.



SPORTS, BACK PAGE

In first-ever meeting, Lions tie Providence 1-1

Despite a fast start, the Light Blue was unable to come away with a win in its first ever match against Providence.

EVENTS

Adventures in Microbe Hunting

How can the media educate the public about the risk of pandemic threats?
Medical Campus, Alumni Auditorium, 650 W. 168th St., 4 p.m.

A Discussion with Gérard Araud

The permanent representative of France to U.N. discusses Syria's state of affairs.
International Affairs Building 1501, 6 p.m.

WEATHER

Today



68°/48°

Tomorrow



68°/43°



JEREMY BLEEKE FOR SPECTATOR

INQUIRE WITHIN | The developer of Columbus Square says it hopes to rent these empty storefronts to smaller, local businesses.

At Columbus Square, new local business adds color to landscape

COLUMBUS SQUARE
from front page

adjust the vacant properties to make them more convenient for potential tenants.

“We’re hoping to add additional elements and amenities to the spaces,” Gedinsky said on Tuesday. “Now that we have smaller space and we’ve investigated further divisions of some of our smaller spaces, we have flexibility to encourage those who have a smaller floor plate to come and work with us.”

Gedinsky said that the availability of a variety of store sizes would be more appealing to small businesses. “In certain scenarios they might not have thought that we had the flexibility in terms of retail store size that could work with them,” she said.

A CHANGING LANDSCAPE

In a neighborhood that values its mom and pops, locals say that the development has affected already-existing small businesses.

Anne Cottavoz, the owner of Columbus Natural Food on 96th Street, is a longtime critic of the retail development. While her store is still standing, she said she was uncertain about what the future holds.

“My lease is up next year, so I don’t know how it’s going to be playing out here,” she said,

worried that her rent would be driven up by her new neighbors.

Cottavoz, who has been in the business for 20 years, says that to keep customers, she has been prioritizing free delivery, freshly cooked food, organic produce, and low prices.

“We have these additional services, and the quality, so we have a steady clientele,” she said. “It’s not what it used to be, but it’s OK. But I won’t be able to afford a rent hike of significance.”

Murray Rosen, manager of Columbus Wines & Spirits, which has operated at Columbus and 96th Street for over 25 years, has a similar outlook.

“Our business has been flat,” he said. “And in this economic climate, that’s an accomplishment in itself.”

With the new Whole Foods Wine Store down the street, Rosen has had to make adjustments to his business model to stay competitive. He says that while he used to cater to an older customer—what he called the “dark spirits” clientele—the new residential units have changed the demographics of the area.

“A particular type of young professional can afford to live here now, so the diversity has diminished,” he said.

But gentrification and big-box retail have brought in

new shoppers from beyond the neighborhood—a plus in Rosen’s book.

“People from West End Avenue, Riverside Drive, typically do not come over here to shop,” Rosen said. “So Whole Foods has in fact attracted people beyond our geographic area and to the extent that they come over here, some percentage has discovered us.”

Peter Arndsten, director of the Columbus/Amsterdam Business Improvement District, which includes Columbus Square, agrees that the draw of the retail corridor has given neighboring blocks renewed pedestrian traffic.

“It is something of an island,” Arndsten said. “To get there, people have to come over to Broadway or come from the south, and that’s always a positive thing.”

SENSE OF PLACE

Residents out shopping last weekend were pleased with the new stores. Vivian Rosenberg, who has lived a block from the present Columbus Square site since 1979, said that she was thrilled with how the project has turned out.

“I just see more activity. I have much better shopping. I just love Whole Foods and Crumbs and having the drug

store nearby,” Rosenberg said. “It’s wonderful to be able to shop in the neighborhood—there are a lot more people here so it’s not so quiet and dark at night.”

Rhonda Braxton, another longtime resident, said that she is also glad to see the increased commercial activity, but that she has concerns about how the stores have affected local business.

“It really is, I think, a loss to the community that there are so many big box stores and not as many independently owned businesses,” Braxton said.

A former small-business owner, Braxton said that in 2005 she had to close down her store, which was further downtown, when rents became unaffordable. Small businesses could give the area a sense of place, she said.

“In general there is a consensus amongst my friends about concerns with how many drug stores there are on every corner, the lack of small businesses, what’s happening to the community,” she said.

Arndsten also stressed the importance of small businesses. “Having a meeting place, a coffee shop, was always really positive, and I’m not sure if Starbucks has filled that yet,” Arndsten said. “They might be able to, but that remains to be seen.”

jeremy.bleeke
@columbiaspectator.com

USenate task force to evaluate, suggest uses for global centers

BY VARUN CHAR
Spectator Staff Writer

The University Senate has formed the Global Initiatives Task Force to review Columbia’s burgeoning network of global centers.

Two members of the task force—its chair, political science professor Sharyn O’Halloran, and Jenna Miller, a GSAPP student—are working to draft a report on behalf of the committee. Miller said that this early draft includes an evaluation of the eight global centers and their programs, a comparison of the centers to the global initiatives at peer institutions, and recommendations for the future.

Miller said that she believes the global centers’ structure is “too dispersed,” making it difficult to develop communication between the centers themselves, and between the centers and the Morningside Heights campus. She added that although the task force attempted to reach out to the larger University community, it was unable to do so successfully.

“We had asked students, as well as faculty, for input on their opinions on opportunities and

challenges for the centers, and received a shockingly low response rate, which might suggest the lack of people’s knowledge about the centers,” she said.

Task force member Eduardo Santana, CC ’13, said that the committee’s goal is to spark discussion about how to put the global centers to good use.

“We don’t know what the centers have to offer just yet,” Santana said, adding that the University needs “to be mindful of establishing this as a dialogue rather than an export.”

“We have people all over the world ... so the GCs are really an opportunity for us to reach the entire Columbia community,” Santana said.

Astronomy professor James Applegate said that the committee is looking to increase dialogue about globalism around campus, especially between Columbia’s many global initiatives.

“You have a lot of left hands and a lot of right hands, and neither of them knows what the other is doing,” Applegate said.

varun.char
@columbiaspectator.com

Increase in GS enrollment compounds housing issues

HOUSING from front page

when presented with emergency cases, the administration works closely with Facilities to find both an immediate and long-term solution for the student.

“You hear about a student sleeping in the library, but students are unaware that there is a process that we follow,” Rodgers said. “Approximately 50 percent of full-time population is housed. We’ve probably grown by 25 percent in terms of our total footprint in housing over the last two years.”

GS administrators have been working with the housing and facilities offices to increase the availability of housing for GS students. Three years ago, GS began offering apartments leased from local landlords with subsidized University rates. Now, there are almost 100 of these leased units available to students, and GS has been able to offer housing to every student on the wait-list in two of the last three years.

However, in the event that a student cannot find housing by the start of the semester, Rodgers said that he would advise the student to take a semester off to figure out his living situation.

“There’s no way a student can focus on the academic program without stability in housing,” he said. “I would prefer to not have any of these cases, so even one is a problem from my point of view.” Rogers often works one-on-one with students in housing crunches.

Kamran Etemad, GS ’14, also had a difficult experience with housing. After transferring to Columbia in January, Etemad signed a lease with Facilities before seeing his room and was disappointed by what he found when moving in.

“When I got upstairs to the fifth floor, the hallway smelled like urine,” he said. And the bathroom was lined with mold—which often signals mold within the walls, he noted.

Ultimately, Etemad had to be moved immediately due to his asthma, and while he said that the administration was very accessible in helping with his situation, he said he was offended the already-limited housing options for GS included degrading units like the one he was initially offered. “It is a travesty that Columbia allows its students to live in this kind of housing considering who we are as a school,” he said.

Wisdom said that GSSC is organizing a town hall later this semester for students and administrators to reconsider housing policies. Both Etemad and Grace said that they would like to have more prompt and transparent communications with facilities in the future.

“Never at any point through this housing debacle, was I not appreciative of Columbia,” Grace said. “Regardless, I’ve been around New York for a long time. But if you’ve come from far away, and you’re stuck, how do you handle this?”

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Students say meeting with Smey productive, but concerns remain

ARTS from front page

president of Latenite Theatre, said that he felt more aware of what CUArts was doing in his first two years at Columbia than in the last two years.

“I’ve definitely seen in four years here a decline in the amount of services and the quality of the services that were available to me,” Sternberg, a member of Spectator’s editorial board, said.

Until last year, Columbia Ballet Collaborative was allowed to perform in Miller for free, an arrangement made possible through subsidies from Miller administrators and CUArts. Most student arts groups who perform in Lerner Hall pay only for minimal tech fees and not for the space itself. But because Miller’s stage is the only sprung floor on campus—a setting necessary for ballet—the usual fees were waived for the CBC.

But in 2011, Smey said she did not want to afford any one group special treatment and instituted a graduated payment scheme for the ballet collaborative. By next year, it will be cheaper for the group to perform off campus, according to Lott.

Students involved in the arts said that pushing away the talented dancers in the CBC is representative of a disconnect

between the new CUArts administration and undergraduate creative groups.

Hughes said in the statement that CUPAL is “obviously concerned about the changes that we have observed in the Arts Initiative.”

On Saturday, while Smey reiterated her stance against offering free use of Miller exclusively for CBC, Lott said that she appreciated talking through the problem. “She told us what we already knew their position was, but it was really nice that she came and talked,” Lott said.

While students said they were encouraged that Smey offered to reconvene with them in November, Donnelly said he was concerned that “she was a little out of the loop with how students were feeling.” He added, “She also hadn’t met with the faculty advisory board for the Arts Initiative ... so her feedback was fairly limited.”

Hughes said CUPAL was committed to working with Smey to reinvigorate CUArts. “The great thing about the Initiative is that it reaches all schools, faculty, students, and staff,” the statement said. “We encourage anyone who is concerned to reach out to CUPAL.”

yasmin.gagne
@columbiaspectator.com



TOP: ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER; BOTTOM: FILE PHOTO

IN THE SPOTLIGHT | Dancers in the Columbia Ballet Collaborative perform in Miller Theatre, for which they no longer have subsidized use. Below, students act in the Vagina Monologues in Roone Arledge Auditorium, for which theater groups only have to pay tech fees.

DOE progress reports serve up usual mixed bag of grades

GRADES from front page

an A in student performance—a ranking based on English and math state standardized test results—and ranked fourth among city schools in its achievement peer group, it suffered with a D in student progress.

Miriam Nightengale, who became principal of the school last year and was credited with improving the school's standing, attributed the drop to the methodology of the rankings rather than actual changes in the school's quality. Nightengale said the DOE calculates the student progress ranking by determining how student scores have changed within the past year relative to peer schools with similar achievement levels. As a result, the ranking is sensitive to even slight drops in scores at a high-performing school.

“If the parent knows how to read a progress report, going back from an A to a C will not affect us.”

—Roxane Bosch, parent and director of admissions, Columbia Secondary School



COURTLAND THOMAS FOR SPECTATOR

GOOD GRADES | A student at Columbia Secondary School boards the bus home on Tuesday. The school dropped to a C in the Department of Education's progress report.

“There are many A schools where I would never send my kid to for different reasons,” Bosch said.

“If the parent knows how to read a progress report, going back from an A to a C will not affect us,” she added.

Her daughter, 10th-grader Paula Schicchi, said that her experience has been positive at Columbia Secondary, where some students enroll in

Columbia classes a few blocks south. Schicchi pointed out the school's unique enrichment opportunities, such as a trip to Europe for 10th-graders that is being added to the curriculum.

“We have AP classes, we have 30 kids going to Columbia. ... We have a wider variety of classes,” Schicchi said. “Our teachers, they definitely give 100 percent.”

P.S. 125, located in the same building, got a C for the second

year in a row, down from a B two years ago.

Ana Nova, a special education assistant teacher, described the school's new principal, Reginald Higgins, who was hired last year, as “the bomb.”

Higgins “cares about the kids, cares about the teachers,” Nova said, adding that he's also looking to up parent involvement in the school. Next year, she said confidently, “We're supposed to get an A.”

At KIPP Infinity, which ranked in the 96th percentile, parents said they were happy with the school.

Brenda Murillo said that her daughter is “happy now that she's going to school. KIPP pushes them to be the best.”

“They teach that doing good creates good,” she added.

Although the rankings can have serious ramifications for

the future of the school—three C grades in a row can lead to a school's closure—parents and administrators stressed that what's more important is their children's experience in the school.

For KIPP Infinity second-grader Jada, the way she ranks school is simple. “My favorite part of school is everything,” she said.

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CONTACT US
2875 Broadway, 3rd Floor
New York, NY 10025
info@columbiaspectator.com
Twitter: @ColumbiaSpec

PHONE & FAX
Daily Spectator (212) 854-9549
Business (212) 854-9550
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Open housing: forgetting the binary

BY STELLA GIRKINS

When I was younger, I shared a bedroom with my elder half brother for a few years. Now, I can see that some families may find this odd or classify it as liberal Californian thinking, but it was all I knew at the time and, despite some tantrums and arguments, it worked perfectly well. He was my brother after all, and we loved each other unconditionally. Growing up as the only female child with two half brothers and three stepbrothers, I’m used to living with guys—it’s a natural product of my upbringing.

So, when the sophomore housing process at Columbia started, after some deliberation, I asked my dear friend, Justin, if he would like to be my roommate, an option that the newly implemented gender-neutral housing policy made possible. He agreed, and we both looked forward to the upcoming year. Neither of my parents had any qualms with the idea, only a few questions. Are you two dating? No, of course not, living with a boyfriend or girlfriend at this age is a recipe for disaster. How will you change clothes? Well, it’s not like when I’m living with a girl, I get out of the shower and carelessly flash my goodies. We use discretion regardless of gender.

For me, gender-neutral housing is not a question of gender identity or sexual preference.

Since I went to boarding school for four years, I’ve had a handful of experiences with female roommates, and my living arrangement this year is by far the best. We decorated our room together. We have complementary tastes in music and keep similar sleep schedules. But, more importantly, we take care of each other. When I return from Butler to find him sleeping on his calculus book, I carry him over to his bed and make sure his alarm clock is set. Likewise, when I wanted to start exercising again, he motivated me by coming along, because everything is more enjoyable with a friend. We want the best for each other and nothing is a competition, which, as I find, can often be the case between members of the same sex.

But, I’ve said it before and I’ll say it again: Justin is more than a friend—he is my brother. Everyone who has siblings knows that there will be disagreements and that seeing that much of someone means they are bound to get on your nerves from time to time. Nonetheless, petty arguments will never trump familial love, since familial love is steadfast.

Another reason why our housing situation works so well is that we don’t necessarily spend all day together. We do have many things in common, but, like brothers and sisters do, we also have our own friends, activities, and interests. He’s in SEAS and I’m in Columbia College, so we take different classes and have our own study groups. We work four different jobs combined, so a lot of the time we’re out of the room or one of us will get the space to ourselves for a while. Lastly, we prefer to study in different locations, and our nighttime and weekend plans are not always the same. I think that many people are initially inclined to live with a friend that they’re always doing activities with, but I find that often puts strain on the relationship and can actually damage it in the long term.

It’s a question of with whom you will live best, because who you live with is ... your Columbia kin.

For me, gender-neutral housing is not a question of gender identity or sexual preference. It’s a question of with whom you will live best, because who you live with is, for all practical purposes, your Columbia kin. I believe that Columbia should continue its current system of keeping freshmen with same-sex roommates because statistics show that the overwhelming majority of students continue to live with the same sex for the duration of their college career. Plus, most freshmen do not know their roommate before they arrive. But, for some, like myself, the person you feel most comfortable adopting as your pseudo-sibling might be anatomically different than you. Plus, we all know that family isn’t single-sex. I’m thankful that Columbia finally agrees.

The author is a Columbia College sophomore.

Everyone worth knowing

Four years ago, on my high school senior class trip, my classmates and I spent a few days in Laguna Beach, surfing the teal-blue waves and pretending we were on the cast of “The Hills.”

One night we had a bonfire chat, where each student stood up and said a few parting words to the graduating class. I remember absolutely nothing—because pithy words about how successful everyone was going to be in the future felt so clichéd to me—except for the following remarks from the homecoming princess:

“My father told me that the friends you meet in high school and through childhood are the only ones who are friends with you regardless of your income, your job, or your family connections. After high school, everything changes.”

That sentiment didn’t pop up in my memory until NSOP week of freshman year, when a guy in my orientation group asked me what my parents did for a living. He didn’t ask me where I was from or what I was interested in studying at Columbia. Instead, he introduced himself and went straight for the inquiry about my family background. I was speechless and overwhelmed when he rattled off the laundry list of his family’s achievements and income brackets—did we not both get into the same school? Were we not both making awkward conversation? Why were we talking about this in the first place?

Over McDonald’s McFlurries this past Saturday, my two friends and I discussed our futures—a déjà vu moment for me, as I spent much of my high school senior year discussing the future over frozen yogurt. One of my friends had just taken the LSAT exam that morning and was hoping to become a lawyer for a luxury company like Louis Vuitton Moët-Hennessy. The other friend was studying for the MCAT exam and hoped to become a dermatologist with her own cosmetics line. We half-joked about our future collaborations—a corporate lawyer, a dermatologist, and a magazine editor with mutual interests—and giggled about the convenience of having successful friends.

Full disclaimer: I’ve known these two girls since the first day of NSOP week, when we skipped the official events in the NSOP schedule and opted to stumble into our first frat party instead. I knew absolutely nothing about their family backgrounds or future aspirations—all I knew was that I didn’t want to go to every single event at NSOP, and neither did they. I couldn’t think of a more organic friendship that started with nothing but a few red Solo cups and a couple of late nights in EC.

And yet, I couldn’t help but realize that Columbia was my first encounter with the world of networking. Throughout all of high school, even though I attended classes with the sons and daughters of venture capitalists and Stanford University trustees, I didn’t recall a single moment when anyone ever talked about personal connections. We all believed—wrongfully,



NOEL DUAN

You Write Like a Girl

perhaps—that we were “great” for our personal achievements, not for what our parents could afford.

In my past three years at Columbia, I’ve tried to be a good networker, but I have trouble getting to know people unless we share a genuine mutual interest in each other as people and not as future business partners. I purposefully ignored my friends when they told me that I should meet “so-and-so because he or she has a lot of connections which will help you in the future.” More than anything, I wanted to keep work and friends separate—and in the past three years, it has become harder and harder.

I lamented about this to a friend, who—he probably should have just ignored my ranting—replied patiently, “You would have realized how important connections are no matter what school you attend. Better to realize it now than never.”

“I’m a terrible networker,” I confessed to an editor at Vogue last week, not recognizing the irony.

I said yes to a few more coffee dates with acquaintances.

My two friends—the future lawyer and future doctor—quickly became two of my top editors at Hoot, Columbia’s fashion magazine. When we talked about our postgraduate plans over dessert, I realized that we didn’t become friends because we wanted to use each other for our future connections—we became friends because we shared mutual interests that conveniently overlapped over the years. Also, we really love high heels and McFlurries.

“I’m a terrible networker,” I confessed to an editor at Vogue last week, not recognizing the irony as I sat in her office for an informational interview.

“No, you’re not. You’re sitting here with me right now. You know what you should do? Go with your gut. Get to know people because you want to get to know them, not because you think they’ll be of some worth to you in the future,” she replied.

As a senior, the future rarely escapes my thoughts. The topic pops up at conversations at cocktail parties, on the phone with parents, and at 1020 on Thursdays. More and more people whom I haven’t seen since freshman year are reaching out to me in hopes that we have some mutual interests that will be of benefit to our future careers. Two years ago, I would have scoffed at these proposals and conversations.

This year, I will say yes to everything—not because I want to find people worth knowing, but instead because everyone is worth knowing.

Noel Duan is a Columbia College senior majoring in anthropology and concentrating in art history. She is the co-founder of Hoot Magazine. You Write Like a Girl runs alternate Wednesdays.



JULIA JARRETT

STAFF EDITORIAL

Too Greek for comfort

On Oct. 5, the Brownstone Review Committee closed applications for groups to occupy one of the three houses on 114th Street previously occupied by Alpha Epsilon Pi, Pi Kappa Alpha, and Psi Upsilon. As the committee prepares to enter deliberations, we urge Dean Terry Martinez and the rest of the committee to offer some clarification about the decision to provide the Greek community with a disproportionate level of influence in this process.

The Brownstone Review Committee is currently over-representing Greek life with regard to a number of factors. About 15 percent of the Columbia undergraduate student body is affiliated with Greek life. Five out of the seven student representatives (71 percent) on the Brownstone committee are affiliated with Greek organizations or are members of a colony. One of the Greek-affiliated members, Anthony Testa, CC ’12, graduated in May, and is

planning to join the committee’s deliberations through Skype. With approximately 20 applications for positions on the Brownstone Review Committee, it seems likely that the committee’s student representation could have been entirely Greek, entirely non-Greek, or anything in between. In addition, Victoria Lopez-Herrera, the adviser for fraternity and sorority life, has a spot on the committee. No other student life adviser will sit on the committee.

Greek organizations applying for a brownstone also enjoy the distinct advantage of being part of a large, cohesive community that shares a variety of similar interests. Students belonging to organizations applying for brownstones were not permitted to sit on the Brownstone Review Committee—and as such, none of the Greek-affiliated members of the committee were applying for brownstones. The policy serves to avoid an obvious conflict of interest. However, the composition of the committee unfairly favors the fraternities and sororities applying because they enjoy the penumbral benefits of belonging to umbrella organizations such as the InterFraternity Council or Panhellenic Council. A fraternity or sorority looking to occupy a brownstone has established means of—if it so chooses—communicating

with and leveraging the five Greek-affiliated committee members through the councils. A potential special interest community’s ties to other existing SIC’s—Writers House, Potluck House, or GreenBorough, for example—are far weaker in comparison.

Whether the Greek community deserves the amount of influence it has on the Brownstone Review Committee is an open question. The stakes are high for the Greek community: Many Greek organizations have waited years for the opportunity to live in a brownstone—and would enjoy the substantive boosts in event planning and membership that come with such a privilege. The notion that houses that were formerly Greek may leave that community for the foreseeable future is cause for concern among all Greeks at Columbia.

It falls to the Columbia administration to explain whether such pressures facing the Greek community justify its current level of influence on the committee. Only when Columbia answers these questions will we be able to decide whether the decisions that are expected to come down from the committee in November are representative of the interests and desires of the entire student body.

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere. Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye, or a Spectrum post. Submissions should be sent to opinion@columbiaspectator.com. Please paste all submissions into the body of the email. Should we decide to publish your submission we will contact you via email.

The Canon

“What is the role of the university in the global city?”

FROM THE EDITOR:

As students, we are familiar with the appeal of spending four years in New York.

We subscribe to the idea that downtown is a subway ride away, that our professors leave the ivory tower and interact with the real world, that after lectures we continue to learn from our neighbors. In 2012, though, we must recognize that the narrative of a world-class education in a world-class city is hardly unique to Columbia. Even so, we have yet to articulate fully how the relationship between university and city should affect our experiences.

To then introduce the concept of globality only complicates the matter, as we must leave Morningside Heights in order to find consensus with the rest of the world.

Lanbo Zhang
Editorial Page Editor

Cultural technology

Together with the global city, the urban university is on the rise. The long-standing ideal of the cloistered university in the bucolic setting is being supplanted by a new image of the bustling institution in the urban setting. Schools such as Columbia, Imperial College London, ETH Zurich, and Tsinghua, among others, are reasserting the desirability of the urban setting for globally competitive universities. But what is it about the university that seems to enjoy a symbiosis with the global city? What is the role of the university in these localities?

The role of the urban university is to develop what we might call “cultural technology.” Perhaps unexpectedly, I am borrowing this term from Lee Soo-man, the founder of one of Korea’s most successful record labels, and a major force behind the global rise of K-pop (I concede this may seem like an attempt to channel Malcolm Gladwell). In Lee’s case, cultural technology is a method of training his musical acts to achieve a “perfect localization” no matter the market into which their music and their public personas are introduced. CT, as it is called, is a vast program to hone each artist’s image and presentation to match local attitudes while still maintaining the global feel that makes such acts alluring. Whenever Girls’ Generation performs in Shanghai or Los Angeles, they are equipped with specific cultural instructions to allow them to maximize their commercial outcomes in particular environments.

The comparison between this training and the function of the university may seem strange, but it is useful for conceiving of the somewhat intangible offerings at stake. By seeing culture as a kind of technology, we can imagine the university as a lab for the innovation of culture. Universities in global cities engage students and faculty in dialogues that support the development of this cultural technology.

As faculty members advance their research projects, they are doing so in environments that are increasingly calibrated toward a global awareness, and located in increasingly dynamic global cities. The students who receive instruction from these professors represent a generation with a markedly international ambition, tailoring their areas of study to match. At the bare-bones level, most universities now feature some analogue of the Global Core. Taken together these processes of knowledge production and knowledge acquisition represent an attempt on the part of the university to create the artfully scientific “perfect localization” Lee Soo-man describes. Columbia and NYU produce a cultural technology unique to New York. But given that New York belongs to the category of global cities much like London, Sao Paulo, and Hong Kong, its cultural technology shares interfaces with those of other leading cities, rendering it of international relevance and utility. Perhaps this is to say that in the coming decades the only true global universities will be urban ones.

It would be wrong to claim that suburban or rural universities can’t play this role—they certainly can. We could hardly exclude institutions like Dartmouth or Cornell from these discussions (the latter recently went to great lengths to secure an urban campus in New York). But there is something about an urban environment that better lends itself to the production of cultural technology. Consider again the international student body. In facilitating cross-cultural exchange and common educational experiences for students from a wide range of national backgrounds, urban universities build stronger foundations for transnational networks to emerge, and lower transaction costs in the engagement of those networks. At the simplest level this entails the creation of a cosmopolitan fabric. As students, interacting with international peers gives us a better sense of the mosaic of cultures and affinities we will encounter in our increasingly globalized careers and lives as members of an active citizenry.

A nonurban university may be able to offer the same benefits at the level of campus life. However, it is the global city that offers the greatest ability to magnify the importance of these shared experiences vis-à-vis the creation of cultural technology. If your interaction with a Chinese peer gives you an initial, interpersonal awareness of Chinese culture, then the art museums, restaurants, and theaters that a city offers can hone that awareness in a broader contextual sense, while the active presence of multinational companies and international bodies can reaffirm the importance of those cultural inputs as part and parcel of global forces. In this way the university enmeshes with larger projects of cultural technology at play within the city, rendering them more durable and more impactful. If the global city provides the full toolbox for the production of cultural technology, the urban university is perhaps the most critical tool.

Esfandiyar Batmanghelidj is a Columbia College junior majoring in political science and Middle Eastern, South Asian, and African studies. He contributes regularly to The Canon.

Invite diversity, benefit all

In 1953, Columbia became the first American university to have more than 1,000 international students enrolled. In one of my classes last week, I heard the argument made that international students, just by being here, do more harm than good. It felt like a slap in the face. The reasoning was this: Columbia is an American university. Since it is an American university, Columbia’s primary duty is to educate as many American students as possible. Therefore international students, by occupying spots that could be occupied by more American students, are a detriment.

I’m sure several of you reading this now agree with that argument, and that’s OK. But as a non-American student at Columbia, I have functioned under the impression that, just as I cherish and learn from having classmates from Bulgaria and Boston and Brooklyn alike, my classmates cherish having my perspective in the conversation as well. I’ve been under the impression that my presence here is important for at least a couple of unselfish and education-enhancing reasons.

So, self-assured in my value here, I’ve justified trudging uphill in the snow to the International Students and Scholars Office to get form after form after meaningless form signed. I’ve



REGA JHA

tolerated being accepted but then turned away from internships that I’m legally entitled to, just because it would mean more paperwork for some HR intern. I’ve gritted my teeth and walked by drunken homeless men in Washington Square who want me to “go the fuck back to where I came from.” When I got off a 22-hour plane journey only to be pulled into an interrogation room at JFK, have a bright white light shined on my face, be asked to be a good girl now, and tell the officer, honestly this time, why I really came to America, I smiled through it because I knew I was of some value here. But in that seminar last week, for the first time in my three years in New York City, I had no defenses. For the first time, I felt unwelcome.

It was the first time I was told—by people whose opinions I respect, no less—that I am just taking up a seat they’d rather have someone else sitting in. It was the first time I was told that my being in that seat held no educational benefits whatsoever. It was selfish of me to be there. I was unnecessary and, moreover, I was a barrier in Columbia’s way to its goal of educating as many Americans as possible.

I’ve thought about that argument a lot since. Are acceptance and cultural sensitivity not essential components of a wholesome education? Even if Columbia’s duty, as an American university, were to educate as many Americans as possible, would we consider them educated if they hadn’t learned a thing or two about dealing with difference? As I see it, a university’s role in a global city is not all that different from a university’s role in New Haven or Providence or Hanover or Ithaca. In terms of globalism, a university’s role,



YUMA SHINOHARA/WIKIMEDIA COMMONS

A global backdrop

BY SASKIA SASSEN

I have been asked to address two subjects. What does it mean for a university such as ours to set up Global Centers across the world, and what are we getting at with the aspiration of being a global university, particularly in a global city such as New York. They are vaguely interrelated issues. But let me address them separately because going global for a major American university and being a global university in a global city are both complicated and tricky.

One—Tracking subterranean global trends.

Columbia’s project to go abroad and set up Global Centers in Beijing, Amman, Rio, Mumbai, and more could become a great innovation. In a way it is a mode of going beyond the relation that a great university often has with its surrounding city: a large shadow effect and a relation to that city as some sort of “backyard”—making more and more areas in the city into the equivalent of one’s backyard. (By the way, I have no backyard, so am on somewhat dubious ground as to what that experience might be.)

The key to the project is that these Global Centers be a frontier space between the foreign country and Columbia. It cannot work if the centers are merely extensions of the University abroad, as has been the tradition for great American universities—with their professors and students spending some time abroad. There are research projects that lend themselves to this. Not all do. And we at Columbia who are engaged in the global side of our University need to discover what works and can take us beyond the “term abroad” mode.

I am thinking here of research projects that need knowledge and understanding of how a global dynamic, or a dynamic that recurs in country after country, gets constituted in diverse countries, each with its specific cultures, economies, socialities. For instance in one of my projects, “Theatrum Mundi/The Global Street,” supported by the Mellon Foundation, we need to work in diverse countries. The juxtapositions captured by this subject emerge and get constituted in specific ways. But I hypothesize that beneath these specifics lie subterranean dynamics that cut across traditional borders. It will take work with others across different countries to capture the local manifestations of these subterranean trends.

The temptation is to fall into familiar comparisons, falling back on the characteristics of known older tendencies in each country. But by doing so we may actually be camouflaging the fact of a global emergent trend. We trot out the familiar categories of meaning—this is American, this is Chinese—to explain it all. What would we find if we could delve in detailed research and conversation with the scholars and practitioners in those other countries?

The Global Centers are a great site or node for this project of working with, and learning how to base our interpretations on the deep knowledge

of, scholars in those diverse countries, but with a larger collective aim in mind: tracking global emergent trends and avoiding the familiar categories of meaning which revert back to the specific histories and genealogies of each country. I am speaking of the Global Centers as a site for tracking the specifics of local manifestations of what is a deeper global condition.

Two—No matter how electronic and global, it needs to be made.

A central effort in my research is to capture the making of the global—economic, cultural, political, ideational, and more. The more common view is to emphasize the power of multinationals, of finance, and of digital technologies: globalization becomes a function of power. I am interested in the full range of making: making creative accounting rules and abusive financial instruments, making deregulations, the making of a global class of professionals that can move easily across today’s network of 100-plus global cities.

The key to the project is that these Global Centers be a frontier space between the foreign country and Columbia.

The capabilities for global operation, coordination, and control contained in the new information technologies and in the power of transnational corporations need to be produced. By focusing on the production of these capabilities, we add a neglected dimension to the more familiar aspects of the current global era, notably the power of large corporations and the role of the new technologies. The emphasis shifts to the material practices that constitute what we call “economic globalization” and “global control”: the work of producing and reproducing the organization and management of a global production system and a global marketplace for finance, both under conditions of economic concentration.

I emphasize also the enormous diversity of workers involved in this making, their living spaces and working spaces, the multiple subeconomies that arise from all this making. Many of these work cultures are typically seen as irrelevant to the global city, or as belonging to another era. A close look shows us that this is wrong. The economic production function of the global city depends on a surprisingly broad range of workers and products. We need to recover the role of these subeconomies for the city, for its people, for its neighborhoods, and for the visual orders involved.

The author is the Robert S. Lynd Professor of Sociology and co-chair of the Committee on Global Thought.

no matter where it is, is to cultivate an ethic of acceptance. A university’s role is to hammer home the fact that you learn a whole lot about the world from interacting with it. When you’re already in a global city, rubbing shoulders with the world every time you get on the 1 train, it’s just a little more urgent.

From my years living in Mumbai and in New York, I’ve come to understand that a global city is one that understands and thrives on diversity. It is an open and enthusiastic invitation to the world. Come visit, come stay, come let us learn from you! On the one hand, Columbia’s role in New York City is to cultivate that ethic ASAP. On the other hand, by bringing in scholars from around the world, sending them out into the workforce as interns and graduates, displaying their artwork, and publishing their writing, Columbia should be leading the city with an example of acceptance.

I know that I’ve learned far more about the world from my friends than I have from my classes. I’ve learned far more about America from dating a Kansas boy than I would from any book or seminar. Columbia has prepared me to thrive in a global city because it has forced me to work with and understand the value of befriending people of all nationalities, religions, and political orientations. I can only hope that when it’s time to don blue caps and gowns and walk through those 116th Street gates into the most global city in the world, Columbia will have done the same for everyone here.

Rega Jha is a Columbia College senior majoring in creative writing. She contributes regularly to The Canon.

A humanizing endeavor

BY BENJI DE LA PIEDRA

We live in a world which offers the average person unprecedented access to information. What once took hours, days, or even weeks to find out, now takes less than half a second at the click of a mouse. The future of the university as the repository of society’s collective knowledge and memory—especially within a globalized context—will be entirely dependent upon its ability to adjust to these new conditions.

With the rise of the Internet, we have now come to think of information as something which is ideally shared, rather than possessed. Universities may find themselves uneasy at such a realization. Maintaining the monopoly over knowledge creation is difficult when your human resources, students, can go to other places—Wikipedia, Khan Academy, etc.—to find their means of production. The major labels in the music industry can certainly attest to the difficulties of trying to fight the sharing power of the Web. If the university is to have a continued positive impact on the constituency of the world, then it must be willing to embrace the realities of this time we live in, and reimagine its purpose within our hyperconnected social space.

One might imagine online education to be the first thing that a university can do toward this end. In recent weeks, Columbia has jumped on board with the other 32 institutions that signed on to be a part of Coursera, the online platform which aims to offer free courses from top universities around the world to anyone who creates a profile. “We envision a future where the top universities are educating not only thousands of students, but millions,” the company’s vision statement reads. “Our technology enables the best professors to teach tens or hundreds of thousands of students. Through this, we hope to give everyone access to the world-class education that has so far been available only to a select few.”

Pretty big stuff, huh? Seeking to preempt the impending tide of the digital revolution, groups like Coursera certainly advance the idea that a truly global society will not function without education for all. The university must harness the power of the Internet for disseminating information and knowledge—this much is clear. However, as the university moves forward in time, it must accept an even broader mission. Understanding just how easy it is to connect and share with others around the globe, the university must cultivate in its students the ability to do these things on their own in a meaningful way.

In a “global city” such as ours here at Columbia, the university has to ensure that its students are prepared to handle information responsibly and effectively. The individual’s search for useful knowledge now takes place in an arena far broader than any campus can cover. The university, therefore, must seek to develop in its students the disposition and method necessary for conducting this search on their own. Because the Internet exists as this free-for-all of informational exchange, the university now more than ever must commit itself to fostering genuine interpersonal connections in real—not cyber—space. As human beings, our online interactions cannot be considered anything but supplementary to our lived ones. I shudder to think what our world might look like if we were to one day decide that the opposite were true.

The Internet is a great place to learn new things. But the real world is so much better, especially when you consider every person you meet to be a potential teacher. To listen attentively and evaluate honestly—these are the demands which the university must place on all students if they are expected to be effective global citizens in life after college. We can only maintain productive transnational communication by humanizing the social categories that too often drive us apart. The true role of the university in a global city is to empower students to carry out this humanizing endeavor. The university must work to create learning experiences that develop this openness of presumption in each of its students, along with the ability to discern honest and useful information from the rest. The peace and prosperity of our increasingly interconnected world depend on it.

The author is a Columbia College junior majoring in American studies. He is president of the Columbia chapter of Students for Education Reform.

Never too late, Big Red wins first match

Loyalty, hypocrisy confused in fandom

LEAGUE from back page

shot differential in the first half alone. Despite early success in the Ivy League, Princeton has yet to prove itself against the League's major powers such as Penn and Harvard, both of which the Tigers will not face until later in the season.

YALE

The Bulldogs (5-6-0, 0-3-0) are tied for last place with Brown this week after a loss to Dartmouth. The defeat marked the Bulldogs' first loss to Dartmouth since 2007 and ended Yale's four-game winning streak. While the team is out of the hunt for the Ivy League title, it faced a tough opening half to its Ivy League schedule as it began the year against Princeton and Harvard. The Bulldogs may manage to climb up the rankings in future weeks when they face some of the League's less formidable offenses.

sports@columbiaspectator.com

Shake-ups in lineup lead to offensive rut

MEN'S SOCCER from back page

doesn't have too much chance to get it."

Although the shots favored Providence, 9-4, the Lions looked more dangerous, consistently threatening the Friars' back line with aerial passes that forced races against junior midfielder Henning Sauerbier and Agyapong.

The Lions began swapping out their top players, and these changes, Anderson says, disrupted the groove the team was in, especially since they came in quick succession. Notably, the team made three substitutions in the 30th minute and five in the 55th.

In the 83rd minute, junior midfielder/forward Wilder Arboleda found himself near the top left corner of the Lions' penalty area with two teammates. After some quick passing, he managed to sneak behind the Columbia defense and slid the ball past junior goalie Michael Attal.

Although that shot got by Attal's goal-keeping, he made five saves in the second half and nine in the game, his first action in 30 days.

"The purpose of this game was to get a lot of the guys on the team some playing time, some experience," senior defender Brendan O'Hearn said. "At this point, the Ivy League is the make it or break it for us."

"We put in two good performances in the last two games, so we're kind of on a roll and ready to get at it," Scott said. The Light Blue will host Princeton on Saturday evening.

sports@columbiaspectator.com

FINE from back page

pledge or promising to rid the earth of Big Bird? No, dear reader, it was not. I have been labeled a "traitor" and "the worst person alive" by once friends for analyzing a situation rationally and making the best decision at hand—namely, converting from a Dallas Cowboys fan to a New York Giants fan.

Blasphemy, you accuse? Well, let's analyze the situation. I've been living in New York for the past three years, attempting to inculcate myself into the city's culture, familiarize myself with its neighborhoods, participate in its art and culture. As I've noted before in these pages, becoming a New York sports fan is simply another logical part in the normalizing process of becoming a New Yorker.

That seems too much for the absolutists of our generation to handle. They've grown up to despise the hypocrite, to trumpet loyalty—whether it be of the brand, sport, or political variety—as the greatest virtue. To them, I am the worst of them all, not just an abandoner, but a turncoat. I've gone to the other side, the dark side, the Cowboys' rivals.

But what is the use of such blind and irrational loyalty? Are we really best serving our interests and the interests of sports teams by adhering to such exacting tests of dedication? It makes sense for geography to dictate sports loyalty. Even if a team is bad, the physical proximity one shares with other fans breeds a sense of community integral to social cohesion. What if like me, though, you are geographically separated from a team? Then, you should only stick with your team if it makes the most rational sense, effectively if they are winners.

Fellow columnist Alex Jones noted that by switching loyalties, I "summarily wrote off the winningest sports franchise in history and its fan base." Sure, that may be true, but the Cowboys last won a Superbowl in the previous millennium. All evidence points to the fact that the team is being steered into sports obscurity by an egoistic, past-his-prime owner. Jerry Jones is destroying the franchise that made him rich and famous, and what have the fans done? Have they abandoned ship and made Jones pay for ruining the best sports team in the whole damn world? No, they've

awarded him with loyalty that keeps the Cowboys the most lucrative sporting franchise in America.

Many of the fans that contribute to ticket and merchandise sales don't call Dallas home. They are scattered across the globe and cling to their irrational sports loyalty like a hipster to his obsolete typewriter. Fearful of hypocrisy, dreadful of change, they hide behind the veneer of loyalty as the team they cherish crumples into the abyss that is Jerry World.

I am not rooting for the Giants because of some misplaced understanding that doing so will get it through Jerry's senile mind that he should fire himself as the Cowboys general manager and put the team back on the road to glory. I am rooting for the Giants because I want to become a true New Yorker. But those who call themselves true Cowboys fans might do their team some good by indulging in a little bit of hypocrisy.

David Fine is a senior in Columbia College majoring in history. He is a senior editor of *The Current* and chair of the Student Governing Board. sports@columbiaspectator.com

Thousands of college students are addicted to this kind of pot.

Gambling is a common part of college life, but some people become addicted to gambling and get into serious emotional, financial and even legal trouble. So take precautions to prevent problems. Set a limit on the time and money you spend gambling.



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PONDERING EXISTENTIAL QUESTIONS SINCE 1877

Hard times and struggles for a convert

Hypocrisy is the bane of our time, and Facebook and Twitter are to blame. Our generation assiduously documents every opinion, every thought on our social networks. From tweeted reviews of our latest meals to Facebook posts exclaiming political allegiances, we exposit these opinions intending for an audience to consume them. Our constant awareness of the unseen, but always present, audience pressures us to remain consistent in our public thoughts and exclamations. Sometimes, more than anything else, we fear the worst label we can imagine: the flip-flopper.

We are the generation that witnessed a presidential campaign fail because of that label. We are the generation that fears flip-flopers.

What has this fear of hypocrisy wrought? A crop of absolutists and nervous writers. People who either take one-sided, syllogistic positions on complex issues, or poor nuanced souls too afraid to publicize their views, lest they be called hypocrites.

I, dear reader, have been the subject of such brutal invectives against my moral character. What was my crime? Was it something as grave as violating Grover Norquist's tax

SEE FINE, page 7



DAVID FINE

The Whole Fine Yards



FILE PHOTO

SHOOTS AND SCORES | Senior midfielder/forward Nick Scott scored CU's only goal against Providence. The Light Blue took the Friars to a 1-1 draw in the match.

After fast start, men's soccer ties Providence 1-1 in first-ever meeting

BY MUNEEB ALAM
Spectator Staff Writer

Earlier in the men's soccer season, against St. Peter's University, Columbia used its superior depth to its advantage, wearing down the Peacocks and surging in the second half for a 2-1 win. But on Tuesday the team (3-6-2), focusing solely on its Ivy record, decided to

play it safe against its penultimate nonconference opponent, Providence (2-7-2), and took a 1-1 draw.

"I think we came out and controlled the majority of the first half, and we just couldn't get a rhythm going in the second," Lion head coach Kevin Anderson said. "But part of that is my responsibility, because we made changes, and when

you make changes it's difficult because you interrupt the type of flow you may have had when you do it in the numbers that we did."

Anderson began with many of his usual starters, and Columbia had a solid first half as a result. The team generated several attacks that could have resulted in dangerous free kicks—including one play that

arguably should have drawn a penalty kick—and struck first, in the 15th minute. Junior midfielder and co-captain David Najem anticipated and intercepted a pass and played the ball up the left side to streaking sophomore midfielder/forward Kofi Agyapong. Although the Friars' back line recovered, Agyapong managed to create some space with a dribble to

the center, which found senior midfielder and co-captain Nick Scott cutting behind the defense. Scott tapped the ball into the net.

"I saw the goalie coming out," Scott said. "I just wanted to make sure I got good contact on it, found a corner, and given, just try to put it somewhere he

SEE MEN'S SOCCER, page 7




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MERRILL FABRY / THE DAILY PRINCETONIAN

SHEE'S A STAR | Princeton senior Rachel Sheehy scored one of the Tigers' goals in their 2-0 win.

Penn, Princeton tie for first in division

BY CAROLINE BOWMAN
Spectator Staff Writer

In women's soccer, Penn and Princeton asserted their dominance on offense this week while other teams struggled to tally goals. After losing its first 10 games to start the year, Cornell had an unexpectedly good week with a 1-0-1 record and Ivy League Player of the Week honors awarded to senior forward Maneesha Chitanvis.



BROWN

Brown (6-4-0, 0-3-0) lost its third conference match of the season to Princeton on Saturday 2-0, putting the Bears at the bottom of the rankings this week. The Bears managed to hold off a strong Princeton offense until the 76th minute and recorded 11 shots against the Tigers. Brown ultimately failed to convert shot attempts into goals, and a defensive lapse late in the game provided enough of an opening for Princeton to score two goals in the game's last few minutes.

CORNELL

The Big Red (1-10-1, 0-2-1) ended a 14-game losing streak with a 4-1 victory over Lafayette on Oct. 2. Senior forward

Maneesha Chitanvis led the offense with two goals alongside senior forward Xandra Hompe, who recorded a goal and three assists on the day. With a 1-1 draw against Harvard on Saturday, Cornell managed to put together two games without a loss for the first time since the 2010 season. Chitanvis was awarded Ivy League Player of the Week honors for her contributions to Cornell's unbeaten week.

DARTMOUTH

The Big Green (7-4-0, 2-1-0) sits in a third-place tie with the Lions this week after notching its second conference win on Saturday with a 3-1 win over Yale. Freshmen forwards Corey Delaney and Lucielle Kozlov each drove in a goal in the second half, giving Dartmouth the two-goal advantage over Yale. Dartmouth managed to overpower Yale for the majority of the match, giving the Bulldogs little breathing room to mount an offensive attack.

HARVARD

The Crimson (5-3-3, 1-1-1) sits in fifth place this week after a disappointing performance against Cornell. Harvard dominated play for most of the match, recording seven more shots in total than the Big Red. Ultimately, the Crimson failed to breach Cornell's last line of

defense as Big Red goalie Tori Christ made an astonishing 10 saves on the day. The defending Ivy League champs look to recover from a frustrating beginning to conference play and move up in the rankings this week when the Crimson takes on Brown.

PENN

Penn (7-4-1, 3-0-0) has proved time and time again this season that it is the team to beat in the Ivy League. After an early victory over the defending Ivy champ, Harvard, the Quakers beat out the Lions 1-0 with a goal from junior forward Kerry Scalora on Saturday. Penn maintained stifling possession of the ball throughout the second half, giving the Lions a scarce number of opportunities to counter with an attack of their own. The Quakers sit atop the rankings this week in a first-place tie with Princeton.

PRINCETON

The Tigers (7-3-1, 3-0-0) defeated Brown to continue their win streak in the Ivy League on Saturday and secured a first-place tie with Penn in the conference. Princeton has outshot seven out of its 11 opponents thus far this season. The Tigers continued their offensive dominance against Brown with a 13-4

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