

Ted Kennedy remembered with theater award

BY ZOË MILLER  
Columbia Daily Spectator

The Columbia University Libraries instituted the \$100,000 Edward M. Kennedy Prize for Drama Inspired by American History for a new play or musical that explores America's past.

Edward “Ted” Kennedy died in 2009 as the fourth-longest-serving senator in U.S. history, maintaining his position as Massachusetts senator for nearly 47 years. The award was established by Kennedy's sister, former United States Ambassador to Ireland Jean Kennedy Smith, and playwright Tony Kushner, CC '78.

“It's an extraordinary privilege and opportunity for us to collaborate with a whole series of individuals on a worthwhile project,” Michael Ryan, director of the Rare Books and Manuscript Library, said.

Six months ago, Kushner approached University President Lee Bollinger about the prize, which he and Smith had been working on for the past two years. As a Columbia College graduate, it was Kushner's wish that the University handle the logistics of nomination and distribution.

“The two of them really shaped the nature of the prize, however, to memorialize the late Senator Kennedy,” Ryan said. “So Columbia's role in this is really administrative.”

He reiterated that Columbia's role is to support the process, “make it happen, and happen well.”

SEE PRIZE, page 7



DOUGLAS KESSEL / SENIOR STAFF PHOTOGRAPHER

LEFT AND RIGHT | Romney adviser and Business School Dean R. Glenn Hubbard, left, debates with Obama adviser Jeffrey Liebman.

Romney, Obama advisers debate

Presidential politics come to Low Library

BY SONGYAO WANG  
Columbia Daily Spectator

With the 2012 presidential election a month away, senior economic advisers to President Barack Obama and Republican challenger Mitt Romney discussed the candidates' economic visions at Low Library on Monday.

The event, which was billed as part of the University's World Leaders Forum, featured Columbia Business School Dean R. Glenn Hubbard, an adviser to Romney, and former Harvard professor Jeffrey Liebman, an adviser to Obama, CC '83. Chrystia Freeland, global editor-at-large of Thomson Reuters, moderated the debate in a packed Low Rotunda.

“There was no plan to reduce government spending. Instead, there was only massive regulation.”

—R. Glenn Hubbard,  
Romney adviser

Town hall to seek student input on SEAS dean search

BY MARGARET MATTES  
Spectator Senior Staff Writer

The committee looking for an engineering school dean will host a town hall Wednesday to get student input on the search process.

The event will be held from 4 to 5 p.m. at the Davis Auditorium in Schapiro CESPR. The committee, which consists of eight senior faculty members, two students, and the chair of the School of Engineering and

Applied Science's board of visitors, has already started reviewing dean nominations from students and professors.

“The town hall is really a venue for students to voice their thoughts about what they want in the next engineering dean,” committee member and Engineering Student Council President Tim Qin, SEAS '13, said.

The committee is working to replace civil engineering professor Feniosky Peña-Mora,

who resigned in July following a faculty revolt. Former executive vice dean Donald Goldfarb has been serving as interim dean since then.

The committee is considering both internal and external candidates. Provost John Coatsworth, the chair of the committee, said in a recent interview that the engineering school needs a dean “who can provide a vision and leadership for the school.”

“We need somebody who

has managerial or administrative experience that can help the school realize that vision, expand and do it in an orderly, step-by-step way that will bring along the faculty and the students,” he said. “And we need somebody whose academic or other credentials are impeccable, who has made some contribution to some field of engineering that everyone recognizes as important.”

SEE DEAN, page 3

30 new professors join Arts and Sciences faculty this year

BY JEREMY BUDD  
Spectator Senior Staff Writer

Columbia hired 30 new professors this year to teach full time in the Arts and Sciences, a Columbia College spokesperson told Spectator.

The School of the Arts' creative writing program hired four new professors, the most of any department or program. The earth and environmental sciences, economics, English, history, and statistics departments each had three new hires.

Columbia College Dean James Valentini, who wasn't yet dean when the 30 faculty search processes began in the summer of 2011, said that administrators decided which searches to approve on a case-by-case basis. The decisions were “not the result of a decision to emphasize one general area—humanities, social sciences, natural sciences—over another,” he said in an email.

Seth Kimmel, CC '01, was hired to teach in the department of Latin American and Iberian cultures. He said that he decided to teach at Columbia because of its “challenging and stimulating environment.”

“There are great students here, and a really engaging group of faculty,” he said. “The students in my classes are really well prepared, interested, and motivated. They're excited to really delve into the texts we're reading—that's really been the greatest thing so far.”

Tamar Lando, a new hire in the philosophy department, also emphasized the quality of the students at Columbia, as

well as the support she receives from her department.

“I just felt the department here was a good fit. On my visit, people were very welcoming,” she said. “It's been a very easy transition.”

Another new hire, geophysicist Sean Solomon, is the new director of the Lamont-Doherty Earth Observatory. Solomon, who is also the principal investigator for the National Aeronautics and Space

“All I need is an electric teapot and, I don't know, a guinea pig or something, and I'll be completely settled in.”

—John McWhorter,  
English professor

Administration's MESSENGER mission to Mercury, said in an email that “the opportunity to direct the Observatory was too compelling an invitation to pass up.”

“In the three months I've been at Columbia and the Observatory, I've been immensely impressed with the intellectual breadth of the staff, the energy and creativity of the students, and the support of the administration for encouraging innovation and programmatic growth,” he said. “The best part

SEE PROFESSORS, page 3



OLACI OLERU FOR SPECTATOR

SGA | Members of BC's Student Government Association discussed the counseling center Monday.

BC counseling center offering fewer free sessions

BY EMMA GOSS  
Spectator Staff Writer

Barnard's Rosemary Furman Counseling Center has reduced the number of free sessions it offers every student from 10 per year to eight per year, according to members of Barnard's Student Government Association.

Barnard Dean Avis Hinkson told Spectator that the number of students using Furman has increased over the years, and that she asked the counseling center last semester to consider offering fewer free sessions, with a goal of reducing wait times.

“The issue becomes, can you get an appointment when you

need it?” Hinkson said. “And certainly, counseling services is one of those things that you

“They would always see someone during an emergency.”

—Julia Kennedy, BC '13  
and SGA vice president

don't want to hear, ‘Wow, it sounds like you're really upset. Let's talk in three weeks.’ That's not helpful.”

According to SGA vice president Julia Kennedy, BC '13, approximately a third of Barnard's student body gets counseling at Furman, although the average student uses only five of her free counseling sessions per year. The main reason why students don't use all of their free sessions, SGA members said, is that if Furman counselors determine that a student requires more care than Furman can provide, they'll often refer her to an outside resource after a few visits.

Still, Kennedy said that the eight-session limit is more of a guideline than a hard-and-fast

SEE COUNSELING, page 2

A&E, PAGE 6

FIT displays Ivy League garb

The Museum at the Fashion Institute of Technology presents “Ivy Style,” an exhibition devoted to Ivy League fashion from the early 1900s.



OPINION, PAGE 4

Refusing to be useless

Amanda Gutterman explains humanities majors actually serve a purpose.

Change is coming!

Yoni Golijov explains we can make a difference, on campus and elsewhere.

SPORTS, BACK PAGE

Lions need to improve focus

The Columbia football team had trouble maintaining focus against Lehigh, as mental lapses hurt the Lions in the 35-14 loss.

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PAY ATTENTION | Moderator Chrystia Freeland and panelists Joseph Stiglitz and Sharyn O’Halloran (left to right) listen to the debate.

Hubbard, Liebman spar on reasons for economy’s slow recovery from recession

DEBATE from front page

rather than reform. He said that high corporate tax rates make the United States “not competitive” in the world economy.

“The bottom line is that economic recovery was not the focus of the first two years of Obama’s presidency,” Hubbard said. “There was no plan to reduce government spending. Instead, there was only massive regulation.”

Liebman countered that the Bush administration turned a large surplus into a deficit—a deficit that Obama is working

to shrink, he said.

“There were, of course, some evasions ... But for the most part, I was impressed with the candidness of their responses.”

—Siran Jiang, CC ’16

“Throughout President Bush’s two terms, he imposed

two tax cuts. And he didn’t pay for them. Then, the nation engaged in two wars. And he didn’t pay for them,” Liebman said. “Finally, he created a prescription drug program for the elderly. And he didn’t pay for them.”

And the policies adopted by the Bush administration, Liebman said, are the same policies that Romney is now proposing.

“Under Romney, we’d see two million jobs cut. Under Obama, we plan to increase the number of jobs by one million,” he said. “That’s three million jobs hanging on who

wins this election.”

During a Q-and-A session with the audience, the two economic advisers also addressed climate change, China’s currency, and corporate tax rates. They agreed that whoever wins the election should support scientific research, invest in new technology, and work to deal with climate change and harmful emissions.

Audience members said they found the discussion engaging. Some attendees wished that it had lasted longer.

“I thought the one-minute speeches were on the short

side,” Jun Jun Lau, CC ’14, said. “Also, I wish they had talked more about recent issues, such as real estate and mortgages.”

Siran Jiang, CC ’16, said she was glad that Hubbard and Liebman actually answered every question they were asked.

“I think that’s really rare to see in a debate of this sort,” Jiang said. “There were, of course, some evasions—such as when Professor [Joseph] Stiglitz posed that question about median income—but for the most part, I was impressed with the candidness of their responses.”

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SGA member: Counseling limit only a guideline

COUNSELING from front page

rule, which is why no public announcement has been made about the change.

“If they’ve reached 10 and need more, then they aren’t going to be denied an 11th session,” Kennedy said. “They would always see someone during an emergency.”

“I think as an SGA, we need to reaffirm our desire for wellness to be a topic of conversation on this campus.”

—Julia Kennedy, BC ’13 and SGA vice president

The decision to reduce the number of free sessions follows administrators’ recent decisions to close the Barnard pool and reduce the physical education requirement, decisions which have prompted some students to question Barnard’s attitude toward student wellness. Kennedy, though, said that she does not think the change affects Furman’s mission of promoting student wellness. She noted that Well Woman is another campus resource for student wellness.

“I think as an SGA, we need to reaffirm our desire for wellness to be a topic of conversation on this campus,” Kennedy said. “It’s just a matter of figuring out what are the new ways of addressing the situation, in terms of what students are getting out of the resources that are being provided and what’s being taken away.”

Abby Abrams and Sammy Roth contributed reporting. emma.goss @columbiaspectator.com

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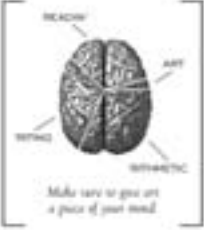


A self-portrait of Caravaggio as Bacchus. Herein, he would's lost 10 minutes on The Sopranos.

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(Director, Lamont-Doherty Earth Observatory)

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DEAN MOBBS

Statistics

LAUREN HANNAH  
ARIAN MALEKI (starts in Jan.)  
PETER ORBANZ

Admins: New dean must bolster engineering school

DEAN from front page

University President Lee Bollinger expressed a similar sentiment. Noting that SEAS has been rising in the annual U.S. News and World Report rankings of the country’s best engineering schools—it improved from 25th in 2007 to 16th this year—Bollinger said that “we really need a dean who will embrace that mission of steady improvement of the school.”

“There’s a real mission to try to help the school, and we want a dean who can do that,” Bollinger said. “I think we need someone who is a very distinguished academic, who has a vision for the school that matches where we have seen its possibilities.”

Qin said that while those attributes are important to students, he also wants a new dean who is ready to focus on students. Peña-Mora, while unpopular among faculty members, was popular among students for his support of student initiatives.

“I think students are going to be really interested in how the new dean can help undergraduate and graduate student life,” Qin said.

According to Coatsworth, administrators recently hired a search firm to help the committee devise a strategy for its search process. Representatives from the search firm have been present at both of the committee’s meetings.

Bollinger said that the committee will give him a list of three unranked candidates, from which he will select the next dean. Qin said that the committee will recommend candidates “as soon as possible,” although its exact timeline has yet to be determined.

“Discussion will start within the next few weeks, if not sooner,” Qin said.

The committee will also hold a town hall for faculty members soon.

“We’re looking for the school to feel that it has really invested itself in its new dean, and that the relations, right from the start, will be strong and positive,” Bollinger said.

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Some profs hired full time after stints as adjuncts

PROFESSORS from front page

of every day is learning about the latest work of one or more of my colleagues.”

According to the Office of Planning and Institutional Research, there were 854 full-time faculty members in the Faculty of Arts and Sciences as of last fall, up from 822 the previous year.

While many of the 30 new faculty members are acclimating themselves to Columbia this semester, some of them have already served as part-time professors. John McWhorter taught

Contemporary Civilization and Introduction to Linguistics as an adjunct professor before taking a full-time job in the English department this semester.

“It’s never dull, and the two classes might as well be different universes,” McWhorter said in an email. “Just today, I finally got my academic books into my office—now all I need is an electric teapot and, I don’t know, a guinea pig or something and I’ll be completely settled in.”

This summer, faculty searches were approved for the first time by the newly formed A&S Executive Committee,

which consists of Valentini, Graduate School of Arts and Sciences Dean Carlos Alonso, and Executive Vice President for Arts and Sciences Nicholas Dirks. Valentini said that he couldn’t comment on ongoing faculty searches.

“Departments are just beginning the search for new faculty, and over the course of the year, some searches will change, others will be deferred, and yet others may be redirected,” he said in an email.

Samantha Cooney contributed reporting.

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SEARCHER | SEAS President Tim Qin, SEAS ’13, is one of two student representatives on the committee.

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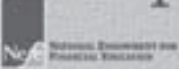


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# A deficient excuse

“What about the deficit?”

This might be one of the most common questions regarding ongoing contract negotiations between Barnard’s administrators and Barnard’s office workers and dorm access attendants. Some folks ask it genuinely. Others, including some administrators, pose it as an end to discussion. Although administrators state that the \$8 million in projected cuts don’t factor in potential savings from cuts to workers’ wages, president Spar’s email in response to signees of the UAW 2110 support petition and COO Brown’s op-ed (“Equity and sustainability,” Oct. 3, 2012) framed the issue within the logic of reducing Barnard’s budget deficit on workers’ backs.

In Spar’s email, she wrote “Barnard is focused on dealing with the current economic slowdown, along with a structural deficit. This has required tightening our collective belt in nearly every area ... While I understand that many of the proposed changes feel difficult, all other groups at the College, including the faculty and administration, have experienced similar measures in the past few years.”

In his op-ed, Brown wrote, “sacrifices are not only being asked of our union employees. All other groups at the college, including the faculty and administration, have experienced similar belt-tightening measures in the past few years. These changes are unfortunate, and certainly they are not easy, but they reflect the reality of today’s economy.” Spar’s and Brown’s own words make clear that deficit and union negotiations are linked—something almost everyone understands, but they attempt to deny.

Even when people don’t mean it to be, “What about the deficit?” is really a kind of trick question. When genuine, it asks for an alternative plan. That is absolutely a good question. However, students, workers, professors, and almost all community members are in no position to offer an alternative. We don’t have the information to know what alternatives exist—that’s one of the many



YONI  
GOLIJOV

## The Local University

# Academic focus

BY JAMES CHEUNG

Many students at Columbia seek to walk the proverbial yellow brick road of wealth and success after graduation. But we often overlook a liberty that is not so readily available to those at schools that immediately accept students into more specialized schools of study. At Columbia, students can quite literally do whatever they want. Well, at least academically speaking. Unlike other top-tier universities and technical institutions that offer more specialized routes of study, Columbia’s main academic divide is between a liberal arts college and an engineering school—Columbia College and SEAS.

Even then, such a divide is blurred as students from both schools take many of the same classes to fulfill their respective core curriculums including Lit Hum and Contemporary Civilization. As an example, if you suddenly decided that your passion lies within business instead of nursing at the University of Pennsylvania, it is nearly impossible to transfer from their respectable School of Nursing to the legendary Wharton School (although the reverse may be somewhat easier). At Columbia, no such restriction exists between changing majors or concentrations since there is a lack of a concrete academic institution blocking the way between shifts in what one wants to study. Of course, there are certain majors that might be more readily accessible to those in Columbia College versus SEAS, but for the most part, it is more than feasible to pursue the same field of study from either school affiliated with Columbia.

However, just because the opportunity to change fields of study exists at Columbia more than at other universities with specialized schools does not mean that the process is easy. Transferring from diametrically opposed majors, such as from the biological sciences to financial engineering, requires will power and planning, especially for those who decide to change during their junior or even senior year. Even for something as academically rigorous as the premedical track at Columbia, it is more than possible to start to pursue a career in medicine late as an upperclassman—for example, one of my TAs took physics, organic chemistry, Mowshowitz biology, and several lab classes all during his senior year.

Maybe the most obvious reason why one would choose to do something as crazy as change studies midway through college is to set up a foundation for his or her career. We’ve heard many stories of friends who were in the sciences or liberal arts who suddenly decided to pursue a career in finance through something like investment banking or strategy consulting. Of course, many of the motivations may be long-term, but for others, the decision may simply be their desire to pursue something completely orthogonal to what they have been doing (for possibly most of their academic lives). “Maybe I just wanna try something new, and hey, what better time and place to do that than at Columbia?”

Yet, a renewed sense of intellectual freedom quickly gives way to concern about how to actualize this shift in academic focus. Columbia dictates that students should decide their major or concentration by spring of their sophomore year. To avoid a scenario that pits a student in a race against time to finish a laundry list of academic requirements before graduation, Columbia should take more stringent measures to ensure that more students actually take the time to consider why they want to pursue a particular major.

The Center for Student Advising should take further initiative to reach out to students in their first and second years instead of waiting for students to make appointments with their advisers. This move would decrease the need for students to submit major declarations simply to meet a deadline. In addition, there exists a divide between the career advisory at the Center for Career Education and the academic advisory at CSA, both in terms of function and location. Although a merger between the two offices would likely convolute the present bureaucracy at Columbia, it would be nice to see greater integration between the two in terms of reaching out to students for employment and academic opportunities. The presence of a stronger and more coherent guiding advisory at Columbia would help make the most of the enormous potential and talent that exists among the student body here.

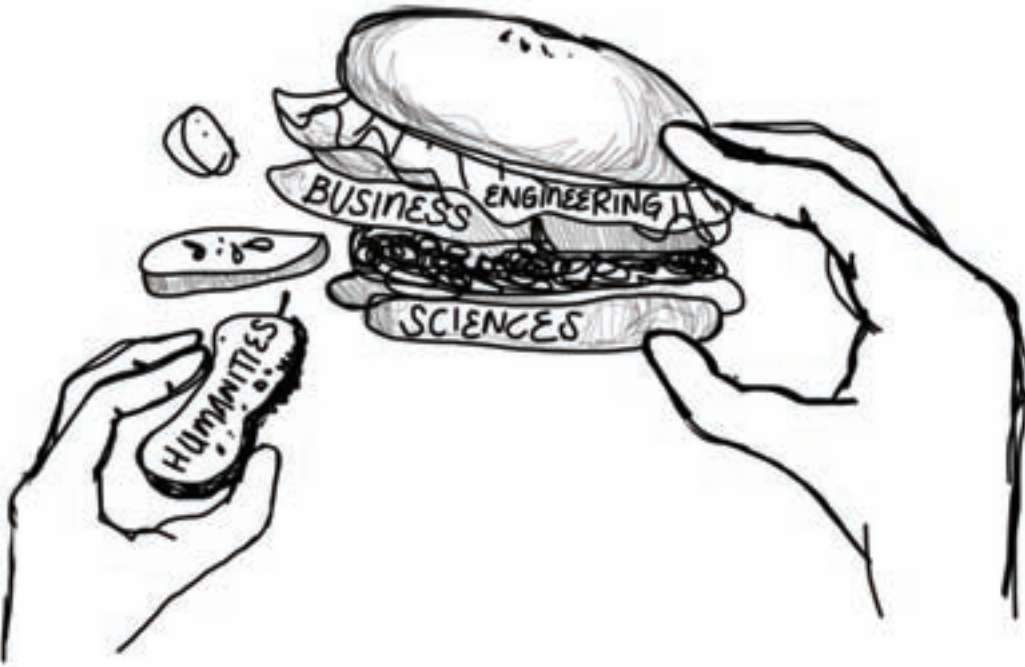
The author is a Columbia College senior majoring in biology.

reasons why students continue to struggle for administrators to be more transparent. What would it take for us to be able to offer an alternative? If we had all the information that Barnard’s Chief Operating Officer Gregory Brown has, if we were paid what he’s paid to spend 40 hours a week studying that information, and if we had those 40 hours a week to devote to it, then we could propose an alternative.

But there is an alternative. While it would take knowing the nitty-gritty numbers to have an exact proposal, one only need look at the facts all around us to see that the deficit doesn’t need to be balanced only on students’ and/or workers’ backs. The alternative is that we struggle for affordable tuition and necessary benefits. Nobody likes to struggle, but the facts show it’s the only way to win change. For instance, many wonder why Obama hasn’t enacted a New Deal like FDR did. Well, why did FDR enact a New Deal? FDR was elected in 1932, and yet he didn’t enact the New Deal—laws like the Social Security Act and Works Progress Administration—until 1935. Why the wait? Until then he only continued Hoover’s policies, with the addition of grandiose but vague rhetoric (“a New Deal”). What changed? In 1934, 1,470,000 people went on strike, including full-fledged general strikes in San Francisco, Toledo, and Minneapolis. Until we reach similar levels of struggle today, President Obama will continue Bush’s policies, with grandiose but vague rhetoric (“yes we can”).

This is not a moral judgment on FDR, Obama, or Debora Spar. Perhaps they really do want to do the right thing. Spar wrote in the Daily Beast just two weeks ago, “Of course, companies should strive to create generous maternity leaves.” These leaders can speak inspiringly, but their actions speak louder. Whether they want to or not, they do not deliver unless people struggle.

This is true for institutions large and small. We’re told the alternatives are to freeze workers’ wages or administrators will have to continue hiking tuition at double, triple, or even quadruple the inflation rate. But for the past three years they’ve done both. Workers agreed to cuts to wages and benefits in their last contract, and yet during that time, administrators still raised tuition by 3 percent, 4.9 percent, and 4 percent.



ASHLEY LEE

# A history burger with English fries

I was waiting at the package center when I heard a guy in line talking loudly with his friend. He was saying, “Whenever I find out someone’s a humanities major, I always ask, ‘Can I get fries with that?’” The other guy started laughing, and I was tempted to chime in with, “Have you heard about our combo meal?” But I wasn’t rattled enough to pick a fight (considering that the pleasant pair might be my company for the afternoon, package lines being what they are). I would like to say, in solidarity with the other humanities majors out there, that I was appalled. But I wasn’t. Our breed is accustomed to snide remarks about our uselessness. We have just as many retorts: big and small, political and personal, snide and earnest.

One of the snidest I’ve heard was actually a Columbia professor giving a prospie’s mom a smackdown. (I’m kicking myself because I can’t remember his name.) It was during Days on Campus, and he was lecturing on the importance of the Core Curriculum, when a mom raised her hand and said something to the extent of, “So many of the jobs right now have to do with technology, computer skills, math, and science, so why do you waste so much of the students’ time on literature and philosophy, when they could be doing things that are, you know, useful?” His answer still puts a spring in my step. The Core lecturer explained the hierarchy of roles within Plato’s Republic: the philosopher king characterized by his wisdom, the caste of guardians remarkable for their loyalty and honor, and, at the bottom, the class of private producers, governed by their lowly appetites. He hardly needed to say to which caste he thought she belonged.

One of our favorite ways to respond to allegations of uselessness is that we have been called to something higher. We have been summoned, we say, like witches, genies, and zealots, by forces beyond our control. We have been singled out. Instead of joining the class of swindling merchants, we will—we will become guardians! This explanation is too rich for most people’s blood. The watered-down version is that we’re not thinking about jobs and practicality; we’re just following our passion by studying the subjects that make us feel alive. The even more moderate among us will say, “Humanities majors teach us how to think, and the ways of thinking we learn are applicable to careers in law, business—anything you can imagine!” Then there is the most watered-down and conciliatory of all: the idea that we are humanities majors intentionally to prepare ourselves for the work world. “More top CEOs majored in English than

Now they’re closing the pool, cutting the P.E. requirement, mandating meal-plans, ending part-time tuition, demanding cuts for workers, and President Spar told Spectator that even with the planned \$8 million in cuts, administrators will still likely increase tuition 3 or 4 percent every year.

It’s clear that cuts for workers do not equal slowing tuition increases. It’s not a zero-sum game between tuition and benefits. There’s a host of other variables, and which variables we’re presented with depends on the presenter’s priorities. Referring to money saved by ending part-time enrollment, Brown told the Blue and White, “Every little bit counts.” If this is true, how about their own salaries? This isn’t meant to be mean-spirited, just an honest question. Spar made \$279,688 in 2009—eight times the average UAW 2110 worker’s salary. Furthermore, she receives roughly \$500,000 of stock a year for sitting on the board of Goldman Sachs. Are administrators willing to cut their own health care? Again, this isn’t meant as mean-spirited, just as honest questions, spurred by what I hope are honest statements by administrators that they want to cut fairly and share the sacrifice.

What is clear, however, is the alternative. Organize. Struggle. Winning isn’t inevitable, but if we don’t fight, losing is.

Just this past year we had two inspiring, concrete examples.

Chicago Mayor Rahm Emanuel demanded cuts and testing-mania for public schools—and he tried to justify it all with “the deficit.” But Chicago’s teachers went on strike. They and their students won.

Quebec’s government imposed a 75 percent tuition hike for all public universities, and they tried to justify their demands with their deficit. But hundreds of thousands of students went on strike for more than 100 days. And they won.

Only pressure from below—students, workers and faculty organizing, struggling, and striking if need be—can change the priorities and stop hikes and cuts.

Yoni Golijov is a Columbia College senior majoring in creative writing. He is a member of the Barnard-Columbia International Socialist Organization. The Local University runs alternate Tuesdays.

anything else,” we might say. “Just look at Hewlett-Packard, Walt Disney—and the rest of the Fortune 500 list!”

How we choose to answer the question, “Can I get fries with that?” (which is really an accusation of wastefulness, the ultimate capitalist crime) is not as important as the question itself. More interesting than our range of prepared answers is the culture of fear so entrenched that the question is not only accepted, but anticipated. How many of us are familiar with the particular statistics that correlate college majors to future rates of employment or salary? Not many. And yet, how many of us “know” which majors win us jobs, and which station us behind the deep-fryer at McDonald’s?

The culture of fear is a self-perpetuating rumor-mill, and often, it exists in a void without numbers, without data, without any of the “reasonable” measures that should be these self-declared pragmatists’ bread and butter. When statistics are available, do they apply to graduates with Ivy League-quality humanities degrees? If the statistics do apply to sought-after, high-quality degrees, do they apply to me or to you, to the individual with passion and talent she believes to be unique? Do they apply to the job market 30, 20, or even 10 years down the road? It’s hard for even an enthusiast of popular statistics to say for sure.

Georgetown University published a study by its Center on Education and the Workforce that breaks down unemployment and earnings rates in terms of undergraduate major for colleges and universities nationwide. Architecture is the major with the highest unemployment rate, at 13.9 percent. History, fine arts, and photography make the top-10 list, but so do graphic design, information systems, and economics, with 9.4 percent of majors unemployed. English doesn’t even make the list. Are these statistics reliable, and, more importantly, are they meaningful to us? Who knows! (The numbers change so often that going with your gut might be the more rational option.) But for what it’s worth, the Georgetown study has been widely accepted—its numbers come from the trusted U.S. Census Bureau.

When the next guy asks us for a history burger and English fries, there is no need to get defensive. I know better than to imagine myself as the humanities’ chosen apologist. Instead of anticipating skepticism about our majors or taking up arms against the slings and arrows of outrageous fortune, the best approach is to dispel the mythology of fear, simply by refusing to take it seriously. Next time I’ll respond, perplexed, “Fries? I’m sorry, I don’t have any.”

Amanda Gutterman is a Columbia College senior majoring in English. Senior Citizen, Junior Employee runs alternate Tuesdays.

The Columbia Daily Spectator accepts op-eds on any topic relevant to the Columbia University and Morningside Heights community. Op-eds should be roughly 650 words in length. We require that op-eds be sent exclusively to Spectator and will not consider articles that have already been published elsewhere. Letters to the Editor should be no longer than 350 words and must refer to an article from Spectator or The Eye, or a Spectrum post. Submissions should be sent to [opinion@columbiaspectator.com](mailto:opinion@columbiaspectator.com). Please paste all submissions into the body of the email. Should we decide to publish your submission we will contact you via email.







# Annual art tour walks through Central Harlem

BY NATALIE WEINER  
*Columbia Daily Spectator*

A walk through Harlem on a typical weekend is already a feast for the eyes, and once a year, the prewar townhouses and cultural museums are joined by the work of local artists, presented in locations from pop-up galleries to wine shops.

The eighth annual Harlem Art Walking Tour, which took place this past weekend, invites artists, galleries, and businesses throughout the Central Harlem neighborhood to exhibit the art of Harlem, past and present. Works in a variety of media were presented, including sculptures, ceramics, painting, photographs, etchings and prints, and textiles.

Lawrence Rodriguez, owner and founder of the Casa Frela Gallery at 47 West 119th St., organized the event for the first time this year, working with established galleries while also coordinating special events such as open studios and exhibitions in alternative spaces.

“It’s been a really amazing tour, with people coming in from all five boroughs,” Mr. Rodriguez said.

His gallery includes the work of Lynn Lieberman, whose art presents a more old-fashioned (and more personal) alternative to Google Maps for the Harlem neophyte. The to-scale maps that she paints of Harlem include her favorite restaurants and shops, as well as local characters, all on canvases as large as 11 by 17 feet.

“We are changing so quickly up here that I think I’m going to wait another year to make the next one,” said Lieberman.

Participants in the walking tour were encouraged to begin at Casa Frela, where they could pick up a map showing all the participating locations, most of which were between 110th and 125th streets along Frederick Douglass and Adam Clayton Powell boulevards.

Just a few steps away from Casa Frela is the Urban Art Farm, a small studio in the entryway of a residential townhouse that features pastoral paintings by Michael Letzig, a Harlem artist with “deep rural roots.”

Vincent Wilson, CC ’77, a visitor to the gallery, was “extremely impressed” by the offerings available along the walking tour. Mr. Wilson had come into the city from his home in New Jersey, where he works as a photographer, for the event. A long-time arts enthusiast, Mr. Wilson said that “some aspect of my Columbia education prepared me for this—our mind is so broad about the way we look at the world.”

A more eclectic group of pieces is on display at Art in FLUX Harlem, a pop-up gallery on Adam Clayton Powell Boulevard consisting of three adjacent, formerly vacant storefronts, each of which is now showing a different exhibition. Leanne Stella, the founder of the gallery, sought to make a place for “artists living or working in Harlem to show and sell their work in their own community.”

Through collaborations with performing artists, musicians, and writers, Ms. Stella imagines a “creative meeting place” for the residents of the surrounding neighborhood and the larger community of Manhattan.

For her, the Art Walking Tour is “one more opportunity to get exposure—people are really enjoying it.”

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PHOTO COURTESY OF THE MUSEUM AT FIT

**DRESS CODE** | The Museum at the Fashion Institute of Technology features more than 60 ensembles of Ivy League menswear, dating from the early 1900s.

## FIT looks back over a century of Ivy League style

BY SARAH BATCHU  
*Columbia Daily Spectator*

Before it became acceptable to wear pajamas to class, Ivy League institutions had an unspoken dress code. “Ivy Style”—an exhibit currently running at the Museum at Fashion Institute of Technology—transports us to that ideal time when attending classes was a sport coat affair and ties were commonplace in the quad. While the exhibit features pricey labels like Brooks Brothers and J. Press and little mention of Columbia, the free admission and inspired ensembles make it worth the downtown trip.

The exhibit begins in the basement, in a room so dark that it feels like an initiation into Yale’s Skull and Bones society. Upon further inspection, Princeton is actually the Ivy that dominates the first of the exhibit’s two rooms.

The Princeton displays in particular offer new insight into its large role in the development of the Ivy League “look,” including gems such as the “beer suit,” an ensemble created to protect one’s nice clothes from taking a spill.

The museum also adds literary color to the first room by displaying quotes on the wall about Ivy style from F. Scott Fitzgerald’s “This Side of Paradise,” in which the main character is a Princeton man.

Walking into the showroom initially feels overwhelming—too many mannequins have been

crammed into too small a room. But the museum does stagger them so that visitors can match a sign with the outfit it describes.

The setup of the main exhibit is cleverly planned to reflect different areas, or as the exhibit referred to them, “environments,” of college life, and the clothes Ivy men wore in each of them, featuring classic designs by Brooks Brothers, J. Press, and Ralph Lauren.

The first of these environments is a pre-WWII dorm room. The museum is careful to recreate every detail, down to the copy of Esquire shoved under the mattress. Best of all, instead of wearing an old T-shirt and boxers, the mannequins were lounging in Brooks Brothers robes over dress pants, button downs, and ties.

The next environment, which was not labeled but appeared to be a closet twice the size of the “dorm” room, was not nearly as exacting, focusing on too many elements of style. The collection of men’s “smoking flats,” an often velvet loafer-slipper hybrid, nonetheless managed to stand out—particularly given their recent comeback as a style chiefly for women.

Along the back wall was a walk down memory lane of Ivy style throughout the 20th century set against the backdrop of an outdoor pathway. The looks populating this environment ranged from the expected—fur coats and plaid—to the not-so-expected, like the red and green cords and pants covered with spikes on the knees and

crotch. Columbia guys, take note—spikes are in this season.

Although the exhibit credits Columbia as one of the original four Ivies, there is little evidence of the University’s style in the exhibit. Only a single blue striped tie stitched with the Columbia’s crest is included in the collection, although “Roar, Lions, Roar” played in the background at one point. But the goal of the exhibit is not necessarily to look at specific schools—though there are period pieces and photographs—but to look at the theme more broadly, with the spaces unattributed to any school or city.

There were more environments modeled after libraries and chem labs, but the boathouse, populated by muscular, athletic mannequins outfitted in sportswear, is the last place to check out before leaving.

Although none of the styles here were attributed to Columbia in particular, the beginnings of the University’s modern-day style—rolled-up khakis and Sperry’s—are evident.

The biggest disappointment is the total absence of polos. Still, the exhibit offers a unique view on the many avenues of Ivy style that a simple stroll down College Walk could not offer. The exhibit is running through Jan. 5, so it’s worth checking out before the semester ends—it just might inspire Columbians to bring the raccoon-fur coat back into style for next season.

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JANA HAYASHI FOR SPECTATOR

**MIDDLE EAST** | Miller Theatre hosted a staged reading of Ismail Khalidi’s “Tennis in Nablus.”

## Reading takes intimate look at Middle East

BY DAVID FROMKIN  
*Spectator Staff Writer*

Billed somewhat humorously—though by no means inaccurately—as a “tragipoliticomedy,” Ismail Khalidi’s play “Tennis in Nablus” delivers a thoughtful and pointed political argument while eliciting roars of laughter from the audience. Khalidi’s visceral depiction of human struggle allows him to illustrate complex themes, giving viewers a deeper insight into the complexities of today’s Palestinian situation, so rooted in the country’s chaotic history.

Brinkley Messick, co-director of the Center for Palestine Studies, introduced Thursday’s staged reading of “Tennis in Nablus” at Miller Theatre by noting Khalidi’s artful combination of the personal and the political. Cosponsored by the School of the Arts, the Heyman Center for the Humanities, and the Center for Palestine Studies, the reading delivered a potent, punchy critique of imperialist policies toward the Middle East and presented a touching tale of Palestinians’ attempts at resistance and reclamation.

Set in 1939, just as World War II is beginning in Europe, Khalidi’s play focuses on a Palestinian couple torn apart by the British occupation of their country. Distracted at the degradation of his people’s honor and the loss of his family’s land, protagonist Yusef attempts ingeniously and violently to

resist the occupation. Meanwhile, his wife, Anbara, pseudonymously writes inflammatory articles critiquing the British.

Khalidi’s Palestinians are not opposed to the presence of Jews in Palestine, but rather express concern about the intrusion of “Europeans” on their land. They maintain that the Jewish settlers are not like their own Jews, and they fear a day when Jews will own their own homeland.

While the play does not present a Jewish perspective on the situation in the Middle East, it is remarkably sympathetic. The play’s lone Jew makes brief but memorable appearances, and he is ultimately granted a moving monologue in which he expresses his love for Palestine and its people.

“There will always be reactionaries,” he says, but most Jews seek peace and mutual understanding.

The villains of the play are not the Jews, but the British. Sinister, even in their incompetence, the British Lieutenant Duff and General Falbour happily set aside their brutal repression of the Palestinian resistance for days at a time to make time for tennis matches and costume parties. Meanwhile, O’Donagel and Rajib, two conscripted soldiers (Irish and Indian, respectively), insubordinate at every opportunity, make no attempts to hide their disdain for their superior officers and for the British imperial project. They provide wonderful comic

SEE KHALIDI, page 7

## Author talks challenges of biography

BY ALEXI THOMAS  
*Columbia Daily Spectator*

The purported values of love and friendship became more than clichéd remnants of a chivalrous past with the help of the acclaimed nonfiction writer and literary critic Brenda Wineapple on Thursday night.

Wineapple’s lecture, part of the seventh season of the School of the Arts’s “Nonfiction Dialogue Series,” was equal parts intellectual foray into her writing process and profound discussion of the lives of her biographical subjects. She is currently the director of the Leon Levy Center for Biography at CUNY Graduate Center, and she teaches in the MFA programs at the New School and Columbia’s School of the Arts.

According to Wineapple, her latest published work, “White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson,” was not even supposed to be a biographical work.

**“I always feel like I’m reinventing the wheel. Every time I sit down it’s a different day.”**

—Brenda Wineapple

“I never thought of it as a biography. In fact, in the very first chapter, the prologue, I say, ‘This is not a biography.’”

Instead, Wineapple said, she intended for “White Heat” to tell the story of a lifelong friendship and the ways in which that friendship affected both the individuals involved and even the course of American history.

“A biography of Emily Dickinson would get you nowhere,” she said. “In other words, we don’t know enough about her, and it wouldn’t give you, really, any sense of that poetry.”

Focusing on the idea of “complication”—an overabundance or scarcity of biographical material—Wineapple explored Dickinson’s conquests and failures. The complications for Wineapple in “White Heat” were that



LILY LIU-KRASON FOR SPECTATOR

**REAL TALK** | Brenda Wineapple (right) discusses her book “White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson.”

Dickinson was “too enigmatic and not interesting biographically” and that Higginson “led an interesting life, in many ways,” but was not “a biographical subject.” So, she decided to tell the story of the two friends through their correspondence and other pertinent biographical material, while bringing in Dickinson’s posthumous legacy.

“For me, the person keeps changing, or the situation that the person is in changes—this is why we can have a conversation about Flanner in the 20s as opposed to Flanner during the Second World War,” Wineapple said, referring to the issue of complication in her first book, “Gênet: A Biography of Janet Flanner.”

Wineapple advised young writers to “make complications come alive” rather than gloss over biographical holes they encounter.

Still, Wineapple willingly faces this challenge, and is currently writing a book on America set between 1848 and 1877.

“I always feel like I’m reinventing the wheel. Every time I sit down, it’s a different day, every book [has] different problems, different solutions,” Wineapple said.

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## ‘Tennis in Nablus’ a timely tragipoliticomedy

**KHALIDI** from page 6

relief, and show that the play’s central argument could extend easily to any part of the developing world. More dramatic than the scarcity of Jews, however, is the remarkable shortage of women. The gender imbalance of the cast is made particularly obvious by the staging necessary for a reading: one woman sits

onstage, alongside 10 men. Yet the one woman, Anbara, receives the most intricate portrayal of any character. And it is her pamphleteering, rather than her husband’s pugnacity, Khalidi suggests, which ultimately undermines the position of the British in Palestine. Westerners have themselves to thank for today’s Palestinian mess, Khalidi suggests, implying that American imperialism is

just as unwelcome today as British imperialism was 70 years ago. “Will we be able to get back what we’ve lost?” Yusef asks at the play’s climax, reminding viewers of imperialism’s tremendous toll. “Tennis in Nablus” inspires laughter and tears—and the frequency of the former serves masterfully to ensure the efficacy of the latter. [arts@columbiaspectator.com](mailto:arts@columbiaspectator.com)

## Smith, Kushner institute \$100,000 drama prize

**PRIZE** from front page

But for Smith, this is a deeply personal project, which she said reflects her family’s commitment to the arts. “My brother loved the arts—museums, books, the performing arts. Music was perhaps dearest to him, but he and I shared an enjoyment of theater—especially Teddy, for musical theater,” Smith said in a statement from Columbia University Libraries. “He was an insatiable student of American history, and, of course, he devoted his life to public service ... I decided to establish a prize for dramatic writing that speaks to this connection between art and civic life as a way of honoring my brother, and also as a way of acknowledging my family’s commitment and indebtedness to the arts.” Smith is the last surviving child of Joseph Kennedy and Rose Kennedy, whose children, President John F. Kennedy, New York senator and presidential candidate Robert Kennedy, and Ted, notably, remain important figures in American political history.

The winning play or musical will be chosen by a panel of judges that includes three playwrights, two musical theater writers, two American history, political science, or literature scholars, and President Bollinger. The panel will evaluate recommendations from a nominating group comprised of 20 drama and theater professionals from across the nation. Since history can be broadly defined, Ryan said, it is up to each of the nominators to decide how to “interpret the mission of the prize.” He said that although there are some guidelines on the prize’s website, “the art of it will be for the nominators to tease out what that [history] means.” Kushner and Smith’s intent is for the submissions and nominations “to really reflect serious engagements with American history,” Ryan added. The winning piece will also serve as “a sweep of American history that informs that moment,” citing Kushner’s treatment of the AIDS epidemic in his Pulitzer Prize-winning drama “Angels in America.” The Columbia Center for New

Media Teaching and Learning will put a special set of web applications and web pages about the winning entry online after it is announced on Feb. 22, Sen. Kennedy’s birthday. Ryan said that the online media will “both give you the text of the winning play or musical, perhaps, where copyright is possible, snippets of the production and the production itself, accompanied by critical commentary and some didactic guides for use by teachers and faculty in high schools and colleges on how to use the play for teaching purposes.” This teaching component, Ryan said, was “the icing on the cake” for the creators of the prize. They “want this to be taken seriously, incorporated in the classroom, used, studied, in effect to create a conversation among students about some of the issues raised in the play,” he said. In addition to the educational web site, there will also be workshops and seminars in the University community about the play or musical that is selected. [arts@columbiaspectator.com](mailto:arts@columbiaspectator.com)

## Lions looking for win in nonconference match

**SOCCER** from back page

rewards of that performance, so I think they should be going into the week feeling confident, but also solidifying the fact that our identity as a team we’ve now established,” Lions head coach Kevin Anderson said. “If we can stay consistent with that, I think now we approach the remaining

half of the season, hopefully in a better light.” Although Providence’s record is not intimidating, it does play in the Big East, and its slate this season includes matches against ranked opponents like No. 9 Marquette, No. 2 Connecticut, and No. 3 Georgetown, as well as No. 19 Brown. Both the Friars and Lions have faced Brown and

Monmouth already this year, with four losses in the four matches. Senior forward Keith Jecewiz leads Providence with three goals and seven points this season, while junior midfielder/forward Wilder Arboleda has two goals and an assist. Kickoff is at 7 p.m. at Columbia Soccer Stadium. [sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)



WOMEN'S SOCCER

Columbia picks up 2-0 win over NJIT

After suffering its first Ivy loss of the year to Penn on Friday, the women’s soccer team (6-6, 2-1 Ivy) wasted little time in getting back on track. The Lions defeated New Jersey Institute of Technology (2-10-3) 2-0 on Sunday to get back to .500. Sophomore goalie Grace Redmon, who has performed

well lately, was pulled in the 83rd minute after posting a clean slate, although she only had to make one save. Not surprisingly, the Lions’ two goals came from midfielder/forward Coleen Rizzo and midfielder Beverly Leon—the two juniors lead the team with five goals apiece on the year, accounting for more

than two-thirds of the team total on the season. Junior midfielder Natalie Melo and junior defender Maya Marder both picked up assists. The Lions will be back in action on Saturday evening when they host Princeton at Columbia Soccer Stadium. —Eli Schultz [sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)

## Mangurian, Lions place emphasis on focus

**FOOTBALL** from back page

what he’d said in the middle of the week. “The issue is, it’s the mentality and the lack of concentration, and the lack of competitiveness in a moment when guys don’t do what they’ve been taught to do,” he said. “It’s not ongoing. It’s not that we don’t have competitive guys. It’s being caught in a moment when a game is big, and not being focused on what’s happening at that particular moment. And not anticipating, not thinking ahead, not reading your keys, not being disciplined enough to do exactly what you’ve been taught to do.” Even for the team that came away victorious on Saturday, there is still work to be done

in terms of maintaining a consistent mental approach. “It’s about focus. It’s about being able to just do your job to the best of your ability every opportunity you get,” Lehigh head coach Andy Coen said. “And where we have had these lulls in execution have been largely ourselves not maintaining focus. Fortunately for us, we’re always able to come out of it. So that means we’ve got the right type of kids—the right makeup. But we’re looking for a degree of consistency there.” Coen’s message is one of not accepting complacency with success. Lehigh’s head coach still recognizes the importance of staying focused each and every play. “It’s hard every play to do

the right thing—it sounds silly, but it really is,” Coen said. “And we’ve made more plays than we’ve had made against us through these first six weeks. So we just have to learn from all those things, and we just have to dial it in every play.” For two football programs in very different stages, the message stays the same. And Mangurian said that in order for the Lions to become successful, the team will have to maintain its focus on a more consistent basis. “It’s the ability to win,” he said. “And winning involves doing it right all the time, not once in a while. And we’re not doing it right all the time, we do it right once in a while. And that’s not good enough.” [sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)



STEVEN LAU FOR SPECTATOR

LOUIS THE LION | Junior wide receiver Louis DiNovo and the Lions have had trouble executing.

## First, fourth quarter have plagued CU

**TYDINGS** from back page

look past the ugly completion percentage numbers while they try to understand the struggles with the pass. There have been plenty of drops to go with the plays where protection has broken down so quickly that Brackett has to throw the ball away or has been hit as he throws. However, this alone does not cover all of Brackett’s faults. With a chance to beat Penn for the first time since the last Yankees/Orioles playoff series, Brackett and the passing game must step their game up coming out of the gate and going into the final gun. If they cannot, a four-game losing streak and calls of the same old Lions that Mangurian has so desperately tried to shoot down will greet them on Homecoming.

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## Princeton, Brown post wins in last nonconference games

**LEAGUE** from back page

its conference schedule in two weeks with a nationally televised match at Princeton. **PENN** Penn (1-3, 1-0 Ivy) fell at home to William and Mary this weekend after last weekend’s narrow victory over Dartmouth. The Red and Blue never led during the game, trailing 24-7 at halftime. Despite narrowing William and Mary’s lead to 10 twice during the third quarter, the Quakers weren’t able to hold on, allowing the visitor to pull away each time. A final push at the end of the fourth quarter narrowed the deficit to six, but it was too little too late as William and Mary held on for the victory. Penn hosts Columbia next Saturday before facing Yale in two weeks. **PRINCETON** The Tigers (2-2, 1-0 Ivy) have improved to .500 after defeating Lafayette on the road this past weekend, 35-14. After going 0-2 in their first two games, the Tigers have now outscored their

opponents 68-20 in their last two matches. Princeton’s win streak bodes well for the team as it prepares to host Brown this Saturday on the NBC Sports Network. The game also be very important for both teams. A loss at Princeton would make Brown 0-2 against Ivy opponents, whereas a Princeton win would allow the Tigers to keep pace with Harvard in conference standings. **YALE** The Bulldogs (1-3, 0-2 Ivy) have dug themselves an early hole at the bottom of conference standings after Saturday’s loss to Dartmouth. Despite the margin of defeat, the Bulldogs took the lead in the first quarter and held onto it through halftime, falling behind following a Dartmouth rally in the second half. The game was bad for the Bulldogs on both sides of the ball, as the rushing attack averaged below 4.0 yards per carry while the defense struggled to contain Dartmouth’s offense. The Bulldogs face Lafayette this Saturday before continuing Ivy play against Penn. [sports@columbiaspectator.com](mailto:sports@columbiaspectator.com)



Lions need to start, finish stronger

In 2011, a great deal was made about Columbia football's struggles in the third quarter. After being out-scored by nearly 100 points in a 10-game season, it made sense that people would look at that jarring number and wonder how this could happen. Much of the blame was placed on Norries Wilson's poor halftime adjustments (or lack thereof).

Through four games, the Mangurian era has seen a much different run of play in the third quarter, with the Lions outscoring their opponents 20-10, their highest scoring of the four quarters so far. Unfortunately, the Lions are now struggling immensely at the start and end of the game. In the first and fourth quarters combined, the Lions have been outscored 67-10, with the team yet to score in the fourth quarter this season. Since it is October, let's put this in baseball terms: The Lions are more or less starting Ubaldo Jimenez and tapping the Mets' bullpen to close out the game.

Although the Lions are coming out strong after halftime, they have come out flat in the first quarter of every game. On Saturday, in their first road game of the year at Lehigh, the Lions did nothing to quiet the raucous crowd. Ten minutes into the game, Columbia was already down by 14 and had turned the ball over twice. Against Princeton, the Lions could not recover after allowing the Tigers to return the opening kick for a touchdown. Although the Fordham game began with Columbia forcing a turnover, they still trailed 14-10 at the quarter break, marking the only time so far this year that Columbia has scored in the first quarter.

The inconsistency from Sean Brackett and the passing game becomes evident watching this team in its opening quarters. Marcorus Garrett's performance withstanding, the inability of the offensive line to protect Brackett, Brackett's inability to make proper reads/throws, and the receivers' inability to make easy catches has doomed the Lions.

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Far too often, the Lions have been driving in the opening quarter, but stall out due to the failures of the passing game. Nothing exemplifies this better than Columbia's first drive on Saturday. After giving up a TD on Lehigh's first possession, Brackett had the offense inside Lehigh territory, on the verge of equalizing. Instead, he tried an unnecessarily dangerous pass in the left flat on first down that was intercepted and led to a Lehigh touchdown two plays later.

As much as some would like to blame the offensive line and receivers for Sean Brackett's struggles this year, his decision making has clearly regressed. This is not only hampering Columbia's ability to start games aggressively, but it's also destroyed the team's ability to get back into games like they did many times last season.

As bad as the first quarter has been through the first 40 percent of the season, at least Columbia has been able to put some points on the board. The same cannot be said for the fourth quarter, where Columbia has been outscored 29-0 thus far. Part of this is because of the predictability of the offense when trailing. The Lions' only fourth quarter lead this season was against Marist, where they never trailed. In the three subsequent fourth quarters, the Lions have not had so much as a tie game for the offense to work with. Obviously the Lions have been pass-reliant in these situations, allowing the opposing defenses to tee off on an already shaky offensive line, leading to every comeback attempt falling short or not getting started in the first place.

Columbia has had to replace Mike Stephens and Kurt Williams at wideout, along with Kyle Stupi and Jeff Adams on the offensive line. Everyone should have expected the passing game to take a hit. What no one could have seen is just how sharply Sean Brackett has taken a step backwards this season. When I spoke with Pete Mangurian before the Lehigh game, he urged everyone to



SAM TYDINGS Booth Review



STEVEN LAU FOR SPECTATOR

OUT OF FOCUS | Miscues, such as dropped passes, have hurt the Light Blue all season and prevented the Columbia offense from getting into a winning rhythm.

Concentration lapses hurt Light Blue in Bethlehem

BY MYLES SIMMONS Spectator Senior Staff Writer

Execution is key to creating a successful and winning environment. As the football team (1-3, 0-1 Ivy) comes off its 35-14 loss to Lehigh, it's an element that might have less to do with the X's and O's of schemes and play calling, but more to do with focus.

This is something Lions head coach Pete Mangurian

had touched on before traveling to Bethlehem, Pa. to take on Lehigh and its 14-game winning streak. He said that mental lapses had hurt the Light Blue's chances against Princeton—lapses that couldn't necessarily be explained by a lack of practice.

Mangurian specifically pointed to the first play of the Princeton game—where the Tigers returned the opening kickoff 94 yards for a touchdown—as a play the Lions went over plenty of times in practice, but simply failed to execute in a the game situation.

“When things like that happen,

you've got to be a little more aware of not the football side of it, but the competitive, emotional, how-do-you-deal-with-pressure issue,” Mangurian said last Wednesday. “That's their return, they run it all the time. We talked about it all week. We practiced it all week. You get in the game, you know it's coming, and you don't do it.”

Going into the game against Lehigh, the Lions knew minimizing those pressure mistakes would be the key to having a chance to beat one of the better teams in the FCS.

Mangurian also touched on how he saw qualities from the Mountain Hawks on film that he'd like the Lions to emulate.

“There's a lot of things about this team that are indicative of good football teams, and that's what we'd like to be,” Mangurian said. “It's good football. It's not necessarily exactly the way we do it, but fundamentals are there.”

But after the Lions' loss on Saturday, Mangurian echoed much of

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Harvard strengthens position at top of Ivy League

BY ROBERT WREN GORDON Spectator Senior Staff Writer

With the standings beginning to round out, the Crimson remains the only undefeated football team in the Ancient Eight after topping Cornell, the other biggest threat to Harvard's chances at becoming repeating Ivy League Champions.

BROWN

The Bears (3-1, 0-1 Ivy) capitalized on their victory last weekend at Georgetown, beating in-state rival Rhode Island on the road for the first time in eight years, in what was the 97th installment of the Governor's Cup football game. Brown topped Rhode Island 17-7, with junior full-back Cody Taulbee running in both touchdowns before the end of the first half. Saturday's victory gives the Bears the right to hold on to the Cup for at least another year after beating Rhode Island last year in Providence. Brown continues Ivy play on Saturday as it heads to Princeton for a nationally televised match against the Tigers.

CORNELL

Cornell's (2-2, 1-1 Ivy) two-game win streak was broken Saturday as the Big

Red fell to the Crimson, 45-13. The nationally ranked Crimson jumped out to a 14-0 first-quarter lead against the visitors, before the Big Red managed to narrow the gap before halftime, trailing by 21-10 at the break. Cornell junior quarterback Jeff Mathews threw two interceptions against Harvard and recorded 307 yards—52 fewer than Harvard senior quarterback Colton Chapple. The Big Red will have a chance to get back on track against Monmouth before continuing league play at Brown in two weeks.

DARTMOUTH

After falling from the ranks of the undefeated thanks to Penn last weekend, the Big Green (3-1, 1-1 Ivy) earned its first conference victory at Yale, defeating the home team, 34-14, for the first time in New Haven since 2001. Despite scoring the first points, the Big Green trailed 14-13 at halftime. The key to its 21-0 shutout in the second half was the rushing attack, which averaged 5.0 yards per carry during the game and scored two of the second half's three touchdowns. The Big Green returns home to host Sacred Heart before traveling to New York to face Columbia during the Light Blue's Homecoming in two weeks.

HARVARD

The No. 22 Crimson (4-0, 2-0 Ivy) remains undefeated and nationally



COURTESY OF DANIEL A. CITRON / THE HARVARD CRIMSON

THE KILLER CRIMSON | Junior wide receiver Andrew Berg and the Crimson dominated a very good Cornell team this weekend, defeating the Big Red, 45-13.

ranked after Saturday's blowout win over Dartmouth. Harvard seemed to be playing in a different league, as the Crimson never trailed during the game, shutting the visitors out through the first quarter. The Crimson defense only allowed a field goal in the second half, while the offense put up another 24 points, finishing the day with 544 total yards, including six touchdowns, four of which were thrown by Chapple. The outing was an overall success on both offense and defense, and it's hard to see the Crimson tripping up as it hosts Bucknell this weekend. The Crimson continues

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RK (LW)	TEAM
1 (1) 4-0	<b>HARVARD CRIMSON</b> Harvard improved to 2-0 in the Ivy League after dominating Cornell this weekend, moving up to No. 21 in the FCS rankings.
2 (3) 3-1	<b>BROWN BEARS</b> Brown held on to the Governor's Cup, defeating Rhode Island, 17-7, and improving to 3-1 on the year.
3 (2) 2-2	<b>CORNELL BIG RED</b> A week after dominating Yale, Cornell flopped against Harvard, 45-13. However, the Big Red remains competitive.
4 (4) 3-1	<b>DARTMOUTH BIG GREEN</b> The Big Green bounced back from a loss to Penn last weekend to post a solid 34-14 win over the lowly Bulldogs.
5 (5) 2-2	<b>PRINCETON TIGERS</b> Princeton defeated Lafayette 35-14, and has now outscored opponents 68-20 in its last two games.
6 (6) 1-3	<b>PENN QUAKERS</b> A week after posting its first win of the season against Dartmouth, Penn fell to William and Mary, 34-28.
7 (8) 1-3	<b>COLUMBIA LIONS</b> The Light Blue sustained a 35-14 loss at the hands of a talented Lehigh squad that is currently riding a 15-game win streak.
8 (7) 1-3	<b>YALE BULLDOGS</b> The Bulldogs became the first Ivy team with two conference losses after they fell to the Big Green, 34-14.

CU goes for two in a row vs. Providence

BY MUNEEB ALAM Spectator Staff Writer

Columbia (3-6-1) dropped the game following each of its previous two wins this season by identical 1-0 scores. After taking down Manhattan in early September, the men's soccer team found a much tougher opponent in Monmouth. But all it took to alter the result from draw to loss was a single instance of missed coverage on a set piece. A week later, after defeating St. Peter's, the Lions fell to Delaware after allowing a goal off a set piece and being unable to secure a goal of their own.

The close scores indicate that, for Columbia, a single play is the difference between a positive result and a loss. The Light Blue will try to make it two positive results in a row on Tuesday night against Providence (2-7-1).

“Now we approach the remaining half of the season, hopefully in a better light”

—Kevin Anderson, men's soccer head coach

“Obviously Providence is going to be tough, but it'll be a good indicator of where we are,” freshman goalie Kyle Jackson said.

Columbia played a tight contest at Penn over the weekend and came out the victor, 1-0. Sophomore defender Jack Gagné scored the lone goal in the first half. The win was only the team's second victory in its eight games that were either drawn or decided by one goal. Last year, the Lions went 8-5-2 in these tight games.

If Columbia can generate enough scoring opportunities to cancel out coverage mistakes that have plagued it throughout the season, it will be able to find positive results.

“They've worked extremely hard to put together a performance that was consistent for 90 minutes and get the

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