

INSIDE

Opinion, page 4

Talk the talk

Media pundits are turning political parlance into a circus, but Kate Redburn and Sarah Leonard have decided to step into the center ring.



A&E, page 8

Heading south to the East Village

Take a trip to the East Village to find vintage records, authentic pizza, retro movies, and a literary venue with a politically charged past in one of NYC's coolest hoods.



Sports, page 12

Lions travel to Easton to play Lafayette

The football team will play their final nonconference game of the season against the Leopards and their stingy defense on Saturday looking for their second straight win.

EVENTS

Guria Benefit

A night of performances by Indian dance troupes and music ensembles will raise proceeds for the Guria Foundation, which works against trafficking and sexual exploitation of women and children. A full vegetarian dinner will be served.

Roone Arledge, 8:30-11 p.m.

Going to Grad School?

For students who might be interested in graduate school, it's never too early to plan the application process. Get testing strategies, application advice, and free pizza at an info session Friday evening, Broadway Room, Lerner Hall, 6-8:30 p.m.

COMMENT OF THE WEEK

"I read that up at Cornell in upstate NY, the university has set aside a huge, huge indoor skating rink to quarantine students with the swine flu. Now that is what I'd call a frightening experience: I mean, getting sick and then being taken away on a stretcher and placed on a cot in a gigantic airplane-hanger-like building with other flu victims. I hope Barnard's approach is tamer."

—freshman, commenter on Swine Flu

ONLINE

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News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.



Will Brown / Staff photographer
CENSUS | Harlem hopes to see better census participation.

Crane accident startles pedestrians

BY SAM LEVIN
Spectator Staff Writer

A crane accident on 97th Street and Columbus Avenue partially collapsed a sidewalk shed overhead a pedestrian walkway on Thursday afternoon, drawing large crowds of firefighters, police officers, building inspectors, and local residents.

According to a New York City Department of Buildings spokesperson, Ryan Fitzgibbon, the mobile crane on the northeast corner of 97th Street at 775 Columbus was in the process of being demobilized for the day when it hit the sidewalk shed, damaging it enough that part of it collapsed onto the walkway below. No one was injured, but the street was temporarily closed off immediately after the accident.

The site of the incident was a 13-story building now under construction by Columbus Square developers, the Chetrit Group and Stellar Management.

"The cause is still under investigation," she said, adding that the initial investigation led them to believe that the weight of the crane actually hit the shed, though the cause of the collision is still uncertain.

Fitzgibbon said that the Dept. of Buildings issued violations to two companies, U.S. Crane and Rigging LLC and PWV Acquisitions LLC, along with a personal violation to the crane operator. The extent of the violations will be determined in court, but could entail fines upwards of \$25,000.

For many locals on site, Thursday's accident was a real

SEE ACCIDENT, page 2

Harlem prepares for 2010 census

Local residents seek change and answers

BY AARON KIERSH
Spectator Staff Writer

A census may seem to be mere numbers, but the crowd gathered in Harlem's Adam Clayton Powell, Jr. State Office Building underscored the personal trials involved in the process.

At an event intended to encourage participation in the 2010 census, about 75 Harlem residents grilled a panel of local government officials. Many cited unfortunate

previous experiences with census-takers in their neighborhoods and questioned the commitment of area officeholders to disseminate census information among locals.

"Why is there no federal representative sitting here tonight?" one woman from Harlem asked.

Yet some local elected officials did join the panel, such as New York State Assemblyman Keith Wright, who represents Harlem. State Senator Bill Perkins, whose district includes West Harlem

and Morningside Heights, also attended a portion of the program titled "Census 2010: It's in Our Hands."

Wright, along with National Institute for Latino Policy President Angelo Falcon, CC '73, Assistant State Attorney General in Charge Guy Mitchell, and Census 2010 Program Coordinator Allison Cenac highlighted the historic undercounting of low-income

SEE CENSUS, page 3

"We have a 40 percent participation rate, which is just poor, poor."

—New York State Assemblyman Keith Wright

SHORT ON DOUGH?



Sarah Lipman / Staff photographer

PIZZA MY HEART | The East Village offers plenty of pizzeria options for various income levels, from students willing to drop an extra dime for some quality pie, to those just able to rub two dimes together looking for a cost-efficient slice of the downtown culinary scene.

City elections spark campus activism

BY ELIZABETH FOYDEL
Spectator Staff Writer

With November fast approaching, campus political groups are focusing efforts on the hotly debated—if not highly contested—New York City elections.

Front and center is the New York City mayoral race. Since term limits were extended from eight years to 12 last year by the New York City Council as current Mayor Michael Bloomberg made his bid to run for a third term in 2009, this year's election is anything but ordinary.

Bloomberg, a political independent elected twice as a

Republican, faces Democratic and Working Families Party candidate Bill Thompson—currently the city comptroller. Third-party candidates include Libertarian Joseph Dobrian, the Socialist Workers Party's Dan Fein, the Green Party's Rev. Billy Talen, the Conservative Party's Stephen Christopher, and the Party for Socialism and Liberation's Frances Villar.

The central focus of the Columbia University College Democrats this election is its annual campaign trip—this year, 40 students will go canvassing in Virginia. But back in New York, they will also offer

students not traveling to Virginia the opportunity to work on Bill Thompson's campaign.

Members have been working up-town with Democratic candidates for City Council and other local offices, with some students who are "active in the city races, working in political offices—especially for Bill Thompson—both as interns and as volunteers," said



CU Democrats Vice President Avi Edelman, CC'11. The club started e-mail and Facebook campaigns to encourage voter registration and, although it will not host any on-campus events during Election Day break, members are distributing information about Democratic candidates in the hope of getting out the vote.

The CU College Republicans are also distributing information, although they will not be organizing any large events around the election. "We can't endorse any party or campaign

SEE ELECTIONS, page 2

Fire department talks history

BY ANN CHOU
Columbia Daily Spectator

The sound of a 300-year-old fireman's alarm rang through the Bloomingdale library Thursday night.

At the history lecture, "New York City Fire Department: A History from Inception to the Present," around 50 residents learned about 400 years of fire extinguishing in the city and the Eleventh Battalion's 130-year history covering the Upper West Side from 72nd to 125th streets. Battalion Chief Robert Holzmaier, who has served for 36 years in the FDNY, delivered the talk at the New York Public Library branch on 100th Street between Amsterdam and Columbus.

Holzmaier aimed to "show an appreciation of what people went through in the old days and how the numerous deaths and large fires led to improved laws regarding fire safety."

He focused on methods, major advancements, and innovations in firefighting. In a slideshow of notable New York fires, he examined the Great Fire of 1835—in which one-third of lower Manhattan



Rose Donlon for Spectator

FIRE HORN | Local residents were hot for history at a lecture on the evolution of the city's Fire Department.

burned down—and the burnings of the Crystal Palace, Triangle Shirtwaist Factory building, and General Slocum. The audience also heard about the conspicuous connection between firefighting and politics: many of New York's most prominent politicians, including William "Boss" Tweed and 17 mayors, got their start as volunteer firefighters.

"It was very interesting, just the the depth and breadth of

someone talking about his own industry. He actually lived it," audience member Tawanda Chihota said.

The talk was supplemented with a presentation of antique firefighting tools. Linda Burke, director of the New York City Fire Museum, provided an alarm rattle, an antique fireman's trumpet, and a 200-year-old leather bucket.

SEE FIRE HISTORY, page 2

Dance program engages young students

BY SARAH DARVILLE
AND RACHAEL SMILOWITZ
Columbia Daily Spectator

John Lennon, a Senegalese fishing village, and Mexican culture have a lot in common—they are the centerpieces of dance for nine and ten-year-olds at P.S. 163.

A New York City-based nonprofit, the National Dance Institute this week launched its fifth year of partnership with P.S. 163 on 96th Street. The organization brings weekly dance classes to fourth-grade students each year and puts on performances with different themes, ranging from musical icons to African cultures.

According to organizers, students will learn fundamental techniques this fall, present a small showcase in December, and mount a larger production in the spring—which this year will center on fable traditions from around the globe.

Lead teaching artist Bianca Johnson said she knows firsthand

the value of dance in education. She participated in the institute's program as a child and has been associated with the organization for over 20 years. Beyond her passion for dance, she said she appreciates that the discipline helps students stay active and alert during long periods of standardized testing, while also giving them valuable social skills.

"The kids' change is astounding throughout the year—they learn great discipline, teamwork, about focus. It's a pretty huge change," Johnson said, adding that building up a diverse school community is close to home for her, having grown up across the street from the school grounds.

Wes Webb, the NDI education director, said that the programs are designed to encourage diversity. "It's incredible and wonderful but the result is that sometimes, the kids tracked according to language

SEE SCHOOL DANCE, page 2



Jawad Bhatti for Spectator

JUSTICE | Columbia Law School teamed up with the ACLU to foster dialogue about imprisonment and human rights at a panel discussion featuring Sir Nigel Rodley—author of “The Treatment of Prisoners Under International Law.”

Law panel addresses U.S. detention system

BY MINJI REEM
Spectator Staff Writer

Columbia Law joined forces with the American Civil Liberties Union Thursday night to address how unjust detention laws could be altered in the future.

The ACLU created a Human Rights Program in 2004 with the aim of holding the U.S. government accountable on universal human rights principles, as well as the rights guaranteed by the Constitution. At Thursday’s event, the Human Rights Institute at the Columbia Law School co-sponsored a panel discussion with the ACLU to discuss the importance of protecting these rights in prisons. The event considered detention in four different contexts—prisoners’ rights in the criminal justice system, immigration detention, prisoners in armed conflict (counter-terrorism), and juvenile detention.

The panel kicked off with Sir Nigel Rodley, a professor of law at the University of Essex, who pointed out challenges the nation has faced in redefining the concept of torture, and how this affects the realm

of human rights. He noted that immense progress has been made over the past decade as “all that got lost in the past came under challenge.”

The discussion touched upon problems in American prisons such as crowding, mistreatment, and brutality. David Fathi, the director of the U.S. Program at Human Rights Watch, highlighted the fact that America is a global outlier in its strikingly large population of people in prison. According to Fathi, “the eighth amendment, which is the only type of legal protection available for prisoners, had serious limitations. It is clear that the eighth amendment has not protected human dignity.”

Panelists went on to address the juvenile justice system. Mie Lewis, a staff attorney with the Women’s Rights Project of the American Civil Liberties Union, claimed that kids are treated like adults and that the system’s refusal to acknowledge the special status of children is the root of abuse. “The law actually is not that bad in terms of acknowledging children,” Lewis said, “but there is a big gap between the law and practice.”

Sunita Patel, a staff attorney at the Center for Constitutional Rights, discussed injustices in immigration detention policies. She criticized the U.S. government’s mandatory immigration detention system—which often detains immigrants for prolonged periods—as being in serious violation of basic human rights. “We have the largest migration control system that is based on detention,” Patel said, “and the government fails to provide fair judicial assessment of immigrants.”

Speaking on the detention of prisoners in armed conflict, Scott Horton, a contributing editor of Harper’s Magazine and a New York attorney known for his work in international human rights law, emphasized that there has been a failure to frame responsible debate on long-term detention in a way that would lead to solutions. “This discussion has become a way for one political party to score points against another political party,” Horton said. “This has to move beyond the politics, beyond the partisan political discourse.”

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Pedestrians disturbed by construction accident

ACCIDENT from front page

scare—and one more complaint to add to their list of grievances about the entire development.

“That crane goes to infinity, as far as I’m concerned,” Sue Brisk, local resident at 792 Columbus Ave., said of her continual anxiety. “I’m just so relieved that no one got hurt, but that being said, I’ve been watching that crane for weeks.”

Sam Kim, a manager at Maxene Cleaners on the opposite corner from the accident, said, “There was a lot of people here. Everybody came out.” He added, “They made a really big deal, but it is dangerous. If I lived there, I’d be scared,” pointing to the 20-story residential building that sits in the crane’s shadow.

A local Park West Village security guard, Debra Wright, said she was about to head towards 97th Street

just before the accident happened. “I was walking that way, but I decided to go the other direction, and thank God,” she said.

For Andres Puerta, an organizer from the New York City District Council of Carpenters who protests the partially non-union project on a daily basis, the accident was proof that changes in the labor set-up need to be made immediately. “No one was injured, but could you imagine? That is a lot of weight,” he said, adding that, though accidents can happen on any job, “They are trying to do it cheap, and cheap can be dangerous.”

For one construction worker on site, Eddie—who declined to give his last name, the crowd of onlookers overreacted. “The whole thing was blown out of proportion,” he said.

Another worker added, “It was a small accident. It’s back to work tomorrow.”

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CU political groups prepare for city elections

ELECTIONS from front page

as a group, according to university policy,” said CU Republicans Executive Director Chuck Roberts, CC’12, “but many campaigns in New York City and even the tri-state area have been reaching out to us, so we distribute that information.” Much of this information comes from candidates for city council or mayoral office, including the Bloomberg campaign.

Roberts said that the club has a lot of members from New York and New Jersey who are registered in their home districts, so many may vote in the city’s elections. Representatives from local campaigns have asked if they could come speak to CU Republicans members during club meetings, which Roberts said was a possibility.

“I’m sure that the election will figure prominently in our general body meetings before and after the election,” he said.

Columbia Political Union General Manager Sajaa Ahmed, CC’10, said that her group would not be doing

much for the city elections, since the group has set its focus on health care discussion panels. Since few CPU members are registered to vote in New York, “we felt that we would rather focus on creating discussion among our members about general election issues than on pushing voter registration and efforts particular to New York City, since many people are already registered in their home states,” Ahmed explained.

The CPU does make announcements in e-mails and during general body meetings for the citywide elections and encourages eligible New York voters to head to the polls. There had been an effort to put together a panel of city candidates, but “we got back to school in September and by then the candidates were already fully in campaign mode and already had their schedules,” Ahmed said. “We could only get representatives from the candidates’ campaigns and Bloomberg could not come to speak on campus.”

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Nonprofit dance program steps into local schools

SCHOOL DANCE from front page

may not have the opportunities or any opportunities to interact with students who are of different socioeconomic and racial status,” Webb said.

This year, the school is set on creating a schedule that creates art classes with students from all different levels working together, Webb said, adding that “the whole idea is about creating global citizens, and the way to start doing that is looking at what opportunities to interact we need to create for them.”

For PTA co-president Carrie Reynolds, the program is an opportunity to fill a hole in the Board of Education’s art curriculum. “The fourth-grade experience with NDI is probably one of the best things about fourth grade for these kids,” Reynolds said. “This is their chance to shine in an area that they might not have done before,” she said, adding that the parents also do a lot of fundraising to try to help fill the void in public school arts.

Additional funding for the school’s partnership with NDI comes from Empire State Partnerships, an organization sponsored by the New York State Council on the Arts and the New York State Education Department.

The school won an Empire State Partnership Grant again this year, after receiving it for the first time two years prior.

According to organizers, for some students who have completed the program, 45 minutes each week has made all the difference.

“We had one boy who really struggled academically, really had a hard time controlling himself, just had a difficult time coming to school—it was not an enjoyable place for him,” Johnson said. “NDI was able to come in to 163 and give this kid a little bit of hope, some positive reinforcement, and he was a fantastic dancer. All the things that worked against him in the classroom worked for him in NDI.”

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Library hosts fire department history talk

CENTURIES OLD from front page

Thursday’s lecture was the fourth installment of a series called “History of City Public Service,” which is co-sponsored by the Park West Neighborhood History Group and the Columbus Amsterdam Business Improvement District. These neighborhood organizations previously hosted talks on the police, parks, and water departments, to look at how these institutions have evolved and how they connect their histories to current problems. The next talk, to be held in November, will focus on sanitation.

“We try to present things so that people can see and appreciate the relevance of the past to the present and the future. That often gives people more patience and skill in dealing with current things and greater pride in what others are doing and what they can do,” said Winifred Armstrong, founder of the Park West Neighborhood History Group, and one of the organizers of the event.

She added, “I think what this does is often make people see the ways in which they matter and appreciate what others have done or tried to do.”

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CORRECTION

In “With unexpected help, community members may win a long struggle to downzone,” we incorrectly listed Hope Cohen as the chair of the land use committee chair, when in fact she is part of that committee, but not the current co-chair. Spectator regrets the error.



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Will Brown / Staff photographer

DEMONSTRATING DEMOGRAPHICS | Harlem has had limited participation in the national census over the years, and local government officials would like to see that change. Thursday night, a panel seeking to promote the census was met with some trepidation by neighborhood residents.

Officials hope Harlem residents will participate in census

CENSUS from front page

and minority groups. An eight-person team of census officials in attendance passed around a map of Manhattan, which showed that Harlem ranks as one of the borough’s “hardest to count” locations.

“We have a 40 percent participation rate, which is just poor, poor,” said Wright, a Democrat who has represented central Harlem in Albany since 1993.

E. Curtis Williams, a 64-year-old retiree who said he has lived in Harlem his whole life, implored the panel to “talk to the right people in the community,” and “sit down and find solutions to problems” posed by the “difficulty” of some Harlem neighborhoods.

Wright emphasized the connection between census counts and the distribution of federal and state funds to the area. “We need a two-pronged approach, with contributions from the government and the

community,” he said, and added that “You got to be able to get what you pay for.”

He provoked a murmur from the crowd when he mentioned that upstate New York towns and counties benefit from including incarcerated Harlem residents in their census counts.

Falcon, who is also an adjunct assistant professor at Columbia’s School of International and Public Affairs, explained that Harlem’s census counts can be improved if

area residents are notified shortly before the census is conducted early next year. He said that the Census Bureau’s planned “media blitz” would go a long way towards increasing awareness, but said that “developing community partners and faith leaders, people who are trusted in the neighborhood,” as ambassadors for the census takers would make an even greater difference.

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CU Football aims for second straight win

FOOTBALL from back page

for their strong defense. This year is no exception, as the Leopards have given up just 13.2 points per game through four games this year. Lafayette’s defense is again anchored by first team all-Patriot League line-backer Mark Leggiero, who notched 10 tackles—3.5 of which were for a loss—in the Leopards’ win over the Lions last season. Last week against Yale, the Leopards notched six sacks, which is something the Lions are aware of and prepared for.

“[We’ve] got to protect, [we’ve] got to cover up,” Wilson said. “They get off the ball good; they do a great job pass rushing. All of them they have a signature move—it must be a program move. They all want to chop your hands down and get into your body to decrease the opportunity for separation, so we’re going to have to be really tough without hands.”

While defense has been Lafayette’s specialty, Columbia showed how strong its defense can be in its shutout of Princeton last week. Over their first three games, the Lions have forced seven turnovers—four interceptions and three fumble recoveries. Junior safety Adam Mehrer leads the team and the Ivy League with 37 tackles (12.3 per game).

The one black spot for Columbia’s defense is that it is allowing 451 yards per game. That high number of yards has only translated to 16.7 points for the Lions’ opponents, but Lafayette’s experienced offense will make the Light Blue pay if it isn’t careful.

Senior quarterback Rob Curley is off to a great start this year and has had success against the Lions in the past. In the backfield, the Leopards have a trio of backs that combined for 166 yards in last year’s meeting, and that was with starter Maurice White contributing just 27 yards, as he left the game early due to an injury. The receiving corps is led by Mark Layton, who has caught 35 percent of Curley’s passes and has recorded 359 yards and six touchdowns over four games.

This week’s matchup is the Lions’ final nonconference test before Ivy League play gets into full swing. Lafayette has won three of the past five Patriot League titles and is expected to be a top contender in the league again this season. Though its Ancient Eight slate is looming, Columbia is taking this matchup seriously and not looking ahead to its Homecoming matchup against Penn.

“Lafayette’s a team that’s shut us out and allowed three points in the two times we’ve played them since I’ve been here, so we want to go out and win this football game,” Wilson said. “We’re not looking to build momentum going into the Ivy season. We’re looking to go out and compete and beat a good football team.”

Kickoff is set for 6 p.m. at Lafayette’s Fisher Stadium.

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PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

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PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

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In defense of blue and white

BY AHIZA GARCIA

Huddled together under the fluorescent lighting, they form a jumbled pattern of blue and white. They can hear the low boom of the announcer's voice, and then they are through the double doors, flooding into the bright October sunlight. As they walk down the ramp, their minds reel with anticipation. Rewinding, they recall the hours of 6 a.m. meetings, full-pad practices, and lifts, which have come together to bring them to this moment. Their muscles, which are forced to walk where their minds can run, yearn to strain and pull, but are forced to keep pace behind their teammates as they file—in what seems like slow motion—toward the field.

After the perfunctory coin toss, which granted them possession and the kick-off, where they advanced the ball to their own 40-yard line, the offensive and defensive linemen face off, driving their fingers into the turf, feeling the fakeness of the artificial grass. The black beads stick to their sweaty fingers, their eyes locking confidently. In the milliseconds before the snap, they harness their muscles and become fully attuned to every twitch and spasm, and as they anticipate the play, they breathe as if in one cohesive inhale and exhale.

And then...the center snaps the ball. The offensive and defensive lines collide, modern gladiators straining against each other, and the sharp crack of helmets being propelled together emanates from their midst. Confidently, the receivers make their cuts and weave through the defense in an organized frenzy, trying to get open. The quarterback scans the field looking for an open pair of hands. He registers those of a wide receiver

and launches the ball, which falls neatly into the waiting receiver's grip...touchdown!!!

The Columbia University football team has often received criticism for what ignorant observers see reflected in the scoreboard at the end of the fourth quarter or in the sports column the Monday after a game. What they don't see, because they are blinded by numbers and end results, are the private struggles that each member of the team undergoes—struggles that will never add points to the final score or be visible to the untrained eye, but will relentlessly challenge these young men. This is because, in addition to the strenuous course load and the obligatory demands that come with an education at this level, there is the pressure of being on a team where coaches are irrational and domineering, where extracurricular activities consist of curfews and early morning runs in the off-season, and where Sundays are surrendered to the peal of a bedside alarm clock and "optional mandatory" lifts.

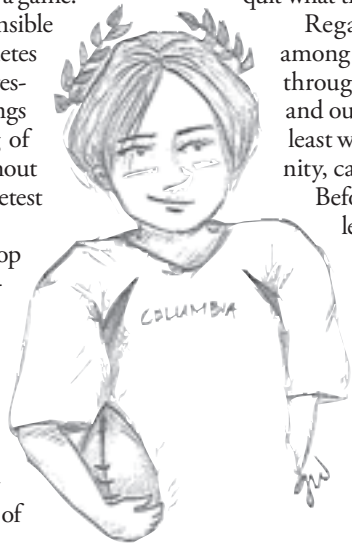
None of these things are understood by people who make comments about how awful Columbia football is or who decide not to attend a game. None of these things are comprehensible to people who remark that these athletes should not be allowed to attend our prestigious university. None of these things even register a retrospective feeling of guilt to the people who criticize without knowing. This is because it is easy to detest what we barely understand.

Perhaps if these criticsizers would stop their defamations to assess the superficiality of their statements, there would be fewer detractors. If only they would take the time to fully understand what it means to be a football player at this prestigious university, they would see that it is not a job for the faint of heart. Many have quit and more will follow because they cannot take the pressures of

so consuming a commitment. And who can truly blame them? For those who remain, there awaits no scholarship or devoted fan following. Most of the time, criticism and a lack of appreciation patiently loom. Even after last Saturday's incredible defeat of Princeton by a spread of 38-0, most people have no greater appreciation for what they do. It is a travesty that such a situation exists, but it does. These men, who put their bodies through forced weight gain and loss and fall prey to injuries at the expense of their future qualities of life, do it for...

Whom or what do they do it for? A love of the game is what motivates most of them. But what of those who go out to practice and to games, knowing that their jerseys will stay crisp and clean and that their cleats will never touch the turf beyond the boundary lines? For these players, the reasons for continuing to be a part of the team constitute a wide spectrum of rationales. Some play for the sense of camaraderie they gain from their fellow teammates, some do it out of the need for security, which arises from the confines of a well-founded habit, and still others stay on because they refuse to quit what they have already begun.

Regardless of the disparity among their reasons, they all go through the same inner mental and outer physical turmoil. The least we, as a collegiate community, can do is show our respect. Before we reach for the effortlessness of criticism, maybe we should take that extra second to try to comprehend, if not relate.



The author is a Columbia College senior majoring in psychology.

ILLUSTRATION BY JOANNA WANG

Staff Editorial

Creativity on a budget

Many students come to Columbia specifically for its creative writing program, but high interest has left it struggling to meet student demand. Several initiatives have already been launched to give aspiring writers at Columbia the chance to hone their writing skills, but students, alumni, faculty members, and administrators should do more to expand this promising program.

One current initiative, Columbia Artist/Teachers, was started in 2002 as a way to help dissatisfied students in Columbia's esteemed—and very expensive—MFA program find teaching opportunities in the Writing Division of the School of the Arts. Since then, graduate students have dedicated their time to teach a variety of introductory courses both on and off campus, getting the

chance to develop their own writing and teaching skills. But undergraduate students in CA/T do not receive credit, and the graduate students do not receive pay. Although both benefit from it, they are dedicating valuable time and academic study with little tangible payback. This program has shown that student interest is high, but the department's resources cannot match it.

Current students and alumni should use what limited power they have to help the creative writing program grow. Administrators can look into inviting influential speakers and developing outreach programs to spark outside interest in creative writing at Columbia. The program has the potential to develop into a highly successful department—all it needs is a little more creativity.

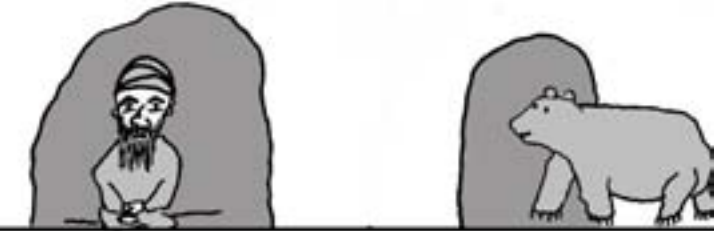
Spectator Opinion accepts submissions from diverse areas of interest. Submissions should be between 700 and 900 words and express an opinion that does not perpetuate stereotypes or unfairly label groups or individuals. All writers meet with an associate editor to edit their submission before publication. Submissions may be sent to opinion@columbiaspectator.com.

For more information, come to our meeting Sundays at 2:30 p.m. in the Spectator office on the corner of 112th Street and Broadway.

JODY'S DRAWINGS

Why I Think Osama Bin Laden Is Like a Grizzly Bear:

Both live in a cave.



While rarely seen, but are still scary.



and both can't resist the great taste of Kool Aid!



COMIC BY JODY ZELLMAN

As I See It



WINDOW

KATE REDBURN

The photographer is a Columbia College senior majoring in history and African studies.

The greatest show on Earth



SARAH LEONARD AND KATE REDBURN
SHOCK AND AWE

and patriotic citizens endorse treason. Actually, this is the virtual ranting of HUD and FEMA appointee cum blogger John L. Perry, but honestly, what's the difference? American conservatism in the media has become a parody of its former self, reduced to such farces as Katie Couric asking Glenn Beck to explain what he meant by "white culture," or radio hosts questioning the president's citizenship. Even Christopher Buckley, son of William F. Buckley Jr., conceded the point when he endorsed Barack Obama. What could lead the progeny of America's most lauded conservative to abandon the GOP mantle? Possibly the reality that there are no public conservative intellectuals anymore. Today's conservative leaders would rather cash in than debate rationally. As Sarah Palin so painfully demonstrated, it literally pays more to act like Ann Coulter than to actually do anything.

And while we're usually content to let Coulter rant in her padded cell, the increasingly manic quality of modern conservative discourse is bad for progressivism. There are certain benefits to a loyal opposition, a group that does not include Americans comparing their moderate president to Hitler. Sober conservatives force progressives in power to explain and defend their policies to the American people. Democrats should be required to

reflect on their ideological commitments when it comes to, for example, health care. Is the public option really better than a co-op system with required coverage for all citizens? The only debate Sarah Palin sparked culminated in Democrats' bemused disavowals of death panels. While we'd prefer that the entire political spectrum in this country shifted leftward, we recognize the importance of vigorous criticism. But the Right is not engaging with any real policies offered by the Left. They are flailing at a series of straw men, while Democrats sit outside the ring, peering with bewilderment at the spectacle that has transfixed the nation.

That reality is the death knell of public debate in this country. As increasingly outlandish views are promoted by mainstream media sources, it becomes difficult for rational discourse to find footing. Do we stand our ground, debate the ringleader, and risk getting pied in the face? Or do we ignore the circus entirely, and chance missing the show everyone else is watching? Depending on how progressives react, the current intellectual vacuum among conservatives can either legitimize irrationality or finally neutralize a failed set of principles. We do not expect genteel political debate, articulated in the lofty tones of Jefferson. But we do expect Americans to hold their political process in enough esteem to eject those using the sheer force of their lunacy to hijack it.

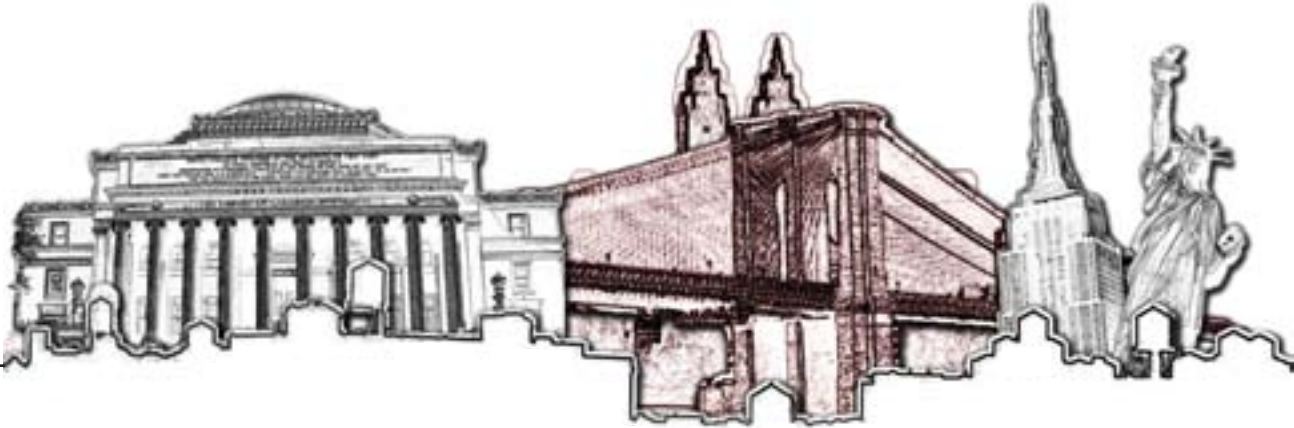
One of the arguments we've heard is that this lunacy is an expression of the popular will. Glenn Beck is a *populist*, and don't you latte-drinking liberals say he's not. It's an impressive and oft-commented-on feature of current politics that the public figures most aggressively seizing the populist mantle are those who most enthusiastically support the power of corporations while opposing government intervention on working people's behalf. Where the Populists of old demanded that the government restrain corporations' powers, the current "populists" seek a restrained government and unfettered corporations. In conservative health care rhetoric the greatest

evil became "government takeover." So do Americans actually have so little use for the government that they would like it out of their lives? Their glowing reviews of Medicare say no, as did the widespread and furious opposition to George W. Bush's attempted privatization of the program.

Americans are understandably nervous at a time when unemployment is high, and they suspect that Wall Street is sneaking away with their retirement portfolios. It's understandable that the vulnerable national psyche would be temporarily attracted to intensely confident television personalities, even if the ideas they espouse border on psychotic. When you ignore facts, you have the advantage of absolute certainty.

Progressives have not proven themselves equal to the task of energizing Americans in the same way. Some Birthers will forever be unreachable for lefties, but there is no reason that they should be such a dominant media presence as to steal the direction of the debate. The temper tantrum on the right may be cathartic, but progressives can step in with real solutions. The difficult part is not finding the ideas—we have those—but passionately presenting those ideas to the American people. It requires that our wonks, eggheads, intellectuals, and Ezra Klein take the morning shows by storm instead of snarking on their blogs. It requires that President Obama pick fights aggressively and win them by being smart, not loud. Today's progressives do not fundamentally lack smart policies, but rather the language and the attitude to tie them together and convince Americans of their value. Glenn Beck filled the vacuum of people's anxiety with rage and vitriol. We can raise the national temperature on the right issues. There's already a show on the stage—let's steal the spotlight.

Sarah Leonard is a Columbia College senior majoring in history. Kate Redburn is a Columbia College senior majoring in history and African studies. Shock and Awe runs alternate Fridays. opinion@columbiaspectator.com



URBAN ADVENTURE



David Vega-Barachowitz for Spectator

RUNNING WILD | From Central Park to the South Bronx to Riverside Park, there are open streets and roads to explore at night, but runners must watch their backs.

BY DAVID VEGA-BARACHOWITZ
Spectator Staff Writer

This article was supposed to be about Inwood Hill Park. I had envisioned telling sarcastic jokes about Peter Minuit’s purchase of the island of Manhattan from the Indians. There were plans to describe the awe of the mighty Hudson seen from some lofty precipice, and to conjure the rocky, virgin forest at the island’s tip. Sadly, Manhattan’s last true wilderness did not evoke the Romantic grandeur I was expecting. Instead, walking the silent, unkempt paths of Inwood Hill, I hesitantly faced the unwelcome progeny of my venture—fear.

As a first-year at Columbia, I eagerly explored the city on long runs off campus. I boldly sprinted through Harlem, crossed bridges into the South Bronx, and trekked where I imagined no freshman had been before. Led by a yellow map of the city that normally hung on the wall of my room, I gradually compiled a vast mental repository of places, neighborhoods, and people. Like any amateur Herodotus, I took note of strange customs, battles, and myths.

“The women of Washington Heights, I noted, are prone to whistle as I run past. To mimic the wind perhaps,” I had scribbled. Some runs took me to

Urban street runner doesn’t call it a night

Confronting the perilous trails of New York after sundown

historical monuments, like Strivers’ Row and Yankee Stadium. On others I sought neighborhoods for the loveliness of their names—Mott Haven, Hell’s Kitchen, and Blissville, of which I noted, “the bliss does not reside as much in the existing structures as in the mingling of gastronomic delights.”

For all the fearless zeal I’d proudly trumpeted, I maintained one stringent policy. Once the sun went down, the opportunity for a jaunt did too. And so, as the winter months closed in, I found my policy becoming ever more restrictive, but refused to surrender my exploration to the mystery of the night. I recall once running through Central Park at 4 p.m. in November, watching the sky grow darker, and sprinting in near panic over the last hill before 110th Street to avoid the intrusion of darkness.

New York is a city that never sleeps, but for a runner the night can assume a harrowing uncertainty. When I finally breached the sunset barrier, I set strict rules after dark. No parks. South of 120th Street and west of Columbus Avenue only. For a brief, embarrassing period, I even wore a reflective vest, albeit at the behest of my dear, worried mother.

But the night was growing on me. The prospect of danger enlivened my more pedestrian jogging routes, fuelling in me a warrior ethos. I was stronger, faster. I had a purpose.

There were times, of course, when the night felt truly safe. The boats tossing in the water by Riverside Park always had a mollifying presence. The 69th Street Pier, with its white radiance jutting into the Hudson, was like the placating light at the end of a tunnel. Still, the shadows

were poised to attack, and on my more skittish nights I would jerk and flail at the flitting of squirrels in the underbrush, or as the shadowy hydrants morphed into the vicious hounds of my imagination.

At times, my nighttime journeys would strive to capture the essence of the New York night. I recall running through Times Square at 11 p.m., dodging the chaos of cars, bright lights, and the babel of foreign tongues. Brooklyn Bridge and the glowing Midtown skyline in the distance never failed to fortify my confidence in the city’s aura of Empire.

Yet for the most part, the world of New York at night remains largely undiscovered for me. I have relaxed, but never abolished, my stringent rules. Never have I run through the Bronx, much of Harlem, or even portions of Central Park at night. What I consider vague thresholds between neighborhoods during the day turn into great fortifications at night.

The runner, of course, gets to keep moving until his journey has ended. His flights of fancy, the imagined dangers and twilight heroics, epitomize his alienation from the city. And so, walking one cloudy afternoon through Inwood Hill Park, waiting for the trees to turn into vagrants and for the forest to turn into a vast colony of the dispossessed, I decided to run.

Think Coffee for studying with a jolt



ANDREW WAILES
COFFEE AND CIGARETTES

Who is that man in the green stripes? And how could anyone be so gosh darn attractive? Oh, hello! Welcome back to another healthy

serving of coffee and cigarettes. October is certainly in the air, and as the majority of my friends are home chugging Red Bulls for their Science of Psych midterms, I find myself down in NYU-ville at the hipster haven that is Think Coffee.

Think is hands down my favorite place to do work in the City. Not to say that I’m always productive there, but I love it nonetheless. Last year I came down here at least once a week to do work, and I didn’t realize how much I missed it until now. Sure, it’s a pain transferring to the N-R-W at Times Square, but mark my words, this place will not disappoint.

Just a block away from Washington Square Park, it is a prime spot for homework doers, coffee lovers, and celebrity gogglers alike. (Last spring, I saw James Franco here quietly checking his email in a corner. I couldn’t do any work for the rest of the night.)

As people walk into Think, most are struck by its size—chill, hipster coffee shops aren’t normally associated with spaciousness. But this place defies expectation, while still maintaining the Macbook-and-oversized-headphone-friendly atmosphere. The center of the space is littered with sofa chairs and couches, while the sides are packed tight with small tables housing NYU students sporting plaid.

Brick walls give this place a warm and welcoming feel. The light isn’t so dim that it hinders work productivity, but it’s just dim enough for guests to feel at ease as they enjoy their grilled cheeses and wine—yes, they’ve got wine, and not a bad selection either.

Speaking of grilled cheese, I just finished mine. Wheat bread with swiss cheese and tomato—basically perfection. And paired with a mug of deliciously dark coffee that I sweetened with real sugar and not Equal for once, I am convinced that I’m in heaven. It may just be hipster heaven, but I could care less at this point.

Time for a post-dinner cigarette. And once again, it’s a Marlboro Blend No. 27. These are the first cigarettes I’ve had that haven’t bored me by the end of the pack. Have I finally reached stability? Oh, that’s a scary concept. I doubt it.

And now I’m ready for a coffee refill. It’s not free, but the second cup is just as delicious as the first, plus, it’s discounted.

Walking back to my seat, I couldn’t stop thinking about how this place typifies what a coffee shop should be. With the variety of art for sale on the walls and the even greater variety of potentially wonderful things to accomplish while here, this place represents everything that is awesome. The indie rock may be a bit too loud to read effectively, and the boys may be a little too beautiful to allow visitors to concentrate on anything else, but they add to the overall ambiance. Also, the wireless here hardly ever works, but, with reading to do, sometimes that can be of greater help than hindrance.

This place isn’t a secret, though, especially south of 14th Street, so be prepared to have a cig or two as you wait around for the next available table—but I’ve always gotten a seat, so no real worries on that front.

Think is open until nearly midnight daily and there’s live music by local bands on Thursdays and Fridays. For anyone longing to burst their way out of the Columbia week-day bubble, I can guarantee that Think will not disappoint.

Good night and happy travels, my fellow addicts.

Think Coffee. 248 Mercer St. (between Third & Fourth streets). (212) 228-6226. Open weekdays 7 a.m.-11:30 p.m., weekends 8 a.m.-11:30 p.m.

Andrew Wailes is a Columbia College sophomore majoring in creative writing. Coffee and Cigarettes runs alternate Fridays.

FILM

Fixing the world, one prank at a time

BY VICTORIA FOX
Spectator Staff Writer

“I just spent 24 hours in jail,” Yes Man Andy Bichlbaum explained. He had been arrested the day before while attempting to “take by assault the United Nations” during the recent Summit on Climate Change. Bichlbaum plunged into East River with over 20 other volunteers to surround the UN as a statement about the inaction concerning climate change policy.

The Yes Men, led by Bichlbaum and Mike Bonanno, are activists who embrace civil disobedience as a means of exposing corporate injustice. They have been hoaxing corporations by impersonating and infiltrating their inner circles for about a decade, and now the how and why of their elaborate pranks are detailed in a new documentary, “The Yes Men Fix the World.”

In one sequence, posing as risk management consultants, the Yes Men pitch the concept of the “golden skeleton.” They pretend to argue that it



Courtesy of Shadow Distribution

CORPORATE HOAX | “The Yes Men Fix the World” is a documentary about an activist group dedicated to uncovering corporate injustice through complicated pranks. They recently staged an assault on the United Nations Summit on Climate Change.

SEE YES MEN, page 7

WEEKEND PICKS

THE EDITORS’ BEST BETS FOR THE WEEKEND AHEAD

FOOD & DRINK

New York City VegFest. 183 Stanton St. (between Clinton and Attorney streets), Friday, 6-9 p.m., free.

Where can you go this weekend to celebrate a sustainable lifestyle with the Wu-Tang Clan? This weekend, rapper Masta Killa will appear at VegFest, New York’s annual celebration of the vegetarian lifestyle and animal rights. Discuss the many benefits to vegan living, including the humane treatment of animals and a positive environmental impact. Other guest speakers include PETA activist Ashley Byrne and Sharon Valencik, author of “Sweet Utopia.” Sounds like animal rights just got a little tastier.

FILM

“Being John Malcovich” and “Adaptation.” *The Museum of Modern Art*, 11 W. 53rd St. (between Fifth and Sixth avenues), Saturday, 5 p.m. and 8 p.m., \$6 with CUID.

Before “Where the Wild Things Are” becomes a hipster-proclaimed masterpiece, see the true originality of director Spike Jonze in his first two quirk-and meta-injected films, written by the strange mind of Charlie Kaufman.

DANCE

Lucinda Childs’ “Dance.” *Joyce Theater*, 175 Eighth Ave. (at 19th Street), Friday-Saturday, 8 p.m., Sunday, 2 p.m., \$10.

“Dance” is a work that is not often performed, even though it’s a signature piece by Lucinda Childs, a leader of the Judson Dance Theater. The work, choreographed in 1979, is set to mesmerizing music by Philip Glass with a Sol LeWitt film projected onto a screen in front of the stage, with which the dancers interact.

ART

5th Annual Harlem Open Artist Studio Tour. *artHarlem*, 49 W. 119th St. (between Lenox and Park avenues), Saturday-Sunday, 12-6 p.m., free.

Harlem’s flourishing art community will be at the heart of this year’s HOAST 2009, featuring a walking tour of over 100 Harlem art studios and galleries and only 10 minutes from campus.

MUSIC

Radio Happy Hour with Tunde Adebimpe (of TV on the Radio). *Le Poisson Rouge*, 158 Bleecker St. (at Thompson Street), Saturday, 1 p.m., \$10.

Adebimpe—TV on the Radio frontman, actor, filmmaker, and all-around cool guy—will be a guest on LPR’s live variety show “Radio Happy Hour.” Expect a little chit-chat, a little music, and a whole lot of daytime drinking.

BOOKS

Live Mag! Launch. *Bowery Poetry Club*, 308 Bowery (between Bleecker and E. Houston streets), Sunday, 3:30 p.m., free.

Conceived by Bob Holman and Jeffrey Wright, Live Mag! is both a publication and a performance event created specifically for the Bowery. This launch will be not only a performance and a poetry reading, but also an interactive discussion between the audience and the poets (Edward Field, Wanda Phipps, and Uche Nduka). Attendees can get even more involved by bringing a poem of their own—if the editors like it, it will be published in Live Mag!. And you can take home an issue that is literally hot off the press.

THEATER

New York Musical Theatre Festival. *Various venues*, Sept. 28-Oct. 18, showtimes vary.

Now in its sixth year, the New York Musical Theatre Festival is a fountain spewing new original musical work—30 new musicals will be presented in three weeks. The performances, many of which will star renowned Broadway actors, will be held in the off-Broadway and off-off-Broadway theaters of Midtown West.

WILDCARD

The Awesome 80s Prom. *Webster Hall*, 125 11th St. (between Third and Fourth avenues), Saturday, 8 p.m., \$49.

Set at the perennial Columbia favorite Webster Hall, this throw-back kitschy prom starts with a DJ playing classic rock, but devolves into sing-alongs of “Girls Just Want to Have Fun” and “Don’t Stop Believin’.” Vote for a prom king and relive your high school days, even if your high school days weren’t in the ’80s.

WILDCARD

Mannahatta/Manhattan: A Natural History of New York. *Museum of the City of New York*, 1220 Fifth Ave. (at 103rd Street), Saturday-Sunday, 10-5 p.m., free.

Check out the history of the Mannahatta Project, which created a view of NYC landscape as it was in 1609. Fun fact—in the 17th century, NYC was home to more than 55 ecological communities.

SEARCH FOR THE BEST } REPERTOIRE AT LINCOLN CENTER

DANCE



Michael D'Egidio / Staff photographer

DO THE DANCE | Programming at Lincoln Center this fall and winter season includes choreographers and dancers from the Paris Conservatory and Armenia, presenting a more international combination of companies and productions than is usual for the institution.

Fall lineup at Lincoln Center highlights new works

BY CATHERINE RICE
Spectator Staff Writer

Lincoln Center is going global this fall with some untraditional choices for the season's repertoire.

An Armenian dance ensemble, choreographers from the Paris Conservatory, and dancers from Juilliard present their talents and unique styles at this cultural melting pot in the center of New York City. On Saturday, Nov. 28, at 8 p.m., the AGBU Antranig Armenian Dance Ensemble will perform in Alice Tully Hall. The group will dance a piece entitled “Reflections” in a 40th anniversary production and celebration. Choreographed by Gagik Karapetian from Yerevan, “Reflections” pays homage to over 300 dancers who were formerly involved with the company. This work, like others on the program, will feature a mixture of traditional folk dance and contemporary choreography, exemplifying the heritage

and history of the company as well as the culture of Armenia.

The inclusion of this dance company in the fall and winter programming is an interesting choice, because traditional programming tends to focus on ballet and modern dance. This is possibly an attempt to emulate the summer season during the Lincoln Center Festival, which works to include more culturally diverse companies and productions.

In a more traditional vein, the Juilliard Dance Division will collaborate with composers and choreographers from the Paris Conservatory from Friday, Dec. 4, through Sunday, Dec. 5, in Peter Jay Sharp Theater. The series of performances comes as an epilogue to the dance division's summer European tour, which included performances at the Paris Conservatory. The pieces in December will feature new dances with live music, some of which is performed by musicians from the Paris Conservatory itself. This choice of programming highlights a long-lasting

alliance between the American music schools and those in Europe, particularly France, and brings contemporary music to the forefront, something that Lincoln Center has been slow to do.

Lastly, in a mixture of the mainstream and lesser-known, American Ballet Theatre is presenting three premieres, along with repertory staples at Avery Fisher Hall from Oct. 7 through Oct. 10. Young Russian choreographer Alexei Ratmansky will present a new ballet, written to the under-appreciated piano sonatas of Domenico Scarlatti. Benjamin Millepied, former principal dancer with New York City Ballet and fast rising choreographer, will present a dance performance set to music by Pulitzer Prize winner David Lang, while Canadian Aszure Barton has choreographed a ballet inspired by a Maurice Ravel violin sonata. These three premieres by the leading young choreographers may be the progressive works to transform dance as an art form and keep it alive.

NEW YORK STRIPS: UNGANNY CHRONICLES

BY TOMMY HILL
Columbia Daily Spectator

A newspaper that records the dreams of the city’s sleepers, a club for compulsive nail-biters, and an asylum for pretzel addicts—can these oddities possibly exist just beneath the film of everyday existence? This is what award-winning cartoonist Ben Katchor explores in his comics.

Katchor is fascinated by the strange objects, faded signs, bizarre societies, and unique sights, smells, and sounds that litter the urban landscape. “I love that moment when you arrive in a strange city, a culture you vaguely understand, and everything is a mystery, everything is fascinating,” he said in an interview. “I grew up in the city. I grew up in a world of low-level capitalism ... I guess my comics are my way of communicating that.”

Among Katchor’s published works are “Cheap Novelities: The Pleasures of Urban Decay” and “The Jew of New York.” He contributes frequently to The New Yorker, and is the first cartoonist ever to win the coveted MacArthur fellowship. He first garnered attention with “Julius

Knipl, Real Estate Photographer,” a strip that began running in the Jewish weekly newspaper The Forward and has since been syndicated in a number of different American periodicals.

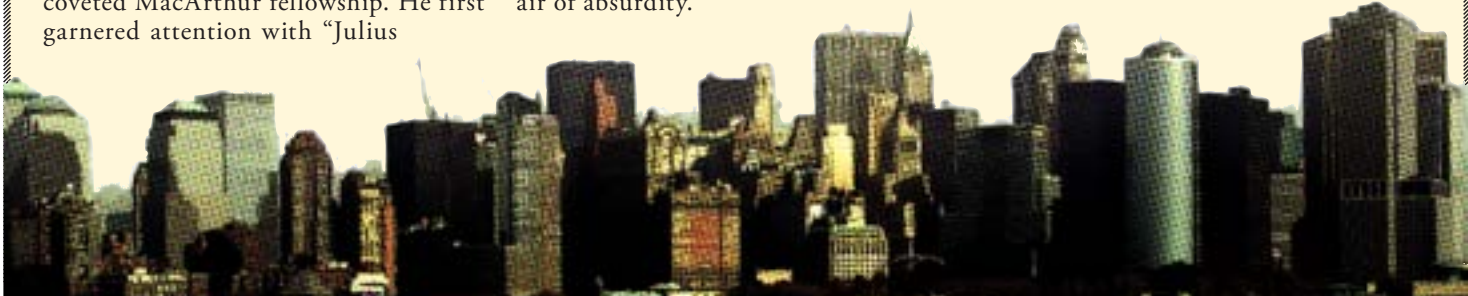
“Julius Knipl” chronicles the wanderings of a lonely, fedora-topped man across a half-crumbling, surreal urban landscape. There is an unmistakable air of nostalgia in Katchor’s imagined world—his black and white renderings of brick apartment blocks, newspaper stands, and corner drugstores filled with down-and-out men in suits and hats recall some shadowy film noir metropolis.

Katchor read from some of his latest strips at The Music Hall of Williamsburg on Sept. 20, where a tribute concert for musician and songwriter Mark Mulcahy, which brought together such stars as Thom Yorke and Frank Black, was being held. His reading prompted both laughter and sighs from the audience—which is no surprise, since his work as a whole oscillates between the amusing and the unsettling, while never shaking off a pervasive air of absurdity.

In his long career, Katchor has ventured beyond the comic book. He has collaborated extensively with Mark Mulcahy on several musical dramas, among other projects. Their musical “The Rosenbach Company” dramatizes the life and work of Abe Rosenbach, the 20th century’s foremost rare book dealer, a real life character, whose obsession and eccentricity seem to echo the peculiarity of the characters of Katchor’s strips.

Katchor’s works, filled as they are with uncanny subcultures and strange societies, at times betray an almost sociological bent. “Almost inadvertently, I’ve come to draw strips about odd professions, objects, ideas ... that fall between the cracks of the sciences. I tend to investigate things that other sciences wouldn’t deal with.”

And the city truly is his laboratory. After reading a Katchor strip, one feels the urge to walk around a shadowy metropolis, to explore alleyways and grimy apartment blocks, to discover the fantastic curiosities of urban life lurking just inside a greasy diner or behind a locked door.



Teen favorite ‘Sixteen Candles’ still lights up audiences

‘CANDLES,’ from page 8

this past August, raises questions about the complex nature of his legacy.

There is no getting around the fact that “Sixteen Candles” is aesthetically dated, but in spite of this, the story feels curiously current. The surprising ease with which today’s audience gets beyond the nostalgic kitsch of the ’80s fashion, music, and slang is probably due to the film’s underlying themes which still have acute relevance—a compliment also extended to Hughes’ other films. Pop culture is transient, but the way in which Hughes’ films capture the American youth experience of angst, class, and acceptance is not.

But even though our generation can identify with Sam’s quirks—the struggles to fit in and the awkwardness in finding love—there are some cultural changes the film cannot straddle. These uncomfortable points should be reflected on, even if they threaten an otherwise glowing legacy.

It’s unlikely that today’s audience can view the stereotyped depiction of foreign exchange student Long Duc Dong without cringing at its political incorrectness. Similarly, the scene in which Jake essentially offers his drunk girlfriend up to geek Ted as part of a bargain is no longer as humorous or casual as originally intended.

These problems feed into a larger issue in

Hughes’ films, which is that, for all the complexities they show in individual characters, they still make heavy use of monoliths and stereotypes. Every story has its predictable jocks, geeks, rich kids, and uncomfortable outsiders. These distinctions inadvertently strengthen social barriers that the storyline tries to cut down.

But in the end, these critiques do little to taint the overall legacy of a film like “Sixteen Candles,” since no legacy is without some controversy that needs to be addressed. The subtle strengthening of the social barriers makes the moment when they are torn down—still the film’s major takeaway, 25 years later—all the sweeter.

ART

Photography gets naked in Mann’s ‘Proud Flesh’

BY BIANCA SCHREIBER
Columbia Daily Spectator

Both gender roles and photographs were distorted when Sally Mann’s new exhibit opens on the East Side this weekend. One of the most distinguished (and controversial) photographers of our time, Mann is currently presenting a full-scale exhibition of new photographs at the Madison Avenue branch of the storied Gagosian Gallery in New York City. Showing Sept. 15 through Oct. 31, the exhibition, “Proud Flesh,” presents a series of candid black and white nude photographs of Mann’s husband, Larry Mann, all created using a highly specific (and unusual) photographic plate technique. The exhibit consists of several rooms, depicting full-size prints of Larry Mann in unrevealing nude poses. Taken over the course of six years, these pictures reverse the typical artistic roles, with the female, Sally Mann, using her camera to fully view the male, Larry Mann. Highly specialized and somewhat shocking, these photos were created through a unique process—using contact sheets (leafs of chemical paper used to preview an image) containing the photo negatives, to which silver nitrate solution was applied in order to distort their chemical development. The silver, shadow, sepia-infused images lead viewers to ponder questions of what it means to truly look

at someone and what photography really is. By changing how the camera records an image (and making this process the basis of her work), Mann truly raises the question of what constitutes photography. Her highly technical process has unstandardized the photographs, with each image being different from all others in the show. This means that Mann’s methodology echoes the earliest creations of photography and, by extension, the earliest myths of photography. Moreover, the photographs are not just captured representations of a man. Rather, they are fractured images of a man in suffering—in this case, from muscular dystrophy. This element of suffering underlines the fact that the light and shadows of the pictures (as well as the uniqueness of the chemical splashes) take on another role—one in which photography is being used to represent a ghost image of a man who is himself becoming a ghost. The works are beautiful on a visual level. Each infuses the space with lines, shadows, and black, white, and faint color. Of particular note is the final room of the show, in which still images of Larry Mann looking at the viewer hold center sway. Both piercing and direct, heartbroken and heartbreaking, the darkness of Larry Mann’s eyes underneath the abstract sepia layers promises to hold the viewer’s mind for a long time.

THEATER



Kenneth Jackson / Staff photographer

CAPTURING CONFLICT | Samara Weiss’s new play exposes the propagation of intolerance in children’s television shows in the Middle East.

‘AK-47 Sing-Along’ puts youth TV propaganda on stage

BY JENNIFER FEARON
Columbia Daily Spectator

We can all remember waking up on a warm morning, running down to breakfast, and cozying up to “Sesame Street.” At the tender age of four or five, this cherished children’s program taught us our ABCs and 123s. But what would happen if we were taught intolerance alongside morals, manners, and personal hygiene? This is the tragedy that frames Samara Weiss’s “AK-47 Sing-Along.” The play, directed by Lucy Cashion, is a deeply disturbing and ironic perspective on Middle Eastern versions of “Sesame Street,” called “Rechov Sumsum,” “Shara3 SimSim,” and “Tomorrow’s Pioneers” (the last is identified as “Tomorrow’s Victors” throughout the play). The show opens on a young girl and cat, singing as Palestinians from Gaza about Israel on a seemingly lighthearted children’s show called “Tomorrow’s Victors.” However, looks can be deceiving. “Tomorrow’s Victors” proves to be a vehicle for misinformation, aggression,

and distortion. A girl named Salwa, co-host on this realistic show, uses detailed accounts of murder and violence to urge viewers to rise to arms. Though this situation seems far-fetched, the play communicates the idea that propaganda is perpetuated on all sides of the conflict through a sub-plot concerning Jakob Eshel and Hassan Waked, TV personalities and friends on opposite sides of the conflict. The actors were clearly invested in their characters—tears welled in several actors’ eyes as they recounted the deaths of loved ones—but their pain did not leave the audience members weeping in their seats. Though not a visceral work, “AK-47 Sing-Along” is at once a story of disillusionment and hope, of heartbreak and beauty. With constant contradictions in reaction to loss—children’s television as a vehicle for violence, violence and martyrdom as the answer to family deaths—Weiss’s play illustrates how ludicrously television has manipulated and perpetuated different perceptions of the Israeli-Palestinian conflict.

Capturing the deadly and deeply emotional conflict proved quite difficult. Unfortunately, the minimalist scenery and prop usage—a few nondescript tables, chairs, telephones, and a colorful map of the contested territory—left much to be desired. With such sparse scenery, it was not until a scene of a border crossing at the end of the first act that I understood that stage left was Israel, that stage right was Gaza, and that center stage was the lively world of “Tomorrow’s Victors.” However, as the conflict escalates and the characters become more emotional and aggressive, the minimalist stage becomes bare and spotlighting is employed. While set design initially seemed lacking, this choice proved worthwhile as it put a focus on the actors’ words and the play’s overall commentary. Though the play soundly conveys the danger of spreading propaganda through children’s television programs and gives a genuine cry for peace, it is far more effective in evoking frustration than rallying its audience to actively right this wrong.

Street dance breaks under the street with hip-hop



MOLLIE LOBL
WEST SIDE DANCE STORY

Sometimes these performers are dancers, and more times than not they’re forgettable. But one ride a few months ago on the downtown 1 train changed my perspective. Entering a subway car at the Columbia University 116th Street stop, my friend and I came upon a troupe of rambunctious eight-year-old boys. When the train pulled away from the station, the boys started clapping and stomping out mock drum rhythms, and each took a turn showing off his hip-hop moves. One youngster gyrated his hips semi-inappropriately, to a personal chant of

“Butta, Butta, Butta on my bagel” by the other boys. I was intrigued. On a recent Saturday evening, I went to see Groovaloo at the Joyce Theater on Eighth Avenue. Groovaloo is a hip-hop dance show with both choreographed and freestyle components. Its 14 dancers, or “Groovaloes,” boast resumes touting national and international competitions and collaborations with prominent musical acts. The performers’ real life struggles to become successful break-dancers mirror those of the characters they play. One Groovaloo came home every night to feuding parents and found an escape in hip-hop, while another began as a classically trained ballerina fearful of taking a turn in the b-boy circle. Summoning her strength and accepting the encouragement of her peers, she finally wowed everyone with a killer freeze—legs suspended in mid-air, and her entire body supported by two arms planted on the stage. Hip-hop has historically been an artistic, violence-free way to impress others and gain local respect. It emerged in the Bronx of the ’70s, with freestyle as its core. The spontaneous battle elements of dance and rap pitted

competitors in a circle of onlookers ready to “ooh” and “ahh” at every playful lyric or fierce dance combination. Like street hip-hop, which involves much improvisation, one Groovaloo mentioned that it can be rewarding to turn mistakes in the routine into designed moves. Indeed, the dance circle remains a competitive yet ultimately encouraging space, designed as a stage. So why did those kids dancing on the subway stick with me so much? They weren’t asking for money, nor were they concerned with the other passengers on the train. They were simply interested in supporting each other’s few minutes of fame, their time to show off, have fun, and impress their peers. It was endearing. I wonder what their stories will evolve to be? Maybe “Butta” will grow up to perform on New York City stages, a breaker extraordinaire drawing from his days dancing on subway cars with his buddies. How exciting to think that I may have witnessed the making of future b-boys.

Mollie Lobl is a Barnard College junior majoring in anthropology. West Side Dance Story runs alternate Fridays.

Yes Men uncover corporate injustice in new documentary

YES MEN from page 5

is acceptable for companies to have an embarrassing past of harming people in pursuit of profit, so long as the liability is outweighed by the profit—asserting that if you must have a skeleton in your closet, you should do your best to make it “golden.” This demonstration—complete with life-sized golden spray-painted skeleton—is outlandish, but quickly becomes sobering when one realizes that representatives of corporations are unquestioning of this Machiavellian concept. Though all charges were dropped at his arraignment, Bichlbaum was cheery during the interview for another reason—the exposure. “Because of my arrest, CNN put a big piece on the prime-time news,” he explained, “and that’s actually the principle of civil disobedience, which is to get attention for things that might not otherwise get attention.” In the spirit of the movie, the Yes Men chose to continue to maximize Bichlbaum’s most recent arrest. “We’re going to pick his

stuff up at the 13th precinct and make a bit of a show of it, I think,” Bonanno said. One hour later, they descended on New York’s 13th precinct with a small team of followers, which included a cameraman and two trombonists. After filming a celebratory trombone fanfare and post-jail interview, the group led an impromptu parade down 21st Street. Though the Yes Men’s tactics have been criticized as irresponsible and lacking in objectivity, Bonanno argued that they are no less spectacle-oriented than the mainstream media—they just don’t hide it—and that their tactics are not only more honest, but can ultimately lead to a more productive way of looking at information. One of their major hopes is to engage young people with their tactics. Bonanno cautioned that if young people “don’t start getting out in the streets and demanding, absolutely demanding, that our government do something,” they will be left with the problem. “The things that are going to happen are going to be incredibly nasty,” he concluded.

Village offers students an affordable slice

PIZZA from page 8

packed with students and tourists alike, fighting for a spot at the tiny counter by the entrance. The luckier ones grab a seat in the back and gather around low tables resembling the metal boards upon which pizzas are generally served. The \$1 cheese slice explains the crowd. Craving pepperoni? Add 50 cents. Those are the only two options, and despite its smaller slices, 2 Bros definitely beats what Koronet has to offer. The dough is crispier and topped with a more generous, balanced portion of tomato sauce and cheese. My assertion may be just as contentious as what the blackboard at Veloce Pizzeria proclaims. Regardless, one thing is indisputable—the East Village is thankfully endowed with talented pizzaiolis catering to a medley of regional preferences and wallet sizes.



Sarah Lipman / Staff photographer

PEPPERONI PIZZA | From the upscale Veloce Pizzeria to hole-in-the-wall Basille’s, enjoy a variety of Italian delicacies downtown.

Troves of used and rare records on East Fifth Street

RECORDS from page 8

unconscious opposition to this change, Gimme Gimme Records’ low-key cool has made it an even more appealing place to browse and buy. A couple of blocks away stands a bubble-gum pink building, housing the more dramatic Good Records NYC (East Fifth Street between Second and Third avenues). Equally as organized yet decidedly more expensive, the small store is “a destination,” as described by co-founder Tom Shiner, rather than a mainstay for neighborhood customers. Good Records, while offering the usual genres, specializes in rarer albums, particularly African LPs.

Shiner and Jonathan Sklute created the store only four years ago, in a tiny space on Third Street between A and B avenues, but moved to their current, larger store in 2005. Probably due to the founding duo’s palpable devotion to their store, Good Records doesn’t feel too hip despite its location in the East Village and eye-catching paint job. Making the trek crosstown and downtown may not be altogether appealing for those living on the Upper West Side, but these Fifth Street record stores emit the strange, rare brew of nostalgia and genuine coolness that make a couple of trains and braving NYU territory well worth it.

FOOD & DRINK

Students of all budgets can afford a slice of the Village pizza scene

BY NATASSIA MILLER
Columbia Daily Spectator

Never trust a round pie, claims the black-board at Veloce Pizzeria. This statement may contradict foodies’ preconceived notions of the current Neapolitan pizza renaissance, but with one bite of Veloce Pizzeria’s Sicilian pie, becoming wary of round pizza pies seems perfectly reasonable.

The progeny of Porchetta’s Sara Jenkins and Bar Veloce’s Frederick Towney, Veloce Pizzeria is discreetly nestled among an array of East Village eateries on First Avenue (between East Sixth and Seventh streets). Inside, a long, sleek bar parallels red brick walls lined with wine bottles. Two Vespas are casually displayed on the dark-wood floor, while red-and-white-checked tablecloths adorn each table, and the voices of Frank Sinatra and Barry White add a seductive feel to the lively atmosphere.

When it comes to the menu, resist the temptation to order pizza right away. Traditional appetizers, ranging from caponata to fried calamari and salads are offered, but the fried porchetta meatballs should not be missed. A layer of dark, crispy fried batter cuddles steaming hot pork with parsley, and a squeezed lemon will contrast the salty flavor. After appetizers, deciding between the selection of pies will torment the table for at least ten minutes. The 11 options include the classic Margherita, the spicy sopressata, and the hen of the woods with oyster mushroom pie. Opt for the white clam, which has the unexpected allure of garlic, oregano, and grana padano (an Italian cheese with a subtly sharp, yet not overwhelming, flavor). The square pie is cut into four indulgent pieces, but apart from the delectable taste, the dough has a distinct quality—a barely charred bottom gives way to a light, airy, cake-like dough.

If Veloce’s \$15 to \$22 pies don’t appeal to a student’s budget, Artichoke Basille’s Pizza & Brewery (East 14th Street between First and Second avenues) will happily serve a much cheaper slice. This glorified hole in the wall is decked out



Sarah Lipman / Staff photographer

PEPPERONI PIZZA | From the upscale Veloce Pizzeria to hole-in-the-wall Basille’s, enjoy a variety of Italian delicacies downtown.

with a bright chandelier, a random portrait of the Kennedy brothers, two square feet of room space, and a line out the door. None of it matters in comparison to the food. Fewer options are available on the blackboard, including slices of spinach and artichoke, which steals the spotlight. Never have tender chunks of artichoke and fresh spinach muddled in a mess of rich, creamy cheese tasted so good. For \$4, this gigantic beauty is a steal.

A stop at 2 Bros Pizza (First Avenue between East Sixth and Seventh streets), however, can make the dollar stretch even further. This tiny joint on Saint Mark’s Place is



Sarah Lipman / Staff photographer

PIES FOR ALL | Caponata, fried calamari, porchetta meatballs, and sicilian slices are some of the delicacies offered at these popular pizzerias for a range of prices.



SEE PIZZA, page 7

MUSIC

East Fifth Street’s troves of used and rare records

BY FRANCES CORRY
Columbia Daily Spectator

Stuck between First and Second avenues is the unmistakable drone of something other than the buzzwords of “gentrification,” “hipsters,” and “recession”—the vocabulary of the strangely unsusceptible subterranean world of vinyl graces the sidewalks of East Fifth Street. In a quiet enclave slightly below street-level, Gimme Gimme Records exclusively sells used LPs. “People thought I was nuts to open a record store,” said founder and owner Dan Cook.

Yet, a decade and a half after Gimme Gimme opened and over half a century since the first 12-inch was made, its LPs are still selling, all hackneyed references to economic downturn aside.

Perhaps this is because Gimme Gimme focuses on the music—neither dramatic décor nor cute gimmicks distract from the two rows of crates filled with an organized and varied selection of vinyl, interspersed with a turntable and headphones for customer sampling. Records are reasonably priced—the large majority run \$15 or below, with a selection in the \$5 range.

As a self-proclaimed “generalist,” Cook prides himself on his ability to find a good record in almost any genre. This includes a particularly wide array of hip-hop and new



Vitaly Druker / Staff photographer

VINYL UNDERGROUND | Gimme Gimme Records and Good Records NYC will provide music mavens and dabblers alike with any album they might be seeking.

wave albums. Even the guilty-pleasure music lover can find something—specifically in the bargain bin—like adolescent throwback Smash Mouth LPs.

“The neighborhood has gotten a lot classier—unfortunately,” Cook said. In

SEE RECORDS, page 7

FILM

‘Sixteen Candles’ still lights up audiences

BY VICTORIA FOX
Spectator Staff Writer

Few assertions can be stated with absolute confidence, but one that comes close is that every single female on campus has seen “Sixteen Candles.” And even the people who haven’t seen it still know the story of the quirky and overlooked Sam Baker who eventually wins the affections of popular boy Jake Ryan by being herself.

Both of these groups can relive “Sixteen Candles” this weekend, when it will play at midnight at the Landmark Sunshine Cinema (E. Houston Street between Forsyth and Eldridge streets). This cross-generational impact holds true for many other John Hughes films, which have become a part of our cultural vocabulary, still resonating with young audiences today.

This transcendence, along with the reclusive director’s unexpected death

SEE ‘CANDLES,’ page 6

BOOKS

Kraine Gallery Bar showcases poets amidst Russian memorabilia

BY ADRIANA TOMA
Columbia Daily Spectator



Maria Castex for Spectator

SOVIET STYLE | The East Village boasts KGB as a bar with a history.

Nestled amidst artsy underground bars and small authentic restaurants, Kraine Gallery Bar (or KGB, as it’s more commonly known, on East Fourth Street between Second and Third avenues) has been one of the East Village’s most reputable bars since its opening in 1993. KGB is a place where the written and social worlds intersect, welcoming acclaimed poets and authors for readings each week, which is perhaps why it was named the best literary venue by New York Magazine and The Village Voice.

With red walls and hanging portraits of former Soviet leaders and USSR memorabilia, KGB has a post-1917 Russia feel. Its dim lighting and antiquated chandeliers provide an intimate setting for the creative energies of its featured writers.

KGB sprang into existence from Ukrainian Labor Home, a bar and

restaurant founded in 1948 with a history as a gathering spot for socialists. When the Ukrainian Labor Home went out of business, current KGB owner Denis Woychuk started a bar that would preserve its Eastern European identity and political importance. Woychuk conceptualized KGB as a place where writers would read and interact with the audience over a drink.

“We wanted writers. Writers who would come and read their work for no pay but a few free drinks. KGB would be open to the public without charging a cover. Drinking would be encouraged but not required,” proclaims Woychuk on the bar’s Web site.

This remains the premise of KGB, where each week the venue welcomes poets and writers to share their best and latest work. While Sunday evenings are dedicated to fiction, most other days of the week are reserved for poetry readings. KGB also has its own online literary magazine, which publishes

short stories, essays, features, reviews, pre-views, as well as music and videos.

KGB has welcomed such writers as John Ashbery and Molly Peacock in the past, and more recently poets Amy Lawless and Patricia Carlin. The published work of the featured writers is available at the bar and can be bought at the end of each session from Mobile Libris NYC, a traveling East Village bookstore.

On Sunday, from 7-9 p.m., KGB will welcome Brian Deleuw and James Lasdun for fiction night. Poet, novelist, and screenwriter Lasdun has taught at both Columbia and Princeton, and is the author of “Seven Lies.” Deleuw will read from his novel “In This Way I Was Saved.”

KGB’s charm and convivial intellectual atmosphere make it a definite crown jewel of the East Village. It is the perfect place to go for a reading from a favorite contemporary writer or a great conversation and Russian-inspired drink. Visit kgbbar.com/calendar to view upcoming events.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Heartless
5 Run in a traffic jam?
9 "... fan tulle": Mozart opera
13 Hodgepodge
14 Aquarium clapper
15 Be silent, in music
16 Tropical fruit that grows underground?
18 Autobahn autos
19 Exceeded, as a budget
20 Ankle-swelling cause
21 Church game played with cans and bottles?
24 Workout unit
27 More cunning
28 Not away
32 Michigan college town
37 Italian cheese from the Florida Keys?
39 Snoobs
40 Fictional author of "The World According to Bensenhaver"
41 Spot to get off
43 Grant opponent
44 Fled what was once Zaire?
51 Body shop offering
52 SWAT team supply
56 Jet trail
57 Jargon of ancient Yucatan?
59 Nanos and minis
60 Drive the getaway car for, say
61 Prefix with dollar
62 Last word sung with champagne in hand
63 Presidential power
64 Future J.D.'s hurdle

3 Like glowing coals
4 Hall of Fame second baseman
Bobby
5 Stern with a bow
6 Chain that serves the Grand Slam breakfast
7 Fall behind
8 "Strange Magic" band
9 Bay of Naples lake
10 Continental divide?
11 Baseball commissioner since the '90s
12 "... big deal" 15 Military higher-ups
17 G.I. ration
20 Witnessed visiting
22 Enduring opus
23 Naval buildup
24 Balliff's request
25 Compound containing a hydroxyl group
26 Spitting sound
29 Giant great who wore #4

30 Library volumes?
31 Avian homemaker
33 Hook (up)
34 False god
35 Brute
36 Weapon in Clue
38 Hardy at all
42 "When I'm ready" briefly
44 The King
45 Lathered up
46 Food bowl
47 Battery terminal

48 "Peachy keen!"
49 "For Me and My ..."
50 Bay window
53 Wildebeests
54 Indian mausoleum city
55 Flue coat
57 Dallas cager, briefly
58 He's next to Teddy on Mount Rushmore

ANSWER TO PREVIOUS PUZZLE:

DRACO	LEIA	JAYZ
RUMOR	AARP	IRAE
ELOPE	STOP	SHORT
DECAL	SIN	QANDA
DROPSHOT	MUD	
LEA	PAISLEY	
EDIE	NIPPER	DOO
MOMANDOP	POP	STORES
IDS	ASSIST	LENT
LOOKSEE	RED	
OCT	CHOPSUEY	
ACURA	TAUO	OCHE
COVERTOPS	DOUGS	
AREA	UTES	ERRON
DEAN	GORY	SEATO

xwordeditor@aol.com 10/9/09

By Dan Naddor
©2009 Tribune Media Services, Inc. 10/9/09

Football doesn't have the crown, yet

GUPTA from back page

serious damage in the Ivy League, in a year when perennial powers Harvard and Yale graduated some of their top talent. Harvard's quarterback Chris Pizzotti, the reigning Ivy League Player of the Year, was in the New York Jets training camp, and Yale running back Mike McLeod terrorized defensive players for four years. Penn is down to its fourth string quarterback due to injuries. The schedule favors Columbia as well, as they will play four of their final six conference games at home, including contenders Harvard, Yale, and Brown.

The bandwagon for the Lions championship season is already full of students who want to finally see their football team do well. To some degree, count me as one of them. I changed my travel plans around so that I could attend Homecoming this year, something I never attended in the past since I knew the outcome was already decided. But before jumping fully onto the bandwagon, I need to see the Lions perform against a quality opponent on both sides of the ball.

They have their chance to make a statement this weekend, one that would be heard across the Ivy League.

Kunal Gupta is a junior in the School of Engineering and Applied Science majoring in operations research. sports@columbiaspectator.com

Volleyball looks to carry momentum into pair of Ivy matches

BY SARA SALZBANK
Spectator Staff Writer

With a midweek victory over Central Connecticut State giving them momentum for this weekend's contests, the women's volleyball team will begin its Ivy League portion of the season on Friday in a matchup against Dartmouth (6-6, 2-0 Ivy). Columbia (10-5, 1-1) will then continue its Ancient Eight campaign in a faceoff against Harvard (4-9, 0-2) on Saturday.

The Big Green and the Crimson both began their conference schedules on Sept. 25 facing each other in what would end as a Dartmouth sweep. The following weekend the teams switched venues, but despite the change in scenery, the results were the same. Dartmouth walked away from the season series atop the Ivy League standings and Harvard took its place at the bottom.

Senior Megan MacGregor led the Big Green in both competitions with a double-double in match one (12 kills and 11 digs) and a match-high 16 kills and .517 hitting percentage in match two. Sophomore Madeline Baird also had an impressive performance in both contests with a match-high 16 kills followed by 12 in the final match. As of Oct. 5, MacGregor is 10th in the league for points while Baird stands at fourth, both falling short of Columbia freshman Megan Gaughn in the second spot. Dartmouth's serving is particularly strong so far this season, with sophomore Kendall Houston picking up nine service aces against Harvard and standing fourth in the league in service aces behind MacGregor at number three.



File photo

OVER THE NET | The Columbia volleyball team is fresh off a victory over nonconference opponent Central Connecticut State and is looking to carry this momentum into this weekend's matches against Ancient Eight squads Dartmouth and Harvard.

COLUMBIA VS. DARTMOUTH

Levien Gymnasium, Friday, 7 p.m.

COLUMBIA VS. HARVARD

Levien Gymnasium, Saturday, 4 p.m.

The Crimson are led this season by sophomore Anne Carrol Ingersoll who had 11 kills and three blocks in

the first contest against the Big Green and seven kills and three blocks in the second. Ingersoll leads the conference (as of Oct. 5) with a .342 hitting percentage and is second for blocks, with 36 behind Columbia sophomore Monique Roberts, who holds a substantial lead with 55 blocks.

Dartmouth and Harvard were Columbia's final two opponents last season. The Big Green defeated the Light Blue in a close four-set match 25-13, 25-22, 20-25, 25-20. MacGregor and

Baird both posted double-doubles in the victory with 11 kills and 11 digs and 19 kills and 11 digs, respectively. In their last meet, Harvard swept Columbia 3-0. In the loss, senior Ellie Thomas and sophomore Cindy Chen led defensively with seven digs each.

Columbia will look to raise its standings in the Ivy League this weekend beginning competition against Dartmouth on Friday Oct. 9 at 7 p.m. followed by a Harvard matchup on Saturday at 4 p.m.



Jasper Clyatt / Staff photographer

STRIKING BACK | The men's soccer team will look to rebound from their disappointing loss to No. 23 Brown against rival Penn.

Men's soccer looks for first conference win against Penn

BY SABINE SCHULZ
Spectator Staff Writer

After dropping its Ivy opener in a close 2-1 overtime decision, the Columbia men's soccer team (2-5-1) will look to bounce back from its loss to No. 23 Brown with a win against Penn (4-3-3, 0-0-1 Ivy). The Quakers and the Lions both have had to battle back from deficits against conference opponents all season.

The Quakers enter the contest after a tough 2-2 tie with league opponent Cornell, followed by a 2-0 shutout of nonconference foe Lehigh. Penn forward Christian Barreiro found the back of the net early in the 26th minute against Lehigh with a header, and then scored again on a shot that bounced off the goalkeeper and into the net. The Quakers' defense and goalkeeper Ben Burg held off the

Mountain Hawks, denying them any tallies while recording only one save.

In the Quakers' first conference match against Cornell, Barreiro, a sophomore, proved essential to evening the score and preserving the tie. Shortly into the second half, Cornell's Chase Aaronson outmaneuvered Burg to light up the scoreboard for the Big Red. However, Barreiro knocked in the equalizer ten minutes later, evening the score at 1-1. Cornell came back in the 75th minute as a cross from the left found striker Kyle Parsons, who put it in with a header. In a valiant effort, the Quakers showed consistency yet again in equalizing the score as Tobi Olopade passed to Alex Takakuwa, who took the ball into the box and sunk the shot in the far left corner. The tie game would go into two overtime periods that saw both teams without a goal; they settled for the tie with a shared eight yellow cards, three reds, and 52 fouls.

The Lions experienced similar frustration in their Ivy opener, as the contest against Brown began in earnest in the 25th minute when senior defender Ryan Scully was issued a red card and sent off the pitch, putting the Lions one man down for the rest of the match. Brown's T.J. Thompson recorded the first goal of the match with three minutes left in the first half. The Light Blue came back more determined in the second half, as junior standout forward Bayode Adafin found the back of the net after halftime, evening the score 1-1 and recording a team-best fourth goal of the season. Though the Lions battled the Bears furiously, the Bears put away a shot in the fifth minute of overtime to seal a 2-1 victory.

The last time the Lions and the Quakers met, the Lions were able to return from a 2-1 loss to Brown and take a 2-1 victory over the Quakers. Though the

COLUMBIA VS. PENN

Columbia Soccer Stadium, 4 p.m., Oct. 10

Quakers dominated the first half in shots 6-2, former Lion Scott Strickland led the offense and launched a shot that found the back of the net with 40 seconds left in the first half. While the Quakers continued to lead in shots, then-freshman goalkeeper Alexander Aurricchio and the Lions defense were able to hold off the attack. Adafin took an opportunity in the 69th minute, adding another tally to the Lions' score for a 2-0 lead, yet the Quakers finally broke through the Columbia defense with six minutes left to cut the Lions' lead in half, ending the game 2-1.

The match against Penn will take place this Saturday, Oct. 10, at 4 p.m. at the Columbia Soccer Stadium as part of Columbia's Soccer Alumni Day.



File photo

HOMECOMING | The Columbia field hockey team will take on its second consecutive Patriot League foe when it faces Holy Cross in its first home game since September.

CU looks for another win against Patriot League squad

BY MICHELE CLEARY
Spectator Staff Writer

After snapping its three-game losing streak with a victory over Lafayette on Wednesday, the Columbia field hockey team will take on another Patriot League squad in Holy Cross (2-10, 0-1 Patriot) on Sunday. This will be the Lions' (4-5, 1-2 Ivy) first home game since Sept. 23.

The Crusaders are currently riding a three-game losing streak, with their last victory coming against Fairfield on Sept. 26. Holy Cross's only other win this season was a 5-4 overtime victory against Siena on Sept. 16.

In their most recent game, Holy Cross fell to nonconference opponent Maine by a score of 5-1. Holy Cross's only goal came off the stick of freshman midfielder/forward Lizzie McManus in the 19th minute of action. While this gave the Crusaders the lead temporarily, the Black Bears scored 16 seconds later and never looked back.

Maine's defense did a good job of stopping senior midfielder/back Courtney Callahan—Holy Cross's leading scorer. In that game, Callahan had only one shot (not on goal), despite leading the team with 17 points and eight goals.

In Columbia's last game, it triumphed

COLUMBIA VS. HOLY CROSS

Columbia Field Hockey Venue, 1 p.m., Oct. 11

over Lafayette by a score of 4-1. The Lions outshot the Leopards 13-4 and held a 9-5 advantage in corners.

Four different players contributed with a goal apiece—junior Julia Garison, sophomore Leti Freaney, sophomore Carson Christus, and freshman Katie DeSandis. Senior Christine Buszczak also picked up two assists. Freshman goalkeeper Christie O'Hara made two saves in the complete game effort.

The Light Blue has beaten the Crusaders in their last two matchups. Last season, Columbia won 2-1 in an overtime thriller. Buszczak made Columbia's first goal of that game just over eight minutes into the first half, giving the Lions the 1-0 advantage until the 62nd minute of play when the Crusaders knotted the score. The Light Blue took the game in the 13th minute of overtime when then-freshman Desi Scherf, who is no longer with the team, netted a shot in the right corner of the goal.

Sunday's game is scheduled to begin at 1 p.m. at the Columbia Field Hockey Venue.

Women stay local for weekend tourney

BY KUNAL GUPTA
Spectator Senior Staff Writer

The entire women's tennis team will be in action this weekend, as it travels to Queens, N.Y. to participate in the National Tennis Center Invitational. The tournament is held at the site of the U.S. Open and will see some of the top teams from all across the northeast, including some rival Ivy League schools. The women's team is coming off a strong showing at the Cissie Leary Invitational as well as the ITA/Riviera All-American Championships.

The team has been led thus far by the stellar play of freshman Nicole Bartnik. Bartnik, who was ranked as high as No. 5 in the nation and No. 86 in the world, has been the Lions' best player this fall. Bartnik reached the final of the Cissie Leary Invitational as the No. 3 seed, a run which saw her knock off players from Ivy schools including Princeton and Penn, before falling to Yevgeniya Stupak from East Tennessee State.

COLUMBIA AT NTC INVITATIONAL

Queens, N.Y., Oct. 10-12

Due to the strength of her singles ranking as a junior, Bartnik qualified for the ITA/Riviera All-American Championships, where she had the misfortune of running into Stupak once again in the first round of prequalifying play. In addition, Bartnik paired with junior Natasha Makarova in the prequalifying doubles draw, but the duo was edged 8-6 by a team from Florida State in the first round.

The Lions will be looking to sharpen their skills in both singles and doubles before the upcoming ITA Regional Championships. Columbia is currently fielding an incredibly young roster, as it returns only five players who played consistently last season. The roster currently features nine freshmen or sophomores who have not seen extensive playing time at the collegiate level. Sophomores Eliza Matache



File photo

FIRST SERVE | Nicole Stanzola will play in her first tournament of the fall season at the National Tennis Center Invitational.

and Nicole Stanzola will be competing in their first tournament this fall at the National Tennis Center Invitational.

The tournament is scheduled to run from Saturday through Monday.

Lions to run in Metropolitan Championships

BY GREGORY KREMLER
Columbia Daily Spectator



File photo

RUNNING AWAY | The Lions cross country teams will be in action this weekend at the Metropolitan Championships.

Columbia cross country will embark on its third competition of the season this Friday—after sweeping the Binghamton Invitational on Sept. 12, and runner-up and third place finishes at George Mason last weekend—with the Metropolitan Championships at Van Cortlandt Park in the Bronx, N.Y. The Lions will face local competition in a meet for which both the men and women have traditionally been victorious.

Both teams plan to field diversified squads of upper and underclassmen, with hopes of not only defending their titles but also gaining valuable information to focus the remainder of the season.

Assistant coach Jon Clemens remarked, "This meet and Princeton next weekend are helpful in determining our Pre-Nationals and eventually, Heptagonal squads." Indeed, Van

COLUMBIA AT METROPOLITAN CHAMPIONSHIPS

Van Cortlandt Park, Saturday, 1:30 p.m.

Cortlandt Park is the venue for the Heptagonal Conference meet, which is just three weeks away.

On the men's side, seniors Willi Balenthin and Chris Hays are the names to watch. The women are seeking their twelfth consecutive championship, anticipating strong performances from freshmen Caroline McDonough and Clare Buck and the return of Heptagonals veteran junior Jackie Drouin after a conspicuous absence last weekend at George Mason.

"We have a very strong squad running this year and we expect to continue the winning tradition we have established," women's assistant coach Zach Richard said.

The men's race gets underway at 1:30 p.m. and the women's at 2:15 at Van Cortlandt Park in the Bronx.



BY THE NUMBERS

POINTS FOR



YARDS GAINED



POINTS AGAINST



YARDS ALLOWED



LAST TIME THEY MET



3

October 11
AT
Wien Stadium



13

COACH WILSON'S
QUOTE OF THE
WEEK

"We're not looking to build momentum going into the Ivy season. We're looking to go out and compete and beat a good football team."



Courtesy of Lafayette Athletics

TRUST IN CURLEY | Robert Curley, the quarterback for the Leopards, has led the Lafayette offense since his sophomore year, but has taken his command of the offense to new heights as a senior leader.

Senior quarterback Curley leads a balanced Lafayette attack

BY MICHAEL ZHONG
Spectator Staff Writer

While most of the conference has been developing new quarterbacks, Rob Curley has been a consistent figure for the Lafayette Leopards the past three years. Now a senior, Curley made his first start midway through his sophomore year and finished his season with 929 yards, seven touchdowns, and only four interceptions. As a starter his junior year, he played well for the entire season with 1,424 yards and nine touchdowns versus four interceptions, but was injured with a concussion the last few games. Four games into this season, Lafayette is 3-1 and a big reason for its fast start can be credited to Curley's stellar production, even relative to his last two seasons.

This year Curley has been tearing up the conference with 924 yards and eight touchdown passes. Perhaps even more impressive than those numbers has been his dependability. Curley has thrown just two picks—one coming off a tip—for the entire season, has completed almost two-thirds of his passes, and has only been sacked seven times so far.

Leopard head coach Frank Tavani believes that much of Curley's success this year is derived from

the two-and-a-half years of experience he gained, which has allowed him to see the field much better. He said that Curley's experience "allows Lafayette to do a variety of things on offense." One thing in particular Tavani pointed out is that "Lafayette is asking him to make many decisions on the line of scrimmage," which Curley can do because of his familiarity with the Leopard offense.

In addition, Tavani described his quarterback as a "loose guy who doesn't panic and is a very tough competitor." Curley has many of the ideal traits in a quarterback—mobility to avoid sacks, a powerful arm to throw touchdowns, and experience to pick apart a defense from the line of scrimmage—which does not bode well for the Lions defense this weekend.

However, although Curley's experience allows the Leopards to run many diverse packages on offense, one thing that won't be seen is many designed quarterback runs. It would be a stretch to call that a weakness in his game, however, since Curley is such an efficient passer from the pocket. Still, given Columbia's difficulties stopping scrambling quarterbacks in its last two games, it would be a slight relief not having to worry about that option or quarterback draws. In order for the Light Blue to win, its defense will have to contain the potent Leopard passing game led by Curley.



KEY MATCHUPS

Millicent Olawale
vs.
Mark Leggiero

The Lions' most dynamic playmaker on offense has been hard for opposing defenses to contain this fall. That responsibility will fall in part on the shoulders of Leggiero, the linebacker who is Lafayette's best defensive player.



Austin Knowlin
vs.
Carlos Lowe

Senior Austin Knowlin needs only two catches to become the Lions' all-time leader in pass receptions. Senior cornerback Carlos Lowe, who is tied for the lead in passes defended, will try to prevent Knowlin from reaching this mark.



KEYS
TO
THE
GAME

1

Involve Austin

Knowlin has been the most dependable threat for the Lions this season, leading the team with 18 catches, almost triple the next closest player, and tied for the lead with two receiving touchdowns.

2

Score in the Red Zone

The Lafayette defense has been stingy as ever this season, and nowhere is that more evident than in the redzone where they have allowed just six touchdowns in 11 trips inside the 20.

3

Consistent Special Teams

Special teams play has betrayed the Lions all season from mishit punts to blocked extra points. The Lions will need to win the battle of field position, and that starts with the play of their special teams.

PIXBOX

WEEK

4



Lucas Shaw
(17-7)



Jelani Johnson
(16-8)



Matt Velazquez
(16-8)



Lisa Lewis
(15-9)



Bart Lopez
(15-9)



Jacob Levenfeld
(14-10)



Tom Di Benedetto
(14-10)



Holly MacDonald
(12-12)



Jacob Shapiro
(12-12)



Kunal Gupta
(11-13)

Columbia at Lafayette (-9.5)

Milli Vanilli

Lions

Leones

Columbia

Mufasa

Columbia

Lions

LIONS

Columbia

Columbia

Colgate at Princeton (+21.5)

Gate

Colgate

Colgate

Colgate

Colgate

Colgate

Colgate

Princeton

Colgate

Princeton

Dartmouth at Yale (-7.5)

Yale

Yale

Verde

Yale

Yale

Yale

Yale

Dartmouth

Yale

Yale

Harvard at Cornell (+6.5)

Harvard

Harvard

Harvard

Cornell

Harvard

Harvard

Harvard

Harvard

Harvard

Harvard

Holy Cross at Brown (+6.5)

Crusaders

Brown

Santa Cruz

WWJD?

Holy Cross

Brown

Holy Cross

Holy Cross

Holy Cross

Jewish Star

Holy Cross

Bucknell at Penn (-19.5)

Bison

Penn

Bisonte

Bucknell

Bucknell

Penn

Bucknell

Bucknell

Penn

Buffalo Buffalo

Florida at LSU (+7.5)

Gators

Florida

Tigres

Lauren Park

LSU

LSU

Flo-Rida'

Florida

LSU

LSU

Patriots at Broncos (+2.5)

Pats

Patriots

Patriotas

Pat Attack

Patriots

Boston

Pats

Pats

Pats

Patriots

THE
BEST
PART

The Bison roams free. Go Doyers.

"I'm an unoriginal douche..."

What's got two thumbs and is gonna be on Who Wants to Be a Millionaire? This guy.

"It's a conference game. Unless he's dead, he's playing."

For all you Chipotle lovers out there, I recommend Chipotleway. Google it.

Playoff Baseball + Hockey + Football = Bliss

Josh McDaniels won't beat the Pats. I don't think.

We don't have to keep up with the Joneses. We are the Jones. - UT Athletic Director DeLoss Dodds

Doug Yolen rocks! There Doug...

It's time to reset my expectations for the semester. Academically and in Pixbox. Go Phils.

GAMEDAY

FRIDAY, OCTOBER 9, 2009 • PAGE 12

COLUMBIA (2-1, 1-0 Ivy) vs. LAFAYETTE (3-1, 1-0 Patriot)

SATURDAY, 6:00 P.M., FISHER FIELD

RADIO: WKCR 89.9 FM WDDJ 970 AM • WWW.GOCOLUMBIALIONS.COM

Light Blue still has something to prove



KUNAL GUPTA

MOVING THE CHAINS

The Columbia Lions football team enters this weekend's contest against the Lafayette Leopards with a 2-1 record and a tremendous amount of buzz around campus following a 38-0 drubbing of archrival Princeton over the weekend. The talk of an Ivy title could be heard in the hallways and in John Jay this week, a rarity considering Columbia's 8-22 record over the past three years. But my biggest question mark with this team is quite simple: which team will show up?

Will it be the team which dominated against Fordham, or will it be the one that was inept at moving the ball in the second half against Central Connecticut State University?

The victory against Princeton got a lot of hype around campus, and it surely was a great win for the program. First win against Princeton since 2003, first Ivy League road shutout since 1961, biggest margin of victory since a 44-0 win over Fordham in 1972—I get all of that. But really, how much is that an indication of the strength of this year's team and how much is an indictment of Columbia's football futility over the past 50 years? I'll argue that it's much more the latter than the former.

Look closely at the win against Princeton. This was against a Tigers team that was picked to finish fifth in the Ivy League, only one spot above the Lions. This was against a team that was playing without its premier player in running back Jordan Culbreath, a 205-pound senior who ran for 1,206 yards last season, scoring 10 touchdowns. This was against a quarterback who was making his third career start. Sophomore Tommy Wornham only moved up to be second on the depth chart midway through his freshman campaign, and before starting this season, had only attempted nine passes in his career for a measly seven yards. The Tigers offense was so inept against the Lions, that Wornham not only led his team in passing, as most quarterbacks tend to do, but led his team in rushing with 99 yards on the ground.

Columbia has had moments this season when it has looked like a team ready to emerge from decades of slumber at the bottom of the Ivy League totem pole, but those moments have been sandwiched around confounding blunders, an offense which at times seems incapable of moving at all, and a field goal kicking tandem which quite simply does not perform at a Division I level consistently.

The defense has given up an average of 451 yards per game, including 228 yards on the ground and 5.1 yards per rush. Those are alarming numbers for any defense that has been anointed as championship-worthy.

Special teams, quite frankly, has been awful this season. I understand that mistakes happen in all aspects of the game, and a mistake in special teams is glorified because they only make an appearance every handful of plays. But it's an issue, a serious issue. The punting team had a kick that went 13 yards against Princeton. Not netted 13 yards, just traveled 13 yards. The Lions are second-to-last in the league in punting, with an average net of 31.6 yards per punt. It's not only the punting unit which has struggled this season. Do you trust the Lions to kick a game-winning field goal, or even an extra point for that matter, with the game on the line? If last weekend is any indication, head coach Norries Wilson doesn't, since he elected to go for it on fourth and three at the Princeton eight on the game's first drive. I know I sure don't, and that worries me.

There is no phase of the game more two-faced than the offense. It has looked explosive at times, with senior Ray Rangel and Austin Knowlin providing playmaking at the skill positions, with Millicent Olawale proving elusive and hard to defend with his mobility. However, there are other times like the second half of the Central Connecticut State University game, when the offense had the ball for eight minutes and 28 seconds in the entire second half, and managed to gain a grand total of 81 yards. No matter how you spin it, those are not Ivy League championship caliber numbers.

This weekend's game will be the first true indication of what the expectation for this team can be. If they can hang tough with a Lafayette team that is coming off a win at Yale, and has allowed Columbia a grand total of three points in their last two meetings, then this truly is a championship-worthy team. If the offense can move the ball against a Leopards defense ranked sixth in the nation in scoring defense, allowing 13.2 points per game, then Olawale is ready to lead the Lions to their first winning Ivy record since 1996.

The Lions have a chance to do some serious

SEE GUPTA, page 10



Lisa Lewis / Senior staff photographer

STIFF TEST | The Lions will face one of their toughest tests of the season this weekend, when they travel to face Patriot League foe Lafayette and their stingy defense.

CU Football aims for third win of 2009 Lions seek first win against nonconference foe Lafayette since 2000

BY MATT VELAZQUEZ
Spectator Senior Staff Writer

Last Saturday was a triumph for the Columbia football team, but that was last week. There is no time to focus on the past, as the Lions head to Easton, Pa. tomorrow to take on one of its toughest opponents of the season, Lafayette.

"We talked about them [the players] getting their feet back on the ground and understand that what it took to win last week—it's going take that and a lot more this week," head coach Norries Wilson said. "It didn't just

happen that we got off the bus and beat Princeton. There was a lot of work that went into it."

The Leopards have had the Lions' number in the recent past, as the last time the Light Blue defeated them was in 2000. In the Wilson era, Columbia has faced Lafayette twice and scored just three points in those two contests. In their last trip to Easton, two years ago, the Lions were blanked 29-0, while they kept the game close in a 13-3 loss last year at Robert K. Kraft Field.

Offense has been the Lions' Achilles' heel against the Leopards over the past two years, but their offensive production this season has been better than in recent years.

The Light Blue is averaging 30.3 points per game this season, which is mostly due to an experienced offense that is chock full of speed at all positions. Senior running back Ray Rangel leads the Ivy League in rushing with 327 yards, senior quarterback Millicent Olawale poses a dual passing-running threat, and senior wide receiver Austin Knowlin forces defenses to take note of where he is on the field.

One of the reasons for Columbia's offensive struggles against Lafayette is that the Leopards have been known

SEE FOOTBALL, page 3

Lions take on Penn in hopes on ending winless streak

BY SARAH SOMMER
Spectator Senior Staff Writer



Jasper Clyatt / Staff photographer

SLIDE TACKLE | The Columbia women's soccer team will try for its first win since it's Sept. 25 victory over Cornell when it hosts conference rival Penn.

The Columbia women's soccer team will try for its second Ivy League win of the year when it hosts Penn on Saturday night. A victory over the Quakers would end the Lions' three-game winless streak.

Columbia (4-5-2, 1-1 Ivy) has not beaten an opponent since Sept. 25, when it overtook Cornell by a 1-0 score in Ithaca. The Lions suffered shutout losses to Colgate and Brown in their next two games.

Columbia continued to struggle offensively at Lehigh on Monday evening, scoring just once in a 1-1 draw. Nevertheless, head coach Kevin McCarthy was pleased with the Lions' performance against the Mountain Hawks.

"Nobody has played them like we did. I mean, we just dominated the match," he said. "There was definitely some frustration, because we know we played very well, but we also know that if we play and perform consistently like that, the results will take care of themselves."

Sophomore forward Ashlin Yahr tallied Columbia's lone goal at Lehigh, as well as its only goal in conference play. She leads the Lions with six goals after finding the back of the net 10 times as a freshman. Senior Sophie Reiser—the 2008 Ivy Player of the Year—has notched four tallies this season while playing at forward and mid-field. Despite not scoring in any of Columbia's past seven games, Reiser made her mark in the midfield at Lehigh.

"Sophie's game was fantastic on Monday night. She won an incredibly high number of balls, she had some incredible passes, and she took the chances she had very well," McCarthy said. "If Sophie continues to play like that, then the team's going to be in very good shape."

COLUMBIA VS. PENN

Columbia Soccer Stadium, Saturday, 7 p.m.

Columbia took 23 shots at Lehigh and 17 at Colgate, but the Lions' scoring efforts have been largely unsuccessful. Columbia must take advantage of its chances on the attack in order to beat Penn, another offensively-minded squad.

"We did a ritualistic dance to the soccer gods today, so we're hoping that that's going to work," McCarthy said. "But seriously, a lot of hard work and a lot of focus on finishing is important."

Last year, Columbia and Penn faced off in Philadelphia. The Lions found the back of the net in the 33rd minute, but the Quakers answered with a goal in the second half. The 1-1 tie remained through two overtimes.

Penn (6-2-2, 1-1 Ivy) has won its past three games and most recently overtook Army by a 1-0 score. The Quakers opened Ivy play with a 3-2 loss at Harvard, but they evened their conference record with a 2-1 win over Cornell on Oct. 2. Senior forward Jessica Fuccello leads the league with 11 goals, while sophomore forward Marin McDermott has scored five goals for the Quakers.

McDermott earned Ivy Player of the Week and Eastern College Athletic Conference Player of the Week honors on Monday, while Fuccello has twice been named the Ivy Player of the Week and once been named the ECAC Player of the Week this year.

Kick-off is set for 7 p.m. at Columbia Soccer Stadium.

Men's tennis looks to continue success at home tourney

BY KUNAL GUPTA
Spectator Senior Staff Writer

COLUMBIA AT THE COLUMBIA CLASSIC

Dick Savitt Tennis Center, Oct. 9-11

a stellar freshman campaign, which saw him go 10-7 and 4-3 in conference play.

"They have not played as well as last spring," Goswami continued. "Rajeev was playing well at Princeton [Invitational], but he got hurt a little bit. Ekin did not play much this summer so that showed, and we need him to play well. He has been practicing better, so if he is not there then at least he is getting there."

The Lions will be looking to finalize their doubles lineups as well, as the team prepares for its biggest tournament of the fall, the Wilson/ITA Regional Championships. The team struggled at the National Tennis Center Invitational in doubles, but had more success at the Princeton Invitational, as Wong and Nichifor advanced to the semifinals of the top draw.

In addition, Wong and sophomore Haig Schneiderman, who played No. 2 doubles last season, qualified for the D'Novo/ITA All-American Championships qualifying doubles draw. There, the duo ran into a powerhouse team from Southern California. The No. 7 seeds took out the Columbia pair 8-5 before being eliminated in the next round.

Columbia will also be looking to sharpen the play of their freshmen, including Nathaniel Gery and Cyril Bucher. Gery played well at the National Tennis Center Invitational, advancing to the



File photo

STRIKING FIRST | Haig Schneiderman, a recent competitor at a National All-American tournament, will lead the Lions at the annual Columbia Classic.

quarterfinals of the "C" bracket with a win over Charlie Posner from Brown.

The Lions will also be playing their only home tournament of the fall slate this weekend. The Lions were spectacular at home last season in dual matches, going 8-1.

The tournament will run from Oct. 9 to Oct. 11 at the Dick Savitt Tennis Center.