

ONLINE

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/multimedia

A Winning Protein

On the one-year anniversary of his Nobel Prize in Chemistry, a Columbia professor reflects.

INSIDE



A&E, page 3

New Music takes to the Italian Academy teatro

The first of a series of concerts at the Italian Academy, pianist Emanuele Torquati's performance last night introduced audiences to a new side of classical music.

Opinion, page 4

Ask me no questions

When it comes to LSAT scores, Christopher Morris-Lent is (a) befuddled, (b) bored, (c) bemused, and (d) all of the above.



Sports, page 8

Freshman Gaughn leads on the court

Freshman Megan Gaughn, one of September's Student-Athletes of the Month, has already made a mark on the volleyball court, picking up three Ivy League awards so far.

EVENTS

A Prisoner's Treatment

Columbia Law School's Human Rights Institute will team up with the ACLU to host a panel on detention and prisoners' rights.

106 Jerome Greene Hall,
4 p.m.

Harlem and the Census

State Assemblyman Keith Wright, who represents Harlem, will be hosting a community forum to discuss how participation in the 2010 census can impact the neighborhood.

Adam Clayton Powell, Jr.
State Office Building, 163
West 125th St., 6 p.m.

QUOTE OF THE DAY

"We need a mass revolution for things to change."

—Ghada Karmi,
on the Israeli-Palestinian conflict

FDNY MEMORIAL DAY



Angela Radulescu / Senior staff photographer

PROUD PIPES | A mass of firefighters gathered at the Cathedral Church of St. John the Divine on Wednesday to honor their brave colleagues lost over the past year. The Emerald Society Pipes & Drums sounded a call of musical memoriam. The names of three men were added to the city's FDNY memorial.

‘Fatima’ author speaks on conflict

BY AMBER TUNNELL
Spectator Staff Writer

The books of Palestinian author Ghada Karmi have been published in 40 languages. On campus Wednesday evening, her words translated cultural divides.

At an event sponsored by Turath, an Arab student group, over 50 people gathered in Earl Hall to hear Karmi speak about the release of a new edition of her 2004 book, "In Search of Fatima: A Palestinian Story," and about the Palestine-Israel conflict.

Acclaimed as one of the decade's most celebrated female writers on the Middle East, Karmi is an associate fellow at the Royal Institute of International Affairs and lectures at the University of Exeter in London.

She was introduced by Hamid Dabashi, a professor of Iranian studies at Columbia, who set the tone of the evening by commending Karmi for her book and discussing the major problems faced by Palestinians.

"They are made invisible ... they are nonexistent," Dabashi said. "One can travel through Palestine and never see Palestinians."

Dabashi added that the "writing of memoir and cinema are crucial to Palestinians" because they raise awareness through the same "art of narrative" that brought Karmi to Columbia.

Karmi began her speech by noting how encouraged she was by the number of readers—Palestinians and Jews alike—who wrote to her after she published "Fatima" to say "that it was meant for them."

She said that she wrote the book because she "wanted to write the situation in a human form ... if people could understand Palestinians with names and life histories ... they would begin to emphasize with those caught in the most tragic of stories." She wrote the book in English because "What has happened to the Palestinians ... can be laid at the door of the people who speak English."

Moving on to discuss her own life, Karmi told the crowd about how her family moved to London after being forced out of Jerusalem, her birthplace. "I was constantly aware of the fact that I wasn't home," she said, adding that the conditions of her migration cast a shadow over

SEE FATIMA, page 6

Students groups clash on health care

BY ANDREA FOLDS
Columbia Daily Spectator

The common enemy was Congress's Blue Dog Coalition.

A crowd of around 60 students filed into Lerner Cinema Wednesday night to hear four Columbia students debate life, death, and taxes in this month's health care debate, hosted by the Columbia Political Union.

Both sides agreed that America's current health care system is in shambles and must be proactively altered. They also came to a consensus that the Democrats in the White House have failed to move health care in the right direction. But they quickly diverged down opposite paths that reflected fundamental differences between the left and right.

Jon Hollander, CC '10, and Tyler Trumbach, CC '13, from the Republicans promoted a de-regulated free market for insurance companies, while Democratic representatives Sarah Gitlin, CC '13, and Jake Grumbach, CC '10, called for a move in the opposite direction toward Obama's public option.

The Republicans expressed certainty that such a plan would entail a massive deficit, since the government would have to increase spending without sufficiently increasing taxes. "I believe that the free-market will be far more effective than any government solution," Hollander, of the Republicans, said.

Grumbach countered, arguing that such a plan is necessary to help people without health insurance. He added that Americans would be free to choose the public option if they preferred, or could remain on the private plan of their preference.

The Democrats continued, outlining their forecast for the public option, which entailed tens of billions of dollars in savings every year through government negotiations with drug companies, reduced administrative costs, and a shift from late-stage to preventative medical care. The Republicans didn't see it that way. Instead, Trumbach said that the plan would be nowhere near revenue-neutral, and further would produce one trillion dollars in deficit in the first year alone.

Plus, he argued that the appeal of a public plan resulted from Americans wanting to pay

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Phoebe Lytle for Spectator

HEALTH CARE | Republicans and Democrats faced off on national health care, the public option, and how nobody likes the Blue Dogs.

On endowment, more news is good news

BY JOY RESMOVITS
Spectator Senior Staff Writer

B is for billions.

On Wednesday, the Sustainable Endowments Institute released a College Sustainability Report Card that gave Columbia a B in endowment transparency.

The University's finance division is expected to post its annual audited financial statement on its Web site by the month's end, to show the breakdown of revenues and cash flow across Columbia's disparate parts. In the meantime, avid University finance-watchers may have been spoiled this year by more frequent updates on the condition of Columbia's endowment.

One such announcement came about a month ago, when the University released a statement saying that losses were minimized to 16 percent by the end of June. According to senior executive vice president Robert Kasdin, this left Columbia with an unaudited preliminary total of \$5.7 billion—after standard spending of about 4 to 5 percent annually.

Other updates, often in the form of e-mails from University President Lee Bollinger, were released in late January and again in May after a broader November memo on potential economic fallout. Columbia strayed from its annual endowment disclosure policy, Kasdin said, to satisfy curiosity and assuage concerns about the raging economic crisis. The fund had been valued at \$7.1 billion as of June 30, 2008.

The University also seems to have been encouraged by the frequency at which peer universities have been disclosing their financial status during the recession—Harvard kicked off the stream of unexpected reports last year. This year, Columbia released the September statement shortly after Harvard and Yale informed the world of their doomsday finances, with Harvard down 27.3 percent (down to \$26 billion by June 30 from \$37 billion one year before) and Yale plummeting by 30 percent—leaving it with approximately \$16 billion.

And these peers have become part and parcel of the Columbia endowment song and dance.

Politicians chime in on zoning

Locals may win on height cap

BY SAM LEVIN
Spectator Staff Writer

Politicians declared on Tuesday that they would be saving 106th Street from a rising tower. But for some community activists, the announcement was two years too late.

Manhattan Borough President Scott Stringer and New York City Councilwoman Melissa Mark-Viverito, CC '91—who represents the Upper West Side—broke the news this week that they plan to apply jointly for a downzone on 106th Street between Columbus and Amsterdam. The move would require building heights to match those of the rest of the surrounding neighborhood, which is capped at around 12 to 15 stories.

For a handful of neighborhood residents, the decision was a huge victory in a zoning war they have waged for many years. For some, it also came as quite a surprise.

Small community organizations joined forces back in 2007 to down-zone the entire neighborhood in an effort to stop condo towers from changing the streetscape. The process of converting the area to R8A/8B regulations—which stipulate the height constraints—was a success, except for one plot of land on 106th Street.

This space—occupied by the local non-profit nursing home Jewish Home Lifecare—was exempt, according to an agreement made by Mark-Viverito and Stringer just before finalizing the 2007 down-zone. At the time, the nursing home claimed to need the previous, less

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BY THE NUMBERS

16%

Columbia's endowment losses by the end of June.

\$5.7 billion

Preliminary endowment total, as of June.

\$7.1 billion

Endowment value as of June 30, 2008.

The September statement remarked that, "Although comparative data with the full set of our peers for FY09 is not yet available, over the previous five years Columbia's investment performance ranked within the top quartile of large university endowments and private foundations."

In his May message on what was then a 22 percent endowment loss as of the end of March, Bollinger added, "While the University has not been as negatively affected as many of our peers, it is never an easy matter to address a world that has taken a sharp turn for the worse for a great many people."

In the same e-mail, he wrote, "While hardly good news, my sense is that this constitutes strong relative performance both compared to benchmark averages in the financial markets and university endowments nationally."

While Columbia has performed relatively well, these comparisons fail to mention that, even after severe losses,

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WEATHER

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Zoning may stop 106th St. tower

ZONING from front page

strict zoning regulations of R72 in order to develop a new on-site facility.

For the non-profit nursing home, it was a necessity. For the elected officials, it was a shaky compromise. For the leaders in the effort to downzone the area, it was a last-minute slap in the face.

But in August 2009, Jewish Home Lifecare announced a new proposal for a land swap with the local developer of Park West Village, Joseph Chetrit, which would enable the nursing home to build a new facility on 100th Street while the Chetrit Group could construct condos on the 106th Street site in exchange.

And this week, after a month of closed-door discussions and back-and-forth letters, local politicians announced their plan to downzone the very street that they originally exempted. The decision comes now to protect the land from any out-of-context development by Chetrit.

"I am cautiously ecstatic," said Glory Ann Kerstein, president of the 106th Street Duke Ellington Boulevard Neighborhood Association, who fought for the original downzoning. "This is a victory of the citizens," she said.

"At this local level, the will of the people has to prevail," added Blanca Vazquez, co-chair of the Manhattan Valley Preservation Coalition, which she formed in opposition to the JHL exemption in 2007.

When Stringer and Mark-Viverito showed up to this week's Community Board 7 meeting to announce their downzoning plan, members in the room expressed joy, outrage, and a lot of uncertainty in between.

For land use committee chairperson Hope Cohen, it was too late. Jumping out of her chair, she called out to Mark-Viverito, "How do you explain your behavior before? Now we have to go through



Courtney Raterman for Spectator

DOWNZONING DEBACLE | The Jewish Home Lifecare center on 106th Street has long been the site of development controversy. In 2007, the facility was exempt from zoning laws that aimed to limit building heights because the center needed to expand to survive. But now, a switched-up development plan is changing everything.

the whole process again," and added, "It is inexcusable."

Mark-Viverito responded, "I'll take hits, I'll take criticism—that is my responsibility," explaining that "We are trying to go back and correct the situation. I feel betrayed as well."

Stringer took the floor, and began, "It is good to be back at another quiet CB7 meeting." Moving on to address Cohen's frustrations, he said of the initial exemption for JHL, "It was a close call, it was a judgment call, but it wasn't about uprooting the neighborhood."

Since announcing the potential swap, JHL has requested that the nursing home be allowed to maintain the original carved-

out zoning until the deal with Chetrit is finalized. In the meantime, JHL agreed to sign a restrictive declaration that binds the facility to a contextual downzone once it goes through with the swap—a move which R8A/8B supporters have said is an unfair burden on the neighborhood.

In an interview on Wednesday, Stringer said that though JHL was an "integral part of community caring for elderly," anything short of an immediate downzone is not fair to the neighborhood. "You can't have your cake and eat it too," he said.

"As worthy as your proposal may be there are other stakeholders in the community. It is very insensitive to think that you can be holier-than-thou in these

discussions," Stringer said, adding that he expects the application process to rezone 106th Street to go smoothly.

Stringer's efforts have the support of New York State Assemblyman Daniel O'Donnell, who represents this neighborhood. O'Donnell said he was wary of the zoning exemption from the beginning.

"No one, including me, wishes Jewish Home out of the community," he noted. But considering the immediate downzone, he said, "what this plan does is gives more certainty for the community and a little more uncertainty for Jewish Home."

Yet according to JHL spokesperson Ethan Geto, it is a lot more than just uncertainty.

Geto argued that if the deal with Chetrit went down the drain and 106th Street were downzoned, JHL would not be able to rebuild a new facility on site, which he said is essential to the survival of the organization. Though opponents have argued that JHL could just apply for a variance, Geto said the facility did a very thorough legal analysis that concluded a variance would not likely be granted.

"We have to find a way to rebuild," he said, adding, "This step that they are taking could conceivably result in the closure of Jewish Home, which would be a disaster for the geriatric infrastructure of Manhattan."

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BOOKS

Mag seeks the literary, not religious, ideal

BY ELIZABETH KEENE
Columbia Daily Spectator

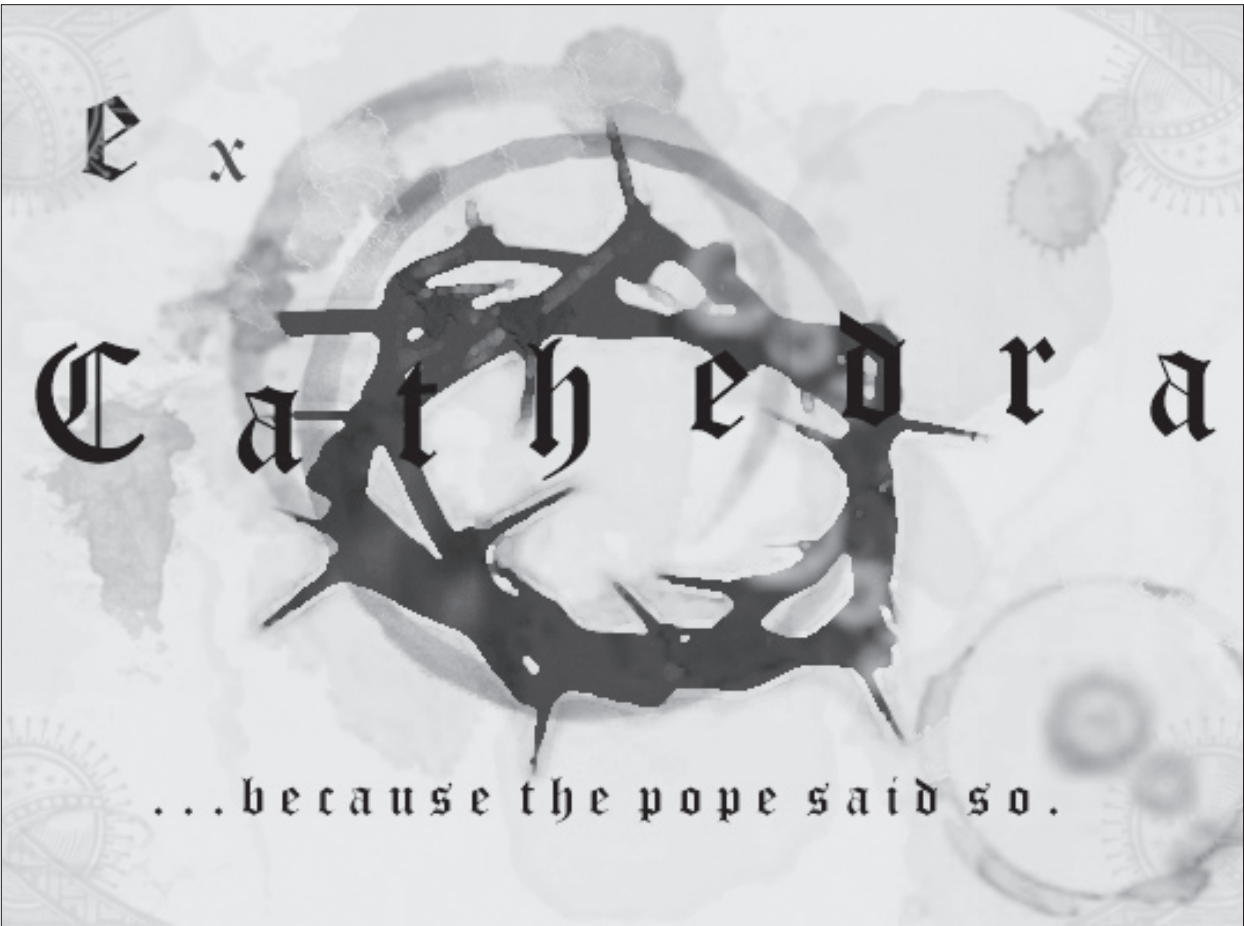
The Ex Cathedra literary magazine resembles a living thing. Each word within it contributes in some way to the function of the whole. Reading it, every detail feels deliberate. From the minimalist color scheme to the decisive prose, each element is an essential piece of the Ex Cathedra machine.

Ex Cathedra, the second issue of which will be published on Saturday, is the brainchild of Arton Djonbalaj, CC '12, who founded the online publication in the summer of 2009. The idea came out of a brainstorming session with a friend from high school, but Djonbalaj developed the project largely on his own until Yin Yin Lu CC '12, who is also the books editor for Spectator, joined the staff as managing editor.

With the creation of Ex Cathedra, Djonbalaj sought to provide an outlet for emerging writers to exhibit their work side by side with more established writers and to offer readers a literary magazine that was “aesthetically, visually pleasing, sophisticated, smart.”

Ex Cathedra’s striking aesthetic and the weighty, religious aura fostered by its name have personal roots. Djonbalaj is the product of a private Catholic high school, and the carefully constructed poetry and prose in Ex Cathedra mirrors the deliberate minimalism of the religious writings he encountered there. “Ex Cathedra” literally means “from the chair,” and refers to that rarely-used papal ability to promulgate an infallible teaching. The name, Djonbalaj explained, “means that it’s from the chair of St. Peter, speaking for God, basically.” He liked the idea, he said, of “having that sort of divine being overlooking the magazine.”

Yet Djonbalaj also intends the title to be read ironically. He expressed hopes that the magazine’s title would lead readers to anticipate religious content,



Courtesy of Nader Nourace

DIVINE INSPIRATION | Despite its name, which describes the papal ability to speak for God, Ex Cathedra avoids religious content, but searches rather for aesthetic perfection. The literary magazine will release its second issue online this Saturday.

an expectation that would be immediately undercut by this statement, which appears on the magazine’s Web site: “Although he is a holy figure for writers around the world, this Pope—the (secular) Pope of Ex Cathedra Literary Magazine—is unaffiliated with any religion, except that of fine literature ... Religious submissions, or any submissions favoring one religion or god, are highly discouraged, though not blatantly uninvited.”

Though Djonbalaj’s aesthetic vision is inspired by religion, the content of the magazine is by no means religious. Ex Cathedra’s content uses direct language to create a minimalist elegance.

The benefit of aspiring to perfection, according to Djonbalaj? Pleasure for the reader, respectability and exposure for the writer, and the right to claim, even jokingly, a place for oneself in history. On Ex Cathedra’s Web site, posted sometime before the release of the “First Doctrine” last July, is a timeline—a “countdown” of several major historical events—from Henry VIII’s final marriage, to Boris Yeltsin quitting the Communist party to, finally, the release of the first edition of Ex Cathedra. “It does have aspirations, it does have the potential to grow,” Djonbalaj said.

At the moment, Ex Cathedra is solely an online publication, but the

editorial staff hopes that with funding and exposure it will someday be released in print. In the meantime, Djonbalaj has affirmed the magazine’s legitimacy by having it recognized by the Library of Congress.

Ex Cathedra’s progress is driven by Djonbalaj’s vision for a symbiosis of precise visual presentation and extremely well-crafted content, or, as he puts it, “a nice home for nice writing, a fine home for fine writing.”

The “Second Doctrine” of Ex Cathedra will be released Oct. 10. You can read the “First Doctrine” at <http://theinfalliblechair.blogspot.com>.

FILM

Aspiring filmmakers: a case for classes



FRANCES BODOMO
CAMPUS CUT

It’s a common disappointment and, frankly, a cliché—nobody wants to hear another rant about the Columbia undergraduate film program’s relentless goal to keep its students thinking about film and not making it. I’ve moaned, you’ve moaned, we’ve all

moaned for the chance to come out of Columbia’s program with, say, a thesis film, or extensive equipment experience. But as someone who is one class away from her B.A. in film studies, and as someone who has made her fair share of student films, I can safely say that the program is an extremely useful complement to the art of filmmaking.

Yes, the few production classes do have you touch a camera, and the screenwriting classes teach you how to write films, but you’re going to have to put something into those movies and scripts. Below, a list of the best classes to give you the fodder for your own creations.

Film Theory and Documentary Tradition—These two classes take you through the theories that have fueled filmmaking since its inception. You learn how film differentiated itself from theater and became its own medium, as well as how the technological improvements of the 1960s changed film forever. You question shot, montage, and the role of film. These classes enable you to make films that question the filmic status quo, but they especially help you make films in which form backs up your content.

Silent Cinema—You begin by watching the “primitive” first films, which were monomaniacal documentations of the physical world. Watching these films is the perfect inspiration to try something new, experiment with film form, and replicate the fire that created the medium, instead of getting bogged down in the standard ways of shooting a film.

Senior Seminar in Film Studies—In this class, you analyze how industry, production, and economics affect the content and aesthetics of film. You learn about the effect that home entertainment—and later the Internet—have had on the structure of films. Furthermore, because you watch and analyze all aspects of one film for eight weeks (this semester, the two sections are watching “Blade Runner” and “The Importance of Being Earnest”), you really see how all the theory you learn has physical implications or manifestations in the real world of cinema. It’s a reality check in the best sense.

History of the Producer and the American Studio System—A historical look at the ways in which famous producers worked within different genres and budgets to achieve their visions, and the tricks of the dog-eat-dog world that is producing. You learn how to be creative with smaller budgets and how to fight for a bigger budget, but the most important lesson you learn is that money is not the be-all and end-all of movie making.

The undergraduate film program at Columbia is much more than a consolation prize. More than just analyzing films from a critical or academic perspective, you analyze them as productions. The knowledge I have accumulated in class is invaluable and has continued to fuel every silent-era-inspired, psychological-drama or kitchen-sink realism wannabe film that I’ve made. With equipment available to you through student clubs, the film program works to give you the content you need to put into your work. With the information available through the aforementioned classes, you can be well on your way to making your own informed, deeply effective films.

At the end of the semester, I’ll let you know how Topics In World Cinema: the Arab World and Africa treats me.

Frances Bodomo is a Columbia College senior majoring in Film Studies. Campus Cut runs alternate Thursdays.

MUSIC

Recital at Italian Academy brings New Music to new ears



Embry Owen / Staff Photographer

NEW CLASSICS | Pianist Emanuele Torquati’s performance Wednesday night was the first of a series of contemporary classical music concerts at the Italian Academy.

BY DOROTHY CHEN
Columbia Daily Spectator

“The first question I ask myself when something doesn’t seem to be beautiful is why do I think it’s not beautiful. And very shortly you discover that there is no reason,” contemporary music composer John Cage once said. This was exactly what I found myself thinking at Emanuele Torquati’s recital at the Italian Academy Wednesday night.

Italian pianist Torquati’s recital was the first of three free Wednesday evening concerts hosted by Columbia’s Italian Academy. The concert series will feature eminent musicians Miranda Cuckson and Alex Lipowski performing a wide-ranging selection of contemporary classical music.

To those unfamiliar with New Music, the first few minutes of Torquati’s recital could have been an out-of-body experience. The dissonance and the instability of sound in his first few chords might shock an audience more used to the classical worlds of Mozart and Beethoven.

This conglomeration of sounds builds up tension, leaving the audience out of breath. But as suddenly as they start, the sounds disappear. Silence. A refreshing moment of respite before it starts all over again.

That’s the whole point of experimental music: it never goes where you expect. The music swings between extremes. One moment it’s piercingly loud, the next moment it’s softer than a whisper. This unpredictability was irritating, even frustrating, at first. But half an hour into the concert, my ears started to pick up subtleties: an extra note here, a nice sounding combination of notes there, an effective insertion of silence. These little touches made all the difference.

The job of the New Music performer is to accentuate these subtleties. Torquati did a marvelous job exaggerating the musical surprises. Every time he finished with a piece of sheet music, he threw it on the ground. By the end of the performance, pages of discarded sheet music were strewn across the stage.

Leaving the concert, I overheard someone say, “I find this stuff to be really interesting, but not the kind I could enjoy.” And I thought, at least she gave it a shot.

If I took one thing away from last night’s performance, it is this: you really can’t know what it’s like until you give New Music a chance.

WHERE IT’S AT

Time: Nov. 4 and Dec. 2 at 8 p.m.
Place: Teatro of the Italian Academy
Cost: Free

DANCE

American Ballet Theatre’s change of space brings inspiration and challenges

BY HANNA OLDSMAN
Columbia Daily Spectator

David Hallberg, principal dancer at the American Ballet Theatre, entered stage right in red booties and began to jog in circles. Stella Abrera soon followed in a red jacket zipped over a flowing white dress and serenely practiced tendus and pirouettes. When Gennadi Saveliev joined her, she paused to chat for a few minutes.

The dancers from ABT are making the most of a new dance space: Avery Fisher Hall at Lincoln Center, where ABT is performing for the first time this fall. The space, usually used as a concert hall, poses many challenges to choreographers and dancers—most notably, perhaps, the lack of a curtain and stage wings—and the three choreographers reacted to the unconventional space in diverse ways.

First on the program Wednesday night was Alexei Ratmansky’s “Seven Sonatas.” While the piece lacked the expansiveness and complexity of some of Ratmansky’s other works (“On the Dnieper” and “Concerto DSCH,” for example) it nevertheless demonstrated Ratmansky’s wonderful sensitivity to music. Here, he interpreted the subtleties of Domenico Scarlatti’s piano scores.

In a playful pas de deux, Xiomara Reyes’ giddy bourrées and boundless energy recalled the fluttering heartbeat of a hummingbird, and in her excitement she seemed to skim over the music. David Hallberg, on the other hand, emphasized the syncopated rhythms of the music, controlling the speed and suspension of his movements with purpose and poise.

And what the piece lacked in scope, it made up for in its few moments of brilliance. One such moment: when Stella Abrera truly

looked at her partner, Gennadi Saveliev, for the first time after having danced with him for several minutes. Another high point of the evening was when five of the dancers followed the sixth, Hallberg, around the stage, mesmerized as they watched him as if caught up in his thoughts, dreamy and nostalgic.

The second act included two pieces: Aszure Barton’s “One of Three” and Fokine’s “Dying Swan.” The latter, danced by Veronika Part, was an oddly traditional choice for a program consisting of new choreography. Still, Part danced it well, if in a somewhat reserved manner. Barton’s “One of Three” was an enjoyable piece, its dancers debonair and elegant. Cory Stearns in particular was successful in conveying a certain rakish, careless charm: dressed in a black suit, his gestures were appropriately smooth and subtle. Gillian Murphy, too, succeeded in evoking a sense of understated grace and elegance.

Benjamin Millepied’s “Everything Doesn’t Happen at Once,” the last and most ambitious of the three pieces on the program, often came across as busy and overcrowded: his ensemble of 24 dancers seemed too large for the stage, and his choreography tried to meld too many distinct ideas together, from military-style marching on point to windmilling arms to acrobatic jumps and turns.

The highlight of the piece was a listless pas de deux danced by Isabella Boylston and Marcelo Gomes. In a respite from the chaos of the rest of the piece, the two danced the slow choreography intriguingly and without affect, sometimes appearing too tired to go on as they stumbled, legs wobbling beneath them. Then, in a return to the madness, the piece ended with a spotlight on a spinning dancer before the lights dimmed.



Courtesy of Katsuyoshi Tanaka

SITTING PRETTY | ABT performed on Wednesday night in Avery Fisher Hall.

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Cruelty at Columbia

BY DR. ALKA CHANDNA

In 2002, PETA was contacted by a veterinarian working in the laboratories at Columbia University. Dr. Catherine Dell'Orto said that animals in Columbia's laboratories were mistreated and denied basic post-surgical care, pain relief, and adequate veterinary care. Dr. Dell'Orto first submitted documentation to Columbia's IACUC, but was ignored.

Six months later, Columbia announced that it had concluded an internal investigation of the allegations of abuse, but the problems reported by Dr. Dell'Orto were dismissed as simply the result of poor record-keeping of animal charts. Columbia did not release its report to the public, but thanks to the Freedom of Information Act, PETA secured a copy of the report which showed that Columbia's investigative committee had uncovered evidence of inadequate veterinary care, corroborating Dr. Dell'Orto's allegations:

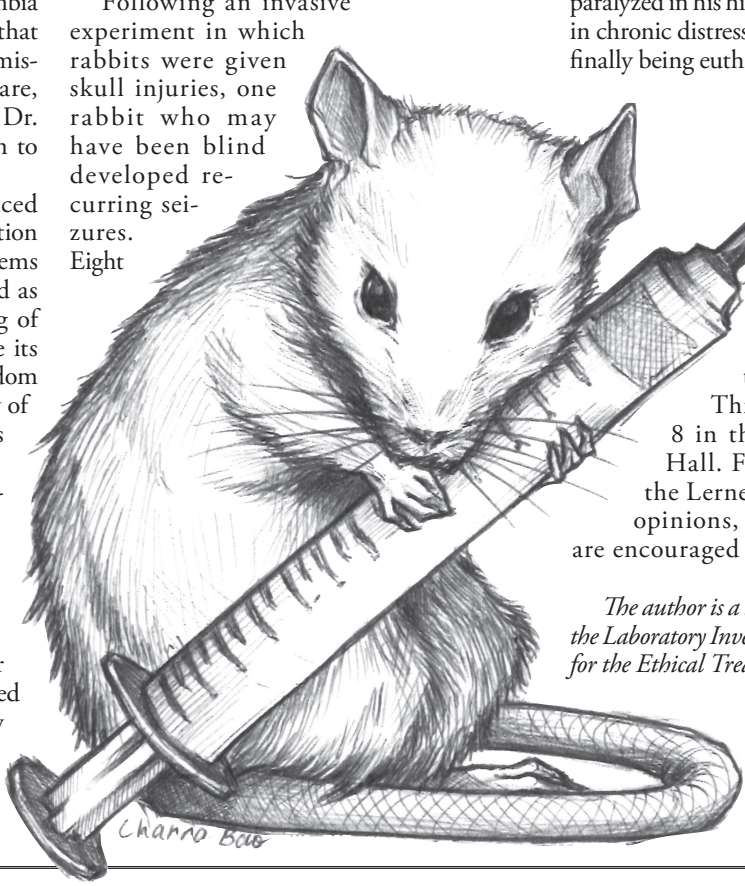
Six baboons used in painful and invasive stroke experiments were determined to have received inadequate or questionable veterinary care. The committee's report acknowledges the baboons' extensive suffering. The note for Baboon B777 reads, "Surgery was performed on September 18, 2001. The records show that the animal did well on September 19, but that on September 20 the animal lacked physical alertness, was unable to sit

upright, or to eat. On September 21, the records indicate that the animal was awake and motionless but unable to eat, and could only drink water if squeezed into its mouth. It had vomited in the morning. The animal died while in its cage on September 21, 2001 at 1:30 p.m." Three other baboons died in their cages, even after their clinical records indicated lack of motion, poor motor skills, and an inability to eat.

Following an invasive experiment in which rabbits were given skull injuries, one rabbit who may have been blind developed recurring seizures. Eight

days after the debilitating surgery was performed, the rabbit was finally euthanized.

A dog who had been used in cardiac experiments was found two days after the surgery to have developed paralysis. Three days later, the dog was "lethargic, vomiting, paralyzed, and in renal failure." Experimenters waited two additional days before finally euthanizing the animal. Another dog used in the same set of experiments became paralyzed in his hindquarters and was left in chronic distress for 27 days before finally being euthanized.



Students deserve to know what happens inside the laboratories at their school, and I encourage all Columbia students, staff, and faculty to attend the Testing One, Two, Three forum at 6:30 p.m., Oct. 8 in the Satow Room of Lerner Hall. Free tickets are available in the Lerner Box Office. People of all opinions, backgrounds, and beliefs are encouraged to attend.

The author is a laboratory oversight specialist in the Laboratory Investigations Department of People for the Ethical Treatment of Animals (PETA).

ILLUSTRATION BY CHANNA BAO

Staff Editorial

Myth Busters: campaigning on wireless

Myth: If the student councils campaign hard enough for it, we can get wireless Internet access in all of Columbia's first-year dorms.

Fact: The installation of wireless Internet is already in progress, but it faces certain structural impediments. Contrary to popular opinion, lobbying for wireless does not accelerate the process. It would be nice to be able to flip a switch and have the entire campus on a network, but this is not yet possible.

Hartley and Wallach halls, the oldest dormitories on campus, were built in 1904. Furnald was built in 1914, John Jay in 1925, and construction on Carman was completed in 1960. They were designed before the advent of the Internet, not to mention wireless. Steel girders and other metal structural components, all of which block wireless signals, were used to strengthen the walls and floors of these dormitories. These construction materials make it difficult to have wireless networks in the halls.

Furthermore, these buildings' architects did not design appropriate areas to hold routers. Vice

President of Student Auxiliary Services Scott Wright explains, "Due to building design variances, some buildings do not have the requisite available infrastructure space needed to install the routers in an ideal manner." Incorporating wireless into all the Columbia residence halls is not a matter of students' lack of effort or the administration's lack of consideration, rather it is a structural dilemma.

However, help is on its way in the form of a cooperative effort between Student Services and Columbia University Information Technology with plans to pilot a creative wireless solution in Furnald, Hartley, and Wallach. According to Wright, this system will not require any new space, making the expansion of the wireless network cheaper and less prohibitive. This program will be made permanent if students find it easy to use and CUIT deems it effective. In contrast to CCSC campaign slogans advertising otherwise, Columbia is working hard to overcome substantial obstacles in order to, as Wright says, "expand our wireless service to all residence halls as quickly as possible."

Columnist misses mark on Columbia culture critique

To the editor:

In the column "Spreading the culture around" (Oct. 1, 2009), author Rajat Roy took a strong view criticizing cultural groups and Greek organizations, yet wrote a number of glaring inaccuracies which I hope to correct. From the explicit identification as "cultural" within each constitution, cultural groups under the Activities Board at Columbia received only 4.4 percent of student life fees for clubs, the equivalent of less than \$7 from each undergraduate. Especially in recent years, these groups have made extraordinary efforts to create collaborative programs and outreach to the entire Columbia community with little funding, contrary to the insinuation that an organization's "worth" is entirely dependent on its funding.

Through five major cultural showcases in the 2008-2009 academic year, nearly 3,000 students, families, professors, administrators, and New Yorkers were given a glimpse into the communities that make up the diverse cultural fabric of Columbia University. The real problem here is not the lack of open cultural events, but the unawareness and apathy towards these hundreds of events. Ultimately, this causes the perpetuation of repulsively ignorant statements, including "Culture" is really a definition of insularism where people of the same group can meet and hook up."

Bigoted generalizations such as these inappropriately dismiss the genuine interest of the thousands of students who engage in events thrown by the cultural organizations, none of which are exclusive in membership or attendance. To label these groups' funding needs as unworthy or their intentions as incestuous is oppressive and insensitive.

It is truly a beautiful phenomenon when a group of students can get together to not only

celebrate their heritage, explore their individuality, and provide a forum of expression, but also share a bit of their background with the people around them. Together, these multicultural identities play an important role in contributing a uniquely global perspective in Columbia's collaborative, loving community.

Varun Gulati, SEAS '10
2008-2009 President, Club Zamana
Oct. 6, 2009

After vandalism, QuAM appreciates campus support

To the editor:

As many people know by now, on Thursday, Oct. 1, in the late afternoon, two vandals cut the rainbow balloon arch which sat on Low Plaza; the balloons marked the start of Queer Awareness Month. This was reported by Spectator in a staff editorial titled "An unacceptable action" (Oct. 5, 2009). This arch was a symbol of pride and celebration for the queer community at Columbia, and we on the QuAM committee are, of course, upset that someone would want to vandalize such a powerful and visible, not to mention costly, symbol.

That said, we hope that those hearing about the event will take time to reflect on it, and perhaps become just a bit more aware of the issues that affect LGBTQ people and their allies both on this campus and in the world, and that in this way a small and symbolic harm might bring about great and lasting good. For the words and gestures of support which have already come from the Columbia community, we may safely say that the queer community at Columbia is most deeply grateful.

Daniel Walden, CC '11
On behalf of Queer Awareness Month Committee 2009
Oct. 7, 2009

Contrary to columnist's claims, cultural groups are open and welcoming

To the editor:

I am writing in response to University Senator Rajat Roy's editorial "Spreading the culture around" (Oct. 1, 2009). The Activities Board at Columbia is responsible for recognizing and allocating funding to a wide variety of undergraduate student groups, including cultural groups. ABC only recognizes and funds groups which are open to all undergraduates regardless of race, ethnicity, national origin, religion, sexual orientation, gender, veteran's status, or physical handicap. This same standard of inclusivity applies to every event held by ABC-recognized groups. That means that you—and every other undergraduate—are invited to attend any of the hundreds of events held by recognized cultural groups on campus. Publicity is always difficult for student groups—especially smaller groups. If you are not hearing enough about cultural events on campus, you might want to check out the listing of upcoming events along the right panel of the ABC Web site (cuactivities-board.org). Tonight, for example, the Black Students Organization is having a community service forum in Lerner and Turath is providing hookah on Van Am Plaza. You can also contact the groups directly and ask about their upcoming events—their contact information is on the ABC Web site as well.

Not only is it literally impossible for you to be denied access to an event held by an ABC-recognized cultural group, I know that you and any other undergraduate who expresses interest in a cultural group's programming would be warmly welcomed.

Scott St. Marie, CC '10
President, Activities Board at Columbia
Sept. 30, 2009

What was your (L)SAT score?



CHRIS MORRIS-LENT
POLITICS, SEX, AND RELIGION

What did you talk about during your first few weeks of freshman year? If you were as lucky as me, the politics, sex, and religion of Columbia were broached: Where are you from, what are you studying, and, if you wouldn't mind telling me a little bit more about yourself,

how did you score on your AP tests?

Such conversations only take place between people who have nothing to say to each other—imagine trying to get laid at a bar, any bar below 108th and Broadway, bringing up your 5 on AP Chemistry—but there is one topic that transcends them in social wretchedness. It is worse than grades, worse than money, and worse than family pedigree. It is standardized test scores.

It was therefore hilarious when it came to light, after a week of classes and silent games of Super Smash Bros., that one of my suitmates had gotten a 2400 on the SAT. His attempts to suppress the information were all the funnier because he was obviously the one who let the cat out of the bag. I have fond memories of printing fliers that proclaimed, in 48-point font, that "[REDACTED] GOT A 2400 ON HIS SAT," and posting these all around my dorm floor. My suite mate blushed and puffed out his big chest. I think he was happy that everyone knew, but social decorum and an inbred sense of shame demanded that he try to prove otherwise. Kind of like

when people ask you where you go to college: the only appropriate response is to shuffle your feet, stare down at the ground, and mumble something vague about "New York," then "uptown," then, if pressed, "Columbia." Your eyes are ground-bound, but your heart is skyward—doing well on a standardized test is kind of embarrassing and exhilarating in the same way.

My first point is that standardized testing obviously doesn't measure all types of intelligence; my friend's apposite yet bumbling and awkward response is enough for this. How do you show someone that you're stupid? By telling them that you're smart—but even so much as hinting at having gotten a 2400 would go over as well as Truman Capote drawing attention to his Bergdorf's wardrobe in Kansas.

Capote was nothing if not natty, though, and as the semester progressed it became clear that my suite mate was indeed brilliant, at least in some ways. This brings me to my second point, which is that standardized testing, though an abysmal topic of conversation, is unfairly stigmatized in comparison to other "objective" measures of intelligence, like grades. If anything, I think grades should be more stigmatized. To get a good grade can be effortless, but to get good grades—grades on the level of my suite mate's pseudo-achievements—requires that one try really hard, really consistently, while getting really lucky. Trying to draw attention to this effort is thus doubly unattractive.

My third point is that Columbia students, as always, ruin everything by trying too hard on something that doesn't matter. If this is indeed the most selective institution in the nation, then we probably have the highest proportion of children whose parents bleed money to increase their scores.

Standardized tests, ideally a metric of intrinsic aptitude, become as bad as grades when effort and money and circumstance become confounding factors. The playing field is level in the same way it was for Major League Baseball during the steroid era; cheating is the norm; everyone is commodified. If your kid does very well enough, he will be able to teach the very class at Kaplan that he is taking. I'm sure the MCAT is the same way, if not worse.

None of this means we should get rid of standardized tests. There is only so much one can hide from them. They are certainly broken in the ways above, and they are broken because they predict success poorly. Essays have been written about how the LSAT is a bad measure of lawfully ability, but these have advocated amending it rather than abolishing it; I agree. The other day I received a Gchat from my former suite mate – now my roommate – asking me to guess his LSAT score. It was higher than I'd thought. He is not planning to become a lawyer. Some things never change.

My last point is that this all might not be such a big deal. Think of all the great artists who were forced into being self-directed and independent by bad exam results. I will take the LSAT in December. I will not study. I have already incriminated myself by bringing up the subject in the first place. Maybe I will do poorly; maybe I will do as well as I did on the SAT. Whatever I get, I won't tell you—I'll have someone else do it for me.

Chris Morris-Lent is a Columbia College senior majoring in English. Politics, Sex, and Religion runs alternate Thursdays. opinion@columbiaspectator.com

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2	8	1	3	6	7	5	9	4
3	9	4	2	1	5	7	6	8
9	5	3	7	2	1	4	8	6
4	2	6	5	8	3	9	7	1
7	1	8	6	9	4	2	3	5
8	4	5	1	3	9	6	2	7
6	7	9	8	5	2	1	4	3
1	3	2	4	7	6	8	5	9

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

9		2		4				3
		2	3				5	
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					8			4
5				6				2
	1		3					
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	7		1		9			5

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Athenian with harsh laws
6 "Star Wars" princess
10 Hip-hop mogul who married Beyoncé
14 Grapevine traveler
15 Srs.' lobbying gp.
16 "Dies ___": hymn
17 Get hitched quick
18 Jam on the brakes
20 Stick-on design
21 Go astray
22 Press conf. format
23 Soft court stroke
25 Wallowing place
26 Pasture
27 Colorfully patterned fabric
31 Songstress Adams
34 RCA Victor pooch
37 Altar consent
38 Small family businesses
41 Driver's lic. et al.
42 Lend a hand
43 Fast time
44 Gander
46 Embarrassed
48 World Series mo.
49 Stir-fried dish
54 Legend automaker
57 Cross shape
58 Yellowish earth tone
59 Hush-hush activities, briefly, and a hint to the hidden theme in 18-, 23-, 38- and 49-Across
61 Magician Henning et al.
62 Region
63 Shoshoneans
64 ___ the side of caution
65 College official
66 Like slasher movies
67 1954-1977 defense gp.

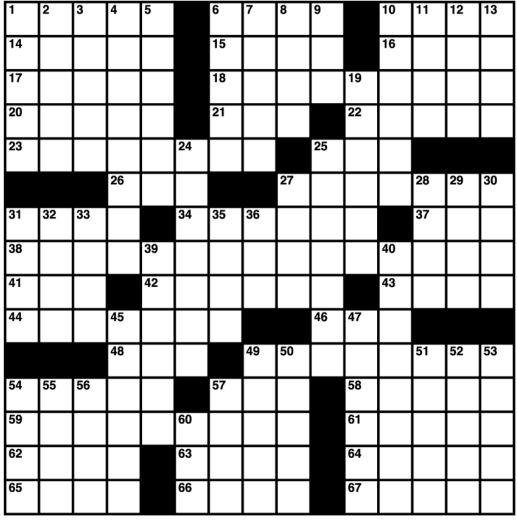
DOWN

1 "Judge ___": Stallone film
3 ___ dixit: assertion without proof
36 Luau fare
39 Sprint Cup org.
40 It may take years to settle one
45 Seoul man
47 Lyric poems
49 Playful prank
50 Brazen minx
51 "Star Trek" communications officer
52 Grain disease
53 Like some simple questions
54 West Point, e.g.: Abbr.
55 Apple center
56 Eye part containing the iris
57 He bit Miss Gulch in a 1939 film
60 Pull hard

ANSWER TO PREVIOUS PUZZLE:

A	C	T	A	B	L	E	P	A	Y	E	R	S
D	O	A	D	O	O	R	L	I	E	L	A	W
A	N	C	H	O	R	E	A	G	E	A	L	A
M	E	T	E	R	F	O	X	I	E	R	A	S
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xwordeditor@aol.com 10/08/09



By Donna S. Levin
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Kenneth Jackson / Staff photographer



WASHINGTON HEIGHTS



You can find it all at the Heights, whether its the mouth-watering pernil (Roasted Pork Shoulder) or bargain prices ranging from clothing to electronics. A neighborhood that produced Manny Ramirez and David Dinkins. A neighborhood which was ravaged by the crack-cocaine epidemic in the '90s, Washington Heights or, as the locals call it, Quisqueya Heights, still stands tall and proud.



Student Republicans, Democrats debate

DEBATES from front page

European-style prices without European-style taxes. Such a plan would naturally result in slowed economic growth, loss of confidence in the U.S. market, and adverse effects all around, he added.

The Columbia University College Democrats said they were frustrated that the Democrats in Congress are not taking advantage of their unprecedented situation—with a progressive president and overwhelming majority—to pass the public option plan. Columbia University Republicans said that the Democrats in Congress don't have anything to do with the

issue, and that it has turned into a battle of the far left against everyone else.

After moderator Emily Tamkin—CC'12 and Spectator editorial page deputy editor—stated that 45,000 Americans die every year due to lack of health insurance, the debate turned towards ethics.

Gitlin said, “It is cruel to say that health care is not a right. Health care is the most fundamental right, because without it we have nothing.”

Hollander countered, saying, “We are not going to solve this problem by bankrupting this country to cover a few million people.”

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Palestinian author gives voice to the ‘invisible’

FATIMA from front page

the adjustment to her new home. “We were trying to compensate for what had happened,” she said.

Karmi explained that this continues to haunt her today. “I can never forget because the conflict is ongoing,” she explained, “The way Israel kills and torments is an ongoing story.”

She said that it was important for her to write her narrative because she needed “to make sense of what happened.”

After discussing how shocking she believes the support for Israel to be, she said, “The more people who read this story ... the more they understand how the situation has evolved and who the Palestinians

are and what they have had to go through,” adding later that “It is not acceptable to remain silent and inactive in the face of such blatant oppression.”

At a question and answer session following Karmi's speech, one person commented on people's ignorance of the issues and asked, “What can we do to lobby for Arab Americans to make sure their voices are heard?”

Karmi responded, “We were faced with something unprecedented ... the destruction of our history.”

Later, in answering a question about what can be done to assist the Palestinian cause, she said, “We need a mass revolution for things to change.”

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Columbia updates endowment numbers

ENDOWMENT from front page

Yale's endowment is still almost triple that of Columbia.

Still, as Vice President for Arts and Sciences Nicholas Dirks explained in an interview, this refrain is refreshing. “For a long time, we used to say we're doing a heck of a lot worse,” he said.

After years of seeing riskier endowment management rake in millions, the role reversal is pleasant.

“We're not really as endowment dependent,” he added, noting that the University's overall 13 percent reliance on endowment funds has tempered the severity of cost-cutting measures.

Looking ahead, Bollinger told Spectator that fundraising is key. “We have to keep the momentum going beyond the Capital Campaign,” he said, noting that Columbia's plan to raise \$4 billion is ahead of schedule. The University raised \$495 million three years ago and a current sum of \$413 million this year. Though substantial, this amount is less than those raised by Stanford and Harvard, which reach \$600 and \$700 million respectively.

Bollinger remains optimistic as Columbia prepares its new set of financial numbers. When asked how things are going in general, he said, “I think this is the best moment since I've been here.”

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Now is the time for Columbia football to win

SHAW from back page

experience around the Ivy League is down almost everywhere.

Princeton is already reeling. Dartmouth is the most automatic win in the Ivy League year in and year out, and all you need to know about Penn is that the Quakers only beat Big Green by six.

Yale went 9-1 two years ago and is seemingly a threat every year, but this is Year 1 A.M. ("after McLeod") and it has already lost twice at home—to Cornell and Lafayette.

Speaking of Cornell, it seems to be a much-improved team with its only loss coming at the hands of Colgate, which has beaten up on every Ivy team it has played. Get back to me after this weekend's game at home against Harvard to see how good Cornell is without Nathan Ford at quarterback.

Harvard seems to be the clear-cut favorite for the title after edging Brown two weeks ago, but this is not the dominant Crimson team of the past few years. Do I think Columbia will beat them? Maybe not, but they are beatable.

As for Brown, it appears to be the league's second most talented team, but last year's Ivy co-champion is also replacing starters at quarterback and running back.

Almost as important as the drop in talent is that nearly every tough game for Columbia is at home: Penn, Yale, Harvard, and Brown. Though home field has never seemed to mean much to the Lions, it does for those other teams.

To be clear, I'm not asking for an Ivy title but contention down to the wire. A few weeks from now, I could end up biting my tongue and regretting such a lofty goal, but in that case I wouldn't worry for me, I'd worry for Wilson.

I firmly believe coaches deserve time to establish their programs. Too many of them have been dismissed prematurely in programs with high expectations and impatient fan bases. Coaches need to get the players they want and develop their style. This is year four. Wilson's team is full of his recruits. He's had his time to instill his philosophy, his work ethic, and his playbook.

Want to wait 'til next year? Fine, but imagine a Light Blue offense without Olawale and Knowlin or a defense without Lou Miller.

The time for Columbia to win is now.

Lucas Shaw is a Columbia College junior majoring in political science.

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Volleyball sweeps final nonconference matchup

SARA SALZBANK
Spectator Staff Writer

The Columbia women's volleyball team picked up another victory against Central Connecticut State University in Levien Gym yesterday, improving its home record to 9-1. In the Lions' final nonconference matchup of the season, they defeated the Blue Devils (8-9, 3-0 NEC) in a 3-0 sweep (25-23, 25-21, 25-19).

Columbia (10-5, 1-1 Ivy) went up early 4-2 at the start of set one, but the game was close and saw 10 ties and three lead changes before its finish. The Blue Devils put the pressure on the Lions, going up 15-10, but Columbia responded aggressively. A service ace by junior Martina Kajanova and a kill by freshman Megan Gaughn pulled the Light Blue within two before a service ace by Gaughn and a kill by sophomore Monique Roberts tied it up at 15. CCSU would take the lead again, but a service ace from senior Ellie Thomas tied it once more. But the Blue Devils would not give up and put the Lions' win in jeopardy, taking a late 23-20 lead. A true Columbia team effort ensued as Roberts, Musselman, Kajanova, and Gaughn led the way to overtake CCSU, ending the set with a Gaughn kill at 25-23.

With momentum on their side, the Lions came on strong at the start of game two, and this time kills from sophomore Megan Dillinger and Roberts helped set up the Light Blue 8-3. The team effort continued throughout the match as Cindy Chen and Heather

	CCSU	0	
	COLUMBIA	3	

Braunagel also contributed with kills of their own. Braunagel ended the set at 25-21 after the Blue Devils staged a late-game comeback.

Braunagel ended game three as well, with a service ace at 25-19. Columbia went up early in the final set and held on to the lead until CCSU tied it at 15. But following Blue Devil blocking errors and kills from Roberts, Erin Longinotti, and Dillinger, the Lions were back up and ready to close the match.

In the loss, Central Connecticut's Kaitlin Petrella broke her school's record for career digs with 1,219 and currently leads the Northeast Conference with 259 for the season.

With Gaughn leading the Light Blue in the win with 13 kills and three service aces, the Columbia offensive effort was extremely balanced. Dillinger, Longinotti, and Roberts each posted five kills, while Thompson and Musselman picked up four. Braunagel rounded out the effort with three kills, two service aces, and two solo blocks. Musselman also posted a match-best 31 assists while Thomas led the defense with 12 digs and two aces.

Columbia begins the Ivy portion of its schedule on Friday at home against Dartmouth and Harvard.



Haley Vecchiarelli / Senior staff photographer

AT THE NET | Freshman Kelsey Musselman and the Lions used a balanced team effort to defeat Central Connecticut State on Wednesday.

Gaughn helps lead volleyball team to hot start

GAUGHN from back page

When asked why she chose to play volleyball in college, giving up years of softball, Gaughn replied: "Because I can't imagine not playing volleyball ... When I watch volleyball on TV I want to be playing it, and when I watch softball ... I miss it a little bit, I do, but I can't imagine not playing volleyball."

Why so much love? It could be a combination of her passion for the position and for her team. As an outside hitter Gaughn says that she loves her spot on the court: "I get to do a little

bit of everything. I get to pass and hit ... I like being able to do both."

Teammates have also been an important part of Gaughn's experience both in high school and here at Columbia. As Gaughn said herself, friends are her favorite part of the team. "It might sound corny, but the girls that I meet and all my best friends tend to be on my volleyball team because we spend so much time together."

Gaughn loves being a part of such a cohesive unit, both on the court and off. "This team gets along really well," she said. "They're friends outside of the gym ... you don't just lose your relationship

because you walk outside the door." Plus, of course, there are the crucial pump-up dance sessions to Britney Spears in the locker room.

While it's all fun and games in the locker room, the court is not a place to take things lightly. The girls have already banded wwwtogether to pull off such impressive feats as rallying against Lehigh after going down 2-0 to win the next three games for the win and defeating Cornell for their first Ivy win in three years. With a great team dynamic and the skills to back it up, the Light Blue could have a very successful season ahead of it. And Gaughn represents a key cog in the Columbia machine.



Solicitation of Nominations for Honorary Degrees and the University Medal for Excellence

The Trustees and the Executive Committee of the University Senate invite you to nominate candidates for Columbia University honorary degrees and the University Medal for Excellence, which will be awarded at Commencement.

The committees will meet to select candidates for honorary degrees in the following categories: *Professor Emerita/Emeritus; The Arts; Public Life and Government; The Humanities and Social Sciences; and The Natural, Applied, and Pure Sciences*, and one candidate for the University Medal. An honorary degree candidate need not be a Columbia graduate. A candidate for the Medal must be an alumna or alumnus under 45 years of age.

Nominations must state why your proposed candidate(s) should receive University honors, and also must include current, in-depth biographical and background information.

Please submit all responses to this solicitation by **Friday, November 20, 2009.**

For further information and to submit your nomination, please visit our website and click on the **Honors and Prizes** tab:

www.columbia.edu/cu/secretary

COLUMBIA VOLLEYBALL

VS. DARTMOUTH

FREE ADMISSION

Friday, October 9, 2009
7:00 P.M.
Levien Gymnasium

FIRST 100 STUDENTS GET FREE SUBWAY SANDWICHES!

NCAA UNLEASH THE ROAR!

The men's soccer team looks to pick up its first Ivy win against Penn after falling to Brown last week.

TOMORROW



SPORTS

THURSDAY, OCTOBER 8, 2009 • PAGE 8



Following its win in the Ivy opener against Princeton, the football team returns to the field to take on Lafayette.

TOMORROW

The time is now, the team is Columbia



LUCAS SHAW

IN THE REFRIGERATOR

its presence felt in the Ivy League and compete for a conference crown.

On the other hand, if the Lions struggle in Ivy play, as they have been known to do, or stumble down the stretch, which their basketball counterparts have made a regular occurrence, then this is the year for a major change at the top of the program.

Most of my colleagues at Spectator and WKCR would say I tend to be pessimistic about Columbia athletics—especially when it comes to football. Some would even say I've taken pleasure in predicting two- and three-win seasons (completely false, of course).

With that said, my first column of the year is the perfect opportunity for a new attitude.

There is no waiting until next year—Millicent Olawale and Austin Knowlin are now seniors. And there certainly isn't any recent glory to tide fans over.

This is the year when Columbia has its most talented offense, most experienced defense, and easiest schedule of the Norries Wilson era.

Offensively, the team has balance. Ray Rangel has given the running game an actual pulse by averaging more than four yards a carry for the first time in Columbia history (or something like that...).

The receiving corps, led of course by the multi-talented Knowlin, also has two other players in Mike Stephens and Taylor Joseph, who pulled in more than 350 yards last season. Add emerging tight end Andrew Kennedy and the passing game's Achilles heel—finding someone to take the pressure off Knowlin—just may be solved.

Then of course, there is Olawale. He may not be able to throw the ball like Sam Bradford or Craig Hormann, but he represents something this team has lacked under center—the ability to change a game. Olawale is the biggest reason this column is possible, but also the source of its possible downfall. He has yet to shred a tough Ivy League defense, but his mobility forces other teams to make a defensive plan devoted to stopping him. He opens up the field for everyone else and he has demonstrated the ability both to throw the ball downfield and avoid making costly mistakes. Sometimes this means he holds the ball and takes a big loss, but I'll take that over an interception.

The defense is the unit everyone expected to be good. So far, it has impressed when it comes to what matters—keeping the other team off the scoreboard. Still, the scary part is that the Lions have given up 451 yards of total offense per game. Let's hope that number starts to shrink.

What makes the unit so good is its linebacking corps, a group that may just be the best in the Ancient Eight. Alex Gross, the least talked-about superstar of the last two years, is buttressed by Corey Cameron, reigning Ivy League Player of the Week, and Marc Holloway, who ranks second on the team in tackles.

Questions remain at cornerback and upfront, but this defense is loaded with experience. Wilson was faced with a problem two years ago—his best defensive players were either hurt or were young. As a result, a massive group of talented youngsters, now juniors and seniors, have gotten playing time usually reserved for upperclassmen. Every starter on this defense has already seen time at the collegiate level.

What makes the unit special, reminiscent of Wilson's first year, is its nose for the ball. It has already forced seven turnovers and had chances for many more.

I must admit, I've skipped over special teams. Who wouldn't? The kicker can't make PATs and the punter had an 11-yard punt against Princeton. Still, what team in the Ivy League—besides Penn—has good kickers?

Other than talent, one of the biggest things this team has going for it is the fact that the talent level and

The premise of this column isn't revolutionary or original, but it's something that few could have imagined for a team with three wins in the past two years.

This is the year for Columbia football to make

In for the kill

BY VICTORIA JONES

Columbia Daily Spectator

Like mother, like daughter.

In this case, Mom didn't just pass down good genes and a secret recipe for pumpkin pie. She introduced her daughter, Megan Gaughn, to the sport of volleyball—and the passion didn't stop there. Gaughn embraced the sport and has taken her love of the game to the next level: the Ivy League.

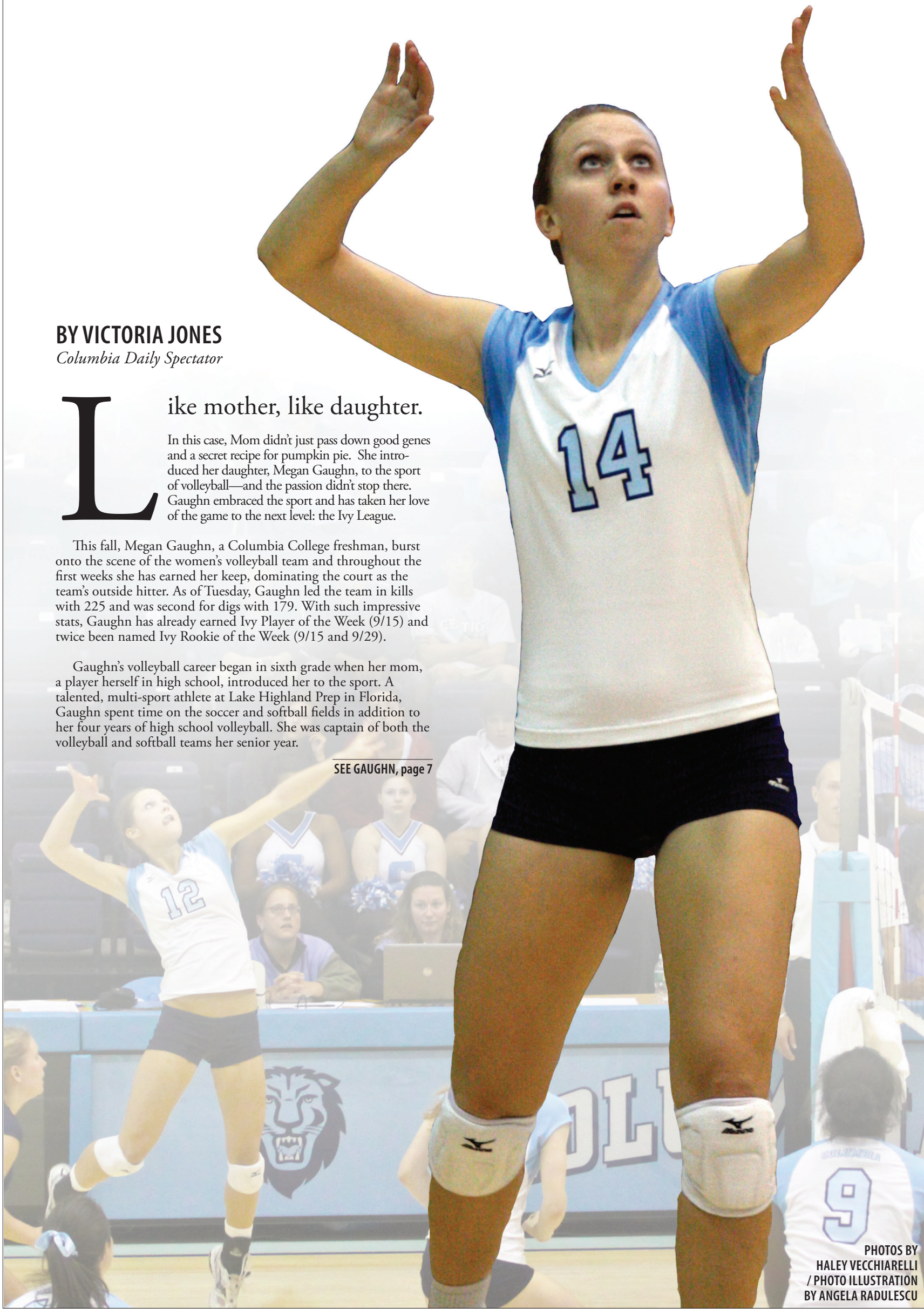
This fall, Megan Gaughn, a Columbia College freshman, burst onto the scene of the women's volleyball team and throughout the first weeks she has earned her keep, dominating the court as the team's outside hitter. As of Tuesday, Gaughn led the team in kills with 225 and was second for digs with 179. With such impressive stats, Gaughn has already earned Ivy Player of the Week (9/15) and twice been named Ivy Rookie of the Week (9/15 and 9/29).

Gaughn's volleyball career began in sixth grade when her mom, a player herself in high school, introduced her to the sport. A talented, multi-sport athlete at Lake Highland Prep in Florida, Gaughn spent time on the soccer and softball fields in addition to her four years of high school volleyball. She was captain of both the volleyball and softball teams her senior year.

SEE GAUGHN, page 7



With a 10-5 start, freshman Megan Gaughn and the Lions are poised for a breakout season



PHOTOS BY
HALEY VECCHIARELLI
/ PHOTO ILLUSTRATION
BY ANGELA RADULESCU

Field hockey snaps losing streak, downs Lafayette 4-1

MICHELE CLEARY
Spectator Staff Writer

The Columbia field hockey team ended its three-game losing streak emphatically yesterday. After being outscored 10-0 in their last two games, the Lions (4-5, 1-2 Ivy) finally found the back of the net in their 4-1 victory over Lafayette (8-3, 0-1 Patriot).

At first it seemed as if the Light Blue would suffer another shutout. In the 14th minute, Leopard freshman midfielder Deanna DiCrocce got a shot past Columbia goalkeeper Christie O'Hara for a 1-0 advantage.

Lafayette held on to that lead for the rest of the first half and well into the second. Finally, at 47:38, the Lions evened the score when they

converted a corner for their first goal in over 220 minutes of play. Senior forward Christine Busczak sent the ball in to junior midfielder Julia Garrison, who netted the shot from the top of the circle. The equalizer seemed to light a fire under the Light Blue offense, which went on to break the game open with three goals in the final 20 minutes of action.

In the 51st minute, sophomore back Leti Freaney gave Columbia the lead with the first goal of her collegiate career. Twelve minutes later another sophomore—forward Carson Christus—managed to get the ball between the posts. Christus redirected a shot by Garrison, who picked up the assist.

The Lions' final goal of the night came off the stick of freshman midfielder/forward Katie DeSandis, who



COLUMBIA	4
LAFAYETTE	1



had help from junior back Caitlin Mullins.

Garrison finished the night with a team-high six shots (four on goal), a goal, and an assist. Busczak led the team with two assists.

O'Hara played the entire game between the posts, tallying two saves, bringing her total to 55 on the season.

Next up for Columbia is a nonconference matchup against Holy Cross on Sunday at the Columbia Field Hockey Venue.

SEE SHAW, page 7