

Bollinger protested at Wall Street too, in 1968

BY LEAH GREENBAUM
Spectator Senior Staff Writer

In the fall of 1968, a young Columbia Law School student marched down Wall Street to protest the war in Vietnam with thousands of other students.

Forty-three years later, that student, University President Lee Bollinger, says he supports Columbia students who have found themselves downtown in recent weeks, with frustrations that seem to echo his generation's.

"I think today there is a similar feeling," he said, referring to the Occupy Wall Street demonstrations that began three weeks ago in protest of corporate greed, unemployment, and corruption in the financial sector. "In both, very, very serious things happened. The political systems seemed unable to cope with those problems, and civil demonstrations are perfectly legitimate, reasonable, and at times highly effective ways to change that."

In an interview with *Spectator*, Bollinger said that financial institutions have not adequately apologized to the American public for their role in the financial meltdown that has left many broke, angry, and worried about the future.

"My own view is that Wall Street bears a very significant share of the responsibility for the failures of these systems and the resulting, negative effects on the entire society and beyond," he said, adding that financial institutions and government agencies have still not adequately



PHOEBE LYTTLE / SENIOR STAFF PHOTOGRAPHER

WALK IT OUT | Pazia Miller, BC '14, takes to the street along with the Radical C.U.N.T.S., on Saturday at Slutwalk in Union Square.

acknowledged their role in the crisis that resulted in the loss of 8.5 million jobs.

Bollinger has served on the board of the Federal Reserve Bank of New York, an agency which regulates financial institutions and implements monetary policy, since January 2007. In July 2010, he was appointed chair.

"I think the Federal Reserve Bank has acknowledged very publicly that there were major mistakes made, significant mistakes made ... I have admired that willingness to acknowledge that and certainly supported it," he said. "I do not have the

feeling that that has been the wide practice."

When asked if he wished he had done anything differently with his position at the Federal Reserve, Bollinger said he wished he'd known more.

"I think like everyone, I should have asked more questions," he said. "I have great respect and admiration for them [employees of the Federal Reserve Bank]. I think they're deeply committed public servants. These are not people who are lazy or don't care or who are in the pockets of the people they're regulating."

Bollinger said that while he

has not spoken to participants in the Occupy Wall Street protests and doesn't have a "clear sense" of their demands, he understands their anger and is sympathetic to the cause.

"I think there are many ways to engage in this," he said. "Understanding what happened is very important, trying to fix things is important. I think protesting is just one of many ways. I think it's fine to do that. I support any kind of civil protest as a form of trying to address the important issues but I do think there are many, many ways."

As a law school student and

recent transplant to New York City, though, Bollinger said he was "very much engaged" with the anti-war movement along with his wife, the artist Jean Magnano Bollinger. He remembers how the protests he attended were broken up with violence and participants were attacked. He added that he has the sense that political systems have failed to address the concerns of protesters then and now.

"I think people underestimated the amount of anger here," he said.

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Multiple feminist groups emerge

Renewed energy tied to SlutWalk, political climate

BY ABBY ABRAMS
AND ELYSE PITOCK
Columbia Daily Spectator

They're bringing discourse about sexism back.

After a couple of relatively quiet years, groups advocating for women's rights and gender equity have been making a comeback at Columbia this fall.

"This is something that a lot of people are talking about, something that affects a lot of people," said Sherill-Marie Henriquez, CC '13 and a board member of Radical C.U.N.T.S., or Columbia University Not Tolerating Sexism. "You can't ignore that. I feel like we needed to take advantage of this moment."

A new crop of advocacy and education groups, including Radical C.U.N.T.S., FemSex, Feminist Mystique, and the Columbia Women's Organization, sprung up this year in the first month of school, joining older clubs like Sister Circle and Alma's List.

"On the U.S. political scene, we saw a bunch of really conservative representatives get elected in the last electoral cycle and

SEE FEMINIST, page 2

Paris global center looking for recruits

BY JORDAN FREISLEBEN
Columbia Daily Spectator

Columbia's global center in Paris will get its first batch of undergraduates next semester, though the new program is still working to attract students.

The University's Global Scholars program, based out of Columbia's Reid Hall in Paris, is recruiting students for its inaugural class to begin study this spring. But not many students have signed up so far, with many saying they didn't realize the program existed.

History professor Victoria de Grazia, director of the Paris global center, said that only 17 students have applied and that she hopes to start the program with approximately 15 students.

The pilot program will last eight months, three months longer than already-existing study abroad programs at Reid Hall in Paris, where the global center is based. The bilingual program, which expects students to be able to interact with French-speaking academia, will feature a small, seminar-style class as well as independent research opportunities.

The students at the eight-month "intellectual boot camp," as de Grazia called it, will receive scholarships to do their independent study.

De Grazia attributed the low number of applicants to the fact that applications were not available until May, after the spring semester had finished. But some students said they've heard nothing about the new program, even after an information session in late September.

When told about it, Ben Kaplan, CC '14, said that it isn't being discussed among students.

"I knew nothing about this, and I have a lot of friends who would be talking about this if they knew

about it," Kaplan said. "I've never had any plans to study abroad, but if I knew about this, it'd definitely make me reconsider and possibly be helpful."

Vice President of Global Centers Ken Prewitt described this program as an outgrowth of the University's attempt to provide students with a more global perspective, in a different way than the study-abroad programs Columbia has been facilitating for decades.

"Had I known about this, I would've really been interested."

—Jennifer Ong, CC '12

"We still need to figure out what a global experience education is," he said. "It's much harder to give a concrete reality, quite honestly—it's something different than having just an international experience. We're working hard on it, trying to think it through."

De Grazia said that increased research opportunities are one of the main ways that the Global Scholars program will differ from already-existing study abroad options.

"The students will be doing very intense work that will teach them how to think about really knotty issues and then help them get research skills to address their knotty issues," de Grazia said. "For example, the environmental movement or NGO operations tend to be rather different from U.S. traditions than when they come out of European traditions."

The curriculum of the global scholars program also differs

from that of a semester abroad at Reid Hall. Students in the Global Scholars program will work on individual research projects in addition to being part of the Global Center's colloquium, focused on inequality.

"We're going to be focusing on the rise and fall of the middle classes across the globe," de Grazia said. "We're trying to take a colloquium that the students will feel attached to and then take their own projects to work on."

Columbia has opened five global centers, including the Paris center, and has four more on the horizon. The initiative has been largely driven by University President Lee Bollinger, who told *Spectator* earlier this year that he thinks "the desire within the community ... is very strong for trying to take advantage of the centers to learn about the world."

Students hearing about the Global Scholars program for the first time, like Jennifer Ong, CC '12, were enthusiastic. Ong said that if she had known about the global center option, she would have had greater incentive to go abroad.

"I only know about the study abroad programs, not anything like this that sounds more research-oriented," she said. "Had I known about this, I would've really been interested. I think they could definitely market this a lot better than they are now because I haven't heard about it."

Kaplan said that the Global Scholars program could be successful, but only if there is more information about it distributed to students.

"If they want to drum up student interest, then they should do a better job advertising," Kaplan said. "Because I think this sounds like a really great program and I think it could benefit a lot of people."

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Admins implement new tenure review system

BY HENRY WILLSON
Spectator Staff Writer

This semester will see significant changes in how Columbia reviews applications for tenure, the result of several years' work toward what supporters call a fairer and less costly tenure system.

The new system does away with the long-standing process of forming a special committee for each case, a system that was nearly unique among major universities. The final review of a professor's tenure application will now be conducted by a permanent 13-member committee known as the Tenure Review Advisory Committee, composed of faculty members from many fields—increasing efficiency but reducing the specialized nature of the process.

"It's easier with a single committee to maintain the same level of standards across the University," Interim Provost John Coatsworth said. "And it's much more efficient and less costly."

The tenure overhaul was worked on extensively by

Coatsworth's predecessor, Claude Steele, who resigned in June to become the dean of Stanford's School of Education. Under the new system, the provost is still charged with reviewing the committee's recommendation and then making a recommendation to the president and the trustees, who have the final say.

But the new process is a significant increase in efficiency in the functioning of one of the most symbolic institutions of a university. The new system eliminates the significant amounts of time that had been put into creating each ad hoc committee, which needed to include at least two representatives from outside the University. A review by one of those committees had been the last step of the process for all schools except the Law School and Teachers College.

"You can imagine how much time was spent arranging air transportation and hotels," Coatsworth said.

Astronomy professor and University Senator Jim

Applegate agreed that in terms of efficiency, the new system is a big improvement over the old.

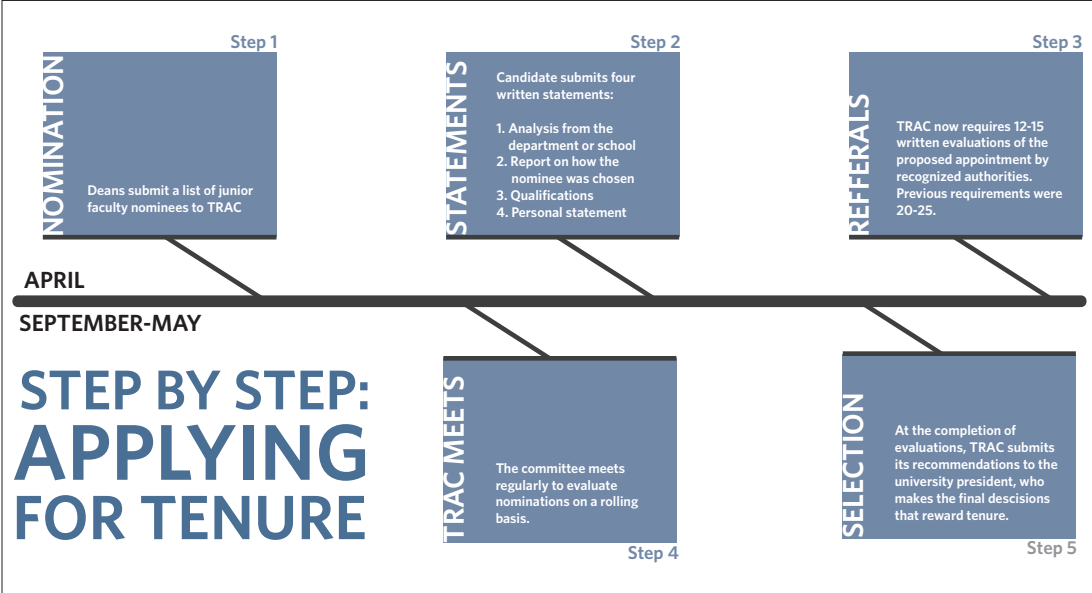
"Department chairs say, 'Hey, we're going to hire the next Nobel laureate, but you've got to move quickly.' 'How's nine months from now?' It's not quickly."

'NO ONE'S CLAIMING IT'S AS INTELLECTUAL'

The old ad hoc system did enjoy considerable support among the faculty, and at least some were disappointed to see it go. Italian professor Teodolinda Barolini, a member of the Arts and Sciences faculty governance committee, praised the intellectual rigor of the ad hoc review system, which allowed each committee to include several experts from the field of the candidate being evaluated.

"Many faculty liked the original system ... which was labor intensive, and a signature of Columbia's, as much as the Core is a signature for the students. It

SEE TENURE, page 2



GRAPHIC BY GRACE CHO AND CELINE GORDON

OPINION, PAGE 4

Steer away!

Students should have the freedom to take classes that widen their horizons.

#OccupyOURstreet

Jessica Hills argues that we should be more cognizant of local issues.



SPORTS, BACK PAGE

CU hosts Sacred Heart in pursuit of first win

After a disappointing Ivy opener at Princeton, the winless Light Blue will hope for better fortunes when they welcome the Pioneers to Baker Field tomorrow.

EVENTS

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WEATHER

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Japan Relief consortium reminds CU of tragedy

BY LILLIAN CHEN
Columbia Daily Spectator

It's been a grueling summer for residents of Tohoku, Japan, and a group of Columbia professors, staff, and students is trying to put the spotlight back on the disaster-ravaged area.

To mark the six-month anniversary of the earthquake and tsunami that hit earlier this year, the Consortium for Japan Relief hosted a symposium on Wednesday night featuring five Columbia professors who addressed issues like radiation, disaster preparedness, and mental health in Japan.

"This disaster is in no way over," said Katherine Shear, professor of psychiatry at the School of Social Work.

At the event, which brought together about 150 people, panelists sounded the alarm about mental health, calling it the country's biggest challenge. Already a problem before the disaster, Japan's suicide level has increased dramatically, causing a crisis in the mental health system.

"There has been tremendous, overwhelming loss in this

community," Shear said. "Loss of the community itself, the sense of community itself, loss of lots of property, loss of the livelihood ... many, many people lost their homes. And, of course, 20,000 people lost their loved ones."

The event attempted to raise awareness about the ongoing crisis, which has largely disappeared from the international news cycle.

"I hear this person died and that person died," said Hiromi Abe, a production analyst at Sony Music Entertainment, who is from the disaster area. "People have forgotten."

Still, the government is dealing with numerous issues, including populations who were displaced six months ago and potential long-term consequences of low-dose radiation exposure.

"Just because it's disappeared from the news doesn't mean the problem's disappeared," said Kirsten Homma, an employee at Columbia Presbyterian and co-organizer of the event.

Panelists also pointed to more promising news, including the country's resilient economic situation, and that the nation,

though already well-prepared for disaster, now knows to focus on more effective communication and faster search-and-rescue operations.

The Consortium for Japan Relief was founded by Shunichi Homma, professor of medicine at the Columbia University Medical Center, and Jeanette Takamura, dean of the School of Social Work, in response to the events of March 11, 2011. It aims to aid in the relief efforts and raise public awareness, and also to apply the lessons learned from this disaster to other situations.

"We formed because of this disaster, but it's much further reaching," said Emily Kidder, a student at the Mailman School of Public Health and co-organizer of this event.

The organization is currently planning an event for the one-year anniversary and is reaching out to undergraduates.

"Something like this ... defines what we should be doing all the time," University President Lee Bollinger said of the symposium. "Everybody's a neighbor. Everybody's problems are our problems."

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CHRISTINA PHAN / SENIOR STAFF PHOTOGRAPHER

MEMORIES | University President Lee Bollinger spoke at the Consortium's event on Wednesday.

New groups to watch for sexism on campus

FEMINIST from front page

I think you're really starting to see the results of their policy decisions," Allison Grossman, BC '12 and director of Alma's List, said. "Women's reproductive freedoms are getting limited and restricted bit by bit, and I think that's caught people's attention because they realize these are things they've taken for granted that are now in danger, and it makes people angry and it makes people want to get involved."

Last weekend, over a thousand women converged in Union Square for SlutWalk, a rally that protested victim-blaming and "slut-shaming," and has perhaps helped breathe new life into the feminist movement.

Borrowing a tactic from SlutWalk, Radical C.U.N.T.S, which defines itself as an "intersectional" space to discuss

oppression, uses an attention-grabbing name.

"It's in your face," Heben Nigatu, CC '13 and founder of Radical C.U.N.T.S. said. "I really want to challenge people to see why that is and why there's so much discomfort around this word, and why this word that is slang for female anatomy is somehow the most reviled and disgusting thing in our society."

Sarah Gitlin, CC '13 and co-founder of a new magazine called the Feminist Mystique, said they are looking to engage the larger community.

"It's an issue about equality. It's not only for women, just as the gay rights movement is not only for LGBTQ and the Civil Rights Movement was not just for blacks," Gitlin said.

Nigatu said her group is also looking to expand the definition and reach of feminism.

"The fact that I'm black, that I'm a woman, that I'm an immigrant, that I'm working class—all of our identities intersect and that forms the way we look at the world. For us that means we can't talk about a feminist issue as if it's removed from these identities."

Although the resurgence of feminist groups at Columbia hasn't been incident-driven, some of the members of these groups said they've experienced sexism first-hand on campus.

Debattama Sen, SEAS '13 and a member of Feminist Mystique, said that last month, while she had her mouth covered with tape during a silent vigil for Troy Davis, a male student she did not know approached her and said, "It's really good to see you keeping your mouth shut."

"He didn't know what I was protesting, didn't ask, just saw a woman with tape over her mouth and he said that," she said. "It's examples like this that show there's so much more of this on campus than we realize."

Gitlin said that even though there are more women's groups on campus this fall, Columbia's gender climate is far from perfect, which is why Feminist Mystique will include a campus sexism watch section.

Janine Balekdjian, CC '13 and co-founder of Feminist Mystique, said she was happy to see so many campus groups unite over these issues at SlutWalk.

"Something that I'm really happy about this year is not only a lot feminist organizations, but collaboration between feminist organizations, and liberal organizations in general," Balekdjian said.

Lauren Herold, CC '12, said she hopes that this moment of empowerment is here to stay. Herold is a facilitator of FemSex, a new group of Columbia and Barnard students who meet weekly to discuss issues that range from defining sex to body image.

"I don't want to say it's a co-incidence," said Lauren Herold, CC '12. "I'm hoping activism is becoming cool again."

Nigatu said she agreed.

"I'm really really happy that there's so many different new feminist groups on campus popping up this year all of a sudden," she said.

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CHRISTINA PHAN / SENIOR STAFF PHOTOGRAPHER

STRIKE OUT | Ethnic Studies Week's opening event featured the documentary film "On Strike!"

Opposition to AZ law sparks Ethnic Studies Week

BY ANUSHKA LOBO
Columbia Daily Spectator

Before this week Roger Li, CC '15, didn't know much about ethnic studies. But on Thursday night he found himself face to face with one of its most important defenders at Columbia: Jane Sung E Bai, a Columbia alumna, who organized a 15-day hunger strike for a creation of an ethnic studies program in 1996.

This week Columbia students observed the first ever Ethnic Studies week, to honor the sometimes contentious discipline that focuses on retelling history of racialized peoples on their own terms.

"The most important purpose of events like these is to spread awareness. I am completely ignorant about ethnic studies, pretty much," Li said after Ethnic Studies Week's closing event. He added that hearing from speakers "may provide me some basis to talk to other people and spread the word. It's all very grassroots."

Ethnic studies has a long and not always smooth history at the University. In 1996, then-University President George Rupp rejected a proposal from

students to create a Department of Ethnic Studies, prompting Sung E Bai and others to organize a highly publicized hunger strike. In 2007, a group of students also went on hunger strike, demanding among other things an expansion of ethnic studies programming. In recent years, though, Columbia's Center for the Study of Ethnicity and Race has grown significantly—it now offers over 40 courses per semester, and the center has been adding more core faculty members this year.

Cindy Gao, CC '12, a comparative ethnic studies major and one of the organizers of the week, said students should be aware of the recent passage of Arizona HB 2281, a bill signed by the governor of Arizona that prohibits a school district from teaching courses that promote ethnic divisions. Critics of the bill, like Gao, say that it unfairly targets ethnic studies.

"I think part of conscience-raising is getting people to understand why HB 2281 is such a messed up law," Gao said. "The language the lawmakers used to explain why the bill was necessary was kind of like 'these programs are racist' and 'kids

shouldn't be taught that you can't achieve your dreams in the United States.'"

Ida Girma, CC '12, said that attending Ethnic Studies Week events was an important way to voice opposition to the controversial bill.

"The Arizona legislature can only ban something as important as ethnic studies if no one's there to say anything about it," she said.

Professor Frances Negrón-Muntaner, director of the Center for the Study of Ethnicity and Race, said that the field of ethnic studies is not about "ethnic separatism or the promotion of specific ethnic groups."

"It's about producing new modes of inquiry, challenging core assumptions of existing disciplines, and offering a more nuanced understanding of the role that race has played in U.S. nation-building and the making of the modern world more generally," he said via email.

According to Negrón-Muntaner, the national ethnic studies campaign has already proved effective.

"Due to these and other efforts, the Arizona law will likely be history soon," he said.

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Standing committee created for tenure review

TENURE from front page

was a signature for the faculty," Barolini said.

"There are virtues to the old system, and the virtues are intellectual ones," she added. "The virtue to the new system is pragmatic. No one's claiming it's as intellectual."

English professor Marianne Hirsch, who chaired the committee that drafted the new standing committee system for Steele, acknowledged that "the great advantage of the ad hocs is that the people looking at each case are proximate to the field of the candidate and have a great amount of expertise."

However, she emphasized that tenure review doesn't hinge on one committee, but is "a multi-stage process."

Applegate, too, praised the old ad hoc system, but said he understood the constraints in the provost's office which necessitated the new system.

"I don't think any of this change came from people's widespread unhappiness with the decisions made by the ad hoc," he said.

OPEN AND SHUT

The changes to the tenure system are coming at a time when more professors than ever are being considered, and almost all of them are approved for tenure.

According to Vice Provost for Academic Administration Stephen Rittenberg, who has worked on implementing the new system, the number of tenure cases that reach the ad hoc level each year has increased to about 90, from 50 in the the 1980s. The percentage of candidates approved by the ad hoc committees has approached 96 percent.

"I would say three quarters ... of tenure cases are open and shut," he said.

Rittenberg explained that the high approval rate is the result of more rigorous screenings conducted by departments and schools before the actual tenure

review, eliminating some of the need for a thorough, specialized review.

"The system was getting overloaded at the same time that the quality of the candidates was getting better," he said.

But at least one faculty body, Rittenberg said, had previously delegated much of its tenure review role—the Faculty of Arts and Sciences. For years, FAS has relied largely on the University-level ad hoc committees to provide an additional, independent level of review for tenure candidates, with no secondary level of scrutiny between the department reviews and the ad hoc committee.

"The virtue to the new system is pragmatic. No one's claiming it's as intellectual."

—Teodolinda Barolini,
Italian professor

Rittenberg called this lack of pre-ad hoc review in FAS "the main source of concern" during the design of the new tenure system.

As a result, A&S has established a new Promotion and Tenure Committee to review tenure cases before they are passed on to the standing committee. The PTC, chaired by philosophy professor Christopher Peacocke, will combine a standing membership with faculty members appointed ad hoc for each individual case.

Peacocke called the new committee "more nimble," but noted that there was already a committee involved in reviewing A&S tenure candidates before their submission for ad hoc approval.

Barolini said that FAS responded to the provost's decision to move to a standing committee by devising its new

screening process.

"Once this came down from the provost as a given, we decided to make the best of it and, not only that, make a virtue of it," she said.

Biology professor Robert Pollack, a co-chair of the University Senate committee which oversees tenure and a former dean of Columbia College, praised the new A&S procedure. When taken in combination with the new University-wide system, it creates "the best of both worlds," he said.

FAIR AND LEGITIMATE

Sociology professor Peter Bearman, the Tenure Review Advisory Committee's first chair, said that the new system adds fairness and consistency, since the same people are reviewing every candidate.

"One wants a process that's transparent, that's fair, systematic, legitimate," he said. "I'm not sure I would produce a new system just to gain efficiency."

Pollack also noted that the new system would allow tenure nominations to be put into a broader University context, and that it would eliminate a provost's ability to manipulate the tenure process by selecting a biased ad hoc committee.

But a faculty survey, conducted for a 2005 report to then-Provost Alan Brinkley which endorsed keeping the ad hoc system, found that only 10 percent of faculty respondents favored a change to the standing committee system.

Bearman argued, though, that many of those responders liked the old system because they benefited from it. He said that if he were a junior faculty member up for promotion, he would prefer the new system.

"I would be much more comforted by a system that was institutionalized and transparent," he said. "The composition of the ad hocs was always a sort of arbitrary and contentious issue."

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PHOEBE LYTLE / SENIOR STAFF PHOTOGRAPHER

RAISE YOUR VOICE | Heben Nigatu and Felicia Bishop Radica attended Slutwalk with Radical C.U.N.T.S. last weekend.

Sacred Heart freshman running back Spence expected to tear through Lions defense

BY ELI SCHULTZ
Spectator Staff Writer

In a sport where professional and college players alike are routinely penalized for excessive celebration and unsportsman-like conduct, Sacred Heart freshman running back Keshaudas Spence is an anomaly.

OPPONENT
PROFILE

A powerful downhill runner with a remarkable ability to shed tackles and make big plays, Spence has taken the Northeast Conference (NEC) by storm this season. He rushed for 129 yards and two touchdowns against Dartmouth two weeks ago, on his way to winning NEC Rookie of the Week honors in his first college start. Spence's breakout game turned the Pioneers' season around—they enter Saturday's game against the Lions fresh off a historic victory over Central Connecticut State to put them at 2-2. While Spence didn't put up the same gaudy numbers against their in-state rival, totalling only 18 yards on 16 carries, he still figures to be a major threat to the Lions' porous rushing defense this weekend.

"He doesn't play like a freshman," Columbia head coach Norries Wilson said. "He does a lot of good things."

An outstanding athlete, Spence's greatest gift is his mental approach to football. He has already learned many valuable lessons that take other college athletes years to master.

Pioneers' head coach Paul Gorham emphasizes the fact that "he's got great motivation, he doesn't get dissuaded easily."

Raised in Dorchester, Mass., Spence credits his grandparents for instilling in him the values that have guided him to success. One of those is faith, a source of great strength for Spence.

"I pray every night before I go to bed," he said. "I thank God for everything, I feel like He's blessed me with the ability to play football."

The running back's grandparents also taught him the resilience that is so evident in Spence's attitude and playing style.

"My grandmother was blind, it was pretty rough back home," Spence said. "Football was the only way out."

Spence's grandfather recognized that football represented a unique opportunity for his 9-year-old, 110-pound grandson. Spence credits his grandfather for being the driving force behind his career, but football wasn't always No. 1 on his mind. "The day he passed, when I was 14, I didn't want to play football anymore," Spence recalls.

However, Spence persevered and went on to star in high school at Catholic Memorial, winning All-Conference and Defensive Player of the Year honors.

Entering his freshman season at Sacred Heart this fall, Spence was third on the depth chart, forced to learn a new position after being converted from a defensive lineman. Characteristically, he embraced the opportunity to step up and prove himself. After a disappointing 0-2 start and a myriad of injuries depleted the roster, Spence got his first shot as a starter in the Pioneers' homecoming game against Dartmouth.

He did not miss the chance to prove himself.

"When you get that opportunity to step up and help your team out that's great," Spence said.

While many other athletes would bask in the glory of being the big man on campus, Spence downplays his personal accomplishments in favor of emphasizing the team's success, and his humble attitude is not lost on his teammates. "The kids feed off of him, they rally around him," Gorham said. "It's his ball right now, if he keeps performing."

With his combination of athletic talent and outstanding maturity, there is little doubt in the Sacred Heart locker room that he will.



COURTESY OF THE SPECTRUM NEWSPAPER, SACRED HEART UNIVERSITY

CATCHING ON | Freshman running back Keshaudas Spence has proven himself early in the season.

CU field hockey to face No. 5 Syracuse

BY STEVEN LAU
Spectator Staff Writer

The Columbia field hockey team's backline proved its worth last weekend, and the Lions, taking on one of the most potent offenses in the nation, will need another strong defensive show on Sunday.

The Light Blue (4-5, 2-1 Ivy) will travel to Syracuse, N.Y., to face off against the No. 5-ranked Orange (10-2) on Sunday at 1:00 p.m.

Coming off a 3-2 win over Albany on Wednesday, Syracuse has now won seven in a row, extending its winning streak at home to 23 games—going back

to 2009.

Led by junior forward Kelsey Millman, who has tallied eight goals and a team-high nine assists, the Orange has dominated its opponents this season, scoring 41 goals while allowing only 12.

Lions' head coach Marybeth Freeman said the key to giving Syracuse a run for its money will be to recognize the Orange's strengths but not dwell on them.

"Going into the game against Syracuse, we need to not give a tremendous amount of energy to what Syracuse is doing, but focus on playing our game instead," she said.

The Light Blue had mixed results last weekend, defeating Rutgers 2-1 after falling 3-2 to Princeton in double-overtime. Junior forward Gabby Kozlowski scored in both games, and her contribution to Columbia's offense will be essential against the Orange.

Despite the loss, pushing the Tigers to extra time was a morale victory that will carry the Lions into Sunday's match, according to Freeman.

"We have to get into the mind-set that every game sets us up for the next," she said. "It's very important we prepare mentally and physically for every opponent."

Wilson shouldn't receive all the blame

SHAPIRO from front page

job to recruit competent players. Now that the team has dropped to 0-3, expect a new wave of "Fire Norries" articles (my colleague Myles Simmons published one just last week).

So what do Columbia athletes make of the blame game phenomenon? Baseball team captain and starting pitcher Pat Lowery explained to me over e-mail that "blame on an individual is human nature as a fan, but I also think the true measure of a player or coach is how they bounce back from the strikeout, or the error, or the losing season."

Lowery attributes the blame game in professional sports primarily to large team payrolls, but cites an equally shared responsibility of players, managers, general managers, and team owners as the recipe for success. He believes the phenomenon "exists to some degree in collegiate sports, though it would be difficult to observe in four years as a college athlete, especially in a conference as balanced as the Ivy League."

I'm not from Boston, and I'm not a Red Sox fan, but as a Chicago sports fan, I know a thing or two about coping with losing. And as someone who believes that criticism

should be backed by rationale, I think Terry Francona did not deserve to lose his job—at least not before Theo Epstein or some of the players. There is almost always a winner and a loser in every sport, but the blame game has only losers. It takes a team effort to succeed and a team effort to fail. The buck doesn't stop at a single player or coach, but everyone who plays a role in a team organization.

Michael Shapiro is a List College senior majoring in history and modern Jewish studies.
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Why don't we take to our streets?

Late last Saturday night, my boss and I were checking out the most recent New York Times headlines online when we saw that “Occupy Wall Street” protesters were being arrested for blocking the Brooklyn Bridge. My boss, who follows several news sources on a regular basis, looked to me and asked, “Do you know exactly what they’re protesting?”

“Actually, I’m not entirely sure,” I responded tentatively.

As the young intern, I was embarrassed to admit that I couldn’t articulate the group’s goals when many of the protesters, including some of those arrested, were fellow Columbia students. Although I have not taken to the streets, I’m pretty sure I would agree with the protesters’ platform if they were to articulate one. I strongly believe in the need for better accountability and transparency from the country’s biggest corporations, for greater income equality, and for political change to achieve these ends. However, my problem with “Occupy Wall Street” is that it lacks a clear agenda with tangible suggestions, and I am not confident that the movement in its current form will ultimately get politicians and bankers to sit down and decide to change.

The most striking aspect of this protest for me, though, is the fact that large numbers of young people are literally taking a stand in response to an issue they feel is important. The specific politics of this protest aside, widespread and highly visible participation—such as in Wednesday’s walkout—represents the type of activism that those who were our age in the 1960s often accuse us of lacking. As I follow updates from Wall Street online, I can’t help but question: If Columbia students and professors are getting up from class, work, and the library to protest on Wall Street, why aren’t we also organizing a response to federal, state, and city policies that impact our own neighborhood in similarly unfair ways? Many people affiliated with Columbia vocally criticized the University’s use of eminent domain in Manhattanville, but I did not witness staged demonstrations to this extent. Why are we not protesting cuts to the city’s education budget, rising MTA prices, or housing law—all issues that perpetuate the types of inequalities that the Wall Street protesters seek to combat? After all, we don’t have to go down to Wall Street to see widening income inequality and a powerful wealthy class.

Over the past few days, I’ve done my own straw poll among acquaintances at Columbia to get a sense of how much my peers know about “Occupy Wall Street.” What I found anecdotally corroborated my own uncertainty about the movement’s aims and methods. The students I talked with shared my skepticism about how much these protesters could win with their currently unfocused strategies. They also agreed that it is



JESSICA HILLS

Urban Dictionary



MELISSA FIGUERA

exciting and important to see so many young people involved in the political sphere. When I posed the question about protesting within our own community, it seemed to spark reflection.

In the three weeks since the “Occupy Wall Street” protest started, there are some changes that have affected our neighborhood that the Wall Street protesters should take issue with: GI bill cuts, lack of new jobs created by Columbia in Manhattanville, changes to No Child Left Behind stipulations, full-time tuition changes at Barnard, and impending teacher layoffs. The outcome of each of these debates has the possibility to deepen, implicitly or explicitly, entrenched racial and economic inequality. The effects are present on campus and in Morningside Heights, West Harlem, and the Upper West Side.

My proposal is not to stop the protest on Wall Street in favor of local issues. Rather, my hope is that the energy generated by “Occupy Wall Street” will be channeled uptown and will move Columbia students to act in response to dilemmas and policies affecting our own community.

Jessica Hills is a Barnard College senior majoring in political science and French and Francophone studies. She is a former associate news editor for the Columbia Daily Spectator. Urban Dictionary runs alternate Fridays.

The regression of prosperity

BY ALHELÍ ALVARADO-DÍAZ

The ongoing agitation of the Wall Street protests proves the critical state of affairs for both the economic and the political leadership of the nation. It might seem striking to witness a movement that should have emerged decades earlier—during the Reagan administration, when privatization, financial deregulation, and speculative economics evolved as the dominant fashion of the day. In a country that perpetually glorifies its democratic ancestry, Wall Street became yet another space of individual freedom, the historical accomplishment of the American drive to accumulate, to overproduce and to generate profit.

In a republic indifferent to the long-term effects of capitalist accumulation, surplus became the benchmark of national success and the raison d’être of human existence. We exist within the parameters of economic accumulation. But ironically, individual freedoms have become significantly limited by economic accumulation. The notion of equal rights is becoming increasingly relative in a society where money is power and where citizenship is measured by the ability to consume.

The tragedy of Wall Street reveals the inevitable decline of collective stability and the irreversible regression of prosperity. It might be useful to question our criteria for defining the concept and the reality of individual and national prosperity. The mere occupation of Wall Street underlines the failures of the economic and political elite of America to provide lasting and effective solutions to the uncertainties of the market and its people. We are all equally affected by the empire of profit and by the corporatist control of political deliberation. But, fortunately, it seems that becoming a skeptic in the church of capitalism is less of a taboo in the present context of financial chaos. The questionable morality of Wall Street’s modus operandi may be signaling the end of an abusive empire that shows little regard for the creation of collective happiness. The minds of Wall Street must create the conditions for the enjoyment of a financial well-being that is truly democratic and accessible to

the American people. It is no longer necessary to think in terms of capitalism’s downfall, but rather in terms of collective cooperation. But, perhaps the American government should think of setting limits to Wall Street’s irresistible surplus gluttony. America’s belated awakening to critical debate over the paradoxes of speculative capitalism might still have some productive effects towards the restoration of our elusive socioeconomic order.

The mere occupation of Wall Street underlines the failures of the economic and political elite of America.

Of course, it is easy to blame Wall Street for our collective woes and our personal condition of psychological despair in a season of unprecedented unemployment. But we are also responsible for the present state of things. Were we perhaps too confident about the possibilities of prosperity? Were we somehow seduced by the illusion of profit, consumption, and accumulation? Were we, to some extent, collaborators in the cult of a market that has transformed persons into commodities, life expectations into gambling opportunities, and jet setting into the highest standard of personal success? It seems that we might be paying the price for a form of arrogant economic blissfulness that is no longer sustainable. The Wall Street crisis may be offering us some eye-opening lessons on the vulnerability of life and the need to cultivate modest expectations. In the end, we should ask ourselves how much we really need to be genuinely prosperous in a world still defined by uncertainty and inequality. It may not be too difficult to achieve a certain form of possible happiness and real prosperity within our given circumstances. For in the end, what matters is not quantity of possessions but quality of life.

The author is a core lecturer for Contemporary Civilization and specializes in modern European intellectual history.

Each Friday, a professor will share scholastic wisdom readers won’t find in lectures. Suggestions regarding which professors to feature are welcome.

Steering in the right direction

BY AWI FEDERGRUEN AND JUDITH S. JACOBSON

As Spectator recently reported, the U.S. Department of Education’s Office for Civil Rights is investigating a complaint accusing Columbia of discriminating against a Jewish student. The basis for the complaint is a report that a Barnard College professor discouraged a student from taking a course taught by Professor Joseph Massad on Palestinian and Israeli politics and society at Columbia. According to the student, the professor implied that the student, who dresses modestly, as many religious Jewish women do, would immediately be recognized as belonging to this minority. She would therefore not be “comfortable” in the class. As Spectator also reported, after speaking with the student involved, we shared our concerns with Kenneth Marcus, a civil rights lawyer, former head of the OCR, and fellow member of the Board of Directors of Scholars for Peace in the Middle East. He then followed up with the student and filed the complaint.

Columbia President Lee Bollinger correctly points out that this investigation does not focus on Professor Massad but on the issue of “steering.” Few current students remember the brouhaha that occurred in 2004-2005, when the film Columbia Unbecoming presented numerous Jewish and Israeli students’ accounts of harassment by Massad and other faculty members. A grievance committee investigating those allegations exonerated the professors involved. (When this committee was appointed, we alerted the community that all five committee members had serious conflicts of interest, were themselves associated with initiatives of anti-Israel bias, or had repeatedly implied, by their statements, actions, or lack thereof, that the complaints that the committee was assigned to investigate were not to be taken seriously.)

Did the advising professor anticipate harassment of a student who is immediately recognizable as a Jew? Or did she assume that a religious Jewish female student is too tender a plant to tolerate exposure to an academically valid course on the Israeli-Palestinian conflict that would call into question such a student’s presumed pro-Israel views? Indeed, such condescending attitudes are not unheard of on this campus. For example, in a New York magazine article on May 21, 2005, Professor Rashid Khalidi implied that Jewish students come to Columbia unprepared for their beliefs to be questioned. He explained that “kids from, I don’t know, Teaneck. Or Scarsdale. Or Levittown. Or Long Island City . . . have never been exposed to a dissonant idea, a different idea, as far as the Middle East is concerned. And so you have a situation where it’s going to be problematic.”

The point is the following: If a professor is or is thought to be engaging in ethnicity-based harassment in the classroom, steering students who might be targets of such harassment away from those courses deprives them of the opportunity for an educational experience that is available to all other students. It also protects the professor from exposure.

Students should not go to college if they are seeking only to be intellectually “comfortable.” Professors have a responsibility to challenge students’ beliefs if the challenge is evidence-based and not personally demeaning.

Moreover, criticism of Israel is not in itself anti-Semitic. Like other countries, Israel is not perfect, and many of its most passionate critics are Jews and Israelis. Calling attention to Israel’s imperfections, like calling attention to French, U.S., or Saudi imperfections, is perfectly valid. However, criticism of Israel becomes anti-Semitic (and therefore indicative of ethnic hatred) if it involves claiming that the Jewish state of Israel is inherently racist (a Jewish state is no more inherently racist than are the several Christian states or the many Islamic states); holding Israel to a standard of behavior not applied to any other democratic nation; directing at Israel accusations associated with classic anti-Semitism (e.g., blood libel); comparing contemporary Israeli policy to that of the Nazis; or holding individual Jews or Israelis collectively responsible for actions of the state of Israel.

To the extent that professors (or students, or other members of the campus community) cross that line, the campus environment becomes a hostile one for Jews. The truth is that, for the most part, the Columbia campus is a welcoming place for students of all backgrounds, providing a vast array of opportunities for them to encounter one another, to learn, and to grow. However, behavior that is unlawful and restricts educational opportunities must be addressed. My SPME colleagues and we are therefore pleased that the OCR is investigating the complaint at Columbia. At the same time, we call on the Columbia administration to do what many other organizations do when investigated by the government: appoint its own investigative committee consisting of respected experts not affiliated with the university to get to the bottom of the issues involved.

Awí Federgruen is the Charles E. Exley Professor of Management in the Graduate School of Business. Judith S. Jacobson is an associate professor of clinical epidemiology in the Mailman School of Public Health. They are the co-coordinators of the Columbia chapter for the Scholars for Peace in the Middle East.

After Office Hours

our views. But the more we talk, the more we become used to what these views are. We limit ourselves. As we attend prescribed class after prescribed class, we get used to what we’re hearing and spout out the answer we know our professors are waiting for.

But what if we took a page from Jobs’ (i)Book and lived our lives in a way that considered other possibilities? What if we pursued what we actually loved rather than what we are told we should like? What if we took risks for the sake of our passions and explored what might be uncharted territory for us?

To Stanford’s graduating class of 2005, Jobs said, “Your work is going to fill a large part of your life, and the only way to be truly satisfied is to do what you believe is great work. And the only way to do great work is to love what you do. If you haven’t found it yet, keep looking. Don’t settle.” Let’s honor his legacy and think different.

STAFF EDITORIAL

Think different

Regardless of whether you’re a Mac or a PC, we all have to stop and recognize that one of the world’s great inventors is no longer with us. An innovator of personal computing and co-founder of a revolutionary animation studio, the apostle of tablet computing and an inventor of fonts, a businessman and artist, Steve Jobs makes it difficult to overstate his contribution to our world today. And we as college students reap the benefits of his work, our lives made so convenient by the laptops and other Apple products that all of us use.

But his effect on our lives and futures should be greater than simply how much we rely on the technology that he created. As we nervously look to our futures outside of

college and dream of making our imprint in our respective fields, we can and should look to Jobs as someone who never let himself be constrained or confined by the norm.

When he dropped out of college, he cared more about the fact that he loved what he did than about whether it was the expected thing to do. Deciding to drop in on a class based on interest rather than duty, he found himself enthralled with calligraphy, and ten years later, that genuine interest resurfaced in the typography of the Mac—the first computer with beautiful lettering. In all his visible innovation after that point, he carried with him that philosophy of doing what he knew he loved, and the difference is apparent.

At Columbia we have a kind of orthodoxy that’s easy to settle into. We may boast about our campus’s diversity or love to debate with people we know will be irked by

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6	2	3	9	8	7	5	1	4
7	4	1	5	3	6	2	9	8
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4	1	7	3	9	2	8	5	6
1	5	6	8	7	3	4	2	9
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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Puts a little too close to the flame

7 Does away with

11 Split

14 Set straight

15 Narrow space

16 Pay add-on

17 Where many changes occur

18 August

20 Boast à la Donald Trump?

22 Patriot Act protesters: Abbr.

24 Malt finish?

25 Goddess of motherhood

26 "Our overly fussy friend has a point?"

31 Waskovska of "The Kids Are All Right"

32 "Trinity" novelist

33 Union agreement

34 Fiber source

36 Illegal pitch

40 "Have some"

41 Kid on "The Cosby Show"

42 Big name in '40s-'50s Argentina

43 Joplin piece about modern weaponry?

47 Went under

48 Emulate Eminem

49 Inscrutability

50 Delay from an 18th-century English ruler?

55 LA and MI, but not DO or FIE

56 Gas up?

59 NPR predecessor

60 It can get you credit in a store

61 Shrink, in a way

62 "The ___ of Pooh": '80s best-seller

63 "Right away, Mummy"

64 It's zero in free-fall—and, put another way, a hint to how the four longest puzzle answers were formed

DOWN

1 Religious org., perhaps

2 George's lyricist

3 Show little interest in, as food

4 Get ready for action

5 Scilian resort

6 Unaccompanied

7 Biology text topic

8 Roadside attention getters

9 Water brand named for its source

10 Dam up

11 Fertilizer substance

12 Draw forth

13 Treaties

19 Water source

21 Surround with dense mist

22 Spacial opening?

23 Hrauto pet

27 Like the sticks

28 Sizzling

29 More festive, perhaps

30 Under the weather, e.g.

35 Anouilh play made into a Burton/O'Toole film

36 It's not always easy to get into

37 "Tootsie" Oscar nominee

38 Assessment, for short

39 Popular trend

41 Pontiac muscle car

43 Saitre work

44 Paris-based cultural org.

45 "Gunsmoke" star

46 Popular purveyor of stromboli

47 Zippo

51 Deep blue

52 Play to ...

53 Named names

54 Two pages

57 Front-of-bk. test

58 Cole girl

ANSWER TO PREVIOUS PUZZLE:

EM	B	E	R	D	R	U	G	C	R	I	B
M	E	A	R	A	R	E	N	O	Z	E	R
A	N	T	O	N	A	P	P	L	E	A	D
G	E	T	T	I	N	G	O	L	D	E	R
L	I	N	E	U	A	L	R	E	C		
M	S	E	C	B	A	N	G	D	E	V	O
U	P	C	A	S	H	E	B	R	A	V	E
S	U	R	P	R	I	S	E	E	L	E	M
C	R	E	A	T	E	D	O	O	M	L	E
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			S	E	W	S					

By Pete Muller
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Women’s soccer tries for third straight Ivy victory

BY MOLLY TOW
Spectator Staff Writer

The Columbia women’s soccer team has been constantly tested both physically and mentally this season, and their losing record reflects their poor offensive play to open up the season. The Light Blue must continue to bring its A-game on attack during Ivy play if they want to prove that to the rest of the league.

The Lions (4-6, 2-0 Ivy) will host Penn (8-2, 1-1 Ivy), as they look to remain undefeated at home and in the Ivy League.

Columbia will once again try to redeem itself after a tough road loss on Monday. The Light Blue played an evenly-matched game at Lehigh, with little action until the final minutes of the second half. Despite Columbia’s three corner kicks in the final 10 minutes of the game, it was not able to convert, and the game went into overtime. The Lions have not had much success in overtime, as it has fallen 0-1 late in both overtime contests this season (Cal State Fullerton was the first loss).

“A lot of that comes down to consistency,” head coach Kevin McCarthy said of Monday’s loss. “We put in an honest effort, and as the game built on, we started to play better and better. It’s unfortunate that our pressure didn’t result in clear-cut chances to score goals, and I think they were fortunate to get the goal that they did.”

The Light Blue has struggled in non-conference play, but won its first two Ivy games of the season against Cornell and Brown. “Our biggest threat is the resiliency of the team, both collectively and individually,” McCarthy said. “There’s a growth mind-set within the team. It’s really encouraging



DAVID BRANN FOR SPECTATOR

KLEIN’S A KEEPER | Lillian Klein has been brilliant this season, allowing less than a goal per game.

to work with a group of people that have that frame of mind.”

Columbia will be in for a difficult match on Saturday, as Penn has been steamrolling its opponents so far this season. In its last Ivy matchup, Penn defeated Cornell 2-1, the goals courtesy of first-year forward Clara Midgley and senior forward Marin McDermott. The first half was closely contested and offensive action was sparse, as Penn outshot Cornell just 4-3. However, things picked up in the second stanza. Midgley put the Quakers on the board first, scoring just two minutes into the half. Cornell evened the score at one eight minutes later, where it remained until McDermott’s goal in the 75th minute. It was her fifth goal of the season, a total which leads the Quakers in 2011.

“If you look at Brown’s stats,

they probably out-scored and out-shot a lot of their teams too—good teams do that,” McCarthy said. “Our intention will be on our field to go after the game and take the initiative.”

Penn most recently faced St. Francis, a match that saw the Quakers shutout the Red Flash 3-0. Freshman forward Megan York scored two goals for Penn and was named Ivy League Rookie of the Week. York is the second Quaker to receive an award this year, as McDermott received the same honor in early September. The Quakers outshot the Red Flash 29-3 for the day, and in total have out-shot their opponents 169-84 this season.

Like the Lions, Penn dominates in familiar territory, winning nine straight at home. Their only Ivy loss came against Harvard, 0-2, but it has won

three straight since the defeat. Historically, Penn holds the slight edge against Columbia, as the Quakers have gone 9-8-3 against the Lions all-time. However, Columbia has dominated in recent years. The last six times the two teams have opposed each other, the Light Blue went 4-1-1. The Quakers haven’t beaten the Lions since 2007, meaning no player on Penn’s current roster has ever seen victory against Columbia. “Our record in the Ivy League is pretty good over the last half-decade,” McCarthy said. “Having said that, we know every game in this league is tough and very competitive and we expect nothing different from our end.”

The Lions will continue their quest for conference dominance tonight. Kick-off is slated for 7 p.m.

Volleyball looks to retake Ivy lead against Princeton

BY ROBERT WREN
GORDON
Spectator Staff Writer

Today the Lions (8-5, 2-1 Ivy) return home to take on Princeton before finishing the weekend with a match against Penn.

The Tigers (10-5, 3-0 Ivy) are currently riding high on a three-game win streak after defeating Harvard and Dartmouth last weekend and Penn the weekend before. This weekend will be their first time on the road since mid-September. The last time Princeton played in New York, they left with a hard-fought 3-2 win over St. John’s.

The Lions, who are currently in third place in Ivy League standings, need a win over Princeton to move ahead in the conference. Princeton, which has won more games than any other Ivy squad

so far this season, is currently tied for first place in the Ancient Eight with Yale.

“We will need a very strong performance to get a win,” coach Jon Wilson said. “They are a very good team with at least five strong hitters. Their setter and libero are also very talented.”

Despite their record, Princeton has struggled to close games. Even though the Tigers took their first two sets against Harvard, they allowed the Crimson to win the next two before taking the match in the fifth. Against Dartmouth, the Tigers also started strong before wavering, allowing the Big Green to win two sets before closing the match in five.

This potential weakness could bode well for the Lions, which have struggled in the beginning sets of matches.

“There are no magic drills that will guarantee a good start,” Wilson said. “You talk about it and players adjust how they prepare to start the match. We are a pretty good team when it comes to problem solving. I think we will begin starting stronger very soon.”

On Saturday the Light Blue faces Penn (5-8, 1-2 Ivy). The Quakers have struggled to add to their win column, winning only one of their past five games. Their latest win came last Friday against Dartmouth, during which the Tigers handily defeated the Big Green, sweeping them in three sets. Unlike Princeton, the Quakers have not struggled to close the games they win. Four of their five wins this season were 3-0 shutouts, while the other was won in four sets.

The Lions are expecting a

big crowd in Levien this weekend, and they have already received some attention on campus. Light Blue junior outside hitter Megan Gaughn, who currently leads the team with 160 kills on the season, was named co-Student-Athlete of the Month along with men’s soccer forward Will Stamatis.

“She is a great volleyball player and it is nice to see her hard work and her great productivity get recognized,” Wilson said. “Best of all, she is a great team player, a big part of the team leadership, and has played a critical role in our becoming a contender in the Ivy League.”

In order to win this weekend and hand the Tigers their first loss, the Light Blue will rely on talented student-athletes such as Gaughn to pull through.

SPORTS BRIEFLY



CROSS COUNTRY

After strong performances at the Toledo Bubble Burster and the Paul Short Invitational, the men’s and women’s cross country teams hope to build upon their successes at the Metropolitan Championships at Van Cortlandt Park on Friday. The men’s team is now ranked at 18 in the NCAA Division I Coaches’ Poll, the first time they’ve appeared in the rankings since 1998. On the women’s side, juniors Caroline McDonough and Clare Buck led the team last week with top-ten finishes. The Lions look to defend their titles, with the men looking for their fourth straight title after winning the last 11 out of 13 and the women looking for their 14th straight title.

—Eric Wong



MEN’S TENNIS

The Columbia men’s tennis team faces two overlapping challenges, one in Tulsa, Okla., and the other much closer by, on its own home turf at the Dick Savitt Tennis Center this weekend. The All-American tournament, having already started yesterday (Thursday, Oct. 06), will test the team’s strength and resilience up until Sunday, Oct. 9, while the Columbia Classics, played on the familiar blue courts, will keep the other members focused on holding on to the championship cup at the Lions’ den from today (Friday, Oct. 7) to Sunday Oct. 9. For the team, which has had a series of successful matches, the tournaments will be a sound preview of its Ivy League tournament coming up soon.

—Mia Park



WOMEN’S TENNIS

This Columbus Day weekend, the women’s tennis team will compete in Flushing Meadows. The NTC Invitational will be held from Saturday to Monday. This is one of the last invitationals of the fall season before conference play begins.

—Alison Macke

It claims good people.
UNTREATED
DEPRESSION

#1 Cause of Suicide
Public Service message from SAIVE (Suicide Awareness/Voices of Education) <http://www.save.org>

★★★★ GOSLING DELIVERS A
WHITE-HOT BURN OF A PERFORMANCE.”
—Ann Hornaday, *The Washington Post*

★★★★
“GOSLING MESMERIZES”
—Peter Travers, *Rolling Stone*

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Solicitation of Nominations for Honorary Degrees and the University Medal for Excellence

EACH YEAR AT COMMENCEMENT the University bestows honorary degrees and the University Medal for Excellence on several esteemed individuals who exemplify the ideals of the University through their significant achievements and contributions to society.

The Trustees and the Executive Committee of the University Senate invite you to nominate candidates for honorary degrees in the following categories:

- The Arts
- Public Life and Government
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- Professor Emerita/Emeritus

Please note that an honorary degree candidate need not be a Columbia graduate. A candidate for the Medal must be an alumna or alumnus under 45 years of age. Graduates from all divisions of the University, including Barnard College and Teachers College, are eligible for the Medal.

Nominations can be submitted electronically at:
www.nominations.columbia.edu or delivered to the Office of the Secretary,
211 Low Library (535 West 116th Street, New York, NY 10027. Mail Code: 4324).

For more information on honorary degrees and the University Medal for Excellence, including past recipients, please visit our website:
<http://secretary.columbia.edu/honors-and-prizes>

PIXBOX

week
4

- 1: Sacred Heart at Columbia (+3.5)
- 2: Dartmouth at Yale (-3.5)
- 3: Harvard at Cornell (+15.5)
- 4: Holy Cross at Brown(+1.5)
- 5: Fordham at Pennsylvania (-12.5)
- 6: Florida at LSU (-13.5)
- 7: Tennessee Titans at Pittsburgh Steelers (-3.5)
- 8: Honduras at USA (-1.5)



Zach Glubiak (14-10)

Roar Lions
Elis
Big Rojo
Crusaders
Quakers
Les Miles
Oilers
Timmy Howard

I'm all out of bubble gum.

Tonight, let us all toast to the fact that I am not, in fact, being sued. Santé!

Columbia
Yale
Harvard
Holy Cross
Penn
LSU
Titans
USA



Victoria Jones (14-10)



Ronnie Shaban (14-10)

CU
Woof
Lighter SHade
Holy+
Quakers
Geaux Tigers
Left Side Strong Side
Sam's Army

Big ups to the Ronnybrook lady.

Seriously, let's get this damn NFL nonsense out of here.

Columbia
Yale
Cornell
Holy Cross
Penn
LSU
Tennessee
Honduras



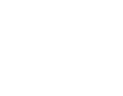
Mrinal Mohanka (13-11)



Michael Shapiro (12-12)

Please?
Yale
Vard
Holy Cross
Penn
Florida
Big Ben
USA

I might have to follow Mrinal football soon...



Tzom Kai everyone.

Nala
Jolly Green
State School
Brownie Points
Bronx
Les Miles
Big Ben
Honduras



Jeremiah Sharf (12-12)



Myles Simmons (11-13)

Lions
Yale
Harvard
Brown
Penn
LSU
Steelers
USA

If I could, I'd pick the Detroit Lions every week too.

So, as I said Yankee fans it's fine to blame A-Rod, but remember it was WRITTEN IN THE STARS!

Roar
Yale
Crimson
Holy Cross
Penn
Gators
Hasselbeck
DET, MIL, STL



Ryan Young (11-13)



Jim Pagels (10-14)

Columbia
Dartmouth
Cornell
Holy Cross
Fordham
Florida
Tennessee
Honduras

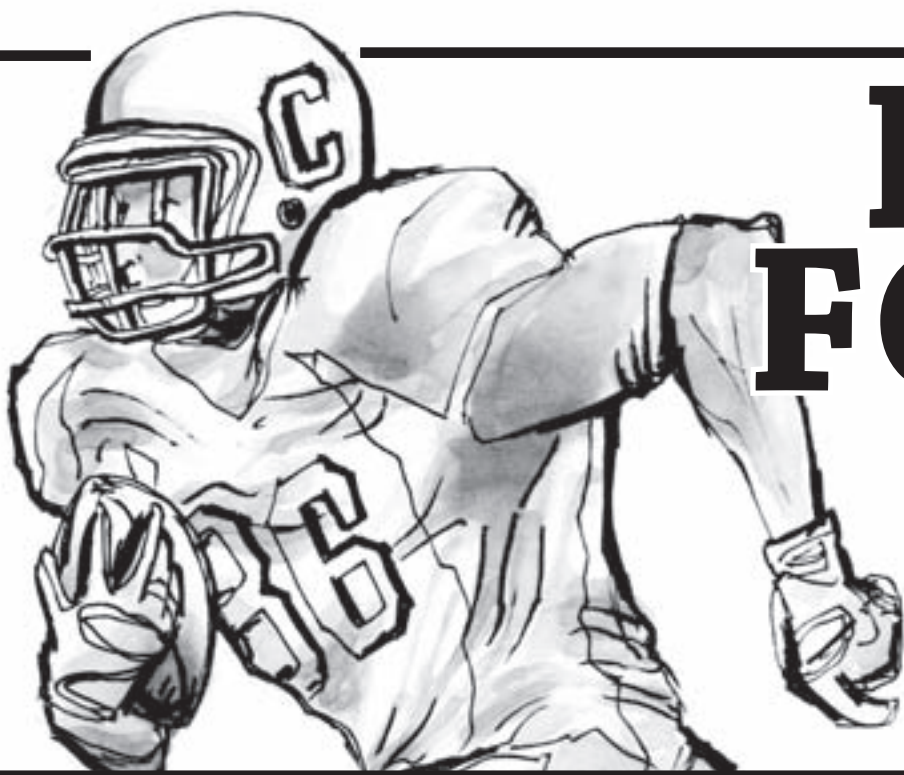
It's unfortunate A-Rod and Tex can't win another pennant for the Rangers.

Long week; come on, really.

Columbia
Dartmouth
Harvard
Holy Cross
Pennsylvania
LSU
Steelers
Honduras



Benjamin Spener (10-14)



FRIDAY
FOURTH
DOWN

KEYS TO
THE GAME

1

Protect and Pressure

The play of Columbia's offensive and defensive lines will be critical to this game. Sean Brackett has been sacked 12 times this season, while the defense has only recorded five sacks. Reversing that trend—by protecting Brackett and getting after Sacred Heart's quarterback—must be a priority.

2

Force turnovers

One of the key reasons the Lions have been unable to record a victory in 2011 has been their inability to win the turnover battle. If the offense continues to struggle keeping possession, the defense will have to force a lot of turnovers in order for the Lions to remain competitive tomorrow afternoon.

3

Establish the Running Game

Columbia's running game has struggled so far. Compared to their opponents, who have averaged 173.3 yards/game, the Lions have rushed for 92.3 yards/game. CU has instead relied on the pass. If the Lions are able to establish a more balanced offensive attack, they will have a much better chance of beating Sacred Heart.

BY THE NUMBERS

POINTS FOR

COLUMBIA	18.7
SACRED HEART	18.5

POINTS AGAINST

COLUMBIA	29.7
SACRED HEART	25.0

YARDS GAINED

COLUMBIA	305.0
SACRED HEART	273.8

YARDS ALLOWED

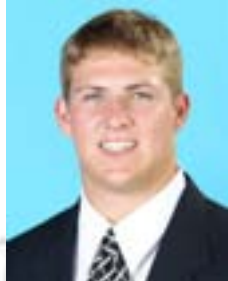
COLUMBIA	388.0
SACRED HEART	318.5

KEY MATCHUPS

Hamilton Garner

Rich Rossi

Senior tight end Rich Rossi is the Pioneers' leading receiver in 2011, recording 18 catches for 224 yards. Rossi is also a key factor in the blocking game against the Lions' pass rush. Sophomore tight end Hamilton Garner finally put up solid receiving stats of his own last weekend, and he will take up a larger role after the injury to Mike Stephens.



Zach Olinger

Chris Mandas

Sophomore linebacker Zach Olinger will need to help prevent long runs from breaking down a Light Blue defense which has given up 173.3 yards per game this season. Senior linebacker Chris Mandas leads Sacred Heart with 20 tackles and two sacks, and his squad will be looking to add to their three interceptions recorded this year against the erratic Sean Brackett.



STARTING LINEUPS

COLUMBIA			
	MARCORUS GARRETT #23/RB		
	NICO PAPAS #41/FB		
HAMILTON GARNER #88/TE			
JEFF ADAMS #76/LT	ALEC KOSMINSKAS #60/LG	SEAN BRACKETT #10/QB	JIMMY YURKOVICH #70/RG
KURT WILLIAMS #08/WR	BOB HAUSCHILDT #63/C		MIKE STEPHENS #01/WR
BRIAN DEVEAU #02/CB	CHRIS GROTH #61/DT	WELLS CHILDRESS #79/NT	ROSS MORAND #28/CB
		BEN POPECK #94/DE	
RYAN MURPHY #04/LB	ZACH OLINGER #55/LB	NICK MISTRETA #57/LB	JOSH MARTIN #95/LB
	A.J. MADDOX #05/FS	NEIL SCHUSTER #38/SS	

SACRED HEART			
	KESHAUDAS SPENCE #18/RB		
	PAT CASEY #47/FB		JO JO JAMIEL #9/WR
RICH ROSSI #11/TE		TIM LITTLE #16/QB	
JUSTIN MARTEL #77/LT	BILL ROMANIELLO #67/LG	PAUL LINK #66/RG	BEN EEDLE #79/RT
GARY COLES #21/WR	DYLAN LARSON #73/C		SEAN KESSLER #86/WR
	REUBEN MCINTOSH #4/CB	J.D. ROUSSEL #24/CB	
VINNY BRANCHINI #90/NG	JUSTIN EMBLER #50/DT	TYLER FOEHR #56/DE	
PAUL GRAZIADEI #52/OLB	CHRIS MANDAS #34/ILB	JUSTIN SEXTON #30/ILB	NIKO SIERRA #44/OLB
	GORDON HILL #12/SS	ALEX AITKENS #36/FS	

IVY STANDINGS

Team	Conference Record	Overall Record
1. Yale	1-0	2-1
2. Harvard	1-0	2-1
3. Penn	1-0	1-2
4. Princeton	1-0	1-2
5. Cornell	0-1	2-1
6. Brown	0-1	2-1
7. Dartmouth	0-1	1-2
8. Columbia	0-1	0-3

Other Ivy Games

Dartmouth at Yale

The Big Green is on the tail end of two straight losses after falling in a close matchup to Penn last weekend. Yale is also coming off a blowout contest that saw it fall to Lehigh, 37-7. However, history is on the Bulldogs' side, as they have won the last eight games against Dartmouth. The Big Green will have to rely on senior Nick Schweiger, who has rushed for at least 100 yards in each of his last four games. Yale's defense, on the other hand, will have to face its biggest test on the ground so far this year.

Harvard at Cornell

The Crimson are headed up to Ithaca this weekend to face off against the Big Red, who most recently demolished Wanger 31-7. Harvard is coming off a 31-3 slashing of Lafayette as well. Only Harvard has notched a conference win against Brown, while Cornell fell to Yale. The Crimson has won the past 10 games in the series and has scored at least 31 points in each of the past five years, so Cornell will have to excel as it did last week against Wagner.

Holy Cross at Brown

The Bears will face off against their New England rival Holy Cross (2-2), who lost in a close game to No. 7 New Hampshire last weekend. The Crusaders triumphed over Brown last year. The Bears will have to rely on their excellent passing game, which is ranked 11th in the nation thanks to senior quarterback Kyle Newhall-Caballero.

Princeton at Hampton

The Tigers beat Columbia 24-21 last weekend to notch its first win of the season. This is only the second matchup between Princeton and Hampton (2-2), as they first faced each other in 2008. The Tigers should hope that the momentum of attaining their first winning record in the Ivy League season since 2008 will carry them to a win.

Fordham at Penn

Penn, the two-time defending Ivy League champion, won its opening contest in the Ancient Eight last week in a close matchup against Dartmouth. The Rams (1-3) won their second game of the season against Columbia, but have lost all others going into this weekend.

GAMEDAY

FRIDAY, OCTOBER 7 • PAGE 8



COLUMBIA (0-3, 0-1 Ivy) vs. SACRED HEART (2-2)

SATURDAY, 12:30 P.M., BAKER FIELD

RADIO: WKCR 89.9 FM, WWDJ 970 AM • SPECTRUM.COLUMBIASPECTATOR.COM



In sports world, finding fault is all too easy

Any sports fan knows that overcoming your favorite team losing is a process that usually begins with shock and anger, followed by denial and despair, and concludes with acceptance. But before acceptance is reached, there tends to be another stage, one in which most fans and pundits partake but often overlook—blame. It's a phenomenon most easily described as the “blame game,” and it can be seen throughout the sporting world at most levels of play. The usual suspects when it comes to the blame game are the players, coaches, and general managers or owners. While it's often impossible to distinguish who exactly is responsible for a loss, somebody (or a few somebodies) must be held accountable. But who?

My colleague Ryan Young's recent column “Tame the blame game” aptly described what has become an industry standard in sports of scapegoating. He notes blame-game personalities, including Alex Rodriguez, Tom Glavine, Bill Buckner, Steve Bartman, and, of course, our own Norries Wilson. But why do so many fans and pundits feel the need to place the blame on a few for the fault of many? And, most importantly, do they even get the right guy?

It's October, which means three things: Halloween, midterms, and playoff baseball. Well, not if you're the Boston Red Sox, whose historic September collapse cost them a playoff spot and Terry Francona, their manager of eight seasons. In first place in the American League East at 83-52—one game ahead of the eventual division champion Yankees and nine in front of the Rays—the Sox entered September with the playoffs all but clinched. The question wasn't if they would make the postseason, but how deep they would go. They could easily afford to go .500 for the month, or even a few games under, but they instead slumped to 7-20, practically begging the Rays to take their wildcard spot, which Tampa Bay happily obliged.

Red Sox Nation, after many tantrums and tears, wanted answers. What went wrong? Who was to blame for the downfall? What would the Sox do to fix it? The solution: part with manager Terry Francona. If any single person took the fall for the entire Red Sox organization, it was Francona, but was he truly culpable for his team's collapse, or just the easy scapegoat for much larger problems? History sides with the former. I don't believe that Francona should be absolved of any responsibility for the late-season collapse, but the realities on the ground point to larger problems. I'm referring to a slew of freak, minor injuries that kept key players like David Ortiz (back spasms from an airplane), Josh Beckett (sore ankle from tripping over bullpen mound), and Adrian Gonzalez (calf tightness from rounding the bases after a homerun) out of the lineup down the home stretch. I'm also referring to numerous reported clubhouse issues resulting from too many self-centered, overpaid players putting themselves before the team. As manager, it was Francona's job to resolve minor clubhouse issues, but if you want to blame him, you must also blame general manager Theo Epstein. Wait, now I'm playing the blame game too...

Anyway, as Mr. Young explained in his column, Norries Wilson is the biggest loser of the blame game at Columbia. Calls to fire football head Coach Wilson have been around for years now. The Spec editorial board even weighed in and called for his job last year. In a rebuttal column, I agreed that a new head coach was a step in the right direction, but cited countless instances of players failing to get the job done on the field. Wilson calls the plays, but it's the team's job to execute, and Columbia's



MICHAEL SHAPIRO

Turn Up the Mike

Columbia seeks elusive first win against Sacred Heart

BY JEREMIAH SHARF
Spectator Staff Writer

Columbia (0-3, 0-1 Ivy) will host its final non-conference game of the season against Sacred Heart (2-2) this Saturday at 12:30 p.m.

The Lions are still searching for their first win of the season. To do so, they will have to stop the Pioneers, who are looking for their third consecutive victory coming off a commanding win at Central Connecticut State, one of the Northeast Conference favorites.

Led by senior linebacker Chris Mandas on the defensive side of the ball, the Pioneers are very effective at pressuring opposing quarterbacks. Junior quarterback Sean Brackett has had to deal with tremendous pressure in these first three games, being sacked an average of four times per game. The sacks don't tell the whole story, though, as Brackett has also taken a substantial number of hits on runs and after throws that have been wearing on him as the season has rolled on.

Sacred Heart also has a fundamentally sound and basic defense. “I think they're pretty aggressive,” head coach Norries Wilson said. “On first glance you think they do a lot of things, but when you go back and look at it, they do a few things, just from a few different sets. I think they tackle well, I think that they do a good job of getting pressure on the quarterback, and they force you to be sound in your approach to attacking them.”

The Lion offense has been anything but sound so far this season, as mistakes have plagued a team that has given up eight turnovers in just three games while forcing only five.

On the defensive side of the ball, it all begins with the Columbia defensive line. If they cannot get more pressure on the opposing quarterback, the Lions may be in position for another loss.

“There's going to be some added emphasis on getting a better pass rush,” Wilson said. “Using the pass rushing moves that the defensive line and defensive staff have taught ... just the basics of trying to get to the quarterback and utilizing the athleticism that we think some of our defensive linemen and outside linebackers have.”

Wilson also noted that the pass rush is important because it takes some of the pressure off of the defensive backs.

Having given up over 200 yards rushing in each of the past two games, the Lions will again have their hands full. This week the defense will have to figure out how to handle 5-foot-10, 230-pound freshman running back Keshaudas Spence, who already has three touchdowns this season. (See page 3.)

Another important aspect of the defensive game that Wilson stressed is the team's inability to tackle, but the sixth-year coach noted that there



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

DEFENSIVE CRUSADE | It will be crucial that CU's defense, including DeVeaun and Frasier, creates pressure and turnovers.

wasn't much he could do on that front.

“I would think that you've been playing football long enough that you know how to tackle,” Wilson said. “So it's about doing what you've been coached to do: wrap up, tackle, you can't shoulder people down. It doesn't work.”

When all is said and done, the Lions

will need to step back and take a look at the basics and stop trying to do more than they need to.

“We've continued to stress the basics of football: blocking, tackling, not turning the football over, winning the individual battles, making sure you understand what your responsibility is,

carrying out your responsibility, and not accepting mediocrity in your own performance or the performance of your teammates,” Wilson said.

If the Lions don't pick up their first win of the season this Saturday, they can all but kiss goodbye any chance of even finishing over .500.

Lions put undefeated conference record on the line against Penn

BY MRINAL MOHANKA
Spectator Senior Staff Writer

The Columbia men's soccer team (4-5-1, 1-0 Ivy) will be looking to make it two Ivy League wins in a row when it hosts Penn (5-4-1, 0-1 Ivy) tomorrow. The Lions beat Brown last weekend in the second period of overtime thanks to junior forward Will Stamatis, who applied the finishing touch to senior co-captain Mike Mazzullo's goal-bound header.

Stamatis has now scored three overtime winners at home this year en route to 2-1 wins against Sacred Heart, Saint Peter's, and the Bears.

“We definitely cut it close,” Stamatis said. “Mazz [Mazzullo] should definitely get three points for that one. I was just making sure it went in. I wasn't going to take a chance and the risk of the goalie getting it.”

The return to winning ways against the Bears came after a disappointing run that saw the Light Blue go winless in six games, failing to score in over nine hours of soccer.

“I think that was one of the better performances we've put together this year,” Stamatis said. “We've had a problem in the past where we either bring it only for the first 45 or the second 45 when we're a goal down, and I think we gave it for the whole time and it shows



ALYSON GOULDEN / SENIOR STAFF PHOTOGRAPHER

QUAKE IT UP | The Lions are the favorite against 0-1 Penn, but they'll need more than junior Will Stamatis's late-game heroics to shut down the Quakers.

in the result.”

The Quakers have had their share of ups and downs already this year, and they enter the contest on the back of

defeats against Cornell and Penn State. Penn failed to score in either match. Prior to the pair of losses, the Quakers defeated Stony Brook and Long Island

convincingly, 3-0 and 4-1 respectively, in the Penn Soccer Classic. The season started brightly with wins against La Salle and Saint Joseph's, but Penn suffered an unsuccessful trip to California after those results and lost to San Diego and San Diego State. Freshman Duke Lacroix leads the Quakers with five goals and an assist this year, while sophomore Stephen Baker is close behind with four goals and a pair of assists.

The Light Blue is aware of the Quakers' threat and will be hoping for a repeat of last weekend's performance.

“They're coming off of two defeats, in both of which they were probably the better team,” Lions head coach Kevin Anderson said. “We understand the qualities they bring to the table, but it'll be a competitive game. We'll have a game plan like we always do. The objective is to put in 90 minutes like we did against Brown.”

For the players, the 1-0 start to the conference season has them looking ahead at a potentially promising campaign.

“We've been working hard in every practice, and now just have to make sure we perform against Penn, because we have the chance to do something special,” Stamatis said.

Kickoff against the Quakers is scheduled for 4 p.m. tomorrow at Columbia Soccer Stadium.

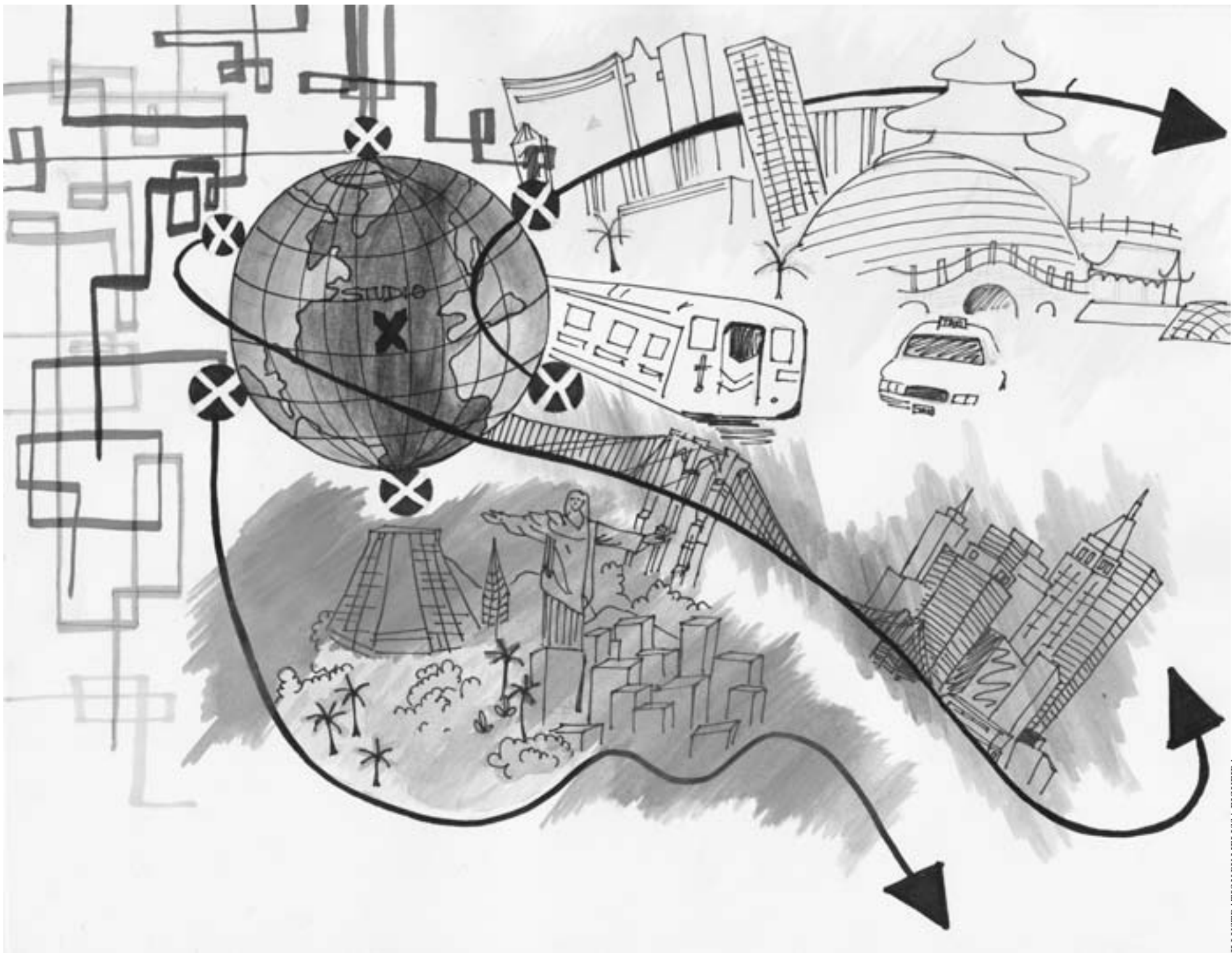


ILLUSTRATION BY MELISSA FIGUEIRA

Where think tank meets real world: *GSAPP's Studio-X*

Location:

- 180 Varick St., Ste. 1610, New York
- Praça Tiradentes, 48, Rio de Janeiro
- Kitab Mahal, 192, D N Rd., Mumbai
- A103, 46 Fangjia Hutong, Beijing
- Imagination, Anywhere

This is Studio-X: studio meaning empty, usable space, and X meaning anything can happen. The suite at 180 Varick St., since it is currently between exhibitions, may not look like much—industrial metal doors open onto a casual office space of black chairs, views of Hoboken, and jeans-wearing members of Graduate School of Architecture, Planning and Preservation.

BY ALLISON MALECHA
Spectator Senior Staff Writer

What is Studio-X?

Malwina Lys-Dobradin, Studio-X Director for Global Network Programming put it simply: "Studio-X is essentially an advanced network of research laboratories around the world for exploring the future of cities. It's a think tank by day, event space by night."

The brainchild of Mark Wigley, Dean of GSAPP, Studio-X was created with the hopes of propagating further brainchildren—a network of innovations really, across professions, methodologies, and continents.

Studio-X NYC was established as a prototype in 2008, when Gavin Browning, GSAPP '08 and current GSAPP Director of Events and Public Programs, was given the first programming reigns of the space at 180 Varick St. The building also houses the likes of Dutch architect Rem Koolhaas and design firm 2x4.

"It was always the case that it was a space for faculty research and a space for events," Browning said, noting that Wigley rented Suite 1610 before hiring him. "That's what makes the conversations new."

The idea of creating opportunity for unique discussion has driven the studio since its beginnings, as evidenced by the title of Browning's book about the project, "The Studio-X NY Guide to Liberating New Forms of Conversation" (2010).

After Browning stepped down in October 2010, the overseer position for Studio-X NYC was empty until Aug. 15, when Wigley brought on Geoff Manaugh, known for his "BLDGBLOG," and Nicola Twilley, who started Foodprint Project and the blog "Edible Geography." The new co-directors hope only to liberate further conversation around the central theme of the future of cities.

"By having it [Studio-X] off campus there's a deliberate attempt to allow Studio-X to have its own agenda that's outside the department as well as outside Columbia University itself," Manaugh said. This agenda includes soliciting the perspectives of policemen, epidemiologists, archaeologists, novelists, and others. "There's this huge range of people out there who have opinions about cities," Manaugh said, "and it's a nice opportunity ... to not limit it to a really specific academic or architectural audience."

Concretely, Studio-X is a space for meetings

scheduled and not, GSAPP lab work, events, and exhibitions. According to Lys-Dobradin, "Browning did an amazing job of archiving all of the different types of events that took place." His book includes 23 examples of event typologies that happened at Studio-X NYC in his two years there and instructions for exactly recreating the space—right down to the bathroom key.

Though as far as Browning is concerned, Twilley and Manaugh are free to expand, tighten, or completely do away with the system he created. "It has to keep on changing, so it shouldn't be what I did," he said.

Lys-Dobradin also seemed confident in the new directors. She said, "The fact that Nicky and Geoff are now our directors at Studio-X New York has big implications—they're some of the world's most widely read bloggers."

Twilley and Manaugh have already opened the space to more impromptu rendezvous, which are open to the public and announced by tweet (@StudioXNYC). In their short time at Studio-X, they've also launched the event series "Conflict Cities" and "Night School," which incorporates lectures and lessons the likes of which won't be found on any CU syllabus.

The first event, on Sept. 1, featured Liam Young, leader of the "Unknown Fields Division," a nomadic design studio at the Architectural Association School of Architecture in London. Young has taken his students on some rather unconventional field trips—to Chernobyl, for example, or for a casual canoe trip up the Amazon. "His 'Night School' was about architect as the explorer," Twilley said, "but then the tangible skill that you could take away at the end is how do you put a trip like this together?" First, persuade an insurance company to cover students inside a radioactive zone.

A global project

Browning wasn't aware that his Studio-X was to become one of many, but Lys-Dobradin said, "Even though New York was the

SEE STUDIO X, page B3



COURTESY OF STUDIO-X



COURTESY OF STUDIO-X

Best of

Falafel

Wrapped or sandwiched? Street cart or restaurant? Tahini or sans tahini? Forget the Arab-Israeli conflict, the hottest scoop on the Middle East is the rising popularity of falafel in New York City. Cheap, convenient, quick, and varied, falafel makes a good bite between classes, a study break snack, and a fourth meal that will set enthusiasts on track for a politically correct freshman fifteen. Though even Patrick Dempsey would look less than attractive sinking his incisors into a falafel sandwich, the amalgamation of fried chick pea batter covered in salads and sauces and stuffed into pita is otherwise fairly flawless—or is it? —*BY JENNY SINGER*

Food Cart

Close to a Barnard girl's heart, the halal cart behind Morton Williams offers late night scholars speedy, three dollar falafel and a man to talk to thrown in for free. The falafel balls are warm, delicately spiced, and chopped into pieces that meld well with the rest of the fixings, preventing the classic falafel and salad segregation. Thick and chewy pita is wrapped rather than stuffed, and though inclined to drip, it also stays together well. Grilled onions against a backdrop of iceberg lettuce with splashes of tahini and hot sauce are flavorful without being overbearing.

Broadway at West 115th street

University Pita

Of all the sandwiches consumed in this quest for the more perfect falafel, it was the experience and product at Greenwich Village's University Pita that was most reminiscent of falafel in the Middle East. At this colorful hole-in-the-wall, customers shout personal requests at the vendor as the sandwich is prepared and pick from an array of toppings to be stuffed professionally into the pita. University Pita offers Glatt Kosher falafel with free hummus as well as a wallet-friendly five dollar student meal deal. This falafel experience was made even more perfect when the sandwich did the impossible—it stayed edible an hour later.

21 E. 12th St. between Fifth Avenue and University Place



ILLUSTRATION BY ILIANA SCHULDER

Amir's Falafel

Located conveniently near Columbia and designed with artfully distressed Morningside Heightsian bourgeois pizzazz, Amir's falafel sandwich showcases hot crisp falafel balls in an unfortunate store-bought pita. The tahini (white sesame seed sauce) is just on the right side of too tangy and the vegetables are fresh, though nothing out of the ordinary. The service is warm and at \$3.50 the price is hard to beat, but the sandwich itself is pedestrian.

2911 Broadway between 113th and 114th streets

Maoz Vegetarian

Just down the street from Amir's, Maoz Vegetarian is the superstar of the falafel world: an international chain that started in Amsterdam in the early 90's and has pumped its self-proclaimed "vegolution" into foodie stomachs around the world ever since. Maoz's selling point is that after handing the customer a basic falafel sandwich (a pita pocket with two falafel balls and lettuce), the customer is permitted to stuff the pita full with several varieties of vegetables and salads, salsas, spreads, and sauces. Among these, the roasted cauliflower, cilantro sauce, and tabouli salad stood out as major boons to the formerly barren falafel. Disappointingly, the Maoz sandwich fell into the classic falafel pitfall of failing to integrate the mixings and the falafel balls, but Maoz workers will look on politely as one goes back to the salad bar 8 or 9 times to revitalize the sandwich.

2875 Broadway between 110th and 111th streets



ILLUSTRATION BY MARIA CASTEX

Mangum opus of guitar returns to the stage after 13-year hiatus

BY CHARLOTTE MURTISHAW
Columbia Daily Spectator

Jeff Mangum is a man notorious for his love of privacy—an indie-rock legend who dropped out of the public eye at the height of his Neutral Milk Hotel popularity and has subsequently been labeled music's Salinger. So, Monday, Oct. 4, at the Paramount Theater (1300 Ocean Ave., at Fifth Ave., Asbury Park, NJ) few in the crowd were surprised by the rules: no photos or video whatsoever. Most were just thankful to be at the show, one stop on an out-of-the-blue tour which has seen the Neutral Milk Hotel mastermind officially reclaiming the stage for the first time in 13 years. Another, currently sold-out show is scheduled for the NYC Town Hall (123 W. 43rd St., between Sixth and Seventh avenues) on Oct. 29. Mangum walked onstage and launched into his first song, "Two-Headed Boy Pt. 2," without so much as a hello. The audience, who greeted his presence with raucous whoops and hollers, sat hypnotized in rapt silence for nearly five minutes before bursting back into applause. Such is the effect Mangum's songs can have: twisting, perplexing narratives not so much

sung as wailed in an emotional, borderline nasal voice that's surprisingly melodic. All these years later, it's just as powerful as when he recorded "In the Aeroplane Over the Sea," the album which catapulted Neutral Milk Hotel to stardom.

As Mangum left the stage, the audience rose for a standing ovation, hoping to extort more songs from the singer. "Jeff, please don't go!" one girl cried.

During the concert, Mangum sat alone on the stage, bare except for his guitars. As lonely a picture as that paints, the interaction between Mangum and the audience was fascinating—a stiff formality presided at first until each warmed to the other, like friends reuniting. Slowly, fans morphed from observers

into fellow performers—at first tapping chairs and humming to simulate instruments missing from the acoustic set, then wholeheartedly launching their vocal chords into a rendition of "King of Carrot Flowers, Pts. 1, 2 & 3." This song was proof that no one can strum an acoustic guitar quite like Mangum. His right hand moved furiously over the strings in a blur, improbably shredding the bridge into Pt. 3 like a force of nature. As Mangum didn't speak much, his 14-song set followed by a two-song encore more than made up for it. Almost all of the songs from "In the Aeroplane Over the Sea" were covered, and he played the unreleased demo "Little Birds" live for the first time since 1998. A Hawk and A Hacksaw, the opening act, occasionally joined Mangum onstage to provide additional instrumentation during songs like "April 8th" and "The Fool." As Mangum left the stage, the audience rose for a standing ovation, hoping to extort more songs from the singer. "Jeff, please don't go!" one girl cried, calling to mind a line from "Two Headed Boy Pt. 2": "Two-headed boy, she is all you could need ... just don't hate her when she gets up to leave."

BMW Guggenheim uses audience to generate creativity

GUGGENHEIM from page B4

floating, water-purifying swimming pool in the East River—but, according to Coates, the BMW Guggenheim Lab still offered them a valuable opportunity. Coates said, "The point is that the ideas come not from thin air, but from talking, seeing what's cool. ... Can you imagine what other people that are in this city, God knows why they're in this city, what ideas they have?" PlayLab's strategy for gathering audience ideas was to divide their table into three sections. Participants wrote down one-word ideas on scraps of paper for each of the three questions and put them into three different piles. The scraps were then tiled together, and each person picked three words to combine. One of PlayLab's favorites was "Hammocks-Be Outside-Sharpies," which was interpreted as "hundreds of hammocks in Central Park with sketchbooks and Sharpies attached". "Microbreweries," "Kanye" and "Tacos" also made frequent appearances. Beyond their amusement value, will any of these ideas ever shape up to something useful? No one can be sure just yet—but if a profusion of Sharpie-equipped hammocks pops up next spring in Central Park, the city will have the Lab to thank.

Flipside Guide Art reviews are evaluated for: concept, originality, execution, curation, student relatability to the artwork, exhibition price, and accessibility.

Lunchbox favorites are better not left to the professionals

SANDWICHES from page B4

The haute sandwich lives by an extortionist logic: buy ingredients high, sell nostalgia higher. While it is possible for artisanal meats and cheeses to improve or elevate an otherwise ordinary lunch, the haute sandwich mutes its humbler brother. Why not experience the original ham sandwich, Cuban, grilled cheese, or tuna melt? Paying a premium for a memory that's easily homegrown—the meatloaf sandwich is not a daunting home economics challenge—is perverse. Enjoy every sandwich, but enjoy some more than others.

Flipside Guide Food & Drink reviews are evaluated for: student-friendliness, price point, accessibility, quality, and cool factor.

Archtober fest delves beyond the surface of diverse NYC structures

BY SOFIA FLORES
Columbia Daily Spectator

This October marks New York City’s first annual Architecture and Design Month. Archtober, as the program has been named, is a festival that celebrates innovative design in the city. Every day is filled with a variety of activities, including walking tours of different neighborhoods, exhibitions, lectures, workshops, and a chosen “Building of the Day.”

Archtober was founded by the New York Chapter of the American Institute of Architects, “openhousenewyork,” a nonprofit that supports local culture, and the Architecture and Design Film Festival.

In the past, Architecture Week—a Center for Architecture festival with a similar premise as Archtober but on a smaller scale—has taken place on the first week on October. Rick Bell, executive director of AIANY and creator of Architecture Week, said in an email that he suggested spreading the usual Architecture Week programming over a month, and that “the Center [for Architecture]’s wonderful staff took that kernel of an idea to the next level.” Within a month-long festival, AIANY is able to have more events and join with more partners.

The programmers have chosen a “Building of the Day” to laud structures around the city for their design and functionality. Columbia’s own Toni Stabile Student Center, located inside the Journalism building, is one such place that will be recognized as the Oct. 21 “Building of the Day,” with a tour that will take place at noon. The daily award-winners also include plazas, pavilions, and parks. Each is paired with a small, free tour for which visitors must RSVP. These tours give the public a chance to understand and learn about design directly from the architects involved in the space’s creation. Bell suggested that the tours are a great idea for anyone, especially the architecturally-inclined: “Hearing someone give the why’s and how-to’s of the design being seen is a nice extra,” he said.

Karen Fairbanks, Chair of the Architecture Department at Barnard College, recommended several of the “Buildings of the Day.” The featured building on Thursday, Oct. 20, 41 Cooper Square, is a recent addition to the East Village that, according to Fairbanks, is “an amazing new building ... a very unique interior space. That’s one building where I’d definitely say, ‘I’ll see you there!’” Fairbanks also advised visiting the East Harlem School, which is at 309 E. 103rd St. (between First and Second avenues.

There are several other walking tours that feature the design of different neighborhoods in the city. One called “NYU Superblocks and SoHo: Modernist Urban Renewal”, will take place on Oct. 15 and 29 from 11 a.m. to 12:30 p.m. It, along with all other openhousenewyork tours and most Center for Architecture tours, is free.



LEI YUAN FOR SPECTATOR

ARCHTOBER | Just off the Westside Highway, the IAC Building (555 W. 18th St., at Eleventh Avenue), which was designed by Frank Gehry, will be featured as one of Archtober’s “Buildings of the Day.”

The event list also includes a curator’s tour of “SUPERTALL!,” an exhibition at The Skyscraper Museum (39 Battery Place, at 1st Pl.) that focuses on skyscrapers taller than 1,250 feet. The tour will be offered on Oct. 12 and 19 at 3 p.m. at a student price of \$2.50. Bell’s statement that “students are most welcome” is supported by the low pricing of many Archtober events.

When asked about the value of Archtober to New York City, Bell said, “People do care about where they live, where they work, where they study. Since 9/11, people have increasingly realized that what gets designed and built matters to the quality of their lives—and that they can have a say in shaping their communities. ... People can make a difference.”



DESIGN IN MIND | Archtober is a month-long festival created by the Center for Architecture (pictured at left, 536 Laguardia Place, between West 3rd and Bleeker streets), which features architectural marvels such as The Cooper Union building (pictured at right, 30 Cooper Square).



LEI YUAN FOR SPECTATOR

GSAPP’s Studio-X contributes to the future of cities across the globe

STUDIO-X from page B1

pilot project, I think the Dean’s idea was always that this was going to become an active global network.” Moscow and Amman will soon join the list of Studio-X locations with addresses in New York, Rio de Janeiro, Beijing, and Mumbai.

All the studios were pioneered by GSAPP—by Wigley himself, and all maintain the same core vision. “Every Studio-X is imagined as this kind of off-campus hub for conversation and unexpected collaborations between disciplines,” Manaugh said.

Lys-Dobradin extended the list of similarities: “They’re all big, loft-like open spaces, always located in the heart of the city, in a historic neighborhood,” she said.

But Twilley also stressed the different strengths, opportunities, and methods of each location. Whereas she and Manaugh both have writing backgrounds to make use of, Manaugh explained that for director Rajeev Thakker in Mumbai “the idea of writing and blogging is one of the last things he wants to do ... he wants to do interventions in the city and do actual design.”

Director of Studio-X Pedro Rivera finds his studio to be similarly focused to that of Mumbai. Having met Thakker in person at the Mumbai studio launch in February 2011, he said “Mumbai has many urban issues that are similar to ours—the scale is much bigger.”

Unlike in New York, Rio’s city government has gotten involved with the studio—going so far as to furnish it with a villa in a historic square and a

specific project. According to Rivera, the Praça Tiradentes was “Rio’s Broadway of the 19th century” but deteriorated into a red light district. “They offered us this building, because they want us to be part of the renovation process, and we are fully committed ... to develop activities to energize the place,” he said, adding, “Somehow the square is now in fashion.”

But though some of his work is more concretely and locally rooted than Manaugh’s and Twilley’s, Rivera’s most recent exhibition, “Central Futuros” or “Future of Downtown,” clearly fits in with the universal Studio-X vision.

“You can learn from one another,” Manaugh said. “It’s like assembling an A-team.”

It’s an A-team across multiple time zones, though, which poses obvious difficulties. “We are now in the process of establishing ... a platform so that we can communicate easily and also communicate the set of activities that we prepare,” Rivera said. “I think next year will be a great year for us, because we will already be settled, all of us.”

Lys-Dobradin echoed the need to open real-time channels of communication but seemed to think it a farther off goal, one “in the first development stages.”

Meanwhile, traveling GSAPP faculty and students physically bridge the gap between locations. While various GSAPP studios have already made their marks abroad, starting next spring it will be compulsory for GSAPP faculty to bring their students to a Studio-X outside New York.

Just another program for grad students?

“There is that level of kind of a trusted core

audience from the architecture school, but ... our goal is definitely to broaden it ... to have undergrads mixing with grads mixing with faculty mixing with the general public,” Manaugh said. “The cliché that I always use is to put on an event that my dad would want to come to.”

Looking at some of Studio-X NYC’s upcoming programs, one may be inclined to think that Manaugh’s dad is a pretty hip guy. The next “Night School” on Nov. 1 at 7 p.m. will teach the art of hacking cameras and the takeaway skill for a later one will be how to put together a zine. “And if there’s undergrads that want to put something on,” Manaugh said, letting Twilley finish his thought, “we’re open to good ideas.”

An idea of his own that Manaugh seemed particularly excited about is the studio’s November film festival “Breaking Out and Breaking In,” which will explore the architecture of prison breaks and bank heists. Manaugh cited Spike Lee’s “Inside Man” as an example where the mastermind played by Clive Owen builds a fake room inside the bank and hides there for a week before strolling out with his diamond. “It’s the idea of looking at the architecture as a series of obstacles that you have to cut through in ways that the original architect didn’t plan,” Manaugh said.

Twilley added that a heist is about “finding new space within the space you already have.” Just as Studio-X is about finding room to imagine the future—even if that future is student seeing herself as a camera hacker—inside cities packed with the material present.

The essentially inessential subtleties of a party

I was introduced as we walked in the first door. “This is my friend, Kem.”

I held a vague, brief hand and someone’s eyes looked over my shoulder.

Emboldened with abandon, I strolled around the corner into a spacious cliché, a smoky room that made me spread my hands in gleeful crucifixion—Hello, Party!

There was nobody I knew. My hands felt for a drink, a cigarette, before my mind decided to instead sidle me to the tall back of a couch where I leaned, nonchalant, with a vacant smile, waiting for a welcome gaze to cross my own so I might begin a conversation.

“Hello, how are you,” I said, and she—“Wait, do you know my friend Flmbudubuh?” I could tell she was from England, so I asked where she was from.

London, and her friend was posing with his ass out on a step ladder. I offered to take a photo, then she put her hand on his ass and I took another one, though the BlackBerry wouldn’t capture the noises of ironic arousal that danced around the room.

She wanted a cigarette and I gave her one because the packet in my pocket wasn’t mine. Her friend with the ass wanted one too, but he asked, “Do you have a spare cigarette?” and I said, truthfully, that I didn’t. I was going to smoke them all, eventually.

On the other side of the couch, sitting on the seat part, there was a boy I’d met the week before in someone’s backyard. “Is there an overlap between your photography and your sculpture?” I had asked him that night, passing the opportune half joint we’d found at the bottom of a packet of Marlboro Golds.

“The internet is taking away a dimension of photography. It’s like you go from sculpture, which is 3-D, to photo—2-D—and then a JPEG is something less, like it’s 1-D, but obviously it’s 2-D.”

He was working on a huge, thick photograph with a rope tied around, crushing it like cardboard in twine. The photograph was being compressed.

I spun around again and flapped my arms in a vain expression of whatever was going on. I hadn’t moved more than a few feet around the party but there was quite enough to take in, just by this couch.

A girl was watching me and I threw up my hands in a shrug that said more than I have ever explained in words to someone as the first thing I said to them. Her nose wrinkled and she laughed at me in French to her friend without looking away.

When I replied in French her friend looked quizzical and asked if I was from there. I didn’t say anything because someone had sat down on the couch and so instead I made a noise that said that I sort of wanted to sit there but it didn’t really matter I guess.

I took out a cigarette and gave her one because the packet still wasn’t mine and I noticed that she took the lighter from my hand when I held it out to maybe light it for her.

A minute later the seat was empty so I sat down with my feet up and watched. “Come sit with me,” I said. She ignored me but I knew it didn’t matter because she was going to in a minute.

“What do you do?” I asked.

“I want to construct a building out of art,” she said.

“New York scares me,” I said.

“People are exhibits. Observe,” she replied.

“Is it better to be Marlow or Kurtz?” I asked.

“This city is not Heart of Darkness, it’s the real world.”

We were leaning into the couch in two absurd reclines. Another girl—perfect legs peeking from a tartan mini—was sitting in between us and we talked behind her back. Someone interrupted us with a camera flash because James had just sent them a really funny picture. She wrinkled her nose again, and she looked so beautiful with such an ugly expression on her face.

My mouth wanted something to do. I asked her to pass me a piece of gum from the front right pocket of my jacket and she reached with lugubrious, thoughtful movements. She took a piece for herself. I said, “Thanks,” and then I asked again, “Is Kurtz good or bad?”

“You cannot say that! He is every one of us!” Her French tongue pinched the words.

“We are different from the real world.

You and me, we act.”

I laughed because I thought the same. “But not for James.”

My friends had gone home without me, so when it was late, we left. Outside, she looked up from her phone and said she was going home. We kissed twice on the cheek and her shoes turned neatly before I called, “What’s your name?”

“Jenny,” she said, then a wry cackle because she knew I knew it wasn’t. “No. Cécile.” And with that she disappeared into the night like a photograph, and a puff of smoke.

Kemble Walker is a Columbia College sophomore, majoring in music and German. Restless Nights runs alternate Fridays.



KEMBLE WALKER

Restless Nights

Flipside Guide

Épicerie Boulud and Untitled (at the Whitney)

Outlandish takes on lunchbox favorites at these two haute sandwich eateries prove that sometimes the basics are better

BY JASON BELL
Spectator Senior Staff Writer

Leftover meatloaf is a dirty little religion, one best practiced cold on Wonderbread with barbecue sauce. I love a good meatloaf sandwich—its greasy white streaks of fat, its crumbling gray corners, its rosy medium-rare center—and I am skeptical of the good little bourgeois who scampers after more delicate victuals. We petite saints of the supermarket prefer suburban vulgarities, not the frisky treats of restaurant gods.

At Épicerie Boulud, Daniel Boulud’s haute cafeteria across from Lincoln Center, the Pâté de Campagne sandwich tastes like cold meatloaf. So I like it just fine. That is, I like it just fine for brown bag lunching, not burning through a \$20 bill. Although this sandwich aspires to greater heights than ground chuck on white, it merely matches fancy words with mediocre flavors. “Pork and chicken liver pate, friséé, grain mustard and cornichon on country bread.” Translation: meatloaf, lettuce, mustard, pickle, on wheat. Despite Boulud’s best efforts, however, a certain *je nais sais quoi* feels lost in translation.

In a slow, subtle, and insidious stream, highfalutin sandwiches have descended on Manhattan. These patrician posers simulate more plebeian desires—for instance, Épicerie Boulud offers the “Jambon Beurre,” which is essentially a ham sandwich. Except! Except it features house-made Parisian ham, salted butter, gruyère, and a demi baguette. Except it costs double the going deli rate. Except it doesn’t taste nearly as delicious as a more coarsely bred sandwich, one made from Boar’s Head charcuterie, a little Land O’ Lakes butter, and Kraft American Singles.

Or take Boulud’s Cubano, which is essentially a Cuban sandwich. Except it features suckling pig confit, jambon de Paris, gruyère (yet again), house-made pickle, triple mustard, and pressed ciabatta. Except it costs double the going Cuban diner rate. Except it doesn’t taste nearly as delicious as the real deal, made on a Cuban loaf with yellow mustard, cheap roast pork, regular ol’ ham, Swiss cheese, and dill pickle slices. The Épicerie Boulud variation oozes pig fat—slick and adhesive and tacky as Elmer’s glue. Worse, the sandwich tastes too riche and comes at half the size of a non-haute sandwich.

Across town, Danny Meyer’s latest museum restaurant, Untitled, taps into a similar vein of sandwich nostalgia. Try an aged gouda grilled cheese with mushrooms and roasted tomatoes—fitter for the Hamptons than for dunking in Campbell’s. Untitled’s tuna melt on rye extends the grilled cheese theme: paying more for a sandwich that tries to approximate a sandwich that costs less. How good can a tuna melt get, and how much are people willing to pay for it? The crucial philosophical problems of our generation.

SEE SANDWICHES, page B2



EMILIA SHAFFER-DEL VALLE FOR SPECTATOR

BOULUD BLUES | Épicerie Boulud’s high-priced sandwich choices may encourage students to rethink packing their own lunches.

events

STYLE

Gilt Warehouse Sale
—135 W. 18th St., between Sixth and Seventh avenues, Friday Oct. 7, 10 a.m. to 6 p.m.

Alexander Wang, Charlotte Ronson, and Marc by Marc Jacobs are just some of the designer labels with prices reduced up to 75 percent at this flash site’s Chelsea sale. A \$10 ticket, available online, grants shoppers complete access to the deals, as well as to cocktails and eats.

MUSIC

Restoration Rocks Music Festival
—1368 Fulton St., between Brooklyn and New York avenues, Saturday Oct. 8, 12 p.m. to 5 p.m.

A free day of music celebrating the beats of Bed-Stuy, with live performances from Idle Warship, Homeboy Sandman, Pharoahe Monch, and Farrah Burns, and a special guest appearance from Mos Def.

FOOD & DRINK

Good Food Fest
—42 Gansevoort St., between Hudson Street and Ninth Avenue, Sunday, Oct. 9, 11 a.m. to 4 p.m.

Chefs from Gramercy Tavern, Delicatessen, and 20 other renowned NYC eateries serve up some of their best locally-sourced dishes. With tasting tickets priced at \$20, the event isn’t cheap, but all proceeds go towards the FEED Foundation and God’s Love We Deliver.

THEATER

The Moon Fall Classic
—155 E. 3rd St., between Essex Street and Avenue B, Sunday, Oct. 9, 7:30 p.m.

Catch the debut of this Upright Citizens Brigade variety show. The performance features music, videos, cartoons, and of course, more than a joke or two, for just \$5 per person—not a bad way to spend a Sunday night.

Dolce Vizio

Village tiramisù spot ‘builds-its-own’ flavors, but tradition is its sweet spot



COURTESY OF DOLCE VIZIO

LA DOLCE VITA | Sweets lovers enjoy their traditional or “build-your-own” tiramisùs at Dolce Vizio, which just arrived on the downtown specialized dessert scene. The clean, modern interior of the shop is akin to that of an upscale gelateria.

BY HILARY UDOW
Columbia Daily Spectator

Just a short subway ride away, Dolce Vizio (131 Christopher St., at Hudson Street) calls itself a “tribute to tiramisù,” selling several variations of the traditional Italian dessert. Tiramisù—literally meaning “pick-me-up” in Italian—commonly consists of coffee-soaked ladyfingers layered with cream and topped off with a dusting of cocoa powder. Dolce Vizio’s iterations of the sweet dish include versions infused with Nutella, limoncello, and mango. They also have a “build-your-own” option, like a tiramisù equivalent of Pinkberry. Customers pick the base flavor, sauce, and toppings, and a server puts it together on the spot.

When an eatery specializes in one item, it needs to deliver, and Dolce Vizio does not disappoint.

The “Classic” is voluptuously creamy and has a nice kick from the espresso in the ladyfingers. “Limoncello,” one of Dolce Vizio’s more adventurous flavors, isn’t as tart or as flavorful as it could be, given that its taste is based on a lemon liqueur. The overall winner is “Nutella”—nutty, creamy, and chocolate-y, it is the ultimate dessert on a drizzly autumn evening.

It seems the experimental flavors—limoncello, orange espresso, and mango—don’t quite measure up to the traditional ones. Instead, they end up a little bland, tasting mostly of cream (which in all fairness, is still delicious). The tried and true flavor combinations here prove to be the tastiest way to satisfy a sweet tooth.

The bright and modern shop is reminiscent of a classy gelateria. The tiramisùs are displayed in a glass case in the front, and photos of the fresh ingredients adorn the walls. Smelling faintly of coffee and cream, the space has a relaxed vibe. Families wander in for an after-dinner treat, while couples linger over lattes at some of the shop’s few tables.

At \$7 a pop, or \$5 for the small “build-your-own” size, these treats aren’t cheap, but portions are generous, and servers offer free tasting samples.

This West Village spot is a great place to while away the afternoon with bunch of friends. Although its more innovative flavors don’t always hit the spot, its classic renditions of tiramisù are sure to leave any dessert-lover satisfied.

Flipside Guide Food & Drink reviews are evaluated for: student-friendliness, price point, accessibility, quality, and cool factor.



COURTESY OF THE GUGGENHEIM

REV UP | Audience participation is fundamental to the events, which relate to the theme “Confronting Comfort” and are organized five days a week at this pop-up exhibition co-sponsored by BMW and the Guggenheim Museum.

BMW Guggenheim Lab

A travelling exhibition on urban issues uses creativity to ignite change

BY STEFAN COUNTRYMAN
Columbia Daily Spectator

“What do you find interesting? What do you like to do? What do you think the city needs?” These were the three questions Archie Lee Coates and Jeff Franklin of PlayLab, Inc. posed on Sunday, Oct. 2, to participants in their workshop at the BMW Guggenheim Lab (First Park, at East Houston Street and Second Avenue).

The Lab, a covered outdoor space with tables and bleachers around an open floor, was designed to promote public discussion on urban issues. New York City is the first stop in a nine-city tour, and the exhibition will remain here until Oct. 16.

Events are organized on the site five days a week and are based on the Lab’s official theme, “Confronting Comfort.” There are movie screenings and tours, both of which are meant to educate visitors about urban issues. Some events, like morning yoga sessions, are focused more on the immediate and the personal, while others, like Sunday’s “Urban By Nature” workshop, are organized to generate useful ideas for improving city life.

There is a conspicuous common strain running through them all—audience participation. The idea of creatively identifying and solving major urban problems by enlisting the help of the public

may sound fishy—it is the sort of buzzword-laden concept that would make for a fashionable corporate sponsorship, and having “BMW” in the title does nothing to allay such fears. Fortunately, adventurous skeptics will find that the Lab tackles its lofty goal with unpretentious enthusiasm.

The “Urban By Nature” talk, and the workshop that followed, were typical examples. Four speakers, each affiliated with a different studio, discussed the outdoor art projects and community-engagement experiments they were working on. Artist Tattfoo Tan, chicken in arm, listed the benefits of raising poultry in urban backyards. Archie Lee Coates, a partner at Brooklyn-based design studio PlayLab, talked about a pie restaurant, affectionately named PieLab, that PlayLab opened in Alabama in the hopes of unifying racially divided communities.

After presenting, each of the four speakers moved to different tables to begin audience workshops. PlayLab’s table was running a “shitstorm,” which is Coates’ more enthusiastic take on a typical brainstorm.

Coates and Jeffrey Scott Franklin, the brains at PlayLab, have plenty of their own ideas—they are currently trying to build a

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