



CHRISTINA PHAN FOR SPECTATOR

CONSTRUCTION | West Harlem is getting its first new hotel in over 40 years—Aloft Hotel, which is slated to open its doors Oct. 21. While the hotel will provide rooms and retail space, some residents worry that it will drive up neighborhood prices.

West Harlem’s first new hotel in decades to open

BY CHELSEA LO
Columbia Daily Spectator

On the ever-changing corner of 125th Street in West Harlem, yet another business establishment is expected to make its debut in just a few weeks. This time, it’s Aloft Harlem, the first hotel to open in Harlem in decades—and one which local residents have greeted with mixed feelings.

Aloft Harlem, a hotel chain operated by Starwood Hotels & Resorts—the same managers of the glitzy W hotels—is slated to open its doors on Oct. 21. The hotel is expected to bring

business and tourism to West Harlem, which hasn’t seen a new hotel in over 40 years. The space will include 124 guest rooms, retail space, and 44 condominium residences managed by Apex Condominiums on its upper six floors.

The hotel-condo complex sits a block away from Harlem’s busy 125th Street, where redevelopment efforts that began in the late 1980s include the construction of a Magic Johnson movie theater and an H&M—a testament to what many consider to be increasing gentrification over the past few years. Now, some local residents

consider Aloft Harlem to be part of this tide of new, costly Harlem venues.

“Yes, they’re bringing in capital and improving the quality of life, but is it helping us?” West Harlem street vendor Clarence Sims said. “They’re buying up the buildings. We poor people, you know we not in there—we on the sidewalks. Rob the poor and give to the rich? That ain’t right.”

And with rooms starting at \$299 per night and condos ranging from the mid-\$300,000s to just over \$1 million, some wonder whether this is yet another swath of property that could

have been better used for low-income housing.

“Don’t know why you’re putting effing hotels here,” West Harlem resident Abraham Kane said. “As long as they’re going to be affordable, I don’t see a problem, but you know it’s not going to be.”

But administrators at Aloft Harlem say that the hotel will offer much-needed housing in a neighborhood that has long struggled with a dearth in housing options over the past couple of years.

“With a limited number of homes and the opportunity to

SEE ALOFT, page 6

Locals debate future of the arts in West Harlem

BY EMILY NEIL
Columbia Daily Spectator

After several days of photography exhibits, artist showcases, and musical reviews, the Harlem Arts Alliance called an end to another Arts Advocacy Week. While organizers called the initiative a success, they also questioned the future of arts in an area that has long been defined by the Harlem Renaissance.

Harlem residents and art advocates gathered for a reception Wednesday night at the Schomburg Center for Research in Black Culture, where a panel of local activists spoke about preserving a sense of culture in a changing neighborhood.

In his keynote address, Howard Dodson, chief of the Schomburg Center—which operates as part of the New York Public Library—pointed to the cultural roots of the Harlem Renaissance while also addressing the challenges of promoting the arts in present-day Harlem.

“We can’t live on the creativity of the Harlem Renaissance,” Dodson said. He stressed that it would be necessary to give a bigger voice to their work in the modern Harlem arts, and to encourage originality and progress.

SEE ARTS WEEK, page 6



KATE SCARBROUGH FOR SPECTATOR

POSTAL SERVICE | While Columbia’s Student Mail Services’ manager says the Package Center is working efficiently, some still complain that their packages are getting caught up in extensive backlog.

Students complain of package backlog

BY SAMMY ROTH
Columbia Daily Spectator

Before she could start work in the Rare Book and Manuscript Library in Butler last month, Connie Chen, CC ’14, needed to show United States identification. Her parents sent her a Priority Mail package containing her passport, which had a shipping time of two to three days. Chen waited for notification by the Lerner Hall Package Center that she had received mail but heard nothing for five or six days. When she went to the Package Center to ask if her passport had arrived, an employee told her that the center had a large amount of backlog.

“I felt like there was nothing that I could do, and I really needed to have it,” Chen said. “And I even offered to, like, look for it myself, but they said I couldn’t do that. I just felt really helpless, and kind of desperate.”

It took two weeks for Chen to get her passport. And she is not the only student who has had trouble receiving packages, with many students complaining not only that the line at the Package Center is too long, but that it can sometimes take weeks for the center to process packages.

The volume of mail received by the Package Center has increased by about 8 percent each year since 2006. But in summer 2009, the center saw its hours

of operation reduced as part of budget cutbacks throughout Lerner Hall. The center started opening an hour later on Tuesday and Thursday and closing entirely on Saturday.

Alex Azar, the manager of Student Mail Services at Columbia, said the cutbacks have not caused the Package Center to work more slowly. In fact, he said, opening later on Tuesday and Thursday has had the opposite effect.

“While the hours of operation for the Package Center were scaled back by two hours per week, a reallocation of staff time to focus on package processing

SEE MAIL ROOM, page 6

Locals raise concerns over Baker Complex

Residents worry about traffic, access to athletics development

BY SARAH DARVILLE
Spectator Senior Staff Writer

Inwood residents still have a lot of questions about the proposed construction at Columbia’s Baker Athletics Complex.

More than 100 people showed up to the presentation by Executive Vice President of Facilities Joe Ienuso at a land use committee meeting of Community Board 12—so many more than typically come to committee meetings that it was delayed for over an hour to allow the board members to negotiate for a bigger space.

Audience members came to hear the details about Columbia’s proposal for a new building to hold coaches’ offices and study space for athletes, as well as new park space that would include a restored wetland at the complex, which includes the football stadium, other sports fields, and a dock for the crew teams.

The meeting was held at the Inwood Center on Broadway and 214th Street, intentionally close to Baker Field and the residents who would be most impacted by construction.

Ienuso explained that the planned construction will trigger waterfront zoning laws, since the complex is located along the north shore of Manhattan. Traditionally, those laws would require Columbia to provide 15 percent of its land for public use, but because of the geography of the complex, that much would not be possible.

Local residents expressed their concerns about how much access the public would have to the dock and other athletic facilities such as the running track. They also said they were worried about the idling buses and lack of parking that lead to congestion on 218th Street.

“We’re not hostile to the idea that they’re offering—we’re just wanting to see these issues resolved,” said Pat Courtney, who has organized a group called the Inwood Mobilization Committee to ask that the approval process be postponed.

Ienuso expressed surprise that there were still so many questions surrounding the project, because Columbia has been a part of 15 or 16 meetings with Community Board 12 on the topic since September 2009. But

residents said that those meetings were usually held at CB12’s meeting space on 168th Street—too far south for them to get to regular meetings.

He vowed to keep working on close to a dozen issues of community concern, from the bus traffic clogging 218th Street to the specifics of security at the future marshlands.

“I can’t tell you today that we have a perfect solution. We don’t, but we’re not going to stop looking,” Ienuso said.

“Living next to a football stadium, most of us understand what comes with that,” one resident said. “We really need to look more intensely at this lately because the problems have gotten significantly worse, and if you’re going to build a five-story building, that will just exacerbate it.”

“I can’t tell you today we have a perfect solution ... but we’re not going to stop looking.”

—Joe Ienuso,

Executive VP of Facilities

But while Ienuso acknowledged those concerns, they seem unlikely to affect Columbia’s plans. Wednesday’s meeting was the first step in the community board’s approval process, and Ienuso made it clear that Columbia was not going back to the drawing board.

Responding to someone’s outburst that the project should be abandoned altogether, Ienuso said, “If I went back to the University and said that’s what the community wanted, there’s a very good chance that we wouldn’t go forward at all. ... Quite frankly, that seems like not a great option for Columbia or the community.”

The greatest tensions seemed to relate not to the specifics of the project itself, but to the ongoing relationship between the University and the neighborhood. A common refrain seemed to be that it took a new project—one

SEE BAKER FIELD, page 6

‘DOG’ TREAT



KATE SCARBROUGH FOR SPECTATOR

ORDER IN THE ‘COURT’ | Members of the improv troupe Dog Court take the stage at Upright Citizens Brigade. See page 2.

A&E, PAGE 2

No ‘Dog’ days for alums’ improv troupe

Dog Court, a comedy group that includes four Columbia alums, has achieved success in improv battles around New York, most recently at Upright Citizens Brigade.



OPINION, PAGE 4

Equality for our peers

Louis Cholden-Brown discusses the actions we must take to enforce the DREAM Act.

Fight for a conversation

Sam Klug addresses the multitude of problems revolving around war and peace.

SPORTS, BACK PAGE

Men’s, women’s squash goes varsity year early

Though squash wasn’t supposed to go varsity until 2011, everything fell into place a year early and both squads will compete at the varsity level this season.

EVENTS

Center for Palestine

Columbia launches its Center for Palestine Studies with a screening of Palestinian film “Zindeeq”
309 Havemayer, 7:30 p.m.

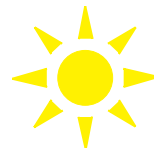
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Forgetting war and peace issues

Last Saturday, the Hamilton Society invited professors, members of think tanks, and other speak-ers to a conference on “Education, Society, and the Military,” during which they discussed the possible return of the Reserve Officer Training Corps to the Columbia cam-pus. Professor Alan Brinkley—who as provost oversaw two student surveys and University Senate votes on this issue in 2005 and 2008—naturally focused his remarks on the issue of “Don’t Ask, Don’t Tell,” widely accepted as the principal obstacle to a reversal of Columbia’s ban on ROTC. The military’s prohibition on LGBT citizens serving openly is a serious issue, and I would never criti-cize people for working to have that policy reversed. Indeed (full disclosure), I have lob-bied for that very change in my involvement with the College Democrats over the past two years. Yet, Columbia students’ focus on “Don’t Ask, Don’t Tell” and on the question of ROTC in general reflects a problematic mindset that permeates both our campus and our national discourse: that war has to “hit home” to matter.



SAM KLUG

Core Matters

In 1917, the year the United States entered World War I, Columbia instituted a class on “War Issues” as part of a program of the Student Army Training Corps. The University administration was so impressed by this course that it chose to continue the class after the war ended. In 1919, “Peace Issues,” a class that would evolve into Contemporary Civilization, became a re-quired course for all freshmen (yes, that’s what they were called then) in Columbia College. In his address opening the academic year in September 1919, President Nicholas Murray Butler declared, “The war forced us all to think a little; it suggested at last what might happen if we all thought a great deal.” I’m not suggesting we should think about war and education the way Butler did—he supported the firing of three professors be-cause they opposed American involvement in the war. This isn’t the sort of thing that gets libraries named after you (oh, wait)—but I think Butler’s advice that we should think about war remains valuable. Right now, the United States has 50,000 troops and 100,000 contractors stationed in Iraq, and almost 100,000 troops and 150,000 contractors in Afghanistan. Some of them are future or former Columbia students, but most are not. Some of them are in constant fear of being discharged because of their sexual



JOANNA WANG

Should students design and teach their own electives?

BY ISAAC LARA

Every incoming student this year came to campus aware of Columbia’s reputation as a hotbed of liberal thought and political activism. But few will recognize the dis-sonance that exists between Columbia’s politically liberal culture and its rigid approach to education. We at Columbia have many strict academic requirements for graduation, such as finishing the Core Curriculum or completing our major re-quirements, which makes it hard to take electives. Those of us who are fortunate to find space in our schedules for elec-tive courses are hampered by the limited selection offered.

This summer, when I participated in a fellowship program at UC Berkeley, I learned that students and faculty there collaborate on creating elective courses that are otherwise unavailable to stu-dents. At Berkeley, over 150 student-initiated courses are offered on topics ranging from American Sign Language to Chinese-American cinema and even race relations in Chappelle’s Show. This pro-gram recently celebrated its 30th anniver-sary and is a hallmark of a Berkeley liberal arts education. I suggest that Columbia College adopt a similar program.

For those of us who are fortunate to find space in our schedules for elective courses, we are hampered by the limited selection offered.

Ideally, interested CC students would first need to decide whether they would like to develop an elective, and if so, in what area or subject not already covered in Columbia’s academic curriculum. Next, they would find a faculty sponsor to help them develop a lesson plan, syllabus, as-signments, and exams. These students are not teachers but facilitators, who instruct these courses by themselves.

After finding a faculty sponsor, stu-dent facilitators would need to have their course applications approved by the department chair, who would deter-mine whether the proposed course is of sufficient academic merit. These cours-es would be pass/fail electives ranging from one to three credits and could be used to fulfill minimum graduation re-quirements. At the end of the semester,

facilitators would recommend grades to the faculty sponsors, who in turn would enter the grades.

Our peer institutions already allow stu-dents to experiment and create their own elective courses. For example, Stanford has Student Initiated Courses, started by the Associated Students of Stanford University. Tufts has an “Experimental College,” administered jointly by students and faculty members. In 2001 Carnegie Mellon University founded a “Student College,” which offers entirely student-run classes and a student-run advisory committee.

There are three major reasons Columbia should develop a program of student-initi-ated courses. The first is practical. When students complete the Core and their ma-jor requirements, they often have to choose from a limited number of electives. This contributes to overcrowded classrooms, which compromises everyone’s learning experience. A program of student-initi-ated courses would solve this problem by in-creasing the number and variety of electives available to all students.

The second reason Columbia should develop a program of student-initi-ated courses is political. Such a program would democratize the learning experi-ence by allowing students to participate in the construction of their own cours-es. Remove the traditional barriers be-tween professor and student—even for a few elective courses—and there is no telling what type of unrestricted class-room debate and discussion will occur once students engage with one another over a topic.

The final, most important reason Columbia should develop a program of student-initiated courses is pedagogical. This program would enhance the learn-ing experience for those students who de-velop and instruct their own courses. The logic behind this is simple: When you are required to explain something to others, you have to figure it out first.

Creating a program on student-initi-ated courses would reflect the administra-tion’s progressive and flexible approach to teaching, as well as its acceptance of the fact that every student learns differ-ently. At a time when the University’s strict academic requirements for gradu-ation are criticized as being conservative and rigid, Columbia can bolster its reputa-tion as an institution that is receptive to student preferences and supportive of its students’ intellectual curiosity.

The author is a Columbia College senior majoring in political science and Latin American studies. He is an ABC representative and former chairman of Latino Heritage Month.

orientation, but most are not. Should we care about what happens to these future and former classmates of ours and to the individuals disqualified from service by a homophobic policy? Absolutely. Should these issues be the only—or the primary—way we approach the issue of war in our society? Absolutely not.

We need to think about war because it matters.

The way America fights its wars has changed since 1917: There is no draft, fewer and fewer members of the middle and up-per classes are enlisting, and the ideal of the citizen-soldier has disappeared from the national imagination. Anti-war commenta-tors have seized upon these facts and argued for the reinstatement of the draft to “wake the country up,” just as pro-war commenta-tors have used these same facts to claim that “liberal elites” don’t sacrifice enough for our country. But both of these arguments rest on, as Susan Sontag said, a “breathtaking provin-cialism”: ignoring war because it does not di-rectly and immediately affect your family or your friends is one of the most narrow-mind-ed positions a person can possibly take. We

need to think about war and peace because they matter: not only have they shaped the world we were born into, but also because they continue to shape the world we live in, whether or not we see ourselves as “affected” by them.

This “breathtaking provincialism” on questions of war and peace extends to the Columbia campus. By always addressing war and peace issues through the lens of ROTC and “Don’t Ask, Don’t Tell,” we crowd out broader questions about the wars we’re fighting, why we’re fighting them, and what we gain and lose from them. Contrary to the assumptions of many modern students, the original instinct behind the Core Curriculum was to make the Columbia education more, not less, relevant. Almost 90 years later, the Core has moved away from its framework of war and peace—but the world hasn’t. So, the next time you see a poster hanging in the Blue Java Coffee Bar in Butler advertising a forum on ROTC or a protest of “Don’t Ask, Don’t Tell,” take some advice from the guy the building was named after and “think a great deal” about the broader questions that frame our current debates.

Sam Klug is a Columbia College junior majoring in history. He serves on the executive board of the Roosevelt Institution. Core Matters runs alternate Thursdays.

Securing a future for all

Here on cam-pus, this week is Immigration Week. Lucha and ROOTED have been sponsoring events since Monday to raise awareness of the issues faced by immigrants to the United States. Yet little publicity is being given to a crucial piece of federal legislation that has sat in purgatory for the past nine years: the Development, Relief, and Education for Alien Minors Act (or DREAM Act).

Approximately 800,000 of the 11 million immigrants currently illegally in America would benefit from this legislation. Those who were brought to this country before the age of 15 would be awarded citizenship if they had finished high school or earned their GED, displayed “good moral character” (this basically means not that they had not broken the law), and served at least two years in the military or earned a college degree. Of the illegal immigrants currently in the United States, 2.1 million would be eligible for citi-zenship under the DREAM Act, but such fac-tors as low educational attainment, poverty, and language difficulties indicate that only about 36 percent of those eligible would actu-ally find a path to citizenship.

Senate Majority Leader Harry Reid made a bold move by appending the DREAM Act to the recent defense authorization bill, a bill that had successfully passed for 48 con-secutive years. But on Sept. 21, that bill was derailed by Republican intransigence. The GOP contends that this amendment is irrel-evant to national defense. But this could not be further from the truth. There is no greater recruitment booster than the military service option within the DREAM Act. Indeed, the Defense Department’s Strategic Plan for Fiscal Years 2010-2012 recommends passage of the DREAM Act as a way to help the mili-tary “shape and maintain a mission-ready All Volunteer Force.”

For many years the DREAM Act enjoyed bipartisan support—it was first proposed in 2001 by Sen. Orrin Hatch (R-Utah), and in 2007—the one occasion it received a stand-alone vote—12 Republicans cast votes in favor of the bill. Even this year, Republican Sen. Richard Lugar of Indiana continues to be a co-sponsor. Yet not a single member of the GOP voted to authorize the defense spending bill. A single Republican vote will ultimately be necessary to secure cloture.

As the contemporaries and poten-tial benefactors of this bill, we possess an



LOUIS CHOLDEN-BROWN

Urban Ink

imperative obligation to organize for the DREAM Act. It is not merely a question of the equity due to our peers who have never known another country and who are as American as we are. Rather, it is a crucial eco-nomic and democratic stimulus for our coun-try’s future. In enfranchising this community, we acknowledge the immigrant roots we all possess and support the extension of the same electoral and occupational freedoms we have come to cherish to this long-suffering American community.

Not only is activism necessary to secure passage of this important legislation, but also multi-school organizing is needed to help those who want to attend college nationwide. At present, most illegal immigrants at college are treated as international students because they lack Social Security numbers.

Unfortunately, in 40 states, this prevents them from receiving in-state tuition at public universities, which means they must pay the daunting out-of-state sticker price. Similarly, no undocumented immigrant is able to re-ceive financial aid, compelling many to forgo higher education. This is an issue of student rights that should supersede any partisan fight over the legislation. Indeed, access to higher education to all is codified in the U.N. Convention on the Rights of the Child. The DREAM Act will not accomplish this educa-tional mandate, so the burden must lie with us, the fortunate collegiate students, to in-crease our ranks and extend a helping hand.

The burden must lie with us, the fortunate students.

While the provision of an alternative avenue to citizenship other than collegiate stud-ies is commendable, offering military service as an incentive to citizenship reinforces the racist and biased policies of this country in sending our most disadvantaged and needy to war while the more fortunate and secure remain safe here at home.

The DREAM Act’s future is once again endangered. So I enjoin you all to join the pizza/phone-bank party tonight at Casa Latina in EC from 5-8. Let our voices be heard that we support our classmates and colleagues as our countrymen to recognition and citizenship.

Louis Cholden-Brown is a junior in the joint General Studies and Jewish Theological Seminary program majoring in urban studies and Jewish philosophy. He is a member of Community Board 7. Urban Ink runs alternate Thursdays.

BARNARD COMIC OF COLUMBIA UNIVERSITY





CHRISTINA PHAN FOR SPECTATOR
ROOM SERVICE | The new Aloft Harlem, slated to open this month on 125th Street, will offer new jobs, but some worry the hotel will compete with local businesses and drive up neighborhood prices.

After 40 years, new hotel to open in West Harlem

ALOFT from front page

live above a boutique hotel, Apex offers a unique lifestyle experience that clearly distinguishes it from the marketplace,” said Richard Gorsky, leader of RCG Longview, the condominiums’ owner and developer, in a Sept. 27 press release. “With no nationally branded hotel in the neighborhood, we recognized there was a huge need for one which could also offer a quality residential component at reasonable price points.”

And in addition to buoying the local housing market, it will also help local businesses, Aloft Harlem’s manager added.

“There were virtually no lodging options in Harlem,” said Daniel Fevre, the hotel’s general manager, in an interview. “Aloft Harlem seeks to fill that void while also acting as a business that supports the local community.”

Some local businesses have echoed these administrators, saying that the hotel will help reel in tourists.

“Businesses are excited, families are excited—now they won’t have to host relatives in their home,” said Louis Gagliano, one of the owners of the Harlem Flo floral atelier adjacent to the hotel. “In all respects you have more people visiting the area.”

Kenneth Allen, one of the owners of the Hue-Man Bookstore & Café across the street, agreed with Gagliano, suggesting that Aloft Harlem could serve as a helpful attraction in a neighborhood where many businesses are short-lived.

“I think 40 percent of the businesses in Harlem close within a year,” he said, “so it’s always good when something sustainable comes to the area.”

But Philip Bulgar, the manager of Manna’s Soul Food and Salad Bar near 125th Street, does not think Aloft Harlem will be a promising cushion for local businesses—the presence of wealthier people in the community has not necessarily translated into an economic boost for Harlem, he argued.

“The wealthy people that live here for the most part

don’t spend here. Ask any grocery store around here,” he said, though he noted that Aloft could create jobs for unemployed locals.

Aloft Harlem said that it has already offered benefits to local residents through its recruitment process. It hired about 30 “talent”—the hotel’s lingo for its staff—after an extensive interview process this past summer, including a recruiting event at the Apollo Theater where applicants “auditioned” and mingled in a party setting.

“Out of those 30 people, 50 percent of them are Harlem residents, and a majority of the talent were unemployed when hired by Aloft Harlem,” Fevre said, adding that the hotel also plans to use local vendors for everything from flower arrangements to food pantry grab-and-go items.

“The people of Harlem are going to have to get used to it.”

—Abraham Kane, resident

Still, some locals say that this number is negligible, and that if Aloft Harlem is going to make its way into the neighborhood, it should be doing more to provide for residents.

“Thirty people?” local Ron Johnson said. “That’s nothing. It don’t bother me, but some of my friends are angry because they think it should be affordable housing for people out here. I’m a little mad, but there’s not too much you can do about it.”

Tiffany Ferguson, who lives in the area, said that while Harlem is in need of affordable housing, the hotel will provide tourists with important access to Harlem’s culture.

“One hundred twenty-fifth is like a mini 42nd Street,” she said. “We need a nice hotel. It makes people want to work and get jobs. I’m not saying we don’t need affordable housing. We do. But there are lots of vacant lots

that they’re not doing anything—that’s where affordable housing should be built.”

Aloft Harlem, Fevre said, aims to “appeal to a wide swath of business and leisure travelers.”

“Aloft is a brand that was created for the Gen Y-minded traveler,” he said. “This group tends to be the first in line for that new generation of iPhone; they are savvy ‘early adopters’ who look for what’s new and next whether it be in pop culture, design, or technology.”

It’s not only street vendors who feel they’ve been driven to the streets. The arrival of Aloft—a select service hotel which boasts a bar area and urban café among other amenities—has left some longtime residents uneasy about the hike Aloft will cause in property values.

“It’ll bring the wealthy people, but the poor people in trouble, serious trouble,” Luigi Lloyd said. “How do they contribute to the people on the whole? All of the condos are raising property values. They’re going to have to move out.”

Aloft’s general manager, however, says the hotel has been “embraced by the local community.”

“We are seeing a lot of excitement for what we are bringing to the neighborhood,” Fevre said, noting that the hotel has received inquiries from local educational organizations, residents, and churches. “Aloft is already working closely with neighboring institutions such as the Apollo, Hip Hop Culture Center, and The Harlem Children’s Zone on cross-promotional programs and partnerships. All have been eager to develop relationships with us.”

Time will tell in a neighborhood where a Capital One bank and a RadioShack now stand by the Soul Saving Station and vacant buildings up for sale.

“Overall, it’s going to be a different crowd,” Kane said, looking at the orange traffic barriers and construction debris still surrounding the hotel’s entrance. “The people of Harlem are going to have to get used to it. We’ll have to see what happens.”

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After arts week, West Harlem locals question cultural future

ARTS WEEK from front page

“At one level, there is no danger of Harlem being absent of black culture,” he added. “The question that is posed is, what form will it be here?”

Panelists also questioned whether public schools were properly educating students about the area’s cultural heritage, and pushed for increased partnerships among Harlem art institutions and elected officials.

“Our children aren’t being educated to love the arts, to love our culture, to love each other,” said Regina Smith, executive director of Harlem Business Alliance.

Smith also added that financial hardships may be keeping Harlem residents away from art events in the area.

But panelists also said they thought the week reflected progress made in re-establishing Harlem as a cultural center in New York City.

“I think we have really moved from just identifying issues to starting to identify more solutions,” said Michael Unthank, executive director of the Harlem Arts Alliance and host of the panel discussion.

“We’ve been successful in bringing different groups together,” Unthank added, pointing to the Harlem Arts Alliance’s partnerships with Community Boards 9 and 10 to put on the reception.

The Harlem Arts Advocacy week included a “Trash to Treasure” visual arts exhibit, performances by cast members in “Trav’lin: The Musical,” and a photography display that featured portraits of the neighborhood.

John Reddick, a panelist at the event and founder of the Harlem One Stop cultural website, agreed that this year, the week involved a “proper focus on partnerships” and on expanding the resources and presence of Harlem arts.

“The focus has been on history,” Reddick said, adding that the goal of the week is not only to celebrate the heritage of art from the Harlem Renaissance, but also to “bring back the energy from that time period.”

“African-American culture is American culture,” Dodson said, later adding, “Compared to where we were 85 years ago, we’re in very good shape.”

news@columbiaspectator.com

Locals voice concerns over Baker Athletic Complex plans

BAKER FIELD from front page

that Columbia needs community and government support for—to get the University to answer residents’ questions.

“We’re in a relationship, but we’re Cinderella,” another local said. “We’re the people who keep this neighborhood safe enough so you feel safe enough to make trip up here. It’s my home, it’s not your home. ... Over the years, I’ve grown resentful for my treatment in the neighborhood by you guys.”

Kevin McCarthy, the head women’s soccer coach, said he has been spending time in Inwood since he was a Columbia soccer player in the 1980s and has seen firsthand how committed the athletic department is to the area. “Student-athletes come here for four years, and they do grow fond of this neighborhood,” he said.

Ienuso said there is no timetable yet for the construction of the new building or the marshlands.

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KATE SCARBROUGH FOR SPECTATOR
POST OFFICE | Reorganization at the Package Center has increased overall efficiency, managers say. But some students still complain that deliveries have been processed slowly this semester.

Students complain of long waits for packages

MAIL ROOM from front page

during those times has actually led to an increase in the overall efficiency of the Package Center,” Azar said in an email, adding that Saturday had usually been a slow day for the center.

But many students see room for improvement. Madeline Cohen, CC ’13, thinks that the Package Center should be able to process deliveries faster.

“I just feel like maybe there has to be a more efficient way,” she said. George Zhang, SEAS ’12, said he recently waited in a 40-minute line to pick up a package.

“Usually when school really starts and everyone has a lot of packages, there’s a huge line,” Zhang said.

According to Azar, the Package Center is busiest in

September, when it does 20 percent of its business. Due to increased demand during this part of the year, additional processing staff is hired, and a second package center is opened in Carman Hall.

Nick Scott, CC ’13, frequently receives packages from his mom, who lives in England. He said he has rarely had to wait in a line longer than five minutes to pick up a package.

“It’s all very efficient there. I just get the email and come in and sign,” he said.

The Package Center receives an average of 110,000 packages every year. Azar said that while 99.9 percent of all packages are eventually received by students, attributing the 0.1 percent that are not to error on the part of couriers, some packages can take a few weeks to process.

The usually happens when a sender misaddresses a package, he said.

Kathryn Neely, CC ’14, ordered concert tickets last month through FedEx. She was notified by FedEx four days before the concert that her package had been delivered to Columbia, but said she did not receive a notification from the Package Center.

After waiting in a half-hour line, Neely spoke to an employee at the Package Center, who asked her to take a look at all the packages still waiting to be processed.

“He told me, ‘Do you see our center?’” Neely said. “I looked over [into the Package Center], and it’s like, yes. And he’s like, ‘So we’re not gonna process that quite yet.’”

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JOSE GIRALT / STAFF PHOTOGRAPHER

OFF TARGET | Junior forward Marissa Schultz storms downfield against Fordham. The Lions have challenged every goalie they’ve faced this season, but have recently failed to put shots in the back of the net.

Light Blue must turn shots into goals as Ivy League competition heats up

INFOCUS from back page

opportunities off of a throw-in and sent the ball toward—but not past—the goal line as time expired. The Lions earned another throw-in in the last seconds of double overtime but could not finish after the ball took an unfavorable bounce.

“It’s good to have that attacking intention up to the final minute and final seconds,” head

coach Kevin McCarthy said. “We expect that, with that continued urgency, we’ll break through and get the goals we need.”

Columbia has now created last-minute scoring chances on several occasions in its past five games. Against Hofstra, Hostetler took two corners in the final 22 seconds of regulation and junior forward Marissa Schultz took one as the first overtime ended. Hostetler also

took a corner with 39 seconds left in double overtime against Lehigh.

Senior defender Lauren Cooke had a shot off of Hostetler’s second last-minute corner against Hofstra, but her header sailed high. After Schultz’s corner, Cooke took two shots that were both saved. Hofstra scored midway through the second overtime to earn a 1-0 victory.

While the Lions have not scored many goals recently, they have generated threatening chances through their aggressive play.

“Our team has been doing a great job at creating opportunities, getting endline, winning corners and throw-ins, and shots on goal,” Hostetler said. “It’s just that final piece, and that last bit of focus, and that last little inch that everyone

needs to give in order to get the final finishes.”

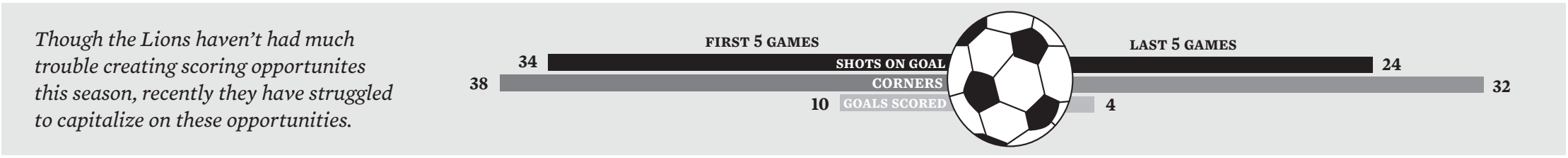
Scoring multiple goals will become even more important when Columbia faces Penn this weekend. The Quakers tallied a combined seven goals in their first two Ivy games, both of which were victories.

While the Lions have posted six shutouts this year, they cannot rely only on their defense against Penn. If the Lions hope

to earn their second conference victory, they will need to score enough goals to counteract the Quakers’ powerful attack.

Columbia is confident that it will regain its scoring touch.

“It’s always frustrating when, as a team, we have one of those great opportunities where we just can’t, for whatever reason—bad luck, or this, or that—we can’t get the goal in,” Hostetler said. “But it’s going to come.”



GRAPHIC BY REBECCA SCHWARZ

Squash to begin varsity play a year early

SQUASH from back page

The men’s team will not play any other Ivies in dual matches this season.

“For us, with just one recruiting class, we don’t have the depth to compete with other [Ivy] schools right now,” Swanepoel said. “We’re looking at a couple more recruiting years before we can compete with those guys.”

Though both teams only have one recruiting class, they aren’t starting from scratch—the women’s club team finished 25th in the rankings last year and the men finished 35th. Both Swanepoel and Engman expect their freshman classes to have a large impact, though.

“I think we’ll probably end up No. 15-17 in the country—last year we ended at 25, so that’s a pretty big jump,” Engman said. “I think we’ll make a big improvement.”

Swanepoel also believes his squad will improve significantly this season. “We expect to jump about 15 spots in the rankings,” he said.

Though it will take some time to build the programs up to the point where they can compete against their conference



FILE PHOTO

BACKHAND | Columbia men’s squash welcomes its first-ever recruiting class to campus this year.

rivals, Engman and Swanepoel both feel as if they can get their squads there. They also believe that, even though Columbia’s varsity program is brand-new, they have an advantage over the rest of the league: New York City.

“I think the program is going to be really successful because there are so many things going for it,” Engman said. “Just being an Ivy League school in New York City—New York is a great area for squash.”

“I think it’s a very unique sort of attraction, especially being in New York City,” Swanepoel said of Columbia. “A big part of what we do is, we’re going to recruit a mix of U.S. and international kids. It [Columbia] and the city is better known to the rest of the world than Cornell or UPenn.”

The Lions will get a chance to see how they currently stack up against the rest of the conference at the Ivy Scrimmages Nov. 6-7 in New Haven, Conn.

CU athletics shouldn’t stop with squash

GLUBIAK from back page

widespread student apathy towards Columbia athletics, I can come up with only one adequate remedy. Columbia students are not interested in mediocrity. Elite-level students expect everything associated with their institution to be elite. A single nationally prominent team buoyed by competitive, if not dominant, entrants into the remaining sports would force those students to reconsider their opinion toward athletics.

While fencing and archery deserve their respective kudos for consistently figuring on the national stage of their sports, I am looking for a sport that gets consistent coverage by major sports outlets, a sport that would get a school’s athletic brand out there via consistent success. It’s a short list. Football is out of the question for the simple reason that Columbia competes in the Football Championship Series, while the Ohio States and Notre Dames of the world compete in the Football Bowl Series. Ivy League football is a completely different beast than the stuff you see on College Gameday every Saturday in the fall, and quite frankly that’s the way most Ivy League athletic directors want to keep it.

Basketball offers some more promise, and Cornell proved last year that making noise in the tournament isn’t out of the question. The ever-present, two-headed beast that makes the Ivy League the Ivy League—stringent admissions requirements and the lack of athletic scholarships—seem to be less of an issue when only five athletes are on the court at the same time. At the end of the day, however, Cornell’s Sweet 16 Cinderella run was just that—an anomaly, a glorious intersection of fate, luck and talent that propelled an Ancient Eight program to the highest heights it could reasonably expect. The Big Red’s coach Steve Donahue acknowledged as much by leaving immediately afterward to take a far less daunting job, with far fewer restrictions, at Boston College.

No, basketball and football are not the answers. That does not mean that Columbia should not continue to do everything it can to compete in

the two sports, just that they are not the answers to my quest for a consistent contender for a national championship. No, the answer I am looking for is men’s lacrosse. Yes, the very same men’s lacrosse we do not currently have. It answers both of my criteria: large amounts of national interest for the sport in general and consistent competition at the highest level by Ivy League programs.

Imagine if you could turn on the TV in your McBain lounge or EC townhouse to see classmates sporting Columbia Blue on ESPN every spring as they went deep in the NCAA tournament.

A cursory glance at the attendance figures of the last few Final Four weekends—held every Memorial Day weekend, usually either in Foxborough or Baltimore—shows that the fastest growing sport in America has hit the big time. The 2008 national championship game saw 48,970 fans pack Gillette Stadium in Foxborough, and the previous year 52,004 turned out for the Friday Final Four double-header in Baltimore.

These numbers seem to be climbing, as the sport is still taking a foothold in much of the country—its growth potential remains large. Despite lacrosse’s national popularity, however, Ivies have not been crowded out of the picture. Princeton remains one of the most storied programs in the sport, winning six national titles between 1992 and 2001. Cornell has supplanted the Tigers in recent years, advancing to the final two years ago and reaching the Final Four again last year. The Big Red’s repeat performance and the Tigers’ long history of success demonstrate the potential

there is for Ivy League programs to compete not just for league hardware, but for the granddaddy of them all—a national championship. Imagine if you could turn on the TV in your McBain lounge or EC townhouse to see classmates sporting Columbia Blue on ESPN every spring as they went deep in the NCAA tournament.

It’s not that farfetched either. We have a field and we have the goals, thanks to Columbia’s women’s team. Yes, it would require forty or so more athletes, but aside from the physical bodies, all that would be needed would be helmets, shoulder pads, and other equipment—and of course a coach. The added student-athletes wouldn’t even be that big of a burden on a campus where Columbia College just increased its class size by 50 students per class. If you assume that would mean 10 additional student-athletes included in each class’ additional 50, you’re left with a four-to-one ratio that’s not a whole lot different than what we have in the larger student body.

What’s more, Columbia’s coach would have in his backyard one of the absolute hotbeds of high school lacrosse—Long Island. Upstate New York knows its way around the national high school lacrosse scene, too. Talk about an edge on the recruiting trail.

For me, it’s a no-brainer. At a school with a single-digit admissions percentage, people are competitive, no matter what they’re doing. I’m convinced Columbia needs athletics to bring together a fragmented student body and develop a sense of community on campus. In order to achieve that sense of community—to pack a stadium or a gym full of students wearing the same color and rooting for the same thing—those students have to believe that the product on the court or the field is worth their time.

Right now, many students are prioritizing their books and Butler over face paint and Baker. With a national champion waiting just a few stops up the one train, I’m not so sure they would.

Zach Glubiak is a Columbia College junior majoring in history. He is a member of the varsity men’s soccer team. sports@columbiaspectator.com

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It's happening at Columbia in October

Thursday, Oct. 7–Thursday, Oct. 28

Exhibition: Inwood Skies: Imaginary Landscapes
Russ Berrie Medical Science Pavilion, 1150 St. Nicholas Ave. at 168th Street, Medical Center campus

Curator: Andrea Cukier. For more info, call (212) 854-1324 or email communityaffairs@columbia.edu.

Saturday, October 9

 **Jazz: Vijay Iyer and Craig Taborn**
8:00 p.m.
Miller Theatre, Morningside campus

Pianists Craig Taborn and Vijay Iyer make their New York debut. Tickets \$25. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.



Football vs. Lafayette
12:30 p.m.
Robert K. Kraft Field, Baker Athletics Complex, 218th Street and Broadway

For more info, call (212) 854-2535 or visit www.gocolumbialions.com.

Monday, October 11

Café Science: Physics Near Absolute Zero
6:00 p.m. to 7:00 p.m.
PicNic Café, 2665 Broadway at 102nd Street

Speaker: Tanya Zelevinsky, assistant professor of physics, Columbia University. \$10 per person. Seating is limited. For more info, call (877) 854-2586 or visit www.cafes.columbia.edu.


Debate: Small Scale, Big Change: A Model For Education
6:30 p.m.
Wood Auditorium, Avery Hall, Morningside campus

Speaker: Andrew Freear, director, Rural Studio, Auburn University. Introduction and responses by Andres Lepik, curator of contemporary architecture, Museum of Modern Art. For more info, call (212) 854-3414 or visit www.arch.columbia.edu.

Exhibition: Fool's House
LeRoy Neiman Gallery, Dodge Hall, Morningside campus

Curator: Nora Griffin, Columbia University School of the Arts. Exhibit runs through Oct. 29. For more info, call (212) 854-2875 or visit www.arts.columbia.edu.

Tuesday, October 12

 **Regional Power in Sichuan and Vietnam After the Fall of the Tang**
6:15 p.m.
Common Room, Heyman Center for the Humanities, Morningside campus

Carl Franciscus Verellen, director of École française d'Extrême-Orient, delivers the Wm. Theodore de Bary Lecture on "Halcyon Days: Emerging Centers of Regional Power in Sichuan and Vietnam After the Fall of the Tang." For more info, call (212) 854-8443 or visit www.heymancenter.org.

Wednesday, October 13

China Online: Politics, Activism and the Internet
6:30 p.m.
James Room, Barnard Hall, Barnard campus

Speakers: Xiaobo Lu, professor of political science, Barnard College; Guobin Yang, author of *The Power of the Internet in China: Citizen Activism Online* and professor of Asian and Middle Eastern cultures, Barnard College. For more info, call (212) 854-2037 or visit www.barnard.edu/events.

Small Wonder: The Little Red Schoolhouse in History and Memory
Noon
Lehman Center, Morningside campus

Historian Jon Zimmerman of New York University will discuss his most recent book, a history of the one-room school and how successive generations of Americans have remembered—and misremembered—this powerful icon. For more info, call (212) 854-2927 or email lehmancenter@columbia.edu.

Friday, Oct. 15–Sunday, Oct. 17

 **World Premiere Opera: Cracked Orlando**
8:00 p.m.
The Italian Academy, 1161 Amsterdam Ave., Morningside campus

A new opera by American composer Jonathan Dawe with Anthony Roth Costanzo, Mary Elizabeth Mackenzie, Hai-Ting Chinn and Karim Sulayam. Tickets \$20. For more info, call (212) 854-2306 or visit www.italianacademy.columbia.edu.

Wednesday, October 16

Women's Soccer vs. Princeton
4:00 p.m.
Columbia Soccer Stadium, Baker Athletics Complex, 218th Street and Broadway

For more info, call (212) 854-2535 or visit www.gocolumbialions.com.

Men's Soccer vs. Princeton
7:00 p.m.
Columbia Soccer Stadium, Baker Athletics Complex, 218th Street and Broadway

For more info, call (212) 854-2535 or visit www.gocolumbialions.com.

Monday, October 18

Radical Open Access in the Humanities
12:30 p.m.
555 Lerner, Morningside campus

Discover why open access is not only a viable option for the humanities, but a revolutionary one. Though more widely recognized in the sciences, open access publishing is well established in the humanities and continues to break new ground. Gary Hall, co-founder of Open Humanities Press and the journal *Culture Machine*, discusses his book *Digitize This Book!: The Politics of New Media, or Why We Need Open Access Now*. For more info, visit www.scholcomm.columbia.edu/events.


Café Humanities: Microliteracies
6:00 p.m. to 7:00 p.m.
PicNic Café, 2665 Broadway at 102nd Street

Speaker: Jesús Rodríguez-Velasco, professor of Latin American and Iberian culture, Columbia University. \$10 per person. Seating is limited. For more info, call (877) 854-2586 or visit www.cafes.columbia.edu.

 **Lunchtime Concerts: Music by Aaron Copland**
12:30 p.m.
Philosophy Hall, Morningside campus

Miller Theatre's popular series returns with a spotlight on four of the founding fathers of modern American music. Copland's *12 Poems of Emily Dickinson* will be performed by soprano Sarah Wolfson and pianist David Shimoni. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

Tuesday, October 19


 **Lunchtime Concerts: Music by Aaron Copland**
12:30 p.m.
Philosophy Hall, Morningside campus

Miller Theatre's popular series continues with Copland's enigmatic *Piano Quartet*, one of the composer's experiments with serialism. The composer infuses this European-born system with the rhythmic vitality of American jazz. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

Discussion: The Fiery Trial: Abraham Lincoln and American Slavery
6:15 p.m.
Davis Auditorium, Schapiro Center, Morningside campus


This discussion will focus on Columbia historian Eric Foner's new book on Abraham Lincoln. Speakers: Ira Berlin, American history professor, University of Maryland; David Brion Davis, professor emeritus, Yale University; Robin Blackburn, professor of sociology, University of Essex. For more info, call (212) 854-8443 or visit www.heymancenter.org.

Tuesday, October 19

 **Lecture: The Lucky Ones: One Family and the Extraordinary Invention of Chinese America**
Noon
Lehman Center, Morningside campus

Speaker: Mae Ngai, the Lung Family Professor of Asian American Studies, Columbia University. For more info, call (212) 854-2927 or email lehmancenter@columbia.edu.

Wednesday, October 20

 **Lunchtime Concert Series: Music by Aaron Copland**
12:30 p.m.
Philosophy Hall, Morningside campus

In Copland's hands, two books of folk song arrangements become much more. In *Old American Songs*, the composer re-imagines a variety of traditional tunes, from *Simple Gifts* to *The Little Horses*. Soprano Sarah Wolfson and pianist David Shimoni perform selections from the original. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

African Sacred Traditions in the Spanish-speaking Caribbean
6:00 p.m. to 9:00 p.m.
3041 Broadway at 121st Street

Among the many contributions African descendants in the Spanish-speaking Caribbean have made to the national identities of their countries are the sacred dance traditions of West and Central Africa. Panelists: Marta Moreno Vega, president, Caribbean Cultural Center African Diaspora Institute; Samuel Cruz, assistant professor of religion and society, Union Theological Seminary. Sacred dance demonstration: KumbaCarey. For more info, call (212) 662-7100.

Lecture: A Strategic Blueprint for New York City's Future
6:30 p.m.
Wood Auditorium, Avery Hall, Morningside campus

Speaker: Amanda Burden, chair, New York City Planning Commission. For more info, call (212) 854-3414 or visit www.arch.columbia.edu.



Reading: Poems From the Women's Movement
7:00 p.m.
Sulzberger Parlor, Barnard Hall, Barnard campus

An evening celebrating the work of poets and authors whose writing was shaped by, and helped shape, the women's movement. Speakers: Pulitzer Prize-winner Jorie Graham, Elizabeth Lorde-Rollins, Honor Moore, Eileen Myles and Anne Waldman. For more info, call (212) 854-2037 or visit www.barnard.edu/events.

Thursday, October 21

Composer Portraits: Matthias Pintscher
8:00 p.m.
Miller Theatre, Morningside campus

The International Contemporary Ensemble with Tony Arnold, soprano and Ehtan Hughes, baritone. Tickets \$25. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

Creative Writing Lecture Series
7:00 p.m.
501 Dodge Hall, Morningside campus

Speaker: Jennifer Egan, author, *A Visit From the Goon Squad*. For more info, call (212) 854-2875 or visit www.arts.columbia.edu.

Saturday, October 23

 **Jazz: FFEAR**
8:00 p.m.
Miller Theatre, Morningside campus

The world premiere of *Mirage*, a new work by jazz saxophonist Ole Mathisen. Tickets \$25. For more info, call (212) 854-7799 or visit www.millertheatre.com/events.

Getting to Columbia

The Morningside Heights campus is located at 116th Street and Broadway. By subway: No. 1 train to 116th Street station. By bus: M4, M11, M60 or M104.

Saturday, October 23

Homecoming: Football vs. Dartmouth
1:30 p.m.
Robert K. Kraft Field, Baker Athletics Complex, 218th Street and Broadway

For more info, call (212) 854-2535 or visit www.gocolumbialions.com.

Sunday, October 24

Women's Field Hockey vs. Dartmouth
12:30 p.m.
Field Hockey field, Baker Athletics Complex, 218th Street and Broadway

For more info, call (212) 854-2535 or visit www.gocolumbialions.com.

Monday, October 25

Café Social Science: Murder and Public Opinion in Mexico Today
6:00 p.m. to 7:00 p.m.
PicNic Café, 2665 Broadway at 102nd Street

Speaker: Pablo Piccato, professor of history, Columbia University. \$10 per person. Seating is limited. For more info, call (877) 854-2586 or visit www.cafes.columbia.edu.

Conversations With Composers: Steve Coleman
7:30 p.m.
301 Philosophy, Morningside campus

Speaker: Steve Coleman, saxophonists, teacher and producer. For more info, call (212) 851-1633 or visit www.jazz.columbia.edu/events.

Panel: Hollaback: Feminist Responses to Street Harassment
6:30 p.m.
Sulzberger Parlor, Barnard Hall, Barnard campus

Speakers: Shannon Lymburg and Chai Shenoy, cofounders, HollaBack DC; Emily May, cofounder, New Yorkers for Safe Transit; Oraia Reid, executive director, RightRides for Women's Safety. For more info, call (212) 854-2037 or visit www.barnard.edu/events.

Tuesday, October 26

Book Signing: John Irving
4:00 p.m.
Miller Theatre, Morningside campus

The celebrated author signs copies of his latest book, *Last Night in Twisted River*. For more info, call (212) 854-2875 or visit www.arts.columbia.edu.

Naples and Natural History on the Grand Tour
4:10 p.m.
The Italian Academy, 1161 Amsterdam Ave., Morningside campus

Speaker: Vittoria Di Palma, assistant professor of art history and archaeology, Columbia University. For more info, call (212) 854-2306 or visit www.italianacademy.columbia.edu.

Stockholm's Royal Library Thief
7:00 p.m.
Deutsches Haus, 420 W. 116th St.

A reading of the radio play by Jesper Huor, Swedish journalist. For more info, call (212) 854-4692 or visit www.alumni.libraries.columbia.edu.

Lecture: Network Nation: Inventing American Telecommunications
Noon
Lehman Center, Morningside campus

Speaker: Richard John, professor, School of Journalism, Columbia University. For more info, call (212) 854-2927 or email lehmancenter@columbia.edu.

Wednesday, October 27

Driving the Poem: Hettie Jones With Dr. Guy's Musiqology
6:30 p.m.
Faculty House, 64 Morningside Dr.

A poetry reading with musical accompaniment. For more info, call (212) 851-1633 or visit www.jazz.columbia.edu/events.

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New era begins for Columbia squash

BY MICHELE CLEARY
Spectator Senior Staff Writer

In a month, the 2010-2011 Ancient Eight squash season will kick off with the Ivy Scrimmages. This year, though, there will actually be eight varsity squads in attendance, as Columbia has finally added varsity men's and women's squash teams.

The squash teams' progression from the club level to the varsity level began in October 2007, when Athletic Director M. Dianne Murphy announced that a donation from Geoff Grant, SEAS '82, and his wife, Annette, BC '83, had been given to the athletic department to set up an endowment for a varsity squash program. At the time of that announcement, the plan was to add these two teams in 2011, but Columbia will join the rest of the Ivy League a year earlier and begin play on the varsity level this season.

"We sort of got to the point over the summer where all of our resources were in place, and it didn't make sense for us to stall for another year," men's squash head coach Jacques Swanepoel said. "If we went a year earlier, we could bring in recruits a year earlier, so it just really made sense for us to take the step a year early."

Though the squads have officially gone varsity, they will not be playing a full Ivy schedule. This decision was largely based on the caliber of the other Ancient Eight teams, all of which are nationally ranked.

"The teams we hope to compete with in the future are very strong, obviously, so we are not playing all of them this year because it's just a brutal schedule," women's squash head coach Kelsey Engman said. "We're building up and we're much stronger than we were last year, but we're not quite there yet."

Last season, all seven Ivy women's squads finished in the top 10 of the College Squash Association's end-of-season rankings, with Harvard, Penn, Yale, and Princeton occupying four of the top five spots. On the men's side, every Ancient Eight team finished in the top 10 as well, with the exception of Brown, which finished 15th.

The Light Blue women will play Princeton, which finished last year at No. 5, for Columbia's first match following the scrimmages.

"They will play some teams that are really strong that we hope to compete with in the future, and they will also play some teams that they played last year who they'll beat more easily this year," Engman said of the schedule. "We tried to make it a good mix so they just have some really good competition."

SEE SQUASH, page 7



FILE PHOTO

VARSITY LETTER | Columbia squash faces the daunting task of catching up with other nationally prominent Ivy squads, although the club teams provide a solid base for both the men and women.

Men's lacrosse is CU's ticket to the big time

With the addition of men's and women's squash for the 2010-2011 academic year, the inevitable question arises: What could be next?

The immediate answer seems to be, quite frankly, nothing. The amount of man-hours and dollars required to start a new Division I program from scratch is more than daunting—it's downright frightening. And the Columbia athletics department is not going to be game to even consider investing that kind of time and effort without an assurance that it will be rewarded with a competitive product on the field, no guarantee for a coach who would have to start his recruiting efforts from scratch.

Despite all of that, I absolutely think we should consider adding another sport. My reasoning is simple: we could win national championships. And not just any national championship, but the kind that gets you live telecasts on ESPN and high-lights on SportsCenter.

When I think about what it would take to change what appears to be



ZACH GLUBIAK
Boom Goes the Dynamite

SEE GLUBIAK, page 7

Despite creating chances, Lions struggle to score in recent matches

BY SARAH SOMMER
Spectator Senior Staff Writer

Creating scoring opportunities is one thing. Scoring goals is another. And for the Columbia women's soccer team, the two have not gone together as frequently as desired in recent games.

Columbia (6-2-2, 1-0-1 Ivy) tallied just four goals in its past five matchups and scored multiple goals in only one of those games, a 2-1 victory at St. John's. At the start of the season, the Lions won four

of five contests and scored a combined 10 goals.

In each of its past two games, a 1-1 tie with Lehigh and a 0-0 draw with Brown, Columbia took seven shots on goal. The Lions had eight corner kicks against Lehigh and 11 against Brown, but still struggled to score.

A major reason for Columbia's early success was its ability to score off of set pieces. Senior defender Kelly Hostetler racked up four assists in Columbia's first five games because her teammates sent her well-placed corners into the net. Since then, the Lions have not scored off of her corners.

While Columbia went a respectable 2-1-2 in its last five games, the Lions have shown that they can do better. Columbia is still attacking in the final third, and Hostetler is still as on-target as she was earlier this year, but the Lions are not finishing their chances.

Even when Columbia's execution has been perfect, the Lions have achieved disappointing results. Columbia took four shots after a Hostetler corner against Cornell, for example, but did not find the back of the net.

The Lions' failure to score was due not to a lack of effort or to bad touches, but to an alert Cornell defense.

Columbia's first two shots were saved, while the third was blocked by a defender. Only the final shot, by junior midfielder Nora Dooley, missed its mark in a major way.

Columbia struggled similarly against Brown on Saturday. Freshman forward Coleen Rizzo got her head on a Hostetler corner late in the first half and appeared in position to score, but Brown freshman Amber Bledsoe prevented the goal with a diving save.

With about 15 seconds left in regulation, Columbia had three scoring

SEE INFOCUS, page 7

Princeton, Penn women top Ivy League with two wins apiece

BY MOLLY TOW
Columbia Daily Spectator

HARVARD 2-1 YALE

On Saturday, the Harvard women's soccer team defeated Yale 2-1. The Crimson was first on the board in the 14th minute with a goal by Katherine Sheeleigh, who volleyed the ball into the net after receiving a header from Peyton Johnson. The score remained 1-0 for the duration of the first half, despite a chance at an open goal for the Bulldogs in the last five minutes. Harvard struck again midway into the second half with a penalty kick. In the last three minutes, Yale was able to avoid the shutout by scoring on a

rebound goal by Mary Kubiuk, but Harvard still prevailed. Goalkeeper Jessica Wright made seven saves for the Crimson in the win.

PENN 3-0 CORNELL, ARMY 1-0 PENN

On Friday, the Penn women's soccer team shut out Cornell 3-0. Freshman Kerry Scalora, who scored both goals for the Quakers in their last game, scored Penn's first goal just seven minutes into the game. It was an especially successful day for senior Sarah Friedman, who scored the second goal in the 14th minute and assisted the third early in the second half.

On Sunday, the Quakers took on Army, which had nine shutout wins out of 12 games prior to this matchup. In the 25th minute, Penn conceded the only goal of the game on a header that

ricocheted off the crossbar and rolled over the goal line. Penn outshot Army in the second half but was not able to find the back of the net.

PRINCETON 2-1 DARTMOUTH

On Saturday, the Princeton women's soccer team topped Dartmouth 2-1 behind a pair of goals by sophomore Caitlin Blosser. Her first goal came in the 18th minute when she was left open to slot it by the Dartmouth keeper. The Big Green was able to equalize in the 43rd minute with a goal by freshman Marina Moschitto which was assisted by freshman Chrissy Lozier. Princeton was on the attack from the first whistle of the second half, keeping the ball in its offensive third. Blosser's second goal came in the 58th minute, when she took advantage of a loose ball inside

the box and put Princeton ahead 2-1. Dartmouth had multiple scoring opportunities as the half progressed, but the strong Tiger defense and keeper Kristin Watson were able to shut it down in the end.

CORNELL 2-0 COLGATE

On Sunday, the Cornell women's soccer team beat Colgate 2-0. Midway through the second half, junior Brook Chang ran onto a ball near the penalty spot and one-touched it inside the far post. Cornell showed solid defense throughout the game and only allowed one Colgate shot in the second half. With three minutes left to play, sophomore Maneesha Chitanvis doubled the score, receiving a long ball off of a counterattack strategy and blasting it past the keeper inside the near post.

