

INSIDE



A&E, page 3

CTV takes on the 'Real World' of students

CTV is launching four new shows this fall, including a spoof on "The Real World" called "GreenBorough House," following students in special interest housing.

Opinion, page 5

Ripoff or great deal?

Jennifer Fearon takes on a common complaint—the meal plan—and argues that students should make the most of their unlimited swipes into Hewitt.



Sports, page 6

Ivy football season in full swing

The fight for the Ivy League title kicked off in earnest this past weekend with key early-season victories for Columbia, Penn, and Harvard.

EVENTS

Nicholas Kristof & Sheryl WuDunn on "Half the Sky"

Have a query for Kristof? South Asian Journalists Association presents a webcast featuring Nicholas Kristof and Sheryl WuDunn, authors of "Half the Sky: Turning Oppression into Opportunity for Women Worldwide." Readers can post questions online.

<http://www.blogtalkradio.com, your computer, 12-1 p.m.>

Searching for Fatima: An Evening of Literature and Politics with Ghada Karmi

Join Turath as the group hosts Ghada Karmi, author of "In Search of Fatima" and "Married to Another Man." She will answer questions following her talk.

Earl Hall Auditorium, 7 p.m.

QUOTE OF THE DAY

"There's no good food here."

—Harlem resident Adrienne Rivera

ONLINE

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News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.

LEV LUIS GRINBERG



Will Brown / Staff photographer

THREE STATES | Lev Luis Grinberg, a scholar at Israel's Ben Gurion University, discussed his beliefs on moving towards peace in the region by establishing three new political arenas in the area. See story, page 2.

Caranda to spice up West Harlem

BY ANDREA FOLDS AND
WILLIAM JACOBS

Columbia Daily Spectator

Foreign herbs and spices may soon transform a Harlem vacancy into a local taste of Africa.

Caranda Fine Foods, a specialty retailer that manufactures African coffees, teas, chocolates, herbs, and spices, has expressed serious interest in filling a vacancy on St. Nicholas Avenue and 118th Street in West Harlem, and the landlord, the Harlem Community Development Corporation (HCDC), is currently preparing to make their final decision on the deal.

This Friday, the HCDC will vote to decide whether or not they

will move forward with a lease to Caranda CEO and founder Doughba H. Caranda-Martin.

In a preliminary vote last month, the board was in favor of offering the property to Martin, with the exception of State Senator Bill Perkins, who expressed concerns about disrupting the tight-knit Senegalese community on St. Nicholas Avenue. He, along with several other board members, said that they wanted to know more about the company—which now only runs a factory in the Bronx—before they signed the lease.

For several board members though, Caranda Fine Foods represents an opportunity to boost the local economy and

bring life to a quiet street.

Curtis Archer, president of the HCDC, said that the vacancy desperately needs to be filled and Caranda-Martin is the perfect person to do it.

"This deal would be a real plus to the community," Archer said in interview last week. "This property has been vacant for how long, can you say years? St. Nicholas is a tough block. It's not as commercial as 7th or 8th [Avenues]."

Plus, he added about Caranda-Martin, "This is a businessman from the community. He's going to employ locally."

SEE CARANDA, page 2

ART

The visual arts concentration is available to students majoring in art history. The concentration requires additional studio courses on top of art lectures.

About 30 students elect for the concentration—small size leads to greater intimacy within the department.

Requirements for the concentration include:
1. Six Art History courses
2. Five Studio courses including Advanced Studio
3. Imagery and Form in the Arts

Visual arts is an independent major at Columbia and can be combined with a major in art history.

Similarly small student body allows for greater flexibility than larger programs at other schools.

Move to Manhattanville soon will provide more space for the program.

Requirements for the major include:
1. Basic Drawing and Sculpture Fundamentals
2. One introduction printmaking, photography, or painting course.
3. An art history course offered through Barnard or through the Art History department.
The major may also require a senior thesis.

Photo: Courtney Raterman for Spectator / Graphic by Yipeng Huang

Undergrads reflect on schools' visual arts

BY ISHANI MITRA

Columbia Daily Spectator

With thousands of aspiring lawyers and premed students graduating each year, it's easy to forget about the visual arts majors in our midst. Although they are few, the visual arts departments at both Columbia and Barnard have worked hard to provide these aspiring artists with the tools they need to succeed.

"Our size is definitely an advantage," Professor Thomas Roma, the newly appointed director of the undergraduate visual arts curriculum at Columbia University, said. "Big programs are usually much less flexible."

Professor Joan Snitzer, Director of the Barnard Visual Arts Program, agreed. "We have about thirty visual arts majors here, which is more manageable than most art schools. Students have a close individual exchange with faculty and we were even able to organize a trip to Berlin last year. There's an intimacy here you just won't get in a bigger program."

SEE ARTS, page 3

Lime Connect event anything but sour

BY TABITHA PEYTON WOOD

Spectator Staff Writer

Lime Connect offered a sweet deal to students who shuttled downtown on Tuesday evening.

Representatives from Bank of America, Merrill Lynch, PepsiCo, Target, Goldman Sachs, and Google shared a panel and recruited talented Columbia students at a career event, co-sponsored by Lime Connect, Columbia's Office of Disability Services, and the Center for Career Education. The event was held in the Bank of America Tower at 1 Bryant Park, on the corner of 42nd Street and 6th Avenue.

Lime Connect is an organization founded in March 2006 by Richard Donovan, CBS '02. After completing his MBA, Donovan,

who happens to have cerebral palsy, went on to become a successful trader on Merrill Lynch's proprietary trading team. He recognized a need to expose the corporate world to a talented and often untapped group in the labor market: people with disabilities.

According to Lime's website, the organization seeks to "add demonstrated value to the global corporate community by unlocking economic potential through employment of people with disabilities."

In 2005, of the millions of people in the United States who reported having a disability and who, together, control more than \$1 trillion in aggregate annual income, only 38.1 percent were employed. With U.S. employers likely to face a shortage of 12

million skilled workers by 2010, it is essential to the well being of both groups, that the obstacles standing between people with disabilities and employers are broken down.

According to Daniel Lipsitz, CC '10, one of the obstacles to people with disabilities connecting with perspective employers is concern about disclosing disabilities. The Lime Connect event "eliminates concerns about disability disclosures that so often arise when a person with a disability is being considered for a job. This allows our clients to go forth into the recruitment process without fear of being discriminated against," he said.

Lipsitz is a Lime Connect

SEE DISABILITIES, page 2

COVERING CONFLICT



Will Brown / Staff photographer

REPORTING | Journalist James Traub, who writes for the New York Times magazine, addresses a crowd at the School of Journalism about covering conflict. The event was sponsored by Columbia's Institute for Religion, Culture, & Public Life.

WEATHER

Today
65 / 49



Tomorrow
68 / 53



INDEX

News 2
A&E 3

Opinion 5
Sports 6, 7

Classifieds 4
Contact Info 4

Israeli scholar discusses situation

BY SAM LEVIN
Spectator Staff Writer

Though not a fan of the word “solution,” Lev Luis Grinberg has one for the Israel-Palestine conflict: not one, not two, but three states.

Grinberg, a guest lecturer from Ben Gurion University in Israel and author of the recently published work, “Politics and Violence in Israel/Palestine: Democracy Versus Military Rule,” came to Columbia University on Tuesday afternoon to discuss his beliefs on moving towards peace in the region by establishing three new political arenas in the area—one for each nation, and a third for a union of both sides. The discussion was hosted by the Institute for Israel and Jewish Studies and the department of sociology.

Grinberg—who is in New York for just three days—lectured to a packed room of faculty and students on the history and future of the regional conflict, while also diving into deeper conjecture on the meanings of political space, national borders, and violence.

He started by saying he would like to choose his words carefully. “I don’t like the word conflict, because it assumes the relations between Israel and Palestine are

conflictual,” he said.

Jumping into a discussion of his book and the Israeli regime, Grinberg said, “When borders are not clear, violence appears.” This is one of the fundamental problems for Israel, he said. And political power itself can in fact be “symbolic violence,” he argued, saying that representatives have the power to silence a group when they do not speak for them.

The military, he said, is an institution that “can use violence to repress inner forces inside society.” And when they hold back their powers of violence, a political space becomes available. With a national identity which he claims is defined by fear and hatred for another group, Israel, he said, does just the opposite of what it should be doing—it closes political space.

And ultimately, closed political space, he argued, means closed doors to critique.

Near the end of his lecture, he said that the solution is in fact not to use the word “solution” at all. He said, “Talking about solution is a conflict resolution game where people that sit in armchairs think at home, what is the best thing to do.”

One and two state solutions would both fail, he said. Along

with support from an outside party, he said that leaders need to think of “political institutions as containers of conflict.” And with three arenas, one for Israel, one for Palestine, and a third for union between the nations, the conflict could head in the right direction—towards an ultimate peace.

One student asked about the significance of framing each side’s opponent, to which Grinberg responded, “Definitely, it is crucial.” He argued that the issues must be discussed in manners that open up the debate to both sides.

After the lecture, Yinon Cohen, Sociology Professor of Israel and Jewish Studies, who is currently teaching a class called, “The Dynamics of Israeli Society,” said that these kinds of discussions are necessary. “As you can see, there is much interest on campus in understanding the rise and fall of the peace process.”

Grinberg—who has been traveling all over the nation for the launch of his book—said in an interview after the event that he was particularly interested in coming to Columbia. “There is a lot of repression of critiques of Israel here,” he said. “It is most important to criticize.”

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Business options for disabled students

DISABILITIES from front page

Ambassador, which means he represents the organization on campus, along with Jason Marshall, GS. The pair host events and workshops, and mentor students with disabilities in their job searches.

Lipsitz chose to become involved with Lime at its inception in 2006 because, “it represents a cause close to my heart—I myself am profoundly deaf and a recent Cochlear Implant recipient,” he said, although he pointed out that “Lime is available for students with all disabilities, whether of learning or physical varieties.”

Susan Lang, President and CEO of Lime, said that talented students with any type of disability—visible or invisible—are encouraged to attend Lime’s recruitment events. “We simply

serve as a broker of the supply and demand of talented people with disabilities, and make that connection,” she said.

Lang said, “Lime puts talent first and disability second.” She emphasized that, “there are no ‘special jobs for special people.’ When candidates are hired for investment banking, trading, brand management, software development positions, etc., they are adding real value and making money for the company. Partnering with Lime is about being smart—finding top talent that happens to have a disability—not about being nice.”

Alex Taylor is an investment banking and wealth management recruiter for Bank of America. She said she sees this event as “another opportunity to meet quality, talented students.”

“I like to think that any of our [recruitment] events is fostering

an environment that’s inclusive,” Taylor said, “but to make sure we’re diverse...we partner with organizations like Lime.”

Columbia is one of Lime’s 28 university partners. Lang said, “we have had great hiring success there.”

Ryan Burwell, a junior in GS, is majoring in theatre with a concentration in human rights, and hopes to go to law school. He said he appreciated the event, which he used as an opportunity to look for internships. The best thing about the networking portion, he said, was having so many employers “all here in one location.”

Alexander Grinshpun, a senior at CUNY Baruch who hopes to become a financial adviser or asset manager, said, “I love networking with the top of the top of these companies.”

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New food store aims to fill vacancy

CARANDA from front page

Assemblyman Keith Wright, chair of the HCDC board, recently expressed cautious support of the new commercial development.

“He’s supportive of the project, insofar as it will spur economic activity in the quarter,” Jeanine Johnson, Wright’s chief of staff, said in interview last week. “It’s a niche market, so I don’t think it’ll hurt retailers in that area,” she said.

“I’m confident, very confident, that it will be a unanimous vote of yes,” Archer said of the approaching vote.

Caranda-Martin, a Liberian immigrant and a local artist, said he was excited for the opportunity to offer a wide variety of authentic African products to his neighbors in Harlem, where he has lived for 14 years. “Most

people don’t think of Africa when they think of teas,” he said, adding that his product labels would prove otherwise.

Along with a larger social agenda of promoting, preserving, and protecting the agricultural development of Africa, on a more local level, Caranda-Martin says he wants to get along with the neighborhood as a business owner.

“Everyone is very supportive and excited,” he said. “We have established great relationships with the Senegalese community.”

Caranda-Martin also expressed confidence that his business would not suffer recession pains, since there is little competition for his niche products. He said that he expects he will simply be adding “more choices to the wonderful mix already occurring.”

Local residents expressed mixed feelings about a new merchant in town.

Muhammed Bakayoko, a Senegalese immigrant who lives and works nearby the proposed intersection for the store, said it was exactly what the community needed. “It’s a good idea to add more diversity of African foods,” Bakayoko said, adding, “If the food is from West Africa then that means we will have more trust with the store.”

Local resident Adrienne Rivera was not as thrilled.

“I’m not excited about it,” she said of her frustrations with the local area which she feels caters only to one ethnic market.

She added, “There’s no good food here ... no diner, no delivery service, no bagel shop. It’s my biggest complaint about where I live.”

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Barnard forms committee to fight flu

FLU from front page

Instead, Palillo said the committee would be looking to modify attendance requirements for classes that may penalize for absences, as well as taping lectures for sick students.

“I don’t think it’s unreasonable to expect changes [at Barnard] ... in the presence of a flu that could affect so many students,” Palillo said.

Though threatening to spread swine flu to your poli-sci professor may do the trick, too.

Some students have already come up with policy suggestions. “I do think there should be a general health policy, as opposed to a ‘swine flu’ policy,” Mariya Mescheryakova, BC ’12. “We need to make sure students aren’t going to class sick. No one should be penalized if they come in with documentation from a doctor. Plenty of Barnard students risk their health by not addressing concerns” in a timely manner.

Managing workloads is another way to keep the immune

system healthy and prevent illness, students pointed out. “It isn’t the flu that’s so bad, it’s the weakened immune systems of students being pushed to the edge,” Mescheryakova said. “Nothing is worse than lack of sleep and malnutrition for health.”

“I think that students recognize that this situation, while not ideal, is one in which we can learn how to promote safe habits,” Palillo said.

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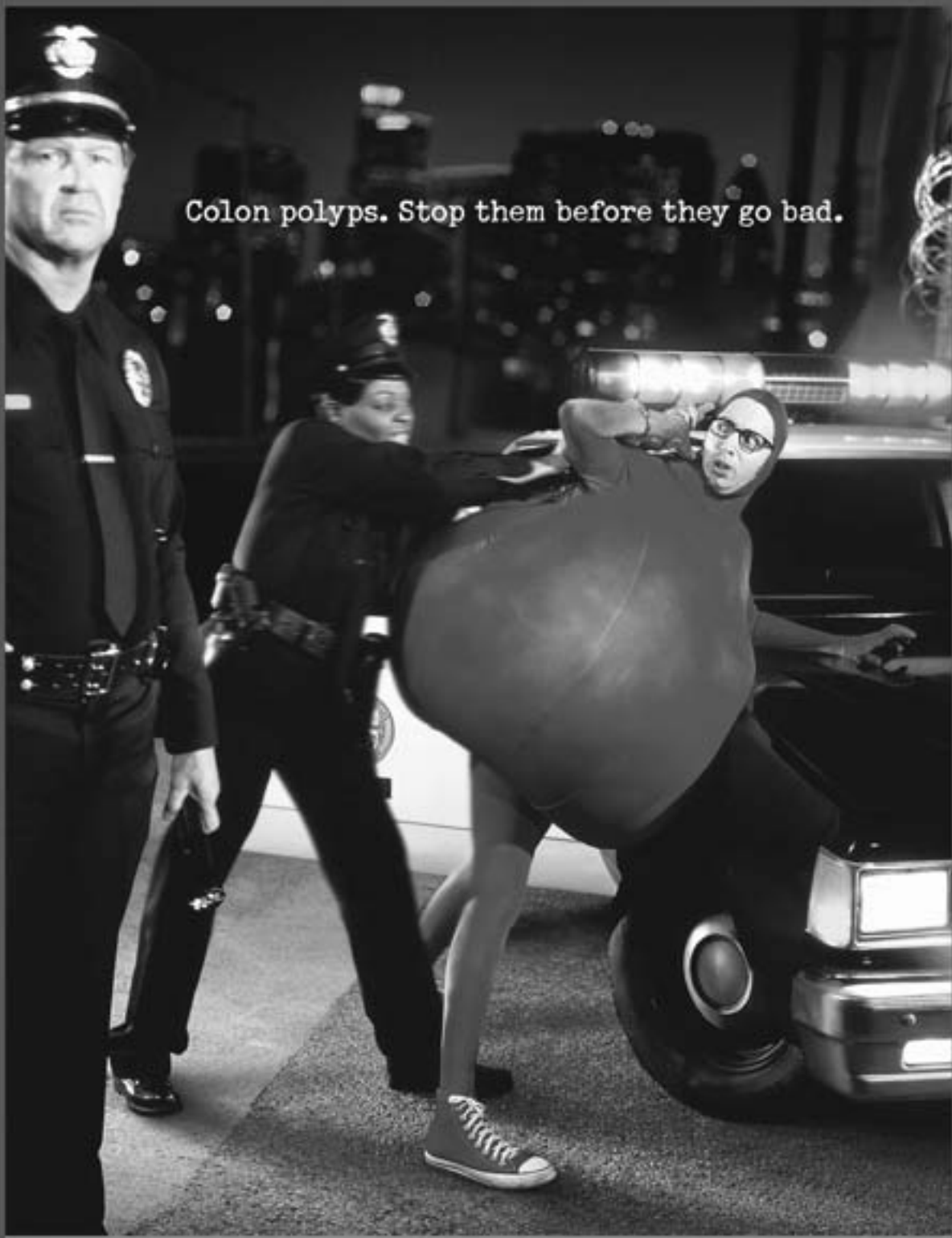
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Courtesy of CTV

COLUMBIA ON PRIME TIME | This semester, Columbia TV gets a makeover with the addition of four new series. CTV news senior producer Janelle Mills works on “CTV News,” a returning show, while others add shows about anything from interviews with professors to reality television spoofs on special interest housing.

TV

CTV serves new series for fresh fall lineup

BY LOGAN HOFSTEIN
Columbia Daily Spectator

Finding nothing good to watch on TV this fall? CTV, Columbia’s local TV station on Channel 37, has an ambitious line up for the new semester. The station, known for its two long-standing programs “CTV News” and “Sofa,” will be premiering four new shows this fall.

“Loupe,” one of the new programs, is unlike other CTV programs in that the emphasis is on Columbia’s professors, rather than its students. Each episode is an extended interview with a professor about the professor’s area of expertise. “The idea of the producers was to really expose some of the cool professors that we have here that not all students will get to meet or take a class with,” said Ariel Karlin, BC ’10, one of CTV’s co-presidents. The show premieres Thursday, Oct. 8 at 8 p.m.

FOOD & DRINK

Three days, 18 bottles of juice, and two pounds lighter

BY SHINYOUNG HWANG
Columbia Daily Spectator

My internship in Hong Kong, a foodie’s paradise, this summer left me with a line-longer resume and an extra ten pounds. I was getting stressed about not fitting into old clothes and my body’s horizontal growth I could see in the mirror. I knew action had to be taken before my newly added layers of fat became locked in within the loop of my vicious overeating habits.

The idea of any kind of fast was initially repelling. Born and raised in Korea, where creative and often destructive slimming ideas bloom to social obsessions, I have seen first-hand the paralyzing effects of straight-down fasting.

While sounding distant and ominous, fasting dates back to antiquity. Most common fasting practices are usually in connection with religious rituals—there are over 30 references to fasting in the Bible alone. Many cultures place restriction on certain types of food and advocate moderation in eating.

Among the fasting options in society, from extreme and dangerous to religious and vegetarian, a juice fast seemed to be the golden mean. I tried the Blueprint Cleanse

“Film Forum,” executive-produced by Jason Alarcon, CC ’10, will allow budding student filmmakers to showcase their projects at Columbia, whether the films were made independently or for class. Although there will most likely be an emphasis toward undergraduate filmmakers, episodes will occasionally also preview graduate students’ films. During the course of an episode, the hosts will interview the filmmakers on the production of each project.

And, because every good station needs a reality show, CTV has launched “GreenBorough House,” a new series that will focus on one of Columbia’s special interest housing groups.

Karlin describes the show as “students who are exploring how to build an environmentally-focused community at Columbia.” Viewers can think of the show as something akin to environmentally

friendly “Real World” with stellar recycling systems in place of a raunchy Jacuzzi. The first half of the show will follow the trials and tribulations of some of the students living in the house as well as a few of the events that the students are holding this semester and will air in either late October or early November. The second half will be shown sometime before winter break.

To round out their offerings, CTV has started a fictional show. “Mouth,” as the name suggests, will explore the body part we use for speech. It will be a few short episodes featuring “some ... puppetry, and an alien scene, and lots of fun stuff,” said Karlin. It is centered around one boy who is unable to close his mouth. A teaser of a few scenes will be shown at the end of this semester and the show will premiere in the beginning of the Spring 2010 semester.



Photo Illustration by Jin Chen

(Blueprintcleanse.com), which supplies detox juices to any Manhattan location for \$75/day and \$65/day for tree days or more, including tax and delivery. I chose excavation level, the hardest-core of the three available cleanse levels.

A smart faster knows the when and with whom are just as important as the what. I decided to fast with my roommate, a juice fast veteran, and that the best time was during the first weekend of school, before assignments and stress pile up but after catching up with old friends (which undoubtedly involved eating, and lots of it). And so began my three-day excavation detox journey.

Each day consists of six bottles of juices and as much water and herbal tea as you can drink. My very first juice of the day was Green Lemon Juice, made of filtered water, romaine, celery, cucumber, green apple, spinach, kale, parsley, and lemon. The others were Green Ginger Juice (same ingredients except ginger replacing lemon), Green Apple Juice (same logic), Tart and Spicy Lemonade (filtered water, lemon, and cayenne), Green Parsley, and Cashew Nur Milk (filtered water, raw cashews, vanilla bean, cinnamon, and agave nectar).

To my surprise, they were fairly tasty. The spicy lemonade was an especially refreshing change from three consecutive bottles of greens. The Cashew Nur Milk was so good that my roommate and I relished every last drop.

After fasting I was \$195 short, two pounds lighter and one inch smaller. I was also more appreciative of all the efforts associated with bringing food to my plate and more conscious of my diet. But the greatest gain was the sense of control.

After all, we live in the era of excess and over-indulgences, and being able to control one’s most basic desires is an essential part of a healthy and happy life.

THEATER

Stage managers: mass mediators of the theater

BY LILY CEDARBAUM
Spectator Staff Writer

In the evolving world of theater there is one constant rule: respect the stage manager.

It isn’t just because he or she is in charge of rehearsal schedules, budgeting, and making sure the entire production runs smoothly. Stage managers possess the vital power of communication.

Columbia University professor and production stage manager Peter Lawrence spent part of his (union regulated) lunch break from rehearsal of “Ragtime” on Broadway speaking in an interview about some of the most elusive roles in the theater industry.

“It’s mostly about communication,” said Lawrence. “You have to be a good psychologist—figure out what all different types of people want.”



This may seem easy, but to anyone who knows how many different facets of production are involved in a show, it can be ridiculous to imagine that only one person bridges all of these separate entities together.

There are the actors and the director, but the list doesn’t end there: costume design, scenic lighting design, sound design, and many times orchestra and choreography as well. Just take a preliminary glance at the list of Tony awards to get an idea—it will overwhelm you.

Stage managers need to assemble all of the puzzle pieces so that the show “can flow.” A recent task Lawrence solved was the case of quick changes: where would the actors quick change costumes during performances? This involved communication between actors, the scenic designer, and the stage-hands. The stage manager mediates it all.

Of course, this sort of job takes a lot of time and effort. “In theater the schedule is so demanding,” admits Lawrence. “You have to give yourself over.”

In a typical day during the theater rehearsal process, Lawrence attends rehearsal from 10 a.m. to 6 p.m. with a one-hour lunch break. However, for Lawrence, there is an additional hour during which he can complete rehearsal reports and solve any problems that arise during the day.

This is the easy part of the process. During technical rehearsals and previews, which are the performances that occur before the show officially opens, call is from 9 a.m. to midnight, and that transitions to 1 p.m. to midnight for all successive performances.

“Between the salaries of the actors, space rentals, and other fees, we are spending thirty-five to forty thousand dollars a day to rehearse,” Lawrence said. “I must be good at organizing time. A lot of guesswork is involved. It’s very creative.”

In fact, the job requires a lot more creativity than an average theatergoer might guess. “After a show opens, most of the time the notes [correction notes] are given by me [the stage manager],” explained Lawrence. Since the stage manager is there to call the cues for every performance, he is able to keep the show in check, whereas the director often gives up the reins after opening night.

A stage manager also has to think on his feet. Lawrence recalls a production of “Sunset Boulevard” that he managed, starring Glenn Close. It was so technically complicated he often questioned whether or not to pause a show mid-run. But, “as a production stage manager, it is your job to make sure the show goes on.”

Despite the stress, the long hours, and the occasional diva (he mentioned one unnamed actress who sent him to get her Popeye’s fried chicken), Lawrence knows his job is great. And he has no difficulty whatsoever in communicating that.

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Columbia football enters the digital age



MATT VELAZQUEZ
THE X-FACTOR

I've made fun of Twitter since it broke onto the scene, but how could I resist? To me it was just a site for people to stroke their own egos by posting what they're doing so that all their followers know. It was hilarious to watch the news and hear anchors awkwardly talk about

"Twittering" and how young people were all "atwitter" about it, especially since I didn't know anyone who actually used Twitter.

I laughed—and there definitely were others along with me—when people began to assert that Twitter was a part of the future of journalism. My laughter, though, ceased last week, thanks to a phone call.

The call was from CC alumnus and former Spectator football reporter Taylor Harwin. When Taylor was a senior in 2007, he was joined on the beat by two eager sophomores—the current senior football writers, Holly MacDonald and myself. He helped us learn how to cover the team. Since then, it's been a common occurrence for Taylor to call and ask how things have been going at various points during the football season.

After the Lions' loss to Central Connecticut State University, I talked to Taylor and he asked if Holly and I were still blogging about the games on the Spec's Web site. Though the blog was my creation, it had kind of fallen by the wayside. (It didn't really have success in its two-year run.) I told him that it was dead.

Taylor might have been one of a handful of people who were sad to see the blog go—it only got somewhere around four comments over two football and basketball seasons. (Thank you to whoever posted.) Though he said he would miss the blog, he suggested a better way for Holly and me to provide Internet coverage, especially at games: Twitter. Suddenly it all made sense, and that night Spec_Football on Twitter was born.

So what do we plan to do with Twitter? Well, the goal is to make Spectator's coverage of the football team easily accessible for students, alums, and fans. What easier way is there to follow the team than to have stories (from Spec and other papers), league releases, and game updates sent right to your Twitter page and/or cell phone?

This past weekend's shellacking of Princeton was my first foray into liveblogging the game via Twitter, and I think I tweeted too much (51 times). The aim of the page is to give thorough coverage of what is happening in the game, but if your Twitter page or cell phone is inundated with Spec_Football tweets to the point that you swear death upon the Spec and all its members, it kind of defeats the purpose.

So should you follow Spec_Football in lieu of going to games? Absolutely not. Nothing can replace going to the stadium on game day to watch your favorite team, especially when that team is the 2009 Lions, who have the talent and ability to contend for an Ivy title this year. Even for the biggest fans among you, it would be a tall order to ask you to go on the road to places like Ithaca—even I don't want to go to that God-forsaken place. That's where Spec_Football comes in.

There have been a few kinks thus far. We're still working to make Spec_Football the best tool it can be for following the Lions, but it's still at the cutting edge of Ivy football coverage by student journalists. The Spec, Daily Pennsylvanian, and, to a limited extent, The Dartmouth are the only Ivy student newspapers that tweet games live.

My sincerest hope is that Spec_Football is just the beginning. The sports section of the Spec can use it as a rubric for how to use Twitter as a journalistic tool. That said, Twitter is only a useful tool for journalists if it has an audience, so if you're on Twitter, follow along. If you're like I was and abhor the idea of Twitter so much that you've never checked it out, put your stereotypes aside long enough to see what Spec_Football has to offer.

Matt Velazquez is a Columbia College senior majoring in history.
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File photo

SETTING THE TONE | Brown's star wide receiver, senior Buddy Farnham, totaled 270 all-purpose yards including 100 receiving and two touchdowns. Farnham's outstanding performance to Saturday led Brown to a 28-20 win over Rhode Island and earned him Ivy League Offensive Player of the Week honors.

Columbia, Harvard bulldoze competition

Three Ivy football teams maintain winning nonconference records after week three

BY PHILICIA DAVIS
Columbia Daily Spectator

Ivy football action picked up this weekend, with six teams competing against conference opponents.

Columbia made headlines with its 38-0 shutout against Princeton. Quarterback Millicent Olawale led the effort with a career-high 201 passing yards. With seven receptions on the afternoon, wide receiver Austin Knowlin pulled to within one of Don Lewis, CC '84, for the all-time school record.

Although the Tigers (1-2, 0-1 Ivy) were not able to score, they did have several notable performances.

Sophomore quarterback Tommy Wornham led Princeton with 99 rushing yards, while Meko McCray added 43 and Akil Sharp rushed for 40. Princeton linebacker Scott Britton recorded a career-high of 17 tackles, including one for a loss. Junior linebacker Steven Cody picked up 16 stops, including one for a loss and one pass breakup.

Cornell (2-1, 1-0 Ivy) took a break from league action on Saturday and lost to Colgate. Senior wide receiver Bryan Walters was named Ivy League Special Teams Player of the Week for the Big Red with six kickoff returns for 138 yards in the loss, and Chris Costello made the Ivy League honor roll with 13 tackles (five solo). Cornell will try to go 2-0 in the league when it takes on Harvard on Saturday.

The Crimson (2-1, 1-0 Ivy) defeated Lehigh University this past weekend 28-14. Running Back Cheng Ho ran for 132 yards on 21 carries and scored two touchdowns for Harvard while









linebacker Jon Takamura, shined on defense with seven tackles (four solo). Harvard's strong defense recorded four sacks, four interceptions, one fumble, four breakups, and 10 QB hurries. Collin Zych finished with two interceptions, two breakups, and six total tackles.

Penn (1-2, 1-0 Ivy) enjoyed success this weekend on the road, winning 30-24 against Dartmouth (0-3, 0-1 Ivy). The Quakers racked up 288 yards on the ground, 120 of which came from freshman running back Lyle Marsh. For two weeks running, Penn has had a player earn Rookie of the Week honors. After Marsh snagged it last week, freshman quarterback Billy Ragone was awarded the honor this time around. With the loss, Dartmouth's losing streak reached 15.

Yale (1-2, 0-1 Ivy) had a rough game this weekend, falling 31-14 to Lafayette. Junior wide receiver Peter Balsam started and finished Yale's first scoring drive, recovering a fumble on the opening kickoff and then catching a three-yard bullet in the end zone from sophomore quarterback Patrick Witt six plays later. Defensive back Larry Abare was named to the Ivy League honor roll after his 11-tackle performance.

In other action, Brown (1-2, 0-1 Ivy) defeated Rhode Island 28-20 in the 94th battle for the Governor's Cup. Senior Buddy Farnham accounted for 274 total yards and two touchdowns to lead the Bears over the Rams. Farnham was named Offensive Player of the Week after catching five passes for two touchdowns. He also returned four punts for 97 yards including a 67-yard return that set up a Brown touchdown.

All eight Ivy teams are in action this weekend, but only four play against league opponents.

Rank	Ivy Football Power Rankings	Last Week
1	HARVARD (2-1, 1-0 IVY)  Harvard added another solid win to its belt by beating Lehigh on the road 28-15.	1
2	PENN (1-2, 1-0 IVY)  The Quakers started their Ivy slate well with a narrow win over Dartmouth.	2
3	COLUMBIA (2-1, 1-0 IVY)  The Lions sent a message to the league by dismantling Princeton 38-0.	5
4	BROWN (1-2, 0-1 IVY)  Brown earned its first win of the 2009 season on Saturday in a rainy win over in-state rival URI.	3
5	CORNELL (2-1, 1-0 IVY)  The Big Red lost its first game of the 2009 campaign vs. Colgate on Saturday.	4
6	YALE (1-2, 0-1 IVY)  The Bulldogs slipped to a 1-2 record with their second consecutive losses against Lafayette.	7
7	PRINCETON (1-2, 0-1 IVY)  Without Jordan Culbreath the Tigers are at a loss, and it showed as they were routed by Columbia.	6
8	DARTMOUTH (0-3, 0-1 IVY)  The Big Green remained the lone winless team as it fell to Penn on Saturday.	8

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SPECTACLE



Jasper Clyatt / Staff photographer

FOUR’S A CHARM | The Columbia field hockey team will take on Lafayette tonight hoping to win for the first time in five games.

Lions look to snap three-game losing streak

BY MICHELE CLEARY
Spectator Staff Writer

The Columbia field hockey team is currently mired in a three-game losing streak.

In their last three games the Lions have been outscored 12-1 and outshot 79-19. Their opponents have held a 48-8 advantage in penalty corners. Although its last three matchups have come against talented squads, including No. 6 Syracuse and No. 5 Princeton—the Light Blue is definitely capable of playing at a higher level.

Columbia (3-5, 1-2 Ivy) will have a chance to turn its season around when it takes on Lafayette (8-2, 0-1 Patriot) on Wednesday. Coming away with a victory, however, will be no easy task.

The Leopards have only lost twice this season, both times by a one-goal

margin. Lafayette’s most recent loss came last Saturday when it was defeated 1-0 by Patriot League rival Bucknell.

In the losing effort, the Leopards were outshot 9-4. Senior midfielder/forward Amanda Saber led Lafayette with two shots, both of which were on goal. Freshman midfielder Dean-na DiCrocce, who currently leads the Leopards with 14 points, also had one shot on goal. Lafayette’s junior goalkeeper Kelsey Anderson made four saves, bringing her season total to 31.

Back in September, the Lions played the Bison and the result was similar: a nail-biter that ended with a one-goal Bucknell victory, 4-3. After leading 3-0 at the half, the Lions found themselves in a sudden death stroke-off with the score tied at three. A missed shot by junior back Caitlin

COLUMBIA VS. LAFAYETTE

Easton, Pa., Wednesday, 7 p.m.



Mullins resulted in a victory for the Bison.

Quinnipiac is the only other mutual opponent for Columbia and Lafayette. The Lions defeated the Bobcats 3-2 on Sept. 13, while the Leopards triumphed 2-0 on Sept. 20.

Last season when Columbia and Lafayette squared off, the Light Blue came out of the contest with a 1-0 victory. The game was a defensive battle, with Anderson making eight saves for the Leopards and then-senior Gena Miller making four for the Lions. The only goal of the game came off the stick of senior forward Jane Gartland at 19:12.

COLUMBIA VS. CCSU

Levien Gym, Wednesday, 7 p.m.



for the season with 249 digs and needs only seven more to snatch the school record for digs in a career, tallied 17 digs in the victory.

With nine kills and four digs in the sweep of Bryant, in addition to nine kills and seven digs earlier in the week against Hartford, CCSU freshman Emily Cochran earned the Northeast Conference Rookie of the Week title for the week of Oct. 5. The Lions will have to watch her carefully this evening.

The Lions will head to the court to face the Blue Devils on Wednesday Oct. 7 at 7 p.m. in Levien Gym in their final nonconference matchup of the season.

Visual art perspectives differ across Broadway

ARTS from front page

students and professors, and that resources are directed towards undergraduate use. However, as Roma said, there are also benefits to a graduate program, namely, advice and mentorship from graduate teaching assistants for undergraduates.

But despite these differences, Columbia and Barnard have one thing in common: New York City.

“Most of our art majors have had a significant internship in the city,” Snitzer said. “New York City helps the students realize how the art industry works.”

“In New York City, we are surrounded by art and benefit tremendously,” Roma said. “Also, our faculty is mostly homegrown. They didn’t leave behind their inspirations to come here.”

Morningside Heights has attracted its share of students. Carolyn Lucey, CC ’13, had also been admitted into Rhode Island School of Design, one of the preeminent arts schools in the country. However, after an agonizing decision, she ultimately decided to attend Columbia.

“I knew I wanted to interact with students who were passionate about a lot of things,” said Lucey. “My art is often inspired by ideas as diverse as a conversation about biology or poetry. Columbia has some of the smartest and most diverse people in the country.”

Aspiring painter Jessica Cohen, BC ’10,

was also drawn to this community.

“They give you a lot of freedom and let you do what you want,” Cohen said. “I feel that Columbia’s department is much more structured, which is good in the beginning, but when you know what your vision is, it can be a little frustrating.”

But every program has its setbacks, and the visual arts department is no exception.

“We have major space issues,” said Roma. “However, we are resourceful with what we have, and with our move to Manhattanville, we will have more space to work with.”

Even the students would like to change a few things about the visual arts program.

“I could definitely use a much bigger focus on digital media,” said Amanda Benavides, CC ’10.

“As someone who has trained in the arts extensively, it’s frustrating and limiting to be required to take beginner level classes with students who don’t consider art a serious commitment,” said Lucey.

But despite these kinks in the visual arts department, both Barnard and Columbia are taking steps to adapt their respective programs. For example, Roma and others are currently auditing every undergraduate class and practice.

“It is foolish to predict the future of the visual arts program since the way people experience art is constantly changing,” said Roma. “Our goal is to remain responsive to these changes.”

Volleyball prepares to battle CCSU at home

BY SARA SALZBANK
Spectator Staff Writer

Following last weekend’s loss to Cornell, the women’s volleyball team will try to rebound against Central Connecticut State University (8-8, 3-0 NEC) this evening at home.

The Light Blue dropped its last match to Cornell in three straight sets with scores of 25-18, 25-15, and 25-18. Down 11-7 in the first match, Cornell bounced back resiliently with three kills to move within one point of Columbia before riding that momentum to a 25-18 win in the first set. The story was the same in set two as Cornell jumped ahead to an early 7-2 advantage and never looked back. The Lions took an early 5-3 lead in the third set, but were unable to quell the Big Red’s offensive onslaught.


CCSU came in hot and remained undefeated in the Northeast Conference after sweeping Bryant on Friday 25-10, 25-17, 25-17. The Bulldogs were plagued by errors from the start, and the Blue Devils were able to take advantage. CCSU gained an early 4-0 lead in the first set following four consecutive Bryant miscues and by the end of game one, the Bulldogs had already tallied 15 errors. While Bryant’s game steadily improved, it was no match for CCSU.

Senior captain Jamie Baumert led the Blue Devils on offense with 10 kills, a .526 hitting percentage and four blocks while junior captain Amanda Bayer supplied 27 assists and 12 digs in the contest.


Bayer’s 12 digs were second most by a Blue Devil against the Bulldogs. Junior Kaitlin Petrella, who leads CCSU

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