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Cowboys and conversation

A lecture at the Heyman Center about the Western “The Man Who Shot Liberty Valance” will discuss political psychology in American film.

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The Heart is (not such) a Lonely Hunter

Derek Turner sees social justice’s structure surpassing societies.



Sports, page 6

Three Lions compete in important tourney

Mihai Nichifor, Jon Wong, and Haig Schneiderman will travel to Tulsa, OK to represent the Columbia men’s tennis team in the D’Novo/ITA All-American Championships.

EVENTS

Labuzafest ’09

Join Peter Labuza, CC ’11 and founder of LabuzaMovies.com, for a post-laundry extravaganza to celebrate finishing the spin cycle and starting a great new era of film appreciation.

Campo, 11 p.m.

Space Landing

At the outdoor astrophotography display, students can see the view from space in an exhibit called “From Earth to the Universe.” It will run through Oct 12.

QUOTE OF THE DAY

“We’re planning to give out some really cool prizes to people who can ‘Stump the Astronomer.’”

—Cameron Hummels, Ph.D. candidate in astronomy

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News around the clock

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Eunice Kim for Spectator

**HARMONIOUS CAMPUS** | With the transition of Harmony Hall from a graduate dorm to make space for undergraduate housing, Columbia Public Safety had to make several adjustments. The building now has a security portal at the entrance, and patrol cars extend their route down to 110th.

## Harmony Hall alters safety guidelines

BY JAMES TYSON  
*Spectator Staff Writer*

Columbia undergraduates living in Harmony have extended the range of the Department of Public Safety.

The shift of Harmony Hall, located on the south side of West 110th Street, from graduate to undergraduate student housing this academic year has necessitated changes to the University’s campus security procedures. The dorm is further south than undergraduate residences have ever been before, extending the route of Public Safety patrols down to the surrounding area.

A key change to the building is the assignment of contracted Summit Security guards to regulate access for its 88 residents. While graduate students and faculty use



their apartment keys to move in and out of the building at will, Joseph Ienuso, executive vice president for Columbia University Facilities, said that undergraduate housing demands “portal” security.

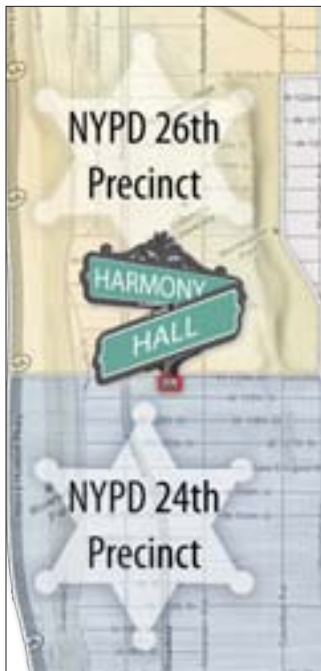
“With the portal entry, there’s a barrier between anyone who’s not welcome and should not have free access to the building,”



Ienuso explained. “That’s the primary change that you’ll see, and that’s consistent across all undergraduate buildings—the process of signing guests in.”

Benjamin Fogarty, CC ’11 and a Harmony Hall resident said he hadn’t noticed any

SEE HARMONY, page 2



Graphic by Daniel Lasry

## St. John lot left empty

### Cathedral falls deeper into fiscal trouble

BY SAM LEVIN  
*Spectator Staff Writer*

A parking lot on the grounds of the Cathedral of St. John the Divine has emptied out—and so have the parish’s pockets.

The northern parcel of land on St. John the Divine’s campus, a large vacant parking lot bordered by the church and 113th Street, is a massive unused space owned by the cathedral. For almost five years, Columbia University has had the legal option to develop on the site in exchange for a regular fee paid to the cathedral, the landlord of the space.

But according to Stephen Facey, the cathedral’s executive vice president, Columbia legally pulled out of this agreement just before summer began, which, under contract, they had every right to do. Still, the move left behind a tangible hole in the church’s budget, which could prove detrimental, as St. John the Divine is a registered nonprofit organization.

University administrators and spokespeople declined to comment.

Now, a few months into the new fiscal year, Facey said that the parish is operating under a balanced budget—but at a price. The cathedral has laid off around 12 employees at various levels, reduced the pay of top administrators, and cut back spending in several programs.

SEE ST. JOHN, page 2

## Students, professors debate public housing

BY SAM LEVIN  
*Spectator Staff Writer*

Public housing debates can come down to what’s in a word.

Professors and directors from Columbia’s Graduate School of Architecture, Planning, and Preservation explored the future of public housing and the stigma those two words so often carry in a launch event and gallery opening on Monday night. The evening premiered a 44-page publication, “Public Housing: A New Conversation,” which is the product of a day-long workshop in June that brought together students and faculty to investigate the changing needs of public housing during the financial crisis.

The launch event on Tuesday—which transformed Brownie’s Cafe in Avery Hall

into an art gallery with large statements about public housing painted on the walls—was about reinvigorating a long-dormant and dangerously overlooked conversation, according to moderator Reinhold Martin, the director of the Buell Center for the Study of American Architecture at Columbia.

While munching on snacks and sipping wine, students, faculty, alumni, and other New Yorkers listened to five GAPP professors debate the fundamental meaning of the words “public” and “housing”—separately and together—while also exploring the broader role of public housing in the capital economy.

“It is an attempt to reclaim the issues,” Reinhold said of the publication. “It has become rather difficult to use the word

SEE HOUSING, page 2

### OBAMA HEATS UP



Jawad Bhatti for Spectator

**CLIMATE CHANGE** | Obama administration representatives appeared at Columbia Law School for an event on the “Road to Copenhagen.”

## Astro art lives long and prospers

BY AMBER TUNNELL  
*Spectator Staff Writer*

Outer space has landed on Columbia.

Monday launched a two-week astrophotography exhibit called “From Earth to the Universe” to celebrate the International Year of Astronomy. The University is showcasing scenes of the universe accompanied by scientific descriptions.

Through Oct. 12, images of galaxies, nebulae, and other astronomical objects are on the walkway between Butler Library and the sundial in 24 double-sided 3-foot-by-3-foot displays. Due to its outdoor location, the exhibit will be open 24/7 during its first week.

According to Cameron Hummels, a Ph.D. student in the astronomy department and director of the its outreach program, the department is staffing a table from 9 a.m. to 7 p.m. every day while the exhibition is outside. These volunteer astronomers are handing out NASA educational materials such as posters, pictures, magnets, DVDs, etc. and will answer any questions about astronomy or science.

Hummels also noted that “we’re planning to give out some really cool prizes to people who can ‘Stump the Astronomer’ with very good or challenging questions.”

In addition, the astronomy department has a few telescopes set up for people to see how they work, according to Hummels. One telescope will have a solar filter on it that will allow students to observe the sun. These exhibits are meant to “show the connection between science and aesthetics,” he said.

This is one of many astrophotography exhibits that the International Astronomical Union has organized either to be set up permanently or to travel around the world for the year. Hummels noted that this exhibit just came from the National Mall in Washington, D.C. and will travel to Puerto Rico in November.

“Originally, Columbia was planning to host it for the entire



Phoebe Lytle for Spectator

**SPACE CASE** | Students pause outside Butler to marvel at the artistry of the cosmos on opening day of the “Earth to Universe” exhibit.

month of October, but in an unfortunate surprise move, the administration whittled that down to one week of outdoor time about two months ago,” which occurred “after seven months of talks with administration officials indicating that they’d host it for a full month,” he added.

“It’s too bad really that the administration is paying nothing to get this here, and yet they won’t let us put it up for more than a week,” Hummels said. “They’re actually charging the astronomy department ... they almost succeeded in blocking it entirely,” he added.

Yet the University tells a different story. According to a spokesperson for Student Administrative Services at Columbia, the “University stakeholders have worked diligently with the astronomy department to help bring the ‘From Earth to Universe’ exhibit to the Columbia community.”

“Highly complex logistics associated with the exhibit had to be addressed, including security of the large installation, safety issues, traffic control, and the increased demand for and fair allocation of outdoor space,” the office explained in a statement, adding, “We are glad that a solution was reached to bring this fascinating and beautiful exhibit to campus, in a safe and reasonable manner.”

According to Hummels, this will be the exhibit’s only

extended period in New York. It was on display for one day in Washington Square Park in June of this year.

The main goal of the project, according to Hummels, is to “bring beautiful multi-wavelength images of the cosmos to a wider audience in nontraditional venues such as public parks and gardens, art museums, shopping malls, and metro stations.”

Monday afternoon, after the exhibit had been set up for only half a day, an estimated 1,250 people stopped by, according to a tally clicker at the astronomy table.

Hummels said that he is “very happy with how the exhibit manifested” and that there has been “a lot of interest” so far.

Jenna Lemonias, a graduate student in astronomy who was volunteering at the table, agreed that there have been “lots and lots of people” to stop by so far and that she has had “lots of good conversations” in her time staffing the table.

Students are also very impressed by the exhibit.

Cathy Greenman, CC ’12, said she feels Columbia is “so lucky” to host this exhibit. She believes that the images are an “amazing testament to human achievement, especially considering what Galileo did 400 years ago.”

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# St. John’s faces financial trouble

ST. JOHN from front page

The loss of funds from Columbia was only one of many factors that recently weakened the cathedral’s financial health. A significant drop in revenue from the University, general recession pains, and a recent doubling of loan obligations for capital projects ultimately forced the church to cut roughly 10 percent of their staff—including a senior administrator, a support staffer, a clergy person, a communications employee, and an organizer.

“There has been a lot of heart-break here,” Lisa Schubert, vice president of events, marketing, and communications, said of the layoffs. “But we are moving on.”

“We’ve been able to maintain all of our key programs and our key mission components,” Facey added. He explained that many cuts would have occurred regardless of Columbia’s pull-out. The parish offered laid-off employees a very substantial severance package.

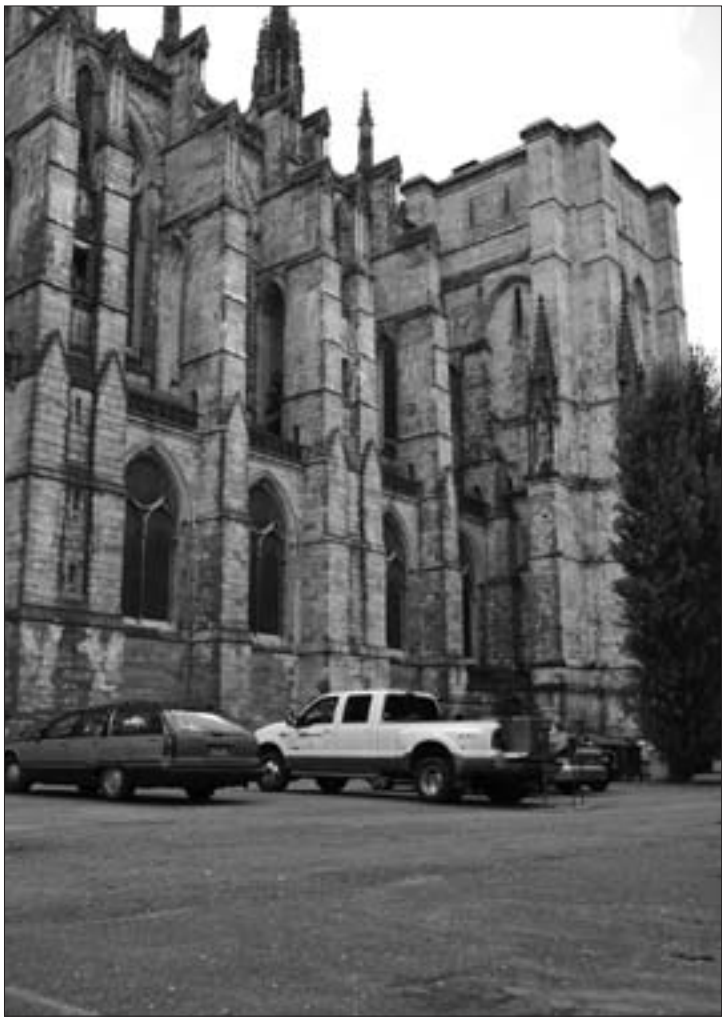
Other administrators agreed that the staff cuts were devastating but necessary. “There is no doubt that it was enormously difficult,” Reverend Thomas Miller, canon for liturgy and the arts, said. “It was difficult for people who had to make the decision and difficult for people who had to get the news.”

While the cathedral is trying to move on from the budget losses, the empty space of the northern lot now sits in an even greater state of uncertainty with no potential developments currently in the works, according to Facey. He added that the use of the site would be an important part of future fiscal planning.

“We would love to do senior housing in the city, and it is certainly a needed service,” said James Davis, the CEO of Amsterdam Nursing Home, located across the avenue from the cathedral.

Davis and Facey both confirmed that while they have had premature conversations about senior developments on the site, nothing concrete has yet been discussed.

But a deal between two non-profits may be less than ideal,



Aaron Rosales / Staff photographer

**A LOT OF PROBLEMS** | After Columbia had an understanding with St. John the Divine Cathedral regarding a vacant lot, the University allegedly pulled out.

according to David. “As a fairly small nonprofit, I have to be really careful about how much I stretch my organization,” he said.

Davis added, “We are all stuck in the mud because of the economy.”

For many cathedral administrators, Columbia was not only a fiscal loss, but also a lost development opportunity. Schubert said that she would have liked Columbia to build on the site because she views this neighborhood cathedral as an intersection of mind, body, and spirit—with the University contributing thought and intellect to the mix.

Bruce Neswick, director of music for the cathedral, agreed that the dropped option was both

a financial loss and a lost opportunity for productive change. “I was very excited that Columbia had that option going. I like what Columbia has done for this part of the city,” he said.

For Miller, the lot is now just a wasted community space. He said that he would like to see some sort of mixed development with residential structures and shops to mimic a classic cathedral village. He mused that a hotel would also fill a gap in the neighborhood.

But in this market, Facey predicted that it will remain a lifeless lot for quite some time. Neswick said of the lot’s current state, “It’s almost as if it doesn’t exist.”

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# Harmony hall changes public safety

HARMONY from front page

unusual procedures implemented there.

“They have the guard checking IDs at the door,” Fogarty said. “We haven’t had any special meetings or anything about safety, and there hasn’t been anything else that I’ve seen.”

Spencer Liu, SEAS ’10 and a resident advisor in Harmony, said he was not informed of any special procedures or warnings given to students barring an initial warning about the entry system. “At the beginning of the year, the school ID swipe access system wasn’t working,” Liu said. “People had to sign in all of their guests that didn’t have a Harmony Hall sticker.”

He added that the system has since come online and is working normally.

When it comes to security from the outside, Ienuso noted that vehicle, bicycle, and foot

patrols have been extended to include the new dorm. “I won’t get into too many specifics about the way the vehicle patrols happen, except to say that it is happening already,” he said.

Columbia’s free escort service, which provides students with escorts by vehicle or on foot seven days a week during designated evening and early-morning hours, already includes Harmony and areas south of it.

The Columbia Evening Shuttle, a Monday-through-Friday service that provides free transportation in the Morningside Heights area to riders with a University ID, has a stop at 110th Street and Broadway.

Harmony’s location on 110th Street places it on the border between the New York Police Department’s 26th Precinct—which patrols from West 133rd Street to West 110th Street, including the

Columbia campus—and the 24th Precinct—which patrols from West 110th Street to West 86th Street.

An officer from the NYPD’s 26th Precinct confirmed that Harmony Hall is outside its patrol area, which extends to the north side of 110th Street. Buildings on the south side of 110th Street lie in the 24th Precinct’s response area, but all “responses are coordinated on a case-by-case basis,” he said.

Both the officer and Ienuso expressed confidence in Public Safety’s capacity to coordinate with both NYPD precincts in the event of an emergency.

“We have a close relationship with both the 26th and the 24th Precincts,” Ienuso said. “I wouldn’t be surprised if you’d get a vehicle from the 24th and the 26th in addition to the University folks that would be present as well [in an emergency].”

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# University debates public housing

HOUSING from front page

‘public’ in public,” he said. “The implicit stigma is not always said, but nonetheless, it is there,” he added.

Panelists agreed that over time, public housing has evolved alongside the changing needs of society, and this, they argued, must be considered in the modern age. “The American Dream of single family home ownership is precisely a metaphor,” Reinhold said. “It’s a cultural construction.”

According to Clara Irazábal Zurita, an assistant professor of planning and preservation, the term “public housing” needs to be completely changed. “It is so negative, that we can hardly do anything effective other than literally flipping the term upside down,” she said. She would prefer the name “housing publics,” since one could argue that all housing is subsidized to varying degrees.

Regarding such fundamental change, Mabel Wilson, associate professor of urban planning, said that this new document is a game-changer. Public housing cannot be seen as an object or a commodity, she said, but as an action and an ongoing process. She went on to support one of the publication’s passages, “Housing is a Verb.”

When the forum opened up to audience questions, academic arguments surfaced.

One student expressed her concerns over the debate’s focus. “I want to hear much more about the condition and less so on a semantic debate,” she said of the discourse on the word “public.” Wilson responded that policy debates must happen through words, and as representations of ideas, words and their meanings must be addressed.

Further debate arose on the divergent roles of architects and planners with several architecture students expressing

frustrations that the current discussions lacked emphasis on or inclusion of design.

Leah Meisterlin, project coordinator for the effort and a graduate of both the architecture and design programs, responded that different fields must work together. While design is essential, she said, planners are needed to provide architects with the opportunities.

After the event, Reinhold said in an interview that this was the first step in the Buell Center’s long-term effort to recharge conversation on public housing.

He is motivated by a sense of duty, Reinhold said, because “Universities are spaces that are unconstrained, and with this freedom, we have a responsibility to think about public issues.”

He added, “We must confront what is outside of the boundaries we inhabit.”

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# No. 78 Nichifor to play in main draw

TENNIS from back page

final. Wong won the match 3-6, 6-3, 7-6 (7-5). With the third set tiebreak tied at 5-5, Wong unleashed two winners to take the match in dramatically.

Wong’s opponent in the first round of the qualifying singles draw will be Marcel Thiemann from Ole Miss. Thiemann, a sophomore from Germany, advanced through the prequalifying singles, defeating both of his opponents in straight sets. Thiemann was the No. 3 junior in Germany and went 17-5 overall as a freshman for the No. 4 team in the nation last season.

“Jon is playing well, but he hurt himself a little bit in that final match [at the NTC Invitational] so he has been taking a lot of treatment for his hamstring,” Goswami said. “It’s a little nagging. He couldn’t go all out in practice, it’s a lot less than he should be doing before an All-American. I’m not sure how his hamstring will hold up, but it’s a national tournament so he wanted to take a chance.”

Schneiderman has not had quite the same results that Wong

has had this fall, but he has played solid tennis all season. At the National Tennis Center Invitational, Schneiderman fell to Brazdil in the first round, 7-6, 6-1. In the consolation draw, Schneiderman fell in three close sets to Boston College No. 1 Thomas Nolan, 4-6, 6-4, (10-7).

Schneiderman’s first opponent will be junior Evan Urbina from Brigham Young University. Urbina finished last season 23-15 playing primarily at the No. 1 spot on the team. He finished the season ranked No. 23 in the Mountain Region in singles.

“Haig is playing there for the first time,” Goswami said. “I think he is excited to be there and I am happy for him. We will take it from there.”

Schneiderman and Wong went 11-5 at No. 2 doubles last season and 14-5 overall, including a 5-2 mark during the Ivy League season.

The singles qualifying draw will have 128 players competing for 16 spots in the main draw, while the doubles qualifying bracket will have 64 teams vying for eight spots in the main doubles draw.

## Tournament Draws

### Men’s Singles: Main Draw

Mihai Nichifor, Sr.

### Men’s Singles: Qualifying Draw

Jon Wong, Jr.  
Haig Schneiderman, So.

### Men’s Doubles: Qualifying Draw

Jon Wong, Jr. and  
Haig Schneiderman, So.

The Ivy League will be well represented in the draw, with Harvard junior Alexei Chijoff-Evans alongside Nichifor in the main draw. In addition, Brown junior Jonathan Pearlman and senior Nathaniel Gorham will be competing in the qualifying singles draw. The duo will also team up to compete in the qualifying doubles draw alongside Wong and Schneiderman.

# Small-town softball in the Hamptons

MACDONALD from back page

shaky knees going on.

The last pitch flew, and Bill William, on his second swing, hit it out of the park, jogging to a home plate full of his teammates anxiously awaiting his arrival. The walk-off home run gave Bill William’s team the championship for the second year in a row.

As the other team walked off the field, Kylie’s dad said good game to one of the guys

he knew on the losing team and he responded, “I feel like the Bills. We just keep losing.”

We left Alex in the parking lot where he was drinking celebratory beers from the bed of his teammates’ pickup trucks, and we made our way back home. I left the game feeling as though I could check something off of my bucket list.

Small-town America has always held an appeal for me in the sort of drive-by, “oh, isn’t that quaint” kind of

curiosity. But in reality, sitting and cheering for an hour and 15 minutes for someone I personally know gave me the same sort of satisfaction as sitting and cheering for the people on TV who I most definitely do not know and will never sit across the dinner table from.

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Columbia University | School of the Arts | Writing Program

Creative Writing Lecture Series



photo credit: Stephanie Rausser

Michael Chabon

I Was Edgar Allan Poe

Thursday, October 8, 3:00 p.m.

Miller Theatre: 2960 Broadway at 116th Street

Michael Chabon is the author of the novels *The Mysteries of Pittsburgh*, *Wonder Boys*, *The Yiddish Policeman's Union*, and the Pulitzer Prize-winning *The Amazing Adventures of Kavalier & Clay*.

For more information on the Creative Writing Lecture Series, please visit [arts.columbia.edu](http://arts.columbia.edu).



BOOKS

Word of mouth: joy of reading aloud



ELISA DE SOUZA  
WEAVING WORDS

Our relationship with language begins with the spoken word. To children, words are most magical when they make stories, especially when they are delivered in an energetic and expressive fashion. This enables children to better empathize with the characters and to fully immerse themselves in the story.

But as we mature, so does our interaction with words. Most of us crawl into quiet corners and read to ourselves. It is undoubtedly an intimate experience—we create voices and rhythms in our heads and enter into the mesmerizing narrative world. However, we become far more discrete members of this world. Our voices are silenced and our reactions are subtler, often channeled through smiles or an eager flip of a page.

For a while I felt that reading to oneself was the most effective way to interact with a text. I thought that it was challenging to relate to or feel through a voice other than one's own. And besides, I had already developed a comfortable relationship with the printed word. Its form is permanent and weighty and allows me to manipulate and absorb each word at a time. Spoken words, however, appeared far less approachable. For when words are voiced, their existence is seemingly fleeting. You cannot casually ponder them, and you must accept the immediate reaction you receive from them. But this, I learned, is the very restriction that makes the spoken word so fascinating.

In the past year, I began the adventure of attending spoken word and poetry slam events in New York City. I first came across the Cornelia Street Cafe, which has a lovely and intimate downstairs area narrowly encased by brick walls that holds readings and music performances. Its soothing, dark atmosphere comically contrasts with the boisterous host of the poetry reading series. She announces the readers in the dramatic manner of a television show host, an attitude that stresses that these readers are indeed performers. I had not heard someone read to me in a while, and I would no longer be emphasizing excitement of plot, as I did as a child. The voice would no longer be the means to get to the story—rather, the voice would become a story in and of itself. The voice is not meant to provide clues or signs of how to feel or what to expect. Each voice can be unique, for it is engendered by the writer.

The first time I sat through a poetry reading, I was amazed by how words can be dramatically transformed when read aloud. Every word is charged with emotion, and the language is often more exaggerated and explicitly expressed out loud than it would be on paper. Words are made more physical—they are accompanied by sounds, body movements, fiery or soft gazes, and wide or subtle lips. From my experience, I have noted that the best readers are those who take advantage of the physicality of words, for they impress audiences more forcefully, rendering those fleeting reactions into longer-lasting moments.

At first, because these readings were so new to me, every word sounded fresh, every verbal emphasis came off as interesting. Yet as I began to attend these events more often (i.e., at the Women Poets at Barnard series, the Nuyorican Poets Cafe, and Alpha Delta Phi lit nights), I came to realize that instead of finding more subtleties that differentiate each voice, I found several similar voices.

Many people, but not all, appear to be drawn to the same specific lyrical manner of reading. Though challenging to describe, I will attempt to do so: it involves an "edgy" skill that shifts rhythms and places long, sensual emphases on words. Although the style is expressive, its frequent use drains the work of its emotion. Perhaps these writers are overemphasizing the act of reading as a performance rather than as a mode of expression. They focus too much on how the words sound rather than how they feel.

No longer children, we do not need emotional cues or vocal patterns when people read to us. So I leave you with John Keating's advice from "Dead Poets Society": project your "BARBARIC YAWP OVER THE ROOFTOPS OF THE WORLD."

Elisa de Souza is a Barnard College sophomore. Weaving Words runs alternating Wednesdays. [dailyarts.spec@gmail.com](mailto:dailyarts.spec@gmail.com)

FILM

Wild West comes to the Upper West Side

BY STEVEN STRAUSS  
Columbia Daily Spectator

Law, violence, racial equality, and the cost of freedom might sound like a description of the latest Michael Moore documentary, but these are just some of the themes and issues presented in the 1962 John Ford Western "The Man Who Shot Liberty Valance."

Today, Robert Pippin, a philosophy professor at the University of Chicago, will visit Columbia to hold a lecture titled "Who Cares Who Shot Liberty Valance?: The Prosaic and the Heroic in John Ford's Film," hosted by the Heyman Center for Humanities. President of Focus Features and Columbia professor James Schamus as well as editor in chief of The Library of America Geoffrey O'Brien will be included in the discussion.

The film itself is considered one of the last great classic Westerns. Released in the early 1960s just before the Hollywood New Wave, "Liberty Valance" is a tangible showcase of the sharp transition between the baby boomer 1950s genre classics and the 1970s stylistic extravaganzas. Bridging this divide, the film preserves many of the great conventions of the Western genre—showdowns, outlaws with hearts of gold, and John Wayne (as well as Jimmy Stewart)—while pushing the envelope on many of the issues of the time, such as the role of the government in society, the morality of change instilled by violence over law, and the rights of those subjugated by the system (the film was released smack in the middle of the Civil Rights Movement).

A true testament to the onion-esque layers of the film, Pippin's lecture will use some of these issues to further explore "the importance of political psychology for any adequate political philosophy," he explained in an e-mail. This lecture is just a part of Pippin's expansive study of political psychology in American film, a subject that serves as the basis for his forthcoming book, "Hollywood Westerns and American Myth: The Importance of Howard Hawks and John Ford for Political Philosophy."

Regarding the goal of the lecture, he described, "I am trying to reanimate a philosophical concern with those dynamics of the human soul relevant to any life in common. Traditionally, such a psychology concerned the core political passions."

Though many of the aforementioned ideas lack



Courtesy of Paramount Pictures

**WHO SHOT LIBERTY** | "The Man Who Shot Liberty Valance," a classic Western that features showdowns and outlaws will be at the heart of a lecture Tuesday headed by University of Chicago professor Robert Pippin.

much political philosophy, Pippin believes "they are treated in subtle and compelling ways in many of the great Hollywood Westerns," such as "The Man Who Shot Liberty Valance."

Ford's film, in the end, addresses the question of how a technologically advancing society like modern-day America can "get a psychological grip in an environment where the heroic and

martial virtues are so important," according to Pippin.

Sound confusing? Leave it to one of the leading cinematic philosophers to eloquently clarify some of his more theoretical concepts. And if nothing else, as Pippin stated that "'The Man Who Shot Liberty Valance' is simply a very great, complex film and a lot fun to discuss."

THEATER

Columbia's comedy groups showcase student talent



Courtesy of Seth & Dain Productions

**LAUGH OUT LOUD** | From sketch comedy to improv to musical theater, the three comedy troupes on campus—Fruit Paunch and Chowdah (both founded in 2003) as well as Alfred (recently founded last year)—can cater to all Columbia's comedy needs while still being able to participate in the greater New York area's comedy outlets.

BY LAURA OSELAND  
Columbia Daily Spectator

Sassy. Sweet. Songful. Comedy lovers all have a favorite, so it seems only fitting that Columbia provides a venue for three groups: Chowdah, Fruit Paunch and Alfred, each catering to different tastes and filling a niche within campus performing arts.

For the eight members of Fruit Paunch, Columbia's longest-running improvisational troupe—founded in 2003—their work provides stress relief for both the members and for the campus as a whole. Fruit Paunch's inclusive and supportive nature allows its members to pursue other endeavors, most of which involve the performing arts, while remaining devoted to the group.

Specializing in mid- to long-form improv, Fruit Paunch puts on several themed shows per semester—from a costumed Halloween show to a 24-hour show on the steps of Low Library. Although they have travelled to Harvard and Brown for festivals,

president Michael Molina CC '10 said that the group doesn't compete or perform for money. Instead, the members enjoy exploring the unique energy within the group.

In games such as Documentary—a series of improvised monologues—and Unplugged—a long-form 15-minute scene—colorful characters develop through this chemistry. Because their distinct brand of improv requires a great deal of closeness and freedom to explore within a given structure, evaluating the level of comfort the members feel with each auditioner is a major component of the selection process. "No two people in the group have the exact same style," Molina said.

Chowdah was also founded six years ago, but most of the similarities between the groups end there. Columbia's sole sketch comedy troupe, Chowdah, made up of 15 members, "is often mistaken for an improv troupe," Vice President and Treasurer Alex Katz, GS/JTS '11, said. "But we are strictly a sketch comedy group, and we focus heavily on the writing process and write all of our own material."

MUSIC

Sgt. Pepper's Lonely Hearts Club Rock Band

BY WILLIAM JACOBS  
Columbia Daily Spectator

Beatlemania, phony or otherwise, hasn't bitten the dust yet. Fab Four fanatics, as of September, can both kick back to an entirely remastered catalog and rock out with "Beatles: Rock Band", the latest entry in the popular "Rock Band" series produced by Electronic Arts. While it may not be everything one could ask for, it is sure to please both young and old Beatles fans.

As in other "Rock Band" games, gameplay consists of playing an instrument (or singing) in sync with multicolored blocks that roll down the screen. Players can fulfill their dreams of being rockstars as they play drums as Ringo Starr, even when he himself did not, as in "Back to the U.S.S.R." and "Dear Prudence." Players can also play guitar as George Harrison, even when he himself did not, as in "While My Guitar Gently Weeps," or John Lennon and can play bass as Paul McCartney.

One can also sing along as either John or Paul ... or Ringo, if you really want to go there. Unlike in other "Rock Band" games, wannabe rock stars can attempt three-part harmonies while they sing.

And for all of you who feel that the Beatles music should never be subjected to jeers, there's more good news—if you botch the beat to "Tomorrow Never Knows," you won't catch one insult from the audience as you would in other installments. The screen will simply read "Song Failed."

Where this particular iteration distinguishes itself is in the quality of the featured artist and the attention to visual detail. Say what you want about the Beatles—they remain, 40 years after their breakup, the most legendary band ever.

Their unique and dizzying climb to international superstardom is wonderfully captured in "Story" mode, which follows the Beatles from the seediest holes-in-the-wall in Liverpool to the grandest arenas in the United States to the drug-fueled landscapes of their psychedelic period.

As you play your way into the hearts of millions, you'll also be treated to spot-on animations of your alter egos grooving. At any point, you can put your touring schedule on hiatus and just play along to the song of your choice.

Even with all of its strengths, "The Beatles: Rock Band" isn't flawless. Freestyle drum fills have been eliminated, so you'll be forced to constantly play along to even the laziest drumbeats ("Yellow Submarine" being a prime offender).

Not all Beatles songs are playable, though impatient game owners will be able to download new tracks in the



Courtesy of The Beatles: Rock Band Press

**TWIST AND SHOUT!** "Beatles: Rock Band" proves to be a fun outlet for Beatles fans of all ages.

future for a fee. The price of the game is an astronomical \$250 for software and instruments, plus \$200 more if you want controller replicas of John and George's special guitars.

Despite these imperfections, "The Beatles: Rock Band" is largely an amazing experience, especially for hard-core Beatles fans. Once again, it's cool to be "hip."



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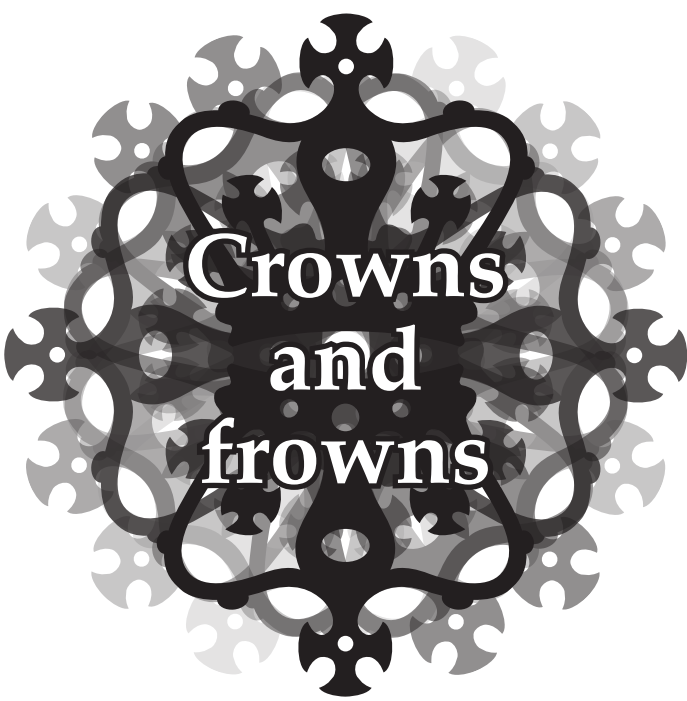
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Staff Editorial



**Crown:** Lions devour Tigers 38-0 in the Ivy football season opener. For once, Princeton is palatable.

**Frown:** The ridiculous Daily Princetonian headline following the game: "Perennial pushover tops Tigers." Really, Princeton?

**Crown:** The Great Children's Read bringing lots of smiling and laughing tots to campus.

**Frown:** Tripping over those tots on your way to Butler.

**Crown:** Dinner and a movie with Dean Moody-Adams on Oct. 12.

**Frown:** Last Thursday's Columbia Community Outreach reply-all listserv-spamming fiasco.

**Crown:** The witty few who turned an endless spam nightmare into something to laugh about.

**Frown:** Dodge machine sign-up sheets: Every slot is full but the machines are empty.

**Crown:** Make your own cupcakes at John Jay!

**Frown:** To appreciate this you must eat at John Jay.

**Crown:** Wafels & Dinges truck near campus again!

Moving forward but remembering those left behind

BY ISAAC LARA

This is an exciting time to be a Latino student at Columbia. Latinos are currently the largest and fastest-growing minority group in the country. As a result, we command near \$1 trillion in purchasing power. Because of our growing role in the United States, many members of our community have launched successful careers and made astonishing achievements in the arts, the sciences, politics, and business.

Ralph Alvarez, for example, migrated from communist Cuba to climb the corporate ladder and become CEO of the largest fast food chain in the world, McDonald's. Jennifer Lopez left the boogie-down Bronx to top the charts with hit singles and music videos on MTV. And, more recently, Sonia Sotomayor escaped the projects and now dons a black robe, sitting in one of the highest existing judicial positions and proving what it means to be a wise Latina.

These individuals' accomplishments are extraordinary, and their contributions to American culture are significant. All together, they reflect the advancements our community has made since escaping the poverty of Latin America and the Caribbean. Many Latinos either know firsthand or have heard family members lament

about the economic problems and social injustices that plague our nations of origin today. For this reason, it's incredible how far Latino-Americans and Latino immigrants have come to make a decent living in this country. Our accomplishments demonstrate that we are hardworking, family-oriented people who will seize available opportunities and who will serve our country if we are needed.

Although we will be celebrating our community's successes at Columbia this October, we must still acknowledge the difficult challenges that lay ahead. Our men, for instance, are roughly three times more likely to be imprisoned than attend college. Our workers continue to be paid significantly less than their white counterparts, and our youth still have the highest teen pregnancy rate of any minority group. Literacy rates within our community are some of the lowest among all minority groups. These are all social issues that Columbia University must address in order for its Latino students to continue their progress into the future.

Some Latino leaders are already creating meaningful change within their communities. Rutgers professor Gloria Bonilla-Santiago, for instance, founded LEAP Academy—a New Jersey charter school that admits mostly minority students who face challenges in pursuing higher education. This program offers a top-notch college preparation curriculum to all its students by lengthening the average school schedule by two hours and extending the school year by 20 days. In addition, Bonilla-Santiago has organized college and career fairs to further encourage her students to pursue higher education. All of these actions have helped increase the disproportionately low number of Latino and African-American students currently attending universities.

As Latino students at Columbia, we need to brainstorm practical solutions like professor Bonilla-Santiago did in order to create lasting change within our community. That's why I suggest that Columbia's Latino organizations collaborate with similarly marginalized groups such as the African-American and queer communities to develop programming that addresses issues of discrimination and inequality. With the collective efforts of these organizations, we can raise awareness about the aforementioned problems to administrative officials and force them to acknowledge the issues that Latino students everywhere face. More importantly, such an intercultural collaboration will legitimize the social problems confronting Latinos, enabling others to understand that these problems require urgent attention.

In addition, minority groups at Columbia should try to form creative partnerships with local service organizations in order to improve the plight of our respective cultural communities. The administration could support this objective by offering workshops and instructional seminars that teach students how to effectively respond to the call for civic action.

The theme of this year's Latino Heritage Month is "Es Pa'lante Que Vamos," which loosely translates to "we move forward." This October, let's join to celebrate our achievements and rejoice in our successes, but, more importantly, let's also remember that there's plenty more work to be done. Even though Latinos move forward, let's remember not to leave any students behind.

*The author is a Columbia College junior majoring in political science and Latin American studies. He is the chairman of the Latino Heritage Month Committee of Columbia College.*

The golden rule of remembrance

BY NETTRA PAN

If you have ever endured trauma and lived to tell the tale, you're likely to be considered what The Cambodia Project Chapter's guest of honor, Ambassador Kilong Ung, calls a "golden leaf," a phrase he coined to describe and unite people who have survived despite extreme odds. Ambassador Ung would call himself, and roughly six million other people who lived in Cambodia from 1975 to 1979, a "Golden Leaf," a title he trademarked to describe a survivor of the Cambodian genocide. It is Ambassador Ung's hope that the use of this phrase will also help raise awareness about one of the worst genocides of the 20th century, one in which so few people show interest.

Of course, this is information that attendees of "Survivors of Genocide," which took place in Lerner C555 last Saturday, already know. "Survivors of Genocide" is one of many inter-school events organized by the Cambodia Project Chapter, a Columbia student-led group, which aims to raise awareness surrounding development issues with a focus on Cambodia and the larger Southeast Asian region. This weekend, Columbia students and members of the larger New York community gathered together to learn more about genocide and its long-term consequences, as described in Tiara Delgado's documentary "Fragile Hopes at the Killing Fields" and a presentation given by Ambassador Ung on

his personal experience during the genocide in 1975 through 1979.

As part of the introductions to the night's somber topic, Delgado's film featured a brief clip on how the Khmer Rouge came to power in 1975. Although her documentary focuses on the Cambodian experiences of a Cambodian genocide, Delgado's film begins in the White House in the presence of Richard Nixon. The audience members watched as the former president directed their attention in the grainy black and white film to the eastern half of a map of neutral Cambodia, where he and former National Security Advisor Henry Kissinger organized secret bombings. According to Yale historian Ben Kiernan, the United States dropped 2,756,941 tons of bombs on Cambodia, roughly 700,000 tons more than the Allies dropped during World War II. These frequent bombings may place Cambodia first among the most heavily bombed countries in history and are likely to have led to the rise of the Communist Party in Cambodia. Before delving into the personal struggles of a young writer, a painter, a land mine remover, and a Californian refugee, Delgado's narrator, Susan Sarandon suggests that the U.S. bombings played a role in creating a tangible external enemy through which the Khmer Rouge were able to effectively garner support from the rural, heavily bombed areas of the nation. That greater political powers outside Cambodia were responsible in helping the Khmer Rouge come to power partially explains the staggering lack of awareness surrounding this genocide, although it occurred no more than 30 years ago.

Another contributing factor to the lack of awareness about the genocide and its modern-day consequences is the sheer absurdity of the survivor tales. The daughter of another genocide survivor interviewed in "Fragile

Hopes" stresses the importance of evidence in order to convince youth of the genocide occurrence. Painter Vann Nath explains how he survived S-21, a torture prison with a 99.96 percent death rate by painting propaganda featuring the Khmer Rouge leader, Pol Pot. Today, he uses his memories and his art to educate people about the atrocities that occurred in this prison. Ung is a genocide survivor and president of the Rotary Club of Portland, Ore. He is also a knighted member of The Royal Rosarians, an Ambassador for Peace, and author of his life's story, "Golden Leaf." As such, he was The Cambodia Project Chapter's unsble attempt to bring this "evidence" in its most modestly eloquent and sincere form to Columbia University.

Watching and listening to Ung's presentation, one would never guess that he learned English in high school, suffers from post-traumatic stress disorder, and was subject to an extreme disregard for human dignity by Khmer Rouge soldiers. Ung recounted the incident when he was caught by soldiers no older than he was for stealing a coconut out of extreme hunger. Cornered by two AK-47 rifles, he wet his pants from fear. His voice trembled when he spoke about his little sister Ali, the secret smiles they exchanged under the totalitarian regime, and her premature death from starvation. The living example of the American Dream openly confessed to the audience that he, too, shed tears while watching Delgado's documentary. Ung left students with an inspiring message of hope, urging us to use our leverage so that the suffering of those who died during the genocide and of those who are still being targeted is not in vain.

*The author is a Columbia College sophomore. She is the president of The Cambodia Project Chapter at Columbia.*

The heart of the issue



DEREK TURNER  
OPENING REMARKS

Starving children in sub-Saharan Africa. Girls being sold as sex slaves in Thailand. Child soldiers in Uganda. Homelessness and unemployment at home. Each tragedy has its activists, its flyers, its clubs. Each situation captures the hearts of a select group of students, compelling them to donate their money, their prayers, and their time.

As I am sure you have experienced, life at Columbia comes with a collection of social problems ranging from the localized to monumental, from tearjerking to heart-wrenching. Surrounded by students who feel the same sense of duty to fight such injustice until it disappears from this planet, we set our sights on one of the myriad opportunities to bring a glimpse of good into the world. To do so, we pour effort into benefit concerts, service opportunities, and walks for or against the cause.

After such efforts, we sometimes experience the heartening achievement of success. Some of these human travesties begin to shrink or disappear. When this victory achieved, the next gaping need rises to plead for our assistance. Without a break in our step, we find ourselves rallying our peers to fight another unacceptable injustice.

Just as often, though, our painstaking efforts result in no visible change. Perhaps after years of ceaseless campaigning there are still tears being shed by numerous victims of unspeakable brutality. In moments of solitude and discouragement, we look at this stagnancy and wonder what the use

was—what we could possibly do against evil that knows no boundaries.

There is a frequently missed step in this process. It has nothing to do with how to get the word out, and it isn't a critique of the way we choose which issue to fight for. Instead, it has to do with the way we approach the concept of social justice.

Take a step back and look at the state of the world. From Japan to Johannesburg and New York to New Delhi, this planet is inundated with examples of incredible pain and incomprehensible cruelty. These tragic situations aren't exceptions—this corruption in humanity exposes itself in every culture, group, and community. A cursory survey of the state of society in any country reveals that there is something fundamentally wrong with us. For some reason, people feel compelled to hurt, enslave, and kill. Regardless of educational, financial, or social status, injustice flourishes in every human environment.

Circumstances like these beg questions about the origins of such brutality. If human nature is essentially good, what explains this widespread corruption? Could there possibly be some sort of universal problem with humanity? Some sort of international, trans-generational, nondiscriminatory issue that has its roots in our most fundamental identity?

I realize it is highly unpopular in our modern, progressive world to talk in a way that contradicts the idea that every culture can decide right and wrong for itself, but the facts speak for themselves. It may be polite to endorse moral relativism, but the question remains—the question of evil and its presence in humanity. It may be tempting to let the blame fall on society's structure, but we have to stop faulting circumstance and start recognizing that changes in environment won't cure what we have.

By conducting a thorough exploration of what is wrong with mankind, we can gain a new perspective. Instead of viewing the starving children in Africa and the persecuted faithful in China as separate and unfortunately coincidental issues, we can recognize those two situations as symptoms of the same disease. After finding this connection, the world's plague of countless injustices stops looking like a sea of unrelated issues and starts looking like the interconnected theaters of a larger war against the darker side of us.

Our new perspective also transforms the idea of basing success or failure on an issue-by-issue basis. A macro view of the problem reveals that whether we are lobbying for human trafficking awareness or going to Uganda to save child soldiers, we are all in the same fight. If one specific attempt fails but the global march against injustice continues, success has been accomplished.

The battle for social justice in the world is not simply a battle for the promotion of certain results, but it is another facet of a conflict that has existed for millennia and continues to plague us. When we can take the time to explore just what it is that causes the world's pain, we can approach more universal and timeless solutions. I do not doubt the effectiveness of those individuals and organizations that oppose the evil in the world—I praise their efforts. Instead, I want to urge you, reader, to take a hard look at the fundamental problems that we face. Grapple with them and use the answers you find to bring the fight against global injustice to an entirely different level.

*Derek Turner is a Columbia College sophomore. Opening Remarks runs alternate Tuesdays. opinion@columbiaspectator.com*

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1 Washing machine sequence

6 Pirate's booty

10 Twilight time

14 Start of an old Army slogan

15 Rock group's trip

16 In the past

17 Jack of rhyme

18 Against

19 Persia, now

20 2005 Margaret Peterson Haddix children's thriller

23 1958 #1 hit sung in Italian

25 In error

26 Hot tub

27 Lyricist Gershwin

28 Tile holder

31 Classic language, and with 61-Across, hint to the puzzle theme found at the starts of 20-, 37- and 57-Across

33 Property measure

35 Moray, e.g.

36 Yak

37 Accumulate wealth

42 On Soc. Sec., say

43 Simpson judge

44 Schoolbook

46 "Beak" for "nose," e.g.

49 100 bucks

51 "... the ramps are ..."

52 Trip segment

53 Thurman of "Killer B"

55 Fashionable

57 Non-remunerative athletics

61 Cherish

62 Aussie greeting

63 Singer Baker

66 Tilt bills

67 Fish organ

68 Prepare to advance after a fly ball

69 Computer adventure game

70 Owen connection

**DOWN**

1 Network with an eye

2 Slangy assent

3 Parking lot siren

4 Andean beast

5 Matador's foe

6 Men-only party

7 Refuses to

8 Writer

9 Reaction to personal loss

10 "... What Comes Naturally"

11 Pre-riot state

12 Garlicy shrimp dish

13 Nairobi native

21 Most recent

22 Key above D

23 By way of

24 SeaWorld attraction

29 Teachers' org.

30 Fairylike

32 Lie alongside

34 Bring in

36 Capri's Blue ...

38 Transition to the next subject

39 Ear: Prefix

40 Las Vegas Strip feature

41 Marked, as a ballot

45 Sample

46 Sinuous ski race

47 Tart, as a citrus drink

48 Mescal sources

49 Aerobic exercise, in gym-speak

50 List of mistakes

54 Seriously humid

56 Old lab burners

58 Final grade factor

59 Polo vaccine developer

60 War journalist

Ernie

64 Election Day: Abbr.

65 Mo. for fools?

**ANSWER TO PREVIOUS PUZZLE:**

G	E	M	S	C	H	A	R	S	H	A	D	
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I	G	E	T	I	T	T	O	R	L	A	P	
P	H	D	T	I	F	F	N	A	R	N	I	A
S	A	F	E	A	N	D	S	O	U	N	D	
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S	O	U	P	A	N	D	S	A	L	A	D	
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U	M	S	S	R	A	N	O	I	D	E	A	
S	H	O	R	T	A	N	D	S	S	W	E	E
K	I	W	I	A	W	G	E	E	I	S	L	E
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N	E	O	S	E	R	S	T					

[xwordedit@aol.com](mailto:xwordedit@aol.com) 10/06/09

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69		70				71						

By Mike Pylem  
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Check back tomorrow for Football Around the League to see how the rest of the Ivies fared this weekend.

TOMORROW



# SPORTS

TUESDAY, OCTOBER 6, 2009 • PAGE 6



Volleyball and field hockey will both compete in midweek, nonconference contests on Thursday.

TOMORROW



File photo

**NATIONALLY RANKED** | No. 78 Mihai Nichifor will compete in the main draw in Tulsa, Okla.

## Tennis sends three to prestigious tournament

### Lions to compete in All-American Championships

BY KUNAL GUPTA  
*Spectator Senior Staff Writer*

Several members of the Columbia men's tennis team will participate in the nation's biggest collegiate tennis tournament of the season thus far—the D'Novo/ITA All-American Championships. Senior and No. 78 ranked Mihai Nichifor, junior Jon Wong, and sophomore Haig Schneiderman will all compete in the prestigious event.

Nichifor, the only Lion ranked in the top 100 nationally, will compete in the main draw of the event based on his ranking and the strength of his wins from last year. Wong and Schneiderman will each compete in the qualifying singles draw for a spot in the main draw. In addition, Wong and Schneiderman will team up to play in the qualifying doubles draw. The duo played No. 2 doubles together for most of last season.

The draw features the nation's top players, including 2008 runner-up and 2009 Campbell/ITA National College Player of the Year, Oleksandr Nedovysov of Oklahoma State. Nedovysov is the No. 1 seed at the event and the top-ranked player in the nation.

Nichifor, who went undefeated at No. 3 during Ivy play last season, has struggled this season. He lost in the quarterfinals of

the Princeton Invitational and was upset in the first round of the National Tennis Center Invitational despite being the top overall seed in each tournament. Nichifor did not compete in the D'Novo All-American Championships last year, but he is looking to get his game back on track in advance of the ITA Regional Championships coming up in two weeks.

"I feel that he is playing pretty well now," head coach Bid Goswami said. "He has been practicing pretty well. I don't think he was match tough when the season started, he didn't play any matches all summer. I think he was also behind the eight ball a little bit, with being the top ranked guy and everyone was gunning for him. He plays better indoors with his big serve, so maybe he was trying to peak for the All-Americans and Regionals, trying to focus on the long

#### COLUMBIA AT ALL-AMERICAN CHAMPIONSHIPS

Tulsa, Okla., Oct. 5-11

run instead of the short run. He will be fine, he will be good for the All-American's, he is playing well now."

Wong enters the singles draw with plenty of momentum on his side. After having to withdraw from the Princeton Invitational with an arm injury, Wong won the "A" singles bracket at the National Tennis Center Invitational as the No. 3 seed.

Wong, who split time at No. 1 and No. 2 singles last season, defeated Eugen Brazdil, a transfer from UCLA to Penn expected to play No. 1 singles, in three tight sets in the

SEE TENNIS, page 2

## Small-town softball in the Hamptons



HOLLY  
MACDONALD

### THE EYES OF TEXAS

When most people think of the Hamptons they think of New Yorkers with too much money, designer labels, huge beachfront houses big enough to house three families, and floppy sun hats.

They almost never think of the year-round community. And, to be honest, I didn't either. Because who thinks of small-town America when discussing the Hamptons, the most exclusive of summer vacation spots?

East Hampton boasts a population of 30,000 in the off-season plus one when I joined them this summer for the last week in August before school started.

While I was growing up, Dallas never really struck me as a big city, especially compared to New York. Dallas is made up of mostly residential neighborhoods with their own clusters of restaurants and shops on the corners of intersections—and of course their own malls because what is Dallas without its shopping?—where you run an 80 percent chance of running into someone you know when you step out your front door.

But as I went to my first slow-pitch softball game one chilly night in East Hampton, I finally realized just how much of a city girl I had become.

Kylie's older brother Alex's softball team was playing for the league championship—a best-of-five series—that night, and he asked us to come and cheer the team on. We made a short pit stop to pick up some fried chicken (my idea), mashed potatoes, and macaroni and cheese to sustain us through the game.

It was a brisk night in Amagansett, the next town over, something I definitely didn't expect since late August in Texas generally means you'll be sweating even if you're wearing a swim suit. So, armed with our hot food and a blanket, we took up our seats on the bleachers as the teams warmed up.

These two teams had competed for the championship the previous year, with Alex's team claiming the title. The series was 2-1 in Alex's favor, and as they were warming up, Kylie, her mom, and her dad said hello to the other family members in the stands.

There was little Diana, whose father played second base. She entertained herself and us all night by grabbing the extra home plate and sliding home every couple of seconds with Kylie's dad pronouncing her "safe!" every time. There were also three boys at the game who made their dad run his glove along the fence before he went to the outfield because it was good luck as well as Kylie's Spanish teacher from middle school, whose sons both played.

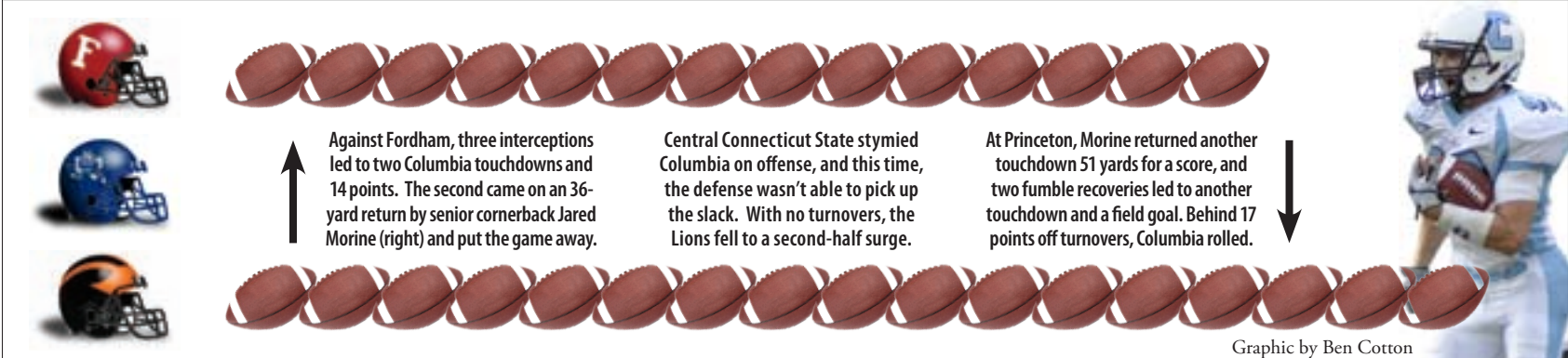
Alex came up first on their rotation and though they'd walked him during the previous game, he got a good pitch and slammed it out of the park to go up 1-0. Next came Mr. Mackin, Kylie's high school calculus teacher, who hit a second home run, putting them up 2-0 two pitches into the game. Coolest math teacher ever.

Seven innings later, after asking the people parked in the outfield to turn off their headlights and after some heated debate about whether or not Alex had tagged up before running home, it was tied going into the bottom of the sixth. (Slow-pitch softball games have seven innings, for city girls like me who don't know.)

Now, I've been to some real nail-biters in my time, the biggest of which was on Jan. 4, 2006 in the BCS National Championship game between Texas and USC. With six minutes and 42 seconds left, down by 12 ... you get the picture. It ends with "fourth and five, National Championship on the line." My legs were shaking, my hands were clenched, and I could hardly breathe.

I'm not saying I reached those levels of nerves in this game, but there definitely were some

SEE MACDONALD, page 2



Lisa Lewis / Senior staff photographer

**PERFECTION** | Senior running back Ray Rangel has carried the ball 54 times so far this season without a single fumble. The Lions' league-leading turnover margin has been crucial in their victories so far.

## Turnover margin key to football's early success

BY HOLLY MACDONALD  
*Spectator Senior Staff Writer*

As of Monday night at 9:14 p.m., the Columbia football team ranks first in the league with a 2-1 (1-0 Ivy) start to the season after drumming Princeton 38-0. The Lions lead the league in scoring offense, scoring defense, total offense, time of possession, red zone defense and—most importantly—turnover margin.

After their loss last weekend to Central Connecticut State University 22-13, Columbia head coach Norries Wilson said that the Lions were "not a good enough football team to overcome a myriad of mistakes, maybe one, maybe two, but if we've got five, six, seven mistakes that's not going to happen for us."

So far, the Lions haven't made the mistake of frequently turning the ball over. The offense has only committed one turnover over the past three games, a fumble by quarterback Millicent Olawale in the fourth quarter of the season opener against Fordham, with Columbia leading 34-28.

The senior has protected the ball since and has not thrown an interception all year. Senior running back Ray Rangel has handled the ball 54 times without a fumble.

The defense has certainly held its own with 14 points over the past three games from two pick sixes by senior cornerback Jared Morine. More importantly they've got Columbia sitting pretty with a turnover margin of +6, excluding the blocked kicks on special teams.

Three interceptions and a fumble recovery against Fordham gave the Lions their first 1-0 start since 2006. Three more against Princeton on Saturday—two fumbles and an interception—and the Lions beat the Tigers for the first time in five years.

In their only loss of the season, the Lions did not create a single turnover and had a blocked field goal, a blocked punt, and a blocked extra point. That's when Wilson mentioned the importance of playing to perfection.

It seemed as if after every game last season, the opposing coaches said how much potential the Columbia team had and how Wilson was starting to rebuild the Columbia football program. Last season, Wilson didn't want to hear it. After the 2008 Princeton game—a 27-24 loss—he said that the only statistic that counts is who is on the left side, the winner's side, of the column on Sunday.

The season has only just started, but if this Columbia team can continue to protect the ball, it has a shot to be on the left side of the column regularly this season.



## Soccer ends scoreless streak with 1-1 draw

BY SARAH SOMMER  
*Spectator Senior Staff Writer*

The Columbia women's soccer team did not get the win it wanted on Monday night, but the Lions ended a two-game streak of shutout losses with a 1-1 tie at Lehigh.

Lehigh got on the scoreboard first as sophomore midfielder Megan Cain found the back of the net in the 30th minute. Nevertheless, Columbia did not give up its fight. Despite their recent offensive struggles, the Lions pressured the Lehigh defense with a relentless attack.

After taking only four shots in the first half, the Lions created 14

shots to Lehigh's two in the second. Columbia's pressure paid off in the 82nd minute, when sophomore forward Ashlin Yahr tallied her team-high sixth goal of the season to knot the score at 1-1. Yahr took six shots overall while senior forward Sophie Reiser took a game-high seven shots for the Lions.

Neither Columbia nor Lehigh scored in the final minutes of regulation or in the ensuing two overtimes, resulting in a hard-fought draw. The Lions took six corner kicks—two of which came in the second overtime—to the Mountain Hawks' one. Columbia also outshot Lehigh 23-8.

COLUMBIA	1
LEHIGH	1

Junior goalkeeper Lindsay Danielson made her second career start for Columbia and notched one save in addition to her one goal allowed. Junior goalkeeper Lauren Mains was in the net for Lehigh and made seven saves for the Mountain Hawks.

Columbia returns to action with an Ivy League matchup against Penn on Saturday night. Kickoff is set for 7 p.m. at Columbia Soccer Stadium.



Jasper Clyatt / Staff photographer

**SCORELESS NO LONGER** | Women's soccer scored its first goal since Sept. 25 in last night's 1-1 draw at Lehigh.