

INSIDE



A&E, page 7

Great books go elementary

On Sunday, The Great Children's Read, presented by the New York Times and Target, celebrated the best of the children's publishing industry with the help of some big name stars.

Opinion, page 4

Techno music

If a robot plays a song and Yurina Ko examines its merit as an expression, is it still art?



Sports, page 9

Women's soccer drops heartbreaker to Brown

The Columbia women's soccer team was defeated 1-0 by Ivy rival Brown on Saturday. The Light Blue defense prevented the Bears from scoring until the 81st minute.

EVENTS

Outdoor Astrophotography Exhibit

See the view from above—far, far above—in “From Earth to the University,” an astronomy exhibit running through Oct. 12.

Butler Lawn, all day

Energy and Climate Change Panel

The White House Counsel for Energy and Climate Change and other panelists talk Obama climate policy.

104 Jerome L. Greene Hall, 7 p.m.

QUOTE OF THE DAY

“It’s a miracle, it really is, and I’m not religious. But I believe in animals.”

—Local resident Laurie Sude on Sunday’s Blessing of the Animals

ONLINE

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News around the clock

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Football blanks Princeton in historic victory

Lions trounce Tigers 38-0 in first league shutout on road since 1961



Lisa Lewis / Senior staff photographer

MAKING HISTORY | Light Blue quarterback Millicent Olawale rushed for 63 yards and a touchdown in Columbia’s first league-opening victory since 2003. The 38-0 win was the Lions’ largest margin of victory over a conference opponent since they defeated Brown 50-0 in 1961.

BY MATT VELAZQUEZ
Spectator Senior Staff Writer

Those at Princeton Stadium on Saturday afternoon saw an offense that clicked, a stifling defense, and history happen in front of their eyes. In its first Ivy League game of the season, the Columbia football team sent a message to the rest of the conference by trouncing Princeton, 38-0, to record its fourth win at the Tigers’ home field.

The victory broke the Lions’ five-year losing streak against the Tigers and got the Lions off to 1-0 start in the Ancient Eight for the first time since 2003.

“It’s huge,” senior quarterback Millicent Olawale said. “We talked about getting this win and starting off the Ivy League 1-0. And to come out here and play the way we played, I don’t know what to say. I’m just so excited.”

The first half was a battle between the defenses, and Columbia took a 9-0 lead into halftime thanks to a pair of Princeton fumbles on its own side of field. Those turnovers led to a touchdown run by Olawale and a field goal by freshman Gregory Guttas that marked the Lions’ first successful field goal of the season.

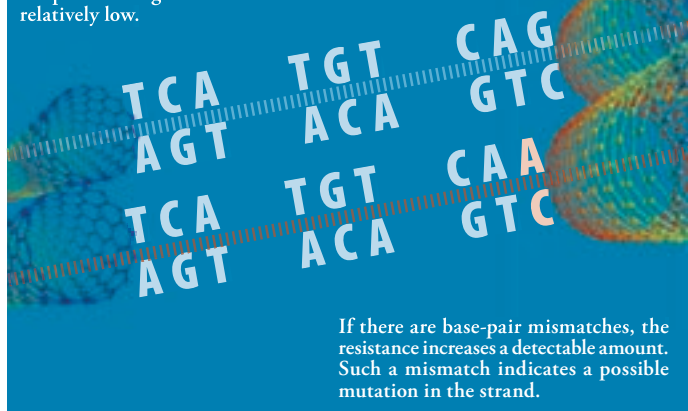
Princeton had trouble finding offensive consistency and hurt itself with six penalties in the first half, with one of those penalties

SEE VICTORY, page 9

Detecting base pair mismatches in a DNA duplex bridging a nanotube gap

Columbia chemistry professor Colin Nuckolls’s research group used carbon nanotubes as a support structure and electrical conductor connecting DNA strands.

When the DNA base pairs are well-matched, the resistance of the electrical path through the DNA strand is relatively low.



If there are base-pair mismatches, the resistance increases a detectable amount. Such a mismatch indicates a possible mutation in the strand.

Source: Nature Nanotechnology / Graphic by Yipeng Huang

Society combines science, sandwiches

BY SONAL NOTICEWALA
Columbia Daily Spectator

In a sunlit Havemeyer classroom, students lunch around an antequy wooden table covered with sandwiches and salads.

The topic of discussion? DNA.

These students are members of the Chandler Society for Undergraduate Chemistry, and they aren’t all expert chemists.

But at the society’s meeting, these science enthusiasts saw themselves as electrons in a high-energy orbital, who were, “when gathered together, in a constant excited state,” Chandler Society president Markrete Krikorian, CC ’11, quipped. (As they well know, electrons become excited when infused with energy.)

The group, which dates back to 1995, is a venue for students to explore their interest in chemistry. The only requirements for prospective undergraduate members are attendance at meetings and activities, and a love for science.

The Chandler Society works to bring students and researchers together through regular conversation. With topics ranging from academic advising to guest’s

research, both undergraduates and scientists say the events bolster collaboration between the two groups.

The first guest of the year was Colin Nuckolls, a Columbia chemistry professor. Nuckolls’ research focuses on the creation of new molecules that assemble to form molecular devices, or tiny manmade structures that interact with atoms.

Nuckolls discovered how to connect the ends of a small, hollow “nanotube” and place altered DNA between the ends to identify mismatched base pairs—a finding he called one of his greatest “aha!” moments.

The sequencing of cytosine (C), guanine (G), thymine (T), and adenine (A) nucleotides of DNA encode the genetic information of living organisms. The A of one strand interacts with the T of another strand, and the same is true for C and G. When there is a CA or GT mismatch, mutations form and can be severely harmful to an organism.

Researchers can detect such mismatches by measuring the difference in the electrical conductance of the DNA. Scientists have found that properly matched DNA strands had a resistance 300 times lower than DNA strands with CA or GT mismatches.

SEE CHEMISTRY, page 2

Public library ends on-site book sales

BY CATHI CHOI
Columbia Daily Spectator

Book lovers in Morningside Heights have suffered yet another blow.

The New York Public Library recently decided to discontinue all in-store library sales, and at the Morningside Heights branch on Broadway between 112th and 113th streets, Saturday marked the final such sale.

Book donations, previously sold daily in the library and at larger all-day book sales, will now be sold entirely through a contracted online agency, officials at the local branch confirmed.

Over 200 people came to the

SEE BOOK SALE, page 2



Cathi Choi for Spectator

BOOKS FOR SALE | Locals gather at the Morningside Heights branch of the New York Public Library to scavenge through final sale picks.

Harlem weighs in on health care

BY CATHERINE MAS
Spectator Staff Writer

Politicians and doctors banded together in Harlem on Saturday to provide a local forum on the nation’s hottest debate: health care.

This public meeting, hosted by Assemblyman Keith Wright from Central and West Harlem, and the Frederick E. Samuel Community Democratic Club, broke down the debate about health care reform in an effort to help the public understand the often convoluted issues.

In his opening remarks, Wright commented that the forum was necessary because the health care issue is both complicated and vital, and many people simply do not understand how it works. “Your health is your wealth,” he said, adding that this needs to change.

The event leaders noted that the forum was organized after the Senate Finance Committee turned down the public option last Wednesday. Many speakers at the event said they agreed that a public option is a necessity.

Congressman Charles Rangel, who also spoke at the forum, said he was concerned that in turning down the public option, senators were not properly representing their constituents.

“The House Bill will have an [public] option,” Rangel said, in an effort to reassure his audience.

Daniel Larocche, an ophthalmologist who works on 127th Street and Lenox in Harlem, said that the current health care system puts most of these patients between

SEE HEALTH CARE, page 3

BLESSING OF THE ANIMALS



Adrienne Hezghia / Staff photographer

HOLY BIRD! | This parrot was one of many feathered and furry friends to receive the Blessing of the Animals. The critters processed through St. John the Divine Cathedral on Sunday. See story, page 2.

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Adrienne Hezghia / Staff photographer

BLESSINGS | This dog paraded into St. John the Divine Cathedral on Sunday, and emerged a blessed pup. Falcons, camels, tortoises, yaks, hawks, and a monkey once featured on “30 Rock” joined in.

Cathedral hosts monkeys, yaks

BY PAUL HSIAO AND SAM LEVIN
Columbia Daily Spectator

They didn’t enter two-by-two but they sure did good for their kingdom.

Camels, tortoises, and reindeer paraded through St. John the Divine Cathedral Sunday morning in the annual event that transforms the largest Gothic cathedral in the world into a sacred zoo.

Hundreds of animal lovers of all different faiths brought their pets to the 25th Annual Blessing of the Animals at the 112th Street cathedral, for the morning’s sacred Earth Mass to honor the feast day of Saint Francis.

This is not a typical service. Along with a procession of camels, eagles, hawks, monkeys, ducks, llamas, yaks, and many more exotic creatures unfamiliar to city folk, the Omega Dance Company flittered around the cathedral in between sermons, while the Mettawee River Theater Company waved their banners in preparation for the blessing.

“It’s a joyous, celebratory day,” Bishop Mark Sisk, who came to the diocese 40 years ago, said in an interview prior to the ceremony. Though this event occurs across the country, it is of special interest here, he said, because St.

John’s the Divine “is responsible for the renewal of the blessing of animals as a custom around the world. We were the first ones to do it in the modern era.”

Local resident Laurie Sude, returning to the blessing with her 140-pound dog, said she loved how all the animals seemed to get along with each other on this day “It’s a miracle, it really is, and I’m not religious,” she said. “But I believe in animals.”

Others said that they were here for the healing powers of the church. Guy Chiaperini brought his six-year-old German shepherd, who is in the process of dialysis treatments for kidney failure. “I’m praying to the Lord for a miracle that he could recover,” he said.

For Reverend Victoria Sirota, the event is an opportunity for all different kinds of people to explore the church in a new way. When it comes to religion, she said, “People feel excluded very easily. But today, not only are they included, but their pets are too, and they are the vehicle for God’s love.”

For some attendees, the blessing is simply routine. “She’s been blessed before. It’s kind of like a birthday tradition,” Christine O’Heron said of her dog, who is turning eight in two days.

“It’s cleansing for the next year. Now she is getting older, I feel like every little bit helps. She doesn’t have health care,” O’Heron joked.

For the Brooks family, who runs the upstate Sanctuary for Animals, established in 1973, the annual blessing means a road trip down from the Hudson Valley to New York City—a journey with busloads of over 25 creatures of all shapes and sizes.

One of their monkeys, Kimba—who came for the blessing for a second time this year—is even an actor, recently featured in the television show “30 Rock.”

“Everyone should just appreciate what animals have done for us,” said the great-great-granddaughter of the founder of the sanctuary, Amanda Brooks, while holding a four-year old fennec fox. Behind her, organizers backstage planned out the procession lineup while trainers attempted to keep their camels and yaks calm.

Ten-year-old Rachel Wood travels every year for this event from the Catskills, with her father, and their pet owls, falcons, hawks, and eagles.

Holding her four-month-old owl wildly flapping its wings, she said, “It thinks it’s supposed to fly. But it’s not—it’s supposed to cuddle.”

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Public library book sales move online

BOOK SALE from front page

final sale on Saturday, according to Winnie Falcon, the head volunteer on site, yet many books were left unsold at the end of the day.

For some local residents, this marks the end of an era. Falcon has been in the neighborhood book business for 40 years, and started running these library sales when the Morningside Heights branch opened in 2001.

“I just don’t think you browse online. It’s not the same as looking at a bookshelf and finding books you never knew existed,” Falcon said. “Customers find something. They didn’t come in looking to a buy a book, looking for a title. They browse.”

The library prices the majority of books at \$1, and a few from \$2 to \$5. From Saturday’s sale of books, records, and DVDs, the library earned around \$1,500, Falcon said.

Susanna Wachtel, a long-time Morningside Heights resident, said the decision to end the book sales was a mistake, adding that she had left money to the library in her will but is now reconsidering.

“I just can’t believe they’re doing this—we’re losing

community,” Wachtel said. “These sales are like an exchange. Participating is like experiencing part of the joy. The Morningside Heights community gathers here, and it’s things like this that make life worth living.”

Head library staff said that, though it would be a loss to the community, the level of upset was somewhat uncalled for.

A site manager for the branch who declined to give her name since she had not cleared her statement with the citywide public relations department said that, though the absence of sales may directly affect the library, she expects patrons will still greatly benefit from the branch.

“We will still have the books on the shelves free of charge for patrons,” she said. “I don’t think they’ll be losing anything, really.”

Linda Gallo, a local resident of 30 years, disagreed, saying the sales were a weekly routine for her.

“The library’s selection is limited and doesn’t have as many interesting titles,” Gallo said. “I look forward to this and get myself over here once a week. It was always one of the pleasures for me in my life.”

According to the volunteers, profits from the sales have helped the branch purchase accessories for the library, including a projector, video equipment, stools for the librarians, and the rugs for the children’s reading area.

On Saturday, Renana Shvil came to the sale with her three-year old daughter and said that while online shopping is reserved for specific needs, “Here I look around, find something—browse.”

At the end of the sale, volunteer Irene Marcuse sat down with a stack of green sheets of paper she had encouraged patrons to use to write their opinions about the book sale. Many begged the library not to shut down the sales. Some cited personal relationships with the sales, some said they feared the loss of such a resource during a recession, and others lamented the larger issues of a dying book culture.

“It brought a community into the library, and got a conversation going. They’re going to go online now,” Marcuse said, randomly plucking from the stack a book about birds.

She added, “If you don’t know that you want ‘Birds: Their Life, Their Ways, Their World,’ you’re not going to be exposed to it.”

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Society engages students, professors

CHEMISTRY from front page

Such an ultra-sensitive molecular device could be instrumental in detecting mutations associated with common diseases such as diabetes at the individual nucleotide level. It might also make it possible to detect how vaccines and drugs affect variations in DNA sequences, and provide information on how to prevent the physical manifestations of the disease associated with a specific mutation.

Being able to engage with researchers on a personal level, students said, is key. These events help undergraduates learn about lab position openings and what kinds of research their professors are pursuing, said Chandler Society secretary Louise Stewart, CC ’11.

“We even encourage students to ask more personal questions, like what it is that drives the professor to do research and teach at a college level,” Stewart said, adding that this may help some in choosing a career path.

These conversations “showed us all that professors are people too,” member Ivy Fortmeyer, CC ’11, said.

The lunches are scheduled for Fridays at noon in 717 Havemeyer, and are followed by a brief lab tour.

And, of course, it is always comforting to know the interest goes both ways.

“It is great to talk to students, because they are exciting individuals,” Nuckolls said. Sort of like electrons.

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CALENDAR OF EVENTS

OCTOBER

OCTOBER

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				01	02	03
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NEW YORK, NY 10027
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10/05
MONDAY

HISTORY (MIS-)TRANSLATED
US History According to Foreign Textbooks
6 PM
Sulzberger Parlor, 3rd Floor Barnard Hall

LOS DEMONIOS DEL EDÉN
Gender, Violence and Activism in Mexico
6:30 PM
Julius S. Held Auditorium, 304 Barnard Hall

10/8
THURSDAY
THE PLACE OF CONTEMPORARY ART
12 PM
BCRW, 101 Barnard Hall

10/13
TUESDAY
GRETCHEN MATTOX, PAULA MEEHAN & ALICIA OSTRIKER
7 PM
Sulzberger Parlor, 3rd Floor Barnard Hall

10/14
WEDNESDAY
WHO KILLED OSCAR WAO?
Migration, Masculinity, and Other Dominican Matters
7 PM
Sulzberger Parlor, 3rd Floor Barnard Hall

10/15
THURSDAY
JUST HAIR?
Women, Politics, Passion & Fashion
6:30 PM
James Room, 4th Floor Barnard Hall

10/15–10/17
THURSDAY–SATURDAY
MOLIÈRE'S TARTUFFE
8 PM
Minor Latham Playhouse, 118 Milbank Hall

10/21
WEDNESDAY
A LAB OF ONE'S OWN
A Place to Measure This Particular Elegant Universe
6:30 PM
Sulzberger Parlor, 3rd Floor Barnard Hall

10/29
THURSDAY
WITNESS TO DISASTER
Comparative Histories of Earthquake Science and Response
For time & location e-mail dcoen@barnard.edu

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Field hockey shut out by No. 7 Princeton, marking third straight loss



DOUBLE TROUBLE | The Columbia field hockey team was defeated 4-0 by nationally ranked Princeton on Friday. This was the Lions' second consecutive shutout defeat by a top-ten squad, as they were beaten 6-0 by No. 6 Syracuse on Sept. 27.

BY MICHELE CLEARY
Spectator Staff Writer

The Columbia field hockey team faced its second consecutive nationally ranked opponent this weekend, and for the second game in a row, the Lions were shut out. Columbia (3-5, 1-2 Ivy) fell 4-0 to No. 7 Princeton (8-1, 3-0 Ivy) on Friday evening.

The Tigers used a balanced effort to take the game, with four players each scoring one goal. The first goal came off the stick of freshman midfielder Julia Reinprecht—sister of last year's Ivy League Player of the Year Katie Reinprecht. Reinprecht scored off a rebound in the thirteenth minute, giving Princeton a lead it would never relinquish.

Less than two minutes later, Molly Goodman, another freshman midfielder, scored off an assist from freshman striker, Michelle Cesan. A goal by senior striker Christina Bortz 10 minutes later gave the Tigers a 3-0 advantage at the half.

Through Princeton had 12 shots in the second half, the Columbia defense stepped it up and allowed only one goal. Sophomore striker Kathleen Sharkey scored in the 46th minute off a corner with help from Katie Reinprecht.

"At halftime we talked about stepping up even more by looking to intercept and not letting them receive the ball easily on attack," said head coach Jana Woolley. "We are getting better each week, but still have some work to do in the defensive end."

Combined with last week's 6-0 loss to No. 6 Syracuse, the Light Blue have been

	COLUMBIA	0	
	PRINCETON	4	

outshot 52-2 and outscored 10-0 over the last two games. According to Woolley, the Lions' struggles against these nationally ranked teams are at least partially mental.

"Both Princeton and Syracuse are very talented teams," Woolley said. "Both are ranked in the top 10 for a reason. We need to be able to handle pressure better in those games. We had chances to create opportunities but didn't take proper care of the ball when we were on attack. We would lose possession off of our own errors inside our attacking 50 and 25. Against top teams, you have to be able to take care of the ball."

In the losing effort, Light Blue freshman goalkeeper Christine O'Hara tied her season high with 12 saves. Junior midfielder Julia Garrison had Columbia's lone shot.

Even though the Lions lost, Woolley remains optimistic and focused on the rest of the season.

"Princeton is a very talented team all over the pitch," she said. "We competed hard. Our team never gave up. At that level, the speed of play and execution needs to be much quicker. Those games are always good to expose some weaknesses that you can really start to work on in practice and get better at for the second half of the season."

Columbia will try to end its three-game losing streak against nonconference opponent Lafayette on Wednesday.

Heavyweight and women's rowing open season in Poughkeepsie

The women's and heavyweight men's rowing teams opened their fall season this past weekend at the Quadricentennial Poughkeepsie Regatta. Both teams finished fourth in the varsity eight race.

The heavyweight squad completed the four-mile course in a time of 24:42.07. The Cornell team finished first in 23:15.5, followed by Army in 24:02.92 and Marist in 24:11.34. Vassar was the only boat that finished behind the Light Blue,

in a time of 28:36.51.

The women's team finished in 26:34.29, behind Cornell (24:39.5), Syracuse (25:05.73), and Penn (26:18.23). Army, Vassar, and Marist finished behind the Lions.

Both teams will return to action on Oct. 18 for the Head of the Charles Regatta in Boston, Mass. The lightweight squad will open its season at the Head of the Charles.

—Michele Cleary

Bartnik and Makarova make early exit in tournament

The Columbia women's run at the tennis Riviera/ITA Women's All-American Championships ended early, as freshman Nicole Bartnik was eliminated in the first round of pre-qualifying singles, and Bartnik and Natasha Makarova were defeated in a close first-round tilt in pre-qualifying doubles.

Bartnik, coming off a stellar run at the Cissie Leary Invitational last weekend, matched up against No. 9 seed Yevgeniya Stupak from East Tennessee State University, the same player who had defeated her in the finals of the Cissie


Leary Invitational. While Stupak crushed an exhausted Bartnik in the finals of the invitational, 6-0, 6-1, Bartnik put up a better fight this weekend. Stupak won in straight sets, 6-2, 6-2, advancing to the second round where she lost Lutfana Budiharto from Wichita State, 6-4, 6-0.

Bartnik teamed up with junior Natasha Makarova in the pre-qualifying doubles draw. The duo was the final team taken off the list of alternates for the draw and faced off against a Florida State University team of junior Federica Suess and senior Lauren McCreless. The

Florida State team proved too much for the Lions, as the Seminoles duo came out on top in a very close match, winning 8-6. The team from Florida State will have to win two more matches in order to advance to the qualifying draw for doubles.

The Lions' entire squad will next be in action at the National Tennis Center Tournament—the site of the U.S. Open—in Flushing, NY. The tournament is scheduled to run from Oct. 10 to 12.

—Kunal Gupta



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The Trustees and the Executive Committee of the University Senate invite you to nominate candidates for Columbia University honorary degrees and the University Medal for Excellence, which will be awarded at Commencement.

The committees will meet to select candidates for honorary degrees in the following categories: *Professor Emerita/Emeritus; The Arts; Public Life and Government; The Humanities and Social Sciences; and The Natural, Applied, and Pure Sciences*, and one candidate for the University Medal. An honorary degree candidate need not be a Columbia graduate. A candidate for the Medal must be an alumna or alumnus under 45 years of age.

Nominations must state why your proposed candidate(s) should receive University honors, and also must include current, in-depth biographical and background information.

Please submit all responses to this solicitation by **Friday, November 20, 2009.**

For further information and to submit your nomination, please visit our website and click on the **Honors and Prizes** tab:

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Local residents discuss health care

HEALTH CARE from front page

a rock and a hard place: They are either not eligible for Medicaid or are uninsured.

And even the insured, he said, experience difficulty being treated.

"The companies create obstacles and barriers," Laroche said. "They need referrals to see me, and that's a barrier."

LaRay Brown, the senior vice president of New York City Health and Hospitals Corporation, said that it would be necessary to invest in measures to keep individuals healthy from the get-go—and that it would ultimately be cheaper than waiting until a patient was sick with costly afflictions. "To bring cost down, we need to reform the delivery system and invest money in helping people maintain their health," she said.

Panelists also expressed concern over current health

information technology, with some advocating a digital system that could allow for easier access to patients' records—a step which could decrease redundancy and waste in the system.

Locals said they felt a sense of urgency to turnout to the panel.

JoAnne Wilson, who currently resides in Brooklyn but lived in Harlem for 15 years, said that though she is a politically concerned activist—planning for groups such as Organizing for America—she still considers herself a victim of the faulty system.

Wilson said that she suffers from gingivitis, but that her current insurance plan only covers cleaning and extraction. Instead of treating the infection causing the gingivitis, the dentist's only option, given her insurance, is to extract eight of her teeth.

"It's medieval stuff. That's what they did in the Dark Ages," Wilson said. "I'm treating it myself with herbals and walking around with a handkerchief because with the infection, I have a fever. That's a horrible way to live, trust me."

Others said they attended because they consider the current health care system to be unjust.

"Health care is not a privilege," said Sylvia Tyler, a retired teacher and Harlem resident. "It's a basic human right."

Deborah Williams, the forum's moderator and the CEO of Globalscope, said in an interview after the event that she thought the forum had been successful.

"I think that the purpose was to bring the discussion back to the public," Williams said. "In the issue of health care reform you lose the public voice."

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True New Yorker

BY SHELBY LAYNE

Every day, we pass people—hundreds of people—on the street, in the subway, entering the elevator. As we tread onwards, we are passing lives rich with history, people with distant family connections we may never know—pedestrians and motorists, locals and foreigners, professionals and students. But who are these people, really? What are their backgrounds? Where do they come from? I have found that some of the most seemingly random encounters, made in the most impromptu and unexpected places, can remain permanently imprinted in one's mind, only to be remembered again at equally unforeseen moments.

Just last week, some friends and I were heading downtown to City Center to see a dance performance as a part of my Dance in New York City class. We were all dressed up, each of us decked out in heels and dresses, excited for the show. As we entered the subway station, notebooks in hand, an unpleasant, high-pitched noise unexpectedly stormed my eardrums. It was only when the tones changed and I moved closer to the source of the sound that I realized it was not the anticipatory screech of a subway approaching but rather the music of an instrument I could not identify. There sat a man of Asian descent plucking a curious cello-like contraption, trying to entertain commuters and make a few extra dollars. Most people walked right by him, probably immune to the multitude of performers that line the streets and platforms of New York City. However, as I walked past, I kept my eyes

fixated on this scene. I began to imagine where this man was from and what history and culture had produced such an instrument. Was he born in the United States or was this the product of a teaching from a faraway land? Was this music unpleasant to my untrained ear merely because I had not grown up with these sounds as a part of my daily life? The U.S. is known as a land of innumerable opportunities—an idea this man seemed to embody by occupying this subway station as his business office and exposing himself to the judgments of New Yorkers and New York wannabes alike. Having taken this vulnerable stance, he now faced hostility and rejection. Each individual stare was cold enough to have frozen the notion of acceptance in the U.S. right on the spot.

Again, just last night, I found myself in the same situation, as my classmates and I were heading to City Center for another series of performances. This time, though, there was a jazz trio occupying that very same niche in the subway station. Though people's purses were no more generous this week than last, these performers received a nod of acceptance from many passersby. I began to wonder why it was easier to capture the attention of commuters this Wednesday evening. The obvious difference between the genres of music being performed could not escape my notice. Jazz is a familiar style that has been part of American culture for almost a century now. Perhaps, though, it was an unconscious disregard that took place

last week. Can we fault those busy travelers who are rushing home after a hard day's work for failing to reach out to some unknown person and unfamiliar culture? All it would have taken was a single moment to look at the cellist, acknowledging his humanity, before stepping on the subway and continuing their daily routines.

I believe if we make a conscious effort to give people from every walk of life the respect they deserve, we can proudly tout our label as one of the most cosmopolitan cities in the world, not only by virtue of the number of people that live in this city but also by the knowledge of those people that walk the grid streets of this island. I firmly believe that it is our duty to earn this reputation by taking notice of those whom the majority would gladly ignore.

Therefore, I challenge you all to take advantage of these precious moments that present themselves each and every day in this wonderful city. Close that gap of cultural divide and dive headfirst into the awkward separation that detaches your way of living from those of the people most different from you. No books must be studied or biographies read—we need only observe society and value its people. Question the uncomfortable partition that prevents us from understanding those unfamiliar ways of life. Only then will you truly be able to call yourself a cosmopolitan New Yorker.

The author is a Barnard College first-year.

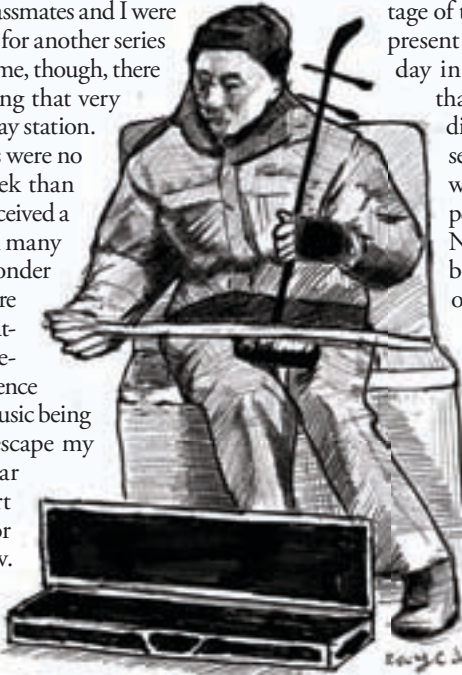


ILLUSTRATION BY DARYL SEITCHIK

Staff Editorial

An unacceptable action

Last Thursday, Oct. 1, students may have noticed a prominent rainbow balloon arch towering in front of Low Library on their way to class. By the end of the day, however, the display was conspicuously absent. As many students have already heard, two unidentified individuals cut the balloons from their anchors, causing them to float away. This act, whether it was a senseless prank or a malicious crime, is a condemnable blemish on our community's commitment to openness and diversity.

Starting at 9 a.m. on Thursday, Columbia's Queer Awareness Month organizers set up tables on Low Plaza to raise awareness about the 35 events they will be hosting in October. For most of the day, the group—and their balloon arch—were met without incident. Then, according to an eyewitness account, at approximately 4:30 p.m., two unidentified males, one of whom was hooded, ran from opposite

directions toward the display, severed it from the ground, and fled in opposite directions. Students at the QuAM table unsuccessfully pursued them. A student from QuAM then contacted Columbia's Department of Public Safety, which promised to investigate the incident.

Who committed the crime, and why they did it, remain unclear. We also do not know whether the act was meant as a specific attack on the QuAM organizers or merely as a prank by attention-seekers. Regardless, this act is unacceptable. Columbia is and must remain a place in which all people feel safe and welcome, and such actions, whether done with incendiary intent or not, may be interpreted as threats to our community.

Sheri Pan recused herself from the writing of this editorial. Editorial board members recuse themselves when a potential conflict of interest prevents them from being impartial about the subject of an editorial.

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For more information, come to our meeting Sundays at 2:30 p.m. in the Spectator office on the corner of 112th Street and Broadway.

POLITICS ON STILTS



SHAINA RUBIN

As I See It



THREE SISTERS—NAVAJO RESERVATION, ARIZONA

KATE REDBURN

The photographer is a Columbia College senior majoring in history and African studies.

Can machines produce art?



YURINA KO
2 + 2 = 5

world when I took a class at Columbia on jazz. When we were learning about John Coltrane and his amazing ability to phrase his melodies, the professor showed us a YouTube video of a robot playing Coltrane's "Giant Steps." Students burst into laughter. Some criticized the performance, saying that the robot, despite its ability to "breathe" into the instrument, could not generate vibratos, an essential technique used by human performers. I knew that for the purposes of the class, I was supposed to appreciate Coltrane and his performance more by rejecting a robot's failed attempt. But I was still bothered by this shocking footage—and apparently still am. I thought to myself, "That can't be called jazz. That can't be called art."

I wonder how many other projects are in progress now, where scientists get together and create machines to imitate humans. I also wonder what Plato would think of humans of the 21st century. We "imitate the gods" not only via poetry but also through science by engineering objects that undergo mimeses of us!

Right after this traumatic experience, I debated with a computer science major concentrating in artificial intelligence about this matter: Can machines produce art?

Before coming to college, I had a vague, yet sufficient, definition of art. Thanks to academia, I had to let go of all my presuppositions about art, and pretty much everything else I thought I knew. I started thinking about art and its place in the industrial

He argued that given a computer with immense data space and enough information on the quantifiable variables that make up the act of a human playing a violin, it is possible to program such a robot. And the ability to tell the difference between the robot and a human performer will be like the ability to tell the difference between mass-produced wine from an automatic factory and home-made wine.

I didn't want him to go on. I was convinced to the extent that I believed such a future was possible. But being a violist myself and having grown up listening to beautiful music, I wanted to make the claim that even if a virtuoso robot does come along, the human performer will always be the real artist.

Because what if there's no way to program such a thing as sublimation, where the artist transfers all of his/her internal energy into the performance? On the other hand, how do we know that the audience can pinpoint this musician's intent?

The question of the nature of art (known as aesthetics in philosophy) is tricky. Unlike ethics or politics, art is not something we appreciate, teach, or do out of obligation. Artists have existed and people can still appreciate artwork of centuries past, but the purposes and consequences of art remain up in the air for artists and philosophers alike.

David Hume, being an empiricist, believes that sentient experience is the only source of human values, including the arts. But perhaps our tastes or preferences for things can be biologically predicted, and maybe, given a very big computer, our preference for what sounds are beautiful can be predicted, too.

This interpretation troubles me, because it makes humans sound completely calculable, simple, and dumb. *Brave New World*, anyone? Perhaps, if you do happen to find the robot's

performance fascinating, that's okay, because it's all a part of a Hegelian dialectic path to a higher culture. Hegel would call this the Zeitgeist, or "spirit of the age," an appropriate attitude for a time when humans are practically symbiotic with computers (computers rely on us, too, for turning the switch on).

But what makes this question even more confusing is that some human-made music imitates machinery. Last year, the Columbia University Orchestra performed Alexander Mosolov's "Iron Foundry" (also known as "machine music"), which was an imitation of the sounds of a factory. The violists were told to make screeching sounds like metallic wheels scratching each other, and other sections represented other mechanical parts. Critics might interpret the piece as the glorification of industrialism. But I wonder: If robots ever actually develop sentiments and a sense of curiosity, and if they find a YouTube video of the CUO playing the Mosolov, would they question the legitimacy of it?

And I think that's what this problem comes down to. Not whether humans can tell the difference between human art and machine art, but rather, whether robots will ever develop any sentiment at all. If art is about expression, the robot must have something to express, as well as the desire to express it. In this case, how would a computer scientist program these sentiments? What would be the quantifiable variables?

Then, I suppose, we can debate about what sentiment is, but you'll have to wait two more weeks to hear my opinion on that.

Yurina Ko is a Barnard College junior majoring in philosophy. She is a senior editor of the Columbia Political Review. 2+2=5 runs alternate Mondays. opinion@columbiaspectator.com

Other side of the Pacific

The People's Republic of China celebrates its 60th birthday with much fanfare. Natural disasters in the Philippines and Indonesia offer sad signs of the vulnerability of developing nations. Indications from India of a new environmental policy give greater hope in the battle against climate change. A disgraced former Japanese finance minister mysteriously dies a few days after new economic figures signal Japan's possible emergence from economic stagnation. Every day, news from Asia fills our newspapers and airwaves, but reading between the lines and parsing that information isn't always easy. Fortunately, many of our peers here at Columbia are able to help us with that task. Today, Spectator hears from three students who seek to raise awareness at Columbia about Asia and demystify the complex continent on the other side of the Pacific.

The potency of academic culturalism

BY DENNIS YANG

The civilizations of Japan, China, and South Korea are distinct in their modern histories, experiences with industrialization, and cultural traditions, which encompass and highlight their respective geopolitical positions in the world. Although the three historical and current economic powerhouses of East Asia share a reverence for Confucian ideology and its continued prominence in contemporary affairs, past wars, fierce territorial disputes, and seemingly intractable political disagreements have resulted in lingering suspicion and hostility between them. From the brutality of colonization to the intense competition in manufacturing, design, and innovation, the triangular relationship between Japan, China, and South Korea is at best tumultuous and ambiguous, and at worst fraught with irreconcilable animosity. That said, however, no triangular relationship in Asia is as crucial for the peaceful and prosperous development of the region. Degrees of collaboration or combativeness that are present in this trilateral relationship will profoundly shape the future agendas of not only regional but world leaders.

Despite enduring political disagreements and contrasting interpretations of history, Japan, China and South Korea share not only a historical written linguistic system but also a ceaseless drive to modernize and advance all sectors of their civil, social, and industrial landscapes. Another common denominator is the near-obsessive emphasis on education and standardized, high-stakes, centrally administered, seemingly life-or-death examinations.

The big three of East Asia are economic competitors in many arenas, but also cooperate on issues ranging from nuclear nonproliferation and climate change to refugees and trilateral trade.

Territorial sovereignty and history textbooks will, in the immediate future, remain inexorable thorns in the garden of East Asia. Although all three nations may currently be located in distinct stages of economic development and subscribe to widely varying foreign policies and internal mechanisms of governance, the words, ideas, principles, and philosophies of once paramount Confucian thinking allow Tokyo, Beijing, and Seoul to have a general understanding of each other's cultural and moral roots. This understanding, though at times fleeting and substantially vulnerable to the winds of political change, provides a basis for constructive engagement. In other words, the more that common concrete is poured to underpin new buildings, economic pedagogies, and foreign policy paradigms, the less likely that an unanticipated political earthquake will wreak considerable diplomatic casualties. Thus, the more culturally integrated nations are, the more governments and citizens respond to tumult with tolerance rather than saber-rattling.

The power of ideas and of culture to transform enmity into amity is well-chronicled with the rise and propagation of American cultural icons such as Mickey Mouse, Michael Jordan, and the Massachusetts Institute of Technology. The distinguished international reputation of American higher education and its cultural properties have attracted countless scholars, students, and tourists to the land of opportunity. The "soft power" that America continues to wield, with its positive foreign policy implications, has been replicated of late by one of the surging Asian tigers, South Korea.

With the rise of the South Korean cultural wave in the late 1990s and especially into the beginning years of this decade, Korean music,

soap operas, movies, and cuisine have attained a coveted regional status. The government's investment in and deregulation of the entertainment industry not only sparked a renewed interest in South Korea from the alleys of Beijing to the skyscrapers of Tokyo, but also laid the foundation for a relatively harmonious decade of collaboration and intercultural interaction.

Along with the escalating regional status of South Korean cultural exports, the increased rate of student-faculty exchanges and institutional partnerships among Chinese, South Korean, and Japanese universities has been remarkably beneficial in assuaging recurring political, economic, and social misunderstandings. The more students and scholars are free to share their unfiltered impressions and beliefs in American-style open classrooms, the less likely that cultural pride will be misconstrued as extremist nationalist behavior.

As both an external and internal observer of this volatile triangular relationship, the Weatherhead East Asian Institute at Columbia University has, this past summer, done its part to foster dialogue and intellectual cross-pollination in the region. With its 60th anniversary celebrations in Beijing, Seoul, and Tokyo, the WEAI created an atmosphere in all three cities that spotlighted similarities over differences and shared stakes rather than divergent interests. The impact that trilateral forthright conversation can have on repairing diplomatic rows cannot be underestimated. Although quarrels still persist, it is an incontrovertible fact that trilateral mutual trust and respect can be most effectively achieved through sustained academic collaborations and conversations along with a genuine appreciation of each other's cultural idiosyncrasies as packaged in films, songs, novels, and world heritage sights.

The author is a graduate student at Teachers College majoring in international educational development/higher education.

Perspectives on Pakistan

BY HENNA MAHMOOD

I was a sandwich artist at Subway. My co-worker was an Indian Sikh elder, whom I addressed as Bhakshiji. She was 48 years old and I, 17. We became best friends and have remained so to the present day. We would talk about Bhangra, Bollywood movies, Indian dramas, and boys. Each time she encountered a Pakistani boy, she would make herself the wing-woman. We joked and gossiped. But when the Nov. 28, 2008 attacks occurred, we were put in an awkward position.

We did not even comment on the tensions but on the number dead. The tragic circumstances made me wonder why such a precious friendship was inevitably be overwhelmed by an event with huge political and religious connotations. Should friendships always push aside the political and religious question, or should friendships learn to reconcile with these controversial identities? I believe that learning to confront it with neutrality and hopes for peace is best.

As vice president of the Organization of Pakistani Students, I offered my concerns and suggested creating an event targeting Indian and Pakistani students facing a similar dilemma. My fellow board members agreed, and so OPS embarked on spearheading an event calling for constructive engagement and discussion of Pakistan-India relations. The event will feature a panel discussion by notable scholars who will assess what feasible approaches can exist for peace in the region.

It is important to note that the event is not created for the purpose of provoking tensions amongst Indian and Pakistani students but rather to show that, while political tensions are pushed aside in attempts to avoid the very question that can split apart our great relationship, it is necessary that we confront it with optimism, for if November 28, 2008 repeats itself, we will know how to confront it in ways that will preserve our friendship. In preparation for the event, please refer to the following timeline to get an understanding of the historical importance of the conflict. (Please note: due to the limit in length, we had to omit several events).

August 1947: Birth of the state of Pakistan amid rioting between Hindus and Muslims.

October 1947: The first Indo-Pakistani war over Kashmir.

January 1949: Ceasefire was arranged by the United Nations, which recommended that both India and Pakistan should adhere to their commitment to hold a referendum in the state.

August 1965: Second Indo-Pakistani war over Kashmir. After three weeks, both India and Pakistan agreed to an U.N.-sponsored ceasefire.

January 1966: The governments of India and Pakistan met at Tashkent and signed a declaration affirming their commitment to solve their disputes through peaceful means.

December 1971: Third Indo-Pakistani war over East Pakistan, leading to birth of the state of Bangladesh on December 6.

December 1971: The Line of Control is designated as the ceasefire line between Jammu and Kashmir.

1974: Kashmir state government reached an accord with the Indian government, which affirmed its status as "a constituent unit of the union of India." Pakistan rejects the accord.

1988: India and Pakistan signed an agreement not to attack each other's nuclear facilities.

1989: Armed resistance to Indian rule began in the Kashmir valley.

1996: Pakistani and Indian military officers met on the Line of Control dividing the state of Jammu and Kashmir to ease tension after clashes

1997: Indian and Pakistani foreign ministers met in Delhi. After a second round of talks in Islamabad, they announced an eight-point agenda for peace talks, including discussion of the Kashmir issue. Although the talks ended in stalemate, both sides promised to meet again.

May 1998: India conducts underground nuclear tests in the western desert state of Rajasthan near the border with Pakistan. In response, Pakistan conducted six tests in Baluchistan. Both sides were heavily criticized by the international community for the tests as fears of a nuclear confrontation grew leading to economic sanctions on both countries.

February 1990: Indian Prime Minister Atal Vajpayee met with Pakistani Prime Minister Nawaz Sharif. They signed the Lahore accord pledging again to "intensify their efforts to resolve all issues, including the issue of Jammu and Kashmir."

May 1999: India launched air strikes against Pakistani-backed forces that had infiltrated Indian-administered Kashmir. Later that year, General Musharraf led a military coup in Pakistan.

October 2000: Attack on the Kashmiri assembly in Srinagar in which 38 people were killed.

December 2001: Gunmen attacked Indian parliament.

January 2002: President Musharraf gave a keynote speech pledging that Pakistan would not allow terrorists to operate from Pakistani soil.

November 2003: Pakistan announced ceasefire in Kashmir. India accepted and truce took effect on November 26.

June 2004: The two agreed to set up a nuclear hotline, renew ban on nuclear testing, re-open Karachi and Mumbai consulates and restore size of New Delhi and Islamabad embassies.

July 2006: Bomb blasts in India's financial capital Mumbai killed more than 180 people. Peace talks were canceled.

Nov. 26, 2008: Mumbai attacks in which more than 120 people were killed.

The author is a Columbia College junior majoring in history. She is the vice president of the Organization of Pakistani Students.

A voice for South Asia

BY ABHIJIT NAGARAJ AND MANSI MEHTA

South-Asian culture at Columbia most often finds its voice through Indian dance, music, and food. Club Dimensions' Guria Benefit, for example, promises to be an "evening of Indian classical dance and music with a full sit-down dinner." Hindu Students Organization's and Ahimsa's Diwali celebration in November will be a dinner accompanied by dance and music performances. Basement Bhangra features student dance teams on Roone Arledge Auditorium's stage and more students bobbing to Bhangra on the floor. Club Zamana's Tamasha, an annual spring culture show, also features a lineup of dance and music teams, with Indian food served during the intermission.

To be sure, these events represent some of the best programming on campus, and they promote a vital aspect of South-Asian culture. Still, it's hard not to see an opening for a different kind of expression. Awaaz, a relatively new South-Asian publication on campus, attempts to fill this role. Twice a year, it publishes fiction, poetry, drama, creative essays, editorials, and academic scholarship related to South Asia. Starting this year, it is also organizing a South-Asian theatrical production. The fall semester play is a seventh-century Sanskrit farce that reflects playfully and intelligently on Buddhist philosophy.

Awaaz ("voice" in Urdu) attempts, first and foremost, to create dialogue about South Asia on campus. It takes seriously the idea that the political, social, and cultural issues affecting millions of

South Asians are worth understanding and debating, even among the many challenges in the world that compete for our attention. Not everyone will have time to take a course in the MEALAC department, but everyone should at some point pick up a copy of Awaaz and get a sense of the issues on the table. In fact, Columbia's Core Curriculum is built on similar beliefs. Not all of us can read Greek and Latin, but we can still appreciate Homer and Virgil for their reflections on the human condition. Similarly, the Core and Awaaz share the belief that the mere availability of information about a topic cannot replace the proper presentation and discussion of that information. A publication like Awaaz is necessary to present, frame, and contextualize debates for a Columbia audience.

Awaaz also attempts to provide a publishing space for Columbia students writing about South Asia, both in MEALAC and elsewhere. There are creative writers and researchers on campus with original thoughts about South Asia, but they have few opportunities to discuss their work with others. Awaaz's theatrical production, meanwhile, serves as a physical extension of our publication's written space, allowing discussion—this time between performers and audience members—to occur in real-time.

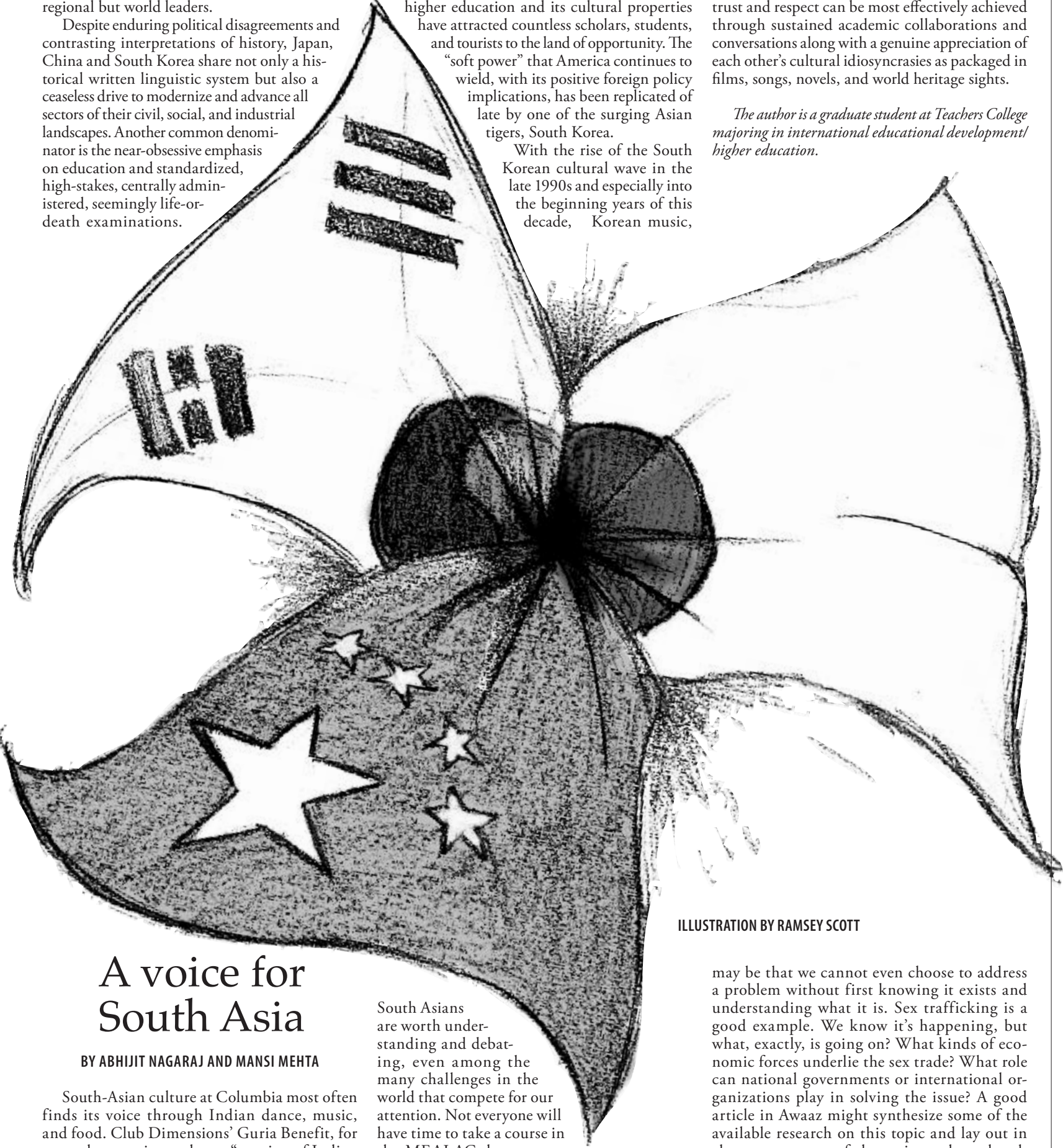
But why, after all, should anyone bother to read articles or see plays about South Asia? There are several reasons, starting with the fact that most will find South Asia a fascinating area of the world. A more important reason, however,

may be that we cannot even choose to address a problem without first knowing it exists and understanding what it is. Sex trafficking is a good example. We know it's happening, but what, exactly, is going on? What kinds of economic forces underlie the sex trade? What role can national governments or international organizations play in solving the issue? A good article in Awaaz might synthesize some of the available research on this topic and lay out in clear terms some of the major tasks at hand. Of course, information on South Asia need not always conform to current humanitarian topics. An equally good article might make sense of subaltern studies for a general audience, or discuss the Rigveda in the context of our modern world. Many Americans, and especially Columbia students, care about these issues. It not only affects their lives, but also helps them live more knowledgeably, sensitively, and responsibly.

With over a billion people living just in India, South Asia is one of the most populous regions in the world. When we include the South Asian diaspora population, the network of South Asians spans half the globe. New York alone is home to a quarter of the nation's South-Asian population. A publication like Awaaz thus helps us understand not only the dynamics of the campus community, but of the entire city. Indian dance, music, and food can and should constitute important parts of South Asian student life, but there is a real need for a group like Awaaz.

Abhijit Nagaraj is a Columbia College senior majoring in classics. Mansi Mehta is a Barnard College junior majoring in English and economics. The authors are respectively the president and the secretary of Awaaz.

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Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Precious stones

5 Burn a bit

9 Roe source

13 Most eligible for the draft

14 Like a snowy landscape

15 "Royal" nuisance

16 Put in pigeonholes

17 Duncan ____ cake mix brand

18 Reformer for whom a Bible book is named

19 What little girls are made of, so it's said

22 "That makes sense"

23 The Blue Jays, on scoreboards

24 Place for a napkin

27 Prof's degree

28 Spot

31 C.S. Lewis's "The Chronicles of ____"

33 Out of harm's way

35 Border

38 Prior to, poetically

39 Courtroom figs.

40 Light lunch

45 "Queen of Soul" Franklin

46 Supermarket checkout unit

47 Rainbow shape

50 Hesitant sounds

51 Mexican Mrs.

53 "Beats me"

55 Pleasantly concise

59 Fuzzy fruit

61 "Shucks!"

62 Castaway's spot

63 Post-workout woe

64 Spud

65 Use a swizzle stick

66 Modernists

67 Previously, old-style

68 Coop residents

DOWN

1 Grapevine news

2 Sufficient

37 Phone caller's "Bet you don't recognize my voice!"

41 Facetious "Of course"

42 Tell a story

43 Mortgage bank, e.g.

44 Andy's old radio partner

47 ____ Fideles": Christmas carol

48 Land, as a fish

49 Supplies food for, as an affair

52 Engaged in battle

54 Start of a request to a genie

56 Goes in haste

57 FBI employees

58 Depilatory product

59 Wichita's state: Abbr.

60 Hockey surface

ANSWER TO PREVIOUS PUZZLE:

A	R	A	B	K	H	M	E	R	P	T	A	S		
Y	O	U	R	E	N	O	T	S	E	R	I	O	U	S
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A	I	R	P	O	R	T	S	E	C	U	R	I	T	Y
T	E	A	S		O	S	S	I	E		S	E	E	A

xwordeditor@aol.com 10/05/09

EVENT PICKS

THE EDITORS’ BEST BETS FOR THE WEEK AHEAD

ART

Artist Talk with Marina Abramović . Miller Theatre. Tuesday, 8-10 p.m., free.

In this installment of the Visiting Artist Lecture Series sponsored by the School of the Arts, performance art pioneer Marina Abramović will talk about her multidimensional work in media ranging from art to photography to video and sculpture.

FOOD & DRINK

Sabor Latino. John Jay Dining Hall. Wednesday, 5-8 p.m., \$14 or one meal swipe.

Salsa and salsa will fill John Jay this week with a special celebration of Latino Heritage Month. Campus clubs Grupo Quisqueyano and Sabor sponsor this themed John Jay dinner. This event is sure to be filled with spice, in both senses of the word.

DANCE

Wednesday Night Series. Lewis Parlor, The Quad. Wednesday, 7-9 p.m., free.

The Wednesday Night Series in Lewis Parlor kicks off this Wednesday with Sabor, Columbia’s Latin dance group, offering free classes. The series will continue through Dec. 9 and will also feature Orchesis Dance Group later in the semester.

ART

Nicolas Poussin’s Four Seasons: Landscapes of an Aging Artist.832 Schermerhorn. Thursday, 6 p.m., free.

It may be fall, but that doesn’t mean you should forget about the other three seasons. Schmoose with Poussin aficionados at this graduate colloquium. Don’t be fooled, though: This isn’t an exclusive Chelsea gallery gathering. Students and professors will rub shoulders at this all-inclusive campus event.

BOOKS

Michael Chabon: I Was Edgar Allen Poe. Miller Theater. Thursday, 3 p.m., free.

If you haven’t heard of Michael Chabon, you haven’t lived in the 21st century. Heralded by the Virginia Quarterly Review as “one of the most celebrated writers of his generation,” this prolific novelist has penned everything from short stories and essays to New York Times bestselling novels to screenplays, teleplays, and even comics. He’ll be speaking at Columbia as part of the School of the Arts Creative Writing Lecture Series.

THEATER

Cafe Arts: Went To The Crossroads, Fell Down on My Knees. Picnic Market Cafe. 2665 Broadway (between 101st and 102nd Streets), Monday, 6-7 p.m., \$10.

Join Gregory Mosher, CUArts director and professor of professional practice, for a happy hour cocktail at the Picnic Market Cafe, only a short walk from campus. Mosher, who has collaborated with Tennessee Williams and headed theater at Lincoln Center, promises to make it a good time.

WILDCARD

ILAS: Los Demonios del Eden: Gender, Violence and Activism in Mexico. Room 802, International Affairs Building. Monday, 6:30-8 p.m., free.

See Lydia Cacho, founder and director of the Refuge Center for Abused Women of Cancun, speak, and watch this inspirational movie about violence against women sponsored by the Institute of Latin American Studies.

WILDCARD

Outdoor Astrophotography Exhibit. Butler Lawn. Monday-Thursday, 9 a.m.-7 p.m., free. This exhibit coming to campus showcases photographs taken from ground and space telescopes. See science and art collide in an exhibit which is sure to be far out.

BOOKS

Great books get young at Children’s Read

BY MERCEDES PRITCHETT
Columbia Daily Spectator

With so many childhood bedtime story favorites like “Where the Wild Things Are,” “Cloudy With a Chance of Meatballs,” and “Alice in Wonderland” coming to the silver screen, literature traditionally geared toward children is becoming more accessible than ever to people of all ages.

The annual Great Children’s Read, held in Columbia’s own backyard and sponsored by the New York Times and Target, has a similar moral: that Winnie the Pooh and Puff the Magic Dragon are no longer, in the infamous words of the Trix cereal crew, just “for kids.”

The Great Children’s Read drew children and adults alike, along with a slew of New York’s finest as story readers. Spectators flooded the tents on the main lawn to see the likes of actress and singer Bernadette Peters, Olympic figure skating gold medalist Sarah Hughes, former baseball player Roberto Clemente, Jr., actor Jerry Stiller, and author Peter Yarrow (“Puff the Magic Dragon”) reading from the “favorite read-aloud stories” list, decided upon by the children’s sections of New York City’s three public library systems.

The readers and performers were adamant about the importance of literature in children’s lives. When asked how he got involved in the Great Children’s Read,” Yarrow, who founded Operation Respect, a non-profit dedicated to the prevention of bullying in schools, said, “The majority of my time is spent on educational advocacy. It [children’s literature] is not just about educational literacy. It’s also about emotional literacy. Learning how to read and write and add numbers is the very, very beginning. What we need to do is educate children simultaneously to be good citizens, to be caring human beings.”

FOOD & DRINK

Columbia vegans get to know the muffin freshman



Shelby Layne for Spectator
MUFFIN TOPS | Autumn Bordner, CC’13, started her own vegan muffin company named Little Miss Muffin in her hometown of Frederick, Md. as a response to the serious lack of desserts for those who abstain from animal products.

DANCE

Columbians ‘Fall for Dance’ at City Center Festival

BY LAURA TAYLOR
Columbia Daily Spectator

The Fall for Dance Festival at City Center on Friday offered an unlikely combination of routines across genres and generations of dance. Unwittingly or intentionally, the program maximized audience enjoyment, beginning lightly by unearthing a classic one act pas de deux of Ballets Russes fame and ending boldly with the evocative strength and mastery showcased in Alvin Ailey’s “Revelations.”

“Le Spectre de la Rose,” choreographed by Michel Fokine, is a lovely piece about a young girl who returns home from her first ball with a rose, and meets the spirit of that rose—personified in a male dancer—when she sleeps. They dance together, she returns to her reverie, and the spirit bounds out of her window, away into the night.

In Fokine’s heyday, this particular duet was one of the first pieces ever choreographed to showcase a reversal of conventional gender roles. The male lead performs the majority of the choreography, with the female lead pursuing whom she desires. The scenery, courtesy of the American Ballet Theater, provided the most breathtaking parts of the performance, as Tzu-Chao Chou’s spirit of the rose leapt over the windowsill onto stage in a remarkably high jeté.

Next came a journey through “Snow,” a one-man piece choreographed and performed by Sang Jijia of Taiwan. The piece presented a stark contrast to the preceding pas de deux, and explored the themes of aging, coping

with inner turmoil, and the reconciliation of different dimensions of the self.

The snow itself proved to be an important character, alternating between a source of calm and an impetus for agitation for the lone dancer. The cleanness of the ubiquitous falling snow worked to emphasize the impurities of the body as it danced through space.

It was moving to see Jijia work through the betrayal and inhibitions of his corporeal self, which prevented any reconciliation between what he may have wanted to accomplish and what he was capable of showing through movement. The escalating melodies highlighted his failing struggle for resolution and after a while, one’s awareness of the theater fell away and it seemed as though one was alone, with the coldness of snow all around, watching this man as he fought the reality of his age and limitations.

Fokine’s choreographic talents were paid a much more impressive tribute by Diana Vishneva’s performance as “The Dying Swan.” From the moment she stepped on stage, one could feel the tragedy of her situation. The power of her emotive grace was palpable, even from three tiers away in the mezzanine gallery. Her face and gracefully broken angles screamed a slow resignation. This was a wonderful articulation of the Italian concept of sprezzatura: The glory of an incredible, technically skilled dancer applying all her skill to demonstrate the tragic beauty of a graceful death, while making it look effortless.

The final group to perform was the indefatigable Alvin Ailey American Dance Theater in a rendition



Talia Kori for Spectator
UNDERAGE READING | Children and adults alike gathered at Columbia’s main lawn on Sunday to participate in the Great Children’s Read, an event that celebrated young readership and talent in the children’s publishing industry.

Olympic medalist Hughes added, “Children’s books and young adult books are wonderful. I’m from a family of six kids, and my mom’s goal was to make sure that each of her kids could read before anything else.”

The parents gathered on the lawn wholeheartedly agreed, reveling in the beautiful fall weather and the opportunity to dedicate a day towards their children’s enrichment. But the afternoon wasn’t just about the children—at his book signing, the parents were just as enthralled by Yarrow, who spent a good deal of time in conversation with every person who came to his booth.

So what makes children’s literature so appealing to all audiences?

Why are films such as “Cloudy With a Chance of Meatballs” and “Horton Hears a Who!,” both based off of bestselling children’s books, consistently raking in top dollars at the box office over their more serious, adult-oriented counterparts?

“I think it’s twofold,” said CBS 2 anchor Dana Tyler, a reader at the event and a volunteer for Learning Leaders, a mentorship and tutoring program for public school students. “It [children’s literature] is not only for kids. It’s a nostalgic escape for the adults who want to share with the next generation.”

“Everyone has those one or two books from their childhood that they still love and still occasionally read,” Divya Subramanian, BC ’13, said of why the

mystical, whimsical world of children’s literature still resonates so deeply with people of all ages. “I think it’s great to have an event that really focuses on kids. Children’s literature is so important in nurturing a child’s imagination.”

The Great Children’s read nurtured both kids’ and adults’ imaginations. With the reading of stories from “Jazz Baby” to “When Dinosaurs Came With Everything” to “Winnie the Pooh,” as well as musical performances by Broadway star Peters, Yarrow, and many others, the Great Children’s Read proved to be an excellent (and not to mention free) event for children to experience their favorite stories firsthand, and also for adults to connect to their long-suppressed youthful sides.

BY DEATON JONES
Columbia Daily Spectator

Autumn brings more than just cool weather to the vegans of Frederick, Md., as animal rights activist and baker Autumn Bordner, CC ’13, started a vegan muffin business called Little Miss Muffin in her hometown.

Bordner, a vegetarian since seventh grade and vegan for about a year, was frustrated by the lack of suitable dessert options, so in September of 2008, she took matters into her own hands.

“I wanted to prove that vegan baking is just as good, if not better, than traditional baking, and I wanted to provide muffins to the muffinless among us,” Bordner said.

After receiving positive responses from her friends, Bordner began selling her muffins at TerrEssentials, a small organic foods market in Frederick. After that, she reached out to a larger natural and organic food co-op, Common Market, where her muffins sold out almost every week.

“It required a lot of hard work on top of my other school-related commitments,” Bordner said. “So, although there was potential for me to sell my muffins to other food markets, I was happy with my level of commitment to TerrEssentials and then the Common Market.”

Though the endeavor was not originally meant for profit, Little Miss Muffin was consistently in the black with top-selling flavors like Simply Divine Blueberry and Grandma Muffin Pumpkin.

Bordner used local, organic flour, sugar, soy milk, and fresh produce to bake her products. Under U.S. Food and Drug Administration regulations, she had to lease a cooking space where she baked a batch every Friday. The Common Market provided the barcodes, while Bordner made labels at the local Michaels arts and crafts store.

“I would often have people refer to me as ‘The Muffin Girl,’” Bordner said.

As Little Miss Muffin grew in popularity, some of Bordner’s friends would place individual orders along with the Common Market’s weekly demand. Common Market orders totaled as many as 250 muffins at a time, while individual orders could reach as high as 48 muffins.

“I became a vegan and started Little Miss Muffin after working on a factory farming industry project in high school,” Bordner said. “I realized how hypocritical it was for me to be a vegetarian based on animal rights when animals are treated just as badly, if not worse, for vegetarian products such as milk.”

Bordner has been a vegan since 2007 and is a firm supporter of the lifestyle.

“I’ve discovered so many different foods, especially grains like quinoa, through practicing veganism,” Bordner said. “I think it’s the most healthy, environmentally friendly, and practical eating lifestyle.”

Though Bordner has not whipped out the muffin pans since arriving at Columbia, she hopes to do so soon.

“Whenever I bake my muffins, I just try to fill them with love,” Bordner said.



Courtesy of the Alvin Ailey Company
JUST DANCE | Audiences were wowed by the diversity of dance performances at the Fall for Dance Festival.

of Alvin Ailey’s famous “Revelations.” The soulful synchrony of Ailey’s “Fix Me, Jesus” pas de deux highlighted the special bond of trust that can form between two people trumping adversity.

As the company moved from the solemn communal sorrow of discrimination in “I Been ‘Buked,” to the vibrant “Rocka My Soul,” the audience seemed to creep further to the ends of their seats so to better witness the undulations, clean formations, and joyous celebration of spiritual life through dance. People cheered before the company even began their first number, and kept clapping through the last four parts of “Move Members Move.” The standing ovation was jubilant—no one wanted it to end.

Men’s soccer falls to No. 23 Brown in heartbreaking 2-1 overtime loss

BY SABINE SCHULZ
Spectator Staff Writer

After 90 minutes of tough regulation play, the Columbia men’s soccer team (2-5-1, 0-1 Ivy) surrendered the Ivy opener to No. 23 Brown (5-0-4, 1-0 Ivy) in an overtime defeat.

Only 25 minutes into the game, senior defender Ryan Scully was slapped with a red card, putting the Lions one man down for the rest of the game. While both the Lions and Bears added to the card count for a combined total of six yellow cards, no other player was sent off the field.

This one-man advantage helped Brown seize an opening in the Light Blue defense in the 42nd minute when the Bears’ John Okafor sent a cross toward forward T.J. Thompson, who deftly put the ball away in the goal.

Early in the second, the Lions answered when junior forward Bayo Adafin brought the ball in off a throw-in, evading the Brown defense to send the ball into the net and even the score 1-1. Adafin now leads Columbia with four goals on the season.

After their equalizer in the 51st minute, the Lions were unable to turn any of their five other second-half shots into goals, and their defense successfully held off Brown’s attack. As the 90 minutes of regulation time ended, the match entered the first overtime.

The Bears ended things quickly, putting successive shots on goal before Nick Elenz-Martin picked up a rebound and found the back of the net to preserve Brown’s undefeated 2009 record.

The Lions, who were outshot 14-8, return to the field next Saturday, Oct. 10, for a match against Penn at home. Kick-off is set for 4 p.m.

	BROWN	2	
	COLUMBIA	1	



Jasper Clyatt / Staff photographer

LONE GOAL | Junior Bayo Adafin notched Columbia’s only goal of the game in the 51st minute, evening the score at 1-1. The defense managed to hold off the nationally ranked Bears for the rest of regulation, but just over four minutes into overtime, Brown’s Nick Elenz-Martin netted the winning goal.

Strong showing for cross country at Mason Invite

BY GREGORY KREMLER
Columbia Daily Spectator

The men and women of Columbia’s cross country team continued in the right direction this weekend with second- and third-place finishes respectively at the Mason Invitational in Centreville, Va..

The men went pound for pound with No. 14 Virginia, limiting the opposition’s margin of victory to 13 points. The Cavaliers grabbed the top three spots, but Columbia was right behind with junior Brendan Martin, sophomore Kyle Merber, and sophomore Justin Heck taking positions four, five, and six. Freshman Leighton Spencer, in an outstanding breakthrough performance, and junior Anthony Merra likewise followed UVA’s fourth and fifth by a mere three seconds to round out Columbia’s top five.

Head coach Willy Wood was pleased. “This was our first actual race

of the season and it was very encouraging to see our guys mix it up with one of the best teams in the nation,” he said. The Lions packed seven additional finishers, for a total of 12, ahead of Virginia’s seventh man, showcasing their depth.

Fielding a limited squad of seven, the Lion women held their own against No. 19 Virginia and No. 11 Georgetown. Senior Irena Ossola and junior Julie Quinn emerged in 10th and 11th place to lead the Lion’s top five, all of whom were across the finish by 22nd place. “I was very happy with our women’s results,” said Wood. “As a group, we are ahead of where we were last year at this time.” The Columbia women finished with 72 points behind UVA, who upset Georgetown by the slimmest of margins, 30 to 31.

Columbia’s cross country returns to action this Friday to defend its title at the Metropolitan Championships on its home course of Van Cortlandt Park in the Bronx.



Courtesy of Mitchell Merber

FINAL STRETCH | The Columbia men’s and women’s cross country teams had a successful weekend at the Mason Invitational with second and third place finishes, respectively.

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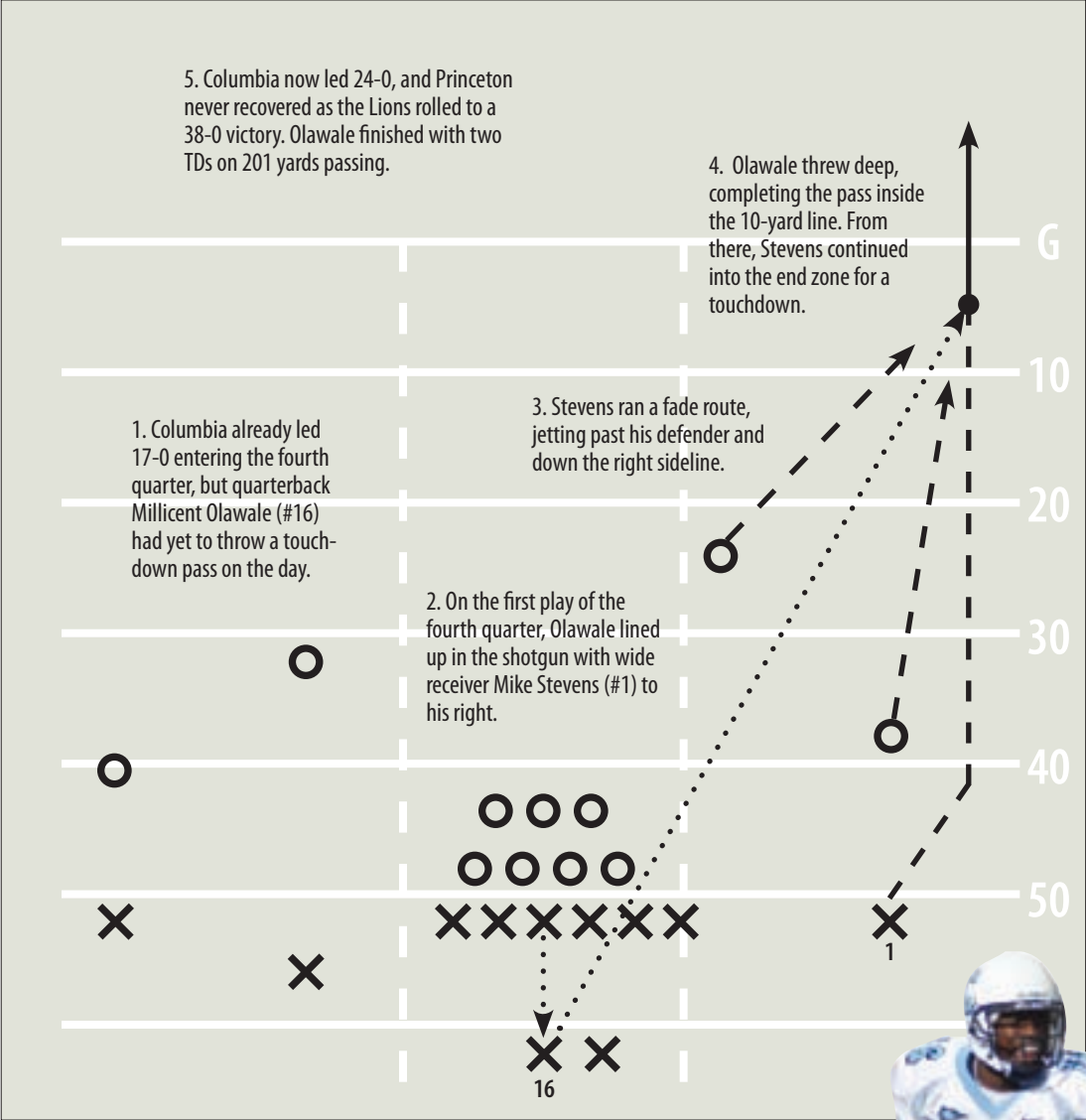
FAMILY FOR HOSTING THE GREAT CHILDREN’S READ EVENT ON SUNDAY, OCTOBER 4TH.

Football

Week 3

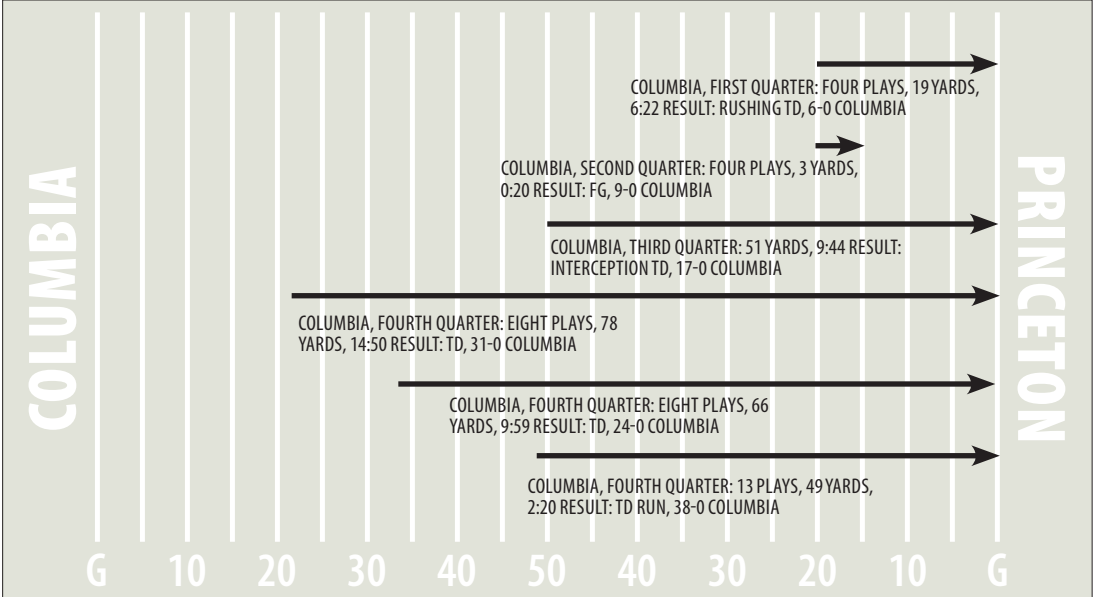
									
GAME ONE @ FORDHAM 9/19 W, 40-28	GAME TWO CENTRAL CONN. ST. 9/26 L, 13-22	GAME THREE @ PRINCETON 10/3 W, 38-0	GAME FOUR @ LAFAYETTE 10/10 6 P.M.	GAME FIVE PENN 10/17 1:30 P.M.	GAME SIX @ DARTMOUTH 10/24 1:30 P.M.	GAME SEVEN YALE 10/31 1 P.M.	GAME EIGHT HARVARD 11/7 12:30 P.M.	GAME NINE @ CORNELL 11/14 12:30 P.M.	GAME TEN BROWN 11/21 12:30 P.M.


PLAY OF THE GAME



Graphic by Ben Cotton and Matt Velazquez

KEY DRIVES



IVY LEAGUE FOOTBALL STANDINGS				
	OVERALL	IVY	POINTS FOR	POINTS AGAINST
 COLUMBIA	2-1	1-0	38	0
HARVARD	2-1	1-0	24	21
CORNELL	2-1	1-0	14	12
PENN	1-2	1-0	30	24
BROWN	1-2	0-1	21	24
YALE	1-2	0-1	12	14
PRINCETON	1-2	0-1	0	38
DARTMOUTH	0-3	0-1	24	30

PIXBBOX STANDINGS: WEEK 3

1	Lucas "In the Refrigerator" Shaw	17-7
2	Jelani "Can't Knock the Hustle" Johnson	16-8
2	Matt "The X-Factor" Velazquez	16-8
4	Lisa "That's What She Said" Lewis	15-9
4	Bart "The Tailgating Tales" Lopez	15-9
6	Jacob "Eye on the Ball" Levenfeld	14-10
6	Tom "The Mouth That Roared" Di Benedetto	14-10
8	Holly "The Eyes of Texas" MacDonald	12-12
8	Jacob "Put it on the Board" Shapiro	12-12
10	Kunal "Moving the Chains" Gupta	11-13

MONDAY MORNING QUARTERBACK

GAME BALL

Senior cornerback Jared Morine ran back an interception by Tiger quarterback Tommy Wornham from the 51-yard line for a touchdown in the third quarter. The return broke the score wide open, 15-0, as the Lions proceeded to complete a two-point conversion. The interception marked Morine's second of the game.

BEST CALL

With the Light Blue out in front 17-0, quarterback Millicent Olawale connected with junior wide receiver Mike Stephens for a 50-yard touchdown pass down the right side of the field. Following the extra point Columbia extended its lead to 24-0.

WORST CALL

The Tigers' inability to convert on fourth downs ultimately led to their being shut out 38-0. For example, on fourth-and-four yards in the first, Wornham only tossed a two-yard pass to Trey Peacock at Columbia's 31-yard line. These mistakes put the Lions in scoring territory and, at the end of the day, led to the Tigers' devastating loss.

TURNING POINT

Millicent Olawale's one-yard touchdown run at 6:22 in the first quarter on second and goal jump-started Columbia's 38-0 drubbing of Princeton. Kicker Dean Perfetti missed the extra point, but the Lions went up 6-0 and never relinquished the lead. The run ended a drive that consisted of three rushes by Olawale and a nine-yard run by Ray Rangel.

Lions open Ivy season with win for first time since 2003

VICTORY from front page

negating a 31-yard touchdown run. One of the reasons for the Tigers' offensive struggles was that they were playing their first game without all-Ivy running back Jordan Culbreath, who was recently diagnosed with anemia and is expected to miss the rest of the season.

Culbreath's absence wasn't the main factor in Princeton's offensive struggles, as the Lions' defense stymied the Tigers' attack and kept them out of the red zone the whole afternoon. Columbia was especially successful in limiting Princeton's passing game, as quarterback Tommy Wornham completed only 11 of 36 passes for just 135 yards. Senior linebacker Corey Cameron led the defense with 12 tackles—including one on a fourth down with Princeton driving in Columbia territory.

"Last week we [the defense] feel like we kind of came out flat. We didn't play with a lot of passion," Cameron said. "So we emphasized playing really upbeat, just flying out after it at practice. We had a great week of practice and good game planning, and we came out and tackled."

The Lions broke the game open in the third quarter again thanks to a turnover forced by the defense. On Princeton's second possession in the third, senior defensive back Jared Morine picked off Wornham and returned the interception 51 yards for his second touchdown of the season. After a successful two-point conversion, the Light Blue led 17-0, and the rout was on.

"It was 9-0 for a long time," Columbia head coach Norries Wilson said. "Then Jared picked that ball off and made it 17-0, and we had a little room to breathe. But they were still moving the ball."

In the fourth quarter, Olawale threw a pair of touchdown passes—one to junior Mike Stephens and the other to senior Austin Knowlin. Running back Leon Ivery capped the scoring with his first career rushing touchdown with 2:20 left in the fourth quarter. Olawale ended the day with a career-high 201 passing yards, but he credited the receivers and the line for his success.

"They were just making me look good," Olawale said. "I threw a one-yard pass to AK [Knowlin], and he



Lisa Lewis / Senior staff photographer

AIM AND FIRE | Quarterback Millicent Olawale threw for a career-best 201 yards in Columbia's 38-0 drubbing of Princeton in the Ivy League opener on Saturday afternoon.

took it 27 yards ... that was pretty much what was going on today."

Knowlin finished with seven catches for 93 yards, putting him just one catch away from tying Don Lewis' school record of 176 career

receptions. Senior Ray Rangel remains the leading rusher in the Ivy League, as he ran for 79 yards on Saturday to bring his total rushing yards to 327 on the season.

The margin of victory marked

Columbia's largest ever over Princeton, eclipsing a 25-point win in 1945. The shutout was the Lions' first since 2006 against Iona, and it also marked their first shutout of an Ivy opponent on the road since 1961 against Yale.

Strong defense crucial to football's win

INFOCUS from back page

"We always talked about how ideally you want to have a game where the offense is firing, special teams is firing, defense is firing, but they came out and they just really helped us out," Olawale said. "They helped us get our rhythm because aside from that first drive we struggled a lot in the first half."

The Tigers coughed up the ball once more at their own nine-yard line with just over a minute left in the first half. This time junior fullback Kenny Gunter lost the football with senior captain Lou Miller recovering to give the Lions another short field.

With just 51 seconds left in the half and only 11 yards to go, the Tigers' defense held Columbia to a field goal and the Lions went into the break leading 9-0.

"We felt like we'd taken their best shots and it was still only a two-possession game," Princeton coach Roger Hughes said. "We felt like we'd dodged some bullets and if we could just get our feet on the ground offensively that we could claw our way out of it. We weren't able to do that."

But in the second half Columbia's defense came out and continued to cause problems for the Tigers. Senior cornerback Jared Morine notched his second pick of the season and ran it back 51 yards to the end zone, giving the Lions a much more comfortable 17-0 lead.

"It was a dogfight until Jared picked that ball off," Wilson said. "It was 9-0 for a long time."

Princeton had just as many first downs as Columbia—17 apiece—and only 40 fewer total yards. Both teams struggled to convert on third down. But the Columbia defense kept the Tigers out of the red zone for the entire 60 minutes, and gave the Lions their first win over Princeton in five years.

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SPORTS MONDAY

MONDAY, OCTOBER 5, 2009 • PAGE 10

Memo to the NCAA: Title IX is obsolete



LISA LEWIS

THAT'S WHAT SHE SAID

While Jim Isch and NCAA Executive Committee are choosing among many candidates to replace the recently departed NCAA President Myles Brand, I urge them to remember that we're in the 21st century. The person they choose as the NCAA's next leader must be in touch with the world of today's intercollegiate athletes and their interests.

The world we live in celebrates the fact that more young adults than ever are choosing to attend college, with nearly 60 percent of those students being female. The world we live in now is one that celebrates men and women as being equals.

The question is: why doesn't the NCAA treat them as such? Rather than treat them like equal individuals capable of gauging their own interest in sports, they treat them as if they are all robots: thinking, acting, and behaving as if they had the same wants and needs.

Legislation of the 20th century, like Title IX, needs to be reevaluated in the light of the world we live in.

Title IX was, by design, an attempt to even out the admissions rates between men and women, since in the '70s, women only comprised 44 percent of undergraduates. Given that male enrollment has been sinking slowly to around 40 percent, I'd say that there's no need for a policy that favors women over men anymore.

As Leo Kocher put it, Title IX has "been twisted by the Department of Education into a law that virtually guarantees sex discrimination against men."

The manual for compliance published in 1979 requires that the percentage of women in the student body must equal the percentage of female student-athletes in varsity "intercollegiate" athletics. This means that since 60 percent of undergraduates are women, 60 percent of student-athletes must be women.

Does that requirement even make sense? It makes it harder to recruit men, or to have depth on your teams, especially since the retention rate of women in athletics is far lower than it is for men. If 10 female athletes quit during a season, does that mean that you need to cut seven men for the sake of equality? Do you need to kidnap 10 women from campus and turn them into athletes overnight?

A proportionality requirement is what we call a quota. In economics, we say that quotas are bad. They distort the natural balance of supply and demand, and keep the world from functioning at equilibrium.

It's true, too, in athletics. If Kocher's statistic that there are three men playing intramural sports for every one female, why would you require that more women than men play sports at the varsity level?

I thought that here at Columbia, we might be immune to such ridiculous policies. But then I remembered when I used to work at the gym and talk to David almost every day. Every day he told me how excited he was for head basketball coach Joe Jones to hold open tryouts so he could walk on to the basketball team. And then one day, he came in and I asked him when tryouts were. "He's not having them," David told me.

Surely a team that hasn't had a winning Ivy season in all the time I've been at Columbia is not prohibiting him from walking on because they have too much talent (no offense meant, Coach).

Here's the kicker: At the same time, the women's volleyball team was trying to recuperate from having five players quit the team in the offseason. Again. Is all of this really coincidence?

Something stinks here, and it's Title IX.

With our undergrad male-female balance, our two men's crew teams, and a football program, there is no way that this school is currently compliant with Title IX's first prong, as per the NCAA's regulation. But Columbia shouldn't have to be—no university ought to be bound by such restrictive, sexist legislation. There's no way to balance the scale without cutting men's programs, or worse, spreading an already underfunded athletics budget among even more mediocre sports.

The athletes here deserve better.

But there's hope! The Bush administration (wait, let me finish) did a study of Title IX and suggested a method of compliance that represents the interests of students at the school. If the students agree that their needs are being met, shouldn't that be enough?

Myles Brand said no. The NCAA threatened schools not to comply with the interest survey, or else. It isn't the first time that an organization leader had become so beholden to interest groups that he couldn't advocate doing what is right. However, when femi-nazis believe that they deserve special preferential treatment in the workplace, too, it's hard to stand up and say enough is enough.

It doesn't take a college degree to see that the system is currently broken. Why not try to fix it?

Best of luck to the newest president-elect.

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Recovered fumbles and interceptions key to CU's victory

BY HOLLY MACDONALD
Spectator Senior Staff Writer

The Columbia football team has made no effort to hide its goal for the season: win the Ivy title. After demolishing Princeton (1-2, 0-1 Ivy) 38-0 on Saturday, it's lending some legitimacy to its claim.

"We talked on Friday night, we talked during pre-game, we talked halftime how nobody on this team, senior to freshman, had ever beaten Princeton," head coach Norries Wilson said. "And nobody on this team had ever been 1-0 in the Ivy League."

Last week, after suffering its first loss of the season to Central Connecticut State, Wilson said this Columbia team wasn't a team that could make five or six mistakes and expect to win. He said his team had to come out every Saturday and play its best football. Against Princeton, the Lions did just that.

The game turned into a defensive battle in the first half. In the first quarter, after a couple of stalled offensive drives, including one at the Princeton eight-yard line, the Tigers had the ball at their own 26.

Sophomore quarterback Tommy Wornham fumbled on the first play of the drive and junior captain Alex Gross recovered, giving the Lions' offense a first-and-10 from the Princeton 19-yard line. Three plays later, Columbia quarterback Millicent Olawale got the ball into the end zone to give the Lions a 6-0 advantage.

SEE INFOCUS, page 9



Lisa Lewis / Senior staff photographer

INTERCEPTION | Senior cornerback Jared Morine picked off a pass by Princeton quarterback Tommy Wornham and completed the 51-yard interception return for a touchdown in the third quarter, giving the Lions a 17-0 lead.

Brown holds women's soccer scoreless in heartbreaker

BY SARAH SOMMER
Spectator Senior Staff Writer



Jasper Clyatt / Staff photographer

A SHOT, BUT NO GOAL | Sophie Reiser and the Lions managed only nine shots en route to their shutout to the Bears. It was the second straight game Columbia could not find the back of the goal.

This is not the streak that the Columbia women's soccer team wanted to build. For the second consecutive game, the Lions lost a matchup in which they were shut out by their opponent.


"We haven't been shut out two games in a row in a long, long time," head coach Kevin McCarthy said.

Columbia (4-5-1, 1-1-0 Ivy) was last blanked in two consecutive games in 2006, the same season in which the Lions won the league championship. As in 2009, Columbia could not find the back of the net against Colgate and Brown. While the Lions played the Bears to a scoreless draw in 2006, a defensive misplay prevented Columbia from finishing with the same result this year.

In the 81st minute, senior defender Meggie Ford attempted a short pass to sophomore goalkeeper Lillian Klein. The ball never reached its intended recipient, as Brown forward Joyce Chun came from behind Ford to intercept the pass. Chun fired a shot toward the far post that Klein, who had come out of the net, could not reach.

"They got us on a break and a counter, and that happens in this game," McCarthy said. "It's not a fair game."

Until Chun scored, the back-and-forth play of the second half seemed to indicate that the outcome of the game would not be decided in regulation. Brown (3-5-0, 1-1-0 Ivy) started the first period with a dominant attack that had Columbia on the defensive, but the Lions regrouped in the second with an aggressive offense of their own.

	BROWN	1	
	COLUMBIA	0	

"It's pretty clear that the first half wasn't our style of play," senior forward Sophie Reiser said. "We were all just a little slow—not necessarily slower than them, but we just weren't playing our style."

After taking only three shots in the first period, the Lions created six in the final 45 minutes. Nevertheless, they were unable to take advantage of their scoring chances and fell to the Bears by a 1-0 score.

"It's been really frustrating that we can't find the back of the net the way that we're used to, the way we expect to, and the way that we train to," Reiser said.

Columbia returns to action with a nonconference matchup at Lehigh on Monday night. The Mountain Hawks (6-2-2, 0-0-1 Patriot) most recently battled Army through two overtimes to a 0-0 tie. Senior midfielder Natalie Hojnacki leads Lehigh with three goals, while senior forward Liz Carlos and junior midfielder Glynn Fitzer have each scored twice for the Mountain Hawks.

While Columbia is disappointed with its recent results, it is not discouraged. The Lions remain confident in their abilities on the offensive end.

"Sometimes you try too hard. Sometimes you're a little inconsistent," McCarthy said. "But the conditions we can control, we're going to, in terms of creating more opportunities and making sure we capitalize on them."

Volleyball's 5-match win streak snapped by Big Red

BY SARA SALZBANK
Spectator Staff Writer

After defeating Cornell last Saturday at home, the women's volleyball team fell to the Big Red this weekend in a 3-0 sweep in Ithaca. Cornell (4-9, 1-1 Ivy) snapped Columbia's win streak at five, snatching the match in three quick sets 25-18, 25-15, 25-18.

Despite lacking home-court advantage, the Lions (9-5, 1-1) went up early at the start of set one. Trailing by as much as four after a Sarah Thompson kill at 11-7, the Big Red battled back to tie the score at 12 with back-to-back kills by Alessa Cekauskas. Three more ties ensued before Cornell pulled ahead for good with a 5-1 run. Two Light Blue attack errors, two kills, and a service ace by the Big Red's Megan Mushovic gave Cornell the win, 25-18.

With the momentum on its side, the Big Red came out strong at the start of set two. An early 5-0 run gave Cornell an imposing 7-2 lead. The Lions would not give in, however, and battled back to close the gap to 9-7, but their rally fell short. A 9-2 scoring run widened the Cornell lead to 18-9 before the Light Blue dropped game two 25-15.

The Lions went up early again in the final set of the contest. A Cornell attack error and a kill by Megan Gaughn gave Columbia the 5-3 advantage. Monique Roberts continued to build the Light Blue lead with a kill of her own to set



File photo

ROLE REVERSAL | Though the Columbia volleyball team beat Cornell 3-0 on Sept. 26, it was the Light Blue that was swept this time, falling to the Big Red on Saturday by that same score. The Lions are now tied for fourth in the Ancient Eight.

the Lions up at 6-4. But the Big Red would not accept defeat and fought back, tying the score seven times before taking the lead permanently at 14-13. The Lions came within one point at 17-16 with a service ace from Ellie Thomas but again they came up short. The Big Red snatched the

final set 25-18 and the match 3-0.

Gaughn led Columbia with 10 kills and five digs while Thomas had 19 digs. Deveney Pula led the Big Red with 10 kills and .222 kill percentage while Cekauskas had nine kills for a .250 percentage.

The Lions head back to the

	COLUMBIA	0	
	CORNELL	3	

court on Tuesday for their final nonconference matchup against Central Connecticut.