



# COLUMBIA SPECTATOR

FOUNDED 1877 • INDEPENDENT SINCE 1962

VOL. CXXXIII—NO. 89

FRIDAY, OCTOBER 2, 2009

WWW.COLUMBIASPECTATOR.COM

INSIDE

Opinion, page 4

If I had a million dollars...

Money may make the world go round, but Mark Hay investigates how large donations may be bringing the campus down.



A&E, page 6

Distant music venues give students a trip

It's true Manhattanites don't like to think of getting their culture in New Jersey. But, if they deign to venture across the river, there are some great indie music venues to be found.



A&E, page 8

Heading to the wild, wild West ... Village

In this week's edition of Neighborhood Watch, the West Village's café culture, vintage films, and funky galleries are singing their siren songs to Columbia students.



Sports, page 10

Football opens Ivy play against Princeton

The Lions will look to shake off the disappointment from last weekend's loss to Central Connecticut State and rebound against Princeton and its strong rushing attack.

EVENTS

The Great Children's Read

Children will swarm South Lawn to partake in this New York Times-sponsored literacy event. The day will feature readings from notable New Yorkers, as well as performances from Peter Yarrow and Bernadette Peters.

Sunday, 10 a.m.-5 p.m.

Study Abroad and International Opportunities Fair

Angling to explore the world? Columbia's Center for Career Education will show you how at the study abroad fair.

Roone Arledge Auditorium, 12:30-3:30 p.m.

QUOTE OF THE DAY

"It becomes a choice of paying the rent and the electric bill or tuition—so we have to work with them."

—Sister Catherine Hagan, principal of St. Mark the Evangelist School

ONLINE

columbiaspectator.com

News around the clock

Just like you, the news never sleeps. Check out our Web site 24/7 for campus and city news that matters to you.

## Councils announce election results

BY ALIX PIANIN AND CARLY SILVER  
*Columbia Daily Spectator*

The Impact Party lived up to its name as the first-year Columbia College Student Council candidates took the victory in this week's election—and Barnard's unprecedented runoff elections finally came to a close.

The CCSC Elections Board announced the win of the presidential and vice presidential Impact ticket candidates Thursday afternoon, after an election that the board said went fairly smoothly.

According to Elections Board Chair James Bogner, CC '10, there were "no system errors reported, nor any claims of voter harassment."

Presidential and vice presidential candidates Alexander Jasulek and Karishma Habbu of the Impact Party took the victory, earning a grand total of 228 votes in the final round of voting. They were followed by second-place candidates Tara Reed and Ryan Cho, who were running for president and vice president, respectively, on the Lion's Initiative ticket.

The newly elected officials will now be working with representatives from a variety of parties—Dylan Lonergan from the Let's Party, Ryan Mandelbaum from the Karma Party, and Kyle Schmidt from the Lion's Initiative.

The six-ticket race brought out 356 votes, a turnout of 32 percent.

Across Broadway, Jung Hee Hyun, BC '13, has been announced as president of the Barnard class of 2013 after a runoff of three candidates. As previously announced, the vice president is Rachel Ferreri, BC '13, the secretary is Emily Feinstein, BC '13, and the treasurer is Anya Whelan-Smith, BC '13.

Hyun's win comes after a three-way tie in the first-year presidential race.

news@columbiaspectator.com



Joey Shemucl / Senior staff photographer

**PARTISAN POLITICS** | The results are in. CCSC's Impact Party emerged as the victors of first-year elections. Pictured here, candidates debate campus issues, such as a smoking ban.

## Financial aid harder to come by in local schools

BY ELIZABETH FOYDEL  
*Columbia Daily Spectator*

The endowments and enrollments of local private schools are spiraling downward along with the economy.

These institutions rely on expensive tuition payments to keep their doors open.

In Morningside Heights and Harlem, these private institutions, educating students from grades K-12, have dealt with the recession with mixed success.

At St. Mark the Evangelist School on 138th Street, enrollment has increased and

endowment has stayed steady but "the parents are suffering," Sister Catherine Hagan, principal of St. Mark, said.

"I certainly spend more time trying to help and negotiating financial aid," Hagan said. She attributed the school's consistent enrollment to the financial aid that the school offers, but noted that the number of families in need of financial aid this year has increased by 30 to 40 percent.

Each year at St. Mark, tuition increases by \$100, but recent uncertainty in the job market has left many parents unable to pay. Tuition is typically paid on a monthly basis

and parents are losing their jobs, Hagan said, adding, "It becomes a choice of paying the rent and the electric bill or tuition—so we have to work with them."

Bank Street College School for Children on 112th Street, where tuition for kindergarten through eighth grade averages around \$32,000 a year, found that as the enrollment increased slightly, the school needed to spend more on financial aid.

Alexis Wright, dean of children's programs at Bank Street College, said aid spending

SEE SCHOOLS, page 2



Jawad A. Bhatti for Spectator

**GOING GREEN?** | CB9 is holding a hearing to discuss renovations to this vacant station.

## Public Safety scores high in recent report

BY ALIX PIANIN  
*Spectator Senior Staff Writer*

Midterms are just around the corner, but safety on campus has already received an A.

Columbia on-campus crime and incidents may be on the downturn, according to the 2009 Annual Security and Fire Safety Report.

The document—released to the campus Wednesday by Vice President for Public Safety James McShane—includes information about incidents reported between 2006 and 2008.

Overall, on-campus crime and incidents seem to be down, though administered discipline for alcohol and drugs has jumped significantly. But it's unclear whether this means drug and alcohol use has increased on campus, or whether disciplinary actions have simply increased, in what has been labeled the war on fun.

According to McShane, the University has received an A safety grade and is ranked 21st in a national Reader's Digest survey on campus safety.

"Columbia's campuses and the surrounding areas are safe and have an extremely low crime rate for an urban university," McShane wrote.

The Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act requires that universities publish an annual report by Oct. 1 that discloses

three years of campus crime and fire safety statistics.

All University buildings meet or exceed the New York City fire safety requirements, according to McShane.

The statistics, which encompass crimes on campus or in adjacent areas, included those collected by Public Safety and were based on crimes reported directly to their department, as well as information from local police precincts.

There have been no hate crimes officially identified in the last three years, despite campus uproars of potential bias incidents, most notably in the case of Madonna Constantine, an African-American professor formerly at Teachers College who found a noose on her door in 2008. Still, the report noted that in 2008, six counts of vandalism that took place on campus buildings were deemed bias incidents. Yesterday, an internal Public Safety memo noted the finding of a "criminal mischief incident involving bias in the men's restroom" in the International Affairs Building, which included the drawing of a swastika inside a circle.

Public safety disciplines for alcohol and drugs—divided into two separate categories—appeared more than any other in the last three years. Disciplinary incidents for alcohol in 2008 spiked

SEE SAFETY REPORT, page 2



Rose Donlon for Spectator

**COFFEE TALK** | At Columbia's Journalism School on Thursday night, culinary all-stars Frank Bruni, CJ '88, Kelly Choi, CJ '99, and Keith Goggin, CJ '91, discussed the future of food in an increasingly digital age.

## J-School hosts foodie-for-thought Frank Bruni

BY DEVIN BRISKI  
*Spectator Staff Writer*

Journalism seemed like a tasty career option on Thursday night as the Journalism School played host to three notable foodies and Columbia alums.

Acclaimed former New York Times Food Critic Frank Bruni, CJ '88, participated in a panel at the J-School's Lecture Hall alongside "Top Chef Masters" Host Kelly Choi, CJ '99, and restaurant entrepreneur Keith Goggin, CJ '91. The three alums discussed

traditional food journalism in the age of Chowhound and other food blogs, local food activist Michael Pollan's new definition of "you are what you eat," and George W. Bush's semi-affectionate nickname for Bruni—"Panchito." Before the panel began, Bruni signed copies of his recently published autobiography "Born Round: The Secret History of a Full-Time Eater."

The panel started off by asking participants about the role of the blogosphere and new media in traditional food journalism. "I think it [new media journal-

ism] has been a positive development, it puts more information out there," said Bruni. Goggin qualified Bruni's statement from a restaurant owner's perspective, saying, "New media players are very important to restaurants. One of my first restaurant investments was a small Mexican bar on St. Marks Place, and this was at a time when City Search was really up-and-coming. For some reason we were ranked high on Citysearch, and we started

SEE FOODIE, page 6

### WEATHER

Today  
65 / 62



Tomorrow  
71 / 59



### INDEX

News 2  
Weekend 5, 6, 7, 8

Opinion 4  
Gameday 10, 11

Classifieds 9  
Contact Info 9



## At Barnard, Marie Wilson calls for female leaders

BY CARLY SILVER  
*Spectator Staff Writer*

Marie Wilson wants you to know that the world is lacking one important thing: women leaders.

Barnard's Smart Women Lead club hosted Wilson on Thursday night. Wilson is president and co-founder of the White House Project, an organization she describes as "dedicated to getting women into all levels of ... political activity in this country; ultimately including the White House." Smart Women Lead was originally an offshoot of the White House Project in 2004.

Chelsea Zimmerman, BC '10, and Rachel Wilkinson, BC '10, co-presidents of SWL, introduced Wilson. The introduction was followed by a brief comment from Barnard president Debora Spar.

"We're not trying to take the place of men ... [but] trying to transform your options alongside them," Wilson noted as she began her speech on the leadership gap. "The elevation of women does not necessitate the demotion of men," she argued. "Young women should also be trained to make a change in the public sphere."

The roots of the lack of female leadership in America lie in ignorance, Wilson said. "This country ... believes that women are already in leadership. They actually believe we lead everywhere." Wilson cited a study that will be issued in November, which examined 10 professional sectors over the course of six years to examine how workers felt about women in leadership positions. Only three sectors ranked below 90 percent in comfort levels with females in power: religion, sports, and the military. "I think it's still guns, games, and God they're still not sure about," Wilson quipped.

What this country needs during this recession, she argued, is more women in power. Citing studies done at American University and Rutgers University, Wilson put forth the idea that "women who are in the state legislatures usually have



Courtney Raterman / Staff photographer

**SMART WOMEN LEAD** | White House Project co-founder Marie Wilson addresses Barnard, discussing the leadership gap.

to think outside the box because they have to have something new to bring to the table." They cannot bring the same old politics to Capitol Hill, or they wouldn't be elected. Instead they become creative and better-equipped to deal with unusual problems. Because they are held to higher standards, their modes of

leadership are often more advanced than those of men, she said.

"By and large, women are more apt to work across lines of party, work across lines of difference, because we've had to do that to get things done," Wilson said. She added that female legislators "are more likely to actually look at the effect" of the

laws that are passed.

The process of change should begin by an increased number of women running for office, Wilson said. "We have to concentrate on leadership," she said. "Somebody has to invite women in until we get enough of us."

[news@columbiaspectator.com](mailto:news@columbiaspectator.com)

## CB9: reform marine transfer station

**MARINE STATION** from front page

in February but were tabled by the full board. "It'll create green jobs, you'll have an educational institution [Columbia Secondary School] with a scientific bent that could participate there, and it just looks like a win-win situation."

The next stage will be a community forum coordinated by WE ACT for Environmental Justice, which CB9 Waterfront and Economic Development Committee co-chair Savona Bailey-McClain said would likely take place in early November.

"What the city has indicated it would like to see is some sort of informed community consensus around the marine transfer station," CB9 chair Pat Jones said. "The next logical step is a broad community meeting to flesh out what our options are, what other cities have done, etc."

The meetings, she added, will "help the broader community be involved with what the potential is for that space."

Cecil Corbin-Mark of WE ACT did not respond to a request for comment, nor did a representative of the New York City Economic Development Corporation, which will have to approve the final plan.

The station is on city-owned property, and CB9 calls in the resolution for Mayor Michael Bloomberg's support.

"I'm sure it'll bring people up to Harlem to see it, and once the people go up there, they'll look at the other businesses," Irgang said of the proposed development. "Maybe someday—I'm just hoping out loud—trips that go around Manhattan will be able to make a stop there, and that would be amazing. It would just fill the whole area with people."

Though the board voted favorably and a feasibility study from

the city will be conducted after the public hearing, there is still debate over whether the priorities set forth in the CB9 resolution are appropriate.

"I support the resolution, but when we talk about the marine transfer station, it could obviously be used for other things outside of hydroponics," Waterfront and Economic Development Committee member Brandon Brice said. "I'm in support of green jobs, but then what? Are people going to be prepared to do these green jobs?"

Brice suggested maintaining the aspects of the plan concerning sustainable architecture and construction, but using the interior space for a program that would train locals in technical skills like engineering and plumbing.

"This opens up an opportunity for many of the youth to get skills and training in a particular industry. Things like that will help push West Harlem's and overall Harlem's economy, and that's what we've got to look at," he said. "We also have the waterfront to utilize. There are so many innovations that you could bring toward that area and that amount of space."

"The priorities that are listed are twofold," Jones explained. "One is potential uses, for example green wall manufacturing, and one is more of a construct of the space—not a what but a how, a green roof or solar panels. That's relevant whether there's a restaurant in there, whether there's light manufacturing, or whether there's a museum."

And Irgang emphasized that this resolution was long in the making and thoroughly thought out.

"It's not something that was just written in a second," he said.

[news@columbiaspectator.com](mailto:news@columbiaspectator.com)

## Public Safety report details incidents

**SAFETY REPORT** from front page

from 2006—from 61 incidents to 192, all of which appear from the report to have happened in the residence halls—and disciplinary actions for drugs also increased over the past three years, from 20 disciplinary incidents in 2006 to 91 in 2008. But 2008 had no drug-related arrests.

On-campus burglaries appear to have decreased: 87 were reported in 2008, as compared to 132 in 2006.

Forcible sex offenses and aggravated assault also appear to have hit a three-year low. But with forcible offenses declining from eight in 2007 to five in 2008, and aggravated assault from nine incidents to five, the decreases, while worth being noted, are not necessarily significant.

Since 2006, there have been no arrests for weapons on campus, nor reports of arson.

There have been two reported murders in the past couple of

years on public property close to Columbia.

Public Safety reported no crimes in the last three years at either the Lamont-Doherty Earth Observatory or Columbia's Nevis Laboratories, though the Columbia University Medical Center reported 37 counts of burglary on campus and four counts of aggravated assault. Ten more counts of aggravated assault were reported in 2008 not on campus, but in the area.

[news@columbiaspectator.com](mailto:news@columbiaspectator.com)

## City private schools face money woes

**SCHOOLS** from front page

rose "in order to help some of our families whose economic situations had changed to stay in the school." He added, "We were fortunate to be in a position to help those families."

Wright said that there were more requests for financial aid this year, some which even came earlier in the summer as the financial situations of students' families fluctuated with the unstable economy. The school honors its commitments to families already receiving financial aid, so funding for all new financial aid applicants is limited in light of the tight availability of financial aid in this year's budget.

At Morningside Montessori School on 100th Street, maintaining enrollment has been a much more difficult task. According to Admissions Director Astry Wells, enrollment has dropped by around 20 percent recently.

"There are definitely more parents applying for financial aid," she said, adding that around 30

percent of students now receive financial aid—doubled from the 15 percent of students that have typically required it in recent years.

"Not everyone who applies for financial aid receives it," Wells said. The school's endowment has decreased due to lower enrollment, which further restricts the school's ability to provide financial aid for families in need. Tuition at the Morningside Montessori School ranges from \$9,060 for a two-morning-a-week toddler program to \$21,310 for a five-day-a-week preschool program.

Often, financial decisions are made independently of admission decisions, but a declining number of full-paying students means less money available for financial aid in this time of increased need.

St. Hilda's and St. Hugh's School on 114th Street, where grade school tuition soars upward of \$30,000 a year, would comment only that it is still "fully enrolled" for the 2009-2010 school year. There is competition for

the over \$1.5 million in financial aid that the school typically awards to around 25 percent of its students.

But as some parents are forced to pull their children out of expensive private schools, endowment—and the ability to cover financial aid for other students—decreases, leading to a vicious cycle in which schools are less and less able to meet the financial needs of many of their students, according to some of these private school directors who described the trend.

Some school administrators say that they are now planning even more conservatively in an attempt to weather the storm in upcoming years. Wright from Bank Street said, "We are now in the process of building next year's budget and taking a very conservative approach with regard to enrollment projections, as we are just not sure how or if the admissions landscape may change as the city continues to cope with the economic downturn."

[news@columbiaspectator.com](mailto:news@columbiaspectator.com)

### ADDRESS & E-MAIL

Columbia Spectator  
2875 Broadway, 3rd Floor  
New York City, NY 10025  
[info@columbiaspectator.com](mailto:info@columbiaspectator.com)

### PHONE & FAX

Daily Spectator (212) 854-9555  
Editorial Fax (212) 854-9611  
Business (212) 854-9550  
Business Fax (212) 854-9553

### EDITORIAL POLICY

For more information about the Columbia Daily Spectator and editorial policies, visit <http://www.columbiaspectator.com/about>.

### ADVERTISING

For more information about advertising visit <http://spc.columbiaspectator.com/>.

### CORRECTIONS

The Spectator is committed to fair and accurate reporting. If you know of an error please inform us at [copy@columbiaspectator.com](mailto:copy@columbiaspectator.com).

### COMMENTS & QUESTIONS

For general comments or questions about the newspaper, please write to the editor in chief and managing editor at [editor@columbiaspectator.com](mailto:editor@columbiaspectator.com).

COLUMBIA UNIVERSITY  
IN THE CITY OF NEW YORK

## GRADUATE SCHOOL OF ARTS AND SCIENCES AND THE EARTH INSTITUTE



## M.A. Program in Climate and Society

### INFORMATION SESSIONS

**Tuesday, October 6**  
Hogan Conference Room A100

**Thursday, November 12**  
Schermerhorn Extension, Room 603

6:30–8:00 p.m.  
RSVP: [arezou@ei.columbia.edu](mailto:arezou@ei.columbia.edu)

Learn how Columbia University's twelve-month M.A. Program in Climate and Society trains professionals and academics to understand the science behind climatic change and how to address its socioeconomic impacts. The M.A. Program in Climate and Society combines elements of established programs in earth sciences, earth engineering, international relations, political science, sociology, public health, business, sustainable development, and economics with unique classes in interdisciplinary applications specially designed for the program's students. The flexibility of the curriculum allows students to take electives across campus and tailor the program to their own interests. Graduates of the program have gained the knowledge and skills to work in the nonprofit, government, and private sectors on issues ranging from carbon markets to climate policy.

For more information about the program, the Information Session, or to RSVP, please e-mail Assistant Director Arezou Paksima at [arezou@ei.columbia.edu](mailto:arezou@ei.columbia.edu) or call 212-854-9896.

[www.columbia.edu/cu/climatesociety](http://www.columbia.edu/cu/climatesociety)

[www.columbiaspectator.com](http://www.columbiaspectator.com)





File photo

**READY FOR AN UPSET?** | The Columbia men's soccer team faces Brown in hopes of its first victory over its Ivy rival in 16 years.

# Lions chasing first win over Brown in 16 years

BY SABINE SCHULZ  
*Spectator Staff Writer*

After settling for its first draw of the season against Fordham, the Columbia men's soccer team (2-4-1) looks to take its first win in 16 years against No. 23 Brown (4-0-4) in the Ivy opener for both teams.

The Bears enter the contest as the only undefeated team in the Ivy League with four wins and four draws on their side. Three of those ties came in their last three matches against Santa Clara University, the University of San Francisco, and Boston University.

In their matchup against the No. 14 Terriers, the Bears made a crucial mistake less than two minutes in with an own-goal, handing BU an early 1-0 lead. The Terriers added another tally 17 minutes later. Down 2-0, the Bears managed to bounce back from the early deficit, scoring two retaliation goals within 10 minutes. Stephen Knox netted the final goal for the Terriers, giving them the 3-2 advantage which did not last long, as Brown's Sean Rosa added the equalizer for the 3-3 tie.

In a similar fashion, the Lions were down 1-0 early in their match this Tuesday against Fordham after Tim Richardson scored early for the Rams on a header. While the Lion defense was able to hold the Rams after that, the Light Blue offense did not connect until the 59th minute

**COLUMBIA VS. BROWN**  
Columbia Soccer Stadium, Saturday, 7 p.m.

when freshman Nick Scott set up a shot that senior James Prince drove into the far left of the goal. The 1-1 tie persisted through two overtime periods, though the Lions outshot the Rams 5-2 in overtime.

Last year's Ivy opener against Brown saw Columbia down 1-0 10 minutes into the second half, but the Light Blue was able to knot the score at one when midfielder Peter Morice's corner kick found Ronnie Shaban for a goal. The Bears came back with a corner kick from Darren Howerton that was converted into the game-winning score, ending the contest 2-1.

Columbia's pervading weakness this season has been its offensive. While the Lions have been creating many opportunities to score, they have been unable to follow through and put the ball between the goal posts.

In its match against BU, the Light Blue defense kept the score at 1-0 but the offense was unable to turn any of their 11 shots into goals. If the Lions hope to trump the Bears, they need to find their dynamic early in the game and avoid an early deficit.

The Ivy opener will take place Saturday, Oct. 3 at 7 p.m. at the Columbia Soccer Stadium.

# Light Blue looks to end skid at No. 7 Princeton

BY MICHELE CLEARY  
*Spectator Staff Writer*

After two tough losses last weekend—a 2-1 double-overtime setback to Ivy foe Cornell University and a 6-0 bludgeoning at the hands of No. 6 Syracuse—the Columbia field hockey team faces the daunting task of trying to bounce back against No. 7 Princeton in New Jersey. Friday's game will be the Light Blue's third conference game of the season.

Unlike the Lions (3-4, 1-1 Ivy), the Tigers (7-1, 2-0 Ivy) will be entering this weekend's match with positive momentum resulting from a two-game win streak. Their most recent victory was a 5-2 triumph over Ivy rival Yale last Saturday.

In that contest, sophomore midfielder and reigning Ivy League Player of the Year Katie Reinprecht led Princeton with a hat trick and an assist. Sophomore striker and former Ivy League Rookie of the Year Kathleen Sharkey also contributed with a goal and two assists.

Sharkey and Reinprecht are currently leading the Tiger offense with 25 and 19 points respectively.

Even though they are a formidable pair, Columbia head coach Jana Woolley insists on focusing on the team as a whole.

"Princeton top to bottom is a very strong team, one of the most talented teams in the country," Woolley said in an e-mail. "They really do not have just one or two top players—their whole team is a talented bunch."



File photo

**SNAP THE STREAK** | The Columbia field hockey team will look to stop a two-game losing streak when it takes on nationally-ranked Princeton today at 6 p.m.

**COLUMBIA VS. PRINCETON**  
Princeton, N.J., Friday, 6 p.m.

Despite the promise of a difficult weekend, the Lions are looking forward to the challenge ahead of them.

"We are going down to Princeton feeling good," Woolley said on Thursday. "We have had a great week of practice in preparation for tomorrow night. We are going to play our game and concentrate on winning and defending each of our areas of the field. If we do that well, we will be happy."

After dropping two games, the Light Blue certainly had things to work on in

# Cross country competes in Mason Invite

BY GREGORY KREMLER  
*Columbia Daily Spectator*

After a fruitful outing at the Binghamton Invitational early in September, Lion harriers face their first serious test of the season this weekend in Centreville, Va. at the Mason Invitational. Twelve men and women will don Columbia blue and toe the line against top competition, including No. 14 University of Virginia on the men's side and No. 11 Georgetown and No. 19 UVA on the women's side. "This weekend is the start of our season," cross country head coach Willy Wood said. "It will be the first time that we line up our best team and allow them to race."

The meet follows a hard September of training and will serve not only as a gauge for how the Lions stack up against nationally ranked competition but also as an indicator of where to focus training over the next six to eight weeks in preparation for the championship season.

Junior Brendan Martin and sophomore Kyle Merber are expected to be top performers for the men, while senior Irena Ossola and junior Erin Hays have each shown considerable progress over the course of the last year and should shine for the women. However, the Lions will rely primarily on the efficacious pack running that has earned them a consistent top presence within the league. At last year's Heptagonal Championships both the men and women had solid second-place showings, with the women's scoring five all finishing within 20 seconds of one



File photo

**PACK RUNS** | The cross country team will face its first real test of the young season this weekend at the Mason Invitational as it trains for the Heptagonal Championship.

**COLUMBIA AT MASON INVITATIONAL**  
Centreville, Saturday, 8 a.m.

another and the men's scoring four. "I expect a wave of blue sweeping the Virginia countryside," Wood said.

Three of the top seven runners from both the men and women's squads were lost in the spring to graduation. Nonetheless, Wood indicated that "based upon training, we look to be much improved over last year." But it still may be difficult to replace the dynamic of the 2008 squad.

# Volleyball seeks second straight win over Cornell

BY SARA SALZBANK  
*Spectator Staff Writer*

Last weekend, the women's volleyball team made great strides.

Columbia's triumph over Cornell gave the Light Blue its best program start since 2000, its first Ivy League win since 2006, and its first win against the Big Red since 2001. But on Saturday, Cornell (3-9, 0-1 Ivy) will have its chance to battle back and exact revenge as Columbia (9-4, 1-0) travels to Ithaca, N.Y. to face the Big Red in a rematch.

"We're just very happy. We're encouraged by what we see," head coach Jon Wilson said. "We're encouraged by the toughness they're showing when they're down and when they're in really tough games. They're able to find ways to win, to find ways to raise their level of performance when the pressure's on."

In second-year coach Wilson's first Ivy League victory for Columbia, the Lions took the court by force, with a 3-0 sweep of the Big Red.

"Even though we won 3-0, the games were very close, so what we're taking from that is that we have to go up there prepared to play a very tough match and ready for a big fight," Wilson said. "We won, but there are no guarantees. We have to keep working hard."

Cornell's Deveney Pula led the Big Red effort against the Lions with 12 kills and 11 digs, while Lucy Zheng posted 22 assists and four kills on nine attacks.

Columbia's Megan Gaughn, who was named Ivy League Rookie of the Week for the second time due to her performance over the weekend, led both teams with an impressive double-double, posting 20 kills with a .235 attack percentage and 12 digs, while fellow freshman Erin Longinotti posted nine kills of her own. Defensively the Lions were led by Ellie Thomas, who had 16 digs, and Sarah Thompson, who notched 10.

"Sarah Thompson did a real good job," Wilson said. "She played her best defensive



Haley Vecchiarelli / Senior staff photographer

**SECOND TIMER** | Freshman Megan Gaughn won her second Ivy League Rookie of the Week award for her stellar performance against Cornell last weekend.

**COLUMBIA VS. CORNELL**  
Levien Gymnasium, Saturday, 2 p.m.

match of her career. She had 10 digs and she only plays in the back row a half a rotation, so that was very helpful."

While Columbia walked away from its Tri-Match undefeated, Cornell split its

competition with a close 3-2 win against Hartford. Pula led the Big Red in the contest, with 17 kills and only five errors on 40 attempts (.300 hitting percentage) in addition to 11 digs, while Juliana Rogers totaled 11 kills. Megan Mushovic headed up the Cornell defense with 22 digs in the matchup.

Columbia and Cornell will head to the court for their rematch on Saturday Oct. 3 at 2 p.m.

"ROMANTIC IN EVERY POSSIBLE SENSE OF THE WORD."  
A.O. SCOTT, *The New York Times*

★★★★★  
*San Francisco Chronicle*

"EXHILARATING, AND DEEPLY PLEASURABLE."  
JOE MORGENSTERN, *THE WALL STREET JOURNAL*

"ONE OF THE MOST DEEPLY MOVING ROMANTIC FILMS IN MEMORY."  
KENNETH TURAN, *Los Angeles Times*

"'BRIGHT STAR' IS A THING OF BEAUTY."  
CLAUDIA PUIG, *USA TODAY*

"SWEEPS YOU UP ON WAVES OF RAVISHING ROMANCE."  
PETER TRAVERS, *Rolling Stone*

"A GORGEOUS, SENSUAL FILM."  
CHRISTY LEAIRE, *AP Associated Press*

ABBIE CORNISH A JANE CAMPION FILM BEN WHISHAW

*Bright Star*

FIRST LOVE BURNS BRIGHTEST

APPARTITION, PATHE, SCREEN AUSTRALIA, BBC FILMS and the UK FILM COUNCIL

PRESENT IN ASSOCIATION WITH THE NEW SOUTH WALES FILM and TELEVISION OFFICE and HOPSCOTCH INTERNATIONAL

A JAN CHAPMAN PRODUCTION IN ASSOCIATION WITH CAROLINE HEWITT & JANE CAMPION FILM "BRIGHT STAR"

ABBIE CORNISH BEN WHISHAW PAUL SCHNEIDER KERRY FOX JAMES NINA GOLD "THE MARK BRADSHAW

WITH ALEXANDRE DE FRANCESCHI A.S.E. PRODUCED BY JANET PATTERSON EDITED BY GREIG FRASER

MUSIC BY FRANÇOIS INERNEI CAMERON MCCrackEN CHRISTINE LANGAN DAVID AL THOMPSON

PRODUCED BY CAROLINE HEWITT DIRECTED BY JAN CHAPMAN CO-DIRECTED BY JANE CAMPION

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

THEMATIC ELEMENTS: SOME SEXUALITY, DRUGS, LANGUAGE AND MILD SMOKING

brighstar-movie.com

AMC EMPIRE 25 42ND ST. & 8TH AVE. 888-AMC-4FUN  
AMC LOEWS LINCOLN SQUARE 13 8TH AVE. & 8TH ST. 888-AMC-4FUN

REGAL ENT. GROUP 64TH AND 2ND 2ND AVE. AT 64TH ST. 800-FANDANGO #626  
CLEARVIEW CINEMAS CHELSEA CINEMAS 3RD ST. BET. 7TH & 8TH AVE. 979-CLVR 8887

REGAL ENT. GROUP UNION SQUARE STADIUM 14 13TH ST. & 8TH AVE. 800-FANDANGO #626

AND AT ADDITIONAL SELECT THEATERS



COLUMBIA SPECTATOR

The 133rd year of publication  
Independent since 1962

Staff editorials represent the views of the editorial board

MANAGING BOARD

MELISSA REPKO <i>Editor in Chief</i>	ELIZABETH SIMINS <i>Managing Editor</i>	JULIA FELDBERG <i>Publisher</i>
JOY RESMOVITS <i>News Editor</i>	BETSY MORAIS <i>News Editor</i>	AMIN GHADIMI <i>Editorial Page Editor</i>
JACOB LEVENFELD <i>Sports Editor</i>	BART LOPEZ <i>Sports Editor</i>	JULIA HALPERIN <i>Arts &amp; Entertainment Editor</i>
BEN COTTON <i>Design Editor</i>	YIPENG HUANG <i>Design Editor</i>	DINO GRANDONI <i>Head Copy Editor</i>
ANGELA RADULESCU <i>Photo Editor</i>		RYAN BUBINSKI <i>Online Editor</i>
GIZEM ORBEY <i>Sales Director</i>	AKHIL MEHTA <i>Finance Director</i>	COLIN SULLIVAN <i>Alumni Director</i>

DEPUTY BOARD: **News Editors** Maggie Astor, Aleca Davis, Sam Levin, Alex Pianin **La Página Editor** Ana Bobadilla **A&E Editor** Christine Jordan **Editorial Page Editor** Emily Tamkin **Editorial Board Editor** Mason Fitch **Photo Editors** Jenny Hsu, Mira John, Lila Neiswanger, Joey Shemuel, Lauren Weiss **Design Editors** Jin Chen, Daniel Lasry **Online Editors** Zack Sheppard, Zachary Sims, Cindy Zhang **Multimedia Editors** Nilkanth Patel **Finance Aditya Mukerjee** **Staff Training Editors** Miriam Krulic, Jacob Schneider

ASSOCIATE BOARD: **News Editors** Jessica Hills, Tabitha Peyton Wood, Madina Toure, Liza Weingarten **News Broadcast Editor** Simone Foxman **La Página Editor** Carolina Martes **Sports Editors** Michele Cleary, Kanak Gupta, Sara Salzbank, Michael Shapiro, Sabine Schulz **Art Editor** Hannah Yudkin **Books Editor** Yin Yin Lu **Dance Editor** Catherine Rice **Film Editor** Peter Labuza **Food & Drink Editor** Devin Briski **Music Editor** Rebecca Patis **Spectacle Editor** Kevin Ciolek **Style Editor** Helen Worke **Theater Editor** Ruthie Fierberg **TV Editor** Joe Daly **Editorial Page Editors** Shira Borzak, Cornelius FitzPatrick, Daryl Seitchik, Elaine Wang, Briana Wong **Editorial Board Writers** Josefina Aguila, Joe Banakat, Caitlin Brown, Sarah Camiccoli, Amanda Gutterman, Shamsa Mangalji, Ted Nigro, Sheri Pan, Amanda Parsons, Michael Rain **Commentariat Editors** Noah Baron, Mary Kohlmann **Copy Editors** Anna Arons, Marisa Barbaro, Emily Handsman, Emma Manson, Katrin Nussbold, Raquel Villagra, Luscia Zaitseva **Photo Editors** Jasper Clyatt, Michael D'Egidio, Sarah Lipman, Aaron Rosales, Rachel Valinsky, Mary Ye **Design Editors** Samantha Ainsley, Rachel Allen, Hannah D'Apice, Rebecca Eis, Yufei Liu, Joanna Wang, Steven Wong **Alumni** Ding Ding, Julia Kantor, Emily Lampert, Shenjun Xu, Danfeng Wu, Yu Xiao **Finance** Andrew Colvin, Gregory Cox, Erica Dorfman, Benjamin Kurland, **Sales** Cristina Arizgarraga **Copy Staff** Maggie Astor, Maggie Alden, Nimra Azmi, Jennifer Bai, Michaela Chung, Alex Collazo, Sarah Darville, Katherine Dub, Elizabeth Gemdjan, Kate Haley, Aarti Iyer, Chelsea Johnson, Christopher Johnson, Rebekah Kim, Ali Krimmer, Sierra Kusaca, Frannie Laughner, Cindy Lau, Hannah Laymon, Sasha Levine, Katie Mas, Christina McCandless, Laura Oeland, Teipora Quinn, Ella Quinlan, Raphael Pope-Sussman, Lenore Waltrip, Maddie Wolberg **Design Staff** Lily Cedarbaum, Betsy Feldman, Lesedi Mhatha, Jennifer Oh, Kylie Rogers, Khalil Romain, Emily Sharrand, Felix Vo

Keys to Israeli-Syrian success

BY JONAH LIBEN

Our campus is well-known for engaging in divisive, and for that matter, derisive events geared around everything Middle East-related. Because the Arab-Israeli conflict is such a hot-button topic for all parties, academic and constructive conversations often become very ugly very quickly. The same can be said about the conversations of governments directly involved in the conflict.

It is easy to forget that even when states are not officially talking to each other, they still probably are. In a recent online edition of the Jerusalem Post, I spotted an article announcing that over 550 Druze religious leaders and elders living in northern Israel had begun a five-day trip into Syria to see religious holy sites and reunite with family members who live across the border. The Druze, not known by many outside the Middle East, are a religious minority group in Israel. The religion split from Islam in the 11th century, and the followers are spread mainly throughout Israel, Syria, and Lebanon, although there are diaspora communities around the world.

Over the past few months, the Obama administration has asked neighboring Arab states to grant confidence-building measures to Israel—like allowing Israel to open cultural attaché offices in various Middle Eastern cities and granting it flyover airspace en route to other destinations.

These requests were made so that the Israeli government might pacify its hesitant constituency when it makes concessions—specifically halting settlement activity in the West Bank. The Arab states, however, have overwhelmingly rejected this notion and outright refused to cooperate with President Obama.

It is noteworthy, then, to discuss why this specific measure—taken on jointly by both Israelis and Syrians—is not receiving greater publicity. The two governments aren't officially talking to each other, and the article stresses that the International Committee of the Red Cross (ICRC) has been shuttling back and forth figuring out the minutiae. Yet, surely there must have been significant cooperation between the two governments—i.e. within their defense and interior ministries—to successfully pull off a stunt of this size. We're not talking about an individual family crossing the border and receiving special immunity—we're talking about hundreds of people with Israeli citizenship and full rights, many of whom have served in the Israeli military, being bussed around for almost a week in what is officially enemy territory. Remember, Syria remains in a perpetually declared "state of war" with Israel.

According to the Post article, the Druze Member of Knesset Ayoub Kara helped orchestrate this diplomatic opening. In fact, it is part of his greater platform to organize similar monthly border openings. Although these border openings actually have happened for fourteen consecutive years, this would be an ideal time to emphasize them. After all, if he were to succeed in opening the borders, even bimonthly, surely many would consider that a significant confidence-building measure that could jump-start future talks.

For any sort of progress to be made, these

sorts of steps must always be taken when made available: small tokens of cooperation now open up larger options down the road. In the case of Syrian-Israeli relations, this type of measure might eventually lead to bi- or trilateral negotiations for peace. Israel captured the Golan Heights from Syria in the 1967 Arab-Israeli war, and Syria refuses to negotiate unless Israel completely evacuates the Golan and returns it to Syrian hands. However, Israelis fear that giving back the region, where much of Israel's natural, flowing water resources begin, would be suicidal—not only would Syria be able to block already-scarce water sources from entering Israel, but it could poison the waters, use them for sewage diversion, or take other hostile actions. But, if you build trust through cooperative gestures, you can negotiate on a serious level. If you solve the water disputes, you solve the Golan Heights. To grossly oversimplify this complicated topic, many, including me, believe that there is a way for Israel to give back almost all of the Golan to Syria and still leave its water security completely intact. If you solve the Golan Heights, you make peace with Syria.

In a scene where prospects for peace are bleak, one has to believe that big things can happen when small steps are taken. A signal of cooperation between Israel and Syria is always a sign for optimism, but only if the two nations capitalize on the little things to further the greater, underlying peace process will such signals have any meaning.

*The author is a student at the School of General Studies and the Jewish Theological Seminary. He is a representative on the Student Governing Board and a board member of the Hillel Israel Committee.*

Staff Editorial

Recycling RecycleBank

There are now empty spaces in first-year halls where RecycleBank kiosks, the collection sites for the popular recycling-for-rewards program, were once located. Despite the apparent success of Columbia's pilot program to encourage recycling on campus, RecycleBank has vanished this year, to the surprise of many returning students. Columbia should keep students informed about the status of RecycleBank at Columbia and seek a speedy return of the program to our campus.

Fortunately, RecycleBank is not gone for good. The Office of Environmental Stewardship is talking to the New York/Philadelphia-based organization concerning its operations on Columbia's campus. The venture to the University was a relatively new one for RecycleBank. In this innovative pilot program, college students recycled, earned points based on the weight of their recycling materials, and won prizes—a simple yet effective approach that worked. Although kiosks were only available in first-year dorms and registration information was not distributed to the entire student body, the RecycleBank program was highly successful and gave students even more of an incentive to be environmentally conscious. Though the system itself did have some flaws—such as students weighing

nonrecyclable items or the kiosks malfunctioning—the benefits of the system outweighed its problems.

With no widespread announcement from the administration, the word of mouth around campus is that RecycleBank is gone, exhausted due to insufficient profit and "abuse" by students. This, however, is not the case. The Office of Environmental Stewardship maintains that the program is likely to return after the kinks of the old system are worked out. We urge Environmental Stewardship to bring RecycleBank back to Columbia as soon as possible and to expand its presence on campus by setting up kiosks in all dorms. A campus-wide program would dramatically increase students' recycling efforts and underscore Columbia's role as a leader in environmental stewardship. In the meantime, it is important that students remain informed not only of developments in the RecycleBank program but also of alternative recycling opportunities without RecycleBank bins. As the University continues to devise ways of improving the program, we hope to stay informed along the way. After all, it is students who must take the initiative to keep the RecycleBank program and our environment healthy and thriving.

As I See It



CANDIDA MALDONADO

MICHAEL D'EGIDIO

The photographer is a Columbia College junior majoring in computer science. He is a Spectator Associate Photo Editor.

Madoff, money, madness, and you!



MARK HAY

UNUSUAL, UNSEEMLY, OR UNNOTICED

some consideration, allowed this. In the big picture of a \$5.7 billion endowment (by June 2009 preliminary unaudited figures), a \$3 million hit does not seem so horrible. However, when one looks a little more closely at the system of gifts and donations at Columbia, the individually logical and straight strings mix and mash into a nauseatingly intractable Gordian knot.

While the losses to Madoff may not seem to amount to much in absolute terms, the simple fact is this: we do not know the actual impact of the losses. Columbia does not offer a breakdown of its endowment allocations by school. Gift-givers also retain certain rights to attach strings to their donations—often just scholarship or naming directions, but there are notable exceptions. Namely, certain institutes or programs of research at the University may be funded in part or primarily by gifts (by 2007 numbers, only approximately \$355 million of the endowment is spent yearly to maintain such programs, accounting for less than 13% of the University's funding).

Granted, universities often choose to turn down gifts with strings shaped as nooses—Yale

is a notorious example, having turned down \$20 million in 1995 for a Western civilizations program when the donor stipulated that he would review all professorial candidates. But often gifts are simply accepted and become the basis for nascent and innovative university programs, as in June 2008 when Leonard Tow offered a possible \$5 million for the Journalism School to sink into a new program on Internet journalism. By Columbia's own policy, a donation of \$1 million is enough to garner naming rights and to institute basic programs at the University. This is also, conveniently, the average level at which, according to Charles Gordon of Bank of New York's Planned Giving Services in 2006, donors begin to attach serious strings to their money.

Three points here trouble me. One: Even before the recession, the trends shown by the Council for Aid to Education indicated that the value of donations to universities was increasing, but that fewer people were making donations. Now, I worry that with a smaller pool of donors the University may see fit to court tricky, picky, and stringy donors for the large sums needed for certain programs. Could it be that the continual need, decreased pool, and trend towards restrictions will limit or alter Columbia's path as an institution? Probably not in any major way—we do have a cushion for vital programs. Still, the observant student will notice that EMS, among other small and unique programs, took a serious financial hit this year.

Two: Columbia, to my understanding, seemed to find out about its Madoff losses considerably after the fact. The managers of Columbia's gifts seem extraordinarily slow to act. Consider the discouraging case of the Wallach Art Gallery (thanks to my friends at The Blue and White for this

reporting). Hidden somewhere under Uris, the art gallery is the symbol of slow gift action and, consequently, of donor dissatisfaction. In the 1960s, Columbia's donated arts collection was amassing into a planned museum, but the 1968 riots shut down the program and now many pieces donated under the assumption of the museum's completion sit in grim isolation beneath the earth. I cannot speak with certainty, but I am willing to bet that this inability to react and to satisfy donor assumptions has stunted certain acquisitions programs.

Three: Columbia, for the most part, rightly hides openly or by omission the identities of certain donors. This may be a reasonable bit of privacy in some instances, but there is a balancing act. Consider the case of Casa Italiana. Myth has it that the building was created with Mussolini's money. Or the 2004 rumors that anti-Semitic Arab parties were anonymously funding the Edward Said Chair of Middle East Studies. In both cases, anonymity hurts Columbia, adversely affecting our chances of garnering future donations.

It's a tough routine, balancing current need with donor limits and trying to maintain total control of one's own institution. Still, to strum my old harp, a little transparency in the University's dealings—say, the release of an itemized list of declassified gifts and acquisitions made to Columbia over the last year—could certainly help in image control, in popular understanding, and in lighting a fire under some bureaucrat's ass to liberate the Wallach Art Gallery.

*Mark Hay is a Columbia College sophomore. Unusual, Unseemly, or Unnoticed runs alternate Fridays.*

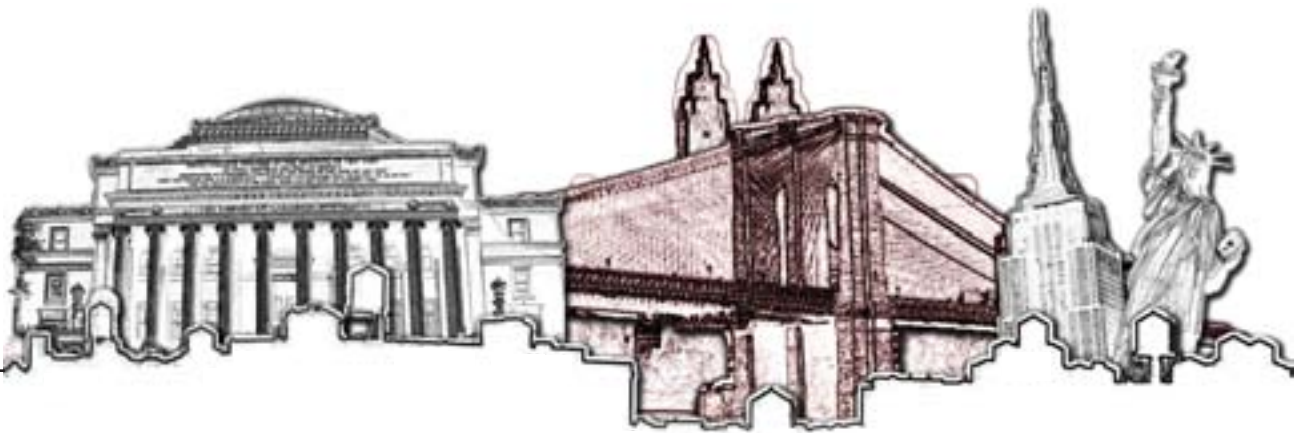
opinion@columbiaspectator.com

JODY'S DRAWINGS!



JODY ZELLMAN





BOOKS

Barnard professor's novel based on Epiphany

ELIZABETH KEENE  
*Columbia Daily Spectator*

The Epiphany Branch of the New York Public Library system is not of any ostensible literary significance—aside from the fact that it houses literature. This is perhaps why Mary Gordon, acclaimed author and an English professor at Barnard College, decided to write about it in her 2006 collection “The Stories of Mary Gordon.”

The nondescript, government-funded building and its surrounding streets compose the five-block universe of Gordon’s protagonist Florence Melnick. An elderly Manhattan transplant and retired saleslady, Florence forges the sort of connection with the Epiphany Branch that she cannot maintain with other places, or even, it seems, with other human beings.

The disheveled Epiphany Branch is itself a character in Gordon’s story. It is a “sacred space,” Gordon said, which allows for the coexistence of “all different sorts of people whose relationships to knowledge are very different.”

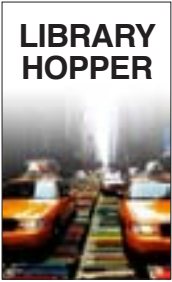
Nonetheless, it is easy to imagine the Epiphany Branch as the particular haven of lonely salesladies. The walls are cement gray, and the floor is smothered by a dingy, slightly stained carpet which reeks of government mass-production. Utilitarian is the only word for the blond dorm room tables and shelves. It’s clear that the Epiphany Branch is the domain of sorts for the Florence Melnick of the world, but a domain whose uncleanness they also resent.

Florence longs for the vast marbled grandeur of the Main Library at the Grand Army Plaza in Brooklyn, for its “empty space, dark air,” which she later refers to as “scholarly.” Epiphany Branch air, by contrast, is fluorescent, crowded, and more than a little reminiscent of those elementary school libraries populated by the tiny chairs we’ve outgrown.

Gordon discovered the Epiphany Branch in the manner of many brilliant discoveries—accidentally, that is. Not unlike Florence, she is “very romantic about libraries,” and often stops to read and write for a while in whichever library happens to be nearby. One evening, Gordon stopped at the Epiphany Branch, where she discovered Florence and her enigmatic interlocutor. She imagined Florence as a woman who “romanticized learning, because she didn’t have access to it,” while the man with whom she bickers, and to whom she refers as the European Gentleman, takes a much more cavalier attitude.

In Florence’s stories, the Gentleman

LIBRARY HOPPER



Vanessa Thill for Spectator

BRANCH OUT | Barnard Professor Mary Gordon’s new book draws inspiration from nondescript Epiphany Library Branch.

takes a haphazard approach to reading—he snatches up books other people have abandoned—which is a threat to Florence’s conception of how knowledge is obtained and kept.

“She felt something sacred was being violated,” Gordon explained. Florence’s outrage drives her to confront the European Gentleman—likely her only human interaction of the day.

Her story, Gordon explained, is at some level an exploration of “how class and background really inflect who you are in a library.” In fact, the library it-

self makes this interaction possible by playing host to a diverse population. In what other setting than a library would Florence and her European Gentleman inhabit the same space long enough to have a conversation? The Epiphany Branch, in addition to being a source of knowledge, is a catalyst for human relationships.

The beauty of the Epiphany Branch is that it is truly a “public” library. It does not discriminate between uneducated salesladies and college professor-like “Gentlemen.” But this breeding

ground for human interaction is a dying phenomenon. “In another age, money was spent on making a beautiful public space, and we don’t do that any more,” Gordon said. “We couldn’t do Central Park now.”

According to Gordon, the loss of grand public spaces does not just mean the loss of beautiful architecture. Public spaces are microcosms of the world—they are the spaces where human relationships spark. Such spaces generate the material that writers in turn contribute to our ever-increasing wealth

Art and soufflés for the leisure class on a student’s budget



ELYSSA GOLDBERG  
GALLEREAT

The grass is always greener on the other side. SEAS kids wish they had applied to Columbia College, first-years wish they had no meal plan, sophomores wish they were first-years or upperclassmen, and Columbia students on tight Morningside Heights budgets wish they could live like

Upper East Siders. While there’s no way to guarantee a sustainable “Gossip Girl” life-style, a trip to Howard Greenberg Gallery’s Jacques Henri Lartigue exhibit “A New Paradise,” followed by soufflés at Alain Ducasse’s new outpost Adour at the St. Regis Hotel, will only leave you \$15 poorer while making you feel like having spent a million bucks.

Few people visit Suite 1406 of the Fuller Building on East 57th Street at Madison Avenue, the Howard Greenberg Gallery, without intending to purchase a piece of work. The Fuller Building is understandably home to some of New York’s higher-end galleries. Its art-deco design, black marble and gold mosaics, and ornate gold and copper wall reliefs are transporting. Entering the building and waiting for the elevator means traveling back to the Golden Twenties, to a time of unabashed opulence.

The gallery is small. It is only one room, a little bigger than a Hamilton classroom.

When I asked how the artists and pieces to be featured where chosen, one gallery assistant said, “Well, we’re a midcentury gallery that specializes in photography and photojournalism. And Howard’s been in business for 25 years, so he knows what he’s good at by now.” She gave me a packet listing the works for sale and their prices with accompanying thumbnail photographs. The sold pieces went for between \$18,000-40,000. The ones still for sale in the gallery started at \$15,000, so they must have been the bargain pieces.

Lartigue was an impressive French photographer. Born in 1894 to a wealthy family, he started taking pictures at age six.

Most of his photographs featured at the exhibit are pictures he took of his friends and family between the ages of 10 and 20. They show the carefree life of the leisure class running, racing wheeled soapboxes, doing cannonballs into swimming pools, and building kites. They show a child’s honesty and innocence that never seems to cross over into naivety.

The photographs he took in his teens focus more on fashionable Parisian women—as any hormonal teenage boy’s photographs probably would. “A Day at the Races” shows a woman in a floor-length white gown and matching parasol, while “Avenue du Bois de Boulogne, Paris” depicts a woman covered head-to-toe in black mink fur, casually walking her dogs. Lartigue photographed what he had access to and became one of the biggest names in photography because of it.

Lartigue’s works show a life without worry in a time before the Great Depression and the world wars. They portray burgeoning science and technology—the car, the airplane, and even the development of modern art.

While Lartigue’s art was meant to imitate life, walking from East 57th and Madison to the St. Regis Hotel at 55th and Fifth will ensure that your life imitates Lartigue’s art depicting wealth and privilege. Alain Ducasse’s restaurant Adour is far more accessible now than it was just a few years ago. Instead of binding its visitors to a five-hour tasting menu, it allows for à la carte and dessert visits.

A dessert visit to Adour is something close to revelation—if you get the soufflé, that is. A soufflé can make or break the reputation of a pastry chef. The lightly crisped exterior gives way to a gooey, but not wet, center. The pillowy pastry at Adour changes with the seasons. I caught the tail-end of summer menu, so I was lucky enough to have an apricot soufflé that surprised me the same way small Disney figurines inside Wonder Balls used to shock me, except that the Adour surprise was a pleasant one. Five identical soufflés for my friends and me came out at once, gently jiggling but never collapsing. They were served with bitter almond yogurt sorbet that grounded the tart and tangy apricot of the dessert pillow. It was understated, luxurious, and expertly executed.

The borderline stuffy, traditional French interior of the St. Regis coupled with the rich taste and reputation of Adour’s soufflé can make one feel like a baron or baroness being served at a state dinner party—if only for an evening—and the richness of the dessert doesn’t break the bank. Midtown East may have cheap deals, but it is nonetheless rich with opportunity.

Elyssa Goldberg is a Columbia College sophomore. Gallereat runs alternate Fridays.

FOOD & DRINK

J-School hosts foodie-for-thought Frank Bruni for a panel discussion

FOODIE from front page

getting people coming from all over the city.”

There is, however, a dark side to such publicity. As Bruni said, “There are definitely bloggers that, having staked a claim in what a restaurant’s chances are, work hard to prove themselves right. This can creep into new journalism where traditional journalism is more conscious of avoiding it.”

“There are people who take great pride in attempting to shut a restaurant down. And they can do it,” Goggin said, partially blaming the closure of his restaurant Sheradin Square on harsh coverage in the blogosphere.

Bruni added, “I get concerned with people equating user content with more traditional journalism—when you’re reading Chowhound, you don’t know who you’re reading or what you’re reading. You don’t know if you’re reading a review by the relative of the owner of a restaurant.”

A wariness of shrinking job opportunities in the journalism industry seemed to hang over the audience at the discussion of new media forms. While Bruni and Choi have both become successful journalists through institutional channels, the importance of the blogosphere and viral journalism will heavily affect their audience’s career options.

Bruni addressed this concern, saying

“The bigger problem [with the blogosphere] is how it becomes sustainable and how you monetize it. If we have blog-based journalism, then journalism will become the profession of people who can support themselves in some other way.” This may have been a scary sentiment to the audience of J-School students nervous about playing the new media field come graduation.

Modern food culture in America was also put under scrutiny by the panel. “We’re in the Michael Pollan moment right now,” Bruni claimed. “For a certain demographic (but not everyone), eating has become an extremely political and ethical thing. There is a heightened consciousness of the effects of what you eat.”

These words resonated with the substantial food sustainability activist community at Columbia, but foodie Bruni brought up a frequently overlooked ethical issue in the industry. “I think the next wave of food journalism will be concerned with the conditions of people harvesting the food. There are so many exploited laborers in the food industry.”

Bruni also implied that the ideas of Michael Pollan have negatively affected low-income Americans. “As Michael Pollan’s ideas are being considered as policy, it’s important to remember that there are a lot of people in this country that make a lot less money than you or I or Michael Pollan,” he said.



Rose Donlon for Spectator

DEAR JOURNALISM | Aspiring food writers flocked to the Journalism School Lecture Hall Thursday to see Columbia alum food journalists speak about their experiences.

Goggin rebutted, “I’m skeptical that the government will be able to tax us into a different culinary era.”

The three Columbia alums also reminisced about their days at J-School and the stark contrast to their current lives as high class foodies. Goggins said, “When I was at school here, I knew every place around that I could get a satisfying meal for under \$4 bucks,” and Choi blurted out “Koronet!”

Bruni summed up the sentiment of the panel’s discussion on modern eating

culture by citing a familiar trope. “We were all raised with ‘you are what you eat’ with a biochemical connotation. Now that’s true in a totally different way. You are what you eat as a locavore, pasteurized or penned meat. We have become wealthy enough to think about food in all these different ways,” said Bruni. “Eating has become an act of self-definition.”

And for the nervous journalism students in the audience, a big helping of self-definition will surely be in order.



# WEEKEND PICKS

## THE EDITORS' BEST BETS FOR THE WEEKEND AHEAD

### STYLE

**Launch of Josie Maran's new Argan Moisturizing Stick.** Sephora, 5 Times Square (near 43rd Street), Friday, 12-6 p.m., free. If you're looking for a natural beauty makeover, you can get a "chicological" makeover from actress and makeup guru Josie herself. Listen to her stories about her products, and learn about how you can simultaneously be environmentally friendly and indulge in cosmetics.

### THEATER

**"Oleanna."** The Golden Theatre, West 45th Street (between Broadway and Eighth Avenue), Friday-Saturday, 8 p.m., Sunday, 3 p.m., \$26.50. This controversial play starring Bill Pullman and CC alumna Julia Stiles is a classic he-said-she-said tale between a professor and his student.

### FOOD

**Shacktoberfest.** Shake Shack, 366 Columbus Ave. (between 77th and 78th streets), Friday-Sunday, 10:45 a.m.-11 p.m., various prices. Come celebrate Oktoberfest American style—with good ol' fashioned milkshake cups. Shacktoberfest will include an extended menu including beer soaked bratwurst and apple strudel-flavored shakes, not to mention an extensive selection of good ol' fashioned Bavarian lager.

### FILM

**"Ferris Bueller's Day Off."** IFC Center, 323 Sixth Ave. (at West Third Street), Friday-Saturday, 12 a.m., \$12.50. Bueller? Bueller? John Hughes may be gone, but his legacy lives on in one of his most celebrated and hysterical films—though at a closer look, it is a dark examination of the relationships between teenagers and authority.

### DANCE

**Fall for Dance Festival.** New York City Center, West 55th Street (between Sixth and Seventh avenues), Friday-Saturday, 8 p.m., \$10. Enjoy an eclectic program during the final days of the popular Fall for Dance Festival, featuring the Alvin Ailey Dance Theater in their staple Revelations, and other exotic companies like The Australian Ballet, performing "Le Spectre de la Rose."

### ART

**"Portraits of Barack and Michelle Obama"** Deitch Projects, 76 Grand St. (by Canal Street), Friday-Sunday, 6-9 p.m., free. Deitch Projects is known for exhibiting some pretty exciting visual work. Kurt Kauper's portraits of Barack and Michelle Obama are certainly no exception—be ready to view some presidential portraiture like you've never seen it before.

### MUSIC

**Brooklyn Academy of Music's Next Wave Festival.** 30 Lafayette Ave. (between Ashland Place and St. Felix Street), Saturday, prices vary. Exactly the kind of unconventional music you'd expect from the unconventional borough—the festival, which has musical performances as well as art, dance, film, and talks, boasts "adventurous art" for "adventurous audiences."

### BOOKS

**"Hazel Scott" Reading and Signing.** Indian Cafe, 2791 Broadway (between 107th and 108th streets), Sunday, 4-6 p.m., free. If you'd like to stay a little closer to campus this weekend, head a few blocks downtown to this exotic restaurant, to hear actress Karen Chilton read from her biography of jazz pianist Hazel Scott. Sit back, relax, and enjoy your steaming cup of spiced tea.

### STYLE

**Victoria's Secret Fashion Show Model Search.** Yankee Stadium, 1 E. 161st St. (Bronx), Saturday, arrival 8-10 a.m., free. If you're velte and 5'8" or taller, why not try out for Victoria's Secret illustrious December fashion show? Just be prepared to walk in your swimwear and a pair of heels—and maybe become the first Columbian Angel.

## SEARCH FOR THE BEST FAR OUT VENUES

### MUSIC



Raul Gonzalez for Spectator

**ON THE OUTS** | Despite the long subway trip, students who venture to outer borough music venues can find unexpected havens for funky artists, innovative up-and-coming bands, and a creative new change of scenery.

## Over the river, indie music venues await adventurous students

BY ANGELA RUGGIERO-CORLISS  
*Spectator Staff Writer*

We Manhattanites are spoiled. We love our little island and, on most days, see little reason to leave it. Case in point: November of my freshman year, I bought a ticket online to see Wolf Parade. I was in New York, at the center of the universe, at last. No more coordinating rides to the nearest metropolis—from now on my favorite bands would come to me!

Imagine my shock upon realizing, just days before the show, that I'd unwittingly bought my ticket for a venue in—of all places—New Jersey. I didn't go. I stayed on campus that Saturday night, and my e-ticket stayed in my inbox, unused.

It doesn't have to be this way. For the adventurous indie fan, a longer ride on the subway can mean a far better experience—a more intimate setting, a refreshingly different crowd, and a chance to explore some funky, fun, and truly bizarre places.

**Maxwell's**  
Maxwell's is an oasis of griminess in downtown Hoboken, NJ—an otherwise shiny, fake-looking stretch of fancy cars, fast food chains, and eerily quiet streets. The concert hall isn't especially pretty—it's twice the width of a Carman hallway and less than half the length, with glossy red and black walls and a gum-stained floor. But somehow, its casual atmosphere fosters intimacy.

Although shows here regularly sell out, I saw a Monday night concert with no more than 25 other people. As the opening act played, I watched the headlining artist sip a Snapple and chat with my fellow concertgoers in the back of the room.

Maxwell's schedule juggles local groups with bigger acts. Upcoming highlights include Mason Jennings, Titus Andronicus, and the Fiery



Raul Gonzalez for Spectator

**GARAGE BAND** | Music venues out of Manhattan call to Columbians.

Furnaces. If your favorite band is booked here, it is definitely worth the trip. Bands often play at Maxwell's immediately before or after appearances downtown and in Brooklyn, so a trek out to Hoboken is a way to avoid the New York crowds.

*Maxwell's is located at 1039 Washington St. in Hoboken, NJ.*

**The Bell House**  
The Bell House, surrounded by warehouses in the desolate outskirts of Brooklyn's Park Slope neighborhood, is a gorgeous place to see a show. The dimly lit lounge

offers leather sofas, vintage wallpaper, and even a table with a built-in Atari console. Most concerts are held in the ballroom, which, with its wooden walls, rafters, and shiny chandeliers, resembles a summer camp dining hall gone glam. A huge painting of a buffalo hangs over the stage like Jesus over an altar, colored by ever-changing tropical lights.

Though it's much larger than Maxwell's, I didn't feel lost in the crowd at the Bell House. The layout works a lot like that of Schermerhorn 501—a very wide standing space means that no one is ever more than 20 feet away from

the stage. The sound is great, and the lighting effects change the ambience from ethereal to cozy and back again. Coming here is worth the extra subway stops because of its sheer pleasantness as a venue. Upcoming acts include the Hood Internet, Au Revoir Simone, and the Mountain Goats.

*The Bell House is located at 149 Seventh St. in Gowanus, Brooklyn.*

**The Silent Barn**  
Some people say that New York City's creative scene is dead, and a trip to the Silent Barn in Ridgewood, Queens, will either confirm this idea or shatter it to pieces. The entrance is sandwiched between a Caribbean restaurant and a livery service, and unmarked but for a street number. Stepping through the door is like stepping down Alice's rabbit hole—all drug connotations fully intended. The place is a trip, and you'll either love it or hate it.

The Silent Barn's concert space walks the line between brilliant and ludicrous. Its pièce-de-résistance is a three-tiered mountain of cheap leather couches and chairs—a grungy, teetering play structure for grown-ups.

Wall decorations include a Lisa Frank-esque unicorn, a hoodied-clad creature with a mouth in the middle of its face, and a giant mural of teddy bears jumping off of rainbows. Inexplicably, behind the drum kits and amps is a fully functional kitchen area, complete with sink, fridge, toaster oven, and plenty of condiments. You probably won't have heard of the bands, as the Silent Barn tends to bring in very obscure indie and noise-rock outfits, but this treasure trove of weirdness begs a visit.

*The Silent Barn is located at 915 Wyckoff Ave. in Ridgewood, Queens.*

## Coffee is both an art and a science at West Village cafés



Andra Mihali / Staff Photographer

**MUFFIN MAN** | Cafés around the West Village offer an assortment of pastries in addition to quality coffee.

### FOOD from page 8

Street exit of the 1 train is packed around midday with artists scribbling furiously in notebooks and locals discussing politics over brunch. Doma has a cute rustic feel, with mismatched chairs, window nooks, and pillows galore. For spectacular coffee, students should look elsewhere, but for decent coffee and a pleasant atmosphere, Doma's a good bet. Just make sure to come at an uncommon time because seating is limited. Then again, sharing a table in this neighborhood café might just be a good way to make a new friend, as conversation pieces and masterpieces adorn the walls. All in all, Doma is the perfect place for Hungarian fans in want of some better lighting.

If Joe and Doma sound a little too artsy for Columbia's engineering crowd, Roasting Plant Coffee Company turns espresso into a science with its patented Javabot system. It is aptly named, due to the jungle-like maze of tubes adorning the ceiling. Customers choose their caffeine from an extensive selection of global beans, then have the beans shot overhead through a futuristic tube, ground, and steamed on the spot. While this engineering feat yields a good cup, the lack of clean-cut ambience is decidedly unromantic. But then again, we can't all be comparative lit majors, can we?



FILM



Courtesy of Deborah Bell Photographs, New York

**FOREIGN FILM** | Fifty years after Robert Frank traversed the United States alone, French journalist and filmmaker Philippe Séclier embarked on the same journey, retracing Frank’s footsteps and documenting his travels for viewers.

# French Filmmaker retraces a famous journey

BY BECKY L. DAVIS  
*Columbia Daily Spectator*

It was a foreigner who best captured the soul of America in the ’50s. Swiss-born photographer Robert Frank traversed the United States alone from 1955 to 1956 on a Guggenheim Fellowship, taking over 28,000 photographs that he later culled down to a succinct 83 to form his most famous work, the seminal 1959 photography book “The Americans.”

Fifty years after the publication of “The Americans,” French journalist and filmmaker Philippe Séclier began a two-and-a-half-year-long project to retrace Frank’s cross-country trip. After traversing over 50,000 miles, shooting more than 70 hours of footage, and speaking with curators and Frank’s acquaintances, Séclier pieced his experiences together to create his first film, the hour-long documentary “An American Journey.” The film opens this week at Film Forum alongside a new exhibition of Frank’s work at the Metropolitan Museum of Art.

Through his Leica lens, Frank unflinchingly stared down America, and America—reticent, ebullient, lonely, hopeful—stared right back. With respectful detachment, Frank

captured it all, shocking critics accustomed to well lit, classically composed pictures with the informal muddiness of his images and the attention he paid to the more-than-ordinary—the diner counters and mailboxes and old couples in their cars with nowhere to go.

“When I decided to make this film I just wanted to understand, to explain,” Séclier said. “It’s not a lesson on how you live here. It’s just to compare two periods and to explain how this book is very important to American culture, and ... the modern period.”

Séclier explored that resonance by revisiting the sites of some of Frank’s best known photographs. Working with a handheld digital camera and natural lighting to mimic Frank’s practice of using no tripod or flash, Séclier hunted down the exact hotel windows, crooked elms, and roadside statues that appear in the book.

He even happened across some of the exact same people, 50 years older and living only a stone’s throw away from where Frank first found them. Describing his meeting with the boy in Frank’s shot of a Fourth of July celebration in Jay, New York, Séclier said, “It was like a shock, because at this time, you are filming a man holding [his image as] the small

boy in the book. It’s very emotional, because the book is alive.”

For Séclier, it is the book as an object—“The thing of the book, not one picture in particular,” he clarified—that is a masterpiece of American art, a work we continue to revisit because we still recognize ourselves within it.

According to Séclier, Frank saw America as it is seen today. “The book is very modern,” he explained. Though it was made in the ’50s, the same issues “about racism, about religion, about the classes rich and poor” persist today.

He continued, “I would say the book is very well known now because we can see in these black and white pictures that there is the same America, the same wave of culture.”

Kerouac writes in the introduction to “The Americans” of “the humor, the sadness, the EVERYTHING-ness and American-ness of these pictures.” Séclier, traveling through our present with an eye towards the past, helps us to rediscover American culture.

“An American Journey” plays alongside Helen Levitt’s classic short “In the Street” through Oct. 30 at Film Forum, on Houston Street just west of Sixth Avenue.

# Skeptical omnivore makes her peace with raw veggies on the Upper West Side



VALERIYA  
SAFRONOVA  
WEST SIDE  
FLAVORS

Let me begin this article with a few disclaimers: I like steak. I also like hamburgers, all sorts of chicken, and shish kebabs. I am not a vegetarian, and I honestly don’t know if I ever could be one. And even the thought of veganism makes me want to cry—mostly because I can’t stand the idea of giving up Gruyère, Gouda, or mozzarella sticks. In fact, the closest I’ve come to vegetarianism is buying my close friend (vegetarian for four years) consolation chips so that I wouldn’t feel guilty about swallowing down a delicious cheesesteak right in front of her face.

Despite all of these truisms, I have started to see the upside of meals without meat. To be quite honest, the biggest factor in my gradual warming to the idea is not—to the disappointment of the vegetarian community, I’m sure—a sudden, life-altering wave of compassion toward other creatures. I’m a nice person, but that’s not it. What has me opening up is the combination of two recent eating experiences, one right on campus, and the other just a few blocks off of the 79th Street subway stop.

Vegan is a word that has many negative connotations—unwashed, badly dressed überliberals, health-crazed dads that forbid TV watching, raw carrots, and uncooked tofu. And though some of these stereotypes may sometimes apply, there is a lot more to eating vegan than we nonbelievers may assume.

Take, for example, the newly opened Peacefood Cafe, located on 82nd and Amsterdam. On the entire menu, which consists of salads, soups, sandwiches, paninis, pizza, and side dishes, you will only find two raw options. One of them is a deliciously tart, smooth, and sweet key lime pie, while the other is a walnut pâté with a vegetable sushi roll. Neither of these is bland, boring, or annoyingly healthy. Other choices to opt for include the tempeh avocado sandwich, which strikes a nice balance between savory

and light with the marinated tempeh (a type of soybean cake), creamy avocado, pickled radishes, and the salty chickpea fries, which are fried but lack the huge layer of grease that comes with the fast food, white potato version. Among the salads, a great pick is “The Other Caesar,” made with the usual Caesar salad ingredients (substituting smoked tempeh for grilled chicken), red onions, and a secret dressing. The café offers a wide variety of teas and unusual hot drinks, such as orange apple cider, gingerade (lemonade with a hint of ginger), and Brazilian nut chai.

The atmosphere in the restaurant is very soothing—the lighting is dim, water is abundant and free, as is the Wi-Fi, and the servers are energetic, friendly, and ready to explain all aspects of the menu to a wanderer. This should come as no surprise considering that the owner, Eric Yu, opened the place up specifically in order to “benefit other people.” Himself a vegetarian for 10 years, and a vegan for three, Yu said that “everything I like to eat, I put on the menu.” His Asian background adds a twist to all the dishes, setting them apart from other vegan offerings.

In my introduction, I mentioned two experiences that have affected me recently. The second can be found much closer to home—a meal with the Bhakti Club, which seeks to bring more of the Indian culture to our campus. Whether you’re into Hinduism, yoga, and meditation or not, there’s no way you could resist the charms of their cooking.

Every Tuesday, the Bhakti Club hosts a well-known vegetarian cooking class, during which about 100 or so people are shown the proper way to make a specific dish, and then fed by the monks performing the demonstration. The food is incredibly flavorful, with delicious sauces made from the vegetables being cooked and fresh rice to accompany them. No meat is involved, and yet each time, I am utterly astounded by how many servings I eat. Not much, in terms of food, is better to look forward to than a “home-cooked,” healthy meal right in Lerner Hall.

*Valeriya Safronova is a Columbia College sophomore. West Side Flavors runs alternate Fridays.*



# Solicitation of Nominations for Honorary Degrees and the University Medal for Excellence

The Trustees and the Executive Committee of the University Senate invite you to nominate candidates for Columbia University honorary degrees and the University Medal for Excellence, which will be awarded at Commencement.

The committees will meet to select candidates for honorary degrees in the following categories: *Professor Emerita/Emeritus; The Arts; Public Life and Government; The Humanities and Social Sciences; and The Natural, Applied, and Pure Sciences*, and one candidate for the University Medal. An honorary degree candidate need not be a Columbia graduate. A candidate for the Medal must be an alumna or alumnus under 45 years of age.

Nominations must state why your proposed candidate(s) should receive University honors, and also must include current, in-depth biographical and background information.

Please submit all responses to this solicitation by **Friday, November 20, 2009.**

For further information and to submit your nomination, please visit our website and click on the **Honors and Prizes** tab:

**www.columbia.edu/cu/secretary**

Create Your Own  
Personalized  
Collection of New York  
Philharmonic Music



Under 35?  
Choose 3  
concerts  
for only  
**\$29\***  
a ticket



For tickets, visit  
**nyphil.org/myphil-cu**  
or call **212.875.5656**

CREDIT SUISSE  
Global Sponsor



\*Must be between the ages of 17 and 35 to become a myphil subscriber. Programs of the New York Philharmonic are supported, in part, by public funds from the New York City Department of Cultural Affairs, New York State Council of the Arts, and the National Endowment for the Arts. All concerts are at Avery Fisher Hall. © 2009 New York Philharmonic.



FOOD & DRINK

For West Village cafés, espresso is both an art and a science

BY DEVIN BRISKI  
*Spectator Staff Writer*

October is most frequently associated with the brewing of German beers, thunderstorms, and witches' potions. But this October students might hop the 1 train down to the West Village to get the best of another type of brew—coffee. Formerly the center of Bohemianism, the Village retains a cup of its artsy past with a slew of some of the best—and most creative—espresso drinks New York has to offer.

Despite its “average” name, Joe The Art of Coffee does not offer your typical steam-‘n-go espresso. This artisanal café, tucked away on the cobblestoned Waverly Place, makes carefully crafted cappuccinos and lattes worth the long wait. With five locations around the city, Joe may be the anti-Starbucks New Yorkers need, but the original Waverly Place outpost still remains at the core of Joe's coffee-losophy and the West Village café scene, with diehard patrons ranging from neighborhood socialites to busy NYU students typing away on computers. Tables are small and space is cramped, but friendliness abounds in Joe, where casual chats about neighborhood events and mutual acquaintanc-



es are not uncommon—a nice change of scenery from the usually frenzied atmosphere of coffee shops. Joe fosters this community feel with artisanal classes in home brewing and espresso fundamentals, and coffee 101 classes, in a program called “Joe University.” It also hosts a “Team Joe” weekend running club that meets at the Waverly location. Good athletics and a comparative coffee major? Might just make you want to transfer.

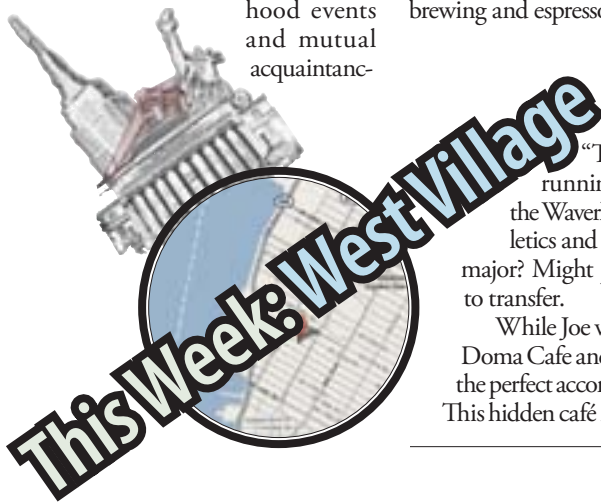
While Joe views coffee as an art, Doma Cafe and Gallery views art as the perfect accompaniment to coffee. This hidden café near the Christopher



Andra Mihali / Staff Photographer

BEAN HEAD | West Village offers a thriving café culture where good espresso abounds.

SEE FOOD, page 6



FILM

‘Some Like It’ vintage and flock to downtown Film Forum

BY LILY CEDARBAUM  
*Spectator Staff Writer*

“Nobody’s perfect.” The phrase on its own is undeniably cliché, yet any fan of classic Hollywood cinema will say that it’s one of the best lines from one of the best films in history—“Some Like It Hot.”

As the 50th anniversary of Billy Wilder’s iconic comedy—starring Tony Curtis, Jack Lemmon, and Marilyn Monroe—arrives, the Film Forum in West Village prepares to celebrate, by showing the film this week for a mix of longtime fans and first-time viewers.

The film centers around two jazz

musicians, Joe and Jerry (Curtis and Lemmon), who decide to dress in drag as Josephine and Daphne in order to join an all-girls band, hide from the mafia in Florida, and make a couple bucks in the process. And this all happens in the first 10 minutes.

The rest of the film concentrates on two major love stories. Joe uses his disguise to find the way into the beautiful Sugar’s (Monroe) heart, while Jerry pities Osgood (Joe E. Brown) enough to finally except the offer of a date.

The ending involves the most original deus ex machina of all time—everyone just stops caring. Sugar does not care that she is in love with a man who is

“no good,” and Osgood accepts his fiancée wholeheartedly, despite the fact that she has a penis. No questions are answered. Brown just shrugs his shoulders as they ride off on his yacht.

Despite a staggering reputation—it is number 22 on the American Film Institute’s list of the 100 best American films from the last 100 years—it still remains largely unappreciated by our generation. Crowds will flock to see this classic on the big screen, but it is likely that a very small portion will be coming from Columbia.

While typical explanations for this would be that students are disinterested in the culture of our grandparents’

generation, or that the West Village is just too far away, the real reason is this: Columbia cinephiles too often choose art cinema over entertaining cinema, which is a terrible mistake. While “Some Like It Hot” may not be a foreign film with imbedded metaphors, it is pure entertainment of the highest quality. This doesn’t mean it is bad, or a waste of time, or inferior. It just means it is easy to enjoy.

Columbians are guaranteed at least one great laugh from “Some Like It Hot.” And if by some chance they end up not liking the film, they will simply have proven the fact that “nobody’s perfect.”

ART

Westbeth Artists Community turns decaying space into artists’ studios

BY MELISSA VON MAYRHAUSER  
*Columbia Daily Spectator*

Where in New York City are abstract painters, modernist poets, and jazz musicians next-door neighbors? It may not be obvious, but the answer is the historic Westbeth Artists Community, a federally subsidized artist’s colony in Greenwich Village that provides inexpensive housing and workspace for more than 300 artists and their families. Resembling a small town of artists, residents create everything from sculptures to screenplays while living in the largest colony of artists in the United States.

The residents regularly engage with those beyond the walls of the community by presenting exhibits on a rotating schedule. This month, the community will host a music festival in its courtyard on Oct. 4 and 5. This ode to music will showcase the talents of several Westbeth musicians who will play tunes ranging from jiving jazz to pulsating pop.

Although artists may present their work through organized events, the building itself is an attraction as well—the walls are blank canvases for the artists. Karen Santry’s “Dalmatians Jump for Joy” conveys warm feelings toward visitors in Westbeth’s lobby. Resembling giant pasted stickers, the protruding dogs leap across the wall, seemingly ready to greet residents with a sloppy lick on the face. The walls are likewise decorated with posters describing upcoming art exhibitions and poetry slams. Creativity is a tangible force in the compound that boasts a storied past.

In July 1967, Bell Laboratories in the West Village was purchased for \$2.5 million, and was redesigned by

architect Richard Meier to provide inexpensive apartments for artists. The laboratory had entered into a period of disuse, which in part led to economic troubles in the neighborhood. The rise of Westbeth as a thriving center for the arts produced a renaissance in the neighborhood. Andrew Berman, executive director of the Greenwich Village Society for Historic Preservation, believes that Westbeth set the precedent for industrial renewal projects around the country.

“They took an under-utilized industrial space and turned it into live-work space for artists,” Berman said. “This has changed the way that urban areas function when they seem to no longer have a future. It started a new pattern of constructive re-use.” Turning a skeleton of a lab into a sanctuary for artists allowed notables such as photographer Diane Arbus and actor Vin Diesel to live in a village of fellow performers.

The Greenwich Village Society for Historic Preservation recognized the import of the community and nominated Westbeth to the National Register of Historic Places this September.

“This is long-overdue recognition of the importance of the complex,” Berman said. “Any action taken by the state and federal government affecting the buildings would now have to go through a review process.” The addition of Westbeth to the register will help it live to tell its colorful tale.

As both a contemporary attraction and a historic landmark, Westbeth is a reminder of the importance of supporting the arts. A laboratory of art, the commune’s cycle of exhibitions makes it a notable center of artistic production, nearly four decades after the idea for the community was first conceived.



Alyssa Rapp / Staff Photographer

ONE MAN’S TRASH | The Westbeth Artists Community restored a decaying space.

Neighborhood Watch



# V&T

## PIZZERIA & RESTAURANT

### Italian Food at Its Best

FULL MENU • PRIVATE PARTY ROOM

**WE DELIVER • OPEN 7 DAYS**

**SIDEWALK DINING**

**TUESDAY NIGHT • 15% OFF W/ CUID**

(DINE-IN ONLY)

**1024 Amsterdam** (betw. 110-111 Sts.)

**663-1708 • 666-8051**

## STUDY CHINESE

at Teachers College, Columbia University!

### FALL 2009 - Beginner Classes

**MORNINGS:**  
Mondays, Wednesdays, Thursdays  
October 5 - December 17 • 10:00 am - 2:00 pm.

**EVENINGS:**  
Mondays, Wednesdays, Thursdays  
October 5 - December 17 • 7:00 pm - 9:00 pm.

**WEEKENDS:**  
Saturdays & Sundays  
October 10 - December 20 • 1:00 pm - 4:00 pm.

**\$200. Cash only.**

Register in person at the  
Community Language Program, 525 West 120th Street, Horace Mann 46E. 212.678.3097.  
Classes are non-credit. Instructors are teachers in training supervised by TC's applied linguistics faculty.

<http://www.tc.edu/communitylanguage/>

You can sell  
just about  
anything  
with a

# Spec

Classified

854-9550

# ANGELINA

# PIZZABAR

- BRICK OVEN PIZZA
- FUN, CASUAL ATMOSPHERE
- FULL BAR

*Eat at the bar or in the dining room.*

*Group seating for up to 25 people at a time.*

---

SPECIALTY PIZZAS • PASTAS • ANTIPASTI • HOMEMADE SOUPS • SALADS

**2728 Broadway (104<sup>th</sup> & 105<sup>th</sup> Sts.) | 212.932.1000**

## EDEN

### SALON & SPA

Full Service Salon for Men & Women

**10% OFF**

FOR STUDENTS & STAFF  
w/CUID...SENIORS TOO

New Offering: FACIAL THREADING  
OPEN SEVEN DAYS

**212.864.3720**

**1233 Amsterdam Avenue**  
(between 120th & 121st Streets)  
BENEATH PLUMPTON HALL

Solutions to Previous Issue's Puzzle

5	6	1	8	2	3	4	9	7
4	8	7	9	5	1	3	2	6
2	3	9	7	4	6	8	5	1
6	5	3	4	8	7	2	1	9
1	2	4	3	6	9	7	8	5
9	7	8	2	1	5	6	4	3
3	4	6	5	9	2	1	7	8
8	1	5	6	7	4	9	3	2
7	9	2	1	3	8	5	6	4

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

9			4	5			1	
	1		6		9			
6			3					
	6	7						3
		8				2		
2						8	4	
					6			4
			8	7			3	
	7			4	5			9

# CLASSIFIEDS

**CLASSIFIED AD RATES:**  
\$8/00 per first 20 words.  
25¢ each additional word.  
Ad in all boldface \$4.00 extra.  
All ads must be pre-paid.  
2 business day deadline.  
Call 854-9550 for information;  
or fax ad to 854-9553.

**FOR SALE**

ANTIQUE FURNITURE and collectibles, including gold jewelry, gold and silver coins, carved wooden Moroccan chair, new quilt, used books and clothing. Call for further description. Michelle (212) 362-9365.

**APARTMENTS**

WASHINGTON HGTS—736 W 187 St. The Bennett Condominium. 2 BR, 2 bath: \$535K. Quiet, bright, xxx mint condition, high floor—pet friendly. 2 BR, 2 bath: \$559K. With private outdoor terrace—makes this a special place to live. Doorman, gym, pet friendly. Low monthlies. Close to A & 1 Trains. Prudential Douglas Elliman, Robin Carvey. Call (917) 407-2951. rcarvey@elliman.com

\$1250 LARGE 1 BR APT. Spacious apt with lots of closet space and hardwood floors, high ceilings. Gas and heat included. Immediate occupancy. Must have good credit and refs required. Walk to subway and bus. (347) 247-9073.

549 W 123 St. 2 BR with views of Morningside Gardens for \$549K. Has fitness center, parking, billiard room, work shops, NORC and 24 hour security. Call to see (212) 692-6102 or email: dokada@elliman.com

MANHATTAN APARTMENTS  
Buying, selling or renting an apt? Work w/a top rated CU alum (CC '94 SIPA '99). www.joshnathanson.com (212) 875-2970.

**HELP WANTED**

COMPUTER MENTOR (FOR MAC) needed for retired UWser. Am upper intermediate. Need Photoshop, website-building, etc, help. Once per week. Email general qualifications: mnemonicshouse@hotmail.com

**LESSONS**

ENGLISH TUTOR  
Experienced. Can meet at student center or my apartment. Lessons designed to fit your needs. Skype available. Pete (917) 273-2812.

**LESSONS**

LOW FEE PSYCHOANALYSIS  
The CU Psychoanalytic Center offers diagnostic consultations and psychoanalysis at very low fees. The evaluation includes a research component in addition to the clinical consultation. If psychoanalysis is not appropriate at this time, referrals to other treatment are part of the consultation. For further info and to request an application, please call the Columbia Psychoanalytic Center at (212) 927-0112 or visit us at www.columbiapsychoanalytic.org

**TYPING & EDITING**

PROFESSIONAL EDITING by Columbia Ph. D. Dissertation and academic style expert (APA, Turabian, MLA, etc.). Typing services available. (212) 371-1272.

**MISCELLANEOUS**

HUDSON RIVER SAILING PARTIES Network, socialize or crew this Fall aboard 50 ft sailboat. We're a group of Columbia students who volunteer crew, with space for 25 per trip, and always need more revelers. Leaves from 79th St. No exp necessary. E-mail to join our exclusive free day trips: gfh2104@columbia.edu

GET RID OF YOUR ACCENT...NOW!  
Gain an edge for the competitive job market. Improve communication with colleagues for presentations, conversation, and the telephone. Individualized training. Close to CU. Licensed speech and language therapist with special training in accent reduction. Experienced in ESL and Adult Ed. wellsaid123@verizon.net; (212) 932-3047.

CONSULTATION/INFORMATION  
Need advice on an issue and/or information on a topic? Contact G & M Consulting. Inexpensive hourly meetings. (646) 241-1633.

UR GREEN SOULMATE  
Green. Hard working (a Machine), but loves to party! Looks weird, tastes amazing. Facebook.com/naked/juice

**THE UNDERGROUND LOUNGE**

WWW.THEUNDERGROUNDNYC.COM

955 WEST END AVE  
@W. 107 & Bway  
212.531.4759

Thurs 10/1 @ 9pm-4am

COLLEGE NIGHT sponsored by...

HENDRICK'S GIN  
OPEN BAR 10-11pm

FRI 10/2 @ 9PM & 11PM-IN THE BACK LOUNGE-

## LIVE BLUES

WEST SIDE ALL-STARS 1/2 PRICE COVER W/CUID

EVERY SUNDAY STARTING @ NOON

\*\*\*ALL NFL GAMES\*\*\*

50 CENT WINGS \$9 PITCHERS

\$3 DOMESTIC BOTTLES

ONLY ON DIRECTV.

next week.....

## THE UNDERGROUND COMEDY FESTIVAL

MON 10/5-THURS 10/8

# www.columbiaspectator.com

### Contact Information

The Columbia Daily Spectator, the nation's second-oldest college daily, is an independent, student-run newspaper published by the Spectator Publishing Company, Inc. for the Columbia University community.

The Managing Board of the Columbia Daily Spectator has sole authority for the content of the newspaper. All inquiries or complaints concerning that content should be directed to the Managing Board at the address below.

The Columbia Daily Spectator welcomes opinion submissions and letters to the editor from readers. Submissions and letters must include the author's name, telephone number, and Columbia affiliation if any. Readers may submit submissions and letters electronically, by e-mailing [specopinion@columbia.edu](mailto:specopinion@columbia.edu), or by sending hard copies to 2875 Broadway New York, NY 10025.

Opinion submissions may not be less than 600 words and may not exceed 800 words; letters may not exceed 300 words and may not be signed by more than four persons. All submissions and letters may be edited for length and content.

Opinion submissions do not reflect the views of the Editorial Board.

The Columbia Daily Spectator is published Monday through Friday during the academic year, except during examination and vacation periods.

Acceptance of an advertisement does not imply approval of policies of the advertiser. All rights reserved.

Spectator is free on campus. Limit one copy per reader please.

**Office & Mailing Address:**  
2875 Broadway, Third Floor  
New York, NY 10025

**Advertising Director:**  
Dan Smulyan (212) 854-9552

**Office Manager/Classified Advertising:**  
Ellen Lannon (212) 854-9550

**Controller:**  
Thomas Carlyle (212) 854-9550

**Publisher:** (212) 854-9545  
**News:** (212) 854-9555  
**Editor-in-Chief:** (212) 854-9546  
**Editorial/A&E:** (212) 854-9546  
**Sports:** (212) 854-9546  
**Fax:** (212) 854-9553  
**E-mail:** [info@columbiaspectator.com](mailto:info@columbiaspectator.com)

©2009 Spectator Publishing Company, Inc. Spectator is published by the Spectator Publishing Company, Inc.

**Julia Feldberg**, President  
**Melissa Repke**, Vice President  
**Elizabeth Simms**, Treasurer

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 List of options  
5 "Get lost!"  
10 Capricious notion  
14 Informed about  
15 Rod Stewart's ex  
16 Parade honoree  
17 Sugar and spice product?  
18 Turbine part  
19 \_\_\_-Z: classic Camaro  
20 Grouch in the army?  
23 Upright, for one  
25 Campfire leftover  
26 Tell stories  
27 Small-time hood's pottery?  
31 Hardwood tree  
33 Downing St. VIPs  
34 Small island  
35 Cheeky  
36 Accident in a qualifying race?  
39 Ford failures  
42 "Bad" cholesterol, briefly  
43 "The Gold Bug" author  
46 Hedren of "The Birds"  
47 Family insignia for designer Edith?  
50 Clod chopper  
51 '70s-'80s Pakistani leader  
53 Analyze grammatically  
54 Jolopy used as a trade-in?  
59 Evening, in ads  
60 Concur  
61 Singer fledging  
64 River near Kassel, Germany  
65 Like Chicago, so they say  
66 Where the Jazz play  
67 Belgrade native  
68 Pair in the middle of dressing?  
69 Very small

3 Old Viking descendants of northern France  
4 Separate, as chain parts  
5 Indian cover-up  
6 Congeal, as blood  
7 Pro \_\_\_  
8 Arctic jacket  
9 Martin and Magdalene  
10 Spinning sound  
11 Harbingers  
12 Many G. Henry endings  
13 Farce  
21 Express's opp.  
22 Scoresches  
23 Very quietly, in music  
24 Periodic table suffix  
28 Old ColorTrak TVs  
29 Cholesterol-reducing grain  
30 Repeating series  
32 \_\_\_di-sh  
35 Like worm lines  
36 With it  
37 "My Fair Lady" flower seller

38 Old vitamin bottle abbr.  
39 Refinery gases  
40 Carbon \_\_\_  
41 Phantom  
43 Italian jewelry designer Elsa  
44 CIA predecessor  
45 When the French try?  
47 Traditional Scottish dish  
48 Yr.-end auditor

49 Inform on, slangily  
52 Really impressed  
55 Chef's secret ingredient, perhaps  
56 Fish-eating birds  
57 Give up  
58 Actor Fernando et al.  
62 Author Fleming  
63 Short at the poker table

**ANSWER TO PREVIOUS PUZZLE:**

T	R	A	C		C	U	B	S		C	R	E	A	M					
H	O	M	O		O	S	L	O		H	A	S	T	E					
A	N	O	N		Y	M	O	U	S		P	E	R	S	O				
W	A	R	M		U	P		R	O		I		E	O	N				
K	E	Y			N	O	T	E		I	N	A	S	C	A	L			
E	R	O			E	R	N			R	E	I	N						
B	R	U	S	H						N	I	P			S	C	A	L	
A	O	R	T	I	C					N	A	E			C	L	E		
B	R	E	A	D						B	A	K	I	N		G	H	E	E
A	M	Y	L			R	B	I			A	T	R	A	I	N			
H	O	M	E	R		S	I	M	P		S	O	N	C	R	Y			
A	L	C	O	A							N	U	D	E		I	D	O	
B	E	A	S	T							O	S	A	S		A	C	N	E

wordedfor@aol.com 10/02/09

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
		20			21				22			
23	24					25				26		
27						28	29	30		31	32	
33						34			35			
36				37			38					
39	40	41				42				43	44	45
46					47					48		
49					50					51	52	53
54		55			56	57	58					
59					60					61	62	63
64					65					66		
67					68					69		

By Jack McInerney  
©2009 Tribune Media Services, Inc. 10/02/09



# GAMEDAY

FRIDAY, OCTOBER 2, 2009 • PAGE 10

COLUMBIA (1-1, 0-0 Ivy) vs. PRINCETON (1-1, 0-0 Ivy)  
SATURDAY, 3 p.m., PRINCETON STADIUM

RADIO: WKCR 89.9 FM WDDJ 970 AM • WWW.GOCOLUMBIALIONS.COM

## Live on a Saturday afternoon



JELANI JOHNSON  
CAN'T KNOCK THE HUSTLE

My father is and always has been a dedicated fan of sports talk radio. The car rides of my youth were filled with Cincinnati Reds, Bengals, and Bearcats broadcasts. Those rides were so relaxing to me. Looking back, they were definitely moments of serenity. I remember riding around and wondering what it took to bring

one's voice and opinion to millions of people. I thought that the radio station was a grand place where people sat around and yelled about sports as indignantly and abrasively as possible. Actually, remember the old SportsCenter broadcasts where the camera would pan out and take a sweeping shot of the studio? Remember the televisions and papers strewn across the studio? That's pretty much how I envisioned the insides of radio studios.

Those days of conjecturing about sports radio seem so long ago. I have been working in the sports department at WKCR 89.9 for over three years and I now feel like a veteran. Last Saturday I was in the studio controlling the broadcast of Columbia football's 22-13 loss to Central Connecticut State. I decided to write a diary of my Saturday in the studio. This column is that diary.

8:30 – I wake up early after going out on Friday night. My internal clock is set to wake up around 9:30 a.m. so anything earlier than that is rough. But I have to get up at this hour in order to research the Central Connecticut State Blue Devils. I could honestly probably tell you more about the strengths and weaknesses of Columbia intramural football teams than some of these obscure teams that the Lions play. However, the Blue Devils did beat us, so I can't really talk trash. By the way, I always thought Duke University's selection of the "Blue Devil" as a mascot was one of the most arbitrary mascots in America. Then, I found out that Central Connecticut State also uses the Blue Devil! What is a Blue Devil? These are just my own personal musings.

9:30 – I arrive at the studio and set up my equipment. Even though the game doesn't start until 12:30, I wanted to get to the studio early to make sure that everything was in order. I was abroad in the spring, so Saturday is my first time hosting a broadcast since 2008. I guess I have some nervous butterflies. That is the only explanation I can think of for arriving so early at the studio.

10:15 – I walk to Hamilton Deli and get a #7 Breakfast Wrap (bacon, egg, and cheese). If anyone at Hamilton Deli is reading this, you now owe me a free sandwich. I don't have enough patience to get ten stamps on my gold card. You're welcome for the shout-out.

11:00 – I set the volume levels for the announcers up at Baker Athletics Complex. (That football facility has like three different names.) Everything sounds good and we're good to go.

12:15 – I start my broadcast and the only panelist who arrives to help me out is a high school senior from up the block on Amsterdam. Despite this, the show begins and we provide some pre-game analysis before we send it out to the field.

12:20 – My friend Jasmine comes through to the studio to chill with us. Over the next three hours she proves to be excellent company in the studio. She told me a story about how once in high school, Columbia middle linebacker Marc Holloway hit a kid so hard that he spit up blood. Holloway had a great game on Saturday. He had 11 tackles before halftime! I also want to add that he was born in West Philadelphia and he attended West Philadelphia Catholic High School. Somehow I managed to stop myself from saying "In West Philadelphia born and raised!" on-air.

1:35 – The aforementioned high school student in the studio with me is named Sam Weinstein. He's actually a good kid. While we're off-air he tells Jasmine and me that while he's Jewish and Dominican he was raised by a Black Nationalist. He talked about the social implications of his upbringing for like 20 minutes. I have to admit that I was not paying any attention to the football game during this time. Interesting guy.

3:20 – We wrap up a rather normal broadcast. The game wasn't really that exciting, but I had fun in the studio. Over the course of the game another panelist came in to help provide halftime and post-game analysis. Basically we just chilled in the studio all day and cracked jokes.

The reality of doing a sports radio broadcast is nothing like how I used to imagine it. It's not glamorous. Announcing sports live (especially basketball games) can be riveting, but if you're in the studio, you're basically just hanging out and saying whatever it is you'd say in real life. The theatrics are minimal. Somehow though, being in the studio is cathartic. You sit in a small room, surrounded by huge speakers, and you're in total control of everything. Kind of like the feeling I used to get riding around with my father while the radio played in the background.

Jelani Johnson is a Columbia College senior majoring in history.  
sports@columbiaspectator.com

## Football opens Ivy play against Princeton Lions seek first win against conference rival Princeton since 2003

BY HOLLY MACDONALD  
Spectator Senior Staff Writer

The team currently leading the league in rushing is going up against last year's leading rusher as Columbia (1-1) travels to Princeton (1-1) on Saturday to kick off Ivy play for both teams.

But the Tigers' Jordan Culbreath, who ran for 1,206 yards last season, averaging 5.7 yards per carry, might not see the field. The senior left Princeton's game against Lehigh last weekend with an ankle sprain in the first half.

Princeton head coach Roger Hughes said Culbreath is day-to-day, although the team is preparing as if he's going to be in the game. "When Jordan's on the field obviously he's one of those types of players that can change the whole complexion of the game," Hughes said.

Columbia head coach Norries Wilson said the Lions also expect Culbreath to be on the field. "It's a conference game," Wilson said. "Unless he's dead, he's playing. If we get there and he's not there then that's no great shakes, because they run the same plays with the other guy in there anyway."

Princeton's Tommy Wornham represents the third quarterback in a row that Columbia has faced who is a threat to scramble. Though he struggled with the pass last week, Wornham led the team in rushing against Lehigh, going for 67 yards and a touchdown. Through the air he was just 9-20 for 47 yards. Wornham showed off his arm in the first game of the season, going 27-46 for 219 yards with two interceptions and a touchdown against The Citadel.

"You've got to sit in the room and figure out who you want to beat you in the run game," Wilson said. "Do you want the tailback or the quarterback? Who do you want to take away?"

Hughes is facing a similar problem with Columbia's offense, which leads the league in rushing after two games and comes in second in scoring



File photo

**DRESSED FOR SUCCESS?** | The Princeton offensive attack is spearheaded by running back Jordan Culbreath. Culbreath's status for this weekend's game is up in the air, as he injured his ankle against Lehigh on Saturday.

offense with senior running back Ray Rangel and senior quarterback Millicent Olawale.

"On the option that they're running, it forces you to play disciplined football," Hughes said. "It doesn't allow you to take a lot of chances on defense. When they're running the football effectively like they have at times, you've got to be aware of a two-pronged sword, if you will."

Wilson is concerned about the Tigers' rugby punt, as it allows Princeton's kick coverage to get down the field quicker. The return game for the Lions has been one of the few bright spots on special teams, consistently giving Columbia favorable field position. Senior Austin Knowlin

ranks second in the league in punt returners, averaging 11.2 yards per return.

"They've done a good job with their punt scheme," Wilson said. "You don't want to field the kick because if you catch it on the fly you're going to get blown up."

The Lions had a field goal, a punt, and an extra point blocked last week against Central Connecticut State University. Versus Fordham in the season opener, a bad snap led to a missed field goal. The Lions are 0-2 on field goals this season, but Wilson said that the team fixed its punt coverage, which precipitated the blocked punt, and that special teams have been working on getting their kicks higher.

Kickoff is 3 p.m. Saturday at Princeton Stadium.

## Women's soccer aims for second consecutive Ivy League win

BY SARAH SOMMER  
Spectator Senior Staff Writer

The Columbia women's soccer team hosts an Ivy League opponent for the first time this season when it faces Brown on Saturday afternoon. The Lions (4-4-1, 1-0-0 Ivy) won their first Ivy matchup of the year in a shutout over Cornell, but they lost to non-conference foe Colgate on Sunday.

"I don't know if I would use the word 'complacency,' but I think our concentration levels have to be consistently excellent," head coach Kevin McCarthy said. "That's an area where we've worked on improving."

Columbia plays at a high tempo and always looks to attack, but the Lions only scored one goal against Cornell and did not find the back of the net at Colgate. Columbia has displayed flashes of brilliance on the offensive end—it tallied at least three goals in three of its four wins—but its inability to consistently score multiple goals has hurt its record. The Lions must regain their command on the attack in order to remain in contention for the league championship.

Sophomore forward Ashlin Yahr leads Columbia with five goals this year, while senior midfielder Sophie Reiser has found the back of the net four times. In addition, junior forward Kelly Hostetler and sophomore forward Marissa Schultz—both of whom had not scored prior to this season—have each contributed two tallies. Yahr scored at Cornell, but Reiser has not netted a goal since the Lions' 3-1 win over Iona on Sept. 15. As the reigning Ivy Player

### COLUMBIA VS. BROWN

Columbia Soccer Stadium, Saturday, 4 p.m.

of the Year, Reiser must make her presence felt on the offensive end of the pitch.

Recovering its ability to overwhelm opposing defenses will allow Columbia to bounce back from early-game setbacks. The Lions could not regroup after Colgate scored in the second minute last weekend and they lost to the Raiders by a 1-0 score.

"Even if we're playing two games in a weekend, every game that we play needs to have the same type of intense mentality," Reiser said. "We're absolutely going to have that every game from now on."

Last year, the Lions needed an overtime period to beat the Bears in Providence. Columbia took a 1-0 lead in the 19th minute, but Brown answered late in the second. Nevertheless, the Lions did not let the game slip completely away from them. Columbia scored in the 95th minute to leave with a 2-1 victory.

Brown (2-5-0, 0-1-0 Ivy) most recently dropped a 3-1 decision against Dartmouth. Junior midfielder Sylvia Stone scored her first goal of the year in the 22nd minute. Overall, six players have scored one goal apiece for the Bears.

Columbia sits atop the conference standings along with Yale, Dartmouth, and Harvard, while Brown is in a four-way tie for fifth place.

Kick-off on Saturday is set for 4 p.m. at Columbia Soccer Stadium.



Haley Vecchiarelli / Senior staff photographer

**ATTACKING PLAY** | The women's soccer team will look to open its home Ivy League slate strongly this weekend when it takes on rival Brown.

## Bartnik, Makarova play in All-American Invitational

BY KUNAL GUPTA  
Spectator Senior Staff Writer

Nicole Bartnik will represent the women's tennis team in the 2009 Riviera/ITA Women's All-American Championship this weekend as a participant in the prequalifying draw for singles. In addition, Bartnik and junior Natasha Makarova are listed as alternates for the prequalifying draw for doubles. The tournament, located in Pacific Palisades, Calif., is the first national event of the 2009-2010 season.

The tournament features six rounds of prequalifying and qualifying matches. The championship is being hosted by the Riviera Tennis Club for the 25th consecutive year. The top overall seed at the tournament is Maria Mosolova from Northwestern University. Mosolova was the 2008 ITA National Women's Player to Watch, and finished the season No. 2 in the rankings.

Bartnik is coming off a tremendous performance in the Cissie Leary Invitational, where she reached the finals as the No. 3 seed in her first collegiate tournament. Bartnik advanced to the finals beating players from Yale, Purdue, and Penn. In the finals she faced Yevgenia Stupak from East Tennessee, the tournament's No. 1 overall seed. Stupak easily defeated an exhausted Bartnik, who had to fight through a third-set tiebreak win over Elizabeth Epstein from Yale in the semifinals.

In the doubles draw at the Cissie Leary Invitational, Makarova and Bartnik were awarded the

### COLUMBIA AT RIVIERA ALL-AMERICAN

Riviera Tennis Club, Oct. 3 - 6, 9 a.m.

No. 3 seed. The pair advanced to the semifinals, defeating a team from Penn 8-3. They next beat a duo from Purdue before falling to a team from Yale 8-3 in the semifinals.

The team of Makarova and Bartnik is currently listed as the final team of alternates for the prequalifying doubles draw. The alternate list consists of 11 teams including the Lions duo, and Bartnik and Makarova are currently the only team that has not been accepted into the tournament.

The Lions will see some familiar faces in California, as two players from Ivy rivals Princeton and Dartmouth will also be taking part in the event. Hilary Bartlett and Taylor Marable from Princeton are entered as a team in the qualifying draw for doubles. The duo is coming off a heartbreaking loss at the Georgia Tech Invitational two weeks ago to No. 35 Gabriela Mejia and Laura Vallverdu from Miami. The Princeton team lost 9-8, falling 7-4 in a tiebreak.

Bartlett, a sophomore, is entered in the prequalifying draw for the singles competition as well, alongside Bartnik. For Dartmouth, junior Molly Scott is the No. 10 seed in the qualifying draw for the singles competition. Senior Mary Beth Winingham is entered in the prequalifying draw alongside



File photo

**DOUBLING UP** | Junior Natasha Makarova, above, and freshman Nicole Bartnik are listed as the final alternates for the prequalifying doubles draw.

her two Ivy rivals. Finally, the two Dartmouth players teamed up and were selected to take part in the prequalifying draw for doubles as well.

The prequalifying draw is scheduled to take place Oct. 3 and 4 at UCLA, with the qualifying and singles taking place from Oct. 6 to 11 at the Riviera Tennis Club.







# New year. New start. New phone.

Back-to-school savings for Columbia students.



MOTOROLA KARMA™  
**\$49<sup>99</sup>**

**AFTER MAIL-IN REBATE**

Pay \$99.99 and after mail-in rebate, receive \$50 AT&T Promotion Card.\* 2-year agreement and minimum \$20 (mo.) data plan required.

Quick access to social networking folder (Facebook,™ MySpace™)

AT&T Music™ including Napster™ Mobile™



**MOTOROLA**

▶ **SAVE 5%  
ON MONTHLY ACCESS**

> Simply bring your student ID to any AT&T store and mention FAN #2829366.

▶ **DON'T BURST YOUR  
PARENTS' BUDGET**

> Get an unlimited messaging plan. Just \$20 more per month for individuals or \$30 more per month for families.

\*AT&T Promotion Card: Card valid for 120 days wherever major credit cards accepted. May be used to pay wireless bill. Not redeemable for cash and cannot be used at ATMs or gas pumps. Some restrictions and other charges apply. See terms at store or at att.com/wirelessrebate.



**at&t**

Your world. Delivered.

**FREE SHIPPING | 1.866.MOBILITY – ATT.COM/NYNJ – VISIT A STORE**

**AT&T  
Reuse & Recycle**

Visit [att.com/recycle](http://att.com/recycle) to learn how to recycle your old wireless phone.

\*AT&T imposes: a Regulatory Cost Recovery Charge of up to \$1.25 to help defray costs incurred in complying with obligations and charges imposed by State and Federal telecom regulations; State and Federal Universal Service charges; and surcharges for government assessments on AT&T. These fees are not taxes or government-required charges.

Offer available on select phones. Limited-time offer valid through 10/21/09. Other conditions & restrictions apply. See contract, rate plan brochure, and rebate form at store for details. Subscriber must live & have a mailing addr. within AT&T's owned wireless network coverage area. Up to \$36 activ. fee applies. Equipment price & avail may vary by mkt & may not be available from independent retailers. **Early Termination Fee:** None if cancelled in the first 30 days, but a restocking fee up to \$35 may apply; thereafter up to \$175. Some agents impose add'l fees. **Unlimited voice services:** Unltd voice svcs are provided solely for live dialog between two individuals. No additional discounts are available with unlimited plan. **Offnet Usage:** If your mins of use (including unltd svcs) on other carriers' networks ("offnet usage") during any two consecutive months exceed your offnet usage allowance, AT&T may at its option terminate your svc, deny your cont'd use of other carriers' coverage, or change your plan to one imposing usage charges for offnet usage. Your offnet usage allowance is equal to the lesser of 750 mins or 40% of the Anytime mins incl'd with your plan (data offnet usage allowance is the lesser of 6 MB or 20% of the KB incl'd with your plan). **AT&T Promotion Card:** Allow 60 days for fulfillment. You must be a customer for 30 consecutive days to receive Promotion Card. Offer expires 10/21/09. **Sales tax:** calculated based on price of unactivated equipment. **Monthly access discount:** Available to students of eligible university and does not apply to taxes or other required monthly fees or charges. New 2-year contract required. Must present a valid university ID or proof of enrollment to be eligible for access discount. **Unlimited Messaging Plan:** With qualified messaging package. Includes unlimited text, picture, video & instant messages sent or received while on AT&T's owned wireless network. Motorola and the Stylized M Logo are registered in the U.S. Patent and Trademark Office. ©2009 Motorola, Inc. 2009. Facebook is a trademark of Facebook, Inc. ©2003-2008. Napster, Napster To Go, and the Napster logo are registered trademarks of Napster, LLC. **Data/feature package** may be cancelled at any time. ©2009 AT&T Intellectual Property. Service provided by AT&T Mobility. All rights reserved. AT&T, the AT&T logo, and all other marks contained herein are trademarks of AT&T Intellectual Property and/or AT&T affiliated companies. All other marks contained herein are the property of their respective owners.

