

Professor sentenced for bar fight

BY SAM LEVIN
Spectator Senior Staff Writer

Almost a year after associate professor Lionel McIntyre allegedly punched a University employee at a local bar, a judge has ordered a sentence—three days of community service.

McIntyre pled guilty to harassment on Tuesday in New York Criminal Court. A judge sentenced him to a conditional discharge, a spokesperson from the Manhattan District Attorney's Office said.

McIntyre allegedly punched School of the Arts Production Manager Camille Davis last November at the bar Toast on 125th Street and Broadway. Police and DA reports at the time said that the victim was punched with the defendant's closed hand, causing bruising, redness, and swelling in the eye.

He has appeared in court several times since last fall. In January, McIntyre missed one of his court dates and was issued a bench warrant.

In addition to three days of community service in Tuesday's sentence, McIntyre will also have to pay \$50 in medical restitution, and a full order of protection was granted.

McIntyre—a professor in the urban planning program at Columbia's Graduate School of Architecture, Planning, and Preservation—has served as the director of GSAPP's Urban Technical Assistance Program, which supports urban improvement projects in the city. In March, a UTAP project coordinator said that McIntyre now works from both New York and New Orleans.

McIntyre could not immediately be reached for comment.

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DIGGIN' THE WINS



STEFI GAN / FOR SPECTATOR

NINE STRAIGHT | Columbia women's volleyball set a program record by winning their ninth straight game against Manhattan behind 12 kills from freshman Madeline Rumer. See page 6.

CCSC announces Class Day candidates

Students say they plan to push for Obama at Commencement

BY AMBER TUNNELL
Spectator Senior Staff Writer

Seniors, take note—an actress, a senator, and the president of Estonia are all possibilities for your Class Day speaker.

A list of 17 possible speakers were sent to seniors in an email Wednesday. The lineup includes current president of Estonia Toomas Hendrik Ilves, actresses Julia Stiles and Anna Paquin, and outgoing Senator Judd Gregg.

Also on the list were FCC chairman Julius Genachowski, former Attorney General Michael Mukasey, and playwright Terrence McNally.

Columbia College Student Council Senior Class President Sean Udell said that candidates were selected by the Alumni Affairs Office, Student Affairs Office, and the senior class. The 2011 class council is currently running a survey to narrow down the possibilities to a short list of about five people.

Then a group of students, administrators, alumni, and faculty will narrow down the list to the top three, who will be sent invitations by Dean Michele Moody-Adams' office. Last year, National Association for the Advancement of Colored People president Ben Jealous, CC '94, made the keynote speech.

Not on the list—United States President Barack Obama, CC '83. But Udell said there was a concerted effort underway to make this the year Obama returns to campus, despite failed attempts in the past.

Udell said he'd like to push for a University-wide movement to convince the president

to speak at Columbia, one that was partly inspired by the student push last year at the University of Michigan to secure Obama as the graduation speaker.

According to Udell, there has been administrative support behind vying for Obama for yet another year, though administrators have suggested that they invite him for Commencement, instead of Class Day.

"The idea of unifying the University around a single mission is rather new, so we are

"We really just wanted to make a push for it to see what happens."

—Ali Krimmer, CC '11

still trying to work out the kinks there," Udell said.

Ali Krimmer, CC '11, who is helping with the effort, said that they were planning creative ways to drum up support. Udell mentioned possibly holding events where students write letters or make videos to publicize the endeavor.

Still, Krimmer and Udell are well aware that Obama has turned down Columbia's proposals on multiple occasions.

"We decided that we really just wanted to make a push for it to see what happens," Krimmer said.

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Philosophy dept. scraps thesis requirement

BY MICHAEL ZHONG
Spectator Staff Writer

Beginning this year, the philosophy department will no longer require a senior thesis in order for students to receive consideration for departmental honors.

In the past, some philosophy students have written senior theses simply because they felt that they should write them, Philosophy Director of Undergraduate Studies Philip Kitcher said.

"The department has had some terrific undergraduates. But we've also had undergraduates, whom I've felt, felt they must write a thesis, but there was no particular thesis they wanted to write and wrote something they didn't believe much in," Kitcher said.

"It [writing a thesis] wasn't a good experience for them, and it ended up being, shall we say,

mediocre," he added.

Kitcher believes this was particularly a problem last semester, in which the philosophy depart-

"It wasn't a good experience. ... It ended up being, shall we say, mediocre."

—Philip Kitcher,
Philosophy Director of
Undergraduate Studies

ment accepted just two of 11 thesis proposals.

By removing the senior thesis as a requirement for honors, Kitcher thinks the department will be able to apply a more

holistic evaluation of honors candidates. The hope for the department is that a student who otherwise has demonstrated outstanding performance in philosophy will no longer be excluded for honors consideration because of an inadequate thesis, Kitcher said.

Now, honors can be obtained by writing a thesis of sufficient quality, or instead by faculty recommendations and overall performance in major courses. However, one requirement hasn't changed—students still must have a minimum GPA of 3.6 in major-related courses as a pre-requisite for honors.

At Princeton University, all students irrespective of major are required to write a thesis in order to graduate. The Princeton philosophy department considers the senior thesis, as well as the student's grade point average

SEE THESIS, page 2

SGA plans next moves in Greek life debate

BY MADINA TOURE
Spectator Senior Staff Writer

The timeline for determining whether or not to recognize sororities is up in the air, members of Barnard's Student Government Association said.

The council is still discussing the best possible procedure to make the decision. The length of time before a decision will be made depends on what method is ultimately chosen.

Right now, SGA—which acts as a governing board as well as a council—does not officially recognize the Inter-Greek Council, the three-branched Greek life governing board. According to its constitution, SGA cannot recognize groups that choose members on a "discriminatory basis."

Barnard students in sororities represent under 10 percent of the student body but they make up half of the sorority population.

In April, the IGC sought official recognition from SGA, which would enable IGC to receive additional privileges including financial support and access to more spaces for events. An SGA vote left the IGC unrecognized.

This semester, SGA created an internal committee comprised of members of SGA's Representative Council. The committee is co-chaired by Vice President of Finance Priyata Patel, BC '11, and Rachel Ferrari, BC '13 and representative for community affairs.

"The overall goal is to come up with a plan for how Rep Council can come to a final decision considering the issue of Greek life recognition at Barnard," Patel said. "So it's a committee to determine a plan, not a committee to discuss the issue."



JACK ZEITMAN / STAFF PHOTOGRAPHER

GREEK LIFE | Barnard's Student Government Association is planning their next steps in deciding whether to recognize sororities.

So far, the committee is developing three options for how to proceed, one of which will be a student poll. They're also planning to distribute questionnaires to audience members at an SGA town hall on sorority recognition on Oct. 4.

The committee will present the Rep Council with the three options on Oct. 18, and the Rep Council will vote to pass one of the options.

"It [when the issue gets resolved] depends on which option we choose," Patel said. "Each option has its own timeline."

Some students, though, were ready to opt for a direct vote by

the student body, saying it would be the most efficient way to move forward.

"I feel like it would probably be most effective just to go to students directly," Candace Tabbs, BC '11, said.

Fatema Ladha, BC '12, agreed: "It would be more efficient than doing the internal committee and then going to the student body."

Margaret Gay, BC '13, said that she didn't want to see a situation where council members ended up as the primary decision-makers on the issue.

"To me, that doesn't seem

SEE SORORITY, page 2

At Whole Foods concerts, locals recall jazz roots

BY SONALEE RAU
Columbia Daily Spectator

This fall, the best place to find free jazz will be your local Whole Foods.

Whole Foods Market, located at 97th Street and Columbus Avenue, is partnering with the Jazz Foundation of America to bring weekly concerts to the store, as part of the foundation's Jazz Legend Fall Series. Every Friday through Oct. 29, from 5:00 to 7:00, organizers hope to transform the supermarket into a music hall.

This particular Whole Foods has roots in the blues—it stands around the same site that neighborhood mainstay Mikell's Jazz Club did between 1969 and 1991.

"We really wanted to connect historically with the long-term residents in the community, as well as with the new residents who would be moving in," said Whole Foods Marketing Team Leader Kimberly Robison, who is coordinating the Jazz Legend Series.

Many of the musicians featured in the 10-week series once played at Mikell's Jazz Club.

"Whitney Houston was discovered there, Wynton Marsalis. ... Various great musicians performed at that location," Robison said. "One of my friends, he had moved away to Chicago and when he came back, Mikell's was closed—and he started crying because it meant that much to him in his personal life. It was a community place and such a historic club."

Last Friday's concert featured saxophonist Eric Wyatt as part of a quartet that included

SEE GROCERIES, page 2

A&E, BACK PAGE

Student activist sends a musical message

Cyrus McGoldrick, CC '11, addresses Muslim identity by creating hip-hop music with a political bent. He hones his ideas through involvement with Muslim advocacy organizations.

OPINION, PAGE 4

Step up

Nuriel Moghavan discusses ways to navigate the infinite number of stairwells in Lerner.

Lending a helping hand

Jessica Hills argues that DDC can help connect the Morningside Heights community.



SPORTS, PAGE 3

New faces bring excitement for Lions

Freshmen Beverly Leon and Chelsea Ryan have already found themselves on the scoresheet on multiple occasions for Columbia, who has enjoyed a strong start to the season.

EVENTS

Chat with Composers

Come talk to Miya Masaoka, a composer known for her arrangements for choirs—and insects.

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Philosophy dept. ends thesis requirement

THESIS from front page

and other factors, to determine who receives honors.

“I think every student doing honors should probably do a thesis,” Daniel Garber, chair of Princeton’s philosophy department said, though he added, “I’m not sure the thesis is the best final capping project for every student.”

Kitcher stood by the change. “Honors in philosophy ought to be decided by the quality of the overall work that has been done, and that is something quite separate from writing a thesis,” he said.

All departments in Columbia are bound by a University quota that limits the number of students who can receive honors to ten percent of all undergraduates in the department. Most departments in Columbia also have an honors policy which requires a minimum grade average and some type of senior project.

“Truthfully, students do their best work in high-level seminars.”

—Bart Piela, CC ’12

In the political science department, the conditions for honors consideration traditionally have included a 3.6 GPA in the major and an honors thesis of high quality, which is written as part of a yearlong senior honors seminar.

Recently though, a second track has developed in which undergraduates with faculty support can submit a thesis-type paper outside of the seminar. Over the last three years, of the roughly 16 students who receive honors each year, the number of undergraduates that earned honors through the second track has ranged from two to five.

The English department requires a minimum GPA of 3.65 in major-related courses and a senior essay for honors. The senior essay can be written by anyone with a faculty adviser’s support and does not have to be written in a seminar class.

David Yerkes, the English Director of Undergraduate Studies, supports this independent study-like approach—it offers English majors more course flexibility and provides

students with the opportunity to converse individually with an adviser, he said.

However, Yerkes added that many students do not choose to do a senior essay.

In the sciences, the physics department requires at least a 3.6 major-related GPA as well as a research project of distinction. The mathematics department has a minimum GPA threshold of 3.63 in the major and mandates a senior thesis of merit.

Bart Piela, CC ’12 and a philosophy major and editor in chief of the undergraduate philosophy magazine *The Gadfly*, plans to attempt departmental honors and supports the philosophy department’s policy change.

“I’m very glad I don’t have to think about a thesis just for that reason [receiving honors],” Piela said.

Piela added that high-level seminar classes might be a better use of a senior’s time than pursuing a thesis.

“Truthfully, students do their best work in high-level seminars because as an undergraduate you need structure much more than as a graduate,” he said.

Susan Elmes, director of undergraduate studies of the economics department, said that a senior honors thesis is required to get honors in the subject.

“Graduate schools do value the thesis, as it demonstrates that a student has the ability to conduct an original research project,” Elmes wrote in an email.

Economics major Jose Delgado, CC ’12, agrees.

“The honors program seems like it would be appropriate if I was going to do economics for graduate school,” Delgado said. But, since he does not plan on pursuing economics in graduate school, he said, “I have so many other interests outside of economics that I wouldn’t want to put in the extra time.”

But Piela argued that philosophy departmental honors have minimal impact on graduate school admissions.

“A thesis can’t even be submitted for graduate schools because it’s [completed] too late,” Piela said, referring to the fall deadline for most graduate programs.

Jack Snyder, director of undergraduate studies of the political science department, believes a student should only do a thesis for intellectual purposes.

“They should not be doing honors just to get a resume item,” Snyder said.

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FILE PHOTO

ALL THAT JAZZ | The Whole Foods at 97th Street and Columbus Ave. is holding free concerts every Friday through October.

Local Whole Foods customers come for groceries, stay for jazz

GROCERIES from front page

bass, drums, and piano. The musicians played in the store’s cafeteria, and the event had a strong neighborhood turnout.

“We’ve had a great turnout and a warm reception, and this has become a way in which to tell the story of the neighborhood,” she said.

The Jazz Foundation of America has played a major role in the sponsorship of the series and provides support to jazz musicians—particularly aging artists, according to Robison

More than just an escape from the produce aisle, patrons said the concerts serve as something of an oasis in a neighborhood that has changed

dramatically over the past few decades. Smaller family-owned establishments have made way for the large stores that occupy the Columbus Square area today.

Upper West Side resident Lynn Hilaire remembered Mikell’s fondly as a popular destination for jazz aficionados. “It was a great spot, they had great jazz, they really had great people there. And it’s sort of legendary in the neighborhood.”

Hilaire said that the development of this neighborhood has its positive and negative aspects. While she enjoys having easy access to shopping, it has come at a price. “I had a view of Central Park for 37 years. Now I have [a view of] the people who live in the building in front of my living

room window,” she said.

Other Whole Foods customers agreed that the face of the

“Everybody have something to do on Friday that’s free. ... It’s good for us senior citizens.”

—Local Sabella Curry, on Whole Foods’ jazz concerts

Back in the seventies,” said concert-goer Barbara Johnson, gesturing to a space across the street from the grocery store.

“Some days it looks like 34th Street,” added local resident Dolores Zecca.

Sabella Curry, a regular at the Friday evening events who said she’d been coming since last year, used to frequent Mikell’s while it was still open. She shared Hilaire’s sentiments about the development of Columbus Square, but said the Jazz Legend Series is “the greatest.”

“Everybody have something to do on Friday that’s free, meeting and talking with other people. It’s good for us senior citizens,” she said.

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SGA to vote on next steps in sorority recognition debate

SORORITY from front page

like it’s going to represent all of Barnard,” Gay said. “Obviously, not every personality is going to be represented by this SGA. ... If it’s just the committee voting on this issue, it’s not going to reflect how the entire college feels.”

But Alexa Mouta, BC ’13 and a member of Kappa Alpha Theta, said that if the SGA were to open up the vote to the student body, sororities would be undergoing close examination that other groups on campus would not.

“It just seems that ours [sororities] would undergo a scrutiny that other organizations don’t have to and ours has similar goals and ideals as a lot of other groups on campus, like service, achievement, philanthropy, everything,” she said.

Fellow member Rebecca Spaulding, BC ’12, agreed.

“If Greek life should have to undergo a poll to be recognized, then every group should undergo a poll,” she said.

But she said that she approved of a committee overseeing SGA progress on the issue.

“I think that’s a fair way to go about it because those members are going to collect data and have knowledge on the issue,” she said.

The Rep Council is planning to pass one of the options in a run-off vote, similar to that used in Columbia College Student Council elections. The option with the least number of votes will be eliminated and its votes will be redistributed to the remaining two choices. The option that has the majority of the votes will be brought to the table by one of the Rep Council members, and two-thirds of the council must approve the motion for it to pass.

Patel said that the procedure is not set in stone but appears to be the best option at the moment.

Barnard Dean of the College and future Vice President of College Relations Dorothy Denburg said that sorority recognition at Barnard is a matter that ebbs and flows among students.

“In the seventeen years that I’ve been dean, it [sorority recognition] bubbles up with some regularity,” Denburg said. “For us as administrators, it becomes a very interesting question.”

The Panhellenic Council, a branch of IGC, currently has stage-one recognition at Barnard, which means that it has some privileges, including space to put up fliers and the option to hire an adviser, reserve space, or hang banners. Without stage-two

recognition, the IGC cannot receive funding allocations for the academic year from SGA, though it can apply to get funding through co-sponsorship, which all groups

“We’re not going to make a decision, we’re deciding how to make a decision.”

—Priyata Patel, BC ’11, SGA Vice President of Finance

can do whether they have SGA recognition or not.

Last semester, the IGC addressed a formal statement to the presidents of the four student councils stating that IGC would have to consider measures for coping with the growth in Greek life, especially increasing Barnard participation. The statement also said that without full SGA recognition, the IGC “will be forced to take additional steps which may include the total restriction of Barnard students from involvement in Greek life.”

SGA has nonetheless contributed a fixed sum of money as a gift to IGC for the past two years. But the donation SGA gives isn’t accompanied by recognition, which would calculate the amount owed by considering factors such as sorority growth and participation.

Ultimately, Tabbs said, the issue will only be resolved if students are able to voice their opinions on the issue directly.

“If they’re voting on the issue directly, I think it will be most effective in meeting their needs,” Tabbs said.

Patel said the option passed by the Rep Council will determine the role that the student body and the administration will play in resolving the issue.

“How the student body and administration will be involved will be determined by the committee,” she said. “We’re not going to make a decision, we’re deciding how to make a decision.”

Spaulding reiterated that SGA has enough knowledge on the issue to make an informed decision.

“I think it would be best for SGA, or at least members of the community who are educated on the issue, to decide,” Spaulding said.

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Freshmen show savvy beyond their years

Influx of new talent helps spur early season success

BY SARAH SOMMER
Spectator Senior Staff Writer

After its first nine games in 2009, the Columbia women's soccer team was 4-4-1. This year, the Lions are 6-2-1. A major force behind Columbia's fast start, which the Lions lacked last season, has been this year's freshman class.



While all nine freshmen have seen playing time, two of them—forward Beverly Leon and midfielder Chelsea Ryan—stand out for their performances.

Leon has played in all nine of the Lions' games, making eight starts. She has scored two goals and made two assists. Of her 14 shots this year, seven have been on goal.

But Leon's impact begins with work for which statistics do not exist.

"Part of the work that Beverly does is winning the balls and retaining the ball when we're in possession, and battling with the—often, two—center backs," head coach Kevin McCarthy said. "A lot of those things are not tangible in the score sheets."

Ryan has also contributed in ways that are not visible in box scores.

"Chelsea, too, is in a position along the spine of the team that takes a great deal of responsibility," McCarthy said. "Chelsea has some very obvious talents, but I think what I'm most impressed with Chelsea is her temperament, and staying focused and level



SERENA PIOL FOR SPECTATOR

NEW SHERIFF IN TOWN | Freshman midfielder Chelsea Ryan has taken the college soccer scene by storm, earning Ivy League Co-Rookie of the Week honors.

under great stress and during great excitement."

Of course, Ryan has also achieved concrete successes. She has started all nine of Columbia's matchups, scored once, and assisted on two goals. On Sept. 13, she received Ivy League Co-Rookie of the Week honors.

But Leon and Ryan are far from being the only freshmen to contribute this season. Defender Shannon FitzPatrick, for example, leads the first-years with 693 minutes played. She has played in eight games, missing only one due to injury, and has made seven starts.

Forward Coleen Rizzo has seen action in all of Columbia's matchups,

while midfielder Lainey Prioleau and forward Kimmy Bettinger have each played in seven games. But the most intriguing freshman may be the one who has played in just one matchup.

After sitting out the Lions' first eight games due to injury, midfielder Natalie Melo made her debut against Lehigh on Sunday. In 22 minutes, she displayed a delicate touch and took one shot on goal.

"Natalie is a very talented player," McCarthy said. "Natalie's challenge is to get her game fitness, but it was great to see her get on the field and find a way to contribute."

With so many freshmen making immediate impacts, five or six of them

usually play in a given matchup. But Columbia's depth has not led to resentment among the first-years and veterans fighting for minutes.

"The chemistry within the team is healthy—that doesn't mean it's always easy or blissful, but that's not very realistic," McCarthy said. "The criteria for playing time in this program is very clear—all the players know it, there's no hidden agenda, there's no mysteries about it—so when individuals are concerned about their playing time, for the most part, they do not see it in the context of how other players are doing. It's more about their [own] performance levels, and that's how it should be."

Rather than causing discord, the

first-years have had the opposite effect.

"They all are just awesome people and awesome players as well," senior captain Kelly Hostetler said. "They're fun to have around."

While young players always have room for growth, these freshmen have displayed a drive to succeed that should serve Columbia well as the season continues.

"They're problem-solvers—they're not waiting for people to provide solutions for them," McCarthy said. "They go out and get things done. So I'm sure they're going to learn a lot, and I'm sure they're going to continue to improve. And we're certainly going to benefit from that."

Squash, the new kid on the block

Squash (the plant) can be delicious: for example, pumpkin pie, zucchini bread, butternut squash soup.

Squash (the sport) just sounds like a really lame pastime.

Knowing this, I guess it's only fitting that we, Columbia, welcome this thing called "squash" into our varsity athletics program. So welcome to the party, squash! You haven't missed much.

When I heard the news that, in 2010, men's and women's squash teams would be recognized as the



LAUREN SEAMAN

Shiver Me Timbers

My recent investigation of the exciting world of squash has been nothing short of an enlightenment.

30th and 31st intercollegiate sport programs at Columbia, I thought something along the lines of: Oh boy! One more sport Columbia can suck at!

When I think about it now, not much has changed. No matter how many times someone tries to convince me otherwise, I don't think I'll fully believe that squash is a cool thing until I see it in action for myself. For now, the sport itself is so lame-sounding that I almost feel bad for it. (Just say the word aloud to yourself: squash.)

Because of these lame, but somehow endearing, qualities of the sport, I decided to honor it in Spectator this week. So besides the fact that the word "squash" was going to be extremely fun to write all over this column, I thought I'd give poor squash a try and invite his lonely self over to my lunch table and offer him a seat.

My recent investigation of the exciting world of squash has been nothing short of an enlightenment.

SEE SEAMAN, page 6

NCAA awards marketing grant to women's basketball program

BY MICHAEL ZHONG
Spectator Staff Writer

This summer, the Columbia women's basketball program received a grant from the NCAA Division I Women's Basketball Grant Program.

The grant, which totals \$25,000, marks the second time in the past three years that the women's basketball program has received the award.

"We are honored to receive the NCAA women's basketball grant for the second time in the past three seasons," Dr. M. Dianne Murphy, director of intercollegiate athletics and physical education said. "The application process for the NCAA Women's Basketball Marketing Grant program was very thorough, and very competitive. That the NCAA saw fit to recognize our application as deserving is very gratifying."

Both this year's grant and the grant two years ago are intended primarily for advertising and marketing purposes. The grant received two years ago helped boost the attendance rates and primarily targeted grade school students. Part of the grant was used to bring kids from local girl's basketball leagues to play during halftimes in women's basketball games.

Another way the funding was implemented were the two New York City Kids Days that the women's basketball program held. This marketing strategy served dual purposes—it increased attendance figures for home games and it also spread awareness of the Columbia women's basketball team to the youth population in New York City.

In the first such event for a contest against North Carolina State two years ago, the women's basketball program at the time established a new attendance record of 1,632. The second New York City Kids Day, held at Columbia's game against St. John's, was even more successful, bringing in a record 1,754 fans.

This year, a total of 88 schools and conferences submitted proposals for NCAA funding. Columbia was one of just 12 schools the NCAA selected to receive the grant and Columbia is one of just three programs to receive the NCAA grant twice.

"I'd like to make sure we give a lot of credit to Darrice Griffin and Katie Jones, who are the assistant athletic directors who actually wrote the grant proposal for us," head coach Paul Nixon said. "Daniel Spiegel, our marketing person, has also been very involved with

both grants in terms of implementing the programs we're starting."

This year's grant is designed to further increase attendance through marketing women's basketball contests to Columbia University and Barnard College faculty and staff. The central component of this year's funding is the Paw Pack. The Paw Pack, which can be purchased for \$20 by Columbia and Barnard faculty and staff, consists of a package of five games of the purchaser's choice. As an added value, any faculty or staff member who purchases the Paw Pack also receives a Columbia women's basketball sweatshirt as part of the purchase.

"The sweatshirt will help get our name out on campus with faculty members wearing it, whether they're on campus working out or just walking around in their neighborhood, in their building," Nixon said. "But it's also an opportunity for them to come to our games. ... That was the pitch we made to the NCAA, and they liked the idea, so they sponsored the program."

The attendance figures for women basketball games have steadily risen since Columbia received its first NCAA grant three years ago. In 2007-2008, the

season before the grant, 5,731 total fans attended women basketball games for the season. In 2008-2009, in the first season of the grant, total season attendance rose 23 percent to 7,049. Last year, the total attendance peaked yet again, reaching 7,992 total fans for the season.

Part of this rise in attendance can be attributed to the women basketball program's unprecedented success under Coach Nixon's six-year tenure. The women's basketball team has improved every season since 2005, and last year, with an 18-10 record and third-place finish, posted the program's first-ever winning season.

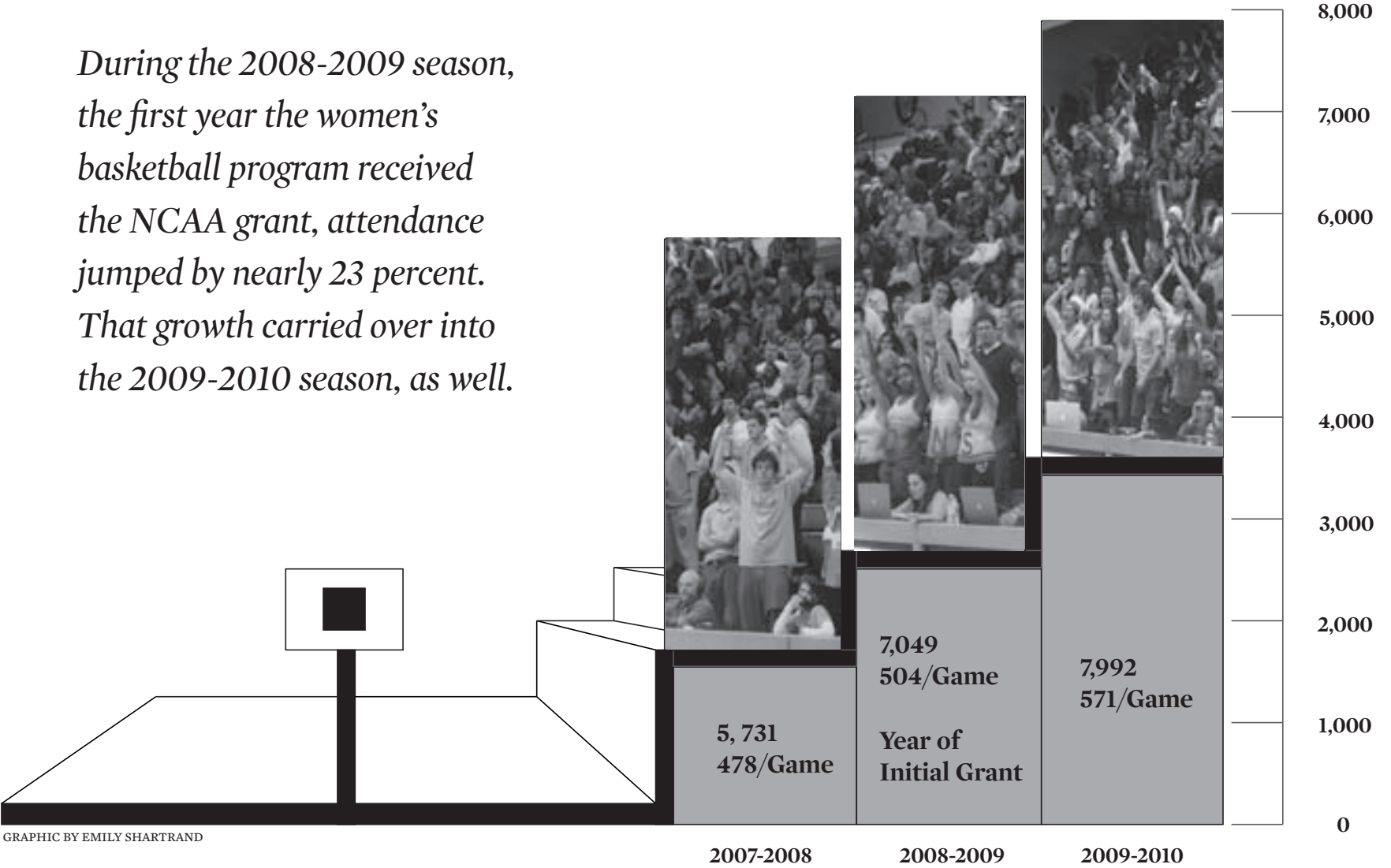
Still, the benefits of the two grants have been apparent—22 percent of the total season attendance at Columbia's home games in 2008-2009 came in the aforementioned contest against St. John's.

With the second grant, the women's basketball program expects to continue this upward trend in attendance this season.

"This year's funding has been approved by the NCAA to help us market our women's basketball program to our

SEE GRANT, page 6

During the 2008-2009 season, the first year the women's basketball program received the NCAA grant, attendance jumped by nearly 23 percent. That growth carried over into the 2009-2010 season, as well.



GRAPHIC BY EMILY SHARTRAND



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Navigating around the labyrinth of stairs

I am one of those people who greatly overthink walking from place A to place B. Taking into consid- eration traffic flow, hypotenuses, and underused back stair- wells, I am an ambula- tory machine (perhaps with undiagnosed OCD) that takes pride in shaving seconds off trips. So when I walked into Lerner my freshman year, I felt like Garry Kasparov staring down Deep Blue.

It was well-honed human skill versus a temple of modern engineering. Except while Deep Blue was able to plan dozens of moves ahead, Lerner shows about as much forethought as a game of drunken Jenga. I vowed that I would figure out Lerner, mas- ter its ramps, and finally find its stairwells.

If you're in a part of the building away from those orphaned stairs, you're probably better off entering the maze and spiraling down the ramps like some dying moth.

This would be a great challenge on my bucket list. Smaller items, like going to the Metropolitan Opera, were beans compared to the unfathomable task ahead of me. And unlike Theseus, I have no supernatu- ral powers, so I would have to beat that beastly building on my own.

So where am I now? Can I success- fully pass through the revolving door of madness on Broadway and get to my mailbox without crossing the entire length of the building twice?

Nope. And I've given up trying. There were glimmers of hope, though. I remember the first time I found the stairwells in Lerner sopho- more year. I thought I had unlocked the key to getting from here to there in a logical manner. But then I realized something that bewilders me to this day: There is no stair access to the stair- wells from the ground level of Lerner.

Or rather, there is stair access, in the sense that there are stairs (can't blame the



NURIEL MOGHAVEM

My Columbia Bucket List

architects on this one). But there isn't stair access in the sense that these stairs are not accessible. For some reason, the doors to all the stairwells are locked from the out- side. I get the sense that we're supposed to earn the right to those doors through some feat of strength (successfully wrestle PrezBo?). Or maybe there's some pass- word that just needs to be discovered. I've tried "Panama Canal," "hullabaloo," and "please?"—all to no avail.

So here's a shot in the dark: I'm not sure if anyone at Columbia has the au- thority to make life easier for students, but if it's possible to open those doors, that would be great. If you need to put ID scanners on the doors, then go ahead and do that. Thanks.

How can one build a building that is so difficult to navigate? As a result of the restricted stair access, the elevators (which are among the slowest on cam- pus) are overused and are often taken up just one or two floors. This bothers me more because it wastes energy than because it wastes time.

At this point, you're probably think- ing I'm an idiot for not realizing that there are stairs attached to the ramps on the inside of the building. Call it a pet peeve, but when I want to get to the fifth floor, I don't want to have to choose between taking three separate sets of stairs and waiting for the el- evators from the Haunted Mansion. Especially when you need to walk down the ramp to get to stairs going up. Beyond that, if you're in a part of the building away from those orphaned stairs, you're probably better off enter- ing the maze and spiraling down the ramps like some dying moth.

Perhaps the inefficiencies of Lerner's design—its waste of time, of space, of energy—represent a warning to would- be entrants. It seems that Lerner's phys- ical illogic is meant to send the message to students: "Abandon all hope, ye who enter here." Beware the suffering you will find in the Ferris Booth line, the mail center line, the Center for Student Advising, and all the other institutions of wasted time within.

Checkmate, Lerner. In a year of com- mitting to strike out item after item on my bucket list, I must leave one item undone. There is simply no way to beat you. And while I will remain full of frustration every day I enter your doors this year, I know I will miss you when I'm gone.

Nuriel Moghavem is a Columbia College senior majoring in neuroscience and behavior. He is a representative on the Activities Board at Columbia. My Columbia Bucket List runs alternate Thursdays.

To bigotry, no sanction

BY AVIVA BUECHLER
AND EMILY WINOGRAD

The recent controversy over the Islamic cultural center in downtown Manhattan has shed harsh new light on stereotypes that many Americans have about Muslims and Islam. In recent months, these negative sentiments have given rise to frightening manifestations of intolerance and hatred that contradict our country's core values of religious free- dom and mutual respect. As members of the executive board of Columbia/Barnard Hillel, we are troubled by what appears to be a growing trend of anti-Muslim senti- ment in the United States and concerned about the implications of this trend for the free and democratic society our na- tion strives to maintain.

As residents of New York City and as students at a university with diverse and active religious and cultural life, we are in a unique position to present a united front against Islamophobia in America.

When the subtle prejudices that some- times pervade public discourse are not directed at you and your family, it is easy to consider them irrelevant. But the threatened burning of Qur'ans in Florida and the obstruction of new mosque proj- ects throughout the country are not just stories you read about online and in the paper. Incidents like these are the re- ality confronting our nation's flourish- ing Muslim communities. More broadly, they are reflections on the state of civil rights and religious freedom in the United States, and they resonate with deep his- torical relevance, particularly in the Jewish community.

On Aug. 17, 1790, George Washington

Working with younger students on an opportunity for self-discovery

Reading the Spectator's recent news and opinion coverage of the upheaval at the Double Discovery Center has made me think back to a day this summer when I recognized the sig- nificance and impact of this program on campus.

The entire summer was record-breaking in the heat depart- ment, but one particularly sweltering rush hour commute stands out to me. To combat this quite literally sticky situation, I put up an artificial barrier between myself and the other passen- gers in the form of iPod headphones and the New Yorker. Preoccupied, I was startled when I felt someone poke my back between the 79th Street and 86th Street stops.

"Do you tutor for Double Discovery?" three high school aged girls sitting be- hind me asked. Placing the girls' faces, I responded that, yes, I had tutored them for the past two years at DDC. We proceeded to chat about our summers, and they told me that they were living in John Jay while participating in the DDC summer program.

For those who aren't familiar with it, DDC, which was started in 1965, serves high-achieving, first-generation college- bound students from low-income fami- lies. Housed in Lerner, the program pro- vides daily after-school tutoring, SAT prep classes, extra courses on Saturdays, help navigating the college application process, and a residential summer pro- gram for its students. Columbia students make up many of the volunteers, and a number of DDC graduates have gone on to study at Columbia as well.

When the three DDC students and I got off at the Columbia stop that day, they asked me if I would be volunteer- ing again this fall. Hearing the girls talk about which colleges they wanted to visit and sensing their excitement and comfort walking into their dorm on campus, I couldn't say no.

During the past two years, tutor- ing DDC students has significantly shaped my identity as a Columbia student by giving me a greater sense of what it means to be a member of the Morningside Heights community, which encompasses much beyond the Columbia gates. Getting involved with one of the many programs that enables those at Columbia to interact with oth- ers who live, work, and study in this area—whether it be through tutoring, teaching public health, or gardening—is one way we can assuage tensions be- tween Columbia and our neighbors.

The ultimate goal of DDC is to get an often underserved population of youth to college. Allowing these middle and high school students to spend time on the Columbia campus and engage with college students in academic and social situations helps improve our image as a



JESSICA HILLS

Class Notes

welcoming place. It can also teach us a thing or two.

While helping a frustrated student with pre-calculus, I told him I also found that course tricky. While editing a girl's paper on "To Kill a Mockingbird," I asked her what she thought of Atticus Finch. On a more basic level, I've swapped pizza restaurant recommen- dations, subway-service-change horror stories, and friendly Red Sox-Yankees banter, while at the same time sharing a passion for learning with the students.

8 percent of eighth graders in the New York City schools were held back this year—representing a fivefold in- crease compared to last year. This statis- tic has to do in part with the fact that passing standards were raised on the state level based on the idea that perfor- mance on these tests is an indicator of performance in college.

Clearly, students at Columbia under- stand and appreciate the importance of a college education. For that reason, this campus is ripe with role models and helpful resources for students aspir- ing to go to college. Walking up just a few blocks to Fairway, it's hard to miss the billboard condemning Columbia's Manhattanville expansion. Regardless of political stance, however, interacting with others in Morningside Heights is one way to cross that divide.

The ultimate goal of DDC is to get an often underserved population of youth to college. Allowing these middle and high school students to spend time on the Columbia campus and engage with college students in academic and social situations can also teach us a thing or two.

Given Columbia's identity as an aca- demic metropolis, engaging with local schools or with younger students on campus can send a powerful message about a genuine commitment to educa- tion. Furthermore, connecting firsthand with those unaffiliated with the university provides insight into the concerns, needs, and perspectives of the diverse popula- tion that makes up our niche between the Upper West Side and West Harlem.

Jessica Hills is a Barnard College junior majoring in political science and French language. She is a former associate news editor. Class Notes runs alternate Thursdays.

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Fill in the grid so that every row, every column and every 3x3 grid contains the digits 1 through 9. That means that no number is repeated in any row, column or box.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

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By David Peck
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ANSWER TO PREVIOUS PUZZLE:

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xwordeditor@aol.com 09/30/10

Center for Career Education helps fashion interns step out in style

BY MELISSA HANEY
Columbia Daily Spectator

Columbia teaches students to decipher the words of history’s most renowned scholars, but does it teach students—in the words of runway

STYLE

superstar and fashion industry mainstay Tyra Banks—how to “work it”? Success in the culture of couture requires more than a liberal arts education—it requires a certain strut obtained only through extensive immersion in the world itself. Trend-setting Columbia students need not fret, though, for ample fashion internship opportunities are available to undergrads, as are services that help achieve that confident swagger.

Although many Columbians may think that they’re surrounded by nothing but premed this and pre-law that, Columbia’s Center for Career Education actually provides a great outlet for students hoping to tread more stylish waters.

In fashion, nothing is more impressive than an extensive résumé, since it is the clear indicator of much-needed hands-on experience. Mark Holly, CC ’12, obtained an internship with a buyer of leather goods at Prada through a posting on LionSHARE, the online recruiting service run through CCE that’s available to all Columbia students and alumni. Listings are diverse, and companies show their specific interest in strong, liberal arts-educated candidates simply by offering opportunities on LionSHARE.

Holly is one example of a student whose liberal arts background has come in handy in a real-world context. An Italian literature major, Holly took what Columbia taught him about Italian language and culture and brought it to Prada, one of Italy’s most renowned fashion houses. Not only does his education provide him with a distinct connection to the brand, it also gives him a striking advantage, since all the information he must enter daily into company computers is in Italian.

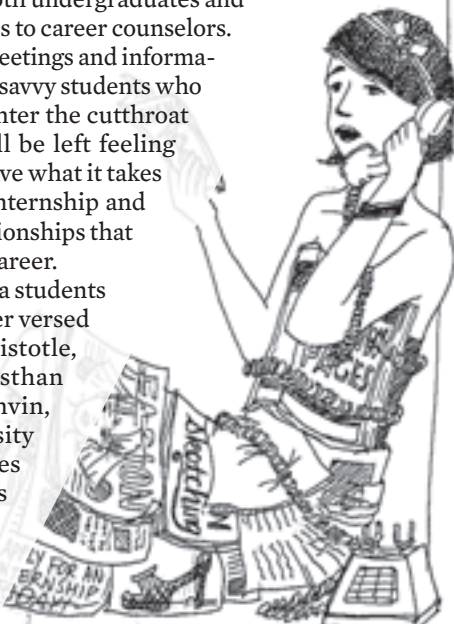
Individual initiative is also vital. Tien Yang, Business ’11 and co-president of the Business School’s Retail and Luxury Goods Club, emphasized the importance of stepping out of one’s comfort zone. “You’ve got to take the extra step,” Yang said, “or else you won’t get anywhere.”

A self-professed “career switcher,” Yang was a fashion novice before interning at companies such as Rent

the Runway and Saks Fifth Avenue. He loved clothes but knew little about the industry itself. In spite of this, he wasn’t afraid to jump into the thick of things, making connections and networking as much as possible in order to get ahead.

Thankfully, the Center for Career Education provides students—both undergraduates and graduates—with access to career counselors. Through scheduled meetings and information sessions, fashion-savvy students who are a bit nervous to enter the cutthroat world of couture will be left feeling confident that they have what it takes to snag that perfect internship and perhaps develop relationships that will lead to a future career.

Although Columbia students are undoubtedly better versed in the stories of Aristotle, Plato, and Socrate than those of Gucci, Lanvin, and Chanel, University courses and resources still allow students seeking fashion internships to, in the words of Ms. Banks, “work it.”



JJIN CHOI

Student spreads cultural understanding through music and activism

CYRUS from back page

It was his involvement with the Council on American-Islamic Relations that led to the CNN profile and a consequent flurry of media interest, all of which occurred during the holy month of Ramadan—a sacred period of fasting for Muslims. “Prayer is our time to reflect and focus, but more often than not, while we were in prostration, there was a camera clicking right next to our heads,” McGoldrick said.

Despite such distractions, McGoldrick remains unfazed by the attention and intends to continue working with the Maydan Institute. “I like what they’re doing,” McGoldrick said. “It’s a great example of how you can combine a non-traditional model with your skills and share them with people who can use them.”

McGoldrick also uses music to relay his ideas. McGoldrick has been rapping since 2004, blending world and Middle Eastern sounds with hip-hop. His latest project is a collaboration with the Fuego Septet, and the consequent album is due for self-release in November.

“Sometimes it’s as simple as identity,” McGoldrick said of his music’s message. “People see Islam as monolithic, and especially as an American Muslim, I think Islam needs to be humanized.”

Although McGoldrick believes hip-hop should have a political voice, he avoids the glossed perfection of spiritual musicians and militant leanings of socially aware hip-hop. “I think there is a difference between a political and spiritual musician, but I’m not sure that I fit neatly into either,” McGoldrick said. “I insist

“I insist on delving into political issues and addressing my spirituality.”

—Cyrus McGoldrick, CC ’11

on delving into political issues and addressing my spirituality, but sometimes my songs might not deal with either. Sometimes we can educate with a personal story.”

McGoldrick’s interests are not limited to music. He currently works as a GED teacher for Community Impact and intends to remain involved with education in the future. “I think education is one of our most important forms of activism now, maybe always,” he said. McGoldrick

hopes to develop workshops that combine education and activism with spiritualism.

After taking three semesters off from school to pursue various opportunities, including working for an education-focused nonprofit, McGoldrick will be graduating at the end of this semester. “I’m definitely excited to get back and excited to get finished,” McGoldrick said. “Once you’re at work at five in the morning, 9 a.m. class doesn’t sound that bad!” Having consistently been involved with music and work off-campus, McGoldrick encourages fellow students to take advantage of opportunities outside the gates. “We have a lot of resources available to us, and the city is one of them—it’s all supposed to be part of your education,” he said.

In response to the increasing political apathy on campus, McGoldrick said, “I think for better or worse, the era of storming buildings is over. I think we live in a different time with different consequences and different expectations.” Yet McGoldrick insisted that “activism doesn’t rest.”

“Be very clear about how you want to create change,” McGoldrick said. “That expression from Gandhi, ‘be that change you want to see in the world’—what that means is that first you have to know what that change is that you want. Only then will you be in any position to change anything.”

Exhibit displays a snapshot of artist’s aesthetic

GALLERY from back page

piece and landscape are inalienable from each other and from personal spatial experiences. The problem lies in the fact that photographic lenses often distort and flatten people’s perceptions of space, making it difficult to experience Holt’s pieces as they were meant to be experienced.

The problems that arise from such a reliance on technology force viewers to question the gap between the space that exists and the space that is represented by a recording or photograph. Is the personal and physical experience of space more real than the one seen through the lens of a camera?

The gallery space is quite large, and it displays photographs, videos, and sound recordings in a varied, multimedia, artistic array. Overall, the exhibit delivers its promise: to provide a directive survey of an important American artist’s breadth of work.

Nancy Holt will be part of the Visiting Artist Lecture on Thursday, Sept. 30 at 7:30 p.m. in Miller Theatre. The event is free and open to the public.

VOLLEYBALL

CU handles Jaspers for record ninth-straight win

Twenty-six days and nine games after its last loss, the Light Blue volleyball team is taking down opponents and history books with a vengeance. The Manhattan Jaspers were no match for the Lions on Wednesday night as Columbia cruised to a comfortable 3-0 win, marking its ninth victory in a row—a new program record. Columbia is now 9-2, tied for the best start in program history.

The Lions took control of the game early, winning the first set decisively, 25-12, behind a forceful attack—in the opening stanza Columbia had 16 kills to the Jaspers’ five. Freshman Madeline Rumer and sophomore Megan Gaughn led the charge with 12 and 11 kills, respectively, while

MANHATTAN

COLUMBIA

0
3

freshman Katherine Keller stepped up defensively with 24 digs on the night.

The final two sets were not as lopsided, but in the end the Lions pulled through comfortably in each, taking the second set 25-19 and the third set 25-17 to finish off the match.

The Light Blue will look to continue its winning ways this weekend when it travels to Ithaca for a Saturday date with Cornell. This past weekend the Lions opened their Ivy League slate in style with a 3-1 win over the Big Red in Levien Gymnasium.

—Zach Glubiak

Women’s hoops awarded NCAA marketing grant

GRANT from page 3

faculty and staff,” Murphy said. “We believe that this will encourage our colleagues to come to more contests and help us make Levien Gymnasium one of the toughest Ivy League arenas for visiting women’s basketball teams.”

“[The second grant] is a strong indication of the fact that they felt good about the first grant that the program received. It accomplished what it was supposed to,” Nixon added. “We were able to demonstrate that the goals we set out with the first grant, that we have met those goals. The other thing it indicates is that there is definitely some strong potential for continued growth with the program. I think it shows an indication that the program is still on the upswing.”

deserves. Take a look at what M. Dianne Murphy, Columbia athletics director, had to say about the University’s decision to promote squash to the Lion big leagues.

“Squash is an international sport and a natural fit for a university that is committed to diversity and globalization. Columbia prides itself on being a truly international campus, so it makes perfect sense to offer a sport that is popular around the globe.”

Hah. Jokes.

I mean (ahem)—well put, Murphy! You tell ‘em!

Who knows, maybe Columbia’s caught onto something. Maybe squash is the new football, and maybe it’s the sport that will finally bring Columbia together. Or not. Either way, I’m glad we can all start accepting squash as a legitimate—maybe even cool—sport. Think of it this way: Ross Geller from Friends plays squash, Buster from Tiny Toon Adventures plays squash, even Chuck Bass from Gossip Girl plays squash. You get the picture: anyone who’s anyone is doing it. And once Columbia gets squash later this fall, we too will join this long line of athletic supremacy and heroism stemming from this great and powerful sport. Brace yourselves, Lions—squash is about to take Columbia by storm.

Lauren Seaman is a
Barnard College sophomore.
sports@columbiaspectator.com

Investigating Columbia’s newest varsity sport

SEAMAN from page 3

Underground research has informed me that—much to my surprise—it is basically one of the most extreme sports out there. In fact, that nerdy squash we were talking about before is actually the most athletically intense, energy-exerting sport in the world. After playing for just one hour, a player expends about 700 to 1000 calories. Essentially, squash is probably way more intense than anything you or I have been doing in a while. Go figure.

And not only is it physically intense, but... squash is kind of badass. I can’t say I’ve ever watched a game live before, but from what I hear, games can get pretty rowdy.

Prime example? Dartmouth vs. Harvard, 2007. In a late season game, 300 fired-up fans packed the narrow bleachers at Dartmouth’s squash courts, hoping to see the day Big Green finally defeated No. 5 Harvard. It was just another day of healthy intercollegiate athletic competition.

Or so it seemed. Once the game began, it took not even 15 minutes for things to get ugly. After a controversial line call, Dartmouth fans condemned referee Hassan Mohammed, deeming his call “a load of falafel.”

All hell broke loose. For 90 minutes, wild Big Green fans barked insults in a nasty war that ended with Harvard crying homophobia and anti-Semitism. It

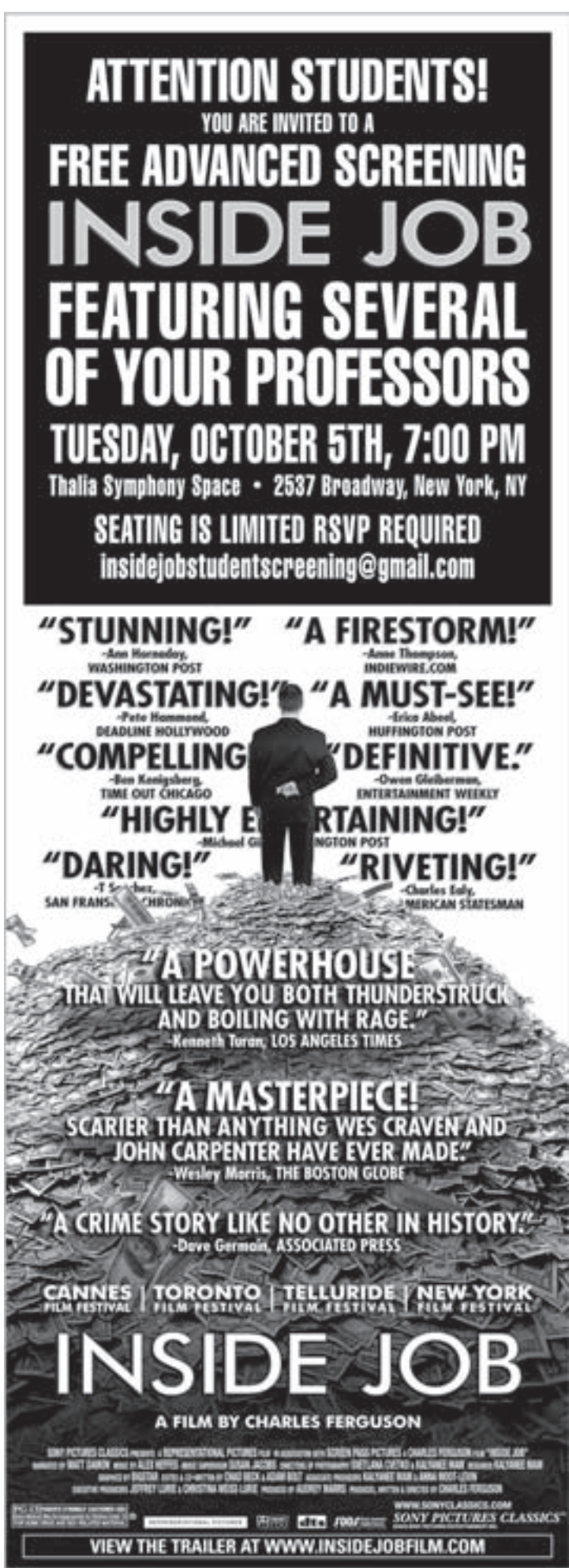
was the Crimson’s fans, however, who got the last laugh as Harvard brutally squashed Dartmouth in both the men’s and women’s games. The incident received national attention and was featured in the Boston Globe.

Like Harvard and Dartmouth, other Ivy squash teams have been ferociously dueling for years. And for the record, they’ve done a pretty decent job with it. The No. 1 Crimson’s feet still hurt from kicking so much ass last season. In fact, in the 2009-2010 season, all seven official Ivy women’s teams were featured in the women’s College Squash Association’s top 10 final rankings. And on the men’s side, the results were no less impressive, as six Ivies were featured in the men’s CSA top 10, Brown bringing up the rear at No. 15.

Where’s the Light Blue been? I guess squash is just another thing Columbia hasn’t cared about—kind of like its undergraduates and its dying sense of community.

But as under-the-radar club sports, men’s and women’s squash have already proved themselves competent teams. Playing out of the spotlight for many seasons now, Columbia squash has achieved higher rankings than some of the varsity programs already offered at the University, with the women’s team reaching a ranking as high as 21st in the nation in its division.

After a long and fund-less road, the program is finally getting the support it





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**A Pragmatic Approach to National Security:
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with **David S. Kris**, Assistant Attorney General,
National Security Division, U.S. Department of Justice

David S. Kris heads the Justice Department's National Security Division, which is responsible for counterterrorism, counterespionage, and intelligence efforts. As associate deputy attorney general from 2000 to 2003, Mr. Kris' unclassified duties included supervising the government's use of the Foreign Intelligence Surveillance Act, representing the Justice Department at the National Security Council, and assisting the attorney general in conducting oversight of the U.S. intelligence community.

UPCOMING EVENTS

October 11, 2010 | 4 p.m. | Jerome Greene Hall, Room 105

Contemporary Issues in National Security Law

with **Harold Hongju Koh**, Legal Adviser, U.S. Department of State

October 19, 2010 | 4:15 p.m. | Jerome Greene Hall, Room 103

Law and Modern Military Operations

with Brigadier General **Mark S. Martins**, U.S. Army, Commander,
Rule of Law Field Force–Afghanistan

November 2, 2010 | 4:30 p.m. | Jerome Green Hall, Room 103

**Lawyering for the Defense Department and the
National Command Authority**

with the Honorable **Jeh Charles Johnson '82**, General Counsel,
U.S. Department of Defense

November 30, 2010 | 4:30 p.m. | Jerome Greene Hall, Room 103

Contemporary Issues in National Security Law

with **Robert S. Litt**, General Counsel,
Office of the Director of National Intelligence

*All events are open to Columbia University faculty, alumni, students, and staff only.
Bring your CUID. Recording devices are not permitted.*

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Keeping the faith while keeping the beat

Student spreads tolerance and cultural understanding through music and activism

BY NATALIE ROBEHMED
Columbia Daily Spectator

An activist, musician, student, and teacher, Cyrus McGoldrick, CC '11, has amplified his message of religious acceptance in recent on-line features by Time magazine and CNN.

MUSIC McGoldrick is of Irish and Iranian descent, and converted to Islam four years ago. Equally comfortable sharing anecdotes of Juelz Santana as discussing the Wu-Tang Clan, McGoldrick presents a refreshing point of view. According to McGoldrick, "Columbia teaches you to question." For him, answers have been found in Islam, and his religion remains a driving force behind his activism. McGoldrick spent the summer interning at the Maydan Institute, a firm that endeavors to empower Muslims in the business world and is an offshoot of New York University's Islamic Center.

McGoldrick cited the controversy surrounding the plans to build a mosque near Ground Zero as a prime example of the media's manipulation of Muslim identity and an illustration of the need for companies like Maydan. "If they [critics of the mosque] had been saying these things about any group other than Muslims, nobody would have given them the time of day," McGoldrick said. "The machine has to maintain a certain 'otherization'—to use a Columbia word—for people to let these wars to happen."

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ZARA CASTANY / STAFF PHOTOGRAPHER

Exhibit displays a snapshot of artist's aesthetic

BY MARIA CASTEX
Spectator Staff Writer

City life demands that students rush from every experience to the next, never taking the time to stop and smell the Halal cart, but artist Nancy Holt asks them to slow down and ponder the implications of existence within a three-dimensional space.

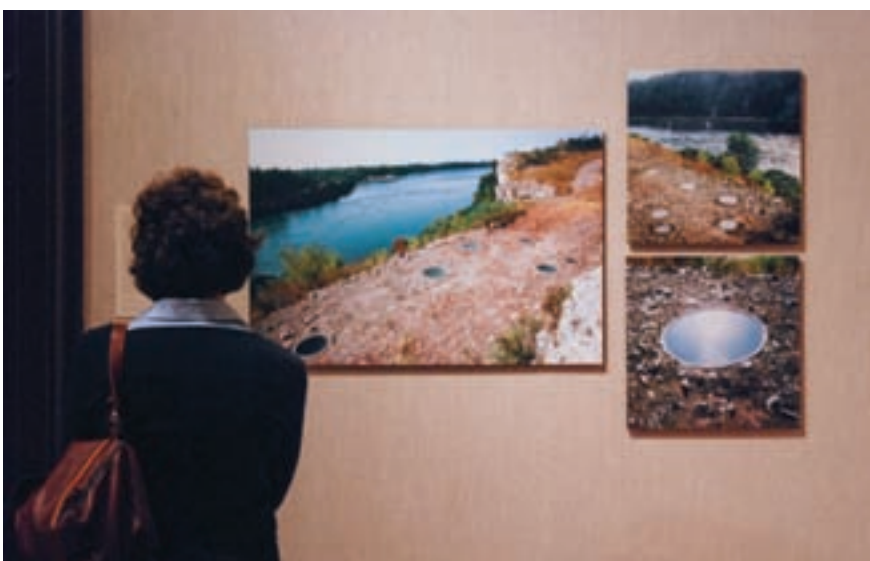
"Nancy Holt: Sightlines," which opened last week and runs through Dec. 11 at the Miriam and Ira D. Wallach Art Gallery, focuses on the development of Holt's particular aesthetic and body of work from 1966-1980. The work in the exhibit seems concerned not only with people's subjective experiences of space, but also with the documentation of such physical experiences, often utilizing still and video photography and sound recordings.

Beginning with several series of what could only be likened to travel or snapshot photography, the exhibit introduces viewers to the inquiry of human interactions with specific spatial contexts. The pieces "Over the Hill" and "Downhill" consist of several frames of artist Joan Jonas walking up and down a hill. Other pieces, such as "Western Graveyards" and "Sun Signs," bring forth the question of a human presence within particular places in a much subtler manner.

As one moves through the space of the gallery (and essentially through time and Holt's artistic career), the pieces develop into the site-specific public sculptures the artist is so well known for. Pieces such as "Hydra's Head" and "Points of View" make use of circles and cylinders—simple geometric shapes—to aid in participants' experiences of complicated spatial concepts.

It is with pieces such as these that the archival aspect of a spatially concerned body of work—that is, its existence as photographs—becomes problematic. Holt's work, through the inclusion of "apertures," seeks to guide participants' experiences not only of the pieces themselves, but also of the landscape in which they exist. In essence,

SEE GALLERY, page 6



MARIA CASTEX FOR SPECTATOR

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